CAMPUS TIMES

OCTOBER 13, 2006 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 115, NO. 5

Prof speaks on Aboriginal film

Yelena Ovcharenko
LV Life Editor

Dressed in a speckled orange-and-red shirt with black lizards draping across, Donald Pollock, professor of communications, shared his research on Aboriginal filmmaking Tuesday in the President's Dining Room.

A group of 50 students, faculty and administrators listened attentively at the research lecture put on by the Faculty Research Committee.

Pollock focused on Aboriginal filmmakers that have a unique gift of blending colorful and bold historic art with themes of their culture's past.

The Aboriginal films typically focus on the cultural, land and home issues and conflicts that were caused by European settlers.

Pollock showed clips from Rachel Perkins' "Blood Brothers;" "Lousy Little Sixpence," the most rented film in Australia up to this day; Ivan Sen's "Tears" and "Bush Mechanics" to depict the intrinsic style and history of Aboriginal films.

Pollock went to Australia on a sabbatical to gather research for a documentary on the indigenous people of Australia and aboriginal film and media.

"In think he's probably one of the first to document that," said Alfred Clark, associate vice president of academic affairs and professor of humanities.

Aboriginals, the most studied people on earth, are known as the "noble savage" whose remarkable talents in film are impacting today's world of television.

"The most exciting films in Australia are of the Aboriginals," Pollock said.

Pollock was first interested in the Aboriginals, Australia's native people, during his first trip to Australia in 1987.

He was drawn to their art work and lifestyles.

Originally the Aboriginals told their history through songs.

Each tribe had an amazing tune accompanied by lyrics that conveyed the history about a particular tribe or area of land.

This continued from tribe to tribe.

Despite worldwide advances in technology, Aboriginals still consider reading a foreign invasion that could cause the Aboriginal culture to fade.

"Because it's a preliterate culture, reading is not a high priority," Pollock said.

The Aboriginal society is recognized as being the oldest existing society on earth, having been around for more than 40,000 years.

In the late 1700s European settlers seized most of their land and forced the Aboriginals to live in the outskirts of town, and attempted to breed out the Aboriginal civilization.

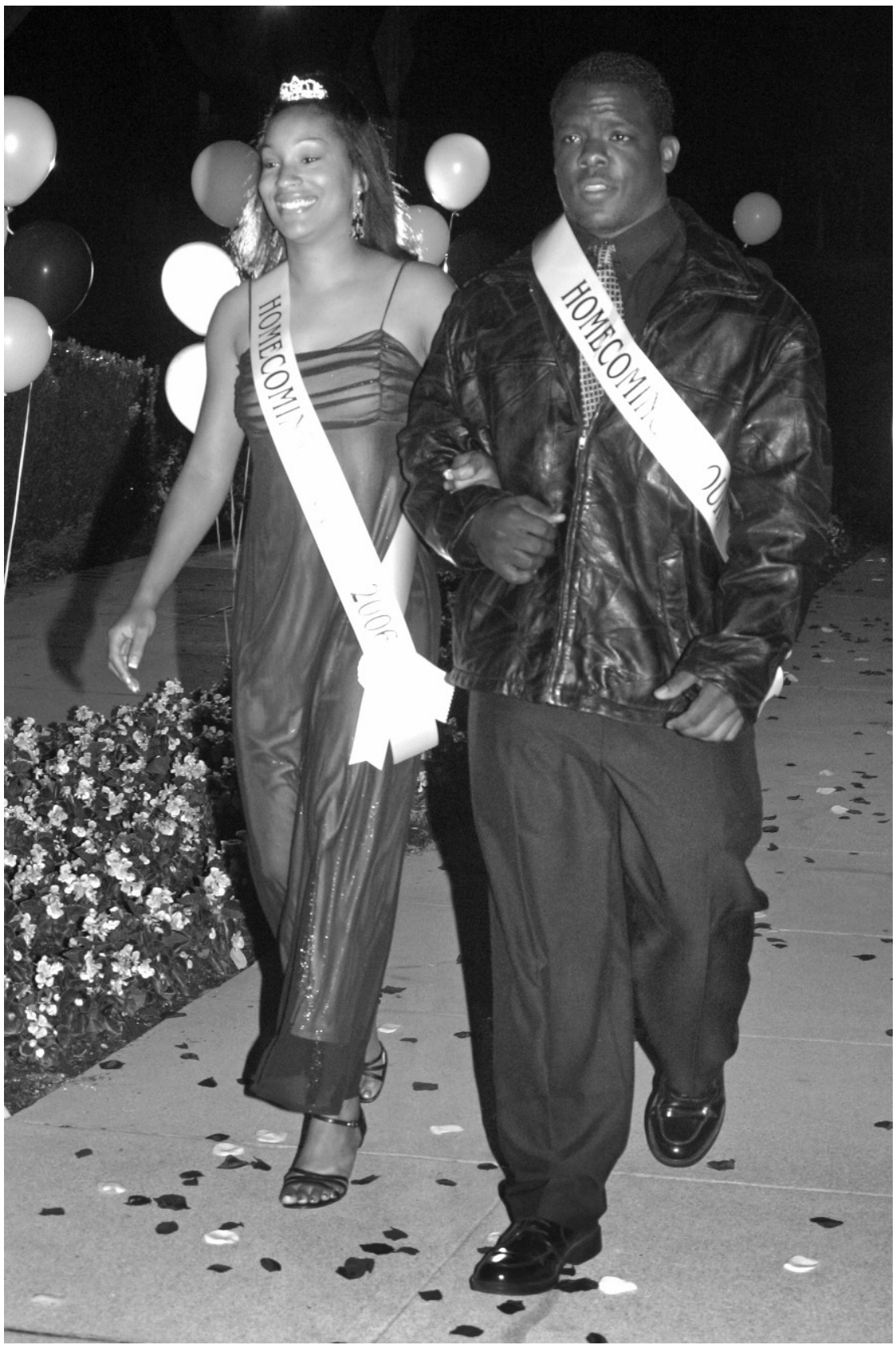
The Aboriginals were denied basic rights until the mid-1960s when the Australian government slowly started returning their freedoms in small increments.

"This is important because these become the themes of aboriginal movies," Pollock said.

When resentments between white and aboriginals began to diminish, the government allowed the aboriginals to attend an Australia film, Television and radio school

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And the nominees are...



Maria Villalpando

Illumination took place Monday night in front of Founders Hall to announce the 10 Homecoming nominees. Seniors Thomas Allison and Erica Holmes were among the couples chosen based on their involvement in sports and clubs. **See story on page 4.**

Dibbell's vibrance, positivity are remembered

Kady Bell
Arts Editor

With a fiery and compassionate spirit – from the hems of her colorfully flowing tunics, to her spiky white-blond hair, laughing blue eyes and altruistic tendencies – recently retired University of La Verne Associate Professor of Theatre Jane Reilly Dibbell consistently demonstrated purity of heart.

A woman who committed herself to family, education, the arts, pacifism and the circle of faculty and friends she gained in more than 20 years as an essential member of the campus community, she died Oct. 3 at 68, after a long battle with breast cancer

Initially diagnosed in 1982, Ms. Dibbell underwent a mastectomy and was in remission until October 1998, when her oncologist informed her that the disease had returned.

She continued teaching while enduring intensive bouts of chemotherapy but was forced to go on an indefinite leave in 1999, when side effects from the treatment resulted in congestive heart failure.

Given a prognosis of only four weeks to live, she unexpectedly prolonged her life for seven years, returning to the University. She slowed the progress of the disease through alternative methods of recovery structured around positive energy, hormone-based therapies and the support of loved ones.

"Jane was an amazing human being; a very talented actress, an inspiring teacher and a very loving and devoted friend," said Steve Kent, director of theatre. "She was surrounded by people all of the time, touched everyone that she came into contact with and has left a very profound ethical and artistic impact on her students."

A New York native, Ms. Dibbell was born on June 23,1938 and was active in performing arts and theatre throughout her life, most notably playing a significant role in the film adaptation of James Joyce's "Finnegan's Wake." She received her bachelor's degree in theater from Fordam University in the Bronx and her master's degree in com-

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RCA offices move closer to home

Staff happy with new facility

Antonio Foncillas
Staff Writer

The Regional Campus Administration's office was relocated this summer and is now on the University of La Verne campus.

It is located in the newly-renovated Enrollment Management Building off E and Second streets.

Before its Aug. 1 move, the building housing the RCA was in Upland.

The staff that works in this building supports and gives their services to faculty and students

Their responsibilities include student admissions, student registration, student records and advising.

The staff also manages all of the University of La Verne's regional campuses, as well as oversees the degree programs for non-traditional students at ULV – all students attending must be 25 or over.

This move has brought different benefits to RCA staff and to the University.

Due to this move, RCA staff can save a lot of time and therefore increase their efficiency.

The University has also benefited economically by moving the RCA facility on campus.

Homa Shabahang,, vice-president of enrollment, said she was pleased about this move.

"The current location is much more convenient for us," Shabahang said. "We have a very large staff, and with the old location it was very difficult to integrate that part of the University with the rest of the campus. The geographic separation created a big problem for us."

The University of La Verne owns the RCA's new building, which results in the benefit of money saved on leasing office space.

Stephen L. Lesniak, dean of RCA student services, said he enjoys the convenience that resulted from the move.

"This makes us so much more efficient, and every year our staff is growing so it was getting even worse," Lesniak said.

"It has also been a good economic move, as we were paying around a quarter million dollars rent every year," Leshlak added.

Over the years, the RCA has moved from several locations as the staff grew.

The Upland location had sufficient space to accommodate the current staff but was too costly.

After the initial cost of remodeling the current RCA office, the funds used in the past for rent can be used by the University for other purposes, Lesniak said.

According to staff members, the commute from the old RCA building to main campus took from 15 to 20 minutes during rush hour. Juline M. Behrens, regional campus director, said the time saved due to the move has been a great benefit.

"We could lose easily up to one hour by driving and trying to find a parking spot, now we just have to walk to go to meetings in main, it is much easier," Behrens said. "This move just brings us closer to the people that I work with personally."

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'This move just brings us closer to the people that I work with personally.'
—Juline M. Behrens, regional campus director



Rhiannon Mim

Originally based in Upland, the Regional Campus Administration moved into its new offices in the Enrollment Management Building, off E and Second streets, after major renovation was completed to accommodate the staff. Shown in the office common, the staff includes Loreta D'Monte, Lilibeth DeBord, Sabrine Campfer, Linda Fager, Theresa Botello, Lorene Thomas, Homa Shabahang, Cindy Saunders, Manuel Escalante, Alene Harrison, Robin Carter, Cindy Ballard, Steve Lesniack, Matt Luna, Melissa Lau, Roselyne Shutts, Donna Nasmyth, Thomas Solis, Cheryl DeVroom, DeAnne Bland, Renee Rivera, Ingrid Carruth, Tierry Kolpin, Carrie Lewis Hasse, Judy Henson, Tom Scali, Jeff Nonemaker and Tim Klepper.

B-Top residents say they're feeling the heat

Facilities claims AC is working

Lilia Cabello
Staff Writer

Half of the B-Top residents in the Oaks Residence Hall have been without air conditioning since the beginning of the school year.

Rooms 200 through 204 have no working air conditioning. although rooms 205 through 210 do.

The lack of moving air cannot be felt from the B-Top lounge and most of the residents are not aware their neighbors have been sweltering from the heat.

Michael Worrell, a business major from Los Angeles, said the heat has not been affecting him at all.

"I can't tell if it's hot or stuffy in here because I'm not here all that often," Worrell said. "It doesn't really affect me in my day to day routine."

Michelle Ajemian, a junior communications major from Fountain Valley, has no problem with the air conditioning whatsoever.

"We have AC but I know half of B-Top doesn't," Ajemian said. "I think it's been that way since the beginning of the school year, we've just always had AC."

Worrell lives in room 207 while Ajemian lives in room 208, both nowhere near the air conditioning problem.

On the other hand, junior Katie Watkins, a social science major, said that the heat has always been unbearable and that it is a definite problem.

Watkins lives on the other half of B-Top, in room 204.

"It's been like this since I moved in, you can noticeably tell there's something wrong," Watkins said.

"My roommate and I always open the door to the hallway. It's still so hot we have a fan on all day and then usually sleep with the door open," she added.

It seems as if housing and maintenance have not done much to help out Watkins and the rest of the heat-burdened residents.

