CAMPUS TIMES

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Leopards approach championship

Volleyball to host Final Four

Chrissy Zehrbach
Sports Editor

For the first time since 1983, the University of La Verne women's volleyball team will play host to the National Collegiate Athletic Association Division III National Championship this weekend.

"It's a true compliment to what they've built," head coach Don Flora said. "It shows how much they deserve to put their hard work on display. It will be a historical part of the University in the new millennium."

With the Leopards' first appearance in the Final Four in two years, the national championship season of 2001 is playing on everyone's minds.

"Half of our team was on the team that went two years ago, and the other half is probably just sick of us talking about two years ago," said senior outside hitter Amy Smith. "So it's nice to finally have something that all of us can buy into and all of us can look at and say this is our team, this is our year."

Flora added: "It's nice because, for family, friends and students, nobody has to travel. They can just come root us on."

La Verne learned that it would be hosting soon after returning home from Wisconsin on Nov. 23, where it beat the University of Wisconsin, La Crosse on Nov. 22, a win that advanced the Leopards to the Final Four.

With a simple flick of the wrist, setter Amanda Thomas tipped the ball over the net, scoring the final point in game four against La Crosse.

"I never dump on game point, but I hadn't gotten to dump all game long," Thomas said. "It was just a good ball."

The hometown La Crosse crowd went dead silent as the third-ranked Leopards sealed the win and a spot in the Final Four.

Almost all the 1,255 fans in attendance at Mitchell Hall were there to lend support to the Eagles (33-6), but the Leopards did not let the crowd affect them.

"I use the crowd's energy whether it's against us or for us," said Adele Jones, opposite. "Once I'm out there on the court, it doesn't really matter; just them cheering if we make a play brings us up. It's just the environment that we play in – that kind of excitement, that much energy."

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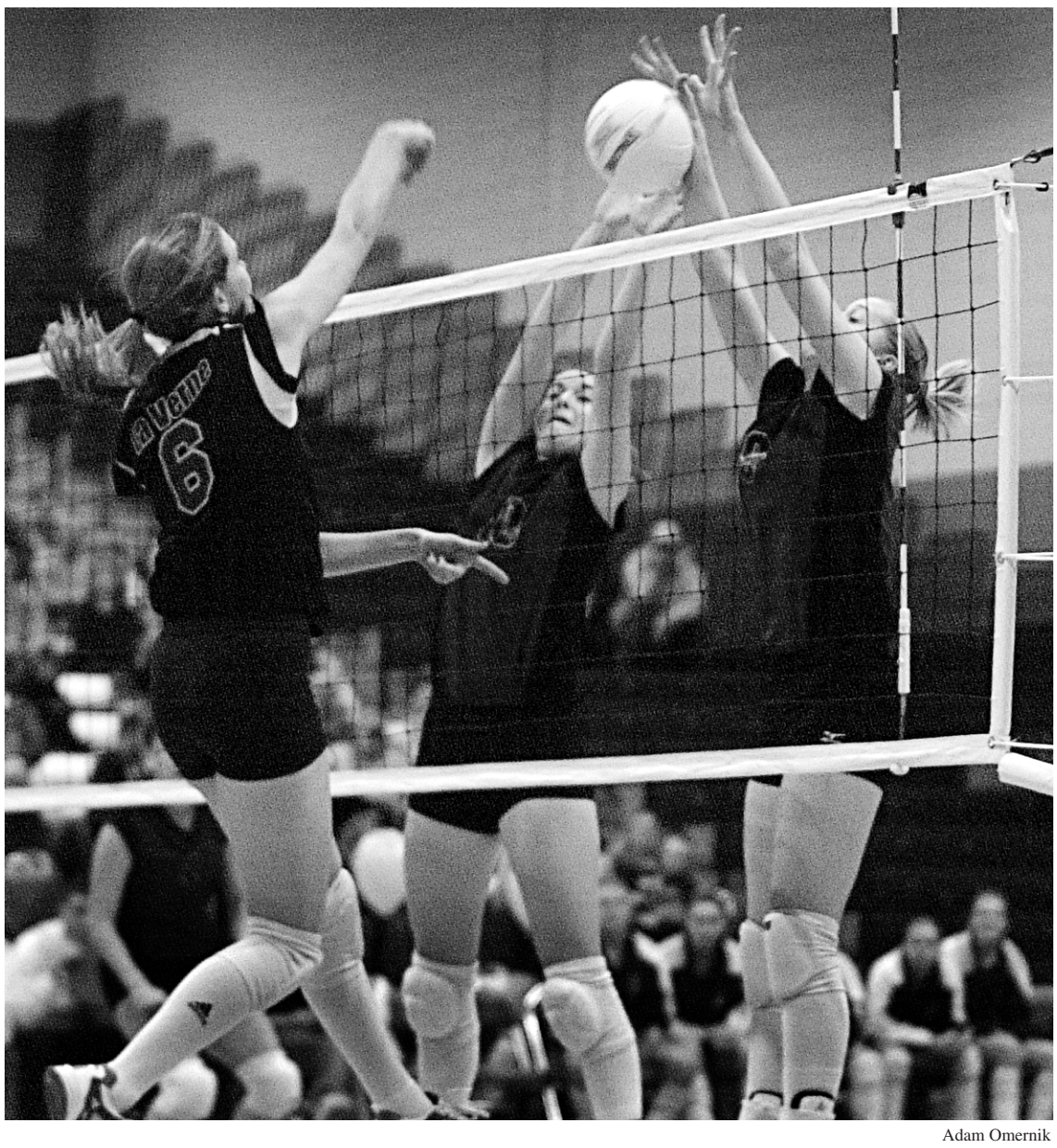

Adam Omernik

Lindsey Johnson (No. 9) and Rachel Kreuser (No. 10) of the University of Wisconsin, La Crosse take one of the few opportunities afforded them to score, after a return made by Adele Jones (No. 6) of La Verne. The Leopards defeated the Eagles in four games, 3-1.

Budget crises loom over campus departments

Rima Thompson
Arts Editor

With news last month of a budget shortfall of roughly $2.6 million hitting the University of La Verne, department managers and students are wondering how their programs and educations will be impacted.

"In spite of an active year of recruiting and heroic efforts to positively affect our retention rates, we fell short of our (enrollment) goal by approximately 4 percent," University President Stephen Morgan wrote in a Nov. 18 memo to faculty and staff calling for voluntary cuts.

This week, Dean of the College of Arts and Sciences Fred Yaffe sent a memo to his department chairs calling for spending cuts of around 9 percent – ranging from $300 in the religious studies department to $8,000 in the natural science department.

With the budget at about 4.5 percent and cuts pending, the ULV community has begun to ask the tough questions: Are layoffs of faculty or staff pending? And what kind of tuition increase can students expect next year?

The short-term goal, Morgan said in an interview this week, will to be to balance the current year's budget. In January ULV officials will begin to prepare the budget for the 2004-2005 year.

As part of that budget process, they will look at some of the University's expenditures and revaluate some of the operations, said ULV Executive Vice President Phil Hawkey.

The long-term goal will be to look at enrollment initiatives to promote growth, which will bring additional resources to the school, Morgan said.

"We will not experience layoffs," Hawkey said.

Though new and returning students will be looking at nearly 5 percent tuition increase come fall 2004, when their annual tuition will be up to about $21, 500.

"The 4.88 percent tuition increase allows us to essentially continue the current levels of operations," Hawkey said. "And (it) will give us some resources to invest in our facilities, to invest in technology and to strengthen the University."

Morgan elaborated: "The primary reason that tuition has increased on almost an annual basis is because about 94 percent of the revenue for the University of La Verne comes from tuition. If (we) are going to raise salaries, pay our increased light bills, gas bills and water bills, then (we) have no choice but to raise tuition."

The University had a similar tuition increase of 5.13 percent this year, which some believe led to lower-than-anticipated enrollment, which contributed to this year's budget shortfall.

"We are very much aware that our students are price sensitive," Morgan said. "Many of them work hard to pay their tuition. They borrow money to pay their tuition, so we try to keep our tuition increases within reasonable limits."

In fact, compared with similar private schools in Southern California, ULV's tuition tends to be right in the middle, Morgan said.

The University's planned 4.88 percent tuition increase for next year is well below last fall's average 5.7 percent increase from other private colleges, Hawkey added.

The increase, these officials said, allows ULV to continue to improve its technology and facilities, among other resources needed to stay competitive.

But if ULV is going to get out of the red, it will need also to focus efforts on attracting and retaining the maximum number of students with both short-term and long-term initiatives, which they said are already in the works.

Generating interest among prospective students – at least in the moment – seems illusive.

"In light of the recent reduction in opportunities in the state university system, many of us wonder why students impacted by that didn't chose to come to La Verne," said Photography Department Chairman Gary Colby.

"Interest in the school by prospective students is the issue," said Colby, adding: "The root of the budget problem is not a decision made by administrators to arbitrarily cut the budget but the reduced enrollment of students."

