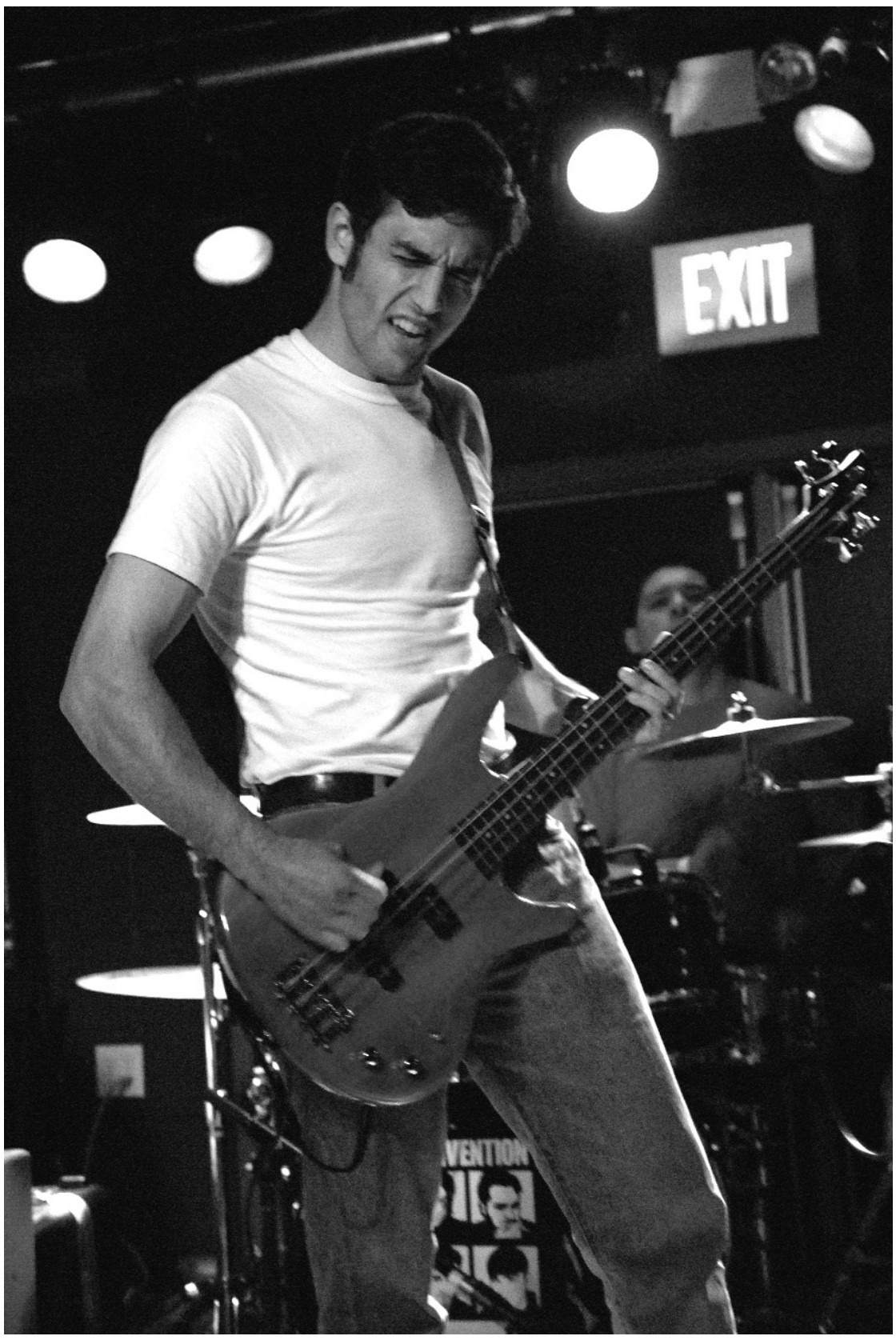
CAMPUS TIMES

OCTOBER 27, 2006 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 115, NO. 7

Thee Invention plays at The Wire



Kelly Rivas

Bassist Jerry Moncada is one of four members of the band Thee Invention. Started in 2001 by brothers Anthony and Edward Valdivia, Thee Invention also includes new drummer Carlos Maldonado. Thee Invention performed at The Wire, a music and art venue, in Upland Saturday. The band's second EP will be sold at future shows. **See story, Page 11.**

Zany author visits Fairplex

Len Ly
Staff Writer

No one likes an unfortunate event, but you would not know it from looking at this crowd.

Fans of the children's books "A Series of Unfortunate Events" by Lemony Snicket arrived at the "For Crying Out Loud" book reading and signing in a rare opportunity to meet the series' author Daniel Handler at 7:30 p.m. Tuesday in the Hinds Pavilion at Fairplex Park.

Roughly 630 guests arrived at the event that was sponsored by Mrs. Nelson's Toy and Book Shop and the University of La Verne Literacy Center to celebrate Handler's latest book "The End," which is the 13th and final book to the Lemony Snicket series.

"Mr. Snicket's books are probably a little bit more popular because they don't talk down to children," Andrea Vuleta, general manager of Mrs. Nelson's Toy and Book Shop, said.

Handler, who only referred to himself as a representative for Lemony Snicket, entertained the audience with stoic charm that was evident from his somber speech, random outbursts and suspicious glares at fans.

He played the accordion during a three-song performance that was partly accompanied by The Gothic Archie's musician Stephin Merritt, who provides the music for the series' audio books.

Two child volunteers added to the sarcastic comedy when Handler invited them on stage to play instruments to help illustrate the pictures from an excerpt during his reading of "The End."

After the performance guests were allowed to line up in intervals of 50 to get the book autographed or avoid the wait and turned in their tickets for an embossed autograph book plate.

"They make me happy when I read them because there's a problem that has always been solved in every book," Anthony Boulahoud, 10, said.

Despite all of the unfortunate events in the Lemony Snicket books, readers have discovered meaningful lessons.

"Always be kind to your par-

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Driver takes blame for LV accident

Andres Rivera
Managing Editor
Nicole Knight
Editor in Chief

A yellow 2006 Nissan Sentra struck a white Ford F-150 at approximately 9 a.m. Thursday while traveling eastbound on Bonita Avenue directly in front of the University Relations building.

"I'm taking full responsibility for this," said Fred Carson, driver of the Nissan. "I felt the car pass the bumps."

The driver of the F-150, Jack Long, lead inspector of Bottom Line Termite Control Inc., appeared injured as he was taken away on a stretcher after having to remain seated along the curb at approximately 9:30 a.m.

"It sounded like a trash truck emptying its bins, but it just kept going," said Craig Barnes, a State Farm Insurance agent who owns the business located on Bonita. "I thought it was a commercial truck, the impact sounded really bad."

Carson, 28, an Orange County resident, claims the sun's glare blinded him momentarily while he was crossing the Bonita and D Street intersection. As he positioned the sun guards on his glasses, he felt the

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Campus Times staff wins 10th consecutive gold from CSPA

Yelena Ovcharenko
LV Life Editor

The Campus Times this month received its 10th consecutive Gold Medal award from the Columbia Scholastic Press Association for spring semester 2006.

This is the first time in the newspaper's history that it has consistently produced gold-medal-winning papers 10 semesters in a row.

"I am not surprised at all," said Amanda Stutevoss, a La Verne alumna and Campus Times editor in chief fall 2002. "It shows what a great program we have."

La Verne Magazine also has consistently received this honor for numerous semesters, including most recently for its winter 2006 edition.

The Campus Times has been on this winning streak since fall 2001, when Elizabeth Zwerling, associate professor of journalism, started here as the newspaper's adviser.

The Columbia Scholastic Press Association, based at the Graduate School of Journalism at Columbia University, is one of the oldest, largest and most prestigious collegiate journalism organizations.

The Gold Medal award is the association's highest honor.

For the contest, judges from across the nation, who are immersed in the newspaper industry, analyzed and critiqued the concept, content, presentation and general operations of the newspaper, scoring the content editing, headlines, design and pho-

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INSIDE TODAY'S CAMPUS TIMES



Professor gives advice on 'finding real love' . . . . . .Page 2
Sexy, scary costumes dominate Halloween . . . . . .Page 7
Quantum physics string theory influences art . . . . . .Page 10
Women's volleyball one game away from SCIAC title . . .Page 13

Lozano helps find 'Real Love'

Dating dos and don'ts discussed

Telon Weathington
Staff Writer

Finding that special someone was made easier for people from college age to middle-age when Vondie Lozano, a licensed marriage and family therapist and part-time instructor at ULV, held a lecture titled "Finding Real Love: Trick or Treat," on Oct. 19.

The brightly lit President's Dining Room was full of about five men and 45 women filling the seats of the round tables.

Each attendee wore a colorful nametag.

Water and tea were served.

Lozano talked about everything from first dates to time alone from that special someone.

"I liked that the topics were relevant to real life situations," said Denise Valencia, a University of La Verne graduate working toward her master's in education. "The conversations were candid and they were about everything that has to do with relationships."

Lozano's first topic of the night was what to talk about and what not to talk about on a first date.

One of Lozano's former students enjoyed the first date topic.

"The first date topic was the most memorable to me," said Jessica Briggs, a ULV graduate student working towards her master's in education. "I liked the fact that she gave good first date guidelines that I have never really thought through.

Lozano recommended staying away from talking about politics, money and religion.

"The purpose of a first date is basically to get to know them, get out of the house, and answer the question 'do I want to date them again?'" Lozano said.

She told audience members to remember that first dates are like going on a job interview, and definitely don't talk about the ex because they don't want to hear about it.

Lozano kept the audience entertained with of her funny comments, audience interaction and the way she moved her hands to "talk."

"I didn't let my boyfriend come tonight," Lozano said. "And he even said he would wear a name tag that said exhibit A."

The next topic of the night was chemistry with three exclamation points.

Lozano explained that you can have passion if you don't have chemistry.

In a healthy relationship passion emerges as you get to know the person.

"Sometimes clients want to say I love this part of them but I don't like this part," Lozano said. "We have to remember they're a whole person and that's what you get."

The next topic was red flag warnings about dating.

If the person is lying to you, being too mean to those you care for and/or abusing drugs that is a red flag warning about a person.

For Lozano having too many drinks on the first date is enough to warrant not getting a second date.

Lozano did not find it hard to come up with the name "Trick or Treat" for her lecture.

"When I was writing it I was thinking of a title that would go with Halloween," Lozano said. "I wanted to lecture to people who struggle with relationships and feel like they always get the trick instead of the treat."

At the end of the talk, Lozano asked everyone to fill out a comment sheet so they could participate in a raffle.

The winner of the raffle received a $20 gift card to Starbucks.

Lozano said it is hard to find a good person to be in a relationship with.

Women, more than men, don't have trouble staying in relationships once they are with a person but they have trouble leaving the person.

Lozano enjoys working with young women who sometimes feel lonely and want to find real love.

"It's inspiring because the people I work with are usually bright young women who come from difficult families and amazing women who need help with relationships," Lozano said.

"Some issues they go through are issues that I worked through at a young age. I want to share not only my professional training but also the issues hard to work through," she added.

A free copy of Lozano's newsletter on "Finding Real Love" is available at **www.counselingforyoungwomen.typepad.com.**

For more information call Lozano at (626) -215-2527.

Telon Weathington can be reached at ***tweathington@ulv.edu.***

> 'I want to share not only my professional training but also the issues hard to work through.'
> *—Vondie Lozano, licensed marriage and family therapist*



Sergio Sandoval

Young and old alike gathered at the Presidents Dining Room on Oct. 19 to hear licensed marriage and family therapist Vondie Lozano on the topic, "Finding Real Love: Trick or Treat." Amid other things, Lozano cited topics to avoid on a first date.

CSPA...

Continued from page 1

tography of all newspaper editions in the semester.

In both fall 2005 and spring 2006, the newspaper earned 980 points out of a possible 1,000 points in the CSPA's critique.

Even though the newspaper has excelled in its performance, Zwerling continues to strive for improvements.

"There's always room for improvement, and it's my goal each semester to improve upon the previous," Zwerling said.

During Zwerling's time at the University, she has done some revamping of the newspaper's editorial and management structures. The design has changed, as have some of the job descriptions.

In spring 2005, the Campus Times Web site got a new look and since that time, the paper has started posting Web Exclusives stories on Mondays and Wednesdays, in addition to the weekly Friday postings of the entire newspaper.

This fall, the Campus Times introduced video content to its Web site.

"What I've tried to do is take the newsrooms that I worked in, combine the best editing and leadership techniques, and apply them here," Zwerling said.

"I'm always looking for ways I can grow as an adviser," she added.

George Keeler, department chairman of communications and professor of journalism attributes the success of the department publications to the professionalism of advisers and students.

"We have high quality advisers, high quality teachers, and we have hard-working students," Keeler said. "We all put an emphasis on excellence. When we win these awards it's a validation that we're turning out high quality work," Keeler said.

Both Campus Times and La Verne Magazine have done well in numerous other journalism contests as well.

"I'm really excited that we continued our award-winning tradition," said Nila Priyambodo, a senior journalism major who was Campus Times editor in chief for spring 2006 and La Verne Magazine editor for fall 2005. "I'm lucky to be a part of it."

Yelena Ovcharenko can be reached at ***yovcharenko@ulv.edu.***

WEB EXCLUSIVES

The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening. Log on to ***www.ulv.edu/campustimes*** *for current stories.*



Posted Oct. 25, 2006

• Dracula dances into hearts

In celebration of Halloween, the Inland Pacific Ballet presented a haunting night of dance with "Dracula" at the Claremont Colleges.

Posted Oct. 23, 2006

• Lecture warns of Myspace dangers

La Verne hosted a lecture at the City Hall council chambers covering Megan's Law and tips to ward off online sexual predators.

Accident...

Continued from page 1

vehicle cross the double yellow line and clip the F-150 near its rear.

