CAMPUS TIMES

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Davis crowned Miss La Verne



Desiree Quintero

Sarah Davis, a ULV junior, was crowned Miss La Verne 2004, Saturday evening in the Dailey Theatre. Davis showcased her athletic and gymnastic ability by performing a dance routine filled with moves from both classical dance and jazz dance. Many of the dance moves that she executed can be seen in professional gymnastics performances. **See story page 7.**

LV Cheer team enters history books

First win in ULV history

Max Zänker
LV Life Editor

For the University of La Verne cheerleading squad, last Sunday will always be remembered as a historical date with the first victory in the University's history at the West Coast Open in Irvine.

Although they had only one competitor, Montana State University, ULV coach and captain Sarah Davis was satisfied.

"Winning is a big deal for us," she said. "Montana State won all their other competitions, so beating them shows us where we stand among other teams."

The ULV cheerleaders performed a one-minute repertoire of stunts and beat Montana State with an overall score of 310.5 - 298.5.

"The judges looked at the difficulty level of the stunt, the pace, the control and the music of the performance," said junior Erin Zabarnick. "Our stunts were more difficult, we were faster and did not make as many mistakes as our opponent, so we won."

The judges awarded ULV 40 out of 50 points for technique, form and choreography; 115.5 out of 150 for skills, originality and "showpersonship" and 119 out of 150 points for overall effects.

"You had great control as a flyer and awesome technique," wrote one judge.

Because of minor balance problems during their stunts, so called bobbles, ULV lost four points and ended the competition with a score of 310.5.

Together with Davis and Zabarnick, Andi Nunez, Reinel Campa and Kelly Cruz cheered for ULV in Irvine.

The West Coast Open was only the second competition in which ULV cheerleaders have participated.

"It makes me feel good because I have been cheerleading for four years now, and since my freshman year, there was a lot of development for us cheerleaders here at ULV," said senior Nunez, who faces her last year as a cheerleader.

The teams' first contest was in Las Vegas several weeks ago, where they competed against 19 Division I teams from across the nation.

"Even though we were not among the 10 teams who made it to the second round, it showed us that we can keep up with Division I teams," Davis said.

With a competition coming up, the women train up to three hours, seven days a week for two months.

"This left out our bigger staff but those five really dedicated girls went to the competitions," Davis said.

But competitions are not the main purpose for the ULV cheerleading squad.

"Our main goal is to support the other ULV teams, then we go to competitions," Davis said.

"We had a competition in February, but decided not to go because there was a basketball game that night. The school is way more important to us than our own success."

For Davis, the victory in Irvine crowned an "overwhelming" weekend, she said after winning the title Miss La Verne on Saturday night.

"I took a good night's sleep after this incredible night and then went to the competition," she said. "When we then saw the other team, we were sure and totally excited that we were going to win.

"After this great weekend I directly went and bought a lottery ticket, but I did not win this. I guess you can't win it all."

> 'After this great weekend I directly went and bought a lottery ticket, but I did not win this. I guess you can't win it all.'
> —Sarah Davis, cheer captain

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Citizens vent 210 anger

Adrianna Gardner
Staff Writer

Concerned citizens of La Verne showed up at Monday's city council meeting to demand help in resolving the ongoing Foothill Freeway noise issue.

Noise from the extension – which was completed in late 2002 and runs parallel to Baseline Road through La Verne – has lowered their quality of life and lessened their property values, residents told Council members Monday.

A March 2003 evaluation of the highway's impact on homes indicates two out of nine La Verne locations, where noise was measured for 24 hours, exceeded federal thresholds, said Bill Lawson, associate for Urban Crossroads, Inc. and Noise Control consultant who spoke at the meeting.

"Would you like to come into my backyard and have a conversation with me?" one resident asked.

Similar frustrations were expressed by a dozen of the 36 residents contacted about the evening's "unofficial public hearing."

Speakers told stories of broken water pipes, rat infestations, cracked ceilings and driveways drenched in soot from the freeway's dust and vehicle pollutants.

Donald Marrolli, a resident of Beaver Way – a street close to the freeway extension – is one of many taking these issues to court with complaints against both the city and Caltrans.

Contrary to what citizens thought they had agreed to, sections, like the one near Beaver Way, run above ground level.

Caltrans has yet to report its findings on options for noise abatement.

Meanwhile Mayor Jon Blickenstaff sought to mitigate the frustrations of the citizens by seeking temporary solutions to the noise problem.

Proposals Monday evening ranged from a call for city ordinances, resurfacing the pavement with "open-graded asphalt concrete" or "rubberized asphalt" to help lower the level of noise.

City council members suggested double-paned windows and increased vegetation along the sound walls to reduce soot issues.

"What's next," said Blickenstaff in hopes to come to a resolution for the many of

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Labor rights focus of talk

Erin Zabarnick
Staff Writer

Calling attention to the injustices felt by middle and low-income laborers in the work force will bring equal opportunity and a stable economy.

This was the focus of a talk on economic justice March 12 during the University of La Verne's third annual Organizing for Peace Conference last weekend.

"Economic justice is equal access and respecting all types of work and giving equal pay for all kinds of labor," said Debbie Roberts, campus minister.

Panelists Mike Nava, executive director of the Pomona Economic Opportunity Center, and Francisco Suarez, attorney, discussed day labor and their work at the Pomona Day Labor Center.

"A 'day laborer' is someone who works on a daily basis on a corner, waiting for people or employers to pick them up," Nava said. "They are people seeking gainful employment on a daily basis."

"Day labor" practices are illegal, so the city of Pomona started the Pomona Day Labor Center for people who do not have regular jobs. The center's goal is to organize laborers with employers who only want people for day jobs or short-term services, Nava said.

The center protects the people who want to work, get paid and assure their rights, Suarez said.

"Many 'day laborers' are Hispanic ethnicity, speak mostly Spanish and a lot are not legal citizens," Nava said. "But they are people who still deserve to be treated right and get paid after doing a service,"

Another issue of economic justice discussed was micro-lending.

"Micro-lending is a tool to fight against poverty to help from the bottom up," said Dylan Kehoe, program manager and loan officer at Accion, a nonprofit micro-lending company.

Accion approves loans to people who get turned away from banks because of bad credit or other things that the banks consider to be risky investments.

"We give people the opportunity to build credit and then they can move on to a regular bank," he said. It is about giving equal opportunities for people to succeed, he said.

Panelist Simone Makowski works for the United Food and Commercial Workers International Union. She just finished battling for rights of supermarket employees all over Southern California. She said her goal was to ensure a quality work environment, good pay, health benefits, job security, pensions and vacation time to the employees. She added that unions are important because they give a voice to the workers.

"Unions offer a better way of life through bargaining," she said.

The panelists said giving people the opportunity to better their financial situation increases confidence, which has a good effect on the economy. According to the panelists, working people support the economy, so unemployment causes a drain on society.

The talk encouraged the public to get education, keep up communication, vote and support others fighting for economic justice.



Sara Kirk

Simone Makowski, representative for United Food and Commercial Workers Union Local 1428, expressed concerns about employee benefits in the retail industry during the economic justice workshop March 12, one of six workshops for Peace Week.

