CAMPUS TIMES

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210 Fwy noise irks citizens

Amby Sarabia
Staff Writer

A recent report issued by the cities of La Verne and Claremont shows that while most residents sleep, those near the 210 Freeway are kept awake by a sound level that exceeds state approved levels.

Unhappy residents close to the year-old freeway extension hope the report spurs CalTrans to do what is needed mitigate the noise they say has diminished their quality of life.

These residents have been working with authorities from both cities to try to find a solution to the noise problem.

Elliot Barkan, a professor at Cal State San Bernardino and self-described victim of the freeway noise, organized Citizens Against Freeway Noise soon after the 210 was completed one year ago.

"The noise has affected the quality of life," said Barkan. "The noise level is greater than we were led to believe."

Since the building of the freeway, nearby residents have resorted to sleeping with their windows closed, installing double-paned windows and putting in extra insulation.

"Double-paned windows are expensive and people want to sleep with their windows open at night," said Jay Winderman, committee member.

Winderman is also an engineer, one of the three engineers in CAFN. The committee also includes a lawyer.

Together the team has researched ways to decrease the noise level. They have joined with the La Verne and Claremont City Councils to ensure that their opinions and findings are taken into consideration.

"It is CAFN and the City of Claremont, not CAFN against the City of Claremont," said Winderman.

As an engineer, Winderman has worked alongside his committee members to gather information regarding freeway noise levels and what can be done to fix it.

Through research, Winderman and the committee have come up with an answer: rubberized asphalt.

"We are looking to get the freeway paved in Claremont first, since the organization was based there," he said. "If you ask for too much you may not get anything."

To further this cause, the committee, along with the cities of Claremont and La Verne, prepared a study on the noise impact. The committee and city will present the results to CalTrans representatives in Claremont.

The presentation discusses the complaints issued by residents, the fundamental issues, noise level measurements and finally a recommended course of action, as stated by the State Route 210 Freeway Draft Noise Impact Assessment.

"We received a verbalized agreement from CalTrans that if we can come up with the money to fund the program they will repave the freeway," said Winderman.

After much research the committee found that many of the sound walls in the study area have gaps or landscaping holes, as stated by the State Route 210 Freeway Draft Noise Impact Assessment.

Included in the study were recommendations such as having all the gaps and holes sealed in the sound holes, higher sound walls built, police agencies enforce posted speed limits and other regulations which impact highway noise levels.

"The continuous sound can drive people crazy," said Winderman.

The committee members are hoping that the results will convince CalTrans to re-pave the freeway, which will soften the repercussions of the newly built freeway.

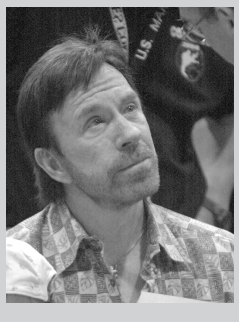
Marlins cast off



Sylvia Castellanos

On Sunday the University of La Verne Marlins Fishing Club had its first event. For anglers like Brian Juliussien, vice president of the club, it was hard to get a bite. But the BBQ had a turn out of nine other people, including the club's adviser, Henry Negrette, campus safety and transportation agent. The event took place at Puddingstone Lake. **See story on page 7.**

INSIDE TODAY'S CAMPUS TIMES



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Textbook prices are inflated

Kenneth Todd Ruiz
Editor in Chief

Textbook prices are too high and will continue to rise, according to a recent report by a California student advocacy group.

While that conclusion is little surprise to college students, who are expected to spend an average of $843 on books this year, it has fueled calls for action in Sacramento.

The report issued by the California Public Interest Research Group blamed inflated prices on unnecessary "bundles" and rapid-fire revisions from textbook publishers.

Aiming to change how textbooks are sold, State Assemblywoman Carol Liu (D-La Cañada Flintridge) said she plans to introduce legislation to throw the book at publishers and curb soaring prices.

"My legislation will encourage publishers to provide unbundled materials, require explanations of changes made in new editions, and ask that faculty consider price when making textbook selection decisions," Liu said.

Many textbooks include supplemental materials, such as study guides and computer software, which the CalPIRG report claims are rarely used and double the price tag.

Publishers claim there is demand for the bundles.

"We add new value to college course materials by including innovative and updated additions to the printed material," said Star Salemi, spokeswoman for Harcourt, Inc.

Publishers blame rising production costs for the steep price increases over the past decade.

According to the National Association of College Stores, publishers receive about 64 cents from each dollar spent on textbooks, half of which covers materials, printing and editing costs.

While it is true that paper and ink prices have skyrocketed over the past several years, it does not explain why new textbooks are sold overseas for substantially less.

Many identical texts, or virtually identical "international" versions, sell overseas for half the price of their American editions.

Students enrolled in Chemistry 312 this semester bought Organic Chemistry by Francis Carey. If they went to

Continued on page 7

Bicycle thefts increase on campus

Oscar de León
Staff Writer

Students are losing their only type of transportation as a wave of bicycle thefts have swept across campus.

Beniyam Haile, a senior international student who recently had his bike stolen said he has heard of about 10 other students who have lost their bikes since the second half of fall semester.

Campus Safety Director John Lentz has indicated that such thefts have not been too problematic.

"There haven't been many bicycle thefts on campus," he said.

However, Lentz conceded that three bicycles were stolen in one night in December, according to his records.

"It becomes a problem when the problem keeps on happening," Lentz said.

Still, students like Haile want to know who took their bicycles and how they can get them back.

"I did not report (my bike theft) because nothing has happened with the other three that were reported," said freshman Angel Guerrero.

"I found the cut steel cables behind the bushes by the bicycle rack in front of The Oaks," he said.

Guerrero said his roommate's bicycle was stolen the same day.

"I know of about five to six bikes that got stolen," Guerrero said.

"I recommend students take their bicycles inside the buildings, because outside they get stolen," Haile said.

"That bike was my only source of transportation. I went to L.A. for the weekend, and when I got back, the bike wasn't there anymore," he said.

Haile is not planning to purchase another bicycle, because he believes it would be a waste of money.

"It might get stolen again," he said.

Senior Yahel Redonnet's bicycle was taken from outside The Oaks.

"I lost my bike a week before Christmas," Redonnet said adding that she'd left it locked for just a few hours.

Redonnet filed a report about her stolen bicycle with campus safety, but she was told by employees that in reality there was nothing that could be done.

"I apologize for what happened with that student, we should always take a report," Lentz said. He added that should bicycle thefts become a continuing problem, campus security will inform the residents and take precautions.

Lentz added, however, that if a bicycle is stolen and taken off campus, "we can't go out in the community and search for the bicycles."

Although Lentz did not offer much hope for retrieving these students' bicycles, he did suggest that students who still have their bicycles take the following precautions:

- Use a proper lock. U-shape is recommended;
- Make sure you can clearly identify your bicycle by its serial numbers, or license plate;
- Register your bicycle with the police.

Author Hesselbein talks leadership



Caroline Franke

Frances Hesselbein, chairperson of the Leader to Leader Institute and former CEO of the Girl Scouts of the USA, was awarded with the Presidential Medal of Freedom by President Bill Clinton in 1998. She was invited to speak at a Coffee, Cake and Conversation lecture in La Fetra Hall Thursday night. The speaking event and book-signing was sponsored by the College of Business Management and Leadership. Hesselbein, right, with admirer Trudy Diliello, is the editor in chief of the quarterly journal "Leader to Leader." The conversation series began in 1995 and features authors in the leadership and management fields.

Online registration is a convenient alternative

Nila Priyambodo
Staff Writer

In November, 80 percent of the traditional undergraduate and graduate students, as well as the law students, registered for January and Spring 2004 classes online through the University of La Verne's Web registration program.

Shannon Beets, academic credentials and records director, said that 16 percent of the students registering online registered at 6 a.m., three hours before they were eligible to register in Woody Hall.

In addition, 33 percent of the students registering online, registered at another peak hour between 10 a.m. to 11 a.m.

"I didn't have to get out of bed just to do the registration," said sophomore psychology major Kandie Kinney.

Students like sophomore liberal studies major Ruth Garcia, preferred the web registration because it allowed them to register at their convenience.

"I can register anytime instead of the walk-in times because not everyone is available at those hours," Garcia said.

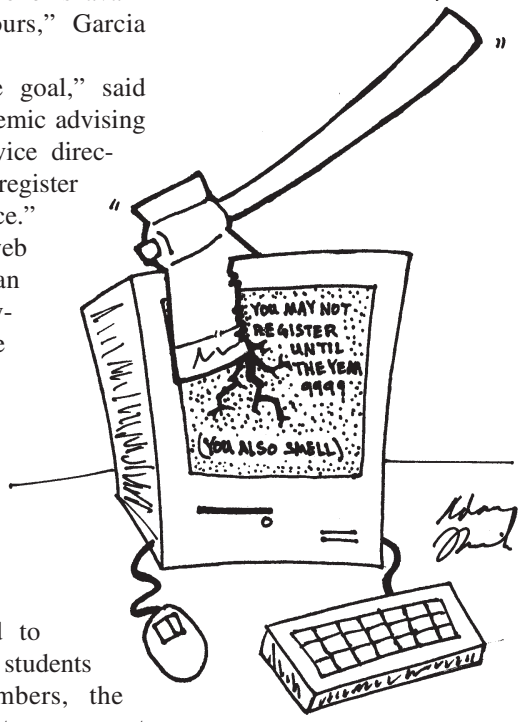
"That was the goal," said Eric Bishop, academic advising and retention service director, "to have them register at their convenience."

"I think that web registration is an excellent new service that will make the registration process easier, quicker and more convenient for students," Beets said.

Even though ULV's web registration appealed to the majority of the students and faculty members, the launch of the system was not without glitches.

Jay Jones, office of instructional technology and research report director, encountered a minor problem.

"It was easier for students to circumvent seeing an advisor," Jones said. "For the students who are not quite mature, that was a problem."



Kinney, who registered online, came across another issue. "I was a little hesitant at first because there wasn't a confirmation at the end of the process," she said. "I wasn't sure if I was really registered for the classes and done with the process or if I had to carry out further steps."

Furthermore, web registration is currently limited to the law students, and traditional undergraduate and graduate students.

International students, like senior business major Tridate Sridhanasakulchai, cannot register online because they need their advisor and instructor's signatures before registering for a class. "I prefer to register online," Sridhanasakulchai said, "but my international student status prohibits me."

Bishop clarifies this specific problem: "We're trying to do it one population at a time," he said. "Our goal is to do it right each time and not try to get everybody and make everybody unhappy."

Starting this spring, web registration will also be available to CAPA students, he said.

"It's a positive move," said Patricia Noreen, CAPA director.

"The staff and students are excited at the opportunity to be part of it."

According to Beets, there was an overall positive response to the web registration.

Kelli Clark, an undeclared freshman, said, "It was a lot easier and now-a-days everything is done online, so why shouldn't our registration?"