But even dramatically increasing next year's enrollment will not save the community from this year's budget mess. La Verne's senior managers, deans and vice presidents

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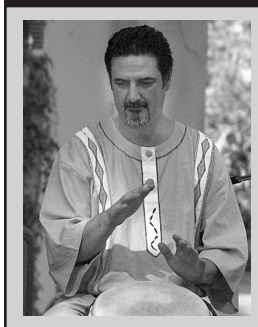

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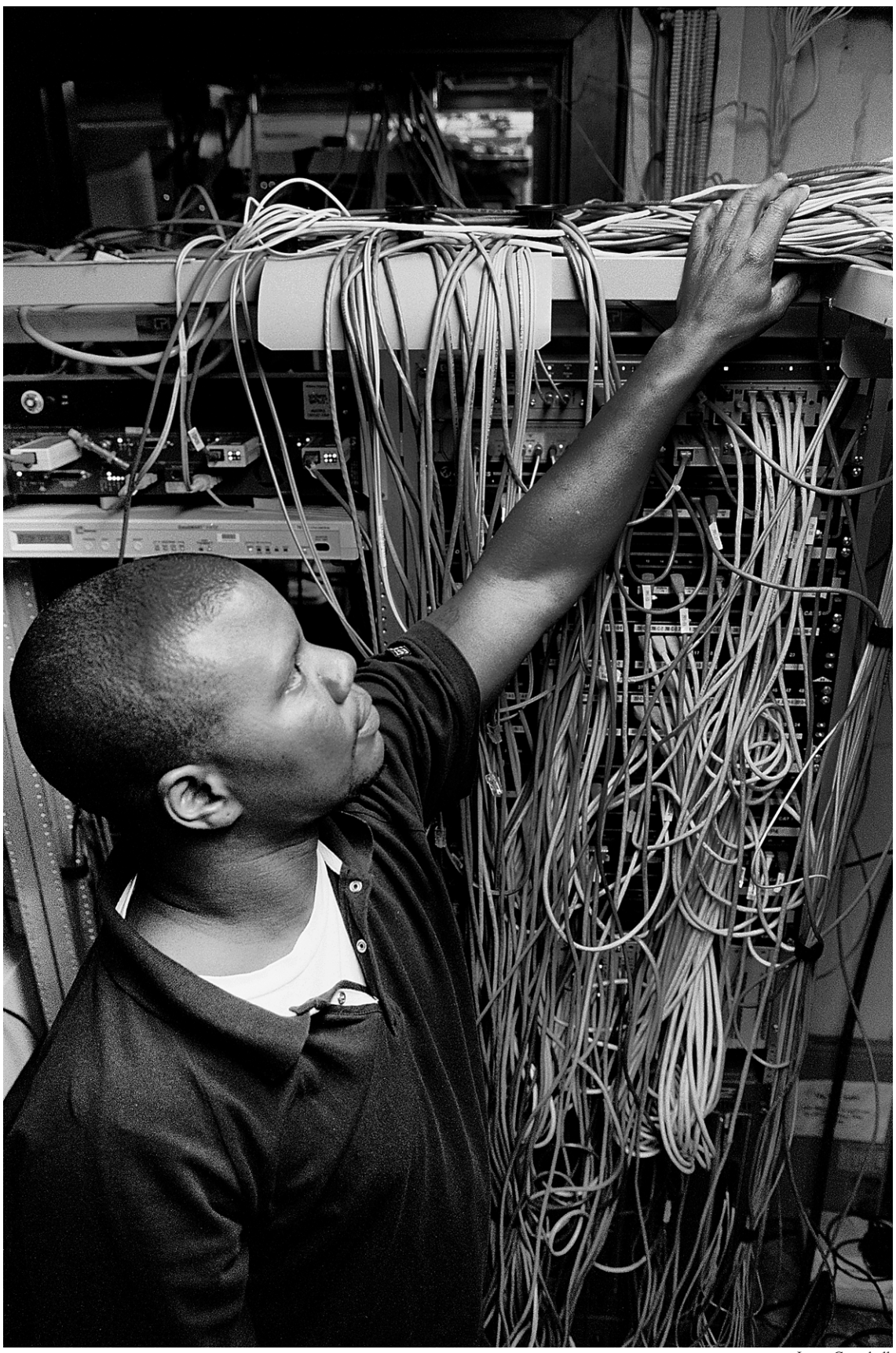
OIT works to boost network speed



Jenna Campbell

Mark Smith, the Unix, Linux and Windows systems manager, works with the University of La Verne's IT infrastructure. The mass of copper wires and fiber optic cables act as a support line for the ULV servers. "If this goes, everything goes," Smith said.

Bailey Porter
LV Life Editor

With ever-growing demands such as the new online registration system being placed on the campus network, the Office of Information Technology is seeking solutions to the University's inadequate Internet connection speed.

Currently the University connects to the Internet at 3 Mbps, or megabits per second, which is one of the lowest connection speeds for a University, said OIT Chief Information Officer Clive Houston-Brown.

At the same time, more and more pressure is being placed on staff, faculty and students to use the Web, slowing the already meager bandwidth considerably.

Houston-Brown said that six months ago, the University supported 1,000 e-mail accounts, but now 11,000 exist with most on the Webmail system.

The increase is partially due to a push to move official business communications online, Houston-Brown said.

For spring registration, the University pioneered its first Web based solution with MyULV. Adding to this load, future financial aid updates will be sent via e-mail.

Other stresses on the connection speed include the Blackboard system, online course evaluations, 24 hour audio streaming of KULV and inevitably video streaming and fully online or hybrid courses in the future, Houston-Brown said.

Also, the administration is increasingly performing administrative functions over the Web so the network needs to meet those demands, he said.

"We are actively analyzing where we need to be in three to five years," Houston-Brown said.

OIT is working through known issues and anticipating other problems with the current connection speed so they can supply the University with sufficient bandwidth, he said. As part of the senior management team in OIT, he is looking for ways to fix short and long term problems.

"It's not a matter of will fixes be made, but what improvements will be made first, and when," he said.

In three to four months he hopes to see major improvements, he said, under a Tier 1 Internet provider like Verizon or Qwest and the installation of a partial DS3 line with a main connection speed three times as fast.

DS3 is a high-speed connection capable of delivering 44.7 Mbps.

"All fixes will involve costs; at the worst case it will be three times the cost of the current hardware," he said.

The University immediately needs an appropriate connection speed robust enough to meet the growing need for students and faculty to conduct online research and communicate via the Internet, he said.

Report looks at ULV safety

Emily Low
Staff Writer

The Annual Security Report to the Campus for the Calendar Year 2002 was released recently by the Director of Campus Safety and Transportation John Lentz.

The report reveals six criminal offenses on campus in 2002: one robbery, one aggravated assault, three burglaries and one arson offense.

This is twice as many criminal offenses than 2001.

Additionally, 2002 saw 31 liquor law violations, five drug offenses and one weapons violation, resulting in a total of 37 arrests.

These statistics were also a substantial increase from 2001's four drug infractions and 15 liquor offenses.

"When you look at the report, six criminal offenses in a 12-month period is unbelievably low," said Lentz. "However, petty theft is our biggest problem, other than our liquor law violations. We probably had about 20 occurrences of petty theft last year. The report gives us an idea of trends, but is not necessarily accurate to a small campus like ULV with few crimes," Lentz said.

Requirements for what must be reported have changed since 2000, which also explains the jump.

"Before the change, for example, if there were five people caught for a liquor law violation at a party, it was considered one incident in the report. The current number is not great. I would be more concerned about risky behavior such as drinking and driving," said Ruby Montano-Cordova, associate dean of Student Affairs.

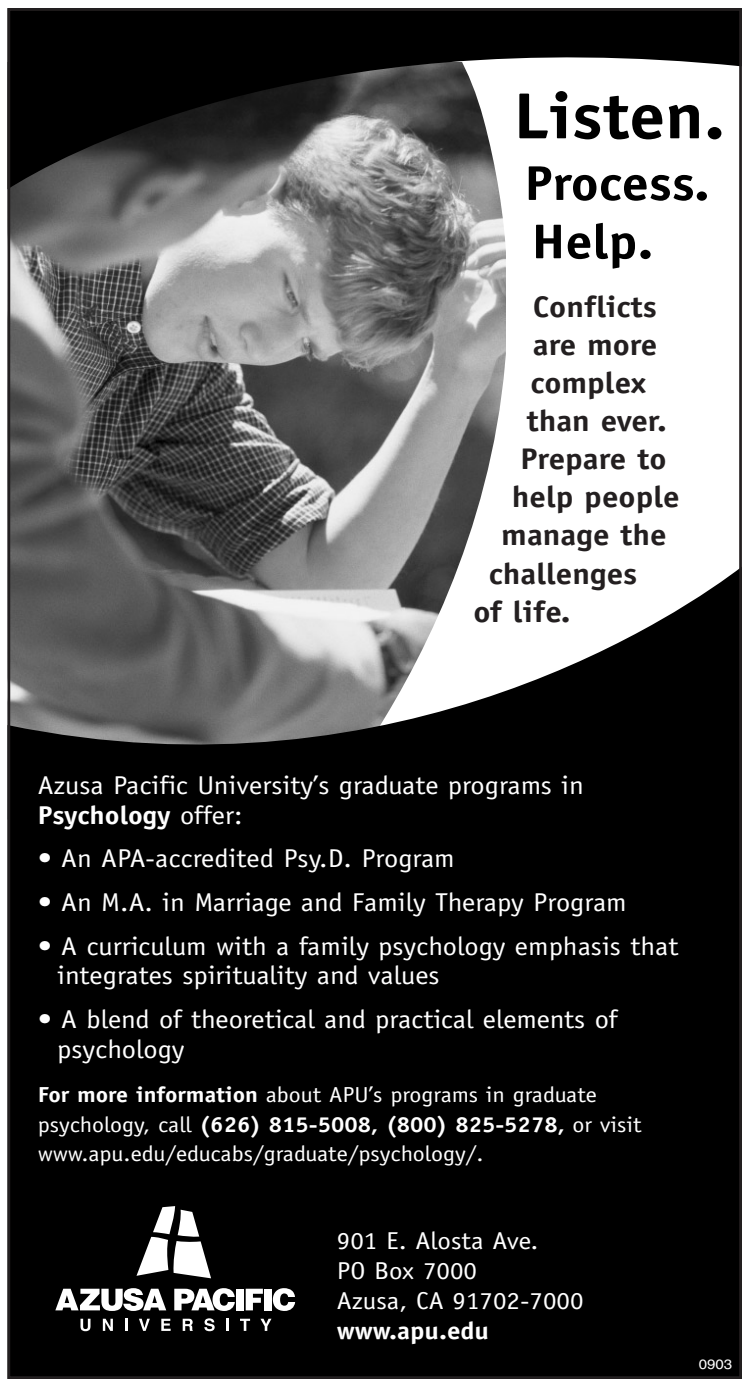
ULV is required to publish and distribute an annual campus security report to students and employees each year.

It is important to note that the statistics represent only alleged criminal offenses reported to campus safety authorities or local police agencies. Therefore, the data does not necessarily represent actual prosecutions or convictions of crimes.

Campus Safety encourages students to report all criminal activity and all suspicious incidents, regardless of how insignificant, to the department at extension 6666.

Reports of in-progress crimes can be made directly to the La Verne Police Department by dialing 911.

The University's annual security report can be found in full online at the OPE Campus Security Statistics Web site. For more information visit **www.ulv.edu.**



Where's Leo?

Traditions are supposed to inspire enthusiasm, involve activities that people enjoy doing, be fun. Why, then, does it seem as if these long standing traditions are failing to evoke spirit.

One tradition – bringing out Leo, the University of La Verne mascot during school events – is seldom seen. But in all fairness, he was at the homecoming game

And attendance at sporting events is low.

