CAMPUS TIMES

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Victorville satellite opens

Matt Paulson
Editor in Chief

In a continued effort to blanket the Inland Empire region, the University of La Verne has opened its doors to a new campus building in its Victorville High Desert Campus.

The building, which is not strictly used by the University, is ULV's eighth regional campus, said Arely Rivas, director of regional programs for the High Desert Campus.

Beginning in January, it will offer School of Continuing Education students six rooms, three offices and a computer lab.

The High Desert Campus has always offered programs such as accelerated bachelor's and master's degrees.

However, classes were held in hotels, community colleges, restaurants, and any other space available.

Now, all classes will be relocated to the new building.

"We wanted a central location," Rivas said.

The location will also house academic advisers, who, in the past, were in Rancho Cucamonga, and if the Victorville students needed to see them, they would be forced to commute down the hill.

"It's going to be really convenient for the students up there," Rivas said.

The town of Victorville will also benefit from the new campus building.

"It brings the community another level of prestige," said Bob Hunter, mayor pro temp.

Businesses also look to a community's education institutions in examining the qualified work force available.

They look for four-year universities to provide employees. The new campus building is one step closer to this, Hunter said.

The unveiling of the Victorville campus center is the most recent action of the 2002-2008 University Strategic Plan.

One of the goals of the Plan was to not only consolidate and strengthen off-campus locations but to focus on Southern California.

Victorville satisfies both of these goals, said Provost Dick McDowell.

The accelerated programs offered at Victorville include 10-week semesters.

Students can earn their major degrees in 18 months to two years.

Next year, in another effort to make satellite locations mimic the main campus, the High Desert Campus is hoping to add the credential program, Rivas said.

In addition to the director and academic adviser, the new building will also house a recruiter.

La Verne royalty crowned at Homecoming



Blanca Rocha

Erin McAndrew (center), nominated to Homecoming Court by Iota Delta Sorority was shocked as Shamira Dejurnett, last year's Homecoming Queen, handed over the crown. Andi Nunez and Ebony Lofton stood by to congratulate McAndrew.

Fires demand emotional rebuilding

Matt Paulson
Editor in Chief

The aftermath: A family stands together in awe, silhouetted against what used to be their beloved home, but is now a lifeless pile of ash.

Everything is gone; the devastation is nearly unbearable, but life must go on.

This was the scenario for the thousands of families whose homes were reduced to almost nothing by the recent California wildfires.

They returned to find their memories scorched and their stability uprooted.

Rebuilding must begin soon for many. But before the first sheet of drywall can be hung, victims must recompose emotionally.

"You're not only losing your house, you're losing a part of yourself," said Jo Holder, a clinical psychologist in Pasadena.

Mary Bright, executive chef for Sodexho in Davenport, lost her home in the wildfires. She struggled shortly after the fire with the horrendous images burnt into her subconscious.

"I would wake up and see the picture of the hillside burn," Bright said.

Holder said that everyone deals with situations like these differently.

It depends strictly on the individual.

"Everybody has a different resilience to stress," she said.

Bright said work helps her cope.

"Because I do have a job, it has been better," she said.

Her work life remains unchanged and some stability in such a treacherous time is welcomed.

Her network of people through the University of La Verne and Sodexho has also helped her cope with the loss.

"Work can help contain them, and take their mind off of (the loss)," said Rick Rogers,

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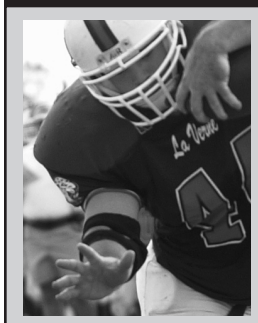

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Johnson promotes science ed

Valerie Rojas
Staff Writer

Sitting in her office in the corner of Mainiero Hall, Sarah Johnson, associate professor of Physics at the University of La Verne, is surrounded by pictures of breathtaking celestial bodies.

On Dec. 8-12, Johnson, chairwoman of the University physics program, will present the American Geophysical Union Conference in San Francisco with a paper she co-authored titled "SPECTRA Teachers' Workshops: A Collaboration Between a NASA Laboratory and a Small University."

The paper is an overview of the Space Telescope Educational Collaboration introducing Teachers to Research in Astronomy, or SPECTRA program, a workshop offered last summer to teachers interested in improving their science curricula.

After receiving a grant from the Space Telescope Science Institution, the same group of scientists responsible for the Hubble Telescope, Johnson, along with ULV Physics professor David Chappell and Raghvendra Sahai, a scientist from the Jet Propulsion Laboratory held the SPECTRA workshops on the ULV campus.

The trio also co-authored the paper for December's conference.

Johnson, Chappell and Sahai, decided to use the grant money, which was intended for education and public outreach, to assist and inspire teachers in hopes of having an impact on students.

"We could reach a small number of teachers," Johnson said about the workshops. "But each one of them could go out and multiply."

Eleven teachers from both the high school and college communities attended these workshops, which lasted eight hours a day for one week.

Three scientists from JPL gave lectures to the teachers at the daily meetings, instructing them in the latest telescopic advances and findings in the world of astronomy and Hubble Space Telescope research.

The teachers were given the opportunity to look at cosmic images and then conduct further analysis with ULV telescopes.

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Earth Liberation Front takes action

Controversy surrounds eco group

Rima Thompson
Arts Editor

Can the earth survive being saved?

One such organization on the crusade to save the planet, the Earth Liberation Front, but its actions have left other environmental groups aghast and eager to differentiate themselves from ELF.

Last month, ELF, which is an underground international movement aimed at protecting the natural environment, orchestrated an attack at a Walmart construction site in Martinsville, Indiana.

The attack resulted in substantial damage to the future building site and to construction machinery.

In August, the group orchestrated several strikes against auto dealerships selling sports utility vehicles in Southern California to call attention to the damage these vehicles do to the environment.

In two of the incidents, vehicles and buildings were spray-painted with phrases such as "ELF," "killer," and "We (heart) pollution."

A third attack at a West Covina General Motors dealership featured "American Wastefullness" painted on cars, with some vehicles and an onsite warehouse were set on fire.

"The ELF realizes the profit motive caused and reinforced by the capitalist society is destroying all life on this planet. The only way, at this point in time, to stop that continued destruction of life is to, by any means necessary, take the profit motive out of killing," said a written statement from ELF on their official Web site.

In doing so they want to educate the public on atrocities committed against the earth and will inflict economic damage on anyone profiting from the destruction of the natural environment.

Because they engage in illegal activity, members of ELF are anonymous.

In accordance with their guidelines, they take all precautions to avoid harming the environment or any of its inhabitants.

ELF has no formal leader but instead is organized through various independent and anonymous cells.

These cells operate under a unifying ideology "that the destruction of life is not a mere random occurrence but a deliberate act of violence performed by those entities concerned with nothing more than pursuing extreme economic gain at any cost."

Unfortunately, ELF's actions to protect the environment have also caused controversy for other environmentalist organizations, who are being lumped with them because of their similar causes.

One such group, the Sierra Club and its many chapters have publicly denounced ELF's actions.

"The Sierra Club strongly condemns all acts of violence in the name of the environment," said Carl Pope, Sierra Club executive director. "While nonviolent civil disobedience has a distinguished place in American history, the Sierra Club uses only lawful means to protect the environment. We can respect the decision of those who, by undertaking acts of nonviolent civil disobedience, put themselves at risk, but peaceful disobedience and violence are vastly different acts. No matter what the motivation, the Sierra Club does not condone any acts of violence."

Pope said that ELF is aware of the Club's stance in opposition to their actions, and that they have used numerous quotes made by the Sierra Club in their articles.

These acts of violence threaten the lives of many involved, such as firemen, and should not be excused, said a Sierra Club spokesman.

While much of ELF's history is unknown, it is said to have started in 1992 to follow in the steps of Earth First!, an environmental movement protecting the wilderness.

ELF has tackled other issues such as: genetic engineering, the use of slave labor by corporations, urban sprawl and national habitat and ecosystem deconstruction.

For more information about Earth Liberation Front and the Sierra Club, visit their Web sites **www.earthliberationfront.com** and **www.sierraclub.com.**

'The Sierra Club strongly condemns all acts of violence in the name of the environment.'
—Carl Pope, executive director of the Sierra Club



ASF targets commuters

Alejandra Molina
Staff Writer

Among the several changes in the works for the Associated Student Federation forum is a shift in its attention toward commuter students, whom they hope will become more involved with campus activities.

"This is the year we are getting their opinion," said ASF President Travis Berry.

To gather this feedback from commuters, ASF's first step was to provide a booth in front of the Seal on Oct.16, handing out T-shirts for commuters and promoting upcoming events on campus.

"Commuters are always walking around the Seal," Berry said. 'Once word gets around, they get around."

This is the first year that commuters are getting these T-shirts.

Dates and locations of upcoming campus events are cited on the back of the shirt.

"It's an effective way to advertise," Berry said of the giveaway.

"It's promoting the events but a lot of commuters will not come to campus just for a Homecoming event," added junior Enrique Salazar, a commuter. "Why waste gas just to come to Homecoming events?"

"The ASF senators have been coming up with great ideas," said ASF spokeswoman Christina Massengale about the T-shirts.

To inform commuters of upcoming events, ASF will collect their e-mail addresses, instead of just using snail mail.

"We're trying to reach out to every student on a larger scale," Berry said.

The forum has been known to just do what has been successful in the past, such as planning popular events like Cosmic Bowling.

But this year, Berry said, the forum will target commuter students, emphasizing catering to their needs.

It has always been easier for the forum to com municate with students living on campus, Berry said.

"Our main focus is to represent the whole population," he said.

While targeting commuters is their primary push at the moment, the forum has other projects in the works. As in previous years, to request money from ASF, recognized clubs have to fill out certain forms available at the front desk in the Student Center desk.

This year, though the guidelines on becoming a recognized club have not necessarily gotten stricter, the enforcement of them has, ASF officials said.

To become a recognized club, the paperwork has to go through student affairs and through leadership workshops directed by Leadership Development and Transition Program Director Brian Armstrong.

'We're trying to reach out to every student on a larger scale'
– Travis Berry, ASF president

Two new offices located in the Student Center, have also been constructed.

These new offices are now more inviting and students can go into communicate with ASF members, Berry said.

"They (students) can communicate with us now," he said.

These offices went through reconstruction over the summer.

"The space is more defined now," Berry said.

"The executive board offices are now more permanent, there is an office for the president and an office for the vice president and public relations," Berry added.

Though the changes are there some commuters do not see any improvements.

"As far as being informed, I have not seen any improvements," said senior commuter Freddie Reese.

"If there is a change you notice it.," he said. "I have not come across any changes."

Johnson...

Continued from page 1

They were also were taken on a tour of JPL.

Teachers were encouraged to incorporate what they learned into future projects for their students.

"The teachers liked them so much," Johnson said. "We would like to see other places do similar workshops."

Johnson is hoping that the upcoming presentation will give SPECTRA enough publicity to inspire other teachers from surrounding communities to offer similar opportunities in the classes they teach.

"I just bought my plane ticket," she announced with a smile.

Presenting the paper will give Johnson an opportunity to present a summary of the workshop experience to geologist and physicist colleagues and develop improvements for next time.

This upcoming summer, Johnson and her colleagues hope to have enough teachers involved to fill two workshops with teachers on the ULV campus.

Aside from offering workshops designed specifically for teachers, Johnson hopes to one day establish a series of workshops for junior high school girls, a group that often detests science.

"It would be nice to get them at that age before they get turned off from science, and get them excited," Johnson said.

Johnson also hopes to reach minorities through these workshops and encourage their interest in science and an education in science.

