# CAMPUS TIMES

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Blanca Rocha

***Stephanie Barraco performs as Charlotte Corday in her final visit to murder Jean-Paul Marat performed by James Darrah. Barraco and Darrah take part in the rendition of "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates at the Asylum of Charention under the direction of the Marquis de Sade" that will run through Feb. 14 in the Dailey Theatre.***

# 'Marat/Sade' hits its mark

***Bailey Porter***
***Managing Editor***

For its first production of the new year, the Department of Theatre Arts has pulled out all the stops with its version of "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charention under the direction of the Marquis de Sade."

If this is a glimpse of what's to come, ULV is in for a treat this semester.

"Marat/Sade" opened last week in the Dailey Theatre, with final performances at 7:30 tonight and Saturday.

It is a play within a play. The audience watches as the imprisoned patients at the Asylum of Charention become characters in de Sade's play about two revolutionaries who have differing views on how to obtain freedom from oppression by the French royalty of the late 18th century.

"Marat/Sade" is based on facts. German dramatist Peter Weiss wrote the play in 1964 about the assassination of revolutionary leader Marat.

The play is set in Napoleonic France of 1808. De Sade stages a play for the asylum's director that he scripted about the failure of the French Revolution and his views of killing and independence as they differ from Marat. He casts the insane inmates in the roles as a kind of therapy for the patients; their reactions to the production show the effect the revolution had on them.

The many nuances of this play came together on stage in a captivating way.

Cast members portrayed their inmate characters so well that the audience was forced to see the terrible condition of incarceration and oppression.

Jolting and twitching movements, great makeup effects and tattered clothes provided an understanding of the physical torture that the poor and voiceless masses suffered following the French Revolution.

The frequent, shrill outbursts of the patients for freedom spoke to the emotional hardships and also brought ideas of similar conditions happening in modern times.

"We want our rights and we don't care how! We want our revolution now!" chanted Kimberly Reed, Zach Johnson, Max Zänker and Sara Kirk throughout the play as the Quartet.

The talented cast is led by Christopher Smith as de Sade, James Darrah as Marat and Stephanie Barraco as Charlotte Corday, the woman who killed Marat. The quality production no-doubt mirrors the quality of Weiss' original, performed by the Royal Shakespeare Company.

Smith's monologues and debates with Darrah were among the play's most powerful moments. The actor easily brought the needed

*Continued on page 3*

# LV city budget feels governor's pressure

***Julie Kim***
***Staff Writer***

California Gov. Arnold Schwarzenegger's proposal to redirect $1.3 billion from local property tax revenues to the state could cost the city of La Verne $300,000, city finance officer Ron Clark said this week.

The city claims it is already losing $1.3 million from siphoning by the state legislature, most prominently from last year's budget shortfall and the always controversial Proposition 13.

The measure, passed in 1978, allows the state to determine how much of city property taxes can be re-allocated.

Schwarzenegger's first proposal, sent to the legislature on Feb. 9, seeks to pull $1.3 billion from local governments to pay for the state's $40 to $50 million education budget.

California spends the majority of its money, derived mostly from income and sales taxes, on schools, Clark said.

"Basically, the governor is proposing to take more taxes from local government and shift it over to schools so the legislature doesn't have to use their money," Clark said.

"We need it more than they do," he said.

According to La Verne City Manager Martin Lomeli, there is $500,000 in the general fund reserves to cushion the impact, should the legislature pass the proposed budget.

Most cities have financial reserves or a savings account, said La Verne Assistant City Manager Bob Russi.

But Schwarzenegger's plan could have longstanding effects.

"La Verne has one year to absorb the impact," Lomeli said. "If it continues to be longer, we will have to reduce in areas such as parks."

La Verne spends about 70 percent of its income on the police and fire departments, Clark said.

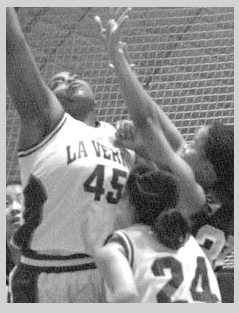
He added that the governor's proposal is another example of the longstanding conflict between California's state and city governments.

The League of California Cities, comprised of the state's 478 cities and 58 counties, is sponsoring an initiative for the November ballot in an effort to prevent the legislature from having too much control over property tax revenues, Lomeli said.

Clark said the initiative would let state residents vote on whether the legislature can continue to take funds from property taxes.

"I don't know if [Schwarzenegger's] proposal will pass, but La Verne and other city officials are hoping that it doesn't," Clark said.

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# Hillcrest adds needed expansions

*Jamie Mahoney*
*Staff Writer*

Marlin Heckman, a resident at Hillcrest Homes in La Verne, showed great enthusiasm for the expansion plan at the continuing care facility.

Hillcrest, a Church of the Brethren retirement community on Mountain View Drive, is currently home to 350 residents, all of whom are older than 62.

The $31.7 million expansion plan includes the construction of 10 individual homes on Park Avenue, a resident apartment building with 20 finished apartments, a new manor, an aquatic fitness center, resident center and a dining hall.

There are also plans on the drawing board for a village center, which would include a meeting room and offices.

Heckman, the University of La Verne's retired head librarian, and his wife have been living in their newly constructed home at Hillcrest since December.

Heckman, who was at the University for 31 years, served as a board member during the Hopes and Dreams planning stage more than 20 years ago.

Portions of the expansion plan have already been completed, including the resident center, homes on Park Avenue and the manor, which is for those who need assisted living.

The new resident center has everything from a wood shop to gardening centers where each resident can have their own garden.

Heckman and his wife, who live in one of the newly constructed homes, say they are pleased.

The most anticipated part of the multi-million dollar expansion is the aquatic and fitness center. The 10,000 square foot center is tentatively scheduled to open in early March.

The center will house a pool, therapy spa, fitness center with Nautilus equipment and weights.

"The purpose of the new center is to stimulate health and well being," said Annemarie Miller, the wellness director at Hillcrest.

Miller said the pool will be a place for those who cannot participate in normal activities to be more active.

The center will have classes to improve balance, strength, and flexibility. The classes will include yoga, tai chi and dynaband, all of which are designed to improve on physical condition.

"Our goal is to help maintain functionability of the body and improve the quality of life of our residents," said Miller.

In addition, Hillcrest hired a personal trainer who evaluates the ability of the each resident.

The trainer plans to work with all of the residents based on their abilities.

There will be a nurse massage therapist and out patient physical therapy on site, which will be available to the public, as well as residents.

"It is exciting to see things finally coming together after so much planning," said Heckman of the project.

> The most anticipated part of the $31.7 million expansion plan is the aquatic and fitness center.

# ULV to SCORE for small-business owners

*Adrian Medrano*
*Staff Writer*

"How do I advertise my product? How much money do I need? How many employees should I hire?"

These are a few of the many questions that small-business owners have.

Now these small-time entrepreneurs have help to answer these difficult questions.

The Service Corp of Retired Executives, or SCORE, has recently teamed up with the University of La Verne to aid small businesses in the San Gabriel Valley and Western Inland Empire region and develop an office adjacent to the ULV campus.

The D Street office operates as a branch of SCORE Orange County.

SCORE is a non-profit organization that provides free counseling to any small-business owner in the area.

The goal of SCORE is to expand the minds of entrepreneurs' nationwide.

"Many small-business owners have a good widget, but they don't have some of the necessary resources," said Charles Bentley, ULV spokesman.

SCORE volunteers consist of working and retired business owners, executives and professionals.

They donate their time as mentors to small business owners.

The volunteers have a large amount experience in accounting and finance, marketing and sales, international trade and many other areas.

"A lot of business owners have problems with marketing and bookkeeping," Bentley said.

SCORE focuses its efforts on small businesses due to the fact that they do not have the luxury of multi-resources that large corporations possess.

Small businesses in the San Gabriel Valley and Western Inland Empire play an important role in the economy.

"Small businesses make up a large share of the business establishments in this region," said Gordon Badovick, dean of ULV's College of Business and Public Management.

"Our college's strategic plan includes providing greater service and support to area businesses... We look forward to a long and rewarding alliance."

One of the rewards likely to come from this alliance is internship opportunities for ULV students.

After these entrepreneurs receive help from ULV, they may be interested in providing internships to the school's students.

ULV also hopes to gain future donations from those who have been helped by SCORE.

This is the first branch of the Orange County 114 Chapter in the La Verne area.

The chapter has been SCORE National Chapter of the year in 1998 and in 2002.

For more information on SCORE, call (909) 593-3511 ext. 4564.

# Dean's List, Fall 2003

*The following traditional-age undergraduate students in the College of Arts and Sciences earned a grade point average of 3.75 or greater in the fall 2003 semester.*

April Acosta
Thomas Anderson
Steven Andrews
Adriana Arteaga
Kira Au
Brandon Becerra
Lisa Behounek
Kady Bell
Kori Bennett
Joseph Bolander
Brian Borba
Kristyn Brady
Andrew Brake
Jonica Bryant
Kevaughn Bullock
David Calhoun
Jennifer Cantero
Jim Castellanos
Alexandria Castro
Claudia Chaquinga
Jose Luis Chavez
Luis Chavez
Laureen Constantino
Samantha Cook
Kelly Cooke
Rhiannon Cuddy
Danielle Cummins
Sarah Davis
Jessica DeGiacomo
Tracy Diaz
Stephanie Dreyer
Stephanie Duarte
Eric Duenes
Dorothy Enriquez
Tami Etheridge
Lindsey Fausett
Kristin Flint
Randi Forbey
Meghan Foreman
Rebecca Frederick
Jose Garcia
Ericka Gayoso
Amy Gisi
Kellen Guthrie
Thomas Hatch
Melissa Haynes
Joy Helou
Rebekah Hoffman
Sarah Hoisington
Marc Holmquist
Silvia Hurtado
Tamara Hyde
Carlo Ignacio
Heather Johnson
Adele Jones
Derek Keepers
Gerlaine Kiamco
Kandie Kinney
Misa Kitagawa
Nicole Knight
Stephanie Lewis
Mayra Lopez
Victoria Lopez
Anna Loyd
Jaclyn Ly
Angelina Martinez
Elaine Martinez
Ivy Martinez
Megan Moffitt
Lauren Moon
Brian Moote
Kevin Nguyen
Shannon Nicholas
Mary Olson
Cristina Oseguera-Perez
Matthew Paulson
Jerrica Perez
Manuel Perez
Migdalia Perez
Stacie Pham
Bailey Porter
Megan Powers
Nila Priyambodo
Danny Maria Ramirez
Alexis Rampaul
Travis Raymond
Darren Richards
McAdam Richardson
Chelsea Riggins
Eduardo Rodriguez
Jacob Round
Melinda Rubio
Clariza Ruiz de Castilla
Elissa Salas
Ambrosia Sarabia
Dane Sawyer
Dustin Sciarrotta
Kevin Shackett
Valerie Shather
LaKia Sims
John Stanton
Melissa Stearns
Katherine Steighner
Janine Thomas
Rima Thompson
Lisa Tubb
La Venna Ware
Desiree Whipperman
Donte Witherspoon
Jennifer Wray
Max Zänker
Christine Zehrbach
Jillian Zimmerman

# LV Heights gives back to community

*Nila Priyambodo*
*Staff Writer*

During the holidays, La Verne Heights Elementary School students collected $250 to buy the fabric needed to make blankets for sick children at the City of Hope National Medical Center in Duarte.