Why is campus pride so utterly stagnant?

Jason House, a spirited sophomore who cheered on the ULV women's volleyball team painted in green and orange, said he thinks that low attendance and a lack of excitement at games could possibly have something to do with how well teams are doing – most are not doing very well – or whether the team is having a successful season.

Take the women's volleyball team, for instance: It's the exception. They've won almost every game they have played, and audience attendance forces you to fight for a seat.

But go to a home football game and you'll notice, with a glance into the stands, that the opposing team often has equivalent, if not superior, attendance, compared to ULV.

Maybe there is something more to it.

After all, teams at other schools with arguably dismal records still have good, if not great, attendance.

Chris Cicalo, junior, said he does not go to games because they simply do not interest him. Regardless, there has to be at least one student on this campus who is willing and spirited enough to shimmy into the old leopard costume, right? Maybe not.

Our spirit seems to be all but gone.

So where did it go?

Was it ever really there?

Can we get it (back)?

Students lack interest because they do not participate. They don't participate because they lack interest. It's a cycle from which no one breaks out.

There is no reason for students to become excited about something if they can't relate to the event in some way.

Efforts should be made to recruit a new Leo mascot. A new Leopard costume should be purchased, one that is made of breathable fabric so the student wearing it won't wither away from heat exhaustion.

We all see the flyers and posters announcing meetings for the baseball team, softball team, African American Student Alliance, and the various other organizations on campus.

But what about announcing a meeting for a new mascot? Maybe we should all lend a helping hand in bringing back some Leo pride.

Do not be afraid of going to a sporting event and cheering for ULV. It sounds more supportive when the cheers are coming from peers rather than parents who are angry with the referee.

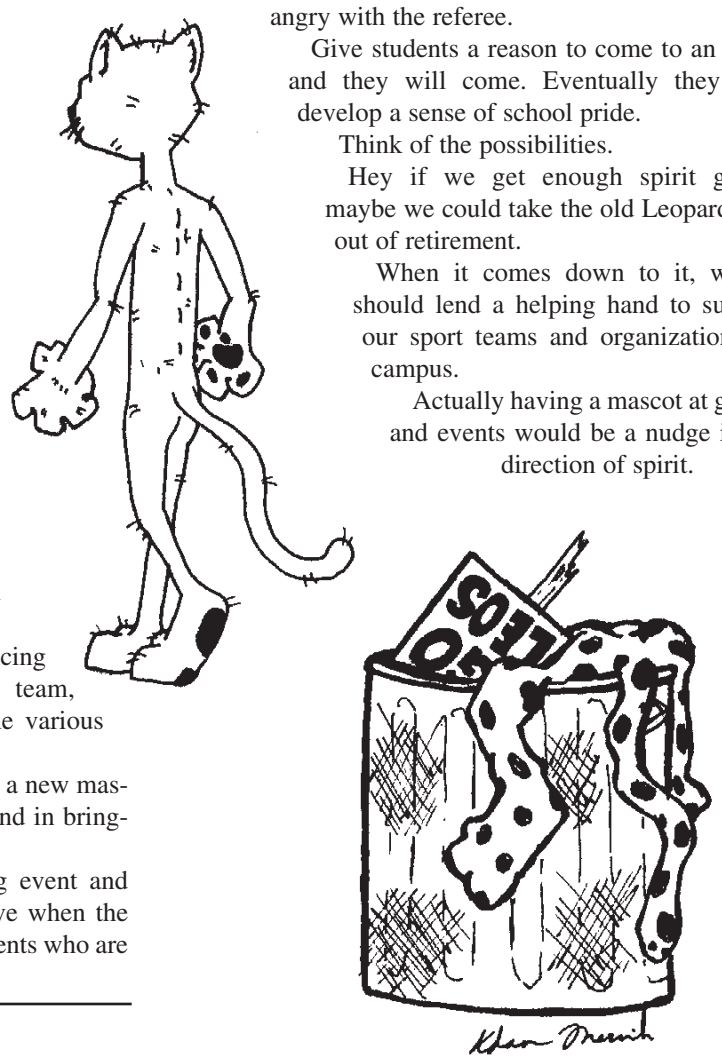
Give students a reason to come to an event and they will come. Eventually they may develop a sense of school pride.

Think of the possibilities.

Hey if we get enough spirit going. maybe we could take the old Leopard skin out of retirement.

When it comes down to it, we all should lend a helping hand to support our sport teams and organizations on campus.

Actually having a mascot at games and events would be a nudge in the direction of spirit.



Letters to the Editor

Dear Editor,

I am a student here at ULV and I am angry at your column titled "In Fear of a Pink Planet" (Nov. 21). "Score another victory for the homosexuals." What is that? You are making gays and lesbians sound as if they are bad people. I am a proud, out gay male and I especially disapproved this statement: "As the act implies, we must 'protect' marriage from the homosexuals legions so keen on destroying it." We gay people are not trying to destroy marriage. We just want to be acknowledged as equal human beings. Love is love! Love should not be defined. Love is an emotion between two individuals who truly feel strong towards each other. What President Bush is doing is wrong! Bush should not be trying to define marriage as being between a man and a woman. The world is always changing. This is the 21st century! You should stop living in the ignorant ages!

One day, I would like to get married. I would not let an ignorant president keep me back from showing my love to my future husband. (Yeah, I said "husband!") This is not a "Queermageddon." You are implying that we gay people are the key to the end of the world. Gay people are human beings, too. Gay people eat, sleep, hurt, fee, and love, just like every other individual. I am angry at the fact that you are trying to promote inequality. Marriage is a sacred institution, and it should be shared with everyone. Let people live their own lives. If two men or two women get married, how will that affect your personal life? Let people live their personal lives! Gays and lesbians are worth feeling love through marriage as all human beings should. We are not inferior to heterosexuals. We are all breathing human beings!

Also, the separation between church and state should be strongly established. Church and state should not mix because it will cause unreasonable legal decisions. Gays and lesbians are people with much love to offer. You shouldn't be promoting inequality.

If you meant to make the article sound sarcastic or go against the ideals of mere conservatives, then it wasn't made clear. You should really think about the words you use if you were trying to make the article sarcastic because the word choice really makes the article sound homophobic. But overall, you should rethink what you write and acknowledge your audience.

Hugo Bryan Castillo
Sophomore

Dear Editor,

In last week's article "Patriot Act threatens rights of ULV students" (Nov. 21), I came across something I had heard several times before: that the Patriot Act "allows the FBI to conduct secret searches without search warrants or probable cause." Rather than depending on this single article as a factual description of the Patriot Act, I searched the Internet for a copy of the Patriot Act itself and found the section that the article referred to (Sec. 213. Authority for delaying notice of the execution of a warrant). By the very title of the section, it is clear that the article I read in the *Campus Times* is not just misleading, but factually incorrect.

Upon further reading of this specific section, I read that "...any notice required, or that may be required, to be given may be delayed if... (1) the court finds reasonable cause to believe that providing immediate notification of the execution of the warrant may have an adverse result (as defined in section 2705); (2) the warrant prohibits the seizure of any tangible property, any wire or electronic communication (as defined in section 2510), or, except as expressly provided in chapter 121, any stored wire or electronic information, except where the court finds reasonable necessity for the seizure; and (3) the warrant provides for the giving of such notice within a reasonable period of its execution, which period may thereafter be extended by the court for good cause shown." All three of these circumstances emphasize "reasonable" or "good cause," very unlike the *Campus Times*' description that the Patriot Act "allows the FBI to conduct secret searches without... probable cause".

This misrepresentation of the Patriot Act appears not to be specific to the *Campus Times*, but other sources as well. Using the same Google search, I came across Las Vegas' *Review-Journal* from Sept. 14 where a person had written to criticize a previous article that had mentioned the exact same misrepresentation. The basic lesson here: Check your source. Nonetheless, thank you for the weekly *Campus Times*, as I enjoy reading it as much as I enjoy disagreeing with it!

David Calhoun
Sophomore

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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Coming to the uncertain reality



RIMA THOMPSON

It seems just like yesterday that I was writing my first column and now I am writing my last.

As my last semester at the University of La Verne nears its end, I'm left with the overwhelming task of figuring out what do with my life.

What I do know is that I am going to take a semester off and attend graduate school next fall. The question, however, is where? But an even more important question is what major will I pursue?

Although I will graduate with a degree in journalism, I am not sure it is a career path that I want to continue to pursue.

More importantly, I'm not sure my ethics are at a standard low enough to continue to be a part of a community that cares more about money and ratings than objectively informing the public. Individuals should be able to form their own opinions rather than accepting opinions of the news media.

It seems like most journalists today only care about the scandal of the moment or the newest couple to get married and divorced in less than three hours (i.e. Michael Jackson, Kobe Bryant and Bennifer).

News stories are constantly filled with errors, errors that could have been avoided if the journalist took the time and effort to research.

But, unfortunately, these mistakes imply that most journalists are either too eager for a story that they print it without facts or they just don't care. In either case, they will always find a publication that will allow them a forum to spew their crap to millions of people each day.

The scattered news pieces seem to speak to an audience with Attention Deficit Disorder. Most journalist questions are bland to say the most, and they lack content and distinctiveness.

The rush to be the first journalist to reveal the news does not allow time for clarification or questions requiring too much explanation. The outcome, thus, becomes straightforward, easy to grasp information fed to the public. This information is also given in bite size pieces; after all, journalists wouldn't want to overwhelm the public.

A well written, well-researched and enlightening story is a rarity in today's media.

It would be nice if journalism could return to its ethical, resourceful and informative state. Maybe then the public will not have to swallow their intelligence, so as to tolerate reality TV and popular, unoriginal music acts such as Jennifer Lopez.

This brings me back to my original question: Do I really want to continue to be a part of this? The answer is, no. I want to be a part of the improvement and change of the media.

With this decision made, fall 2004 will find me starting my graduate studies in journalism. My goal will be to put the ethics back in journalism.

Journalists should not insult their readers with meaningless, monotonous stories. While everyone is entitled to an opinion, it should be stated in a way that doesn't undermine the significance of the artistic endeavor.

One of the ways I hope to do my part in the field of journalism is by asserting my common ground with the listener or reader, not just providing aloof commentary on material that carries little to no meaning for me.

It's not going to be an easy job, but it's a task that I am willing to take on.

Rima Thompson, a senior communications major, is arts editor of the Campus Times. *She can be reached by e-mail at* **cmeyes23@aol.com**.