"We talked to our RA, then to housing and then we called maintenance," Watkins said. "Housing and maintenance both said it was not a top priority on their list."

However, ULV's facilities management said B-Top's air conditioning is not broken. Robert Beebe, assistant director for facilities management, said both the requests that were brought up have been checked.

"There were two service calls for the B building last month," Beebe said. "Both were resolved."

The air conditioning unit that runs in rooms 200 through 205 is a different one from the one that cools down rooms 206 through 210.

Beebe said there have been no recent complaints about the air conditioning.

"All vent registers in rooms 200 through 205 are working appropriately," Beebe said. "The unit is working well, this issue has been resolved."

When the facilities maintenance department is notified about a problem, it passes this request onto an outside contractor.

Then, Beebe said, the department sends a technician out to fix it.

"ULV has a full maintenance contract for all air conditioning repairs," Beebe said.

"When the facilities department receives an air conditioning service call, it is forwarded to the contractor. Unfortunately, facilities has not received a call for this request."

Hopefully B-Top's air conditioning problem is fixed.

If not, residents will have to push for attention from both the facilities management department and the contractor.

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'Housing and maintenance both said it was not a top priority on their list.'
—Katie Watkins, junior social science major

WEB EXCLUSIVE



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening. Log on to ***www.ulv.edu/campustimes*** *for current stories.*

Posted Oct. 11

• Protecting privacy on the net

More than 6,500 Web sites exist to invade your computer, but Clive Houston-Brown, chief information officer at the University of La Verne Office of Information Technology, offers tips and tricks to protect yourself from these online threats.

Posted Oct. 9

• Guard your eyes from 'The Guardian'

If you aren't already a Coast Guard member, you'll probably fall asleep watching "The Guardian," the latest mistake out of Hollywood to involve Ashton Kutcher.

Provost committee restarts search

Outside recruiter hired

Katherine Hillier
Editorial Director
Andres Rivera
Managing Editor

After spring semester's search for a new provost ended unsuccessfully, the University of La Verne has reactivated the process of recruiting new provost candidates.

When 10 possible candidates gave presentations at La Verne during the spring semester one women was offered the position by President Stephen Morgan.

"She was interested and attracted to La Verne, but when it became clear that the job was available to her, she had conversations with her present employer and she was convinced by her present employer to stay," Phil Hawkey, executive vice president, said.

As of now ULV has hired a recruiter to search out more possible candidates for the provost position.

"Their job is to recruit candidates for provost based on the job requirements," Hawkey said.

"They go out and talk to people who are talented and convince individuals to apply for the job," he added.

The new addition to the search committee has been well received by the members said Ruth Trotter, professor of art and search committee representative for the College of Arts and Sciences.

According to Bob Neher, interim provost and vice president of academic affairs, provost candidate applications should arrive in the next month, but as of now the committee has not seen any applications.

Because this is the second time around for the provost recruitment, the provost search committee now has a better understanding of what they are looking for in a candidate.

"Provost is a very important position and it takes a rather unique set of skills," Neher said.

"We need someone who is a strong visionary, who is charismatic; we haven't quite gotten the right person," he added.

The search committee will be meeting later to evaluate the interviewing process.

It is not clear whether the same interviewing procedure will be used in this next round of interviews.

Last semester each of the 10 candidates was invited to the campus where he or she spoke on a topic chosen by the search committee.

Students and faculty were able to attend these presentations and were given forms to fill out.

While it is not clear whether the committee will use this method for the new candidates, the committee will remain dedicated to making sure that the constituents have an opportunity to share their opinions.

One part of the search process will remain the same, Morgan will take the committee's recommendation into consideration in mind when making the final decision.

As turmoil continues to rock the campus, all await with bated breath the arrival of the new provost.

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Andres Rivera can be reached at ***arivera3@ulv.edu***.

Students find pending cell phone law useful

Cell use in cars to be limited

Lilia Cabello
Staff Writer

In an informal survey, seven out of 10 University of La Verne students showed their support for a recently passed state law banning hand-held cell phone use while driving.

The law, which goes into effect in July 2008, not only prohibits motorists from holding a cell phone while driving, but it establishes fines for violations of the bill and requires drivers to use a hands-free headset.

When asked their opinion, the majority of polled students responded in a positive way toward the pending law.

The students thought that it was a necessary bill because many drivers are distracted by their cell phones.

"I agree with the bill being passed because when you're holding a phone to your ear, you have one hand off the wheel," said Candice Langham, a junior education major from Temecula.

"I don't think it's that much of an inconvenience to just put on a headset," she added.

> 'Unless you stop at a light and a policeman pulls up next to you, there's really no way to put this into affect.'
> —*Bjorn Biggles, senior communications major*

According to 2004 data from the California Highway Patrol, police reports showed 775 accidents in which the driver at fault was using a hand-held cell phone. This contrasts greatly with only 28 accidents in which drivers using hand-free phones were to blame.

Keisha Clay, a sophomore communications major from Los Angeles, is another student who agreed with the bill.

"I think the ban on cell phone usage while in the car is a very good idea," Clay said. "People will be able to talk and focus on the road, because people tend to be so into their conversation that they forget to concentrate."

State senator Joe Simitian, elected to the state Assembly in 2000, has been pushing the bill for the banning of hand-held cell phone use forward quite some time.

He has put off implementing the bill until July 2008 to give the Department of Motor Vehicles enough time to update its drivers' handbooks and to give a fair enough warning to motorists. Simitian has pointed to academic research printed in the Accident Analysis and Prevention Journal that stated the risk of death is nine times great for drivers who use a cell phone while driving.

A few students who were surveyed did not agree with the bill being passed. They argued that drivers can be distracted by just about anything.

Beth Vanderwest, a junior liberal studies major, opposed the bill.

"I think there's plenty of other things that can distract you while you're driving. You can be smoking, eating, drinking, putting on makeup, doing whatever," Vanderwest said. "Just taking away this one thing, I don't know how big of an impact it's going to make."

Jonathan Fitzhugh, a junior accounting major from Ontario, and Bjorn Biggles, a senior communications major from Inglewood, both disagree with the bill as well.

"Who the hell is Schwarzenegger to tell us what we can and can't do," Fitzhugh said. "Most people are good at multitasking and can handle driving a car and talking on the phone."

"It's a dumb idea," Biggles said. "You can drive with a cell phone and pay attention. It's pointless as a bill anyways. Unless you stop at a light and a policeman pulls up next to you, there's really no way to put this into affect."

Beginning next year, the CHP expects to spend about $500,000 a year to educate drivers about the new law. The base fine for a violation will be $20 for the first offense and $50 for subsequent ones.

The citation would be considered an infraction and not a moving violation.

Cited drivers might also have to pay more because of possible administrative charges added on by cities and counties. California is not the only state to be worried about hand-held cell phone use either. Similar laws have already come into affect in New York, New Jersey, Connecticut and Washington, D.C.

Lilia Cabello can be reached at ***lcabello@ulv.edu.***

NEWS BRIEFS

Flu Vaccine

The Student Health Center will be offering the immunization against most kinds of influenza.

The immunization will be offered Oct. 23 to Nov. 10 for a fee of $14.

ULV ID and consent form are required.

For more information call (909) 593-3511, Ext. 4254.

Finding Love

Vondie Lozano, a marriage and family therapist, will discuss "Finding Real Love: Trick or Treat?" at 7 p.m. on Oct. 19 at the Presidents Dining Hall.

She will address why it can be difficult to find that "special someone."

For more information call (626) 215-2527.

Nader Speech

Consumer advocate and former presidential candidate Ralph Nader will speak at 7 p.m. on Oct. 25 in the Bridges Auditorium at the Claremont Colleges.

The lecture will be the inaugural event for the new speaker series, "Dining with Democracy."

Tickets may be purchased at Ticketmaster, at Pitzer College's Gold Center Service Desk and at the front door, they are $10 for adults and $5 for students.

For more information call (909) 621-8241.

Hot Spots

David Hollinger, chair of the department of history at the University of California Berkeley, will speak at 11 a.m. on Oct. 19 in La Fetra Auditorium as part of the "Hot Spots" series.

The lecture is titled, "Religious vs. Secular Liberals: Finding Common Ground Against the Religious Right."

For more information call (909) 593-3511, Ext. 4221.

Electronic Waste

The ARC International Corporation along with the City of La Verne will be hosting a free one-day electronic waste collection event from 9 a.m. to 5 p.m. on Oct. 21 at Bonita High School. .

For more information call 1-888-345-4579.

Halloween Hop

The San Gabriel/Pomona Valley Foundation Regional Center and the city of La Verne will host the the Halloween Hop dance for the developmentally disabled 6 to 9 p.m. on Oct. 27 at the Community Center Main Hall.

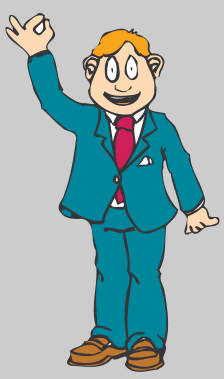
Tickets are $3 each and can be purchased at the Parks and Community Services Office located in City Hall.

For more information call (909) 596-8776.

– *Laura Bucio*

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Space reservations must be made one week prior to run date

Peers cheer on Homecoming court

Student community chooses 10

Allison Farole
Staff Writer

On Monday the 10 Homecoming court nominees were announced in a burlesque fashion. All 10 were dressed to impress, as they were announced couple by couple in front of Founders Hall.

Shane Rodrigues, radio and television operations manager, announced the 2006 Homecoming court as Gabby De La Cruz, Jesse Rodriguez, Virginia Ng, Rick Montañez, Mercy-Faith Kimbwala, Kevin Schatz, Liz Canales, Mario Rodriguez, Erica Holmes and Thomas Allison.

"It is definitely an exciting experience. I am proud to represent students that represent the same things I do," said Allison, Homecoming court nominee and senior football player.

> 'It is definitely an exciting experience. I am proud to represent students that represent the same things I do.'
> *—Thomas Allison, Homecoming court nominee*

As each person was announced roars of appraisal echoed from both sides of the walkway. Each sorority, fraternity and club came out to represent their members and friends.

"It has been a life-long dream of mine [to be on homecoming court]. Glad to check one off the list," said Schatz, Homecoming court nominee and senior radio broadcast major.

Homecoming court is determined by nominations from each club and organization on campus. The nominees are generally outstanding leaders and representatives of the University.

After the nominees are chosen and voting booths are set up around campus to help narrow down the selection to five women and five men.

All nominees must have above average involvement with the campus, show leadership and have a minimum of a 2.5 GPA.

"It is an honor to be chosen to represent Phi Sigma Sigma," said De La Cruz, Homecoming nominee and senior communications major.

The walkway was lined with white lights and black, gold and white balloons to give a magical presence to the Eiffel Tower replica.

The theme for the first day of Homecoming events was France. To match the theme visitors were greeted with warm hot chocolate to go along with éclairs and chocolate-covered strawberries.

After the treats were served and the names were announced, the front of Founders Hall became a photo frenzy.

Everyone greeted each other with hugs and cheers. The girls were also given flowers as gifts from their sorority sisters and friends.

"It's really exciting to see all my friends supporting me," said Mercy-Faith Kimbwala, Homecoming court nominee and senior business major.

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Kingston reading highlights stories of conflict

Essays result of workshops

Len Ly
Staff Writer

The emotional scars war veterans wear are seldom detected because their wounds are commonly bandaged up in silence.

Civilians were able to understand the reality of war better when national award-winning author Maxine Hong Kingston held a reading for the anthology she edited, "Veterans of War, Veterans of Peace," on Oct. 3 at Claremont McKenna College.

More than 100 people arrived at the public reading to hear Kingston read two stories from the anthology's collection of 80 essays that were written by war veterans, gang members, drug users, domestically-abused victims and others who endured conflict.

Kingston gathered the contributors to this new volume from the writing and meditation workshops she has led for more than 12 years in which members write their way toward peace.

Two of the contributing authors – Paul Ocampo and Jimmy Castellanos, a former University of La Verne student – also joined Kingston in the evening program.

> 'There's no other book like this. They are writing like their lives depended on it.'
> *—Maxine Hong Kingston, author*

Castellanos offered a non-traditional voice of courage in his narrative, "Voluntary Disarmament in Iraq," as guests listened about his double life in the Marine Corps during his seven-month combat tour.