The F-150, owned by Bottom Line, in turn hit a blue 1989 Chevrolet Caprice parked along the curb.

As a result of the impact, the F-150's toolbox fell off hitting the Caprice, shattering the rear window and denting its trunk.

"We are not claiming any responsibility," said Adam Zeeman, operations manager for Bottom Line.

"As far as from the officer's comment, it's not his [Long's] liability."

Long was administered a Breathalyzer test before being taken to the hospital, which officers said was standard procedure.

Zeeman said the test came back negative.

Investigator Jim Royal of the La Verne Police Department said it is not procedure to administer Breathalyzer tests to all parties involved in an accident; it's up to the discretion of the officers on the scene.

Carson walked away from the accident with no apparent injuries.

He had been driving a friend home at the time of the accident; the passenger left the scene and was unavailable for comment.

Long had no passengers at the time of the accident.

The Nissan sustained severe damage to its left front.

The F-150 sustained some damage to its left rear, and several punctured tires.

The F-150 and Caprice, needed to be separated mechanically and towed away on a flatbed truck.

Traffic was diverted between C and D streets for more than an hour.

The owner of the parked Caprice arrived shortly after the accident, however he declined to comment.

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Nicole Knight can be reached at ***nknight@ulv.edu.***



Kelly Rivas

Officer David Mortazavi from the traffic division of the La Verne Police Department measures distances for the investigator of the accident. The accident involved two motor vehicles traveling in opposite directions on Bonita Avenue and a parked car. The accident occurred about 9 a.m. on Bonita Avenue between C and D streets Thursday.

Anchor attests to small school experience

Palmer addresses Comm Day

Rick Montañez
Allison Farole
Staff Writers

The University of La Verne Communications Department held its annual Communications Day on Friday.

The ULV community was also given the chance to hear ABC7 Eyewitness News anchor Philip Palmer speak. Schools from across Southern California come to see what ULV has to offer in the field of TV, radio, journalism, multimedia and photography.

After the series of workshops were finished, students were led to Dailey Theatre where Palmer was waiting to deliver his talk on how to report world issues in a local point of view.

"Take advantage of the small school and get on air," Palmer said.

Palmer's main advice for the day was to gather as much experience as possible, including, getting on camera, radio or getting stories published – just get experience.

Palmer shared his stories of reporting live on television from various countries and giving his stories a local twist. He explained how network or national reporters often write stories on a broad scale, to cover the entire country. But Palmer says local news reporters have to figure out how the story is important to people in a particular area of the country.

"Take college as a chance to broaden your mind and your horizons," Palmer said. "Enjoy the years you're here."

> 'Take college as a chance to broaden your mind and your horizons. Enjoy the years you're here.'
> *—Philip Palmer, ABC7 Eyewitness News anchor*

After the speech, many of the students waited in line to take pictures and get autographs from Palmer.

Earlier, students were welcomed with a continental breakfast as they waited in groups to attend a variety of workshops.

These workshops ranged from television news with Don Pollock, professor of communications, to resume writing with George Keeler, professor of journalism.

There were other workshops in multimedia, sports reporting, radio broadcast, localizing national news, journalism ethics, resume writing and photography.

In the LVTV studio, students were given the opportunity to be on camera as news anchors, run the cameras and be behind the scenes in the control room.

"I loved the workshop," Ashley Masters, a senior at Cresenta Valley High School, said. "It was so much fun."

Across the walkway in the Barkley Building Rod Jackson, adjunct professor of journalism, discussed the dos and don'ts of journalism ethics.

These workshops gave students an idea of what it was like to attain a communications degree and also give them an opportunity to see if this is a field that interests them.

Many of the students said they were not sure what they wanted to do, but the communications department was something they would like to get involved in.

Students were able to rotate through various workshops. Along with pretending to be on a news program, some students were able to get on the air downstairs in the KULV radio booth.

Charles Bentley, the University's public relations director, was in the Barkley Annex teaching about sports reporting.

"I saw all aspects of being on

Continued on page 9

University e-mail to move to in-house portal

Kady Bell
Arts Editor

Following in the footsteps of 80 percent of other colleges in California, the University of La Verne's Office of Information and Technology will begin migration of its Mirapoint e-mail system to Luminis, a campus portal meant to provide both a centered authentication process and an integrated Internet experience in the next year.

Though the Luminis portal system will only provide basic services at first, to be enacted during winter or spring break, multiple benefits will be forthcoming. A single validation process, allowing access to MyULV, Webmail, Blackboard and school and personal calendars, as well as to a mass communication center, by which messages would be related to students, staff and faculty at once, will be implemented in phases.

"In the long run, it will provide one-stop-shopping; you'll be able to log-in and access everything," said Clive Houston-Brown, chief information officer.

The need to switch e-mail systems came about during the summer as a solution to multiple problems, though the introduction of a portal system has been a longtime strategic goal.

"This is where we want to direct our money this year; it's a high priority," Houston-Brown said.

Mirapoint, ULV's former provider, sent notice that the system would need to undergo an expensive overhaul or be considered outdated by January 2007.

Paying individual licensing fees on an annual basis was also becoming overly hefty, preventing student accessibility to simple features such as a calendar.

Updating to an Internet portal will also add the extra advantage of exempting OIT from the "immediacy clause" of the Communications Assistance Law Enforcement Act, which has required organizations to

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Unite against right

Hollinger speaks on religion

Erin Konrad
***Special to the* Campus Times**

Guest speaker David Hollinger presented a lecture, "Religious vs. Secular Liberals: Finding Common Ground Against the Religious Right," Oct. 19 in La Fetra Auditorium.

Hollinger, a University of La Verne alumnus, addressed the country's need for a more open dialogue about religion.

'The liberal Protestants broke through barriers and charted destiny that is more appropriate for modern America.'
—David Hollinger, American Academy of Arts and Sciences fellow

In an hour-long speech hosted by the International Studies Institute at ULV, Hollinger spoke to a nearly full auditorium about the history of religious liberals and the many changes the group has undergone throughout recent history.

"It was interesting the way he discussed how religious trends have shifted," said George Keeler, professor of journalism.

Hollinger began by warmly inviting the audience to think of any comments or questions that he could answer later in the lecture.

Hollinger discussed the liberal Protestants' more productive stance after their success in the civil rights and feminist movements.

He also noted that the evangelicals have proven to be less effective with their agendas perhaps because they feel their way is the only way to assert the faith.

"The liberal Protestants broke through barriers and charted destiny that is more appropriate for modern America," Hollinger said.

"The evangelicals have yet to face the same challenges as liberals," he added.

Hollinger's speech seemed timely when he mentioned politicians in the 19th century using their religious beliefs to further their careers an accusation that has also been made of George W. Bush with the war in Iraq.

While Hollinger's references to religion in popular culture, including an episode of "The West Wing," helped to keep the audience's attention, not everyone found the lecture interesting.

"Obviously he's a really smart guy, but I could not figure out what he was talking about," said Rhiannon Mim, a sophomore photojournalism major.

Others echoed this sentiment, claiming that Hollinger's use of intellectual vocabulary left them feeling confused.

Even the questions asked by three members of the audience at the end of the lecture were difficult to follow.

"I felt like some of those people were talking just to hear themselves talk," Keeler said.

Yet Hollinger was personable. At one point, Hollinger even drew attention to a slight tic that made his head appear to jerk forward after every couple of statements.

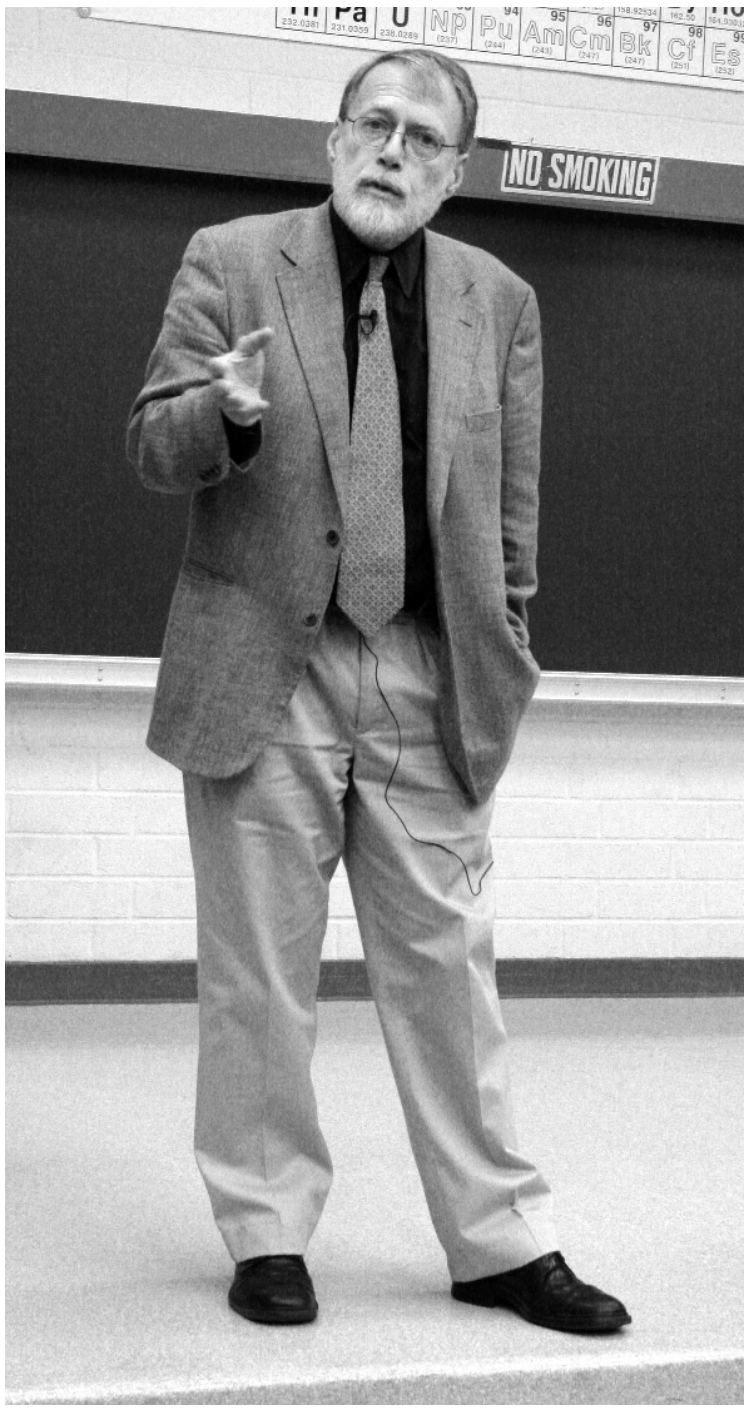
He explained that he has a bone spur at the base of his neck, and this causes an involuntary twitch.

"Although it looks like I'm nodding just for emphasis, I'm really not. I don't want you to think, 'David thinks he's so profound," Hollinger said, eliciting laughter from the audience and one of the more light-hearted moments in the lecture.

A distinguished academic and historian, Hollinger graduated from La Verne College in 1963 with a bachelor's degree in history. He received a Ph.D. in history from UC Berkeley in 1970, where he is now chairman of the department of history.

He has written many critically praised books, and is an American Academy of Arts and Sciences Fellow.

Erin Konrad can be reached at ***ekonrad@ulv.edu.***



Sergio Sandoval

American Academy of Arts and Sciences Fellow David Hollinger gave the Hot Spots lecture on Oct. 19 in La Fetra Auditorium, titled "Religious vs. Secular Liberals: Finding Common Ground Against the Religious Right." Hollinger talked about how religion has changed over the years and how it has affected public policy. Hollinger received his bachelor's degree in history from La Verne College in 1963.

Adjunct professor takes police chief position

Rialto PD welcomes Kling

Angie Gangi
Sports Editor

Imagine sitting in class on the first day of a new semester and seeing a police chief walk into the room.

Then imagine that he walks to the front of the class and introduces himself as your teacher.

For students sitting in Adjunct Professor Mark Kling's Tuesday night public administration class, the scenario was real.

"For the most part students are relaxed once they realize I'm not a robot," Kling said.

Kling, 49, was named Rialto's chief of police in August and he has also been a part-time University of La Verne faculty member for seven years.

Being the chief is not new for Kling.

He served in the same position since 2001 at the Baldwin Park Police Department before leaving to join Rialto.

Kling is also a ULV alumnus who earned his master's and his doctorate of public administration degrees at the University.

It was while he was in the master's program that he was approached by one of the teachers who was influential to him, Associate Professor of Public Administration Suzanne Beaumaster.

She offered him an opportunity to co-teach a Foundations of Public Administration class, and his teaching career began.

"I began getting interested in teaching as a dual career with law enforcement," Kling said. "From a more practical sense, to teach students, who are the future of public organization, is what really got me interested in both sides."

Besides becoming the new Rialto police chief, Kling has another new role to look forward to this year.

He and his longtime girlfriend Lisa Delatorre will be getting married in December after six years of dating.

They are planning an intimate beach wedding in Santa Barbara with close friends surrounding them.

"I'm excited because we get to move forward with our life together," Delatorre said. "I'll finally get to call him my husband."

Kling's new position is a blessing for his personal life because Delatorre is an executive secretary at the Baldwin Park Police Department and they couldn't get married until they were not working together anymore.

Kling was married once before an has four teenage children. His oldest is Brent, 19, a law and society major at UC Santa Barbara. Kling also has 15-year-old Zachary, 13-year-old Jacob and a 12-year-old daughter named Hannah.

With the addition of his fiancée's son Michael, 15, Kling's household will include five teenagers.

"They put all my education and my ideas of parenting to the test," Kling said.

The road to becoming the chief began in 2000 when the city of Baldwin Park was contemplating whether to consolidate its Police Department with the Los Angeles County Sheriff's Department.

The city was on the verge of eliminating the police department and contracting with the sheriffs.

