CAMPUS TIMES

MARCH 12, 2004 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 112, NO. 18

Students rally against racism

Kenneth Todd Ruiz
Editor in Chief
Oscar de Leon
Staff Writer

Dressed in black and chanting slogans of unity, more than 2,000 students and faculty from the five Claremont colleges converged Wednesday night in a rally to protest an apparent hate crime at the campus Tuesday.

Students carried signs saying "end the hate" as they marched to Claremont McKenna College from the other four campuses.

"This is not only a response to the hate and violence but a concerted effort to reclaim our community," said Marc Bathgate, student body president-elect of Claremont McKenna.

"We want to bring people together to support each other instead of sitting in their rooms," said Pomona College President David Oxtoby.

College presidents shut down the schools on Wednesday, the day after professor Kerri Dunn's car was vandalized and covered with racist and sexist epithets – an incident which happened while she spoke at a community forum on hate speech.

"This was vicious," said Claremont Police Sgt. Paul Davenport. "Not something we are used to seeing."

Davenport said Wednesday that the department had no witnesses or suspects, but were investigating the matter as a felony hate crime and were working with the FBI. The incident was the latest in a pattern of race and sexuality based occurrences on the campus.

"It all started with the burning of a cross, which was stolen from the Pomona College campus in January," said Marney Scotten, a Pitzer sophomore on Wednesday. A group of students stole an 11-foot cross – part of an art project at Pomona College – and set it ablaze in front of a dormitory at Harvey Mudd College.

Oxtoby said that after the students turned themselves in, an investigation by the school found that the act had nothing to do with race and was not a hate crime.

Last month school officials censured a group of students for holding a scavenger hunt that asked participants to collect photos of 10 Asian students on campus.

"There have been issues in the past, like things written on walls," Oxtoby said of homophobic graffiti that has appeared on campus.

Many students said this was not something they expected.

"It's surprising," said Kathryn Bodel, a junior at Pomona College. "Not what you expect at a liberal arts college."

Senior Liz Heinz said she was unaware of intolerant behavior at the school until this week's incident. "It's too bad it had to take something so in-your-face to bring it to attention," she said.

Dunn appeared at the rally and expressed gratitude for the support she has received.

"If you confront these people, they would deny it because they are cowards," she said.

Student speakers criticized school administrators for not taking these concerns more seriously in the past.

"All the students received was a slap on the wrist," Scotten said of the students.

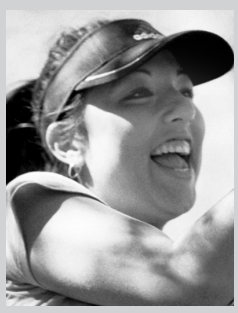
After the cross-burning in January, Pitzer College held a forum discussion. "The person representing Scripps College did not show up because he stayed at home to watch the Lakers game," said Blythe Baldwin, a Pitzer sophomore.

Claremont McKenna is offering a $10,000 reward to anyone with information that leads to catching the perpetrators.

Jose Calderon, professor of sociology and Chicano studies at Pitzer College, said these types of incidents are happening because of today's climate of fear. "Ever since 9-11, there has been hate towards Middle-Easterners," Calderon said.

"There aren't enough jobs and immigrants are being blamed for these problems."

INSIDE TODAY'S CAMPUS TIMES



Holocaust speaker Roth encourages peace . . . . . .Page 2
Students shape it up in Marshall Canyon . . . . . .Page 6
Youths celebrate music in Founders Auditorium . . . . . .Page 8
Men's volleyball team awaits national bid . . . . . .Page 10



Adam Omernik

Visiting professor of psychology Kerri Dunn addresses the crowd after classes were cancelled at all five Claremont schools Wednesday following a series of race-related incidents culminating in the vandalism of her car late Tuesday night during a discussion on "Free Speech vs. Hate Speech." The police and FBI are investigating the matter as a felony hate crime.

Residents duck contracts

Chrissy Zehrbach
Sports Editor

The once over-crowded residence halls at the University of La Verne are being vacated by students who no longer wish to live on campus.

Since the beginning of the spring semester there has been a surge of students asking to be released from the one-year housing contracts they signed with the Office of Housing and Residential Life.

Just last week, in a second wave of releases, 10 students were released from their contracts, bringing the total this semester to more than 30 students.

The Housing policy is to allow students out of their contracts early for any of four reasons: health problems, marriage, financial hardship or if they are not attending ULV the next semester.

Some students are unaware that the housing contract signed when applying for housing the previous year is a year-long commitment.

"When you sign the contract it stipulates that it's for the academic year, so we treat it as such," said Eugene Shang, assistant director of leadership programs and housing. "You've committed yourself to the year and that's what we're going to hold you to."

Many students say they have begun to outgrow the on-campus experience and wish to move off-campus and become more independent, a phenomenon Shang said is common to every university campus.

Most of the students looking to break their year-long contracts early are claiming it is for financial reasons.

Financial hardship is the hardest to prove or disprove, and the hardest to make a decision upon, Shang said, adding that the housing office will take each contract on a case-by-case basis and should enough proof be provided, the student will be released.

Continued on page 2

Holocaust lecture promotes peace

Nila Priyambodo
Staff Writer

We must – as a society and as a University – continue to promote awareness of the Holocaust.

That was the message of a talk Tuesday given by John K. Roth, Edward J. Sexton professor of philosophy and director for the study of the Holocaust, genocide and human rights at Claremont McKenna College.

"We should teach and learn about the Holocaust for ethical reasons in our deep longing for a safe and humane world," Roth said.

"Learning about the Holocaust confers an obligation for the present and future and emphasizes good intentions," he added

Roth's talk, "Why Learn About the Holocaust?" held during Peace Week, was also the University of La Verne Spring 2004 Fasnacht Lecture, which was open to faculty, students and community members.

"Learning and teaching about the Holocaust has a really depressing effect," he told the roughly 40 audience members in Founders Auditorium. "But that depression can rebound into a determination to end all holocausts."

Roth also spoke of the importance of addressing and eliminating the causes of holocausts as he provided a lesson on the Holocaust's history in Europe.

He described the experiences of the Jews, who were sent to Auschwitz and other concentration camps, including Michael Barenbaum and Charlotte Delbo, two Holocaust survivors.

"His lecture was in-depth and he talked about different people and did not even mention Anne Frank," said freshman television broadcasting major Kim Bui.

"It was cool to learn that there were others who lived through the Holocaust and wrote about it instead of just her," she said.

Roth's lecture also included a brief discussion on "The Final Solution," the Nazi program to eliminate all Jews, and "The Nuremberg Laws," a series of laws passed by the Nazis in 1935.

"Overall it was very educational," said freshman Connie Elejalde. "It (offered) more factual information and was straightforward and Roth knew what he was talking about."

The Fasnacht Lecture Series, which focuses on the intersection of religion and society, started in the 1980s.

Each year, the Fasnacht Committee chooses a scholar to address the ULV community on this issue.

According to Debbie Roberts, campus minister, this year's lecture was chosen for its current relevance.

"Since this year's Fasnacht Lecture is focused on the question 'Why learn about the Holocaust?' we feel this is a good way of promoting critical thinking about an atrocious event that still has political and religious repercussions and could for the future as well," Roberts said.

"If we can talk about how the Holocaust happened, maybe that will help us to prevent future holocausts," she said.

The lecture was one of three events during ULV's Peace Week, which is sponsored by the peace studies program.

Other events include the model sader and peace conference.

"Peace Week is intended to encourage our campus community to think about what it is that makes for peace in our community, in our culture and in our world," Roberts said.

> 'If we can talk about how the Holocaust happened, maybe that will help us to prevent future holocausts'
> *- Debbie Roberts, campus minister*

Communications graduates win BEA awards

Ken Colby
Staff Writer

University of La Verne communications department graduates shined brightly recently, in the Broadcast Education Association competition.

Matt Perez, Elaine Fregoso, Vania Joseph and Joseph Garcia III were recognized for their projects in this prestigious international media arts exhibition and competition. Perez won first prize in the Best Specialty Program-Audio division with his submission, "Working Independently in the Music Industry," which was part of an assignment in his radio broadcast course last year. His project was a three-part documentary about independent music producers/artists.

In the same division, Fregoso took the second place prize, with her submission, "Music News Breakdown." Her project was a bi-weekly information segment about music news and upcoming concerts.

"It feels so good that someone besides myself was interested in my show. Winning this award is ridiculously awesome, I would have never imagined," Fregoso said.

Joseph won two audio awards taking second place in the Best DJ division, with her submission of "The Vania Joseph Show." The show was an audition/demo that Joseph recorded, highlighting her on-air skills.

She also took a third place prize in the division of Best PSA/Promotion/Commercial with her submission of "2 Girls Doin' Their Thing" promoting the KULV show with the same name.

In the small two-year college category, Garcia took third place for his video submission, "Latino USA."

"Latino USA" is a magazine show that highlights the success and struggles of Latin Americans, in entertainment, business, politics and community service.

"The award gives creditability to a project that I worked so hard to complete and now a finished show that I can truly be proud of. I am looking forward to receiving the award in Las Vegas," Garcia said.

"Latino USA," is a great show, I am proud of Joe's accomplishments; he took his idea and made it reality, he will make a great producer," said Don Pollock, professor of communications, and a past BEA award recipient.

The annual competition, sponsored by the BEA, is open to students and faculty in an accredited college or university communications program.

Entries in this year's competition totaled 3,000 for both radio and television broadcast.