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LV mourns mentor

Adrianna Gardner
Staff Writer

Robert "Bob" Rivera, a popular speech communications professor, died of a stroke Tuesday following a long illness. He was 79 years old.

Mr. Rivera, the retired director of forensics in the speech communication department "contributed greatly to where La Verne is today," said Eric Bishop, director of academic advising and enrollment management. "His founding of the speech and forensics program have had a significant influence on the campus and the continued success of the debate team is a continued tribute to his vision."

Mr. Rivera started his career in 1947 at Bonita High School and was initially hired on the University's staff part-time in 1978. He remained part of the University community until 2002.

"Rivera is still revered by students," said George Keeler, communications department chairman and Rivera's former colleague.

Such esteem can be seen within the Sigma Alpha Epsilon fraternity.

Known as the "godfather" of the University's modern fraternity and sorority system, Mr. Rivera was both founder and adviser to the fraternity.

"He's one of the reasons I considered the fraternity and decided to rush," said Brian Juliussen, senior communications major and Sigma Alpha Epsilon member.

Mr. Rivera was an advocate for change. He convinced the administration that sororities and fraternities would be a way of retaining students. He even bought a house for the fraternity, located on Garey Avenue, which no longer exists. Mr. Rivera also single-handedly organized the University's debate team.

"(Mr. Rivera) was one of the first people I met," said Adrian Lising, instructor of speech and debate and successor to Mr. Rivera as adviser to the team, "He was deeply respected by the debating community throughout the United States."

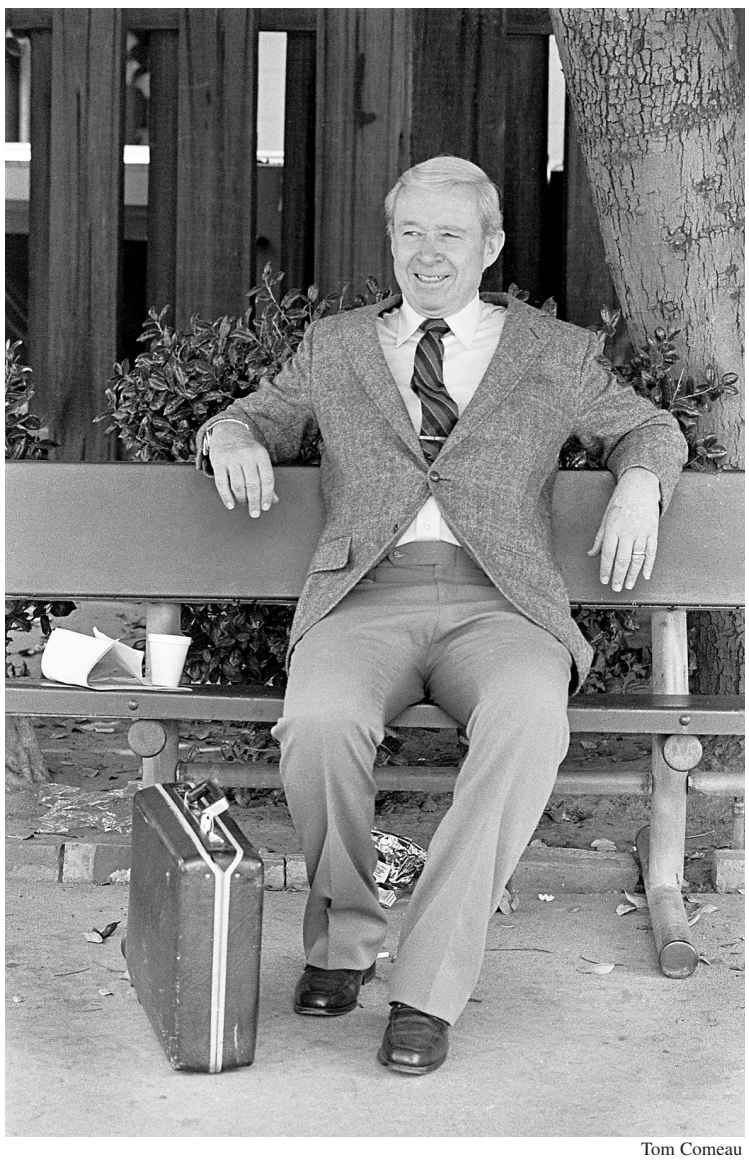
In 1993, Mr. Rivera led ULV to compete in the championships at Oxford University in England. In 1997, there was no money for the debate team to get to Colorado Springs for a competition so Mr. Rivera allowed the team to use his car to drive there, stay the night and return the next day.

"It was an honor to work with him when I had a chance to," Lising said.

Mr. Rivera accumulated 55 years in the classroom at several institutions of higher learning. Today debate students are recognized for excellence with the Robert Rivera Award which will be more significant this time around, as students are chosen based on whose lives best fulfill Mr. Rivera's legacy.

The first recipients of the awards received them from Mr. Rivera himself. In December 1999, Mr. Rivera was considered for receiving the professor emeritus status, an honorary title.

A service for Mr. Rivera will be held at 1 p.m., Feb. 28 at the Chapel of the Garden Mountain View, 2300 N. Marengo Ave., Altadena.



Tom Comeau

Relaxing in front of the Student Center in 1984, Bob Rivera reorganized the University's debate program in 1981. He also instrumental in establishing ULV's fraternity and sorority programs, including national recognition for Sigma Alpha Epsilon in 1984.

Tours preserve city's history

Jay Aguila
Staff Writer

The La Verne community's history may be protected thanks to a walking tours program set to start Saturday.

The tours will feature historical sites in the city.

"History is everything (here)," said Galen Beery, a member of the La Verne Historical Society, who is coordinating the Old Town La Verne Historical Walking Tours, in collaboration with Save Old La Verne Environment, or SOLVE.

Beery hopes the tours will generate public interest in the heritage of La Verne, he said.

SOLVE, a sub-committee of the La Verne Historical Society, was initially created to combat commercialization and big business development.

"It was an effort to make the city economically viable for use of land," said Mayor Jon Blickenstaff.

Initially the tours were going to be free, but the city determined that proceeds from the tours should go directly to the historical society.

"Galen Beery has a colorful way of describing things and blends history and sensitivity perfectly," Blickenstaff said.

The Historical Society with local homeowners design a marker, or a way to identify historic homes. There are already about 15 markers in place around the city.

For more information call (909) 596-8700.

Meyer to leave LV

Kenneth Todd Ruiz
Editor in Chief

After six years of heading enrollment efforts, Associate Vice President of Institutional Image Lisa Meyer is leaving the University of La Verne for a position at Whittier College.

"It's been an incredibly difficult decision to make," Meyer said of her decision to leave ULV for Whittier, where she will be vice president of enrollment. "This university is a good and desirable place."

The University hired Meyer in 1998 as director of admissions, and she eventually became dean of admissions. In March Meyer was promoted to the associate vice president position, where in addition to enrollment she took steps to unify the image presented by the different ULV campuses.

Meyer's projects included the new logo and identity system rolled out during the fall semester.

Before shedding her leopard spots and picking up the poet's quill at Whittier, Meyer said she will oversee enrollment at ULV through the end of the academic year.

"Lisa has done a wonderful job for the University of La Verne," said President Stephen Morgan. "We will miss her but I realize the Whittier position is an outstanding opportunity for her to advance her career."

LV to host pro journalists

Bailey Porter
Managing Editor

Journalism and communication students have an opportunity to attend a winter workshop hosted by the Society of Professional Journalists at 10 a.m., Feb. 28 in the Art and Communications Building.

Among the professionals speaking at the event is keynote ABC sports anchor Rob Fukuzaki, a ULV alumnus.

"It's always a learning experience to hear how professional journalists handle challenging situations, and it's good to know people in your profession," said Elizabeth Zwerling, assistant professor of journalism. Zwerling, who joined the SPJ's Southern California Inland Professional Chapter last spring, is co-coordinating the conference.

In addition to the keynote address, the workshop will include panels discussing media access to government documents and "when sports becomes news."

Rich McKee, president of California First Amendment Coalition, among others, will also speak at the workshop.

Voting needs revamping

There were eight of them heading into the Jan. 19 Iowa caucus, but by Feb. 14 the count dwindled to five.

Thirty-two states have yet to hold their primaries, but already John Kerry stands out as the clear favorite for the Democratic nomination.

Is it time to update the primary process so the crux of the nomination doesn't rely solely on candidates winning a few states early in the game?

In an effort to democratize the process, a few states end up deciding which candidates drop out of the race and which hold on, pumping more money from constituents to even remain standing.

Howard Dean has experience with this. The Democratic candidate from Vermont vowed he would keep at it even if he lost Wisconsin because of the continued support of voters.

Deemed tough competition early on, Dean is now considered a long shot and is looking for ways to continue financing his campaign and be portrayed as a Washington outsider.

Retired Gen. Wesley Clark dropped out on Feb. 11 after losing Virginia and Tennessee.

Others like Dick Gephardt and Joe Lieberman did not last a full month.

If Kerry wins his party's nomination will it have been because of his qualifications over other candidates or voters choosing based on who's left standing or who gets plugged as being a shoe-in for convention – a safe vote against Bush?

Aside from Democrats focusing on ousting Bush from office, a focus should be put on finding a candidate that can best run the country.

The primary system limits most voters' choices considerably.

Now it would be quite feasible to have a national primary and get the message out to the whole country at once and do away with month by month primaries.

The current process makes a lot of sense if you're a candidate traveling by horse and carriage and there is no other way to get your campaign issues out there unless you go state to state.

Now it would be quite feasible to have a national primary and get the message out to the whole country at once and do away with month by month primaries.

Many Americans are used to hearing nothing more than a few sound bites for the candidate they end up voting for.

If a more centralized approach is taken more time might be spent with media coverage of candidate platforms and each state would have equal influence over the nomination.

The United States has the longest election process in the world, but that does not make it the most efficient or the most democratic.

California used to hold its primary in June. Realizing this placed the Golden State in a position of almost non-existent influence, it was bumped up to March.

But as this primary season shows, major changes have occurred well before California voters have a chance to punch, click or otherwise vote on the candidate they want to see run against President Bush for the 2004 election.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

FROM THE EDITOR...

The bluescreen of democracy



Kenneth Todd Ruiz

Mass media outlets routinely ignore important subjects if they require more explanation than the 15 second attention spans they believe consumers are capable of sustaining.

If it isn't bleeding, it certainly isn't leading.

But some things cannot wait to be picked up by the echo chamber, and one topic in particular is not an issue for next month – more like three years ago.

As a Democracy, our safety-release valve is the knowledge that no matter how dissatisfied, disenfranchised or outright disgusted we become, we can exercise our fundamental right to vote.

Doesn't matter if you are tilted to the Left or Right, a Bush-backer or Bush-beater, a treasonous liberal or insidious conservative. When the public is sufficiently motivated, it can change leadership and the future in a single day.