It was his 12-hour guard duty shifts that gave Castellanos the time to reconsider his beliefs in Operation Iraqi Freedom.

"Veterans always talk about a grenade blowing up and shooting, but they rarely talk about the transformation and going from a warrior to a peace activist," Castellanos said.

For Castellanos the turning point to end his double life between being a Marine and being a conscientious war objector came when his roommate died in an explosion from a mortar rocket fire that landed 20 yards away.

Castellanos finally decided to publicly acknowledge his beliefs against the war to his military superiors seven days before his 21st birthday.

He attributed his new values and thinking to Professor of Spanish Andrea Labinger for teaching him to think outside the box during his one semester at ULV before he was deployed to Al Asad, Iraq, in February 2004.

"What's remarkable about Jimmy and other veterans who have written in this workshop is that they are dealing with that fear in a way that goes beyond the necessity to use violence," said John Roth, professor of philosophy and director of the Center for Study of the Holocaust, Genocide and Human Rights at Claremont McKenna College.

The workshop is held once a season, said Ocampo, who is also co-editor for "Veterans of War, Veterans of Peace."

"There's no other book like this," Kingston said. "They are writing like their lives depended on it."

Castellanos is currently pursuing a biology and chemistry bachelors degree at Claremont McKenna College and plans to publish his own book at the end of next year.

Kingston's writings have won many awards and in 1997, former President Bill Clinton presented her with a National Humanities Medal.

Claremont McKenna College featured Kingston as one of its 2006 fall semester guest speakers at the institution's Marian Miner Cook Athenaeum.

Len Ly can be reached at ***lly@ulv.edu.***

Aboriginal...

Continued from page 1

Television Radio School through an indigenous training program.

This brought the aboriginal film movement 10 years ago.

"It ended up training some of the top Australian filmmakers," Pollock said.

The Aboriginals learned the craftsmanship of this trade and produced several stunning pieces, combining their culture with modern techniques.

This led to the prominence of Australian cinema in the 1970s.

The Central Australian Aborigines Media Association was created in 1980.

It was a media outlet that showcased Aboriginal work and the first indigenous television station in the world.

Initially "white" people operated CAAMA, but as time progressed the Aboriginals were able to participate in the production process through an internship program.

"They work on an intern basis," Pollock said. "They don't have formal training but kids come and hang out."

Many Aboriginal films are funded by an "alphabet soup" of government agencies such as SBS that funds a number of Aboriginal projects.

A large number of dramatic short films has been produced, and three narrative feature films on the Aboriginals have been made.

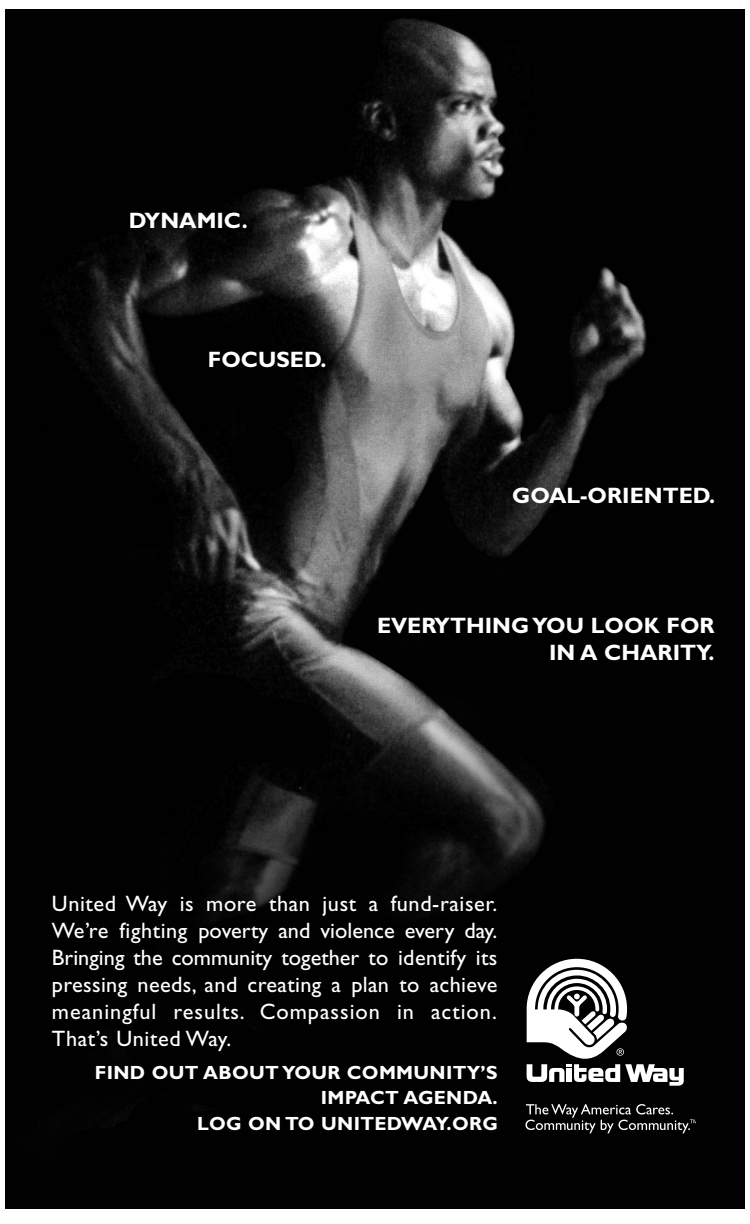
"The Australian filmmaking industry knows that they can't compete with the US genre so they try to do new things," Pollock said.

"The Aboriginal filmmakers I think will continue to win awards and will begin to win awards internationally," he said.

Students attending the lecture left with a new perspective on Australia.

"It broadened my view on the country," said senior biology major Cesar Rodriguez. "I thought they were just tribal people without access to technology."

Yelena Ovcharenko can be reached at ***yovcharenko@ulv.edu.***



Lessons from the Amish

On Oct. 3, Charles Carl Roberts IV invaded an Amish schoolhouse and heartlessly shot twelve school girls, killing three, before committing suicide.

This was the third and deadliest school shooting in the past week, and it shook the nation as well as the editorial board here on Campus Times.

Because the incident was so ugly and devastating, we at the Campus Times find it humbling that the Amish community was so quick to forgive the departed Roberts as well as his family.

School shootings are upsetting and heart-wrenching events that Americans seem to know all too well.

We can all remember back a few years ago to the Columbine shootings where the nation mourned the deaths of 12 innocent people who suffered at the hands of two disgruntled students.

What we don't remember is turning our cheeks and forgiving these students.

We don't remember this because it didn't happen.

Forgiveness is praised throughout many religions as a great act of faith, but following through with this grand gesture is many times the hardest thing to do.

Forgiveness is a powerful expression of one's true humanity and understanding.

It is the most difficult thing to do because it involves going against natural human inclinations that we all feel as human beings.

Pulling in the reins is difficult and painful, but if done correctly it can have a lasting impact on ones own life and the life of others.

Last week the Amish community of Lancaster County, Penn., gave everyone in America a reason to step back and examine their own actions and beliefs.

Sometimes it's easy to say you will forgive, but when faced with tragedy that feeling is waning.

Revenge and punishment are common reactions that come to mind when our society deals with disaster, but when more than half of the attendees at Roberts's funeral were Amish, this norm got flipped around.

To think that about half of the estimated 75 mourners at Roberts' burial were Amish is to realize that although the Old Order Amish live in a world of the past, avoiding the use of cars, electricity and computers, they far surpass our modern society in progressive and forward ways of looking at life and death.

Here at the Campus Times we praise the Amish community of Lancaster County, Penn., for reminding us what it means to truly have forgiveness.

This is a quality that the Amish hold in high regard and it goes along with their strict religious beliefs.

Like the Church of the Brethren, whose members founded the University of La Verne, the Old Order Amish are Anabaptist. They strongly believe in practicing nonviolence.

Even so, forgiveness should be a human quality, not one that must be overseen by religion.

As members of the human race we should all take a clue from their actions.

We should consider how forgiveness could impact our own lives.

Here the Amish community has taught all of us a human lesson and that is to turn the other cheek.

Even when faced with devastating events, it is important to remember that without being able to forgive others for their unfortunate actions, we are all just animals.

Forgiveness is what sets us apart.

It is what makes us human and it is something that we should be proud of.

Their religious beliefs have given them the ability to forgive a man who ruthlessly opened fire on a dozen girls in their local schoolhouse.

This was a devastating blow to their community and yet they are resilient and have showed the nation the true power of mercy.

Whether you forgive people because of your religious convictions or whether you do it because of personal morals, practicing forgiveness is what builds peace in society and that is something that we all should want.

In these troubled times of war and confusion, when everyday more news of violence and corruption fills our "hearts and minds," we should take notice of those who set an example and choose to let down their egos in order to achieve a greater good.

Beauty at what price?

Anyone who takes a walk across our beautiful campus here at the beautiful University of La Verne will notice just how beautiful it really is.

In fact it is so beautiful that we at the Campus Times wonder just how much prettier it can get and at what cost?

While walking around we have noticed many new additions over the past few weeks.

First there were the rows of new flowers being planted to help make the campus that much prettier.

Then there were the stacks of new bricks just waiting to replace the old bricks, which apparently didn't match the new bricks in the new lily pad pond.

It just seems like the Campus Center Project is spreading to every superficial surface it can reach like some beautiful virus.

And while we aren't saying we don't like our new pretty campus, we don't want to be just another pretty face with nothing going on between our ears.

Many of us came to ULV because of the programs, the professors and the overall academic substance that our beloved school offers.

The superficial exterior of the University may attract new students when they see what a beautiful and well-maintained campus we have but we can think of many other ways to use that money.

We should not become a marketplace for potential students while there are students here and now who need more than what is being offered.

We at the Campus Times don't presume to know how each and every dollar of the more than 17.8 million dollars that was raised for the Campus Center Project is being spent.

But we do know that students and faculty are having some hard times.

Sometimes it's hard to appreciate a project that many of us won't be around to enjoy.

Meanwhile, we need more Work-Study students.

This is not just something we want but something we need.

Of course we understand that it is federal Work-Study and the funds come directly from the government and not the University, but we still think the money that is being spent on beautification effort could be more wisely spent.

So many of our facilities are not being used to their potential because there are no student workers around to help out.

Our shiny new cardio room in the newly renovated state-of-the-art Sports Science and Athletics Pavilion is being held hostage.

There aren't enough student workers to keep it open during normal gym hours.

Like, times when we are not in class. Currently it is open at sporadic times during the week and only two hours per day during the weekend.

So if you have just finished a stressful week of classes and you just want to work off some steam at your University gym – you better get there between the hours of 10 a.m. and noon or you will be out of luck.

But hey, at least you can power-walk around the beautiful campus filled with new flowers and matching bricks.

Is it just us or is the campus starting to look a lot like one of the happiest places on Earth?

Don't get us wrong; we don't have anything against Disneyland…we just don't want to go to school there.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.



Campus Times
Fall 2006

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The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

Petting the black cat on the 13th



NICOLE KNIGHT

Black cats, broken mirrors, stepping under ladders all mean nothing to me. And on this Friday the 13th, I will have no sliver of fear in stepping out of my house. What's the big deal? Today, I would happily pet the first dark-haired feline that crossed my path. And if I broke a mirror, I would blame it on my habitual clumsiness. As for walking under a ladder, I feel sorrier for the chum on top – I've been known to not watch where I am going. Superstitions have always been a mystery to me. I can not understand how people place so much importance on a random day or an everyday item.

Of course, millions of people around the world have superstitions they follow almost religiously. With this in mind, there must be a deeper place they originate.

As it turns out, many superstitions have historical context. I won't dive into a full history lesson, but here's one example. Moments before battle, the Emperor Napoleon allegedly saw a black cat before losing against the British. The French then associate a black cat with bad luck. In turn however, the British view black cats as good luck.

Superstitions also differ on culture. In Italy they fear the number 17, and in China the number four makes people tremble.

But all superstitions seem to come down to a moment in history where something went wrong and they needed an excuse.

What's amazing about the historical foundations of superstitions is that they are still around today.

Many skyscrapers and hotels still completely skip a 13th floor. I don't see how this could bring any comfort to people. If there are 15 floors to a building, the 13th didn't just disappear – the 14th floor is just mislabeled.

