CAMPUS TIMES

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La Verne's own respond to crises

Paramedics serve tirelessly



Adam Omernik

Holly Mickity of San Dimas came to La Verne last Thursday to pick her son up from soccer practice when her dog, Lucky, fell through a hole in the chain link fence around the watershed behind Bonita High School. The La Verne EMT responded to the unusual call at 6 p.m. and soon after Mark Mickelsen, on the team for more than a year, came up the ladder with Lucky to a thankful Mickity.

Max Zänker
Staff Writer

The California wildfires, which destroyed more than 3,600 residences and killed 22 people, kept La Verne's firefighters and paramedics busy as they supported other units in San Diego and San Bernardino Counties.

Eight members of the crew were sent to fight the wildfires at the front for two weeks.

Dave Benson was one of them; he coordinated the deployment of a Sikorsky helicopter in San Bernardino. Benson, a trained pilot, stayed for 10 days at a local base camp.

"The people there were just incredible," he said. "They supported us with whatever they could."

Proudly, he showed a photo of the big helicopter in front of a huge firewall.

"They had about 25 helicopters there," he said. "I was responsible for the connection between the government and the private contractor that owned the helitanker."

Sam Dominick Jr., another member of the La Verne emergency crew, went to the San Diego area right after the fire.

"We did the cleanup, cut down trees and bushes for five days to allow the residents to move back in," he said.

The citizens of La Verne were less threatened by the fire and its local effects.

"(Because of) the ashy air, we had more asthma specific calls, but that's about it," said Captain Jeff Peterson.

The wildfire took the firefighters and paramedics away from their families for an extended period.

But working 48-hour shifts was nothing new to them.

"Being a firefighter and a paramedic is more than a job, it's a lifestyle," Mitch Fowkes said. "We give up a lot and pay a high price, but the reward is that we can help people every day."

After their 48-hour shift, the paramedics are off for 96 hours. And even in their free time, most of them wear pagers, so that they can always be called to work.

"Even after years, the job is still an adventure," Peterson said.

Benson feels the same way.

"Adrenaline definitely plays a role," he said.

But the drive of adrenaline also brings problems.

"During every call, you have to stay keyed up, mastering your senses and awareness," Peterson said. "We are very progressive (with safety rules) in California, but people still die in this job."

The adrenaline also takes its toll on the paramedics' sleep habits.

"For the first seven to nine years, you have a lighter sleep, and it is probably not the best thing to have to wake up all the time," Peterson said.

Mark Mickelson, who is in his third year as an EMT, faces the same problem.

"I still have problems sleeping at night," he said. "Sometimes I feel like I don't sleep at all. At the beginning, you are very afraid of missing a call."

When a night call comes in, which happens, on average, one to two times a night, the paramedics and firefighters will be

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Patriot Act threatens rights of ULV students

Bailey Porter
LV Life Editor

Libraries and universities are among the institutions feeling an increased sense of uneasiness since the enactment of the USA Patriot Act in October 2001.

The University of La Verne has begun to respond with faculty forums like an American Association of University Professors meeting held Oct. 17.

"There is this whole veil of secrecy over everything," said Donna Bentley, associate professor and research librarian at the University.

That is because under the Patriot Act section 213, known as "sneak and peek," government agencies have increased power of surveillance. New computer technologies can monitor every aspect of the electronic media, or what is written, read or sent from computers. It allows the FBI to conduct secret searches without search warrants or probable cause. Another section allows searches of third party holders of personal records, including libraries.

Many of the provisions of the USA Patriot Act, short for Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism Act, were written prior to the Sept. 11 attacks. They regulate government conduct that was previously unregulated. However, on the flip side are the sections now under the greatest scrutiny by the American Civil Liberties Union, American Library Association and both parties in Congress. Those were written and quickly signed into law soon after the terrorist attacks when fear drove every law makers' actions.

A sequel, Patriot Act II, was drafted early in 2003 but received heavy criticism. A draft of a similar bill, the Victory Act, Vital Interdiction of Criminal Terrorist Organizations Act of 2003, authored by Senator Orrin Hatch, began to circulate in June.

It is in retrospect that many Americans are raising questions about the effect of the Patriot Act on the right to privacy, intellectual freedom and the free flow of information and ideas.

"There is this whole sense under the Patriot Act that no one feels their civil liberties are protected any more," Bentley said, "People do have a feeling now that big brother is coming and looking over their shoulder."

"Under the Patriot Act, without subpoena, someone could come in and ask for your circulation record," she said, "And the same thing is true at (the Office of Instructional Technology); they could ask for your e-mail records."

The University library's circulation system does not store patrons' records after books have been returned to the library, but the FBI can find out about books that are still checked out, Bentley said. And under the act, librarians are forbidden from informing faculty or anyone using the library whether they are being investigated.

The FBI has not yet asked the library for any records of patrons as far as she knows,

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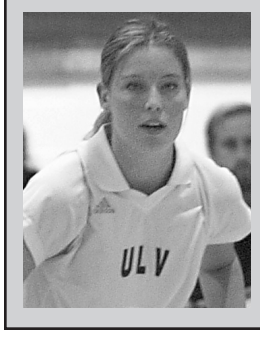

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Honor society welcomes new blood

Max Zänker
Staff Writer

With an official ceremony at the Harris Gallery, the University of La Verne's Chapter of the National Alpha Lambda Delta Honor society inducted 54 new students on Tuesday, honoring them for their academic achievements during their freshmen year.

The new members signed their names in the Alpha Lambda Delta chapter book and received the official graduation cords in the society's colors.

Red is for the burning flame of knowledge, white for the search of truth and yellow for the honor.

Additionally the initiates obtained the society pin and their certificate of initiation.

Only the best 15 percent of nationwide freshmen receive the yearly honor of initiation.

"I hope the new members will grow to an active group, encouraging each other to excellence inside and outside the classroom," said Alfred Clark, Alpha Lambda Delta Administrative Advisor.

"It is an honor to be recognized for the hard work during the freshman year, said sophomore Kimberley Jones.

Alpha Lambda Delta offers its members a national network for scholarships and later career opportunities.

"I hope that my membership will always be a present factor and resource for future career options," said initiate Jessica Dawn Bohatch.

ULV sophomore Amanda Michelle Elsasser goes one step further than her fellow initiates; she is the new president of the La Verne Alpha Lambda Delta chapter.

"I hope that I can bring in my leadership abilities and help the chapter growing," she said.

"Alpha Delta Lambda is a great opportunity to better your future options and improve your social skills."

In her first speech, Elsasser appealed for continuing the long Alpha Lambda Delta tradition since 1924.

"We are here to grow and strive for higher standards," she said. "Shall Alpha Lambda Delta always motivate us at our work."

Outgoing president Meghan Foreman could relate that to her personal study habits.

"Getting the accomplishments from Alpha Lambda Delta for my work motivates me during studying," she said.

For her, the society is more than that.

"Beyond working hard for good academic grades, Alpha Lambda Delta is about community service," she said.

"With our voluntary social community programs, we want to give something back to the community," Foreman said.

In addition to inducting the new members and installing the new student officers, Alpha Lambda Delta gave the honorary membership to Fred L. Yaffe, Dean of Arts and Science.

"Your initiation commits you to use your education for the good of our society," Yaffe said to the initiates in his entrance speech. "With the liberal studies of Arts and Sciences, you receive the most powerful education since humanity. When I look at you, I see young persons, who are willing and able to take leadership."

The Alpha Lambda Delta honor society was founded in 1924 at the University of Illinois as an honorship program for female students.

Since 1975, the society also inducts male students.

The 54 new members at the ULV chapter will try to continue the tradition of success and excellence as they conjointly said in their initiation vow:

"I accept to become a member in the national Alpha Lambda Delta society and will maintain the standards of service, (induction) and integrity."

New nasal spray takes pain out of flu shots

Jonathan Corral
Assistant Editor

Scared of needles?

Tired of going to doctors' offices and coming out with a sore or bruised arm?

If so, then you are in luck this flu season.

The Food and Drug Administration has just licensed a new influenza vaccine as an alternative to that horrible shot.

The Live Attenuated Influenza Vaccine, also known as FluMist is a breakthrough in the fight against the flu.

Unlike the traditional shot, FluMist contains the weakened live influenza virus instead of dead virus cells.

And FluMist is administered by nasal spray instead of injection.

When the viruses in LAIV are sprayed into the nose, they stimulate the body's immune system to develop protective antibodies that will prevent infection from naturally occurring influenza viruses.

Each year doctors identify the emerging strains of flu to inoculate against, and this year's strain is expected to be severe.

Doctors and researchers believe the nasal delivery method will be more palatable.

"The main difference is the FluMist contains weakened live influenza, which in turn means that there will be less flu-like symptoms," said Dr. Kedy Jao, who runs a family practice in La Mirada.

"Plus I think a lot of my patients will prefer this instead of the shot," he added.

The nasal spray causes fewer side-effects because the flu-like viral cells can grow in the nose and throat instead of the lower respiratory tract, where the body temperature is higher and viral cells thrive.

Another difference between the two is that FluMist is only given to healthy people ages 5-49 years old.

The vaccination, on the other hand, is approved for anyone aged 6 months and older, including those with chronic medical conditions.

"I feel the Flu Mist only plays to a limited audience," said Cynthia Denne, director of student health services at the University.

"The cost of FluMist is around $46 compared to the shot, which is only $10 at the Student Health Center."

There are some similarities between the old and the new.

They both contain three influenza strains, each of which represents one of the three types of flu circulating in a given year.

Both should be administered once a year, usually at the start of the flu season, October through November.

And just like the shot, there are side-effects with the FluMist, but they are not as severe and do not last as long.

With every new product, safety studies must be part of the approval process.

So far, the new FluMist, has not caused any serious complications.

A study among adults using FluMist instead of the traditional shot found:

- 19 percent fewer suffered from severe respiratory tract illnesses;
- 24 percent fewer suffered from respiratory tract illnesses with fever;
- 23-27 percent fewer experienced fewer days of illness;
- 13-28 percent fewer lost work days, 15-41 percent fewer health care provider visits;
- and 43-47 percent less use of antibiotics.

There have not been enough studies to show which of the flu vaccinations on the market is better.

"I think right now it is hard to say how popular this product will be," Denne said.

"There are just too many restrictions on it that might keep people away from using it," Denne said.

"But who knows? In three or four years the price may come down," she said.

For more information about influenza, FluMist or flu shots, call the ULV student health center at (909) 593-3511, ext.. 4254.

NEWS BRIEFS

Personality to talk politics

Dennis Pragar will be discussing issues concerning issues surrounding America and Israel.

The discussion will be held at 7:30 p.m., Dec. 10 p.m. at the Pasadena Hilton Hotel.

For more information call (626) 564-8820.

-Amby Sarabia

Reporting from a war zone

Broadcast journalists will give listeners insight to personal experiences reporting from war zones in China, Somalia and Iraq from 9:30 a.m. to 11:45 a.m. tomorrow at the Museum of Television and Radio in Beverly Hills.

RSVPs are necessary, and can be made by calling Dawn Leonard at (323) 634-8129, or by e-mail at **dleonard@aftra.com**.

-Amby Sarabia

Cyber shushing

The Wilson Library has added a 24-hour online reference service for students, faculty and staff to chat online with a live reference librarian.

A link to the service can be found on the library homepage at **www.ulv.edu/library**.