"There are very few minorities in physics and very few women," Johnson said. "California is a great place to reach girls with diverse backgrounds."

December's presentation and the future workshops planned will be the perfect vehicle for Johnson and her colleagues to reach out to teachers and their students, inspiring them to explore the world of science.

'It would be nice to get them at that age before they get turned off from science, and get them excited.'
– Sarah Johnson

Hockey club struggles to survive

Chrissy Zehrbach
Sports Editor

The La Verne Hockey Club opened its doors Sept. 30, 2000, and has been struggling ever since to keep them open.

The former Gretzky Roller Hockey Rink is not as popular as its creators had anticipated it would be.

Yet it continues to cost the city $24,000 a month to keep the club going because it does not meet revenue expectations that it anticipated to make it through registration fees paid by the sports teams who play there.

According to Bill Aguirre, director of Parks and Community Services, this money comes from the city funds allocated for all athletic and recreational programs in La Verne.

The club is moving into its fourth year under an eight-year lease with the city.

"We are providing a service for the community," Aguirre said.

In May, a $120,000 budget amendment was approved to help the club get back up on its feet.

New management was also hired in June to revive the club.

This was the second management change that occurred during the past year.

Kevin Nash is the new general manager of the 44,000-square foot hockey club and all its programs.

He moved his family from San Diego to take the job.

"It's been challenging, but we did it because this is something we wanted to make happen," Nash said.

Participation in programs at the club has dropped in recent years.

"It used to be very busy, very packed," said Jacob Leveton, a University of La Verne junior who used to participate in the programs and referee games at the La Verne Hockey Club.

An example of the drop-off in interest, Leveton has not played at the club in over a year.

Nonetheless, the club still boasts a number of running hockey programs.

There is a middle school division, freshman/sophomore division, junior varsity division, club division and an adult division.

Aguirre said things are going "extremely well" now under new management.

"There are 80 teams for fall. (Kevin is) doing a fantastic job, and the facility is looking better than its ever looked," Aguirre said.

'We'd love to get a college division going – we'd love ULV to lead the way.'
—Bill Aguirre, director of parks and community services

The club is still looking to expand its programs to bring in a larger pool of participants and spectators.

"The next thing I want to do is appeal to more colleges," Nash said. "There are lots in the area, it's really a lot of recruiting," he added.

"We'd love to get a college division going – we'd love ULV to lead the way," Aguirre said.

Cal Poly Pomona currently has a club team that plays at the La Verne Hockey Club, but it is one of few schools to put together a program.

"Most schools don't support hockey – teams are formed as club teams," Nash said.

"From what I understand, they're concerned with liability," Nash added.

There has been talk in the past of an official university hockey club, according Leveton.

But the organization of such a club lacked sufficient support at the university and has since been dropped.



Amy Babin

The La Verne Hockey Club, together with the city of La Verne, offers a roller hockey club for the community. Local high schools and colleges compete in the club's Puddingstone Drive facility, as well as civic youth and adult recreational teams. In the youth Bantam Club Nick Bryant (No. 91), from Top Shelf, and Philip Neilson (No. 19), from Flock of Seagulls, fought for the puck in their first game of the winter season. The club is supported by La Verne tax dollars.

NEWS BRIEFS

KULV's totally bodacious bash

KULV will host 'That 80's Party" from 9 p.m. until midnight on Wednesday at the Gameworks in Ontario Mills.

For more info contact Sara Kirk by e-mail at sarakirk2@hotmail.com.

Living with fear in America

The ULV community is invited to attend a guest luncheon and lecture from 11:30 a.m. to 1 p.m. on Tuesday in the West Dining Hall.

Matthew Witt, assistant professor of management and administration will be presenting a talk entitled "Taxing hope: How a political economy of fear is gripping and ripping our country."

Sex, Drugs, STDs and free snacks

Campus student organizations have joined together to sponsor an informative and interactive discussion of sexuality, substance use, and prevention strategies to reduce the risks of contracting a sexually transmitted disease.

Current epidemics and risk factors will be discussed openly, as will stories of people affected by STDs.

Students are encouraged to attend between 7 p.m. and 10 p.m. on Monday in the President's Dining Room.

–Kenneth Todd Ruiz

Rebuilding...

Continued from page 1

director of the ULV Counseling Center and associate professor of psychology.

He said those affected by the loss are able to "channel those energies, at least for part of the day, into their work life."

Holder said that enjoying work, along with not smoking, drinking, getting enough sleep at night, eating a healthy diet and relaxing, lend to a healthier lifestyle, which translates to a healthier psyche.

Bright is also thankful for her dogs, who provide her with the unconditional love one thirsts for in these times.

"Loving support is real important whether it comes from a human or it comes from a pet," Rogers said. "That support helps ease the pain. It doesn't take it away, but it helps ease some of the pain."

Although a rapid recovery is usually a sign of a healthy lifestyle, there is a danger in recovering too quickly.

Psychologically, it is normal to experience a healthy level of distress about the loss. A loss of this magnitude should not be dismissed too hastily.

"I would wonder if they're in denial," Holder said.

Those affected could deny the feelings of grief experienced from the fire, but full-fledged denial is impossible.

'It's hard to deny the reality of your house not being there anymore'
– Rick Rogers, director of counseling

No one can deny the fact that the fires happened, Rogers said.

"It's hard to deny the reality of your house not being there anymore," Rogers said.

Although Bright's job helps her move on, she said her husband does not have that luxury. He worked out of the home as a photographer and his livelihood was incinerated.

He now is forced to start over, Bright said.

This stage, Holder said, tests the emotional motivation of those affected. She likened the situation faced by the Brights and the many others crippled by the fires to that of the fabled phoenix.

The phoenix periodically burns to death, but from its ashes a new, more beautiful bird is born.

"It may not be as easy as it sounds," Rogers said. "Some folks, their reality is that they don't have the financial resources to do that."

"You always say that you're life is going to get better," she said, "But it's just figuring out right now what move to make, which step to take."

While Holder says that starting anew is a healthy response, the impact can be devastating for many.

"We really have to figure out where to go," she said.

Dishonoring Veterans' Day

With the list of soldiers to memorialize growing longer each day, Veterans' Day was more than just another bank holiday this year. More than a soundbyte or a yellow ribbon, what does it mean to support the troops?

Worse than hollow gestures of lip service to "supporting the troops," the Bush Administration has shown systematic contempt for current soldiers, veterans and their families.

President Bush is the only president in our history of wars to never attend a soldier's funeral nor provide support and solace to one of their families. Every other president has taken the time to face a grieving family and thank them for the sacrifice of their son or daughter.

Returning fallen soldiers are being treated like something shameful to hide, as their planes are being forced to land in the middle of the night. The Bush administration prevents public honoring of their return to American soil by banning the press from the Dover Air Force Base in Delaware where they typically arrive.

And as if that weren't enough, right now around 200,000 veterans are waiting six months to get a medical appointment.

In January Bush met with wounded soldiers and promised "the best care for anybody who is willing to put their life in harm's way." That same day, his administration proposed to slash Veterans Administration benefits.

Charging the growing numbers of limbless, blind and disfigured soldiers $8.10 a day for food at the Walter Reed Army Medical Center fails to show any gratitude.

It seems the administration's form of support includes trying to reduce their already low earnings by cutting hazardous duty pay for soldiers after they were shipped to Iraq.

"My administration understands America's obligations not only go to those who wear the uniform today, but to those who wore the uniform in the past: to our veterans," President Bush said in 2001.

Was rolling back benefits available to veterans and current active duty personnel a demonstration of this obligation?

Good thing Bush cut off VA health care for 164,000 "wealthy" vets, as some of them made as much as $21,050 a year. They certainly don't need a hand from the government they once served.

In March, House Republicans voted to gouge $14 billion from veterans benefits, including pensions and education. At the behest of President Bush, they also imposed a $250 "enrollment fee" for vets to receive their health care benefits, to which they are legally entitled.

In the recent emergency funding bill for Iraq, Congress sought to tag $1.3 billion for vet health care and reservist benefits, but in a letter, the White House "strongly opposed" the provisions.

Was there any honor in blaming the sailors of the USS Abraham Lincoln for the embarrassing premature display of a "MISSION ACCOMPLISHED" banner when President Bush announced an end to major combat operations? What about the weird number games played with the dead?

This administration has changed the definition of "casualty" to only include those killed in action. The suicide, fragging, overdose, road accident and disease fatalities are not included in the casualty counts.

The ultimate sacrifices from today's patriots are being judged technical distinctions by chickenhawk politicians with zero war experience.

The White House blocked 17 soldiers who were tortured as POWs in the first Gulf War from receiving any award from Saddam Hussein's frozen asssets, as ordered by a federal judge last year. The list goes on.

But what commitment to the military can be expected from a president who deserted the National Guard during a time of war? Bush, already dodging Vietnam with a comfortable Guard assignment, was AWOL for about a year between 1972 and 1973.

Let's hope the government never decides to lend its dubious "support" to the rest of us.

Homecoming: A dead tradition

Homecoming: One look at the word tells us that it is simply when someone or something comes home. This is the obvious definition. But, to colleges and universities, the word carries a deeper meaning.

The spirit of Homecoming is the opportunity for young and old to come together; the generation of yesterday melds with the generation of today. Alumni and students interact, celebrating their differences and the one thing they inevitably have in common: the University of La Verne.

It is the time for students to seek out networking opportunities, and the alumni to seek out opportunities feel young again—to be a part of student life at their alma mater.

Here at La Verne, however, we seem to have thrown out the deeper meaning of this definition.

This year, La Verne definitely welcomed alumni back to the University. In fact, few moments went by throughout Homecoming weekend in which an event was not in progress for the alumni.

University Relations planned a wealth of events, keeping the alumni active from 10 a.m. Friday morning until Sunday afternoon.

The first part of the definition was fulfilled. But where was the second part—the deeper meaning? Where was the interaction? When were the alumni given the chance to feel young again, to be a part of student life like they used to be? When were students given the chance to meet their predecessors and hear tales of the way it used to be?

Sure, the football game is a prime opportunity, but, this year, if you looked away from the game, someone scored another touchdown.

The fact is: Most of this year's events were geared specifically at the alumni rather than the alumni and the students together.

And, although University Relations and ASF planned the events, they are not at fault here.

As students, we are. Even if events were geared toward students and alumni, students wouldn't go, because, to put it bluntly, students at ULV just don't care.

It's sad but true. Despite the incredible networking opportunities Homecoming offers, students seem to possess a collective nonchalance about the weekend.

University Relations simply worked with what they had, which was a large number of anxious alumni and a majority of lackadaisical students.

As students, we find it easy to blame those in charge for our lack of Homecoming interaction, but think about it: Why would they gear events toward students, when they knew few, if any, would show up?

What is it that makes La Verne students so unwilling to welcome back those who went before us? Why are we so encased in our own worlds that we can't open our eyes and see the opportunities Homecoming brings?

The spirit of Homecoming is dead at ULV; we killed it. And it is up to us to resurrect it.

Letters to the Editor

Dear Editor,

I would like to know who decides which days our University observes. I find it humorous that we only observe one day during the year other than winter break and Thanksgiving. The only day that our wonderful school observes is Martin Luther King's Birthday. I would like to know what the criteria is for which holidays we will celebrate. Understandably, Martin Luther King, Jr. is a very important man in our society, but so were many other Americans. The reason I am writing this letter is because in my four years of attending this University, we have never viewed Veterans Day as an academic holiday. Are we just trying to be different?Are we trying to make a point? Or are we just too inconsiderate and or oblivious as to why we are here and why this college is still standing? I truly hope that the reason is neither of the first two. If it is, then maybe you should start refunding my entire tuition immediately, because quite frankly, not only are you inconsiderate, but you are also undeserving of your administrative positions. You should move to the beautiful yellow-bellied country of France and take the school with you. On this same subject, why doesn't ULV honor and celebrate our first President's birthday – or the man who abolished slavery and also happened to be our 16th President? So, call me a racist, call me a war monger, but gosh darn it; when all said and done, call me a proud, red-blooded American!