What started as a gesture from one well-meaning woman soon became a project for a school that is earning a reputation for charitable works.

Approximately 80 blankets were donated to the children's cancer ward after Babbie Mayo, a room mother at La Verne Heights, came up with the idea.

"When my son was young, he was going through leukemia," Mayo said. "We brought him his blanket and it was a touch of home for him."

Mayo said her desire to help the sick also came from her father-in-law's struggle with cancer.

In December, Principal Gary Temkin, along with three other teachers, approached Mayo after seeing her post fliers around school promoting the idea.

"I want the students to care for the community," Temkin said.

In an effort to match the blankets with the children's personalities, Mayo bought fleece blankets featuring a variety of themes, including Barbie dolls, dogs, airplanes, and soldiers.

Later, students cut fringes on the sides to add their own personal style and touch.

According to Toni Carreras-Irwin, the pediatric recreational therapist at City of Hope, the hospitalized children appreciated the thought that went into making the blankets.

Fifth grade teacher Michelle Horne considered the project a valuable lesson for her students.

"Most of my students come from wealthy homes," she said. "I wanted them to learn the importance of giving back to the community."

For La Verne Heights, giving back to the community is becoming a tradition. Last year, the Student Council participated in the Habitat for Humanity program. Currently, a group of advanced students are making "hygiene bags" for the homeless.

Mayo intended the blanket project to be a year-round program, and was not intended to be a holiday specific event.

"It just so happened to be Christmas when we delivered the blankets," Mayo said. "Even though they were made during the holidays, they are not Christmas gifts. They are love gifts."

According to Horne, the students had fun making the blankets and were able to touch the lives of others simultaneously.

"It was fun," said Kyle Burns, a fifth grader at La Verne Heights. "We wanted to make them feel a little bit better during the holidays."

# Pageant puts animal pals in spotlight

*Monique Jimenez*
*Staff Writer*



Reina Santa Cruz

***The City of La Verne held its 4th annual pet pageant on Saturday, Feb. 7 at the La Verne Community Center. La Verne is the only city in the Inland Valley to host these annual pageants. Hannah and Rachel's golden retriever, Sky, won for best evening wear.***

Animals paraded across the stage doing tricks and showing off costumes at the La Verne Community Center last weekend.

Local children were given the chance to introduce their special pets at the fourth annual Pet Parade and Pageant.

A total of seven animals were entered in the pageant.

There were several dogs, one cockatiel named Hedwig, and a guinea pig named Peppy.

Enthusiastic owners dressed their companions in various costumes, and some animals performed tricks.

One award – for most talented pet in the pageant – went to Peppy.

Trained by his owner Rachel White, Peppy climbed over a brick and then proceeded to open his own carrier and crawl inside.

Although the 4-year-old Peppy was a first timer to the La Verne Animal Pageant and Parade, he performed as well as the other more seasoned pageant participants.

"I trained Peppy myself, and I was very excited when he opened the carrier on stage," White said.

"He does it at home and as soon as Peppy sees the carrier, he goes and opens the carrier door," she said.

Local businesses and animal organizations, such as the Humane Society of the Inland Valley, La Verne Animal Hospital and Pet Bath USA, had tables set up at the event.

Carla Sullivan, the city of La Verne's community services superintendent, started this pageant and parade after she traveled to Ireland and watched a video on the religious ceremony of blessing the animals.

"I wanted to create something where the kids could show their pets, as well as a place where kids with pets and families can come have fun. That is the main purpose of this pageant, for everyone to have fun," Sullivan said.

Ribbons and prizes were distributed as the judges awarded a prize to every animal in the pageant.

"We listen to the commentary on each animal, and we as well observe each animal and child onstage and then make up award titles from there, so each child and pet is given an award that is meant for them," Sullivan said.

Aside from the festivities, the event was also an opportunity for pet owners to learn more about their pets.

"The pageant is also meant to be an educational tool," she said.

Sharon Jones, owner of Pet Bath USA and sponsor of the La Verne Animal Pet Pageant and Parade, spoke to the families about pet care and animal hygiene, and answered questions about animal care.

"I try to give some information about pet care as well as ways to lengthen an animal's life span, so altogether everyone learns more," Jones said.

"I like to see the animals and I thought it went very well this year," she said.

# Grad program awarded grant

*Michael Myers*
*Staff Writer*

The Reading and Language Arts Specialists Credential Program at the University of La Verne was awarded a $250,000 Rose Hills Foundation Grant in January.

Grant money, which will be given to its recipients over the next five years, will be used as to recruit 10 San Gabriel Valley teachers annually over a five-year span, with scholarships of $5,000 each.

RLASCP is a graduate level program and one of only three private university programs of its kin. Accreditation comes from the California Commission of Teacher Credentialing.

The Rose Hills Foundation, located in Los Angeles, was founded in November 1996, by founders and directors of Rose Hills Memorial Park in Whittier, Calif.

"The money will be used for scholarships for graduate students," said University spokeswomen, Michelle Zimmerman.

RLASCP requires students to obtain at least 700 hours of application at the newly constituted University of La Verne Literacy Clinic.

The clinic offers no-cost tutoring for children in the surrounding community who are struggling with literacy issues.

Parents are also aided with instructional support at the clinic so they can better assist their children at home.

"This is a great opportunity to establish an outreach to the community, as well as the literacy program," said ULV spokesman Charles Bentley.

The objective of RLASCP is to help children who struggle with reading and writing in grades K-12.

The University and the Rose Hills Foundation share a commitment that strives on academic excellence, diversity and a lifetime of learning and serving the community to better those in need.

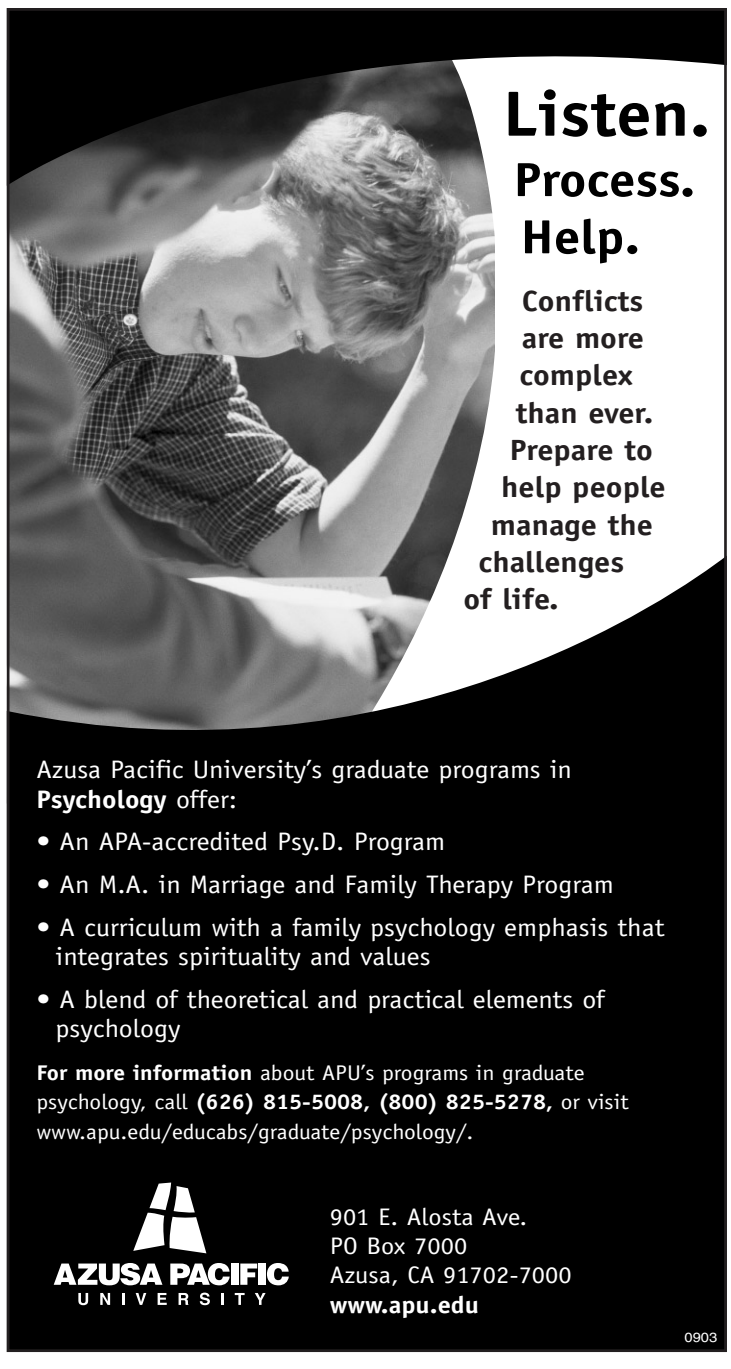
# Play...

*Continued from page 1*

strength to the powerful dialogue along with an impressive commanded of the stage.

This is the kind of production that needs every mark to be met and each detail to come together for it to be a forceful and meaningful tale and the theatre department achieved this thoroughly.

From the haunting songs of Barraco, to Anthony Guerrero as the Herald who wittily coaxed the audience into drawing the connection between the events of the late 1700s and modern time, the play was a huge hit.



# Code of Ethics

**PREAMBLE**

We believe in journalism as an honorable profession and, recognizing the opportunities for service to the University of La Verne, do hereby establish the following canons for governance of professional practice as obligatory on every staff member of the *Campus Times*.

**I. NAME**

The *Campus Times* is the official student newspaper of the University of La Verne. It is published weekly during the regular semester and funded by the University Trustees as a laboratory publication of the University's journalism curriculum. The paper is distributed free on-campus.