-Kenneth Todd Ruiz

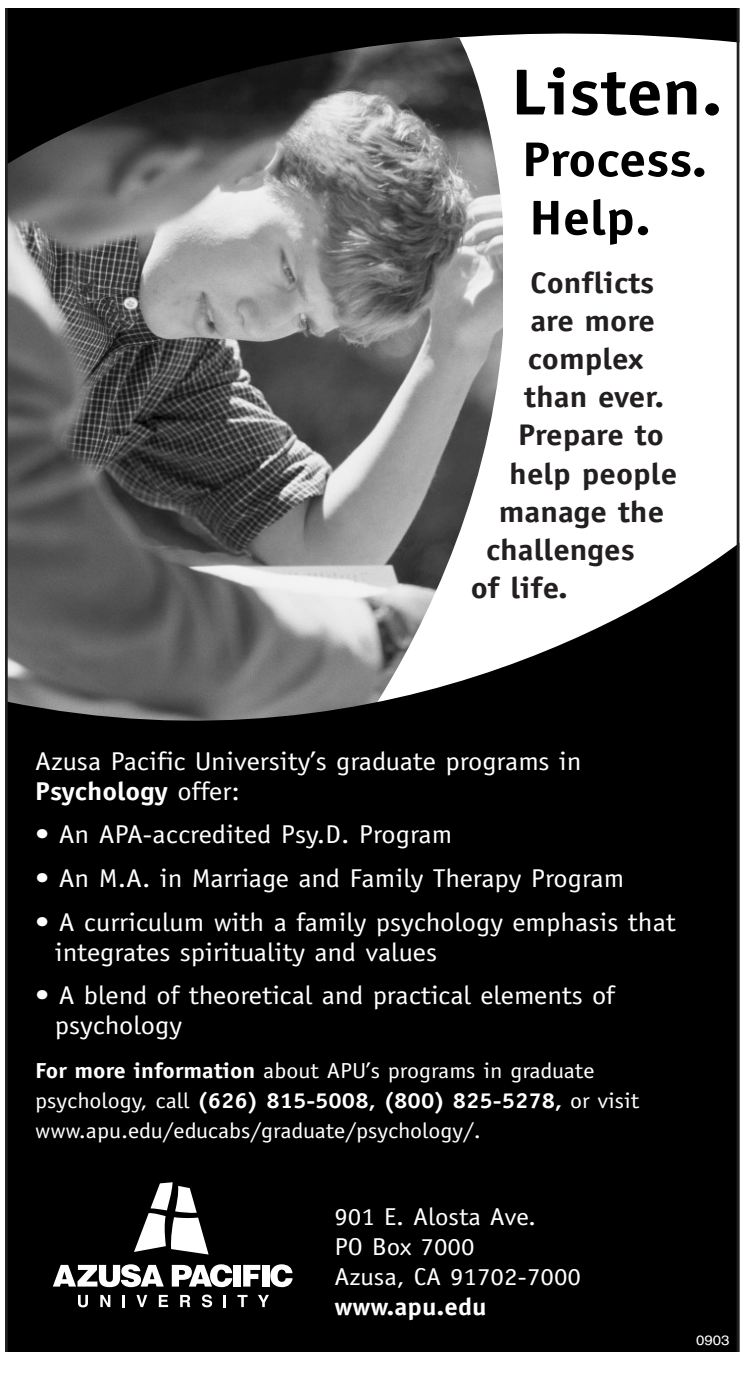
Volleyball listening party

KULV will broadcast play-by-play action of the women's volleyball NCAA Division III quarterfinal match against University of Wisconsin, La Crosse. It will air live from Wisconsin at 4:50 p.m. (PST). Leopard fans are invited to a listening party at 4:30 p.m. tomorrow in the Art and Communications Building room 212. Free pizza will be provided by Sodexho. For more information visit **www.ulv.edu/kulv.**

-Chrissy Zehrbach

CORRECTIONS

- In a photograph, which ran Nov. 14 on Page One of the Campus Times, the photographer was misidentified. Amy Babin shot the Homecoming photo.
- In the Homecoming story Nov. 14 on Page Nine, court member Ebonie Loftin's name was misspelled.



University registration gets wired

Valerie Rojas
Staff Writer

With lines that seem to extend for miles and countless confusing forms constantly stacking up, the stress of college registration time is all too familiar for University of La Verne students.

However, thanks to the progress of technology and a committee tasked with improving the process, ULV students will be able to complete their entire registration process without the hassle of long lines or inconvenient hours.

The Enrollment Streamlining Services Committee is a team from the Registrar's Office, financial aid advisers and a host of registration specialty employees, all working together to simplify and improve the registration process.

On Thursday, a portion of traditional undergraduate students were given the first chance to experience the new registration process online through MyULV.

To avoid an overload from too many students logging on at once, the program is only being opened to certain groups of students at designated times, with the final group expected to be registered by January 2004.

The new and improved MyULV gives students the chance to register for classes, view financial aid information and pay bills over the Internet from the convenience of their own dorm room.

Instead of being surprised by startling information at the Student Accounts Desk, students can now access their accounts anytime they want.

"You take ownership of your student information," said ULV Special Projects Manager Yvette Underdue Murph.

After more than two and a half years of complex work and tests, the new MyULV system is finally ready for deployment.

After logging into the MyULV system at **www.ulv.edu**, students will be directed to a page giving them the option to view either their personal information or a list of student services.

After selecting the student services logo, the student can begin the registration process. Because a complete listing of available classes is now available online, replacing the familiar thick workbook used in the past, students can run a search and seconds later view a number of courses available to them.

If a student happens to make a mistake, they can always go back into their account and change the information. After students have selected their class schedule, they can view their financial aid information and any fees that will need to be paid before the registration process is complete.

Students have five business days to pay off any fees. If they fail to make this deadline, they will be dropped from the system and have to register the old fashioned way, in line at Woody Hall.

"It will put an air of responsibility on the student," said ULV Director of Academic Advising and Enrollment Management Eric Bishop.

The program is available to students seven days a week between 6 a.m. and midnight.

For the first four days of online registration, students will be able to call Woody Hall and speak with a live support team. Students can speak to someone from the Office of Information Technology, the Registrar's Office, or the Financial Aid Office, the service will provide answers to problems students may have using the new system.

The software powering the registration system is estimated to have cost ULV between $50,000 to $60,000.

ULV will continue to use this system hoping to simplify the registration process.

"This is transformational in terms of how we manage ULV and how we serve our students," said Chief Information Officer Clive Houston-Brown. "This is to make it easy so you can give your time to class and studying, not being stressed out or standing in line."

Children shine in Kid's Club Concert



Amy Babin

Kevin Truong, Christopher Kechichian, Sean McJunkin and Alex Kechichian joined Scott Farthing center stage to help in the performance of "The Trolley Song." The Kid's Club Concert was held in Founders Auditorium on Saturday. The University of La Verne Choirs included the young audience in a musical performance. **See story on page 9.**

Medics...

Continued from page 1

out of their bed and in their car within two minutes.

"A normal person can't do it," Peterson said.

The day starts for a paramedic at 7 a.m., with checking the ambulance and all its equipment.

At 8 a.m., the captain holds a briefing with the departing night and the arriving day shift.

Most of the paramedics work out in the department's weight room after the briefing.

At 10 a.m., the firefighters have to go on inspections of local businesses, which require a fire safety check once a year. "If we don't have any inspections, we often give station tours to primary or kindergarten classes during that time," Dominick said.

After lunchtime and household activities like shopping, firefighters and paramedics start their daily training.

"There is no required amount of training we have to absolve," Dominick said. "But you can always improve your medical skills."

The crews, he said, drill on things like pre-hospital trauma or pediatric courses until 5 p.m.

"Afterwards, we have free time to handle things we missed because of calls," he said.

The firefighters and paramedics spend about two years working the same shift with the same colleagues.

"The guys become our second family," Peterson said. "Sometimes we get to know each other as good as we know our spouses."

The citizens of La Verne appreciate the work of the Fire Department.

"Many times, people we have saved show up here and bring us cards, pies or cookies," Dominick said. "And during the wildfires, people set up signs with 'Thank you firefighters' along the streets."

The terror attacks of Sept. 11 changed the public's opinion of their protectors.

"Before Sept. 11, people respected us," said Benson. "But the attacks put a public focus on what we are doing and on what we have to face everyday."

> 'During the wildfires, people set up signs with "Thank you firefighters" along the streets'
> *–Sam Dominick Jr., paramedic*

The nature of the job also brings along that the paramedics might have to face accidents of people they know, like close friends or even their own family.

"If I had a call involving my kid, I would at first freak out," Peterson said. "But then I would tell myself that this is just no option. Freaking out won't help anybody, so you have to do your job."

For every call of a medical emergency, the watch LVFD commander sends out one ambulance with two paramedics and one engine car with four firefighters and a large amount of equipment.

The crew will arrive on the scene within two minutes and provide first aid and medical treatment on the way to the hospital.

The City of La Verne has four medical units and two departments, one responsible for the north and one for the south of the city.

The education to become a paramedic takes about a year.

First, the applicants have to formally train as an EMT, which takes six month.

Within those six months, the students also do internships at hospitals and ride-alongs with paramedics at different fire departments.

After becoming an EMT, the applicants can take part in a paramedic program, which is offered by many colleges.

This education contains three and a half months of full time studying, where the students spend eight hours a day in the classroom.

Following this is one and a half months of hospital internship, where the EMTs observe and participate in the emergency and operating rooms.

Then, the students spend two and a half months at a fire department, participating in all kinds of calls under the supervision of the paramedics.

With a final exam, the students end their education, obtaining the state paramedic license.

At which time, they can then call themselves paramedics and go out on the streets with the signal on, hurtling to the next scene to help the citizens of the community to which they are committed.

Propaganda's pretty face

They fought in the same unit in the same war. Both saw nine peers die when their company took a wrong turn outside of Nasiriya and were ambushed. Both received debilitating wounds to their bodies. But Jessica Lynch and Shoshanna Johnson had very different homecomings.

Jessica Lynch became a household name even before she was returned to the United States. Her arrival was met with cover stories in top news magazines, flashing the well known photograph of Lynch in her Army fatigues. For those who didn't get enough of her story, an exclusive interview with Diane Sawyer, a made-for-TV docudrama and a biography was released on Veteran's Day.

But her story, as presented to the public, a well-crafted propaganda stunt by the Pentagon.

Undoubtedly Lynch's ordeal is one that many soldiers could relate to and is a horrendous experience that will take much physical and emotion rebuilding. The images and information given to the United States at the onset of her hospitalization and "rescue" eight days later resembles that of a Hollywood dramatization used to increase patriotism.

This comes at a point in the U.S. occupation of Iraq that was seeing more and more fatalities and subsequent public outcry. A stunt like this only dishonors her efforts in Iraq and exploits her experience all in the name of making a good showing in opinion polls.

What else was the Pentagon to do but exaggerate the circumstances and lie if they must to paint America the picture of the ideal hero – an individual's survival to justify the deaths of Americans and Iraqis?

Two versions to the story have now surfaced.

The first version had Lynch in a hospital controlled by anti-American Fedayeen, Saddam Hussein's troops. The Pentagon reported she had stab and gun shot wounds that were received after a heroic fight to the finish against Iraqi forces. It was said she kept fighting until all her ammunition was gone.

> The Pentagon reported she had stab and gun shot wounds that were received after a heroic fight to the finish against Iraqi forces.

At the hospital she was slapped, interrogated and possibly even sexually assaulted. The night of the rescue, more heroes that, as Gen. Vincent Brooks said, remained loyal of the creed to "leaving no one behind," rescued Lynch while under enemy fire from inside and outside the hospital.