Murder is fun



KENNETH TODD RUIZ

I derive great pleasure in killing people. Style is important when snuffing the candle of another person's life.

Whether the death blow comes from a well-placed headshot from a sniper rifle, or stealthy strike from behind, one should put a little thought into their work.

Too often will some slob stand out in the open and unload an entire magazine in unfocused fury, catching nothing but air.

Beyond the innumerable Americans I have assassinated, I have slain Spaniards, butchered Britons, murdered Mexicans and executed Ecuadorians, Germans, Russians, and Koreans with equal prejudice.

Most of whom, regardless of national origin, respond to their sudden demise with the same four letter soubriquets for me.

Along with several million people worldwide, I enjoy using the fruits of 21st century telecommunications for playing abhorrently violent games over the internet.

To claim that they are lacking in socially redeeming value, however, would be false.

Politicians from both sides of the aisle like to play to the polls and pump their fists in the air as they decry the moral slide of America's youth under the influence of the entertainment industry.

When I was a young child the blame-du-jour fell on Ozzy, then Rambo, and now it's Super Mario.

When Dylan and Eric gave up on living and blew away a dozen of their classmates in Littleton, it was first-person shooter Doom we were told to blame. Last month, parents of some car-jacking kids blamed Grand Theft Auto III for their criminal behavior.

Here's a newsflash: crime and violent behavior has been around a lot longer than video games.

These jackasses would have committed the same crimes regardless of the games they were playing.

Sorry, but it's a species thing. Surviving millions of years of a violent kill-or-be-killed existence is hard-coded into the DNA. There is a little Nietzschean abyss within each of us, and not embracing our propensity for foul deeds is a certain path to actualizing them.

To live in our socialized world where acts of violence are considered unacceptable conflict resolution, exorcising some demons with the catharsis of virtual violence is a useful outlet.

The moral repugnance of political figures condemning the fake violence of a video game sounds hollow when the same people authorize and promote very real acts of horror on an enormous scale that kill tens of thousands of flesh-and-blood people.

There is more than a subtle difference between liquefying someone's online avatar with a ray-gun and dropping 5,000 pound bombs near children.

This week congress moved closer to passing a law that would limit the sales of games they don't like, which effectively translates into censorship.

Here's my proposal to you, Congress: I will tolerate you taking away my violent entertainment, whether it is movies or games, if you can go cold-turkey and avoid killing any people for one full year.

Kenneth Todd Ruiz, a senior journalism major, is managing editor of the Campus Times. *He can be reached by e-mail at* **kruiz@ulv.edu**.

Conviction by media



TAYLOR KINGSBURY

Defamed pop superstar Michael Jackson has found himself in a spot of trouble yet again.

You may remember my previous defense of Jackson in these pages. Everything I said then still stands, but there are now weightier concerns to address.

We now have an alleged victim to consider, not just a reclusive alien being who has been mercilessly maligned for more than a decade.

While the molestation charges against Jackson will not be aired in a courtroom for at least a year, the court of public opinion is open for business, and the masses have made their decision: Michael Jackson is a guilty man.

This is a rather curious determination, however, especially considering that we do not know whom the victim is, or the nature of the alleged crimes, and the public has not seen a single piece of evidence.

The fact that Jackson was previously accused of molesting a minor has helped cement the public's ruling.

However, the short-sighted populous is overlooking the fact that no formal charges were ever filed during that investigation, and the family of Jordie Chandler apparently decided that whatever went on between Jackson and his young accuser was perfectly okay once they received a multi-million dollar settlement.

I'm sure there are parents reading this column. I am not one myself, but I can say with absolute certainty that if someone molested my child, that case would never see a courtroom. Instead, I would find myself on trial for murder after tearing the piece of garbage who hurt my child into tiny, unrecognizable chunks.

Even if police custody kept the perpetrator from my vengeful hands, no amount of money would persuade me to decline the pursuit of the most extreme punishment the law allows. I'm sure any parent would agree with me. That is, except for Jordie Chandler's.

So, either the Chandler family allowed their son to become the highest-paid whore in history, or the allegations made in 1993 were concocted for the very purpose they yielded. The latter seems not only likely, but absolutely accurate, especially since according to the files on the closed case, there was insufficient evidence to support the claim that a crime had been committed.

Now, given that Jackson has been targeted previously, and the accusing family was rewarded handsomely for their deception, isn't it just a little possible that we are seeing a reoccurrence of 10 years ago?

Consider the fact that Jackson turned himself in to face the charges.

Generally, guilty people do not submit to custody unless doing so is part of a plea bargain attempt. Instead, Jackson is proclaiming his innocence, and vowing to fight the charges in court. There will be no payola this time.

On the surface, this may seem an adequate solution to thwart the possibility of greedy accusation by the alleged victim. However, you don't need to have read the *Campus Times* three weeks ago to know that, even if Jackson is found innocent of criminal conduct, his accuser can still look forward to a fortune in book deals and interview specials.

There is a clear double standard here, since the alleged victim's name cannot be legally revealed at this time. This is done to protect the accuser in situations like these, but if the scenario I am describing is accurate, then Jackson is the real victim; an innocent man who will forever linked to this atrocious crime.

Given that the alleged victim in this situation is a minor, the mandatory discretion is understandable.

However, are we not seeing the same events unfolding for Kobe Bryant? Bryant's accuser is no child, yet her name is shrouded in secrecy, while Bryant has been very publicly outed as a rapist.

In this case, inconsistencies in the alleged victim's story have already been revealed, leaving the more than minute possibility that Bryant is innocent of the crime he is being charged with.

Like Bryant, Jackson now has an

Continued on page 9

Craft transcends classroom walls

Scambray does what writers do

Amby Sarabia
Assistant Editor

Professors at the University of La Verne do more than just teach on campus. Many teach at other colleges, perform in bands or publish books. English professor Kenneth Scambray is one of these.

Holding his position as professor of English since 1980, Scambray has published books while working full time at the University. In 1987 he published a biography on writer Henry Fuller while teaching classes.

"Writing is a process," Scambray said. "You don't do it occasionally."

Scambray is also a critic for the Italian Los Angeles newspaper *L'Italo-Americano.*

Aside from adding his opinion to pieces submitted to the paper and teaching at the University, Scambray has published a book titled "The North American Italian Renaissance: Italian Writing in America and Canada," and is currently working on a collection of his short stories called "Surface Roots," which is scheduled to be released in January.

Staying true to his heritage, Scambray is also working on writing a book titled "Queen Calafia's Paradise: California and the Italian-American novel."

Scambray's urge to write about his heritage began in the 1970s when he realized that there was little being written about Italians.

"Now I am trying to get these books republished," he said. "I research the author and then write the preface for the book."

With so much on his plate, it is a wonder how he manages it all. But to Scambray, carrying a busy schedule is necessary.

Being a writer as long as he can remember, he is used to spending his time away from the University, locked up in his study at home where he researches and writes his books.

Graduating from Fresno State University in 1967 with a bachelor's degree in English and then from the University of Washington in 1969 with a master's degree, Scambray continued his education at the University of California, Riverside where he earned a Ph.D. in 1974.

Scambray took on teaching positions at Northwestern University and then at Cal Poly, Pomona.

When offered the position at the University of La Verne, Scambray decided to take it because he wanted to pursue teaching and researching.

"I've never regretted it," Scambray said.

As if publishing books and teaching were not enough, Scambray organized and designed the Italy trip, for which ULV students can sign up. Believing that intercultural experiences are important to students, Scambray offered the trip during January Interterm. The class fulfills Core 310 and English 409.

With so much on his plate, it is a wonder how Scambray is able to handle it all. Writing at night from 10-2 in the morning, he simply explains that it is what all writers do.

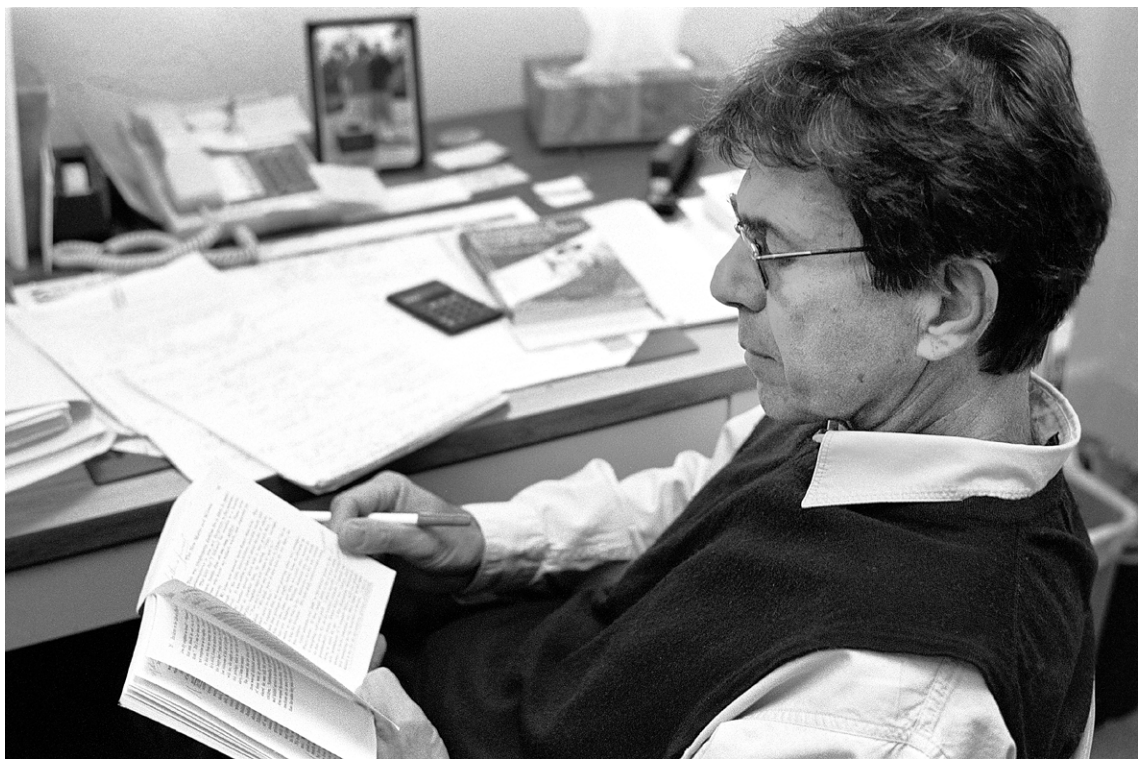
As an associate professor of English, David Werner adds that Scambray has brought much to the English department.