**II. PURPOSE**

The primary purpose of the *Campus Times* is to publish unbiased news accounts, to provide a vehicle for the balanced expression of student opinion and to maintain strong, responsible leadership. Further, the *Campus Times* shall strive to be the mirror of the public mind, interpreter of the public intent and troubler of the public conscience.

**III. RESPONSIBILITY**

1. The *Campus Times* shall seek to uphold the finest standards and highest ideas of journalism, and, in particular, be devoted to truth, accuracy and fairness.

2. Realizing the power of the written word, the *Campus Times* staff members shall strive to use good judgment and sensitivity toward the protection of the well-being of the people of the University of La Verne.

3. The *Campus Times* is the information line of the University and shall be treated in a manner that reflects the personality of the campus.

**IV. FREEDOM OF THE PRESS**

1. Freedom of the press is to be guarded as a vital right of humanity. Freedom from all obligations except that of fidelity to the students' right-to-know is vital. It is the unquestionable right of the *Campus Times* to discuss whatever is not explicitly forbidden by law, while at the same time observing the responsibility cited in Section III.

2. A hands-off policy will be followed by University administrators, staff, students and faculty (other than the newspaper adviser(s) who serve as teachers) concerning story generation, writing, editing and distribution of the *Campus Times*.

3. The *Campus Times* will not be subject to censorship by University officials or agents unless a specific issue is deemed to include contents of a libelous or otherwise illegal nature.

**V. COMMUNITY SCOPE**

1. The *Campus Times* shall cover the entire scope of student activities as space allows and present a timely, unbiased and balanced representation of University of La Verne activities and events occurring on its campuses.

2. As space permits, the *Campus Times* shall strive to cover entertainment in the surrounding community, including major events on other area campuses.

3. Realizing that the University of La Verne is an integral part of the community, the *Campus Times* will report important events as news relates to the student body.

**VI. FAIR PLAY**

1. Publication of propaganda under the guise of news shall not be permitted. The *Campus Times* shall not invade the rights of any individual and will be restricted by the established principles of fair comment.

2. To protect freedom in the classroom, statements made by faculty members in the classroom shall not be quoted. Such statements may only be quoted with the individual's consent. However, statements made in public gatherings and in interviews with *Campus Times* staff members are subject to direct quotation.

3. Retracting false or malicious statements shall be considered a privilege as well as a duty. *Campus Times* staff members who violate this editorial policy may be obliged by the editor to relinquish their position, subject to appeal.

**VII. IMPARTIALITY**

1. The *Campus Times* shall not endorse political candidates or espouse political parties. However, editorial columnists shall be free to take positions on state and national political platforms and candidates.

2. The *Campus Times* shall print letters to the editor to provide an opportunity for reader opinion. Letters will be printed according to space available. When all letters are not printed, especially on controversial subjects, the editor will attempt to print the most cogent arguments made in the letters and approximately reflect the proportion of the letters received by the number of letters printed. Letters must conform to *Campus Times* policy and to applicable laws, including libel laws. All letters must be signed; however, names may be withheld upon request. Letters must be typed, no more than 250 words in length and are due by Tuesdays at 3 p.m.

3. The *Campus Times'* position, reflecting that of the editorial board, on issues is discussed only in editorials. There will be no editorializing in the news. Columns and features appearing on the editorial page shall be the opinion of the individual writers, unless so indicated.

**VIII. ADVERTISING**

The *Campus Times* assumes a definite attitude toward the advertising that is solicited, written and printed. The same canons of truth and justice should apply in advertising as are adopted for news and editorial matter. Advertising and advertisers shall in no way affect the content of the *Campus Times*. The business manager shall use good judgment in soliciting advertising, and questionable advertising shall be subject to the adviser's approval.

**IX. AMENDMENTS**

Further, the structure or existence of the code of ethics should be viewed as continually open to change and evolution. For just as the requirements and purposes of the University of La Verne are altered by time, so also its newspaper.

# Makeover raises questions

Over the next few years, the University of La Verne plans to renovate and transform the campus into something that would give "Extreme Makeover" a new definition.

Estimated at $42 million, the project is going to be financed out of a five-year fundraising campaign.

On the positive side, the University plans to create two parking lots and two parking structures.

Because this will require the removal of Stu-Han for the space, student housing will be built on what are now the tennis courts.

The SuperTents will be used for athletics only and a campus center with a plaza will be built.

ULV officials hope phase one will be completed by 2008.

The new campus center will sit beside the Old Gym. Also, Founders Auditorium will be expanded.

By 2011, ULV plans to close off C Street to make a walkway and replace the track and football field with academic buildings and classrooms.

In addition, they will remove Ben Hines Field and its parking to make a park and new dining hall.

Most athletic-related buildings and facilities will be located on Campus West, which is on Wheeler Ave.

This will not help the already problematically low turnout rate for games, if the games are to be moved farther away.

But more worrisome by far than the geography of it all is the expense. Particularly now.

Just this school year, the University experienced such a cash shortfall that many academic departments were asked to cut their operating budgets by 9 percent.

Is this really the time to be forging ahead with showcase buildings?

And if so, how is it that ULV can afford to embark on such a pricey mission, yet not have the dollars to keep its academic programs hearty?

Will any of next year's 4.88 percent tuition increase go toward these building plans?

Currently, ULV uses 94 percent of its tuition for everyday functions.

What if enrollment numbers drop next year? Or we lose students, as we have this year?

Will there be enough students on campus to justify building these big new buildings?

We could end up having these gorgeous buildings to show, but will have no one to use them.

Maybe University officials should be focussing their fundraising effort on improving programs, on academics, or at least on keeping operating budgets at last year's levels?

On a side note: Maybe enrollment will increase continually (maybe this year's drop was an anomaly).

Even then though, is that what we want?

If enrollment increases too much, the University may lose the quality of its education.

Rather than smaller class sizes, they will be forced to depend on big lectures with less individual attention.

All this kind of makes the student take a second look at the priorities of the University.

Does the University have an exact plan as to how – and why – it is embarking on this extreme makeover?

Hopefully the University consulted with professional consultants to determine that this ambitious plan would actually produce the desired results, and is not just wishful thinking.

Have officials considered the costs – beyond the $42 million already projected?

## Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

## Campus Times
### Spring 2004

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times.* Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

# Reconsidering the burqa



KENNETH TODD RUIZ

2004 already looks fun. Dangerously adaptive diseases threaten the lives of people and animals at home and abroad, this decade's civil war is afoot in Haiti while the sporadic yet unyielding procession of death continues to trickle out of Iraq.

As a responsible journalist, I must recognize the importance of keeping abreast of the truly relevant issues, however.

Twelve days after Janet Jackson's unfettered breast failed to titillate the staunch sensibilities of football fans, regulatory agencies, Congress, watchdog moralists and opportunistic lawsuits, each competes to shout their condemnation the loudest. Across the nation, heads shake in a consensus of contempt.

As if Super Bowl Sunday was only harmless family amusement before Justin's bodice busting misadventure.

Between cheering as men in tight pants smashed each other, audiences also enjoyed those wonderful corporate promotions for which the event has become famous.

Like the elderly couple beating on each other for a bag of chips, the dog biting a man's crotch for a beer and the horse farting on a woman's head. Or Ditka, tossing a soft pass through an old tire to promote Levitra.

Tell me, what was the offensive part again?

It has been suggested that, not having a child, I cannot understand.

Mistakenly, I assumed it would be much easier to talk about a brief flash of a woman's breast with a child than to explain erectile dysfunction and the medical consequences of a four-hour erection.

It seems that Jackson's brazen, star-emblazoned, display turned Feb. 1 into the Sept. 11 for American prudence.

The incident so affected one Tennessee woman that she opened the War on Indecency with a salvo of lawsuits against everyone involved.

Although she withdrew the suits on Tuesday, she claimed, among other grievances, that Jackson's metal ensconced areola caused her "serious injury."

For the more than 100 civilians and soldiers blown up this week in Iraq, "serious injury" would be a fair complaint.

How a passing glance at half of one woman's chest makes for much ado about anything, let alone serious injury, escapes reason.

What, exactly, is so offensive?

Given the creativity of cleavage, it would seem that nipple exposure is what turns nice into naughty.

Nipples alone don't seem inherently dangerous, as only those belonging to females cause problems.

As objects of nourishment, our relationship with women's breasts begins with life.

As soon as the breast is plucked from a child's mouth, it seems to immediately become a forbidden object. Is it fear, or shame?

At its root, it has more to do with an outmoded sense of property than propriety.

Like the glossy magazines which place them aside the latest products, a woman's breasts are a commodity to be secured and protected.

In the meantime, the fallout from when-it-fell-out is rippling out into new legislation and new threats to free speech. After everyone has forgotten the incident, in say, a week or so, will there still be consequences?

Could the five-minute tape delay at the Oscar awards be used to filter out other "offensive" actions, such as last year's comments by director Michael Moore calling into question the legitimacy of invading Iraq?

But wait, if we forget about Janet, whatever will we talk about? I hear she has a brother…

*Kenneth Todd Ruiz, a senior journalism major, is editor in chief of the Campus Times. He can be reached by e-mail at* ***kruiz@ulv.edu***.

# Trying the trend of yoga for life



BAILEY PORTER

Yoga has fast become one of the most popular fitness and health regimes in the United States with studios sprouting up across the country.

In the past, I admit I have fallen prey to those silly infomercials with the complex gym-in-one contraptions that promise results in weeks (I blame it on my eye for good advertising). But I've become wiser and have found that the simplest of machines, our bodies, can provide the best workout for the body and mind.

As a person who is always a little late to try the newest trend, only recently did I embark on the journey to self-knowledge and that coveted yoga body through the practice first developed in India some 5,000 years ago. I don't have designer yoga clothes and only recently did I obtain a mat. The swank studios in New York are nothing like the small community center I practice in. But I love it.

Every week, for one hour, I am utterly selfish. I encourage everyone to indulge yourself in something like this. More often than not, this thing balances you out, putting you in a better mood and making you a nicer person to be around.

I try to get time for yoga outside of class, but that just goes to show that we can't be too self-absorbed. Usually I end up dodging my dog, Lenny, who I think believes that leaning on me when I'm in navasana, the boat pose, is really helpful. Or, I'm negotiating mat space between my other two eighty-pound hounds.

Nevertheless, I have that hour each week. Class begins and I slip into Hatha Yoga, or breathing exercises – which I attempted to duplicate recently before my chemistry final during Interterm.

Our instructor leads us in a jingling Indian accent that rises and falls, as she takes us through the body and mind bending poses.