Annual peace conference 'widening the circle'

Beatriz Mendoza
Staff Writer

People from across the country joined the University of La Verne, the La Verne Church of the Brethren and On Earth Peace, a national peace organization, for the third annual Organization for Peace Conference last weekend.

"We don't have peace studies on our campus," said Jaymie Bickford, a student at McPherson College in Kansas. "So, I'm learning a lot."

This year's theme was "Widening the Circle: Peacemaking in the Midst of Diversity."

"This conference looks at our boundaries and teaches us hands-on strategies on peace," Campus Minister Debbie Roberts said.

Participants discussed issues of racism, prejudice, peace making, economic justice and homophobia in a series of talks and workshops.



Sara Kirk

During the Church of the Brethren's annual dinner for Peace Week Saturday, Verdena Rotnem, an attendee, was asked to involve the audience in a song. The audience chanted while Verdena sang. The dinner was sponsored by the Peace with Justice Center of Pomona Valley for the third annual Organization for Peace Conference March 11-14.

"It reminds you why we have principals, and it's a good place to grow," said freshman Irene Beltran.

The conference kicked off Thursday at the Church of the Brethren with music, meditation and reflection.

Friday's activity began at early with breakfast and was followed by bible study for those who chose to attend.

The theme of the day was "How can we widen the circle? And what does it mean to widen the circle?"

The peace conference had six different workshops on Friday, including how to incorporate peace in the workplace, economic justice issues, exploring sexuality and a workshop that used theatre games and exercises as forms of exploring issues of diversity and power.

"I attended the workshop involving peace in career," Bickford said. "It may not pertain to me now, but it taught me how to work on peace."

Steve Kinzie, Learning Enhancement Center coordinator, headed the songwriters and poet workshop, which explored how songs and poems can contribute to widening the circle of peace.

The last workshop discussed the challenges of race, class and gender while working towards both personal and political change.

"We chose exercises that deal with issues of diversity," Kinzie said. "We want to reach out to other people."

Following the workshops, Daniel Loera, interim director for the Institute for Multicultural Research and Diversity, gave a training course in diversity and cultural sensitivity training.

Saturday's theme looked at "what the widened circle looks like."

It introduced and explored religions, traditions and thinking.

Lesbian and Buddhist activist Lourdes Arguelles, professor of education at the Claremont Graduate School, shared her experiences with the audience.

That evening the Church of the Brethren, ULV and On Earth Peace shared a banquet with Peace with Justice of Pomona Valley, an organization that promotes religious justice.

The guest speaker was civil rights activist Rev. James Lawson.

He spoke about making peace in a diverse society, the future direction of the peace movement, staying informed and organizing to be effective.

"It is a real honor to have Reverend James Lawson speak," Roberts said.

The conference concluded on Sunday. Church service was held at the Church of the Brethren.

'This conference looks at our boundaries and teaches us hands-on strategies on peace.'
—Debbie Roberts, campus minister

Rice promotes tolerance

Jay Aguila
Staff Writer

After canceling classes and activities last week in response to an alleged hate crime, the Claremont Colleges welcomed attorney and activist Connie Rice for a discussion of racial division.

Rice, co-director of a public policy and legal action group supporting work to end community, racial and other barriers, talked about the ongoing issues both in our society and locally.

The audience greeted Rice, well known for her confrontations against discrimination and injustice, with open arms.

They were receptive to her message about loving each other and her warnings about threats to social harmony.

Rice, an attorney, said that her main purpose when talking to intolerant people, such as racists or sexists, was to understand what they feared about diversity.

Only then, she said, could she truly speak and resolve an issue.

One of Rice's anecdotes involved her experiences defending a client on death row.

She said her first meeting with the man, an influential member of the Ku Klux Klan, was disturbing and that he hurled every offensive word imaginable at her.

He grew more cooperative after she reminded him that she was the only thing standing between him and the electric chair.

In the weeks that came, Rice learned things about her client's past that brought them both to tears.

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University loses Granillo



Juan Garcia

Ernie Granillo's home at the University was the student mail room in the Supertents. Granillo died Saturday. He performed in many theater productions and was a 10-year employee at ULV. A tribute will be held for Granillo in the Dailey Theatre today at noon.

Amanda Egan
News Editor

Carlos "Ernie" Granillo, a dedicated 10-year University of La Verne employee, died Saturday night. He was 53.

Mr. Granillo worked at the ULV mail center and was known as a friend to the students on campus.

The mail center window where he greeted students daily with a smile is now closed and a candle burns on the outside in his memory. A card is placed next to the candle and has students' signatures and thoughts written in remembrance. A sign on the window says, "We remember Ernie as a passionate and caring friend."

While working in the mail center, Mr. Granillo would often exemplify his artistic character by listening to diverse music such as rhythm and blues and alternative rock.

Hilary Hahn, a senior theater major, said Mr. Granillo delivered her mail to her for four years in the theater department so she did not have to pay the fee to get a new key.

"He would always slip theater magazines into my mail for me and photography and deejay magazines into my friends' mailboxes. He would do it with things he knew we were in to," Hahn said.

Mr. Granillo spent his free time painting murals and portraits, writing music, playing electric and classical guitar, viewing art and drawing. He loved the outdoors and rode his bicycle to campus.

"When I would see him around campus he would always be curious and excited," said Jane Dibbell, associate professor of theater arts.

"He loved the University and said it had such a rich environment. He was always very supportive," she said.

He was in many theater productions including "Don Juan," "Naughty Marietta," "Pericles" and "The Unreasoning Mask."

Before joining the ULV community, Mr. Granillo spent time in different parts of California. He grew up in a part of Los Angeles called El Sereno and attended Cathedral High School, near Dodger Stadium.

After high school, Mr. Granillo moved to Northern California and worked for a lily bulb farm in Smiths River, a small town 12 miles from the Oregon border. But, he eventually moved back to Southern California and then to La Verne.

"He was always happy and making the most of every day," Dibbell said.

A video tribute will be held for Mr. Granillo in Dailey Theatre today at noon and students will have a chance to share memories and experiences of him. Clips of Mr. Granillo's theater productions will be shown and a folk band will perform as a tribute to a dream he had of bringing folk music to the University.

Contributions can be made in Mr. Granillo's memory to University Relations.

Floras set to depart ULV

Chrissy Zehrbach
Sports Editor

Don Flora, women's volleyball head coach, announced this week that he has taken an assistant coaching position at the University of Washington.

"It's a great place and we've done fabulous things," Flora said of his 11 years at ULV. "But it's a good time to move on and try a different coaching opportunity."

Not only will ULV be losing a volleyball coach, but in this move, Flora's wife, Jeanne Flora, associate professor of speech communication, has also accepted a position in the communications department at the University of Washington.

"She's an outstanding faculty member, it would be a real loss for the University," said Fred Yaffe, dean of the college of arts and sciences.

After six seasons as head coach, Flora leaves the Leopards with a 131-33 record. In that time he led the team to four consecutive Southern California Intercollegiate Athletic Conference titles, two Final Four appearances and the Division III National Championship in 2001. He was named Division III Coach of the Year in 2001 by Volleyball Magazine.