Todd Farrell
Senior

Dear Editor,

This is in regards to the comment David R. Werner wrote in the *Campus Times* in the Nov. 7 issue (Letters to the Editor"). I am surprised a department chair would lower himself in critiquing the spelling on the Rock. If there is a misspelling on the Rock, it is because the English Department is failing at their job.

Ruben Gomez
Class of 2001

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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FROM THE EDITOR...

Question truth



MATT PAULSON

You've probably all heard it. We've probably all believed it. Yes, Tommy Hilfiger is a bigot.

Just ask Oprah Winfrey, where the clothing tycoon allegedly went on her show and confirmed rumors that he stated that any number of minorities looked bad in his clothes, and they were designed strictly for upper-class white suburbanites.

When I heard this, it was rumored that he actually used the vernacular derogatory slang for each of these groups.

I heard this rumor years ago, and I guess I believed it then, but I had since forgotten about it.

But, recently, in an e-mail, I received a call to boycott Tommy Hilfiger clothes because of this supposed Oprah appearance.

So I looked into it. Here's the truth: Tommy Hilfiger never said anything like this. This rumor is some smear campaign originated on the Internet.

Many major periodicals, along with Oprah herself, have debunked the rumor, saying that not only did Hilfiger not make these comments, he was never even on her show.

This is definitely not a public service to help continue stopping this rumor. I do not feel for Hilfiger. I just cannot muster up enough pity to actually feel sorry for a multi-millionaire clothing tycoon, no matter how untrue the rumor is.

I am also not writing because I like the clothes. If Hilfiger saw me wearing his designs, he would have no reservations about saying I look ridiculous.

My point has nothing to do with Hilfiger or Oprah. It lies in the perpetuation of a fabricated rumor by academicians.

This bothers me. I know that we all have spread a rumor that was untrue at one time. We received knowledge that had no actual backing and we used it in an argument, for conversation or to impress our friends.

But we, as the culture of the soon-to-be college education, need to be constantly checking ourselves and our sources.

Everyday, we sit through class, scrambling to get down everything the professor says, without question of its credibility or validity. We expect that because the professor is teaching the class, what he says is correct.

Generally, this is going to be true. University professors are accomplished experts in the subjects in which they teach. But what if this isn't the case?

What if the professor is some crackpot that somehow finagled the system and got a job at a university?

My point is: Thirst for knowledge. Constantly ache to learn more, to become educated. But always check your sources. Analyze their backgrounds, their motivations. Are they actually credible? Or is this information questionable?

It is our responsibility, as the future educated and educators of America, to perpetuate knowledge, to teach those that will follow what we perceive as the truth.

It is our responsibility to teach them, as well as we can, the right facts, not some fabrications spewed to us by some pseudo-intellectual.

Constantly question your sources, La Verne. Do not simply mindlessly inhale every piece of knowledge propelled in your direction. Question it. Seek your own truths. Truth is far from static. It is constantly changing. Let's not fall behind.

And it should be the University's prerogative to nurture this environment, to encourage questioning of old findings and the search for new ones. Sometimes I see this happening here. Sometimes I don't. But, I do know that if this responsibility is neglected by ULV, then something is really wrong.

Matt Paulson, a junior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **phil6483@comcast.net**.

Solemn occasions teach life lessons



BAILEY PORTER

I went to two funerals last week for teachers who continue to teach life lessons even in their absence.

Mr. Janssen, my high school AP English teacher, was the type of person who made everyone who came in contact with him feel better about himself or herself. I remember his class and all the papers I wrote on great literature and authors.

Looking back I realize how special he made me feel with all of his characteristically scrawled comments written in pencil at the top of my essays.

I felt like I was part of this really exclusive club, even when the comment was "Woman – you are comma happy." I reveled in this rather simple connection with this intelligent teacher and the way we admitted that we both cried after reading "How Green was My Valley."

The connection did not end and as recently as last semester I called him and we discussed a piece of literature that I was analyzing in my American literature class.

He was probably busy and had many of his current students to worry about but I would have never known it. He was automatically focused on me. He was still my teacher.

He never failed to say just what he thought of his students. Though at times frighteningly damaging to one's self-esteem, he was completely right and called you on some foolish notion you had about yourself.

The truth didn't hurt coming from this man – somehow he made you want to push yourself to prove him wrong.

He would stare at you with this gaping look – eyebrows raised and mouth open – and it took you a good minute to determine if he was thoroughly astonished or pleased by your response to his question.

Everything came flooding back when I attended a mass and then a memorial at the school for him. Five decades of Monrovia High School students, colleagues and friends of Mr. Janssen surrounded me.

There is no better way to celebrate the life of someone so dearly loved and esteemed than to sit in a crowded auditorium with people crying, singing and laughing over the same memories of a person who taught life lessons.

I find solace in knowing that his teachings would continue through his life's work – his students. His love of literature, knowledge and relationships that involve teaching and learning will continue.

That was last Thursday. On Saturday, at 4 a.m., I was on my way with my brother, sister, two former teachers and three others to a funeral in Blythe, Calif.

My former teacher and dear family friend's father died unexpectedly, so we crowded into an Astro van to travel the three hours to be his support.

This too was a funeral of a well-respected and loved teacher.

I had never met this man, but just sitting in the church was enough to feel an effect of what it must have been like to know him.

And in a way I was taught by him, as his son has carried on many of his father's teachings to myself and other students.

Funerals are never easy. Yet somehow these teachers had such an impact on so many that their funerals became like their final lesson plans. They taught lessons in friendship, memory that can transcend finality and the urge to constantly strive to learn.

Bailey Porter, a junior journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **porterb@ulv.edu**.

Appreciating a life one year later



CHRISSY ZEHRBACH

I woke up the next day as if it had been a dream. At least I wanted it to have been a dream so badly. She couldn't possibly be dead.

I remember the tears welling up in my eyes as I realized I would never see my friend again. My eyes were still red, puffy and aching from a day of crying, and yet the tears persisted; it was uncontrollable - oddly, like death itself.

That's the one thing I don't understand about life is that it is the most precious thing in the world and yet it is the most fragile thing as well.

I don't deal with death well. I never have and am not sure if I ever will. This was the first close friend I've lost and I think that's why it was so incredibly difficult for me. But I've been told everything happens for a reason, and I'm trying to believe it.

November 24 is fast approaching. It will be the one year anniversary of her death. I never understood that phrase in context to tragedy. Anniversaries are supposed to be for happy occasions.

But as I think more about it I realize I do have something to celebrate. I can celebrate the fact that Jenny was such a good friend for the time I knew her. With Thanksgiving less than a week later, I knew I at least had that to be thankful for.

The events of that morning played over and over in my head for days and weeks to come, and I still can't help but recall it. I woke up around 9:20 a.m. to a phone call from my best friend. Her words still linger in my mind, clear as if it happened yesterday.

"I have some bad news," she said. My heart stopped and my mind raced with possibilities of what could have happened before she spoke again. "There was an accident and Jenny is dead."

As I understand it, she was on a bus on her way to church near her hometown in Germany when a tire blew and the vehicle flipped.

Afterward, I was in disbelief that the conversation had actually taken place. I continued to doubt myself,thinking I was possibly mistaken.

It takes a minute for someone to react in moments like this and realize what has happened. To some extent I'm still in that moment because there are times when I think about her and want to talk to her, or I'll wonder how she is and then it hits me. Pictures on the wall have the same effect.

It's not that I forget, although sometimes I wish I could. Eventually I pull myself back to reality and continue moving on. It's been hard, but I'm getting there.

I wanted to go home as quickly as I could that Sunday. But with only two days left of school until Thanksgiving break, my mom advised against it, besides I was probably too upset at that point, and did not want to get in a car.

All I wanted to do, though, was get home and talk to my friends - just be with them and talk about it.We did get together the night I got home. Ironically, we still haven't talked about it to this day, at least not much. It must be a little too hard.

I think that's why I feel the need to talk about it now. There are still things left unsaid and questions left unanswered.

The next day would have been her birthday. She would have been turning 22 this year. A young, kind, gentle soul taken too early.

Memories of my friend Jenny are always with me, and they no longer just make me sad and miss her, the thought of her now makes me smile.

Chrissy Zehrbach, a junior journalism major, is sports editor for the Campus Times. *She can be reached by e-mail at* **sqweet@aol.com**.

Festival welcomes fall season



Blanca Rocha

Balloon artist Steve Mings sold his creations on Saturday at the annual Harvest Festival in Old Town La Verne. Along with balloons, the festival included vendors selling items that varied from jewelry to tamales. Visitors participated in activities that included music and a scarecrow contest.

Jessica Rodriguez
Staff Writer

Homecoming events at the University of La Verne brought a large turnout to the annual La Verne Harvest Festival on Nov. 8 on D Street and 3rd Street in La Verne.

The festival is usually scheduled for the first Saturday in November to head off the fall season. Due to the timing of Halloween and All Saints Day on the first Saturday of the month, this year the festival was moved to the second Saturday of November.

"The turnout has been great this year, because of all the extra attention from the University," said Dawn Cooper.

This is Cooper's third year at the festival. She has a home-based business of scrap booking, called Creative Memories.

Cooper said that the festival helps build her clientele, book parties for her business and bring attention to the art of scrap booking.

The festival offered many activities. One could enjoy local entertainment while shopping for a variety of items.

Many craft and other items from paintings to personalized dog treats were for sale.

Along with the personal items, there was also a great deal of choices of food to eat like hamburgers and tamales.

There was also a different addition to the festival this year with a booth dedicated to The Garden of Angels, Inc. This is a corporation that educates expectant mothers.

A new law that has been adopted by many states allows parents to anonymously relinquish their babies within the first 72 hours of birth to designated hospitals, fire or police stations.

In November 2002, The Garden of Angels, Inc. started to collect donations for "safe surrender."

The booth at the festival was set up to inform people who did not know about the law and also give them an opportunity to donate to the corporation.

Patrice Cianciosi, member of the board of directors for The Garden of Angels, Inc., said that the corporation is a final resting place for abandoned and unclaimed children.

Music and a scarecrow contest completed the festival.

Model train enthusiasts get on board for show

Train show visits Fairplex

Bailey Porter
LV Life Editor

Model train enthusiasts—young and old—headed to the Great American Train Show at the Fairplex in Pomona last weekend.

The annual event is a chance for model train exhibitors and collectors to purchase train sets, individual items like precision hobby tools and train paraphernalia, as well as discuss their favorite subject: model trains.

"It's a hobby that went berserk," said Bob Stoddert, 62, a retired United Airlines mechanic.

Four or five years ago Stoddert started setting up a booth at the train show with his son.

He started collecting with the purchase of one train car, which led to the expensive hobby of buying and selling model train sets.

Sometimes he will buy a whole collection just for a few pieces and then sell the rest, he said.

Parents toted their children around the displays, couples perused the many booths and individuals looked at the many trains for sale. But the majority, as Stoddert observed, were middle-aged men who were interested in the show.

Now most children are interested in computers, he said, so the children at the event are usually just coming along for the ride. It's the adults who are really into the trains, he said.

"Yes, I'm a grown man and I spend my weekends playing with model trains, and I'm proud to admit it," said Mark Carnighan, 45, treasurer of the Orange County "N" Gineers, a model train club established in 1974.