My 5'11'' frame and less than flexible back leave something to be desired in my downward-facing dog pose. But what I do get from yoga is an understanding of the need to focus on breath and balance.

As I focus on these elements I am one with the gritty floor that is home to bingo events and after school programs. It isn't the chants of Buddhists or the whispering breeze but the buzz of the air conditioner and flickering fluorescent lights that surround me. Yet I am rejuvenated each time. The best thing about yoga is that everything is focused inward. You have to have an open mind and understanding of how much to push yourself in order for you to achieve what is your individual best rendition of each pose.

There is no competition. My "yogi" friends, all of whom are gracefully aging into their sixties and seventies, encourage each other and have accepted me just the same.

Yoga is more than a trend. With the right teacher you come to understand yoga as a life practice, which means I'll have to spend more time on it and reject any notion that this time could be better spent elsewhere. I see how my present and future will benefit from slowing down more and taking the time to really know the flow of breath and the strength of my body.

Each session ends with dead-man's pose. Willing each limb to relax, releasing the tension from every muscle in my face and neck, I lay there on the hard wood in more comfort than on the best of mattresses. There it is – simplicity versus all those other hyped-up sales pitches. And simplicity wins out proving it's ok to take some time for oneself.

*Bailey Porter, a junior journalism major, is managing editor of the Campus Times. She can be reached by e-mail at* ***porterb@ulv.edu***.

# Natives of 'paradise' struggle for rights



CHRISSY ZEHRBACH

I spent Interterm in Hawaii learning about Hawaii's media, culture and politics for school, but the most interesting thing I learned was not something I expected to learn.

Most of you have probably not heard of the Hawaiian sovereignty movement. If you have, give yourself a pat on the back for being up to date with the issue. Until this trip, I had no idea there was an issue to begin with, and as I understand it, most "mainlanders" have no idea either.

The issue at hand is that native Hawaiians never wanted to be annexed or become a state. To this day, Hawaiians feel as if their land has been stolen and their culture exploited. It is an ongoing battle that has lasted for more than a decade.

The movement aims to correct the injustices Native Hawaiians feel have been committed against them. Their goal is sovereignty for their people and the return of their land from the United States Government.

The Hawaiian Homelands Commission Act was established for native Hawaiians to receive land. But most of the land is unusable, and only a small proportion of Hawaiians get to live there. Many Hawaiians live their lives on the waiting list.

Another problem is that there are nearly seven million tourists who visit the islands annually. Tourism has brought with it commercialization and has also turned many Hawaiian cultural aspects into forms of tourist entertainment. Native Hawaiians hold their culture sacred and do not want to lose it this way.

On the counter argument, however, tourism accounts for one-third of the income the state brings in each year and one-third of the jobs on the islands.

If you do some research, you would find that the annexation of the islands was not technically legal because there was never a treaty, there was a resolution.

The overthrow of the Hawaiian government on Jan. 17, 1893, was also illegal, as determined by the Blount Report, and it should have been returned to the Queen.

There are many forms of sovereignty being sought. Of course, one of the favorites is the restoration of the Kingdom of Hawaii under a monarchy rule. Although this may sound good to some in theory, it would be a risk for the islands that would be in jeopardy with other nations being so isolated. While Hawaiians may hate the US Government and its military, it is protecting them from other nations' attacks.

Another approach would be nation within a nation. This is the most logical approach. It would be similar to the status Native Americans have in the United States. A sort of dual citizenship would be the result.

There are many other options being explored, so many it seems that there will not be a solution until an agreement can be made. Nonetheless the fight continues, because it is important to the Hawaiians.

Native Hawaiians only constitute about 20 percent of the population of the state of Hawaii, and with such a small group, their voice is not being heard. Little progress has been made in recent years.

As a "haole" this is just my understanding of the situation. I'm unsure as to what will happen and when it would happen. I'm not even sure where I stand on the issue, I just think people should be aware of what's happening in Hawaii.

*Chrissy Zehrbach, a junior journalism major, is sports editor for the Campus Times. She can be reached by e-mail at* ***sqweet@aol.com***.

# Paintball players take on Fairplex

*Ken Colby*
*Staff Writer*




Jason Cortez

***Kimo Schaedel, of Team Rodents, hides and shoots as he participates in the three on one exhibition during the 2004 Paintball Expo at the Fairplex in Pomona. Schaedel, a two-year veteran, is one of three professional paintball players involved in this exhibition.***

People dressed in military fatigues hooked up with guns and ammunition carried out missions at the Fairplex last weekend.

Fortunately, the guns were actually markers, the ammunition consisted of paint balls and the mission was capturing a flag within a given time limit.

In addition to the war games, many companies displayed their products at the third annual Paintball Expo.

Hundreds of people gathered to buy low cost supplies, see what the new items are and meet some of their favorite players.

The Paintball Expo was designed to give people an opportunity to not only buy and sell paintball supplies, but also to expose the up and coming sport to more people.

Starting as a few people shooting balls full of paint at each other, paintball has been around for more than 20 years and attracts an estimated seven million players nationwide.

"Paintball used to be a weekend recreational sport," said Rick Vaughn, a player for team Savex.

Vaughn said that when the players became better, they attracted sponsors and formed leagues.

"I started playing a few years ago, when paintball was tiny," said Eric Peterson of Tropical Illuzion.

"It has blown up and has no signs of slowing down anytime soon," he added.

"Paintball is a multibillion dollar business, not until recently have companies began to buy into the sport. In fact, just a few months ago Dick Clark purchased the National X-Ball League, planning to bring it to national television," said Darryl Trent, sales representative for Smart Parts inc.

Over 50 companies displayed booths selling anything from low cost paint balls ($30.00 a box), to a $3,000 paintball gun.

They filled their booths with colorful displays, of any paintball equipment, hoping to get their product out and known.

This summer paintball will shoot at the mainstream for the first time as the X-Games, the Olympic equivalent of extreme sports, have added it to the lineup.

"The X-Games make small sports huge. Look at snowboarding, look at surfing, paintball is next," said Jules Foote, a player for team Ironmen.

Games will be played in X-ball format.

X-ball is played on a field about the size of a basketball court, with several inflatable bunkers. It is timed just like college basketball with two twenty minute halves.

The goal is to capture and hang the flag of the opposing team in your own team's base.

After a "Flag Hang" (a score), a two-minute time-out for a strategic team huddle is given before the action resumes.

The Expo was the first contact to the paintball sport for many of the visitors.

Some of them tested the equipment on two set up courses, others jumped in just for fun, hoping to mark someone.

"My son has never played, and he has been begging me for a year or more now, so I thought the Expo would be the perfect place for him to get a feeling for the sport before he jumped head first into something he wasn't going to like," said Joshua Brown, father of 8-year-old Tyler.

"They shot at me, and I shot back," Tyler said "It was cool." "Once you play," Foote said, "You're hooked for life."

# Students experience international Interterm

*Beatriz Mendoza*
*Staff Writer*

Imagine traveling through the Amazon by riverboat, visiting the Leaning Tower of Pisa, snorkeling in the bluest waters of Hawaii or camping on the beach or desert of Baja California – and all of this for academic credit.

During January interterm, four groups of University of La Verne students and professors experienced what many are not able to experience in a lifetime while visiting Brazil, Italy, Hawaii and Mexico.

They packed their bags for a two-to-three week learning experience.

"It was an opportunity to take learning outside the classroom and into a real world setting," said Fred Yaffe, dean of the College of Arts and Sciences.

Students stayed in the Amazon for five days, visited Rio de Janeiro and went to the Iguacu Falls in Argentina.

"I got sick because I tried exotic foods," said senior Dorothy Enriquez.

"I ate apples for three meals a day and lost a lot of weight."

For some, the hardship came with adapting to a new environment.

"It was mentally difficult because poverty and AIDS is such a big issue in Brazil," said sophomore Maritza Alvarado.

While students in Brazil were having their adventures in the Amazon, students in Italy were busy learning about the Italian culture and visiting such places as the Sistine Chapel and the Leaning Tower of Pisa.

> 'I got to see everything I only see in books.'
> *–Nancy Reyes, sophomore*

"I got to see everything I only see in books," said sophomore liberal studies major Nancy Reyes. "I also got to experience the culture."

After being in Rome for six days students took a train to Florence, Italy and visited as many cities as they could.

The Students in Hawaii traveled around the island of Oahu. They learned about politics, media and the culture of Hawaii despite their busy schedule, which included lectures at the University of Hawaii in the morning, visiting museums in the afternoon, attending a traditional Hawaiian feast in the evening and snorkeling early the next morning.

"I remember one University of Hawaii professor expressing her frustration about how the Hawaiian culture is being exploited and changed to bring in revenue," said Julia Shin, freshman communications major. "I never knew that."

Don Pollock, professor of communications, enjoyed sharing his knowledge about Hawaii with his students.

"It is a good chance to look at Hawaii in a big perspective, and the students got a peek of what life is really like in Hawaii," Pollock said.

Although becoming culturally aware was an important part of the syllabus for most classes, the curriculum for the students in Baja California was different.

"Students spend time collecting and identified animals from the marine community, surveying the mammal population and comparing different vegetation around the area," said Jeff Burkhart, Fletcher Jones professor of biology.

Their trip was physically demanding. They slept in tents and took a three day trip to the bottom of a rugged canyon with only mules and burros that carried their bags, but the students enjoyed their visit. Taking the financial effort into account, Burkhart still believes that traveling is something every student should experience.

"Trips like these require financial sacrifices," Burkhart said. "But it's worth it because you will learn much more than the material covered by the course, and it will alter the way you look at the world."

# La Verne's love does cost a thing

*Valerie Rojas*
*Arts Editor*

Every Feb. 14, numerous lovebirds from across the nation will flock together for one romantic evening and celebrate their love for one another. These couples will share a delicious dinner together. They will exchange gifts, cards and flowers. They will toast champagne that they cannot afford. They will do it in the name of love.

Each year men and women alike pocket out large amounts of money in order to surprise their loved ones with gifts that will make them swoon.

According to the Annual Valentine's Day survey reported by the Retail Industry Leaders Association (RILA), shoppers plan to spend an average of $84.20 on their significant other, an 8 percent increase from last year's findings.

RILA also found that consumers aged 18-24 plan to spend the largest amount, an average of $183.80, suggesting that perhaps one can buy love.

What are these men and women getting in exchange for their hard-earned cash?

"The typical Valentine's Day gift is a card, some candy and a stuffed animal," said Vanessa Lozano, manager of Carlton Cards located in the Montclair Plaza.

Lozano and her staff are used to the Valentine's Day rush; this year will be no exception.