Even though I claim to not believe in superstitions, I was surprised to see a list of folklore I do follow. Usually without thinking, I always hold my breath driving under a bridge and make a silent wish; I blow out birthday cake candles; and I know to say, "break a leg" to theater people.

All these can be considered superstitious, but to me, they are just aspects of life I learned growing-up. Proof that some superstitions have become so widely believed they are embedded in society.

Remembering my athletic days, I had several rituals before my cross-country or track races. I always had to have a certain pair of socks and I could not run until both of my feet hit my bottom at the same time while jumping with my legs bent behind me. Now I sound crazy.

Despite my protest of superstitions, I suppose everyone has a routine (perhaps a friendlier word) that makes them feel "lucky."

However, none of these will keep me pent up in my house waiting for a day to pass or steer me away from sleeping at the top of tall building or park me at the starting line. When superstitions disrupt daily life, they become more than historically based or societal impressions, they become life. Time doesn't stop for the chance of bad or good luck and will move on past the superstition.

Much of the belief in superstitions must come from your own mind. If you spend all your energy dodging a black cat, you may not be able to dodge that car. And after you cross under a ladder, you may be so unfocused you trip in the next pothole. Therefore in the end, it wasn't the car or the ladder, but your own lack of attention or a simple coincidence that caused your so-called "bad luck."

Living in fear shortchanges life experiences. Although superstitions have some significance in history, they are in the past. If everyone stopped their life to avoid situations mirroring bad luck, how could we ever move forward?

Nicole Knight, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **nknight@ulv.edu**.

Tourists beware, take photos with care



YELENA OVCHARENKO

I stared through the lens of my manual Olympus camera trying to capture the perfect shot. My shutter speed was set to 1000 and my aperture was 16.

Perfect. I had the ideal frame for the shot of my little sister, Natalie. The slight wind rustled her long blond hair and her yellow skirt as she squinted to block the bright beams of the sun.

Her delicate smile stretched from one ear to another at the Pomona Metrolink station. The train from Los Angeles was running late and we had 15 minutes to spare.

But before I could capture the moment, a security guard tapped me on the shoulder.

"Miss, I'm sorry but you can't take pictures here. Please, put away your camera."

Thinking that maybe he mistook me for someone else, I attempted to reason with him.

"Sir, I'm just taking pictures of my sister. Why is this a problem?"

In his spanish accent, the guard attempted to explain that after Sept. 11 Homeland Security passed a law-forbidding picture taking in several public places, the Metrolink station being one of them.

Unfortunately, my press pass was not enough to convince him that I would never even think of blowing this place up or using my photos for terrorist activities.

I still don't understand how me taking a picture of my sister in front of the Metrolink can serve as a terrorist threat to the nation.

I was bewildered even more when I found out that the Bunker Hill Steps at the foot of the Library Tower in Downtown Los Angeles were restricted, even though they are considered public art. This 73rd story building is supposedly a target of a terrorist plot.

More and more you hear instances of people being forced to put their cameras away while touring the glamorous sites of our nation.

Jim McGee, a photographer for Vivid Light Magazine, was detained after taking several architectural shots after a parade in Philadelphia.

The State Capitol Building and the Sears Tower in Chicago are places where cameras are no longer seen.

OK, I understand that Federal Buildings might be restricted from flashing cameras, but why the majestic sites that lure thousands of tourists?

One would think that downtown L.A. would promote picture taking, since tourism brings a large amount of annual cash flow.

Why should photographers be considered violators of the federal law for taking pictures of public places in plain sight?

After Sept. 11, people like Kamran Shaikh escalated the ban on photography. The Pakistani man that was questioned and detained after videotaping a building in downtown Charlotte, N.C., in early August. He was affiliated with terrorists and planned to used the footage for terrorist activities.

I understand that the police are doing their job by keeping a close eye on all of us, but it would be nice to get a break once in a while, especially if I provide ID and my name is not found on the "potential terrorist" list.

But for now I guess I'll have to carry tons of quarters, stock up on postcards, and leave my beloved camera tucked away in my purse.

Yelena Ovcharenko, a senior journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **yovcharenko@ulv.edu**.

Religion and politics: where to draw the line



ANDRES RIVERA

Candidates for public office are in a constant struggle to keep certain facts about their lives away from the public eye, in fear of the information compromising election results. Massachusetts Gov. Mitt Romney is no different as his devout Mormon status is conflicting with his qualifications in the voters' eyes.

In a Bloomberg/Los Angeles Times poll conducted in June, 35 percent of registered voters would not vote for a Mormon for president. Results for Evangelical Christians, Jewish and Catholic candidates were more preferable compared to Mormons. A Muslim candidate received a higher percentage of rejection (53 percent) by the voters.

Is it the whole polygamy thing or their customs of marrying people after they have died and converting the dead that will keep voters away? Is the rejection of Joseph Smith as a true prophet by many Evangelical Christians a part of their disapproval of a Mormon president? It may be possible that a mixture of these tidbits could be a cause for alarm by voters, but to think that voters would use these as excuses is sad.

It should be noted that the Church of Jesus Christ of Latter-day Saints outlawed polygamy years ago and that the church's beliefs are just that, beliefs. While some of the Mormon Church's practices are odder than others, they are to be respected just as one would respect the beliefs of other religions.

The poll was a hypothetical question and did not mention Romney specifically. If given further background on the candidate in all cases, the numbers may have changed. Knowing where the person stands on the issues takes precedence over religious beliefs.

In Romney's case, the fact that he is firm in his Republican views on abortion, gay marriage and stem cell research would outweigh his past as a bishop for the Mormon Church in voters eyes.

In some respects the poll shows the registered voters to have some sort of a prejudice. Not to say that having prejudices is a bad thing altogether, now that the voters have noticed they can now work on not letting those biases get in the way of the task at hand: choosing a leader. Religion itself will probably not be as big a deal later in the campaign, if Romney continues to be a potential candidate for the Republican Party. After all, the candidate's stand on the issues and qualifications should be more of a concern to voters.

A candidate's religious background should not be a factor at all. When considering a candidate for political office or for any position really, religious beliefs should not be relevant. A professional should be able to keep his or her beliefs away from the work place. It is one thing to acknowledge a bias, it is quite another to act on a bias. Religious beliefs may have a little influence but should not take over for rational thought.

Every candidate will have at least one characteristic that will not go well with a percentage of the population. The perfect candidate does not exist. They all have skeletons in their closet; they are politicians after all. Instead of focusing on the negative, one should keep an open mind toward all candidates and make an informed decision. Regardless of political party or other social classifications, Democrat or Republican, Jewish or Christian, the decision should be based on who is most qualified for the position.

Andres Rivera, a junior journalism major, is managing editor of the Campus Times. *He can be reached by e-mail at* **arivera@ulv.edu**.

Cowgirls compete for Miss Rodeo

Pageant comes to San Dimas

Nicole Knight
Editor in Chief

Eleven Western beauties gliding down the runway wearing tall cowboy boots dyed perfectly to match their colorful, long leather dresses.

Each gown has a story of its own detailed with hundreds of rhinestones and fringe.

Their beaming smiles shine bright beneath their large cowboy hats sitting atop a mass of fluffy curled hair.

Like a classic Western movie gone glamorous, these cowgirls have a passion for rodeo and a heart for community.

From Oct. 3 to 6, these women competed for the crowning title at the 2007 Miss Rodeo California Pageant in San Dimas.

The four-day event took 11 contestants from around the state on a journey to become a rodeo queen and beauty queen combined.

The competition included a horsemanship competition, personality interviews, a biographical speech, impromptu questions, a California speech and modeling.

"As Miss Rodeo, these girls strive to be a role model for girls to look up to," said Brittany Nuckols, Miss Rodeo California 2006. "They represent the sport of rodeo, which is the No. 1 family sport. They work to keep the tradition alive."

On Friday night at the Coronation Dinner, Miss Rodeo Salinas Kadee Coffman was crowned Miss Rodeo California 2007.

During her reign Coffman will travel the country promoting the sport of rodeo and compete in the 2008 Miss Rodeo America Pageant.

Along with this honor, she received a $1,000 scholarship from New Spirit Natural and Global Organics and the use of a 2007 Toyota Tundra truck and much more.

Coffman also took home other awards including Miss Speech, Miss Appearance, Miss Personality, Miss Horsemanship and a tie for Miss Congeniality.

Nuckols, who will be competing in the Miss Rodeo America Pageant this November, gave the advice to "always remember it's an honor to be Miss Rodeo, not everyone gets this chance."

"This past year has been a whirlwind experience," Nuckols said of her reign. "It's been nonstop and almost surreal; we are constantly on the road. I had to start a journal to keep track of where I've been. But it's been a once-in-a-lifetime experience."

The contestants endured a long, frenzied week with a full schedule of competitive and social events.

Serving as the "talent" competition of the pageant, the horsemanship competition tested the contestants' skill, knowledge and experience in horsing riding.

> 'The biggest challenge for me was the horsemanship, just because it was so unpredictable. You can study for your speech, but you can't practice for what horse you will have.'
> *—Lindsay Dreyer, Miss Rodeo Palmdale*

Out of five possible patterns, the women performed two patterns on two different horses they have never ridden before.

"The biggest challenge for me was the horsemanship, just because it was so unpredictable. You can study for your speech, but you can't practice for what horse you will have," said Lindsay Dreyer, Miss Rodeo Palmdale.

Nuckols and the reigning 2006 Miss Rodeo America Amanda Jenkins hosted the competitions, sharing tales from their on-the-road adventures as queens.

For their biographical speeches, each contestant described her life and her love for rodeo in a unique way.

From inspiring quotes to board game metaphors to touching their cultural roots, each woman spoke from the heart and engaged the audience.

The impromptu questions included two topics unbeknownst to the contestants: If you could be a cartoon character, who would you be? And, what do you think about the recent E. coli outbreak and its affect on California?

Their answers, humorous and concerned, gave a distinctive look at the contestants' personalities.



Maria Villalpando

Kadee Coffman, who came to the pageant as Miss Rodeo Salinas, was crowned Miss Rodeo California on Friday at the Shilo Inn's Grand Ballroom in Pomona. Joining Coffman for the announcement is last year's Miss Rodeo California, Brittany Nuckols.

The California speech gave the contestants the opportunity to share their love for California and the importance of the state's Western heritage.

For the Modeling competition, each woman showcased a stunning, custom dress unique to each their personalities.

By the end of the week, it was evident these women were not competitors, but friends.

"The best experience of this pageant is the great friendships I've made," Dreyer said. "There are a lot of ups and downs, and all the girls are so supportive of each other."

"I have loved getting to know all the girls and having the opportunity to meet girls from up and down the state," said Mackenzie Cayford, Miss Rodeo Ramona and third runner-up for the title. "We have so much fun, and we bond together and form a comradery."

Like any competition, the women came across challenges along the way.

"The biggest challenge is trying not to get in my own way, but to make the best out of everything and not psych myself out," said Josey Kelley, Miss Rodeo Redding, who won the Judges Spirit Award and tied for Miss Congeniality.

However, these women were far from alone. Cheering in the crowds and the subjects of their speeches, families were included every step of the way.

"No girl is here alone," said Jim Sculatti, president of Miss Rodeo California. "Family is very important and they are well supported."

Emphasized as a true family sport, the contestants stressed the value of family relationships in the world today.

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Verdugo promoted as new director

Laura Bucio
News Editor

"I used to be indecisive. Now I'm not so sure," reads the embroidery in the small wooden frame that sits on top of the bookshelf.

But it is that same indecisiveness which led Paula Verdugo, the new director of Career Services, to the University of La Verne.

Verdugo has been a part of the ULV community for some years, but it wasn't until this past August that she accepted the position of director of Career Services after the previous director left the University.

> 'Part of your mental health is doing a job that you love. And if I can help someone discover that; I'm doing well.'
> *—Paula Verdugo, director of Career Services*

"I'm not new to La Verne; I'm not new to this office, I'm just new to this position," Verdugo said. "It's been kind of hectic, but absolutely fabulous."

She did her internship in career services, and then served as temporary assistant to the director from 2002 to 2005.

Finding her calling was not easy for Verdugo who held many jobs before finding what truly fulfilled her.

"I've pretty much done every job except truck driving and waitressing," Verdugo said.

Ready to begin a new chapter in her life and in her 40s Verdugo returned to school and in 1998 received her bachelor's degree in business management from the University of Phoenix.