Awards for the winners will be presented April 17 in Las Vegas at the annual BEA Festival Awards Ceremony and Screening.

All of the students' submissions were part of their senior seminar classes or their senior project.

"It shows how qualified we are, that when we leave ULV we will be well prepared for our career choices," Garcia said.

Contracts...

Continued from page 1

"The financial hardship becomes a special circumstance and how do we decide on special circumstance?" he said. "So we ask that people bring the documentation that proves it."

Students often find it easier to get work done or get more sleep when living off campus.

"Most people's reasons seem to be it's less strict. You have more freedom living off campus," said sophomore Zach Lord, who moved out of the dorms in December.

Lord said one of his main reasons for moving off campus "was not to be hassled by the problems that arise when dealing with the housing office."

But for even more students, the cost of housing has become an issue. With tuition increasing every year, housing is an added cost that could be reduced by living off campus. On-campus housing can be a financial burden for some students.

"I wanted to move off campus to save money mostly to help out my parents who are paying for my housing," said sophomore Marc Holmquist. "But also to get the experience of living off campus."

In previous years students have had an easier time being released from their contracts if there was an incoming student waiting to replace them. This is not the case today, however, because numbers for hosing were low this year.

"We try to maintain numbers for budgetary reasons," Shang said.

And with the number of students attempting to get out of their contracts, the Housing Office has dropped below the number of residents needed.

Students wishing to be released from their contract must give 30 days advance notice and complete a Housing License Agreement Release form. Once they submit the form and other necessary documents, Housing will determine if the student shall be released form their contract.

Some students have complained that the process takes too long.

"It was a ridiculously long process," Holmquist said. "I've been waiting, and two months later I'm still in the reconsider pile and I haven't even heard that I've been denied."

"I've heard stories from people who have been released and their situations financially are very similar to my situation and so I am very curious as to why I haven't been released from my contract," Holmquist said.

Some students, like Lord, moved out before a decision had been made on their contract release and end up paying for both.

"It just took time in the process because there was nobody to replace them," Shang said. "It was something we had to address and find an answer to."

"I think the biggest problem is communication between departments," Lord said.

"Financial aid will tell you one thing, housing will tell you another thing and then financial aid will change its story and basically it becomes a big hassle," he said.

Sophomore Ryan Beesley requested to be released from his housing contract two months in advance and was denied the first time around. But, like many other students, after supplying housing with the necessary documents, Beesley was released.

"It took them a long time," Beesley said. "I originally got rejected. But because I gave him evidence he was able to push through it."

Housing has released many students who have been patient and have been willing to work with them by supplying documents and proof.

"They worked through the process with us," Shang said. "We really appreciate that."

"It sometimes gets difficult because people think we're asking too much at times," Shang said. "I would ask that people read the contract and now that's how we see it, but be knowledgeable that we have the process in place."

Police detain man in alleged peeping case

Kenneth Todd Ruiz
Editor in Chief

La Verne police took into custody a suspected peeping tom early Wednesday morning after StuHan residents reported seeing someone suspicious looking into their windows just after midnight.

John Krouse, a 19-year-old La Verne resident, was still in custody as of Thursday morning after being charged with prowling and reckless driving.

It was just after 12:30 a.m. when Henry Negrette, University of La Verne campus safety agent, got the call that someone was outside the dorm.

Negrette immediately headed to the location in one of his department's electric carts.

"I didn't see anything until I looked down the street and saw this guy running," he said.

The suspect got into a car, and Negrette yelled for him to stop.

According to La Verne Police Sgt. Nick Paz, Krouse then backed into the front of Negrette's cart before speeding away from the scene.

Before he left, Negrette shined his flashlight in his face to get a look at him and was able to record his license plate number.

"You're not thinking about it, it all happened in 30 seconds," Negrette said.

Negrette quickly relayed the information to the LVPD, who soon apprehended Krouse behind the wheel.

Career fair offers opportunities

Monique Jimenez
Staff Writer

Students had the opportunity to meet with potential employers Tuesday in Sneaky Park for Career Fair 2004 "Bridging the Future."

"Career Fair is a one-day event that brings the campus community together with company representatives from various industries throughout Southern California," said Laura Kiralla, director of the Career Development and Placement Center, which hosted the event. "Company representatives come to campus to share career information with all ULV students and alumni."

The Career Fair is a resource for students at the University of La Verne who are approaching graduation and are seeking information about job opportunities.

Many of these students are eager to begin their careers and the fair was a chance for the students to get started.

This year more than 30 employers participated in the Career Fair; Businesses like AFLAC, Wells Fargo Financial, the FBI and Starbucks were among the organizations recruiting from the vast resources of students on campus.

However, the fair did not offer something for all majors.

"I walked around the Career Fair for awhile and I thought that many of the employers were very interesting, but as a liberal studies major I did not really see any employers for me, but many of the students I saw seemed like they were getting somewhere," said Vanessa Caraballo, a senior liberal studies major.

Denise Ramirez, the district manager of Wells Fargo Financial in La Puente, not only participated in the Career Fair, but also spoke to students in one of Janis Dietz' business classes.

"I talked to students last night and many of those students have given me their resumes," she said. "Talking to them, I think, really helped for those students to approach me with more interest."

Approximately 200 students attended the annual event. The convenience of the fair placed potential employees and employers in initial interview settings and networking situations.

"We have been recruiting off this campus for a few years now, and it gives us a great opportunity to meet students," Ramirez said. "We don't need quantity, we need quality and that is what we find here at ULV."

Students were encouraged to dress professionally in business attire and have at least 10 copies of their resume ready to hand out to employers.

"The Career Fair is one of the biggest events the Career Development and Placement Center holds each year," said Roxanna Toscano, event coordinator. "It was very successful and many employers went away with about 10 to 15 prospective students for potential positions."



Desiree Quintero

ULV held its annual Career Fair in Sneaky Park on Tuesday, with several employers in attendance. After talking to other potential employers, junior, Ruby Mercado talked with Officer Robert Loya, of the LAPD, about possible job opportunities in the force.

ULV, Starbucks join forces to support literacy

Effort improves ULV clinic

Beatriz Mendoza
Staff Writer

The University of La Verne Literacy Clinic is teaming up with Starbucks to promote literacy throughout the month of March with its first annual book drive, "Helping Children Read for Life."

"Some kids don't have books," said Literacy Clinic Coordinator Kalinda Schreiber. "This is their only opportunity to obtain literacy."

Beginning March 15, customers and employees at 10 different Starbucks locations will be encouraged to donate new or gently used books for students in first through 12th grade.

Although the Literacy Clinic already has an assortment of books, from SAT preparation books to Dr. Seuss books, often there are not enough copies for two or three students to use the books at the same time. This is one of the many reasons why this year's book drive is important.

"We want to stock our reading room," said Schreiber. "Books have already been donated by the ULV Education Department, professors, Girl Scouts and book clubs."

The Literacy Clinic was established in 2001 to assist children from 17 local school districts.

"There is a lot of family and community involvement," said ULV spokesman Charles Bentley.

Graduate students who have received their Reading and Language Arts Specialist Credentials assist students with one-on-one reading and students learning a second language free of charge, but their work does not stop there.

Once a month while a child is being tutored, the child's parent also learns how to help. The parents are taught motivation skills and test-taking skills to encourage their children.

"We're hoping to give parents the tools to help their child outside the classroom," Schreiber said.

With the donation of books, it will be easier for children to have a variety of books to learn from.

Marsha Soboh, development director of the education department said that Starbucks is community oriented.

"We place a lot of value in the community," said Claremont Starbucks store manager Matt MacDonald.

"The community gives so much to us that we like to take the opportunity to give back to them in any way we can," he said.

Soboh said that this is only the beginning of Starbucks' involvement with the ULV community.

"We're planning a reading day where employees will have the opportunity to volunteer reading time with children two times a year," MacDonald said.

During International Reading Day, Sept. 8, the literacy clinic will promote a read-a-thon, and for every hour completed, Starbucks will donate a portion of money to the literacy clinic.

Future plans for the clinic include relocating to E Street and adding a computer room for the children and a larger library.

"We want to become a demonstration model for the community," Schreiber said.

Starbucks will help with the open house by helping paint murals on the wall of the new literacy clinic.

"For Starbucks to do this is absolutely wonderful," Bentley said.

NEWS BRIEF

Coalition to talk God and gays

The Coalition for Diversity is presenting a panel and audience discussion at 11:30 a.m. on Tuesday, March 16, in the President's Dining Room entitled, "Spirituality and Homosexuality: Debunking the Myths." Panelists will include Jonathan Reed, Deborah Roberts, Taylor Ruhl and Raymond Scott. For more information call ext. 4178.

—Amanda Egan

STUDENT TRAVEL & BEYOND
Cheap Fares? Budget Hotels?
Advisors Who Get It?
This ain't your parents' travel agency... it's yours.



London.....$368
Paris.....$368
Amsterdam.....$368
Rome.....$368
Mexico From $199
» 4 day cruise on Carnival
Waikiki From $491
» 6 days
Fare is round trip from LAX and prices are per person. Subject to change and availability. Tax not included. Restrictions and blackouts apply. Fares are valid for students and youth under 26. Package rates are per person based on double occupancy. Prices do not include tax and are subject to availability. Restrictions and blackout dates apply.
BOOK IT BEFORE THE THRILL IS GONE.
STA TRAVEL
www.statravel.com
7280 Melrose Ave. (323) 934.8722
54 South Raymond Ave. (626) 793.5595
ONLINE >> ON THE PHONE >> ON CAMPUS >> ON THE STREET

Your vote is your voice

An informal *Campus Times* poll this month found that only two of 22 students surveyed on the University of La Verne campus voted in the recent California primary election.

