CAMPUS TIMES

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Event honors Spain

Nicole Knight
Editor in Chief

Zesty dancers tapping and spinning to the soulful strums of a guitar, students tossed by a mechanical bull, a swinging piñata with a full belly of sweets, and Spanish-themed food filling tables were the sights and sounds of España Day on Oct. 11 in the University of La Verne's Quad.

As part of the Homecoming Week festivities, this event that was put on by the Campus Activities Board and sponsored by the Associated Students of ULV followed the week's international theme.

For more Homecoming coverage:

- Nominee tells story, p.6.
- Activities boost spirit, p.8
- Bands rock out, p.10
- Theater festival, p. 11

España Day featured Flamenco dancers, a mechanical bull, piñatas and a Spanish-themed lunch.

"This event is different, we haven't had anything like this with entertainment, attractions and food," said Michelle Ajemian, a junior communications major and CAB co-chair of major events. "It's a fun way to celebrate and get people excited for Homecoming."

"And it's also educating people on a different culture and goes with the international theme of Homecoming," Ajemian added.

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Leopards suffer Homecoming rout



Kelly Rivas

The momentum of last week's win against Pomona-Pitzer was not enough for the Leopards as defensive back Tarill Sumler narrowly missed a tackle on Occidental's Bo Renaud during the third quarter against the Tigers at the Homecoming game on Saturday. The Tigers went on to defeat the Leopards, 49-14. **See story page 13.**

Women business leaders share experiences

Nicole Knight
Editor in Chief

From what makes a good entrepreneur to management tips for employers, the Women in Leadership Develop Program discussed a variety of issues faced by women business owners at its second event in its speaker series Oct. 11 at the Kellogg West Conference Center and Lodge at Cal Poly Pomona.

Captivating the gathering of about 20 women were speakers Rose Girard, founder and CEO of Phoenix Construction, and Gail Horton, president and founder of California Computer Schools, Inc.

As businesswomen trickled into the conference room, conversations of chocolate, afternoon sugar fixes and high-heels chirped around the tables of five each. These friendly discussions smoothly turned into issues facing the businesswomen today. Women of every age, race and business type openly discussed and asked questions.

Both speakers began with sharing their story of how they started their own business. Horton and Girard told compelling tales of struggle, rewards and beating the odds as women in a traditionally men's world.

"It's been a ball, it's been struggle, but it's all been a life experience," Horton said, "and I would do every bit of it again."

Horton started her company in 1982, an era when computers were just breaking onto the scene. Girard, after working 25 years in aerospace industry, lost her job; using her experience she reinvented herself by becoming certified and starting her own business. Both women entered male-dominated business industries and shared its challenges from being mistaken for a man to fighting disbelief to earning respect.

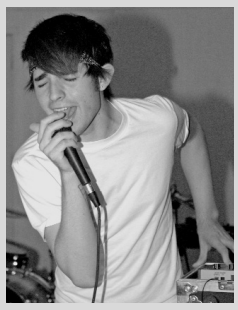
The discussion began with a fitting topic exploring the characteristics of the entrepreneurial spirit.

"To be successful you have to have a sense of belief," Horton said. "You have to have confidence in what you can do; believe and it will happen."

"As the saying goes, 'as a man' – well I wish they would have said woman – 'think then it

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INSIDE TODAY'S CAMPUS TIMES



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5K held to honor accident victim

Andres Rivera
Managing Editor

A large crowd of about 300 runners and walkers came to show their support for the inaugural Matthew Meyers Memorial 5K Run/Walk on Saturday at Cal Poly Pomona.

Despite the chances of rain, coordinators were pleased with the turnout.

"Our son was going to do something with service to others. Now others will be able to continue their work," Kevin Meyers, Matthew Meyers' father, said. "It's important that the world have people who have that kind of calling."

Matthew Meyers was a communications student at Cal Poly, who played guitar, yearned to help others and loved to run.

He was struck by a vehicle while crossing Kellogg Drive on Oct. 6, 2005, and died from the head trauma.

The Meyers family wanted to honor Matt's aspiration to serve others by creating a scholarship fund.

Cal Poly agreed to hold a 5K run to raise funds for the scholarship.

"It's amazing to see the community coming together, especially since this will last for generations to come," said Douglas Freer, vice president of student affairs.

Matt's Run took participants through a course around the campus starting in parking lot F, near the site where Meyers was struck by the car.

By the 18-minute-mark, Mark Ramirez, a Cal Poly Pomona student, had finished the 3.1 mile course while 100 other participants were approaching the one mile mark.

"This is my way of showing support," said Sam McGee, a Cal Poly liberal studies major. "It was my first time to ever run a 5K. I've played sports my whole life."

McGee was the first woman to finish the 5K with the time of 26:18 and placed 45th in the 5K over all.

While many came in support of the cause, some felt the need to participate because of a con-

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Kelly Rivas

A memorial 5K run/walk was held Saturday for Matthew Meyers, a student at Cal Poly Pomona, who died last year in a traffic accident. After the run and awards ceremony, Matthew's mother, Chris Meyers, and Jenna Meyers, his sister, revealed a memorial for him. The money raised will be put into a scholarship in Matthew's name for future Cal Poly Pomona students.

Rainbow Alliance honors Coming Out Day

Booth promotes awareness

Morgan Dobis
Staff Writer

The Rainbow Alliance and supporters celebrated National Coming Out Day on Oct. 11 with a booth in the University Mall.

The colorful booth was eye-catching, attracting many who wanted to know what was happening.

The booth's purpose was to answer questions and build awareness about National Coming Out Day and gay, lesbian, bisexual and transgender issues.

National Coming Out Day, the nearly 20-year-old national event to honor the GLBT community, started in 1987.

Its purpose is to educate the community at large about GLBT issues.

The ULV club was well-prepared with pamphlets on such topics as coming out, coming out to parents and how to respect a transsexual.

"There's not one way to do it," said Kori Bennett, co-president of the Rainbow Alliance. "It is such a personal thing, with the family situation and all that, there is just no specific way to come out."

The group's main goal was to provide some kind of outlet for people with questions.

"Well, we don't get a lot of people that directly ask questions, but it's bright and colorful and people are definitely interested and come by to check it out," said Michael Ramsey, a senior and co-president of the Rainbow Alliance.

National Coming Out Day is celebrated every year, to commemorate the first march on Washington in 1987 by lesbian, gay, bisexual and transgender activists.

The day was founded by Dr. Robert Eichberg and Jean O'Leary in 1988 on the anniversary of that march.

On Coming Out Day, members of the GLBT community are encouraged to wear identifying symbols to promote honesty and openness about being lesbian, gay, bisexual or transgender.

"Coming Out Day is a chance to celebrate and educate people and get some support before telling friends or family," Bennett said.

The co-presidents Bennett and Ramsey, along with other members of the Rainbow Alliance, are trying to provide a safe place on campus for any students who are confused or are questioning their sexual orientation.

"We just want to show it's there, not hidden away and there are people who are not afraid of what they are and what they are going through," Ramsey said.

"It's good we get the word out, we are here as a support for students, support for friends and family," said Bailey Smith, Rainbow Alliance adviser.

Smith is one of three faculty advisers of the Rainbow Alliance.

The Rainbow Alliance has a big faculty support and has nearly 20 active members and more than a 100 members on their mailing list.

The group meets at one in the afternoon every Friday in the Hoover Building room 128.

Bennett's one message she wants the students at the University to know is you do not have to be lesbian, gay, bisexual or transgender to be involved in the club and they are always looking for people who want to be activists for their cause.

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Community approves of new phone system

Antonio Foncillas
Staff Writer

The University of La Verne changed its phone system over the summer due to complaints from different staff members. The University had the same system for the last 18 years. The new telephone system was installed during the last week of August right before fall semester started.

CORRECTIONS

In the Oct 13 issue of the Campus Times, the front page photograph of the Homecoming court nominees had an erroneous credit. The photographer was Rhiannon Mim.

Clive Houston-Brown, ULV's chief information officer, said the new phone system is a positive change.

"The analog system brought lots of problems," he said. "We have no complaints about the new system."

As opposed to analog signals, ULV's new system is digital. Digital signals turn signals, such as voice sounds, into numbers. This way, systems can handle more information.

Beth L. Elmore, senior director of alumni relations and special events, said she thought the change in the phone system was positive overall.

However, Elmore also said she thinks there is still room for more change.

"The only concern I have is that currently during non-regular hours it is difficult to call a person if you know their name but not their extension," Elmore said.

While many faculty members like the new system, others on campus do not.

Ruth Garcia, an administrative assistant for the registrar's office, complained about the new phone system.

"I do think that there is still room for improvement," Garcia said. "We receive phone calls to some of our extensions in the registrar's office that belong to other employees or faculty on campus. Somehow they get diverted to our extensions."

Albert Abutin, manager of admissions data systems and operations, said he likes ULV's new phone system.

"Basically it works fine, it has much more stuff than the old one which also was OK," Abutin said.

"What I really like from the new system is the [caller] ID, because I like to know who is calling me before I pick it up. The phone I had with the old system did not have that."

Nguyen Le, programmer analyst from the office of information technology, said she is really happy with the options the new phone system offers.

"Now I can transfer some of the calls much better, [the system] offers so many different options," Le said. "However, the old system was also good.

Sandra Miller, help desk coordinator, spoke positively about the new phone system, but said its improvements only help if users know how to use it.

"Because it has so many different options, first you have to learn how to control it," Miller said. "Once you know how, the system is really good.

The new system includes an option for a temporary voicemail, which can be set to play specifically for the necessary days.

"I think that is the best thing the new system has," Miller said.

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Snow's legacy of activism lives on

Allison Farole
Staff Writer

Jan Snow, former assistant dean of the School of Continuing Education, died on Sept. 28 of stomach cancer while in Vancouver, Wash.

Originally from Marin County, Mrs. Snow became active in the University of La Verne community in 1982.

She started off as an adviser under Henry Hood and eventually worked her way up the ladder to become the assistant dean for the School of Continuing Education, now known as the Regional Campus Administration (RCA).

Mrs. Snow worked as the utility player between the main campus and the eight regional campuses.

According to Stephen Lesniak, dean of RCA, said Mrs. Snow worked well with people and kept the feeling of family alive in La Verne.

"[Mrs. Snow] would stride into every room and greet everyone," Lesniak said. "[She] was good at connecting and networking with people."

As a co-worker Mrs. Snow was known to some as opinionated; however, her thoughts always came from experience and knowledge.

"Jan was a strong administrator and mentor," said Ruby Montaño-Cordova, associate dean of student affairs. "She was one I could turn to professionally and personally."

To her friends and colleagues she was strong on the outside, yet soft on the inside.

Mrs. Snow had a heart of gold. She was always there for her friends and colleagues.

One major part of her ULV life was her involvement in the stand for women's rights on campus.

In the mid 1980s Mrs. Snow; Montaño-Cordova; Nancy Brandt; Peggy Redman, professor of education; and Adeline Cardenas-Clague, dean of academic support and retention services, started a group known as the Wolves.

In this group they lobbied for women leadership roles around campus.

"[Jan Snow was] not afraid to push for institutional change," Redman said. "[She] was not worried about her image."

Through their shared feelings, these women became great friends. They would go on retreats to Palm Springs, Newport Beach, Tom's Farms and many more.

To this day the members of the Wolves still get together for outings and business talks about the University.

When Mrs. Snow retired in 2000, she was awarded Administrator Emerita.

Once retired, her life was full of traveling adventures and time spent with her family.

