CAMPUS TIMES

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Billy Bob welcomes new hosts on 'Halloween Live!'



Maria Villalpando

"Billy Bob" exchanged jokes with the hosts of LVTV's seventh "Halloween Live!" encouraging young trick-or-treaters to be safe and have the opportunity to be on television. Donald Pollock, professor of communications and LVTV-3 station manager, entertained the viewers as "Billy Bob" on Tuesday in the Art and Communications Building. **See story on page 2.**

ASULV mulls fee hike

Nicole Knight
Editor in Chief
Andres Rivera
Managing Editor

The Associated Students of the University of La Verne are looking to increase the student activities fee from $90 – a figure stagnant since 1982 – to $270, an increase to be phased in over the next two years.

"This is a fee where you will see a return," said Rida Fatima, ASULV president.

The proposal is based on fees at surrounding and similar schools.

The median fee for comparable area schools to ULV is about $400.

The increase also takes into consideration the inflation during the past 20 years.

Visit www.ulv.edu/campustimes for student reactions to proposed fee increase.

"What can you get for $90? … Nothing," said Mercy-Faith Kimbwala, ASULV vice president of communications. "You can't even buy a book for that."

"In honesty, it would have come sooner," Chip West, assistant dean of student affairs, said. "The issue has come up for the last three years. It's been a part of student government discussion."

As the adviser for the student government, West witnessed the students' desire to raise funding for activities but in the end ASULV, formerly ASF, decided to reorganize its structure before attempting to address the fee increase.

Last year, when ASULV revamped its constitution, the group's leaders researched comparable schools and noticed a significant difference in the number of student programs.

The organization decided to pursue its proposal this year, because last year ASULV focused on refining advocacy.

"We saw a need that the cost of school was becoming more expensive than it's worth," Kimbwala said. "[This fee] is a nice buffer to show students what they are paying for."

As of now, ASULV works with a budget of roughly $144,000. If the proposed fee is approved the organization will have $432,000.

The fee breakdown cate-

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Dibbell lives on through memories

Yelena Ovcharenko
Life Editor

A free spirit, peace advocate, humorous soul, passionate actress and an inspirational teacher all describe the woman of honor, Jane Dibbell.

"Jane's Memorial Party" began a little past 11:30 a.m. as family, friends and admirers gathered in the University of La Verne Dailey Theatre on Sunday.

A black table with a red sign-in book and white programs on the left side awaited the audience. Nearby a forest green wall with a bright collage of post-it notes reflected memories of Dibbell, who died Oct. 3 at 68 after a long battle with cancer.

Garlands with white lights dangled down from the ceiling above the center stage in the dim theater. Two purple vases with flowers stood upstage, a table covered by a faded magenta tablecloth stood holding a brown linear vase, flowers, yellow candles and tea lights on the right side of the stage. Further right, a slide show projected delightful glimpses of Dibbell's passionate, commemorative and hilarious life.

"I think that Jane would be very happy to know that on opening night she sold out," said Willis Reilly, Dibbell's brother. Every seat was taken and a crowd stood near the doorway.

James Darrah, a 2006 alumnus and Dibbell's student of four years, and Steve Kinzie, learning enhancement services coordinator, illustrated Dibbell's unique approach to education and free spirit by sharing one of her favorite stories.

"When I came into college I had some very crazy notions of what a college professor would be like and Jane single-handedly destroyed all of that by herself," Darrah said.

One day as Darrah walked past the Cabaret Theatre, the theater door unexpectedly flew open and a banji that resembled a carpet at first glance shot up the theater stairs with a crazy look and sang. Dibbell stopped in front of Darrah and said, "Come sing for peace, James, come sing for peace," as she went skipping down the walkway past Founders Hall.

Darrah, who had not moved, stood in shock for a couple minutes before continuing his walk.

"She was so blissful, just absolutely so enthusiastic about singing for peace," Darrah said.

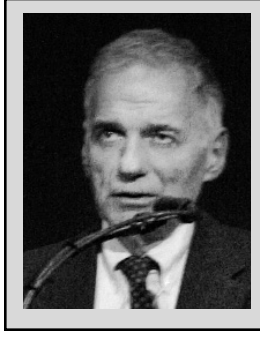
That same day Kinzie ran into David Werner, who had just seen Dibbell standing at the Rock by herself and singing.

"Oh my God," Kinzie said. "I gotta go join her."

This marked the stage in Dibbell's life where her abiding and persistent commitment to

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‘Halloween Live!’ gets new hosts

Billy Bobee and Roxy save show

Kevin Zeni
Staff Writer

With the apparent departure of La Verne’s self-proclaimed favorite hillbilly host Billy Bob, played brilliantly by University of La Verne Professor of Communications Don Pollock, the 2006 edition of “Halloween Live!” had a little bit of a different feel this year.

“We almost didn’t do it,” 2006 ULV alumnus Yesel “Yak” Manrique, a.k.a. Billy Bobee, said.

“It was on me to keep the tradition alive and I had to do it,” Manrique said.

The show, broadcast live on LVTV Channel 3, began just like any other with first-time hosts Roxy Darr, a 2005 alumna of San Diego State University and Billy Bobee, a family relative of Billy Bob, welcoming all the viewers to the show and inviting them to come down and share in the festivities.

In honor of former host and show coordinator Billy Bob, a tribute video, including highlights from previous shows, was shown.

At the conclusion of the tribute, Billy Bob himself made a surprise guest appearance on the show much to the chagrin of the hosts.

However, after sharing some jokes, he was off again to continue his hilarious hijinks elsewhere.

“I don’t know if he’ll be back,” producer Shane Rodrigues, operations manager of KULV and LVTV, said. “It’s always a question.”

Even though a few mistakes were made here and there, the live show was able to keep the entertainment coming despite the last minute cancellation of two guests.

“It was a little nerve-wracking due to the two cancellations, but I’m happy with the turn out,” Rodrigues said.

Despite the absence of those two guest, there was no shortage of walk-on visitors, which included trick-or-treaters from the local schools, the Southern California Intercollegiate Athletic Conference champion ULV women’s volleyball team, Gary the Gorilla, a giant “ghostee pop” (ghost lollipop), the Phantom of the Opera and the children of ULV communications faculty and staff Eric Borer, with his 3-year-old daughter Sarah, and George Keeler, with 8-year-old son Nathan and 3-year old-daughter Becky.

> ‘It was really fun interviewing the kids. For some of them it’s their first time trick-or-treating so it’s really fulfilling to be able to share that with them on live TV.’
>
> *— Roxy Darr, Halloween Live! co-host*

“It was really fun interviewing the kids,” Darr said.

“For some of them it’s their first time trick-or-treating so it’s really fulfilling to be able to share that with them on live TV.”

The variety-show-style program had just about everything you could ask for; Billy Bobee and Roxy telling Halloween jokes, visits from various guests, Roxy and the Phantom of the Opera singing a duet, Halloween-themed videos done by ULV students and faculty, call-ins from a gang of monsters, Prince, and KULV’s DJ Oswald, and even a few singing attempts by Billy Bobee.

“I think the lowlight was me trying to sing ‘Missin’ Bones,’” Manrique said.

Though there were problems getting videos rolling and so forth, the cast and crew had fun with it and just kept chugging along as if it were planned.

“We were just rolling with it,” Manrique said. “When in doubt just act stupid.”

It was a bit of a struggle for the production side getting everything to fit well together in the time they had, but they found a way to make it work.

“It’s always an interesting battle,” Rodrigues said. “Balancing trick-or-treaters, videos, and still being able to hit airtime can get tricky.”

That said, it was fun for all, as evidenced by the celebratory dance done by the cast and crew while the credits were running.

“It was definitely a well-spent Halloween,” Darr said. “I get to do what I love. I’d rather be on TV than at a party.”

“It was a lot of fun,” Manrique said.

“I hurt my throat a little bit (doing the Billy Bobee voice), but it was really fun, really spontaneous.”

This “Halloween Live!” along with other works done by Roxy Darr, can be found on her Web site **www.roxydarr.com**.

*Kevin Zeni can be reached at **kzeni@ulv.edu**.*

Scheduling problems halt university hour plan

Faculty object to change

Rick Montañez
Assistant Editor

An hour and a half three days a week – that is what the Associated Students of the University of La Verne are asking.

This time period, known as the university hour, would be from 11:30 a.m. till 1 p.m., Monday, Wednesday and Friday, at which time no classes would be scheduled. It would instead be a time for students, faculty, clubs and organizations to have activities, lunches or meetings.

The proposal has already passed, but the university hour has not been enforced.

“I was a commuter student as a freshman,” said Elizabeth Keagy, a sophomore economics major and ASULV senator pro tem.

“The 10 p.m. events were really unrealistic for me,” she said.

Keagy is working through ASULV with the registrar’s office to try to make university hour work.

Marilyn Davies, registrar, said it depends on when the faculty can teach.

There are some full-time faculty members who teach all their classes in two or three days.

> ‘It’s really hard to make this big of a change in the middle of the year.’
>
> *— Marilyn Davies, registrar*

She wants the students to have more of a chance to get involved in campus activities.

As a former commuter and now a pledge for Iota Delta, Keagy said she is experiencing even more time constraints as the Greek organizations usually have events at 10 p.m.

Some faculty, however, have had reasons for not participating in the hour and others have followed suit.

“There are many exceptions,” said Alex Lester, an executive vice president of ASULV.

“Faculty say it is the only time they can teach, and there were so many exceptions the hour just disappeared,” Lester said.

“Changing the class schedule is not as easy as you may think,” Davies said.

The notion of university hour comes from looking at other universities.

There are many schools, such as Cal Poly Pomona, which have a university hour.

On many campuses it is a time when Greek organizations have meetings and other organizations have special lunches, guest speakers and other activities.

“When we have speakers, they can talk to more students,” Keagy said.

She added that now when the University does have an event like a guest speaker, there are not many students present, because they usually have class.

There are also many times when students will miss classes to either attend a University function or simply to have lunch.

“It’s about the students,” said Keagy. “We just needed to have time for the students.”

Keagy hopes she and Davies can succeed in setting up a schedule that works for both faculty and students.

“We have to get the faculty involved,” Davies said.

She added that if they cannot work something out for this next semester, then it will have to wait until fall 2007.

“It’s really hard to make this big of a change in the middle of the year,” Davies said.

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Bees briefly bombard Barkley

Laura Bucio
News Editor

A swarm of bees, initially thought to be a beehive, was exterminated Friday after two students reported seeing the bees in a tree adjacent to the Barkley Annex and directly in front of the Oaks Residence Halls at approximately 12:30 p.m.

Michelle Hu, a B-top resident, reported the presence of the bees to the housing office, which in turn reported it to facilities management.

“There was a slight panic,” Hu said. “But I just avoided it.”

Housing contacted Campus Safety at roughly the same time, which took measures in assuring that the area was taped off.

“We’re putting caution tape for anyone who is allergic to them,” Laura Avalos, campus safety officer, said. “Terminix will take care of it.”

Terminix pest control cleared the bees approximately three hours later.

This is not the first time the problem has occurred at the University of La Verne. There have been similar cases several times before, Avalos said. The bees have usually been cleared a few hours later.

Len Ly contributed to this story.

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WEB EXCLUSIVES

*The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening. Log on to **www.ulv.edu/campustimes** for current stories.*



Posted Nov. 1, 2006

• Parade of costumes marches on

Children, dressed as goblins, ghouls and ghosts parade around town collecting candy from local businesses.

Posted Oct. 30, 2006

• Food brings out crowd for diversity celebration

University faculty and students came together to celebrate diversity in Sneaky Park last week.

Exclusively in the Online news section

• ACB survives hit-and-run

The Art & Communications Building was struck by an automobile early Wednesday.

• Students cautiously optimistic of activity fee

Students expect significant change if proposed fee increase is approved.

Nader speaks in Claremont

Students encouraged to vote

Telon Weathington
Staff Writer

Two-time presidential candidate and consumer advocate Ralph Nader gave a speech for the "Dining for Democracy Speaker Series" on Oct. 25 at the Claremont Colleges in Bridges Auditorium.

In the dimly lit auditorium filled with about 350 people sitting in the red plush seats, Nader encouraged people to look at students as citizens full of ideas and not citizens that are just waiting in line.

Students have the resources to make changes. Most students have access to libraries, experts, cable networks, radio stations, newspapers, etc. Many people don't have the access to these things.