Even more troubling, however, is a national study, which found that voting among people ages 18 to 25 has dramatically decreased over the years.

This should be a wake-up call to constituents and politicians alike.

Is it that not enough of the issues at hand are pertinent to young people?

This is arguably not the case – particularly in this month's election in California.

The the impact from propositions on the ballot will be felt for decades.

Yes, the issues do affect us.

However, even if it is difficult to look beyond today and take interest in the policy decisions that the local, state and national government asks for our opinion on, there is always someone we know being affected by the state budget crisis and public school system, to name two issues focused on in the March primaries.

Proposition 57 and 58 passed without much input from young voters.

That's a double-edged sword for us.

With the budget package comes a proposed cut to Cal Grants, which directly affects many students attending ULV and other colleges, especially public universities.

Proposition 57 and 58 will restore some of the proposed cuts to Cal Grant, but because the Measures evoke a $15 million bond, we will be paying for it later.

Young voter turnout in California and other states declined in the primaries but slightly increased in states like Massachussetts and New Hampshire, according to the Youth Voter Coaltion.

Decisions affect the very fields we are studying as majors.

For example, liberal studies students will want to know what presidential candidates think about No Child Left Behind, since that mandate is determining what teaching positions look like for new teachers.

In the 2000 presidential election, 42 percent of registered voters ages 18 to 24 voted, while 70 percent of registered voters 25 and older cast ballots, according to the Youth Vote Coalition.

This year only 9.85 percent of those registered in the 8- to 24-year-old age group voted in the Democratic primary this year.

Learning about and participating in our system of government is an investment in the future we can always pick up and use and hope to get something out of in return.

Students have expressed that they lack knowledge of current events and issues to take part in the voting process.

If this is the case, then you need to educate yourself. Turn on a public radio station on your commute to and from campus.

Listen to music another time.

Develop dialogue with that person in your class who always seems so outspoken about politics.

Get to know who's who in politics and what their proposed plans are for the country and our relationship with other countries.

Find ways to immerse yourself in these issues – just enough and you will be surprised how much more prepared you are than a majority of those who actually do head to the polls on election day.

It might be difficult for people our age to believe their votes count.

But they do and as we move from college to our chosen professions, the decisions being made by voters will affect us increasingly.

> In the 2000 presidential election, 42 percent of registered voters ages 18-24 voted, while 70 percent of registered voters 25 and older cast ballots, according to the Youth Vote Coalition.

Contracts are binding

More and more students are beginning to move off campus to their own apartments and commute daily to the University.

The question is not if students should be able to move off campus or not, that decision should be taken on an individual basis, the question is should the Office of Housing and Residential Life release these students?

Students do not always wait to move out when their housing contract legally ends.

And when students want to move out during the academic year, they face problems with the Housing Office, as every student who lives on campus signs a year-long contract with the University, agreeing to live in the residence halls the entire year.

Their new landlord will not let them out of their contract without a serious reason if they cannot present a replacement tenant.

And the search for more freedom, the escape from campus policies or just the desperation for the off-campus experience cannot be considered a serious reason.

This does not mean that ULV housing office should act intolerant against its students, but they are going to hold students to the document they signed to live on campus for an entire year.

Of course, there are issues where the choice of moving is not really up to the student.

This is why housing lets students go if they stop their study at ULV, get married, have health problems or face financial hardship.

> The point of a student's education is to prepare him or her for real life. And this does not happen by letting the student live in a protected bubble where his actions have no consequences.

So if the students want to move out and break their contracts, should housing let them out?

Going to college is a part of growing up, it's the transition between the time when your parents take care of your business and the time when you have to take full responsibility for your actions and their consequences.

That means that it is time for the students to say goodbye to an unrealistic environment. And this also means that it is time to respect contracts.

The students that move into apartments will find this out quickly.

Going along with the consistently increasing tuition, the latter is the most frequent justification used by students to be released from the contract.

To get out of their binding contracts, the students have to show documentation about their financial situation in order to be approved.

But still, this is an opportunity an ordinary landlord would not offer the tenant. Out in the real world, the landlord would not care about your medical, family or financial situation.

The point of a student's education is to prepare him or her for real life. And this does not happen by letting the student live in a protected bubble where his actions have no consequences.

The students should learn that a signed contract has a lot of consequences till the day of his expiration.

And they are better off learning it now with an understanding with the housing office rather than later on with a landlord.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 2004

Editor in Chief
Kenneth Todd Ruiz

Managing Editor . . . . . .Bailey Porter
Editorial Director/Copy Chief . . .Melissa Betsy Lau
News Editor . . . . . .Amanda Egan
LV Life Editor . . . . . .Max Zänker
Arts Editor . . . . . .Valerie Rojas
Sports Editor . . . . . .Chrissy Zehrbach
Photography Editor . . . . . .Adam Omernik
Assistant Editor . . . . . .Jonathan Corral

Reporters
Jay Aguila, Ken Colby, Oscar E. de León, Adrianna Gardner, Monique Jimenez, Julie Kim, Taylor Kingsbury, Janelle Krug, Sara Lupu, Jamie Mahoney, Adrian Medrano, Betty Mendoza, Michael Myers, Nila Priyambodo, Amby Sarabia, Erin Zabarnick

Photographers
Jenna Campbell, Sylvia Castellanos, Jason Cortez, Gloria Diaz, Caroline Franke, Sara Kirk, Desiree Quintero, Blanca Rocha, Reina Santa Cruz, Jessica Valerio

Editorial Cartoonist . . . . . .Adam Omernik
Distribution Manager . . . . . .Erin Zabarnick
Advertising Manager . . . . . .Jason Walker
Advertising Assistants . . . . . .Gloria Diaz
Kevin Schatz

Chief Adviser . . . . . .Elizabeth Zwerling
Photography Adviser . . . . . .Gary S. Colby
Photography Staff Coordinator . . .Kevin J. Holland
Layout Assistant . . . . . .Eric Borer

The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times.* Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

©*Campus Times*, 2004

FROM THE EDITOR...

More virtue in selfishness



KENNETH TODD RUIZ

Looking me in the eye, the boy extends his withered arm toward me. Between a patchwork of scabs and abscesses running from shoulder to wrist, bubbles and boils of necrotic flesh look ready to fall away. Leprosy. An affliction so distant as to seem mythical, but in the horizon spanning slums of Delhi and throughout India, a frequent sight.

In my pocket, more Indian currency than he is likely to ever see, even if he were not *dalit*, an "untouchable" member of the lowest caste.

"No," I tell him. "*Chelli*! Go away!"

He looks at the excesses of my digital camera, smart-fibered Patagonia jacket, backpack framed with space-age alloys and bottles of imported water.

I don't bother explaining to the leprous child that I need so much because I am weak. Because my easy and indulgent Western lifestyle incurs countless dependencies. I nurse imported bottled water not for the taste, but because dysentery gets old after a few weeks.

I also don't bother telling him, and others in his situation, that my behavior is in "his best interests." Spare him a lecture about the villainy of colonial compassion, the "Civilizing Missions" of misguided bourgeois humanism.

He wouldn't care anyway – he is just hungry.

This is a difficult conflict facing any long-term traveler. After days have stacked into weeks, months and longer on the road, it becomes clear that sometimes it is cruel to be kind.

The answer I arrived at? Give nothing, except to musicians and holy people.

In too many places can one see the death throes of once functional societies, centuries of culture eroded and discarded.

High in the Himalaya between Nepal and Tibet, young women feign injury to get the help of well intentioned and equipped trekkers. Once packs are opened, the girls' interest invariably turned from medical supplies to chocolates or candies.

From the burning pyres of Varanasi to the villages in the maharajah deserts of Rajasthan, every child in India seems obsessed with asking for one thing: a pen. At some point, some morons or missionaries must have scoured the subcontinent, handing them out to children.

On my first trip into Cambodia, just after the country was first accessible, Khmer children were all smiles and sincerity. Most worked hard to earn any money, but none begged. Because these were "good kids," other travelers rewarded this "upright behavior" with gifts. Westerners gave out small amounts of cash while Japanese city-slickers handed out fancy designer candies.

Less than a decade later, begging brats fill the temples of Angkor Wat and surrounding areas. Instead of actively working to affect their situation, they accept dependence and failure. Gone is the spark of ambition, replaced by the glaze of powerlessness and passivity.

In many places, giving in and giving out does not even achieve anything in the short term. Most of the begging, especially in India and Vietnam, is organized. Parents or older siblings take all the money collected by the children, essentially pimping them out on the streets.

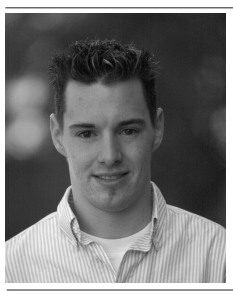
With the arrival of the noble British Raj in India came a new custom that still continues today. Desperately poor parents breaking kneecaps, twisting limbs and disfiguring their children into income sources that support the entire family. It's not a moral issue, it's an act of necessity.

There's no such thing as a free lunch. Sure, people gain the gratification of playing the benevolent provider, but this is misguided ego masturbation.

It's tough, but sometimes you have to be tougher to do the right thing.

Kenneth Todd Ruiz, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **kruiz@ulv.edu**.

Self will battles temptation



MAX ZÄNKER

There are 30 days left in the time of Lent. Thirty days till my next piece of chocolate, my next candy, my next snack, my next beer and my next ice-cold soda under the burning California sun.