"It's super hard to leave the current players and this program," Flora said. "We have established ourselves as the best program in the West Region and possibly the best in the nation. It's hard to leave something I've put my heart and soul into."

Under Flora's guidance, two players were named national players of the year, four were named conference player of the year and numerous have been named All-Conference. The Leopards also hold the SCIAC record for consecutive conference wins, which currently stands at 36.

"He has built upon the tradition and success of the past and has taken this program to a new level." said athletic director Chris Ragsdale. "It's a great opportunity for Don to take this new step in his coaching career at an outstanding Division I program."

Assistant coach Randi Smart has assumed the position of interim head coach, taking over practices and recruiting. Smart served as Flora's second in command for six years.

A former player herself, the Glendora native played two years at Utah State before transferring to Louisiana State to complete her eligibility.

"Randi is very ready to be one of the best head coaches in the country," Flora said. "She has all of the skills to continue the rich tradition that the La Verne program has established."

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Bush administration deceives public

It is no surprise that politicians will stretch the truth, whether through "mis-speaks" or bold lies. To balance this, our democracy depends on good information and accurate data to compare political claims to reality and make informed decisions on how we are being led.

More than ever, the administration of George W. Bush has systematically undermined this trust by suppressing negative data and fabricating truths where politically advantageous. The White House has manipulated vital data on health, unemployment, the economy, the environment and more.

In November Congress passed a bill to salvage Medicare by just five votes. Their decision was largely based on promises from the White House that $400 billion would do the job.

Last week, it was discovered that Bush's top expert on Medicare costs was told he would be fired if he told Congress the truth – that the White House knew the price tag was more than $550 billion. Bold lies.

On top of this, the New York Times reported that the White House hired actors to play journalists in fictional "new reports" that championed its Medicare plan. These stories were then picked up as real news by television stations.

This is no better than the Iraqi Information Minister we were all laughing at last year. Anyone who finds this acceptable in the United States would probably also feel at home in Cuba, Myanmar or North Korea.

Then there's jobs. According to payroll data and Federal Reserve Chairman Alan Greenspan, the United States has experienced a net loss of almost three million jobs since 2001. Since Bush's inauguration, the United States has lost 2.7 million manufacturing jobs, a figure partially offset by an increase in low-wage service jobs.

Although he has since backpedalled, Bush explicitly promised 2.6 million new jobs by 2004. Instead of just admitting it didn't work out, he has decided to dodge the ball of truth by playing games with the data.

In attempt to disguise this downturn, the White House has considered reclassifying jobs in the fast food sector as manufacturing jobs. Under this system, flipping burgers would put one in the same category as building aircraft.

> Instead of creating 2.6 million jobs as he pledged, President Bush has decided to simply re-define and re-classify a few things, mainly job titles.

In comparison to real manufacturing jobs, many of which are being outsourced overseas, jobs in the fast food sector provide lower pay and lack benefits.

Typically, fast food jobs pay 21 percent less than real manufacturing jobs.

Ironically, in a Feb. 12 speech, Bush expressed concern about unemployment, saying that jobs had gone overseas.

In addition, the Environmental Protection Agency issued a report that benzene used by Vice President Dick Cheney's oil and gas company contaminates ground water. After submitting this report to Congressional staff members, the EPA then reissued the report, conveniently saying that it the amount fell under government standards.

What prompts this leader to persist in the manipulation of facts?

According to a report by the National Association of Software and Service Companies, donations of more than $400,000 were made to Cheney's campaign fund by companies that encourage the transfer of U.S. job opportunities in foreign countries. In addition, the Bush administration also received more than $3 million from these same companies.

Our irresponsibility has turned a blind eye to this manipulation for far too long.

While we expect a little fudging from politicians,changing scientific data removes any connection to reality for Americans. George Orwell wrote about a society that convinced people "2 + 2 = 5."

As a nation that believes in the right to vote and the value of voicing personal opinion, it is up to the individual to decipher fact from fiction and political hubbub. Individuals need to separate fact from myth and consider the facts, especially when election time draws near.

Although honesty is something rare in the political world, it is not something that citizens can afford to give up without a fight.

Let's keep the 1984 out of 2004.

Letters to the Editor

Dear Editor,

It was unfortunate news yesterday morning to hear that Ernie Granillo had passed away over the weekend. I had just seen my good friend Friday afternoon. I had checked my mail, like I usually do, and talked with him, not knowing that I would not see him again. If I did know, I don't know what I would have done differently That last moment with Ernie is one that I will remember.

Ernie always took the time to talk to people; he would often encourage in tough times. We became good friends during my time at ULV. I always took time to talk with him and get to know him, not because others would often just come to get their mail, but because he was a kind and caring person.

Those who knew Ernie will tell you how he always had advice. I'll remember how Ernie was always there like a teacher with lessons to learn and with a sense of humor. So Ernie and I had quite a friendship, looking back, performing in plays together and talking about all the interesting things that went on in La Verne and the world. I will remember how Ernie recognized me as an actor and an athlete even when I did not. And so on Friday, when I last saw Ernie, he was feeling better, and had generously donated a few dollars to me because he always wanted to help. Even when I said I'd repay him back he said it was all right and, "I'm not the kind of person who let a few dollars come between friends." One thing I learned from Ernie, even on that day, was the compassion of giving and being a good person. We will surely miss our friend, and as a friend of his, I will miss him and I wish Ernie farewell.

Richard Uranga
Senior

Dear Editor,

Microsoft, Wal-Mart and Davenport. All three of these establishments have something in common. That is, of course, the monopolies they enjoy over their respective fields. The difference is that the first two have been called on the unfair power they wield, while Davenport has not. It bothers me how we, the students at La Verne, have allowed for ourselves to be taken advantage of without voicing a complaint. By forcing us students to have a meal plan as long as we live on campus and not giving us options in the way of dinning halls, the University is effectively giving our beloved Davenport free reign to bring us a quality of service as low as they want, because they know that we really have no choice but to eat with them.

Mind you, I am not just writing this to voice the same aimless complaints that come up every time cafeteria food is mentioned. Honestly, I don't even want to deal with these trivial grumblings about rotten fruit, or frozen pastries or removing the bleu cheese salad dressing; it amounts to nothing more than a waste of time (although I'm not sure if I was too happy about the bleu cheese).

However, there are certain important issues that come up far too often. When I pick up my tray and silverware, do I really have to check to make sure that I'm choosing a clean fork or a spoon that does not still harbor remains from its last owner's meal? And, as I'm sure most of us know, it gets worse. Apparently the good staff of Davenport doesn't think that we can see a black ant crawling around if it is on a black spout (but that would only matter if we could actually get something to drink out of those juice machines). Or maybe we'll believe that one of the employees just brought their pet to work when we see a mouse running along the walls. Whatever the reason is that these things haven't been stopped yet, they need to be immediately.

Of course, these things aren't going to stop on their own. They must be forced to stop. To bust a monopoly, its complete control over the market must be broken. We need to be offered options other than eating at the big DP (and the Spot, wait, I'm sorry, 151 degrees, is not a legitimate alternative). If we take away a guaranteed swipe of the card from Davenport, then we will force them to improve their service. They don't? Then we simply don't eat there. But with that thought, I have to end this; it is 6:30, and Davenport stops serving in 10 minutes.