> Doctors said that no gunshot or stab wounds were found on Lynch. Her injuries were sustained from the crash.

Much of this was refuted by BBC reports with the Iraqi doctors and nurses who treated Lynch, and from her own accounts. Lynch told "Primetime" that she did not fire at all after the crash because her gun was jammed. Doctors said that no gunshot or stab wounds were found on Lynch. Her injuries were sustained from the crash. Reportedly, Lynch was well-cared for at the hospital. The staff even supplied their own blood for her transfusions. On "Primetime", Lynch said that one nurse even sang to her and she was given the only bed available that would serve her needs.

Days before Lynch was "rescued," hospital personnel tried to smuggle Lynch to her American friends only to come under fire from U.S. soldiers at a checkpoint that assumed the ambulance was a car bomb.

The Fedayeen were reportedly long gone by the time U.S. special forces charged through the hospital, acting, as witnesses told BBC reporters, like something out of a Hollywood movie, shooting blanks and yelling "Go, Go, Go!"

The Pentagon has given no indication that the troops encountered resistance warranting this kind of aggressive action. The Pentagon used edited versions of embedded reporters' footage of the event to feed the masses back home. But requests to see the raw footage have been denied.

A lot of time has gone into trying to set the facts straight. Lynch herself even criticized the release of false information and the use of the film footage from the rescue calling it propaganda.

Little time, if any, is being given to the story of Johnson, the 30-year-old single mother who was released April 13, fourteen days after Lynch.

If asked, most people would not know who she is or be able to identify her picture. She has been shuffled off as one of the masses and not the portrait of a hero in the eyes of the Pentagon and the military. Johnson is black. Lynch is white.

Johnson was shot in both legs and is still rehabilitating, not able to stand for long without support. Her family said that she still has trouble sleeping and her mental state is not what it used to be. Just like Lynch, Johnson is being honorably discharged from the army.

But unlike Lynch, she will receive 30 percent disability benefits compared to Lynch's 80 percent, $600 to $700 less each month, according to the Washington Post.

But if the Pentagon has it their way, no one would know about the implications a war has on races, ethnicities and social classes. Maybe it's because it would be easy for more Americans to see that the war on terrorism is more complicated than a scripted "happy" ending.

When Lynch collects royalties for her public appearances, book deal and the disability payments, where will Johnson be?

Our hearts go out to Lynch, but lets not forget that for every Jessica Lynch, there are others like Johnson.

Letters to the Editor

Dear Editor,

It both shocks and appalls me that Mr. Gomez would, in the Nov. 14 issue of the *Campus Times* ["Letters to the Editor"], lay the blame for campus misspelling and illiteracy at the foot of the English Department. Does Mr. Gomez not realize that individuals are ultimately responsible for their own actions? Would Mr. Gomez wish to blame the psychology department for personality disorders or the art department for a student's lack of creativity? My point was merely that individuals are responsible for and should be held accountable for their own actions. My point was merely that public demonstration of illiteracy on the campus of the University of La Verne is something that should be commented on and condemned. I should like to believe that neither SAE nor Mr. Gomez would advocate public illiteracy. I should like to believe that there are certain minimum standards of grammar and literacy to which everyone on this campus might adhere. I should like to believe that Mr. Gomez, who appears to be a graduate of this university, holds himself to a higher standard than he apparently does. I hope I do not hope in vain.

David R. Werner
Chair, Department of English

Dear Editor,

I attended the NCAA Division III volleyball playoffs at your university. While I was there, I picked up a copy of the Nov. 7 edition of your *Campus Times*. I enjoyed reading the *Campus Times*, but two articles caught my eye. The two articles were: "Cockburn derides failure of media" by Bailey Porter, and "False letters lead to doubt" in the opinion section.

The reason the articles caught my eye was how correctly one article proved the other. Alexander Cockburn's description of how "the public should get the news from multiple sources and question what the media supplies as news." He also was reported to have said, " The media needs to be held accountable for the content of their publications and broadcasts."

This brings up the second article "False letters lead to doubt." Although I completely agree that the colonel in the military used very poor judgment in writing letters for his troops. His misguided effort to tell the other side of the media stories that were being presented was wrong, and the military may have in some cases used the soldier's names without their consent, which was also wrong, and this was correctly addressed in the media. Your *Campus Times* used spin to change the truth and stated "Names of soldiers were signed without their consent or knowledge." This spin was there to leave the impression that all the soldier's names were used without their knowledge.

I do not know your source of your information, but mine was from some ground troops in Iraq. My source stated to their knowledge any of the soldier's names used with out their permission was a SNAFU, and there was not a plan to mislead anyone. FYI: the composer of the letter is also in serious trouble. Your *Campus Times* article makes Mr. Cockburn's points very well and this *Campus Times* article is proof of that. Your *Campus Times* "is media," and being a media source has a responsibility to not "spin" the truth. Hang in there and sort fact from spin. Be fair and remember there are always two sides to every story. As a media use both sides and be factual. Your *Campus Times* will be better as a result.

R. Patterson
Thousand Oaks

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Fall 2003

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times.* Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

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FROM THE EDITOR...

Comedy hour in the courts



MATT PAULSON

I am tired of this. Rosie O'Donnell, yes, that Rosie O'Donnell, the annoying one, has unveiled her most recent masterpiece: an $8 million lawsuit against publishers for the demise of her magazine, creatively titled *Rosie*.

Rosie is blaming Gruner + Jahr USA Publishing for her failed magazine and is claiming that she deserves to be reimbursed her $8 million in legal fees that resulted from battling over the worthless claptrap.

Apparently, that $8 million will be used to buy more Koosh balls to shoot at her audiences, or maybe as the initial budget for another "Flintstones" movie.

In case you can't tell, I am not a Rosie fan. But that's not what bothers me most about this situation.

America, I want to know: When did it become OK to be a moron and sue other people for it?

Why is it that when you or something you do fails, it must be someone else's fault? Then, to remedy the situation, you involve attorneys in a drawn-out, time-consuming, needless civil court case, and you recover some ridiculous amount of money for "emotional damages" caused by your own failure or stupidity.

The cliché court case that exemplifies this nauseating precedent was the spill felt 'round the world.

Oh, yes, this was the McDonald's woman who won millions of dollars for being clumsy.

I slipped on the stairs of Founders Hall once. Where's my settlement, ULV? I think I should at least be receiving free tuition. Hey, while I'm at it, I think I'm going to sue the concrete company for making their concrete so slippery when wet and probably God for creating rain.

Why? You may ask. Well, it can't be my fault that I slipped. I am an American; we have established a judicial system in which no one has to accept fault anymore, no one except large corporations and parents of deviant children.

Come with me on a short journey; this is the type of America we're looking at.

My friend Doug decides he wants to start a business. He wants to do something no one has before. He's going to be groundbreaking; he doesn't want to saturate the markets that already exist.

So, he decides to open the first Doug's House of Feces: Bowel Movements of the Stars. (If a store of this nature already exists, I apologize, not for copying the idea, but I'm sorry for humanity that someone actually acted on an idea like this.)

I have no idea how he plans on getting his specimens, but you know Doug.

After a year of abysmal sales, Doug closes his store. But he's not happy with his failure. His idea was brilliant. That can't be why the store was unsuccessful. It must be someone else's fault.

So Doug sues his real estate agent, saying his location was not conducive to sales, for $25 million: Doug's estimated revenues for his first year of business. Then, Doug sues his specimen-providers for offering fecal matter that won't sell. He brings a lawsuit against these celebrities for $9.8 million in emotional damages suffered from the failed store.

Doug wins. He is awarded the money, all because his idea of selling celebrity dung failed.

Excuse the poop humor, but the point is still intact. This is the sort of America we're becoming. Our civil court system is becoming laughable, and it's because of the infamous McDonalds imbecile, Rosie and people like my friend Doug.

Generally, one offers a solution to a problem when he or she voices complaint about it. The remedy for this situation is easy: Just stop. Stop waging civil court wars over your own mistakes and failures. We all do stupid things sometimes, and it's no one's fault but ours.

Matt Paulson, a junior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **phil6483@comcast.net**.

Satisfaction not guaranteed



GLORIA DIAZ

Happiness – a word that is often taken as an understatement, but reality shows us that it is the key to success.

Think about it, if we do not find pleasure in what we do, then how are going to excel at it?

No matter what it is that you are doing at the time, you should always ask yourself if joining a club or if taking a certain class will make you happy.

In September I didn't think to ask myself if what I was going to be doing for the next four months would make me happy.

Since then, I have tried to find ways that would bring me the joy I once had whenever I would sit at my computer to type my assignment.

After ignoring the facts that were right in front of me, I came to terms with what I struggled so hard to forget – my happiness.

At the same time I would try to find answers that would steer clear of the answer that everyone around me knew.

"Maybe it is because I am so busy this semester," I would ponder.

After weeks of asking myself questions, it wasn't until 2 a.m. on a Sunday when I was sitting at my computer typing up my assignment for Monday that made me realize what was there the whole time.

Thereafter the words to my questions changed.

They were no longer questions that lead to an excuse, instead they turned into questions that asked for an explanation to my discontent.

"I have been doing this for most of my college career, what has made me stop enjoying it?"

But there was no need for the complex questions because the answer was simple: I am tired.

Tired that what I do gives me little satisfaction and recognition, among other things.

The bottom line is that at the end of the day I would walk away not looking forward to the next day that I would have to be there.

I probably should have realized it when I would get into a bad mood whenever I walked into the room.

In all fairness, I did learn lessons in writing and leadership.

But I guess the time to move on has come and has hit me in the face, hard.

I know it might be too soon to say my goodbyes, after all we haven't eaten turkey yet, but I figure this being my last column I should say them now before it is too late.

This experience and the staffs I have had the privilege to work with have provided me with some of the best times I have had since I have been in college.

I remember when it almost used to be like a party on Wednesday nights.

It was what I looked forward to every week.

It was a wonder we ever got any work done, but as long as it was fun, the work was easy to do.

Out of the many columns and articles I have written, I have yet to impart the piece of advice that has taken my whole life to grasp and the last two years to fully understand its meaning.

My advice to you is to remember to do things for yourself.

Hey, if it makes you happy, then do it, just remember that there might be repercussions that follow your decision.

Now that I have shared my 20-year-old wisdom, I can depart.

Gloria Diaz, a junior journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **btls60s@att.net**.

In fear of a pink planet



KENNETH TODD RUIZ

Score another victory for the homosexuals. Three days ago, a Massachusetts court struck down a law prohibiting marriage between members of the same sex.

This might pave the way for recognized gay marriages in the same state to which our Puritan founders escaped the intolerance of Europe.

Perhaps early local history should have been a warning.What self-respecting straight men would start a revolution with a tea party?

Senate Majority Leader Bill Frist quickly denounced the decision, and said that marriage is only "the union of one man and one woman." President Bush added that he would "do what is legally necessary to defend the sanctity of marriage."

Amen for the sanctity of the penis and the vagina. After all, the government already made clear that only two humans with opposing genitalia are capable of loving each other.

Fortunately, back in 1996, Congress overwhelmingly passed the Defense of Marriage Act, which established a federal definition for marriage as requiring one penis and one vagina.

"The traditional family has stood for 5,000 years," said Sen. Phil Gramm, R-Texas, who has a penis and correctly chose to marry a human with a vagina. "Are we so wise today that we are ready to reject 5,000 years of recorded history? I don't think so."