She attended Citrus College for a year, and in 2002 she received her master's degree in counseling from ULV.

"I always wondered what it was like [to go to school]," Verdugo said "I didn't know the difference between undergrad and grad."

Verdugo said leaving ULV with a master's degree in her hand was one of the happiest days of her life.

Now Verdugo works hard to make sure students at ULV find a career they truly love and that they have all the resources they need to be successful.

"Part of the thrill is having a student run to you and say, 'I got the job, I got the job,' that is what I live for, that is absolutely what I live for," Verdugo said.

She currently teaches several graduate courses as well as a number of workshops to help undergraduate juniors and seniors make a smooth transition into the workforce.

The workshops focus on what employers are looking for and how to market yourself for certain jobs.

"Part of your mental health is doing a job that you love," Verdugo said. "And if I can help someone discover that; I'm doing well."

Students seeking help had access to Career Services throughout the summer although they were not fully staffed. Doing most of the counseling herself Verdugo spent hours working with students one on one.

Career Services will be fully staffed Oct. 16 when the new assistant director will take over most of the counseling and leave Verdugo with most of the organizing.

But Verdugo's passion is to help, and she will continue to work with students.

"She believes everyone should have an opportunity and everybody is a vital asset," said Kelly Sims, graduate intern at Career Services. "She's an advocate for success."

Students will never be denied help if they walk into her office. Those who are lucky enough to have the opportunity to work with her are in for a treat.

"She loves to laugh, she laughs a lot," said Adae'ze Jackson, administrative assistant for career services. "She makes the work place a more enjoyable place."

Verdugo's enthusiastic nature is inspiring to the students who seek her help as well as those who work with her

"She probably knows more about anything than anyone I have ever known," Sims said. "Any interaction or experience I've ever had with her has been wonderful."

Laura Bucio can be reached at ***lbucio@ulv.edu.***

Bring in a canned food donation on Wednesday, October 18th to help those in need within our community.

At the same time, you'll be taking part in attempting to set a new Guinness World Record for the most canned food donations collected during a single event, nationwide.

Cans Across America

The event takes place Wednesday, October 18th from 11 a.m. to 1 p.m. in Davenport and all day in Leo's Den.

For more information on how you can help to stop hunger visit **helpstophunger.org**.

Visit **www.forstudentsbystudents.com** for complete details.

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Valid during Cans Across America event only. No cash value. Expires October 31, 2006

Visit **www.forstudentsbystudents.com** for complete details.

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Fall fashion gets fired up

Funky trends frisk runways

Katherine Hillier
Editorial Director
Allison Farole
Staff Writer

Lights, camera, fashion; winter's coming and it's time to break out into this season's threads and explore what New York runways have to offer.

As far as fall fashion goes, it's all about vintage revivals. Animal prints paired with wispy jeans and chunky knitwear streamed down the fashion week runways and tantalized starving onlookers.

This season, models dressed in beatnik inspired hats paired with '60s accents and classic prints, displayed the fall woman as a mysterious wanderer dying to break free.

Dark colors combined with soft fabrics enhanced the warm winter appeal and changed knitwear as we know it.

Sweaters this season have a mind of their own and are dangling off pale shoulders in search of structure – organization is out and relaxation is in.

Everything is comfortable and yet everything is stylish.

"I think it's really cute when I see a big sweater with leggings – it reminds me of fall," Michelle Ajemian, junior communications major, said. "Knits come back every fall, but in different ways."

One of the most exciting trends to watch out for is the mind boggling skinny jeans. These skin tight friends or foes are sharpening the legs of many die-hard fashionistas this fall.

"They are for people that have skinny legs but not for those that have curves like me," Pamela Levy, a University of La Verne alumna, said.

Although extremely trendy, these chopstick inspired jeans can only cling to those who are willing to showcase their assets in a bold way.

Animal prints have also grabbed a following this fall and can be seen splashed on winter coats and contouring voluptuous handbags.

To take this trend to the limit, try pairing animal print pieces with apple greens and rosy reds.

Colors are playing a big role this season and are popping-up through mountains of dark shaded material giving these winter looks a twist of persuasion.

Although most fall colors dance in the realm of forest greens, chocolate browns and icy blacks; many juicy tones of red and green have remained in the spectrum.

Not only is the fashion this season full of mystery, there is also a sense of playfulness that is shading the outer reaches of this season's look.

Baby doll dresses and ankle-strap stilettos are back in full swing displaying winter legs in all their glory to parallel the mystery hidden in fall's dark color schemes.

This may have some running for the door, so don't dismay, multiple layers and leggings are on the way.

Patterned tights and ribbed thermal leggings are gracing many shivering ankles this fall.

This look is all about layering, but don't go overboard.

"What is the point of tights and leggings? I don't understand why all the layers. There is no purpose," said Anna Morris, junior liberal studies major.

Three pieces is enough to cover even those of the most eccentric nature.

Don't take this trend to the extreme.

Shapes are playing a big role for the street look.

Weathered belts slung against lace frocks give shape to a tough feminine style that is turning the heat up on the streets of Los Angeles.

Other trends that can be seen rising from the concrete jungle are knee high boots pulled over skin tight pants or below flowing skirts; The higher the better for this trend.

Forget a heel and just stick with flats when it comes to boots this season. Try a suede fabric or a worn-in leather boot. These will keep those winter goose bumps at a minimum.

Fall runways and Los Angeles streets have inspired many looks and trends this season, so next time you're in the market for some new threads try your luck with some of these trends.

Whether it's a designer leopard coat that tickles your fancy of a hard core pair of leather boots that inspires your wild side – this season has it all and it is putting the feminine back into the feminine mystique.

Katherine Hillier can be reached at ***khillier@ulv.edu.***

Allison Farole can be reached at ***allison.farole@yahoo.com.***

> 'I think it's really cute when I see a big sweater with leggings – it reminds me of fall. Knits come back every fall, but in different ways.'
> *–Michelle Ajemian, junior communications major*



Maria Villalpando

As a "fashion lover," Ashley Vaca, a University of La Verne student majoring in business administration, prefers to shop at Forever 21 for its "college friendly" prices.

On the Calendar

ULV 5K Run/Walk

The ULV Athletic Training Education Program is hosting a 5K Community Fun Run/Walk for Homecoming at 8 a.m. tomorrow.

Registration begins at 7:15 a.m. on Saturday at Sneaky Park.

For more information call (909) 593-3511, Ext. 4259.

Homecoming Fair at ULV

Join the ULV community at it's annual Homecoming Fair between 11 a.m. and 1 p.m. on Saturday on Third Street between B and C streets before the 1 p.m. Homecoming football game.

The fair will feature music and games sponsored by clubs and organizations on campus.

8bit!

8bit, the music and comedy group that poses as rapping robots, will perform at 10 p.m. on Oct. 19 in the Old Gym.

The group uses old 8bit tracks and basis its lyrics on the lifestyle of a robot.

Old Town Harvest Festival

The Old Town Harvest Festival is here.

Join La Verne from 11 a.m. to 5 p.m. on Saturday for the event on D and Third streets.

The festival will feature entertainment, food booths, face painting, rides, a petting zoo and a scarecrow contest.

For more information call (909) 596-8776.

La Verne Day at Theme Park

Join the crowd as the La Verne community will hit the Universal Studios theme park for "Halloween Haunted Night" on Oct. 20.

Tickets are available for $25 at Leo's Den.

—Yelena Ovcharenko

Arts, etc...

HAPPENINGS

Installation on Tall Wall

The artwork of artist Julia Latané, a unique blend of organic and synthetic materials that inspire dreamy ponderings, called "Hither," will be on display in the Tall Wall Space in the Arts and Communications Building from Oct. 17 to Jan. 12. A reception for the artist will be held Tuesday from 5 p.m. to 7 p.m. Admission is free.

For more information call Dion Johnson at (909) 593-3511, Ext. 4273 or e-mail **johnsond@ulv.edu**.

Homecoming Theater shows

A theater festival of students, faculty, staff, alumni and families will be held on Oct. 14 from 12:00 p.m. to 6:00 p.m. in the Cabaret Theatre. A film presentation of alumnus Obren Milanovic will also be shown at 7:30 p.m. Admission is free, but donations to fund guest workshops and scholarships will be accepted. For more information call the box office at (909) 593-3511, Ext. 4386.

Prism seeks submissions

The Prism Review Limited Edition Chapbook Series No. 2 is now accepting submissions of handwritten poems from writers on and off campus, here and abroad. Submissions must be in original form and should be sent with a Prism Review submissions cover sheet, available on the Web site, and a $5.00 entry fee to receive a copy of the final chapbook. For detailed submission guidelines please visit **clubs.ulv.edu/~pmag/**.

Voice in Action reading

Writer Lisa Teasley will give a reading and master class on Oct. 23 at 6:30 p.m. in the Cabaret Theatre as part of the Voice in Action series. For more information call Kirsten Ogden, writing program director, at (909) 593-3511, Ext. 4363.

—Kady Bell

Musician redefines old-time Rock 'n' roll

by Jessica Bell

photography by Kelly Rivas

From the toes of his white snakeskin boots purchased in Nashville to the prescription shades he donned at night, Ted Wulfers personified classic American rock 'n' roll onstage at The Press Restaurant in Claremont Friday, sharing musical tales accumulated from countless adventures on the road.

"I've lived in so many states over the last few weeks, I don't even know if I'm American anymore," Wulfers said.

Living the rock 'n' roll lifestyle to the fullest, he has trekked highways across the country like a rolling stone, basking in the thrill of new places, faces and ears to share his music with while journeying towards fame.

Various recording studios have also become second homes to Wulfers, a self-proclaimed workaholic, road dog and "fish out of water without music."

"At the end of the day it's my job to bring joy to the world and make people happy instead of just looking at my shoes and complaining about an ex-girlfriend all night, like so many other bands are doing these days," Wulfers said. "I really feel that it's what I'm here to do on the planet."

Playing old-time Americana that soothed the soul and abiding by the written musings of Mark Twain, he has frequently merged fact with fiction while putting pen to paper – chronicling his rock cowboy-inspired escapades through song and "keeping the beat with rock 'n' roll company."

"I try to write for the song and not the genre or the time period we have to be in," Wulfers said. "I'll probably never fit into a fad; I write for me and the experience."



On the California leg of his "Cheap Liquor" tour, Ted Wulfers performs at The Press Restaurant in Claremont on Oct. 6. Wulfers offered a combination of cover songs and some of his own. Seen here playing his composition, "S.W.E.L.L.," Wulfers went on to play a song by the Traveling Wilburys, which he said was about "scoundrels like me in the music business."

The restaurant became an expanded stage as he ran between tables and chairs, strumming a honky-tonk riff on his guitar and ultimately creating the facade of a full-blown concert.

Clothes were shed, drinks were spilled and dances were had as Wulfers created southern harmony, performing a mood-elevating mix of alt-country rock with a twangy Chicagoan vibe akin to the simplistic depth of Tom Petty, Warren Zevon and Bob Dylan.

He sang several tracks from his newest release "Cheap Liquor," including "S.W.E.L.L," a story of love, alcohol and "a match made in heaven, if heaven were a bar."

> 'I'll probably never fit into a fad; I write for me and the experience.'
> *—Ted Wulfers, singer-songwriter*

Born in Chicago, Wulfers' tuneful dreams began at the age of three with the piano.

Falling in love with media notions of the infamous rock star fantasy during his teenage years, he picked up guitar and attempted the musician reality.

Seemingly born to rock, the open highway beckoned his name, inspiring him to abandon college aspirations as a junior at Denison University in

Continued on page 13

Ensemble shares Indian culture

Music captivates audience



Maria Villalpando

Geetha Ramanathan Bennett played a veena in Founders Auditorium on Friday. The veena, also known as the Saraswathi veena, is named after the goddess of learning and the arts, common in south India. Bennett has appeared in many different countries. Playing since she was a child, her veena can be heard in the IMAX film "Everest."

Telon Weathington
Staff Writer

The University of La Verne Department of Music hosted a concert featuring the Carnatic Music Music Ensemble, composed of artists Geetha Ramanathan Bennett, an accomplished veena and vocal artist and Mahesh Chidambara, a talented mridangam and ghatam player, on Oct. 6 in Founders Auditorium.

Geetha's husband Frank Bennett joined her and Chidambara later on in the show to play the mridangam.