Josh Martin
Sophomore

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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FROM THE EDITOR...

Overtime for the masses



KENNETH TODD RUIZ

Remember the technotopian promises of the late 1990s? Technologists promised an end to the office, as 21st century telecommunications would enable everyone to work from home.

They had the right hunch, but drew the wrong conclusions.

Indeed, many soon found themselves at home, but only because their job had commuted without them to Bangalore or Delhi.

In the '90s, the ascension of the "temp" proved that labor, meaning people, was no more than a commodity. Just another resource to be plotted on a spreadsheet.

Now we see it can even be traded like cotton, steel or pork bellies.

Globalization. Ain't it a bitch?

With the rhetoric machines already pegging 11 in the run-up to November's general election, the Left consistently cites the loss of 3 million jobs under Bush's stewardship.

Democrats uncomfortably skirt xenophobia while lamenting the loss of "American jobs" to overseas workers.

They should rally behind this enlightened change.

After all, isn't it time to start thinking about things such as unemployment, medical care and poverty on a global scale?

We will never live in a world where every person can burn through the amount of resources that Americans take for granted. There won't be a Cadillac Age for China.

For liberal humanists, the global redistribution of wealth should be something to triumph.

Those concerned about economic equity must realize we cannot have our cake and share it too.

We possess the world's wealth and sharing it would mean giving some back. Living with less.

But, as is typical, NIMBY idealists abandon principle the moment they smell a threat to their bottom line.

While I'm sure the administration's motives are anything but altruistic, it matters little to the impoverished majority of Earthlings. Karl Rove's, I mean George Bush's contention that outsourcing is good for the economy (economy being a euphemism for corporate, not individual wealth) is based on the same bad mojo as Reaganomics.

Certainly the widening reach of globalism is more a net than an umbrella – an expansion of the wage-slave feudalism we have grown to love. Consumer choice and mortgages for all.

But again, that distinction means little to an emergent middle class in poor countries.

I've spent four months in India, and it is nice to think that some of the hard working young men and women I met might find the opportunities they want.

Imagine a country one third the size of the United States with more than three times the population, about 1.1 billion today.

They want jobs as much as anyone, and thanks to Western cultural influences, DVD libraries and self-cleaning kitty litter boxes.

People are no longer just making your tennis shoes and digital watches, but writing software and manning call centers. Even journalism is being outsourced, with overseas workers doing research for several large media outlets.

We've had our run, we've had a good time. There are limits to growth. If we are going to be responsible world citizens, it might be time to grow up and stop hogging the lifeboat.

And for those who want to oust Bush, hasn't he provided enough, less morally ambiguous, ammunition? What with the compulsive lying and all?

Kenneth Todd Ruiz, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **kruiz@ulv.edu**.

The human inability of symbiosis



MELISSA BETSY LAU

Wandering around my living room in his portable home, Sheldon the turtle has no idea that on Thursday, the government issued a ban to protect members of his species because of the carelessness of the all-superior human race.

According to the Los Angeles Times, a ban on swordfish catching was put on boats operating out of the San Pedro region, in attempts to save the endangered sea turtles.

The hooks used to catch the swordfish are also harming the turtles. Although most caught turtles are released alive, they eventually die because of internal wounds caused by the hooks.

How many restrictions must be installed to curb the temptation of greed for humans to stop taking advantage of their resources?

If the ban were not put into effect, the results would not only affect the turtles, but also the populations of the animals that depend on them for food.

Do humans not have the capacity to understand the needs of the other species they share the planet with without transforming the concept into something human-centric?

It is possible that what differentiates humans from other species is their capacity to think, their ability to retain education and their skill to produce incredible technology.

I suppose this includes technological examples like the convenient motor vehicles that exhaust fuel that took millions of years to create, which in turn, contaminate the air that keeps humans alive.

Or maybe a better example would be the mighty nuclear bombs that they've created to protect themselves. Now if they could only find a way to dispose of the radioactive material...

They sure get a gold star for making things convenient for themselves.

If humans really did have this great capacity to correct all wrongs, why can't they develop technology that operates symbiotically with nature rather than developing technology that slowly depletes the only sources of survival for the earth's inhabitants?

And rather than preventing the catastrophe, they choose to take address it only after it becomes a problem for them.

After all, there's no need to correct the abuse on earth when they have all of outer space to conquer and pollute.

But why do humans have this ridiculous need anthropomorphize non-humans in order to be able to relate to them: Mother Nature, vessels of the sea, God?

Who ever wrote in stone that God had human characteristics? Were we really made in His image or was He made in ours? (But I'll leave that for another column).

Humans do not have the capacity to understand the worth of the earth's resources until they are able to relate it to themselves. To understand the life of a tree, they must relate the rings to human-inspired events, such as the time of the Civil War or the year John F. Kennedy was assassinated.

I, myself, cannot claim innocence to this accusation of abuse.

In the moment of laziness, driving to Wilson Library from the ACB Building, only to waste gas to search for 20 minutes to find parking, sounds much more appealing than actually using my legs and lungs a little to reach my destination.

But after all, I'm only human.

Melissa Betsy Lau, a senior journalism major, is editorial director and copy chief of the Campus Times. *She can be reached by e-mail at* **lachicanachinita@yahoo.com.**

Graduation anxiety mounts



AMANDA EGAN

After I attended the Graduation Fair last weekend all of the anxiety that already existed within me about graduating raised to a much higher level.

The topics of the day were announcements, class rings, pictures and caps and gowns. That is enough to stir up some emotion.

It doesn't seem like I have attended this University for four years. I have so many mixed feelings about my undergraduate years coming to an end.

The thought of not having the security of school to fall back on makes me nervous.

Especially when I am so unsure of a career. I have some idea of what I want to do after I graduate, but I am unsure about my choices. I realize that I do have some options.

I have considered attending graduate school, getting a normal job or as a last resort, a career!

A career, which would consist of eight -hour days and working inside, is something I may not be ready for.

The past four years of college went by so fast that I never really had a chance to ask, what happens next? I was so focused on playing soccer, doing well in class and socializing that it has been a blur. I have been so focused in the moment that I got a little wrapped up in it.

So, like most students unsure of what the future holds I filled out graduate school applications. This was no easy task.

Graduate schools require an abundance of materials along with the $60 charge just for applying.

Most universities require a complete six page application, two sets of official transcripts, priced at $6 each, Graduate Record Exam scores, the test has a $115 fee, a 1,000-word letter of purpose, a resume and three detailed recommendations from faculty and staff.

As if that was not enough stress on the application you have to decide what you want to study.

I narrowed it down to three areas, but the application has one line, for one choice.

So, on top of 17 units, an internship and all of the other miscellaneous things I have going on during my senior year, I have to decide what I want to get my masters in.

I wrote something down on the paper that may affect my entire life and could possibly place me in a career that I may love or absolutely hate.

And then I start to question if I chose the right major for my bachelors. Do I want to be a journalist for the rest of my life? Will I earn the type of salary I want in this field?

The answer to that question, which is also undecided, depends on what I will get my masters in.

That is if I decide to go to grad school. Everything is in question. But, I must make a decision.