What a happier world this would be had Phil's erudite if-it-ain't-broke test been applied to the questions of slavery, segregation, gender equality or the rights to vote and own property. As the act implies, we must "protect" marriage from the homosexual legions so keen on destroying it.

Forget international terrorism, we are facing a slippery pink slope into chaos and anarchy.

Queermageddon.

Never could one imagine a more insidious assault on the institution of marriage than millions of people looking to enter into it. Marriage is a sacred union between two people, and we're not going to share it with just anyone.

Since Tuesday, conservative groups have rallied around a proposed constitutional amendment to outlaw same sex marriages from sea to shining sea. Such an amendment would send a strong message to these dangerous radicals, and their deviant pursuit of matrimony.

In more than 200 years, we've amended the Constitution to include free speech, our justice system, and with the 13th, ended the enslavement of a race.

No. 14 says something about the law treating all citizens equally, but that one makes little sense to me, at least as long as gays and the Irish are still allowed citizenship.

Adding a "No Gays Can Marry Amendment" to that list would continue a fine tradition, and honor the unwaveringly straight lines of our Constitution and Flag.

Yes, marriage is certainly sacred.

Fortunately, having dispensed with the uncivilized notion that church and state should be separated, our government can now decide more than who should receive tax relief.

Let's all hold hands, that is as long as our genitals don't match, and walk bravely forth into a new era where the government defines what love is, and who is worthy of feeling it.

Kenneth Todd Ruiz, a senior journalism major, is managing editor of the Campus Times. He can be reached by e-mail at **kruiz@ulv.edu**.

Spa alleviates stress organically

Valerie Rojas
Staff Writer



Blanca Rocha

Billie Rothschild has powder foundation applied by Gayle Hardy, owner of the Wild Earth Day Spa on "D" Street in La Verne. The spa, which opened in October, offers a variety of services, including deep tissue massages and hair removal.

With the stresses of college life piling up on the shoulders of nearly every University of La Verne student, it is comforting to know that another outlet has become available to the intimate community of La Verne.

No, no, this is not another sports bar or pizzeria. This refreshing outlet is the Wild Earth Day Spa conveniently located on D Street in downtown La Verne.

Offering specialized treatments for men, women and teens, the Wild Earth Day Spa is the perfect place to go and cool down just when the stress level is beginning to rise.

When walking into the day spa, one is immediately bombarded with the evidences of aromatherapy.

A calm, soft-spoken woman sits behind the counter and quietly waits for you to approach her with your needs, whatever they may be.

Opening its doors on Oct. 27, the Wild Earth Day Spa is fairly new to downtown La Verne.

But that has not stopped University of La Verne students from taking advantage of all that Wild Earth has to offer.

"I walked in on their second day of business," ULV senior Sara Kirk said.

"In between classes I went and had my eyebrows done. It's very convenient," she said.

Numerous ULV students have followed in Kirk's footsteps, taking advantage of Wild Earth's all natural approach to getting rid of unwanted hair.

"Most of the college students that come in here are interested in hair removal," said Billie Rothschild, Wild Earth receptionist.

Instead of the traditional methods of hair removal, Wild Earth uses a process called "body sugaring."

The familiar wax is replaced with a paste composed of sugar, lemon juice and water, which will not irritate the skin, unlike the wax.

"Grinding off the top layer of skin is not what's best for your body," said Gayle Hardy, co-owner of Wild Earth.

Prices for the body sugaring range from $15 to $75 depending on the area of hair removal.

Herbal Stimulating Body Wraps are also available to remove unsightly cellulite.

Facials, massages and body treatments are just a few of the services offered at Wild Earth.

The Wild Earth Day Spa understands that not everyone has time for lengthy deep tissue massages between classes.

For a fee of $50, even the most rushed college student can experience the Express Facial treatment, which the spa claims produces maximum results in a minimal amount of time.

There is even something for the football fanatic in need of some hydration therapy. "Monday Night Football" appointments can be made for those who do not want to miss the game.

The most health conscience consumer can also find a myriad of products to purchase, ranging from organic tampons to soy candles.

"All of our treatments and products are pure and natural," Hardy said.

The products used by Wild Earth come from an organic line created in Hungary. They contain less than 1 percent preservatives in their ingredients.

With hopes of one day incorporating nutrition and fitness counseling into its services, the Wild Earth Day Spa plans to stay strong and bring relaxation to the La Verne community for many years.

"Although we aren't that busy right now, we hope to get that busy eventually," Rothschild said.

The Wild Earth Day Spa is open six days a week and can be reached at (909) 392- 5801.

New smart phones might be too intelligent

Alejandra Molina
Staff Writer



One in an occasional series exploring the emerging online culture

Cell phone users – at least those choosing the so-called smart phone variety – could be at risk of contracting the same kind of viri that can cripple computer users.

According to a recent article posted on the Web site **www.NewScientist.com**, the smart phone is the hottest type of handset on the market right now; it combines the functions of a telephone, a personal digital assistant, digital video camera and Web browser.

For the technology addict, this phone is hard to resist.

With the many benefits that this phone offers, who would not want this phone?

A typical smart phone has a processor and memory that allow it to run software programs, enabling the phone to also function as an MP3 music player, Web browser and e-mail client.

Additional applications allows users to take pictures, play games, download and read electronic books.

AT&T introduced its Motorola MPx200 smart phone with Windows Mobile software.

It has pocket versions of Microsoft Outlook, MSN Messenger, Internet Explorer and Windows Media Player. With this phone, users can manage their Microsoft Office inbox, calendar and contacts.

"The smart phone allows you to do multiple things instead of just receiving calls," said junior communications major Jay Aguilar.

"It's all right there and it is easy to carry around," he said.

But smart phones are dependent on a GPRS connection, which means they are permanently plugged into the Internet, leaving them vulnerable for virus attacks.

In fact several phone viri, or more accurately Trojan Horses, have been detected recently – though so far they have stayed on foreign soil.

Such viri can eat into the phone's operating system, causing it to shut down and erase personal information.

In European and Asian nations, which have been using the technology longer, such maladies have wreaked various degrees of havoc.

In Japan, a virus transmitted via e-mail messages was sent to cell phones connected to the Internet; it caused the phones to repeatedly dial the emergency phone number.

In Europe, cell phone users who have short message service, or SMS, were sent pieces of malicious binary code that crashed the phones, forcing the user to detach the battery and reboot.

Telephones that are connected to the Internet can be used to transmit threats as actual tools of terrorism, Stephen Trilling, director of research at antivirus software maker Symantec Corp. recently told the Associated Press.

In the United states, T-Mobile so far is the only cell phone network operator to install a firewall on its GPRS network, following the discovery that its high-speed mobile service was being probed by hackers.

So what is the only sure way to avoid these attacks?

For sophomore Ricky Estrada, his only solution is to stick with his plain T-Mobile phone.

"I like it, it's simple," he said. "If I need to use the Internet, I could just use my computer."

Two wheels are better than four

Bikes on campus a new trend

Amby Sarabia
Assistant Editor

Searching for a parking space is always a hassle, a frustrating task many students and faculty members endure each day. Recently more and more students and professors have given up their cars for bicycles.

Students on campus have discovered the benefits of owning bikes rather than cars. Not only are bikes able to be parked just about anywhere, they also cut back on expenses.

"A car is too expensive," said Caroline Franke, an international student from Germany.

"(Bicycles) are more beneficial on campus since I don't have to look for parking or pay for gas," she said.

Students like Franke enjoy the freedom obtained with a bike.

The ability to not have to depend on others for rides is another reason why many students purchase bikes, said Franke.

"I like that I am able to go places by myself," said Azusa Sago, an international student from Japan. "I even ride to my classes."

With La Verne being such a small campus, it is a wonder why students continue to ride to classes.

"Even though the campus is small I still ride since it saves a lot of time," said Franke.

"Riding to class also requires less energy," said Sago.

Faculty members receive extra incentives when they choose an alternative form of transportation rather than a car.

"The Rideshare program is a wonderful program," said Al Clark, vice president of academic affairs. "I'm impressed with the subsidies of it."

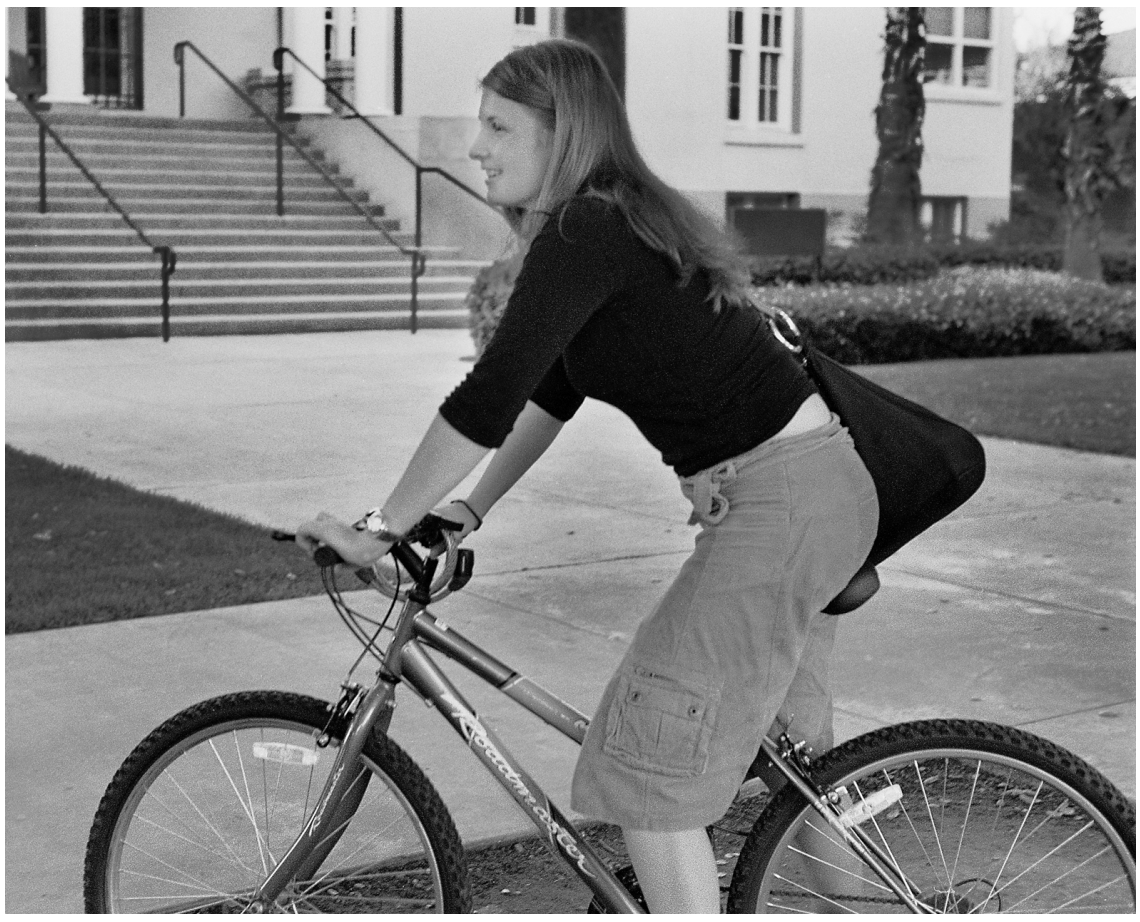
The Rideshare program is headed by John Lentz, director of campus safety and transportation, which provides participating faculty members with a $2 script each day they either carpool, walk to work, bike, or use public transportation. For those who carpool with two people in a car, a $1 script is provided, as stated on the ULV Web site.