Nader said United States citizens have personal freedom and not civic freedom. We have to vote to get the civic freedom we think we already have.

Most citizens don't vote and there are people in other countries who are willing to die just to vote.

Nader said in Australia you are required to vote and if you do not, you have to pay a $25 fee.

In America, how come we aren't just required? If we were required there would be a larger voter turnout.

Nader suggested the government doesn't want us all to vote.

Nader talked about the state of the American duopoly, promoting civic skills, the power of corporations, crime and violence and other political issues.

The topic on civic skills seemed to be the most popular among the audience.

Having civic skills can change your life because you won't feel powerless because you will be equipped with civic skill confidence, Nader said.

"I agreed that it is really important that we are active with civic affairs," said Tom Clifford, a freshman government major at Claremont McKenna College.

"It is important that we focus on justice and improving the world rather than giving in to idle pleasures which don't have any deeper meaning," he added.

Nader talked about how our two-party system is converging and it is becoming bad for the United States.

Candidates that come in second can actually win elections and citizens are less able to challenge courts about different issues.

"We are tutored to see ourselves as powerless," Nader said.

Nader used some of his campaign experiences to prove his point.

He said that when he ran for president he had to campaign in all 50 states. Republicans and Democrats campaign in the states that they know are more Republican or Democrat.

Nader talked about how there should be new tax systems that tax stocks, addictions, pollution and gambling.

He thinks people shouldn't be taxed on necessities like food, clothing, furniture and labor.

The audience had people of all ages but the majority of the people were college students.

Nick Kislinger, a senior at Pitzer College, was the director of the event.

He wanted to establish an event where faculty, staff and a select group of students could discuss politics over dinner with the invited speakers and then hold an event for the general crowd to hear the speaker.

Kislinger wanted the speakers to be well-known politicians at local and state levels.

"Mr. Nader is a builder and that's what this series is built on," Kislinger said.

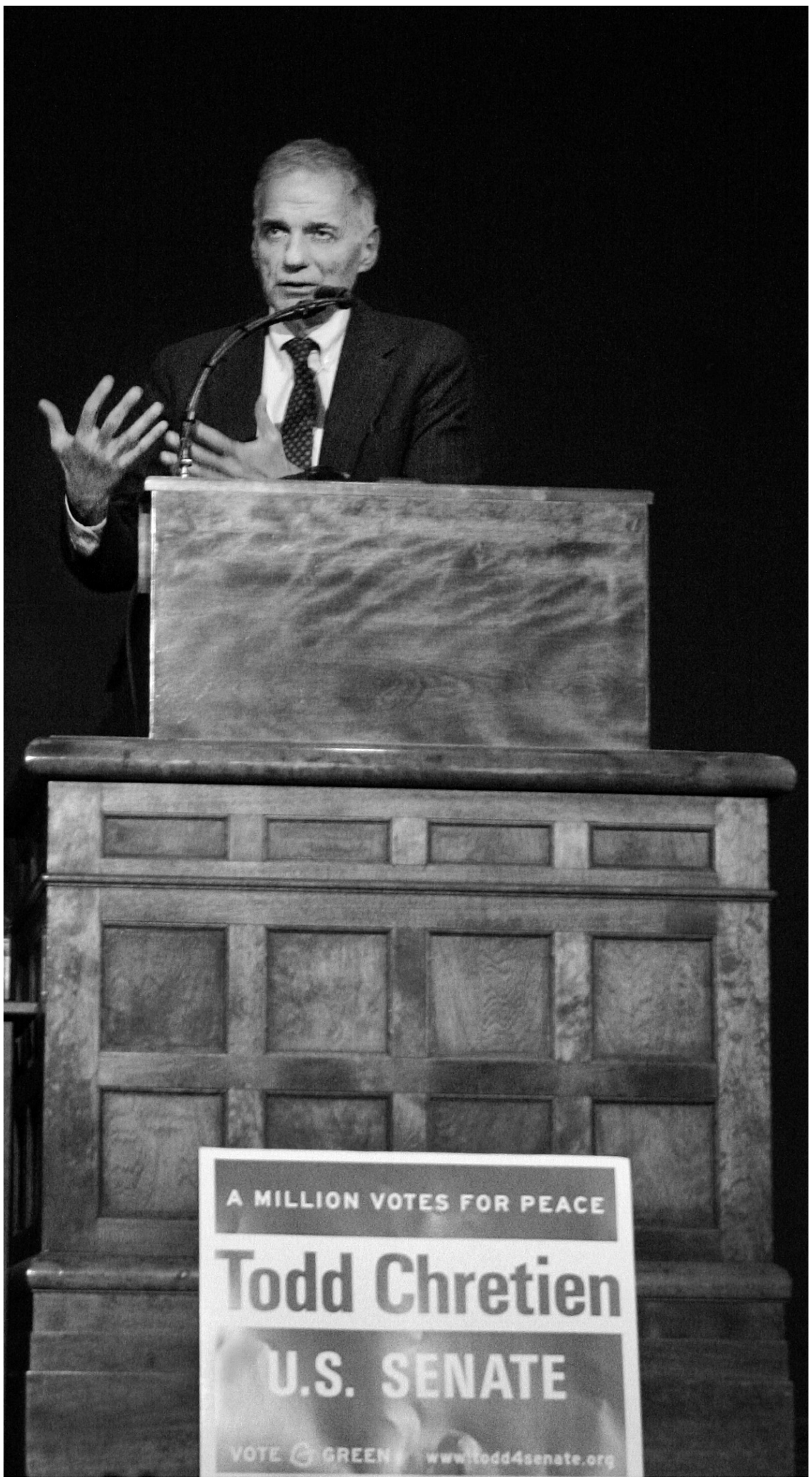
The event was a success because it gave students a chance to see and hear a politician that they read and study about.

The president of Pitzer College was the first speaker of the night. He told audience members that the event was a tribute to Kislinger and his vision.

Kislinger was then wel-

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'It is important that we focus on justice and improving the world rather than giving in to idle pleasures which don't have any deeper meaning.'
—Tom Clifford, freshman at Claremont McKenna College



Sergio Sandoval

Ralph Nader spoke at the inaugural "Dining with Democracy Speaker Series" event on Oct. 25 at Bridges Auditorium at the Claremont Colleges. The event was created by Pitzer College senior Nick Kinslinger to inspire future leaders. Nader is recognized as one of the 100 most important people of the 21st Century by Time Magazine and spoke on the importance of having a third political party as well as the power of corporations.

Ledbetter takes MSLM chair

Antonio Foncillas
Staff Writer

Bernice Ledbetter has held the position of chairwoman of the University's master of science in leadership management program since August, replacing Carol Sawyer, professor of organizational leadership who held the position for more than 11 years.

The goal of the masters' of leadership and management program is to make efficient leaders in different areas of study.

"I look for people … from different cultures with an emphasis on building up the program," Ledbetter said. "I try to make the staff feel connected to the program."

Ledbetter holds a doctorate in organizational leadership from Pepperdine University, a minor division degree from Fuller Theological Seminary and a bachelor of arts from Cal State Fresno.

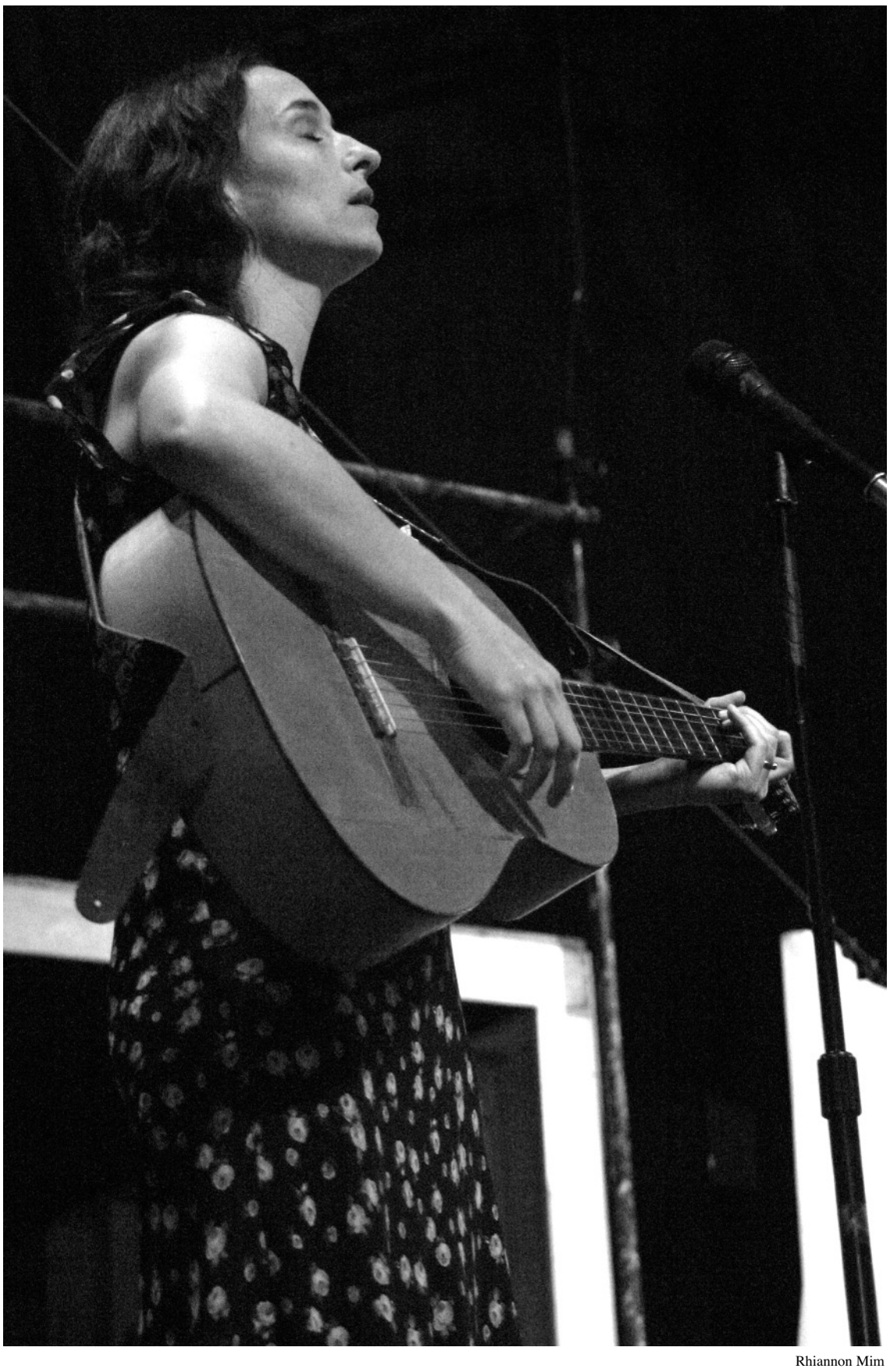
"I think Dr. Ledbetter will do an excellent job," said Rita Thakur, professor of business and economics and associate dean of the department of business management and leadership.

"She is a really well qualified person and she has a really good educational background," she added.

Ledbetter said she was honored to follow Sawyer as program chair.

"For me it is a big honor to come after her," Ledbetter said. "And it also encourages me to do a good job. My biggest concern is to do this job as well as she did."

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Rhiannon Mim

Jane Dibbell's daughter, Dominique Dibbell, played guitar and sang a song she wrote in 2000 titled "Happy Mothers Day," at the memorial celebration for Jane Reilly Dibbell, associate professor of theater. Jane Dibbell died Oct. 3. Friends and loved ones packed the Dailey Theatre. The two-hour program Sunday included a standing ovation for Ms. Dibbell.

Dibbell...

Continued from page 1

peace and her worry-free nature radiated from her.

Paul Reilly, Dibbell's eldest brother began his speech with one of her sayings, "Lift up your hearts!"

"Jane has done great things for us, let us rejoice," Paul Reilly said.

Gorman Reilly, her brother, recalled anecdotes on how Dibbell believed in acting on her emotions since childhood. This often allowed her to get away with her mischievousness and helped her to win the center stage.

"Jane made a habit of extending herself to reaching out," Gorman Reilly said.

Dominique Dibbell, Jane Dibbell's daughter, recalled an incident at Las Vegas when her mother won the jackpot at the nickel slots. Enough coins to fill an entire bucket came pouring out of the machine. Five minutes later, Jane Dibbell was sitting at the slot machines with the empty bucket on her head. She had gambled away every nickel of her winnings.

