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'Varekai' swoops into town

Vegas act pitches tent at Fairplex

Bailey Porter
LV Life Editor

Just in time for the holiday season, Cirque du Soleil's "Varekai" has arrived in the Fairplex in Pomona – an incredible opportunity for local residents to experience the wonder that is this traveling circus.

The show opened here last week and runs through Dec 28.

Brilliant blue and yellow tents transform the parking lot and welcome everyone into the world of the circus. Excitement and anticipation fill the air as the reputation of this international circus precedes the performance.

"Varekai" means "wherever" in the Romany language of the gypsies, the universal wanderers. The artists share their quest for "Varekai" as each act takes the audience on adventures in celebration of the life of the circus and of community.

"Varekai" blends the rhythm of French song with the graceful athleticism of its performers in this unbeatable show.



Jenna Campbell

Cirque du Soleil's latest touring production of "Varekai" will be showing in the blue and yellow tents at the Pomona Fairplex through Dec. 28. This production is dedicated to the spirit and art of the circus tradition. "Varekai" means "wherever" in the gypsy language of Romany.

Comedy weaves together spectacular acrobatics through the antics of a character who is a splendid cross between Mr. Bean and Christopher Lloyd's character in "Back to the Future." Also, clown acts throughout the show – including a duo's stint as ushers and in magic show spoofs – offer a sophisticated combination of physical comedy and timing.

And the acrobats are world class. At times all one can do is gasp.

The extraordinary strength and beauty of the human body is accentuated by imaginative costumes of brilliant colors. The world of "Varekai" wraps around the audience in blue and gold.

The shadows of the artists as

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> Brilliant blue and yellow tents transform the parking lot and welcome everyone into the world of the circus.

University plans new campus center

Kenneth Todd Ruiz
Managing Editor

In a proposal that would dramatically alter the face of the University of La Verne, plans to build a Campus Center featuring a new three-story building were recently approved by the Board of Trustees.

More than a facelift, the plan – estimated to cost $42 million – would reshape the heart of the campus with new construction and renovation of existing facilities.

"We are looking at ways to improve campus life," said Loretta Rahmani, dean of student affairs. "We need a place where faculty and students have a place to come out. A living room for the University."

According to Rahmani, who chaired the planning committee, the footprint of the new structure is planned to occupy the current locker rooms, the athletic training building, and part of the 2nd Street parking lot.

Looking to replace the jumble of services currently located inside the Supertents, Rahmani said the construction of the new center will allow the Supertents to be refocused as an athletics-only facility.

> 'We need a place where faculty and students have a place to come out. A living room for the University.'
> *—Loretta Rahmani, dean of student affairs*

She said a number of services and programs currently distributed around campus will be consolidated into the new building.

This list includes everything in the tents not related to athletics, such as ASF and student mailboxes, as well as most services currently offered in the Student Resource Center.

Plans currently call for classrooms on the third floor, and a multi-purpose room that would hold approximately 200 people.

"From the little I understand, it will be beneficial for off-campus students," said Inous Pollard, administrative assistant in the organizational leadership department. "They'll have a place to go."

Rahmani said the project is the product of much consideration on how to expand the school.

"For a number of years, we've all been thinking about how we can improve the campus," she said. "For the past year, we've worked on plans and drawings."

An architectural firm has drawn up plans for what the new Campus Center may look like.

Any such plans are unlikely to see a ground breaking for several more years, as there are currently no funds for the expensive project.

According to a Nov. 14 memo from President Stephen Morgan, the Board of Trustees unanimously endorsed the project and a five-year fund raising campaign.

Of the $42 million currently estimated, $16 million will go toward new construction.

Rahmani said the rest would

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Salaries skewed for some

Gloria Diaz
Editorial Director

As the University of La Verne community's holiday spirits are somewhat dampened by recent news of a budget shortfall, the community is also dealing with a new controversial differential payment plan.

This fall the plan, which provided uneven raises based on discipline, was enacted.

The plan was designed to bring ULV salaries in such disciplines as business and education up to competitive levels with comparable universities, some of which have offered differential pay historically.

But faculty in some departments here are still earning salaries below their counterparts at comparable universities, according to recent findings by the College and University Professional Association for Human Resources.

And some faculty have expressed concern that the administration's decision to bring some – but not all – faculty salaries up to parity, has begun to create a rift among the various schools.

"I am concerned with the strong feelings that differential pay has created among the colleges," said Peggy Redman, professor of education and director of teacher education.

"It is a challenging transition when a university moves toward differential pay, and La Verne is no exception," said Stephen Morgan, ULV president.

The CUPA data shows salaries in the College of Arts and Sciences lagging behind the comparison groups by as much as 9.2 percent for associate professors and 5.2 percent for full professors.

In 2002-2003 ULV assistant professors in arts and sciences earned $44,506 on average, whereas the CUPA report shows the average for assistants professors in Arts and Science colleges to be $46,115.

ULV assistant professors of education on average earned well above the CUPA average of $47,323 for assistant professors of education that same year.

"Unfortunately, mending

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Library deploys 'cyber librarians'

Live help available to students

Rima Thompson
Arts Editor

Imagine, sitting in your room and stressing over those 7 to 10 page papers. It's 2 a.m., two pages and two sources away from the line separating an "A" and a "C." The coffee pot is empty; the library opens at 6 a.m., but the paper is due at 8 a.m. Imagine again, a librarian available to you at the click of a mouse.

Recently, the University of La Verne Wilson Library premiered "Chat with a Librarian," an interactive service that enables students as well as faculty the ability to connect with a live librarian via the Internet 24 hours a day, seven days a week.

The service is run through a program called 24/7 Reference. It was first started in 1999 for Los Angeles County public libraries, and is now a nationwide program. The program was developed as a resource to help students and the community get answers to their questions, instead of leaving them to flounder the Internet on their own, said Susan McGlamery, 24/7 Reference director.

Through online chat sessions, librarians who are a part of the virtual reference cooperative and are familiar with how to structure a successful search will answer a variety of questions ranging from how to understand a reference to directing students to sources for a paper.

"The goal is that within three minutes, someone is connected to you and helping," said Donna Bentley, ULV librarian.

The program is also a way for librarians to connect with experts in several fields, said McGlamery.

"For example, it connects together law, medical and business librarians. If someone called with a law question and the librarian on duty is not a law expert, they can e-mail a law librarian and get the answer to the caller," she said. "They can reach a greater amount of people to offer their services beyond their local library."

Along with other colleges and Universities that are a part of the service, Bentley and Elisabeth Anghel, circulation-reference librarian, are responsible for a four-hour shift. They split the hours between the two of them at different times during the week. In August, they did one-day training at the Metropolitan Cooperative Library System, the creators of 24/7 Reference, in Los Angeles.

"The training was less for how to answer a question," Bentley said. "It was how to use the software. The software allows us to guide you through a Web site."

> 'The goal is that within three minutes someone is connected to you and helping'
> *– Donna Bentley, ULV librarian*

To begin, students and faculty need to log onto **www.ulv.edu/library**. Once there, they need to click on the "Chat with a Librarian" link. The link leads to a page with information about what the service provides as well as a link to its privacy policy.

When the user is ready to chat with a librarian, she can click on the computer icon in the top left corner of the introduction page.

After clicking, the "Welcome to Live Online Reference" page opens and lists specific computer specifications that will enhance a person's experience with the service.

"From the standpoint of the student, you need to follow the instructions for how you connect," Bentley said. "I think that some of the students that we are working with don't understand that this is an interactive session. They are used to probably putting in a question and then getting e-mailed back."

To the right of the reference page is the form to fill out questions to ask the librarian. For privacy concerns, the only information an individual is required to supply is the name of her school and the question she to be answered.

Privacy for its users is an important issue for the creators of 24/7 Reference.

"Privacy is important because of the Patriot Act," McGlamery said. "All transcripts are recorded for quality control purposes only, and the student has the right to remain anonymous where they do not have to give their email address or anything else. The system is set up to strip the name after 30 days."

For the most part, after connecting to the service, the wait is roughly two to three minutes. However, there are times when the wait extends over five minutes. When this happens, the Librarian responds with:

"We answer questions in the order that we receive them, and we need to finish helping the people who logged in before you. If you will continue holding, we will help you as soon as we can. If you would like us to e-mail you with a response, please type this information: 1) Your e-mail address, 2) Your deadline, and 3) Anything else that will help us in our search."

Additionally, a person also needs to allow time for the librarian to come up with some resources, Bentley said.

Also, there is an option for the user to leave their phone number if they prefer talking to the librarian.

If an e-mail address was given, a transcript of the session is then e-mailed to the user. At the end of the session, a survey displays in a separate window asking questions about the quality of help provided through the service.

For more information on the 24/7 Reference "Chat with a Librarian" service, visit **www.ulv.edu/library** and **www.247ref.org** or contact Bentley at ext. 4312.

Publications see change in editorial regimes

New leaders for newspaper and magazine

Valerie Rojas
Staff Writer

As the fall semester reaches its end on the University of La Verne campus, several ULV students are packing up and waving goodbye to the school and the responsibilities they have had for semesters.

Other students are ready to face new challenges that the spring semester brings.

New classes, new roommates, new positions.

ULV communications department's prestigious publications the *Campus Times* and *La Verne Magazine* will both be receiving new members on each of their staffs.

Former editors will be passing the torch to two new, well-respected, and well sought-out ULV students.

On Friday, Dec. 5, the communications department announced its picks for the editors of both the *Campus Times* and *La Verne Magazine*.

After choosing the right people for the positions and presenting the final decisions to the communications board for approval, *Campus Times* adviser Elizabeth Zwerling and *La Verne Magazine* adviser George Keeler revealed the two people selected for the jobs.

Senior Kenneth Todd Ruiz will be stepping up to bat as the editor in chief of the *Campus Times* spring semester.

After a couple years wandering the world working on his writing, Ruiz came to the communications department at ULV to obtain his degree in journalism.

After writing for the *Campus Times* for two semesters and serving as managing editor, Ruiz is looking forward to what the spring semester will bring and what changes he will make.

"I want to really get the lines of communication open and make it a truly collaborative process," Ruiz said.

Ruiz plans on using his skills to the best of his ability to not only improve his writing skills, but also help others.

"I enjoy working with other writers," Ruiz said. "I enjoy sharing what little bit I can to help other people working to improve their writing."

The opportunity to have such an important position on the *Campus Times* is one that Ruiz is not taking for granted.

"I appreciate the vote of confidence from Professor Zwerling in giving me this opportunity," Ruiz said.





(Left): Rebecca Cooper,* La Verne Magazine *editor, said she is looking forward to leading the publication in spring 2004. (Right): Kenneth Todd Ruiz* Campus Times *editor in chief said spring 2004 will hopefully bring improved teamwork and communication to what he sees as an already outstanding team.

> 'Rebecca is fun to work with, and she is going to bring her enthusiasm, talent and dedication to our publication'
> *–George Keeler,* LVM *adviser*

Rebecca Cooper will be calling the shots as the editor of *La Verne Magazine*, a magazine published semesterly that goes out not only to ULV students but the surrounding community of La Verne as well.

Cooper stumbled into the world of journalism by accident her freshman year of high school, after a hole in her class schedule forced her to choose between an introductory journalism class and wood shop.

The decision was an easy one for Cooper, who finds the idea of woodwork less than thrilling.

Cooper, now a senior communications major, has spent two semesters as a writer for *La Verne Magazine*, a semester as arts editor for the *Campus Times*, and a short stint as senior reporter for a daily paper in Iowa.

Her experiences have given her a good background to rely on, which will be useful next semester as editor; however, she is still a little uncertain as to what her new position will be like.

"I think it will be a great learning experience," Cooper said.

Because Cooper does not know who will be on her staff this spring, she is not exactly sure what to expect.

"It will be a big change," Cooper said. "But I am looking forward to it. It's a really great, professional publication."

Spring semester is guaranteed to be just as much a challenge as past semesters, but these new editors feel they are ready to meet that challenge, and the advisers who handpicked them seem to be just as confident.

"We look for consistency above talent, as well as management and interpersonal skills," Zwerling said. "The editor is really the manager, the boss. It is a lot of responsibility."

"Rebecca comes to us with an enormous amount of experience, not only here at La Verne, but at Iowa state where she was voted Journalist of the Year by the faculty," Keeler said. "Rebecca is fun to work with, and she is going to bring her enthusiasm, talent and dedication to our publication. I look forward to working with her."

Corps seeks a few good graduates

Volunteers drawn by incentives

Kenneth Todd Ruiz
Managing Editor

One of the most demanding jobs available to college graduates pays less than $10 a day and may deprive them of not only television and other comforts, but also electricity and running water.

Also, for these highly competitive postings – only one in three is accepted – you may have to learn a new language.

Requiring two-year tours of duty in remote, underdeveloped areas, the Peace Corps describes working for them as "the toughest job you will ever love."

Inspired by Kennedy's challenge to college students to serve their country by living and working in developing countries, the Corps is a federal agency with a $295 million budget this year.

Forty years after the assassination of Kennedy, whose vision of service led him to create the organization, volunteering is still an option for college graduates to consider.

With a historically activist tradition at the University of La Verne, the school has a long history of students electing to enlist after graduation.

"I wish we could do more to promote Peace Corps," said Phil Hofer, director of the International and Study Abroad Center.

In all, 50 former Leopards have served in the Corps in 31 countries worldwide.

Currently, three ULV graduates volunteer in the Corps, posted in Tanzania, Belize and Vanuatu, which is an island republic in the South Pacific.

None could be reached by press time due to the remoteness of their locations, but Peace Corps programs in these countries include education, environment, health, rural community development and youth programs.

'The Peace Corps of today has many more volunteers in many more countries, with three times the types of programs'
–Melody Akhavan, spokeswoman

"The people that join really do want to be out there helping," said Barbara Daly, spokeswoman for the Peace Corps, headquartered in Washington, D.C. "They want to make a difference."

More than an invaluable personal experience, the Peace Corps claims that service can be a stepping-stone to future success.

"It helps a tremendous amount in resume building," Daly said. "For volunteers fresh out of college, they can immediately put to work what they've learned.

"Rather than being the low man on the totem pole, they are leading."

An impressive list of leaders in government, business and the arts are among Peace Corps alumni.

Several ambassadors, two state governors, executives in Fortune 100 companies and several members of Congress including Senator Christopher Dodd (D-CT) have two years of Peace Corps service on their resumes.

Even television's Bob Vila served in Panama prior to restoring "This Old House."

Since its inception in 1961, more than 170,000 volunteers have been sent into 138 countries around the world.

Peace Corps operations have adapted to changing global demand since 1961.

While volunteers work on traditional projects, such as bringing clean water to communities and teaching children, today they also educate communities on HIV/AIDS awareness, computer information technology and business development.

"The Peace Corps of today has many more volunteers in many more countries, with three times the types of programs," said Melody Akhavan, Peace Corps spokeswoman. "The majority of the programs emphasize teaching, but not just English. Now we teach computer science programs, science, math and gender issues."

She said that there are approximately 6,800 volunteers currently in the program.

"By 2007 we want to double that number," Akhavan said.

She described how the Peace Corps appeals to college graduates with two different programs.

The Master's International incentive offers prospective graduate students the opportunity to combine Peace Corps service with a master's degree program.

For volunteers who have completed their service, the Fellows/USA program offers scholarships or reduced tuition in advanced degree programs at 47 participating universities.

While degree holders represent the majority of Peace Corps volunteers, the only requirements are that applicants must be at least 18 years of age.

In lieu of a four-year degree, applicants with work experience, relevant skills or a community college degree are also considered.

Once selected, volunteers have some control over their assignments and are given more than a pep talk and plane ticket before being sent into the field.

"We try to match a volunteer's skills and their interests to their assignment," Akhavan said.

Applicants are asked to select a preferred region, she said. Prior to beginning their service, participants are given three months of training in the country they are assigned.

This preparation includes safety and security as well as intensive language instruction.

During the two years of service, volunteers receive a monthly stipend between $150 and $300 a month. Upon completion, Akhavan said volunteers receive approximately $6000.

If their commitment is interrupted due to an emergency, they receive a prorated portion of that amount.

It is unlikely that many entering the program are in it for the money.

"You're really going to be put to work," Daly said. "But I have yet to talk to a volunteer that hasn't said the Peace Corps is an experience they would ever give back. They learn much about themselves and about the world."

For more information, visit **www.peacecorps.gov**.

NEWS BRIEFS

Cramming more than ham and eggs

Free breakfast is being served Monday for students who attend the study cram-jam from 8-10 p.m. in Davenport Dining Hall.

Clubs or organizations can win $200 for having the most members in attendance at the event.

12 days of Xmas, 12 steps for help

Weekly meetings are being held to help those suffering from depression, anxiety and other emotional problems not related to substance abuse in Covina.

The group meets at 8 p.m. every Wednesday at the Aurora Charter Oaks hospital, at 1161 E. Covina Blvd.

For more information call (626) 287-6260.

Calendar call - get the dates straight

Don't miss the first day of January Interterm classes, which begin at 7:30 a.m. on January 5.

Registration for the term ends January 8.

For those passing on the winter session, spring semester starts Feb. 4.

Receiving the volleyball heroes

The ULV Campus is invited to a reception honoring the ULV women's volleyball team from 1 p.m. to 2:15 p.m. today in the Student Center Lounge in the Supertents.