"I was able to ask a lot of the city council members to give the department another chance to succeed and the chief position happened to open up around the same time," Kling said.

Kling was only 43 at the time he took over the Baldwin Park Police Department and had a lot to deal with from the start.

There was internal strife and employees were leaving the city.

"Basically the department was imploding," Kling said.

"So at a turbulent time, I took over this very dysfunctional police department and then with the core group of employees who didn't want to see their Police Department fail, we went ahead and rebuilt it."

Kling seems to shrug off the fact that the department completely changed directly because of his efforts.

Like many great leaders, he attributes the success to the teamwork within the department.

Ed Lopez, also a ULV alumnus, is Kling's replacement at Baldwin Park and had previously worked under Kling as a captain.

"There were low morale issues when he took over and through his management skills he boosted morale and increased the public's protection," Lopez said. "He held on to his commitment to the organization and maintained high values."

Currently the Rialto Police Department is going through similar circumstances as Baldwin Park had before Kling arrived.

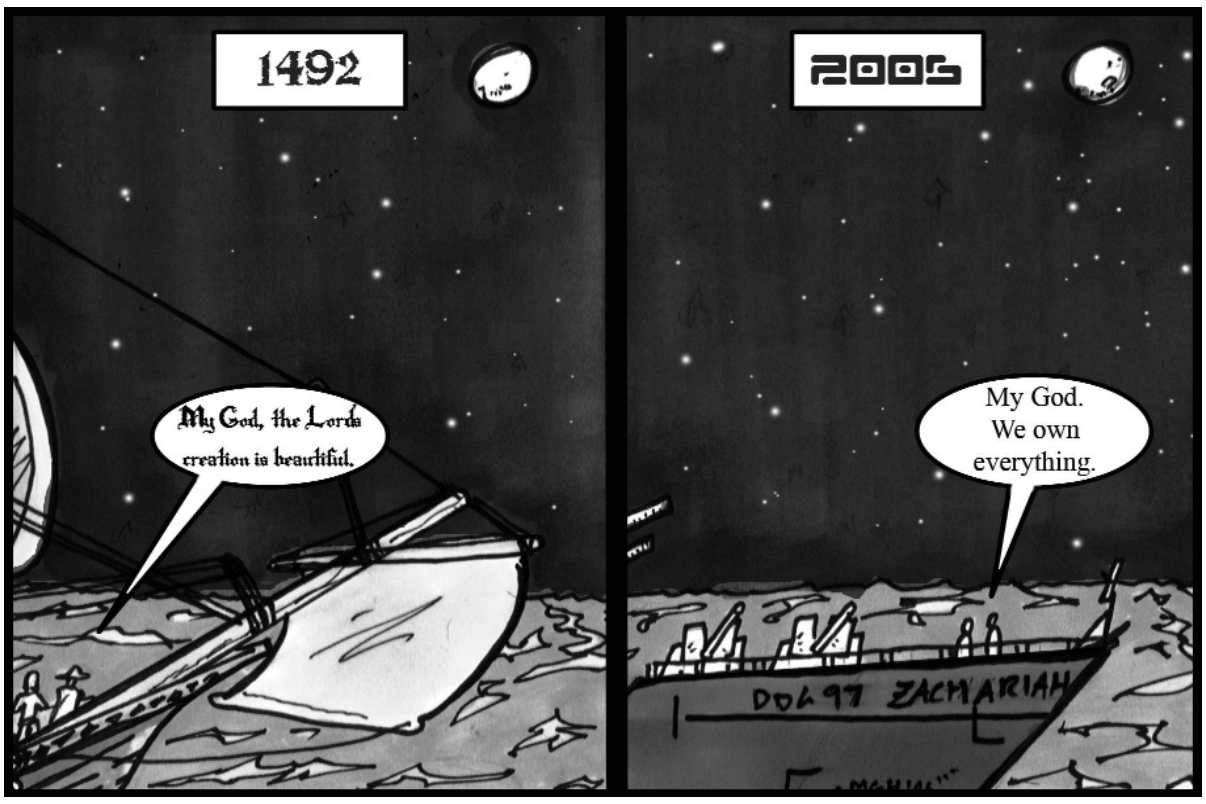
"[Rialto] was on the verge of consolidating with the San Bernardino County Sheriff's Department and the vote was four to one to go ahead and consolidate," Kling said. "Eventually everyone came to some terms and decided to keep their police department."

There was an interim chief for months and then Kling got the job. The first step toward making Rialto stable was a resolution stating the only way the department can disband is an actual vote of the people not the council.

Kling is currently working

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Don't touch our outer space



Claims of intergalactic domination are no longer science fiction as news has come to light of a signed order claiming what amounts to the role of "high masters of the universe" to the United States.

President Bush signed an order in August asserting the United States' right to have access to outer space without being limited by its adversaries.

This newly signed order updates the U.S. space policy, which had not been updated in 10 years. Aside from the basic information in the policy detailing the nation's goal of exploration in harmony with other nations to better mankind, the policy takes a turn and addresses the possibility of restrictions that can be placed by others. Because of this apparent danger, the United States has stated that it will not tolerate any acts that will restrict the United States in its outer space goals.

In essence these statements sprinkled throughout the order let other nations know that the United States should have unilateral freedom when it comes to determining access to outer space. Since Bush cannot be the master of the world, why not become the gatekeeper of the cosmos? Although it is not put in those words, that is what Bush is trying to say by adding these statements in the space policy. The policy hints at the fact that the United States has become dependent on outer space projects, such as satellites for communication purposes and the like. This does not mean the United States is the only one that is dependent on such technology, but it is clear that it is the only nation that cannot be bothered with threats and restrictions. The order states that the United States rejects, "any claims to sovereignty by any nation over outer space or celestial bodies and rejects any limitations on the fundamental right of the United States to operate in and acquire data from space." What it does not state is whether the United States will allow other nations that same right. After all if any nation cannot claim sovereignty, then why should one nation have more control? The question that comes to mind is whether the United States will tolerate other nations attempting to proclaim their right to outer space exploration and other related projects.

The order also highlights a need to have outer space dominion in order to ensure the safety of its citizens. The document introduces the need for "strategies that result in an operational force structure and optimized space capabilities that support the national and homeland security." This brings to mind past attempts to make the nation a better place by way of outer space weaponry – President Regan's ill-fated "Star Wars" plan, for one. The government is to cooperate with foreign nations on space activities that are beneficial for peaceful exploration but at the same time must advance national security and homeland security policy objectives such as providing space surveillance information.

The document acknowledges the United States using photoreconnaissance for mapping, warning and planning conduct for military operations, collecting scientific data and monitoring compliance with arms control agreements.

That is all good, but the document also states that the secretary of defense and the director of national intelligence can classify space activities if they believe that public knowledge will compromise the activities.

This revised policy does nothing but try to put the United States in control of space activities by being the nation with the right to space programs without interference. If this policy is to be taken seriously, it must uphold one central phrase, a rejection of any nation's (including the United States') claim to sovereignty over outer space.

Halloween spells sexy

In recent years Halloween has taken a turn for the worse and is now largely centered on tricks rather than treats. Once rooted in horrifically creepy fantasies of the haunted variety, the holiday is meant to evoke images of witches, warlocks, goblin and ghosts rather than stilettos, fishnets and cheap imitations of women seemingly ripped from the pages of Playboy. We at the Campus Times are wondering when Halloween became more about sex than candy.

Spend some time at a local Halloween store and our point will immediately become clear. The women's section is chock full of costumes that scream sex rather than fear or make-believe success with such demeaning titles as "Cherry Pie," "Major Flirt," "Miss Misbehaved" and "The Homewrecker," all of which consisted of very little actual "costume." The fact of the matter is that women have little choice but to commemorate the holiday in trampish attire, as stores offer very few selections that would allow them to dress otherwise.

Some would rather enjoy themselves than yank at their clothing all night, making sure wardrobe malfunctions are few and far between. Yet scantily clad women continue to spend this day of make-believe walking the streets or dancing the floors of many a costume party, shakin' what their mamas gave them and revealing more than many of us at the Campus Times would ever want or wish to see.

Gone are the innocent days of Halloween when costumes were meant to scare, not to entice. What's scary about a hot nurse, that, God forbid, she'll sponge-bathe someone to death? True, Oct. 31 is the one day a year when a person can get away with pretending to be something he or she is not, but the last time we checked Halloween was about "dressing up," not down. So why are store shelves stocked with costumes that objectify women rather than celebrate them? Even teen costumes go too far these days, as most are midriff-bearing and sex-oriented. Some believe Halloween costumes are a measure of true personality, revealing a person's best kept secrets or innermost self, which is not code for "body parts." We at the Campus Times appreciate a good dose of sexiness just as much as everyone else, but it is an entirely different matter to prance the streets in little more than a bra, panties and fishnets paired with a set of wings, claiming to be an "angel."

This season, women should cover up, setting a good example for young girls and keeping their dignity intact. After all, it is not too late to bring back the pumpkin carving, apple-bobbing, scary story-telling and monster-mashing good times of Halloween.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Letter to the Editor

Dear Editor,

I was saddened to read "Homophobia floats to the surface" [Oct. 20]. As a faculty member for the past 12 years, I have been among groups of faculty who have attended educational sessions and conferences to expand and salify the inclusive attitude that the mission of the University of La Verne expects of us. I hope that any of my students who feel they are not being treated in an inclusive way would share with me their concerns. College is an important time for self-awareness and exploration. It should not be a time for shutting out anyone.

Janis Dietz
Professor of Business Administration

Campus Times
Fall 2006

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FROM THE EDITOR...

What happened to Thanksgiving?



NICOLE KNIGHT

Sneaking up behind the bright orange jack 'o' lanterns peers a plastic jolly Santa Claus complete with rosy cheeks. Red hats lined with white fluffy trim sit in back of ghoulish, bloody masks. Hiding at the end of the long rows stacked with Halloween candy, trick-or-treat bags and costumes, Christmas lights, fake trees, stockings and glittering ornaments stake out waiting for their turn in the spotlight.

Although this may seem like a scene from Tim Burton's film, "Nightmare Before Christmas," this premature holiday season hype can be found throughout retail stores at this very moment. Strolling through Target the other day, I was excited to see Halloween decorations and costumes ready for the upcoming nightly extravaganza. However, taking a closer look at the aisles behind the sea of orange and black, I found mountains of green and red.

These opposite holidays, Halloween and Christmas, have collided as retailers gear up for the frantic holiday season, even though it is two months away. Halloween has not even happened, and Christmas is nipping at its heel.

And other retail stores specializing in clothes, furniture and gifts have skipped the fall season all together. Here we are in the middle of the warm colors of autumn with leaves sprinkling the ground, and retailers are already pushing themes of "Let it Snow" and "Winter Wonderland." As I walked the streets of the Victoria Gardens this past weekend, nearly every store had dangling ornaments, manikins dressed in Christmas sweaters and sparkling lights in their display windows to preview the grandest of all shopping seasons.

Now, Christmas is my favorite time of year, but whatever happened to Thanksgiving? The turkey, stuffing, mashed potatoes, pumpkin pie combined with old fashioned family time make this November holiday hard to look over. However, with the exclusion of supermarkets, stores have nothing to market for Thanksgiving except table décor.

It seems the retail market is pushing Christmas up as early as they can. Pretty soon, the most wonderful time of the year will be upon us in July.

And while retailers are capitalizing on their seasonal profits, people are left in frenzy. The holidays always seem to carry extra stress and everything moves twice as fast. The market's push of the holiday season only increases this tension. People think they need to shop earlier, loose weight sooner and spend money quicker.

The holidays should be a time to relax and count our blessings, not balance our checkbooks every five seconds or check the scale three times a day.

These days the market defines how we live. If gas prices are too high, we don't travel. If they say buy now, we have to beat the rush. Even though the United States' successful market has propelled us through history, it also has confined us.

Our dependency on the market is embedded in the Americans way of living and is impossible to avoid. Commercials, billboards and advertisements make sure of it.

I understand that everyone has to make a living, but the retail industry has definitely coined the phrase, "the sooner, the better." It's unfortunate that the true meaning of the holidays has been masked by the stores' version.

Seeing people in such disarray is disheartening; especially when they have forgotten why the holidays were once called "the most wonderful time of the year." I would encourage people while running through stores, skipping "Turkey Day" and mourning over money, to stop and count the blessings that once defined the holiday season.

Nicole Knight, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **nknight@ulv.edu**.

Haters will be haters and that's OK



KADY BELL

When I first saw the subject line "You don't get John Elliot. Or reviewing music," I thought another bit of spam had filtered through my Yahoo! inbox. Though I was slightly bothered by the title, I did not delete the message, instead risking the chance of virus No. 3, I opened it to satisfy my curiosity.

I did not know why the name John Elliot rang a bell until I briefly scanned the message and realized that an angry fan of local band the Hereafter, whose latest self-titled release I had reviewed only a few weeks earlier, had taken the time to spell out the reasons why he thought I should never pursue a career in writing, much less as a "critic."

I had received my first item of hate mail. Seemingly erasing the memory of ever reviewing the CD from my mind, as it was un-memorable, especially compared to the band's live performance, I thought back and remembered using the words "simplistically literal" to describe Elliot's lyrics; not necessarily what every musician and his adoring fan wants to hear.

Still, I was disturbed by the tone of this fan's message, as if he were the spokesman for the music gods telling me to voice any negative opinions I might have just a little lower. I believe in the arts in general, the value of music education, as well as in spreading positive vibes about the local music scene, but have realized that I have to spread integrity as well. I consider it my job to report the truth, even if the truth hurts, and took offense that a faceless name could waste so much of my time, choosing to label me as the dreaded "music critic who does not understand." Maybe I am a music critic, but only in the least professional sense possible. Being a lover and constant consumer of melodious vibrations, I naturally form opinions and separate bands into "good" or "bad" categories like some kind of musical St. Nick, but I never presume to think that I am all-knowing. All I know when it comes to music is how it makes me feel and I did not feel inspired or even very satisfied after listening to the Hereafter's second album, mostly because of lyrics having to do with teenage love and pretzels being overly expensive.