Not something to ever take for granted, nor entrust someone with lightly.

There is however a real challenge to this 200-plus year tradition, this power that inarguably sits at the heart of American values.

In 1859, Americans trusted Charles Diebold's hard-to-crack safest and vaults. Almost 150 years later, Diebold, Incorporated is proving their expertise does not translate from iron to silicon.

After the 2000 election debacle left many voters swinging in the wind like an unburst chad, companies like Diebold rushed electronic voting systems to market to usher in a perfect age of digital democracy. At least that was the idea.

Forget, for the moment, concerns that the systems might be "rigged" to favor particular candidates or political tendencies. Also forget that Diebold's CEO announced his commitment to delivering electoral votes to one political party.

But there are fundamental problems with the electronic voting systems being rolled out across the nation that can be appreciated without ever visiting the shadowy realm of Conspiracyland. A matrix of practical and tangible uncertainties that could make 2000's chad-mania seem trivial.

Most criticism of the electronic voting systems comes not from sweaty, basement-dwelling, Abraham Zapruder worshipping conspiracists, but from scientists and security experts familiar with the limitations of such systems.

And "limitations" is kind – Diebold's record makes Microsoft look like a pillar of security.

Three serious studies by computer and security experts have returned highly critical results.

Time and again, the company has proven they cannot be trusted.

In December, the software that runs the voting terminals was found on an unprotected server connected to the Internet, where anyone could download it.

"This in itself was an incredible breach of security, offering someone who wanted to hack into the machines both the information and the opportunity to do so," wrote New York Times columnist Paul Krugman.

The leaked software got into the hands of some technical experts who put the code through its paces.

"Our analysis shows that this voting system is far below even the most minimal security standards applicable in other contexts," concluded researchers from Johns Hopkins and Rice Universities.

Diebold's response: Don't worry, we've already fixed all that. Recently, another study found that the same problems still existed.

Maryland's State Board of Elections found "high-risk vulnerabilities" after unleashing a team of computer experts to hack the terminals. They determined that corrupt insiders or determined outsiders could disrupt or even steal an election.

Whoa, stop the cyber-democracy bus right there, I want off.

It is possible that, just as Diebold has promised, their electronic voting systems will enable a digitally pure Democracy. But there are too many doubts, and they are fueled by a corporate culture of stubborn unwillingness to even talk about them. Until steps are taken to address the issues, secure the systems and instill genuine confidence in the electorate, we should not gamble with the foundation of our democracy.

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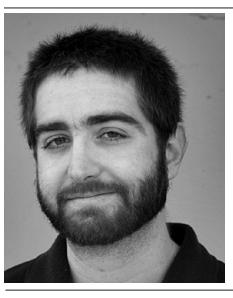
True love calls it quits



TAYLOR KINGSBURY

When I first heard the news, I dismissed it as idle gossip – a horrible, invasive rumor to stir up controversy around two beloved celebrities.

Then the press releases started coming, seemingly confirming the awful truth; but, still, I refused to accept the shocking news as fact.

But, thus it stands….. After 43 years together, Barbie and Ken are no more.

Friends, my belief in the power of love has been forever altered. I don't know how I could possibly give my heart to someone knowing that a couple with so much passion, vitality, and compatibility could not survive the test of time.

Barbie and Ken seemed to have it all. It was almost as if they were made for each other. None of us have seen either one of them without a smile on their face, so there have been no warning signs to suggest the demise of their relationship.

So, how could this happen?

There are theories, of course. Some say that Ken's unwillingness to propose led to this untimely break-up. I find this to be completely ridiculous. Ken's 43 years of devotion and speaks volumes more than a simple ring and ceremony.

Others have speculated that both partners have struggled extensively because of their failed attempts to have children. This must have been a thoroughly frustrating concept for Ken and Barbie, considering that neither of them have functional reproductive organs, but this is by no means an adequate explanation for their separation.

Surely, Barbie has enough brains in her head to realize that even if she were to find a man who could provide the things that Ken could not, she still would not be suitably equipped for child-bearing.

Everyone has their own explanation for the split, but we are all simply living in denial. We don't want to accept the documented fact that Barbie has been actively pursuing a much younger man, a California surfer type named Blaine.

This is tough on all of us, but in this time of trial, I would like to speak publicly to both Ken and Barbie, in the vain hope that they will see this article and gain some insight from it.

Ken, I know that Barbie has been your world since the day you were born, but consider this: any girl who would drop you so suddenly and harshly for a younger guy is someone you are better off without.

I've been through this twice before, and I can tell you with absolutely certainty: you will find love again. I know it seems like an impossible concept to grasp, but there are plenty of girls who will appreciate what you have to offer.

Just lay low for a while, and take some time to figure out who you are. You're no longer Barbie's man, you're just Ken, and I think once you figure out exactly what Ken wants, you'll be back on the scene in no time. Be strong, brother.

And you, Barbie: How could you, you dirty, scheming tramp?

Sure, you messed up. You and Blaine were at the Sno-Cone Stand, and things got a little out of hand. But, you and Ken have been together 43 years. Doesn't that mean anything to you?

I hate to point it out, but you're 45, and Blaine is only 1. He's not going to give you what you're looking for. He'll use you up, then toss you aside for a younger model once the novelty of an older, experienced woman wears off.

Not to mention the fact that you're a role model for millions of young girls around the world. It isn't enough that you show them how to be materialistic and shallow? Now you're teaching them that true love is meaningless?

You should be ashamed of yourself, sister. You better straighten up, because if you wait too long, Ken will slam the door in your face when you come crawling back, and that's a promise.

So, Ken and Barbie, I hope you both get what you deserve. Sure, we will all heal, as will you, but as of right now, I am sickened with sadness by the realization that your Dream House is not a home anymore.

Taylor Kingsbury, a senior journalism major, is a columnist for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

Does the ring beat the medal?



MAX ZÄNKER

The world's best basketball team is not the LA Lakers. Neither is the Spurs. Officially, the world's best basketball team is not even American.

The best team on this globe is officially the national team of Yugoslavia, which won the last World Basketball Championship tournament in 2002 and can proudly call itself world champions.

The silver medal went to Argentina, Germany finished third (cheers to that).

Searching for the USA, home of the best basketball players ever? They finished sixth, behind New Zealand and Spain.

Even if they date from two years ago, it's not old news.Trying to set up a new 'Dream Team' for the Olympics in Athens this year, U.S. coach Larry Brown faces the powerful opposition of NBA managers, led by the eccentric Dallas Mavericks owner Mark Cuban. They do not want to let their players play for their nation and risk injuries.

Is a world title of no worth anymore? Does the honor and pride of winning a title for your country vanish in the bright twinkling NBA championship ring? The NBA champions call themselves " World Champions," but can this be decided, for example, between just Los Angeles and New Jersey? Should not a world championship be decided between nations rather than between cities?

Maybe Cuban has the latest Disney movie 'Miracle' on his mind. In this film, a team of college hockey players win the gold medal for the USA at the 1980 Olympics. The movie is based on facts and really entertaining and patriotic, but it is still a movie – a Disney movie.

Against the strong competition in today's international basketball with many great international players in and maybe even more outside the NBA, some college students will hardly be worthy representatives of the world's strongest basketball nation at the Olympics in Athens 2004.

And how can a professional athlete reject playing for his country in his free time during the NBA summer break? To rehabilitate and prepare for the next season? Who should he be more committed to? To the NBA, who hired him for at the most about four years? Or to the country, which's citizenship and national pride he has for the lifetime?

Cuban has a point saying that he is the one paying the players insurance, so he has the right to decide if they should be a part of the Olympic games. But what does he think they will do at home? Does he expect Michael Finley to spend the whole break on the couch or in the gym? Finley is a basketball player and he will do what players do, even over the break. He will play basketball with friends in the gym or out on the streets, without preparational training or rehabilitation and massages after the game. So why not send him to Athens to play in the best environment an athlete can enjoy: the Olympics. Train with the best, trained by the best, facing the best, playing the best. Sound like an excellent season preparation to me…

But does a Shaquille O'Neal, who earns about $ 250,000 per NBA game, still hunger for challenges and want to represent the USA in Athens? If he doesn't, he should stay where he is, in L.A.,fighting for another ring on his finger instead of his first medal around his neck, for which millions of athletes nation- and worldwide would sacrifice both legs.

Maybe, if Shaq won't play and the USA will not send another 'Dream-Team', it opens the door for other nations to go for gold. Maybe even Germany…

Max Zänker, an international student, is LV Life editor of the Campus Times. He can be reached by e-mail at **zaenkerm@bits-iserlohn.de.**

Love travels miles through technology



VALERIE ROJAS

I have spent the last two weeks talking to a boy who makes my knees all wobbly whenever I hear his sweet country accent.

This boy is without a doubt one of the best people that I have ever had the opportunity to spend countless hours talking to.

He listens to me babble about my day, my frustrations at school, my ups, my downs.

We are so much alike it is scary. From our matching love for the Ramones, pop punk, Dr. Pepper and black high-top Converse to our height and thoughts on Jesus Christ.

This boy seems to have it all. Except for one minor detail…

A California address.

That's right. My dream boy does not live in the Golden State. He does not even live anywhere remotely close to me. We are separated by a two hour time difference and 2,000 miles.

I'd settle for Nevada or even Oregon. But this kid hails from Nashville, Tennessee. A completely different world, if you ask me.

So how did ol' Valerie get herself into this jam? The answer is simple.

Thanks to the wonders of modern technology, I found myself smitten by a country bumpkin after a few late night chats online.

Please, please. Hold your fire. I'm not one of those sad, sad people who go online in search of their future soul mate and end up spending many nights talking to pedophiles and other creatures of the night.

Last year, the two of us attended a Christian music festival in Illinois. At this festival, it is possible that we met; although, neither of us is exactly sure if that actually happened.

A few months down the road, this boy happened to get a hold of my screen name, drop me a few sweet lines… and I was hooked. Our conversations quickly progressed from late night chats online to 3 a.m. phone calls. It all seems so magical.

Fate brought two kids from opposite sides of the nation together to talk about monster movie classics and dreams of one day playing in an ultra-hip rock n' roll band together while being head-over-heels in love with each other for the rest of their lives.

But the issue remains at hand: where is this relationship heading?

It is obvious that this relationship cannot and will not progress to anything past a long distance friendship, unless one of us makes a life changing decision:

Pack up everything and hightail it 2,000 miles across this nation in the name of love.

Personally, I know I am not ready to make such a drastic move.

And sure, call me selfish, but I am not giving up 70 degree Christmas', Amoeba Records and late-night drives to the beach to move to Tennessee and watch the grass grow.

Maybe I am jumping the gun here. Maybe our relationship will never be anything more than a few late night phone calls.

But still, the idea of someone so perfect yet so far away makes my stomach ache.