"I like the music because it's part of my culture and heritage," Murty Rallabhandi, an attendee and software engineer from India, said.

"The playing of a veena is a skill that is very challenging and difficult to master," he added.

Students, faculty, children, and people from India all came last Friday to watch Bennett perform.

The veena is a string instrument and the mridangam is a hollow drum that is played with two hands.

Both instruments are made out of a jackfruit wood that is native to southwestern India.

The ghatam looks like a clay pot and is played by using the fingers and thumbs to hit the outer surface.

Sometimes the belly is used to play different sounds.

For example, hitting the top of the ghatam causes vibrations.

A tambourine also accompanied the other instruments during the show.

The stage had a simple setup composed of a red rug with white trimmings, a few microphones and three unique instruments.

Geetha Bennett and Chidambara performed their instruments while sitting down with their legs crossed.

As she played the veena she moved to the sweet tune as if the music had electrified her fingers and entered her soul.

She kept a straight face, but every so often the audience could catch a quick gleaming smile.

As she played the veena, the gold rings on her fingers and gold bracelets on her wrist shone in the audience's eyes.

Geetha Bennett wore an Indian dress with beautiful greens, golds and reds woven throughout its design.

About 70 people crowded in the hall waiting to be seated before the show began.

The show started about 15 minutes late because Geetha Bennett and her ensemble were having problems during sound check.

"I'm surprised that so many people are here," Nicole Pond, a sophomore music major, said. "Events like this are usually dead."

Geetha told stories about her life experiences and talked about the veena during the show.

"In a typical Indian concert I wouldn't say anything at all; just smile and play," Geetha Bennett said.

In the middle of the show, Geetha sang and than imitated her voice on the veena.

Geetha wanted to show how the veena was like a voice.

As her left hand moved quickly across the strings and her mouth opened to sing a sweet tune, the combined result sounded as though she had become an integral part of the instrument.

Sarrie Fleming, a sophomore radio broadcast and music major enjoyed the Carnatic Music concert, but she said one part stood out more than the rest.

"I really liked the percussion solos," Fleming said. "It was really interesting how they went back and forth, without missing a beat and improvised it all."

Geetha Bennett has performed in countries such as Hong Kong and Canada.

She has also used her vocal skills to sing in the Hollywood feature films "The Guru" and "The Beeper."

She also brought her talent to the small screen in he pilot television show "Swaroop."

If you have seen the IMAX film "Everest" you might have remembered hearing the sound of her veena during the movie.

Telon Weathington can be reached at ***tweathington@ulv.edu.***

'In a typical Indian concert I wouldn't say anything at all; just smile and play.'
—Geetha Bennett, veena and vocal artist

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Dibbell...

Continued from page 1

munications from Cal State Fullerton, teaching kindergarten within the Chino Unified School District for 10 years before coming to ULV.

David Flaten, chair of the theater arts department, first brought Ms. Dibbell to the University in 1985 as a part-time faculty member in the acting studio. She was recognized as the first part-time professor to receive an Excellence in Teaching award in 1989, accepting a full-time position in 1990. She participated in countless productions, bringing under-represented and multicultural works such as "Blues for Mr. Charlie" and "Real Women Have Curves" to her students. She also developed both "Stories Alive," a children's theater program, and an annual high school festival, now named the Jane Dibbell High School Theater Festival.

Though Ms. Dibbell never returned to her full health after her second cancer diagnosis, she chose to take control of her life, reaching a point in her illness that enabled her to find vitality and acceptance in her numbered days. Along the way, she served as a blessing to all who had the chance to experience her tranquil presence.

She lent insight to times of heartache and pain before leaving on sabbatical seven years ago with a one-time performance of "Wit," a play by Margaret Edson about a professor who maintained a sense of humor and academic charm throughout her struggle with metastasized ovarian cancer.

Ms. Dibbell's portrayal of Vivian Bearing was captivating; playing a woman so much like herself, her energy and talent belied her sickly appearance. Sitting in a wheelchair with oxygen tubes running across her face and a feminine pink cap covering her bald head, her ability to perform while weak conveyed her willingness to overcome obstacles to achieve greatness, or merely to give others the experiences she thought they should have.

"When you went to a theater production with Jane, she made it a more engrossing evening because she brought such love and insight to the production," said Bill Cook, professor of English. "When she began chemo and realized just after a couple of treatments that she was losing ground, she wanted to express the value of life the best way she knew how—through a play."

In fall 2005, Ms. Dibbell's doctors informed her that the cancer had again spread, and running out of options, she decided to forego treatment and make the most out of the time she had left.

She taught through spring 2006 with her usual vibrancy and decided to retire in the summer.

Refusing to attend any sort of somber retirement dinner, she agreed to a goodbye roast.

Held on Sept. 21, friends and faculty, along with old and new students, gathered in the Cabaret Theatre to pay their respects to a woman viewed as both a teacher and a leader; an extremely approachable and, in one word, "fun" individual. President Stephen Morgan took the opportunity to dedicate the theater to her, renaming it the Jane Dibbell Cabaret Theatre.

She reached a turning point in her illness shortly after the roast, and her health quickly declined. Knowing Ms. Dibbell's time was limited, her daughter Dominique arranged for a small "army" of friends and family to provide her with 24-hour hospice care. She was surrounded by those she loved in her home of 27 years in Claremont at the time of her death.

"She will be remembered for her loving spirit and, in terms of her career, for how much she inspired everyone she taught, how she changed their lives, as well as for her peace activism, which was very important to her in the last few years of her life," Dominique Dibbell said.

Known for such "Janeisms" as "Just breathe!" "What are you looking forward to about today?" "Let's meditate!" "All is well and all will be well," and "Lighten up!" as well as for the effortless grace with which she spread happiness to all around her, she experienced life to the fullest.

"When I think of Jane, I think of someone who sought to live her life in the moment," said Zandra Wagoner, general education program director. "Even when she was dying she was experiencing what it was like to die and she gave so much joy to everyone around her."

Extremely committed to peace efforts, Ms. Dibbell regularly met with friends Debbie Roberts, campus minister, Steve Kinzie, Learning Enhancement Center coordinator, and Dan Merritt, former professor of biology, for weekly meditations, doing all she could to voice her opinions and welcoming colleagues to follow in her footsteps.

"Jane invited a positive spirit; she was a life-giving force that encouraged us to see the glass as half full instead of half empty," Roberts said.

No effort was too small, as long as it provoked change and helped to foster cooperative relationships of solidarity.

In a typical example of Ms. Dibbell's inner need to promote world unity, Kirsten Ogden, associate professor of English, said they had both recently embarked on a short drive to distribute pamphlets advocating change.

This mission for peace moved her to configure a class around the concept and to dedicate a section of the fall issue of Prism Review to Ms. Dibbell's memory.

"We were driving around putting peace pamphlets in different locations and Jane said 'This is so hard because army recruiters have all these wonderful money bonuses and all I have is this little pamphlet that says there's another option for you,'" Ogden said, referring to herself as a "student of Jane" in an untraditional sense.

"Just the fact that she was driving around the city putting these little pamphlets out that talked about how to live through peace and conflict resolution had an impact on me and really inspired the class," she added.

Wagoner, who co-taught "Women Playwrights and Feminist Theories" with Ms. Dibbell also said she had learned a wealth of information about constructing community in the classroom from two semesters of the course and years of friendship.

"Learning through one's body and one's heart came so naturally to Jane and that's definitely influenced my teaching," she said.

Kent, who shared an office with Ms. Dibbell for six years and began working closely with her during her sabbatical to co-author a book on the idea of conscious acting, said she had a way of making people feel appreciated and a personality that made people aspire to become more like her.

"I don't know anyone in the world who met Jane and didn't just love her," Kent said. "There are certain places that people carve into our lives that will never be filled, and we are all confused as to how to go on without Jane."

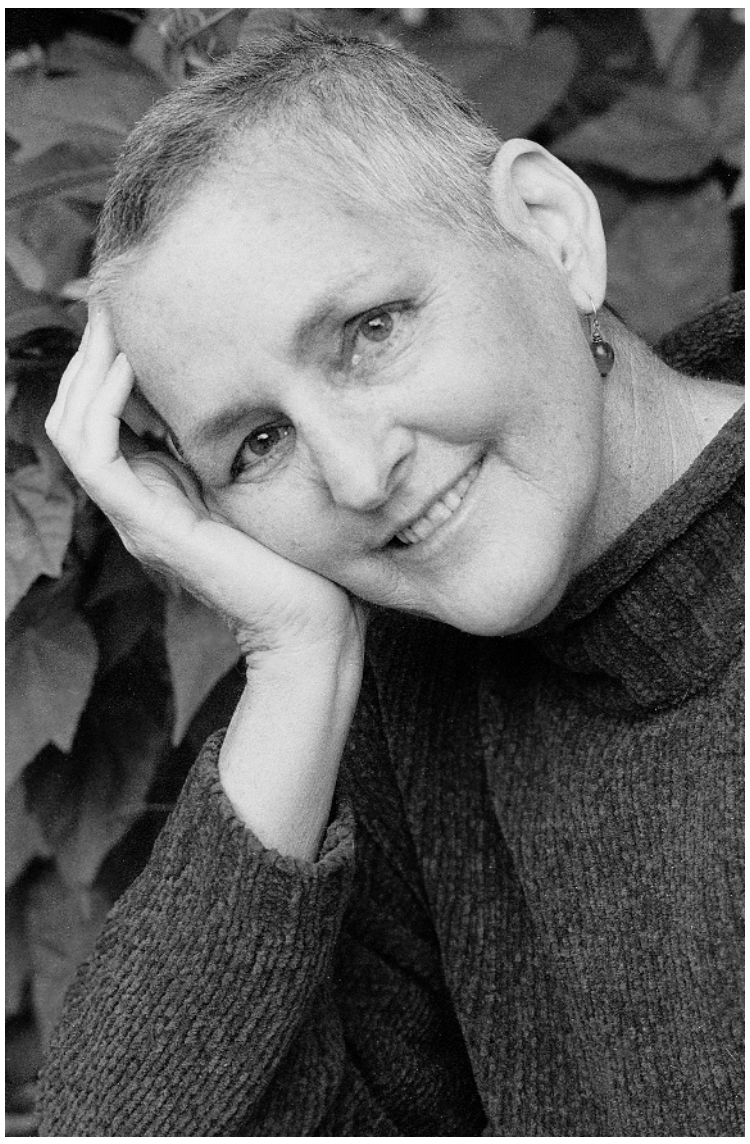
An altar was set up in Ms. Dibbell's honor at the ULV chapel and a memorial service will be held at 11:30 a.m. on Oct. 29 at the Dailey Theatre Mainstage.

Contributions may also be sent to the Jane Reilly Dibbell Scholarship fund, established through University Relations.

Ms. Dibbell is survived by her three older brothers; daughter, Dominique; son, Julian; and granddaughter, Lola.

Jessica Bell, Web editor for the Campus Times, contributed to this story.

Kady Bell can be reached at ***rzezna65@yahoo.com.***



File photo by Ian Gratz

'When I think of Jane, I think of someone who sought to live her life in the moment. Even when she was dying she was experiencing what it was like to die and she gave so much joy to everyone around her.'
—Zandra Wagoner, general education program director

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Theater Review

'Arcadia' proves intelligent, colorful

Pomona play evokes thinking

Lilia Cabello
Staff Writer

Toying with parallelism between two completely different time periods with sophistication and intellect, Pomona College's department of theater and dance presented "Arcadia," a play written by Tom Stoppard, for three nights last week, Oct. 5 through 7.

The play takes place at a country house in Derbyshire, England.

"Arcadia" jumps from 1809 to 1990 with ease and draws more than one parallelism between the two ages.

The character of the play was very in-depth and I would just like to add that unless forewarned, the average audience member is not readily equipped with his or her intellectual thinking cap.

I was somewhat lost during the first 45 minutes of the three-hour performance and could see other people in the audience scratching their heads along with me.

After a little while it began to all make sense and I became fully engaged by the ideas, complex theories and oddities surrounding every aspect of the performance.

I am unsure whether the immediate confusion caused by it should be attributed to the playwright's idealistic or realistic approach to his audience.

"Arcadia" begins with Thomasina Coverly, played by Caroline Almy, and her tutor Septimus Hodge, played by Alex London, discussing math.

Thomasina then takes it upon herself to find out the equation for living things.