Scambray is in charge of revising the course listings and is the pre-law adviser, Werner said.

He has brought recognition to the department with his publications and has broadened the course offerings with his interest in Italian literature.

In opening students' eyes to other types of literature while also taking charge of the Italy trip and advising students, Scambray looks to have his work cut out for him.

"I don't see an end to it," he said. "It's just what I do."



Blanca Rocha

Professor of English Kenneth Scambray has published articles and book reviews in many Italian magazines and papers, including articles for the Italian newspaper* L'Italo -Americano. *Scambray, who spends most of his spare time writing, has most recently published the article, "Origins: the Sculptures of Aldo Casanova" in* Primo Magazine*, October 2003.

MIRT technology stops traffic for right price

Valerie Rojas
Staff Writer

Tired of sitting in traffic waiting for the light to turn from red to green? Tired of having to stomp on the brakes just seconds after you realize you cannot beat the yellow light?

Well, now thanks to the Internet and a man by the name of Tim Gow, waiting at intersections may be no more.

Gow invented a device known as a Mobile Infrared Transmitter. This device emits a beam with a 1,500-foot range, capable of changing traffic signals from red to green in seconds.

Designed for emergency responders, the MIRT device works quickly, giving rescue workers the technology to better control the flow of traffic.

Although the MIRT device is not intended for public use or purchase, some fear the information will manage to make its way to the World Wide Web. With the increased access via the Web, the public might have the chance to gain complete control over traffic signals and possibly wreak havoc upon daily commuting, all for the low price of $300. To prevent the average person from getting her hands on this device, a list of authorized users has been created.

These users range from police officers to funeral home processions.

By visiting **www.nostoplight.com**, the official MIRT Web site, authorized officials can order the device and attach it to their dashboard immediately.

Because the MIRT technology does not require installation, it can easily be sent to those who need it within a day and used immediately, as was the case with the recent Southern California fires.

The MIRT was sent to firefighters for them to have better control over the flow of traffic and respond to the wildfires immediately.

"The MIRT technology has no doubt saved lives," Gow said.

I feel good about this fact and am proud of my accomplishments in introducing this technology."

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Housekeeping staffers selflessly serve ULV community

photography by Reina Santa Cruz
story by Gloria Diaz

Imagine having to wake up at 6 a.m. to drive to a job where the only thing to look forward to is cleaning someone else's mess. This is what Isabel Cardona does every day on her way to Brandt Hall.

Cardona, like the other 26 members of the Sodexho custodial staff at the University of La Verne, is often viewed as just a cleaning lady, but few members of the ULV community understand what these employees go through.

A native of Zacatecas, Mexico, Cardona, 38, arrived in the United States in 1984. She has been married for 19 years and has three children ages 18, 16 and 9 months.

*****

After gathering their cleaning supplies, the housekeepers depart to their respective cleaning stations in the various buildings on campus.

Mercedes Araujo, housekeeper for Stu-Han residence hall, came to the United States at the age of 16 from Mexicali, Mexico. It was then that she found a job working in the fields of Fresno, Calif. After that, she moved to Los Angeles to work at a furniture factory.

Araujo wakes up at 5 a.m. to begin the commute from El Monte to La Verne to report to the housekeeping office by 7 a.m. each weekday.

"I come with the willingness to work," Araujo said. "I know it won't stay clean, but I have to give it my all. I do this to put my family ahead. It's heavy work, but I like it."

"You get used to this job after a while," Cardona said.

"It is almost like your house – no one bothers you and you get no words of encouragement." Cardona said.

The first task of the day is to take out the trash. Cardona has to pick out the empty food containers by hand and load them into a separate bag. Instead of lugging the heavy bags down from the third floor, she throws them down to the ground from the third floor stairs.

Cardona said that she finds numerous alcohol bottles in the trash every Monday, which makes the bags heavy.

But this task is easy compared to cleaning the walls after the all male residents on the second floor wrote all over them the night before or even cleaning chocolate smeared on to the walls of the bathroom, again, by the resident of the floor.

Brandt's second floor is a big problem for the ULV custodial department, said Judith Galvez, who manages the housekeepers for Sodexho.

"I know it is my work, but you feel bad when people do these things on purpose," Cardona said. "Some people don't understand how long it takes to clean all this up,"

At another residence hall, Araujo has to battle with the cleaning issues of Stu-Han.

She said she has had to clean up vomit in the women's bathroom. But, she added, it is not as bad as it was last year.

*****

For the housekeepers at ULV, benefits are limited.

In Cardona's case, dental insurance is provided to her and the rest of her family while medical insurance is only extended to Cardona and her nine-month-old baby.

In her four years working here, her income has remained steady at about $7 per hour, only 25 cents above minimum wage.

"Starting off with $7 an hour is fine, but after three or four years it is unacceptable," said Jackie Avilez, sophomore. "This is physical labor. After four years, you should make $9 to $10. They are here for a long time."

"I stay here because it is close to home," Cardona said. "I could leave and then what? I can't find another job. Once you come here you stay here."

Often the housekeepers are forced to eat their lunch in either a laundry room, outside, or the residence hall lounge. But Cardona said that some of the residents throw her unwelcoming glances.

When the clock strikes 3:30 p.m., it is time to go home to her house on First Street and Wheeler Avenue.

*****

Ideally, the weekend offers an opportunity for a break from work and school, but for Araujo, Cardona and the rest of the housekeeping staff, the weekend does not offer that needed break. Instead they continue the daily tasks at home that they do at work. Cleaning and doing laundry consume Saturday afternoons.

On the weekends, Araujo said she enjoys spending time at home with her husband of 11 years and her two daughters, ages 13 and 17. Whenever there is spending money available, she said she likes to take her daughters out.

Cardona said she spends time taking care of her baby after she is done with her weekend cleaning.

Although the job can be hard, there are the few appreciative residents who recognize the housekeeping efforts.



At 8 a.m. Monday, Isabel Cardona cleans the urine out of a broken urinal. She said the occupants of the second floor of Brandt either do not understand or do not care that the urinal is broken. She had to use a bucket to get the urine out.

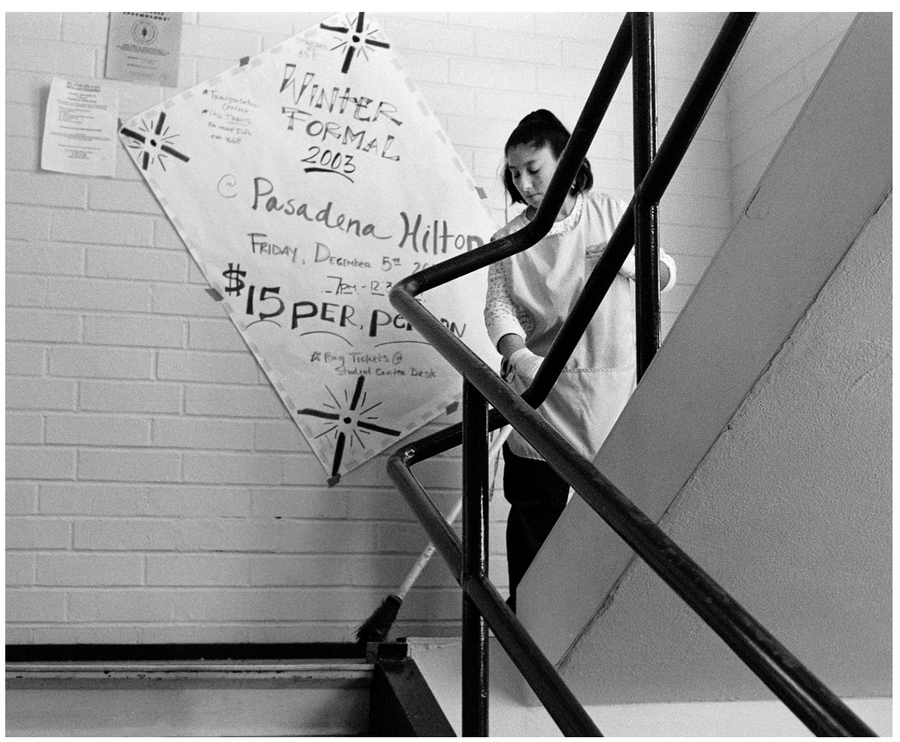


(Left) The office of Human Resources is the last place Cardona cleans before her work day ends. She sweeps the central stairs daily and takes out the trash. She says the Hanawalt House is easier to clean than Brandt Hall.
(Below) Once home, Cardona does not relax. Returning to three children and her husband, her cleaning routine starts all over again. Yesenia is a 16-year-old Bonita High School Student. Her son, Gabriel, was born in January, 2003. Her 18-year-old son is attending adult school for his General Education Degree. Her husband works with the landscape maintenance staff on the University campus.





(Above) Isabel Cardona usually starts her work days on the first floor of Brandt Hall women's restroom and works her way up to the third floor. She never considers her job done because there is always something more to clean.



(Right) Cardona dreads cleaning the monstrous stairs at Brandt Hall. They are always dirty and no matter how hard she tries, they never stay clean for more than a day or two. She usually cleans the stairs last, since they take longer than the rest of the building.



Finally, at 3 p.m. Cardona clocks out. At this hour she worries not only about things that have to get done at home, but what will happen in the halls and restrooms before she returns to work, especially on the second floor of Brandt Hall.

Arts, etc...

HAPPENINGS

Theater

The Theatre Arts Department will have its second showing of "The Unreasoning Mask" at 7:30 p.m. tonight in Dailey Theatre. The play was written by English professor William Cook and is a Greek tragedy that centers around the White House and the Bush administration. Directed by David Flaten, theatre department chairman, additional shows will include Dec. 6 and 7 at 7:30 p.m. There will be a special showing of the play at 2 p.m., Dec. 7. General admission is $5 and $3 for students. For more information, call (909) 593-3511 ext. 4552.

Ensemble

The University of La Verne West African Drum Ensemble will perform at 8 p.m., Dec. 8, in Founders Auditorium. The concert will be directed by Steve Biondo and feature Joseph Peck's Steel Drum Orchestra as special guests. General admission is $5 and free for ULV students. For more information, call (909) 593-3511 ext. 4921.