"Business is pretty constant throughout the weeks leading up to Valentine's Day. Two days before the big day is when it really hits," Lozano said. "All the last minute shoppers hit the stores, mostly the husbands that kept putting it off."

When a card and candy set gets stale, those with a little more money to squander head to the more pricey places to pick out their gifts.

"Business has been pretty good and consistent around here," said Sara Kaymaz of Georgio Jewelers also located in the Montclair Plaza. "Our average customer is spending around $500 a gift."

Jewelry and Valentine's Day go hand-in-hand, being that this is one of the most popular days for marriage proposals.

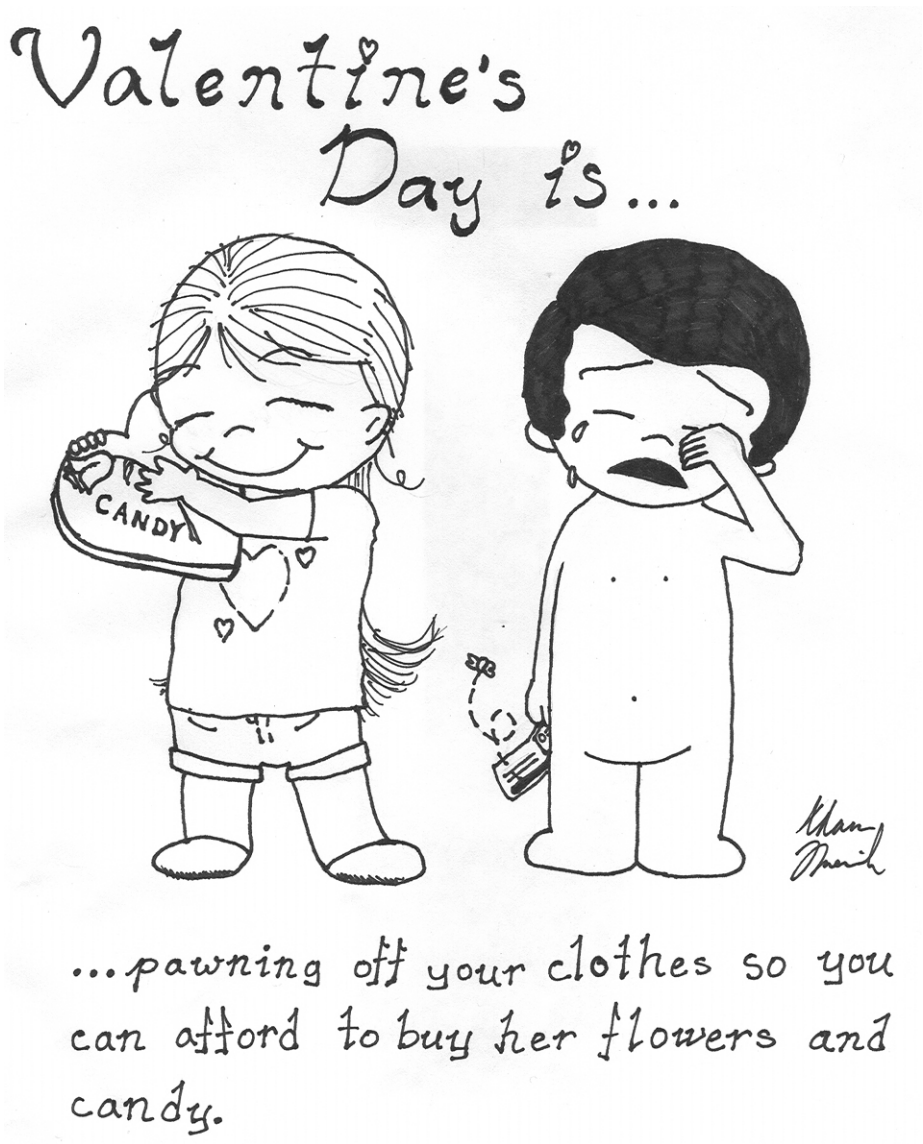
"We get so many people asking us to assemble baskets with stuffed animals, candy, and an engagement ring hidden inside," Lozano said.

Lingerie is another popular gift this year, with men and women alike picking out sexy sleep ensembles to surprise their loved ones.

"Women come by on the weekdays, men on the weekends. Most of them do not have a spending limit," said Marichelle Manhart of Victoria's Secret.

The industry that Valentine's Day has become is pretty obvious. It is a day not reserved for just telling someone you care about them, but proving it to them with material possessions.

So, try not to fret if you are alone this Valentine's Day. Cheer up and hold your head high. At least you are not in debt.




# Exhibit brings holiday feeling to Miller Hall

*Erin Zabarnick*
*Staff Writer*

A slight chill can be felt in Miller Hall when one visits the Beside the Sea art exhibit, a showcase featuring over 30 intriguing works of art by photographer Patricia Simonite.

The exhibit is running from Jan. 12 through Feb. 20 in the Irene Carlson Gallery of photography, located in Miller Hall and can be viewed from 9 a.m. to 6 p.m. on weekdays.

The pictures are digital photographies, which are then printed on watercolor paper, giving them a textured look.

The type of ink used is from an Epson 2000p printer, making the photos look like postcards.

"One is attracted to the color and light in them. Her skill with color composition is extraordinary. Her timing is great and she is very skilled", said Gary Colby, professor of photography at the University of La Verne.

Born in Norfolk, England, Simonite moved to America in 1972.

On her first visit back, she began taking pictures of the Norfolk and Suffolk coast, where she had spent most of her childhood days.

The pictures express irony by the fact that they are of lively vacation spots in England but show few, if any, people around. The landscape is dark but the buildings are of rich bright colors.

"They capture beautiful moments. She makes ordinary things look beautiful", John Khanjian, professor of religion/philosophy at ULV, said.

After reading the statement about her art one sees through her eyes, her looking back upon her childhood.

Her photos are of seemingly happy times, but instead they express loneliness and vacancy.

"There is something haunting and lonely, yet beautiful", said Colby

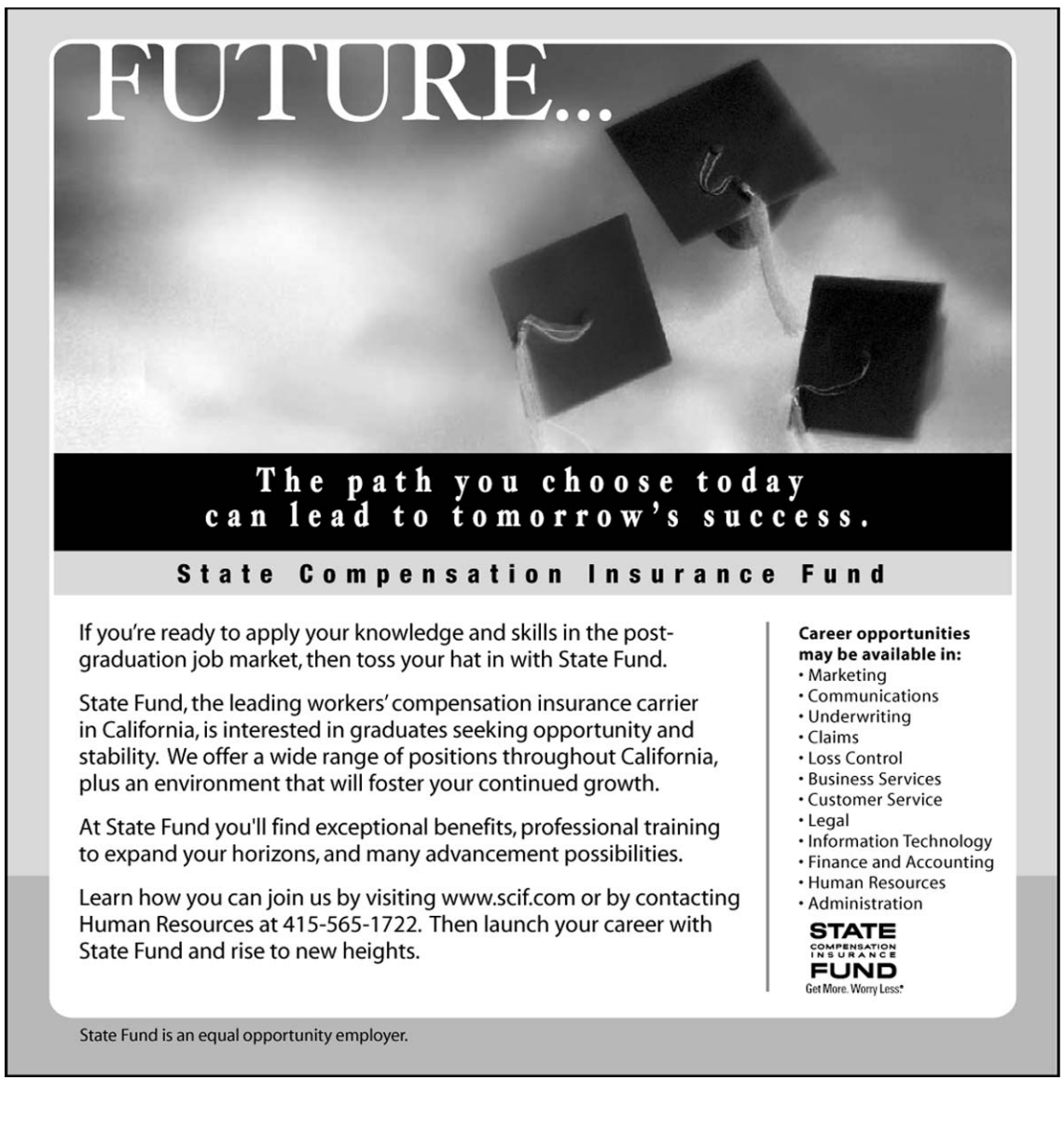
"The artist's work gives me a feeling of relaxation that is not often achieved in people's everyday lives", ULV student Jason Walker said about this must see exhibit.

Simonite is an artist, photographer, and teacher.

She has a M.F.A. degree and is an assistant professor in the Department of Art and Art History at Trinity University, San Antonio, Texas.

Simonite is married and has three children.

She dedicated over 30 years to putting her home country recollections in scene and already had exhibitions in Canada, Thailand and all over Europe.




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## HAPPENINGS

### Fairplex Events

The Fairplex will be hosting a computer fair tomorrow and Sunday, offering customers the opportunity to purchase hundreds of computer related items at wholesale prices. General Admission is $8 and free for children ages 10 and younger.