The Leopards finished the 2003 season with a 30-3 record, placing third overall at last weekend's NCAA Division III Championships. For more information call the Athletic Department at ext. 4261.

Holiday's not the time for sick days

Cynthia Denne in Student Health Services is reminding the ULV community that in this particularly bad flu season, getting a flu shot is the single best way to prevent infection.

Unfortunately, the campus supply of flu vaccine for this season has been exhausted.

– Kenneth Todd Ruiz

LV Lotto scandal resolved

Chrissy Zehrbach
Sports Editor

After four years of legal wrangling, a decision was reached this fall over the fate of a disputed California Quick Pick Super Lotto ticket that the courts determined was fraudulently redeemed at the Circle K convenience store on the corner of D and 2nd streets in La Verne.

The on-again-off-again lawsuit was brought by a store employee against the owners of the chain, with the courts eventually ruling for the plaintiff.

Arwa Farraj, the employee and plaintiff in the case, purchased a lottery ticket on Christmas Day in 1999 at approximately 3:56 p.m. while working at the store.

When she looked to see if her ticket had won, the machine instructed her to submit it for validation.

Farraj asked store manager Gurinder Ruby for help to determine payoff.

"After plaintiff inserted the subject lotto ticket into the machine, the message on the machine informed the plaintiff that she was a winner, but the machine did not disclose the amount," the lawsuit said.

The ticket was worth $8 million, but Ruby told her it was only worth $88.

He then gave her that amount in cash and allegedly redeemed the jackpot for himself.

The ticket was worth $8 million, but her Ruby told her it was only worth $88.

Farraj became suspicious upon learning that Ruby had won the lottery jackpot that same day.

He had never bragged about it or really seemed excited at all, according to Mark Quigley, one of Farraj's attorney, and that was suspicious.

When Farraj contacted the California State Lottery Commission, it agreed that there was enough doubt to conduct an investigation.

The Commission tracks all transactions and buttons pushed on their ticket machines, and were able to verify and deny facts put forward by both parties in the case.

Ruby had already received his money by that time, however.

He received a lump sum award of $2.5 million – after taxes – from the state lottery office, according to the lawsuit.

Farraj filed her case in February of 2000. The case against Circle K was originally dismissed, Quigley said.

They appealed, however, and the decision was reversed and the case reinstated.

Quigley said it then took about a year and a half from there to prepare the case.

Farraj was represented by

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Commentary

Auf Wiedersehen, La Verne



MAX ZÄNKER

Golden leaves falling from the trees and the soft setting sun announces the end of this day and this fall semester.

And the end of my time at the University of La Verne.

Joe Cocker sings "N'oubliez jamais" (never forget) out of my earplugs. Somehow this oldie matches my mood and situation. Joe can be sure, I never will.

After the Interterm semester, I leave the University of La Verne with tear-filled eyes, because I know how much I will miss the small sunny campus in the heart of nowhere, where every student has a smile on his face.

It seems like yesterday that I checked in at the Oaks at 1 p.m. after a 24-hour odyssey from Frankfurt, Germany to La Verne, Calif.

As I arrived one week before the beginning of the semester, the whole campus was empty, and I explored it on my own.

To the few students that were already back from the break, I must have looked like a retard, walking around with an oversized smile on my face, gazing at every palm, every car and every sports place.

La Verne is more than I expected.

I realized this when I finally had my first class, "Introduction to Newspaper Production," the *Campus Times* course.

The journalism lab filled with 14 "e-Mac" computers and the national awards on the walls announced excellence in quality and professionalism.

And all my classes certified this impression.

> 'Whenever I walk down the streets of the campus, all the people walking by have a smile on their faces'

Coming along with no classes of more than 20 people, the teachers took the time for individual paper and article evaluation and showed me my strengths and weaknesses.

I feel like I made the right decision back in Germany, when I was searching for a place to study abroad in California. My application and admission process had finally brought me down to a 50-50 decision: ULV vs. San Francisco State University.

I went with the smaller campus and the better weather.

I chose La Verne, but my best friend went to SFSU.

Last week, he visited me and the Leopard fever caught him too.

Whenever we talk now, he keeps gasping about the small and familiar campus atmosphere and especially, "the smiling people."

Which is true. Whenever I walk down the streets of the campus, all the people walking by have a smile on their faces.

As I stop and talk to those smiling students about their university, they often complain about the city and area of La Verne, where "nothing's going on."

They have a point.

You might not be at Harvard or Stanford, with their enormous reputations.

You might not be at the heart of the city like UCLA, throwing parties like at UC San Diego or UC Santa Barbara.

But you found a family here in the small community of La Verne.

You are at a place where teachers care about you, as you are not just one student out of 700 in their class. You are more than a number.

There has got to be a reason for all those smiles.

Within only one semester, this university turned a critical cold German into a proud Leopard. I went to the sports events, cheered and cried with the Leopard athletes and sometimes found it hard to report critically about "my university."

When I go back to Germany after the Interterm, I will take a great journalistic education, only good memories, and the feeling of having made a lot of new friends with me.

I had a great time at the University of La Verne and made a lot of friends.

To all of them: I will miss and never forget you. The same goes to the whole campus with you proud smiling Leopard souls.

"N'oubliez jamais."

Max Zänker, an international student, is a staff writer for the Campus Times. *He can be reached by e-mail at* **zaenkerm@bits-iserlohn.de**

BCA sends students on Australian journey

Alejandra Molina
Staff Writer

Set in the suburbs of Sydney, Australia, is Macquarie University, a modern and sophisticated Brethren College, where University of La Verne students will study abroad for the first time next spring.

In spring semester 2004, four of the 15 ULV students participating in the Brethren Colleges Abroad program will go to the Australian campus, while others will attend classes in Belgium, England and Spain.

"I hope to learn about the culture and survive in it for 4 months," said junior Amy Kratochvil , who is one of the students going to Australia." I have heard it is such a beautiful place."

The BCA program in Australia is part of the new Peace and Justice series of programs in which students have the opportunity to learn about the history and challenges the indigenous people of Australia and the Pacific face, according to the BCA program catalog.

"We expect students to study Aboriginal history and native Australian history," said Phil Hofer, director of the International Study Abroad Center.

Students will take courses covering the history and issues of Australian Aborigines and other Indigenous Pacific Islanders at the University's Warawara Department of Indigenous Studies and Research.

"Every student that goes will take at least one class in culture, history or language," Hofer said.

"I look forward to seeing how Australians act in both social and educational settings," Kratochvil said.

Senior Delarie Sutton is a student assistant to the staff in the Study Abroad Center and believes the trip to Australia will be a great experience for its participants.

"It's a way to … see more of what this world has to offer," Sutton said. "If I knew about the Australia and New Zealand program, I would have gone to Australia."

Sutton studied abroad at the University of Gloucestershire in England.

Macquarie University has roughly 5,000 international students from around the world.

"Australia has such a reputation for being a friendly environment for travelers and students," Hofer said.

"Students will have the chance to experience that atmosphere."

The University offers courses in the humanities, social sciences, natural sciences and business.

Its strongest programs are in Australian Studies, early childhood education, environmental sciences and resource management.

"It's one of the finest universities in Australia and students will have access to an exceptional education over there," Hofer said.

ULV students will be living with other BCA students from different universities and colleges in Dunmore Lang Residential College.

On campus, there are more than 100 clubs and societies in which ULV students will have the opportunity to be involved.

"I figure that this could be the only chance I will ever get to visit another continent, and studying there is the perfect way to go," Kratochvil said.

> 'Australia has such a reputation for being a friendly environment for travelers and students. Students will have the chance to experience that atmosphere'
> *-Phil Hofer, director International Study Abroad Center*

Lotto...

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Mark Quigley and Browne Greene of the law firm Greene, Broillet, Panish & Wheeler LLP, based in Santa Monica, Calif.

Ruby, Circle K Stores, Tosco Corporation and Tosco Marketing Company – Circle K's parent corporations – were all named as defendants in the lawsuit for their connection to the case.

"Defendant Gurinder Ruby's acts and omissions were a foreseeable consequence of his employment and agency, and were an outgrowth of his workplace responsibilities," the lawsuit said.

The trial took place in September in Pomona.

The lawsuit names nine causes of action including fraud, conversion, emotional distress and negligent hiring.

"The jury was out for the entire day," Quigley said. "They were out just as long as we expected."

Most of the evidence used in the case were elements from Farraj and Ruby's versions of the story that were contradictory.

"Lottery investigators who testified said his answers didn't add up," Quigley said. "The lottery records support our version of what happened."

Ruby was not in the store at the time when the ticket was purchased – as proved by his electronic time sheet.

Also, the surveillance tape was missing those few minutes that the ticket was actually purchased.

"The most compelling evidence was the video tape in the Circle K store for Christmas day at that time was missing," Quigley said. "Obviously someone erased it and the only two people with access were Gurinder Ruby and his manager, Ed Rodriguez."

Ruby's bank records also showed that money had been paid to the store manager.

"His boss covered it up and got paid for it – at least that was the inference," Quigley said.

Farraj has been awarded $3,982,000 for the value of the ticket and $3,982,000 for emotional distress "in order to make Arwa Farraj whole," Quigley said. Those found liable for fraud and conversion were Circle K stores and senior assistant store manager, Gurinder Ruby, the man accused of cashing in the ticket.

"She's excited, but she has not been paid yet," Quigley said, mentioning that Circle K is still in the post-trial motions of trying to appeal the decision. "They dispute that they think that's not in the law, but Circle K is on the hook in their acts for a dishonest employee."

Plans...

Continued from page 1

be spent on related projects such as renovating the student plaza and the Supertents.

"As long as they don't make it much more expensive than it already is for students, it will be great," Brenda Marroquin, junior criminology major.

Earlier this month the administration called for a mandatory 9 percent cut in most departments in response to a $3 million shortfall.

Fans ignore athletes' drug use

Lyle Alzado lay in his bed at age 43. His body withered in the final irreparable stages of a losing battle with brain cancer. Just before Alzado died in 1992, he said, "My last wish? That no one else ever dies this way."

Alzado's body was ravaged by cancer as a direct result of two decades of steroid misuse.

Throughout his National Football League career, which spanned from 1971 to 1985, Alzado abused the anabolic steroid known as Human Growth Hormone, which increases muscle mass and is still undetectable by current drug tests.

But Alzado's death seems to have been in vain, as performance-enhancing drugs remain increasingly prevalent in professional sports today.

Last week's news confirmed this prevalence as baseball superstar and single-season home run record holder Barry Bonds, among others, testified before a grand jury on suspensions of using a new designer drug known as tetrahydrogestrinone.

The drug, known as THG, is suspected to have been peddled to bay area athletes by self-taught scientist Victor Conte, the founder and owner of Bay Area Laboratory Co-Operative, the company under suspicion of producing the drug.

Conte called THG "the clear." "The cream," which is a testosterone cream that is rubbed into the body, is the other substance under fire.

Other athletes have been subpoenaed to testify before the grand jury, including sprinters Regina Jacobs, Tim Montgomery and Kelli White, Raiders Tyrone Wheatley and Dana Stubblefield, and former Giants Bobby Estalella and Armando Rios. Benito Santiago, who played for the Giants the past three seasons, followed Bonds in the grand jury room.

Since this debacle has surfaced, the entire sports world has once again been shaken by the undeniable prevalence of performance-enhancing drugs.

Sports organizations and leagues have felt the heat of these recent occurrences, and drug-testing policies have been strengthened … sort of.

In Major League Baseball, the first anti-drug survey of this year revealed 5 to 7 percent of major leaguers to be using steroids—the equivalent of two teams.

To tighten their lax standards, MLB has imposed so-called harsher testing procedures and penalties for use of illegal performance-enhancers.

Under the new ever-so-stringent standards, players can be suspended for up to 15 days without pay for their first violation. A year's suspension will be handed down to an offender who is caught five times.

But after the Fall Classic and before spring training, players, have at it. The new, tougher anti-drug testing will take place only during season play.

This policy, according to a letter written by Robert Manfred, executive vice president of Major League Baseball, "represents real progress on the issue of getting to zero usage of performance-enhancing substances."

Let us take advantage of this opportunity to extend sincere kudos to Manfred and to the ninth Commissioner of baseball Allan H. "Bud" Selig for their efforts to-come-close-to-trying-to-almost take the first step in eliminating performance-enhancing drugs in the major leagues.

USA Track and Field has announced a decision to initiate a zero-tolerance policy, in which athletes caught using illegal steroids will be booted from competition for life. In addition, fines of up to $100,000 would be suffered, and coaches would receive penalties as well.

This, however, seems to be a political relations jaunt. The reality: This rule will never be enforceable.

The International Association of Athletics Federations, the international governing body, must first follow suit before the USATF can legally officially adopt this rule.

The Amateur Sports Act prohibits the USATF from imposing any restriction that is stricter than international regulation.

This means that every nation throughout the world must adhere to the zero-tolerance ban before the USATF can, something that seems logistically impossible.

The recent efforts to ban performance-enhancing drugs seem to be strictly smoke and mirrors rather than true attempts to achieve better results.

Baseball's policies are laughable and the so-called harshest standards in the history of sports by USATF will never become a reality.

But the real question that must be asked is: Do fans care?

When Mark McGwire broke the home run record, he tested positive for androstenedione, a precursor hormone that is converted to testosterone, but we didn't care. He hit the ball far.

In the BALCO fiasco, four Raiders were tested positive. But they were not suspended, as THG was not on the list of illegal drugs before the start of the season, mainly because few knew of its existence. No Raider fans seem to mind.

The truth remains that fans do not seem to care that their sports icons are taking a performance-enhancer here and there.

They do not lose sleep over the fact that their all-stars are poisoning their bodies and the sports that were once—albeit it years ago—pure.

In a society where reality TV is anything but, it seems that fans do not seem to care how their heroes are blasting 70 home runs or rushing for 2,000 yards; they just want to see it happen.

Sports are becoming a joke. It is no longer a competition of athleticism. It is machine versus machine, and it needs to stop.

But who will be responsible?

Players won't. As long as they continue to ingest performance-enhancers, they play better. As long as they play better, they enjoy hearty contracts and supple bonuses.

Owners and league officials won't. They use the fans as a barometer.

And although they will launch glossy superficial political relations campaigns dedicated to ridding the sports world of these "evildoers," they will continue to delay actually fighting the problem because more explosive play sparks fan interest, which improves ratings.

It is up to the fans.

But will we do it, or are we too infatuated by continuously shattered records to care?

Big spending begs financial questions

For at least the second time in the history of the University of La Verne, the University seems to be doing some serious spending without the money in the budget to fund it.

A memo from President Stephen Morgan was distributed to the La Verne community Nov. 18 depicting monetary shortfalls due to low enrollment numbers.

Since that revelation of a more than $2.5 million shortfall, some departments were recently asked to cut as much as 9 percent of their operating budgets.

It seems that this budget shortfall is due to the fact that enrollment fell below its target. In other words, the University had hoped and expected to have more tuition money to cover operating costs and other projects.

Next year tuition will increase by 4.88 percent. This year's increase was slightly higher than that.

But with tuition already accounting for approximately 94 percent of the University's revenue, it seems that every year the whole budgeting process – important programs, facilities and improvement plans – are vulnerable to an ever fluctuating admissions pool.

Why doesn't the University have more resources – other revenue options – to assure that needed programs and improvements (never mind faculty raises) are covered?

Now with the budget more than $2 million in the in the red, the only option is to cut department budgets. Departments in the College of Arts and Sciences have been asked to shave 9 percent from their operating budgets. Those units range from $300 to more than $8,000, depending on the departments and the technology they use.

These big cuts are already being felt by those department chairs, who don't know what to eliminate first. For some this may be the snack fund, while other departments may have to forgo or postpone acquiring needed technology.

What kind of consistent education will the University be able to provide into the future with its funding source so changeable?

Why should students and faculty be deprived of these funds and offered sub-par opportunities?

Why doesn't the University have an endowment to fall back on? Or at least an iron-clad plan for obtaining such an endowment through making serious fund raising one of the highest priorities?

Most private universities have a large endowment tucked away that they can use when such an unexpected enrollment dip occurs.

> 'Departments in the College of Arts and Sciences have been asked to shave 9 percent from their operating budgets.'

ULV's endowment seems to pale in comparison.

There are many things the University could have done, and still can do. And it starts with fundraising. ULV needs to be more aggressive.

Other institutions have staffs of grant writers who bring money into the school and its departments. ULV could also vigorously solicit contributions from alumni: Send them letters – monthly.

Before becoming president in 1985, Stephen Morgan was vice president of development. At that time he said fundraising was an absolute must.

Now, more than ever, the University should be looking into independent foundations and federal government grants.

It's worked before.

In 1977, the University was able to bring in a little over $200,000 from independent foundations to alleviate budget problems then. Currently, University Relations uses the annual phone-a-thon as a source for bringing in money. That's great. Let's see more.

Compared with other private Southern California institutions, ULV's tuition falls in the middle of the spectrum.

Although next year's planned increase is lower than this year's, we don't want to see such increases every year.

As for the immediate budget problems, we hope the University will think long and hard about cutting department funding that could affect the quality of our academic programs.

Maybe, instead, the University can cut back on the amount of money being poured into a law school that has not been accredited after all the valiant and costly efforts.

In the long term, we hope whatever the University does to remedy the budget situation – increase enrollment, aggressively fund raise, hopefully a little of both – will be successful.