"Intellectually you prepare but it hits you like you didn't know; [it is] a pretty emotional time," Montaño-Cordova said.

Mrs. Snow is survived by her husband Rick, her two children Eric and Judy, and her grandchildren Ben and Sarah.

A memorial service will be held at 2 p.m. on Nov. 1 in the Dailey Theatre.

In lieu of flowers, Mrs. Snow asked that donations be made to her favorite charities: the Jan Snow Scholarship Fund and Rails-To-Trails Conservancy.

The Jan Snow Scholarship Fund at ULV will go to a non-traditional student who is studying to become a teacher.

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File photo by Albert Lares

Business...

Continued from page 1

shall be," Horton added with a smile.

Each speaker was uniquely driven to pursue starting a business, for Girard it was the need to survive and for Horton it was the challenge. They stressed the importance of growing up with a business and remaining open.

"Nothing ever goes to plan," Girard said. "Anything can change and you have to be willing to change with it. Thirteen years in my business and things are still changing."

The speakers also focused on real problems facing small business such as financing and dealing with employees.

Both women had mostly started their businesses with help from family and personal savings, and according to Horton, "a wing and a prayer." They encouraged their listeners to develop an extensive business plan to boost their beginning successes.

Horton and Girard stressed the value of employees and maintaining retention.

"You can either spend time hiring or find out what's in the minds and hearts of your employees," Horton said.

The speakers offered valuable advice to build relationships with everyone involved in your business from your competition to your clients to your superiors. Networking is key to businesses, especially smaller-owned ones.

"Don't look at your business for today, today's gone, plan for the future," Girard said.

With memories and hardships filling their voices, the women shared a more personal side on how they have attempted to balance running a company and a life.

"It's never well-balanced, but there's hope," Girard said.

Girard and Horton greatly emphasized the need to remain optimistic and strong-willed.

"You have to be able to laugh or you will be in tears every day," Horton said.

After the event finished, the audience still continued chatting in small groups, handing out business cards and enjoying the company.

"Everyone takes away different parts and pieces," said Amanda Gonzalez, director of development for the college of business and public management at the University of La Verne and campus liaison.

Carmela Reyes, Merit System Process career coach and founder of her business ClicknFit. Inc., said she benefited from not only the topics discussed but the contacts she made from the gathering.

Many of the audience members valued the wealth of ideas and inspirational testimony.

"Events like these promote the sharing of ideas," said Ruby Simpson, senior adviser of Sperry Van Ness, commercial real estate advisers, and board member of WILD.

Describing Girard and Horton as "live wire women" and "true pioneers," Renée Cabourne, certified senior adviser for Cabourne and Associates, and WILD board member, found the speakers inspiring.

"Some women still think they need to be housewife," Reyes said. "But they don't have to be a housewife, and they don't need to be the head of a corporation, they just have to do what they really want to do."

Although the audience was mostly professional businesswomen, the group encouraged students to take advantage of the program's opportunities. Not only could a student hear from real-life working professionals, but make valuable contacts in the field.

"The contacts they make today can last forever," Cabourne said. "Most students do not think of the next step after graduation, and this is how they build a network."

"ULV has same opportunities as USC; you just have to reach out and grab it," Simpson said.

In its first year of planning, WILD was an initiative dreamt by the Dean of the College of Business and Public Management Gordon Badovick and serves as an adjunct program to ULV.

The program seeks to increase the number of women in the business world and mentor to their professional development.

WILD's first program, titled "CATFIGHT! Women on Boards … The Debate!" on Sept. 20, focused on the cause, effects and potential solutions to the issue of a lack of women serving on boards and commissions.

The speaker series will continue on Nov. 8 looking at women in non-traditional executive positions. The event's location has yet to be determined.

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WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening. Log on to ***www.ulv.edu/campustimes*** *for current stories.*

Posted Oct. 18, 2006

•Comedian provides large dose of laughter

Comedian Eddie Ifft's stand-up act proved hysterical at the Ice House, as current events, racial and sexuality issues and his own life experiences became laughing material.

Posted Oct. 16, 2006

•Harvest Festival shines despite rain

Festival-goers waved goodbye to summer, celebrating the final day of La Verne's annual Old Town Harvest Festival under umbrellas.



A disregard for facts leaves Bush blind



Last Wednesday a new study placed the number of Iraqis that have died because of the war on terror at 655,000; a big difference from the 30,000 reported by the United States in December.

The study was published in *The Lancet*, a U.K. medical journal, and by the Hopkins Bloomberg School of Public Health in Maryland, and funded by the Massachusetts Institute of Technology.

The research was based on home interviews rather than body count and it suggests that all deaths were caused by the war in some way although not necessarily out in the field.

The data was collected from Johns Hopkins and Al Mustansiriya Universities in Baghdad between May and June. The study surveyed 1,849 households, including 12,801 household members, in 47 randomly selected cites across Iraq.

Households were questioned regarding births, deaths and migration. According to a CNN the same methods have been used for mortality rates in other conflict areas, such as Kosovo and Sudan.

Despite this, on Oct. 11, George W. Bush refuted the credibility of the figure and questioned their methodology.

"Six-hundred thousand or whatever they guessed at was not credible," Bush said.

We at the Campus Times think Bush needs to get a hold of himself, stop refuting the figure as not credible and deal with the problem.

How can Bush simply dismiss the study as "not-credible?"

The individuals involved with the research are well educated professionals who take their job seriously, not just people pretending to know what they are doing.

The methodology was not just invented, it has been used before and it has given accurate results in the past.

How can the methodology not be valuable anymore if it has always been before?

At a White House news conference Bush said, "I don't consider it a credible report. Neither does General [George] Casey (top U.S. commander in Iraq) and neither do Iraqi officials."

There is a name for this kind of argument: a fallacy. An appeal to authority to be exact, sure these officials have some level of authority to say that the figure is inaccurate, but the same can be said for the people who performed the study.

They also have the authority to make a credible statement.

The count of U.S. casualties stands at roughly 3,000 since the war began.

We have built memorials and celebrated our heroes, which is the least we can do for them.

But we never hear how many Iraqis have lost their lives in the same war, and when we finally do, it's simply refuted as if somehow American lives are worth more than Iraqi lives.

The fact is we are all human beings. No life is worth more than another.

Is it too much to ask for Bush to simply acknowledge the fact that it was his wrong decision-making that has led all these people to their deaths?

Bush has acknowledged that a lot of innocent people have died, but that is not enough. Innocent people die in every war. It is important that Bush realizes that the war is the reason why so many innocent people have died, and to do something about it.

Homophobia floats to the surface

The University of La Verne's mission statement promises to respect and uphold matters of diversity on campus and we at the Campus Times are pleased to report that such organizations as Rainbow Alliance, a group dedicated to gay, lesbian, bisexual and transgender pride and awareness, are well supported by staff and faculty.

Both have ensured a welcoming environment to all students on campus despite sexual orientation.

However, the same could not be said for all fellow students.

A staff writer was recently sent on assignment to cover a Rainbow Alliance event and was surprisingly unable to coerce anyone, besides active club leaders and members, to go on record regarding his or her identity or personal reasons for attending.

By refusing to openly associate with the organization, these students seem to be responding to underlying currents of homophobia on campus.

The fact of the matter is that the University is the equivalent of a small town where everyone knows your name as well as your business - both a good and bad thing.

Some Rainbow Alliance members have struggled with the concept of "active membership," which would naturally involve being both seen and heard on campus, as a result.

Those students who choose not to attend meetings are given the option of providing their e-mail addresses to club leaders to receive encrypted meeting minutes.

Their reasons for not openly participating in the organization have included scheduling conflicts as well as a need for privacy in the process of accepting and coming to terms with their sexual identities.

We at the Campus Times believe that if students as a whole were more accepting of homosexuality, those at meetings and/or open events, or even straight members of the group, called allies, would be less afraid to openly stand up for themselves and fight for a worthy cause.

But perhaps not all students are taking the fact that they are in an educational environment to heart.

By its very definition, an educational environment encourages growth and flourishes amid cultural and social differences.

Such an atmosphere is supposed to promote tolerance rather than discrimination and, in this sense, it is disappointing that some students are still made to feel ashamed of their identities, sexual or otherwise.

Homophobia stems from lack of knowledge and/or misunderstanding in general and ultimately prevents those questioning their sexual orientations from being themselves for fear of rejection and disrespect.

However, sexual orientation plays a very small role in overall character, having little impact on a person's principles and aspirations.

With this in mind all students should openly welcome freedom of expression, rather than subjecting those considered to be different to hostile treatment based on stereotypical assumptions.

Though it is ultimately the choice of the individual to reveal his or her secrets, it would most likely be comforting for those struggling with the issue of homosexuality to know that acceptance would take the place of condemnation in fellow students' eyes.

In an instructive atmosphere, we should all feel proud to be who we are and should openly support each other, not only in loyalty to the University's mission statement, but also in loyalty to maintaining a feeling of community.

The Alliance will continue to do its part, speaking for those unwilling to speak for themselves, teaching acceptance and advocating equal treatment.

In the meantime, students should do their part as well; boosting membership morale by becoming allies to show their support.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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FROM THE EDITOR...

The two states of California



NICOLE KNIGHT

Nestled between tiers of pine tree-covered mountains, the town of Truckee rests quiet and hidden. This small mountain town was founded on a historic railroad and white-water river. From afar Truckee mirrors photographs from the 1800s with narrow log cabins and a main street lined with shops. One of the only ways to distinct Truckee as a modern-day town is the vehicles driving its tree-lined streets. During the day, the town bustles with residents running errands, and at night the town turns dark with no streetlights and echoes only the song a passing train.

Believe it or not, this small town U.S.A. can be found in Northern California near the Nevada border. Truckee, 10 minutes from the famous ski and lake resort town of Tahoe and 30 minutes from the gambling icon of Reno, took me by surprise last weekend.

My boyfriend's mother Cyndy moved to this quaint town last week and invited her son Tony and me up for a weekend-getaway. Although the plane ride to Reno Airport from Ontario took only two hours, I felt I had traveled to the other side of the country. After leaving the city limits of the buzzing and sparkling city of Reno, the landscape completely changed.

Cyndy's SUV turned into a time capsule as we cruised on Highway 80 toward Truckee. Time melted away as we traveled through the same place the Donner Party endured their infamous journey and the railroad victoriously emerged. Following the river lined with evergreens and yellow aspens, the modern highway seemed caught in history.

The same historic vibe extended till we reached Truckee. The city seemed randomly placed in nature surrounded by endless layers of mountains. It was obvious Truckee was built up from the railroad serving as the central point of town.

Although there are no chains or obvious signs of the 21st century in Truckee's downtown, traveling 10 minutes along the railroad takes you to the another side complete with all the modern commodities, including a Rite Aid and Starbucks. These parallel sides of town seem centuries apart. If had been blindfolded, thrown on a plane and landed in Truckee, I probably would have guessed I was taken somewhere in the eastern U.S.

Compared to the frantic freeways, vast industrial buildings, trampled natural landscape and bright lights of my Southern California home, I could not believe I was in the same state. The extreme differences between my Nor Cal weekend and So Cal return gave a harsh reminder of California's massive size.

Of course last weekend may have seemed like such a shock because of my Southern California bubble. Down here it's easy to be swept in the fast-paced, busy lifestyle and forget we are a part of a bigger, diverse state.