The three-day Compete National Karate Championships returns today through Sunday with the Martial Arts Championship Naska World Tour. More than $40,000 in cash prizes will be awarded to various competitors. General admission is $15, $10 for children 10 and younger and free for those ages 4 and below.

Southern Section 4-H Horse Classic makes its way to the Fairplex today through Monday, showcasing the finest in horse competition. Admission is free.

For more information, call (909) 623-3111 or visit the official website of the LA County Fairplex at **http://www.fairplex.com**.

### Photo Exhibit

A documentary photographic project by ULV alumnus Veero Derkarabetian entitled "Kids of Armenia" will be the subject of an exhibition and reception at the Jlee Photography Centre tomorrow night, from 6-8 p.m. The gallery is located at 224 South Main Street in Pomona.

### In Theaters

"50 First Dates," starring Drew Barrymore as a woman suffering from short-term memory loss and Adam Sandler as the man vying for her affection and acknowledgement, hits movie theaters today.

"Highwaymen," a suspenseful thriller directed by Robert Harmon, tells the story of a deranged serial killer who targets the open highway. It opens in limited release today.

"The Code," directed by Manuel Boursinhac and starring Samuel Le Bihan tells the tale of a man just released from prison who finds himself trapped in the world of organized crime. "The Code" opens in limited release today.

*—Valerie Rojas*

# Local artist gives furniture A new design

*by Adrianna Gardner*

*photography by Sylvia Castellanos*



***An article in the Pasadena Star News drew Al Lorona to the Harris Art Gallery to see the woodwork by nationally renowned woodworker Sam Maloof. Lorona said he thinks Maloof's exhibit displayed "beautiful pieces." Maloof has sold his woodwork to Ray Charles and former President Jimmy Carter.***

With the same sense of the phrase, "Beauty is in the unusual," it also remains in the usual. Renowned master woodworker Sam Maloof's exhibit at the University of La Verne brings classic beauty to everyday furniture.

It is a Friday, nearly 4 p.m., and the Harris Art Gallery is about to close.

The exhibit floor is full of wood furniture, yet patrons are not present.

This is a shame, as to see Maloof's artwork is to revisit life's mundane moments and capture them into a single fixture.

Flashback to your grandmother's walnut armchair, your fifth grade wood desk or the oak nightstand by your bedroom post.

What do you remember most? How the smooth, polished finish made your paper slide off the desk?

Or, how when the nightstand glows when the lights are dim.

Maloof's work captures all of these memories while incorporating detail, composition and design.

"It's nice. I like the design," said Glennda Bivens, sophomore communications major of Maloof's music stands, a favorite of the exhibit.

"I feel a true generosity in the relationship between craftsman and musician," said Dion Johnson, art department manager.

Johnson appreciates the "amazing balance" between Maloof's formal presentation and design.

" I want them to be comfortable," said Maloof, whose main goal is to offer customer satisfaction.

Maloof believes there is no mysterious secret behind his work. "I just make them," he said.

> 'I feel a true generosity in the relationship between craftsman and musician.'
> *—Dion Johnson, art department manager*

Referencing the piece of furniture "Spindle occasional chair with sculptured arms" (1955), Maloof's woodwork personifies sophistication.

The composition of the pieces resonate timeless simplicity and uniqueness, which can be applied to the very furniture we own.

The Chico, Calif., native taught himself the trade of woodwork after World War II.

Maloof, committed to emphasizing technique and design, while keeping the body in mind has spread his exhibits across the United States, the Vatican, the Vice President's house, and the White House.

His work captures celebrities and political figures like Ray Charles and Jimmy Carter in their most intimate settings, where much their time is spent.

Directly beside photographs of family and Maloof in his youth, you can find this quote: "If any arts have lasting beauty they must certainly exist in utilitarian objects created by people and of the natural forms and colors and surfaces that place the eye and the body- and consequently live on through the years, growing more mellow and beautiful as time passes."

This lasting beauty can be found at the exhibit where the composition of furniture allows you to regress on life's accomplishment, mistakes and triumphs.

His dedication to woodwork displays integrity that all should work with when pursuing goals.

The question Maloof dares ask through his woodwork is: "What are you made of?"

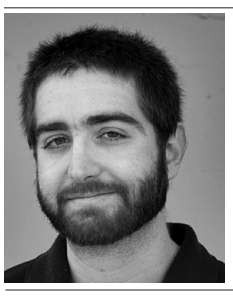
Black walnut, ebony or teak? Plywood or cedar?

Every piece in the exhibit tells a story. Find yours.

Sam Maloof, international furniture maker hosts his exhibit in Harris Art Gallery until Feb. 27.

Feedback

# Hope for the Grammys?



TAYLOR KINGSBURY

The post-Grammy hype has now subsided, yet one troubling question remains on the minds of viewers and attendees alike: where was Janet Jackson?

Who cares? After her ludicrously over-analyzed publicity stunt at Super Bowl XXXVIII, some people apparently forgot that no one really gives a crap about Janet Jackson anymore, thus making her absence from the Grammy telecast far from extraordinary.

Aside from the over-emphasis on Janet's no-show, and Justin Timberlake's continued ridiculous insinuation that his exposure of Jackson's breast at the Super Bowl was not staged, much of this year's telecast was, in fact, so good that it was easy to forget we were watching the Grammys.

The show's producers apparently adopted a novel concept for this year's outing: having actual musicians perform at their music awards show.

Though now largely ignored by mainstream music culture, Prince proved himself to be far from absent with his explosive opening performance; though I suppose having a goddess like Beyonce on stage with him added to the appeal.

The White Stripes did what they do so well: freaking rocked.

It undoubtedly caused at least a few academy members to turn to each other and ask, "We voted for these guys?"

Unfortunately, the Foo Fighters demonstrated that you can't do much to improve a perfect song when they were joined by Chick Corea –for no apparent reason– to perform a curiously underwhelming rendition of "Times Like These;" or, as Snoop Dogg announced it, "Times Like Three."

However, the Foos' were awarded the Best Rock Album trophy for their absolutely magnificent "One By One," indicating that this year's judges actually listened to the records before they voted on them.

Though over-exposure has soured the taste of OutKast, "Speakerboxx/The Love Below" was certainly a competent choice for Album of the Year.

The show's producers apparently adopted a novel concept for this year's outing: having actual musicians perform at their music awards show.

Still, there were plenty of true Grammy moments to remind us how dreadful the whole affair really is at heart.

Sting milked his favorite street-walker's memory yet again with a highly unnecessary and not quite timely rendition of "Roxanne," joined this time by Sean Paul, who added a strange new aura to the track with his singing.

At least I think he was singing; I couldn't understand a word he was saying.

Speaking of not understanding a word, did they really need to dust off Yoko Ono for her tearful tribute to John Lennon?

It's interesting that they would choose the woman who broke up the Beatles to pay homage to their legacy.

The music of Dave Matthews bears no resemblance to that of the Beatles, so he seemed an odd choice for the all-star jam session performance of "I Saw Her Standing There."

Perhaps it is then fitting that he would then flub the words "I saw her dancing there?"

A now jobless sound technician allowed several audio flaws to drown out some presenters, and during one performance, accomplished the seemingly impossible task of making Celine Dion even more unpleasant to listen to.

And as always, despite some fine choices, the voters still proved just how little they know about good music, even contradicting themselves with some picks.

I find it curious that the same group of people could present OutKast with multiple awards, including Best Rap Album, then praise such audio sodomy as Nelly's "Shake Ya Tailfeather" and Missy Elliot's "Work It."

Most blasphemous was the Best New Artist bestowing of Evanescence. Considering that two of the artists competing against them have been around for the better part of decade, Evanescence certainly had the "New" thing going for them, but I am highly skeptical about the "Artist" part.

Frontwoman and only member anyone cares about, Amy Lee, was apparently just as perplexed as I was by the band's success, claiming "without [the fans], they would never put a chick with a piano on alternative radio."

That's funny, because I seem to remember a slew of chicks with pianos who dominated the charts in the mid 90s. Tori Amos, Fiona Apple, Sarah McLachlan and Alanis Morrissette all helped kick the door down for bands like Evanescence.

Sorry, Amy, you're no "chick with a piano," and the only reason anyone knows who you are is because you are a safer and cuter alternative to the slew of sweaty metal-for-dummies bands competing for the same chunk of 15 minutes as you.

Next time, let's do a little more research into the history of our genre before we go on live television spouting Lavigne-isms, okay?

In her defense, however, Lee was surely distracted by the pompous and untalented baboon known as 50 Cent, who idiotically strolled across the stage after losing the award to Evanescence. Don't worry, 50, if Nelly can win a Grammy, your day will come too.

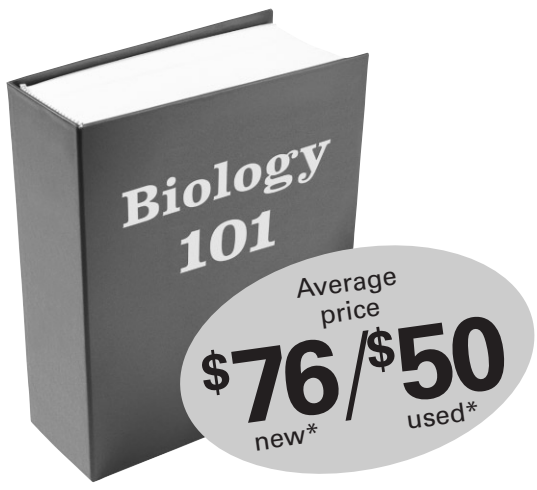
Despite these gaffes, this year's outing was the most enjoyable Grammy ceremony in recent memory.

Coupled with Norah Jones's dominance at last year's show, it seems we are finally moving into an era where true talent will replace image as the primary selling point for pop music.

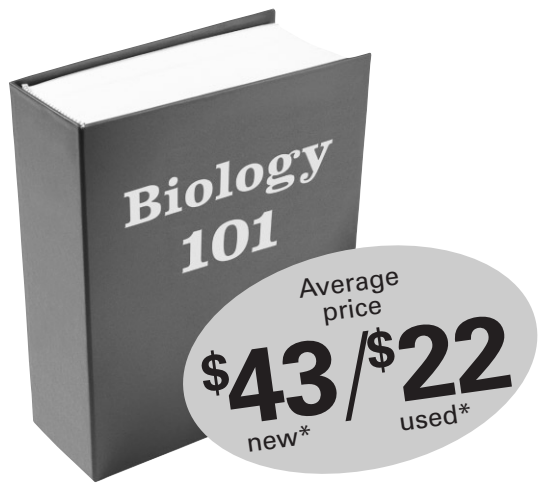
Okay, you're right. But it's a good idea, isn't it?