May is quickly approaching and the thought of having no direction at that point makes me panic.

My next step is to patiently await my grad school letters and pray that an amazing job opportunity gets thrown my way. That will narrow down my choices and hopefully relieve some anxiety.

This is the point in my four years at this University that I should concentrate on the moment and not worry about what my future holds, because like all things in my life, they eventually work out.

Amanda Egan, a senior journalism major, is news editor of the Campus Times. *She can be reached by e-mail at* **aegan@ulv.edu**.

Patches, gums help smokers quit

Hope for a nicotine free life

Julie Kim
Staff Writer

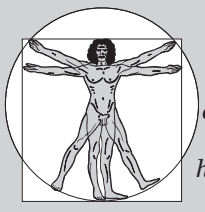
For University of La Verne junior Tracy Tierney, it took a pregnancy to stop a 14-year habit of smoking.

"It gave me the willpower to quit since I was responsible for another human being," the 27-year-old art major said.

Now, three years later, Tierney is back to where she started.

Many disheartened smokers looking to quit are familiar with

Food & Fitness



One in a weekly series exploring trends in health and nutrition

the trials and tribulations of unsuccessful attempts – the several "cold turkeys," the expensive hypnosis sessions, the physical wear-and-tear from nicotine lapses.

But smoking in the United States is decreasing, said Hector Delgado, associate professor of sociology at the University of La Verne.

And that's partly because studies have shown that smoking-cessation products such as patches, gums, sprays and pills work to some degree – if used correctly.

Most of the anti-smoking industry relies on nicotine replacement therapy, a treatment that gradually, and realistically, stops nicotine-intake instead of quitting cold turkey.

According to a report compiled by Rick Wiechula, director of operations at the Joanna Briggs Institute, an Australian health professionals organization that conducts and promotes medical research, "all forms of NRT (nicotine replacement therapy) were found to be significantly more effective than placebo or no (nicotine replacement therapy)."

The transdermal patch, which works by giving minimal doses of nicotine through the skin, is one of the many products that use NRT.

"When the use of the patch is combined with a behavior modification program, sustained 12-month abstinence rates range from 12 to 25 percent," according to research by Robert Shubinski, clinical assistant professor of psychology and behavioral science at the University of Nevada, Reno.

In addition, there are several benefits in using the product: no weight gain – unlike quitting cold turkey—and brands that come in light or heavy varieties for people who need different levels of nicotine.

NicoDerm CQ, Commit Lozenges and Habitrol are just some of the patches available on the market.

A major setback is the cost: about $100 a kit. But quitting now prevents the financial burden of future medical bills and a hefty $1,000 a year on a pack-per-day habit.

Some smokers have been known to cut patches into smaller pieces to save money.

For those people, Shubinski recommends NicoDerm.

"(It's) the only patch that can be cut without destroying (its) ability to deliver nicotine through the skin to the bloodstream reliably," he said

Another form of NRT can be found in the gum. Products like Nicorette come in 2 or 4 milligram pieces.

They can be paired with the patch to further reduce nicotine cravings and withdrawals, Shubinski said they also offers light to heavy forms. In addition, gums like Amcal are less than half the price of patches.

However, some critics, including Shubinski, consider gums less helpful for long-time smokers compared to the patch.

But "low-dependence smokers may be effectively treated with the lower concentration gum (2 milligram)," Wiechula said.

Nasal sprays, a third version of NRT, work much quicker than gums and patches. They offer immediate relief by immediately hitting the bloodstream similar to the way inhaling a cigarette does.

When used for a six-week period, they are just as effective as the gum in reducing cravings, Shubinski said. But smokers should not extend use beyond six months because of its potency.

Only doctors provide sprays, but the ULV Student Health Center offers prescriptions for a popular nasal spray called Nicotrol, said Cynthia Denne, director of student health services and services for students with disabilities.

Another prescription-only product is Zyban, a nicotine-free pill that helps smokers over 18.

Approved by the FDA in 1997, it's an antidepressant used to reduce cravings and withdrawal, Shubinski said. Zyban relieves anxiety and depression, symptoms that stem from withdrawal.

An added bonus is that with professional supervision, Zyban can also be taken with the patch.

The Health Center also offers prescriptions for Zyban, along with physical assessments and counseling for smokers, Denne said.

But few students have taken advantage of the program.

"As long as I can remember, maybe two students have come to the Health Center for help," she said.

"I think those products work depending on how long you've been smoking," said Daniel Beld, a freshman criminology major. As an occasional smoker, he worries about his family's history with heart disease.

"Nicotine is 10 times more potent than heroin in its addictive properties," Shubinski said.

Smoking is so dangerous that it is even banned in ULV residence halls, said Eugene Shang, assistant director of leadership programs and housing. "It's mostly for health benefits, but safety is involved, too."

Cigarettes cause 25 percent of fire-related deaths, Shubinski said.

But even with diseases like emphysema, asthma, impotence and heart attacks linked to smoking, cigarettes haven't been banned.

"Illegalizing them will have an economic impact since tobacco companies have enormous power," Delgado said. "Also, big tobacco companies sometimes fund politicians who can side with its cause."

Karen Donahue, ULV assistant professor of sociology agreed: "Tobacco lobbyists do exist," she said.

Giving up nicotine seems like it is beyond anyone's powers, but no one is alone in the problem. According to Shubinski, 80 percent of smokers have tried to quit at least once.

"Quitting decreases the overall risk of death (all causes combined) by 50 percent in 15 years as compared to continuing smokers," he said.

Ending addiction is probably one of the hardest things anyone has to do, but with assistance, there can be light at the end of a smoke-free tunnel.



'Quitting decreases the overall risk of death (all causes combined) by 50 percent in 15 years as compared to continuing smokers.'
– Robert Shubinski, University of Nevada, Reno

Ritual dinner honors Jewish history

Seder observes Passover

Monique Jimenez
Staff Writer



Jessica Valerio

In the Jewish tradition of Passover, Rabbi Leslie Bergson plays a traditional song at the University of La Verne's Model Seder on March 10 in the President's Dining Room. Bergson, Jewish chaplain and Hillel director at the Claremont Colleges, led the seder, retelling the story of the Jewish Exodus from Egypt, in honor of Peace Week.

The model Jewish Seder attracted about 40 people last Wednesday in the President's Dining Room, who participated in the ritual Passover dinner.

The Seder meal filled not only the body, but also the spirit with its food, music, story-telling and questions and answers – part of the tradition of the eight-day Passover holiday, which starts next month.

Rabbi Leslie Bergson, Jewish chaplain and Hillel director at the Claremont Colleges, presided over the event.

She encouraged everyone to get involved by singing and reading as well as joining in the eating of symbolic foods of the traditional meal.

"The Passover Seder commemorates the exodus of the Israelites from slavery in Egypt," Bergson said. "On a larger scale, it celebrates the concept of liberation for all people in all times."

At the beginning of the evening, Bergson lit candles on the table, a part of the ceremony dealing with parts of the creation story, in which darkness covered the faces of those in slavery.

As part of the story, participants paused for seven breaths, and then said, "God breathed, 'Be Light!' And light came into being."