Darn this technology. I quit. Maybe I should just resort to an Amish lifestyle, one free from the hassles of pre-churned butter and long distance loves.

Yea, that's the ticket.

Valerie Rojas, a sophomore journalism major, is arts editor of the Campus Times. She can be reached by e-mail at **skalivornia@hotmail.com**.

Bonita turns 100

Betty Mendoza
Staff Writer

La Verne residents will be breaking out the party hats and the balloons for Bonita High School's 100th year blowout birthday bash.

A century ago BHS started off with a more than 30 students on the second floor of a storefront in La Verne. It was not until the 1950s that it moved to its present day location on D Street.

"The school has been important to the community," said Robert Ketterling, BHS Principal. "It has had a big impact on many students."

As if being 100 years old was not enough reason for celebration, Bonita is also celebrating another accomplishments. Since its establishment, Bonita has become one of four schools in the Bonita Unified School district to be a California Distinguished School for academics, athletics and the arts.

"A hundred years of excellence is hard to come by," said Millie Jones, chair of the centennial celebration. "If you're that old you deserve a celebration."

Many La Verne residents attend Bonita, which is why the school asks alumni, faculty and students to participate in the celebration. Since late October of last year, the Bonita Bearcats have been planning their 100th birthday celebration.

Alumni joined students during the Centennial Homecoming Celebration. Homecoming queens of the past were recognized and asked to speak of their accomplishments since graduating from Bonita.Most recently, students are helping plan "Spring Fling," an upgrading landscape project for the school in April. The project includes addition of shrubs, a brick lace path, trees, and a new sign to the BHS campus.

The final celebration will be in late June with "A Centennial Celebration." The day will feature a tour of the original and the current BHS site. The evening celebration will take place at the Fairplex where 1,500 to 2,000 alumni and teachers are expected to turn out and to interact with other alumni and participate in activities.

Health Fair hits the Quad



Gloria Diaz

The University of La Verne Health Fair presented a wide variety of health organizations in the quad on Wednesday, Feb. 17, to promote health awareness as a part of Black History Month.

Ebony Williams was the head student coordinator of this event.

The Office of Housing and Residential Life and the African American Student Alliance helped organize the event.

The Quad was full of booths that gave information to students on health, diet and spirituality.

ULV student Glenda Bivens said that the health fair was "very informative."

Bivens also added that her favorite booth was Wild Earth, where Catherine Castruita (right), massage therapist, brought organic products from the spa in downtown La Verne.

Marco Valenzuela (left), resident coordinator, and Veronica Ramirez (middle), program coordinator, showed interest in Castrutia's products and received her health advice.

A chiropractor was present for students who had questions; he was busy with students throughout the entire event.

Bivens said that she was hoping to speak with the chiropractor about her back problems.

She then settled for the Student Health Center, which gave her the information she needed.

To assist students not only in physical, but also in spiritual matters, the Campus Ministry also attended the Health Fair.

ULV honors Black History

Sara Lupu
Staff Writer

Throughout the month of February and into March, the University of La Verne's diverse campus is celebrating Black History Month.

Activities will be taking place to honor the accomplishments and inspirations that African Americans have been responsible for throughout history.

"Black History Month is an important time to reflect and celebrate some of the culture in our society that is not always put in the forefront," said Eric Bishop, director of academic advising and enrollment management. "The one-month celebration keeps people with identity in their consciousness – if we can get to the point where this consciousness is with us throughout the year, we will be in a far different place."

The events include art exhibits, plays and other festivities

The Third Annual Cultural Art Show took place Feb. 12 in the Arts and Communications building. This display of art representing different cultures and ideas featured cultural artwork from students such as Alycia Anthony, Glenda Andrews and LaVenna Ware.

Professor Roy Goines was also recognized.

These exciting cultural events continue with a Mardi Gras and Culture Fest on Tuesday, Feb. 24, at 11 a.m. in the Quad. This festival will feature New Orleans-style cuisine with performances such as the Black National Anthem.

> 'We want to be able to reflect on where we came from and where we are going - and not just African Americans, but everyone.'
> *-Linda Moss, president of AASA*

A "Salute to Black Men" took place on Sunday, Feb. 15, sponsored by the Delta Sigma Theta Sorority. "They presented awards and performed tributes, all of which empowered black men and their strength and accomplishments," said Senior Jason Walker.

The event honored ULV's own Brandon Jones with a community service award, and Students from different African descents will be putting together booths that represent their individual cultures.

"This celebration is aimed at uniting the campus and creating an intimate atmosphere where the African American culture is represented," said President of the African American Student Alliance Linda Moss.

Thursday, Feb. 26, "Generation to Generation Scavenger Hunt,", will begin at 10 p.m. at "the Rock."

"It is a great chance to get clubs and organizations together to do something on one accord while learning about black history, and there will be prizes," Moss said.

Next weekend, Thursday Feb. 26 thru Sunday Feb. 29, The play "Robert Johnson: Trick the Devil" will be showing in the Cabaret Theatre. ULV's own Nasir Najieb will be starring as the legendary blues musician in this Bill Harris play, directed by Elizabeth Pietrzak.

These events are brought to students in order to celebrate the many triumphs in African American history, but also to reflect on the struggles that African Americans were placed under.

"We want to be able to reflect on where we came from and where we are going- and not just African Americans, but everyone," Moss said.

Alliance exhibits cultural diversity

Erin Zabarnick
Staff Writer

In a relaxed setting, the African American Student Alliance showed culturally diverse art on Wednesday in the University of La Verne's Arts and Communications Building.

Besides the culturally diverse, the exhibition also showed the hard work and artistic creativity of ULV students.

The artists came from different backgrounds and cultures. Lavenna Ware, ULV student, has been the chairwoman of this exhibit for the last three years. She plans to continue this tradition in the years to come.

"I want to congratulate the chairman on her three years of hard work and being able to pull it off," said Linda Moss, President of AASA.

Ruth Trotter, professor of art and chairwoman of the Art Department was the one who suggested that the exhibit be held in the ACB art studio.

"We're pleased AASA is exhibiting such a rich display of art here at the University. We're glad it's here in our building," Trotter said.

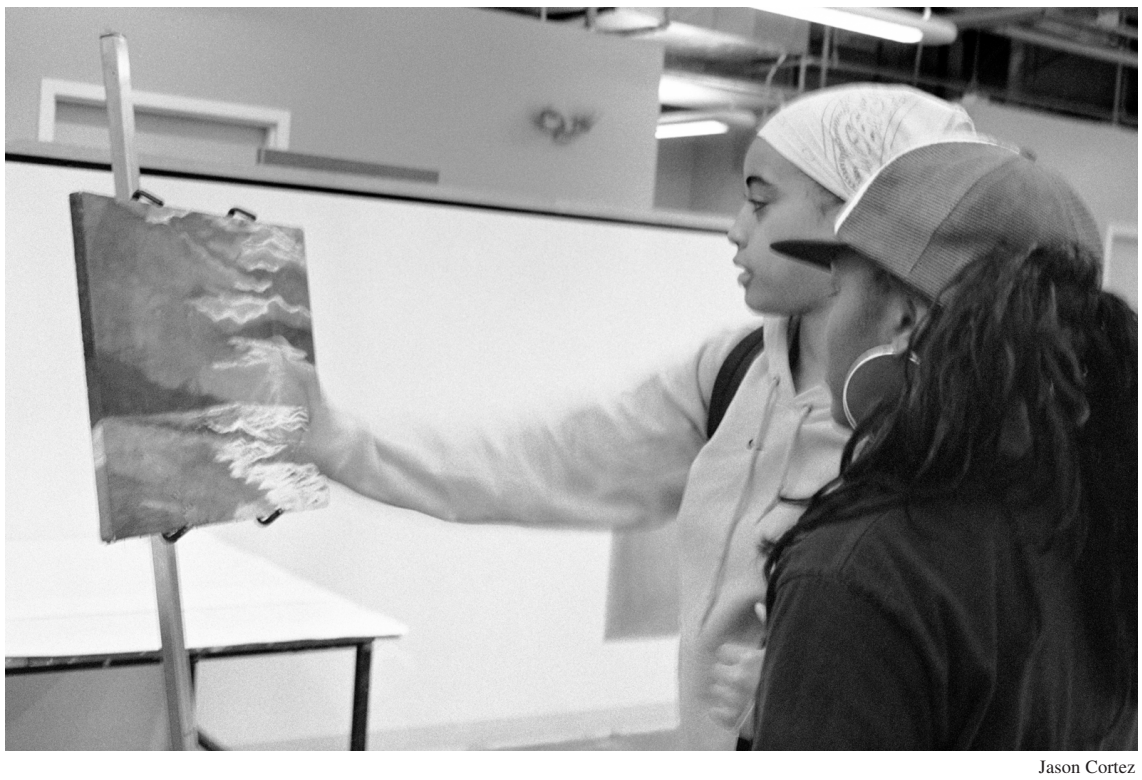
The art was a mix of contemporary and abstract pieces full of rich colors and textures.

"Alycia Anthony's art work was the most detailed painting and the texture and color brought it out and caught my attention," student Priscilla Christopher said.

"You can see the hard work that went into the painting."

"I learned a lot from my art classes at La Verne," said Glenda Andrews a ULV CAPA student. "Art is a passion of mine. I feel comfortable when I'm doing my art".

This was just one of the fun and cultural diverse activities put on by AASA in celebration of Black History Month, and only one of the AASA events offered throughout February.



Jason Cortez

Elisha Mckinney, University of La Verne sophomore, and Anique Guerrier, freshman, visit the third annual cultural art show, put on by AASA. Held in the Arts and Communications Building, the event featured paintings, drawings and poetry by students and local artists. The painting "Footprints" by Lavenna Ware, a senior art major, was one of the favorites. The art show is part of the Black History Month, which includes various programs throughout February.

Books...

Continued from page 1

the La Verne bookstore, they paid $145 for a new copy, while Amazon.com sells the book with a CD-ROM for $151.95. Had they surfed over to amazon.co.uk, an unbundled version of text is available for approximately $50.

While bookstores offer used textbooks at reduced prices for students, publishers have undermined the system.

Textbooks used to have a four to five year life cycle, but new editions are now printed twice as often.

According to Melvin Miles, assistant professor of chemistry at ULV, the frequent changes are unnecessary.

"The changes are not that much," Miles said. "The homework and exercise change, so students have to buy new workbooks, but the material in the chapters does not."

These frequent reissues undercut the used book market, as few enter circulation before a new edition renders them obsolete.

An abbreviated shelf life contributes to the sticker shock, as publishers must increase prices to recoup the same expenses and profit margins in a shorter amount of time.

Although the CalPIRG report points a finger squarely at publishers, it suggests that university faculty could be more sensitive to their students by taking a more active in textbook selection.

CalPIRG said more than 75 percent of responding faculty members said that many of the new editions were not academically justified.