Right now, administration, if you are planning cuts, please remember the students. We're here for the excellent education: the small classes, the great facilities, the excellent instructors, the ever-improving technology. Please don't take a step backward in these areas.

Please, during this unfortunate budget evaluation, seriously reevaluate the school's operations and keep the students' best interests in mind.

Letters to the Editor

Dear Editor,

First, thanks for publishing my words, and thanks to those who appreciate them. I just prefer to be positive and constructive, without making obscene, self-righteous and ridiculous statements like our friend Todd Farrell ("Letters to the Editor," Nov. 14). Reading Todd Farrell's letters takes some understanding and patience, in this case that he would make heated points over the little things.

But what I wanted to do was mention the ASF and Homecoming affairs that were written about ("ASF targets commuters" and "Homecoming: A dead tradition," Nov. 14). ASF has been on its toes working two fronts, the Homecoming and getting students involved. Their efforts are well done, to the extent that if there is to be a spirited Homecoming and an inclusion of students, especially commuters, a change in mentality is necessary on campus. Over the years, I've seen how students are categorized, not as seniors, juniors, sophomores, and freshmen, but as commuters, on-campus, and even transfers. It is the right move for ASF to just simply ask what can we do for commuters, when the *Campus Times*' question of saving Homecoming, had more criticism (good) but no solution. Convoluted as the Homecoming criticism was, with the point buried in the end, the writer had mostly "humbugged" our Homecoming, and said we are all to blame, but we all did well? Valid the critic's points may be, should we then work harder on Homecoming next year?

So with these problem-solving issues, they are little problems yet they take big solutions. To think of everyone as the same students, and see people for who they are, not what they are on campus; minor social perspective issue. And the other issue of Homecoming, to make a tradition last and be in it now and not later. Students were totally open to Homecoming, and that is where it lies in their priorities; because some students didn't participant in Homecoming because they were back home, with friends, or studying. Though I doubt some were studying, the library was closed.

Good job to all, and University Relations. Homecoming could not have been that bad if it brought Leo the Leopard out to play.

Richard Uranga
Senior

Dear Editor,

On behalf of the the decent citizens of this country, Mr. Ruiz, we would like to commend you on your brave attempt to expose the the insidious conspiracy perpetrated by the seedy and perverted underbelly of our society, namely the conservative right.

Your column on Nov. 21, 2003, concerning gay marriage "In fear of a pink planet" was surprisingly witty and a breath of fresh air. Being an alumnus of such a conservative school as ours, I am very glad that finally this kind of rhetoric is out in the open and being heard.

I am sure your article will shed some light on the ridiculous perceptions that some people in our society impose upon the gay community and our "supposed" scheme to dominate the world and corrupt mainstream culture . . . thus the birth of "METROSEXUALS!" (We are half way there! . . . Queermageddon here we come!)

There is a completely different world outside of school where gay people actually do fraternize and live in peace with the rest of the community and should share all the rights that they enjoy.

On behalf of the gayborhood and the gay-friendly neighborhood, thank you for your column.

Jamie Bigornia
Class of 1997

Dear Editor,

First, I would like to say that Kenneth Todd Ruiz is an excellent writer and his reporting is thorough and fun to read.

In his column titled "Murder is Fun" (Dec.5) he captures the peculiar paradigm that I often question myself. That being the pull between the political act of murder and the entertaining/harmless act of playing violent video games. The hypocrisy that exists in our government never ceases to make me sick, and it is seldom that it is put so blatantly and cautiously to ensure that people react. Especially in a town like La Verne. Cheers to you, Todd!

On to my second point. This is in reaction to the Letter to the Editor from Hugo Bryan Castillo regarding another column written by Ruiz titled "In fear of a pink planet" (Nov. 21). I am shocked that this letter needed to be written. When I read the column the first time is was clear to me that Ruiz stood on the side of homosexuals in the fight to achieve the right of marriage (an unfortunate struggle that shouldn't even need to be fought, but anyway).

It was clear to me that Ruiz was using the language used by homophobics and anti-gay marriage advocates to illustrate how ludicrous it is to deny anybody this right. It definitely was, as Castillo put it, "sarcastic." This letter is to assure Ruiz that there are those of us that "got it." I personally enjoy this style of critical evaluation in an opinions column. I think this brings a level of sophisticated analysis to the *Campus Times* that is refreshing. Sincerely, I thought it was an excellent, timely and effective column.

To Castillo, please know that I fully support the homosexual community in all its efforts to attain the social acceptance that should not be denied them in the first place. So being a total supporter, I was still able to read past the actual words, being used to examine exactly how they were being used. Granted, I am not a lesbian, but I don't think that should make a difference.

Double cheers to you, Todd! And I hope that Castillo now knows that some members of his own community do, in fact, support his lifestyle.

I also applaud the photo essay/article on the housekeeping services on campus. Isn't it nice to acknowledge those around you that go unappreciated and unnoticed for doing your dirty work? These women work hard and it is nice to show them gratitude. Thanks to the *Campus Times* (namely Gloria Diaz and Reina Santa Cruz).

Jennifer Contreras
Class of 2003

Dear Editor,

I was in your campus visiting my brother who attends your University and I could not but help to read Mr. Werner's comments about the misspelling on the Rock ("Letters to the Editor," Nov. 7). I must say I am in shock that a chair of the English department would sink so low and say "I don't tink u no gud Englisch an kan't rite rele gud." How is that supposed to help in anyway to correct the SAE person who wrote that? I also do not agree with the comments of Mr. Gomez ("Letters to the Editor," Nov. 14) who states that it is the responsibility of the English department to spell correctly.

John Bes
Los Angeles

Dear Editor,

To the good Dr. Werner, Chair of the English Department, who has regrettably missed our allusion to Three Dog Night's 1969 song "One" ("Letters to the Editor," Nov. 7):

I would like to clear up this unfortunate issue once and for all with an explanation of exactly what was written on the Rock. While we realize that at initial interpretation our painting of "One is the awesomest number" may appear to be merely a lack of grammatical proficiency, it was in fact, purposely placed there to further the effect of the message, as is customarily the case with regards to the employment of allusions. Obviously you are not included in the culturally aware demographic that we were appealing to when we chose to use this phrase. I'm sure that the great majority of people exposed to our painting recognized it as being not a display of illiteracy, but rather the witty utilization of pop culture that it, in actuality, was. This may be bad form in the writing of a school-directed essay, but definitely not with regards to any form of artistic expression. I sincerely doubt that you would criticize Dylan Thomas for the grammatical eccentricities in his poetry seeing as how it is those exact quirks that make his poetry so ingenious. Likewise, our Rock painting being certainly more of an artistic medium than literary piece, we felt that we were by no means cretinistic in doing so.

Josh Martin
Sophomore
Sigma Alpha Epsilon

Dear Editor,

In his Dec. 5 Letter to the Editor, ULV sophomore David Calhoun charges that a *Times* article misrepresented the "Patriot Act" when it claimed that the Act allows the FBI to conduct secret searches without search warrants or probable cause. Mr.Calhoun offers some out-of-context quotes from the Act itself to support his point.

Mr. Calhoun is simply wrong – the Act does allow the FBI (and other more shadowy government spy agencies) to conduct secret searches without warrants or probable cause and often with no judicial review. Delaying notice for the execution of a search warrant does in fact make the search secret. One much-discussed example: The FBI can now legally break into your home without showing probable cause, search your computer files, and never tell you that they were there. A second example, the FBI can search library records without probable cause to try to find out what you are checking out and/or reading, and it is illegal for the library to tell you that this was done.

The traditional justification for search warrants (based on Constitutional principles) has been "probable cause" that a crime has been committed. The concept of probable cause has a long history of judicial review that seeks to balance the rights of citizens against the need for police searches. The "Patriot Act" concepts cited by Mr.Calhoun ("good cause" and "reasonable necessity") have little or no history of judicial review and were specifically designed to evade Constitutional limits (thus the charge by some that John Ashcroft's Justice Department is "shredding the Constitution").

The "Patriot Act" was hastily-written and passed in the wake of the anger and hysteria that followed the Sept. 11 attacks. Many members of Congress admitted that they did not even read the Act before voting for it. It does indeed threaten the Constitutional rights of U.S. citizens, including ULV students like Mr.Calhoun. The destruction of Sept. 11 was only a limited success for the terrorists. The destruction of the Constitutional basis of our rights as citizens would be a much more enduring victory for terrorism.

Ernie Thomson
Associate Professor of Sociology/Criminology

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FROM THE EDITOR...

Drunken stupidity, or just stupidity?



MATT PAULSON

So I'm relaxing at T. Phillips the other night, having my favorite drink, a Caucasian, in honor of one the greatest modern comic masterpieces, "The Big Lebowski."

Oh, wait, I'm sorry; I must have been daydreaming. See, I am only 20 years old, and our state laws prevent me from legally imbibing alcohol.

Getting a drink out of T. Phillips when you're underage is about as easy as getting a Klan member to conduct a homosexual, interracial, interfaith marriage; it's probably not going to happen.

Ever since I have turned 18, I have celebrated an endless string of new rights as the government has now decided to declare me an adult, capable of deciding the fate of our state and country but not capable enough to enjoy a cold one.

The one argument most predominantly used by proponents of a lowered drinking age is the idea that: If an 18-year-old can die for his country, why can't he enjoy a beer?

During the Vietnam War, this logic won. The drinking age in many states was lowered to 18 because, as millions of American teenagers fought and died in Vietnam, it seemed ridiculous that the ones that survived could not finish their duty, return home and, through hops, legally attempt to blur the visions that continued to haunt them.

But, through the idea of fiscal federalism, states changed the drinking age back to 21.

Simply put, fiscal federalism, in the case of the drinking age, is withholding federal highway funds until states raise the drinking age to what is deemed the appropriate number.

This is a nice way of showing the children of America that, if you hold enough money over those beneath you, you can convince them to do whatever you want.

And what is the main reason to raise the drinking age? Safety.

Apparently, allowing an 18-year-old to have a drink is more dangerous to himself and others than shipping him off to some foreign country to dodge mines and get shot at with a hummer full of his buddies.

I can see it now: "Give me that beer. How dare you!? Oh, here, try out this assault rifle. But play nice. Only aim it at foreigners."

When it comes to alcohol, 18-year-olds are not treated as adults, but as idiots.

Aye, there's the rub.

Some of us underagers are idiots. We drink and puke; we drink and fight, but, worst of all, we drink and drive. And we kill.

But it's not everyone. Believe it or not, but some people underage do possess the mental capacity to handle alcohol without hurting themselves or others.

In fact, I am aware of many underagers who are more capable than some people I know that have been of age for years.

So, here's what I propose. Abolish the drinking age altogether. No more sobriety tests. Let's make them common sense tests.

You must pass a series of mental tests to be fit to drink. If 18-year-olds can pass, give them their liquor license – not to sell it, to drink it. If a 30-year-old fails, too bad. They should have never been allowed to drink in the first place.

Although this suggestion is obviously purely theoretical, is it such an abomination to suggest that age might not be the biggest factor here? Why aren't we looking more at common sense? Maturity?

Morons come in all shapes and sizes…and ages. There has to be a better way of doing this.

By the way, this is my last column as editor in chief. Thanks for reading. In the words of Red Green, "Keep your stick on the ice."

Matt Paulson, a junior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **phil6483@comcast.net**.

Taking a stand for the animals



BAILEY PORTER

When is it time to stand up to the people who hold a title of authority over you and leave you no choice but to nod, smile and grudgingly accept the limitations they set for you?

When is it better to lay out all your cards and take a stand for what you believe in and suffer the consequences or pretend to be blind to the injustices happening right under your nose?

For almost two years, I have volunteered with my mom and other close friends running an animal adoption mobile unit, taking dogs and cats from a humane society to outside locations to give them more exposure for adoption.

In this time we have poured our hearts and souls into this effort – a project that takes a lot of time commitment, gas money and vet bills, but it is something we have collectively deemed our passion.

There have been many times when actions by other humane societies caused us to question the policy, but we feared this would lead to our removal as volunteers.

Recently, we were confronted by this scenario.

A group of workers at the humane society decided they would petition to get us kicked out of the shelter. I don't know what it is. An ignorant attempt to assure themselves that they have the power in this relationship between employees and volunteers? Or yet another action to stop any good from happening at a decrepit shelter that needs all the help it can get?

On Monday my mom and I went to a meeting with the director and other staff members. Our purpose was to beg and plead our way back in.

I felt physically sick. These people have never once said anything appreciative of our volunteer work.

And although we are not looking for pats on the back, it would be nice to know that we are not alone here in our desire to help the animals, educate the public on spay and neuter laws and spread humane treatment of these sentient beings to others. Instead we are attacked for things that have been embellished and even fabricated!

Anyone who walks into a humane society can come to the same conclusions that it is a horrible place for animals to end up. Most people refuse to accept that, but it's the case in most shelters you go to. "Surrendering" a dog or cat to a humane society is not unlike abandoning your pet on the side of the road in most respects.

It doesn't have to be that way. Some shelters are getting it right. Heating and cooling systems are installed in kennels, employees are competent and adoptions are carefully considered.

The shelter I volunteer at has a lot of problems.

Sitting across the table from them, I wanted to scream. A few times my mom and I nudged each other if what we were saying was entering a risking zone of too much truth and not enough kiss up. I know how the animals suffer here. I wanted so badly to tell them what I really think.

But what good would that do? I need a back-up plan before I decide to take my stand against them.

This is such a frustrating position to be in and I wonder how many people have to make the same decision to remain compliant on the surface to protect the present good that we try to do. Hopefully the charade will work for now.

Bailey Porter, a junior journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **porterb@ulv.edu**.

Matchbox lights a spark of thought



CHRISSY ZEHRBACH

I was asked not too long ago to pick a song that best described me. Because this is such an opened-ended topic, I thought it wouldn't be too hard to find.

Yet I found myself sitting for hours, going through my CDs and my friends' CDs, trying to find that perfect song that would describe me.

I racked my brain for songs I had heard on the radio. I thought for sure I would find my perfect song somewhere.

I can't say I found that one song that describes me perfectly, but I feel I came pretty close for the time being.

The closest I could find was Matchbox Twenty's "Hang." For those of you who may not be familiar with the song, let me refresh your memory:

"She grabs her magazines. She packs her things and she goes. She leaves the pictures hanging on the wall, she burns all her notes and she knows, she's been here too few years to feel this old... And we always say, it'll be good to go away someday."

Sounds kind of somber, I know. Yet somehow, somewhere it struck a chord inside me. This is how I left for college - leaving an old life behind me, starting a new one. This is me; I'm aching to get away. I'm so young and yet I feel so old.

With winter break almost within reach I find myself wanting to go home to visit family and friends I haven't seen just about all semester.

In a sense I live a double life. The person that I am at home and at school is essentially the same, but in other ways, completely different. It's hard to explain.

It's hard living six hours from home, but that's what I had wanted all along. When looking at schools I wanted to be away from home and be on my own.

I know six hours isn't really that far, given the fact that I'm still in California. But I did have ambitions of going even farther away. And I still do.

I'm realizing just how independent I am and how much more independent I have become while in college.

I know this because I've never really gotten homesick. Sadly I'm content going home only occasionally for holidays.

That's what I'm worried about.

I have decided I want to go to graduate school once I'm done at La Verne next year. I have also decided I want to go somewhere back East or in the Midwest.

While I'm excited and looking forward to it, at the same time I'm scared.

I'm scared it may end up not being what I want and that I'll be disappointed. I'm thinking maybe the dream is better than the reality.

Even more so, I'm also scared that I may end up not coming back. I pride myself in being a California girl, but there are often times when I know there's something else that could be right for me.

Sometimes you just get tired of so many people and the fast pace of life that flies by you if you blink too long.

Sometimes you just get tired in general and need a break or a change in scenery. I think that's the point I'm at right about now.

I know I have time to think about what I want. It's all I've been doing - Thinking. Sometimes I think I think too much.

The beauty of it all is that I do have over a year until I will have to go anywhere. I'm not really in a rush.

"But if things don't work out like we think and there's nothing here to ease the ache, but if there's nothing there to make things change, if it's the same for you, I'll just hang."

Chrissy Zehrbach, a junior journalism major, is sports editor for the Campus Times. *She can be reached by e-mail at* **sqweet@aol.com**.

Business student pursues acting

Bailey Porter
LV Life Editor



Jenna Campbell

Todd Hurst, a junior at the University of La Verne, has been acting for nine years. He has been cast in shows including "Boston Public," "Malcolm in the Middle," "7th Heaven," "Profiler," and has appeared in the movie "The Wedding Singer." Hurst is majoring in business but wants to make acting his profession. He manages time between auditions, classes and other activities.

Already with numerous television appearances, commercials and even the role as the drunken vomiting teenager in "The Wedding Singer" to his name, University of La Verne junior Todd Hurst is fervently pursuing his passion for acting.

An easy smile and confident attitude makes Hurst very approachable. His favorite topic, his present and future as an actor is discussed with an energy that is obviously necessary for Hurst to keep going with his busy schedule.

While taking classes to get a business degree with an emphasis in economics, Hurst is constantly looking for acting jobs, which has been his main focus since his mother first asked him if he had an interest in acting when he was 12 years old.

Hurst's life has been filled with accomplishments while acting maintains its position as the craft that gives him the most ability to express himself.