"We are under a mandate by the South Coast Air Quality Management District," said Lentz. "We are supposed to keep the number of vehicles on campus down."

According to Lentz, employees are offered incentives in hopes to gear them towards finding other means of transportation to and from work.

Currently Lentz is trying to find other ways to persuade drivers to stop driving and start finding other means of transportation.

As an environmental activist, Clark began participating in the program six years ago when he decided to try and make an individual effort to improve the ozone layer.



Reina Santa Cruz

Many students at the University of La Verne use bicycles to get around on campus. International students, such as Yahel Redonnet, find bicycle transportation to be especially valuable since they seldom own cars. ULV encourages alternate modes of transportation with Rideshare.

"I've always wanted to save the environment and get exercise," Clark said.

Living a mere four miles away from campus, Clark bikes to and from campus six days a week. Even when weather becomes and issue, Clark continues to ride wearing a rain jacket to protect him from the rain.

"Every now and then my wife saves me," he said.

Standing behind the program, the University provides the faculty a further incentive to choose a more environmentally and economically conscious mode of transportation with scripts, which are coupons that can be used at restaurants, bicycle shops and other stores around La Verne.

On the 10th of each month, Rideshare participants turn in their Rideshare record sheet and to receive their scripts.

The University even purchased Clark's bicycle for him because he did not have one, Clark said.

"It is a great program in all respects," said Clark.

"The program has merit and helps motivate," said Lentz. "It's achieving its goal."

Patriot Act...

Continued from page 1

Bentley said, divulging that under the Act, even admitting something like that is illegal.

Some libraries have placed signs in the windows that read: "The FBI has not been here: (watch very closely for the removal of this sign)." That is the extent to which librarians can respond to requests from government agencies to conduct "sneak and peak" searches on patrons' records.

If for example, a student was researching science, technology, terrorism and biological weapons, as Professor Dan Merritt's Science and Society class will be doing in the spring, that might be enough of a red flag to bring FBI agents in to check on that student's record. In such a situation, the library staff, as a third party, cannot notify that student of the FBI's proceedings.

Secrecy and academic freedom are a main issue of the Patriot Act, Bentley said. One of the main issues that Americans across the United States are angry about is the fact that what they read could be under government scrutiny, she said.

There needs to be a balance, Bentley said, between upholding civil liberties and maintaining security that the Patriot Act does not perpetuate.

"We still want to feel safe, but we're not certain we're willing to trade our privacy for what seems to be - not as fruitful as it could be – prosecution of terrorists," she said.

The Patriot Act extends the Foreign Intelligence Surveillance Act of 1978 to safeguard elements of private life from invasion by FBI surveillance. FISA now authorizes the use of "wire taps" that many argue is a violation of the Fourth Amendment.

> 'It's ironic that though the government is engaging in a war to bring democracy to a country it would suppress the civil liberties of Americans to do that.'
> *- Richard Gelm, political science chairman*

"It's ironic that though the government is engaging in a war to bring democracy to a country, it would suppress the civil liberties of Americans to do that," said Richard Gelm, chairmen of the political science department.

Opposition to the Patriot Act is growing in a Congress that two years ago supported it.

Patriot Act resolutions have been passed in three states and 150 counties and cities. Amendments like the Freedom to Read Protection Act have been introduced but not yet adopted. Republicans and Democrats are seeking to change the law.

The California Library Association, with the American Library Association, issued a resolution in February encouraging all librarians to educate the public on the restrictions to their civil liberties under the Patriot Act.

"My fear is the government is taking a great risk in rounding up innocent people to catch the few possibly guilty parties," she said. "As a student, I'd be concerned about that."

Bentley questioned whether the Patriot Act also promotes racial profiling.

"We do have an international student base here in culturally diverse southern California, but here at La Verne as well and what does that mean to them? Do you have to fear for your ability to conduct your education?"

The possibility of intrusion and monitoring of the electronic medium that the Patriot Act fosters could be enough to promote faculty to self-censorship, said English professor Bill Cook, which could restrict research and commentary.

Cook writes for **Counterpunch.com**, an online political journal.

He said he receives e-mail responses about his articles from people not only from English speaking countries but also from China, Arab speaking countries and Jewish groups, many of which he does not know the source or the context of their organizations.

He has received e-mails from the Kahan Jewish organization, a known terrorist group, but is in no way is he connected with terrorists, he said.

"Under the Patriot Act, there is a certain guilt by association," he said.

In the end, if faced with the request to hand over records of a patron, Bentley said she would have to react given an individual, ethical decision.

"If I as a librarian am asked to hand over records am I going to do it or am I going to go to jail for it?"Bentley said.

In a president's forum held Oct. 23, faculty raised questions about the University's actions if a situation were to occur that buoyed this kind of question of civil disobedience from faculty and staff.

ULV President Stephen Morgan said although the University will continue to uphold the principle of academic freedom, "We are not in a position to break the law to protect individuals or groups."

Doing so, he said, could lead to government withdrawal of some $70 million financial aid for students each year.

"I see that we have no choice but to comply with the law."

He also said that at this point, universities are still trying to decide, with the aid of legal council, what their responsibilities are with respects to the Patriot Act.

Bentley and faculty are planning a forum in the spring to further discuss academic freedom under the Patriot Act.

Arts, etc...

HAPPENINGS

Choral Concert

The Music Department will present the Women's and Men's Choral Concert at 8 p.m., Nov. 21 in Founders Auditorium. General admission is $5 and free for ULV students.

Jazz Ensemble

The University of La Verne Jazz Ensemble will perform at 8 p.m., Dec. 2, in Founders Auditorium. Directed by J. Mike O'Neal, general admission for the concert is $5 and free for ULV students.

Quad Series

As part of the Music Department's "Music on the Quad" series, the West African Drum Ensemble will perform at noon Dec. 3 in the University Quad. This event is free and will feature Steven Biondo and special guests.

Theater

The University of La Verne's Theatre Arts will begin its run of "The Unreasoning Mask," at 7:30 p.m., Dec. 4, in Dailey Theatre. Directed by David Flaten, Theatre Department chairman, additional shows will include Dec. 5, 6 and 7. There will be a special showing of the play at 2 p.m., Dec. 7. General admission is $5 and $3 for students. For more information, call (909) 593-3511 ext. 4552.

Movies

Opening in theaters today are "Dr. Seuss' The Cat in the Hat," starring Mike Myers and Alec Baldwin; "Gothika," starring Halle Berry; and "21 Grams," starring Sean Penn.

Music

At the top of this week's Billboard charts is rapper Jay-Z's "The Black Album," selling 463,000 copies in its opening week. Rounding out the top three are Tupac Shakur's "Resurrection," selling 430,000 copies and G-Unit's "Beg for Mercy," selling 377,000 copies.

–Rima Thompson

Student performances wow audience

by Jessica Rodriguez

photography by Sylvia Castellanos



Cody Smith, piano, Melissa Stahly, soprano, and Christopher Franco, clarinet, performed Franz Schubert's "Shepherd on the Rock, Op. 129" at one of five student recitals last Friday night. The Music Department presented "Music of Life and Love" in Founders Auditorium.

Founders Auditorium overflowed with "Music of Life and Love" last Friday as the University of La Verne music department presented its fall semester student recitals.

The recitals are mainly solo performances.

The importance of music in life are shown in recitals like these and various concerts that the Chorale group perform each year for ULV students and faculty.

With every student who took the stage last Friday, the audience was able to see the joy that the students feel while performing, which reflects on the music department.

The students are assigned four songs at the start of the semester and have the chance to perform them at various events throughout the semester.

"It gives you the skills and confidence you need," said Brianna Roth, sophomore theater major. "People take music for granted and how important it is."

These recitals give the students many opportunities to get in front of an audience and reveal their talent.

They have the chance to get the professional feeling of performing and the knowledge of performance in general.

Wanda Groppi, junior mathematics major, said that with the recitals, the focus is on the soloist and there is not any support from the choir.

Scott Farthing, music department chairman, was the pianist for the majority of the pieces performed last Friday. He was there to help support and encourage his students.

"The formats are so different, there is a different kind of image and requirements," Farthing said. "The students are required to have their own outfits. They are also given the chance to explain their piece to the audience."

The students are each given the music from their voice instructors. The songs are chosen to give them a challenge, but also to fit their voices, Roth said.

Each student gave a short introduction of their piece and what it represented. It gave the audience extra knowledge about the music to be performed and where it came from.

"This is my second year performing, and I have completely fallen in love with performing," Roth said. "The professors are so talented and know what is suited for your voice, but still give you a chance to learn."

There was a great deal of talent among the group of students who performed. The singers radiated energy that filled Founders Auditorium with beautiful sounds.

CD Review

McLachlan returns with an 'Afterglow'

Rima Thompson
Arts Editor

After a five-year hiatus, singer/songwriter Sarah McLachlan is back with her latest disc, "Afterglow." Released on Nov. 4, the album is a follow-up to her 1997 breakthrough album, "Surfacing."

"Fallen," the first single off the album, is a harmonious tune where McLachlan sings about being alienated from those she loved because of past mistakes. It is a serene and eerie song that allows her vocals to rise and fall as the song demands.

In "World on Fire," she explores the emotional aftermath of Sept. 11. Her voice is haunting and emotive, and the melodies are easy to recognize and sing.

"Stupid," a song about insecurity and inner healing, has guitars that pulsate with despair so that when she sings, "How stupid could I be. A simpleton could see that you're no good for me. But you're the only one I see," we hear the disappointment in herself as she agonizes over an ex-lover.

"Answer" is a melancholy song in which McLachlan, yet again, sings about a lover searching for "Mrs. Right." Not realizing that "Mrs. Right" has always been by his side.

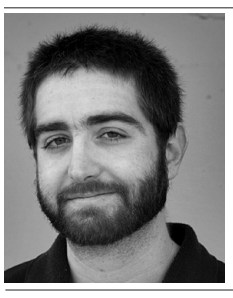
In "Answer," her voice soars with heartfelt emotions and exudes warm, sorrowful whispers of sadness.

McLachlan's expressive voice with the driving piano

Continued on page 9

Feedback

A little too much to swallow



TAYLOR KINGSBURY

Is anyone else getting really sick of looking at Britney Spears? OK, maybe not looking at her. She is a hottie, I'll give her that. However, in the week preceding the release of her new album "In the Zone," Britney Spears has been crammed so far down my throat that the very mention of her name makes me nauseous. In fact, after writing it twice, I feel another wave coming on.

The pop princess' handlers have obviously spent ludicrous amounts of money making sure that we know exactly who Britney Spears is, as if we didn't, and that she has a new album in stores, as if it's worth getting.

More importantly, her team of agents wants us to know who the "real" Britney is.

However, the only "real"ity we're glimpsing through this campaign is how our media "real"ly force-feeds us our idols, and how eagerly we lap it all up.

The feast began with Britney's much-hyped interview with Diane Sawyer on "ABC Primetime."

The broadcast promised an intimate glimpse into the life and mind of everyone's favorite pop pixie, but what we got instead was a carefully constructed press release masquerading as a legitimate news program.

Perhaps the interview was carefully staged or edited, but there was nothing revealing about Britney's appearance. More than a week later, I'm still a little perplexed as to what the point was. Let's recap, shall we?

Spears discussed her breakup with Justin Timberlake, a topic already beaten to death by the media. The pop star daringly reported that the separation upset her. So a person gets sad after losing their significant other? Fascinating.