Every year in the days between Ash Wednesday and Easter, I give up my biggest addictions and the things I enjoy the most. Why?

Not for religious reasons, but to prove myself that I can. I want to show myself that I do not depend on eating candy, chocolate or chips. (Just writing this really makes my mouth water.)

My environment doesn't make it any easier. Have my friends ever eaten that much candy? Did their soda ever look so delicious? And why do my students at the Learning Enhancement Center have to learn about German food, especially desserts and cakes, right now, when I miss it the most?

And no one who never experienced the 46 days of Lent can imagine the unbelievable taste of a simple and small piece of chocolate. (I am hungry now.)

I looked up on the Internet what I could do to pass those 30 days till Easter.

According to my Google search, I could write a novel, get a partner or a dream job, unlock the Bible or build a house in 30 days. But none of those is on my mind.

On my mind day by day is the question of why I don't just give it up and get back to normality.

Because I am competitive. I can't stand losing. Not at a simple board game, not on the field at the ULV soccer intramurals and not on the battlefield of my easily-tempted mind.

I do not believe that I will have to be answerable to the face of my God after a sin. But I do believe that I will have to stand the deserved mocking from my friends if they caught me with a piece of chocolate, a Coke or a beer. Even worse, I would have to be answerable to myself. And I hate nothing more than losing against myself.

My religious background in the Western Christian Church allows me to give Lent a break on Sundays. Wouldn't that mean observing Lent for just one week – six times? So I keep craving even on Sundays and expand the Christian historical 40 days of lent to 46 days.

I have been honoring Lent since my childhood, when my whole family did it and everybody was helping each other through the six weeks of Lent.

But as time went by, I distanced myself from the original, religious meaning and found those 46 days of craving my personal meaning.

I don't know if observing Lent makes me a better Christian. To be honest, I don't even care.

But I deeply believe that it makes me feel better. It lets me appreciate all the things I missed for six weeks and it gives me a bigger self-confidence in all my decisions.

This feeling of self-confidence comes from the experience of independence I draw from Lent.

It shows me that I don't have to depend on eating candy and drinking soda and alcohol. Does it require a complete season of Lent to realize that? I think it does.

Like a fish only appreciates the water when he is out of it, I only realize the role of sweets, snacks, soda and alcohol when I crave for it from the bottom of my soul after six weeks of abstinence.

Max Zänker, an international student, is LV Life editor of the Campus Times. *He can be reached by e-mail at* **zaenkerm@bits-iserlohn.de**.

Growing up, growing apart



VALERIE ROJAS

If you were to take a look at my dad, you would probably jump to a few conclusions. The pony-tail hanging down to his lower back may lead you to assume that this old man was once the product of some free love, free drug hippie cult. The tattoos on his right hand may lead you to think he has been in and out of a few biker gangs. The dorky smile on his face and obnoxious laugh will make you think he is one of the nicest people you have ever had the opportunity to meet.

My dad seems like he could be all of these things. He's a pretty unpredictable kind of guy. He never seems to get angry over much or actually even be bothered by things that would send other parents through the roof.

He raised me for years after my mom died a few weeks short of my second birthday. We were extremely close all throughout my elementary age years. We stayed up many a late night watching "Unsolved Mysteries" and some of the cheesiest horror movies in history. My dad was my best friend and I loved spending time with him.

But as the years passed by, my dad and I grew apart. We still loved each other more than anything. For a while it was just the two of us. Then "she" came along. Long story short, they moved in together. I grew distant. Sappy music begins now.

Fast forward a decade. The other night I was sitting in my kitchen waiting for a friend to come over. My dad strolls in and pulls up a chair. We make small talk for a few minutes before I spring the news on him: I am getting my second tattoo this weekend.

He is not shocked at all.

"Dad, it's going to cover my left arm."

Nothing.

"Dad, it is going to be a choir of cartoon monsters."

Nothing.

"Dad, I am pregnant and moving to Mexico. And I am addicted to cocaine."

Nothing.

OK, the last statement was not uttered. But had it been, I am fairly certain the response – or lack thereof – would have been on target.

It seems I have the kind of parent most kids dream of. Some kids await the day they can move out from under their parents' roof just so they can pierce their ears, and here I am planning on permanently scarring my body for the sum of $300 and my dad doesn't so much as blink.

Now, I am aware that I am truly blessed here. I'm an adult and my dad gives me the freedom I want and need.

But sometimes I think it would be comforting if just once he attempted to tell me no, or at least talk me out of some of these things.

I think he has realized I am an adult. I have grown up and he knows it. Therefore he stays out of my business as much as he can. As awesome as this is, it is kind of sad. I want my dad to assume the parental role. And as I reflect on my childhood and teen years, he never really was all that much of a "fatherly" type of guy. So, why am I shocked at this now?

I am moving out in a month and I think I am realizing that the father figure I never had is never really going to be, and I am a little saddened by this. You cannot miss something that you never really had, but it still hurts me to think that I will never have the chance to have it anyway.

Valerie Rojas, a sophomore journalism major, is arts editor of the Campus Times. She can be reached by e-mail at **skalivornia@hotmail.com**.

Students get into shape outdoors



Adam Omernik

Carmen Ramirez, a junior at Cal State Fullerton, swings on a rope found by a group of 10 University of La Verne students on their hike through Marshall Canyon Sunday. The four-mile hike, dubbed "Get in Shape," was organized by the Office of Housing and Residential Life.

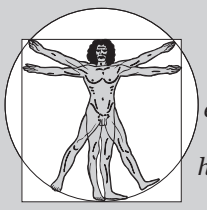
Bailey Porter
Managing Editor

Donning backpacks filled with fruit snacks and granola bars, 10 students trekked single-file onto a shaded trail for a hike Sunday through Marshall Canyon.

Under a bright blue sky, it felt like springtime as the troupe hiked along a stream fresh and full from the recent rains.

Program assistant Stephanie Dreyer, sophomore, and sophomore resident assistant Jason House planned the "Get in Shape" event as a way to get students to enjoy the outdoors and exercise at the same time.

Food & Fitness



One in a weekly series exploring trends in health and nutrition

"When Stephanie and Jason came to me and proposed this one, I was excited because one, it was a weekend program and there's not a lot of weekend programs, and two, it was an outdoor activity which was different too," said Veronica Ramirez, assistant director of programs and publications.

A majority of the programs planned for residents of the University of La Verne are indoors with the occasional social gatherings in the quads, she said. Turnout for this event was better than expected, Dreyer said, which could lead to future outdoor activities based on the students' positive response to the hike.

"It's better than sitting in the city," said freshman Taylor Harry.

Harry and Dreyer were the first ones on the trail, energetically running down a slope and picking a small rock feature to climb and conquer.

The trail crossed the stream more than once, allowing the group to fully experience a late-morning lark as they leapt over the water or made their ways across balancing on rocks.

At two spots on the three-mile expanse of the 11-mile trail, ropes were tied to tree branches, allowing for Tarzan-like swinging. Eager to get her fellow hikers to make the most of the outing, Dreyer volunteered to swing first.

"Someone help me stop," Dreyer said, laughing as she swung on the rope, letting her feet dangle close to the stream below.

The trail took the hikers alongside a golf course and ended at horse stables. Many La Verne residents were out enjoying the warm weather.

Bikers cycled by and joggers took to the trails too.

"Hopefully they're enjoying it. They're all having fun back there," she said, motioning to the group as they played an ABC trivia game of movie titles.

House, who grew up going hiking with his family, said he wanted the program to get students more familiar with the local mountains and all that the outdoors has to offer so close to the University.

"I've never been up here. So it has exposed me to an area I've never experienced," said junior Sarah Hoisington.

"I think we accomplished our goals in just trying to get some students out in the outdoors, especially with the bad weather lately, it's good to have a nice day and get outside," House said.

Each month, RA's and PA's must submit program proposals to their supervisor, Ramirez said. Once the program gets approved, it is put on **www.ulv.edu/housing/events**, she said, adding that not many students use this resource.

Surviving six weeks of abstinance for Lent

Amanda Egan
News Editor

Spring has arrived and the Lenten season is in full swing. Christians all around the world and at the University of La Verne are making sacrifices to celebrate the season.

Have you ever asked yourself why people walked around in public with a cross of ashes on their foreheads a few weeks ago? The answer to your curiosity is Ash Wednesday, which marks the first day of lent in the Western Christian Church. It is a Christian tradition to go to church on this day and have ashes put on one's forehead.

Lent is a period of 40 days before Easter on the Christian calendar, "that is a preparation for Easter," said Debbie Roberts, campus minister.

Lent is a time for prayer and penance. Few people nowadays fast for the entire 40 days, but some fast on Ash Wednesday and Good Friday. The most common observance that many Christians abstain from alcohol and certain foods for the entire period of lent.

"A lot of people do it in my church, they like the idea of sacrificing," said Katie Ford, freshman and a practicing Methodist. "I gave up something that is important to me, chocolate."

Why 40 days? Forty is a significant number in Jewish-Christian scripture.

"Forty days symbolizes the 40 days that Jesus was in the wilderness," Roberts said.

Both, the Eastern Orthodox and Western Church observe lent but with minor differences. The Western Church does not count Sundays throughout Lent. If they did that would be 46 days before Easter. Since they take Sundays off it is exactly 40 days. They follow the Julian calendar.The Eastern Church starts Lent on the Monday of the seventh week before Easter and ends on the Friday nine days before Easter, which is called "Great Lent." The Eastern Christians follow the Gregorian calendar. However, both churches apply the same concept, which mainly includes fasting and praying.