And the landscape was not the only major difference; Truckee's way of living took a slower, more laid back feeling than the craziness of home. People everywhere took their time in situations I would normally expect rapid mannerisms, from slower food service to more patient drivers. Local townspeople all seemed to be connected and put a strong emphasis on community. Despite living there only one week, Cyndy was greeted by her post office by name. She also found tons of connections throughout the town; local business owners were not only closely connected community members, but friends and relatives.

I can understand why people have said California should be two separate states. The differences are dramatic. But it's easy to see the allure of the West and how when this nation first started people flocked to California. The diversity of this state is what defines it and intrigues so many including myself.

Nicole Knight, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **nknight@ulv.edu**.

Self confidence can't be bought



ANGIE GANGI

Driving is a constant part of my life. I'm always dropping my daughter off at school or picking her up, driving myself to school or taking four freeways to Los Angeles to get to my internship. Never mind all the other random trips I take in my car.

With all this time in the car I have to have the radio on to distract me from the mind-numbing drive. But there is something new on the radio that is driving me nuts.

No matter which station I listen to it seems to follows me. Plastic surgery commercials are everywhere and they make me sick to my stomach.

One of my morning habits is listening to the crazy Jamie, Jack and Stench morning show on STAR 98.7, but I can't stand hearing the ads for the Beverly Hills plastic surgeon that are being spewed into my ears at every break.

So I change the station over to KIIS FM and there they are again. "Get your breast augs today," is shouted through the speakers for every impressionable teenage girl to hear.

Like it isn't hard enough growing up in today's world, but we have to add to it by telling young women that the bodies they were born with aren't good enough and they should buy new ones.

I find it absolutely shameful that our nation's innocence is being sold to the highest bidder.

Actually it's not even being sold; it's being bought by idiots like parents who give their daughters breast implants for high school graduation.

When I heard about a few of the girls from my high school who had graduated from school and then to a bigger cup size, I was sad.

Where are the parents who are supposed to be there telling them that they are naturally beautiful?

What did they think would happen when they bought their body parts; that they would magically love themselves more and become happier people?

I have had surgery and it is a scary thing.

You sign forms that say if anything should happen to you, your family can't sue the hospital and other creepy things like that.

Now I signed those papers because my life depended on getting that surgery, but I can't imagine signing that form because I wanted to look like Barbie.

The worst is when parents go under the knife for superficial reasons. Would you really risk your life for a new nose or chest knowing that your child might not have a parent as a result?

If a parent, in an attempt to feel comfortable in a bikini, can actually sign that form and tell their child they might not be there to see them grow up, then they don't deserve the gift they have been given.

All of this makes me just so thankful to my mom. She taught me to love myself and know that I am worth more than anything superficial.

I can only hope that other young women out there hear it from their family and friends also, because they certainly hear the opposite from everywhere else.

A healthy body is a gift and where I come from you don't have to pay for gifts.

You know, now that I think about it maybe I'm wrong and the plastic people are actually smarter than the rest of us. In fact if I get plastic surgery then I will last forever, and I've always wanted to be just like Styrofoam.

Angie Gangi, a senior broadcasting major, is sports editor of the Campus Times. *She can be reached by e-mail at* **agangi@ulv.edu**.

On the verge of Cold War V. 2.0



KATHERINE HILLIER

Last week North Korea shocked the United States as well as the world when it took the nuclear war threat to new levels and tested a weapon. As if blindsided, the United States was dumfounded and spent several days trying to find out if the nuclear bomb test was really nuclear – well, it was.

Over the weekend the United Nations decided to impose sanctions on North Korea, but as the world attempts to tiptoe toward a solution to this seemingly insurmountable crisis, I can't help but fear what the future has in store for my generation. I don't remember what it was like during the Cold War when the United States and Russia danced barefoot over hot coals of tension, but I do know that living in an era of fear greatly affected the state of politics in our nation.

As whispers of nuclear war sweep through smoky coffee shops and suburban condos, a new thread of fear is growing in America, and if we're not careful it may string a whole lot of chaos along with it. Talking about this issue is important and fruitful; talking is the only way to get through this issue and find the "real" road map to peace.

Once North Korea was stamped onto the axis of evil, the country knew it had to do something. Since we invaded Iraq, a country lacking in nuclear weapons, it probably became clear to North Korea that they might as well acquire them anyway. And knowing that the U.S. was occupied with another war, they probably thought it was a safe time to go nuclear – and they were probably right.

This is an unfortunate situation for the United States. We are currently spreading ourselves too thin, and are showing holes of vulnerability. Despite this, the president still manages to go ahead and act as if he's got it covered. Well, I don't think so. We're spending an enormous amount of money on a war with a country that to our "surprise" didn't even have nuclear weapons. So i'm afraid when a country, with an active army of about 1 million fully trained soldiers, actually acquires and tests their nuclear capabilities right in front of our eyes and we are reluctant to act in any way.

The once-mission-accomplished, "minor" war with Iraq has bled into many more serious directions and it is those extra strands of threat – North Korea and Iran – that keep me awake at night worried about the future situation of the world we live in. All of a sudden, our "empire" has been confronted with a triple threat, and I just want to know what all this bluffing on our part is about.

Nuclear weapons are a serious issue, that's why we put countries that have them on axises – so we can display our enemies to everyone. But what about when these threats to our nation begin to take a more serious turn? Are we ready for nuclear war? I don't think anyone is ready for this, and that is why it is important that we remember how to prevent wars, and that's through talking – always talking.

When we stop talking to these countries, because we deem them uncivilized, we are actually becoming the cause of our own wars. Negotiations stop wars and the blocking of communication starts them. How could we blame anyone but ourselves – they can't get our attention any other way.

I hope we try to keep talking to countries like North Korea and Iran. Hopefully we've learned our lesson from situations in Iraq where a simple lack of communication created a monstrous loss of innocent life. Let's hope that that doesn't happen again; let's keep talking.

Katherine Hillier, a senior journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **khillier@ulv.edu**.

Picking the perfect pumpkin

Patch draws youngsters

Angie Gangi
Sports Editor



Maria Villalpando

For years local families have enjoyed the Heritage Harvest Pumpkin Patch, where they choose pumpkins for Halloween. In addition to pumpkins, the annual eventfeatures ahay ride, whichcarriesyoung guestsacross the entire park. The Pumpkin Patch is open from 4 to 7p.m. weekdays and weekends from 10 a.m. to 7 p.m. until Oct. 30 at Heritage Park in La Verne.

The crunch of gravel under each step puts miles between you and city life as the short walk from your car takes you deep into life in the country.

A big red barn stands tall above bales of hay lined with pumpkins as a tractor whizzes by with kids and parents excitedly talking and laughing.

This is so much more than your run-of-the-mill pumpkin patch.

The Harvest Pumpkin Patch is back at Heritage Park in La Verne and it opened last Saturday for its 17th year. The patch already has reservations for 4,089 children from local schools over the next 10 school days.

"We have the atmosphere that other patches don't," said Betty Umland, La Verne Heritage Foundation volunteer. "It's fun just to watch the kids enjoying the farm atmosphere while they pick out their pumpkins."

Of course the star of any patch is usually the pumpkins, but at the Heritage Park patch the most popular attraction seems to be the hay-ride through the orange orchard and around the entire park. Children line up to buy the $1 tickets as soon as they see the tractor roll by. Tickets are sold at the Country Store where they sell chips, candy and other treats for the entire family to enjoy.

The tractor can hold up to 12 people and as they ride through the orchard they can reach out and feel the leaves of the orange trees. The driver also stops along the way to tell them stories about the past and how farmers cared for the orchard and farm.

La Verne resident Nicole Hinojosa brought her family members because they had never been to this patch before.

"We saw (the pumpkin patch) in the information book that came to our house and we just had to come for the hay ride," Hinojosa said.

Hinojosa's 3-year-old daughter Jordan quickly picked her favorite pumpkin and began jumping up and down while waiting for her turn on the tractor.

Children can reach out and touch real farm animals too. There are baby chicks, bunnies, goats and a pig named Annabelle for the children to enjoy. Some children might even be able to talk their parents into buying them a chick; they are for sale for $3.50 each.

"The parents are so involved … helping pick pumpkins and riding on the hay ride," Betty Umland said. "There are a lot of dads out too and that's a great thing."

Many local schools reserve time to bring their students to the park during the week from 8:45 a.m. to noon, these hours are used only for field trips.

Children on field trips start their adventure at the park connected to the patch and work their way over to pick out their $2 pumpkin from the "Kid's Patch."

They experience the entire ranch with a guided tour where they learn about everything

Continued on page 7

Nominee shares the Homecoming experience

Rick Montañez
Assistant Editor

Only 10 seniors a year get to experience the limelight of the University of La Verne's Homecoming Court, and I was surprised to find out I was one of them.

I was notified several weeks ago that I received a nomination from the College Panhellenic Association, an organization comprised of representatives from each sorority on campus. I was shocked, no, I did not dance or jump around, but I was excited to have this chance.

I thought that if I was nominated it would be from my fraternity, Phi Delta Theta. But CPA surprised me with a nomination, which would eventually lead me to a spot in the top five senior men on court.

From there it was my job to fill out the paperwork so I could be cleared to be on Homecoming Court. Each nominee has to be an outstanding leader, have a GPA above 2.5 and be actively involved in campus organizations.

Other nominees responded positively as well.

"I felt honored to be chosen to represent the senior class," Liz Canales, a senior behavioral studies major said. "I was nervous, but it made me happy to know that people appreciate my contributions to the University."

Canales along with myself, Jesse Rodriguez, Gabby de La Cruz, Mario Rodriguez, Thomas Allison, Virginia Ng, Kevin Shatz, Mercy-Faith Kimbwala and Erica Holmes were the 2006 ULV Homecoming Court nominees.

"When Christa gave me the news, I tried not to act too excited even though I really was, Jesse Rodriguez a senior business major said. "I didn't know that many people knew who I was."

The week was kicked off with Illuminations.

This French–themed event was held at 10 p.m. Monday night in front of Founders Hall, during which the Homecoming Court was announced to the University. The nominees are paired into couples.

We met the week before the event to fill out an autobiography, which was announced by Shane Rodrigues, radio-TV operations manager.

This was my favorite part of the week besides being on the field during halftime of the football game on Saturday. All of the nominees were dressed up and it was the first time we got to wear our Homecoming sashes. The court and I waited in the chapel until we were picked up by Chip West, assistant dean of student affairs and director of student life, and Barbara Mulligan, associate director of student life, in decorated golf carts. The first couple, Jesse Rodriguez and De La Cruz left right before Ng and I did.

As we approached the archway to be announced to the ULV community there was a slight technical problem that set us back a few minutes. This just made the anxiety a little more intense.

After the problems were fixed all 10 of the nominees were announced. Each nominee was met with loud cheers from their sorority sisters, fraternity brothers, friends and family members.

On Oct. 11 during an outdoor lunch in the quad students rode a mechanical bull, kissed the court and hit a piñata.

Kiss the Court was my favorite event of the day. The Campus Activities Board gave all of the court white T-shirts to wear for this event. Of course, when I got to the event I realized I left mine in my car. But I was able to participate wearing the blue shirt that students received after voting for Homecoming king and queen.

We were given about five minutes to run around with our

Continued on page 7

Spain...

Continued from page 6

Students also had the chance to vote for Homecoming Court and gain a free T-shirt.

By far, the students praised the cuisine of España Day enjoying a change of pace from Davenport.

"It's better than the cafeteria and it's outside," said Jesur Habek, a freshman biology major.

"You have the dancers and people riding the bull and the food with the spices – combining the entertainment factor and food is always a good thing."