*Taylor Kingsbury, a senior journalism major, is a columnist for the* Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

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# Leopards tumble from first place

*Jonathan Corral*
*Staff Writer*

True champions always show their real character in the face of adversity, no matter how tough it is, or what obstacles are thrown their way.

Only playing with seven healthy players, the University of La Verne women's basketball team bounced back from its defeat against Claremont-Mudd-Scripps Friday night and returned to their winning ways with a hard-fought 63-56 victory, in which they had three players in double figures, Tuesday night in the Supertents.

The Leopards were without the services of junior guards Kourtney Hicks and Felirose Tamparong. The trio of Sally Marroquin, Sydni Myrick and Audy MacDonald steered them to victory.

Marroquin paced the team with 17 points on five for seven shooting.

"This victory definitely gives us confidence," Marroquin said. "It lets us know we can still take care of business despite our injuries."

Not far behind, Myrick did her usual damage on the inside with 16 points and seven rebounds. MacDonald chipped in 14 points, 12 of which were shot from behind the arc.

"It was a big win for us," Myrick said. "We know we can adjust and win even when adversity comes along."

The victory brings the Leopards' Southern California Intercollegiate Athletic Conference mark to 7-2, just a game behind conference leader CMS.

"We bounced back great from the loss on Friday," head coach Julie Kline said. "It shows that we have the desire to have a successful season and finish on top."

The Leopards put the Poets on their heels early when they started the game with a 17-8 run that prompted the Poets coach into an early time-out.

Whittier made a few runs of their own midway through the half, coming within six of the Leopards, but trailed at halftime 31-24.

In the second half the Leopards reverted to their old ways of committing turnover after turnover, allowing the Poets to creep back into the game.

Whittier's Kelly Kisting tied the game at 46 on a long three-point shot with 11:55 left in the game.

That was as close as they would come to victory, as the Leopards pulled away in the last segment of the game.

"We showed up and played a great game," guard Denae Howell said. "Even with our situation, we showed we are a strong team with a lot of character."

The game at CMS was a battle for sole possession of first place in SCIAC.

One would expect a competitive game, but instead the contest which was billed to have the same fireworks as the first turned out to be a one-sided affair as CMS sent the Leopards down to second place with a commanding 67-42 victory Friday night at Ducey Gymnasium in Claremont.

Outplayed from the start, the Leopards were faced with the Athenas' deadly shooting attack that seemed like they knocked down every shot they took.

To add fuel to the fire, the Leopards were also fighting their own demons as they shot 32 percent from the field, only making 16 field goals the entire game.

The Leopards allowed 17 offensive rebounds not to mention a non-existent offense which recorded only one player in double figures, compared to Claremont who had three.

The Leopards also turned the ball over 19 times - a far cry from the two teams' previous meeting won by the Leopards 63-60.

"The bottom line is they outplayed us on both sides of the ball," Kline said. "They deserved to win because they were flat out the better team tonight."

Leading the way for the Leopards was point guard Marroquin who dropped in 14 points on 5 for 10 shooting from the field and a perfect four for four from the line.

On the flip side, she committed eight of the Leopards' 19 turnovers, due in large part to the in-your-face defense played by the Athenas.

Right from the get go, the Athenas wasted no time as they opened the game with an 11-2 run that set the Leopards back on their heels early.

They used a furious full-court press that confused the Leopards and took them out of their game plan.

Despite not being able to grab a rebound or play any transitional defense, the Leopards were only down 34-25 at the break due to a 8-0 run just before the half.

The Leopards' fate went from bad to worse as Hicks went down with an ankle injury early in the second half. From there the Leopards could not put the pieces back together.

The Athenas used the same intensity from the first half to put the Leopards away.

The Leopards had spurts of great play down the stretch but it was too little too late as the outcome had been decided.

The Leopards play Pomona-Pitzer at 7:30 p.m. tonight in Claremont.




Caroline Franke

***Sydni Myrick (No. 45), center for the University of La Verne, attempts a shot against the Poets' Chaznae Waters (No. 32) in the first half of the game against Whittier, Tuesday night in the Supertents. The Leopards left the court victorious, 63-56.***

# Swim preps for SCIAC finals

*Max Zänker*
*LV Life Editor*

The 2003-2004 Southern California Intercollegiate Conference regular season ended for the University of La Verne men's and women's swimming and diving teams with Saturday's loss at Pomona-Pitzer. The men were outscored 146-76, and the women took a 175-57 defeat.

"I am overall satisfied with the way we swam the meet at Pomona," head coach John Hallman said. "But I am disappointed in other things. I had to kick off three swimmers before the meet because they had become flaky about training and let the team down."

With that loss, the men's team is ranked fourth in SCIAC, while the women are ranked fifth.

"During preseason, the men had set for themselves the SCIAC championship as a personal goal," Hallman said. "But throughout the season, we lost about a third of our squad to flakyness. Now we have a thin team with great individual swimmers and I am pleased with their performance."

"Over the whole season, the team has been doing very well. We have a lot of hard workers and a good team spirit," said Justin Haas, who finished second in the 1650-meter freestyle and fourth in the 500-yard freestyle. "We don't have the depth like Redlands or Claremont. They have more distance specialists, whereas we have to be well balanced."

The women started the conference with the goal to improve on last year's season, when they finished fifth in SCIAC.

*Continued on page 12*

# Baseball opens season on wins

*Amanda Egan*
*Staff Writer*

Baseball began the 2004 season strong, gaining two solid wins against National Association of Intercollegiate Athletics opponents in their tough pre-season schedule.

"The wins we came up with in the past three games are huge," head coach Scott Winterburn said. "These NAIA teams have been practicing and playing games since September. This is great for our confidence."

The Leopards split with Master's College last weekend and defeated Cal Baptist on Feb. 3 in the season opener.

The Leopards fell to the Master's in game two of the series on Mustang territory Saturday, 13-12. La Verne struggled in the first inning on defense, committing three errors that led to five runs.

"Our team showed a lot of character coming back the way we did," Winterburn said.

Pinch hitter Danny Bonilla had two hits and two RBIs. Another Leopard that contributed to the comeback was senior Adrian Reyes going three for five.

The Leopards faced Cal Baptist for their first game of the season at Ben Hines Field earning a 2-1 victory on Feb. 3.

Lindeen started on the mound for La Verne, striking out eight and allowing only two hits.

"When we face NAIA opponents we expect good competition because they offer scholarships and tend to get a solid group of athletes," Lindeen said.

Sarrail relieved Lindeen in the sixth to earn the win.

The only two hits from the Leopards offense came from seniors Reyes and Joe Scott. Scott hit a two run homer in the bottom of the seventh to put La Verne ahead of the Lancers for the victory.

"We are pleased with our seniors' efforts; they are making a positive contribution," Winterburn said. "These seniors have been in the program for a long time, so we expect good things from them this season."

La Verne defeated the Master's at home Saturday, 13-7. Shortstop Ryan Holmes produced offensively for La Verne, going three for four at the plate. Left-fielder James Ortega earned three hits and had three RBIs.

Senior Alan Sarrail earned his second win of the season pitching five innings. Senior Tom Fenton came out of the bullpen to relieve Sarrail.

"Tom came out of the bullpen and shut the door on the Master's," Winterburn said.

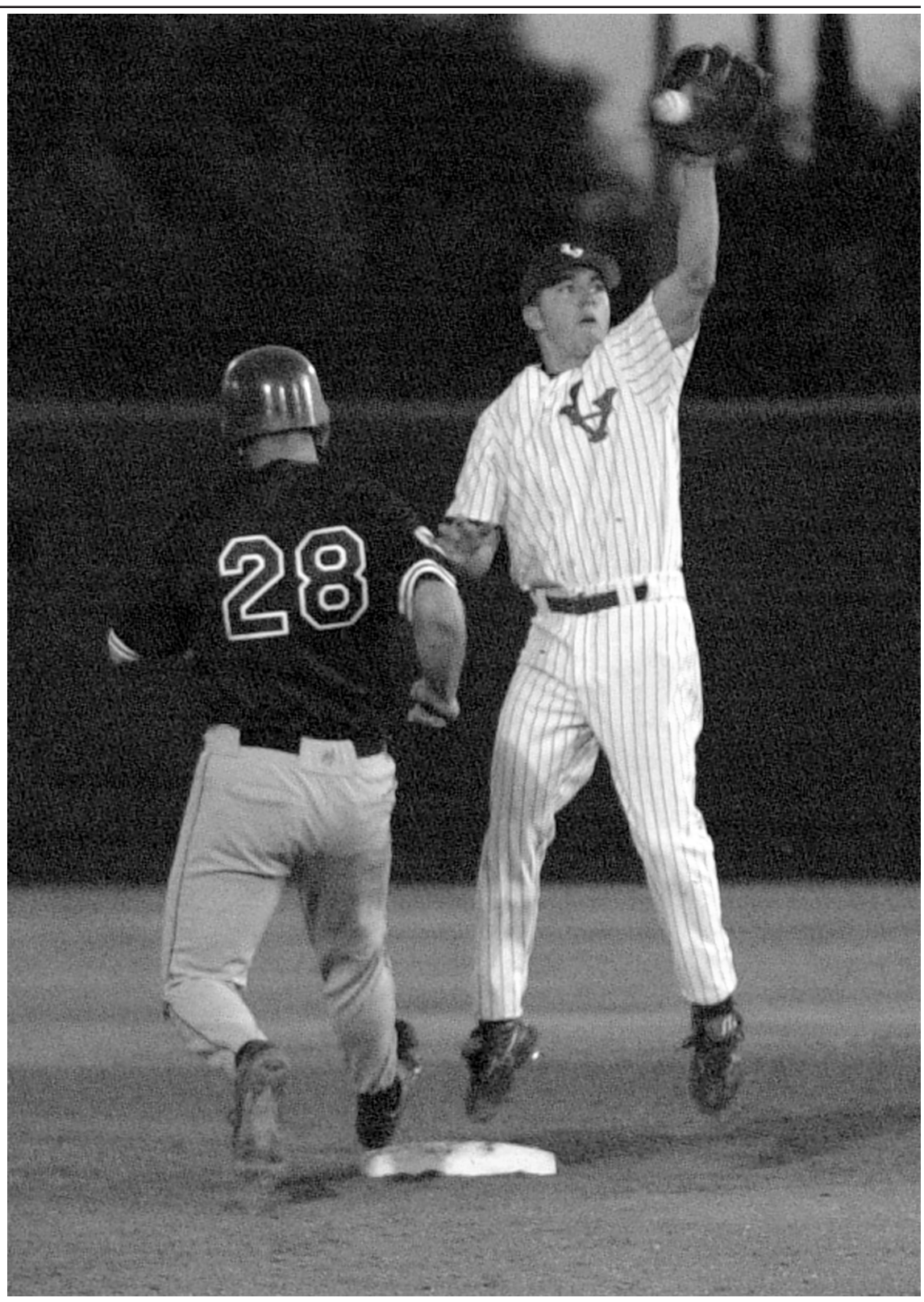
"We have a lot of team chemistry, everyone is stepping up," senior Scott Lindeen said. "The young guys are really picking up their play."