Some instructors, however, welcome the frequent updates. Sarah Johnson, associate professor of physics, appreciates the revised questions and exercises they typically include.

"They foil academic dishonesty and fraternity answer-files," Johnson said.

Responding to the CalPIRG report, President of the Association of American Publishers Patricia Schroeder said it was incorrect and irresponsible.

"Student spending on new and used course materials has risen between 3 percent and 4 percent annually over the years – a far cry from the double-digit inflationary spiral your report would have us believe," Schroeder said in the letter.

Schroeder added that by faulting publishers, the report deflected attention from "the current crisis in higher education in this country."



Saving money 101

From ordering used copies online to mail-ordering inexpensive new copies from out of the country, college students are finding ways to avoid sticker shock in the bookstore. Here are some suggestions for faculty to help with the problem:

• **Dig deeper:** Find out what the retail cost will be for that complimentary review copy sent by the publisher. Remember that elaborate graphics are not what students need. Content is crucial, as is price. Appearances rank low in utility for students.

• **By the Book:** Meet ordering deadlines as indicated by the bookstore. Orders placed after this deadline incur costly rush delivery fees, which end up factored into the sticker price. Ordering early allows the store to acquire a better selection of used texts.

• **Get off the page:** Find online materials that are free for everyone. Fewer books translate into fewer graduates needing chiropractors. Although equity issues with internet access are low at ULV, consider photocopying non-copyrighted material online if it is an issue.

• **Stick with it:** Use the same text for at least two years; preferably three. This expands the used book market, and may reduce the incentive for publishers to print frequent revisions which often have insignificant changes, but cost significantly more.

• **Share the love:** Expand the use of library reserve desks. Put extra copies of a text, such as those borrowed from colleagues or given by publishers, on reserve at the campus library so that students have greater access to materials.

• **Flex your muscles:** After completing your next important screed, negotiate with your publisher on what the book will cost. When Addison-Wesley published An Introduction to Thermal Physics, Daniel Schroeder of Weber State University in Utah put into his contract an agreement to keep the price down. He went so far as to take a cut on his initial royalty rate to make the book a downright affordable $31.

—Kenneth Todd Ruiz

ULV goes out fishing

Mike Myers
Staff Writer

Casting out into the waters of Pomona's Puddingstone Lake, the newly formed ULV Marlins Fishing Club took its inaugural expedition Sunday.

Though the fish were asleep, fellowship was on the hook as club members relaxed, barbequed and, of course, fished the day away.

Convivial was the tone as the 14 hopeful sportpeople mingled and swapped stories about ones that got away.

Although their best efforts produced little bounty, spending a perfect day under the sun lakeside left members satisfied.

They don't think the fish will be so lucky next time.

"We try to have two trips a month," said club founder Neal Houska, senior.

Membership is open to any full-time students interested in participating fishy pursuits. Faculty are also encourgage to cast off. "This club is to get students, staff and faculty (to) have a good time while bonding" Houska said.

Plans for the near future include entering a competition at Cucamonga-Guasti Regional Park at the end of this month, where the prize will go to the one who catches the biggest fish. It is expected to be fierce."There will be about 200 competitors,'' Houska said. "We will compete against members and fishers that have fishing licenses."

For more information about this club call Neil Houska, (909) 910-8487.

Arts, etc...

HAPPENINGS

One-Act Auditions

Directing students will be holding auditions for their first round of one-act plays from 4 p.m. to 7:30 p.m. today on the Dailey Theatre Main Stage. Auditions are open to everyone. For more information call Beth Pietrzak at (909) 593-3511, Ext. 4552.

Mardi Gras Celebration

A Mardi Gras and Culture Festival will be held at 11 a.m. on Feb. 24 in the Quad. There will be performances, crafts and New Orleans style cuisine.

NHRA Season Opener

NHRA Winternationals will be held at the Fairplex today through Sunday. This commemorates the 44th annual Winternationals. General admission is $18 to $50. Tickets are available through Ticketmaster. For more information call (800) 884-NHRA.

In Theaters

The highly anticipated and controversial film "The Passion of the Christ" opens in theaters Wednesday. Directed by Mel Gibson, the film chronicles the final 12 hours of the life of Jesus Christ.

From the creators of "Road Trip" and "Old School" comes the latest teen comedy complete with nudity, foul language and sexual content. "Eurotrip," starring Scott Mehlowicz and Michelle Trachtenberg, opens in theaters today.

Walt Disney Pictures' latest film, "Confessions of a Teenage Drama Queen," directed by Sara Sugarman and starring Lindsay Lohan, opens in theaters today.

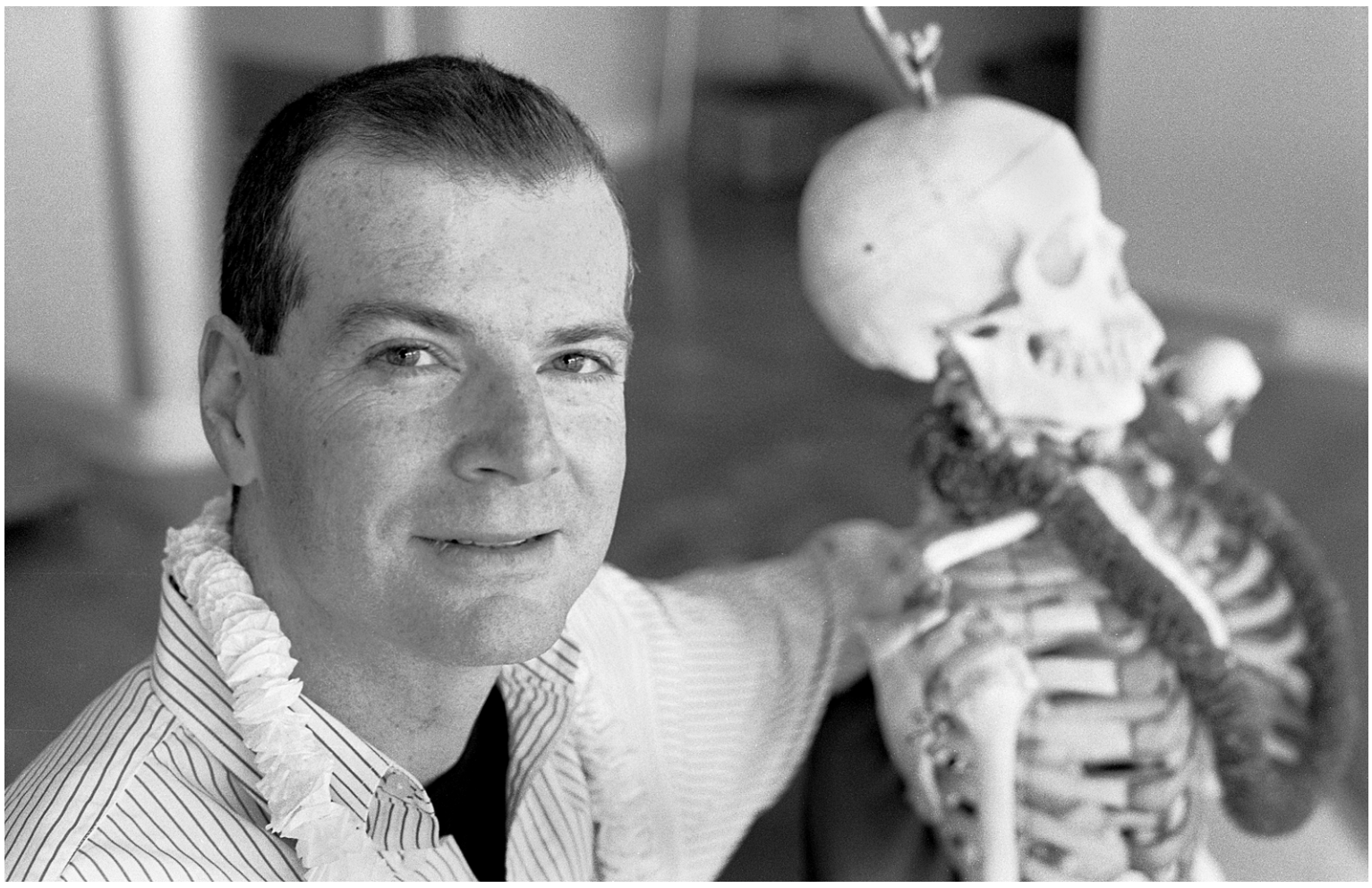
"Against the Ropes" tells the story of Jackie Kallen, the most successful female boxing manager in history. Directed by Charles S. Dutton and starring Omar Epps and Meg Ryan, the film opens in theaters today.

—Valerie Rojas

Zervigón establishes 'Street Cred'

by Melissa Betsy Lau

photography by Sara Kirk



The J. Paul Getty Museum in Los Angeles has recently approved Andrés Zervigón's proposal for a John Heartfield exhibition provisionally titled, "The Photograph as a Weapon: John Heartfield." Zervigón, associate professor of art history, will prepare the exhibition concentrating mainly on Germany's Weimar period. The exhibition is scheduled to open in the Getty Research Institute's gallery winter 2007.

After taking time off from teaching last fall, Associate Professor of Art History Andrés Zervigón returned to the University of La Verne with an array of projects completed and some still being molded.

In September, Art Nexus published Zervigón's article titled "Latin American Artists in the United States." In this article, Zervigón gave an overview of trends in Latin American art, drawing on local artists as examples. He gave a talk on the article at the Latino Art Museum in Claremont.

As his next endeavor, Zervigón will present a series of lectures at the Los Angeles Museum of Contemporary Art, which will focus on a photography show entitled "Street Credibility." In these lectures, Zervigón will explain the role of photographs as documents.

"Photographs have traditionally been seen as objective recordings of fact and therefore, as a document of reality, a recording that is unbiased and can't be questioned," Zervigón said.

This series is part of a Getty course Zervigón will teach called "Really Interesting Photographs: The document, the artwork and where the two converge." The show includes over 200 photographs, which were taken between the 1940s through the 1970s.

The show, which opened Jan. 25, features photography by Diane Arbus in addition to other artists. Arbus chose to photograph nudists, transvestites, children and senior citizens.

"Arbus was interested in those parts of America that weren't given any space in mass representation, that oppressed or ignored side of the county," Zervigón said. "Her work seems committed to showing that these folks had interior lives as well; that they were human."

Peering into the future, Zervigón recently jumped aboard a project expected to surface in 2007. The idea emerged when Zervigón gave a talk at the Getty in April 2002. He took this opportunity to suggest to Marcia Reed, Head of Collections at the Getty Research Institute, that the Getty should organize a show on photographer John Heartfield, an essential component of the Dada movement in Europe.

His proposal was recently approved and the exhibition, "The Photograph as a Weapon: John Heartfield," is to take place at the Getty Complex.

Because this enterprise requires Zervigón to assemble a catalog consisting of a collection of essays and reproductions of his works, this project would add to the archive at the Getty. In addition, he is planning to invite scholars from around the world for a symposium.