Exotic items on the menu included Spanish grilled chicken breast, Paella Valencíana, Spanish tortillas, potatoes with Paprika sauce and Gazpacho.

"The food is always the best part; I like it, it's entertaining," said Lili Gradilla, a freshman liberal studies major.

The event was well attended with every table packed and noisy with conversations.

"It's cool," said Sarah Keagy, a freshman undecided major. "Me gusta mucho."

The meal was even sweeter for commuters, who got to eat at no expense.

"This event reaches out to commuters," said Francine Gobert, a junior communications major and CAB co-chair for major events. "We had a lot of people out."

The event was also graced with the Homecoming Court participating in the activities.

The court competed in one of their many Homecoming activities titled, "Kiss the Court."

With a plain T-shirt on and community lipstick in hand, each member ran frantically around the Quad aiming to have the most kisses imprinted on his or her shirt.

Jesse Rodriguez and Gabby De La Cruz emerged as the activity's winners with 30 kisses each.

"This is a pretty cool event," said Kevin Schatz, a senior radio broadcast major and Homecoming Court nominee who was later elected king. "With the bull and the flavored music, it's exciting for Homecoming."

Working on this event since July, Ajemian and Gobert said the theme of the event was inspired by Ajemian's recent trip to Europe over the summer where she traveled to many countries including Spain.

"I went to Spain this summer and saw Flamenco dancers and the running of the bulls and thought this would make a fun theme," Ajemian said. "And with all that in mind, we refined the idea together."

Nicole Knight can be reached at ***nknight@ulv.edu***.



Rhiannon Mim

Based on a Spanish theme, Flamenco dancers and a mechanical bull were featured among the Homecoming festivities in the Quad on Oct. 11. Communications major Matt White rode the mechanical bull while his friends Nick Gonzalez and Sarrie Fleming waited to take their turn. The event also included a Spanish lunch featuring dishes such as Spanish tortillas and flan.

Nominee...

Continued from page 6

own lipstick and hand it off to anyone who was willing to put it on and kiss our shirts.

As the timer started we took off running around the lunch tables. When I ran up to Christina Estrada my lipstick broke. I recovered since the stick only broke halfway off and there was still enough to use.

As I was running around the tables I saw our editor in chief Nicole Knight and asked if she would kiss my shirt. She said yes as long as she was able to use her own lipstick. Many girls decided to use their own instead of putting on lipstick that a lot of other people had used.

"My favorite event was kiss the court," Jesse Rodriguez said. "It gave me the excuse to go up to girls and ask them for a kiss."

People even ran up to guys at the lunch tables, and they were good sports and put the lipstick on and kissed the shirts. As the game ended I came out with 19 kisses on my shirt. The winners were Jesse Rodriguez and De La Cruz with 30 kisses.

On Oct. 12 there was an indoor soccer tournament. I was unable to attend.

As members of the Homecoming court we were invited to the ULV alumni dinner held on Friday at the Sheraton Hotel at the Fairplex.

The dinner was to honor ULV alumni as well as distinguished faculty and students.

The next day at the football game we had to meet right before halftime. This was the most nerve-wracking part of the week. We all met again dressed in formal attire and sashes.

Everyone was on edge.

Before going out on the field all of us were talking, and several of us agreed that no matter who won, we were all just happy to be a part of the top 10 in the senior class.

We walked out on the field and again had our bios read and names announced. Of course, we were met with loud cheers.

"Being on the field was a different experience, it was really exciting walking down the 50-yard line hearing my name and having a loud roar of cheers follow it," Jesse Rodriguez said.

We all had a box in front of us; the two people with a balloon in the box were crowned Homecoming king and queen.

We kept joking that we would wait to open the box, but as the drum roll started we all reached down and opened the box.

I was not too disappointed when I discovered my box was empty.I kept saying that I just wanted to be on the court.

De La Cruz and Schatz were crowned king and queen. Both were surprised and in awe when they realized they had a balloon in their box.

It was great to finally have all the events over. There was not too much pressure. But we did have to be in front of people a lot during last week.

As cliché as it may sound, it really was just an honor to be nominated.

Rick Montañez can be reached at ***rick.montanez@hotmail.com***.

Pumpkin...

Continued from page 6

from the barn to the farm animals.

"Some of these kids have been coming here since they were small," Betty Umland said. "Now they can almost do the tour for me."

After the tour, the kids can do crafts and end their day in the country by eating lunch under the trees.

"The feedback we get is the best," volunteer and tractor driver Willard Umland said. "People come and see how wonderful this place is…and that's really the wages we get."

The patch is open to the public from 4 p.m. to 7 p.m. during the week and from 10 a.m. to 7 p.m. on weekends through October 30.

Pumpkins range in price from $2.75 to $32 depending on size.

As you leave the patch, the crunch of gravel turns back into paved sidewalk as quickly as it came and your heavy pumpkins are a reminder of the wonderful day you had in the country.

For more information about the pumpkin patch visit **www.laverneheritage.org**.

Angie Gangi can be reached at ***agangi@ulv.edu***.

5K...

Continued from page 2

nection with Meyers.

"It's very important for us to be in the run, since Matt was an alumnus," said Ryan Schellack, a junior at Damien High School. "It's going to become a tradition."

Schellack was one of seven Damien cross-country students who participated.

Among the other participants, a group of five men who were close friends with Meyers were especially determined to take part in the 5K.

"We made a pact that we will all be here every year no matter where we are," said Joey Elliott, Ontario resident.

The group had the letters R.F.L., for "Runners For Life," on the back of their calves, a reference to a running group that the friends created during their freshman year at Damien.

"Anytime we ran we would have R.F.L. on our shoes or shirt. It's something to show how much we liked to run, to show our athleticism," Elliott said.

A boulder memorial was unveiled by Meyers' family near Kellogg Drive following the awards ceremony.

Once a new sidewalk is installed, the memorial will be permanently placed in a prominent location of the walkway.

Roughly $16,000 was raised by the memorial run.

The scholarship will be awarded based on the person's character.

An applicant with qualities similar to Matthew Meyers will be given the award starting in 2007.

Andres Rivera can be ***reached at arivera3@ulv.edu.***

Activities boost spirit

by Allison Farole and Kevin Zeni
photography by Kelly Rivas

Current students and alumni alike were out in force last weekend for the University of La Verne's annual Homecoming festivities.

Three formal receptions at the Fairplex Sheraton Suites Hotel started the weekend by honoring alumni from various academic programs.

The communications department, college of education, and college of business administration put together a night full of food, drinks and laughter for their alumni and followed by a night of dancing.

The communications department held its 30th anniversary Friday night as about 100 people filled the small patio.

Alumni were greeted by current students and handed a gift bag. Along the perimeter of the patio were pictures dating back to the 1970s.

KULV also put together a book to show the change in image and equipment.

"The communications department has evolved in so many ways; a lot more students, equipment, the move to the Arts and Communications Building about six years ago made us grow. I am glad that ULV has supported us," said Mike Laponis, professor of communications.

The ULV chapter of the Society of Professional Journalists held a silent auction to help raise money to attend a conference in Hawaii in the spring.

Here, alumni were able to bid on items including lunch with ULV President Stephen Morgan and a portable grill.

On the other side of the lobby, the college of education honored Peggy Redman, professor of education, for the Distinguished Professor Award and the La Fetra Endowed Chair for excellence in teaching and service.

A penciled portrait with a banner signed by all faculty and friends greeted guests as they walked into the Chardonnay Room.

"I have found the place that matters to me – faculty and staff of education and leadership," Redman said.

On Saturday, alumni and current students were invited to the ULV Fair.

Here all clubs and organizations lined Third Street to show school pride.

The theme for this year's homecoming was "It's a Small World." Each club and organization represented a country.

As you walked through the arch of orange and green balloons you were surrounded by booths filled with games, candy and some even had goldfish.

Sigma Kappa represented France by offering strawberry crepes to taste and grape juice.

Across the way, the United Hermanos Club represented four different countries to show their diversity of members.

Australia, Italy, Mexico and Japan were depicted with fun games of Frisbee golf, boccie ball, a piñata and origami.

Student clubs were not the only ones showing ULV pride.

The alumni governing board held a booth to show that, "Once a ULV student, always a ULV student."

"The La Verne community will never forget you once you have attended here," said Sara Boyer, class of 1967.

For the kid in all of us, the theater arts program had numerous costumes for people to dress up in and to take pictures.

After trying on a costume, people were entered into a drawing to win tickets to the play "Good Women of Setzuan."

Not only were these booths filled with fun and games – money was involved as well.

Judges chose the best looking booth for a cash prize.

Iota Delta won $200 for first place for its Brazilian-themed booth and Phi Sigma Sigma won $75 for second place for its Egyptian theme.

As the service opened at the La Verne Church of the Brethren, Edith Ott, from the class of 1956, welcomed all who attended and particularly former and current students and faculty of the University.

Ott was then followed by Church Directions Director Julia Wheeler, who welcomed all those representing the ULV community.

"I want to welcome all the Leopards," Wheeler said. "Not the lepers, as my mother Myra said some time ago."

The service proceeded as the combined alumni and current

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> 'The La Verne community will never forget you once you have attended here.'
> *—Sara Boyer, class of 1967*



Above: By the numbers painted on their chests, Jeff Nielsen and Roger Acevedo encourage defensive back Vance Tate (No. 22) and running back Michael Worrel (No. 20) against Occidental at the football game. Despite the efforts of the fans, La Verne lost to the Tigers, 49-14.

Below left: During halftime at the football game, Mercy-Faith Kimbwala and Virginia Ng cheer for Gabby De La Cruz who finds the balloon in her box to signify her election as the Homecoming Queen. Kevin Schatz joined De La Cruz to be crowned King at the Homecoming game.

Below right: Alumna Dana McJunkin has her caricature drawn during the homecoming festivities. McJunkin graduated in 2006 and is enrolled in the teaching credential program.

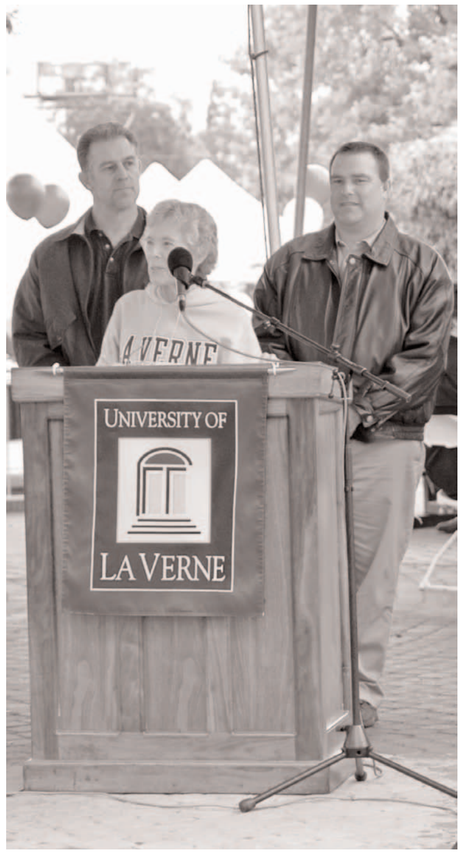






Above: Helping to keep the plaza clean Heather Nishioka wipes down the hand rails before the dedication of the Johnson Family Plaza. Nishioka graduated from University of La Verne in 2004 and is currently working in University Relations.

Below: Nadine Johnson closes the Frank and Nadine Johnson Family Plaza dedication with the water fountain running in the background. The Johnson family was one of five donors who gave more than a $1 million to the Campus Center Project. Johnson was joined by her sons Kirk, Steve and Scott.