"She could take nothing and make something very funny of it," Dominique Dibbell said.

Dominique Dibbell forced all to smile and laugh through their tears with her Mother's Day song written in the year 2000. She thanked her mom for letting her wear trousers, preventing her brother from choking and letting her be gay.

Kinzie strummed harmonious chords on his acoustic guitar with Tom Moose, ULV 2000 alumnus.

Sarah Leddy, a dance instructor at ULV, began her dance for Jane Dibbell with yoga-like moves that evolved into an over-exaggerated version of the salsa dance, honoring Jane Dibbell's fascination with Latin American culture and free spirit. Leddy energetically twisted her hips, gracefully moved her arms, twirled and swung off a pole using every inch of the stage.

Julian Dibbell, Jane Dibbell's son reflected on the second chance that his mother received after her initial death sentence seven years ago when she was diagnosed with cancer and was told that she had eight months to live.

"I think of it as an amazing episode of chapters," Julian Dibbell said. "It was a chance for her to do a lot of things, accept imperfection and love what was there."

Whitney Zänker, a senior French major, recalled an incident during one of her lessons. "I told Jane, I want to be just like you," Zänker said. "Jane looked at me and said be happy being you."

"That's the most valuable lesson I have learned in college," Zänker said.

Students, family and friends took turns sharing memorable clips of Jane Dibbell's life during the two-hour program.

Julian Dibbell reflected Jane Dibbell's humor by recalling her wish for this service to be short and for everyone to share a story knowing that this was impossible. A reception in the Frank and Nadine Johnson Family Plaza followed the service.

A scholarship through the Jane Reilly Dibbell Theatre Fund is coming into fruition through family members and University Relations. The scholarship will benefit theater students at the University of La Verne.

"That is the remembrance that I'd most like to have because I have seen their struggles," said Paul Reilly, recalling Jane Dibbell's reaction to the idea when she was still alive.

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50th author event focuses on leader's legacy

Posner speaks to large crowd

Nicole Knight
Editor in Chief

Relationships, sacrifice, trust and courage described educator and award-winning author Barry Posner's vision of leadership at the 50th "Coffee, Cake and Conversation" on Oct. 25.

The event series, started in 1995 and hosted by the Master of Science, Leadership and Management Program, focused on Posner's newest book, "A Leader's Legacy."

Posner, dean of the Leavey School of Business and professor of leadership at Santa Clara University, engaged a crowd of more than 150 students, faculty, professors and community members in a packed La Fetra Auditorium. The assortment of cakes, coffee, tea and cider combined with a closely knit audience gave the feeling of a family dinner with a famous author.

"What will be your legacy? It's a question to think about everyday of your life," Posner said. "Are you on this planet to do something, or are you on this planet to find something to do?"

Posner outlined his presentation in eight sections from his latest work, "A Leader's Legacy," co-written with James Kouzes, with whom he wrote their first best-seller, "The Leadership Challenge." His eight points dealt with the most critical and difficult leadership issues: leaders serve and sacrifice; leadership is a relationship; leadership is personal; leaders should want to be liked; trust can't be taken for granted; it takes courage to make a life; failure is always an option; and the legacy you leave is the life you lead.

Posner stressed the relationship aspect of leadership as the most important and influential part of the job. Leadership is not easy and is always a sacrifice.

"Ethics are influenced by the boss," Posner said. "People look to the boss to show them what to do."

"People don't quit the company, they quit their manager," he added.

He addressed the issue of personal involvement and need to be well liked with examples of everyday relationships and the nature of their success.

"You don't stay in a relationship when you don't like them," Posner said. "Would you say to you wife, 'Hunny, I don't like you, but I respect you?'"

The author encouraged audience members to examine their values and always remember to remain sincere and genuine.

Posner discussed courage as they do in the book as "RPMs or Rosa Parks Moments" saying "little acts can make a big difference, one person can make the difference and courageous acts flow from our beliefs."

"Leadership begins when people care," Posner said. "To care about someone is to suffer and grieve. Leadership full circle is to care and sacrifice."

Posner compared failure through examples and quotes from famous inventors and thinkers such as Thomas Edison saying, "I've failed my way to success."

"To know something is to know what is not," Posner said. "A learning curve is not a straight line."

The author described leaders as learners and risk takers, always pushing themselves to the next level.

"Once we stop learning, we start rotting, we stop growing," Posner said. "You don't know what you're capable of until asked."

Posner closed his presentation with a question-and-answer session and concluding leaders "have a choice."

"The challenge is to put our hearts in our businesses and our businesses in our hearts," Posner said. "Heart is what matters not details stemming from them."

"There is no shortage of opportunities to the chances we have to make a difference," he added.

For many attending the event, Posner's work stood as an influential presence in the classroom and their workplace.

"Studying Posner's work has profoundly affected the way I lead by understanding leader-

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Proposition picks for 2006

As the November election falls upon us, we at Campus Times would like to review a few of the ballot measures that we find most relevant and important during this election season.

However, due to the diversity in opinion of our editorial board members, we are only representing the majority opinion of this board and not that of everyone.

Whether or not you agree or disagree with these ballot measures we all feel that it is important to discuss them and to show up at the polls on Tuesday to vote and make your opinions known.

PROPOSITION 1C

This proposition will create housing and development programs to shelter battered women as well as providing affordable housing for the elderly and low-income families, along with shelters for homeless families and children.

Each year more than 360,000 Californians find themselves without shelter and so it's important to support this bond measure and help put a roof back over their heads.

As a community we are only strong if we are strong as a whole, and this bond will help to strengthen our California community for the better without even raising taxes.

PROPOSITION 1D

This proposition will provide funding to California's overcrowded schools and attempt to strengthen earthquake safety while also upgrading existing college and university buildings.

Despite this, proposition 1D has a price tag bond of $10.4 billion before interest and a short life span of only two years.

We can't afford this type of short-term bond proposal when there are many more things that California needs besides more education spending. What we really need is a long-term bond, not a small 2-year one that won't solve California's long-term education problems.

PROPOSITION 83

Proposition 83 will put stronger rules on habitual sex offenders. It will require them to reside at least 2,000 feet from schools and parks, wear a global positioning system and increase the penalties for sex offenses.

This is a $500 million proposition that will not be effective because it doesn't deal with the key issues. Sex offenders are many times relatives or acquaintances of the children they abuse.

Also a global positioning device is an expensive piece of hardware to give to all these offenders and also one that can't be enforced. Lastly, forcing these offenders to move out of cities and into rural areas will only make the problem worse because rural areas tend to have smaller police forces.

This proposition is expensive and is not a well thought out solution to the issue of sexual predators.

PROPOSITION 85

This proposition, in the form of a constitutional amendment, would require parental notification and a waiting period of 48 hours before a minor could undergo an abortion.

This proposition doesn't help teenage girls it puts them in harm's way. Many times teenagers are apprehensive about confiding in their parents due to violence at home and the fear of abandonment.



It could also require teens to go to court in order to obtain permission for an abortion which would only inflate the problem since a pregnant teenager is not in need of judgment, only counseling.

This proposition is a stepping-stone to the over-turning of Roe v. Wade, and will have a detrimental impact on all women in America.

PROPOSITION 86

This proposition will impose an extra $2.60 tax on cigarettes along with other indirect tax increases on various tobacco products.

This tax will benefit children in need of health insurance, hospitals that provide emergency services and nursing education, as well as funding tobacco-use prevention programs, laws, research and treatments.

With an increase in the price of cigarettes hopefully there will be a decrease in the amount of smokers and as a result a decrease in the amount of smoking related deaths.

Tobacco kills and hopefully this proposition will save lives by decreasing the number of smokers in California.

PROPOSITION 87

This proposition is aimed to reduce California's dependence on oil through a 1.5 percent to 6 percent tax on oil extracted from California.

This is a $4 billion program to promote alternative energy in California and its goal is to reduce our petroleum consumption by 25 percent though this program of research and production incentives for alternative energy.

Cleaner air and energy will only reduce air pollution in California and provide for a better California.

Oil companies are weighing down wallets at the pump.

It's time to stand up and fight for clean air and energy, it's time for oil companies to pay their dues to Californians.

PROPOSITION 89

This proposition puts new restrictions on the amount of money lobbyists and state contractors can contribute to candidates running for state offices.

It includes new eligibility requirements for candidates including a minimum number of $5.00 campaign contributions from individual voters and is funded through a 0.2 percent tax increase on the income tax of corporations and financial institutions.

This proposition is a step forward in the fight for fair elections free from the overbearing influence of special interest groups. It gives the power back to the voters and away from special interest groups who donate millions of dollars to forward their personal agendas. Put California back in the hands of the voters and away from the corrupt influence of lobbyists and special interest.

PROPOSITION 90

This proposition will restrict the government's rights to obtain all types of private property in the pursuit of private interest.

It requires the government to pay property owners for the losses they bare due to new laws and regulations on private property and also puts a definition on what accounts for "just compensation."

This proposition will help prevent the government from abusing eminent domain by giving back homeowners their rights and putting a fair market price tag on seized property so as to ensure fair compensation.

Don't let the government devalue your private property or obtain it without paying a fair price for it

LETTERS TO THE EDITOR

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

CAMPUS TIMES
FALL 2006

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Finally, a fee benefiting students

Imagine: The University of La Verne becoming a bustling institution of collegiate life with entertaining, academic and spirit-driven events enhancing the students' experience to its full potential as the "best years of your life."

Some of you may be laughing right now saying this illusion is a far cry from our beloved University today.

The Associated Students of the University of La Verne are taking steps to this ideal with their proposal of increasing the student activities fee.

The proposal calls for an increase from the current $90, a figure that hasn't changed since 1982, to $270.

Off the bat this increase appears intense, however stepping back and examining where and how this fee will benefit students, the price is worth it.

"This is a fee where you will see a return," said Rida Fatima, ASULV president.

The student activities fee directly aids the college experience funding student government to allocate more funds to clubs and organizations on campus allowing more events and activities of quality.

With more money ULV will be able to host quality events with more high-profile guests, establish programs guiding students through their club's organization and enhancing life experiences and allocate more funds allowing clubs reach their full potential of efficiency and student empathy.

When compared with student fees at similar schools locally, ULV far misses the mark.

Schools such as Cal Poly Pomona and Pomona College have fees more than triple our measly $90.

Out of the entire tuition increase proposed this year at 5.48 percent, the student activities fee proposal will account for 1.37 percent – a small figure in the large scope of things.

"It hurts the pocket, but increases the collegiate experience on campus," Fatima said.

> 'It hurts the pocket, but increases the collegiate experience on campus.'
>
> —*Rida Fatima, ASULV president*

The student activities fee does not appear as a line item on a student's bill.

Essentially, the student never sees this fee but it plays a large part in student life.

If the proposal is approved today at the Board of Trustees' Finance Committee meeting, the fee increase will take effect next school year and be phased in over two years.

With the process of proposing change to the Board, ASULV was not required to inform students of this increase.

Fatima had the power to approach the Board with a letter and students would see the increase without knowing its cause.

Also, once approved, the University cannot touch the fee taking money away; it is in complete control by student government.

We at the Campus Times commend ASULV for communicating with the student population about their intentions and honesty regarding the increase.

The organization could have let students grumble about the tuition increase and complain we never see where any of these increases go.

However, they chose to show the students their money is being put to good use.

"My goal is to make the allocation very transparent to show students, 'look this is where your money is going,' " Fatima said.

The increase is an impressive idea that has come a long way in the making.

The student community is placing a great deal of trust on ASULV to show results of this increase once approved.

We pray the increase will be evident and well-worth the cost.

This increase only has room to improve life on campus if properly allocated and used.

Although our checkbooks may be frowning at the idea now, the future holds great promise for the ULV we hoped for when we first stepped foot onto our tiny Southern California campus.

The Bells' Toll on Rock 'n' Roll

'There walks a lady we all know'



JESSICA & KADY BELL



"We'll cast some light and you'll be alright ... for now"
-José González

What you are about to read is a journey through the future of rock 'n' roll; please do not try this at home without proper listening material.

Willowy whispers of "All that glitters is gold" resonated from atop the glistening stairway to musical heaven, shaking bodies and souls.

Amid a sky dotted with guitar-shaped clouds, an angel emerged in a halo of incendiary sound, her long black wavy hair flowing.

Singing the night's first warning, she advised passengers to steer clear of promiscuous groupies disguised as bandaids and short-lived trends, but, most of all, not to heed the piper's call.