"I am very religious, but I start thinking about Lent a few days before it begins and decide what I am going to give up," said Matt Young, ULV freshman and a practicing Catholic. "I look at it as a sacrifice." This year, Young is sacrificing soda.

The technical parts of Lent may sound a little confusing, but the actual meaning and tradition is very sacred to Christians.

"Lent is important to me because God gave us his son to save (us from) our sins," said Amber Lejay, freshman and a non-denominational Christian. "So, I am giving up something to clear away my sins." Lejay said she is not fasting for the entire 40 days because it would be too difficult but she is giving up soda and profane language instead.

Dogs display agility, athleticism

Canines converge on Fairplex

Amby Sarabia
Staff Writer



Jenna Campell

This Norwich terrier competed in the High Desert Agility Trials Saturday at the Fairplex in Pomona. The Norwich terrier is one of the smallest terriers, bred to hunt rodents. It is identified by its prick ears. The purpose of the dog agility trials is for the owners to demonstrate the dogs' expertise in a variety of events. Dogs must be registered and at least 12 months old to participate.

Wagging tails and heavy panting filled Fairplex Saturday as 250 different breeds of dogs competed in an agility contest hosted by the High Desert Agility Club.

Barn 9a, which usually holds cows and sheeps during the Los Angeles County Fair, was transformed into an obstacle course. Hurdles, seesaws, climbing walls and hoops were spread throughout the barn, each item designed to challenge the participant trying to successfully overcome it.

Patricia Ernest, a Los Angeles resident, could not help but rave about her two dogs, Zooey, a yellow labrador retriever, and Phoebe, a black labrador retriever. Zooey, the older of the two, holds a doctorate of sorts.

"Zooey has a 'master of excellence' and a 'master of excellence jumper' after his name," she said.

Ernest has entered Zooey in agility competitions for the past seven years.

She decided to enter him in competitions after learning retrievers such as Zooey have a high level of energy. When not put to use, the dog can become lazy and in some instances destructive.

"Zooey loves to do it," Ernest said. "He just loves it."

In order to become an agility winner, the participants must train hard. Ernest ensured that Zooey and Phoebe exercised three times out of the week and in some instances they were trained seven times a week.

"Zooey loves it but Phoebe isn't as excited," Ernest said.

Perhaps that is why she was smiling ear to ear when she learned that Phoebe was awarded second place.

"The dogs have fun and so do we," said Pat Charlton, member of the High Desert Agility Club and event organizer.

Charlton has been running these shows for 10 years and explained that the participants can enter in either the novice, open, or excellent levels.

Each dog has a chance to win a title and move to the next level once they earn 3 legs.

"Results are based on faults and time," she said.

If the participant knocks a bar, performs an obstacle out of sequence or refuses an obstacle, he or she will then be granted a fault.

If the dog performs the obstacle perfectly, he or she is then ranked according to the time it took to complete the course.

Sue Nelson, a Buena Park resident was anxiously waiting for her dog, Busters, heat to be called. Buster, a Havanese was accompanied by his friend Tina, also a Havanese.

"This is Buster's second time competing," Nelson said. "He is a lot more timid than Tina."

While agility may not be Buster's bowl of water, he has other talents to gloat about. Both dogs were featured on Animal Planet and are freestyle dancers. Nelson also owns the first Havanese to ever hold the agility title. This is more than a part time hobby.

Nelson takes time out each day to exercise her dogs in the agility course she constructed in her backyard, and also teaches her dogs obedience lessons and freestyle dancing techniques.

"I just love doing things with my dogs," said Nelson. " They give you a lot of love and affection."

Win or lose, all participants received words of encouragement from their owners. "It's just a fun thing to do," said Ernest. "And they just love it."

Nelson takes time out each day to exercise her dogs in the agility course she constructed in her backyard, and also teaches her dogs obedience lessons and freestyle dancing techniques.



Sara Kirk

The Pomona Swap Meet and Car Show, sponsored by George Cross and Sons, sunday at the Fairplex, featured hundreds of car enthusiasts like Ralph Hendry, who browsed through the lot. The show included shiny Corvettes and this 1937 Chevrolet. Unusual and hard-to-find classic car parts and antique memorabilia could be found at the show.

Arts, etc...

HAPPENINGS

Nicolas 3

Carol Stephenson, a ULV faculty member, will lead a trio of acclaimed musicians including flutist Rik Noyce and keyboardist Philip A. Smith, at 8 p.m. tonight in Founders Auditorium. General admission is $5 and free for students.

Student Recital

ULV student musicians will be holding a classical music recital at noon on Wednesday in Founders Auditorium. Admission is free.

Jonathan Rothe

ULV graduate Jonathan Rothe along with the instrumental group "A Band of Brothers" will present a captivating concert of guitar music. With influences from Motown, Latin and Pop music, the concert starts at 8 p.m. next Saturday in Founders Auditorium. General admission is $5, students admitted free.

In Theaters

"Secret Window," starring Johnny Depp, is based on the Stephen King novella "Four Past Midnight: Secret Window, Secret Garden," the story of a writer being stalked by a psychotic stranger. Directed by David Koepp, "Secret Window" comes to theaters today.

"Broken Wings" is the story of an Israeli family and the circumstances and adventures they find themselves in while living in a middle-class neighborhood. Directed by Nir Bergman, it opens in limited release today.

"Spartan," starring Val Kilmer and directed by David Mamet, opens today. This dramatic thriller is the story of a career military officer who finds himself wrapped in a ring of espionage.

—Valerie Rojas

Kids' Music Club Educates youth

by Valerie Rojas

photography by Gloria Diaz



Valerie Sato receives some personalized instruction from Timothy Durkovic, artist in residence and adjunct professor of music, while playing in a trio with Lorali Mossaver-Rahmani and Scott Farthing, assistant professor of music. Saturday's Kids Music Club concert provided an interactive music learning experience for children.

Children from La Verne and surrounding communities filed into Founders Auditorium on Saturday for the third concert of the Kids' Music Club concert series, hosted by the music department.

Led by music department chairman Scott Farthing, the "I Love the Piano" event allowed children from La Verne, Claremont, Pomona and Montclair to learn a little more about the beauty that is this instrument by asking questions and even having the opportunity to go onstage and tickle the old ivories.

"I absolutely love any chance to share what the piano is about," Farthing said as he introduced the program to the 100 or so attendees in the audience.

Children ages 1 to 12 sat astounded, eyes peeled, as they paid attention to every detail presented, including how a piano works and the differences between a harpsichord and a piano.

Farthing's energetic personality kept the children at full attention, with his animated explanations of how a piano creates sound and how to manipulate it as well.

Farthing was joined by world famous pianists Jacqueline Petitto and Tim Durkovic, both Southern California residents who have played the piano since early childhood.

Petitto and Durkovic both played a musical piece and explained what makes a piano so popular.

"You can make it sound like any instrument you can imagine, if you just use your imagination," Durkovic said.

Volunteers were taken from the audience to answer questions and, like 9-year old Paul McQueen, demonstrate their piano playing skills onstage.

McQueen has been taking professional lessons for two years, after having played by ear since age 5.

"He is gifted. We had to force him to actually read his music notes when he first started playing," McQueen's mother, Victoria, said.

McQueen's love for the piano is evident in his facial expressions and his attachment to the instrument, especially after the concert when his mother could barely pull him away from the piano that sat onstage.

"It sounds lovely," McQueen said. "When you play the piano, it sounds like a dream."

Children and parents alike seemed to enjoy themselves and the program, especially appreciating the educational value of it.

"We always try to educate them about music. Music cultivates everything: character, temper, everything," Julia Xue said.

> 'When you play the piano, it sounds like a dream.'
>
> *—Paul McQueen, 9 years old*

Xue brought her 1-year-old son, Justin, along.

"These programs are so important," Farthing said.

"You have to educate them early, especially with music. They become active participants, not just passive listener."

Many parents who found out about the Kids' Club and what it offers to young children, stumbled upon it in their local newspaper.

"I was looking through the paper and saw this," Victoria McQueen said.

"It was convenient and close to home. It is hard to find programs like this, that are free."

The Kids' Music Club, although only in its first year, has already managed to hold three events. The fourth, "Drums From West Africa," is scheduled for May 8.

"These events keep growing," Farthing said.

The first concert drew a crowd of 50 spectators, the second brought 60, and the third nearly doubled previous attendance.

Those involved with the program expect the trend to continue.

"It is really catching on, which is great because events like these help us build connections with the community," Farthing said.

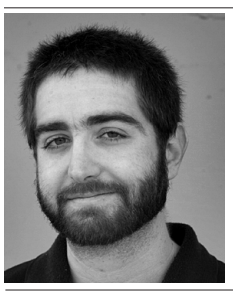
"One of ULV's missions is to be lifelong learners, that isn't just out of college, but before college as well," Farthing continued.

"That is what this program aims to do."

For more information call (909) 593-3511, Ext. 4918.

Feedback

Wake-up call for youth



TAYLOR KINGSBURY

I am not sure how the whole generation labeling thing works. I know there was a Generation X, but I don't think there was a Generation W. I've been told that I was part of Generation Y, so I'm assuming that today's tender teenagers are Generation Z. But, from what I'm seeing, Generation ZZZZ seems more appropriate.

I suppose I should clarify that a bit.