Spears also strongly advocated abstinence until marriage. This is a curious standpoint from a girl who once sang "I'm not that innocent," and whose sexual relationship with Timberlake was a matter of public record.

Britney repented this activity, defending herself by adamantly declaring that she thought her and Justin were going to stay together, and that when two people are in that situation, "stuff happens." So, you see, Britney never actually meant to have sex, it just kind of happened. A complete denial of human nature? Now, that's "real."

This view is a nice fit with the barrage of sexually suggestive photo shoots Britney has participated in throughout her career, providing sock-drawer fodder for adolescent boys (and probably some girls, too) worldwide.

Perhaps the most startling revelation Sawyer extracted from Britney was her admission that her voice was merely "OK.." Well, jeez, Britney; we've known that for 6 years now. Are you just now figuring that out?

The Primetime interview was a fine segue into "Britney Spears: In the Zone," the second in ABC's series of one-hour commercials for the pop star's new album.

The piece offered even more behind the scenes footage of the "real" Britney, spliced between live concert clips. However, if these performances are an accurate representation of a Britney Spears concert, the show should have been called "Britney Spears: In the 35,000 Seat Karaoke Bar."

At first, I found myself screaming conspiracy, but it turns out that ABC is not the sole culprit behind this media blitz. Spears publicity junket also included her ostensibly purchasing a star on the Hollywood Walk of Fame. Commemorated the day before "In the Zone" hit store shelves, Monday's ceremony was a little too conveniently timed to be considered an honorary gesture.

In fact, when Britney was first announced as a star recipient, she was set to be added some time in 2004. Apparently, her pull extends beyond the ABC control room, and she was able to pull the ceremony forward to a more fortuitous date.

Honestly now, what has Britney Spears done to deserve a star on the Walk of Fame? Sure, she is one of the best-selling artists of the last decade, but she is also one of the artists whose CDs are most frequently sold back to used music stores. Trust me on that one.

She was certainly not honored for her film work. Her one foray into cinema was "Crossroads," a critical and commercial disaster, which demonstrated that Britney can't even act like Britney Spears well.

Britney can't even really be called an artist, technically. With such a huge deal being made about her writing a couple of her own songs for this album, you can see how shallow Britney's contribution to her "art" is. A singer writing songs? Imagine that; I am truly amazed.

Britney Spears is not an icon, she's a product. Her façade is a corporate creation, and this recent media push has only revealed exactly how hollow that image is. She may make albums, but she certainly does not make music.

No one deserves to be idolized just for being cute. I know plenty of cute girls who will never get a star on the Walk of Fame, but will undoubtedly contribute more to society than a distorted and unattainable vision of femininity.

Wow, that was 21 "Britney"s. Excuse me, I have some serious throwing up to do.

Taylor Kingsbury, a senior journalism major, is a columnist for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

Kid's Club Concert an interactive experience

A child's introduction to music

Jessica Rodriguez
Staff Writer

The voices of children filled Founders Auditorium Saturday morning at the Kid's Club Concert.

The music department put on a special performance for the children throughout the La Verne community, and invited them to interact with the University chorale group.

"It is a concert to expose children to the choir, music and the world of singing in a choir," said Brianna Roth, music major.

This was the first year that Scott Farthing, music department chairman, has conducted this type of concert.

The children in the audience had the chance to experience fun that theater and music can bring to their lives.

They got to interact and participate in many types of activities.

"It gives them a good sense of good music and that music continues throughout life into college," Farthing said.

Several people from the local elementary schools and within the community attended the event. These people also had their children of all ages.

Gary Colby, photography department chairman, was in attendance with his son, who had the opportunity to join the choir on stage and conduct them through a song.

Colby said Farthing is an extraordinary person for putting on a concert of this type.

There are also not many ULV concerts that have an audience filled with children who are laughing and singing along with the choir group performing.

Farthing was up on the stage with such enthusiasm.

One could see the joy of his work in his face.

He was having just as much fun as the children in the audience.

There are not a great deal of events that could warm ones heart the way that this event did. It showed the respect and admiration that the University has for the younger generations.through a song.

Colby said Farthing is an extraordinary person for putting on a concert of this type.

The event was welcome exposure for many of the children who do not get the opportunity to encounter such things normally.

There are also not many ULV concerts that have an audience filled with children who are laughing and singing along with the choir.

Farthing was up on the stage with enthusiasm. One could see the joy of his work in Farthing's face.

He was having just as much fun as the children in the audience.

There is not a great deal of events that could warm heart the way that this event did. It showed the respect and admiration that the University has for the younger generations.

The next music department concert is the Women's and Men's Chorus Concert at 8p.m. tonight in Founders Auditorium.

'Afterglow'...

Continued from page 8

accompaniment brings a certain depth to the song.

"Perfect," is a beautifully written song that explores the need for acceptance as well as perfecting and sacrificing one's self to gain the love of another, but realizing that one will never be perfect enough in the other person's eyes.

"Dirty Little Secret," is a haunting piece about the damaging effects of secrets and sins being exposed. It is an emotional masterpiece that has contrasting tones of the chorus and a mellow piano accompaniment.

Other songs on the album include "Drifting," "Train Wreck," "Push" and "Time."

Pierre Marchand, McLachlan's musical partner from previous albums, co-wrote two of the 10 songs and produced the album. McLachlan wrote the rest of the tracks.

McLachlan's most noticeable musical attribute on this album, as well as previous albums, is the emotional liveliness of her voice.

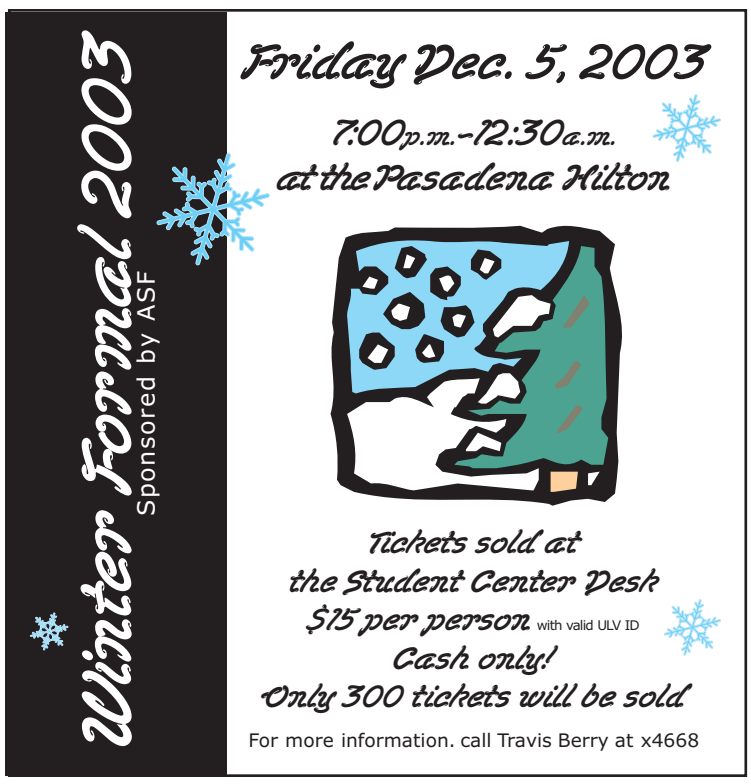
While not a prolific writer, she is able to deliver carefully executed songs.

However, one of the albums' two falters is that there are only 10 songs.

After five years away from the music industry, it is hard to imagine that she did not write at least a dozen songs that could have gone on the album. But still, $15.99 for 10 songs is well worth the expense.

Another problem with the album is the musical similarity of all the songs. While it makes for easy transition from one song to the next, it can at times become too repetitive and boring.

"Afterglow" may not reach the commercial success of McLachlan's "Surfacing" album, but it is a welcomed change at a time where computer-generated and overly sensationalized singers like Jennifer Lopez, Britney Spears and Ashanti oversaturate the market.



Leos take Regional Championship

Chrissy Zehrbach
Sports Editor

As hosts of the National Collegiate Athletic Association Division III Regional Tournament, the University of La Verne women's volleyball team won the regional championship in front of an energetic home crowd Saturday against its regional rival, Cal State Hayward.

As regional champions, the Leopards advance to a quarterfinal match tomorrow, facing University of Wisconsin, La Crosse in Wisconsin.

"It's fun to be together and get to go on a road trip," said head coach Don Flora. "The only bummer is we don't have our fans behind us."

The Leopard fan base packed the Supertents for each of ULV's contests over the weekend. The crowd in the stands gave the Leopards energy to feed off and kept them going.

"The crowd's electric. That's a nice advantage for them," said Hayward head coach, Jim Spagle.

The Leopards were ready early for the Hayward match. Their spirits were high as they laughed and fooled around. But once they stepped on the court, they had their game faces on; they were ready to play.

ULV was on fire in warm-ups and carried that intensity over into the match, taking the Pioneers in four games, 3-1 (30-27, 29-31, 30-26, 30-24).

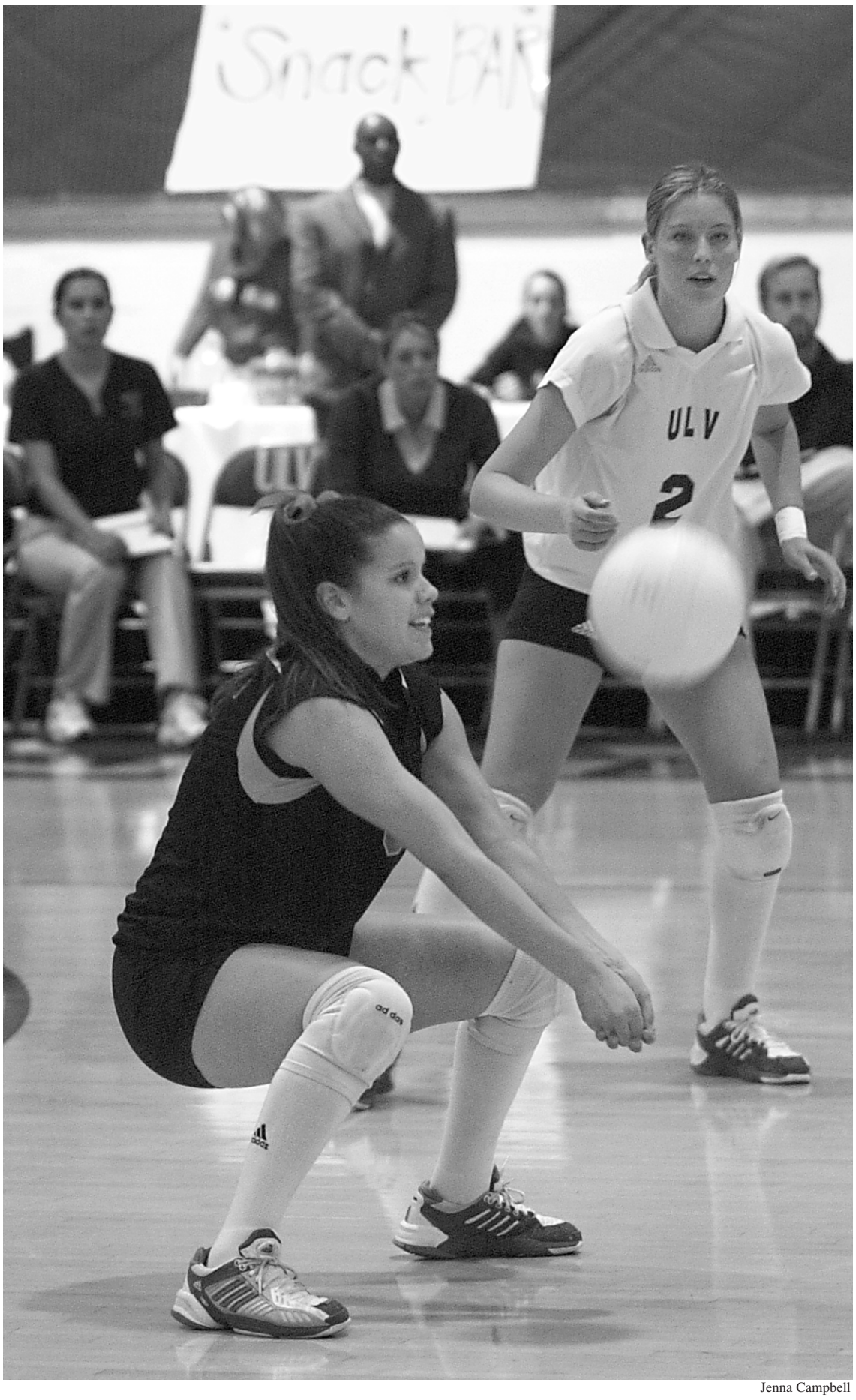
The two teams were evenly matched on the court. Both proved they were the two teams who should be competing for the regional title. In the match, ULV's hitting percentage was .189, only slightly above Hayward's at .171.