Arts, etc...

HAPPENINGS

Modern vocal jazz at Cal Poly

The Ellen Johnson Trio will perform at 8 p.m. on Oct. 26 in the Cal Poly Pomona Music Recital Hall.

The trio will sing everything from folk, pop, blues and jazz to musical theater.

The night will include songs from the trio's new CD, "These Days."

General admission tickets are $10 and $7 for students.

For more information call (909) 869-3554.

Voice in Action

Writer Lisa Teasley will give a reading and master class on Monday at 6:30 p.m. in the Cabaret Theatre as part of the Voice in Action series.

For more information call Kirsten Ogden, writing program director, at (909) 593-3511, Ext. 4363.

Installation on Tall Wall

The artwork of artist Julia Latané, a unique blend of organic and synthetic materials that inspire dreamy ponderings, called "Hither," will be on display in the Tall Wall Space in the Arts and Communications Building until Jan. 12. Admission is free.

For more information call Dion Johnson at (909) 593-3511, Ext. 4273 or e-mail **johnsond@ulv.edu**.

Prism seeks submissions

The Prism Review is now accepting art, photography, essays, poems, stories, plays, and other literary works from writers on and off campus, here and abroad, for its fall issue.

A special section of the magazine called "Remembering Jane Dibbell" also seeks work that pays tribute to the late associate professor of theater. In addition, the Limited Edition Chapbook Series No. 2 is accepting handwritten poems in their original form.

The deadline is Nov. 1. For detailed submission guidelines please visit **clubs.ulv.edu/ ~pmag/**.

—Rick Montañez

Bands rock out to celebrate Homecoming

by Lilia Cabello

photography by Maria Villalpando

Last Friday night the bands Hopefield and ... Fire! rocked the roof off of the University of La Verne's Old Gym.

Organized by the Campus Activities Board, the bands played for about an hour and a half, drawing in about 35 students like moths to a nightlight.

Kellie Salmeron, chairwoman for the concerts committee, said she wanted to have an event that everyone could be a part of, including the commuters.

"I planned this event for Homecoming week because CAB wanted students to have fun in a positive way," Salmeron said. "I wanted to get the commuters involved, and for everyone to just have a fun time."

Salmeron said she chose the bands based on a good opinion and previous experience of their talents.

"With Hopefield, Nick Solis, CAB vice chairman, had been telling me all about them," Salmeron said. "... Fire! had already played an acoustic performance in Davenport and I wanted to have them come back.

"This was my first big event, and I just wanted it to go over well," she added.

... Fire! is composed of David Trautz, 19, his brother Ryan Trautz, 20, and their friend Jimmy Majors, 19.

All three members of the group play the keyboards, with David as the lead vocalist. The band is from Walnut.

David Trautz discussed the band's sound before sharing what had inspired them to perform.

In his tight jeans and large dark sunglasses, he smiled at the band before sharing its love of music, evidenced by a keyboard tattooed on his right forearm.

"Our music is definitely indie-pop, but we are electronic too," David Trautz said.

"We really like Bright Eyes and the Mountain Goats; they kind of inspire my ideas for our music," he added.

David Trautz added that playing with another great band and being available to the students made the night a success.

"We wanted to play with a good band," David Trautz said. "They have the right melodies and good music. We've played here at La Verne before and just wanted some students to come out and take advantage of great music."



Dave Trautz, the 19-year-old lead keyboard player and vocalist for the band ... Fire!, performed in the Old Gym on Friday for a crowd of 35 people. All the songs performed were written by Trautz. The band Hopefield later took the stage.

At 9:30 p.m., ... Fire! was able to get everyone lounging around in the Old Gym watching, listening and enjoying the group's flowy, electric sound.

The group played its keyboards with intensity, lending a sincere note to David Trautz's distinctive voice.

It was easy to tell that the group loved producing music with a soft, dreamy effect.

About 45 minutes later, Hopefield took the floor. With a more traditional set up, the band featured four members: Andrew Capra, 20, Mark Mikin, 20, Jojo Casillas, 22, and Robert Lerdsuwanrut, 24.

Capra sang lead vocals and played guitar, while Mikin sang background vocals and played the keyboard and bass.

Casillas played the drums while Lerdsuwanrut played lead guitar.

The group is based in Orange County, but its members come from different

Continued on page 15

Ensemble brings audience to its toes

IGABA performs percussion

Len Ly
Staff Writer

Many performances let the audience ease back into their seats to enjoy the show.

Not this one.

Instead more than 70 people stayed at the edge of their seats to watch IGABA – a percussion ensemble featuring Ron Powell, Ndugu Chancler, Nat Scott II and Mike Bennett – perform a series of rhythmic drum melodies Friday night in Founders Auditorium.

Presented by the University of La Verne's music department, IGABA's untamed spirit was apparent from the very beginning of the show.

The percussion group began with a piece in which each drumbeat started as a sleepy whisper that invited the audience to the roots of Africa.

The song unexpectedly climaxed into a chorus of booms to wake listeners.

Afterward IGABA swept the audience across the Atlantic with a calypso piece that held everyone captive.

It took them into the past of an Afro-Caribbean closet world when African slaves communicated through song.

Neither the band nor the audience remained entirely seated.

IGABA invited the crowd on stage to dance to a game of limbo and Steve Biondo, music department coordinator, went on stage and played the djembe drum with the group.

"It was a cultural experience," Biondo said.

"I was just floating somewhere up there above the stage," he added.

Although the evening featured four musicians, the pulsating grooves seemed to create an entire village of sound, whereby more than 45 instruments were used.

Some of the exotic drums included cajones, which were shaped like boxes, and another drum called a berimbau, which looked like an arrow with a shell attached to it.

"Anyone of us could change chairs with the other guy and play their instruments," Powell said.

Powell sang in multiple languages including Spanish to add to the group's musical journey from West Africa to Brazil.

He later brought the evening back to the streets of New York and Los Angeles during his rap performance.

The evening also featured solos but each member's individual part throughout the show was integral to the particular rhythms from the different countries, Scott said.

IGABA, which means the drum, originally started almost five years ago when Powell and 20 other percussionists opened a show for rock singer Rod Stewart.

In addition to Powell and Scott, the main percussion ensemble features members Tim "Timbali" Cornwell and Delton Davis.

Their tour schedule allowed Chancler and Bennett to participate as guest percussionists.

Powell, who helped direct the show, has been a highly recognized musician in the music business for 28 years.

He has worked with such artists as Madonna, Kenny G. and Sergio Mendes.

Scott is known for his big ears and has become somewhat of a go-to drummer throughout the years, providing the rhythmic foundation all musicians need to enhance a song.

Chancler, who made his debut performance in IGABA at the show as a drummer, percussionist, producer, composer, clinician and educator, has worked with musical greats such as Frank Sinatra and Michael Jackson.

Bennett graduated from ULV in 2004 and is a new faculty member at the music department.

He is only 23-years-old and has been recognized by Downbeat Magazine as the second best college drummer in the country.

"We all hit things for a living and it's the greatest job in the world," Bennett said.

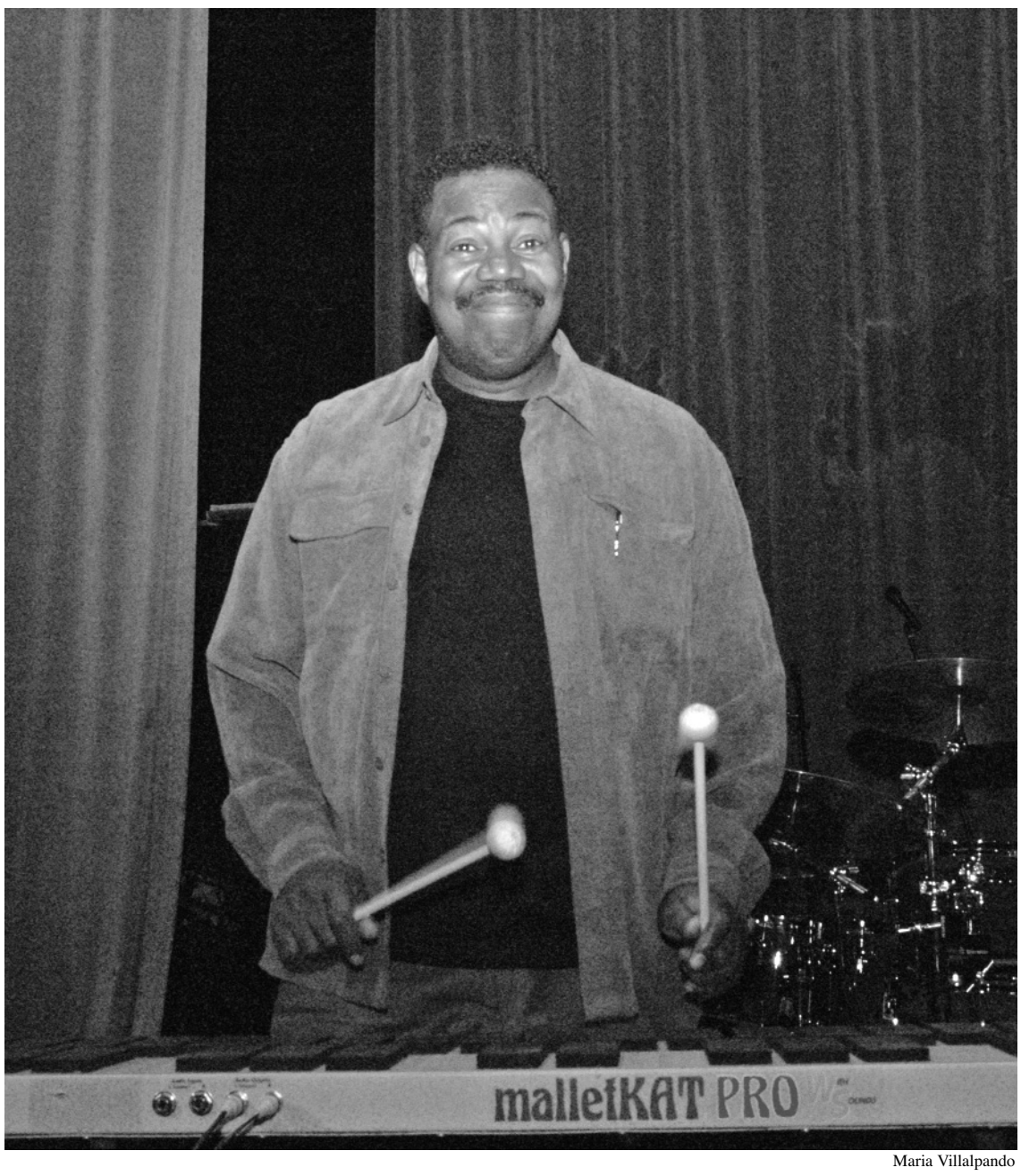
For the final song of the show, IGABA distributed instruments to the audience, enabling them to play along.

"Everyone has an inner rhythm and an inner pulse," Chancler said.

"We just try to pull that out of them," he added.

Len Ly can be reached at ***lly@ulv.edu***.

'Everyone has an inner rhythm and an inner pulse. We just try to pull that out of them.'
—Ndugu Chancler, percussionist



Maria Villalpando

Ndugu Chancler, a member of IGABA, the percussion ensemble, is a drummer, percussionist, producer, composer, clinician and teacher. He was the drummer for Michael Jackson's "Thriller" and provided the beat for the song "Billie Jean."