Jellaby, played by Kevork Tutunjian, is the butler who Septimius confides in, telling him that he is in love with Thomasina's mother, Lady Croom, played by Davi-Blue Bacich.

To get his mind off Lady Croom, Septimus has an affair.

Ezra Chater, played by Court Hoang, believes himself to be a great poet and writer, but Septimius does not.

When Ezra brings in Captain Brice, played by Jamie Boissevain, Septimius challenges Ezra to a duel.

James Cornish plays Richard Noakes, the landscaper remodeling Lady Croom's garden.

He plans on plowing over her perfectly manicured lawn.

This is the main parallelism in the performance; the problems created when idealism and realism meet.

Noakes wants to create a beautifully abstract garden with feeling and spontaneity .

From this group, I admired Septimius Hodge, Thomasina Coverly and Ezra Chater's performances.

London played Septimius with enough wit and humor that the seriousness behind his character was not lost.

Almy made her character of 13-year-old Thomasina completely believable in her simple, intelligent and indignant delivery.

The character of Ezra Chater was such a fool, he went from confused to angry to maddeningly happy every few moments.

I applauded Hoang's honest and creative portrayal of the character.

Jumping forward to 1990, Bernard Nightingale, played by Vincent Selhorst-Jones, is a writer and lecturer looking for Lord Byron's participation in the lives of the 1809 characters.

His character comes to antagonize Hannah Jarvis, played by Natasha Gleichmann, another writer with an interest in history and archeology.

She has recently published a book describing her opinion of the garden, people and story of 1809.

As these two theorists clash, the other characters come out of the woodwork.

Valentine Coverly, played by Tyrus Emory, is a gifted young man.

He has the ability to work out any scientific or mathematical problems easily, yet is inept when it comes to all types of social skills.

His brother Gus Coverly, played by Daniel Zucker, is also a genius, but cannot bring himself to speak around other people, usually running away when spoken to.

Megan Hanley plays the last sibling, Chloe Coverly, an average romantic young girl, who seeks to appear just as intelligent as her brothers.

When Bernard trusts his gut instincts and publishes what he believes to be a true account of what happened in 1809, Hannah is able to rebuke him with her factual evidence to the contrary.

Valentine becomes interested in the discussion and ends up using his skills to prove old Thomasina's mathematical theory true.

Gus becomes interested in Hannah and Chloe falls for Bernard.

From this group, the characters Bernard Nightingale, Hannah Jarvis and Valentine Coverly stood out to me.

Selhorst-Jones played Bernard remarkably well.

Everything — his speech, personality and behavior — went with the character perfectly and he did a fantastic job of making the dislikable character of Bernard believable.

However, Gleichmann's character of Hannah was played rather dryly.

Yes, she was representing a realistic approach but she was too boring and factual.

Yet Valentine Coverly was masterfully played by Emory.

His deliveries were a perfect combination of nerdy, intelligent and downright funny conversation.

The costumes used to represent the 1809 era were also vibrant and colorful, another completely together aspect of the play.

Towards the end of the performance, actors from both time periods were on the stage at the same time, finishing each other's sentences while discussing the romantic and realistic sides of each story, drawing a dancing in the dark parallelism.

Lilia Cabello can be reached at ***lcabello@ulv.edu***.

The character of the play was very in-depth and I would just like to add that unless forewarned, the average audience member is not readily equipped with his or her intellectual thinking cap.

Wulfers...

Continued from page 10

Ohio for the school of hard knocks.

"This is the last business where you can legally be a pirate," Wulfers said. "The van, bus, or plane is the ship, and you travel the seas to wherever life brings you."

Twelve years, 500-plus songs and four stylistically distinctive albums later, Wulfers is on a gritty assignment to salvage rock 'n' roll.

Stressing the "roll" in the genre, his music has always embodied a rockin' good time. He returns to the folkloric days of rock with his latest release, a feel-good, get-up-and-shake-it album

"I just wanted to put out a really fun, kick your ass rock 'n' roll record that would fit jukeboxes and car stereos really well and get people drinking, stomping their feet and having a good time, rather than wallowing in their miseries," Wulfers said.

Wulfers said he planned to travel as far as his music would carry him, playing hundreds of show dates and releasing new material every 18 months.

"I'm not asking for the cover of Rolling Stone or Time Magazine," Wulfers said. "I just want to spread a little love and joy to a bunch of different people every time I come to town. I'm not in this for the awards or to sell 10 million albums; I'm just here to make music."

Even while performing with the sole-companionship of a guitar, his stage antics resembled those of a full-band show. Emulating trumpet and slide guitar sounds and creating the illusion of rhythmic drumbeats with several taps to his microphone, he satisfied both new and old fans.

"With every Wulfers song, you get real honesty; you can always tell what he was feeling when he wrote the song," Tom Beach, a high school friend and longtime fan, said.

"He has the ability to infuse old music with new music and has an eclectic, unique style," Ethel Acohon, a sociology major at Scripps College added.

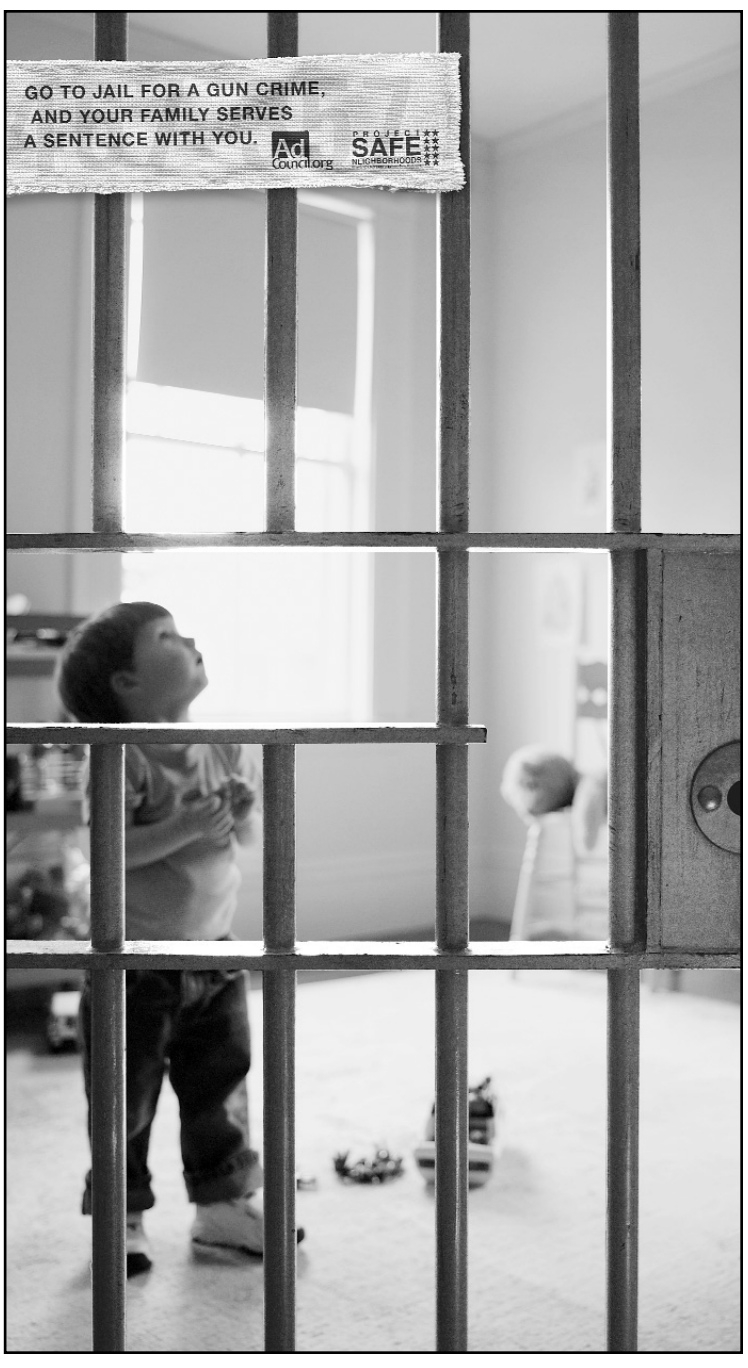
Wulfers, a rock 'n' roller for the long haul, said he hoped his music would surpass his legacy.

"I'm happy to carry the torch that has been passed down to me by previous people who've cherished that wonderful thing called rock 'n' roll," Wulfers said. "I know these songs are going to be here a long time after I'm gone."

For upcoming show dates visit **www.tedwulfers.com**.

Jessica Bell can be reached at ***ledjessilin@yahoo.com***.

'I'm not asking for the cover of Rolling Stone or Time Magazine. I just want to spread a little love and joy to a bunch of different people every time I come to town. I'm not in this for the awards or to sell 10 million albums; I'm just here to make music.'
—Ted Wulfers, singer-songwriter



Leopards catch first win of season

Pomona-Pitzer falls to LV, 20-19

Jason Jarvis
Staff Writer

The La Verne football team got its first win of the season on Saturday with an exciting 20-19 win over the visiting Sagehens of Pomona-Pitzer.

The win improves the Leopards to 1-3 overall and 1-1 in the Southern California Intercollegiate Athletic Conference.

The Leopards are now only one game behind Occidental and Cal Lutheran, who are sitting at 2-0 in conference play.

"It was huge for us to get our first win," junior offensive lineman Daniel Castro said. "We definitely have some momentum going into the Homecoming game with Occidental."

The Leopards would fall behind early when Pomona-Pitzer drove 64-yards for the game's opening score.

Pomona-Pitzer running back Kevin Yamazaki would cap off the drive with a 5-yard touchdown reception from quarterback Cody Peterson.

Yamazaki would finish the day with three scores and 118-yards rushing on 22 carries.

The Leopards would answer with two scoring drives of their own before the half.

Fullback Joe Camacho got the Leopards on the board when he took the hand off from quarterback Troy Doolittle for the five-yard score.

The touchdown capped a 14-play, 68-yard drive for La Verne.

The Leopards took the lead with 9:15 left in the second quarter when running back Chris Handy had a 4-yard touchdown run of his own.

After the half, Pomona-Pitzer came out running.

Yamazaki rushed for two touchdowns with runs of both 16-yards and 20-yards, respectively.

Pomona-Pitzer went for the two-point conversion after both touchdowns but the Leopard defense held strong, stopping them on both attempts.

With Pomona-Pitzer ahead 19-14 after three quarters of play, the Leopards needed a score so they went to the air.

Doolittle passed for gains of 30-yards and 25-yards to receiver Melvin Ward to help move the Leopards down the field.

After a pass interference call against Pomona-Pitzer, La Verne had the ball on the 10-yard line.

With 9:48 remaining, Doolittle completed a touchdown pass to Ward to take the lead, 20-19.

After a failed attempt at the two-point conversion, it would be up to the Leopards' defense to keep the Sagehens out of the end zone.

They answered in grand fashion.

Pomona-Pitzer marched up the field 73-yards and was threatening to score.

With under a minute left in the game, La Verne's Shane Pierce, a defensive back, intercepted a pass attempt from Peterson at the 4-yard line to seal the win for the Leopards.

Doolittle finished the game 28-39 for 302-yards and a touchdown.

Wide receivers Michael Moreno and Matt Griffin both led the way with seven catches.

It looks as if La Verne will have to continue the season without senior lineman Dennis Parr, who suffered a knee injury early in the first quarter.

"Parr will be a tough guy to replace," said assistant coach Mike Preston. "He is a great team guy who brings a lot of energy."

La Verne will host Occidental next Saturday in their Homecoming game that is sure to bring out one of the biggest crowds of the year.

The Leopards have acknowledged that they will have to do a good job of controlling the game to keep the Tigers' offense on the sidelines.

"We're really focused," Castro said. "We know what we have to do."

The Tigers will be led by two-time SCIAC offensive player of the year, Andy Collins.

Occidental will be a big challenge for the Leopards as the Tigers try to defend their SCIAC title.

Homecoming is the biggest game of the year with festivities leading up to the game happening all week long.

Alumni who are visiting for the big Homecoming weekend can pick up complimentary game tickets at the ULV Fair.

The Fair begins at 10 a.m. on Saturday with registration near Founders Hall and there is a four ticket limit per alumnus, faculty or staff member.

Tickets are worth $6 each but they are free when picked up at the Fair.