Amy Kratochvil led the team with 22 kills and 29 digs in the match. Also collecting double digits in kills were Amy Smith (14), Adele Jones (12) and 2003 SCIAC Player of the Year Tricia Schary (10). Jen Stout recorded 24 digs in the match, Smith had 20, Lauren Friestad had 17 and Amanda Thomas had 16.

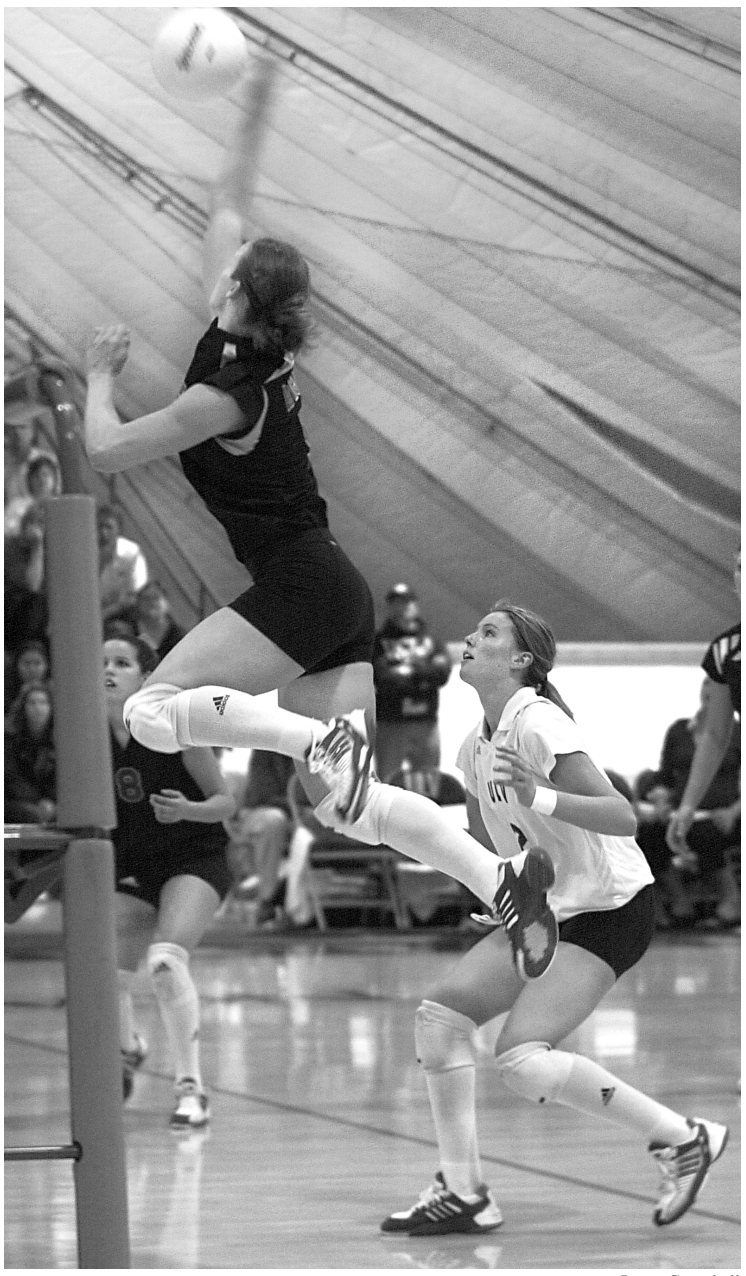
Strong individual performance came together for a strong team performance. As a team, ULV had 71 kills and 125 defensive digs.

"I'm honored to coach these girls," Flora said. "They work their tails off every day. A win like that is a product of our training and commitment."

Hayward, the No. 3 seed in the tournament, was the defending regional champion. The last time the Leopards defeated Hayward was in the 2001 West Regional Championship, a 3-2 victory.



Jenna Campbell



Jenna Campbell

(Left): Freshman Lauren Friestad (No. 8) of the University of La Verne women's volleyball team faced off against Colorado College in the NCAA West Regional Semifinals Friday. The Leopards swept the Tigers, 3-0, advancing to play Cal State Hayward in the West Regional Championship. (Above): Senior Amy Smith (No. 5) of La Verne had 14 kills in a 3-1 victory over Cal State Hayward Saturday. The Leopards vanquished the Pioneers for the NCAA Division III West Regional Championship.

Saturday's match was the second between the two teams this season. Hayward defeated ULV, 3-2, on Sept. 26 at the Wild West Shootout in Hayward. A victory in the rematch had been a ULV goal ever since.

"They had a bunch of errors the first time we played them. They've cut down on that drastically," Spagel said.

To advance to the regional championship game, ULV had defeated Colorado College, 3-0 (30-16, 30-14, 30-18), Friday night in just less than an hour.

"We beat them a lot quicker than we expected to. I thought they'd put up more of a fight," Schary said.

Colorado had defeated Gallaudet University, 3-1 (26-10, 30-20, 30-16, 30-23), to get to the second round of the tournament.

Kratochvil, Smith and Schary each recorded 10 kills in the match against Colorado. Thomas and Friestad had 11 digs each.

"It was exactly what we were looking for in our first round game," Flora said. "To play crisp, run our systems and have everybody contribute; we did all that and more."

As a team the Leopards averaged a .245 hitting percentage, holding the Tigers to a negative -.038.

"ULV tonight was a tough team to defend," Flora said.

The Leopards never let up during the entire match, and although the Tigers tried to keep up, they ultimately fell short.

"They didn't know what hit them," Flora said. "I don't think they were expecting the environment - a lot of great fans - a lot of times that can hurt you at home, but we used it."

As the No. 1 seed in the West region, ULV had a bye the first night. Hayward, however, had to play a game each night to make it to the championship round.

Thursday night Hayward defeated City College of New York, 3-0 (30-14, 30-21, 30-13), and Friday it defeated the No. 2 seed Linfield, 3-2 (30-23, 28-30, 30-25, 27-30, 15-8).

"I'm predicting right now La Verne will win the national title," Spagle said.

Smith makes leaps of victory at LV

Chrissy Zehrbach
Sports Editor

When Amy Smith was originally recruited to come to the University of La Verne as a track and field athlete, she never expected to be an all-star on the volleyball team as well.

"About three weeks before I came down, I decided to try out for the volleyball team," Smith said.

The 5-foot-8 senior outside hitter from Atascadero, Calif. was a three-sport athlete at Atascadero High School, competing in volleyball, soccer and track and field

She started playing volleyball her freshman year in high school.

"I was coerced into doing it by a PE teacher, actually," Smith said. "I had no idea what volleyball was."

One of Smith's high school coaches attended ULV with head coach Don Flora and got them talking about the possibility of Smith playing at La Verne.

"I love competing, so the more things I can keep doing, I'm happy with that," Smith said.

On the track team at ULV, Smith competes in the high jump. Her freshman year she took first place in the event in conference and qualified for nationals. She also set the school record with a 5'6.5'' jump. Last year, her junior year, she took second place in conference, and qualified for nationals a second time.

It is because of her experience in high jump that Smith has the highest vertical jump on the volleyball team. Watching her play is a sight to see.

"When we play away, the fans aren't supposed to say 'ooh' and 'aah' when she hits, or even jumps, but they do," said Randi Smart, assistant volleyball coach.

"I remember her sophomore year, the girls asking her if she realized people came to watch her because she's so dynamic and explosive," Smart said. "I think this year she realizes it and enjoys it."

Smith has had a lot of success in her senior volleyball season, having been selected First Team All-Southern California Intercollegiate Athletic Conference, Athlete of the Week twice and named to the All-Tournament Team in all three tournaments ULV participated in this season.

"I didn't come here for volleyball, so for me to accomplish anything in volleyball is great, but I feel like I've accomplished a lot more off the court," Smith said. "My four years here have been a huge learning experience for me."

"She's explosive and very athletic. She's been willing to grow and learn as a volleyball player," Flora said.

Smith said her freshman year was all about learning and getting acclimated to the sport.

"My freshman year I came in completely wide-eyed," Smith said.

Near the end of her sophomore season, Smith injured her knee warming up for a semifinal game in the National Collegiate Athletic Conference volleyball championship tournament.

Smith took a fall in the hitting lines, tearing her anterior cruciate ligament (ACL), medial collateral ligament (MCL) and medial meniscus.

"It was a weekend I'll never forget," Smith said. "It was a heartbreaking situation to go that far and not finish a season."

The team went on to win the national championship that season. Although she could not play in the final matches, Smith had contribute to the team getting them that far. It was a tough season overall, but the team pulled through, she said.

"It was great my team won and could do it under those circumstances," Smith said.

After eight months of recovery and rehabilitation, Smith was back on the court for the next season her junior year, although she feels she was not ready physically or mentally after such a long break.

"She came back very well from the actual injury," Flora said. "It takes time to get into the rhythm of volleyball."

"It was a rough injury to come back from in that amount of time," Smith said.

Although she seemed to hold back last year because of her injury, Smith seems fearless this year. Nothing can stop her on the court.