In spite of all this, I did my best to highlight the band's good qualities, something I pointed out to this angry fan when I found myself hitting "reply to sender." I involved myself in a short three-day game of tag, each of us telling the other why he or she was a "parasite," to use his words, and with each new message I felt a little less worthy of my opinion and a little more disappointed that I was letting him get to me. In our last exchange I made sure to emphasize the fact that my review should not have had such an impact on him — that I could not change his opinion just like he would never convince me that the forgettable CD I had reviewed was "the best album of the year."

All I can do is write from my heart, as I possess no inner need to make rock 'n' roll, especially shoddy attempts at the genre, sound "cool." I did not understand Elliot, but I like to think I have a firmer grasp on reviewing music and, this being said, will continue to pursue my former, pre-hate mail career path. I guess I'll just have to accept that I cannot please everyone and that certain people, even haters, are also entitled to their opinions. So is the nature of free speech.

Kady Bell, a senior communications major, is arts editor of the Campus Times. *She can be reached by e-mail at* **rzezna65@yahoo.com**.

Saying 'hello' goes virtual



LAURA BUCIO

Virtual classes have become the latest trend among high school students, who no longer have to touch a pig to dissect it in biology class; they can just see it being dissected for them on the computer monitor. Some teachers and parents are now concerned that students are not getting enough hands on experience especially in science classes. Schools like Florida Virtual High; a school where thousands of students take online courses have become popular in the last few years. While some parents are concerned with the lack of hands on experience, others don't think it's that important.

Some parents even opt for home schooling, saying that online classes are better than any public school. Parents are not only depriving their kids of the hands on experience, they are depriving them of developing their social skills and living the life of a normal teenager. Think of what is going to happen when this person who has never been inside a classroom wants to attend a university? Sitting next to another person, and having a professor in front of them will be so alien that it will take them a lot to adjust and adjusting to university life is already a challenging enough. Why not give your children a better chance of being successful?

They need to get out and build relationships, know what it's like to learn to get to know someone, share opinions and talk to people who are having the same challenges they are. These are important skills vital to functioning in our society. Especially now when there are so many new technologies that just make it easy for us to isolate ourselves from society. If we wanted to, we could sit in our living room all day every day and be able to survive. Sure, we might not take it so far, but as it is we still find a way to live in our own personal worlds. There is no way we are going to say "hello" to someone we bump into because we are probably too busy talking to someone on our cell phones.

Who needs people, right? Wrong. We do need people, we're social beings. Unfortunately, we seem to be loosing contact with people. "It's the sense of touch. In any real city, you walk, you know? You brush past people, people bump into you. In Los Angeles, nobody touches you. We're always behind this metal and glass. I think we miss that touch so much, that we crash into each other, just so we can feel something." I don't know of a time when the opening line of the movie "Crash" was so true. Nowadays, we have to send a "friend request" before being able to talk to someone. What ever happened to the old fashioned hello? I'm not going to sit here and say that I am completely free of guilt, because I'm not. I do talk on my cell phone as I walk, and yes, I also have a myspace account. My "friends" are people I have known for years. I know better than to talk to random people I have never seen before in my life; but many children don't. And yet, these same children are the ones that create entire friendships based on their "about me" section.

But this syndrome starts early, with kids who rather than attending regular schools go to Virtual High Schools, and are home schooled. They know nothing but the security and protection of their homes. They don't grow, and their parents don't realize that this is harming them more than it helps them. We don't need to "crash" to have that human touch, its much easier than that; just say "hello."

Laura Bucio, a senior journalism major, is news editor of the Campus Times. *She can be reached by e-mail at* **lbucio@ulv.edu.**

Ghoulish, Seductive on Halloween

Put on your thinking caps to outwit your friends with a stylish costume

by Katherine Hillier
photography by Kelly Rivas

It's that time of the year again when those creative juices start pumping and the search for that ever-so-fabulous Halloween costume begins.

This is the funniest and scariest part of Halloween. On the one hand, that mind-blowing costume may already be hanging in the closet. However for some this is the time when a lack of creativity may seep through and that debut at the yearly costume party may turnout to be nothing more than a slight ache through the door rather than a grand entrance.

But fear no evil because this year – blame it on osmosis – but ideas for choosing a costume with fun and flair are already streaming through the air.

The first thing to do is decide the theme to take on this Halloween. For women, this often involves deciding whether to be scandalous or outrageous. For men, this involves the decision of whether to be funny or frightening.

Theme is important and once it is chosen, half the work is done.

Next the decision is what character or situation to impersonate within the chosen theme.

For those who choose to take on the sexy, but deadly route, there are many stores like Hustler and Frederick's of Hollywood that have ready-made temptress costumes.

"I think Halloween is a reason to be skanky and not be called a skank," Natasha Lo, a sophomore international business major, said.

Some of these include the classic '50s waitress, the ever so sweet Snow White, the mischievous tinker bell, the naive little Bo Peep and of course the classic devious maid costume. While these costumes look very good – they don't involve too much creativity, and the likelihood that you may run into another maid or Snow White at the party in the very same costume is at a record high.

"It's really easy to go buy a costume, but I think the coolest costumes are the ones you make," Ashley Vaca, a senior international business major, said.

The other option for women is to become outrageous. Fake blood, and white makeup usually will accompany this costume decision.

"Scarier than thou" is the look for the evening and usually that entrance to the party will include screams and squeals of delight from fellow onlookers. Some ideas for this costume/theme choice is the head-spinning "Exorcis"t girl, the childish yet terrifying "Bad Seed" girl and the classic serial killer who is on the search for a new victim.

The best way to choose this costume is by finding characters in movies or fairy tales that standout in an unusual way.

"My mom was a pregnant nun one year – that was really funny," Jacqueline Loya, a sophomore social science major, said.

For men the search for a funny costume nowadays may appear to be endless. Napoleon Dynamite or Pedro, Ali- G, Ron Burgundy or the Burger King guy; these are all classic options for that grand-entrance costume that will have the crowd rolling in the isles.

Choose a character that requires cool accessories – the more accessories the more hilarious and believable the costume. For example, dressing up as Ron Burgundy will require a mustache and a hilarious '70s wig, so the weirder the better. Once that mustache is slapped on, the evening is already on a roll.

'I think Halloween is a reason to be skanky and not be called a skank.'
—Natasha Lo, sophomore international business major



Getting ready for the Brandt Halloween party and a weekend of clubbing, Leoni Gardner went to Romantics on Foothill Boulevard in Upland to get her biker chick costume. Her father's biking experience and the costume's sexy appearance prompted her to choose this outfit for this year's festivities.

If this choice in hilarity over horror doesn't satisfy the fright fest bug, then brains and guts may be the way to go.

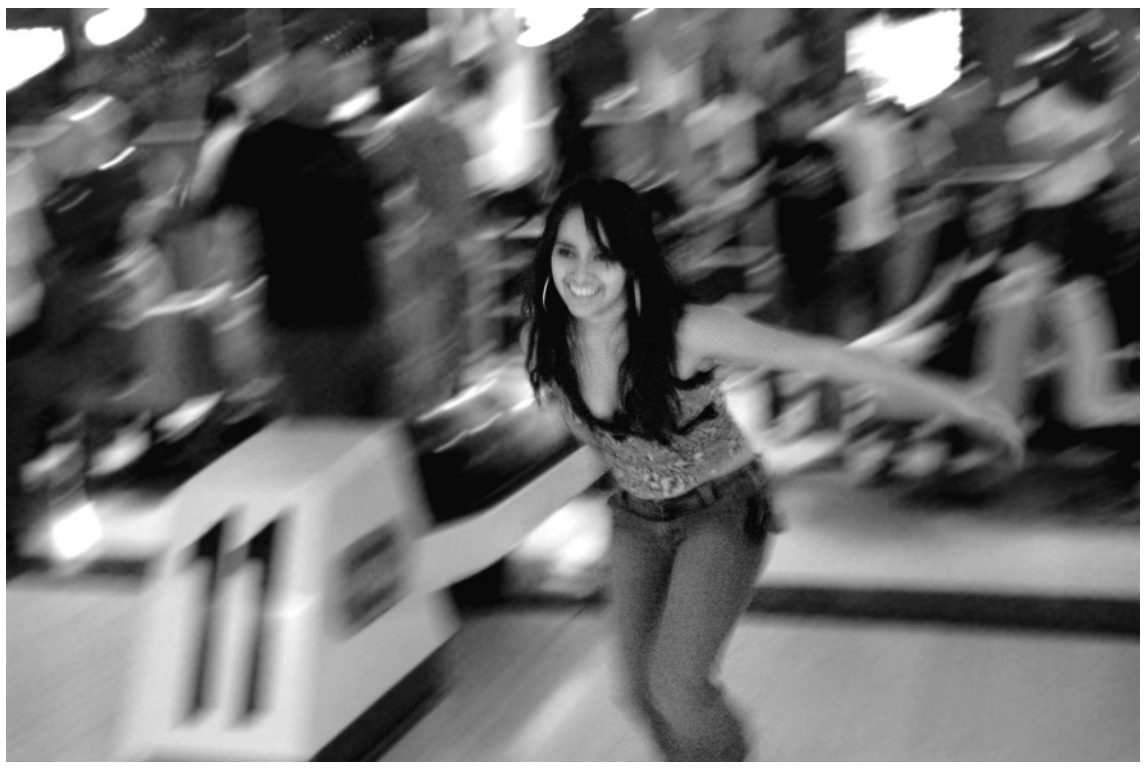
Blood-curdling screams are usually what compliment these types of costumes, and rightly so – it is Halloween after all. Horrific costumes are many times the most popular costume ventures on Halloween because they envelope the meaning of Halloween and at the same time allow everyone to let loose and just scream. For this choice some of this year's favorites include the spine-tingling puppet from the ever-so-scary

Continued on page 9

Sisters knock pins to fight disease

Iota Delta hosts Bowl for Breath

Morgan Dobis
Staff Writer



Maria Villalpando

Trying to pick up a spare, Wendy Rodriguez contributes to the excitement of the night as she bowls in the annual Bowl for Breath, raising money for the Cystic Fibrosis Foundation. The Iota Delta Sorority sponsors the event, raising money by selling lanes to campus groups.

The rolling thunder of bowling balls echoed throughout the Chaparral Lanes in San Dimas, 14 lanes were lined with red and green balloons, a sign on the far wall read, "So you think I can't bowl?" and a sea of women in green shirts with red Greek letters across their chests were ready to bowl to fund-raise for Cystic Fibrosis.

Between the hours of 5:30 to 9 p.m. on Saturday evening the University of La Verne's Iota Delta Sorority held its 18th annual Bowl for Breath for the Cystic Fibrosis Foundation.

More than 250 ULV students, Iota Delta sisters and their parents, and supporting groups and organizations came to the event to bowl and enjoy each other's company for a good cause.

The event had one of its best turnouts ever due to the slight changes Iota Delta made.

"In the past people would have had to pay for their bowling shoes but this year Iota Delta decided to pay for everything with the hope that people would donate more to the cause," said Elizabeth Canales, president of Iota Delta.

Along with that change, Iota Delta's Philanthropy Chair Bernadette Barajas brainstormed all summer on how to make the event a greater success.

Barajas decided to challenge the women of Iota Delta to really bowl for a purpose.

Barajas asked all the women of the sorority to find a sponsor, and almost all did.

Whether they made donations or participated in the bowl-a-thon receiving 10 cents for every pin they knocked down the Iota Delta women were determined to make this a highly successful event.

"This year we advertised a lot better and made the event more of a collaborated effort with other groups and organizations," Canales said.

The event was co-sponsored by Associated Students of the University of La Verne who purchased five lanes and the Office of Student Life who purchased two lanes for the Iota Delta bowl-a-thon.

"We got others involved by having groups buy a lane for $65 and that included bowling from 5:30 to 9 p.m., with bowling shoes and they could decorate the lane if they wanted to," Barajas said.

The six groups and organizations that decided to buy a lane were, Athletic Training Student Club, International Student Organization, Latino Student Forum, Phi Delta Theta Fraternity, an off-campus fraternity Pi Kappa Alpha from Cal Poly Pomona, Society of Physical and Life Science Scholars and United Hermanos.

"I think it's a good cause and good that so many different groups are getting involved, our professor Marilyn Oliver bought the athletic training students a lane and we thought it was important to support the cause especially if we got to in such a fun way," Danny Bonilla, a senior athletic training major, said.

Cystic Fibrosis, one of the most common fatal inherited diseases which affects the entire body, is one in which they have not found a cure for.

All the fund-raising efforts will be given to the Cystic Fibrosis Foundation.

Morgan Dobis can be reached at ***m.dobis15@yahoo.com.***

Students to enjoy a night out on Halloween

Thrills, charity planned

Lilia Cabello
Staff Writer

This Halloween, it looks like University of La Verne students will be participating in a variety of activities. From the traditional trick-or-treat routine to more unconventional ideas, students are going to be out and about enjoying their night of candy and costumes.

For a few students, Greek life will be playing a major role in their Halloween plans.

Phi Sigma Sigma sisters Tyonna Adams and Ashlee Harrington count on having a fun time with their sorority.

Adams, a freshman psychology major from San Diego, said she plans to find something entertaining to do with her sisters.

"I want to hang out with my sorority sisters and find something productive to do," Adams said. "I wanted to go to that haunted ship, the Queen Mary, over in Long Beach too."

Harrington, a junior liberal studies major from Rancho Cucamonga, on the other hand, has her Halloween almost completely mapped out.

"Me and my sorority sisters are dressing up as the Village People, I'm going to be the sailor," Harrington said. "We're going to a club or party, request the 'YMCA' song and then give a performance."