Hurst was born Sept. 29, 1982, in Covina. He still lives there with his family and two dogs. Part of what interested him in attending ULV was that he could live at home and remain close to Los Angeles where his acting constantly takes him.

Sometimes people, even his friends, think that for a person to be an actor they have to be "a weirdo," he said.

Aside from the various views of acting techniques out there, Hurst thinks that anyone can be an actor as long as one is open and can use what one feels in his heart, he said.

"Acting is more about reflecting the way you feel," he said.

His confidence and perception of himself and his goals allow for Hurst to present himself as an individual, someone who has a good idea of where he is going and what he is about.

"I don't want a nine to five job," he said. "I seriously don't. I don't want to do manual labor."

Acting is an outlet for his creativity, he said. Even with the cost and time it takes to drive to auditions, Hurst finds stepping in front of the camera as a character makes him more well rounded than other things he has pursued.

"It's given me a different aspect, a different view of life since it's such a different venue than sports."

He spent a year with a role on "Big Bad Beetleborgs" when he was 13. "It's really embarrassing. It wasn't what I wanted to do, and I wanted to pursue different things." His credits include some 30 commercials, roles on "7th Heaven," "Boston Public" and "Malcolm in the Middle" to name a few.

"I would like to pursue acting as long as God permits me," Hurst said.

Growing up in a Christian home, his religion has always been a very important aspect of his life, he said. But it was not until Hurst was enrolled at Charter Oak High School that he came to really understand Christianity and the decision he made to accept it, he said.

Now Hurst helps run a college night at Christ Church of the Valley in San Dimas every Monday night.

"Sometimes we get 200 to 300 people on Mondays and I just help with that," he said.

From 7 to 13 years old, Hurst played tennis for the United States Tennis Association and was ranked 53 in the nation as a junior tennis player, he said.

More recently, Hurst took on basketball his freshman and sophomore years at ULV and also played on the men's tennis team for the University.

Although sports have always been part of his life, he is focusing on acting.

"I'm just enjoying acting right now, enjoying the freedom of it," he said.

However, he does not miss an opportunity to watch sports on TV with his dad and two brothers.

Aside from his other pursuits, Hurst spends time with his girlfriend, Lisa Tomlinson.

"She's wonderful and really important to me. She makes me laugh and has a nice smile."

He continues to focus on his education, appreciating the challenges he faces in his quantitative business methods class and the brilliance of his professor, he said.

Business is a backup for Hurst that he wants to have with him as he continues with the risky business of acting, he said.

Even though Hurst has a rather professional approach to his career aspirations, he can also sound like a typical college student. He has a broad interest in music from Elvis Costello to country, which he started getting into a year ago. He is a big fan of Jimmy Buffet and is convinced he will get to see the singer in concert someday.

And his taste buds? "I've always liked Mac and cheese. But now I'm more sophisticated in my taste. Steak. Well, that's not really much more sophisticated is it?"

Interterm trips cure travel bug

Gloria Diaz
Editorial Director

A new culture can be an exciting thing to experience, but not many students can spend a semester away from home to travel to another country. Fortunately there are travel opportunities for students who want a short trip with all the fun.

The trips, sponsored by speech communication, education, English, communications and biology departments, last for approximately two weeks and costs are not included in tuition.

The first group to leave is led by Kenneth Scambray, professor of English, and his group of 17 students for their trip to Italy on Jan. 5.

This is an essential part of the arts and sciences undergraduate education to go and visit other cultures, Scambray said.

The group will make two stops during their stay in Italy. The group will first arrive and stay in Rome for one week before taking off to Florence. The trip lasts for two weeks and during that time, students will be able to travel to Venice, Milan, Pisa, and any other locations they wish to see within the area.

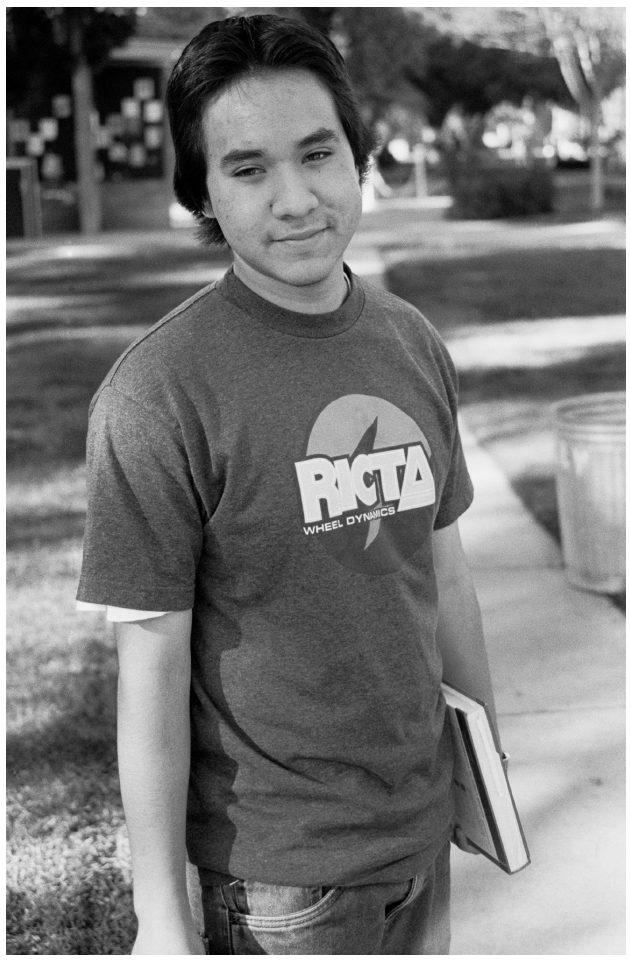
"I found out about the trip through my sisters that went last year," said Nancy Reyes, sophomore. "I hope I will get sung to while riding in a gon-

Continued on page 13

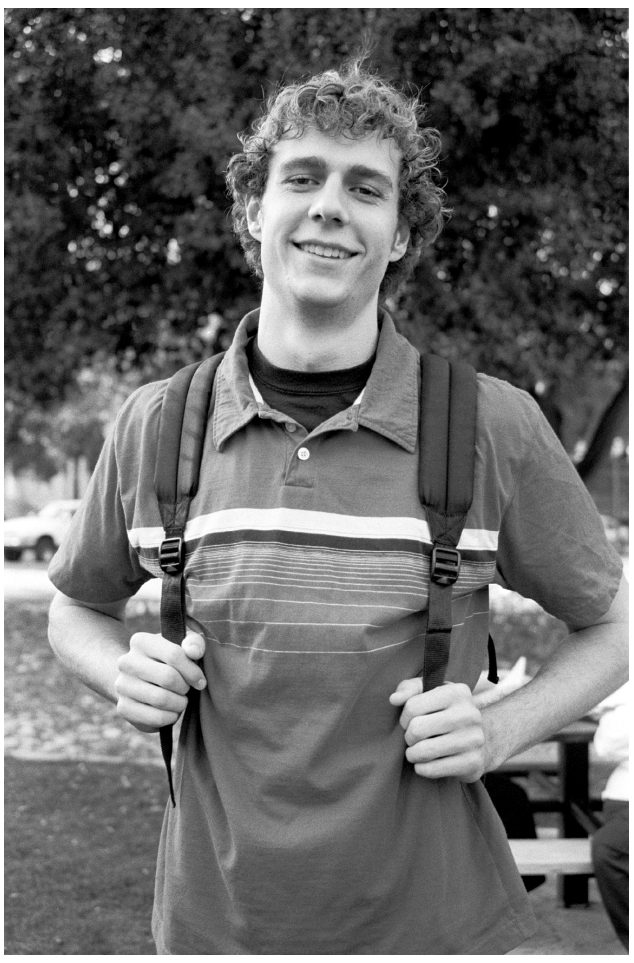
Freshman prepare for first college finals week

by Amby Sarabia

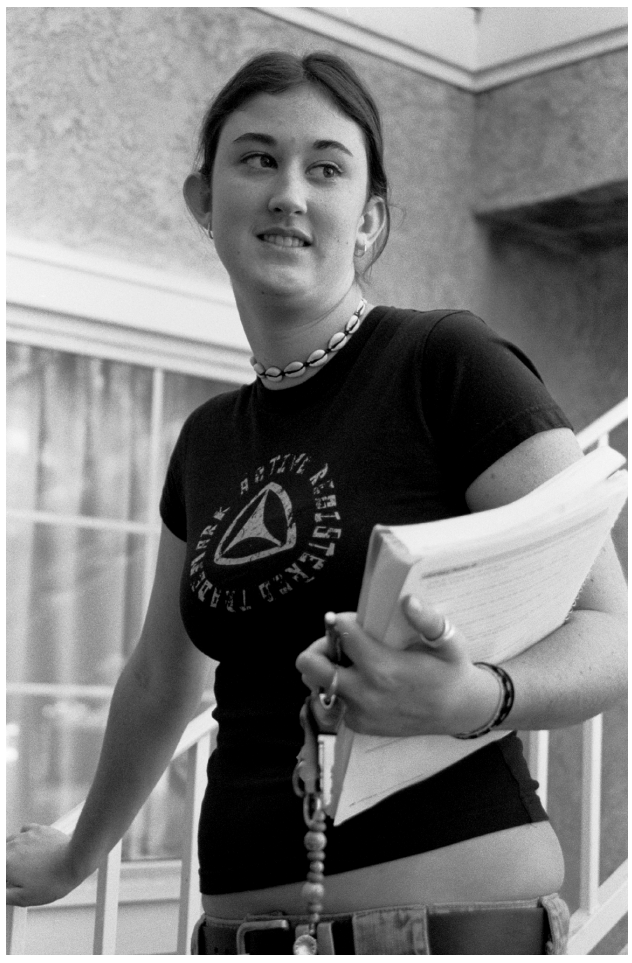
photography by Sylvia Castellanos



German Jimenez, freshman, has only to worry about his college algebra class for finals week, he said. Jimenez said his finals week is "pretty laid back."



Freshman Garrett Lough is focused on his two heaviest classes for finals week, business math and English. "I overloaded this semester," Lough said.



Jessica Baker, freshman, needs to do really well on her biology and math finals, she said. For Baker, finals week is "different than I thought it would be."

Although midterms are over, finals are just a week away, and for some students there just is not enough time to cram it all in. Many returning students have a specific study regiment by which they tend to abide, but for new freshman the finals load can become overwhelming.

Freshman Irene Beltran is anxious about the week to come, as she tries to decide what she needs to study and how she plans to do it.

"I know I plan to study in the library," she said. "There are just too many distractions in my dorm room," referring to the distractions of the television set, radio and computer. The dorms will be quiet during finals week, as quiet hours will be enforced.

"There is so much more that I could be doing rather than studying," she said.

Studying for finals is a first for Beltran as she hardly put time aside to study for finals in high school.

"I've got a lot more going on now," Beltran said, " I work two jobs."

Learning to balance school, work, friends and time for oneself is something each college student must learn to handle.

"These are my first college finals," Beltran said. "I just have to see how it goes."

Finals for freshman Emily Roberts is not as stressful. Carrying 17 units, Roberts feels confident that she has already reviewed the information needed for her classes.

"Midterms were no problem and I am in good standing in all my classes," Roberts said.

Roberts does plan to review her notes until she feels confident enough to take a break.

"I plan to study in my dorm since all my stuff is already here," Roberts said.

Studying in the dorm should be the perfect environment for many residents since all their supplies and items they usually use to study with, such as radios, are within reach. Also, Resident Advisors are to ensure that residents have the quiet time they need.

"I will definitely be ensuring that quiet hours are kept in my hall," Stu-Han R.A. Desiree Quintero said, "so that everyone in the hall has an opportunity to get in study time."

For some, studying in the comfort in their dorm is necessary to performing well during a test.

"I need to listen to music when I study," Beltran said.

If residents begin to feel overwhelmed during finals week or are just looking for some helpful advice, the R.A.s are available to them, a service many residents are sure to use if the week becomes too hectic.

"I will be available to my residents if they need any help or have any concerns," Quintero said.

> 'These are my first college finals. I just have to see how it goes.'
> *- Irene Beltran, freshman*

Safe Surrender takes in abandoned infants

New moms can give up their babies

Jessica Rodriguez
Staff Writer

Every day women are faced with unplanned pregnancies, which could change their lives forever.

But teens and others facing such crises may find comfort in knowing of a program called Safe Surrender, which operates through local law enforcement, including the La Verne Fire Department.

Through Safe Surrender, new mothers can drop their babies off to any police, fire station or hospital within 72 hours of giving birth.

And she can do so no questions asked.

She then has a 14-day period during which to reconsider and reclaim their children.

Debi Faris is the founder of Garden of Angels, an organization that works with the Safe surrender program, and helps educate new mothers.

Faris has buried 31 abandoned infants, who never made it to Safe Surrender.

She gives each of them a name from the Bible and holds them one last time before they are placed into the casket and buried, she said.

Unfortunately not all the unwanted babies are surrendered in time.

On Nov. 21, a Baby Jane Doe was found, thought to be strangled, before she was placed into the casket with a rose and a doll.

Patrice Cianciosi, member of the board of directors for the Garden of Angels, said that Faris has made sure that she held as many dead abandoned babies as she can.

Since 1998 35 babies throughout California that have been safely surrendered.

A so-called Safe Haven law, protecting new mothers who want to give up their babies, now exists in 46 states.

The La Verne Fire Department has been designated as one of the areas in which one can go to safely surrender their child.

Dave Garcia, paramedic and firefighter in La Verne, said that the mother or guardian is given a bracelet when the child is dropped off.

If she has a change of heart during a 14-day period she can come back sure to take home the right child.

The La Verne Fire Department has never facilitated a Safe Surrender, but Garcia said the department is prepared.

Each county follows the same policy when dealing with safe surrender.

The La Verne Fire Department has made it known to the public that they are a site that is designated as a safe surrender location. Signs visible from the street show the safe surrender symbol, a triangle with the picture of a baby inside with the words "safe surrender."

When a child is released to a safe surrender site, the paramedics conduct a medical checkup before the child is taken to the hospital.

The is eventually given to child protective services, where the situation is evaluated further.

Also, the mother is asked to fill out a medical history form at the safe surrender location before she leaves the child, Garcia said.

Garcia said that safe surrender should help the numbers of abandoned children decrease. As long as the public is aware of the program.

"It's just hard to believe that someone can (abandon) a human being," Faris said.

Before she started offering to bury these babies they were cre-

Continued on page 13

Leos dump Emory for third place



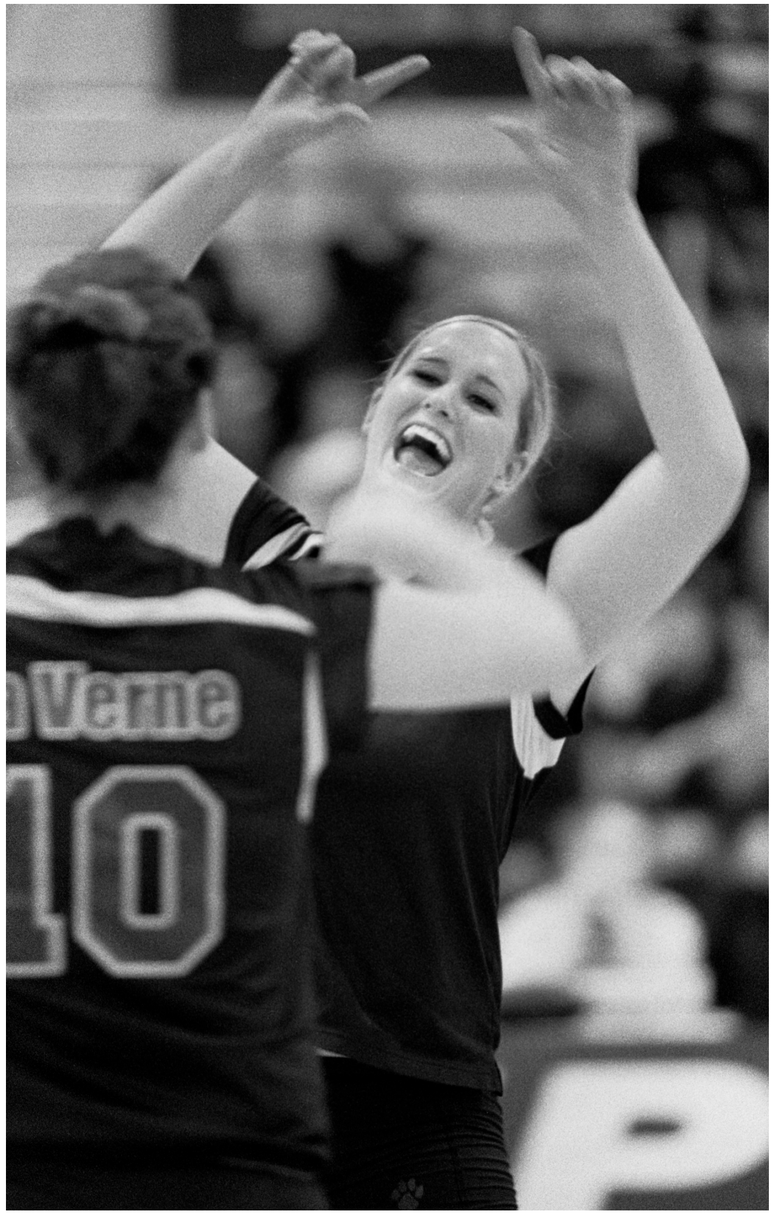


(Top): Don Flora advises the University of La Verne women's volleyball team during a timeout Saturday against Emory University. The team lost the semifinal game to Washington (Mo.) Friday, moving on to play Emory for a third-place finish in the NCAA Championship tournament, coming away victorious, 3-0. (Right): Junior middle blocker Tricia Schary shows her excitement after every point and keeps her team charged up with her high energy. The team started the game against Emory flat due to their loss to Washington the previous night, but as the game continued, the Leopards' excitement heightened.