"Andrés' work is very well respected among art historians, artists and museum professionals. He is doing important and cutting edge research in a very specialized, and politically charged area," said Ruth Trotter, professor of art. "He has been invited to curate an exhibition of Heartfield's work at the Getty Research Institute, which is an honor and achievement of distinction."

The exhibition includes book covers Heartfield created for books published by the Malik Press, "a left-wing press in Weimar-era Germany committed to translating and publishing leftist and anti-militaristic points of view."

The covers were so popular, Zervigón said, that some people would buy the books just to keep the covers and then throw the books away.

Zervigón's original dissertation was on the Berlin Dada movement. However, he moved his focus to Heartfield and decided to concentrate on him.

"He has stimulated the discourse in the department by enhancing the important role of art history and criticism as an essential part of the art experience," Trotter said. "His research and professional activities at the Getty, the Museum of Contemporary Art, L.A., and others have brought a lot of recognition to the University."

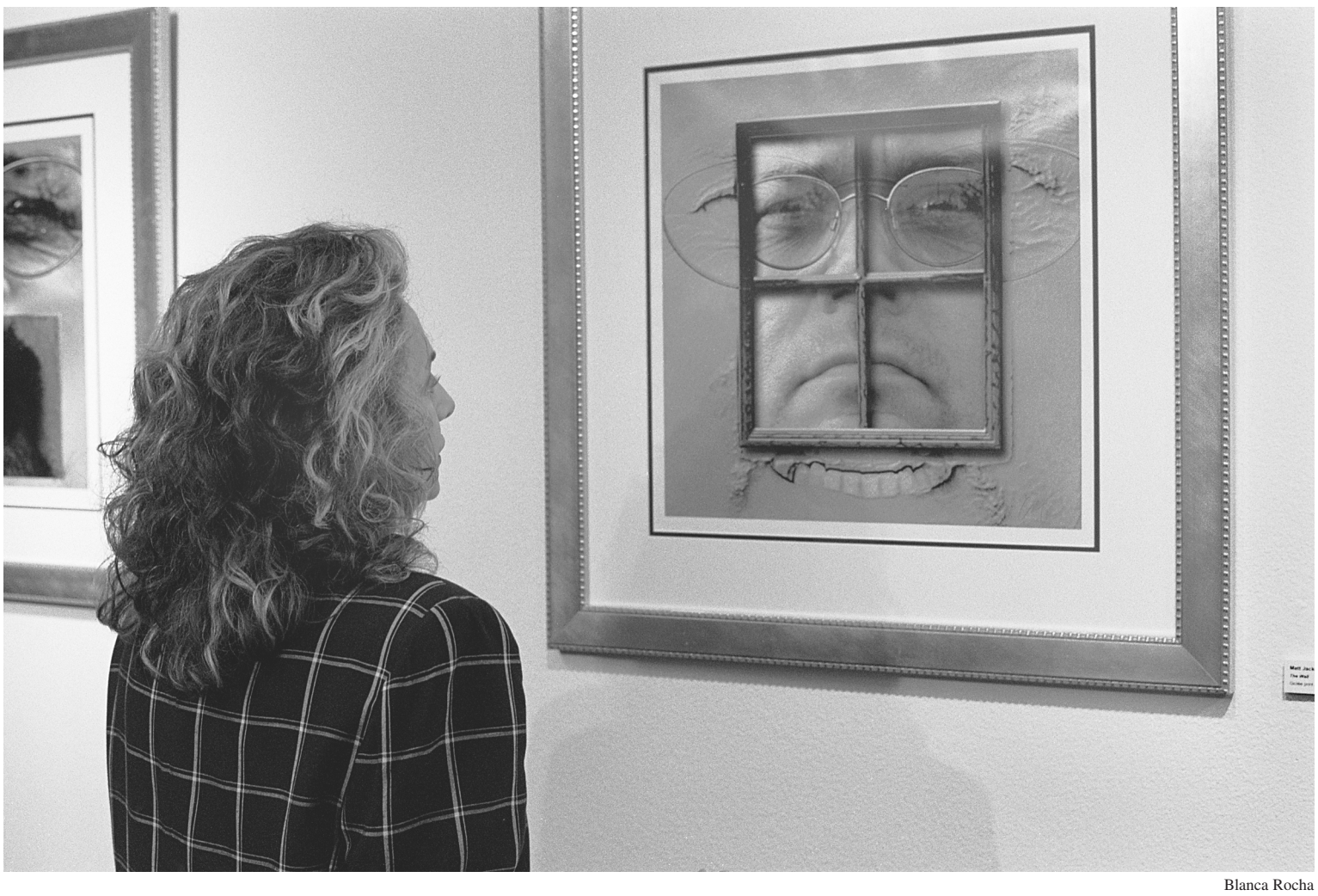
In addition to these projects, Zervigón also has two other projects wrapped up and waiting under the tree.

"Street Credibility" will remain open through June 7 at the Geffen Contemporary at the MOCA. Zervigón will lecture on Feb. 21 and 28 and March 6 and 13 from 10 a.m. to 12:30 p.m.

For more information visit **moca.org**.

Latino art museum finds new home

Amanda Egan
News Editor



Blanca Rocha

Graciela Nardi, founder of the Latino Art Museum in Claremont, describes the meaning behind Matt Jackson's "The Future of Matt." The Latino Art Museum is featuring art in an exhibit titled "Envisioning The Future: Video and Digital Media." The exhibit includes works by various artists in photography, digital media and video. The exhibit will run through Feb. 29.

A unique element of diversity has been introduced to downtown Claremont in recent months with the addition of a new museum of Latino art.

The Latino Art Museum opened in Pomona in July 2001 but relocated to Claremont in October 2003 to attract interest among people who visit the Village area.

"It was a great decision for us to move to the Village. We have improved our classes, memberships and sponsors with our new location," museum director Graciela Nardi said.

The museum constantly changes its exhibits and explores various types of art. Throughout the month of February a project titled "Envisioning the Future" is being shown. This is the first project that does not attribute any Latin American artists.

Judy Chicago, professor of art at Cal Poly Pomona, organized the project and selected the featured artists.

The project officially began last September.

Nine facilitators trained by Chicago and husband Donald Woodman worked directly with the 70 participants. The focus of the project is the creation of art in a variety of media.

The project is being exhibited in several places in the surrounding area each containing a different element of art.

The LAC is featuring the digital media and video portion of the project. Matt Jackson, facilitator of digital media and video, has several energizing pieces of art on display.

"The digital images displayed were very different and I was excited to see such interactive art," said senior photojournalism major Amy Babin.

Other artists being featured in the video portion at the LAC include Sonia Angulo of Whittier, Shirley Harlan of San Bernardino, Franz Keller of Claremont and Motoichi Okawa of Covina.

Babin said that she was impressed with the work being shown in the Museum.

During the month of March, the museum will welcome 14 Latin American artists in the "Grand Salon of the Latin American Artists."

"It will be a fantastic show with many colorful pieces," Nardi said.

Nardi, a native of Buenos Aries, welcomes a variety of artists to display their work in the LAM. The museum has featured art from around the world, including Argentina, Chile, Columbia, Honduras, Cuba, Mexico, Uruguay and Venezuela. She hopes to eventually have all countries featured.

The LAM has plenty more to offer than the tangible art inside. Drawing and painting classes for children are available Wednesdays and Saturdays.

"I like it when students come and get the opportunity to be exposed to the art," Nardi said.

Spanish classes are available on Thursdays for children and adults. Argentine tango is taught every Wednesday night.

"It is a quaint place. I like the things that the museum has to offer to the community," Babin said.

A potluck, music and poetry event tonight will give people a chance to share a dish, a song or a poem to share with the group.

"We want to give the community a Latino background through many forms of art including literature, painting and music," Nardi said.

For more information call (909) 447-6699.

'Kids' connects artist with homeland, heritage

Juile Kim
Staff Writer

University of La Verne alumnus Veero Derkarabetian has spent roughly half his 27 years capturing life on film.

One of those moments took 11 pictures to tell a story.

"Kids in Armenia," the photography exhibit hosted by Pomona's Jlee Photography Centre, was shot in black and white and articulated the playtime of the children in Yerevan, Armenia's capital and Derkarabetian's former residence.

The playground was nothing but an asphalt enclosure made of an old, beat-down car and a soccer goal. Living conditions in 33 Tumanian St., where Derkarabetian stayed in 2000, were less than par.

"The power would go out the entire day… No heat. The water would be only on for two hours… I wanted to show the courtyard that was the kids' entire world," he said.

Photography professor Gary Colby, Derkarabetian's former teacher, said he saw many positive qualities in his student. He was "very productive and an exhaustive staffer (for the Campus Times and La Verne Magazine)."

But besides having excellent technical and writing skills, "his storytelling was always extraordinary," Colby said.

Derkarabetian illustrated that the Armenian children made do with the few items they had. One image showed a young boy reacting to a soccer game loss; others captured girls gossiping about their crushes and friends finding a hidden passage in an old home.

Derkarabetian wanted to show "what life is like somewhere else." America has so many cultures, he said, that people feel no need to travel because of it.

Born in Lawrence, Kan., he moved to California at an early age. Derkarabetian said he used to be less than proud of his Armenian background. "I was embarrassed to eat the weird food Mom made. I used to be anti-Armenian."

But around the same time in high school when he fell in love with photography, his attitude changed with the realization that his country had a rich and complicated history.

Armenia, which is the size of Maryland, was once prosperous and wealthy. But the Ottoman Empire eventually conquered its land, and massacred 1.5 million Armenians.

"The Turkish government still fails to recognize what they did," Derkarabetian said.

It "went from a communist country to capitalist and there are the really rich who take advantage of the system, and the poor people who don't know what to do," Derkarabetian said, adding Armenia is really suffering.

At the reception for his Feb. 14 exhibit, Derkarabetian put up a big map with a box around Armenia, said Colby.

He felt it was important to understand the background of the country. In 2000 he had an opportunity to volunteer for a journalism publication with the Armenian Youth Federation. His father encouraged him to participate.

"(Veero) is sensitive to the environment and caring for the human condition," said Aghop Der-Karabetian, Veero's father and associate dean of Arts and Sciences and chairman of the psychology department at ULV.

"He shoots with his heart, and not his eyes," he said.

Derkarabetian stayed in the capital city for a month, and took pictures of the neighborhood kids during his last week there.

"Kids in Armenia are the same in an African village or in an American suburb," he said. "Kids in the world are all the same," a notion he found reassuring.

The exhibit will be on display at Jlee Photography Centre until March 6. For more information, call (909) 620-9034.

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Softball rallies back to split series

Jay Aguila
Staff Writer



Sara Kirk

AJ Taggart, La Verne catcher, is safe at second base while sliding into Robin Thistle during the first game of the doubleheader against Cal State Hayward Sunday. The Leopards lost the first game to the Pioneers, 2-1, but won the second game, 5-4.