Other students will be partying in and around La Verne.

Diana Lopez, a sophomore liberal studies major from La Habra, said that she will be hanging out in La Verne with her friends.

"I'm hoping to go trick-or-treating in La Verne," Lopez said. "And then I'll probably go out with my friends."

And still, other students will be doing some Halloween good for others.

Shanae Diaz, a sophomore political science major from Gallup, N.M., plans on sharing her Halloween happiness with other people.

"I was going to go to the Leroy Haynes Center and hand out candy," Diaz said. "Maybe I'll wear a scary shirt or something though."

Despite the Halloween spirit, a few students will not be able to fully participate in all the night time fun.

Previous responsibilities will be distracting them from an evening of scares.

Sarah Vasquez, a sophomore psychology major from Fullerton, said that work will be her major priority Halloween night.

"I'll probably be working," Vasquez said. "But if I wasn't working, I would definitely go trick-or-treating."

Amanda Ochoa, a senior art history major from San Diego, said that going to class will not entirely crush her festive mood.

"I'm going to go to class dressed up because I have classes all day," Ochoa said. "Then I'm going to go home and study for my midterm."

For students who would like some ideas for Halloween, the Los Angeles area gives plenty of opportunities for a night of ghoulish fun. Universal Studios offers "Halloween Horror Nights," while Six Flags Magic Mountain puts on "Fright Fest." Knott's Berry Farm turns into "Knott's Scary Farm" and Disneyland dresses up its Haunted Mansion for "Halloween Time."

Other ideas for a not-so-normal Halloween are Santa Monica Boulevard's Halloween Carnival, held Tuesday, and Monster Massive, a giant concert-rave on Saturday at the Sports Arena and Coliseum in Los Angeles.

A couple other ideas are the "Boo at the Zoo" event held at the L.A. Zoo and "Dia De Los Muertos," a block party held at Olvera Street on Nov. 1.

Whether prancing around in costume, handing out candy or screaming in mock terror, the University students will have plenty to do this Halloween season.

Lilia Cabello can be reached at ***lcabello@ulv.edu.***

'I want to hang out with my sorority sisters and find something productive to do.'
—Tyonna Adams, freshman psychology major and Phi Sigma Sigma member

On the Calendar

Memorial Service

The University will hold a memorial service for Jane Dibbell on Sunday at 11:30 a.m. in the Dailey Theatre. Dibbell was an associate professor of theater at ULV.

Halloween Live!

Join LVTV-3 for a live interactive Halloween show from 6 to 8 p.m. on Tuesday. Come to the studios for free candy, to tell a Halloween joke or give a shout out. You can also do a call-in during the live broadcast at (909) 596-8743. For more information call (909) 392-2731.

Village Venture

The 25th annual Village Venture Arts and Crafts Faire will be held from 9 a.m. to 5 p.m. on Saturday. It is the biggest event of its kind in the Inland Valley. It will feature shopping, food, a pumpkin carving contest, and children's parade. For more information call (909) 624-1681.

Car Show at Heritage Park

Classic cars will be on display at Heritage Park on Saturday from 10 a.m. to 3 p.m. A pumpkin patch, music prizes, 50/50 drawing, food and hay rides will be featured as well. For more information call (909) 593-2862.

Horror movies

Join ULV students at 8 p.m. on Monday for a night of scary movies. Come to Stu-Han for low gore, to Brandt for mild gore and to Oaks F-Top for high gore.

—Rick Montañez

Attraction arrives for fashionistas

H&M store opens in Pasadena

Katherine Hillier
Editorial Director

Get ready to grab some plastic and head for the city. H&M has invaded Los Angeles and it won't be long until this trendy, European, fashion thrifty powerhouse has you scrambling for a part-time job in order to feed that gnawing fashion addiction.

Hipsters from all around Los Angeles and L.A. County clung to the sidewalks for the grand opening of H&M in Pasadena, the first H&M store to open in Southern California.

The lines were grueling on its Sept. 21 opening, but die-hard fashionistas found this to be only a minor inconvenience.

As policemen monitored the line, hipsters dressed in suede grey skinny jeans, metallic lame dresses and streams of gold jewelry huddled behind the ropes eagerly awaiting their turn to enter the store.

Fashion forecasters snapped pictures of the feline street urchins whose sense of style seemed to seep from their veins.

This was the place to be, and this grand opening has marked a new chapter for the style groupies in and around L.A. County.

Previously H&M was a store of legend, only attainable in major cities like Paris, London and New York.

Its first California location was in San Francisco, but until now the stores have not wandered anywhere close to the realm of Los Angeles

"I'm from New York and we have the stores there," said Barbara Mulligan, associate director of student life.

"I've always loved their clothes and their good quality."

As mouth-watering onlookers waited for the grand opening, many people wondered how this fashion forward store would change the face of L.A. fashion as we know it.

"I think it's going to market more affordable clothing," said Rachel McCarthy-Moya, a junior English major from Occidental and H&M customer.

H&M has a reputation for taking designer styles straight from the runway and turning them out in its stores at closeout prices.

At H&M, there is no excuse for not being stylish.

Everything is cutting edge and everything is affordable.

And with new shipments arriving daily, this retailer has perfected the cutting edge fashion market.

Its turnover rate from street trend to store item is around three weeks.

H&M is also known for having celebrities and fashion giants like Madonna and Karl Lagerfield design personal collections.

So now almost anyone can own a Lagerfield designed coat or sweater because H&M has brought the high price of fashion to a price range near you.

"They have high-end designers for an affordable price," McCarthy-Moya said. "Forever 21 has cute clothes, but the design aspect isn't as high fashion."

Once inside the store, the chaos continued as clothes were flung left, right and center.

Eager hands pulled at desirable compositions in search of that "diamond in the rough," that hidden fortune and that one-of-a-kind sweater that would shine in next week's biology class.

Clothes do not just dangle from hangers awaiting an interested party; they are flung onto stuffed cash registers like white on rice.

Forget browsing in this store, mud wrestling is a more accurate term to describe the arena of the opening weekend frenzy in Pasadena.

Standing between the elegant Tiffany's and Co. and the sleek Apple Store, this retail giant has brought a new meaning to "new kid on the block."

However as far as business goes, these other retailers should be gallivanting in the streets.

This is because the ever so chic Colorado Boulevard has just been doused with a new rush of eclectic clientele.

Its elevated status has competitors diving in for the action.

The famous chic and cheap retailer Forever 21 recently moved into the old Saks Fifth Avenue building off Colorado Boulevard and is trying to put its foot down on the competition.

But unfortunately Swedish-based H&M has left its competitors in the dust in many ways.

The stores have done this by simply staying true to cutting-edge fashion.

They are specific about their trendy styles, and while other retailers like Forever 21 attempt to keep up, H&M is outrunning them in the fashion department by a long shot.

Because of its high turnover trend rate, this chain has managed to keep its stores consistently up-to-date.

After flipping through the pages of the new Nylon magazine, anyone could bet that H&M would be the place to go to pick up some of the new trends displayed on the oh-so-hip magazines' pages.

So if school has you dried up and lifeless, feening for that boost of freshness and fabulousness, take a trip out to H&M in Pasadena, mud wrestle your way through the crowds and land yourself in fashion heaven.

It may change your life.

Katherine Hillier can be reached at ***khillier@ulv.edu.***

> 'They have high-end designers for an affordable price; Forever 21 has cute clothes, but the design aspect isn't as high fashion.'
> *—Rachel McCarthy-Moya, H&M customer*

E-mail...

Continued from page 3

allow law enforcement officers instant access to Internet traffic upon the receipt of a subpoena, Houston-Brown said.

Sunguard HE, the company that wrote the BANNER financial aid system, will perform the installation of the software, while OIT staff will be performing the daunting task of migration, transferring the Mirapoint e-mail database to Luminis.

The migration is expected to take about five days, though obstacles could arise

"Anytime you implement a major new technology there could be complications," Houston-Brown said. "We just have to make sure we're as well prepared as possible."

Tim Fraser, OIT director of enterprise operations, said the new portal would be beneficial to all who used it, including staff attending to maintenance, as it provided an intuitive interface and the ability to personalize information according to channels; different sections divided by interest.

"This solution provides us an opportunity for the future; it can be tailored by student needs and majors and there's room for a lot of improvement of communication," Fraser said. "We want [the system] to be reliable 24 hours, seven days a week and to provide valuable information."

Fraser also said OIT staff looked forward to the ability to concentrate on other aspects of the system besides mass mailing, since the portal includes targeted messaging capabilities.

The portal will replace MyULV, allowing multiple channels of information to be displayed together — new message alert, financial aid and registration information, an automatic scheduling feature, and even campus-wide events and notices.

"It will bring disparate activities together with one password," Fraser said. "Obviously there is an increased demand for services over the Web and we feel that this is a golden opportunity to provide these services."

Students such as Amanda Villarosa, a freshman undeclared major who said she had never used a portal system such as Luminis, can expect a simplified and interactive experience.

"I usually just log into my e-mail [account] and that's it, but it would probably be a lot easier to use," Villarosa said.

Software installation, operational analysis and e-mail migration are all tentatively scheduled to take place over winter or spring break.

Kady Bell can be reached at ***rzezna65@yahoo.com.***

> 'This solution provides us an opportunity for the future; it can be tailored by student needs and majors and there's room for a lot of improvement of communication.'
> *—Tim Fraser, OIT director of enterprise operations*

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Space reservations must be made one week prior to run date

Halloween...

Continued from page 7

movie "Saw," the mutants from the horrific film "The Hills Have Eyes," the mysterious masked guy from "V for Vendetta" and, of course, Michael Jackson.

So now that the basics are in place, here are a couple of new ideas that seem to be wildly catching on for this year's Halloween party circuit: the beautiful Marie Antoinette, the quirky Jack Sparrow of "Pirates of the Caribbean," the femme fatale of "Kill Bill" and the pepper slicing madness of an Iron Chef.

This year try to be original and come-up with a costume idea that hasn't been done before.

Nix that too-sexy-for-words store-bought costume for one that encompasses the true meaning of Halloween.

Every year Halloween costume searching can be more of a headache rather than an adventure.

But this year take this advice into consideration and make that grand entrance at the yearly costume party; choose that wild and crazy costume; and make it a night to remember.

Katherine Hillier can be reached at ***khillier@ulv.edu***.

Anchor...

Continued from page 3

camera, behind the camera, in the studio," Trevor Tevel, from Thousand Oaks, said. "My favorite part was being on camera, it was really exciting and nerve wrecking."

Lunch was the next event on the agenda, food was provided in Sneaky Park. Students ate, mingled and shared stories about their experiences.

Communications Day ended with tours of the facilities and a viewing of the newscasts that students shot at the workshops.

"It made me look at TV production in a whole new way," Emmanuel Gonzalez, a high school senior said. "My TV production teacher gave us the idea to come here; to know how the pros do it."

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Allison Farole can be reached at ***allison.farole@yahoo.com.***

Arts, etc...

HAPPENINGS

'Born Again' on display

Photographer Dave Jordano's work "Born Again: African-American Community Churches in Chicago" will be on display in the Irene Carlson Gallery until Dec 3. The display is a mix of photos taken in front of African-American storefront churches. The event is free. For more information call (909) 593-3511, Ext. 4285.

Installation on Tall Wall

The artwork of artist Julia Latané, a unique blend of organic and synthetic materials that inspire dreamy ponderings, called "Hither," will be on display in the Tall Wall Space in the Arts and Communications Building until Jan. 12. Admission is free.

For more information call Dion Johnson at (909) 593-3511, Ext. 4273 or e-mail **johnsond@ulv.edu**.

Prism seeks submissions

The Prism Review is now accepting art, photography, essays, poems, stories, plays and other literary works from writers on and off campus, here and abroad, for its fall issue.

A special section of the magazine called "Remembering Jane Dibbell" also seeks work that pays tribute to the late associate professor of theater.

In addition, the Limited Edition Chapbook Series No. 2 is accepting handwritten poems in their original form. The deadline is Nov. 1.

For detailed submission guidelines please visit **clubs.ulv.edu/~pmag/**.

'What She Said'

The music department will present "What She Said," featuring Carol Stephenson, soprano; Rik Noyce, flute; and Jacqueline Petitto, piano; as part of its concert series, at 8 p.m. Saturday in Founders Auditorium.

General admission is $5. Students are admitted free.

—Rick Montañez, Kady Bell

Artistic piping creates Lights, shadows

by Laura Bucio

photography by Rhiannon Mim

Flow and movement is the focus of the latest exhibit in the Tall Wall Space at the University of La Verne where artist Julia Latané had the opportunity to display her work "Hither."

The half circles and oddly shaped semi-elliptical pieces of blue tubes emerged from the wall and disappeared into the wall again.

The tubes created different shapes and the lighting brought out shadows that merged into other shapes creating a sense of fluency.

"I'm using line the way it would be used in a drawing," Latané said.

The work was inspired by the string theory in quantum physics, which states that everything in the world is made up of small "strings" which spin and move in different directions.

The frequency at which they move determines what will ultimately be formed.

Latané tried to mimic this same type of movement in her work, calling it "Blue Superstringms."

"It carries its own energy and suggests movement," Latané said.

The sculpture consists of 44 pieces of pipe that were heated and bent to acquire the desired shape.

They were then covered with blue vinyl.

The piece was expanded from a smaller sculpture especially for the Tall Wall.

"The goal is to make the piece better than just the materials," Latané said.

The piece had a life of its own as it flowed across the wall.

"I really find it incredibly seductive and inviting," said Dion Johnson, art department manager.

"I think everyone can have some kind of response to something that is an active part of the environment," he added.

The lighting became an essential part of the piece, bringing out different shadows that seemed to connect some of the tubes to others.