(Top): Don Flora, the head coach of the women's volleyball team, is in his sixth season as coach. Flora has taken the Leopards to the NCAA Championships twice in the last three years. (Above): Assistant coach Randi Smart, despite being nine months pregnant, has been on the sidelines with the team throughout its entire NCAA journey.





(Above): The University of La Verne women's volleyball team finishes its 2003 season as the No. 3 NCAA Division III team in the nation.(Above left): Senior captains Amy Smith, Sarah Anderson and Lisa Mila escort the new ULV women's volleyball third-place trophy to their awaiting teammates. (Below): La Verne Volleyball fans react to Emory scoring before the Leopards were able to score their match-winning point during the consolation game Saturday night.



photography by Adam Omernik
story by Chrissy Zehrbach

After a semifinal letdown to second-ranked Washington (Mo.) University, the University of La Verne women's volleyball team rode a 3-0 victory over Emory University to a third-place national finish Saturday night in the Supertents.

As the Leopards were presented with their third-place trophy, the three senior captains hoisted it over their heads with smiles on their faces.

"It's been a wonderful four years for all three of us; we're starting to really enjoy the things in life a lot of us can look back on," said senior Amy Smith.

"I'm lucky to be here and have this opportunity. I wanted to do whatever I could and end on a win," said senior Lisa Mila, who came out swinging in the third game against Emory, recording five kills. "It's my last season. I wanted to make the best of it."

The Emory match was the perfect way to end the season. With all said and done, the team was glad to conclude their season with a win.

"Thinking about the loss, I can only think of one thing that would have made it worse; that is if it were our last match," Smith said.

"There's a real balance of the pain of last night and the opportunity to finish the season in the correct fashion," Head Coach Don Flora said.

In the second match-up against the Eagles this season, the Leopards prevailed, 3-0 (30-24, 30-25, 30-24).

"I have a ton of respect for their program," Emory head coach Jennifer McDowell said. "They did what they needed to do tonight."

Emory earned a spot in the consolation match following a 3-2 (30-25, 30-32, 33-31, 20-30, 15-9) loss to New York University.

"It was a heartbreaker losing in five yesterday. That took a lot out of us. I thought we would do a lot better," McDowell said.

The Leopards were also looking for an outlet for their Friday night loss at the hands of Washington, 3-0 (27-30, 27-30, 25-30), when they were forced to relinquish hopes of a national championship.

"At this point if it's meant to be, it's meant to be; I guess it wasn't our year to win," said junior Amy Kratochvil.

Continued on page 18

Students look forward to holidays

Leopards seek white Christmas

Alejandra Molina
Staff Writer

Whether going home or traveling during the holiday break, University of La Verne students are looking forward to a stress-free period of relaxation and excitement.

Sophomore Lauren Kirk is eager for the last day of class, as she will be leaving to New York with her family on Dec. 19.

While there, Kirk has plans to go to Central Park to see the Christmas lights and go ice-skating.

"I'm excited. I'll have a white Christmas," Kirk said.

She said the trip to New York was a last minute decision, and she will only be staying for two or three days.

She will then go to Michigan to spend the holidays with the rest of her family.

"We will have a big dinner and open the presents one by one," she said. "It's like a marathon to open the presents; it takes like four hours."

Kirk will come back to La Verne on New Year's Eve and is not sure about her plans for that day.

"I'll probably camp out in Pasadena to go see the Rose Parade," she said.

Since Kirk does not see her entire family every year, she said she is looking forward to going to Michigan.

"All my family lives far away," she said. "I'm even more excited to go this year to see my cousin who was just born last month."

While Kirk will be going back home to spend the holidays with her family, it will not be the same for junior international student Carlos Palermo.



Adam Omernik

Kim Pomierski and Felicia Hazelton, in the reception area of the Hoover Building, are ready for the holidays. The reception area always keeps a stock of snacks and candy on the counter. All across campus, departments are getting into the holiday spirit. Woody Hall, Wilson Library and even residence halls have been decorated for the Christmas season.

Palermo will also be going to New York but will be spending the holidays with a close friend from Argentina.

"I bought a very cheap ticket," he said. 'I want to see my friend and travel."

Palermo will be staying in New York for one month and will not be attending January Interterm.

"There's nothing to do here," he said. "I like to spend New Year's with my friends."

Last year, Palermo spent the holidays with his family in Ecuador and Argentina.

"In Argentina, it's not too religious," he said.

"In Ecuador, there is usually a big party and everybody is happy," he added.

Though Palermo will not be with his family this year, he is looking forward to spending time with his friend and experiencing the lively atmosphere of New York.

"I want to see the different theater acts and see Broadway plays," he said.

For sophomore Carlos Figueroa, his top reason for anticipating Christmas break is to get more sleep.

"In a way, you get to relieve stress from school and you get to be lazier," he said.

Currently, Figueroa does not have any plans for the holidays but will do something different this Christmas.

"I might actually look forward to giving presents this year," he said.

"I have never given presents, but this year it might be a little different," he said.

'I'm excited. I'll have a white Christmas.'
- Lauren Kirk, sophomore

Surrender...

Continued from page 9

mated and put in a common grave.

Faris and her family were responsible for purchasing $27,000 worth of plots for these babies.

Since the beginning of her organization, many charities and committees have donated.

A group called One Voice's mission is to raise money and awareness for the Garden of Angels.

Additionally, Garden of Angles makes crafts which it sells to support its cause.

It recently set up a booth in at the La Verne Harvest Festival to sell its homemade items and raise awareness of its causes.

Cianciosi said that there are still many who don't know about the Safe Haven law.

Pasadena Hilton hosts ULV Winter Formal



Adam Omernik

Sara Kirk and Derek Wendt danced the night away at the Winter Formal held at the Pasadena Hilton, Friday. Kirk and Wendt were the first couple on the dance floor. Throughout the night the dance floor filled with couples and friends enjoying the festivities.

Students cope with finals stress

Gloria Diaz
Editorial Director

With winter break one week away, the comforts of a break away from school brings music to students' ears. But before students can curl up on the couch with a warm blanket, final exams must be conquered.

University of La Verne students are feeling the stress of finals as the last week of school fast approaches.

Junior Gerlaine Kiamco said she is under pressure to complete term papers and get ready for her three exams, which are Thursday because I at least need one day to not worry about classes," said Annie Wypchlak, senior.

There is a feeling among some students that fall 2003 has been a hard academic semester.

Wypchlak, who presented her senior project Tuesday, said that she scheduled this semester to be a difficult one because she knew she "would eventually get senioritis."

Anxious students are trying to find time to get away from their work. Some find that watching television brings relaxation to a stressful time in

'I had to just drop everything for one weekend and have some fun.'
- Gerlaine Kiamco, junior

Thursday.

"I wish we didn't have school for a whole week so we can get ready for finals," Kiamco said.

"It would be helpful if all the work were spread out. They assigned the papers at the beginning, but they are still due all at the same time," she said.

This year scheduling permitted two study days allowing students to concentrate on getting ready for finals, which start Monday.

"I think a lot of people will use the two days, because it gives you that time that you wouldn't otherwise have if you still had to go to class," said Mary Himes, sophomore. "At the same time, I'm not sure many students will utilize the time to study."

"I am not going to study on the semester.

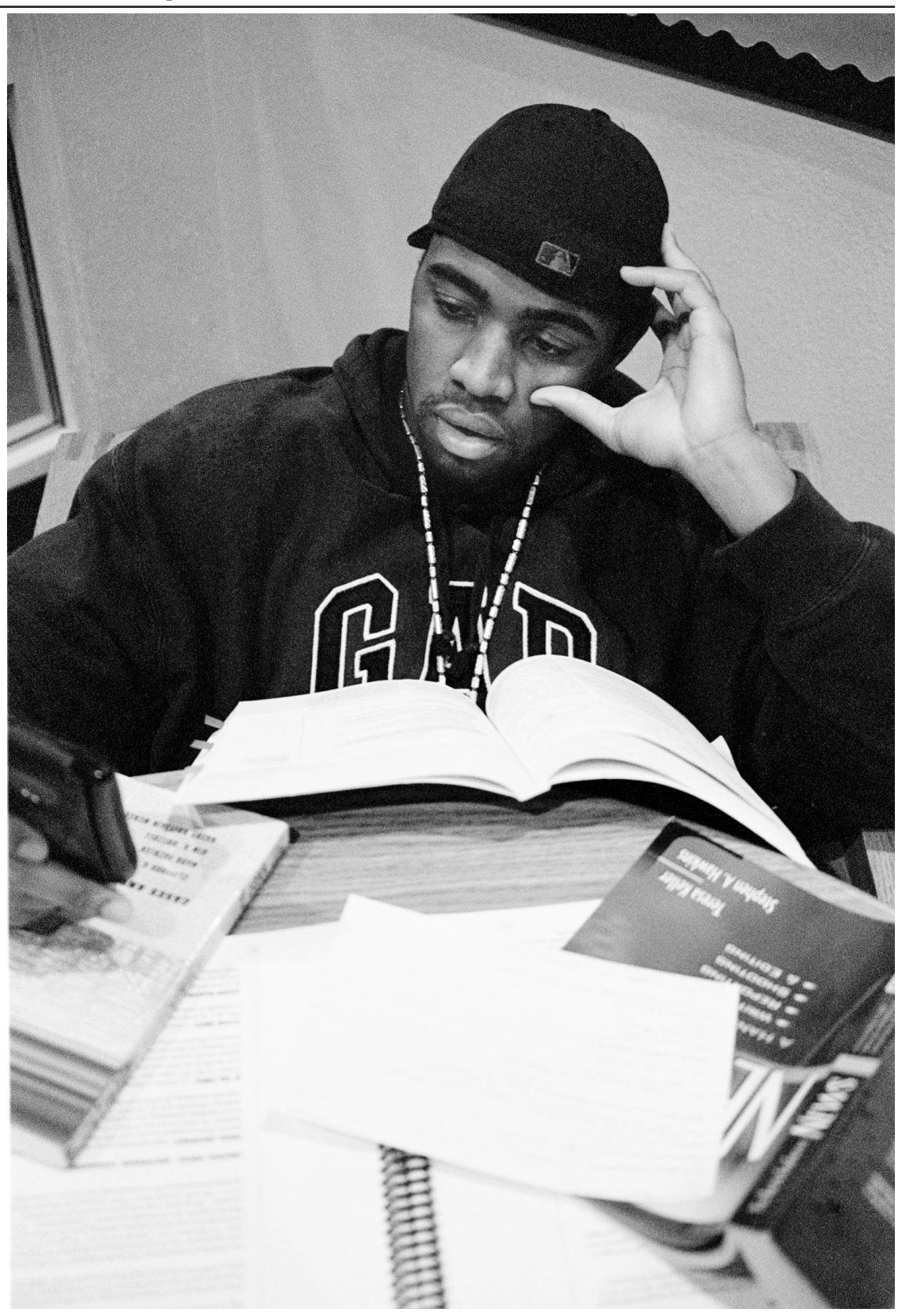
"I try to do anything but work," said Delarie Sutton, senior. "I try to go home or talk on the phone with my friends from England."

Kiamco said that she had to leave her room last weekend because she was so stressed.

"I had to just drop everything for one weekend and have some fun," she said.

To offer a break from studying, the office of student affairs is sponsoring the Cram Jam breakfast from 8 to 10 p.m. Monday in Davenport Dining Hall.

The event is free, and all students are welcome to attend to take a break from studying and re-fuel with nutritious food. The club or organization to have the highest attendance will win $200.



Sylvia Castellanos

After 10 p.m. Monday, Dec. 1, Jason Walker, communications major, finally gets to study after a long day of work, classes and meetings. But he's distracted from "The Radio Station," his Radio Production textbook. Walker uses the Oaks lounge or the Student Housing Office to study for exams late at night. Finals begin Monday, which leaves him one more full weekend to study.

Trips...

Continued from page 8

dola. I am looking forward to seeing Venice and Rome."

This is Scambray's fifth year offering the trip, after canceling it in 2002 because of Sept. 11. He also said that the interest for the trip keeps going up every year. Initially 35 students signed up for the trip, but only 17 could afford to go. Students traveling on the trip will get credit for Core 310, and English 409.

Scambray said the trip is roughly $2,400. Students make their first airfare payment in March and make their final payment in October. Students pay for hotels upon arrival in Italy.

"My loving parents are paying for the whole thing and I have had to sacrifice my trips to Starbucks," Reyes said.

Going down to the tropics of Brazil is Lisa Porter, assistant professor of education, and Jeanne Flora, assistant professor of speech communication.

"Lisa and I have a huge love traveling and we had a good group to choose from," Flora said.

Departing on Jan. 8, the group's 17 day stay will include living on a boat for five days while traveling though the Amazon and stopping in Rio de Janiero, Manaus, Salvador da Bahia, Iguassu Falls and Recife.

"I wanted to study abroad, but I couldn't spend a whole semester away from home," said Amy Fontenot, junior. "I could not pass up hiking through the jungle and seeing the waterfalls. I am looking forward to having a lot of fun."

The trip will cover Core 310, Core 320 and Intercultural Communication (SPCM 220). The trip costs $3,450 with first payments submitted in June and final payments in October. The cost includes lodging, breakfast and transportation.

The biology department is sponsoring a trip to Baja California, Mexico. Jeffery Burkhart, professor of biology, and Dan Merritt, professor of zoology, are supervising the trip.

Merritt has offered the trip for more than 30 years and this is Burkhart's second year going.

This year, six students have signed up for the trip's Natural History of Baja California class. But Burkhart said that the group will probably increase to 10.

It is open to biology and non-biology majors. Non-majors are required to have taken at least one biology class.

'I believe a field experience is critical for biology majors.'
- Jeffery Burkhart, professor of biology

"I believe a field experience is critical for biology majors," Burkhart said. "This is an opportunity for students to feel what it is like to be a field biologist."

The anticipated cost is $650, but if the cost is less, students will be reimbursed.

Other students will be crossing the Pacific Ocean for a 14-day stay in Oahu, Hawaii at the University of Hawaii's pacific studies department. Don Pollock, professor of communications, George Keeler, chairman of the communications department, and Richard Gelm, chairman of the history and political science department coordinated the 16 student trip and will teach the classes.

Students will visit historic, cultural and media centers and will have a chance to visit Pearl Harbor and Hawaiian newspapers and television stations.

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HAPPENINGS

Concert

The University Chorale and Chamber Singers presents "Candlelight Christmas" featuring music to ring in the holiday season. The concert starts at 8 p.m. tonight and tomorrow in Founders Auditorium. General admission is $5. Students are free.

Art exhibit

The University of La Verne Art Department will display an exhibition of senior art projects at 5 p.m., Dec. 15 in the Harris Art Gallery. The exhibit, which is called "Monsters," will feature work from seniors Alycia Anthony, Cecilia Covarrubias, Kimberly Lambright, Steven Lau, LaVenna Ware and Amy Wolf. For more information, call 909-593-3511 ext. 4763.

Photo exhibit

"Black and White IV," an exhibit of work by elementary photography students is on display in the Irene Carlson Gallery of Photography. The exhibit will be in the gallery until Dec. 18. The gallery is located in the bottom floor of Miller Hall. For more information, contact Gary Colby at ext. 4281 or Kevin Holland at ext. 4285.

Latino Art

The Latino Art Museum presents "Persistence of the Dreams: A Magic Exhibition of Leather Masks" at 6 p.m., Dec. 13. The exhibit features single pieces of genuine leather, handcrafted collections of masks. The museum is located in the Village Plaza in Claremont.

Movies

Opening today in theaters are "Love Don't Cost A Thing," starring Nick Cannon and Christina Milan and "Something's Gotta Give," starring Jack Nicholson and Diane Keaton.