Issuing a short prayer, "Let it ride, let it ride easy down the road," she vanished.

A soft click and a swirl signified the beginning of a rock 'n' roll voyage; "In Stereo" Tour 2006.

Disc One: The shadowlands of Magnolia Mountain, an alt-country haven starring Ryan Adams, former Whiskeytown front man and lyrical equivalent to Morrissey.

A sign that read "This House is Not for Sale" on Cherry Lane alerted the driver to the first of many musical destinations.

Plus or minus the Cardinals, wailings stuck in the bluesy south settled minds and eased worries as the bus rolled to a stop.

Standing on his front porch, cold roses cluttering the ground, a blue eyed-rocker sang songs until the morning came; songs as pretty as songs could be.

Spinning poetic recounts of New York loves and losses, woes and joys, he spoke of life on an easy plateau, where the water was as blue as his baby's eyes, the cold never came and the wind ceased to blow.

As mockingbirds fluttered around his head, he wondered how to keep love alive and what it meant to be so sad, inviting all to walk through the star-covered fields to experience a sweet illusion.

His wise words reminded onlookers of the past while giving the pending future promise.

Most notably known for his cover of Oasis' "Wonderwall," visitors soon discovered that his albums were chock-full of rare gems.

The phrase "if I'm a stranger now to you, I will always be" did not fall on deaf ears.

As "the lights over the midway melted on the street," no one was ready to leave the millennium's primary musical genius behind.

Reappearing in a cloud of glittering dust, the angel reminded passengers to spread the musical wealth, asking them to keep all limbs inside the band wagon in spin to the next gig.

Yielding to an army of roadies weighed down with heavy equipment, the bus geared for take-off.

With a quick flash of blinking lights and a slight shift in speed, the driver yelled, "Where is that confounded bridge?" and the bus journeyed on, revolving like a record, traveling over rainbows and venturing deep into the south.

Disc Two: It ain't no jive.

The Black River, the hub of tantalizing Mississippi girls disguised as cherubs in flight, where echoes of "we got a chance to make it right" replaced hallowed mutterings of "let it ride," was rumored to house a burgeoning soul man.

Money would be scarce, but lessons abundant and an artist named Amos Lee would guide the way, keeping it lose and tight.

With a spirit as open as the sky, oftentimes just as blue, he embodied a man who had seen it all before.

Carving the words "freedom is seldom found by beatin' someone into the ground" on a decaying tree, he set his book of lies and pocket knife aside, crooning the opening strains of an earnest melody as he approached the oncoming bus.

He was not a wide-eyed rebel, but was no preacher's son.

In honor of a new beginning, he shared a plate of love and several songs from an album exceeding supply and demand.

"How could you be so careless?" he asked aloud, proving adoration traveled well beyond black and white and dedicating his first song to those bold enough to believe in either love or war.

Surrounded by strangers, he served as a companion to plagued hearts.

Onlookers deemed him an instant sweet pea, the apple of their eyes.

Some found the adventure amusing but it was really just fantasy.

Gleaming bolts of lightning pierced the darkened atmosphere, illuminating the heavenly tour guide and time to move forward once again.

With the click of a remote, the radio in the sky beat on as track one consumed the silence.

Cautionary verses of "cast some light, it'll be alright for now" pulsated repeatedly through the confined space, as the angel flickered in and out of view like a dying battery.

Mustering her final ounce of power, she announced the night's last warning: "Check tickets and backstage passes at the door, we've reached the final leg of the tour."

Disc Three: The streets outside your window; the horizons were blurred.

Strumming a classical melody on guitar, Swedish musical magician José González shook the dust from his jeans before lifting himself off the sidewalk.

He saved a day for long-awaited visitors, delivering more than distorted images and guiding them to a place where crosses lined the boulevards.

It had began to rain, and with it, came a rebirth of spirits.

Leaving a love stain on many hearts, he allotted one night of confusion and one night of fast truths to the forlorn and broken; those on the verge of ruin.

It was understood that he would bask in the white fluffy clouds of success and, with this knowledge, came hope that a veneer-brandishing savior would bring bliss.

Recharged the angel bid adieu to passengers.

Once again climbing the stairway to heaven, she knew that, with a word, they would realize why they had come.

As González would say, "We need hints before we get tired, we need speed before we lose pace."

Casting light on up-and-coming musical prospects and revealing a holy trinity of songwriters, the rockangel earned her much revered wings.

Goodbye would not be forever but for now. The angel intended to come back for more.

The stereo powered off in quiet defeat, and with it, the love the now well-versed travelers had found.

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FROM THE EDITOR...

Keeping faith in print journalism



NICOLE KNIGHT

Warm, aromatic coffee penetrates the air combining with the stale, ink smell of a fresh newspaper as the loyal reader opens this Sunday's latest edition. Damp black ink stains the reader's hands has he flips through the paper with each page rustling furiously. His computer is turned off and the TV blinks in muted silence, as the reader engulfs himself through every section, line and printed word. Like reading a novel, it's his time to get away, only he understands what's going on in the world around him once he steps out the door. It's the way the day starts.

Sadly, scenarios like this come in small handfuls these days as the future of print newspapers appears grim and waning. Technology has taken over. Newspapers, magazines, newsletters and brochures have all made their way onto the World Wide Web. Like everything on the Internet, information is readily available and constantly updated – a perfect fit for the nature of the news.

Instead of paying the 50 cents for a paper thrown away by the afternoon, readers can go online for free and have news updates 24/7. The Web also combines video, animation and all the fine conventions of technology to enhance the readers' news experience.

So why would anyone buy a print newspaper? Some people still consider newspapers the most credible source for news. And for others the experience of opening the paper, flipping through the pages and viewing the entire package defines keeping themselves updated from day to day.

These people, if sorted demographically, would most likely result in a middle-upper class, working, middle age male. But these traditional print newspaper readers can come in all forms. I have talked with college students that still read print newspapers and, middle-upper class, working, middle age males who refer to online news sources. How you keep yourself informed these days comes down to preference.

It seems every time I look in the news, there is at least one story describing the downfall of print newspapers and their forever-growing financial problems.

The Associated Press ran a story Monday detailing the numbers of the industry's struggles citing a Newspaper Association of America report saying daily circulation fell 2.8 percent at U.S. newspapers in the six-month period ending in September. The Los Angeles Times suffered the worst drop with a decline of 8 percent in period. And these drops go across the board including The Wall Street Journal, USA Today, The Washington Post and the list continues.

Several people, particularly concerned parents, have asked me if I will still have a job in the next 10 years. I will admit, the condition of print journalism worries me, but I still have faith in the traditional newspaper reader. I don't believe print will ever completely vanish, at least not during my time. The paper may reduce to its bare minimum of compensating with monstrous, pricey ads and brief-like news stories, but there will always be an audience. Until a generation comes along that did not live when print newspapers dominated the news world, we will survive.

My faith in print falls not only on my future profession, but also for the value in the reading experience. The differences in reading a lighted monitor and the ink-blotted paper are vast. Sitting down with a paper over morning coffee is the time to unwind while still acquiring a daily dose of news.

Online and print are different worlds that can coexist. And there will always be fans for both. Hopefully the value of print reading will remain embedded in future news audiences and not swallowed by the fast-paced style of online news.

Nicole Knight, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **nknight@ulv.edu**.

Don't forget the silver lining



YELENA OVCHARENKO

It is unbelievably frustrating when I am halted in bumper-to-bumper traffic 10 minutes from my destination because of a car accident on the 10 West Freeway, or when I lock my keys in the car 40 miles away from home and it takes the tow-truck driver an hour to unlock the car door. Losing a six-page essay right before I hit the save button because of a power outage is nerve wracking as well. Not to mention getting the front bumper of my car torn off in a hit-and-run accident one block away from my house.

This is the beginning of a long list of misfortunes that I recently encountered. However, I won't fail to admit that I'm not the only one facing difficulties and road blocks in life.

For a long time my question to these inevitable circumstances was why. Why do we have trials? Why are there moments in life when it seems that all hell will explode and crumble (even though my examples don't reach this extent). Why are there unexpected tragedies? Why do bad things happen to good people, and why do bad people get away with evil?

After life threw a few more curve balls my way the pieces to this puzzle began to create the big picture.

Charles Haddon Spurgeon, an 18th century preacher from England said that difficulties help us find out who we really are deep down inside.

"Trials teach us what we are; they dig up the soil, and let us see what we are made of." Spurgeon said. "Many men owe the grandeur of their lives to their tremendous difficulties. "The nerve-wracking obstacles make us smarter and expand our creativity.

To some extent, the more difficult moments we have in life the more advanced our thinking becomes.

"Every great and deep difficulty bears in itself its own solution. It forces us to change our thinking in order to find it," said Niels Bohr, a Danish Physicist and the first person to apply the quantum theory.

Another positive aspect of difficult moments is the silver lining, which we only notice after a devastating storm.

"No one can better bask in summer's balm than those who have endured winter's bite. Similarly, it is those who have suffered through life's darkest hours who are able to truly savor the bright dawn of happiness," said Daisaku Ikeda, a Buddhist philosopher.

Being late to a meeting, having to restart a project from scratch after finishing and learning to live without a car for a month are the outcomes of my difficulties.

However, they have made me stronger and humane. They bring wisdom and experience, and the more difficult obstacles we face the more we grow in endurance.

Winston Churchill embraced difficulties and withstood his trials, looking at every difficulty as an opportune moment. "Difficulties mastered are opportunities won," Winston Churchill said.

However Dan Rather, who had a recent encounter with misfortune says that the uncertainty of life keeps us going.

"If all difficulties were known at the outset of a long journey, most of us would never start out at all," Dan Rather said.

Next time you're having a difficult time, seize the moment to grow in knowledge, character and endurance.

Look at the glass half-full instead of half-empty.

Yelena Ovcharenko, a senior journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **yovcharenko@ulv.edu**.

G.E. requirements: Rotten to the core



ANDRES RIVERA

Liberal arts colleges are an endangered species and for good reason. With the average person wanting to get in and out of college as quickly as possible, the demand for an institution that excels in providing a well-rounded education is miniscule. People that may consider having this type of education would be those aspiring to become teachers or the like. While having a well-rounded education through a liberal arts college is something that should not vanish, how necessary are all the requirements in the current general education here at the University of La Verne? Many believe the University's requirements contains unnecessary courses. Although professors and students have voiced distaste toward the required classes, it seems change is too far from being a reality. The problem with change, particularly in universities such as this, is that there are far too many things that need to be kept in mind when discussing changes.

In this case the effects cutting the general education requirements will have on smaller departments worries department chairs and professors. If the foreign language department requirement is removed, for example, there will be less of a need in keeping those professors.

In truth, many students will not want to take a foreign language if it is not a requirement. What becomes apparent when glancing at the requirements is the overlapping of subject matter. Take the humanities and social science requirements as an example. Students need to take a total of six courses, three classes in each category. Although it may seem like two separate areas of study, they are similar. So why is it that we must have to take essentially six courses that revolve around the same area of study for general education? The two similar subjects should be condensed or merged into one subject with three or four classes. There are some other areas of study that overlap with other areas of study in some form or another. The problem is: What do we cut? For the most part the consensus of the students would condemn Core classes to their death. Core classes have a nasty reputation as being a waste of time and irrelevant to what a person wants to learn while in college. They are also a prime example of classes being repeats of previous requirements.The Core class on world civilizations and culture, for example can be applied to the humanities and social science subjects. Core 300 Values and Critical Thinking is another example of the déjà vu effect on campus.

If a student takes an intro to philosophy course, for example, critical thinking will be taught and used. The class is not as necessary as the University stresses. While the service learning class exposes students to humanitarian tendencies, the class itself is irrelevant.

The papers required for the classes can be easily turned in by e-mail. The only instance an actual class meeting should occur is in the presentation phase of the class. Core classes are not completely useless, they do provide for interesting ideas at times, but they should be integrated into the general education differently. Have the courses be an alternative not a requirement. There is a solution for this obese general education requirement. Departments may shrink, but they should not be done away with completely.

It is imperative that a balance is found between producing well-rounded individuals and producing individuals lacking in areas of study.

Andres Rivera, a junior journalism major, is managing editor of the Campus Times. *He can be reached by e-mail at* **arivera3@ulv.edu**.