"It [light] makes it come to life," said Jaclyn Hicks, a sophomore English major. "It is interesting how every perspective you take on it is going to be a different perspective."



Recent ULV graduate Adam Omernik looks up at artist Julia Latane´s "Hither," an interpretation of the string theory in physics. Scattered across the Tall Wall Space, located in the Arts and Communications building, are dozens of sculpted pipes, upholstered in blue vinyl, imitating lines moving through space.

The angle at which the piece was viewed had a great effect on how it was interpreted.

When viewed from the front, the piece seemed to flow from side to side.

When the piece was viewed from the side, it almost seemed to be moving towards you.

Because of this the angle at which the piece is viewed is an essential factor to getting the full experience of the sculpture.

Latané's work is usually focused on nature and how things grow and it is usually composed of shiny, plastic-like material.

The exhibit will be open until Jan. 17 at the Arts and Communications Building.

Laura Bucio can be reached at ***lbucio@ulv.edu***.

Music Review

Smooth jazz romances crowd

Alumnus' music showcased



Maria Villalpando

University of La Verne Alumnus Mike Bennett performed with his group, The Collective, in Founders Auditorium on Oct. 20. Bennett began playing the drums at age 8 and was playing professionally by 14. He was a featured performer at the 2005 Emmy Awards.

Jillian Peña
Staff Writer

The stage in Founders Auditorium was complete with a full drum set, saxophone, guitar and a standing bass on Friday.

As the lights dimmed I was not exactly sure what to expect, but I had high hopes because someone had taken the time to turn the usually squeaky fans off.

University of La Verne alumnus Mike Bennett and his band The Collective, which includes bassist Dylan Wilson, took the stage in front of a crowd of about 20 to 30 people.

With evident disappointment at the small crowd at Bennett's alma mater, the four men shot each other a few concerned looks.

But then, with a shrug from Bennett, the show began.

Any uncertainty the men held was lost in the music almost immediately.

With a scrunch of his nose and the rock of his head, Bennett tapped the high hat that led the rest of the group in soulful and rhythmic jazz.

"I really like jazz," said Griffin Wright, a junior from Upland High School and one of Bennett's private students. "Learning jazz increases your listening ability."

"When you play jazz you no longer are just playing an instrument; playing jazz teaches you to be a musician," he added.

Part of being a musician is the passion that comes along with the craft.

One of the best parts of watching and listening to Bennett and The Collective was seeing the enthusiasm that each man had for every note, every pitch change and every new beat.

As the music began to envelop the small crowd, people began to sway and bob to the beat.

The slow dissipation of the sound filling the auditorium caused the uncomfortable seats and the stain on the back curtain to begin to fade away.

I had an overwhelming urge to close my eyes and let the music take me away somewhere else.

Each song seemed so natural and unrehearsed; even though anyone listening could tell that the level of skill that the men possessed could only come from years of practice.

The show hit a high point when the band played their rendition of the classic song "The Way You Look Tonight."

Almost every female in the audience sighed in disbelief at the romance that filled the air.

The music was so moving that it even inspired a young couple to get up and dance slowly in the aisle.

But then, as the performance came to an end, Founders Auditorium slowly came into focus and reality set in again.

"It was nice to see a former student come back to play," said Eva Hinojoza, a senior music major.

"It gives you the sense that you could do that one day," she added.

Bennett graduated from ULV with his bachelor's degree in music in 2004.

Even while studying at ULV Bennett had a blossoming professional career.

Bennett started playing the drums when he was 8 and was playing professionally by 14.

Despite all of his gigs and work schedule, he still makes time to teach private lessons.

"He's a great teacher," Wright said. "I think his youngest [student] is 8 years old but he is also teaching a lawyer in his mid-40s."

Bennett has training in several different areas and plays several different types of shows, but jazz is his passion.

"I don't really listen to that kind of music, but if I did I would listen to them," said Antoinette Borders, a sophomore criminology major.

For more information, visit **www.mikebennettdrums.com**.

The music department will host another concert,"What She Said," at 8 p.m. tomorrow in Founders Auditorium.

*Jillian Peña can be reached at **jpena2@ulv.edu**.*

Local band leads coming musical revolution

Kady Bell
Arts Editor

Multicolored spotlights ricocheted across Thee Invention singer Anthony Valdivia's guitar, as his fingers slid down the length of the fret board, producing a thrilling "wah-wah" sound reminiscent of the melodically pulsating 1990s Seattle scene onstage at The Wire in downtown Upland on Saturday.

To his right Jerry Moncada, the Covina-based band's self-proclaimed "brother from another mother," attacked his dark cherry-red electric bass like a rebel with a cause; a concentrated fervor evident on his scrunched-up face.

Singer/guitarist Eddie Valdivia shared the limelight with his younger brother, performing classic rock-inspired gems — a mix of songs from the band's latest EP "The Black and White of It" and fan favorites such as "Something I Said" from its previous release.

> 'It's just like Jeff Tweedy said, "Rock is a fuse of country, folk, blues and rockabilly." A rock band is a fusion of all these sounds and that's what we are.'
> *—Eddie Valdivia, Thee Invention singer/guitarist*

Housing a unique sound within borrowed walls, the Valdivia brothers said they learned from the best, capturing the spirit of bands they idolized while producing wholly original material.

An assemblage of rock's ancestors and soul predecessors decorated their vocals and lyrics, seemingly stemming from a common vision of the American art form known as rock 'n' roll.

"It's just like Jeff Tweedy said, 'Rock is a fuse of country, folk, blues and rockabilly,'" Eddie Valdivia said. "A rock band is a fusion of all these sounds and that's what we are."

"It's more of the soul of it; it's just the feeling that it gives you, it strikes a chord," Anthony Valdivia added.

Consistently described as pure rock 'n' roll, the band provided a solid demonstration of unadulterated passion balanced with hard work and camaraderie, revealing the underlying black and white traits of its success.

Childhood dreams of reaching Ritchie

Continued on page 12

Movie Review

Robin Williams shines in 'Man of the Year'

Eric Iberri
Web Editor

Robin Williams has done it again.

And even if it's been a while since a good Williams comedy, "Man of the Year" is wholly appreciated.

Williams stars as Tom Dobbs, a comedian who hosts a talk show, similar to John Stewart and "The Daily Show."

Rounding out the cast are Christopher Walken, who plays Dobbs' manager, and Laura Linney, who plays Dobbs' love interest.

Dobbs is egged on by his audience to run for president and eventually does it; turns out that he wins, too.

A new computer voting system is used in the election, one that Laura Linney's character helped develop.

She finds a glitch in the system just days before the election and is scared into silence by her boss and his lawyer.

The glitch in the system causes Dobbs to win even though he wasn't expected to receive many votes.

As Delacroy, the company that created the voting system, tries to cover up the glitch, she meets Dobbs and tells him about the error.

Even though our real voting problems were years ago, it's all too familiar.

Jokes about hanging chads, brother-governors and corrupt courts are tragically funny.

It's too bad that this country and its leader have become such great sources of humor.

The movie works as a social commentary-comedy.

Williams is definitely back to being funny and his jokes are fresh.

Most of the material will be new for viewers that haven't seen or heard his stand-up.

"Man of the Year" suffers a bit of an identity crisis though, as it crosses between comedy and suspense.

The film breaks away from comedy and into suspense as the glitch cover-up unfolds.

Either way, the movie is enjoyable as a whole.

'Jokes about hanging chads, brother-governors and corrupt courts are tragically funny. It's too bad that this country and its leader have become such great sources of humor.'

The film is a bit ironic though, to think that two years into the second Bush administration, all people are doing is making jokes about him and his policies.

In the film, Dobbs represents a clear third choice in the two-party stranglehold that is called American democracy.

This film should be a reminder to voters out there, especially before the upcoming elections, that there are more than two parties in this country, and that many of them have legitimate platforms.

Unfortunately, the film is inaccurate in depicting how easy it was for Dobbs, an independent, to get on the ballot in 13 states.

If it were easier for third parties to get on the ballot in this country, maybe this movie wouldn't have been made.

Despite some of its shortcomings, "Man of the Year" is a delightful return to comedy for William.

Just don't expect it to be the movie of the year.

Eric Iberri can be reached at ***eiberri@ulv.edu***.

Band...

Continued from page 11

Valens' acclaim often inspired Anthony Valdivia to entertain passersby at a local convenient store with Buddy Holly and Otis Redding tunes.

Post-Pearl Jam discovery, he and his brother founded a high school cover band, later compiling an original songbook that resulted in the humble beginnings of Thee Invention – largely inspired by four British pageboys who landed in America in 1964.

"My dad asked once, 'How come you guys listen to the Beatles on the way to every show?' and I said, 'Because I want to remember why I'm doing this and that's exactly it," Eddie Valdivia said.

"The Beatles are the only reason why we do this," he added.

A bond of mutual respect and love, even among new drummer Carlos Maldonado, was easily manifested on and off stage. They joked with each other in the parking lot after the show as they remembered the turn of events that had started it all.

Longtime friend Kerry Anderson piped in every once in a while to make sure none of the important stories were left out.

"Like Pearl Jam, they have integrity to their music and they sustain because of their integrity," Anderson said.

"It's about the music always and I always say this is a band that is going to be around for a long time," she added.

Fueled by a love of the genre, the band has continued to trudge on amid disappointing trends in efforts to be heard.

"The hardest part about being a band isn't the songwriting or playing live shows – that's all fun – the hardest thing is letting people know you're alive," Eddie Valdivia said.

Brushing stray shags of hair from his eyes, Anthony Valdivia power-strummed his black and white guitar, eliciting wails that seemingly echoed bands such as Silverchair, Nirvana and Black Rebel Motorcycle Club.

"I wanted to start playing when I was 5 because of the Beatles, and Kurt [Cobain]," Anthony Valdivia said. "Eddie Vedder made me want to do it that much more."

His older brother's sweetly raspy vocals lent a Bob Dylan-esque key to "Vicious Handful," "Sundrain" and "Mississippi Belles," a bluesy tune with southern accents.

Anthony Valdivia fell to his knees during "Mississippi Belles," capitalizing on the pressure of the coming bridge with several nimble-fingered guitar vibrations.

Maldonado blended bass tempos with pounding beats, showcasing his disc-jockey roots and ultimately proving the band's well-matched fate.

"Anthony and I decided to start a band; we got Jerry and wrote about 30 songs and after that we started going through drummers like Hollywood guys go through wives," Eddie Valdivia said of previous trials with drummers.

'The hardest part about being a band isn't the songwriting or playing live shows – that's all fun – the hardest thing is letting people know you're alive.'
—Eddie Valdivia, Thee Invention singer/guitarist

The brothers said they shared songwriting responsibilities, combining ideas, streams of words or guitar riffs.

Anthony Valdivia's prolific writing hand has produced a "plethora" of material, measured in songbooks and shoeboxes and covering everything from an imaginary perfect woman and solar eclipse moon dances to a million and one different ways to say "I love you."

"We're just over there with our hammers working and banging away," Eddie Valdivia said of the songwriting process.

Although it has been a year in the making, the band is finally putting finishing touches on its second EP.

Featuring six songs, including a hidden track titled "Harriet Roberts," the album provides a small taste of what lies ahead, serving as a precursor to a full-length record and eventual tour.

Eagerly awaiting the second-coming of music, the band continues to contribute to the promising uprising, engaging in "guerrilla marketing" techniques to convince the world to give its music a seven-second chance.

"I always have hope for music, because I think it goes through a lull; it starts to suck really bad and then right before it gets dark the sun comes out," Eddie Valdivia said.

"I think the sun came out back in the 1990s with Nirvana and then it went away and now we're just waiting for it to come out again."

"But I have hope that we'll at least be a part of it; you can either lead the revolution or be a part of it, and we'd be happy with either one," he added.

For more information on Thee Invention visit **theeinvention.com**.

Kady Bell can be reached at ***rzezna65@yahoo.com***.

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Author...

Continued from page 1

ents while you have them and stick together," Angie Aguilera, 11, said.

"Even at my age I learned that you can always enjoy a good kid's book," Glendora resident Delloyd Vantine, 69, said.

Fifty volunteers from the ULV Literacy Center and Iota Delta Sorority helped at the sold-out event to facilitate the game area and control traffic, said Janice Pilgreen, ULV director of the Literacy Center and program chairwoman of reading.

Handler found much of his inspiration for the Lemony Snicket books from Edward Gorey works, said Chiara Colombi, assistant publicist at HarperCollins Children's Books.

Besides being the author of the bestselling "A Series of Unfortunate Events" (under the pen name of Lemony Snicket), Handler has also written "The Basic Eight," "Watch Your Mouth," "Adverbs" and is an accomplished musician.

Adults and children were required to have a ticket to enter the event, which was available only from Mrs. Nelson's Toy and Book Shop with the purchase of any Lemony Snicket book.

HarperCollins Children's Books released "The End" on Oct. 13.

Len Ly can be reached at ***lly@ulv.edu***

Leopards nab share of SCIAC crown

LV's record remains strong, 26-1

Kevin Zeni
Staff Writer

After winning yet another tough match in which La Verne had to battle to close out close games against Claremont-Mudd-Scripps, the Leopards clinched at least a share of the Southern California Intercollegiate Athletic Conference crown.

Another win tonight against Cal Lutheran will give the Leopards a 13-0 record in conference play and clinch the conference outright.

ULV swept the Athenas 3-0, but made games one and three interesting before closing them out 30-24 and 30-27. The second game came much easier, 30-16. Junior opposite Jodi Lindsay led the Leopards with 11 kills while sophomore outside-hitter Brianna Gonzales contributed eight kills and a match-high 17 digs.

Prior to the match against the Whittier Poets on Saturday night, La Verne head coach Don Flora said he expected the team to win and to continue doing all the good things they've been doing recently.

The team did just that, sweeping their SCIAC foe 3-0 in convincing fashion, 30-19, 30-15, 30-20.