With past and present students joining the parents and other Leopard fans in the stands, all showing their support for the team and school, it should be one of the most exciting games yet.

Anxious Homecoming court nominees will also be at the game waiting for the Homecoming king and queen to be announced during half-time.

The big game will be at 1 p.m. tomorrow in Ortmayer Stadium against the Occidental Tigers.

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> 'It was huge for us to get our first win. We definitely have some momentum going into the Homecoming game with Occidental.'
> *–Daniel Castro, junior offensive lineman*



Kelly Rivas

Deep in the fourth quarter on Pomona-Pitzer's 12-yard line, quarterback Troy Doolittle's pass was incomplete to the Leopards wide receiver Melvin Ward. There was a penalty flag thrown on the play against the Sagehens' defensive back Edward Pickett for pass interference, which gave the Leopards a first down on the 10-yard line. The Leopards would finish the drive with a touchdown, giving the University of La Verne a one-point lead over Pomona-Pitzer. La Verne won its first game of the season, beating Pomona-Pitzer, 20-19, Saturday.

Leopards battle for first home win

Poets lose rhythm, falling 8-3

Kevin Zeni
Staff Writer

After much struggle, the La Verne women's soccer team finally won its first home game of the season.

It took the 12th game of the season, and fifth home game for them to do so against the Whittier Poets on Wednesday night, winning 8-3.

'We've lost these girls to knee injuries because of a lack of a full preseason. The whole season we've been struggling to get our strength up.'
—Wendy Zwissler, head coach

The Leopards were led by the midfielder trio of senior Katie Ford, junior Stephanie Needles and freshman Arianna Souri, who each scored two goals.

The Poets (0-11-0) scored their first goal of the season at 28:57 into the first half coming off the foot of senior forward Carrie Sherwood.

Sherwood finished the game with two goals, with sophomore midfielder Brittany Kunz accounting for the third goal by the Poets.

Needles and Souri opened with the first two goals of the game coming at 15:10 and 17:40 into the first half.

Sherwood then followed with her first goal at 28:57 into the half.

Ford, Souri and senior defender Mercedes Bermudez closed out the half with one goal apiece, to lead 5-3 going into the half.

The score stayed that way until Needles scored her second goal at 18:32 into the second half, followed by Ford scoring exactly six minutes later.

The game showcased how well the Leopards can work when they play well together.

The Cal Lutheran Regals took the mentality that revenge is a dish best served cold into Saturday's Southern California Intercollegiate Athletic Conference match against the Leopards.

After defeating Cal Lutheran, 1-0, Sept. 13 in Thousand Oaks, the Leopards really did not look good at all on Saturday, losing 2-0.

The Leopards had a real scare at 24:48 into the second half with senior defender Amber Lejay running into Cal Lutheran junior goalie Diana Molthen.

Lejay went down hard and had to be assisted off the field while Molthen came away seemingly unscathed.

"It was a 50-50 ball, either of the girls could've gotten to it," head coach Wendy Zwissler said. "It looks like [Lejay] hyper-extended her knee and probably blew out her ACL."

However, Lejay's teammates seemed confident she would make it through the injury.

"I always have concern for her, but she's strong. If anyone can handle this she can," Ford said.

The Regals' sophomore defender Sarah Rickert scored two goals.

The first came at 23:03 into the first half unassisted, with the second being scored at 6:42 in the second half off an assist by Mae Des Rosiers.

"It was a physical game," Bermudez said. "[Rickert] knew how to play with the ball in the air."

The Leopards pretty much shot themselves in the foot having taken only a handful of shot attempts.

"We have a problem of looking for the perfect shot," Bermudez said. "We need to take more opportunities."

The La Verne coaching staff was noticeably upset about the way the Leopards played the game.

"You have to see things coming at you," Zwissler said. "You can't maintain the ball with three defenders surrounding you."

The team's 4-7-1 record can be blamed in part on injuries suffered throughout the season, with the latest coming in these most recent games.

"We've just had too many injury problems," assistant coach Jeff Joines said.

Zwissler blames this on the way SCIAC has scheduled the women's soccer season.

"We've lost these girls to knee injuries because of a lack of a full preseason," Zwissler said. "It's impossible to get the girls' strength up. The whole season we've been struggling to get our strength up."

The Leopards will try to keep from being swept during their season matchup against Claremont-Mudd-Scripps at 11 a.m. on Saturday in Claremont.

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Rhiannon Mim

Defending the ball from the Cal Lutheran Regals in Leopard territory, defender Kelly Fray battles Cal Lutheran midfielder Jennifer LaMoure for possession. La Verne went on to lose, 2-0, on Saturday when Regal sophomore defender Sarah Rickert scored two goals in the first half.



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Close win scares undefeated Leos

Morgan Dobis
Staff Writer

The La Verne women's volleyball team remains undefeated 18-0, sweeping Occidental on Tuesday night to begin the second round of Southern California Intercollegiate Athletic Conference play.

La Verne's service game brought one of its top performances with 19 service aces. Junior defensive specialist Katherine Randall led the way with nine aces in only two games of play.

Senior setter Leslie Flores had another great game with 27 assists and added five aces on her way to 100 aces in her career.

While junior outside hitter Whitney Kranz, freshman Crista Jones, and junior Tiona Hobson each tallied seven kills.

La Verne dominated Tigers beating them with scores of 30-14, 30-13, 30-11.

Friday night's near-upset by Redlands was not as easy.

The Leopards came out strong dominating the Bulldogs in the first two games of play 30-22, 30-23.

The games flew by and the Leopard fans notorious final point clap echoed almost back to back.

The two-game lead against Redlands seemed almost too easy and victory was in the Leopards hands with one more game to win.

Even some of the Leopards most dedicated fans began to disperse out of Frantz Athletic Court, already convinced La Verne would be victorious and not thinking there would be a fourth or even fifth game in the match.But they were wrong.

The match against Redlands was not in the bag.The two-game lead just seemed to slip away.

La Verne made a couple substitutions, the Bulldogs capitalized on plays, and a miscommunication here and there by La Verne ended in a tight third game loss of 30-28.

"They played great defense and we lost our energy," junior Jodi Lindsay said.

Redlands gained momentum and La Verne could not stop them in the fourth game.

"Redlands in game four played really well, they got a taste of victory from game three and made a really nice run," Head Coach Don Flora said.

Redlands lead for the majority of the game and ended ahead, 30-21.

Disbelief spread throughout the crowd. Wondering if this would end the 16-game win streak.

The battle was on with a two-game tie. An undefeated La Verne was not about to lose, and coming back in the fifth game with fire.

Looking to their leaders when they needed them most, La Verne found strength.

Senior libero Lauren Friestad brought the Leopards back with a season high of 42 digs in the win.

Friestad was also honored on Oct. 11 with female SCIAC Player of the Week honors.

Friestad has excelled in every tough match up for La Verne this season.

She already has a total of 362 digs this season, which is an average of 6.59 digs per game.

While the Flores made a key block in the fifth to give La Verne an advantage of 11-6. La Verne did not stop there and beat the Bulldogs in the fifth, 15-7.

"To come back and beat Redlands in game five while in rally scoring, I'm proud of our mental toughness and the confidence we had in ourselves," Flora said.

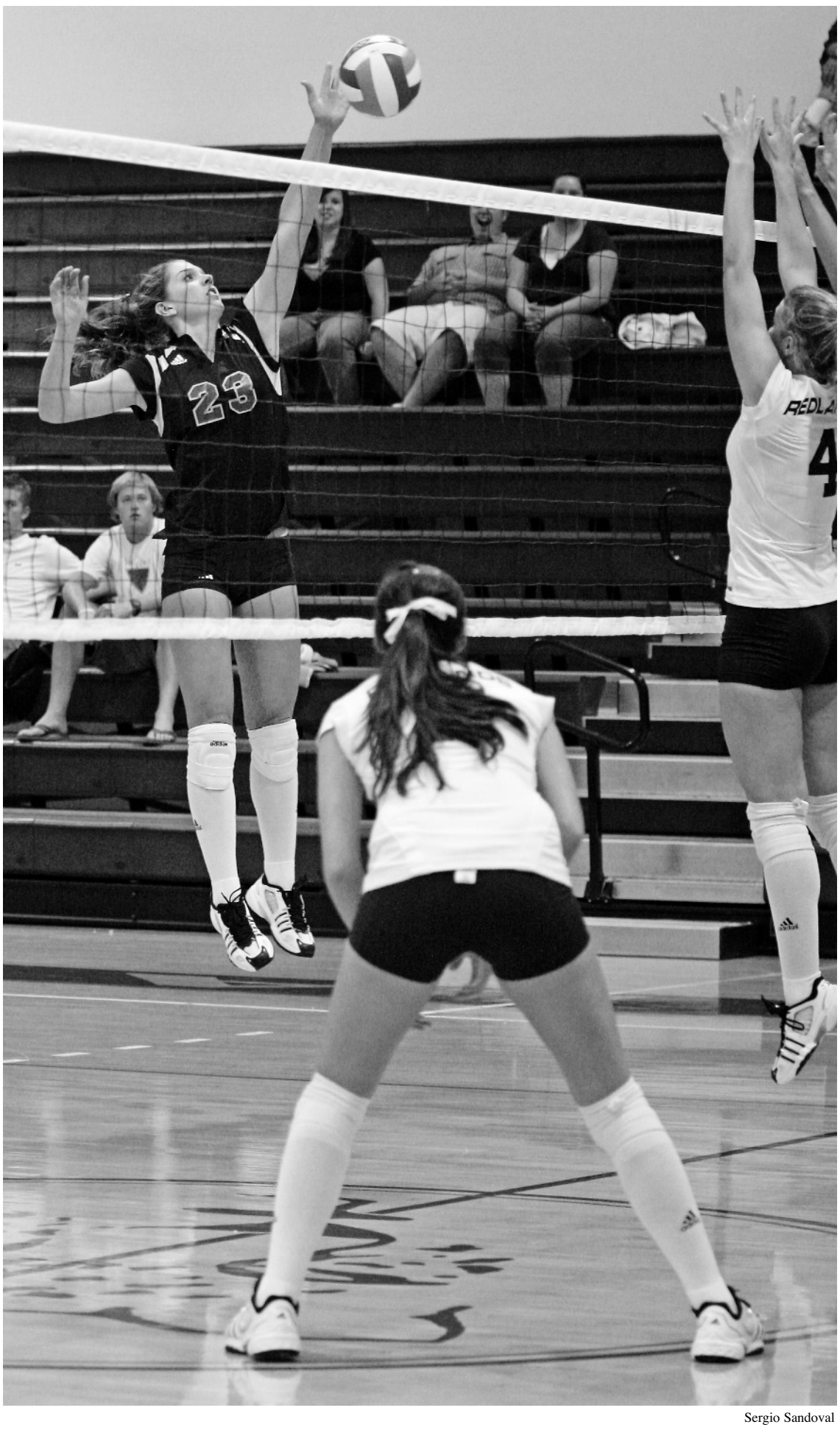
Although undefeated, the Leopards still have room for improvement.

"We need to work on finishing games and not letting other teams gain momentum," Kranz. said.

Kranz also had a great double-day with 12 kills and 12 digs. Jones led ULV in kills with 14 and had five-block assist.

The Leopards' next game will be Tuesday at 7:30p.m. at Occidental and then they are off to Bloomington, Ill., for the Illinois Wesleyan Tournament to play Juniata (Penn.), Millikin (Ill.) and Mt. St. Joesph's (Ohio).

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Sergio Sandoval

Last Friday during a match against Redlands, the Bulldogs gave the Leopards an unexpected scare. Redlands surprised ULV by winning the third and fourth matches, 30-28, 30-21. La Verne junior Jodi Lindsay helped keep the rally going by spiking the ball back at the Bulldogs during the fourth match. The Leopards ended with a win, 3-2 (30-22, 30-23, 28-30, 21-30, 15-7).

LEOPARD SCOREBOARD

AT THE BUZZER

Men's Water Polo, Oct. 12
La Verne–8
Harvard–7

Men's Soccer, Oct. 11
La Verne–3
Whittier–2

SCHEDULE

Today & Saturday
Women's Volleyball
Illinois Wesleyan Tournament
at 5 p.m and 7 p.m in Illinois

Saturday
Football
Homecoming Game
at 1 p.m. in La Verne

DID YOU KNOW?

There are 336 dimples in a regulation golf ball.