Carving out a Spooky Halloween

Students continue family-centered traditions at ULV

by Andres Rivera
photography by Sergio Sandoval



Spook Day, an event organized by the Campus Activities Board to get students in the Halloween spirit, included pumpkin carving and a candy corn count. There was a large turnout, and pumpkin carving was the most popular activity. Sophomore Sarah Vazquez enjoyed the messy activity, which was held Monday in front of Davenport Dining Hall.

Small crowds gathered as first-timers and pros showed their Halloween spirit by carving pumpkins during Spook Day on Monday in front of Davenport.

Small– to medium–sized pumpkins lined the tables eagerly awaiting artisans that would make their mark.

A group of ELS students decided to give pumpkin carving a try.

"In my country, we don't have Halloween," Heayoung Lee, an ELS student who is studying genetics said. "It's interesting but carving is hard. I want to experience American culture."

Carvings ranged from the traditional jack-o-lantern smile to stenciled moons and stars. While one pumpkin sported shades, another was given a nervous grin.

"It's really cool, I know people are away from home and they don't get to continue family traditions. It's important," Sarah Keagy, a freshman undecided major, said.

Small bags of candy were given as favors and the students were given the option to take the carved pumpkins with them.

Aside from the pumpkin carving, students participated in a candy counting contest.

Contestants were encouraged to guess how much candy corn was in a medium-sized jar. Their estimation was placed in a container next to the jar of candy and the winner was chosen at the closing of the event.

Samantha Dauz, a sophomore and special events committee chairwoman, searched through the many estimations and found the guesses either too high or too low.

Dauz was able to find a winner for the estimation contest, an ELS student who was off by one.

The winner of the contest won the jar of 451 pieces of candy corn, two movie passes, a $10 gift certificate to In-N-Out Burger and more candy.

The Campus Activities Board, who sponsored the event, also had a mummy wrapping activity planned.

When the coordinators noticed how well the pumpkin carving was going, however, they decided to cancel the mummy wrapping activity.

"It's to get people excited for Halloween," Dauz said.

The carved pumpkins that were not taken home by the carver were placed in an informal contest where the carver had a chance to win movie tickets.

CAB used the pumpkins to decorate Davenport and Stu-Han for Spooktacular the next day.

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LV celebrates Halloween

Kids hunt for candy downtown

Angie Gangi
Sports Editor

Fairies, ninjas, monsters and Disney characters directed their bouncy footsteps toward Old Town La Verne shops on Halloween afternoon and traded three words for their treasured candy.

The Old Town "safe trick-or-treating" event, which was held from 2 to 5 p.m., has been around for so many years that no one can say exactly when it began, but the parents and kids who come to the shops each year enjoy the small town atmosphere of the past.

Monica and Mando Marquez brought their two young children, 5-year-old Evan dressed as a star trooper and 2-year-old Evany as Minnie Mouse, to the downtown shops.

After moving to La Verne just five months ago, the Marquezes enjoyed getting to know their new neighbors and community.

"It's very nice because it's in the daytime and the business owners are passing out the candy, so we know it's safe and we're getting to know them at the same time," Mando Marquez said. "We love this small community feeling and this may become a tradition for us."

Smiling shop owners lined the store-fronts with mounds of hunted candy that eagerly waited to fill the children's bags.

"The best is seeing the itty bitty ones in their costumes," said Janet Manley, owner of the Candle Linen & Soap Factory. "Even the teeny ones in the strollers who don't know what's going on."

Manley and her store manager Pat Lewis smiled and reminisced about an adorable 4-year-old fairy who came to the shop earlier in the day.

After participating four years in a row, they agreed that the Old Town event is special because it's all about the younger kids having a great Halloween experience.

"The hometown feeling is what brought us out," Judy Argelander said as she ushered her 8-year-old twins, Jennifer and Jessica, and their neighbor around Old Town. "It's a great way to meet the local business owners and really extend the holiday."

Many of the costumes turned heads for their cute or creative appearances.

Jessica Argelander was dressed all in pink and described herself as a "drama queen."

Ashley Crowell, 8, accompanied the Argelanders wearing a blue smock, a lanyard and a name badge with a big yellow smiley face on the top.

She was dressed as a Wal-Mart employee.

"It's a lot of fun seeing all the kids walking by and laughing," said Michele Cochran, receptionist at La Verne Optometry. "It's just such a happy, fun atmosphere and it's always something to look forward to around this time of year."

Craig Walters is chairman of the board for the Old Town

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LSF honors the dead



Kelly Rivas

The Latino Student Forum put up two altars on campus for Dia de los Muertos, "Day of the Dead," this week. The first, located in the Wilson Library, is on display until today. The other display was located outside of Davenport Dining Hall on Nov. 1 and 2. Molly Morin, a member of the Latino Student Forum, helps to decorate the Davenport altar on Nov. 1. Dia de los Muertos is a celebration to remember friends and family who have died.

Unexplained encounters haunt the University

Ghostly legends recalled

Jessica Bell
Web Editor

Despite constant progression toward bigger and better things, the past has a tendency to linger; carrying on through urban legends passed down from one thrill-hungry student to the next.

During school hours the University of La Verne bustles with activity but after-hours the campus belongs to the spiritual world, at least according to myth.

Throughout the haunting history of La Verne, members of the small community have continually testified to baffling going-ons of the paranormal variety.

Floors and walls that seemingly speak through incessant creaking and pounding and strange sensations of invisible companionship have been reported in such familiar places as the International and Study Abroad Center, Founders Hall, Dailey Theatre and the Studebaker-Hanawalt residence hall.

Apparently the departed continue to walk among the living at the University, as urban legend would lead one to believe that these establishments house more than students and staff.

In the mood for a cheap-thrill? These hair-raising tales, rumored to have occurred within campus boundaries, may prevent sleep tonight.

An ethereal being may haunt the ISAC.

Marcy Garcia, former International Student Organization coordinator, experienced a mysterious encounter with a lost soul in 1993.

While caught up in her daily duties one afternoon, a young girl entered the building and began to explore the premises, ultimately declaring, "This is where it happened."

The girl soon revealed that the true reason behind her visit had nothing to do with international matters.

As it turned out her grandmother had once occupied Garcia's very office, but at the time, it had served as a kitchen and the location of her tragic demise – she had burned to death in a cooking accident.

Garcia was far from surprised, as she later admitted to rarely feeling alone in her office.

> 'Since the time of her death, the chill-inducing sounds of persistent pounding and strenuous breathing have been rumored to be heard at various points throughout the day and night.'

Another disturbing legend has surfaced throughout the years involving Stu-Han.

A female student who committed suicide allegedly spooks the halls of the dormitory's second wing — the site of her last strangled breath.

Since the time of her death, the chill-inducing sounds of persistent pounding and strenuous breathing have been rumored to be heard at various points throughout the day and night.

Skeptics may credit these mysterious happenings to the building's old age, attributing the noises to natural settlement, but many residents point to spiritual causes – claiming the clatter that has been said to reverberate through the wing were her final attempts at life.

An equally murky tale is centered in the audio visual office of Founders Hall, making the already disturbing building, complete with drafty classrooms and stone stairwells, a place to avoid after dark.

Reportedly, David Glasca, former audio visual director, committed suicide in the audio

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Kickback brings students to AASA

Club event unites local colleges



Maria Villalpando

The African American Student Alliance welcomed back students with its annual kickback event. Thomas Allison, Mark Camolleri and Chris Perry were among the students enjoying the event that featured a club-like atmosphere. Students from the University of La Verne, Claremont Colleges and Cal Poly Pomona attended the event in Davenport on Oct. 19.

Andres Rivera
Managing Editor

When the last meal was served at Davenport, the dinning hall transformed into a club atmosphere acceptable for students from surrounding schools to come and show support for the African American Student Alliance on Oct. 19.

Despite a slow start the annual AASA kickback was a successful night.

"It's fun, it takes your mind away from studying," Angela Daniels, a junior chemistry major, said. "It's very important for you to interact with peers and different people."

Earlier in the night attendance was small with a couple of people dancing and chatting in groups inside while others spent some time to cool off outside within ear's length of the music.

As the night progressed larger groups of people made their appearance at the kickback forming small lines outside Davenport

"It started off a little slow but the turn out was fine," Ashley Joseph, AASA president, said. "There was way over 100 people."

When AASA hosts these kickbacks they usually attract guests from Cal Poly Pomona and Claremont Colleges as well as fraternities and sororities from the Divine Nine – a group of Greek organizations that are historically black Greek letter organizations.

This time, however, students from Los Angeles City College and Northridge found their way to the event, Joseph said.

"I want to support AASA," said Amber-Rose Howard, a junior speech communications and creative writing major. "It's a fun way to socialize with everyone."

Upon entering Davenport, students passed by a table where AASA members asked participants to place donations in a box before taking in the atmosphere. The donations gathered by the event will help the club in getting club T-shirts.

The club has been without shirts for two years, Joseph said. The club plans on paying for half and the students pay for the other half. By the end of the night, the club had raised $190 for T-shirts.

AASA will be watching "Waiting to Exhale" on Nov. 7, and will be staying busy with their next chance for students to take a break from studying on Nov. 15 for the annual social and dinner.

AASA general meetings are held at 6 p.m. on Thursdays in the West Dining Room.

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Halloween...

Continued from page 9

business district.

Walters estimates 20 to 25 merchants participated in the Old Town "safe trick-or-treating" event this year.

Walters remembers the event when he bought the Coffeeberry about 12 years ago, but he can not say when it began exactly.

He has since sold the Coffeeberry but he remains active in the Old Town businesses through the merchant's association.

Even for seasoned merchants, the Old Town safe trick-or-treating event is exciting year after year and is seen as a way for the community to come together.

"I really like the City of La Verne because of the safety you feel here," Miss Donuts & Bagel manager Michael Tan said. "We really just like to wish everyone a happy Halloween."

With the safety, the small town atmosphere and the way the community comes together what more could anyone want?

Every child's reply: "Candy!"

Angie Gangi can be reached at ***agangi@ulv.edu.***

On the Calendar

Raffle tickets for Disneyland

The Classified Committee is selling raffle tickets to win four Disneyland tickets and $100 spending cash.

Raffle tickets are $2 each or $5 for three. Tickets can be purchased at Leo's Den or from any of the committee members. Tickets will be drawn Nov. 20.

–Laura Bucio

Business plan workshop

The University of La Verne's Center for Strategic Thinking has put together a series of Executive Educational Workshops. The next in the series will be held at 7:30 a.m. on Nov. 16. The event will be held in the President's Dining Room. Attendees will learn how to plan a successful business plan. The cost is $25 and it is open to the public. Reservations are required.

For more information call (909) 593-3511, Ext. 4202.

Holiday open house

This holiday event will be held from 11 a.m. to 5 p.m. on Nov. 25 in Old Town La Verne. There will be a display of classic cars until 4:30 p.m. and pictures with Santa from 2 to 4:30 p.m.

Bring unwrapped toys for needy children in La Verne.

For more information call (909) 593-4936.

Police Expo at Fairplex

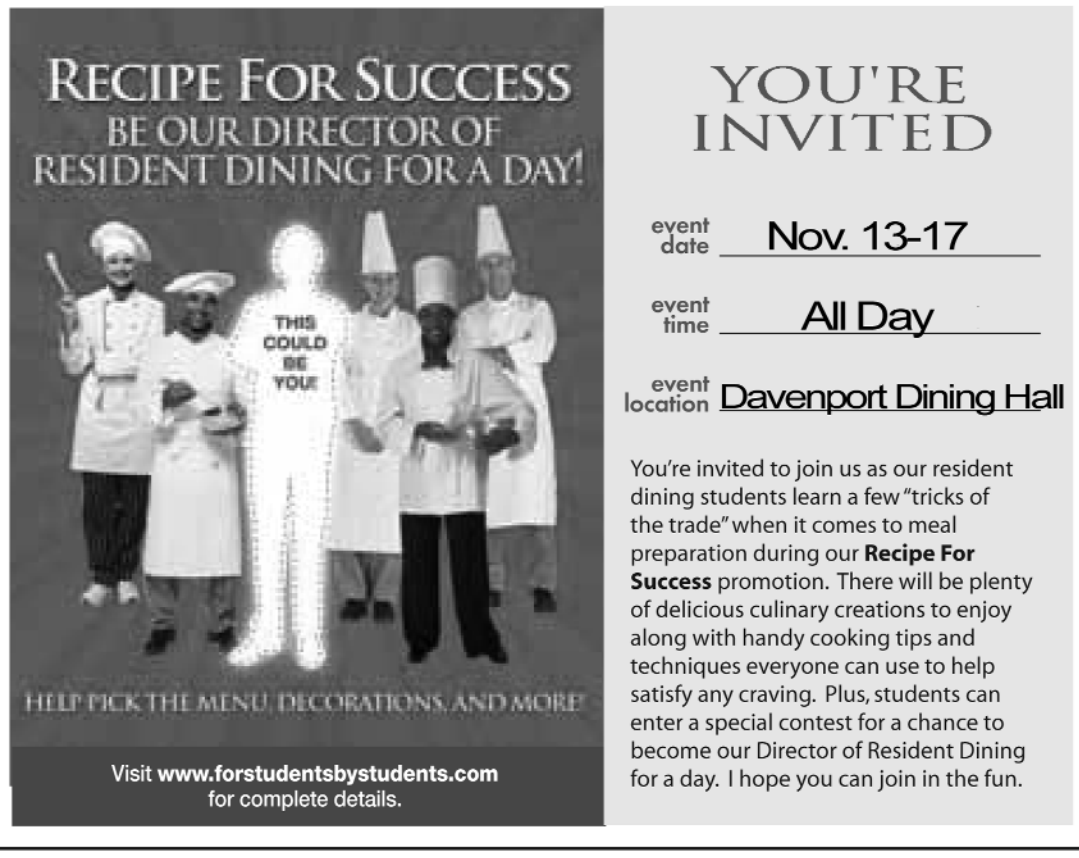
The Pomona Fairplex will hold a Police Expo and family security show from 10 a.m. to 3 p.m. tomorrow.