Junior middle blocker Tiona Hobson had a phenomenal game recording 11 kills.

She was backed up by freshman middle blocker/outside hitter Crista Jones with eight kills and senior setter Leslie Flores with 17 digs and 35 assists.

After having spent a weekend in the Midwest for the Illinois Wesleyan Tournament, in which the Leopards lost their first and only game of the season to Juniata of Pennsylvania, it was the Leopards' turn to host a Midwest team, McPherson of Kansas, in their first match of a doubleheader at noon on Friday.

Though the Bulldogs come from NAIA Division II, their play would pale in comparison to that of the No. 3 ranked NCAA Division III Leopards.

La Verne would go on to sweep their Kansas Intercollegiate Athletic Conference foe three games to none in front of a crowd of nearly half McPherson supporters.

The Leopards jumped ahead and held on through much of the first game, staking a 26-14 lead before McPherson made a furious comeback. The Bulldogs just caught fire at that point, bringing the score to 28-26, and at one point scoring nine-straight points.

However, the Leopards would close out the game 30-27 with kills by Jones and Lindsay, who led the team in kills with 12 and 10.

"We just needed to pick things up," Jones said. "We had to take care of our side of the court."

Though Lindsay was second in kills, her time had to be managed carefully due to a sore shoulder.

"We just need to watch the number of swings she takes," Flora said.

After toughing out the first game, the rest of the match came easy. The Leopards put away game two, 30-18, in which Jones had two straight service aces, and game three, 30-20. La Verne finished with nearly twice as many digs as the Lady Bulldogs, 80-45.

> 'We're at a whole different level of competition.'
> *–Don Flora, head coach*

"It felt really good that we were able to beat them in three," Jones said. "We had no idea what they'd be like, so we went in thinking as long as we play our game and take care of our side we'll get the job done and we did."

Seldom-used sophomore junior opposite Madison "Mad Dog" Bradley came in late in the third game to close it out with the last two points.

"She's been working hard," Flora said. "She's earned the opportunity to get some swings."

In the second game of the doubleheader at 7:30 p.m., the Leopards were able to experiment with their lineup against the winless Caltech Beavers.

Even with the majority of their starters not playing in the game, the Leopards were able to take advantage of Beaver miscues en route to yet another 3-0 sweep, 30-11, 30-13, 30-13, in SCIAC play.

Throughout all three games Caltech had problems in their service game, including one serve in the first game by junior defensive specialist Anna Spector that hit her teammate in the back of the head.

Other miscues would occur in the second and third games in which Caltech players collided on three separate occasions.

"We're at a whole different level of competition," Flora said. "It's just one of those things where (Caltech) had a tough time keeping the ball in play."

The Leopards, however, got a strong showing out of junior opposite/outside hitter Allison Dahlgren with eight points accounted for in the first game alone and 14 overall, 10 coming on kills.

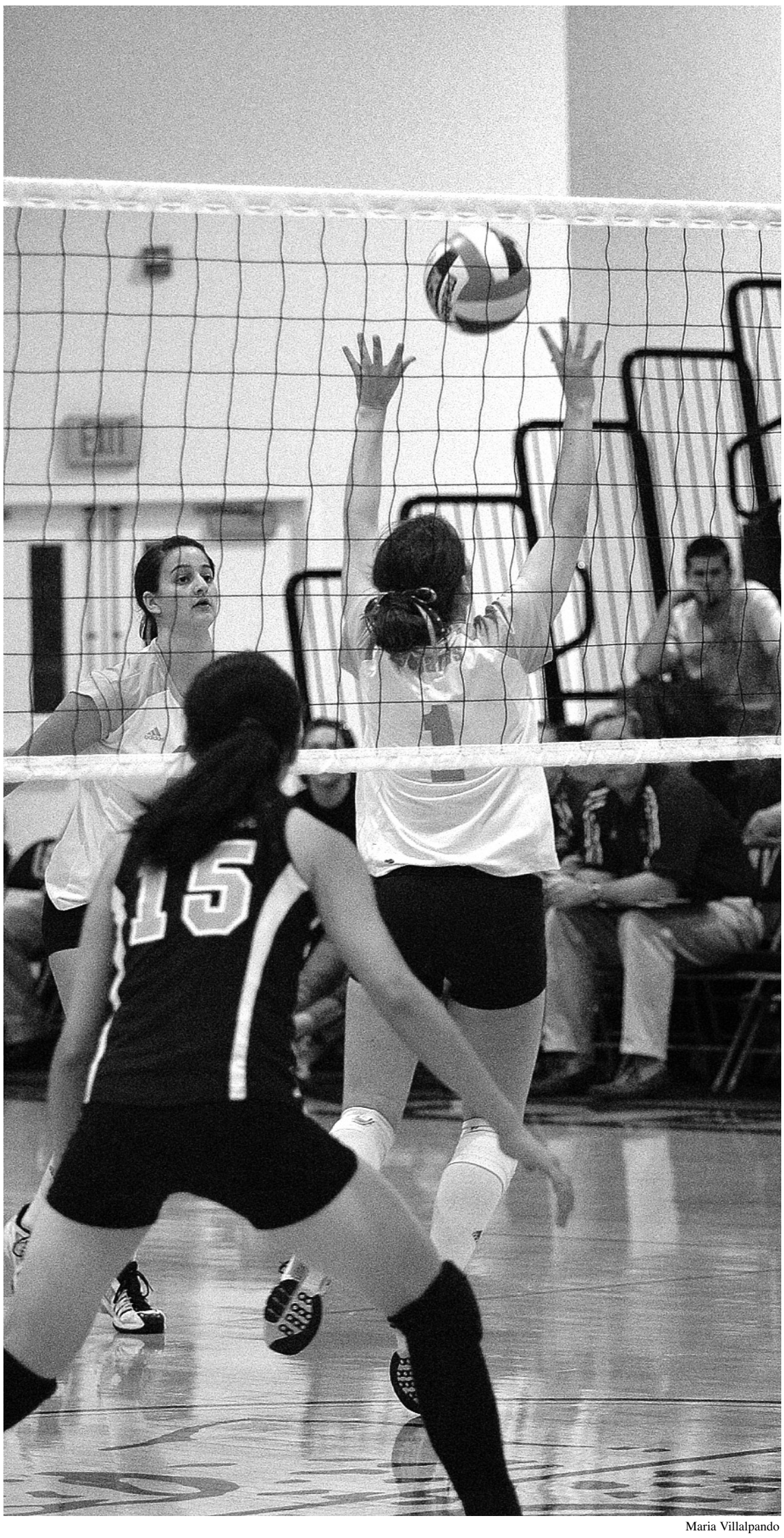
"It was awesome, lots of fun," Dahlgren said. "The ball was just being set really good for me."

Freshman outside hitter/middle blocker Lia Chun also had a good match recording eight kills.

"It's fun to get out there," Chun said. "It's always good to have a team effort like we did, all the support is great."

Prior to last Tuesday night's SCIAC match-up between ULV and the Pomona-Pitzer Sagehens, former Leopard women's volleyball player Ryan Winn Bettencourt was honored with a ceremony announcing her induction into the University of La Verne's Class of 2007 Athletic Hall of Fame.

Continued on page 15



Maria Villalpando

In the middle of La Verne's third game against the Caltech Beavers on Friday, setter Emily James (No. 1) sets the ball for middle blocker Ashley Morgado as Caltech's Lisa Yee stands ready to defend. The Leopards went on to defeat the Beavers, 3-0.

Griffin reflects on football career

Senior enjoys last games at LV



Kelly Rivas

Honored to be one of four University of La Verne football captains, wide receiver Matt Griffin has been playing on the team for four years. Griffin started his football career in third grade playing flag football, followed by Pop Warner then high school and college football. He wants to keep some options open to play on a European football league team. Griffin is a senior journalism major but hopes to go into marketing after graduation.

Kady Bell
Arts Editor

In a green and orange sea of numbers, it is hard to single out any particular Leopard on the University of La Verne football team and senior wide receiver Matt Griffin, 21, would not have it any other way.

Stepping off the field of Ortmayer Stadium with the first win of the season (20-19) against Pomona-Pitzer on Sept. 30, he attributed the triumph to everyone but himself though it was obvious he had deliberately treated every challenge as his last.

"My goal is to first play and win games; I don't want to be an individual on my team," Griffin said. "I don't care if I don't catch one ball just as long as we win."

He was the perfect picture of spirit, whether watching the game from the sidelines and anticipating his next opportunity to play, blocking the opponent's potential gain or becoming a running No. 21 blur en route to catching the football and attempting a touchdown.

Ranked as one of the top five receivers in the Southern California Intercollegiate Athletic Conference, he said he respected his fellow teammates and the strong line of coaches supporting and building their efforts as much as the sport itself.

"I just love the game, there's something about it that makes you keep coming back," he said, chocking up a long-term obsession in a few simple words.

"You just go out and have fun; you don't have to think about anything except competing against someone who thinks they can beat you."

Though hardly superstitious, he has been known to don the same pair of game pants that he has worn since freshmen year, also avoiding newly painted chalk lines while on the field and warding off competition-spawned butterflies with a Snickers bar during halftime.

Off the field he could be said to exemplify the typically relaxed attitude of a sunny Californian, mostly wearing a uniform of shorts, a t-shirt, flip-flops and a baseball cap and referring to men and women, students and professors alike, as "dude."

Comparable to "Friday Night Lights," football was the most prominent sport in Griffin's small town of Ramona, a community in San Diego with only one elementary, middle and high school.

He grew up playing football, beginning at the young age of 3, and went on to crave the momentary rivalry woven into each game.

As a three-year varsity linebacker at Ramona High School, he was scouted by such colleges as Cal Lutheran, Humboldt and ULV, settling on the school nearest his close-knit family.

He was not disappointed in the program, starting as a corner and switching to the wide receiver position during his sophomore year.

"We don't have a Division I atmosphere but I know how hard I work and how hard my team works," he said. "I think we're more dedicated than other teams; we don't get scholarships, we're out there because we love the game."

His football mentality has naturally lapsed into other aspects of his life, most notably demonstrated through his commitment to maintaining his grade point average and shaping his college résumé as a journalism major.

In between nearly perfect attendance at daily practices and team meetings, he has served as sports editor for Campus Times and is now spokesman for the La Verne chapter of the Society of Professional Journalists.

Don Morel, head football coach, said Griffin had undergone a night and day transformation since freshmen year, evolving in every sense of the word.

"He's improved in every possible way; he's gotten faster, stronger and more agile and does a tremendous job all around," Morel said. "He truly gives it his all out on the field and in everything he does."

"He's a leader and someone you can depend on because he cares about people," added Joe Camacho, a senior liberal studies major and fullback for ULV.

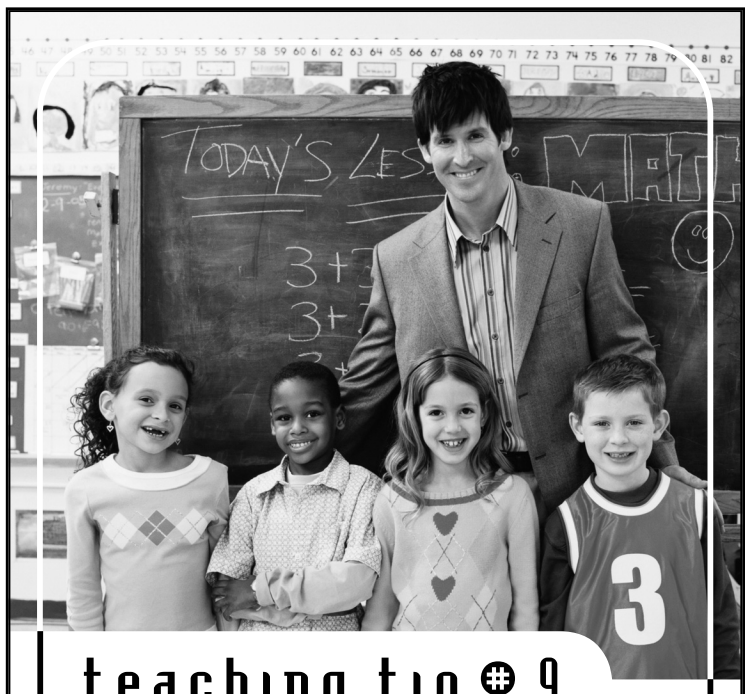
Griffin said his parents had routinely attended his games since he was young, instilling the heart of an athlete in him.

His parents also taught him humility and respect for elders above all else.

As vice president of the YMCA, his mother put events together with major league teams, taking him and his younger brother David to Chargers and Padres' games and

Continued on page 15

'He's improved in every possible way; he's gotten faster, stronger and more agile and does a tremendous job all around.'
–Don Morel, head football coach



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Sagehens peck away Leos' defense

Losing is 'the Pitz' for ULV, 2-1

Jason Jarvis
Staff Writer

The La Verne men's soccer team's season is coming to an end and with only two games remaining, the Leopards are currently 7-10 overall and 5-7 in the Southern California Intercollegiate Athletic Conference.

With a 3-1 loss to conference leading Redlands on Wednesday, the Leopards are now tied for fifth in the conference standings.

On Saturday, the Leopards took on Pomona-Pitzer.

The Leopards had a great chance to take the lead early when senior midfielder Daniel Aguirre hit the bottom side of the crossbar.

Instead of the ball deflecting down and in, the ball went down and out keeping the game tied at zero.

Another close attempt would come just minutes later as freshman defender P.J. Diaz sent a ball across the front of the goal. It sailed just out of the reach of fellow freshman Ramon Escobedo.

Pitzer would get the first goal of the game when they got a throw near the La Verne goal.

After deflecting off a teammate's head, sophomore forward Robert LaManna buried the ball in the back of the net to give the Sagehens the 1-0 lead.

La Verne would answer back right before halftime.