The tables for the model Seder were topped with symbolic foods, including parsley, horseradish, lamb shank and a chopped apple mixture, which filled the Seder plate.

There were also sliced eggs, matzoah and grape juice in place of wine.

During the ceremony, participants must drink four glasses of wine.

All participants ate unleavened bread (matzoah), recited ancient Jewish prayers and learned about one of the world's oldest religious traditions.

"This model Seder sets up the season of liberation and freedom for Jewish people and the nation," Bergson said.

In these unstable times, the themes of freedom and liberation have particular ressonance.

Playing the guitar, Bergson encouraged everyone at the event to read and sing along with phrases from "The Rainbow Haggadah," a modern version of the traditional prayer book that tells the story of Passover.

"The Rainbow Haggadah" tells the ancient Passover story using current reference to war, racism, discrimination and peace, effectually keeping the issues alive. The purpose of this reading is to stray away from all these negativities and move to a more united, peaceful front.

And in the process, Seder participants get sense of the experience of the Jews in Egypt.

As part of the celebration of liberation, Rabbi Bergson explained that participants should relax, recline and enjoy the food.

"We must lean to the left, in a relaxed position while eating, just like the Romans feasted while they ate," she said.

Jews, who were slaves, usually ate standing up and in a hurry, she explained.

The model Seder gave people, Jews and non-Jews alike, a better understanding of Judaism and the meaning of this holiday.

ULV Sophomore Beatriz Mendoza said she joined the celebration out of curiosity.

"I wanted to learn about traditions in other religions," she said. "I think, especially with a very diverse campus like here at ULV, it is very important to be open minded."

Passover begins this year at sunset on April 5 and end on Easter Monday, April 12.

The model Seder was presented as part of last week's Peace Week activities.

Davis takes tiara in Miss La Verne pageant

ULV students named queen and runner-up

Juan Aguila
Staff Writer

"I was expecting to receive another envelope," said La Verne Mayor Jon Blickenstaff before he re-announced Erin Zabarnick as the runner-up to a shocked crowd. Seconds before, he had announced the new Miss La Verne Sarah Davis as the runner-up.

With another year of confusion in the final dramatic moments, judges crowned Davis as Miss La Verne last Saturday in the Dailey Theatre at the University of La Verne.

Davis came out on top of the nine contestants competing for the honor. "I did not expect to win Miss La Verne," she said. "I did it just for fun."

Blickenstaff expected to receive two separate envelopes with the names of the winner and the runner-up, but received only one with two names.

Blickenstaff expected to receive two separate envelopes with the names of the winner and the runner-up, but received only one with two names.

Even though the rest of the event ran smoothly, its conclusion left a disorganized impression on the audience.

Six judges, most of whom are local to La Verne and surrounding areas, chose the winner.

Five of the nine contestants were from the University: Davis, Zabarnick, Sandy Fernandez, Glennda Bivens and Sylvia Castellanos. The other participants were Christina Boland, Kim Grissom and Bonita High School students Natalie Wilson and Erin Estrada.

Each gave a tremendous performance in the opening dance routines.

The first category was the lifestyle and fitness competition. In it, the contestants strutted their stuff in bathing suits while being judged for the same features as Miss America. These criteria included first impression, confidence, overall fitness and health, proportional physique and grace.

As the night's entertainment, Deena's Dance Center of Pomona provided a skillful dance number to "All That Jazz."

For most of the women, the skill competition was by far the most exciting competition of the night. Zabarnick's monologue, Fernandez's violin rendition of a classic Mexican song and Davis' choreography helped bring the audience into the world of each contestant.

Along with the recognition as Miss La Verne, each contestant also competed for scholarship awards. Last year's Miss La Verne, LaKia Sims, kicked off the second half by introducing the visiting queens from the surrounding cities.

"I think that it is going to be tough for me to give it up because it has been a rough year for me, but I am so excited for the new girl," she said.

The next competition featured evening wear. The participant's gowns stole the spotlight and left the audience awestruck.

Rounding out the competitive events, the contestants answered a series of questions about topics like censorship, immigration and fitness.

"It's a really big experience in their lives," Blickenstaff said. "In that they get experience, poise, character, camaraderie – a lot of things that translate directly to life – no matter what they do."

The pageant was near its conclusion when Sims sang "Hero" by Mariah Carey. As she gave her farewell speech to the contestants and expressed gratitude for the opportunities that her title had given her, the stage filled with emotion.

"I must admit that this journey has not been easy, but despite the trials and tribulations that I had to face, I still have a reason to be thankful," Sims said.

Along with crowning Davis, the judges recognized Zabarnick as runner-up.

The Miss La Verne Scholarship Inc. promises $1,500 to the new Miss La Verne and $500 to the runner-up in scholarship money.

Davis said she had no time to celebrate because of a cheerleading competition the next day.

"I just hope I can make a difference in La Verne," she said. "My whole goal is to find out what people need and make a difference."

Arts, etc...

HAPPENINGS

ULV Choir Variety Show, Spring Tour

As a fundraiser for their upcoming Spring Tour, the University of La Verne Choir will present a variety show at 8 p.m. tonight in Founders Auditorium. Featuring a wide range of musical tastes, types and selections performed by some of the most creative students on the ULV campus, this is sure to be an entertaining evening. A donation of $10 is suggested.

The choir will be performing March 24 through 27 throughout Northern California, Oregon and Idaho, wrapping up their first tour in more than six years with a performance at the La Verne Church of the Brethren located on March 28. Under the direction of Scott Farthing, the final show is promised to be a special evening of song.

General admission is $5, ULV students are admitted free.

Jonathan Rothe and A Band of Brothers

ULV graduate and faculty member Jonathan Rothe will lead a concert of guitar music heavily influenced by Latin, pop and Motown, at 8 p.m. tomorrow evening in Founders Auditorium. Joining Rothe is the instrumental group, A Band of Brothers.

ULV faculty, students find 'Gypsy Passion'

Michael Ryan, ULV alumnus and music professor, will lead an ensemble of faculty members on March 27 in Dailey Theatre in a performance of musical pieces all influenced by the Spanish guitar.

'Gypsy Passion' will blend nuevo flamenco, jazz, ballads and blues. Admission is $12, students $6.

- Valerie Rojas

Things get 'jiggy' at Irish Fair

by Janelle Krug

photography by Adam Omernik



Fourteen-year-old Nadia Joseph attended the Irish Festival as a member of the Cripple Creek Cloggers Irish dance team that performed Saturday at the Fairplex in Pomona. Joseph and other members of the dance team have participated in a number of competitions. The festival also offered other events including a bagpipe parade, several Irish dance performances and shopping.

Throngs of people mobbed the Fairplex last weekend to celebrate the culture and community of Ireland at the second annual Irish Fair.

It's about "fun and festivities," said Debbie Scheibel, a spokeswoman for the fair, who added that the event is designed to evoke authentic Irish culture.

More than 20,000 people gathered to listen to storytellers, live music and feats of strength at one of the largest festivals of its kind in Southern California.

The fairgrounds were full of booths selling traditional Irish food, hand-made crafts, products from Ireland, and, of course, beer and ale. The air was filled with the sounds of traditional Irish music and some Scottish flair courtesy of bagpipers.