There will be displays and entertainment for kids. Police Departments from the area will be participating.

Parking is in Gate 9 on White Avenue. The cost is $5 and free for kids under 12.

For more information e-mail Greg at **greg@policeexpo.com**.

— Rick Montañez



Arts, etc...

HAPPENINGS

'Born Again' on display

Photographer Dave Jordano's work "Born Again: African-American Community Churches in Chicago" will be on display in the Irene Carlson Gallery, on the bottom floor of Miller Hall, till Dec 3.

The display is a mix of photographs taken at African-American storefront churches.

Admission to the exhibit is free.

For more information call (909) 593-3511, Ext. 4285.

Play balances good, evil

The theater department will present "The Good Women of Setzuan," a play by Bertolt Brecht that questions the fine line between the pursuit of good deeds and financial success.

The play will run on the Dailey Theatre main stage on Nov. 9, 10, 11, 16, 17, 18 at 7:30 p.m. and as an afternoon matinee on Nov. 19 at 2 p.m.

General admission is $10, senior admission is $8 and student admission is $5.

For more information or to reserve tickets, call the Dailey Theatre box office at (909) 593-3511, Ext. 4386.

Byrds' man on music, people

John York, formerly of the renown folk-rock group the Byrds, will discuss the bridges between music and people from 4 to 6 p.m. Monday in Founders Hall, Room 211.

York has performed with numerous bands and artists including The Mamas and the Papas, the Sir Douglas Quintet, Johnny Rivers, The Flying Burrito Brothers, "Lightning" Hopkins and Dr. John.

His visit comes in connection with Honors 300, The American Vernacular, a course co-taught by David Brock, adjunct professor of music, and Kirsten Ogden, associate professor of English.

All students, faculty and staff are invited.

—Kady Bell

Dia de Los Muertos Turns crafty

by Len Ly

photography by Rhiannon Mim



To celebrate the Mexican holiday "El Dia De Los Muertos," The Day of the Dead, the Cal Poly Pomona Downtown Center hosted a festival Saturday. After creating a flower using colored tissue paper and pipe cleaners, Pomona resident Reyna Valle, 9, decorates a mask using markers and glitter.

Children and adults gathered to honor Dia de los Muertos in a celebration that featured an art workshop and an altar display for the departed Saturday at the Cal Poly Pomona Downtown Center.

Dia de los Muertos ("Day of the Dead") is a predominantly Mexican holiday celebrated every year on Nov. 1 to honor the dead.

It is believed that the spirits rise on Oct. 31 and leave on Nov. 2.

"It's a way to connect with your ancestors but it's also a way of not making death such a scary and fearful experience," Cybele Garcia, Downtown Center coordinator, said

The program featured a three-part art workshop for attendees to make festive items such as colorful skeleton masks, decorative flowers made of tissue paper and edible skull treats that were frosted with sugar.

A more sacred corner lied next door in the West Gallery where an altar was set up.

Many participants used the items they made from the workshops and left them as ofrendas, or offerings, on the altar's table to welcome the spirits home.

Others also wrote messages to loved ones and placed them in a basket that the Center later burned on Tuesday to symbolically deliver them to the departed.

A display of eight ceramic and two paper mache whimsically dressed skeletons stood inside a glass box as part of the altar's decorations to commemorate many important figures in Mexican culture.

Such figurines included a conquistador, La Llorona, revolutionist Emiliano Zapata, the Virgin Mary and artists Diego Rivera and Frida Kahlo.

On top of the altar more skeleton symbols hung in the form of multiple-colored paper picados, which are intricate tissue paper cutouts.

The program also treated attendees to sugar bread which represented pan de muerto, or bread of the dead, that many families share during the holiday.

The Downtown Center started the program last year because it helped reflect the heritage of the city's predominantly Latino community, Garcia said.

However like many traditions that have been integrated into the American culture, Dia de los Muertos has remained strongest in Mexico where it began more than 3,000 years ago.

"In Mexico it's very different," Raul Baltazar, volunteer, said.

"People actually take it more to heart and they really get into going to the cemeteries."

Families who visit the graves traditionally offer alcohol for adult spirits and many bring toys for the deceased children, whom they call "los angelitos," or little angels.

Other popular customs include placing a picture of deceased loved ones out on display and singing their favorite songs.

Some people even paint their faces like to resemble skeletons, as a way of embracing death.

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Feminist sounds enlighten crowd

Faculty combine talents

Jillian Peña
Staff Writer

The sounds of the piano, flute and soprano Carol Stephenson's soothing voice filled the air, as "What She Said," a compilation of feminist-oriented songs meant to relay a message of what women think, feel, and rarely have the courage to say out loud, began in Founders Auditorium Saturday.

Stephenson, a vocal professor at University of La Verne took the stage along with accompaniments flutist Rik Noyce and pianist Jacqueline Petitto.

Between the title of the event and the lyrics in each song, all of which shed light into the deep inner workings of a woman's heart, an introduction was not necessary.

"It was funny because for the most part I could really relate to the songs," said Melinda Fairman, a sophomore biology major.

"The songs that I enjoyed the most though were the third set right before intermission."

With music by Zina Goldrich and lyrics by Marcy Heisler, the third set of songs was a hit.

Songs such as "Apathetic Man" and "Fifteen Pounds" had the crowd rolling with laughter in their seats.

It was evident that the performers enjoyed these songs as much as the audience did.

Each performer was laughing and Stephenson got to add a little extra flavor and personality to this part of the performance.

"I enjoyed the fun songs," said Jolene Rojas, a freshman anthropology major.

"Carol did an amazing job of whole-heartedly committing to the character that the songs portrayed."

The lighthearted songs were a good way to end the first half of the show because they left the crowd wanting more.

During intermission, as the few children that were in the audience raced up and down the aisles of the auditorium, vocal students gathered together to discuss the performance.

As they collaborated on what to write for their papers due next week, other audience members laughed and stretched their legs in anticipation of the second half of the show.



Maria Villalpando

"What She Said," a concert in tribute to female composers, was performed by soprano Carol Stephenson, pianist Jacqueline Petitto and flutist Rik Noyce. The event was held Saturday in Founders Auditorium, as part of the fall concert series.

> 'There is no denying that Carol has a beautiful voice. The music was very compelling but soothing at the same time; it acted sort of like a lullaby.'
> *—Zara Cardoso, sophomore legal studies major*

After intermission Noyce and Petitto had the opportunity to showcase their talents.

Both performers possessed an obvious passion for their craft and it was only made more evident by the beauty and grace of the sonata that they performed together.

"I thoroughly enjoyed the piano and flute accompaniment; normally you just hear the piano but I think the flute made the concert that much better," Rojas said.

"It was something new; I was mesmerized to an extent."

To finish the show the trio took the stage one last time to perform "The Deepest Desire" a 20-minute combination of songs by Sister Helen Prejean.

"There is no denying that Carol has a beautiful voice," said Zara Cardoso, a sophomore legal studies major. "The music was very compelling but soothing at the same time; it acted sort of like a lullaby."

As the show ended you could not help but have a respect for what you had just witnessed; three incredible performers came together to showcase their equally incredible talent.

Stephenson hit notes that most popular artists of today could only dream of, while Petitto and Noyce have more talent than words could articulate.

The music department will host a student recital at 4 p.m. on Nov. 16 in Founders Auditorium as a chance for peers to share their budding talents.

For more information about upcoming music events visit **www.ulv.edu/music/**.

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Student vocals resound

Allison Farole
Staff Writer

As part of three fall recitals, nine University of La Verne students presented their vocal talents to a small crowd in Founders Auditorium on Oct. 26.

Ranging from soprano to baritone, these students displayed a variety of musical talent.

Each student sang pieces from classical musicians such as Wolfgang Amadeus Mozart, Guiseppe Torelli and George Gershwin.

The sounds were pleasant and made the day seem even brighter.

The recital was based on the piano and vocals.

The atmosphere was soothing and allowed onlookers to enjoy the performances in a natural state.

"It was nice, a little break between classes – it would be nice to see some guitar players next time," said Sierra Lingan, a freshman English major.

At first the performers stood at a stand still with a slight look of fear.

However, once they got into the songs, they seemed more confident.

The pieces performed are usually picked by the professor and the student together.

"The teacher has a notion of what would be good for a student and some pick their own," said Stephen Gothold, professor of music.

"Singers are expected to sing in other languages as part of their study." Gothold added. "You have to sing in Italian, German and French."

Not all of the students who performed major in music.

Each student is involved in private lessons and is required to participate in at least two recitals each semester to build practice.

Simple comfort was obviously the theme for the recital.

Each performer wore casual business attire.

Emotion was hard to find during the first few performances.

Jennifer Cantero, a soprano, gave a successful performance.

She had a strong voice along with an attitude that matched the song.

When emotion was shown, the meaning of the song was made clear.

Lingan said one of her favorite performers was Jaime Pulido, a baritone who sang "Non Piu Andrai" by Mozart.

"I was in and out but they all sounded good to me," said Steve Biondo, music department coordinator.

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> 'It was nice; a little break between classes – it would be nice to see some guitar players next time.'
> *—Sierra Lingan, freshman English major*

Urban legends...

Continued from page 9

visual office in August 1978 after his relationship came to a standstill.

Since the tragedy, equipment has been mysteriously toyed with and feelings of a cold ghostly presence have been described.

Some say this has signified his continued commitment to past responsibilities, even from beyond the grave.

Covered in goose bumps yet?

The frightening saga continues.

Glasca is not the only ghoul lurking in shadowed corridors at night; supposedly sharing scaring duties with one Gladdys E. Muir.

After falling down the stairs located on the east side of Founders Hall in 1967, Muir, a part-time faculty member, died from sustained injuries.

Now inundated with arcane events, sounds of slamming doors, swift running or perhaps tumbling have occasionally troubled the facility's daily guests.

To this very day, the superstitious continue to ward off bad luck by steering clear of the mosaic seal located below the stair landing where she fell.

The Dailey Theatre is also plagued by activities of the unexplained.

Jim Henderson, a ULV theater major, and a friend, embarked on a desert camping excursion in 1983 with intentions of recording video footage for a project.

In a dreadful turn of events, the pair was savagely murdered after refusing two male strangers a lift home.

Following the incident, tall tales have implied that he has yet to find peace, as his unearthly spirit occupies Dailey's dressing rooms.

Although substantial evidence of the aforementioned tales is nonexistent, the magical staying power of the time-honored "urban legend" has continually made it difficult to distinguish fact from fiction.

Urban mythology continues to result in cautionary action, causing alarm and providing incentive for students to fear the dark as much as the prospect of being alone.

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Art conveys tradition, memories

Dia de los Muertos explored

Lilia Cabello
Staff Writer

Vibrancy. Color. Intimacy. Emotion.

All four of these characteristics are intertwined in the Dia De Los Muertos exhibit on display at the Museum of History and Art in Ontario through Nov 5.

The exhibit honors the Latin American tradition of celebrating dead loved ones.