Alumni theater festival features films, fiction

Low turnout doesn't ruin event's appeal

Yelena Ovcharenko
Staff Writer

If you walked through the black curtains between 1 p.m. and 4 p.m. on Saturday, small tables with velvet tablecloths and tea candles in glass bowls greeted you on the wooden stage of the Jane Dibbell Cabaret Theatre.

An empty stool, a black stand and a mic stood in front of the room with a white projection screen serving as a backdrop. This was the setting for the University of La Verne's Theatre and Music Department Festival, held during Homecoming weekend.

"I kind of tried to make it like one of those poetry houses in L.A.," said Tracy Ryan, a 1991 alumna and the event coordinator.

Garlands with tiny purple and white lights were streamed across the ceiling.

An elaborate concession stand featuring everything from sandwiches, sushi and shrimp to the typical veggies, dip and cookies stood to the side of the stage.

In the distance the beating drums of the Homecoming band could be heard.

Occasionally, heads poked through the theater entrance as curious eyes examined the place.

"It finally worked out," said Kimber Tittle, a 1994 theater major alumna who stopped by the theater festival. "It's really nice to come back."

But the event had a sporadic and small turnout.

Less than a dozen people sat in the room at a time, mainly due to the event's timing, which conflicted with the football game.

"Theater people don't normally go to the football game so I didn't think it would be an issue," Ryan said.

During the event Sean Dillon's film titled "Doughboy Beware" was one of two shown.

The 10-minute film featured a soldier that constantly got in trouble by buying spoiled cheese and bad rum and accepting offers from ugly showgirls.

The theme of the film was: "The stout of heart resist temptation...after temptation the sin may be worse than death."

Margaret-Suzanne Tipton read an excerpt from a piece titled "A Belly of a Fish" by V.C. Rhone, an alumna from the University.

"This particular part of the script was written with Jane (Dibbell) in mind," said Tipton, a 2005 alumna liberal studies major, theater minor.

Tipton posed elaborate yoga moves such as the "cat" and the "cow," as she brought an aspiring actress to life who learned to invest her heart into minor tasks before tackling more major roles.

Despite the low turnout Ryan was grateful to those that came.

"I appreciated the enthusiasm that you had when you walked through the door," said Ryan to the audience at the conclusion.

This was Ryan's second time organizing this event. Upon the late Jane Dibbell's request, Ryan took over its organization.

All who came seemed to enjoy the event.

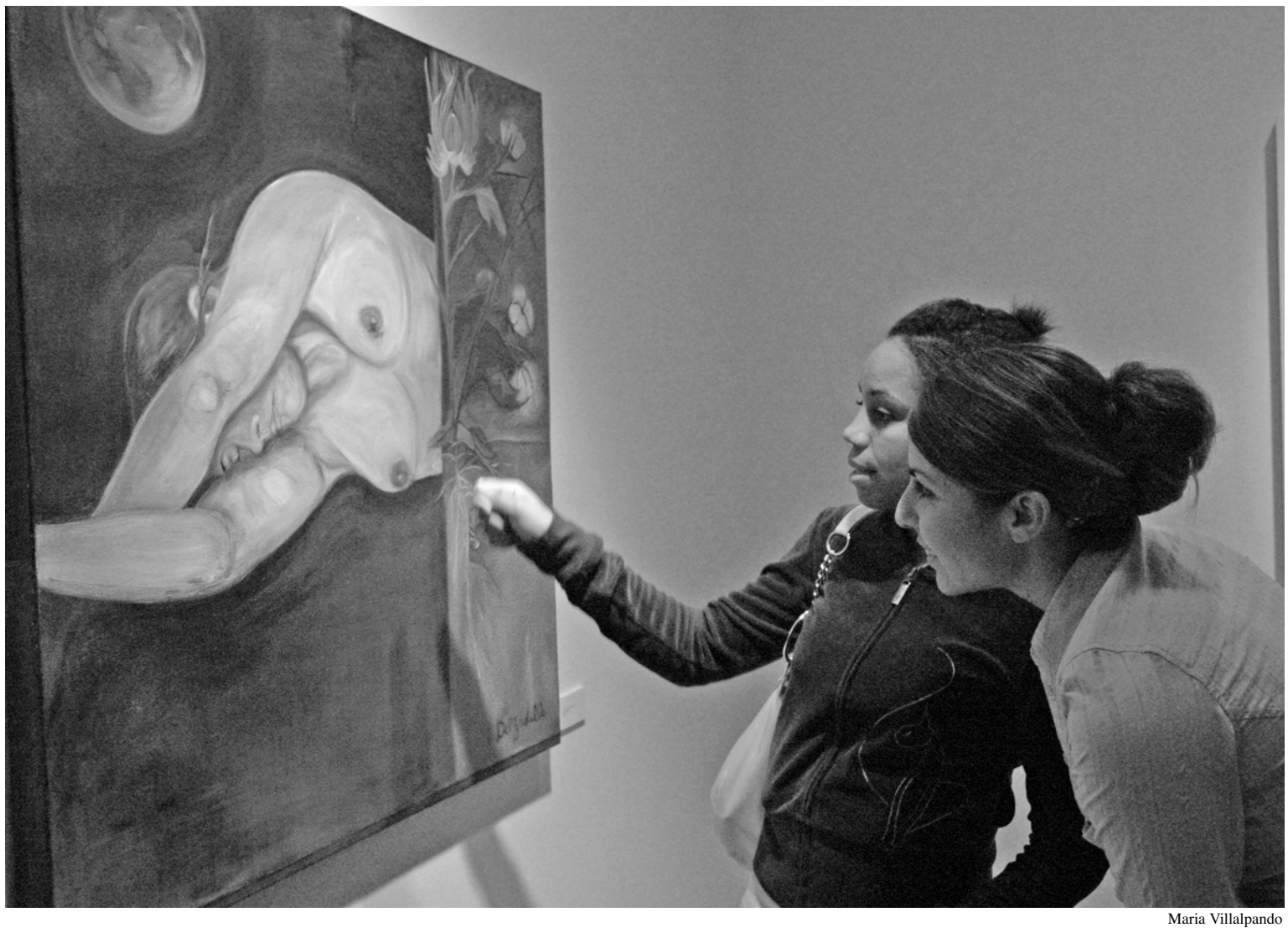
"I think it's great," Tittle said. "I'm glad they have it."

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Art Review

Heartfelt art combines cultures

Jillian Peña
Staff Writer



Maria Villalpando

Cypress College students Danielle Wells and Lupita Gallegos critique "Campo De Algodon" by Victoria Delgadillo. The Cal Poly Pomona Downtown Center is exhibiting work inspired by Dia De Los Muertos. The exhibit also featured work by Vi Gallardo. The reception for the artists was held Saturday. The exhibit will run through Nov. 4.

The Arts Colony of Downtown Pomona was full of people from different walks of life. An open parking spot was a rare thing to find on this busy Saturday night.

There were several different art shows taking place that evening but what drew me in was the live band outside of the Cal Poly Pomona Downtown Center.

The exhibits waiting for me inside were something that I could not have expected. "Soigné," which means "dressing up" in French was the main exhibit by Victoria Delgadillo. Delgadillo has become known for her efforts to raise consciousness about the murders in Ciudad Juárez, Mexico.

"Soigné" was originally going to be a solo exhibit, but Delgadillo and the Downtown Center decided to include another artist by the name of Vi Gallardo.

Gallardo's work focuses on Indo-Hispanic culture.

"The two artists were extremely different," said Zara Cardoso, a University of La Verne pre-law major who attended the reception. "They have very different perspectives, but I liked them both for different reasons."

Cardoso could not have been more right; the two exhibits were undeniably different.

Gallardo's work gave a look into a culture that is not often seen. With her Spanish father and her American Indian mother, Gallardo said she was "torn between two cultures," and you could see it in her work. Her pieces were a beautiful depiction of a life we could only wish to understand.

As breathtaking as her work may have been, it was very one-dimensional.

"I loved her paintings but they were something that only she could relate to," Cardoso said

On the other hand Delgadillo

Continued on page 15

The Bells' Toll on Rock 'n' Roll

Millennium blues inspire nostalgia



Jessica & Kady Bell



"And I'd join the movement if there was one I could believe in"—U2

It may only be rock 'n' roll, but we like it and live it. Quenching our tuneful thirsts, we stretch our metal heads to capacity with musical knowledge, spin and re-spin records and seek out new artists when stuck in the dreaded "rut."

Adhering to the Richard Ashcroft credo "music is power," every album purchased is considered an investment in our future, demonstrative of the phase we are consumed with at any given moment. But after examining recent acquisitions, or even the full extent of our beloved record collection, we found that a majority of the compact friends stacked precariously in vacant spaces around the room far preceded our time.

Call us crazy, musical snobs but the hard truth remains that the millennium has yet to generate a new-fangled musical movement worth joining, forcing a continued retreat into the past.

To prove our point, let us school you in the last 50 years of music history. We hope you know your ABCs ("A," as in all your love should belong to Led Zeppelin, "B," as in "breakdown," go ahead and let "the Tom" give it to you, and "C," as in cryin' out loud, did you say you don't own "Cold Roses," the best album of 2005?)

On with the lesson.

Rock 'n' roll, what we deemed the god of all musical genres long ago, has been reinvented countless times since it first shook and rattled its way into the era of the American Dream.

The 1950s were groundbreaking. Chuck Berry, Fats Domino and Elvis collectively inspired sock hoppers to rock around the clock.

The 1960s were provocative. Beatlemania gave way to the British Invasion and subsequent birth of the Rolling Stones, ensuring rock was not in a hard place.

Bob Dylan sang of changing times, preventing knocks on heaven's door begging for musical emancipation.

The 1970s were thunderous. Led Zeppelin founded heavy metal, setting the standard for its musical counterparts and carrying fans over the hills and far away.

The Clash, Ramones and Sex Pistols spread punk-infused anarchy throughout the land.

The 1980s were decadent. The Cure, The Smiths, The Police, U2 and a throng of other new wavers guaranteed synchronicity while hair metal welcomed fans to the jungle.

The 1990s were a plaid dream — threadbare, but not musically.

Riding in on a flannel wave, Nirvana, Pearl Jam and Alice in Chains reeked of Teen Spirit, producing an even flow of memorable hits. Such radio staples as the Counting Crows, the Goo Goo Dolls, Live and Dishwalla carried on the proverbial flame, marking the "crumbling difference between wrong and right."

However, little could be said for the current condition of this celebrated hit-or-miss genre.

Rock 'n' roll is not dead and, God-willing, never will be, but we fear for its future, which is seemingly in a state of limbo.

Since 2000, emo — the butt-rock of our time — was born, class failures rap-rock and techo experienced revivals and retro resulted from a stale slump of melodic possibilities.

Getting right to the heart of matters, we somehow doubt that any awe-struck youngsters are currently listening to the latest from Evanescence or Jet with candles burning, slowly piecing together the album equivalents of "Highway 61 Revisited," "Grace," "Vs.," or "Shake Your Money Maker" on their Gibson electrics.

Gone are the innovative days of rock's forefathers, replaced by a noticeable trend to associate with myriad genres, as artists combine styles and sounds into complex nothing-specials.

While indie/electronica/alternative/acoustic/rock bands tour the world spreading confusion and meaningless drivel, musicians that actually possess enough talent to steer rock back on track are snubbed by radio in an age of conglomeration.

Besides crediting the coming culmination of this decade to the revitalization of the singer-songwriter and indie delights such as Interpol, music continues to journey in a downward spiral with emo sadly leading the way.