Young people are the biggest group of media consumers, so much of our media culture is a product of their whims. Films, television shows, and music are created according to what we decide we want, and once we've decided, producers of these media quickly crank out as many clones of it as they can before we inevitably decide that it's not cool anymore.

Historically, our media has been, if not unique, at least different through each cycle. We can clearly identify the music of the '50s, the '60s, etc. We can easily tell if a film was made during the '70s or the '80s.

But today's culture is alarmingly lethargic in innovation, and especially so in music.

For centuries, music has evolved as an art form and an entertainer.

In the scope which most of us at the University of La Verne can readily remember, the '80s gave birth to and refined new wave and heavy metal. Hip-hop also took its first steps toward becoming the powerful cultural force it is today.

The '90s spawned electronic music, which, as the decade progressed, was moved from underground raves to soundtracks and commercials. This era also gave life to modern rock as we know it, which we pissed away during the rap-rock fiasco that closed the decade.

And what has the next millennium brought us? Today's mass consumed bands are content to recycle the past, and each other.

We have retro-rockers like Jet and the Vines cranking out garage tunes that were played much better in the '60s, and actually recorded in garages.

Puddle of Mudd, and too many others to name, simply rewrite Nirvana songs, while Hoobastank and Trapt are around because we can never have too many bands that sound like Incubus.

Mainstream hip-hop has settled into a time-tested formula, and lyrical prose has largely taken the back-seat to loud choruses.

The most talked about emerging band this year is arguably the Darkness, who merely reiterate the pomp and fist-pounding arena machismo of Poison and Motley Crüe. Do we really need another generation of hair bands?

Even the fashion emerging around these scenes is stagnant.

Consider the androgynous, black lipstick, AFI sect. They're just miming the Siouxsie and the Banshees/Cure worshippers that haunted shopping malls in the '80s.

What about our emo kids? Let's see: tight t-shirt stretched to belt level, hair intricately matted to look like nothing's been done to it…. Dude, they're Mods.

Music is not alone as a seemingly lost art. Our biggest multiplex grossers are either sequels of far superior films, or remakes of them. We'll get more into that next week.

Television hasn't had a new idea in eons. Teen dramas like "The O.C." are just updates of "Beverly Hills, 90210," and the undying reality show trend continues to loop itself.

The business of entertainment has overshadowed the creation of it. No one's breaking any new ground because the old ground is more profitable.

Ultimately, it's our fault. Since we buy Strokes records, go see "50 First Dates," and watch "Fifth Wheel," we send the message that we don't want to be challenged, enlightened, or inspired; we just want to mindlessly consume.

Our art is dying, which doesn't bode well for the next wave of artists who will be on the forefront in the future.

I have no grand solution, because it's not just up to me. We simply need to recognize the cultural lobotomy we have given ourselves and make something substantial happen.

Stop seeing the sequel when you can just watch the first one on DVD instead. Don't buy the new Jet record, go pick up "Aftermath" by the Rolling Stones. Turn off your TV and read a book, a magazine, or a rant by some obnoxious columnist.

We are all capable of being talented people and contributing something important to our culture, but only if we build from the past, not over it.

So, I'm looking at you, Generation Z, to turn this thing around. It's us in Generation Y who dropped the ball, but I hope we can turn the tide together. Here's hoping that Generation A, or whatever we decide comes after Z, can be inspired to inspire us.

I must admit, I'm not entirely optimistic. Something tells me this has all been written before.

Taylor Kingsbury, a senior journalism major, is a columnist for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

Spring Festival graces Dailey Theatre stage

Erin Zabarnick
Staff Writer

The University of La Verne Department of Theatre Arts presented the Spring Theatre Mini-Festival this week, submerging those who attend in a comedic drama complete with sobs and laughter.

The Mini-Festival ran from Sunday through Wednesday, giving students the opportunity to see superb acting at no charge.

"I think people overlook these one-act plays like it's not something to go to but in reality it's fun, short and cheap," Chris Smith, a sophomore theater major who played Bunco DeSneer in "The Ballad of Gopher Gap."

Most of the acts presented were comedies and the students of La Verne were kept rolling in laughter.

The projects all week were student done and a tribute to the spirit of the department," said Rebecca Campana, junior theater and English major as well as the director of 'The Ballad of Gopher Gap."

The Mini-Festival one-act plays were directed by the students in the directing studio class and designed by the students in the designing theatre class.

The plays shown this week were "The Ballad of Gopher Gap," "Between Mouthfuls," "Sure Thing," "Salem Revisited," "The Fifteen Minute Hamlet," "The Menstruating Waitress From Hell," "Jumping," "Postcards" and "Pleasure of Detachment."

All of the acts were shown twice this week to give everyone a chance to see them.

Even though there were a lot of laughs on stage there seemed to be a lot of drama behind stage. "The Ballad of Gopher Gap was cursed," said Max Zänker, junior journalism major, who played Judge Cyrus Abercrombie.

The trouble first arose in finding a place to hold the presentation. The director's first choice was Founders Auditorium but bee infestation forced the show to be moved to the Dailey Theatre.

On the day of the performance, one hour before the show started, the cast found out that one of the actors had fallen ill, causing the director and cast to cut 15 minutes from the play and improvise additional material.

Zach Johnson, sophomore theatre major that played Slats Fourflusher dislocated his arm in the first five minutes of performing. He was doing a comical dance and swung his arms about when his shoulder popped out. At first the audience thought the incident was a joke but when Johnson did not get up and proceed with the scene everyone knew something was really wrong.

After a brief intermission the show went on as if nothing happened.

Continued on page 12

Gratz does Jobim



Caroline Franke

Professor of music Reed Gratz, bassist Max Bennett and guitarist Sandro Albert rehearsed shortly before their performance Friday night in Founders Auditorium. The Reed Gratz Band, which also featured senior Michael Bennett and music department technician Steve Biondo, played the music of composer Antonio Carlos Jobim.

Leopards shut down Lees-McRae

ULV earns Division II victory

Sara Lupu
Staff Writer

In a 3-0 sweep (30-27, 30-20, 30-28) of Lees-McRae College from North Carolina Monday night in the Supertents, the University of La Verne men's volleyball team gained the confidence and momentum that it was looking for heading into its last five regular season games.

The match started out slow when the Bobcats grabbed the reins in the first game and looked as though they might run away with the match, leading 17-13. But a decision by the Leopards aided by a few key blocks and kills changed the pace and fueled a 30-27 win.

"We wanted to get a win," junior outside hitter Elliot Naito said. "We've had a couple of tough losses and we're hungry; we want the National bid."

The next two games carried the same momentum that the Leopards had rallied for in the first, combined with stellar offensive performances by sophomore Matt Cornell and Naito, both hitting over 300 percent with 14 and 10 kills on the match, respectively.

"We worked on passing, serving and communication in general this last week," sophomore middle Ben Paine said. "Guys who are usually quiet on the court were talking during the match, and that made a difference."



Jason Cortez

University of La Verne's Ben Paine (No. 9) and Matt Cornell led the men's volleyball team to a three-game sweep against Division II Lees-McRae College Monday night in the Supertents. The Leopards won, 30-27, 30-20, 30-28, with Cornell leading the team with 14 kills. This was La Verne's first win over a Division II school this season.

Even with the win, the Leopards were not satisfied.

"We were maybe playing at 60 percent," head coach Morgan Coberly said. "We've been complacent all year. We play bits and pieces of games, and you expect that with a young team like this, but it's March, and it's time to pull it all together."

'We've had a couple of tough losses and we're hungry; we want the National bid.'
—Elliot Naito, junior outside hitter

The Bobcats' Justin Wozniel put in an effort to stop the Leopards with 12 defensive digs on the night, but couldn't get any offensive backup from his teammates.

The Leopards finished the match Monday without outside hitter Dwayne Wibeto, who was taken to the hospital during the first game after separating the webbing of his fingers while going up for a block. Wibeto received three stitches and will be out until next week when his stitches will be removed.

With a 4-9 overall record, the Leopards are looking for much more out of this season, and expect nothing less then to be traveling to Virginia for the national tournament.

"We need to improve our passing and communication on the court, and focus on winning the rest of our matches," Naito said. "Playing tough and winning decisively over our next five opponents will make the Nationals' selection easier."

"At this point, it's not our skill, it's just about playing hard and focusing on what we need to do," Coberly said. "If we win the majority of our remaining games, which we should, then by the criteria we should go to Nationals."

Having a "team that is more like a family who looks out for each other is something that should make pulling together during this end of the season battle second nature for this team," said sophomore setter Adam Hilton.

The Leopards will be in action at 7 p.m. tonight in the Supertents against National Association of Intercollegiate Athletics power Cal Baptist.

In the last match-up between the two teams Jan. 24., Cal Baptist swept the Leopards, 3-0, in the Supertents.

La Verne golf pulls one over Occidental

Matt Paulson
Special to the Campus Times

After struggling early in conference play with a lackluster performance against Pomona-Pitzer, it seems that the University of La Verne golf team has found its swing.

The Leopards fired a one-over-par team total of 289 at Brookside Golf Course in a dual match against Occidental Thursday, March 4.

The sum is the lowest turned in by any Southern California Intercollegiate Athletic Conference squad in the 17 conference dual matches this year.

It surpasses the previous total by two strokes, turned in twice by Redlands at home. In fact, only Redlands and La Verne have broken 300 this season.

"We've gone from as low as we can get," Head Coach Rex Huigens said. "It was sort of gut check time. They have responded well."

Sophomore Doug Green, after losing his spot in the starting six two weeks ago for the first time as a Leopard, battled back to shoot a one-under 71, tying for the medalist position with senior Joey Murray.