Paintings, portraits, sculptures, collages, paper mache pieces and altars fill the galleries.

The artwork shouts of life, religion, culture and personal associations.

Most pieces include a "calaca," or skeleton.

Although connected by these similar ties, every piece is unique.

The materials used to create each piece , as well as the deep connections to the artist's identity present fluency.

Giant skulls, or "calaveras," dominate the galleries.

Each one of the skulls is brightly colored, showered in glitter and adorned with flowers, swirls and flourishes of paint.

At the back of the last gallery, a large painting covers an entire wall.

Reds, blacks, yellows and greens stream across it, depicting an abstract scene of struggle, pain and life.

More than one altar or collage also decorates the gallery.

Each has photos, trinkets, food and, sometimes, the clothing of long gone family members scattered across it.

The exhibit speaks of the Latin culture's devotion to family, religion and death.

Annette Johnson, the guest curator for the exhibit, said she understood the importance of this Latin American tradition.

"This is something still celebrated," Johnson said.

"It is really relevant to southern California because of the huge Latino population."

Artists involved in the exhibit understood this as well.

Heriberto Luna, an up-and-coming artist from Los Angeles, said he was excited to educate others about the Latin race and its beautiful background.

"My culture inspires my artwork," Luna said.

'This is something still celebrated. It is really relevant to Southern California because of the huge Latino population.'
— Annette Johnson, guest curator

"I am proud of who I am," he added.

Luna is the art director for Art Community Latin Activism, a program that teaches art to young children in Los Angeles.

He said he stressed the importance of culture and personal heritage in the program.

"No matter what race these kids are, I teach them to respect other cultures, because their art is beautiful," Luna said.

Luna's contribution to the Dia De Los Muertos exhibit was a painting depicting a Mayan death god.

The painting, which looks visually simplistic, speaks volumes.

The choice of color and the subject matter relate a lot to Luna and his use of religious and cultural symbols to express deeper Latin themes.

Another artist featured in the exhibit, Maria Montoya-Santillanez from Montclair, said her art was a combination of themes.

"It's both personal and cultural," Montoya-Santillanez said.

"It's important that people see and understand my work."

Montoya-Santillanez has had much experience with Day of the Dead exhibits.

In 1993, her association with the Chaffey Community Art Association gave her the opportunity to curate a Dia De Los Muertos exhibit.

Since then, she has been involved in numerous others.

"It makes me happy because it's cross-cultural," Montoya-Santillanez said. "People from all different backgrounds like and appreciate this artwork."

Montoya-Santillanez contributed a tall collage to the exhibit.

It resembles a nopal, a cactus-like plant rooted in the Latin American culture.

Her piece covers one whole wall and each portion of the nopal plant has a photo or personal object attached to it.

The collage reflects Montoya-Santillanez's personal history and the pride she takes in creating cultural family pieces.

Overall, the exhibit gives the viewer a feeling of involvement; of belonging to something profound and gorgeous.

Each of the works on display not only resonates with Latin American influences and visually brilliant cultural themes, but also with anyone who views it.

The artwork is all inclusive, making the viewer feel as if he or she is peeking not only into another world, but into the depths of the artists' souls.

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Fee...

Continued from page 1

gories are divided into six sections: Campus Activities Board, Greek Life Programs, Leadership, ASULV, Sophomore/ Junior and Senior Programs, and Collegiate and Issue Representation.

"Not just one group benefits ; the entire campus would benefit from this increase," West said.

The fee for Campus Activities Board, increased to $128,000 and broken down to $80 per student, includes events such as intramural sports, concerts, speakers, winter formal and spirit programs, designed to increase support for ULV's athletics team.

Currently, the student activities fee does not include Greek Life programs.

With the proposed fee, increased to $64,000 and broken down to $40 per student, Greek programs do not have to rely completely on Greek members for funding.

Creating a Greek Life category will free money that is currently being used to fund other clubs and organizations.

Some of the programs include sorority and fraternity recruitment, Greek Leadership Conference and Greek awards and scholarships.

The category of Leadership will increase to $40,000 at $25 per student.

At present, Leadership is not included in ASULV's budget.

Some of the programs include a campus-wide leadership conference, Club and Organizations Fair, and networking and community-building programs.

This section will also include cultural month programming and multicultural leadership conference and graduation celebrations.

ASULV will receive a fund increase of $144,000 at $90 per student.

The increase will cover academic and multicultural club funding (which allocates funding to each organization on campus), marketing and public relations and ASULV training.

"The reason for the need is clubs and organizations sought funding for worthwhile programs, but the student government did not have the funds to support the programs," West said.

Another new category worked into the fee increase is Sophomore/Junior and Senior Programs, costing $16,000 at $10 per student.

This will include specialized programs for each class: Freshman Involvement Program, Sophomore Connecting the Spots Program, Junior Major/Career Choice Programs and Seniors Celebrations Programs.

The last category titled Collegiate and Issue Representation with increased funding to $16,000 at $10 per student includes funding of all the colleges and campus wide issues.

ASULV divided the funds of the proposal through a "need-drive initiative," Fatima said.

"To put on these quality events, we had to think, 'how much would they cost?'" Fatima said.

"We looked at the median [based on comparable schools] and that's how we came up with $270," she added.

The University's Finance Committee on Board of Trustees will hold its meeting today, where they will discuss, among other topics, the tuition increase.

If the Board does not approve ASULV's proposal today then the fee increase will not be able to take effect till 2009.

If the fee is approved, Phase I for 2007-2008, increasing the fee to $180, will be worked into next year's tuition.

'I am 99 percent sure students will see the results of this fee by Phase I.'
— Rida Fatima, ASULV president

Phase II will complete the increase at $270 per student for the school year 2008-2009.

At present, the tuition increased to be proposed today remains at 5.48 percent.

An increase in the student activities fee would take 1.37 percent of this overall increase.

The student activities fee does not appear as a line item in a student's bill, unlike other fees.

Also, once the proposal is approved the University's Board of Trustees cannot take or alter the fee.

Only the student government holds the power to change the fee.

"I am 99 percent sure students will see the results of this fee by Phase I," Fatima said.

"ASULV has plans in the works to do many of these things, but we have no funding," she added. "If the increase is approved, the changes will be pretty dramatic."

"This fee is for the students and to keep ASULV accountable so they get what they want and pay for," Kimbwala said.

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Ledbetter...

Continued from page 3

Ibrahim Helou, professor of finance in the department of applied business sciences and economics, said appointing Ledbetter to the position was a good choice.

"Dr. Bernice Ledbetter is a really capable lady and a very qualified person, and I think she will do a great job," Helou said.

Ledbetter has a wealth of professional experience.

She is currently the president of Ledbetter Consulting Group.

She assists clients with leadership development, organizational change strategies and planning initiatives.

Ledbetter is also a philanthropist, having served on the board of directors of the Vesper Society, a group in northern California dedicated to developing community leaders and serving the health care needs of underprivileged people throughout the world.

Currently, she is involved in efforts to launch a charter school in Long Beach, which will help to address the educational and housing needs of inner-city children and their families.

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Volleyball conquers SCIAC

Leopards dominate Cal Lu, 3-1

Kevin Zeni
Staff Writer

Break out the band and confetti, it's official.

The University of La Verne, under the tutelage of head coach Don Flora, has won its seventh straight Southern California Intercollegiate Athletic Conference championship, defeating the Cal Lutheran Regals, 3-1 in front of a raucous Frantz Athletic Court crowd Oct. 27.

"It feels really good," Flora said. "You can now exhale a little bit and say, 'Wow, I'm proud of this team.'"

In a match that resembled more of an epic war battle than a college volleyball game, the Leopards showed their prowess for fighting off defeat on multiple occasions.

With Cal Lu opening game four with three straight service aces by senior defensive specialist Jessica Hagerty and leading 29-22, the game appeared all but won for the Regals.

The pace of the match made it seem like a game five was just around the corner, and then the Leopards decided to strike.

After a service error by Cal Lu freshman middle blocker Crystal Evans, the Leopards were given the stage for their improbable comeback.

ULV would then score the next eight points, with the capper being junior opposite Jodi Lindsay's team-high 19th kill for the 31-29 game four and match victory.

"I think my heart dropped," senior outside hitter Kimberly Fitzsimmons said. "To do this senior year is awesome."

The Leopards had to scrap their way to an identical 31-29 score in game three.

That game was back-and-forth until the Leopards scored the last three points on an overhit ball by Cal Lu sophomore outside hitter Summer Plante-Newman and kills by ULV senior middle blocker Megan Powers and sophomore outside hitter Brianna Gonzales.

"I think it's great preparation for regionals," Gonzales said. "It makes us realize that we won, but we need to be more disciplined in some plays and lessen our errors."

"Those (NCAA Western Regional) teams don't just roll over," senior setter Leslie Flores said. "We now know we can push through."

With last Friday's game being the last home game of the season, the five seniors on the team, Powers, Fitzsimmons, Flores, libero Lauren Friestad and middle blocker Adriana Quezada, were recognized in a pre-game ceremony.

The ceremony included the athletes' parents, and each player received a bouquet of flowers and a framed set of game-time photographs.

Shortly after the ceremony, the freshman ULV baseball players, wearing green and orange body paint, made their grand entrance with "G-O L-E-O-S" on their chests.

Throughout the match they would lead the crowd to the chants of "Go Leos," "Charge," and "Your team hates you," which was directed at Cal Lu players who made mistakes during the match.

"This is a baseball tradition," freshman Brian Bockstahler said. "With the game being this exciting it made our job easy."

Despite the electricity in the air from the pre-game activities, the Leopards had a hard time staying ahead in game one, ultimately losing 30-28.

However, the Leopards did have an injury to deal with.

With La Verne up, 10-6, early in the game, freshman middle blocker/outside hitter Crista Jones tweaked her ankle around the net and had to be subbed out.

She would later return to the game and contribute seven kills in the match.

"Crista hurt her ankle more than she let us know," Flora said. "We expect her to be ready for the playoffs and against Redlands."

The Leopards would respond to take the next three games, winning game two by a score of 30-20.

The Leopards were able to record five service aces in that game, with two apiece by Friestad and junior defensive specialist/libero Katherine Randall.

"There was a lot at stake for both teams," Flora said. "I think there was just a lot of tension, that doesn't help passing skills."

Regals All-SCIAC senior middle blocker Mo Coverdale finished with a match-high 32 kills, followed by teammate Plante-Newman with 23.

Even now that the conference title is in the sole possession of the Leopards, Flora doesn't plan on resting up and essentially conceding their final regular season game to Redlands on Thursday.

"We're going to fine tune for the playoffs," Flora said. "Players will get some opportunities and we're going to work on our rotations."

The players, as it seems they always do, back Flora up 100-percent on the decision.

"Tonight was exciting but we still have a lot to go," Friestad said. "We still have regionals and we still have the (NCAA Division III) playoffs."

The team has only lost one game this season, to Juniata College from Pennsylvania.

ULV's SCIAC championship is the 20th overall in the history of the volleyball program.

La Verne has captured 10 of the 20 SCIAC titles awarded in the last 15 years.

The NCAA Western Regionals begin for the Leopards on Nov. 9.

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Kelly Rivas

Clinching their seventh straight SCIAC Conference Championship Adriana Quezada, middle blocker on the La Verne volleyball team, receives the plaque on behalf of the team during halftime of the football game Oct. 28. The volleyball team, including head coach Don Flora, was on the field to receive the presentation from athletic director Chris Ragsdale.

'Tonight was exciting but we still have a lot to go. We still have regionals and we still have the (NCAA Division III) playoffs.'

— Lauren Friestad, libero

Hoops teams gear up

Kevin Zeni
Staff Writer

Now that Halloween is behind us there's another orange and black to look forward to.

That's right, the orange and black of a basketball falling majestically through the hoop as the La Verne men's and women's basketball teams gear up for the coming season.

Last season, the men's basketball team had the dictionary definition of a mediocre season, finishing with a .500 record overall and in Southern California Intercollegiate Athletic Conference play. The team has a lot to do this season to prepare for its Nov. 18 season opener at home against the University of St. Paul (Minn.).

"We're focusing more on small details," head coach Gabe Duran said. "We got a little ahead of ourselves last year, so now we're making sure we focus more on the little things."

With the team graduating nine seniors, including last season's starting five, this year's Leopards squad is going to have to depend on a multitude of fresh faces.

"In terms of returners who contributed significant minutes last year, we only have one guy," Duran said. "We're probably going to rely on some freshman to deliver right away."