Every songbook has been read and borrowed from, but we have faith that the tide Bono sings of will turn around. Nowadays the music of rock's heroes and newcomers Ryan Adams, Amos Lee, Ray LaMontagne and Angela McCluskey flow through our minds, keeping us strong.

Hopefully we will live to see the dawning of a new musical age.

Till then "don't believe what you hear, don't believe what you see." Just close your eyes and feel the melody of what rock 'n' roll once was and should be.

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LV keeps goals in sight after losses

Chapman defeats Leos, 3-1

Morgan Dobis
Staff Writer

The woman's soccer team took a break from Southern California Intercollegiate Athletic Conference play this week to play Chapman and Cal State East Bay, ending the challenging week, going 0-2.

La Verne traveled to Orange on Wednesday night to play Chapman.

The Panthers pulled out to a strong lead in the first half with a pair of goals by Claire Callister and Hannah Rogers.

La Verne would trail Chapman the entire game.

In the 60th minute of play the Panthers Stephanie Lambrakis scored the third and final goal for Chapman.

The Leopards would answer back.

In the 73rd minute of play, freshman defender Cindel de Los Reyes scored her first goal of the season off a pass from senior midfielder Katie Ford.

The game ended in Panthers victory 3-1 and Chapman out shot La Verne 21-4.

Even though only five of Chapman's 21 shoots landed on target.

On Monday afternoon, Cal State East Bay won, 1-0.

The scoreless first half match up was a battle. La Verne was not afraid to body up.

"During the first half our defense was able to shut down their offense and main shooter," sophomore defender Lindsay Jones said.

There were missed opportunities to score on both sides during the first half and East Bay definitely displayed their speed.

Almost halfway through the second half senior midfielder Ashley Shadd of the Pioneers powered a corner kick past La Verne defenders and their goalie Brigette Jennings for the goal.

"It was a good shot," said Jones, "there was nothing our goalie could have done, we just should have never given them that corner kick."

Shadd had a solid performance with nine other shots on goal. La Verne was out shot by East Bay, 13-4.

"We communicated well and kept control of the ball but we didn't shoot," head coach Wendy Zwissler said.

"Overall we played a good game, we came out strong the first half," said senior defender Amber Lejay, "Unfortunately they put in a lucky shot. Right now we are focusing on finishing the season."

La Verne now stands with a record of 4-10-1.

"We have some important games to play," Jones said, "To have almost lost to every team by only one goal does give us confidence in ourselves."

'To have almost lost to every team by only one goal does give us confidence.'
—Lindsay Jones, sophomore defender



Sergio Sandoval

La Verne's defense held Cal State East Bay scoreless during the first half of Monday's game against Cal State East Bay. La Verne senior Claudia Ramirez did not take the ball away from Cal State East Bay's Britanie Strei, but did prevent Strei from getting near the goal.

La Verne's will resume SCIAC conference play at 11 a.m. on Saturday against Pomona-Pitzer in Claremont.

La Verne lost to Pomona-Pitzer in the first round of conference play by a score of 3-2, so it should be an exciting match up.

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Football fumbles Homecoming game, 49-14

Jason Jarvis
Staff Writer

Despite a week in which many students were preoccupied with the question of who would win Homecoming king and queen, there was still a football game to be played.

"Everybody looks forward to Homecoming," said newly crowned Homecoming queen Gabby De La Cruz. "Students get a chance to see the alumni who come back for the game."

The University of La Verne hosted the No. 11 ranked team in the country, the Occidental Tigers.

On a dark day with light drizzle, Occidental would rain on the Leopards parade of momentum that was stemming from their great win last week and the amount energy brought out by a week of events throughout campus.

The day looked promising for La Verne, who was looking to improve to 2-1 in the Southern California Intercollegiate Athletic Conference. The Leopards took the lead early in the first quarter when they marched 87-yards on 15-plays to take the lead 7-0.

The drive was capped off when junior running back Chris Handy took an option play 3-yards for the score. As excited as the Leopards were, it would be short lived because that would be the only score the Leopards would get until late in the fourth quarter.

After Occidental was forced to punt on their ensuing possession. La Verne got the ball on its own 12-yard line. After quarterback Troy Doolittle completed a short pass to Michael Moreno, Occidental's Jeremy Gruber forced a fumble, giving the Tigers the ball on the La Verne 16-yard line. It only took Occidental three plays and 49 seconds to tie the game at 7-7 when Matt Andersen rushed for the three-yard touchdown.

La Verne's next possession wouldn't be any better. After starting on their own 29-yard line, the Leopards would suffer from another turnover.

Occidental linebacker Anthony Ostland would intercept a pass from Doolittle giving the Tigers great field position again.

With the ball on the La Verne 32-yard line, the Tigers only needed two minutes and five plays to take the lead.

Tigers quarterback Andy Collins connected with wide receiver Mike Winchell for a 12-yard touchdown to take the 14-7 lead. Collins, the two-time SCIAC offensive player of the year and pre-season All-American, finished the game 21-28 for 242 yards and five touchdowns.

Occidental would eventually go on to take the lead 28-7 at the end of the first half. During the halftime festivities, communications majors Kevin Schatz and De La Cruz were named homecoming king and queen.

Even though the ceremony got the crowd rejuvenated, the Tigers were just too strong for La Verne. Occidental scored again on their first drive of the second half to go up 35-7.

"The turnovers killed us," said lineman Daniel Castro, "We kept shooting ourselves in the foot."

La Verne would get their second score of the game with 7:08 left in the game. Doolittle completed a 3-yard pass to wide receiver Adrian Del Haro to cap off a 13-play, 69-yard drive.

Unfortunately it was to little, to late for the Leopards.

Occidental won the game, 49-14.

Turnovers would be a huge factor in the loss for the Leopards. On the day, La Verne threw five interceptions and also had four fumbles even though Occidental recovered only one. Numbers wise the Leopards matched Occidental, but the score was a different story.

La Verne fished with 352 yards of total offense to Occidental's 306 yards. Both teams finished with 19 first downs each and the Leopards out rushed the Tigers by 106 yards.

"When you play a team like Occidental you can't have turnovers," said head coach Don Morel. "Next week we're going to have to play as close to a mistake free football game as we can."

The Leopards fall to 1-4 in the season and 1-2 in SCIAC play while Occidental won their 22nd consecutive regular season game to improve to 5-0 overall and 3-0 in SCIAC.

The Leopards will now travel to Whittier for their next game before returning home to take on Redlands.

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Rough waters hold Leos back, 11-9

Kevin Zeni
Staff Writer



Sergio Sandoval

The University of La Verne water polo team defeated Harvard on Oct. 12, 8-7. La Verne's good defense led to its one-point win. La Verne's senior Darren Richards manages to keep the ball away from Harvard's Chris Ludwick, and pass it to a teammate.

In the anticipated match-up of two top 10 Division III teams from the Southern California Intercollegiate Athletic Conference, sixth-ranked Cal Lutheran and fourth-ranked La Verne did not disappoint.

After falling down 4-0 early to the Kingsmen, the Leopards would battle back, but ultimately lose in overtime, 11-9.

"We made some mental mistakes and that led to team breakdowns," junior utility Andrew McPartland said

Cal Lutheran staked an early 4-0 lead by scoring three goals in the first quarter by sophomore drivers Scott Nelson and Michael Libutti and freshman 2-meter Matt Heagy, finishing with a game-high five goals.

"We didn't execute our game plan," senior driver Justin Haas said. "We were supposed to stop him from shooting. That didn't happen."

With the score at 4-0, the Leopards began to respond beginning 2:07 into the second quarter with senior utility Ricardo Negron scoring ULV's first goal of the game.

The Leopards would tack on two more in the quarter from junior utility Gareth Pandy and senior driver Darren Richards, ending the quarter down 5-3 after Libutti scored for the Kingsmen with 16 seconds left in the quarter. After an early score in the third quarter by McPartland, junior utility Seth Shelton would tie up the game at 5-5 on a penalty shot two minutes into the quarter.

The game was back-and-forth from then on, with a score of 8-8 at the end of regulation.

Cal Lutheran would strike first to open overtime, taking a 9-8 lead on the shot by junior 2-meter Scott Bredesen after the first half of overtime. However, the Leopards would respond with a goal of their own by McPartland to open the last half.

Unfortunately that was the last the ball would see of the Kingsmen's net, with Cal Lutheran prevailing after scoring the final two goals by Heagy and Nelson.

"I'm pretty disappointed," head coach Tim Hugar said. "I don't think we played very well. We need to be a little more aggressive."

With No. 1 ranked Redlands being the Leopards' next opponent, the team needed to move on from the frustrating loss as soon as possible.

"We need to move on to the next game," Haas said. "All the teams in our conference are pretty even. Just because Redlands is ranked number one doesn't mean that they're the No. 1 team."

Entering their first SCIAC match of the season against Caltech, the Leopards built some momentum after defeating Occidental and Harvard in their last two matches.

After a slow first quarter that ended with the Leopards clinging to a 1-0 lead, the Leopards pounced on the unsuspecting Beavers, scoring five goals in the second quarter, three in the third, and six in the fourth en route to a 15-6 victory.

Shelton finished with a game-high four goals, followed by the quartet of Haas, Richards, McPartland and sophomore utility Julian Czerwiec, each with two goals.

The Leopards had a much tougher match-up Thursday morning against the Harvard Crimson, winning 8-7 on a last-minute shot by Haas.

It took most of the first quarter for either team to put a score on the board, with the Leopards' Shelton finally doing so with 1:32 left.

La Verne seemed to be on a roll after increasing their lead to 2-0 in the second quarter, but that's when Harvard began to respond. Harvard would score the next three goals with utili-

Continued on page 15

Activities...

Continued from page 8

ULV choirs sang "Here in this Place," as others attending the service sang along.

The service continued with minister Susan Boyer addressing the congregation and choirs performing the hymns "Lord, You Sometimes Speak in Wonders" and "How Firm a Foundation."

"From where I was sitting it was surround sound," Boyer said upon concluding the service. "It was absolutely fabulous for [the choirs] to be here."

It appeared as if the entire congregation felt the same way.

"It was good. It was heart-riveting," longtime church-goer and current student Benjamin Sankey said.

There was a good number of alumni among the near-capacity crowd. Some were regular members of the local congregation, while others were just in town for Homecoming.

"[The crowd] builds every year," Boyer said. "It was nice to have an alumna at the organ as well, she was fabulous."

"I thought [the performance] was great," choral director Stephen Gothold said. "[The University] has had a friendly relationship with the church and I've had a positive experience bringing the choir here."

As for the students in the choir, a handful of them let junior photojournalism major Jon Smith describe their performance.

"It was great singing with the alumni choir," Smith said. "I think we did swell."

The ULV choir will perform show tunes and pop songs at 7 p.m. Sunday and again at 9 p.m. at the Jane Dibbell Cabaret Theatre.

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Kevin Zeni can be reached at ***kzeni@ulv.edu***.

Snow...

Continued from page 2

All checks can be made payable to the University of La Verne, and sent to the Office of the President, University of La Verne. 1950 Third Street, La Verne, Calif., 91750.

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Playful indoor soccer gets rough

Jillian Peña
Staff Writer

Frustration, pain, sweat, aggression and strategy are all words that come to mind when competitive sports are mentioned. But are those the words that spring to mind when intramural indoor soccer rolls off the tongue? If they aren't, then they should be.

On Oct. 12 the Campus Activities Board hosted an indoor soccer tournament in conjunction with all the Homecoming Week activities. With more than 100 students in attendance and even a few faculty all stuffed in the Old Gym, some of the games got pretty ugly.