> 'Yes, I'm a grown man and I spend my weekends playing with model trains, and I'm proud to admit it.'
> *- Mark Carnighan, Orange County "N" Gineers treasurer*

The club follows the Ntrak model railroad standard, which originated in 1973. The standard is on an N scale, or one-inch equaling 160 inches, with the rails nine millimeters apart, he said.

Train layouts are usually sold in four or six foot sections. Club members usually have two layouts that they work on at home, using props and model sets to give them personal touches. Then the club hooks them all together for the various road shows, he said.

The "N" Gineers, along with other clubs attend show events like this one throughout the year and get judged on their track layouts.

N-Track Express, which branched off from the "N" Gineers when the club could not support all its members, displayed a blue ribbon at its exhibit for the weekend competition.

Visitors were given ballots to vote on the four layouts on display, said LeRoy Bainbridge, 46, a computer programmer who was operating the N-Track Express layout, controlling the small trains as they wound along on a raised platform.

Carnighan, an architect, said that club members' backgrounds are really reflected in the settings that they detail for the layouts. As an architect and history buff, for example, Carnighan usually designs his layouts as city scenes.

"I'm interested in history and the 1950's train designs that still used a lot of steam and diesels," said Carnighan, "It's a physical way of studying history."

Carnighan became interested in model trains from a *Popular Mechanics* article in 1971, but he had to wait two more years when he moved to California to finally start his collection.

"I lived in the desert and there were no model shops," he said. Now he has over 100 cars.

Vice president of the N-Track Engineers, Jack Leibowitz, 58, started his collection much earlier. A retired tool engineer from the aerospace industry, Leibowitz got his first train when he was 5 years old.

It seems that model trains still ignite interest in young children. The layouts were a big success according to 6-year-old Christian Rodriguez, a "Thomas the Train Engine" enthusiast, who came with his family as a surprise trip for his grandfather Winston Rodriguez, 56.

"There's a train coming," he said, as he watched an N-Track model round a bend. His favorite parts of the displays were the tunnels.

Winston was glad that his family chose to surprise him with a trip to the show. He has always been interested in model trains and hopes to start a real collection when he retires, he said.

For now, coming to these exhibits and owning a small track will have to do, he said.

Stoddert said that the weekend was very busy and he had a lot of business at his booth, which sells individual train cars neatly packaged and ready to be taken home to start someone else's model train hobby or simply become another link in an already existing train set.

Most of the people leaving the show were armed with at least one bag full of model train products.

Next on the Fairplex calendar of events is a PT Cruiser Block Party.

There will be live music as well as demonstrations from automobile groups.

New college life exhausts students

Emily Low
Staff Writer



Sylvia Castellanos

Jason Cortez falls asleep in Ethics of Mass Media class, Tuesday night. Cortez falls asleep at least once nearly every class period.

Medical officials attribute the influx of tired students to lack of time management. Commuters are affected more than non-commuters.

It's no secret that college life is exhausting these days.

But what college students go through is very often misunderstood by faculty and parents who reminisce about their own college experiences as a time with few worries and responsibilities: "The good old days."

Things have changed.

College students are feeling more overwhelmed than 15 years ago, according to a recent UCLA survey of college freshman. More than 30 percent of male college freshman report feeling overwhelmed a great deal of the time.

The overwhelming factor is even higher among female students, 38 percent of whom reporting feeling frequently overwhelmed, according to the UCLA study.

There are so many things to worry about nowadays: the competition for grades, the fear of failure, relationships, career choices, career opportunities, finances, family: the list goes on.

"Yeah I'm tired," said ULV junior Anthony Gibbs. "I don't get any sleep, any nights. I am way too busy with school, classes, work and football. It's so hard to balance it all."

"I am very tired because of school," said Melissa Hulecki, ULV senior.

"All of the different reports for all of the different classes. Every teacher thinks his class is the only one I have. But I have six teachers who think this way. It's all too much," she said.

There are four primary sources of stress leading to fatigue, according to Christina Carroll, a counselor at the University of Florida. Stress comes from the physiological factors, including illness, injury, unhealthy nutrition, and of course, inadequate sleep.

Secondly, the inner-being can cause stress; for example, negativity and perfectionism, which can put one's body and mind into overdrive and lead ultimately to exhaustion. Thirdly, social stressors, such as financial problems, demanding class and work schedules, even the loss of a loved one can be stressful and lead to fatigue. Finally, the environment, which includes noise, the weather, pollution, and traffic and crowding are factors.

Does this mean commuters are more vulnerable to fatigue than are non-commuters whom are not exposed to this source of stress?

"Yes, indeed commuters are at a higher risk of developing severer exhaustion than say a student living on campus without a car. He is rarely exposed to the stress of everyday traffic. The smog, the loud horns, the extra hours spent on the road, and the general emotions that come along with being stuck in traffic are major inducers of fatigue that affect commuting students a profound amount more than non-commuters," said Carroll.

> 'Students do too many things at once. The solution to fatigue is no mystery. It's just time management.'
> *- Cindy Denne, director of student health services*

There are many physical, emotional and cognitive symptoms connected with exhaustion, so severe at times they even have the potential to destroy relationships, said Carroll.

"These physical symptoms include muscular tension, colds, high blood pressure, indigestion, ulcers, headaches, backaches and insomnia.

"The emotional symptoms are irritability, anxiety, mood swings, feeling overwhelmed, fear, depression and anger. The cognitive symptoms are forgetfulness, difficulty concentrating and unwanted or repetitive thoughts," said Carroll.

However, our constant battles with fatigue can be solved using simple time-management techniques, according to James Archer, also a counselor at the University of Florida.

"As a student, as an adult, as a successful member of society, you must develop a balanced lifestyle and effective personal organization to combat the exhaustion that accompanies the duties of daily life," Archer said.

"Someone who is always feeling overwhelmed, eats poorly and doesn't sleep enough because he is up doing homework, has a limited ability to cope and becomes fatigued. This is a description of many students. The right balance of sleep, food, exercise, class, work and recreation is crucial," Archer said.

"There are some students in a constant state of trying to catch up. They find themselves rushing and hurrying from one activity to another, always racing the

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Dance team back in step under own leadership

Amby Sarabia
Assistant Editor

With football season coming to a close, the University of La Verne's dance team is back – after a year's absence – working hard on its Homecoming dance performance, which was held during half time.

After losing its team adviser last year, the dance team came to a halt.

"We were basically left by ourselves," said Lesley Araujo, a senior liberal studies major and one of the captains of the dance team.

Araujo along with fellow teammate Rachel Leber, a senior business administrative major, took the initiative and started the dance team themselves.

After discussing the status of the dance team with Ruby Montano-Cordova, associate dean of student affairs and campus activities and commuter programs director Deborah Gordan, the two students started to fill out the necessary paperwork and began to rewrite the constitution.

"It's a lot of work, but it's worth it," Leber said.

The team successfully took off in September when tryouts were held.

After three days of hard work, six girls were welcomed to the team.

On the first two day of tryouts, the potential members were taught a dance routine that they then had to perform on the third day, along with a routine they created themselves.

Nervous and excited to hear the results, dance team hopefuls were later told whether they made the team after their skills were evaluated.

Once the members were decided, the women started to get down to business.

"We practice every Wednesday, Thursday and Sunday," Araujo said. "They are all three-hour practices."

During practices the girls are taught routines by their dance choreographer: a nice change for Araujo and Leber since they used to have to rely on their own imagination when it came to creating new dance routines.

"It used to be so time consuming and hard," Araujo said. "But now she gives us the routines and we do some of our own, which saves us a bunch of time."

The routines can be seen at the football and soccer games during halftime.

It is during those halftime shows when the women truly shine as they bring the crowd to its feet.

"Our performances are helping us get attention," Leber said. "We want to get our audience really excited."

With a growing sense of audience recognition, the two captains have decided to hold another tryout on Nov. 19.

They are hoping to recruit as many women as possible. More members equal more campus recognition.

Since the team consists of only six members, the University is unable to label them as a campus organization.

With no money coming from the University, the women have had to pay for their own uniforms, choreographer and use of a dance room at the community center from their own pockets.

"We have fundraisers going into play," Araujo said. "We attend TV tapings, have 50/50 raffles at baseball events, and we're hoping to have a car wash."

Despite all the hardships, the women remain optimistic.

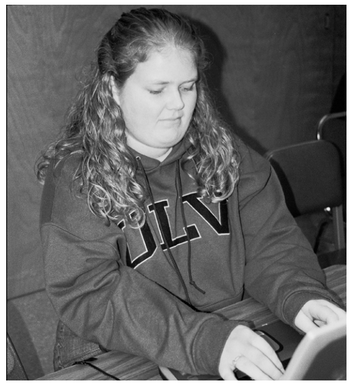
"I love to dance and I have to keep up with that," Araujo said.

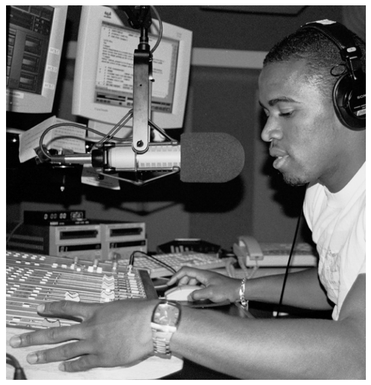
The feeling is mutual for Leber who is already looking toward the dance team's future.

"We want to set a path for the team to continue on," she said. "We don't want it to fade out so we have to build a strong foundation for the girls to go on."

Running for Royalty

Photography by Amy Babin
Story by Gloria Diaz





Erin McAndrew (above left) is a liberal studies major and a member of the Iota Delta Sorority and Alpha Delta Honors Society. McAndrew is Orientation Week Leader and co-coordinator, peer adviser leader, RA and PA for residential life, Landis LEAD Scholar and ASF Secretary.

***Jason Walker (above right) is a communications major. Walker has been involved in Spotlight Weekend, residential assistants, AASA, Brothers Forum, Chi Delta Omicron, the Gospel Choir and the football team. He is the current advertising manager for the* Campus Times.**





Demetric Brown (above left) is a computer engineering major involved with track and field, football and NSBE. Brown is a student worker in the Operations Maintenance Department.

Eje Ash (above right) is a movement and sports science major. Ash is involved with the AASA and the track and field team.





Ryan Cairney (above left) is a chemistry major. A member of the track and field team and Sigma Alpha Epsilon Fraternity, Cairney has also been a Spotlight Weekend Leader.

Ebonie Lofton (above right) is a computer science major. The vice president of AASA and president of the Sisters' Circle, Lofton has been an Orientation Week Leader and a coordinator for the Campus AIDS Walk. She is involved in track and field and cross country.



As they waited in the Student Center, they could only ponder the great possibility of winning and sad disappointment of losing.

On the field of the Ortmayer Stadium, a week of anticipation had come down to this one moment.

Shane Rodrigues, radio and television operations manager, announced "the 2003 Homecoming King and Queen are… Erin Mc Andrew and Jason Walker"

"I didn't even realize that my name was called," McAndrew said, reflecting on last Saturday's memorable moment "I was freaking out and stumbling. (Walker) had to tell me where to stand and where to look."

"I was relieved knowing that a winner was chosen," said Walker.

"I was excited knowing that it was me. The biggest part of the whole event was finding out who was going to win."

The 2003 Homecoming Court consisted of Andi Nunez, Ebonie Lofton, Eje Ash, Andrea Benitez, Erin Mc Andrew, Ryan Carney, Brandon Jones, Demetric Brown, Roger Recupero, and Jason Walker.

During the weeks prior to Saturday's events, students were nominated by the various campus clubs and organizations, after which student elections were held.

In previous years, the court was nominated by individual students; this year's process was an attempt to streamline the process and simplify elections, according to the Associated Student Federation forum, which coordinates the election.