However, Duran is yet to determine who will be counted on to contribute significantly.

"It's still really early," Duran said. "There's so many new faces, so I don't really know. We've got a lot of guys who haven't had game experience."

Due to his team's current lack of an identity, Duran is pushing this Leopards squad hard in practice in order to allow them to learn how to play together and determine who can be relied upon once the season starts.

"We're working on each other's games right now," senior transfer forward Juan Canas said. "We're building on everything day by day, learning strengths and weaknesses."

Though he makes it sound like there is reason to worry about his young team, Duran is confident due to one key fact regarding his SCIAC rivals.

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Leos outreached by Bulldogs, 24-19

Seniors play last home game

Jason Jarvis
Staff Writer

On a beautiful Saturday afternoon, the La Verne football team almost pulled off a remarkable come from behind win against the Redlands Bulldogs.

Down 24-6 in the fourth quarter, the Leopards mounted a comeback only to come up short 24-19 in the team's final home game of the season.

It was senior day for the Leopards on Saturday making it a very emotional game.

After each senior was recognized on the field for their commitment to the team, the game began.

"It was definitely emotional," senior wide receiver Matt Griffin said, "but it was an exciting environment to play in."

In a great start for the Leopards, Griffin took the opening kick off 43-yards to put the Leopards in prime field position at the La Verne 49-yard line.

The Leopards would move the ball down the field to the Redlands 34-yard line only to have a pass from junior quarterback Troy Doolittle intercepted by a Bulldog defender.

The first quarter would end with neither team putting up any points.

While the first quarter was a defensive battle, the second quarter however would be quite different.

Redlands got on the board first when sophomore running back Zach Schafer scored from 18-yards out.

With Redlands up 7-0, the Leopards would respond with a touchdown of their own.

Doolittle would connect with senior wide receiver Michael Moreno for a 32-yard touchdown but Redlands would block the extra point attempt to keep the 7-6 lead.

Redlands would take a 14-6 lead on their next possession on a Shawn Dearing touchdown reception.

One of the plays of the game would come on Redlands' next offensive possession.

Quarterback Chris Saras would complete a 57-yard pass to wide receiver Kyle Godfrey to give Redlands the 21-6 lead and that's where it would remain at the half.

During halftime, the ULV volleyball team was recognized in a ceremony for their great season.

Even though there are still games to be played, the Leopards won their seventh consecutive Southern California Intercollegiate Athletic Conference championship.

Redlands would add a field goal in the third quarter to go ahead 24-6 heading into the fourth quarter.

The Leopards would start their comeback when Doolittle would connect with Moreno for another touchdown.

The two-point conversion would fail but the Redlands lead was cut to 24-12.

The Leopard defense would come up big on the ensuing Redlands drive when senior linebacker Justin Fields would recover a fumble to give the ball back to La Verne.

On the resulting drive, Doolittle would throw another touchdown, this time to senior fullback Joe Camacho from three yards out.

The score put the Leopards back in the game at 24-19 with 2:44 still remaining.

After an on-side kick attempt was downed by Redlands, the Leopards defense held strong again.

> 'It was definitely emotional, but it was an exciting environment to play in.'
> *– Matt Griffin, senior wide receiver*

Forcing the Bulldogs to punt, the Leopards got the ball on their own 12-yard line with 1:12 remaining.

After a number of completions along the sidelines and timeouts, La Verne had the ball on the Redlands 40-yard line.

Unfortunately for the Leopards, Redlands would recover a fumble on the 33-yard line to seal the victory with a final score of 24-19.

"It was an exciting game" LVTV announcer Hector Casas said. "Even though they didn't win, it was a good game for the seniors to go out on."

While emotions were running high during the game, they really came out afterwards.

With 13 seniors on the team this year, many players took the time after the game to take pictures with family, friends and teammates.

They took time to reflect on all the hard work but also the great times they had at Ortmayer Stadium.

While many athletes may go to different schools on scholarships, the players at Division III schools play because it is what they love to do.

It is at this level that the student-athlete really shines.

Redlands improves to 3-4 overall and 3-1 in SCIAC play. The win puts the Bulldogs in second place in the conference standings behind undefeated Occidental.

The Leopards fall to 2-5 overall.

La Verne has a chance to break even in SCIAC with their current record of 2-3 in SCIAC play.

With two games remaining, La Verne will travel to Claremont-Mudd-Scripps at 1 p.m. Saturday afternoon for its final SCIAC game of the season.

The Leopards will then travel to Chapman the following week for its only night game with a 7 p.m. start time for the season finale.

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Kelly Rivas

At the end of the third quarter Matt Griffin, wide receiver for La Verne, and Conor Drake, defensive back for Redlands go up to receive a pass from quarterback Troy Doolittle. Despite their competitive efforts the pass was ruled incomplete. Griffin had 11 catches for 108 yards, which added to the total of 37 catches and 381 yards for the Leopards. The Bulldogs defeated the Leopards, 24-19, on Oct. 28 at the last home game of the season.

Cross-country teams take 6th place

Runners improve in SCIAC

Morgan Dobis
Staff Writer

The University of La Verne men and women's cross-country teams both placed sixth overall in the Southern California Intercollegiate Athletic Conference Finals on Saturday at Prado Park in Chino.

The park was a rich green and looped around the small lake with various hills on the trail for the runners to overcome.

Out of all the SCIAC conference teams competing for the men's title, Occidental took first place while Claremont-Mudd-Scripps came in second.

The men's team began the meet with their 8k run at 9 a.m. Junior Efrain Partida placed the highest for the Leopards at 13th overall earning himself All-Conference honors.

"I thought he was amazing, he knew what he wanted to do a lot better and did it really well," freshman Franklin Coopersmith said. "He really stepped up for the team."

"Efrain did a great job and ran very well," sophomore Katie Wilfong said. "All of the boys really pushed themselves, they ran better than their expectations."

On the women's side, Claremont-Mudd-Scripps finished first, followed by Redlands. Although the La Verne team placed sixth, it was not discouraged.

The women's team is unique in that they almost didn't have a team this year. Without a single returning runner, La Verne is composed of all first-year runners with one junior, one sophomore, and six freshmen.

Placing 21st and 22nd overall in the women's competition were two of La Verne's freshmen Jacqueline Steele and Amanda Seibert.

"For being a first-year team they were outstanding," Coopersmith said. "Next year and the following year, they are going to be very hard to compete with."

"I think that placing sixth gives us something to work towards," Wilfong said. "We are all new and we had to figure out what we struggled with and how to fix it."

The cross-country regionals are coming up in two weeks and each team brings their top five men and women to compete.

"It's going to be a great meet. We are going to go after some SCIAC men's teams," said Josh Nordell, head coach of both men's and women's cross-country. "We are really excited."

The top five competitors going to regionals from La Verne's men's team are Partida, Jacob Delgado, Quentin Haggard, Michael Cordova and Coopersmith.

Coopersmith is unsure if he will compete due to a knee injury.

The women who will compete in regionals for the Leopards are Steele, Siebert, Bridgette Mitchell, Rachelle Hacmac and Stephanie Fuentes.

The NCAA West Regionals will be held Nov. 11 at Prado Park in Chino.

All of the team members from both men and women's cross-country have been putting in a lot of extra time and energy into building the cross-country program at the University and have seen improvement.

The women's team has placed two places higher in the SCIAC finals than they did last year.

Two of the freshman women barely missed the mark to attain All-SCIAC honors.

"Both teams really improved a lot, I was lucky to have athletes who really enjoy working hard," Nordell said.

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> 'Both teams really improved a lot. I was lucky to have athletes who really enjoy working hard.'
> *— Josh Nordell, men and women's head coach*

Posner...

Continued from page 4

lead by understanding leadership is a relationship," said Ron Hurst, 2006 alumnus from the MSLM Program and operations manager of a steel mill in Rancho Cucamonga. "My staff would tell you that they feel listened to. I have implored his practices to a practical effect."

The line to have a book signed by Posner climbed the steps of La Fetra Auditorium and trickled out the door.

For Zayra Salamanca, a senior organizational management and leadership major, Posner's talk gave her ideas for her future in leadership, and her life.

"[Posner's work] will help me in many aspects, not just in business but in life," Salamanca said. "People don't know how much you know until you care."

"What stuck with me was his closing when he said, 'heart is what matters and you have to care about what you do,'" she added.

Before Posner spoke, the event opened with a celebration of the 50-event achievement.

Dean of the College of Business and Public Management Gordon Badovick and University President Stephen Morgan commended Carol Sawyer, professor of organizational leadership and former MSLM program chair for 11 years.

Sawyer, who gathered speakers for the "Coffee, Cake and Conversation" series since 1995, was honored with gifts and described by Morgan as "master of the cold call, willing to call anyone and did not have the word 'no' in her vocabulary."

Over the years the series has featured a variety of prominent authors and thinkers including Warren Schmidt, who attended the 50th event, James MacGregor Burns, James O'Toole, Peter Frost and many others.

"We have a provocative evening with the most prominent authors and thinkers in one-on-one conversations," Sawyer said. "It's a chance to learn and grow beyond the classroom."

Sawyer, who had used Posner's work in her own classroom, strongly agreed with the author's relationship theories.

"I hope Posner's audience accepts his challenge of leading ¬ you can step back or step forward," Sawyer said. "Be bold when appropriate and know what you have to achieve in leadership and life … why else are we here?"

"That is the challenge that people call relationship skills 'soft' skills opposed to finance," she added. "Posner says the most difficult skills are the 'soft' skills and are the hardest to do well."

Sawyer's goal for the series is to boost MSLM to be one of the finest programs in leadership nationwide.

"We are constantly seeking ways to refine students," Sawyer said. "Our students go on to work in very challenging workplaces and we hope they are grounded in the very best as human beings and getting things done with other people."

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Nader...

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comed to the stage and he gave a short introduction about how Nader spent $5,000 on his presidential election campaign and Nader was recently named one of the 100 most important people of the twenty first century in Time magazine.

"Before I came to college I lived in Shanghai and in my government class I studied the 2000 presidential election," said Harrison Chiu, a freshman management engineering major from CMC.

"I was sort of angry at him because he is an independent and he threw the Democrats off. He represents important issues that aren't represented by the two major parties so it's not like he is insignificant," he added.

At the end of the speech Nader supporters lined up so they can get a copy of Nader's autographed book, "The Good Fight."

For information on Nader visit **www.votenader.com**.

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Hoops...

Continued from page 14

"The conference as a whole is pretty young," Duran said. "Cal Lu came on strong towards the end of last season as a young team, so there's no reason we can't."

Another, more important, benefit the team will have is a full season with a real home advantage on the Frantz Athletic Court.

"We got our home court back," sophomore guard Brendan Hallinan said. "This helps give us a big mental advantage."

The team is not concerned with preparing for St. Thomas just yet; they have plenty of their own issues on the agenda first.

"Right now we're just focusing on the general philosophy," Duran said. "We won't talk specifically about St. Thomas until the Monday prior to the game."

While the women's team fared better in SCIAC play with a 9-5 record, they were worse overall with a 12-13 record.

"Last season was last season," junior guard Lindsey Shiomi said. "We're ready to go this year."

Head coach Julie Kline echoed that sentiment when talking about the state of her current team.

"We hope with the experience of our returners combined with our freshman and transfers that we will be more competitive this year," Kline said. "Time will tell."

Kline said junior guards Shiomi and Marissa Raya have stood out as leaders for this team so far.

"We communicate well with everyone," Raya said.

According to Shiomi, some new faces to watch will be junior transfer forwards Leslie Elrod and Charleen "Sharkey" Guerrerro, as well as freshman forward Emily Carrillo.

"'Sharkey' can jump out of the gym, she's quick and she can block shots," Shiomi said. "Leslie moves well without the ball, and Emily is young and extremely athletic."

If you are looking for a competitive team, you have found one.

"I believe we are solid in each position and we have depth in each position," Kline said.

With their season opener on Nov. 17 against Pacific Union, there is still some team-building work for them to accomplish.

> 'We got our home court back. This helps give us a big mental advantage.'
> *— Brendan Hallinan, sophomore guard*

"Right now we are not really preparing for one specific opponent," Kline said. "We are in the middle of implementing our offensive and defensive systems."

As far as their SCIAC opponents, neither the coach nor the players seemed too concerned about them.

"We will take it one game at a time as we have done in the past," Kline said.

"We will show up and work hard. The rest will take care of itself."

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