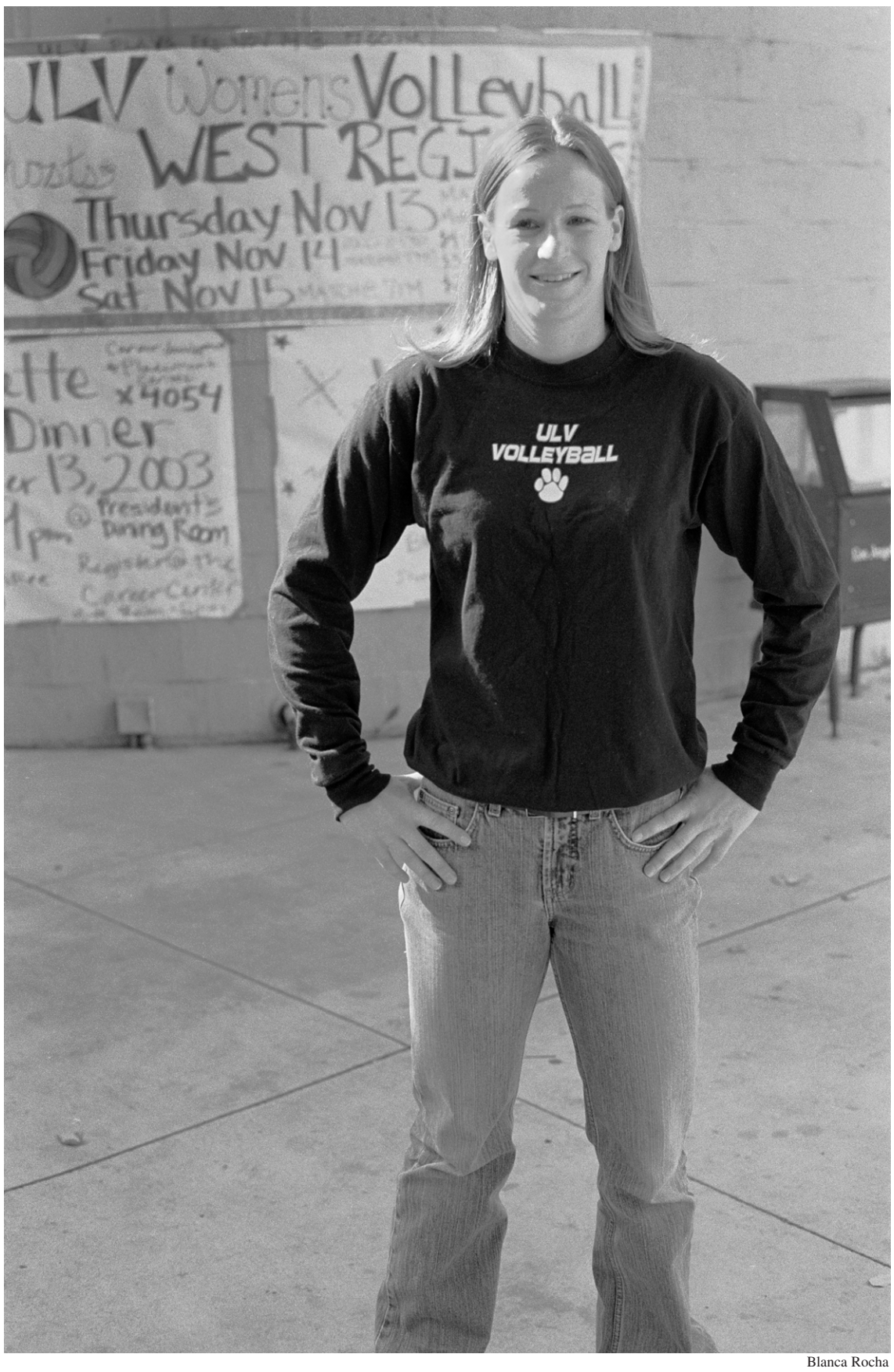
"Emotionally she is so much more level in terms of her knee, ability, everything," Smart said. "This year it looks like she's having fun on the court, finally, and she should be."

Now that it is her senior year, it is Smith's time to shine.

"This year I'm just having fun and going to town on everything. It's my senior year, I just want to have fun," Smith said.

From preseason through SCIAC play, in 85 games, she had 284 kills with a .293 hitting percentage, 266 digs, 27 service aces and 39 blocks.

"This year she's been very stable," Smart said.



Blanca Rocha

Senior outside hitter Amy Smith will join the women's volleyball team at the NCAA quarterfinals. Smith and the team will take on the University of Wisconsin, LaCrosse, Saturday. The Leopards, who have won four straight Southern California Intercollegiate Athletic Conference titles, completed their second consecutive season unbeaten in SCIAC matches.

'When we play away, the fans aren't supposed to say "ooh" and "aah" when she hits, or even jumps, but they do.'
—Randi Smart, assistant coach

In ULV's two regional playoff matches over the weekend, Smith recorded 24 kills and 26 defensive digs.

"As a coaching staff, it's wonderful to see a player have their best year their final year," Flora said. "Amy has had an exceptional year."

"She's definitely a role model, definitely a leader," Smart said. "In previous years she's been a physical leader. This year she's a physical leader, but also a supporter emotionally, a friend and a confidant."

In Smith's four years at ULV, the volleyball team has only lost two SCIAC contests: a loss to Occidental College her freshman year, and a forfeit her sophomore year, resulting in the highest SCIAC winning percentage ever over a four-year span (.964). The team currently holds the SCIAC record for consecutive conference wins, a current streak of 36.

"It's nice because us three seniors have been here when it started and now we're walking away from it," Smith said. "It's the accumulation of so many people.

"It's a good feeling, but honestly, I don't think of it as a winning streak. It's our job and our goal is to be undefeated every season," Smith said. "I just hope teams in the future can continue to do that."

Smith's favorite aspect of volleyball is "reaching your goal and knowing your efforts paid off." And for that reason, her favorite memory of her time at ULV is winning the national championship.

She said she will miss "having something to work for" once she graduates.

"I'm determined in getting what I want," Smith said. "All these years I've been an athlete and had these goals and I've worked toward them. It's weird that I'm going to be working out, but not to win a championship."

Smith, a psychology major, will graduate from ULV in May. She plans to get her masters degree in either marriage and family therapy or counseling for higher education.

"She's totally amazing. I will miss her when she's gone. She's such a fire," Smart said. "She has grown so much in her four years here."

"These last four years have been wonderful," Smith said with a smile. "There have been a ton of good things and a ton of bad things, but I have learned from all of them."

As the volleyball team pursues another national title this season, Smith recognized the team's unity and drive for success.

"We know what we want and what it takes to get there. We're united and we do what it takes," Smith said. "You have to be out there for something, and want to win. I can definitely say our team wants to win."

Leopards lose last chance for win

Jonathan Corral
Staff Writer

Trying to continue its winning ways, the Leopard football team ran into a wall of Tigers as Occidental used 28 first-half points to close the door early en route to a 35-7 victory on a chilling Saturday night at Occidental College.

With the loss, the Leopards finish their 2003 campaign 1-8 overall and 0-6 in the Southern California Intercollegiate Athletic Conference.

Their lone victory came last week with a 49-44 offensively explosive victory over Chapman at Ortmayer Stadium in the Homecoming game.

Despite the loss to Occidental, the Leopards were led once again by always dependable tailbacks, Ricky Sullivan and Jeff Williams.

Sullivan led the team in rushing with 51 yards rushing on 16 carries and Williams was not to far behind with 20 carries for 50 yards.

Williams also spent most of the game at quarterback where he was seven for 14 for 67 yards. As a team the Leopards totaled 230 yards of offense, 153 of which came on the ground.

"The last few games we have done an excellent job rushing the ball as a team," head coach Don Morel said. "It is a combo of both our offensive line and the running backs making good plays."

The Tigers flew out of the gates quickly as they broke a scoreless tie when Mike Bryant intercepted the would-be Leopard pass and took it in for the 5-yard score and the 7-0 lead with 5:36 remaining in the first quarter.

Occidental's next scoring drive was lightning quick as it took only two plays and concluded with a Justin Elway 5-yard touchdown pass to Zac Sakowski in the back of the end zone, increasing the Tiger lead to 14-0 at the end of the first quarter.

Elway had a game and team-high 194 yards on 19 of 25 passing, as well as three touchdowns.

Keeping the pressure on, the Tigers went to the air and Elway hooked up once again with Sakowski for the 20-yard touchdown pass and the commanding 21-0 lead in the second quarter.

Not going down without a fight, the Leopards answered with a scoring drive of their own as quarterback Brian Guerrero capped off a six-play, 25-yard drive with his 15-yard quarterback keeper for the Leopards' only score of the game to close the gap to 21-7 midway through the second quarter.

Not to be outdone, the Tigers responded to put even more distance between them and the Leopards.

This time Occidental's special teams blocked an Ian Britt 35-yard field goal that was scooped up by Bryant and returned 75 yards for the 28-7 lead at halftime.

The nail was placed in the Leopard coffin at the end of the third quarter when Elway threw his third touchdown pass to Peter Vo for the 16-yard score.

"We have to maintain our football program," Morel said. "We have over 60 guys coming back and we need to improve ourselves by getting faster, stronger and just by working hard."

Despite their record, the Leopards are looking forward to the future and all the hard work it is going to take to have a better season.

"We need to get in the weight room," Mike Myers said. "We have to get bigger, stronger and faster in order to compete better against our opponents."

LV men 11th at regionals

Max Zänker
Staff Writer

With an 11th place finish at the National Collegiate Athletic Association Regional Cross Country Meet in McIver Park in Estacada, Ore., the University of La Verne men's cross country ended its season Saturday.

The women's team did not have enough runners to qualify for a team placement.

"As a team, this was our best performance of the year," said junior Cecilio Barrera, who finished the regional 24th with a time of 26:41. "We beat Occidental, which is one of the strongest teams in our conference."

Barrera was less satisfied with his individual performance.

"I ran well, but I would only be satisfied if I had made it to the nationals," he said.

Head coach Pat Widolff was not completely pleased with the men's season outcome in the regionals.

"I thought we could be eighth or ninth," he said. "The team could have done better, but the runners were good as individuals."

For senior Frank Huerta, the end of the season also meant the end of his time on the team. "I'm definitely going to miss it," Huerta said. "I love cross country with the small group and its team atmosphere."

The men's team lost two runners to injuries with a collapsed lung and knee problems over the season, and two other athletes quit.

"I know that it's hard waking up every morning to run 10 miles at 6:30 a.m.," Huerta said. "Some people can't handle that. But the guys that stayed with the team did pretty good for what we had."

Huerta names his ambition for improvement as his personal motivation for getting up that early every day.

Eight of the 15 runners this year were freshmen.

"I'm a very satisfied with our freshmen's performance all over the season," Widolff said. "Time will show how they grow into the team."

With Huerta leaving, it will be Barrera's role in the next season to form a team out of the young runners.

"I will have to step up and take over the leadership," Barrera said. "I feel ready for it.

"We will come back next season and hopefully find our place within the top five teams of our conference."

Barrera names the nationals as his individual goal for the next season.

"I know that I can improve," he said. "The last season reflected my training. I did not train hard enough, I had too much other stuff going on."

Widolff does not want to give an outlook of the upcoming season yet.

"The guys and girls will run a lot in the summer," he said. "That will show how far we can improve and where we can go next season."

Leopard Scoreboard

At the Buzzer

Men's Water Polo, Nov. 16

La Verne	6
Claremont	**7**

Football, Nov. 15

La Verne	7
Occidental	**12**

Schedule

Tomorrow
Men's basketball vs. West Coast Baptist
@ 7:30 p.m.

Women's volleyball @ 5 p.m.
@ Wisconsin-La Crosse

Did You Know?

The University of La Verne women's volleyball team made its fourth consecutive appearance in the National Collegiate Athletic Association regional tournament, the team's 16th appearance in school history.

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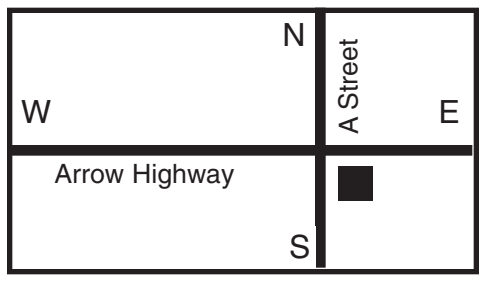


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