There were also many Irish dance teams, with both adults and children drawing crowds as they performed outside. For children, the Irish Fair offered pony rides, a petting zoo and storytellers.

There were also demonstrations of traditional Irish activities such as sheepherding and an Irish athletic contest. The sporting events were put on by the Scottish American Athletic Association.

Several different types of Irish music could be heard at the fair, including traditional Irish and Celtic music, with live music from the 42 Highland Pipe Band playing the bagpipes and dressed in traditional Irish kilts.

At some of the 120 vendors present, people could find information on their families' last names.

Donna Sweeney, who came to the fair for shopping and food, found information on her Irish surname.

The festival attracted many visitors. While some heard it advertised on the radio or saw it on TV, others came because they are of Irish decent.

Organizers are already beginning to plan next year's fair.

The fair, attendees agreed, was a good way for people to experience the Irish culture, with so much to see and do.

For more information, visit **www.la-irishfair.com**.

Movie Review

A compelling 'window' on madness

Chrissy Zehrbach
Sports Editor

It is not uncommon for people to hear voices in their heads. It is whether they listen to these voices that ultimately determines their character and outlook on any situation.

"Secret Window" opens with a man sitting in his car outside a hotel, listening to the voices race inside his head. For the time being, he ignores them. These voices are nothing new to Mort Rainey, the author portrayed by Johnny Depp in the film.

Adding to his broad repertoire of on-screen personalities, Rainey is a fresh character for the Academy Award nominated actor, proving his versatility.

Rainey is not only mentally ill, but also paranoid, and Depp's acting ability allows him to portray this character convincingly. It is also Depp's sporadic comic relief that adds that something extra to this suspense thriller, an adaptation of the Stephen King novel "Secret Window, Secret Garden."

"Secret Window" will give any jumpy viewer chills. The composition of each scene is well developed by screenwriter and director David Koepp ("Spider Man"), adding believability to the film, making you hold your breath as the story unfolds.

"Secret Window" is worth every penny fom beginning to end, with its interesting story and well-developed characters. One cannot help but wait until the story unfolds.

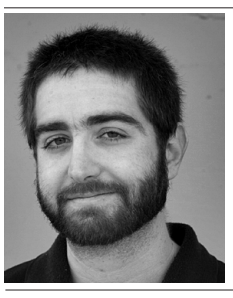
Rainey is a fiction writer who, when he is not sleeping, is trying to write novels in his remote lakeside cabin.

His life is turned upside down one day when he is confronted by John Shooter (John

Continued on page 9

Feedback

Let the 'Dead' rest in peace



TAYLOR KINGSBURY

Starting today, you can watch the desperate struggle of seven survivors as they battle hordes of undead creatures in a shopping mall amidst a city that lies in a ruin of apocalyptic proportions.

Of course, you could have watched this in 1978, or any date after that.

The scenario I am describing unfolds in George Romero's "Dawn of the Dead," the most epic and fully realized zombie film ever unleashed upon mankind. And it also unfolds in Zack Snyder's "Dawn of the Dead," a money-chasing "re-imagining" of the original cult classic.

I sat idly by as Gus Van Sant reshot Hitchcock's "Psycho." I said nothing when Jessica Biel shook her boobs in Leatherface's leather face in last year's rehash of "The Texas Chainsaw Massacre."

But, this time, I will not quietly resign myself to inactivity as the legacy of one of my favorite films is defiled by the Hollywood machine.

George Romero's "Dawn of the Dead" is not only one of the best horror films ever made, it is a shining example of a film that refused to submit to Hollywood's whims and assaulted audiences with its uncompromising vision.

When Romero completed his zombie epic in 1978, he refused to submit it to the MPAA, and anyone who has seen "Dawn" knows exactly why.

The film was released unrated, something unheard of today, and as a result, "Dawn" received meager distribution, and many theatres refused to screen it.

But "Dawn of the Dead" found its audience, and 26 years later, it remains one of the most beloved and revered independent films of all time.

And now that producers with dollar signs in their eyes have remade it, I am really pissed off.

We have already determined that the Hollywood film system does not have any new ideas, which is why 90 percent of the films released every year are dreadful, unwatchable crap.

We lap up this artless garbage, however, so they keep feeding it to us, either in the form of a sequel to a successful film, a rip-off of a successful film, or, in increasing instances, a remake of one.

Financial motivation is the only reason for this trend, and in fact, the only reason Hollywood films are produced.

Sure, Hollywood producers have kids to feed and coke to buy, so they have to make a living, but it is time for them, and ultimately us, to recognize the futility and absurdity of this cookie-cutter creation.

Sure, Van Sant's "Psycho" was interesting to watch, and the remake of "The Texas Chainsaw Massacre" had its moments, but neither of these remakes added anything to the originals, and both were essentially pointless Hollywood offerings.

Like "Psycho" and "Texas," the original "Dawn of the Dead" cannot be improved; not today, not ever.

I don't want to see Marcellus Wallace battle zombies, because Ken Foree already kicked undead ass all over the Monroeville Mall 26 years ago.

I don't care what kind of computer effects we can generate with today's technology, because the superlative FX set pieces Tom Savini lovingly crafted for the original still remain among the most gruesome and realistic ever put to film.

The Hollywood studio system simply won't realize that just because they can do something, and it will make money, doesn't mean it's a good idea. I'm looking at you, George Lucas.

The Beatles' "Sgt. Pepper's" was recorded on a meager four tracks, so why not go back and "re-imagine" it with modern studio technology?

Wouldn't that sound so much better? Actually, I hope Paul McCartney's not reading this; he'll really do it.

Why not go back and modernize a campy '70s cop show like, say, "Starsky and Hutch." Oh, wait….

Sure, perhaps this remake will prompt newcomers to revisit the original, but those who actually do will no doubt be in the minority.

Today's under-stimulated teens will not have any desire to track down a cartoonish splat-stick comedy with a badly-aged progressive rock soundtrack when they can watch a slickly produced, modernized version with an identical plot.

While the original will never go away, history has a way of erasing itself in this regard.

Type "The Texas Chainsaw Massacre" on Yahoo and see which version comes up first.

Until "Dawn" came out, we never had the opportunity to laugh hysterically while a gang of zombies enthusiastically devoured a mangled mass of human intestines.

It makes me sad that a new generation of movie fans will never know that joy.

I cannot say that the revised "Dawn" is a bad film, because I have not seen it.

But, the greedy cash-in that prompted its production goes against everything for which Romero's zombie epic stood.

Ironically, producers of the remake have overlooked the biting social commentary on our consumer culture that gave the original "Dawn of the Dead" its soul.

Though the dead have not returned to life to feast on the living, at least not yet, in this case, life has truly imitated art.

Taylor Kingsbury, a senior journalism major, is a columnist for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

'Window'...

Continued from page 8

Turturro) who claims Rainey stole his story and changed the ending.

Shooter will stop at nothing, stalking Rainey for days, violently provoking him to prove that he did in fact write the story.

Rainey watches his loved ones, mainly his recently separated ex-wife Amy (Maria Bello), put in dangerous situations as he searches for the truth.