La Verne, Pomona-Pitzer and Cal Lutheran are expected to be in close contention for the league title. Claremont, Redlands and Occidental are expected to have solid ballclubs as well.

"We are in a really tough conference so it is important that we win at least two out of three games in every series," Lindeen said. "We can't overlook any teams."

Southern California Intercollegiate Athletic Conference play kicks off against two-time defending champions Pomona-Pitzer on Feb. 20.

La Verne will face Biola University (ranked No. 3 in NAIA) in its final pre-season contests today and tomorrow.



Adam Omernik

***Philip Seston (No. 28) of The Master's College is safe at second after his attempt to steal third is thwarted by University of La Verne second baseman Tony Lagos (No. 5) , Friday at Ben Hines Field. The Leopards won the home game, Friday, 13-7, but lost Saturday's away game, 13-12, against the Mustangs at Reese Field in Santa Clarita.***


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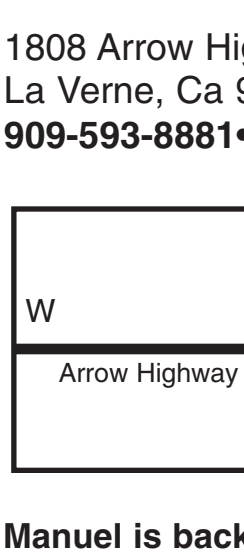
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"Looking to serve returning and new customers" Thanks, Manuel

# Men's hoops looks for momentum

## *Leopards take third straight loss*

***Sara Lupu***
***Staff Writer***

In its first game of the second round of conference play, the University of La Verne men's basketball team lost to Claremont-Mudd-Scripps Saturday night in the Supertents, 92-80.

This was the Leopards' second loss to the CMS Stags this season with the first taking place Jan. 14 at Claremont with a score of 86-79.

The Leopards were led Saturday by junior guard Jason Greenlee who had a game-high 34 points, averaging a point for every minute he played.

Other leading Leopard scorers were Steve Rugg and Marc McCoy with 12 and 10 points, respectively.

Bryan Jolly led the Stags with 27 points while Christian Dundas recorded 17 points, shooting five-for-six from the three-point range.

The first half was a tight game with both teams trading baskets. The Leopards took a 43-41 lead at the half after sophomore guard Adrian Ferrera took advantage of a fast break play, scoring the lay-up with two seconds remaining.

The Stags gained the momentum in the second half by shooting 63 percent from the field and making 15 of 19 from the free throw line.

> 'At this point, we know what we need to do. We just have to go out and do it – execute what we practice and win games. We've worked too hard and we deserve to go out with a winning record.'
> *—Steve Rugg, senior guard*

"The biggest difference from the first half to the second half was our lack of defensive execution and intensity," head coach Gabe Duran said. "Claremont plays a much more reserved game than we are used to and we played down to their energy level."

The Leopards kept the Stags within their grasp, and with three and a half minutes to play, the Leopards came within six.

The Stags closed out the game by converting key shots and handed the Leopards their sixth loss in the Southern California Intercollegiate Athletic Conference.

"The inability to score and get stops down the last stretch when it counted was a big factor in this loss," Ferrera said. "Although we did do a better job of stopping CMS from getting too many offensive boards, which hurt us the last time we faced them, we failed to execute our offense and defense to the best of our ability."

As the Leopards continue the second half of SCIAC play with a 2-6 record, 10-9 overall, Duran believes the team "can compete with anyone in league."

"We just need to continue to improve on the defensive end and remain focused on the offensive end, if not we will continue to lose close ballgames," Duran said.

ULV's record is not very characteristic of a team of these strengths.

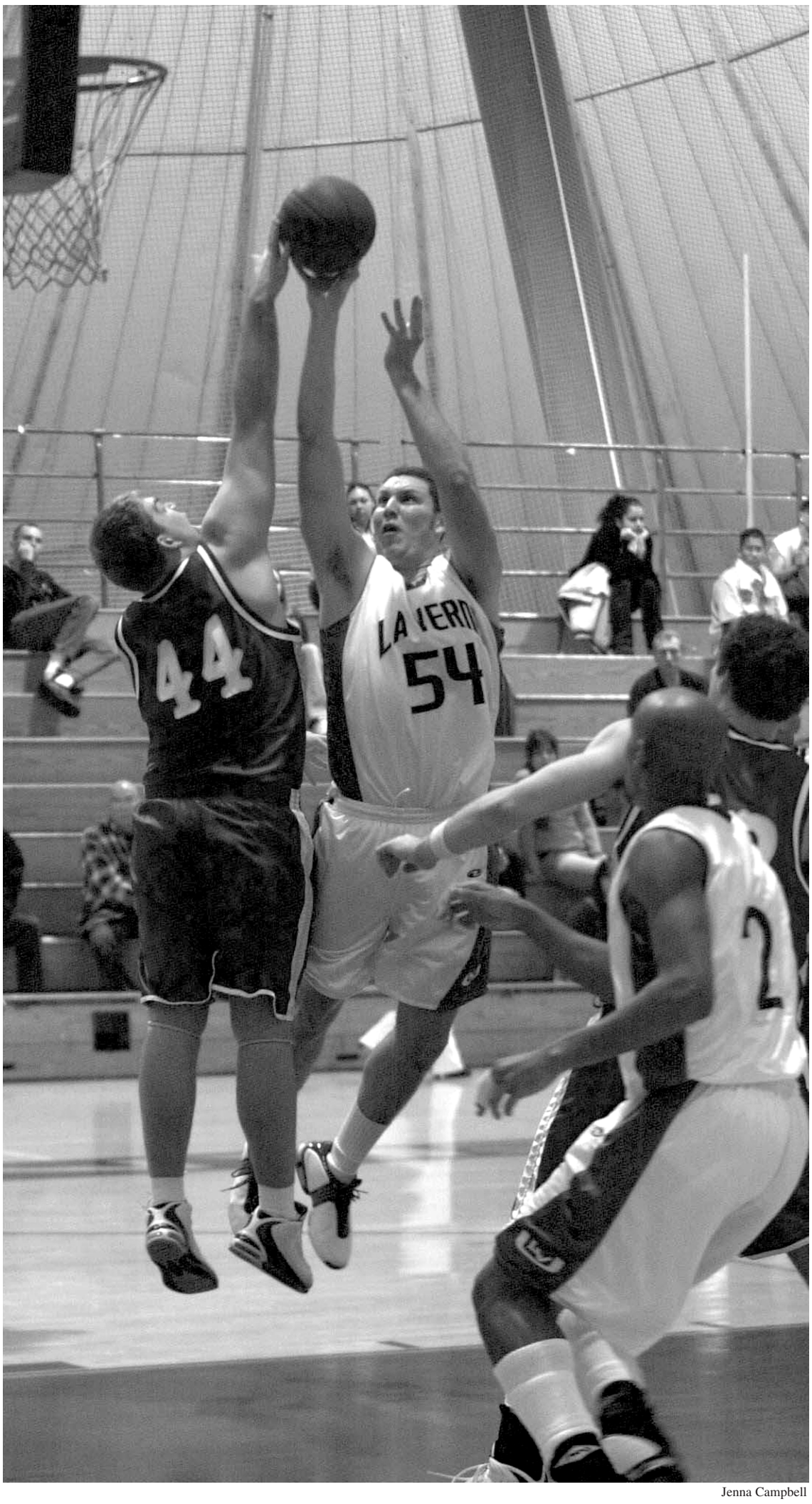
"Our record obviously does not reflect the talent of our team," Rugg said. "We are a lot better than it shows, we just haven't been putting two solid halves together and doing the little things to win games."

With six games left in conference, the Leopards have the goal of turning the season around and winning their remaining games.

"At this point, we know what we need to do. We just have to go out and do it – execute what we practice and win games," Rugg said. "We've worked too hard and we deserve to go out with a winning record."

The Leopards' next contest is against the University of Redlands at 7:30 p.m. tomorrow in Redlands.

The last contest between the two teams resulted in a 115-108 Redlands victory.




Jenna Campbell

***The University of La Verne's Alex Vasquez (No. 54) takes a shot against Michael Brandt (No. 44) from Claremont-Mudd-Scripps Saturday evening in the Supertents. The Leopards lost to the Stags, 92-80, in ULV's third consecutive loss of the conference season.***

# Swimming...

*Continued from page 10*

"I think that we have a good chance to reach that goal with a good performance at the prelims," said freshman Lynea Loeffler, whose goal is to make it to the finals in her three events: 500-yard freestyle and 100 and 200-yard backstroke.

The men's team was led through the season by last year's national contenders Jason Walters and Jared Carvito.

"They make people dedicated to the team and the hard work you have to absolve," Haas said.

Carvito finished first in the 200-yard butterfly and breaststroke in Pomona.

"And then we have a lot of great workers like Darren Richards or Taylor Harry, who may not finish on top, but are great additions to the team," Haas said about the freshmen.

As the final leg of the relay, Richards contributed to ULV's first place finish in the 400-yard medley relay in Pomona, where he swam with Owen Barrett, Ryan Jensen and Casey Heinen.

Freshmen Jessica Egbert brought a first-place victory to ULV in the 50-yard freestyle.

"All the freshmen did really well," Hallman said. "Especially Casey Heinen and Jessica Egbert. They really surprised me."

Next weekend the Leopards will compete in the SCIAC Championships for their final conference ranking and the individual qualification for nationals.

> 'I am totally excited about the championships. The team is at the peak of their performance and they are eager to swim fast.'
> *—John Hallman, head coach*

"I am totally excited about the championships," Hallman said. "The team is at the peak of their performance and they are eager to swim fast."

Hallman sees big chances for Walters and Carvito to return to this year's national competition and sees Egbert in shape for a qualifying time.

In addition to those, he sees an outside opportunity for junior Morgan Delaney and sophomore Mary Manzo to achieve qualifying times as well as for the men's 200 and 400-yard medley relays.