The University of La Verne softball team pulled off another win on Sunday in a double header against Cal State Hayward.

Having lost the first game, 2-1, the Leopards came back from a 4-0 deficit to win the second game, 5-4. "Game two got off to a tough start, but we showed a lot of heart and came back to win," head coach Robin Haaker said.

Freshman Mary Olsen pitched a strong game and held CS Hayward to zero runs from the third inning on.

In the bottom of the seventh, the game was tied at 4. Elaine Martinez started off with a double, Amber Guerra bunted her to third and AJ Taggart scored her on a game winning base hit.

The Leopards have many obstacles to overcome, but Robin Haaker has confidence in her team.

"I have a very positive outlook on the season. The team has put in a lot of effort during the preseason and during the month of January to prepare for our first games. Now it is time to get it done!" Haaker said.

Haaker, first season head coach, said, "The transition from assistant coach to head coach has been very challenging at times and extremely rewarding." Haaker was an assistant coach for two years under former head coach Julie Kline.

In addition to their practices, the ladies also see a positive influence when they work out with strength and conditioning coach Matt Durant.

"Working out with Matt was a big addition for us, we are in better condition than we were last year," Elaine Martinez said.

The team is young but has many key returners, like sophomore Jessica DeGiacomo, starting shortstop.

"She has incredible drive and will do whatever it takes to be better," Haaker said.

Other key returners include junior Amber Guerra, a catcher and outfielder is sharing duties with AJ Taggart and third baseman Kelley Silagyi.

"She is always willing to lend a helping hand to teammates and keep up the morale," Haaker said.

"Each person brings a different little factor that is going to help us in the end," DeGiacomo said.

Like every year with new faces on the team, the new class is a reason the outlook for the regular season is positive.

Sophomore Amanda Jones, has returned to the program after a year off and will be seeing time in center field and on the mound.

A key newcomer is Suzy Riker who comes from Pomona Catholic High School.

"She has great range at second base and potential to be a strong hitter," Haaker said.

Team chemistry is also a key component in this year's team.

"It's really refreshing to have a group of girls that are bonding together and just really wanting to win and willing to work and get dirty every practice," Martinez said.

The Southern California Intercollegiate Athletic Conference has no ranking so it is tough to determine how difficult the season will be, Haaker said.

"The SCIAC conference has definitely become stronger which will prepare us for other regional and national games," Haaker said.

The team has also been invited to play in the National Fastpitch Coaches Association Leadoff Classic in La Grange, Ga. It is a tournament by invite only and has the top teams from each region. In addition to that they have also been invited to the Sun West Tournament in Orange, which they play in every year, and which brings in top competition from across the country.

The Leopards are looking forward to the season ahead and have the talent and drive to accomplish their main goal: winning league. The team's record is 2-4 overall. The Leopards' next game is at 3 p.m. today at Wheeler Park against Whittier. They will also face the Poets in a doubleheader tomorrow in Whittier.

LV golf finishes two strokes short of victory

Matt Paulson
Special to Campus Times

Bewildering slopes, untimely bad break, and, worst of all, their own inner demons haunted the University of La Verne golf team in its first Southern California Intercollegiate Athletic Conference match this season.

Just up Wheeler Avenue at Sierra La Verne Country Club, the Leopards dropped their first conference match to Pomona-Pitzer by two strokes, 309-307, Feb. 12.

"It was a bad day," said sophomore Doug Green, who shot a 77 Thursday. Green finished in a tie for 80th at nationals last year with an individual total of 312. "Our team wasn't ready to play."

Generally, the Leopards pound teams at Sierra La Verne, as their average score in conference dual matches last year at home was 292 to their opponents' 319.

But last week, freaky Friday came a day early. ULV arrived at the course to find pin placements few had ever experienced, spots so difficult that players witnessed their peers four-putting and rolling balls off the green, "ridiculous things like that," Green said.

"It was almost like a course we haven't seen before," Green continued. "It was a joke."

To compound this confusion, the luck pendulum decided to take a sovereign in Pomona Pitzer's court.

On the 18th hole, sophomore Scott Pearsall of Pomona Pitzer, who carded a 76 on the day, hit a drive that should have found the other side of the out of bounds stakes, which would have cost Pearsall a stroke and distance, putting him back at the tee hitting his third shot: In essence, two strokes would have automatically been added to his round.

Instead, his ball ricocheted off a tree back into the middle of fairway. Pearsall would go on to par on 18, and his 76 helped propel Pomona Pitzer over La Verne by two strokes.

"There were like three or four instances like that," said senior Joe Skovron, who occupies the No. 1 spot for ULV. Skovron, who boasted the lowest conference scoring average during the 2003 season (73.48) and finished tied for 78th in the national tournament, shot 79 last Thursday.

"Stuff like that was happening to their team, and we just got bad breaks," Green said.

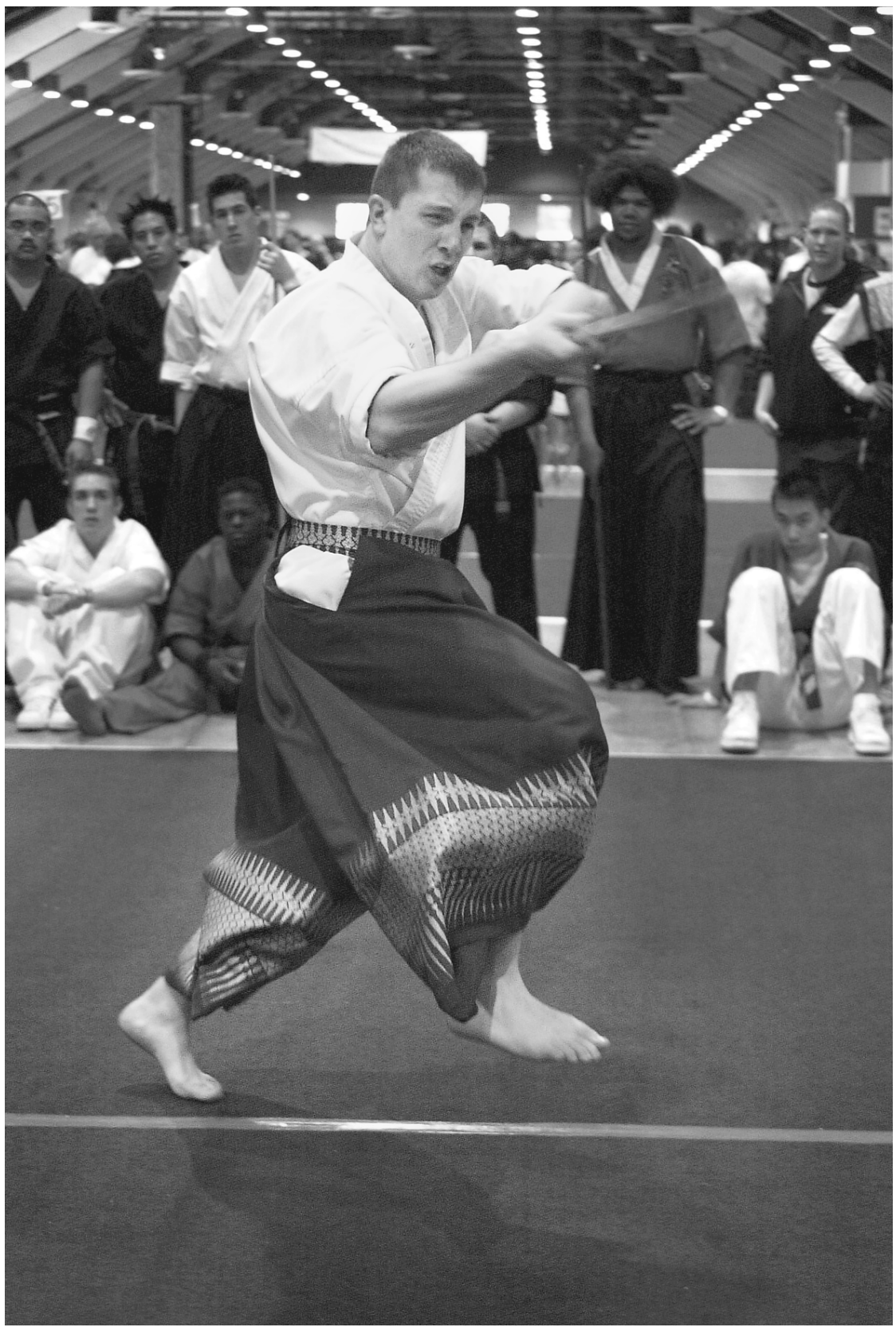
Combine the unfortunate breaks with the unfamiliar pin placements and the fact that ULV was simply not ready to play, and the end result was a loss, Green said.

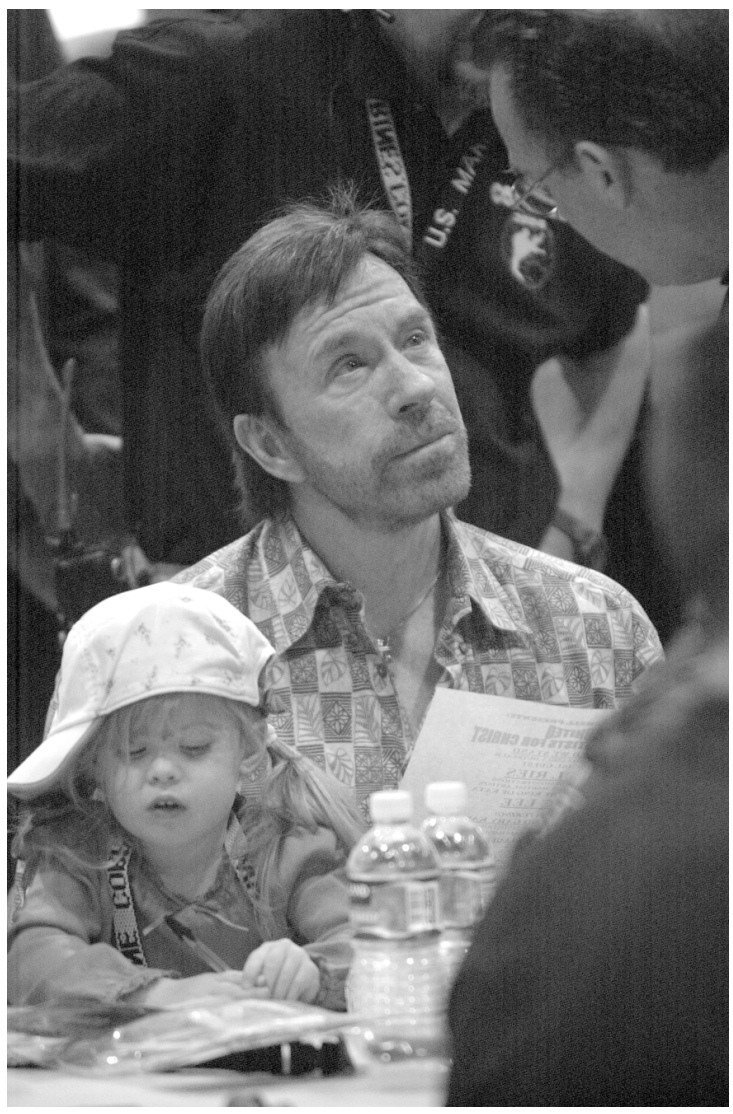
Entering the season-opening match, Pomona Pitzer was the undisputed underdog. Last year, the Sagehens finished sixth overall in the conference, beating only Whittier and Caltech with a SCIAC record of 2-5 and an overall record of 3-5.