Reigning champs, team Hugs and Kisses won the tournament beating out the Phi Delta Theta team and then team F-bombers in the final game.

Being that it was a one night tournament with single elimination each and every team gave it their all. There was not a quiet moment in the crowd. Spectators cheered and yelled as players stampeded back and forth across the floor.

Freshman Jaime Beltran from the F-bombers team was entertainment for the crowd as he dove back and forth across the wood floor. He was probably on the ground more than he was on his feet. With an astonishing 17 face plants throughout the night it was a miracle he did not severely injure himself.

"I didn't really hurt myself," Beltran said. "I sort of hurt myself when I was doing a sweet move. I went woop and then fell."

Several other players took a few spills as well when the teams got physical. Some of the male players seemed to forget that they were much bigger than the female players. The female players held their own after being pushed around in the first couple games. After awhile they were pushing right back and they were a force to be reckoned with.

Two of the female players got a little too physical in the fourth game of the long night. Lauren Dillon from the Phi Delt team and Danielle Hampton from team Hugs and Kisses got into a competitive pushing match, which no one could tell who really started it.

"Soccer is an aggressive sport sometimes it just happens," Dillon said. "I don't just push people first, but I made sure to apologize."

The battle between the ladies seemed to be the push that team Hugs and Kisses needed to beat the Phi Delts.

In the last two minutes of the originally non-scoring game team Hugs and Kisses scored three goals.

The final game between the F-bombers and Hugs and Kisses started to look like a blow out with Hugs and Kisses scoring the first three goals.

But then in the second half of the game the F-bombers looked like they were going to make a come back. They scored one goal and their goalie made four saves with nothing other than his head. Unfortunately for the F-bombers they ran out of time in the 20-minute game and they suffered their defeat.

"Go team Hugs and Kisses," junior Lindsey Salt said. "We won last year and now this year. It's awesome."

The first team to be eliminated from the competition was CAB team when they were embarrassed by the Homecoming Court team, who won 4-0. The next game was a close one but the Phi Delts pulled out a 1-0 victory over team No Explode.

Next team D-Islands was eliminated by team F-bombers. The game that followed was the heated match between the Phi Delts and Hugs and Kisses.

F-bombers then faced off with the Homecoming Court and slaughtered them, 7-1. Jesse Rodriguez, ULV soccer player, played on the Homecoming team and tried to carry his team but it just wasn't enough.

"I knew everyone tried their best, so it doesn't matter that we lost," Rodriguez said.

The final game was between the F-bombers and Hugs and Kisses.

The night was eventful and exciting and what topped it all off was that each player was a good sport. The evening set the tone for a great Homecoming Weekend.

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Rhiannon Mim

Eight teams played intramural single elimination soccer to a full house in the Old Gym on Oct. 12. Junior Lauren Dillon played for team Phi Delts who faced team No Explode in the second round, and later lost their game against team Hugs and Kisses.

Water polo...

Continued from page 14

The teams traded goals throughout the rest of the game.

With the game tied at seven, Haas scored the game-winning goal with 49 seconds left in regulation.

"It was definitely a big win, especially playing at home," Haas said. "We don't want people coming into our pool and outplaying us."

Considering the Crimson out shot the Leopards 30-16, it's a miracle ULV was able to secure this victory.

"[ULV] did a much better job of converting their man advantage," Harvard head coach Erick Farrar said. "It came down to a matter of executing chances. [ULV] converted, we didn't."

The Leopards next match will be against the Redlands Bulldogs at 11 a.m. Saturday in Redlands.

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Hopefield...

Continued from page 10

areas.

Capra lives in Santa Ana, Mikin and Casillas are both from Rancho Cucamonga and Lerdsuwanrut is from Walnut.

Capra stepped forward, ready to talk about his group and the seriousness with which they approached their craft.

A quiet guy, his hair falling into his eyes, Capra looked more like a self-conscious model than the leader of an up-and-coming band, but he was quick to speak about the passion his group infused into their music.

"We all came from separate bands and listen to all kinds of music," Capra said. "But I think of our music as catchy indie-rock."

"It's big, beyond the pop rock scope," he added. "It's meant to be arena rock."

It was with this firm desire to entertain and enjoy the music that they came to La Verne.

"We love college campuses," Capra said. "Colleges are always the best places to do shows; we looked forward to playing tonight."

Hopefield was very comfortable out on the floor with the crowd around them.

The band's sound does lend validity to Capra's statement of "arena rock."

The group is well put together.

Each member plays his instrument with great feeling, coming together for a polished, fine-tuned sound.

Capra's voice ranged from low whispers to high wails, but never faltered, blending together with the music in a surprisingly subtle way.

The audience enjoyed both sets, bobbing their heads along to the music, seemingly lost in the ethereal poetic quality of both bands.

Adam Carranza, a junior speech communications major, said he thought many people attended the event because of their surprise that something special was taking place so close to home.

"There's nothing ever going on, on Friday nights," he said. "It's nice to see something happening."

Although both bands may be very popular in their areas, Carranza and others had not heard of either band before.

That is not to say they did not enjoy the music, though.

"I like that it sounded pretty mellow," Carranza said.

"The music was very real," said Jesur Habek, a freshman biology major.

"They weren't fake singing," he added. "Everything kind of melded together."

To Salmeron and CAB's credit, Roddy Cobb Jr., a freshman psychology major, summed up the sights and sounds for the night.

"The event was pretty cool," Cobb said. "The groups had a mellow melody to them."

Salmeron also added that the next CAB concert will be sometime in December and that she hopes to get more artists to perform at ULV.

"There's something international going on so I need to book a group for that," Salmeron said. "But I really want to get a hip-hop or R&B group to come. We just want students to have fun."

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Soigné...

Continued from page 12

showed us several sides of her character, heart and personality.

When I entered the building I was immediately overwhelmed and besieged by grief. This is because her political work was dedicated to the hundreds of missing women in Juárez, Mexico.

But then I could not help but laugh when I saw her work making fun of the issues surrounding body image.

On the other hand when I looked into the eyes of her self-portraits, I felt as if I had known her for years.

"Her work was very powerful," Mary Zech, a resident of San Bernardino, said.

"Sad, but powerful," she added.

All of Delgadillo's work is meant to make a statement.

She said she wanted to bring awareness of the atrocity that was, and still is, happening right across our border in Mexico.

Her work, along with that of other artists, helped to create national pressure on Mexico to find out and stop what was happening to the women in Juárez.

"There is power in art," Delgadillo said.

And she used that power to make her points, whether they were political, social or personal messages.

There were many unsure faces that wandered through the exhibit looking at Delgadillo's art, all of them trying to take in its meaning.

There were at least 20 people at the exhibit at all times with an estimated total attendance of about 300 to 400 people.

May Phan, a student at Cal Poly Pomona, said viewing the show was an assignment for her class that focused on ethnic and woman's studies.

For art lovers and novices alike, the exhibition is stimulating, moving and more than worth the short drive from La Verne to downtown Pomona.

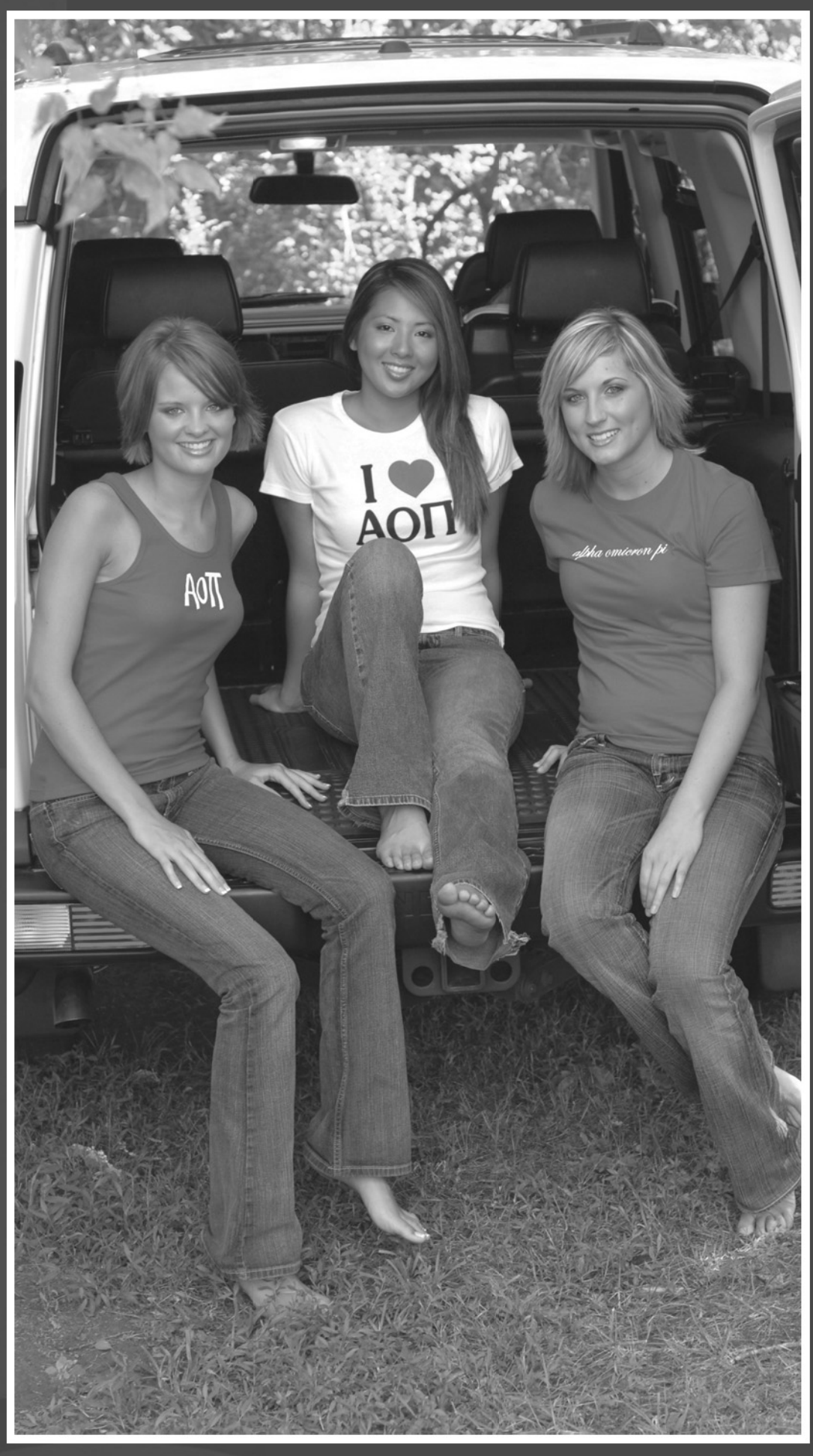
The exhibition ends Nov. 4.

For more information visit the Downtown Center's Web site at **www.class.csupomona.edu/ downtowncenter/**.

Jillian Peña can be reached at ***jpena2@ulv.edu***.

Alpha Omicron Pi

... the tradition begins at La Verne!



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Sunday, October 22
AOII Coffee House
President's Dining Room
6-8 p.m.

Monday, October 23
AOII Bear Building Workshop
President's Dining Room
6-8 p.m.

Tuesday, October 24
Hooray for Hollywood
President's Dining Room
6-8 p.m.

ΑΟΠ

For more information, visit our website - **www.aoiilaverne.org**
or contact **poleary@alphaomicronpi.org**