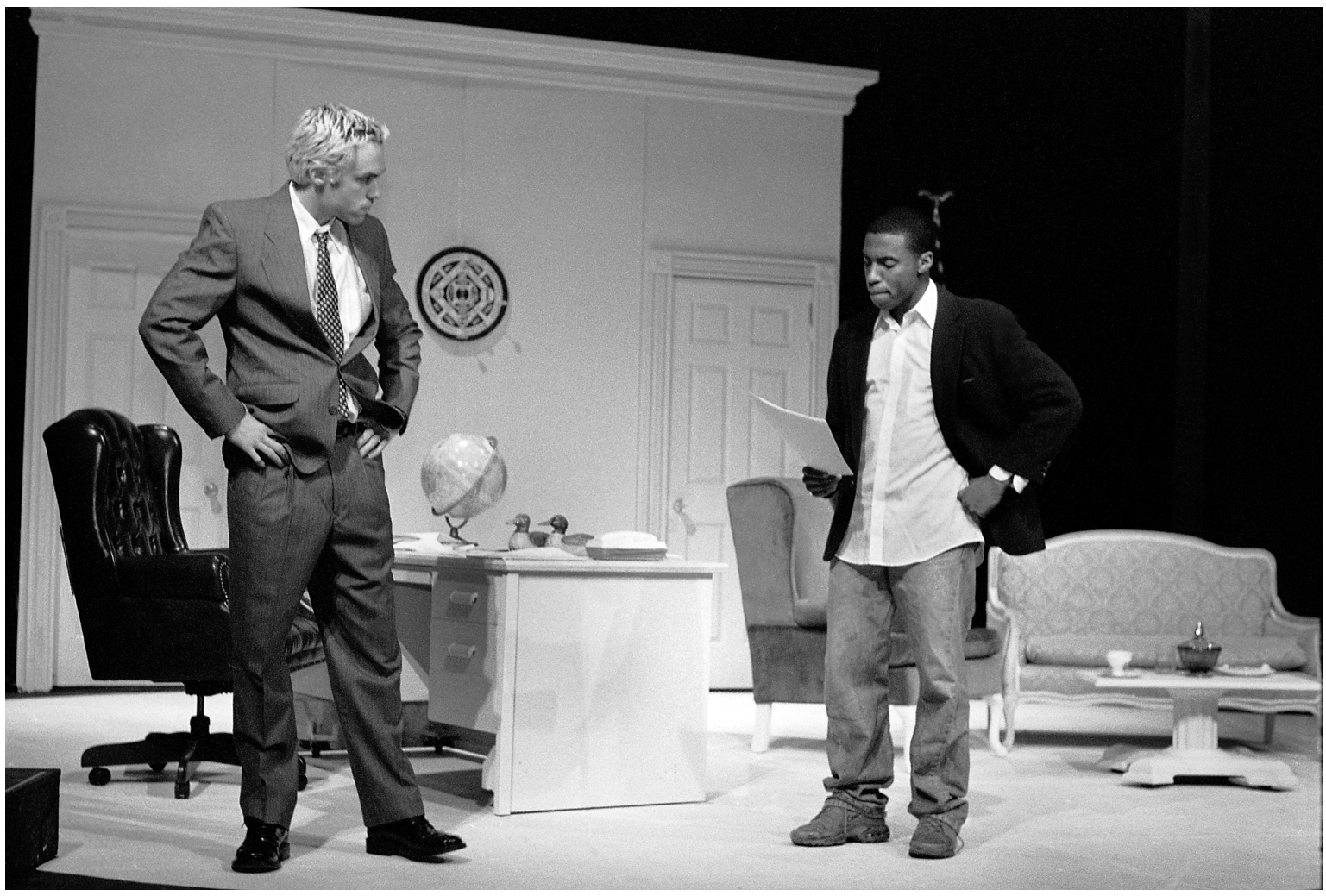
In theaters Dec. 17 will be "The Lord of the Rings: The Return of the King." The third installment of the trilogy features Elijah Wood and Liv Tyler.

–Rima Thompson

'Mask' tackles Bush's politics

by Bailey Porter

photograph by Reina Santa Cruz



The play, "The Unreasoning Mask," performed on the main stage in Dailey Theatre, was written by D'Arcy Jones Cook and William A. Cook. "The Unreasoning Mask" is a play about President Bush and his administration during Sept. 11 and the events following. Sophomore Chris Smith portrayed George W. Bush, while Senior Nasir Najieb portrayed Colin Powell. The play opened Dec. 4 and ended its run Dec. 7.

"The Unreasoning Mask," a dramatic play by Bill Cook, professor of English, and D'Arcy Jones Cook was performed in Daily Theatre last weekend by the Theatre Arts Department.

It was a successful attempt to respond artistically to the Bush Administration's recent actions.

A serious play in the form of a Greek tragedy, "The Unreasoning Mask" explores the Bush Administration's response to the Sept. 11 terrorist attacks and subsequent entrance into a war on terrorism.

"I was concerned that the arts were not addressing political issues that should be a concern to all of us," said D'Arcy Jones Cook during a "talk back session" held after the play.

The Theatre Arts Department welcomes open dialog after shows that warrant further discussion among the cast, writers, director and audience.

Watching the actors as they effortlessly portrayed their real-life counterparts with direction from the writers, director David Flaten and their own perceptions was like tuning in to an episode of "The West Wing."

Chris Smith, sophomore theatre major, who recently played Rocky in the "The Rocky Horror Show," got a chance to take on a more serious role as George W. Bush.

Smith's scenes with Nasir Najieb, senior, as Colin Powell and Alison Jones, freshman, as Laura Bush delivered detailed mannerisms and dialogue.

They were similar to what may have actually happened in the White House in the days and years following the attacks, and Bush's decision to pull the second resolution to the United Nations requesting its authority to attack Iraq.

Conversations between Bush and Billy Graham, played by Nathan Lahr, junior music and English major, explored the influence of fundamentalism and manifest destiny.

> Watching the actors as they effortlessly portrayed their real-life counterparts with direction from the writers, director David Flaten and their own perceptions was like tuning in to an episode of 'The West Wing.'

Zach Johnson, sophomore theater major, played Donald Rumsfeld.

His ambiguous lines and confusing soliliques during press conferences throughout the play were from actual speeches Rumsfeld made, and produced light laughter in the audience that provided comic relief.

Scattered through these scenes were poignant poems also by the writers. In the Greek tradition, a chorus of powerless innocents lament their concerns through words.

In "The Unreasoning Mask," a chorus delivered Cooks' words with a strength and command of the poetry that held the audience enraptured throughout the evening.

At the opening and closing of the play, Cook's poems "Ground Zero" and "The Defeated" called for compassion across national boundaries and recognizing the brutality of war.

In "The Mother's Lament" by Cook, the chorus provided a voice for the voiceless: "We are women, bound in flesh, giving life to all who walk this place we share/ Still, our voices, our thoughts, they go unheard/ beneath thunderous rhetoric of greed and war."

Writing for the project began in May with what was originally meant to be a satire.

But after thorough research, the pair said they decided a serious play was more fitting.

"I felt the cast did an outstanding job and Chris did a phenomenal job as Bush," said freshman Matthew Ewert.

The next theater production will be "The Bald Soprano." The play, which is a presentation by the Theatre, Acting and Performance class, will be performed at 7:30 p.m., Dec. 18 and at 1p.m., Dec. 19 in the Cabaret Theatre.

Pianist shares key to success with students

Bailey Porter
LV Life Editor

A warm, engaging smile lifts her entire face as she sits in front of the piano that takes up most of the small office she shares with other part-time instructors in the University of La Verne's music department.

Jacqueline Petito has been a part-time instructor at the University for three semesters, teaching group piano workshops and private lessons. She also taught music appreciation this semester.

Music has been a part of Petito's life since she was four years old when she began piano lessons with her cousin, who, at 15, was just starting to teach piano to Petito's family members.

Her cousin remained a big influence in Petito's life and even directed her to a class with a favorite professor at Santa Clara University where Petito earned her bachelor's degree.

Petito graduated from the University of Southern California in 2002 with a master's and a doctorate in piano performance.

It was at USC where Petito first took on a part-time position in music instruction while she was a student.

She is currently teaching seven classes at three college campuses: Pasadena City College, L.A. City College and ULV.

Her goal is to obtain a full-time position so that she can be in one place and not have to commute to many locations, she said.

Still, she enjoys ULV and the small Music Department that is similar to the one at Santa Clara.

"I feel like I can relate to the students in this kind of environment, you know, I've been there. And I like the fact that you get to know the students a little bit more," she said.

As a teacher, Petito tries to positively encourage her students, preferring to promote a good work ethic – good attendance and hard work, she said. "More times than not, the enjoyment comes from hard work."

Petito was born in San Jose, Calif. in 1979. She moved with her parents to Cordoba, Argentina, northwest of Buenos Aires, and went to elementary school through her first half of high school there.

She sang in a choir beginning in second grade and traveled to places like Brazil to perform.

When she returned to San Jose and went to college, she went on tours with her choir to places like Russia and Italy.

She said the energy found in a group and the sense of being part of a whole is what made choir important to her.

Choir and piano were the main elements that led Petito to seek music as a career, she said.

Petito decided she wanted to pursue teaching at the college level because of her belief that university atmospheres allow learning at any age.

"I wanted to be a professor at a university because I liked school so much and I wanted to stay. Even if I just teach at universities I can still grow and learn, so it's invigorating," she said.

In fact, she would still like to take art and foreign language classes, subjects she would have focused on if music had not been her priority, she said.

Aside from her passion for music and teaching, Petito visits museums or indulges in her newest hobby, cooking.

"I watch all those food channel shows and swap recipes," Petito said. "My mom was a really good cook, so I'll call her and ask her questions."

As a teacher, Petito tries to positively encourage her students, preferring to promote a good work ethic – good attendance and hard work, she said.

Among Petito's favorite composers are Mozart and Schubert, she said, but she will play anything and whatever piece she is working with that day becomes her favorite.

"I like almost everything. Bach, Beethoven, Chopin. They're all amazing," she said.

Petito would rather spend her time reading a new piece than composing. She has tried her hands at it, but she still considers herself to be an amateur. She'd rather write for special occasions like an anniversary gift for her husband of one and a half years, she said.

Growing up, Petito was the only musician in her family. While attending Santa Clara, she met her future husband Casper who was in all her music classes as a music major and trombone player.

Seeing in her students the same appreciation and love for music that she has convinces her that she is doing a good job as a teacher.

"Sometimes you can see something click in a student. You might show them something at the piano or you might say something to make them change," she said.

"But other times, it might just be me watching them play something at a test or in class, and it's so nice to see them enjoy themselves and play it with such joy."

Petito is constantly encouraging others to share in her love for music.

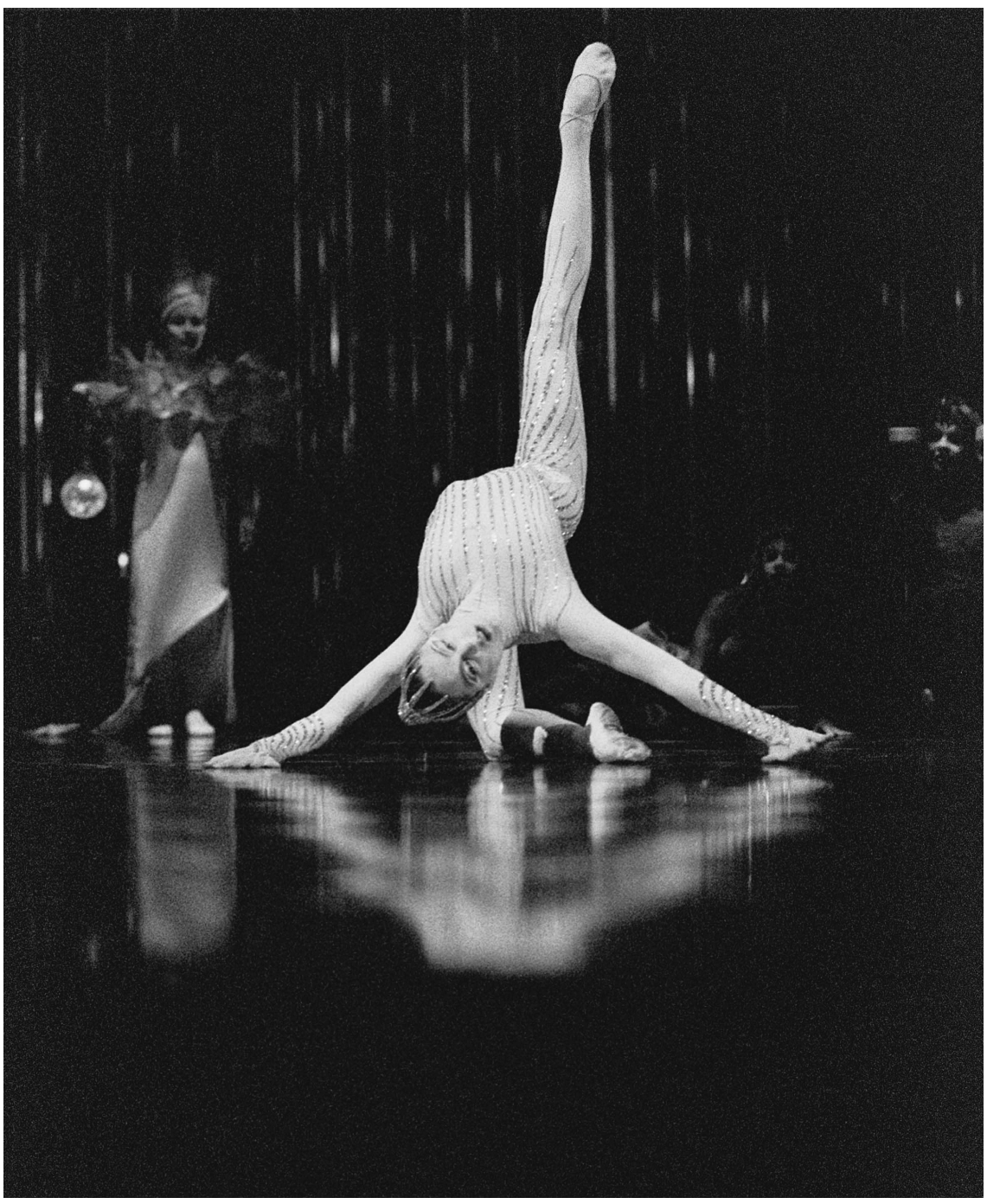
New to the music department is a recruitment position, which Petito took on this semester.

Although she only works a few hours a week on recruitment, the job entails contacting people who have showed an interest in the Music Department from forms available on the department Web site and putting together recruitment packages for individuals and community colleges.

A few successful auditions resulted from this new process, but, said Petito, most of the students are used to auditioning in the spring.

Danielle Cummins, a junior music major who takes classes with Petito said, "She's really dedicated to her students. She sees how we are progressing and tells us how we're progressing, so she encourages us.

"She sets very high standards for her students and really cares to know that the students are learning."



Jenna Campbell

"Varekai," Cirque du Soleil's latest production, written and directed by Dominic Champagne, originated in Montreal, Canada. It features a world of fantasy brought to life though magical creatures and acrobatics. "Varekai" means "wherever" and explores the nomadic tradition.

Cirque...

Continued from page 1

they swing from a triple trapeze and aerial straps dance on the walls of the tent. The crowd is immersed into the show and is kept there until the end.

Each act gives something magical to the show. In an opening act, a young man has just lost his wings, as the myth of Icarus goes, and he performs high above the stage. Using a net as a hammock, swing and support, he moves with effortless acrobatics. This man is followed through the whole performance as he encounters the fantastic world of "Varekai."

Finally he reaches the end of his search and finds love and a new life. In a powerful final act, Russian swings shoot the artists, dressed in vibrant colors of flame high in the air to descend down flowing white sheets as the couple look on.

"Varekai" challenges the limits of what the body and mind are capable of achieving.

Faculty salaries...

Continued from page 1

needs to be done," said Richard Gelm, chairman of the History and Political Science Department.

"There are ill feelings that need to be worked through as we move away from our tradition of parity among us all," Gelm said.

Previously professors in the education and business schools earned more because they were on a 12-month contracts, while most arts and sciences professors had 10-month contracts.

But the contracts for business and education faculty were changed this fall to 10-month, with no cut in pay.

Taking a step toward bringing salaries up to the national average, all University faculty received some increase in pay this fall.

Morgan acknowledged, however, that some departments' salaries still lag behind competitive levels.

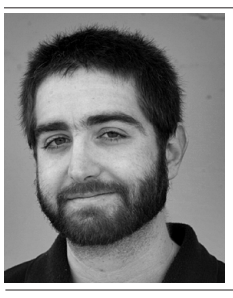
And those faculty feel it in a variety of ways.

"Lack of comparability with other institutions means the University and the College of Arts and Sciences has had difficulty in attracting and retaining faculty," said Dorena Wright, professor of English.

"I believe that the faculty has been open to discussions to move through the transition," Morgan said. "It is difficult to know right now where we will be next year because we do not know the (budget) impact on salaries. The goal has always been to bring all to a level of comparability with other organizations."

Feedback

Nine best albums of 2003



TAYLOR KINGSBURY

Oh, how I loathe "Top 10" lists. Every critic makes them, if only for the sole purpose of placating their massive egos, to convince you that their tastes are somehow more refined than yours, since you seldom agree with their 10 choices.

But, I won't waste your time with any of that. I have no desire to tell you that the music that moved my soul this past year is any better than your 50 Cents and Strokes. If that's your flavor, more power to you. You're just way off, that's all.

To further distance myself from the "Top 10" phenomenon, I've only chosen nine records. But, this is not the "Top 9 Best Albums of 2003;" just nine records, in no particular order, which I really dig. I think these selections are fantastic, and I hope you will enjoy them too.

Death Cab For Cutie-Transatlanticism.

Death Cab's most recent opus is an elegantly constructed concept album about divided love. On tracks like the epic title cut, this band conjures waves of devastating emotion far more resonant than anything that bands like Coldplay feebly attempt to manufacture. Sure, the material can be a tad melodramatic at times; but, then again, aren't we all? This record will make a fine soundtrack for your next break-up.

Deftones- Deftones.

Though not quite commercially successful, this record marks the continued evolution of the Deftones, and finds them one comfortable step ahead of their imitators.