Concert

The Music Department will present the University Chorale and Chamber Singers in its annual "Candlelight Christmas" concert at 8 p.m., Dec. 11, in Founders Auditorium. The concert will feature holiday music to ring in the season. General admission is $5, and free for students. Additional performances include Dec. 12 and 13.

Fairplex

Cirque du Soleil's "Varekai," opened Dec. 4 at the Fairplex and will run through Dec. 28.

Performances are 8 p.m. Tuesdays and Wednesdays at 8 p.m.; 4 p.m. and 8 p.m. Thursdays, Fridays and Saturdays; 1 p.m. and 5 p.m. Sundays.

Ticket prices range from $60 to $80 and can be purchased at **www.cirqueclub.com**.

–Rima Thompson

Drummers beat African rhymes

by Kenneth Todd Ruiz

photograph by Reina Santa Cruz



Steve Biondo leads this semester's West African Drum Ensemble in a performance held in the Quad Wednesday. The students played traditional rhythms from the Malinké tribe, such as "Soli," a manhood song, and "Djole," a harvest song. The Ensemble will perform Dec. 8 in Founders Auditorium with guests.

Spirited beats and driving percussion from the Music Department's West African Drum Ensemble set more than a few toes tapping Wednesday afternoon in a free campus performance.

The final offering of this semester's Music in the Quad series of outdoor concerts, the show featured the students who have immersed themselves in West African culture and rhythms since September.

And rhythm they had.

Pounding a variety of differently shaped drums with names like djembés and dununbas, the 11-member group produced a repetitive yet mesmerizing sound without missing a beat. Or very few, at least.

"They really put themselves into their music," said May Stanley, a La Verne resident who brought her 7-year-old daughter Corinna to the show. "I'll probably have the beats in my head all day."

> 'A lot of them are beginners and they've never played in front of an audience. It worked out really well.'
> *-Steve Biondo, music technician*

Steve Biondo, for whom percussion has been a labor of love for more than three decades, directs the group in between his own performances with various groups including the Samadhi Project.

"A lot of them are beginners and they've never played in front of an audience," Biondo said. "It worked out really well."

For those who missed out, the West African Drum Ensemble will be shaking the walls of Founders Auditorium at 8 p.m., Monday evening

They will be joined by special guest Joseph "Panhead" Peck and his Steel Drum Orchestra, performing Calypso, modern jazz and original compositions.

Movie Review

Forgettable 'Mansion'

Valerie Rojas
Staff Writer

Disney is attempting to maintain its status as the leaders in the children' s feature genre, with its newest release "The Haunted Mansion," which hit theaters Nov 26.

"The Haunted Mansion" is high-budget, well-produced fluff based on the attraction of the same name at Disneyland.

Though the film is enjoyable, it has a bland quality that has characterized the contemporary Disney features.

While the plot is fun, creating a story around an attraction at an amusement park is a gamble at best.

While last summer's "Pirates of the Caribbean: The Curse of the Black Pearl" was a success in many ways, "The Haunted Mansion" falls flat.

The story revolves around the death of the fiancée of the mansion's ghostly owner and his attempt to be reunited with his lost love.

Leading man Eddie Murphy plays a bumbling workaholic real estate salesman who lets his profession lead him and his family into a house filled with cobwebs, ghouls and spirits aplenty.

Murphy stays in character throughout, but the role seems forced and out of place for the once vulgar funny man.

The overall acting is silly and aimed toward a younger audience. However, the film in its entirety is not.

Even though the film is silly and meant to be fun, it is rather grisly in places. There are scenes not appropriate for children under 13.

Computer generated ghosts are one thing, but rotting corpses and the walking dead are another.

The butler, played by British veteran Terance Stamp, previously seen in "Superman 2" and "Star Wars: Episode 1 – The

Continued on page 9

‘Mansion’...

Continued from page 8

Phantom Menace,” gives the most intriguing performance.

His thick accent and ominous demeanor make him interesting to watch.

The film overall is shot well, choreographed well, and keeps the audience’s attention.

The down points are occasional bad acting and out of place physical humor.

At its essence, this is a children’s film that is not right for young children, and a pre-teen film that is too childish for preteens.

Parents might sit through it, but overall, it is one of the more forgettable Disney films

Kingsbury...

Continued from page 4

unflattering stigma attached to his already tarnished media image.

The majority of Americans who have heard the thumbnail facts of Jackson’s case and decided he is guilty will not stick around to make sure they hear the whole story.

Because of the way our media shapes their meager facts into something entertaining for the mindless morons who consume such gossip, Michael Jackson is now the “King of Child Molestation.”

The word around the water cooler is not “Did you hear that Michael Jackson has been accused of lewd activity with a minor?”; it’s “Did you hear that Michael Jackson had sex with a teenage boy?”

All right, I’m with you: Michael Jackson is a freak. I, too, have been plagued with chronic nightmares since the police released his horrifying mug shot.

But, as I have said before, our media does not want to inform us, just entertain. “Michael Jackson – Innocent Target for Money-Hungry Vultures” does not sell commercial time, but the public absolutely devours “Michael Jackson – Baby Raping Monster.”

Don’t get me wrong. If Michael Jackson is truly guilty of the crime he is alleged to have committed, then he deserves the most severe punishment the court can deliver. I say that knowing that if Michael Jackson goes to prison he will die, and if that were the case I would concur that he got exactly what a child molester deserves.

But, considering that we don’t know a damn thing about this case yet, let’s reserve our judgment until we see that facts presented in court. Our system doesn’t work well enough as it is, so let’s not further corrupt it by changing our battle cry to “innocent until proven guilty-unless you’re a celebrity.”

Taylor Kingsbury, a senior journalism major, is a columnist for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

Chorus provides magical music



Jenna Campbell

The University of La Verne’s Men’s and Women’s Chorus performed in Founders Auditorium last Friday. The ensembles sang pieces ranging from di Lasso’s “Cor Meum” to Copland’s “Zion’s Walls.” Members of the Men’s Chorus included Jonathan Serret, Anthony Guerrero, Michael Stallings, Nicholas Pulido, James Darrah, Jason Haldeman, and Michael Ramsey.

Jazz celebrates season



Adam Omernik

Members of the ULV Jazz Ensemble, Nicholas Pulido on trombone, James Muldow on saxophone and violinist Misa Kitagawa, performed as part of the music department's Fall Concert Series on Tuesday night.

Budget...

Continued from page 1

are working to shift cuts away from services to students and academic programs, Morgan said.

Deans and department chairs have been asked to delay filling vacancies and to streamline expenditures on such things as office furniture and supplies.

“We are confident that we’ll be able to manage this year very well,” Hawkey said. “Of course we’ll be looking at next year’s enrollment at undergraduate as well as all the other graduate programs and the adult programs. All those add up to the total budget.”

ULV has a $91 million budget. About 25 percent of that supports traditional undergraduate students. The rest goes to adult and graduate programs. The University will be looking at enrollment in all of those programs when making budget decisions.

Morgan said he thinks that it can be done without affecting current employees.

“The good news is that we are early enough in the year where we can adjust without having serious consequences,” Hawkey said.

Music department chairman Scott Farthing said, however, that such belt-tightening will not go unnoticed.

“I do know that every school and organization will have times that spending will have to be carefully watched and controlled,” Farthing said. “Anytime an already tight budget gets cut there are many repercussions to that action. Obviously our greatest hope is that we can still serve our students to the best of our ability no matter what the budget cuts.”

But Al Clark, vice president of academic affairs, said he believes planned budget cuts will not adversely affect students.

“I do not believe the budget cuts will harm the academic or extracurricular programs of the University,” Clark said. “In fact, I do not think that students will even notice a change. We might not run classes with only 3 or 4 enrollments and count them as full classes. They never have been full classes, but at times we have allowed them to run. Other than this, the belt tightening will be almost imperceptible to students and faculty.

“Indeed, I expect the institution to become stronger due to the careful scrutiny to which its programs, policies, and procedures will be subjected because of the current financial challenge,” he added.

Basketball starts flawless at home

Jonathan Corral
Assistant Editor

A brand new year is here for the mens basketball program and with the team the University of La Verne has, it is going to be an exciting one.

The Leopards return twelve from last years squad that finished fifth in the always tough Southern California Intercollegiate Athletic Conference.

The Leopards also welcome new head coach Gabe Duran, who begins his tenure with great optimism towards this season as well as the future.

"As far as team goals are concerned, our goal every year is to win the SCIAC," Duran said. "If we do that, we get an automatic bid in the NCAA Tournament."

Leading the team is returning All-SCIAC honoree Marc McCoy, which gives the Leopards a formable one-two punch in the back court with McCoy and sophomore wingman Jason Greenlee.

McCoy led the Leopards last season in scoring, averaging 14.2 points per game as well as leading SCIAC in three-point field goal percentage. McCoy finished the year 45 for 90 for an outstanding 50 percent beyond the arc.

Greenlee will also provide the Leopards another scoring threat as he returns with a 13.2 scoring average as a freshmen, second only behind McCoy. Greenlee also led the Leopards in three pointers with 49 made during the season.

"I think our guard play will be very solid and be a key for us in our success as a team this year," head coach Gabe Duran said.

The Leopards finished last year's campaign with a 16-9 overall record and a conference mark of 6-8.

With all of the hard summer practices behind them, the Leopards are anxious to get things started with games against teams other than themselves.

Well, all the hard work paid off as the Leopards opened up their 2003-2004 campaign with three straight wins over, Division II foe UC San Diego, 81-78, West Coast Baptist, 89-72, and Chapman, 87-82, at the Supertents.

The battle with the UCSD Toreros was a defensive struggle as both teams were held to under 50 percent shooting the entire game with the Toreros at 43 percent and the Leopards 40 percent.

The Leopards were sparked by point guard Steve Rugg, who finished with a career-high 28 points on 8 for 19 shooting, 14 of which were from beyond the arc.

Also turning in an outstanding game was Greenlee, who finished with 14 points and seven rebounds .

The teams battled in tough defense to a 41-40 halftime score.

"I was extremely pleased with our defensive effort," Duran said. "We did a pretty good job on the defensive end of the ball and we also rebounded the ball well."

Down the stretch the Leopards made key defensive stops and capitalized on offensive plays that ultimately propelled them to the victory over UCSD.

After a rough contest with the Toreros, the Leopards had a relatively easy time with West Coast Baptist as they used balanced scoring and excellent team defense for the victory.