"(Huigens) sat me out to get my act together," Green said. "I've never been sat out in my whole life. I just felt I needed a humbling experience to really kick me into gear. I wasn't working hard enough."

Scores of 73 by senior Joe Skovron and 74 by junior Andrew Garcia rounded out the Leopard onslaught, which saw ULV swamping the Tigers by a more-than-convincing 41 strokes.

'We didn't just have one guy go crazy. We had a good team balance in scoring.'
—Rex Huigens, head coach

"We didn't just have one guy go crazy," Huigens said. "We had a good team balance in scoring."

Murray has now led the Leopards in their last three conference outings, firing a squad-best 74 against Cal Lutheran Feb. 26 at Sterling Hills Golf Club and a 72 against Caltech Feb. 19 at Sierra La Verne, which topped freshman Nathan Logan by two strokes for the low Leopard number.

"Joey Murray has played exceptionally well," Huigens said. "He's been our most consistent player."

Not only have Green and Murray battled back to re-claim their spots as premium Leopard golfers, Skovron pulled it together as well.

The senior recipient of last year's Jesse Clark Sportsmanship Award as well as the lowest conference scoring average for the 2003 season ended up second overall individually in the Battle at the Lakes Feb. 26-28, a tournament ULV won as a team with a total of 586, comfortably ousting Cal State San Marcos by 10 shots and the University of San Diego by 13.

"We showed what we can be this weekend," Skovron said.

Skovron's 141 finished him two strokes back of freshman Aaron Goldberg of San Diego State on the par-71, 6,474-yard track.

"I just kind of went on adrenaline," Skovron said. "I just was sniffing a win. I like that."

Skovron had it to 3-under both days but dropped shots on the difficult stretch of finishing holes. He fired an even-par 71 the first day and came back with a 1-under 70 the second day after an early morning on the practice range.

"I just tried to work on some things while everyone was still asleep," Skovron said.

The host Division I Aztecs, who as of Wednesday were ranked No. 49 in the nation among Division I schools, competed only as individuals.

Finishing seven rounds of golf in six days Tuesday, ULV is back on the track.

The Leopards left La Verne at 4:30 a.m. yesterday to host a 36-hole invitational in Beaumont, Calif., the host course for the 2004 National Tournament.

Huigens invited top Division III competition throughout the nation, to which everyone responded excitedly, Huigens said.

The teams played both courses. Results were unavailable at press time, but prior to the match, Huigens expressed his anticipations for the strong field.

"The winds are just going to be howling out there. The scores are going to be high," he said.

Tigers squeak by ULV in 4-3 win

Jonathan Corral
Assistant Editor

In recent non-conference action, the University of La Verne men's tennis team came away on the short end of things, losing a heartbreaker to Occidental College, 4-3, Saturday at the Nancy Blickenstaff Tennis Pavilion in La Verne.

The loss drops the Leopards' record to 2-7 overall and 1-4 in the Southern California Intercollegiate Athletic Conference with a tough stretch of tennis to be played.

The Leopards played four matches in five days this week and with the Southland's heat wave this is no easy task.

The team has gone 1-1 on this four-match run, gaining a second win over La Sierra University, 6-1, but falling to Wabash College, 4-3.

The Leopards played Waynesburg College Thursday, but results were not available at press time.

The fourth match for the Leopards is against Colorado College at 2 p.m. tomorrow at home.

"Our record really doesn't reflect how good our team really is," head coach Steve Bergovoy said. "We have lost a lot of heartbreaking matches that we probably should have won, but we don't have the depth from top to bottom."

Currently the Leopards are seventh in the SCIAC standings and will return to conference action April 2 against Cal Lutheran in Thousand Oaks.

Despite their sub-par record, the Leopards still find motivation within to keep their heads up for the rest of the season.

"Even with our struggles we go out there for the love of competition," senior Jason Cortez said. "Also for the love of the sport, we just go out there and try the best we can everyday."

In doubles play Saturday, the No. 1 duo of Chad Rodriguez and Cortez dispatched Occidental's tandem of Brent Baker and John Vigorita, 8-5, to start the match off on the right foot.

For their tough efforts and strong wins, Rodriguez and Cortez were both named SCIAC Male Athletes of the Week last week.

"Despite our ups and downs as a team, the guys are really closer this year than they have ever been," Bergovoy said. "It starts with our top guys, Chad and Jason, they really help everybody really push each other no matter how bad things get."

The No. 2 doubles team, consisting of Sunny Samuel and Josh Horwitz, followed suit for the Leopards with its 8-6 victory over Seth Brown and Michael Guice.

The final doubles match went to the Tigers pair of Nick Shapiro and Alexander Candia, 8-4, defeating Alvaro Alvarez and Kevin Nguyen.

Singles competition went in favor of the Tigers as they won four of the six matches, which propelled them to the victory.

Rodriguez handled his business defeating Baker, 4-6, 6-3, 7-5, in a three-hour marathon match after completing his doubles match.

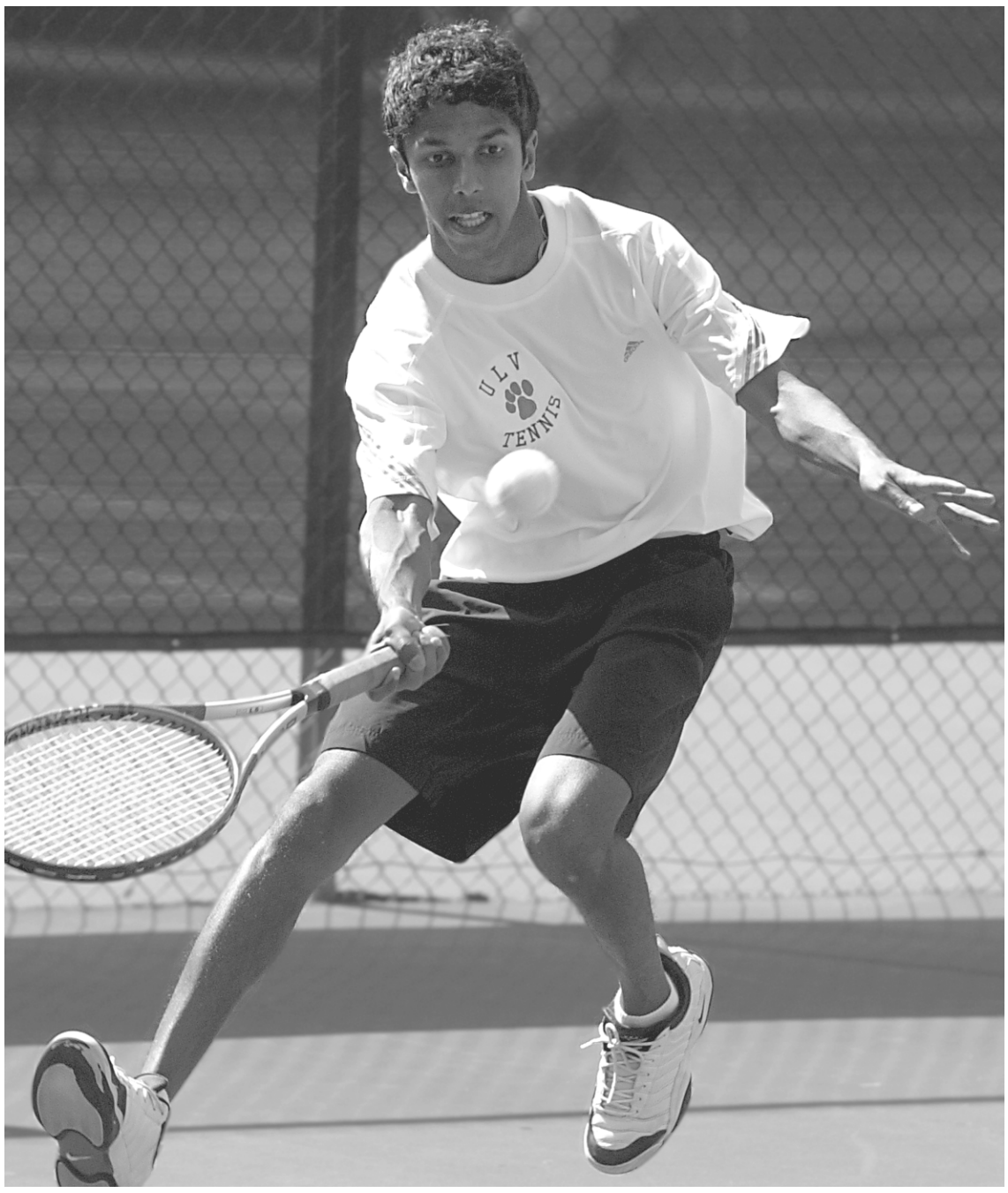
The other singles victory for the Leopards was turned in by Horwitz who defeated Vigorita in straight sets, 6-3, 7-5.

Also in singles action was Samuel who was defeated in straight sets in his match with Brown, 6-2, 6-2.

In other matches Cortez fell, 6-1, 6-2, to Guice. Rounding out the match was Nguyen and Muldrow who both lost their matches to Shapiro and Sean Wong, 6-4, 6-0, and 6-3, 6-0, respectively.

"As a team we have a lot of growing to do," Bergovoy said.

"Coming up we have a lot of out of state matches where we need to win to get our record back to .500, so some of our guys will have a shot at making it to regionals and nationals," he said.