Chino Moreno shreds his larynx, and our hearts, while the bottom-heavy sludge behind him drowns the listener in brutality. Though a couple of experimental pieces derail the sustained intensity of the record, the meat of the material is sufficient indication that this band just keeps getting better.

Herman Dune- Mash Concrete Metal Mushroom.

Hold on, I need to wipe this brown off my nose. Actually, I'm not kissing butt when I say that this lo-fi masterpiece is chock full of memorable tunes of tremendous character. If you aren't screaming along by the end of the anthemic "Monkey Song," you must be dead inside. Truly one of the best records you will never hear.

Subsequently, if you don't have any idea what I'm talking about, trek down Bonita and a friendly pachyderm will fill you in.

R.L. Burnside- First Recordings.

Though it took these recordings 35 years to see the light, they haven't aged a day. This is music in its most primal and honest form.

Nothing flashy here, just a guy pouring his heart out with an acoustic guitar. And every note is damn beautiful. When music feels this great, it's hard to figure out why they call it the blues.

Thrice- Artist In The Ambulance.

This whole "Screamo" thing is really blowing up right now, and record executives are peeing all over themselves to get their next big thing out there. It's uncertain what title we'll finally settle on for this metal/punk/pop hybrid, or how long the fad will sustain in the public consciousness.

However, one thing is for sure: None of these corporate-shaped wankers comes remotely close to touching Thrice. Got it?

Pearl Jam- #68 Mansfield 07/11/03.

Pearl Jam has never made being a dedicated fan easy. This year alone, they have released over 70 records, so collecting their complete discography is a goal far too idiotic to attain.

But with this, the final installment of three Boston-area shows where the band performed their entire 90-song-plus repertoire, Pearl Jam gave fans an essential live recording, and a four-hour testament to the power of rock 'n roll. Sure, that's a bit pompous, and so are they. But, Pearl Jam is still the best freaking band in the world. Here's the proof.

Broadcast- Ha Ha Sound.

Despite the album title, the Broadcast are no laughing matter. This band conjures other dimensions within their soundscapes, and shape an identity that is distinctly their own.

Beautiful female vocals mingle with the spacey atmospherics in an intoxicating lull that both seduces and elevates the listener. All adjectives aside, you really need to hear this one for yourself. Excellent.

Tomahawk- MIT Gas.

Despite this band's dubious reputation as Mike Patton's most accessible project, there is nothing about Tomahawk that isn't totally assaultive on the eardrums. On their sophomore outing, Tomahawk sound less like Mike's baby and more like the supergroup that they are. Sure, Mike still wails like a dying animal, but with these seasoned players behind him, he has actual songs to scream over.

Yet, somehow, a Latin lullaby doesn't sound out of place amidst the chaos. "Genius" gets thrown around far too much, but it certainly fits here.

NOFX- The War On Errorism.

It's been said that NOFX write the same record over and over again. Well, so what? It's still a great record. The heavy-handed G.W. Bush themes that run rampant through this material will no doubt sound dated in a couple of years.

But by then, NOFX will have released a new version of this album, and "Idiots Are Taking Over" will still be catchy as a mo-fo. NOFX are still the best punk band on the planet, for whatever that's worth.

I sincerely appreciate ULV for continually enduring my stupid little rants, and I hope to continue offending you next year. If I haven't pissed you off yet, don't worry. You'll get your turn.

Until then, have a safe and happy holiday, and tell Santa that I want nine records as good as these to come out next year.

Taylor Kingsbury, a senior journalism major, is a columnist for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

Chamber concert showcases student talent

Max Zänker
Staff Writer



Adam Omernik

Violinist Nicole Sullivan and soprano Stephanie Duarte were one of three groups of performers at the Student Chamber Music Recital in Founders Hall Tuesday night. The group performed 10 pieces by R. Vaughan Williams. The next Music Department event will be its annual "Candlelight Christmas" concert.

A historic-international flair filled Founders Auditorium on Tuesday, as the Student Chamber Music Recital performed in a classical concert as a final project of their class.

The students took the audience on a musical journey through time and space, as they played music by Joseph Haydn, R. Vaughan Williams and Franz Schubert.

"My favorite was the last part, Schubert's piece. Melissa just knocked me out," said Chris Smith, theater major, speaking of Melissa Stahly, the soprano who sang Schubert's "Shepherd on the Rock" in German.

"It was a challenge to sing in German, because you have to put a lot more effort into expressing feelings and emotions to make the audience understand what you're singing about," Stahly said. "The German has more consonants and less vowels, which makes performing even harder."

Stahly performed together with Cody Smith on the piano and Christopher Franco on the clarinet.

"I was really satisfied with the concert. Everyone did a great job," Smith said. "I like classical music, it's my favorite and this is also why I chose this major. I felt a calling. I can't imagine my life without music, enjoying anything else."

The evening opened with a Joseph Haydn piece, performed by Danielle Cummings, while Misa Kitagawa played the violin and Nicholas Pulido played the trombone.

"It was very difficult because the piece was originally composed for the cello, but as we did have not anyone for that part, we had to adjust it for the trombone," said Polido, who has played his instrument since the age of seven and wants to become a music teacher for elementary or high school.

"Music helps children with their reading and math skills, creativity and confidence. I experienced this myself and want to expose this to the chil-

Continued on page 19

Smith crowned Player of the Year

Chrissy Zehrbach
Sports Editor

Amy Smith, senior outside hitter for the University of La Verne women's volleyball team, was named the American Volleyball Coaches Association Player of the Year at the National Collegiate Athletic Association Championship Banquet Dec. 4 at the Ontario Convention Center.

Smith, a First Team All-Southern California Intercollegiate Athletic Conference player and three-time SCIAC Female Athlete of the Week this season, had known she was an All-American selection, but was unaware until the announcement that she was Player of the Year.

"I don't know how I'm feeling right now," Smith said. "I'm still trying to gain control of my body."

" I can feel my heart beating in my chest," she said. "I'm shocked."

When Smith's name was skipped on the list of First-Team All-Americans, head coach Don Flora and assistant coach Randi Smart exchanged glances of excitement as they realized what it had meant.

"I wanted her to get it, but I didn't think about it until it was going on tonight," Smart said. "It's such a fitting ending for her with everything that's gone on, having never won an award in her three years."

"She's an amazing person and an amazing athlete. No one deserves it more than her," said teammate Tricia Schary, junior.

Three Leopards were honored as All-Americans that evening. Schary, the SCIAC Player of the Year, was also recognized as a First-Team All-American Player.

"It feels wonderful," Schary said. "I'm very excited. It's an honor to win this award."

Junior Amy Kratochvil was also honored at the banquet with a Second-Team All-American selection.

"It speaks a lot for our team to have three All-Americans," Schary said. "That just shows that we're a very powerful and driven team."

"The three of them wouldn't be on there without the strength of the team," Smart said. "The girls are more focused on the team outcome than individual."

Although she was extremely proud of the three All-Americans, Smart could not help but think the depth of her team could have yielded more La Verne selections.

"There are people missing on there in my opinion," Smart said.

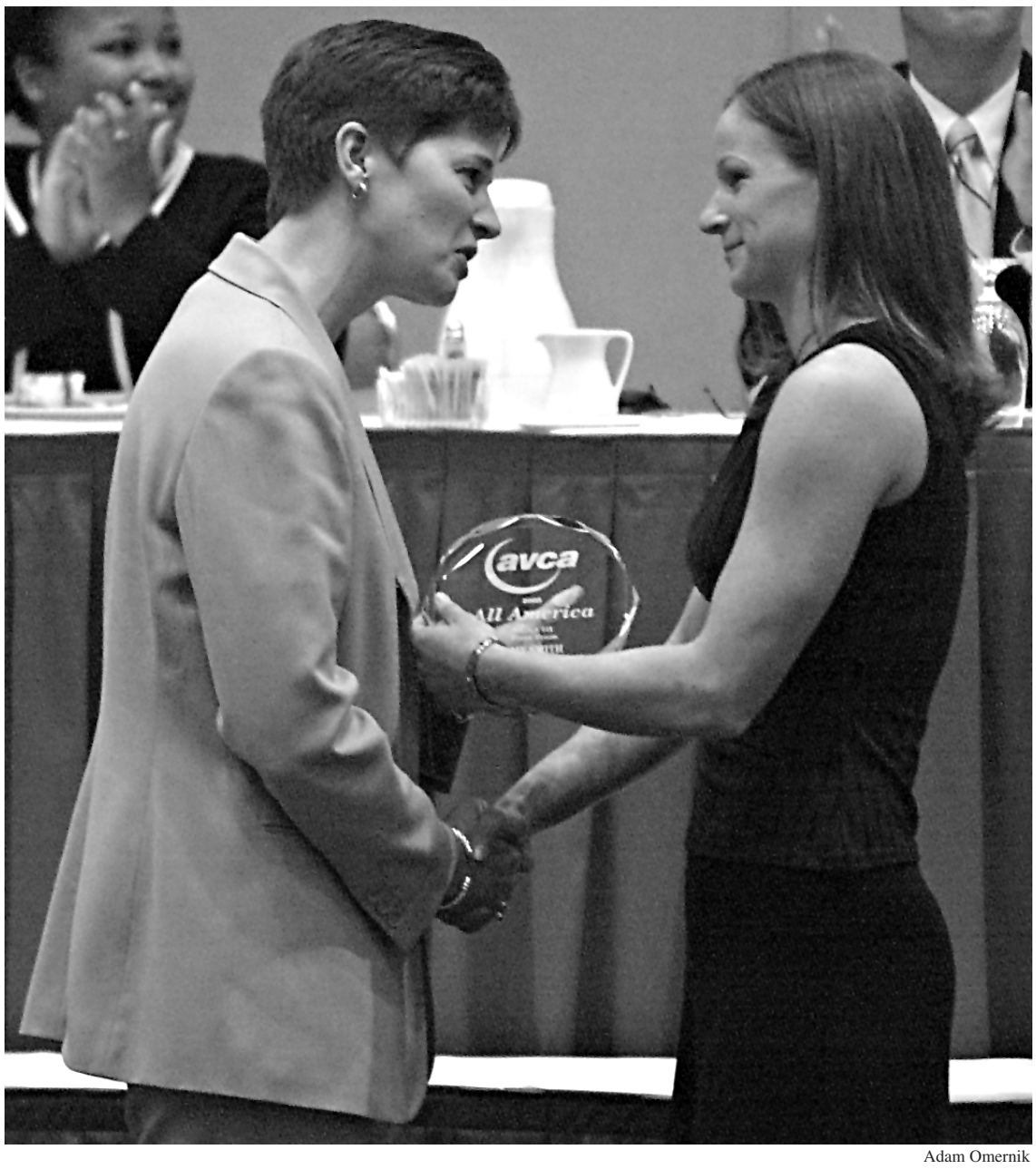
The same three players had been named to the All-West Region Team after their strong performances in regional playoffs. Kratochvil earned this honor for the second year in a row and had been named West Region Freshman of the Year in 2001.

Amanda Thomas, junior setter, was given honorable mention All-West Region honors as well.

To round out ULV's regional accolades, head coach Don Flora was named AVCA's Division III West Region Coach of the Year.

The NCAA Championship Banquet was held to honor the teams competing in the Final Four, hosted by ULV, as well as all of the All American selections.

"I'm in awe of the talent in this room," said ULV President Stephen Morgan.



Adam Omernik

Kate Witte, NCAA Division III Women's Volleyball Committee member from Ohio Northern, congratulates Amy Smith, the NCAA Division III Player of the Year.

The 23rd annual AVCA All-American awards were given to 36 athletes, 19 of which were present for the awards ceremony, even though only seven were members of the participating teams.

"You are the best of the best and all of us are very proud of you," Morgan said. "We at the University of La Verne are proud to host you tonight."

The banquet's comfortable environment was a great way to kick off the championship weekend.

Even La Verne Mayor Jon Blickenstaff was present to welcome the participants to La Verne and wish the teams luck in their contests.

"The best part's to come – a great two nights of volleyball," Flora said. "We talked about playing volleyball the final nights of the year and we're here. It's a real tribute to all of you coaching staff and players. All of us will walk away with great memories."

Dykstra continues on long road to recovery

Matt Paulson
Editor in Chief

Both teams perched on one knee resting their body weight on their helmets. Their concerned gaze from the end zone fixed steadily on their fallen comrade across the gridiron on the far 30-yard line. Rollie Dykstra had lapsed into unconsciousness and was being loaded into an ambulance.

Many fans, trainers, coaches and players can vividly recall clutching one another, wondering, anxious to hear any word on what was happening. Tears fell in fear and shock. This was not the type of Homecoming anyone had expected.

It's been more than a year since Dykstra slumped into a roughly four-week coma as a result from a goal-line hit suffered with 14:10 remaining in the second quarter of last year's Homecoming game against the University of Redlands, and, according to his family, his progress has been slow but reassuring.

"The biggest problem is physical," Roland Dykstra, Sr., said. "It's like being a baby again. He has to relearn his body."

Apart from being legally blind, Dykstra suffers from less than full control of his left side. He has trouble relaxing his muscles, a condition known as dystonia, which should be remedied by an Intrathecal Baclofen pump Dykstra received Monday.

In the ITB procedure, a catheter is inserted underneath the lining of the spinal chord where the cerebrospinal fluid is circulating, according to Dr. Shokei Yamada at Loma Linda University Medical Center. It is generally used for a patient experiencing muscle spasms.

The catheter is connected to the ITB pump, which is implanted under the skin around the waist area in the patient's front. The pump, which must be refilled every 90 days, emits extremely low dosages of baclofen directly to the area of the body in which it is needed.

Baclofen is generally received orally, but the pump is much more efficient, as it uses about 1 percent the amount of baclofen to achieve the desired results, said Pat McDonnell, therapy consultant, movement disorders at Medtronic.

"It is efficient to control the pain," Dr. Yamada said.

Roland Dykstra holds high hopes for the ITB pump.

"Hopefully, he'll be able to walk again," he said. But, for right now, "that's a big 'If'. At this point, nobody knows." Presently, Dykstra remains confined to a wheelchair.

The surgery, which went successfully, should yield results within three to six months, Roland Dykstra said.

Dykstra also lacks sufficient confidence in his body movements. Roland Dykstra likened it to a stroke, as Dykstra does not possess full control so he does not want to use certain parts.

"It's what keeps him from walking and doing normal stuff," Roland Dykstra said.

The Dykstras are preparing for Rollie's return home from the Centre for Neuro Skills in Bakersfield, where he went last March. Dykstra's return is scheduled tentatively for late December.

"We're really looking forward to that," Roland Dykstra said.

"Being home could do a lot of magic and wonders to him," said Maria Dykstra, Dykstra's mother.

To prepare for Rollie's homecoming, the Dykstras had to install an addition to their two-story home. At CNS officials' request, a first-floor room was added that boasts accompanying handicapped facilities such as a shower and full bathroom, as well as two easily accessible exits in case of emergency. The addition, because it was "medically prescribed," said Roland Dykstra, was covered mostly by National Collegiate Athletic Association insurance.

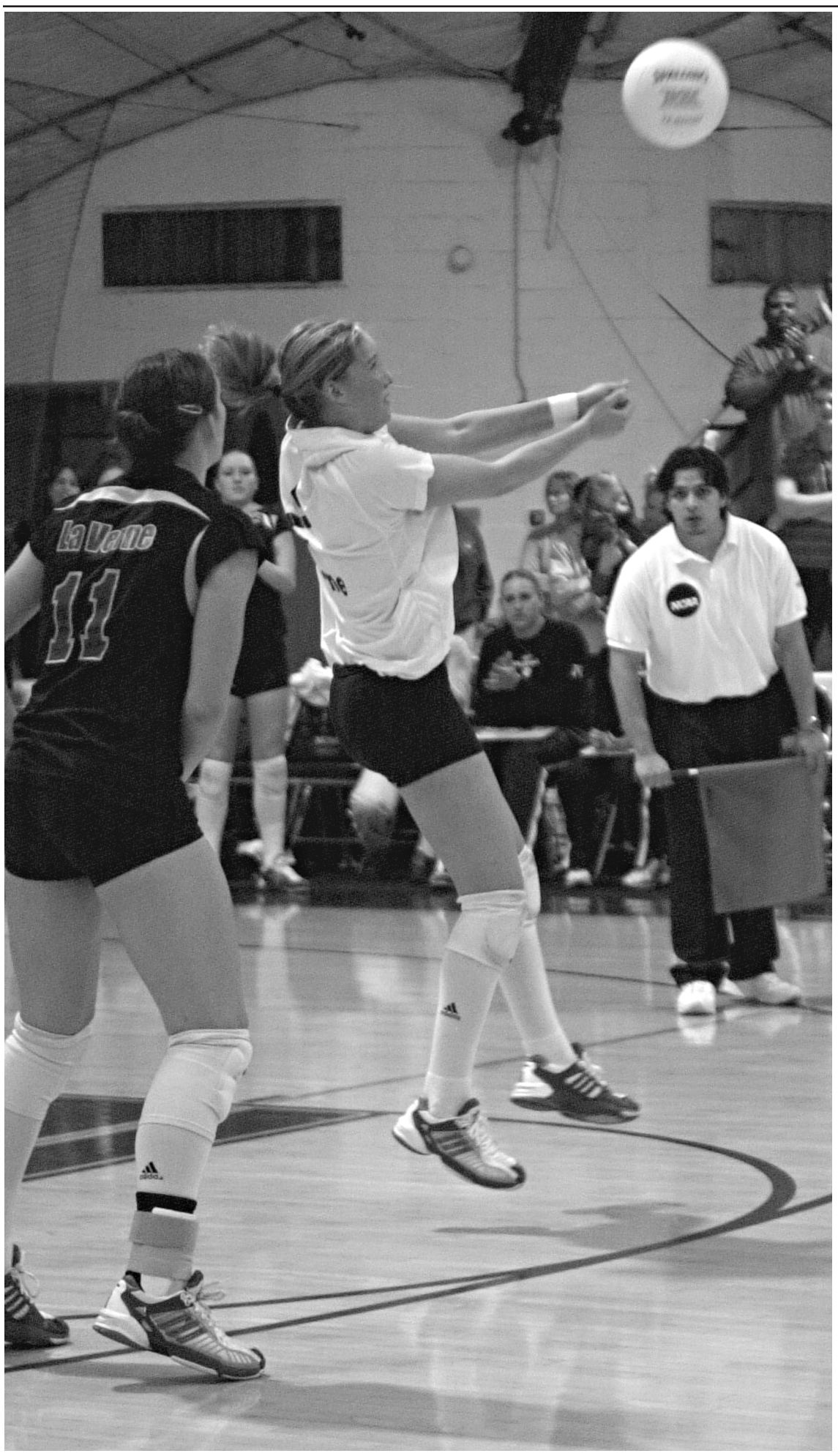
Dykstra's return is a welcome gift, as the Dykstras had been commuting to Bakersfield every week to see Dykstra and receive education on his condition.