In the game against West Coast Baptist Tuesday, the Leopards had five players score in double figures for their offensive explosion with 52 first half points that quickly shut the door on the Golden Eagles.

Greenlee led the charge with 17 points to go along with eight boards. Rugg chipped in with 15 points, McCoy finished with 14, the always dependable Terrell Langston finished with 13 points on five for five shooting as well as a rebound short of a double double and sophomore guard Marc Holmquist threw down 12 points.

With the huge 52-34 halftime lead, the Leopards threw it into cruise control and did what they pleased with West Coast Baptist in route to their 89-72 victory.

With their confidence growing with each game and practice, the Leopards made it three for three on their home court when they dispatched Chapman University again with great offensive production in their 87-82 victory Nov. 29 at the Supertents.

For the second straight game the Leopards had five player score in double figures spearheaded by Greenlee with 18 points, followed closely by Langston and McCoy who added 16 and 15 points, respectively.

The Leopards did a number on the defensive end against Chapman Nov. 29, holding the Panthers to 40 percent shooting while they knocked down 52 percent of their shots.

In their fourth straight win, the Leopards easily took care of La Sierra as again they used balanced and a swarming team defense.

The Leopards moved the ball around plenty as they had six players score in double figures. Greenlee, Rugg, Donte Witherspoon and Mike Aguila each scored 12 points and forwards Langston and Victor Reynolds contributed with 11 and 10

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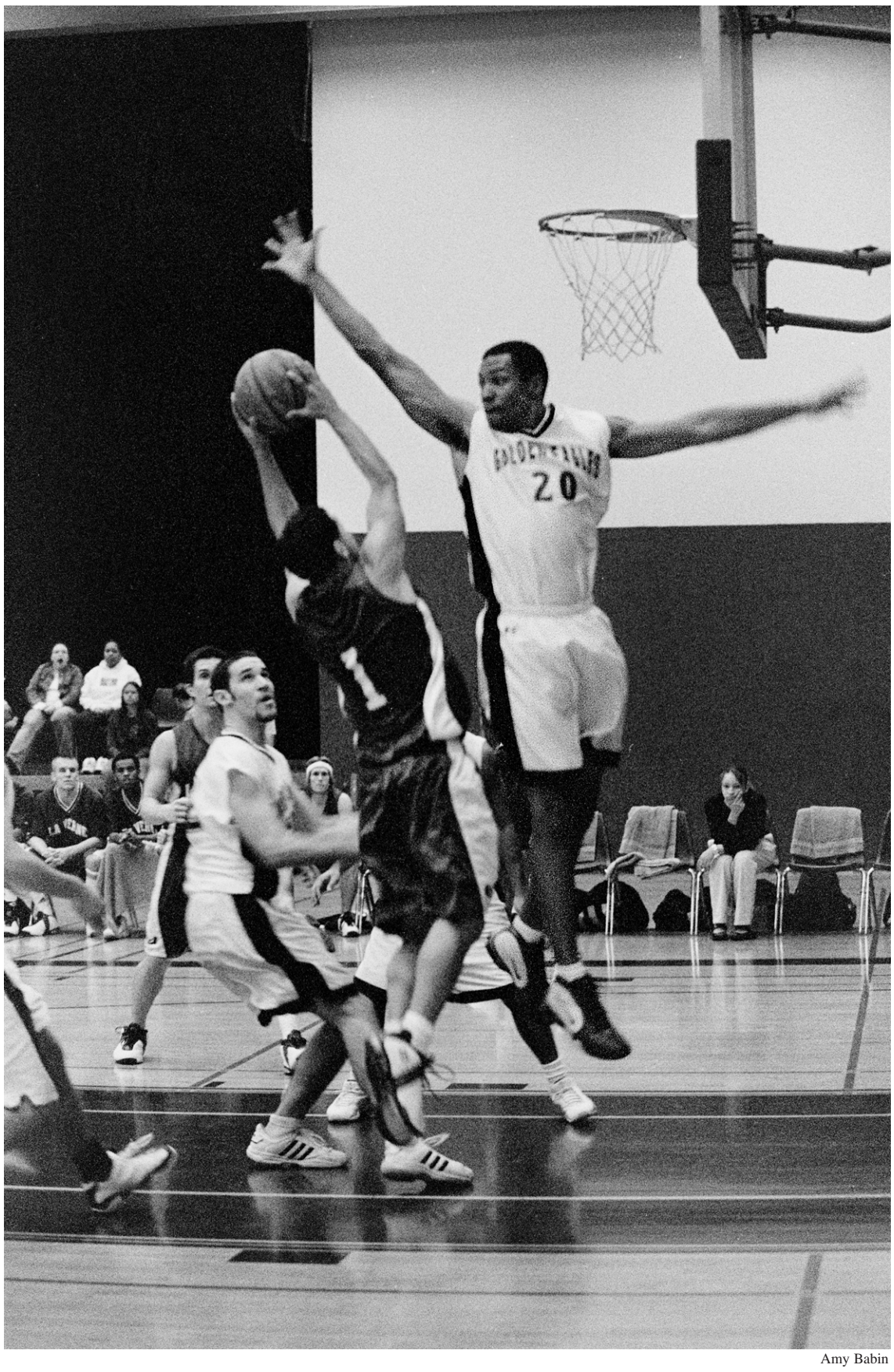


Amy Babin

Steve Nichols of La Sierra University blocked Mike Aguila's shot in the second half of the Tuesday night game. The Leopards plucked the Eagles 90-69 at the Riverside court.

Leos take on tough preseason

Max Zänker
Staff Writer

In a one-sided game on Tuesday in the Supertents, the University of La Verne women's Basketball team beat La Sierra University, 82-46, and tied their preseason record at 2-2.

"Within the first five minutes, we rallied off with 18 points and we knew that only we could stop us," said forward Tiffany Joyner.

The key to the victory was center Sydni Myrick, who collected a double double, leading her team with 22 points and 10 rebounds.

"The height made the difference, La Sierra had small players and that gave a lot of looks to Sydni," Joyner said. "It was nice to get a win, but this was not a quality win. La Sierra is a good team, but we didn't play to our best."

The main thing to improve upon for when the conference season starts will be the high rate of turnovers. In their game against La Sierra, the Leopards lost the ball 30 times to the opponents.

"We just have to be more patient with the basketball," head coach Julie Kline said.

The defending Southern California Intercollegiate Athletic Conference champions competed in the Bon Appetit Classic Tournament in Portland, Ore. to start preseason.

The Leopards dropped their season opener against Lewis & Clark College, 70-58, and beat Willamette University close by one point with 61-60.

The Leopards also dropped a contest Nov. 26 in Orange against Chapman University, 79-62.

"We should have played better, we rushed the ball to much," forward Lisa Mila said. "But we will see Chapman again in the conference."

For Myrick, Mila and Denae Howell, this will be the last season as Leopards.

Coach Kline expects leadership and commitment and Mila hopes to be able to fulfill those high expectations.

"I hope to be more confident in the game as last season," she said. "I draw my confidence from the volleyball season and hope to make an impact on the basketball team, too."

Stepping into their footsteps

Continued on page 12

Women's volleyball...

Continued from page 1

Flora said it felt as if the fans were far away, and the energy did not affect the Leopards negatively.

"It was a good environment because there was energy in there," Flora said. "That raises everybody's level. That's the excitement of playing at that level. That's the gift of that environment; it didn't hurt us. We're very emotionally and mentally tough."

"I just smile because I know we're going to get the next play if we make a mistake," Thomas said.

Nothing compared to a ULV home crowd.

"They weren't as rowdy as our fans at all," Kratochvil said.

UW-L, the Wisconsin Intercollegiate Athletic Conference co-champions, jumped from a No. 12 ranking to No. 4 after a regional championship victory over Wisconsin-River Falls.

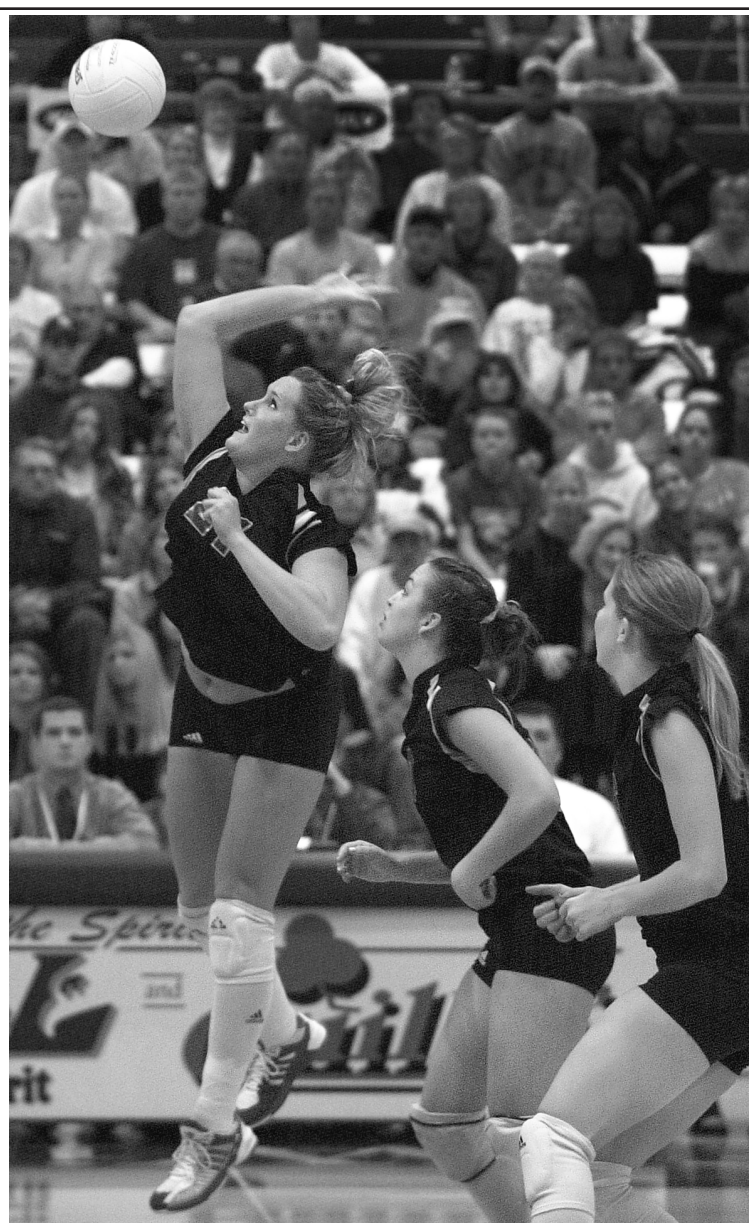
The only time ULV and UW-L competed was in 1985, when the Leopards defeated UW-L, 3-1, in the semifinals of the Final Four.