This year's nominees were picked by the University cheer squad, the African American Student Alliance, Delta Sigma Theta Sorority, Sisters' Circle, Iota Delta Sorority, Phi Sigma Sigma Sorority and ASF.

The candidates for the most part handled their own campaigns, posting signs and the like. Some candidates were spotted handing out candy with advertisements on the wrappers.

Primary elections were held from Oct. 28 to Oct. 30. Then students had the chance to vote for five women and men for homecoming court.

"I had my doubts, but after I thought about (making court)," said Mc Andrew. "In the beginning I didn't think I was going to be on court."

ASF President Travis Berry said approximately 300 students voted in the primary homecoming election.

The votes were counted on Oct. 30 and nominees were notified immediately.

At the annual Illumination ceremony, Nov., students had their first look at the 2003 court.

"The one thing I wanted was to be on court," Mc Andrew said. "I was never on court in high school and being on court at ULV made me feel like all my work had finally paid off."

Candidates were escorted by parents, friends and significant others.

The final round of voting – for king and queen – took place between Nov. 4 and 6.

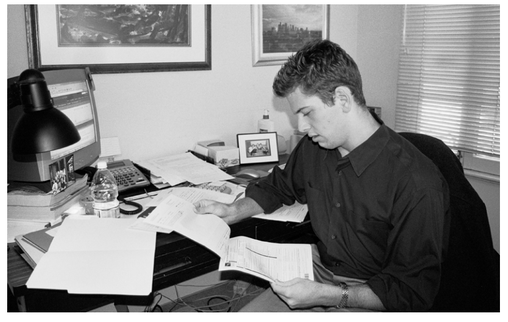
"I couldn't sleep Friday night," Mc Andrew said. "I wanted it to be over. I was tired of thinking about it. I wanted to know who was going to win. It was racking my brain."

Berry said that about 250 students voted in the final round of elec-

Continued on page 16

Andi Nunez, Ebonie Lofton, Eje Ash, Erin Mc Andrew, Andrea Benitez, Jason Walker, Ryan Cairney, Roger Recupero, Demetric Brown, Brandon Jones stood on the steps of Founders Hall for the first Homecoming event, Illumination.





Brandon Jones (above left) is an accounting major, involved in the track team, ULVSA, Brothers' Forum and AASA. Jones is a student worker in the Operations Maintenance Department.

Roger Recupero (above right) is a business administration major. Recupero is a Peer-Advising Leader and ASF accountant. Involved on the OWL Program for three years, he is in the Alpha Lambda Delta Honor Society and the Alpha Chi Honor Society.







Erin McAndrew and Jason Walker were crowned the 2003 Homecoming Queen and King at Saturday's game. Walker was confident holding an emotional McAndrew by his side.

Andrea Benitez (far left) is a business major. A member of the American Marketing Association and Phi Sigma Sigma Sorority, Benitez has been involved in cross country and track and field.

Andi Nunez (left) is a broadcasting major. Nunez is the captain of the cheerleading squad and president of Sigma Kappa Sorority, a member of CPA, an Orientation Week Leader and a Spotlight Weekend Leader.

‘Galaxies’ a hit, but often misses

Kenneth Todd Ruiz
Managing Editor



One in an occasional series exploring the emerging online culture

Four hours into my career as a wookiee-for-hire, I was no closer to learning the Force and becoming a Jedi.

In fact, I couldn’t even figure out how to leave Tatooine.

I did, however, manage to barter for a decent blaster for hunting wamp rats, and soon I was hooked on the world of Star Wars: Galaxies.

Galaxies, launched in August, is the most recent entry in a growing list of computer games known as massively multi-player online role playing games, considerately abbreviated as MMORPGs.

While Galaxies offers an impressive experience, the entertainment value, or fun-factor it delivers is inconsistent, and long-term appeal is questionable.

Much of its draw comes from its basis on the venerable Star Wars franchise.

Children of the millennium share a unique set of heroes from this modern mythology of a galaxy far, far away.

Han. Luke and Leia. Lando. Even Chewie.

Although players cannot take on the identities of these space-opera legends, they can pursue their virtual dreams of loyal service to the glorious Emperor, or as scrappy rebel scum in the same fictional world.

No points for guessing to which side I cast my lot.

There is a simple reason why everyone can not be a world-saving hero in games like this.

Instead of simple multi-player games such as Quake or Counterstrike, which consist of one to two dozen players shooting the heck out of each other in a digital version of the Most Dangerous Game, MMORPGs such as Galaxies feature staggeringly enormous worlds that run 24 hours a day, and are populated by thousands of other players from around the world.

Once the game is installed and launched – it is currently only available for computers running Windows – a relatively painless character creation process allows players to select an identity and profession.

Eight species and 30 careers are available.

Among others, players can choose to be a dynamic human, a squid-headed Mon Calamari like Admiral “It’s a trap!” Akbar, a fierce vestigial-horned Zabraki (think Darth Maul) or try the head-to-toe furry life of a wookiee.

Among the professions are bounty hunters, scouts and smugglers.

The profession chosen affects which skills are available to you in the game.

Once your character is created, you are immediately thrust into the world.

And a great looking world it is.

Developer Verant Interactive, a division of Sony, produced a brand new 3D graphics engine to render the world in delicious detail.

From exploring vast expanses of sand dunes and wretched hives of scum and villainy on Tatoiine, to Ewok tribal villages on the forest moon of Endor, to the dark jungles of Yavin 4, players are treated to a detailed and colorful game world.

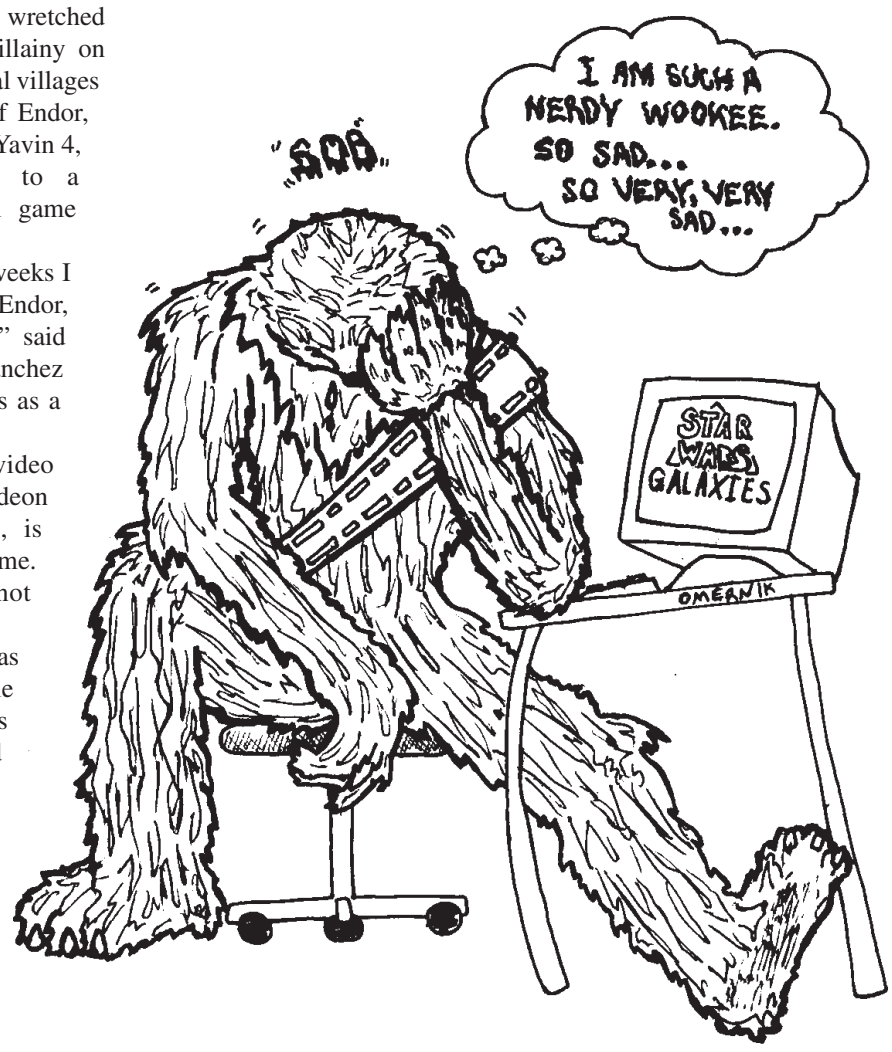
“For the first two weeks I just roamed around Endor, trying to kill Ewoks,” said 17-year-old Eliza Sanchez of Pomona, who plays as a Twi’lek scout.

A powerful 3D video card, such as ATI’s Radeon or Nvidia’s GeForce, is required to play the game.

But looks are not everything.

Once the novelty has worn off, the game experience meanders between inspired and insipid.

While exciting adventure can unfold by taking on missions – the sci-fi equivalent of “quests” – they become redundant, running the typical gambit of kill-some-guy or deliver-this-package.



The enormity of the areas available to explore highlights one of several glaring omissions in the game.

As is often the case, games like Galaxies, which require years of development and millions of dollars, are shipped prematurely with several promised features left out.

One such painful cut was the removal of player controlled vehicles.

Without craft such as landspeeders to cover the wide open ground between settled areas, players are required to do a lot of walking.

A lot.

Travel between the 10 planets is possible, and I eventually learned how to book passage on one of the interplanetary shuttles.

Until then, however, I was trapped on Tatooine, and felt the despair of young Skywalker himself.

“It looks like I’m going nowhere,” my virtual wookiee lamented.

Advancement is a slow and tedious process, especially for the casual player who lacks dozens of hours per week to devote to their virtual life.

Part of this is due to the revenue model.

Because Sony operates the computers in which the game exists, they must incur the expenses of massive clusters of high-end servers, fat pipes to the Internet and an army of technicians to maintain it all. After purchasing the game, which comes with a month of playing time, players must pay a monthly subscription fee of $14.99.

Thus Sony’s incentive is to deliver enough entertainment to hold player interest, while requiring months of play to achieve much success.

It was only earlier this week, after four months of operation, that the first player advanced sufficiently to develop their connection with the force, becoming the world’s first Jedi initiate.

Like the real world, successful players will need money, which is available through various means.

The developers tout a “player run economy,” meaning that most of the items available are crafted by players.

Developing skills as a tailor or weaponsmith, harvesting resources and creating items to sell to other players is the best way to get ahead.

For many players, whose virtual lives become more important than “real” life, this becomes an addiction of Matrix-esque proportions.

Until recently, Chuck Nobel, a 32-year-old computer programmer in Pasadena, would log out of an eight hour work day to rush home and log in to another eight as “Mr. Fur,” a skilled wookiee tailor. Instead of exploring the world having outlandish adventure, he would scramble to fill orders from other players.

“I started making hotpants and color-coordinated wookiee uniforms, both of which went like hotcakes,” Noble said. “The hotpants were irresistible to dancers, and the wookiee uniforms went almost as fast as I could (make) them.”

He had to consider buying a droid to conduct his business when he was not in the game.

After almost two months of intensive playing, Noble said he forced himself to delete his account and walk away from his thriving business.

“After a couple months of this, it began to get real old real fast,” he said. “This is Star Wars, and we are supposed to have vehicles and star ships to play with, not run around killing furry animals all day.”

He said he will consider trying it again when Verant Interactive makes good on their promise to produce an expansion sometime next year that will add the ability to pilot space ships and engage in ship-to-ship combat.

Noble would have to start over from scratch, which may be difficult to do.

After all, by the time the expansion is released, it may be impossible to slip into a Mos Eisley cantina without bumping into a Jedi at every table.



Arts, etc...

HAPPENINGS

Recital

The Music Department will present "Music of Life and Love" in a student recital at 8 p.m. tonight in Founders Auditorium. General admission is $5 and free for ULV students.