"They train us how to handle him," Roland Dykstra said.

These weekend trips, said Maria Dykstra, have been bittersweet.

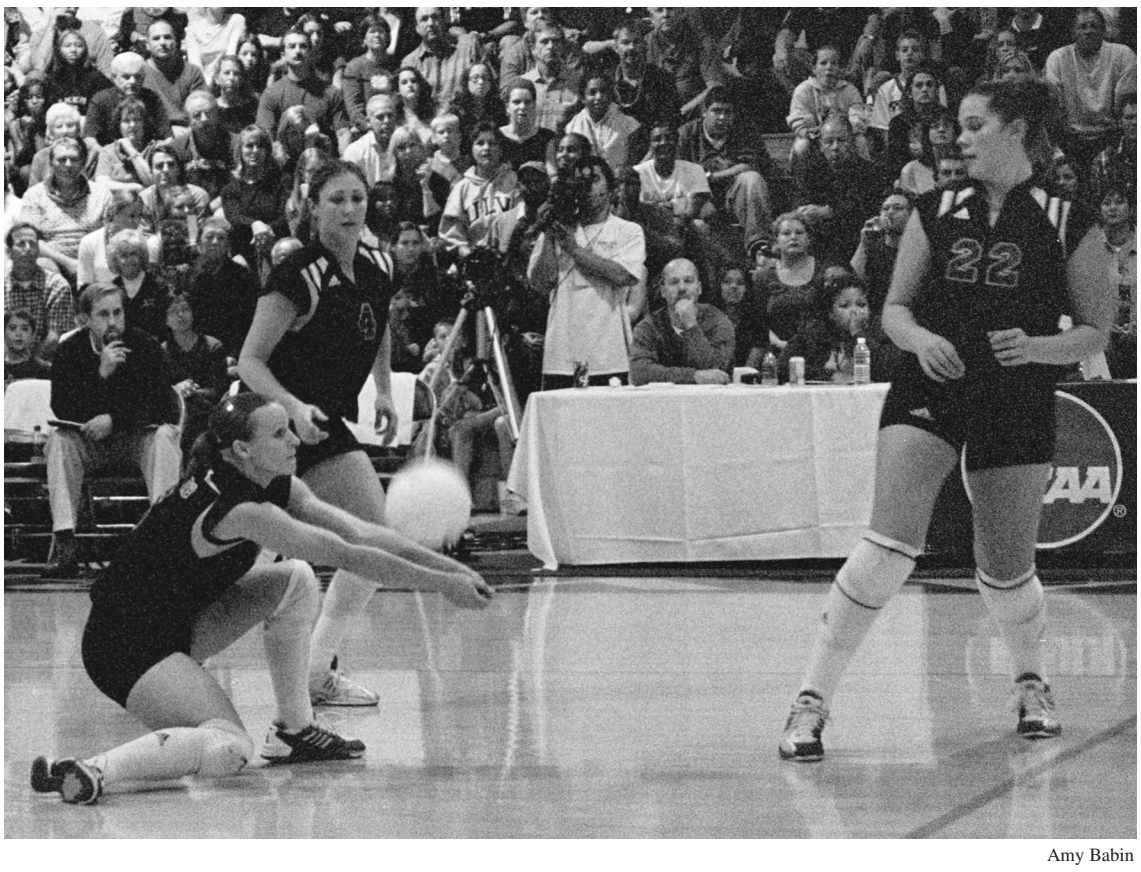
"He's so happy; he's so comfortable when we're there, but when I leave, it's

Continued on page 19



Jenna Campbell

(Above): The University of La Verne women's volleyball team captured third place during the NCAA Division III Championships in the Supertents. The Leopards swept Emory University, 3-0 (30-24, 30-25, 30-24) in the consolation match Saturday.



Amy Babin

Volleyball...

Continued from page 11

Against Emory, the Leopards did not seem ready to play at the start of the game one, but picked up their intensity and spirits as the match continued.

Both teams were held to low hitting percentages in the match. ULV and Emory hit .179 and .133, respectively.

Junior Tricia Schary led the Leopards with 10 kills. Adele Jones, junior, followed closely, tallying nine.

On defense, Smith, the American Volleyball Coaches Association Player of the Year, recorded the match-high 14 digs. ULV's team total was 55 digs – 10 more than its opponent.

"I really thought La Verne would be playing tonight, not to take anything away from Washington, but that's how good I really think they are," McDowell said.

But the two teams who competed for the title Saturday night were NYU and Washington. Washington walked away with the win, 3-0 (30-26, 32-30, 30-22), claiming their record eighth NCAA title. Washington ended its season on a 28-match winning streak.

"We had been training for 13 days looking for Washington and not looking ahead," Flora said.

ULV experienced its first 3-0 loss of the season Friday night against Washington. The Leopards had only lost twice during the season, and both had been 3-2 losses. It was a surprise for everyone for the team to get swept.

"I'm amazed we didn't get it done," Flora said.

The Bears had a .257 hitting percentage in the match and held the Leopards to only .188. Kratochvil led her team with 10 kills. Smith and Schary each contributed nine.

"They played hard and we didn't play to our potential," Schary said.

A major component in the match was Washington's ability to block ULV's attacks.

"They're a great blocking team. We had a tough time getting around the block and when we did, their defense stepped up," Smith said. "We didn't do the little things tonight and they did."

"La Verne has a great team, but I don't think they have really faced a team that blocked as well as we did," said Washington head coach Rich Luenemann. "We were prepared for those options they were going to run."

Although they were outblocked in the game, the Leopards recorded more defensive digs than the Bears. ULV had 51 while Washington had only 37.

Smith took credit for 12 of those digs, freshman Lauren Friestad had 11 and junior Jennifer Stout had 10.

Despite the loss, the Leopards were looking forward to their final game in the consolation match.

"It was disappointing, but any loss is going to be, we just have to come out tomorrow and realize our season isn't over," Smith said. "We still have a game to take care of."

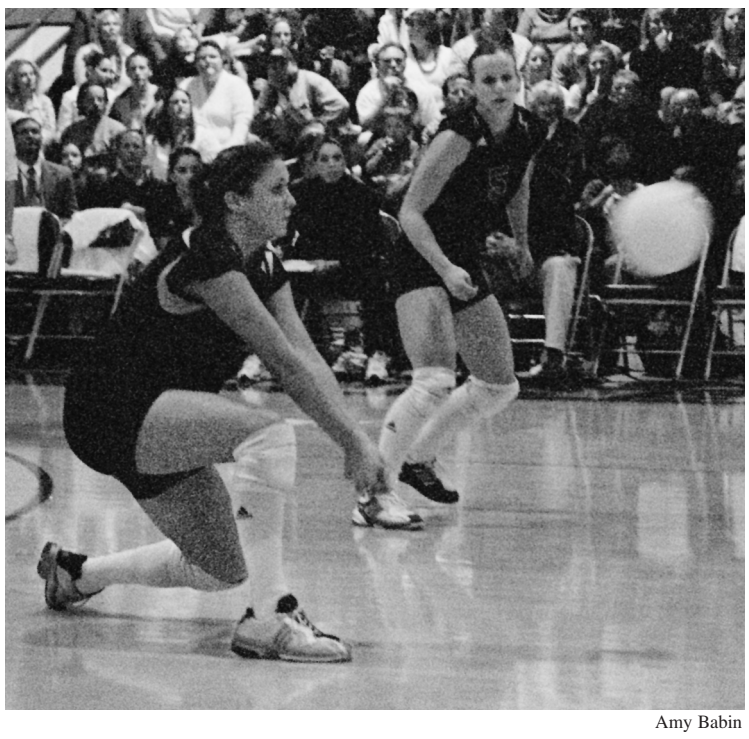
And with a win in that game, the Leopards retained the No. 3 national ranking they earned during the regular season.

"It's great going out with a win," Kratochvil said. "We're losing key players, but finishing third in the nation is something to start with next season. I'm very proud of the way we played this season."

The Leopards, who will be returning six of their seven starters for next season, look optimistically to next season.

"This is the most athletic group I've ever coached. I'm truly blessed and humbled to be around this program," Flora said.

"I really look forward to 2004 with this group," he said.



Amy Babin

(Above): Amy Kratochvil, outside hitter for the University of La Verne, bumped the ball up in a play against Washington University Friday night in the Supertents. (Left): Amy Smith, ULV outside hitter, got down for the defensive dig to return the ball in the game against Washington. ULV lost the match, 3-0, in the semifinals of the NCAA Division III Women's Volleyball National Championship Tournament. The Bears advanced to win the National Title.

Dykstra...

Continued from page 17

just very hard for him and for me," she said. "I'm just struggling every day. It's killing me to have him away."

Usually accompanying the family to Bakersfield is Kayley Marie, Dykstra's 4-year-old daughter. Because of Dykstra's blindness, he asks his mother to hold Kayley Marie up to him so he can feel how big she is getting.

"That really breaks my heart," Maria Dykstra said. "It's hard for me to believe that he cannot see, that he cannot walk."

Apart from his physical ailments, Dykstra is doing well mentally. CNS has gotten him within 90-100 percent of where his long-term memory was, Roland Dykstra said. His short-term memory, however, is the biggest mental issue.

His family can be talking to him, and "two minutes later, he can't remember what you said," Roland Dykstra said.

The hit that started it all happened Oct. 19 on an option in which Dykstra was hit by Bulldog senior Scott Murtishaw.

Dykstra was shaken by the hit and was helped off the field by Head Athletic Trainer Jim May and freshman offensive lineman Jon Marty. About five minutes later, Dykstra collapsed on the sidelines and began convulsing. The game clock ran for roughly another six minutes before play was halted.

Maria Dykstra generally works on Saturday and was not at the game, but she was just about to leave with Kayley Marie to meet her husband there when Roland Dykstra contacted her in tears.

When informed of the news, Maria Dykstra began "screaming and crying my lungs out, and my husband was already crying and saying, 'He looks pretty bad,'" she said. "I was screaming and crying out to God, saying 'please leave him.' For some reason, in a way, I was glad I didn't make it."

Roughly 33 minutes after being assisted off the field, Dykstra was rushed by ambulance to Pomona Valley Hospital Medical Center as his body clung to life.

Around four weeks later, according to Roland Dykstra, Dykstra emerged from the coma. On Nov. 11, his brother's birthday, Dykstra whispered his first words: "Happy birthday."

> 'That really breaks my heart. It's hard for me to believe that he cannot see, that he cannot walk.'
>
> *—Maria Dykstra*

Medical Center, where he received acute therapy. On March 11, Dykstra moved up to CNS in Bakersfield, where he continues to battle his ailments.

"He's a fighter," Roland Dykstra said. "He's strong and brave. He's going to do his best. We wish it didn't happen, but it did happen, so we have to live

"Just be happy that I have him there to hold him and to hug him," she said.

Currently, legal action is pending. Roland Dykstra refused to comment, and attorney Martin Cervantes was unable to be reached for comment.

Shortly after the accident, it was rumored that Dykstra had a pre-existing concussion suffered Oct. 5 against Cal Lutheran. Roland Dykstra confirmed those rumors in an interview with the *Los Angeles Times.*

Chamber...

Continued from page 16

dren."

Cummings enjoyed the concert because she was able to perform the music of her favorite composer.

"I like Haydn because I was in Hainburg, where he studied. It seemed like he was a guy that liked to have fun and you can also find this in his music."

In the second part of the concert, Stephanie Duarte and Sarah Morales entertained the audience with their voices, performing short pieces by R. Vaughan Williams, accompanied by Nicole Sullivan's violin. Sad songs rotated with happy songs, solo singing with violin parts and duo performance.

"I prefer the happy songs, 'The Piper' was my favorite," said mezzo-soprano Morales. "I like classical music that puts a smile on your face."

The students of chamber music have practiced all semester for this concert.

"We have class one hour a week and practice together once more for about one hour," Smith said. "Our final grade is basically based on our preparation for the concert, not on the performance itself."

As a singer, Morales' training times differ from those students who played instruments in the concert.

"I cannot practice as often as they do, according to my voice," she said. "Practice was a lot of hard work, but it is really fun to show the result of this hard work to the audience. It was a fine concert."

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Manuel is back!
"Looking to serve returning and new customers" *Thanks, Manuel*

Swim competes in wake of season

Leopards take on CMS meet



Amy Babin

Freshman Casey Heinen placed fifth in the second heat of the men's individual medley finals. The University of La Verne men's and women's swimming teams competed in the Claremont-Mudd-Scripps Winter Invitational meet last weekend.

Jonathan Corral
Assistant Editor

As the seasons change, so do the sports. It is time to lay down the pads, bring down the nets, lace up the Jordans and, of course, it is time to hit the pools for some swimming and diving.

With the much anticipated Winter break only days away, the Leopards' swimming and diving squads took part in the annual Claremont-Mudd-Scripps Winter Invitational with much success, Dec. 5 and 6 at the Claremont Colleges.

The team competition unfolded with the women's squad finishing ninth out of 11 teams entered in the competition. Cal State Bakersfield swam away with the competition, toping the leader board with 158 points. The men's squad turned some heads as they finished fourth out of 10 teams with a score of 45 points.

California Baptist University dominated and easily won the competition with 242 points. The next closest finisher was host CMS, but with only 88.5 points.

Some of the highlights for the two Leopard squads included event one of the day - the women's 200-yard Freestyle Relay with the Leopard team of Jessica Egbert, Kari Erikson, Kristin McKown and Morgan Delaney, finishing seventh with a team time of 1:46.85.

The men's squad, competing in the same event finished in a respectful sixth place with the tandum of Jason Walters, Will Hernandez, Ryan Jensen, and Ricardo Negron in a time of 1:32.24.

Other outstanding performances were turned in by Jared Carvitto, who finished second in the 200-yard individual medley with a time of 2:01.58 just behind the race winner, Hanny Prasetyo, who finished in two minutes flat. In the same race Carvitto's teammate Casey Heinen finished 12th in 2:09.

On the women's side, Egbert finished eighth in the fastest race of the swimming competition, the 50-yard freestyle. Her time of 25:93 was just one second off the leader.

The swimming and diving team will be on hiatus for winter break, but will hit the pools once again in January.

The Leopards will compete Jan. 3 in the UC Irvine Invitational before beginning Southern California Intercollegiate Athletic Conference Competition with a meet against Occidental College Jan. 10 in Los Angeles.

LEOPARD SCOREBOARD

AT THE BUZZER

Women's Volleyball, Dec. 6

La Verne	**3**
Emory	0

Women's Volleyball, Dec. 5

La Verne	0
Washington (Mo.)	**3**

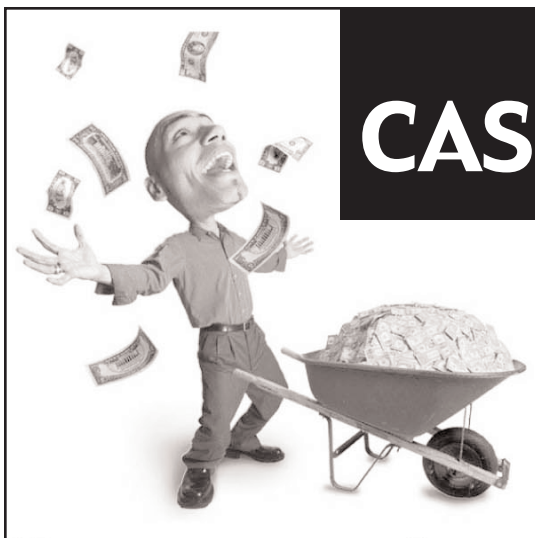
SCHEDULE

Today

Men's Basketball @ West Coast Baptist
@ 7:30 p.m.

DID YOU KNOW?

The average lifespan of a National Basketball Association basketball is 10,000 bounces.



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