This year was the Eagles' ninth NCAA regional tournament appearance; the last appearance came in 1986.

ULV is making their 16th trip to the tournament.

"You don't want to lose once you get to quarters. You want to go all the way just because you've worked so hard for it," Kratochvil said.

The Leopards started the match with total confidence, taking game one, 30-16. The pace of the game was slower than what is thought of as La Verne volleyball, although the squad was strong and consistent. As a team, ULV hit .243 in game one, holding the Eagles to a negative .027.



Adam Omernik

Middle blocker Tricia Schary, of the University of La Verne delivered 14 kills and three digs against the University of Wisconsin, La Crosse last Friday. The Leopards now advance to the Final Four, which will take place tonight and tomorrow in the Supertents.

"We came out strong our first game, and I think that has a lot to do with anxiousness and nerves and just playing to win," Smith said.

It did not appear the match would go more than three games, as the Leopards continued to dominate and won game two, 30-26. ULV's 2-0 lead did not look hopeful for UW-L.

"They really ran their quick offense very well," UW-L head coach Sheila Perkins said. "We couldn't catch up with them."

Somewhere, the Eagles found momentum to come back and take game three, 30-27.

Although tied five times in the match, the Leopards never held a lead in game three. It was the only game in which UW-L's hitting percentage was higher than ULV's. The Eagles hit .196 as a team while the Leopards hit .163.

"Serve receive: That's all it was. We probably gave up eight points on not communicating and serve receive," Kratochvil said.

ULV came roaring back in game four, hitting .366, finishing off the game 30-22 for the 3-1 win in the match and an advancement to the next round.

"We knew what we had to do. We just we needed to play our game," Kratochvil said.

"We did step up. We did do our job putting the ball away," Thomas said.

The Leopard squad hit .258 on the evening. The ever-consistent outside hitter Amy Smith led her team with a match-high 25 kills. Tricia Schary and Kratochvil followed with 14 and 12, respectively. Four Leopards also reached double digits in digs.

"Pretty much every team has two or three go-to hitters," Thomas said. "We have like five or six and they're effective all the time. It makes my job a little bit easier."

UW-L was strong in the match defensively with digs, tallying 78 to ULV's 70.

"They dug some big swings from us," Flora said. "It made us play our defense a little bit better."

Offensively, the Leopards were strong with their serves, recording 16 service aces in the match. Thomas contributed six aces and Jones five while Kratochvil had three.

"Winning at aces always shuts the other team down," Kratochvil said. "It totally changes momentum. If your team gets an ace, (the other team) drops their heads."

This afternoon, games for the Final Four start at 4:30 p.m. in the Supertents when Emory (Ga.) takes on New York University.

No. 6 Emory (32-12), defeated Williams, 3-1, to reach the Final Four in its eighth consecutive NCAA tournament appearance.

No. 7 NYU (39-4), making its first-ever appearance in the Final Four, knocked the top team in the nation Juniata out of the running for a national championship, an example of the toughness of the quarterfinal round, Flora said.

ULV, who is making its second appearance in the Final

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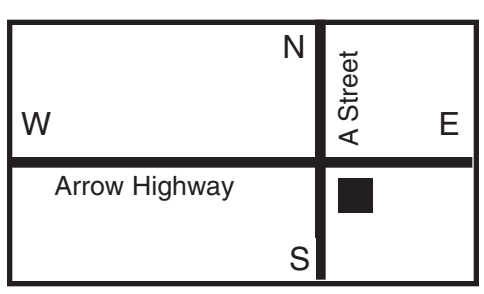



Manuel is back!
"Looking to serve returning and new customers" *Thanks, Manuel*

FROM THE EDITOR...

Celebration needs to go



MATT PAULSON

I enjoy watching the NFL on Sunday. Sitting back, grilling and enjoying some cold refreshments is my ideal vision of a Sunday afternoon.

Being a Vikings fan, however, these Sunday afternoons, as of about the last six weeks, have become increasingly stressful and taxing on my blood pressure.

But I still look forward to them all week.

One thing about Sundays, though, is starting to become overwhelmingly irritating. Why is it that in the NFL, no player holds the capacity to make a play and jog off the field or back into the huddle? Why is it that, as fans, we have become subject to the most embarrassing, ridiculous celebration dances after every play?

It is no longer after just touchdowns. We see choreography worthy of MTV after every tackle, every 2-yard run, every catch, every defensive stand, even every block. I am waiting to see the entire offensive line break out into the chorus of "Bye, Bye, Bye" because their running back picked up a few yards.

I am waiting to be at the video store, glancing through the do-it-yourself dance pieces – as I often do (not really) – and finding "Darren's Dance Grooves: The Offensive Line, Big but Nimble."

We don't see pitchers break into the "dirty bird" every time they throw a strike. In Nascar, drivers don't stop, get out of their cars, and break it down every time they pass someone. We don't see hockey players engage in a little choreographed ice dancing every time they complete a pass or check someone.

Football seems to be the only widespread professional sport in which it's OK to excessively celebrate every play – no matter how insignificant.

I've had about as much as I can take. It has become a complete distraction. It needs to stop. Guys, just jog back to the sidelines or the huddle.

You don't need to dance. For the most part, it makes you look stupid, and it brings your teammates down with you, because, generally, they join in, and before long, it looks like the cast of "West Side Story" put on 100 pounds and donned football equipment.

Not only does it make everyone involved look stupid, it takes away from the play. If, for instance, someone makes a play worthy of merit, that merit is tainted by these imbecilic shows of celebration.

When did this become such a part of professional football? Why is it that the play cannot just stand alone? Why is it that the players must make sure everyone knows what they did by making fools of themselves?

This brings up another question: What happened to the humble hero? The quiet superstar? What happened to those players that were so good that they're play on the field spoke so loud that they didn't need to embarrass themselves by subjecting us to their gyrations?

Is this because of the intense popularity of professional sports? Has entertainment value begun to outweigh athletic ability? Is the contest now about ratings rather than who scores the most points?

Maybe I'm a traditionalist, but I like to see the best team play rather than the one who can concoct the most provocative celebrations.

We've come a long way since Icky was no longer allowed to do the "shuffle" in the end zone, and it's time we go back.

Matt Paulson, a junior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **phil6483@comcast.net**.

Times Two dominates 'Puff Yo Stuff' game



Amy Babin

Morgan Delaney, quarterback for the junior and sophomore team, ran the ball with Krista Davis blocking. The seniors and freshmen won the second annual "Puff Yo Stuff" powder puff game.

Jonathan Corral
Assistant Editor

What was supposed to be a fun-filled night full of laughs quickly changed as the whistle blew for the opening kickoff of the Powder Puff football game.

The battle of school supremacy turned into a heated, intense war filled with fights and injuries, putting the seniors and freshmen against the sophomores and juniors in a Powder Puff extravaganza won by the seniors and freshmen, 28-0, Nov. 20 at Ben Hines Field.

The game, which was sponsored by the Office of Housing and Residential Life, could have been predicted just by the way the two teams entered the stadium.

The seniors and freshmen, who called themselves Times Two, entered Ben Hines Field letting everyone know they were there, jumping and screaming their way onto the field, to the sounds of Brian Ortega, who served as the host and DJ.

"As a team we wanted to come in really pumped up and ready to have fun", said freshman Jessica Baker. "I personally had a lot of fun, and I can't wait until we play again."

The sophomores and juniors, also known as Team Dynasty, entered in a more subtle way, just jogging and minding their own business.

Right from the get go, Times Two looked liked they wanted it more as they used countless running plays and even some trick plays to take the 14-0 first quarter lead.

Team Fantasy could get nothing going with their offense as they were up against a very determined defense that didn't allow them past midfield for almost the entire game.

"I still can't believe how organized and how well they played," said Ralph Moreno who was one of many spectators. "Some of the plays they ran were awesome, and it was extremely fun to watch."

Throughout the game, Times Two clearly dominated in every facet on the field, but the whole point of the game was to have a fun and mingle with fellow students.

In only its second year of existence, the Powder Puff game is continuing to grow more and more popular with the students as well as some of faculty at La Verne.

"I think it is real entertaining to watch, everybody gets real into it," said Joyce Gutierrez, a sophomore business major.

"It would be cool if we had a coed game as well," she said.

Men's basketball...

Continued from page 10

points, respectively.

On the defensive end, the Leopards were superb as they held the Golden Eagles to 43 percent shooting while they shot 54 percent for the game and pulled down a whopping 51 rebounds compared to 35 for La Sierra.

Other good news for the Leopards was guard Rugg was named the SCIAC Male Athlete of the Week for his early season success.

Women's basketball...

Continued from page 10

will be players like Joyner, a junior transfer from Chaffey College.

Joyner started the season with a game-high 11 rebounds against Lewis and Clark and ended her first home game against La Sierra with eight rebounds and 10 points.

"We have great shooters, are quick and athletic" Joyner said.

The team this season is defending the SCIAC championship.

"We lost four starters from last years team, this can have a lot of impact," Mila said. "But with the new people and the returners stepping up, we can get as good as last season and reach our goals."

One of the main issues for the Leopards to deal with will be the small roster of only nine players, including three seniors in their last season, one sophomore and no freshman.

"Our team has a lot of experience," Kline said, pointing out the advantages. "The majority of the girls have played in a lot of tough games and know what to do."

According to Mila, the small size of the roster contributes to the team atmosphere. "The atmosphere is just great and this is the only reason why I play for this team," she said. "I love the girls."

Volleyball...

Continued from page 11

Four in three years, faces Washington (Mo.) at 7 p.m. tonight.

No. 2 Washington (36-3) defeated Ohio Northern to reach playoffs.

Saturday's competition will be a 4 p.m. consolation match and a 7 p.m. championship match.

"We're going to have tough opponents obviously in the Final Four, but our game right now is stronger than a lot of Division III teams," Kratochvil said.

ULV, now 29-2, is on a 14-match winning streak heading into the Final Four.

"We feel like we have a real chance to run the tables and go 5-0 in the last five games we play," Flora said.