Kids Club

Scott Farthing and University Choirs will conduct a Kids Club Concert at 10 a.m., Nov. 15 in Founders Auditorium. The event is free and will feature a 45-minuite performance and educational activites for kids to explore music. For more information, call (909) 593-3511, ext. 4921 or visit **www.ulv.edu/music**.

Award Show

The 31st Annual American Music Awards will broadcast live at 8 p.m., Nov. 16 on ABC. Late night talk show host Jimmy Kimmel will host this year's awards. Some of this year's nominees include Clay Aiken, Justin Timberlake, Eminem, 50 Cent, Shania Twain and Faith Hill. Ashanti, Sheryl Crow, Britney Spears, OutKast, Pink and Metallica are among the many performers. Tim McGraw, Nick Lachey, Jessica Simpson and Dennis Franz are just some of the stars that will be on hand as presenters.

Music

Multi-platinum selling rapper Jay-Z's latest and last album, "The Black Album," was released today. The album, originally set for Nov. 28, was released early after unauthorized copies of the disc surfaced on file-sharing programs such as KaZaA and Morpheus. As an incentive for fans to purchase the new album, Jay-Z wll give 10 fans a chance to win limited-edition books featuring lyrics and original artwork. Three other fans will have the chance to win a Mercedes.

–Rima Thompson

An exploration into the human spirit

by Jessica Rodriguez

photography by Adam Omernik



Rhona Shand's exhibit "Liminal Significance" is in the Carlson Gallery until Nov. 21. Shand uses photography and the computer to "reconceptualize the human figure" and identify her message. Her work is an exploration of the "how long the human spirit [can] function without balance, understanding, or acceptance of self."

Rhona Shand, artist and creator of "Liminal Significance," offers a visual exploration into the complexity of the human spirit through her photographs on display through Nov. 21 in the Carlson Gallery.

Shand's photographic images have transparent figures that make you think about the realty of their presence.

The photographs give one the feeling that there are several photos intertwined.

"How we view ourselves is often defined by the standards set by our family and friends and by our environment," Shand said. "The loss or alteration of any of these things often forces a charge in the status or position from where one gains one identity."

The word liminal refers to being consciously aware of something that cannot be experienced or felt. This one word can express in detail the meaning of the images in the Carlson Gallery at Miller Hall.

Shand said that this collection of pictures formed from another exhibit titled "Emergent Evolution."

"I have been working on 'Emergent Evolution' for three years," Shand said. "The concept and intent of the pieces have greatly changed over the past years, and I felt that they have moved beyond my past exhibit, hence the name change 'Liminal Significance.'"

It can take anywhere from three to four months for Shand to resolve an image, and she works on multiple pieces at one time. She feels that each picture expresses her as an artist.

"The exhibition is a visual diary or journal, and I use the pieces to express problems, emotions and issues that involve me," Shand said. "The work in the exhibit shows an example of who I am as a person, and it is a melting pot of different environments, art media, levels of communication and choices."

When asked which piece is her favorite in this exhibit, she says that she cannot say. She said that each piece deals with completely different concepts and raises several different questions for her.

"I see strengths, successes, failures and weakness in all the work," Shand said. "Images that I have evolved more as an artist are not always the most successful work, but are the most important to me."

The "Swing Set" piece is the one that she feels illustrates her most; it reveals her concept of growth.

Her images will touch audiences in a way that many cannot. They have an abstract physical feel that makes one think about the meaning of the picture.

Gary Colby, photography department chairman, said that his favorite photo is the "Swing Set," because it is so opaque that one has a hard time understanding it without knowledge of the artist.

He also knows it is still a work in progress, which shows that there will be more results of the same complex picture.

"'Liminal Significance' offers an opportunity to explore a profound body of work on many different levels; philosophical, technical and aesthetic, and the complexity is the best you can hope for," Colby said.

Shand hopes that this current exhibit will help students at ULV by realizing that being an artist requires dedication and a good work ethic.

She feels that as an artist, people tend to put limits on themselves, and that photography is only what one makes of it.

"Learn the techniques and craft so that you are intelligent when you break a rule and limits," Shand said. "Photography can be as much about looking inside you as it is looking outside and around you."

Shand is an assistant professor of photography at Pittsburgh State University in Kansas, and has received many awards, including the 1999-2000 Malcolm Propes Fellowship from the Savannah College of Art and Design in Georgia.

She has a master's degree in Photography from Savannah College of Art and Design.

Shand currently has three other works on display in Polaroid's International Magazine, Denison University in Ohio, and Elmira College in New York.

Shand's work has many levels of complexity that one does not find in many art works. Each piece represents different emotions and concepts that can be universally acknowledged.

Fairman's 'Wünderglob' of ordinary objects

Max Zänker
Staff Writer



Reina Santa Cruz

The creator of "Wunderglob," Curtis Fairman (right), spoke in the Harris Gallery last week. Fairman's pieces are made from everyday objects. When he brings an object into the gallery, he wants to show it in its purest form. "Just because it looks like a spoon, doesn't mean you have to use it like a spoon," Fairman said. His work will be on display until Nov. 26.

A cup is a cup is a cup. Not for Curtis Fairman.

The artist makes art out of everyday objects like cups, brushes and shower knobs and is showing his work, "Wünderglob," at the University of La Verne Harris Art Gallery until Nov. 26.

"When I see all those objects, I am looking for visual cues and want to bring them to attention," Fairman said.

The artist does not retouch the objects; he puts them together in their pure form.

The results are colorful and futuristic pieces of art, which raise the viewers' attention, surprise and sometimes confusion..

The exhibition's name "Wünderglob" comes from a science-fiction story by Rudi Rucker.

"'Wünderglob' is a wonderful piece of plastic in the story," said Fairman.

Dion Johnson, manager of Harris Art Gallery and painter, invited Fairman for an exhibition at ULV.

Johnson and Fairman met each other at a conjoined exhibition.

"I knew his art long before I knew him and I was a big fan of his work," Johnson said. "It is a great opportunity for us to get him for an exhibition and we are glad to have him here."

ULV freshmen Ruth Snyder set up the exhibition together with Fairman.

"To be honest, I did not really like his work till it was set up on the wall," said the art major. "But now, I like the way that he disguises everyday objects for a purpose and sets them up as art. Looking at the objects, you can see this purpose and his personality, the way he thinks about culture, mass production and consumerism."

The artist denies any implied deeper meaning in his work.

"If you are trying too hard to understand it, you won't," Fairman said.

"I think a 5-year old has the best chance to understand it, because it's just what it is – some cups and shower knobs. I don't think about consumerism or mass production when I make art. My art should be universal, understood by everybody."

He described the process a piece of work goes through as, "very playful."

"There is no math and planning involved. It is just me taking objects, throwing them on my atelier's floor, putting them together, taking it apart, editing and having fun."

Fairman has been working with plastic since 1999. Before, he was working with office supplies, rubber bands and coat hangers.

"Basically anything I could buy a lot of. If I could buy 100 of it for $10, I would (make) art (out) of it," he said.

The first piece of art, Fairman made was a painting.

"It was based on the song 'Helter Skelter' from the Beatles, as I could not afford the poster," Fairman said. "From

Continued on page 16

Movie Review

'Stain' explores racial dogma

Valerie Rojas
Staff Writer

Set in the early '90s, amid the heat of the well-publicized Clinton sex-scandal, "The Human Stain," starring Anthony Hopkins and Nicole Kidman, opened Oct. 31.

Based on the novel by author Philip Roth, "The Human Stain" is the story about what happens when suddenly the secrets that someone has struggled to keep hidden for so long, become exposed.

After a comment about a group of African- American students is misinterpreted as a racial slur, the life of well-respected Coleman Silk, a biracial classics professor, played by Hopkins, becomes front-page news. The scandal spreads in the small New England town and Silk's life, past and present, is suddenly under investigation.

Gary Sinise plays Nathan Zuckerman, a writer researching the biography of Silk. Zuckerman begins to dive deeper and deeper into the life of his colleague, unearthing secrets that even Silk's wife of 50 years is unaware of.

Nicole Kidman plays Faunia Farely, a troubled janitor with an abusive husband.

When an affair between Silk and Farely is exposed, Silk's life falls down around him in a series of devastating events.

The lead actors seem miscast for their roles in this movie. For example: Hopkins as an African-American Jew and Kidman as a lowly janitor… come now, who are we kidding?

However, the cast manages to bring each character to life as best as they can, in this troubled tale that is a little hard to swallow as it is.

With an R rating, this romantic thriller includes nudity, a few bloody fist-fights and a dance scene between Hopkins and Zuckerman that rivals that of Rogers and Astaire.

All-in-all, "The Human Stain" is definitely worth the price of admission.

A Calypso experience

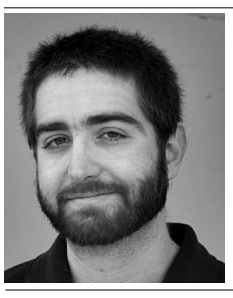


Reina Santa Cruz

Playing traditional Calypso music, Panhead came to La Verne on Wednesday. Panhead also performed original compositions, including "Sinister Minister" and "Fall from Grace." This event was the third of four Music on the Quad concerts. Panhead will be coming once again on Dec. 8 to perform with the West African Drum Ensemble. Playing the guitar was John Ballinger, Walter Gershonon saxophone, Donald Barrett on drums, Joseph Peek on steal drums (steal pans) and Tracy Arrington on bass.

Feedback

The latest made-for-tv perversions



TAYLOR KINGSBURY

As we speak, somewhere in America a child is being abducted; and somewhere in Los Angeles a television producer is rushing a script about it into production.

It has not even been a year since Elizabeth Smart was rescued from her abductors, yet her story has already been reenacted as a movie of the week.

CBS's "The Elizabeth Smart Story" was certainly not the first haphazardly cobbled together exploitation of a big news event, but it was the most repugnant in recent memory.

If you believe the story sold to CBS, then the Smarts are remarkably courageous and determined parents, while every law enforcement official who worked on the lengthy investigation was a bumbling ninny.

Apparently, through their ordeal, the Smarts were able to maintain a sense of strong, impassioned dialogue, and frequently delivered agonized soliloquies in the police station.

A certain degree of embellishment is to be expected in such a presentation, but the display of facts on this broadcast was far too detached from reality to elicit any sort of emotion.

Certainly, Elizabeth's family must have been grief-stricken to have to relive the months of torment while watching this pseudo-Lifetime dramatization of those tense days. Or maybe not; wasn't that them doing an exclusive interview for CBS News directly after the movie?

Come to think of it, wouldn't the Smarts have to sell their story to CBS for the project to get off the ground? Why, for exclusive television rights to one of the most high profile stories of the year, the Smarts stand to earn a pretty piece of lucre, don't they?

Interesting.

But, the plot thickens. As "The Elizabeth Smart Story" was unveiling its tautly woven web of suspense, two channels away, NBC was also cashing in on a recent news phenomenon with "Saving Jessica Lynch."

There are striking similarities between this pair of stories about women persevering though treacherous circumstances less than a year ago and returning home safely to tell their tale.

However, in the case of Jessica Lynch, there are not two parents exploiting a tragic situation to ascend to celebrity. Rather, Lynch is happily exploiting herself.

Taylor, how could you, you say? Yes, we all know Jessica Lynch is a hero, but her struggle seems a little less heroic now that she's feeding a media frenzy that is conversely feeding her wallet.

Her capture by Iraqi forces has catapulted her into the spotlight. With a best-selling book, a movie-of-the-week, and an "exclusive" television interview under her belt, Jessica Lynch is a household name, and a certified celebrity.