After the Leopards received a free kick from the corner, junior midfielder Ruben Trujillo sent a ball that would be headed in by junior midfielder Nathaniel Smith to tie the game at 1-1.

La Verne had a number of quality scoring chances after the Pomona goal.

With multiple free kick opportunities in their offensive zone the ball just couldn't find the net for the Leopards, but they out shot the Sagehens 27-11.

Pomona would take the lead 65 minutes into the game when freshman Andrew Stamm put a shot on goal.

The ball deflected off a La Verne defender and past the arms of goalkeeper Cody Black. The goal would prove to be the difference Pomona needed, defeating La Verne 2-1.

"We played well," sophomore defender Rudy Martinez said. "We just couldn't get the ball in the net."

The Leopards hosted Caltech on Oct. 18 and came out with the victory.

After taking the early lead on, Aguirre's goal 16 minutes into the game, the Leopards kept the 1-0 lead at halftime.

After Caltech scored to tie the game, the Leopards would go on to score six unanswered goals.

Senior midfielder Gilad Hoffman would score what proved to be the game winner with a little more than 20 minutes left in the game.

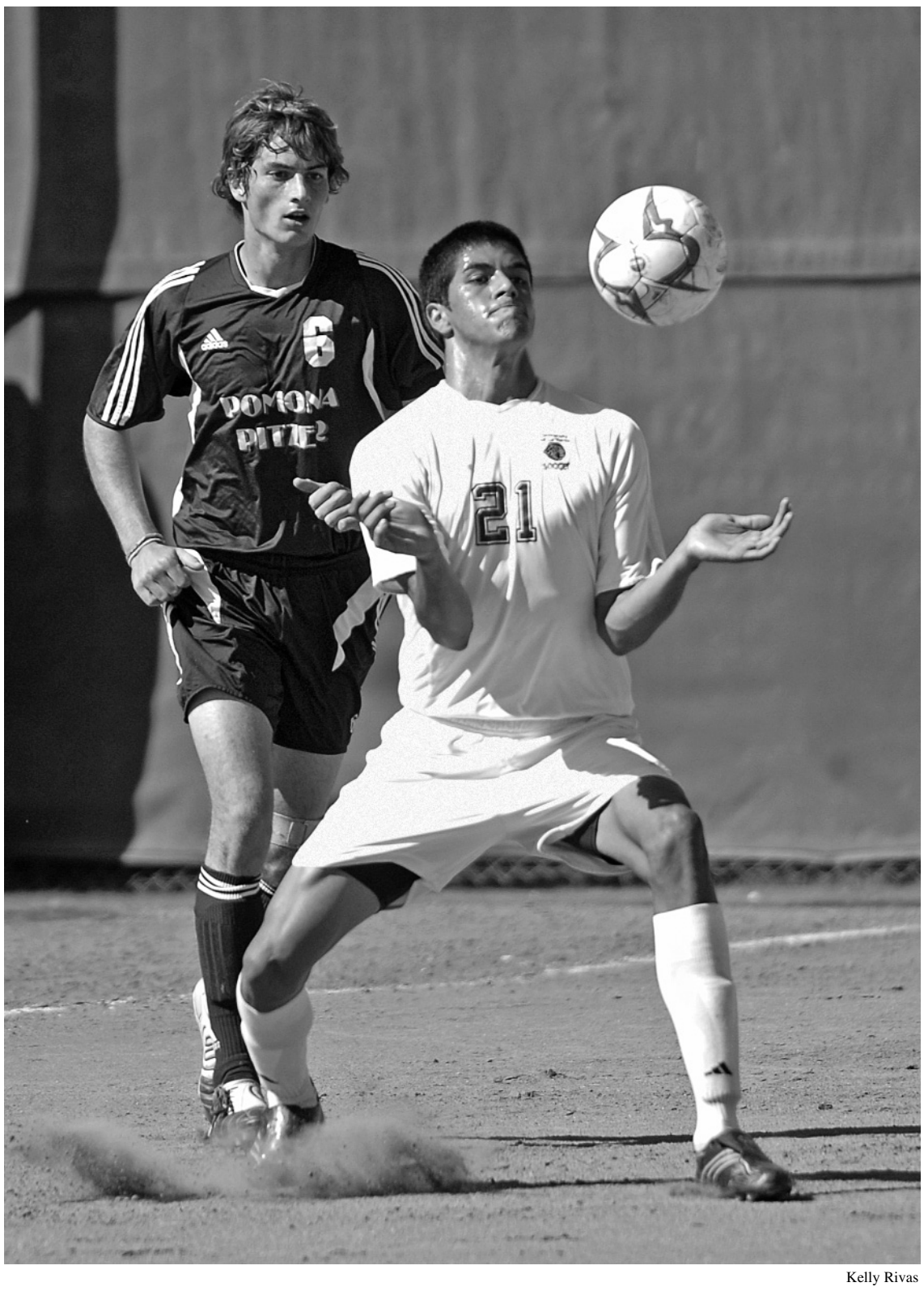
Aguirre would finish the game with two goals as Hoffman, junior defender Andrew Tillenkooh, junior Cody Black, freshman midfielder Ricardo Mendoza and Trujillo all added goals of their own.

The Leopards outshot Caltech 42-3 en route to the victory.

"The Caltech game was a good example of our struggle to score goals this year," head coach Crescencio Gonzalez said. "We didn't come alive until the second half."

The Leopards will travel to play Occidental tomorrow before returning home to host Cal Lutheran for their final game of the season on Nov. 1.

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Kelly Rivas

From a sideline throw in, La Verne's freshman defender P.J. Diaz chests the ball to keep it away from Pomona-Pitzer's senior middle forward Sam Farina-Henry in the first half of the game Saturday at ULV. Farina-Henry assisted the first goal of the game giving the Sagehens the lead with 3:28 remaining before halftime. The Leopards would not leave the half without scratching out a point for themselves to tie the game. Despite the clawing of the Leopards, the Sagehens were still able to score one more goal to defeat the Leopards 2-1.

Crown...

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Whether that was an omen of things to come is debatable, but a current Leopard who seems destined for the Hall of Fame, Jodi Lindsay, came through in the clutch whenever the Leopards needed a big score.

Early in the first game, Lindsay recorded a kill after senior libero Lauren Friestad made a diving dig.

Lindsay would then get another two kills, one in the second and another in the third game, after excruciatingly long and very intense rallies. She finished with nine kills.

"I think we just wanted to go home," Flores said, regarding winning every long rally point. "We faced some tough teams recently and we just wanted it to be three-and-out."

Flores played a key role in the 3-0 sweep of the Sagehens, 30-21, 30-25, 30-17, by scoring four kills that were cleverly disguised as sets.

"With two people up I need to be able to put balls away," Flores said. "It's a way for me to open up blocks for the hitters."

While Gonzales led the team in kills with 13, it was Hobson who led the Leopards at the start of the match with six of her seven kills coming in the first game.

"I think things were just coming my way," Hobson said. "I'm excited to make a difference."

The Leopards play their final home game of the season at 7:30 p.m. tonight against Cal Lutheran.

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Griffin...

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also sparking his curiosity in journalism.

"It's a really lively field that has always interested me," Griffin said.

But he only recently discovered his true calling.

Serving as a sports intern at NBC during the summer; attending training sessions with the Chargers and Padres, interviewing star players and doing his best to make the jobs of the sportscasters easier, he "got his foot in the door" and geared him for his hopeful future profession. He said he hoped to return, eventually entering the field of sales and marketing.

Many Saturday games have blurred together over the years, but Griffin said one against the University of San Diego that resulted in defeat stood out the most.

It was a big moment for him as a freshmen and representative of Ramona High, where only two men had gone on to play college ball in eight years, because his former coaches sat with his family in the grandstands cheering on his never-ending enthusiasm for the sport.

"I'm definitely going to miss it," Griffin said. "I don't like to think that I only have four games left after homecoming; it's really disappointing."

Adrian Del Haro, a senior criminology major and tight end, said Griffin devotes himself to his team, family and friends.

"He's really hardworking and dedicated; you kind of throw those words around but he defines them and I really admire how he's progressed," Del Haro said.

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Chief...

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on hiring new officers to fill his "substantial vacancies."

But now that the department is becoming stable and has a permanent police chief, the future is looking brighter for the Rialto Police Department.

"The morale at Baldwin Park was so high because of him and when he left it was a real loss," Delatorre said. "Rialto is very fortunate to have him and if anyone can fix it, he can."

With all the responsibilities Kling has in his life as a father, a teacher and a police chief, some may wonder how one man can do so much.

"I'm a typical type-A personality," Kling said. "People always ask me how I'm going to handle everything I have on my plate and I just tell them, if I need to I will get a bigger plate."

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Coach puts passion for game first

Flora reaches milestones

Morgan Dobis
Staff Writer

The fight, kick and spit, the natural love for the game, the competition, and the family that you become after only a couple months of playing together are all the reasons that keep head volleyball coach Don Flora coming back year after year.

Last month at 37 years old, Flora achieved his 100th Southern California Intercollegiate Athletic Conference win and just one week later he earned his 200th career win.

The woman's volleyball team at the University of La Verne is currently ranked third in the nation for Division III and has a record of 26-1 overall, 12-0 in SCIAC.

Flora attributes these successes to his assistant coaching staff of Adriana Contreras, Meridith Zembal and Mark Hearn.

"I think I have been very blessed ... with the level of time and the level of investment in our coaching staff over the past nine years," Flora said. "I have just been very lucky to have part-time people that work really hard, and they don't get payed a ton."

Flora and his staff have directly contributed to all of the success the University of La Verne woman's volleyball team has experienced in the last nine seasons.

He has guided the women to six consecutive SCIAC titles between 2000-2005 and to a Division III National Championship in 2001.

"He is an outstanding teacher of the game," said Chris Ragsdale, athletic director. "He knows our team and has the ability to analyze our opponents to minimize their strengths and maximize ours."

Flora grew up near La Verne and spent his childhood as what some might call a "gym rat." Both of his parents coached several sports teams. He was heavily involved in sports, as well.

"I was always in the gym with my mom at Mt. SAC," Flora said. "From upper elementary to middle school I was in the gym a lot after practice and so on, so I was around game and sport and tactics a lot."

Flora attended Charter Oak High School in Covina where he played volleyball and continued that career through his freshman year at Cal State Long Beach.

After Flora's first year with the Long Beach 49ers, he decided to return home and attend the University of La Verne.

While he was a student at ULV, he played volleyball, tennis, football and a year of basketball.

During the beginning of his last year at ULV, he was offered a head coaching position for gir'ls volleyball at Claremont High School.

This is where Flora came to his first crossroad in life.

He had to decide whether he would play one last year of college football or take a head coaching position. Flora knew with time constraints there was no way for him to do both.

Flora made the decision to take the head coaching position launching his successful career.

"If I looked back at why I wanted to be a coach, I would have to say I had a number of great mentors, who reflected the things that I liked about life," Flora said. "They embodied and reflected things that were bigger than the sport. They helped me in life, not just in the sport."

After graduating from La Verne, Flora ventured to Chicago for graduate school thinking he may want to become a pastor.

> 'He knows our team and has the ability to analyze our opponents to minimize their strengths and maximize ours.'
> *—Chris Ragsdale, athletic director*

While in central Illinois, Flora continued to coach boys and girls' high school volleyball.

After a year of part-time graduate school studying theology, he decided he wanted to become a teacher and return to his roots in Southern California to attend graduate school in Claremont.

He quickly found his way back to the University of La Verne and began as the head coach of men's volleyball, while assistant coaching for the women's volleyball team.

For five years, Flora assisted the woman's volleyball team which was coached by Jim Paschal, until Pascal retired in 1998.

One of Flora's goals when he took over was to improve the team's recruiting process.

With the help of his staff, they have been able to recruit real competitors and the program has excelled.

"He is a goal-orientated coach, he has a program," said senior setter Leslie Flores. "He always tells us this program is bigger than all of us and he does well recruiting to maintain the level of success this program has achieved."

Flora's knowledge of the game is vast and he is continually teaching his players more.

He is described by his players as always willing to spend that extra time, and as a coach who is focused and uses the time he has with the women to get the best out of them.

"He is really welcoming and open, even when I was a freshman and he was teaching us things I wasn't familiar with," sophomore Madison Bradley said. "He would take the time to help me one-on-one."

"He is a coach that does everything with a purpose," Flores said. "If you come to him before or after practice with questions about why your doing a certain drill, he has a direct answer. Either we didn't do it well in a game or he will show us our stats or game footage, everything has a purpose."

The only loss La Verne suffered was to the No. 1 ranked team in Division III, Juniata, in the Illinois Wesleyan Invitational earlier this month.

"This 2006 team might be one of the better teams when it comes to culture and dynamics," Flora said. "I think that this team has some of the traits of being the best team on any given night and the traits to be a national championship team."

Other than being a dedicated coach, Flora is a new dad.

Flora and his wife Jeanne, who is an associate professor of speech communications at ULV, have two daughters; Annika and Alexis Jane.

His daughters can be seen at many games, supporting dad and his team.

"It's humbling but it's pure joy," Flora said. "Just to spend time with my two little ones is just a total blessing."

Flora might have more to learn about his two little ones, but he doesn't lack knowledge on the volleyball court and has set an example that his players plan to or have all ready taken with them into their coaching careers.

"One of the biggest things I take from him is if your team is doing all the right things and all believing in your goal, together you will achieve your goal," Flores said, "but if one person doubts, the team will fall apart."

Flora believes that lesson is the key to the La Verne volleyball success.

"I think that we bring a high level of trust, we've got each other's back and the culture is this; is your family for the next couple of months," Flora said. "We take care of each other."

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Rhiannon Mim

After 13 seasons with the University of La Verne's women's volleyball team, Don Flora is finishing up his ninth season as the head coach. Flora believes the Leopards have a good team this year, demonstrated by their powerful overall record of 26-1, 12-0 in SCIAC.