Adam Omernik

Sunny Samuel of the University of La Verne lost his singles match, 8-6, against Occidental College, Saturday. Overall, the Leopards added another defeat, 4-3, to their 2-7 season record.

Bonci informs ULV athletes about nutrition

Nila Priyambodo
Staff Writer

The University of La Verne Athletic Department held a series of nutrition presentations called "NCAA Champs/Life Skill's Program" for the athletes and coaching staff on March 3.

A grant from the NCAA was given to fund the hour-long presentations that featured guest speaker Leslie Bonci, the director of sports medicine and the nutrition program for the University of Pittsburgh Physicians.

"It's a neat thing for us to have a nutritionalist of her magnitude," said Will Darity, sports information director and assistant track coach. "She has worked with professional athletes, so we are very excited about having her here."

The series of four presentations included were for female athletes, male athletes, coaching staff and the student body with a question and answer period at the end of each presentation.

"The message I wanted to get out there is that nutrition is part of performance and that it is all about eating," Bonci said. "It may sound incredibly simple, but in reality it is not always done."

"Not many schools have resources to this information, so these presentations are beneficial for the school," she said. "They are hungry for this information."

Separate presentations for female and male athletes were held in the morning in the Student Resource Center classroom.

The seminars focused on goal setting, fueling for athletic performance, hydration, tips for weight management, timing and frequency of eating episodes, supplements, losing body fat and increasing muscle mass, energy requirements and myths about dieting.

"I learned a lot," said junior liberal studies major and football linebacker Raymond Delgadillo, who attended the presentation for male athletes. "We were always told to drink protein drinks, but today I learned it was pointless."

Rick Sullivan, junior business major and football running back, enjoyed the presentation directed towards male athletes, but recalled one minor problem when it came to the eating habits of college students.

"It was informative, but it was kind of bias," Sullivan said. "She didn't have the college student's point of view. We don't have the resources and availability to always eat healthy foods. We can't always get the chance to go to the grocery stores."

A seminar for the coaching staff was given in the afternoon, which included discussions on the role of nutrition on performance, preventing dehydration and over hydration, dealing with weight issues in athletes and myths about dieting.

"It was extremely educational and informative," said Gabe Duran, assistant sports information director and assistant men's basketball coach, who attended the coaching staff presentation. "She got all the extensive information in the limited amount of time she had."

The final presentation at 7 p.m. in the La Fetra Auditorium was an open forum for the student body that discussed eating survival, weight issues and disordered eating and body image.

"It's good to have more things like this at La Verne because when you live in a dorm on campus, you don't really know what to eat," said sophomore athletic training major Stephanie Dreyer, who attended the open forum. "I learned the different nutritional aspects."

The series of presentations had an overall informative impact on the athletes and coaching staff.

"The presentation by Leslie Bonci was an excellent opportunity for the athletes at La Verne to attend an educationally enriching program by an extremely interesting and knowledgeable professional with a diverse background of experiences," said Mark Potocki, assistant football coach.

For two weeks, Bonci will be in the West Coast traveling to eight different schools in the Southern California Intercollegiate Athletic Conference and speaking with athletes and coaches about these nutrition issues.

"I get to talk to coaches and implement a little bit of what I know," Bonci said. "And hopefully they can implement it on the athletes."

> 'It's good to have more things like this at La Verne because when you live in a dorm on campus, you don't really know what to eat.'
> *—Stephanie Dreyer, sophomore*

ULV dominates Multi-Dual meets

Leos speed past SCIAC competition

Adrian Medrano
Staff Writer

The University of La Verne men's and women's track and field teams were successful this weekend in the first Southern California Intercollegiate Athletic Conference Dual-Meet of the season.

The ULV men finished with a perfect 7-0 record en route to winning the dual meet in Claremont and the women took second place in Whittier as they finished 6-1 overall, losing only to Claremont-Mudd-Scripps.

The men rode on the backs of strong performances by junior Donte Witherspoon, sophomore Roger Logan and junior Eric Chambless.

Witherspoon won the long jump and triple jump events, achieving personal best marks of 21 feet 11 inches and 44 feet 1 inch, respectively.

Along with winning his events, Witherspoon was also named the SCIAC Male Athlete of the Week for the week ending March 7.

Witherspoon was able to accomplish these feats despite the fact that this was his first week of track practice because he was busy with the men's basketball team prior to the track season.

Logan also set a personal best mark as he smoked past the competition, running a 10.88 in the 100-meter race.

Logan was pleased with his performance, especially because it came against one of his biggest rivals.

"Regardless of what happened in the race, I knew that I was going to beat Les Fletcher," Logan said.

> 'The guy in front of me set a mark that I had to beat. I knew that I had to beat him in order to get some points on the board.'
> *—Donte Witherspoon, sophomore*

"The guy in front of me set a mark that I had to beat," Witherspoon said. "I knew that I had to beat him in order to get some points on the board."

One reason for Witherspoon's success is the fact that this is the first year in which he began the track season injury free.

Fletcher, a CMS sprinter, was fortunate enough to squeak past Logan last year in the 100-meter race, but Logan was strong enough this year to earn the victory and avenge himself.

Darnell Gilbert also earned first place in his heat of the 100-meter race.

Chambless won the 400-meter hurdles, finishing the race in 56.90. Kelly Wood won the steeplechase with a time of 10:05.

The lone disappointment for the men was the performance of their throwers as usual reliable seniors Bobby Vail and Ryan Cairney were unable to win first place in their respective events.

The women were led by junior sprinter Deonne McLean as she dominated the competition in both the 200 and 400-meter races, winning her respective heats.

Freshmen Erica Holmes also earned first place in her 400-meter heat.

Senior Christy DeLapp won first place in the high jump and Lakia Simms won the triple jump.

Multi-sport athlete Lisa Mila took first place in the javelin with a throw of 125 feet.

Mila was satisfied with her performance saying that she felt good after earning first place.

"I feel like I am a lot more consistent than I was last year," Mila said.

Both the men's and women' teams will participate in the Ben Brown Invitational meet at 10 a.m. tomorrow in Fullerton.

Leopard pride showcased during intramural games

ULV scores with indoor soccer

Adrian Medrano
Staff Writer

The intramural soccer season kicked off two weeks ago and each Wednesday night teams have been battling each other for bragging rights.

Despite the late start, intramural soccer is now in action at the University of La Verne.

Approximately 100 players participate on nine teams on a rotating schedule.

The indoor soccer season, which usually starts in the fall semester, had no one to take charge of it before intramural coordinator Jay Aguila stepped in.

"We were hoping to have intramural volleyball too, but since soccer started off late, we'll only be able to have soccer and basketball," Aguila said.

Aguila, a junior communications major, runs the program by himself, but receives the necessary financial assistance from the Associated Student Federation Forum.

Each night has been successful with many students showing up to play or cheer for their fellow students.

Each week Aguila has provided music for the players and fans to enjoy throughout the games.

Aguila also serves as scorekeeper and referee for all games played.

As the season progresses, teams will be eliminated. The teams that survive will move on to the playoffs, which will take place three weeks after spring break.

Intramural playoffs were originally planned to start four weeks after spring break, but that schedule would have conflicted with the intramural basketball schedule.

Intramural soccer gives students an opportunity to have a good time, whether they are playing to win a championship, or they are playing simply to have fun.

"Playing indoor soccer is a lot of fun," said sophomore Kevin Knosp, a participant of intramural soccer. "It gives me a chance to do something that I would have never done on my own."

> 'Playing indoor soccer is a lot of fun. It gives me a chance to do something that I would have never done on my own.'
> *-Kevin Knosp, sophomore*

Some of the teams include players, former players and future players from ULV's soccer team.

The early favorites of the season include the Chi Delta Omicron team, the Phi Delta Theta team, and the team simply known as Chet's team.

"A lot of people take it very seriously," Aguila said. "There are a lot of good players."

According to Aguila, the Phi Delts feel that it is tradition for them to win the title, but this year the competition is very tough.

"This is my third year playing indoor soccer," said junior Oscar Alvarez, of the team Pythons. "Hopefully my team could go all the way and win the championship this time."

Although the intramurals started late, the participants are having a great time.

Aguila hopes to be the intramural coordinator next year as well.

He says that although this year's start has been great, next year's intramural season will be better organized.

Anyone who is interested in cheering on the teams as they fight for a spot in the playoffs can watch the teams play every Wednesday night starting at 10 p.m. on in the Old Gym.

Drama...

Continued from page 9

"I tried to get my arm in place so that the show could go on but when it didn't pop back in I knew I had to get some help," Johnson said.

"We did a pretty good job considering we've never had a run through with the whole cast," Campana said.

"I enjoyed doing the play and working with people who can be creative in a second. They are very good at improv." Zänker said.

This week was a great display of the theatre arts here on campus.

A lot of hard work and effort was put into the set designs and costumes.

The directors and talent held up their part of the deal as well giving extraordinary and in depth performances.

LEOPARD SCOREBOARD

AT THE BUZZER

Baseball, March 10

La Verne	**14**
Weslyan	8

Women's Tennis, March 5

La Verne	**9**
Caltech	0

SCHEDULE

Today

Men's Volleyball vs. Cal Baptist @ 7 p.m.
Women's Tennis vs. Colorado @ 2 p.m.

Tomorrow and Sunday

Baseball hosts Cal Classic
@ Ben Hines Field

DID YOU KNOW?

The men's tennis squad's No. 1 doubles team, Jason Cortez and Chad Rodriguez, were jointly named Southern California Intercollegiate Athletic Conference Male Athletes of the Week for the week ending Feb. 29.