She will undoubtedly run the fame gauntlet set forth by millions of media icons before her, and when that runs dry, she will fade into the movie-of-the-week castaway set.

You can almost picture her on the cover of the November 2005 Playboy now, next to a caption that reads, "Exclusive: See what the Iraqis saw."

Yeah, that was totally rude, but am I really that far off? Lynch is using a devastating situation to titillate willing observers who want to know the "real" story.

Though the accounts of her ordeal are undeniably horrific, since she's obviously cashing in big-time, who's to say that this description of her time in captivity is not skewed for a better sell?

Lynch initially announced that she did not remember the details of her ordeal. It's funny how it all came back once there was a movie to film. Was Lynch's "I don't know" really an "I'll tell you in my book"?

So, besides me, who really cares to watch these syrupy docu-dramas? Hey, I had to; I have an excuse.

Why does America need a *Reader's Digest* version of these stories when they could, I don't know, read a newspaper or something? Why will we sit through a really bad movie when we already know how it ends?

For one, because these made-for-TV movies appeal to the voyeuristic perverts in our society. We all watched the events unfold as they happened, so there's not a whole lot that we don't know about these stories.

Except, of course, about that one nasty little similarity between Jessica Lynch and Elizabeth Smart that I didn't mention before: the fact that both victims were reportedly sexually assaulted by their captors.

Could it really be true that millions tuned in to these cheesy specials to confirm the list of speculated atrocities? Come on, do you even have to think about the answer to that one?

Before we accept everything we watched, let us first consider that the accused abductors of Elizabeth Smart have yet to stand trial, and Iraq has denied any sexual misconduct during Jessica Lynch's imprisonment.

I concede that what I am insinuating is horrible, and the few readers left who don't hate me will undoubtedly become converts this day.

But, while you're watching "Nightmare in Colorado: The Kobe Bryant Story," take a minute to consider that the only part of the story we're ever given under these circumstances is the part that someone is selling.

Taylor Kingsbury, a senior journalism major, is a columnist for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

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Homecoming brings first LV win

Jonathan Corral
Assistant Editor



Adam Omernik

Justin Wolfchief (No. 44), running back for La Verne, dives narrowly into the end zone after avoiding a tackle by Casey Tom (No. 26) of Chapman late in the first half. ULV won its first game this season in its Homecoming match against Chapman. The lead changed hands a number of times before the Leopards came out on top, 49-44, after taking the lead for good in the third quarter.

Break out the champagne, strike up the band – it's party time!

Behind an offensive explosion, which featured dominating performances from Ricky Sullivan and Jeff Williams, the Leopards powered to their first victory of the season with a 49-44 triumph over Chapman in the Homecoming game Saturday afternoon at Ortmayer Stadium.

"We finally put it together for the entire game," head coach Don Morel said. "Our guys are so deserving of this victory, they have worked extremely hard the entire season."

The Leopards (1-7, 0-5) were led in the game by tailbacks Sullivan, who recorded his 153 yards on only 14 carries to go along with a touchdown, and Williams, who also had a monster game with 146 yards rushing and a touchdown. The two combined for 299 of the 337 yards the Leopards gained on the ground.

Not to be outdone, Leopard quarterback Brian Guerrero, still replacing injured starter Jason Winn, turned in an all-star performance as he was accountable for four of the team's seven touchdowns.

Guerrero finished the game six for 15, passing for 107 yards and two touchdowns, as well as adding two rushing touchdowns. Of his 107 yards passing, 101 of them went to receiver Mike Raffee, including both of his touchdown passes.

The game was an offensive explosion as both teams combined for 846 yards of total offense and 93 total points, 56 of which came in the first half. With the 337 rushing yards in this game, the Leopards have now rushed for a total of 630 yards in their past two games.

"The game was nothing but offense," Morel said. "Our offense put lots of points on the board, and Sullivan and Williams did an outstanding job, as well as the entire offensive line."

Both teams wasted little time as they scored a combined 49 points in the first quarter alone, with the Leopards jumping out of the gates first.

The Leopards took their opening drive and pushed 66 yards on 11 plays, capping it off with Guerrero connecting with Raffee for the 20-yard strike and the quick 7-0 lead.

Chapman's opening drive resulted in a fumble recovery for the Leopards, and Williams took full advantage of the opportunity and dashed into the end zone from 17 yards out, increasing their lead to 14-0 with 9:55 left in the first quarter.

Chapman jumped on the board on its next drive with an 80-yard bomb from quarterback Patrick Josten to receiver Chase Twedell to draw them a little bit closer at 14-7 midway through the first.

From then on, both teams traded shot for shot, like a heavyweight title fight, but they headed to the locker room at halftime with a draw, knotted at 28-28.

The Leopards took the lead for good in the third quarter when Guerrero hooked up with Raffee again for the 63-yard knockout strike, putting them ahead, 35-34.

Chapman kept the pressure on, but the Leopards were too strong down the stretch as they used excellent team defense and a potent offense that would let nothing stand in its path.

The Leopards will attempt to keep the momentum rolling as they return to Southern California Intercollegiate Athletic Conference play with a battle against Occidental College, at 7 p.m. tomorrow in Los Angeles, marking the end of the 2003 season.

Athletic Training Program receives accreditation

Gloria Diaz
Editorial Director

Recently the Athletic Training Education Program was awarded a five-year accreditation by the Commission on Accreditation of Allied Health Education Programs.

This news comes as a welcoming omen to students in the Athletic Training Education Program. Under the CAAHEP accreditation, athletic training students qualify for the National Athletic Trainers Association Board of Certification exam.

"The program is very strong," said Tanesha Atwell, third-year athletic training student. "The program has very strong support coming from the inside and the outside of the program."

ULV is among 11 universities in California whose athletic training programs have received accreditation. Cal State Fullerton and Azusa Pacific University are two other schools in the area with accredited programs.

A formal athletic training program started in 1989, but was non-accredited. During that time, students had to go into a master's program to qualify for the exam. It was not until 1997 that the National Athletic Trainers' Association mandated that all schools with an athletic training program be accredited.

The mandate identified that students graduating after January 1, 2004 from a non-accredited athletic training program were unable to take the certification exam.

"(The accreditation) is great because I could stay and finish my last semester," said Melissa Sterns, athletic training student. "I won't have to worry about transferring."

To be accredited, Marilyn Oliver, director of athletic training education program, along with other members of the athletic training department, was required to submit an application with a narrative report, list all modalities, texts, syllabi and professors available.

"It was an arduous process," Oliver said. "It was advantageous because it allowed us to add more classes, revamp our curriculum, hire faculty and staff and affiliate with nearby hospitals and clinics."

Last spring, two CAAHEP site visitors spent two days inspecting the athletic training facilities. Program students, faculty, staff and athletic training alumni were interviewed.

In return, CAAHEP issued citations, which were suggestions in areas that needed change. One suggestion was the need for new and current modalities, such as a diathermy traction units.

"Everything said in the self study was a true reflection of what we do," said Paul Alvarez, clinical supervisor for athletic training education program.

Oliver said that the administration was supportive in granting the funds to improve on what CAAHEP had suggested. The funding was granted in less than a week and the equipment arrived a week after that, Oliver said.

It was then that the Joint Review Committee on Educational Programs in Athletic Training made the recommendation for accreditation.

"The (joint committee) made sure we were on the right track for accreditation," Oliver said.

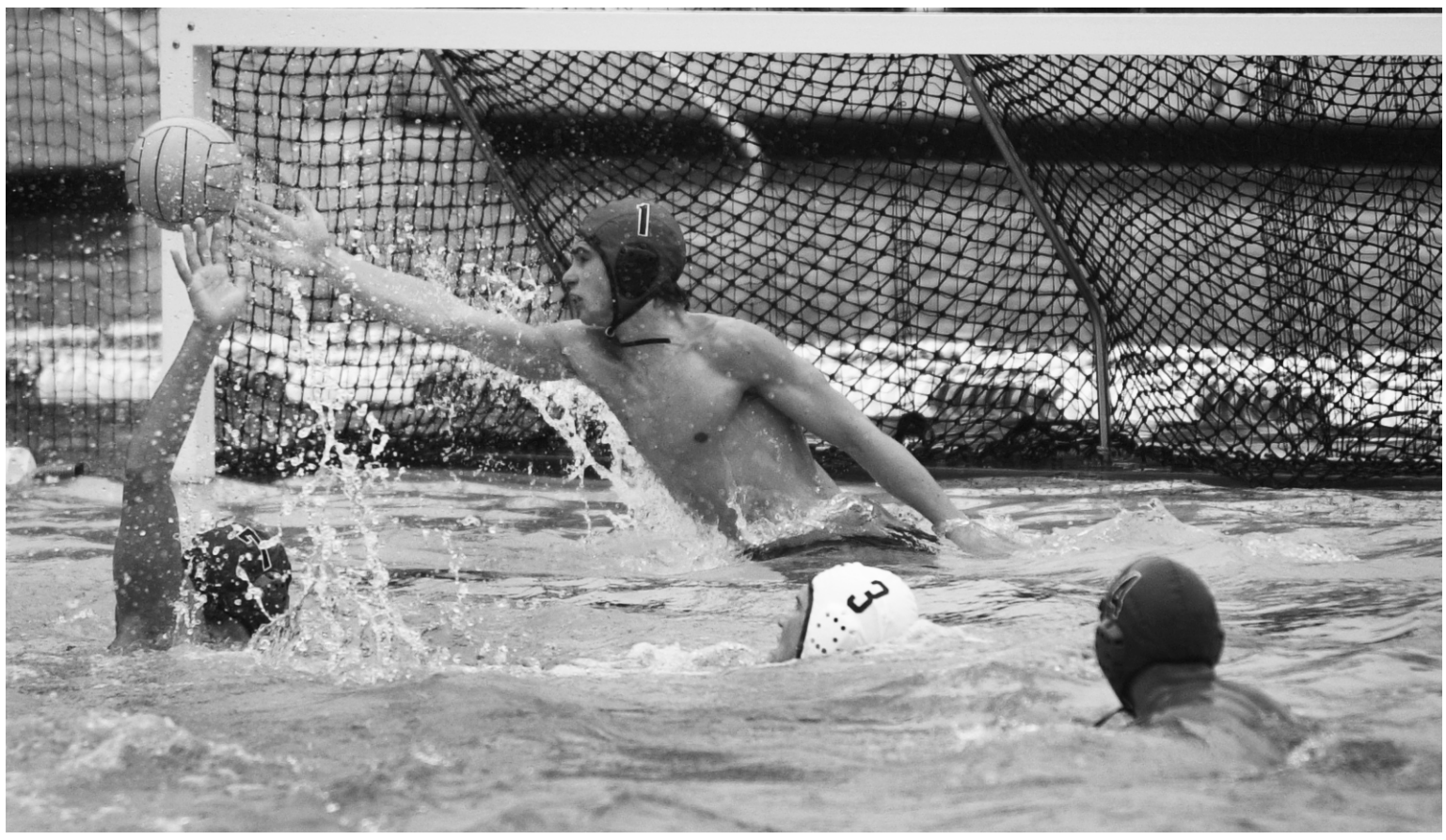
A five-year accreditation is the longest period granted for an initial accreditation.

"It has brought greater visibility," Oliver said. "We have had a reputation for producing good students and providing quality education. Now that we are on the list of accredited schools, hopefully there will be more students interested in the program."

"If this is your goal, you want to get to it," Atwell said. "This program is beyond heights."

Leos test waters for SCIAC tourney

Max Zänker
Staff Writer



Jenna Campbell

Goalkeeper Kevin Morris (No. 1) of the University of La Verne blocks an attempt by the Air Force Academy late in the men's water polo game Sunday. The Leopards were defeated 12-1 in the game, ULV's second loss to the Falcons this season.