Inversely, the Leopards finished second with a SCIAC and overall record of 6-1. As a team, La Verne battled inclement weather to finish 21st in the national tournament at Dornoch Golf Club in Delaware, Ohio. At the end of the

Continued on page 12

Karate greats gather at the Pomona Fairplex





(Left): Joey Greenhalgh from Rhode Island competed in the Naska 5A World Tour International Karate Championship at the Fairplex Saturday. Greenhalgh's specialty of weapons is the bow. He has been competing in karate competitions for 10 years. He was sponsored for the Fairplex competition by team "Straight Up."
(Above): Chuck Norris, world renowned martial arts expert, attended the North American Sports Karate 5A World Tour International Championship held at the Fariplex. Norris, who came to watch U.S. Open of Karate promoter Mike Sawyer, had not attended a karate competition for many years.

photography by
Jenna Campbell

Fontanez earns solo victory for the Leopards

Jonathan Corral
Staff Writer

Seeking their first conference victory of the year, the University of La Verne women's tennis team ran into the reigning Southern California Intercollegiate Athletic Conference Champions, Pomona-Pitzer and its lethal rackets and were nearly shut out as they were defeated 8-1 on Valentines Day in Claremont.

The Sagehens, who have won the last three SCIAC titles, kicked off their bid for a four-peat, wasting little time as they took the first seven matches of the contest.

The lone victory for the Leopards (1-3, 0-2) was recorded by junior Michelle Fontanez as she endured a grueling match with Laura Carlton, edging her out, 2-6, 7-5, (10-5) in the No. 5 singles match.

Starting things off, the Sagehens swept through three doubles matches putting the Leopards in an early hole.

In doubles action, the duo of Alisa Nadjazyan and Lacy Cascadden fell to defeat 8-1 at the hands of Kelli Howard and Whitney Henderson. Paige Hanawalt and Jessica Baker teamed up, but were defeated by Vicki Chen and Betsy Mork, 8-3. Rounding out doubles competition, singles match winner Fontanez and Michelle Tang lost to the combo of Brittany Biebl and Laura Carlton, 8-3.

"It was a real good match although we did not come away very satisfied," Hanawalt said. "It was tough because Pomona is the defending conference champions, but I know we have more to offer as a team because of the fact that we are better competitors this year than last."

On the singles side, Leopards' ace Jessica Baker had her hands full with returning SCIAC Player of the Year Kelli Howard, losing 6-1, 6-0, which continued the Sagehens' run.

"It is early in the season so I am working on getting into my own rhythm of playing matches," Baker said. "I learned a lot from the match, some of the main things being about consistency and not letting myself get impatient."

The rest of the day went Pomona's way as it won the rest of the matches in an impressive fashion.

"As a team, we just need to work on the little things," Baker said. "If we just keep working hard everything should be fine."

Other players in action for the Leopards were Nadjazyan, who lost, 6-1, 6-1,to Mork. Tang lost her battle, 6-1, 6-0, to Henderson. Caroline Franke lost, 6-0, 6-1, to Chen and finishing singles play was Desiree Whipperman, who was defeated, 6-2, 6-0, in her match with Molly Berman.

"Each match is a confidence builder," Hanawalt said. "But ultimately, we will be a better team because of our team chemistry, hard work and coach Brian."

Now well into February, the Leopards have the right team attitude and dedication to get them through the long season.

"Even though we lost the match, I feel a lot of positive things came out of it," Tang said. Even when most of us were done with our matches, we stuck around and supported the rest of our team and I think that shows great chemistry which is good for the rest of the season."

The Leopards resume SCIAC action against Occidental at 2 p.m. today at the Nancy Blickenstaff Tennis Pavilion and tomorrow versus Caltech in Pasadena.

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Leopard duo strengthens LV squad



Adam Omernik

Chad Rodriguez of the University of La Verne lost his singles match in two sets (6-4, 6-2) against David Frankel of Pomona-Pitzer. ULV's lead doubles team, comprised of Rodriguez and Jason Cortez, lost its match, 8-6, against Frankel and J.R. Hall. The Leopards lost the overall match, 7-0, against the Sagehens, who are ranked No. 25 in the nation.

Tennis out-rallied by Pomona

Jamie Mahoney
Staff Writer

The men's tennis team is off to a rocky start with a 1-3 record despite big early season wins in doubles and singles by senior co captains Jason Cortez and Chad Rodriguez.

The team suffered its third loss of the season Saturday at the Nancy Blickenstaff Pavilion to the nationally-ranked Sagehens of Pomona-Pitzer, 7-0.

The Southern California Intercollegiate Athletic Conference is one of the strongest conferences in the nation with four of the eight teams ranked nationally in the top 25.

Head coach Steve Bergovoy said the team has one of the toughest schedules in years.

The team has eight players on the line-up, six returners and two newcomers. "The team is looking strong at the top but needs work in the middle and bottom," Bergovoy said.

Bergovoy is working hard to teach the players strategy and tactics. He is also using a unique formation for doubles known as the "I formation" that no other school uses. He learned this technique when he was working with Harry Hopman, a Davis Cup Championship coach.

Cortez and Rodriguez were both disappointed with their losses to Pomona-Pitzer.

"I expected to win and thought it would be closer," Cortez said.

Cortez, who plays in the number two position, said competition is much tougher at that level.

"You play better players," Cortez said.

Saturday's match gave the Leopards a better idea of what to expect from the competition for the rest of the season. Pomona-Pitzer is ranked No. 25 nationally along with two other SCIAC teams that are ranked in the top 10 and another in the top 12.

The competition has been tough but will only get tougher.

"Jason and Chad have proven themselves. They have proven they can beat top teams in the U.S.," Bergovoy said.

Cortez and Rodriguez, who both compete in doubles and singles, prefer to play doubles.

"We compliment each other well and know where each other are going. We keep each other relaxed," Rodriguez said.

Rodriguez defeated the No. 1 singles player in the National Association of Intercollegiate Athletics from Alliant International University two weeks ago.

"It was an eye opener as to what I can do. It made me finally believe in the potential we have," Rodriguez said.

Cortez and Rodriguez are looking to win the rest of their doubles matches this season. Both are expecting to make All-SCIAC.

Bergovoy, Cortez and Rodriguez all have expectations for the team to strive towards for the rest of the season. They are looking for each of the players to give it their best no matter what.

Bergovoy believes it will be difficult to finish at the top of the conference but hopes to finish in the middle of the pack.

The Leopards' next match is against Occidental College at 2 p.m. today in Los Angeles.

Mistakes add up to LV loss

Ken Colby
Staff Writer

Streaky shooting from the field, a poor showing on the glass and too many turnovers doomed the University of La Verne women's basketball team and helped the Sagehens run away with a 73-68 victory Friday at the Rains Center in Pomona.

"You have to play 40 minutes," head coach Julie Kline said. "Pomona did, and made it tough for us to win. Unforced turnovers and missed block-outs turn into scores real quick. You can give a few of those up and stay in the game, but you can't do it all game."

It was only a matter of time until the consequences of the Leopards' mistakes caught up with them. Missed block-outs began turning into easy put-backs. Sagging too far in on defense opened the door for a plethora of long-range jumpers and lackadaisical passes on offense started sparking Pomona scoring runs.

"We played hard," Kline said. "We hung in there against a tough team. Obviously, you have to give Pomona credit for imposing their game on us."

"The game plan consisted of three things: generating steals, getting to the free-throw line and winning the rebounding battle," Pomona-Pitzer head coach Kathy Connell said.

Though the Sagehens (9-12, 6-4 Southern California Intercollegiate Athletic Conference) barely won each of those battles tallying nine steals to ULV's five, and out rebounding the Leopards, 32-27. Thirteen of those rebounds belonged to Pomona's center Caroline Crocker.

Starting center Sydni Myrick contributed 25 points for the Leopards. Following close behind was starting guard Kourtney Hicks, who entered Saturday averaging 13.6 points, exploded for 18 points. The junior's hot shooting carried ULV (14-7,6-3 SCIAC) back into the game after being down 18 with nine minutes left in the first half.

ULV managed to trail Pomona by single digits for most of the second half.

"We dug ourselves into a hole we couldn't dig ourselves out from," senior guard Denae Howell said.

As a team, the Leopards shot only 45 percent, and went 2 for 20 from three point range.

"Pomona deserved to win this," Kline said. "They came out and played the whole game."

The Sagehens pulled down the offensive rebounds and had five players who scored more than nine points in the game, making it that much tougher for the Leopards' to stay close.

"We made too many mistakes in the first half," Kline said. "We made some changes and came out strong in the second half."

Golf...

Continued from page 10

year, ULV occupied four spots on the all-SCIAC squads: Skovron and James Pearce were first team, and Green and Joey Murray were second, all of whom remain on the 2004 roster.

In the 2003 conference matchup, La Verne also stomped the Sagehens by 14 strokes at home, shooting 298 to Pomona Pitzer's 312.

But this year—to employ the most overused allegorical cliché in the history of sports writing—David donned his sling and slay Goliath. And he did it on Goliath's own turf.

"They got all the good breaks to shoot what they shot, and we made all the mistakes to shoot what we shot," Skovron said. "They can't shoot any lower than that, and we can't shoot any higher than that."

Murray was the low for ULV, firing 39-39—74, and Pat Kelly of Pomona Pitzer was the medalist with nines of 36 and 37 for a 73.

Yesterday, ULV hosted Caltech at Sierra La Verne. Results were not available at press time.

Two new Leopards qualified for the match against Caltech. Freshman Nathan Logan, whose 78 last week did not count because he was No.7, played, as did Brad Booher, a red shirt last year, who shot a 75 last Thursday at Sierra La Verne.

Starting next week, ULV enters into a serious run of golf.

Next Thursday, the Leopards head to Thousand Oaks to take on Cal Lutheran.

They then leave to play in the Battle at the Lakes in San Diego, hosted by San Diego State University.

Shortly after, they play in the Cal State San Marcos Invitational on March 1-2. Conference matches against Occidental and Claremont follow on March 5 and March 8, respectively.

"It's a lot of golf," Green said.