Paying the price for a tough schedule of five games in nine days, the University of La Verne men's water polo team dropped their last conference game at home against Claremont-Mudd Scripps, 4-3, Friday and a non-conference game against the Air Force Academy, 12-1, Sunday.

The team delivered excitement and suspense to the crowd in their game against Claremont.

Fighting their way back from a 4-1 deficit to 4-3, the Leopards put their fans on their feet and only missed a happy ending from a lack of shooting efficiency.

"We shot terrible," said head coach Tim Hugar, smashing his stats board down.

"We were working out our offense pretty well, we just could not use our shots," said goalkeeper Kevin Morris.

The Leopards had a good start into the game, as Jason Walters scored the goal for the 1-0 lead only two minutes into the game on an assist from Darren Richards.

But Claremont came back with power and luck only one minute later, as driver Adam Lane fired a far-out shot, touched by a ULV defender, and left Morris chanceless on the equalizer.

CMS senior Ethan Mizer fought his way through the battle of drowning, right in front of the goal to a turnaround shot for the 2-1 lead, with two minutes left in the first quarter.

On a CMS power play, Stags driver Christian Wolfgruber increased the lead to 3-1 one minute later.

The second quarter was mainly marked by the Leopards' struggle to turn up their fast counter-attack offense. Claremont adjusted its defense to that strength, always leaving one player drawn back on offense.

Another problem the Leopards had to face was the Stags' dominance in the one-on-one situations on offense and defense in front of the goal.

As a result of this, Mizer scored his second goal for the 4-1 lead at the beginning of the third quarter.

Two minutes later, the referees gave the Leopards a penalty shot. Senior Jason Walters was given the opportunity, but missed this big chance to get his team back into the game.

He did better a few seconds later, with 13 seconds left in the third quarter, when he beat his opponent and shuffled the ball into the net from a short distance to make the score, 4-2.

It was also Walters who assisted driver Jared Carvitto on his goal, which brought the game to 4-3 in the fourth quarter, leaving his team 1:38 minutes left to tie the game and putting the crowd at La Verne Aquatic Center on their feet.

Sophomore Justin Haas gave his team momentum as he successfully fought for ball possession on defense with 54 and 20 seconds remaining in the game.

But his teammates struggled using those possessions, as they failed on passing the CMS goalkeeper. An attempt by driver Owen Barrett barely missed, hitting the post.

"We have to improve our shooting and stay matched up for the game against Air Force," said Morris. "I think we have a good chance to win."

But during the game against the Falcons, the goalkeeper had to get the ball out of his net twelve times and face that his team had been chanceless with the final score of 12-1.

"We did not have anything left after all those games," Hugar said. "When they started shooting, we had nothing to put against them."

Freshmen Ricardo Negron had to watch the games from the sideline, as he suffered from an Ulnar Collateral Ligament, an exhaustion injury of his right arm in the game against Redlands on Nov. 5.

"This was the worst feeling in the world," he said. "You sit there, see your team losing like this and you can't do anything. I hope I will be back for the (SCIAC) tournament."

Hugar promises a lot for the post season.

"I want my team to come out and play hard, play what we played all season - when we have had a little rest, we will be able to come back and play our game," Hugar said. "We know that we are one of the best teams in SCIAC."

The Leopards end their season with a record of 5-2, including a winning streak of five conference victories that ended with a loss to the No. 2 Division III team in the nation, Redlands.

The Leopards take on their SCIAC opponents this weekend in the SCIAC Championship tournament in Whittier.

The first game for ULV is against Caltech at 9:30 a.m. today. ULV defeated Caltech during the regular season, 16-4.

Should the Leopards win that contest, the Leopards will play the winner of the Pomona-Pitzer-Occidental College contest at 12:30 p.m. Saturday, one game closer to the championship match at 2 p.m. Sunday.

ULV reached the championship match last season, taking second place in both the tournament and conference.

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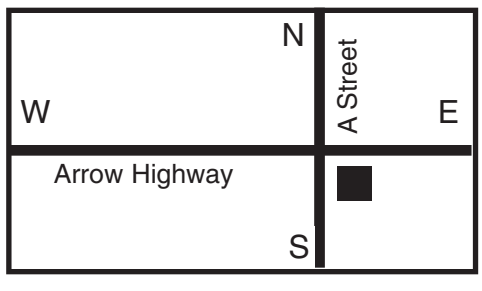


Manuel is back!
"Looking to serve returning and new customers" Thanks, Manuel

West Regionals come to Supertents

Chrissy Zehrbach
Sports Editor

The University of La Verne has been chosen as the site for the 2003 National Collegiate Athletic Association Division III Volleyball Tournament Western Regional Championships.

The tournament will host competition from Linfield College (Ore.), Cal State Hayward, Colorado College, Gallaudet University (DC), and City College of New York.

"A few high-quality teams are coming to the Supertents," said Don Flora, ULV head coach. "I think the team is thrilled to be playing at home in front of their friends, family and fans."

The first round of tournament action took place last night, with Gallaudet (No. 5) facing Colorado (No. 4), and New York (No. 6) against Hayward.

The winner of the New York-Hayward match will face Linfield (No. 2) at 4:30 p.m. tonight, and the winner of the Gallaudet-Colorado match will advance to play the host team La Verne at 7 p.m. tonight.

Winners in today's contests will compete for the Regional title tomorrow at 7 p.m.

"We have a great opportunity to reach our goal of winning a regional championship," Flora said.

The Leopards have the chance to face their regional rival, Hayward in the championship round.

Hayward is one of only two losses on ULV's record (26-2). The Pioneers handed them a 3-2 loss Sept. 26 at the Wild West Shootout Tournament. The squad has been anticipating a re-match ever since.

The last playoff tournament ULV hosted was the NCAA quarterfinals in the 2001 season – the season in which it captured the third national championship in ULV women's volleyball history.

Last season the Leopards reached only as far as the semifinals, dropping a match to Whitworth College, 3-1, in Spokane, Wash.

ULV, currently the No. 3 team in the nation, received the honor to host this season's regional tournament as the No. 1 seed in the western region.

"Traditionally the hosting opportunities are provided to the No. 1 seed in each region," said Chris Ragsdale, ULV athletic director. "This is really the reward of a lot of hard work on behalf of the women's volleyball team."

The Leopards finished their Southern California Intercollegiate Athletic Conference season with a perfect 14-0 record, (26-2 overall) winning their fourth straight conference title. ULV also brought it's SCIAC consecutive win record to 36 matches.

> 'This is really the reward of a lot of hard work on behalf of the women's volleyball team.'
> *-Chris Ragsdale, athletic director*

Five members of the team were honored by SCIAC for their outstanding efforts this season. Junior Tricia Schary, middle blocker, was named SCIAC Player of the Year. Schary is the league leader in hitting percentage, averaging .437 on the season. In 89 games, she recorded 301 kills for an average 3.38 per game.

Schary is the third consecutive ULV women's volleyball player to claim the title Player of the Year. Among them is her teammate Amy Kratochvil. Kratochvil, an outside hitter, was named First Team All-SCIAC along with Amy Smith (outside hitter) and Amanda Thomas (setter). Freshman Megan Powers, middle blocker, was awarded Second Team All-SCIAC.

ULV, as a team, leads in conference statistics. It is the conference leader in six of eight categories. The Leopards end the regular season with the highest team hitting percentage (.288), holding their opponents to the lowest team hitting percentage (.110). The Leopards average 15.44 kills per game and 2.44 blocks per game.

Heading into the postseason, the Leopards' winning percentage is .929 overall, 1.000 in conference.

"They have shown tremendous dedication, hard work and self discipline all year," Ragsdale said. "Being the No. 1 seed is what is a result of those efforts."

"We're proud of them and very excited to have the opportunity to host," he said.

Forty-eight Division III teams across the country compete in Regional competition this week.

The Regional Champions will advance to quarterfinals Nov. 22. Finals will be held Dec. 5-6. Locations to be announced.

Homecoming...

Continued from page 9

tions.

"I couldn't wait until Saturday when they announced the winner," Walker said. " I had gone out to buy 'The Lion King' movie a couple weeks before and watching it made me really hungry to win. I started watching it even more when I found out I was on court. I was really excited about the possibility that I could be king."

On Saturday, the 10 homecoming court members gathered in the Student Center to be escorted to the football field during half time.

"It hit me when we were waiting in the student center," Recupero said. "It was a rush of adrenaline. I felt a lot of respect for all the other people who were honored to be on court."

"I was pretty calm before we went out on the field, but I did get some butterflies in my stomach," said Brandon Jones. "It was a wonderful experience."

The crowds who filled the stands of Ortmayer stands were rooting for the court. Some held posters, while others screamed to show their appreciation.

"Before we went on the field, my hands were shaking and my knees were weak," Mc Andrew said. "I was trying to pump myself up. I kept telling myself that I deserve this."

"I was really excited when I first woke up Saturday morning," Walker said. "The time had finally come for someone to take the crown. I didn't know whether or not I would win, but I was excited that I was going to be out there."

The nervousness and the anguish all diminished once the names of the winners were announced.

"It made my four years here worthwhile," Mc Andrew said. "It shows me that the people here on campus took the time to realize who I am. This feels like the students gave me a pat on the back."

"Each year was a different layer of cake and being king tops it all off," Walker said. "It tops off my four years."

Exhibit...

Continued from page 12

then on, I started creating things that I could not afford. If I saw a great car I wanted, I just created a piece of art in that style."

In his speech to the audience last Thursday, he encouraged the viewers to get artistic.

"The best compliment I ever received was: 'You make things look so simple,'" he said.

Fairman chose to work with sculptures because he "just can't paint," he said.

"And if I would paint, I would just make my objects flat."

He is also convinced of the upcoming dominance of sculptures in the art scene.

"Ceramics are dead, paintings are dead, photography is dead – sculptures rule," Fairman said.

Another reason for his obsession for ordinary objects lies in his roots in engineering.

"Functionality seems arbitrary to me," Fairman said. "You can use all everyday objects over their functionality. Sometimes a cup is more than just a cup."

Fatigue...

Continued from page 7

clock and never getting on top of things. This problem is being unorganized. Effective time management is the solution," said Archer.

ULV's health center director Cindy Denne agrees.

"Students do too many things at once. The solution to fatigue is no mystery. It's just time management. You must be realistic with what you do and balance your tasks appropriately," she said.

"People sometimes wind up living lifestyles and making choices that just don't fit them. A student may be studying accounting when he really wants to be an artist, or may have a wide circle of friends, but no intimate relationships that feel fulfilling.

Clarifying your values and deciding what you really want out of life can help you feel better about yourself and give that sense of satisfaction and centeredness that helps you deal with life," said Carroll.

Sports Brief

Volleyball Tickets

The Associated Student Federation Forum has purchased 75 tickets for each of the women's volleyball matches the University of La Verne will compete in this weekend. The first 75 students to attend the game can do so for free if they bring their student ID. Otherwise ticket prices are $4 for adults, $3 for students and seniors and $2 for children 12 years old and younger. ULV plays at 7 p.m. tonight in the Supertents. Should they win that match, they will play again at 7 p.m. tomorrow in the Supertents.

—Chrissy Zehrbach

Leopard Scoreboard

At the Buzzer

Football, Nov. 8

La Verne	**49**
Chapman	44

Men's Water Polo

La Verne	3
Claremont	**4**

Schedule

Today

Women's volleyball @ 7 p.m. in the Supertents
Men's water polo vs. Caltech @ 9:30 a.m.
@ Whittier

Tomorrow

Football @. Occidental @ 7 p.m.

Did You Know?

In the United States, more frisbee discs are purchased each year than baseballs, basketballs and footballs combined.