Truth is elusive as things are not always as they seem. In "Secret Window," viewers must decipher the illusions from the reality in finding the truth behind the secret window.

Shooter wants his ending to be restored. The only question is whether Rainey will do so in fiction or in reality.

As Mort says, "The only thing that matters is the ending. That's the most important part of the story. This one is very good, it's perfect."

Rice...

Continued from page 3

Rice won the case; the court spared her client the death sentence.

Soon after she left his case, he was re-sentenced and condemned to die.

Rice received a heartfelt letter from the man, thanking her for caring.

"If I, a black woman, can work with a KKK member, we can do this," Rice said.

Sophomore psychology major Jackie Avilez said it was a motivating speech.

"Rice didn't try to sugarcoat the social issues that face our world," Avilez said.

Rice is still an active attorney; representing major cases involving police misconduct, employment discrimination and fair allocation of public resources.

She serves on the boards of the Public Policy Institute of California and frequently contributes to National Public Radio.

210...

Continued from page 1

to a resolution for the many of residents, who now find their homes unbearable to live in.

"You might as well be in prison," Marrolli said.

City residents questioned the amount of involvement they had during construction of the freeway.

Studies believe that Caltrans followed federal and state standards for noise control, yet didn't make "every reasonable effort" to seek materials to reduce noise.

The City Council will continue to monitor the situation while some residents seek attorneys to make the state rectify their property and provide monetary compensation to help them move out.

Nicolas 3 wows audience

Jamie Mahoney
Staff Writer

The trio Nicolas 3 captivated an audience with harmonious sounds during its Friday night performance in Founders Auditorium.

The three musicians – soprano Carol Stephenson, flutist Rik Noyce and Philip A. Smith on keyboards – performed a total of 10 songs.

The concert, which lasted close to two hours, had a variety of song genres from various composers from the baroque period to the present.

Stephenson works as a member of the voice faculty with the ULV music department, where she also tutors students.

She is a trained vocalist and has performed with groups from the Anglican Chorale of Los Angeles to the Pacific Chorale and once performed with Barbra Streisand.

Noyce and Smith showed their skills and experience matched that of Stephenson, as the three gave a technically flawless performance.

The concert included classical works from famous composers such as Handel, Vivaldi, Bach, and Schumann.

Stephenson hit an incredible range of vocal notes, which resounded through the hall when the music stopped.

Her singing was accompanied by the soft sounds of her fellow musicians on the flute, the harpsichord and piano.

With each movement the audience seemed more drawn into the music. The music moved some to tap their feet along with the beat and pay close attention to the performers' every move.

Although this was the only performance scheduled for Nicolas 3 in La Verne this year, they came and went with a bang.



Sylvia Castellanos

Rik Noyce, flute player in the Nicolas 3 trio, rehearses for the concert also featuring soprano Carol Stephenson and keyboardist Philip Smith. Nicolas 3 was formed in 1998. The trio worked together at the Saint Nicolas Church, which is how they formed the name for their group. "The rest is history," Stephenson said.

Volleyball racks up 2 more wins

Leos top Endicott and Stritch

Chrissy Zehrbach
Sports Editor

With the score tied at 28 in game three, Elliot Naito put away a kill that sent the University of La Verne men's volleyball team to game point. Cardinal Stritch University pushed ULV to a 30-30 tie before the Leopards could put away two straight points to wrap up the game and take the match, 3-0 (30-28, 30-24, 32-30).

"We were the better team," head coach Morgan Coberly said. "I felt confident that even if we lost that game we'd win the match."

The Wolves (11-8), a National Association of Intercollegiate Athletics team, gave ULV a tough run throughout the match, kicking it up a notch in the third game.

"It's not about the win for me, it's about them giving their best effort," Coberly said. "We didn't give that until the end."

In the match, sophomore outside hitter Matt Cornell recorded 17 kills for the Leopards, registering a .519 hitting percentage. He also had two service aces.

Freshman Jarrett Day contributed 13 kills, hitting .348. Day, along with sophomore Ricky Estrada, had three service aces in the match.

"(Day) picked it up offensively tonight," Coberly said. "We moved him to the right side since Dwayne's been injured and he looked good."

Junior outside hitter Dwayne Wibeto suffered an injury to his left hand in game one of ULV's win over Lees-McRae College March 8 and has not returned to the line-up, but his teammates have stepped up to fill his spot on the court.

"We've had a couple guys come off the bench and have played really well," Coberly said.

"They bring a lot of enthusiasm off the bench," Cornell said. "Ben (Paine) especially, fires up the fans as well as the team."

The win over Stritch marks the Leopards' second consecutive this week, earning them their first two-game winning streak of the season.

ULV also swept Division III opponent Endicott College quickly, 3-0 (30-22, 30-16, 30-16), Sunday night in the Supertents.

"We don't play a lot of Division III teams. This shows you where we are on a national level," Coberly said.

After a slow start in game one, the Leopards found their rhythm and dominated the match. Hitting a season-high .459 in the match, ULV put away 42 team kills in the match, holding the Gulls to only 25 kills and a -.026 hitting percentage.

Cornell led the Leopards, contributing a game-high 12 kills and registering a .476 hitting percentage. Junior Elliot Naito followed closely behind, chipping in 11 kills on 19 attempts with only one error to hit an impressive .562 in the match.

"(Elliot) really has been good the last two weeks, he's played really steady," Coberly said.

Defense has shown to been ULV's weakness this season, but the Leopards have brought it up a level in recent competition.

"Our main focus in practice is defense and it shows on the court," Cornell said.

As a team, the Leopards collected 11.5 blocks, allowing the Gulls only one block by picking up 25 defensive digs.

"We've been better at blocking lately," Coberly said. "It's making adjustments on the block – we weren't making adjustments."

ULV also stepped up its game last Friday night against Cal Baptist University although the Lancers, No. 1 in NAIA, handed the Leopards a loss for the second time this season.

The Leopards were defeated, 3-1 (19-30, 14-30, 30-27, 27-30), a considerable improvement from the Jan. 24 contest where Cal Baptist was victorious, 3-0.

After dropping the first two games, ULV picked up its intensity in the third game, postponing the Lancer win.

An attitude change was obvious on the court as the Leopards began to cheer more vocally after each point, fueling each other with energy.

"Those last two games… we haven't played with that kind of energy. That's what we've been looking for all year," Coberly said. "It's not anything technical that we did. The team decided to play with energy."

Sophomore middle hitter Ben Paine was the ring-leader Friday, yelling and pounding on his chest after each good play.

"We have, unfortunately, been a quiet team and he's one of the few guys who brings a lot of energy. He gets the guys and the crowd into the game. It's a lot of fun," Coberly said.

"I just yell; that's all I do. People do with it what they want. They get mad at me or they use it. I'm here for the fans," Paine said.

Cornell and Day contributed 15 and nine kills in the match, respectively. Naito also had seven kills in the match and Estrada put away eight. But as a team, the Leopards could only muster a .140 hitting percentage.

The Lancers (14-2) earned their victory hitting .283, spearheaded by opposite Shamsu Awudu, who tallied 16 kills in the match. Ironically, although the Lancers recorded a higher percentage, the Leopards collected 27 defensive digs while the Lancers trailed with 26.

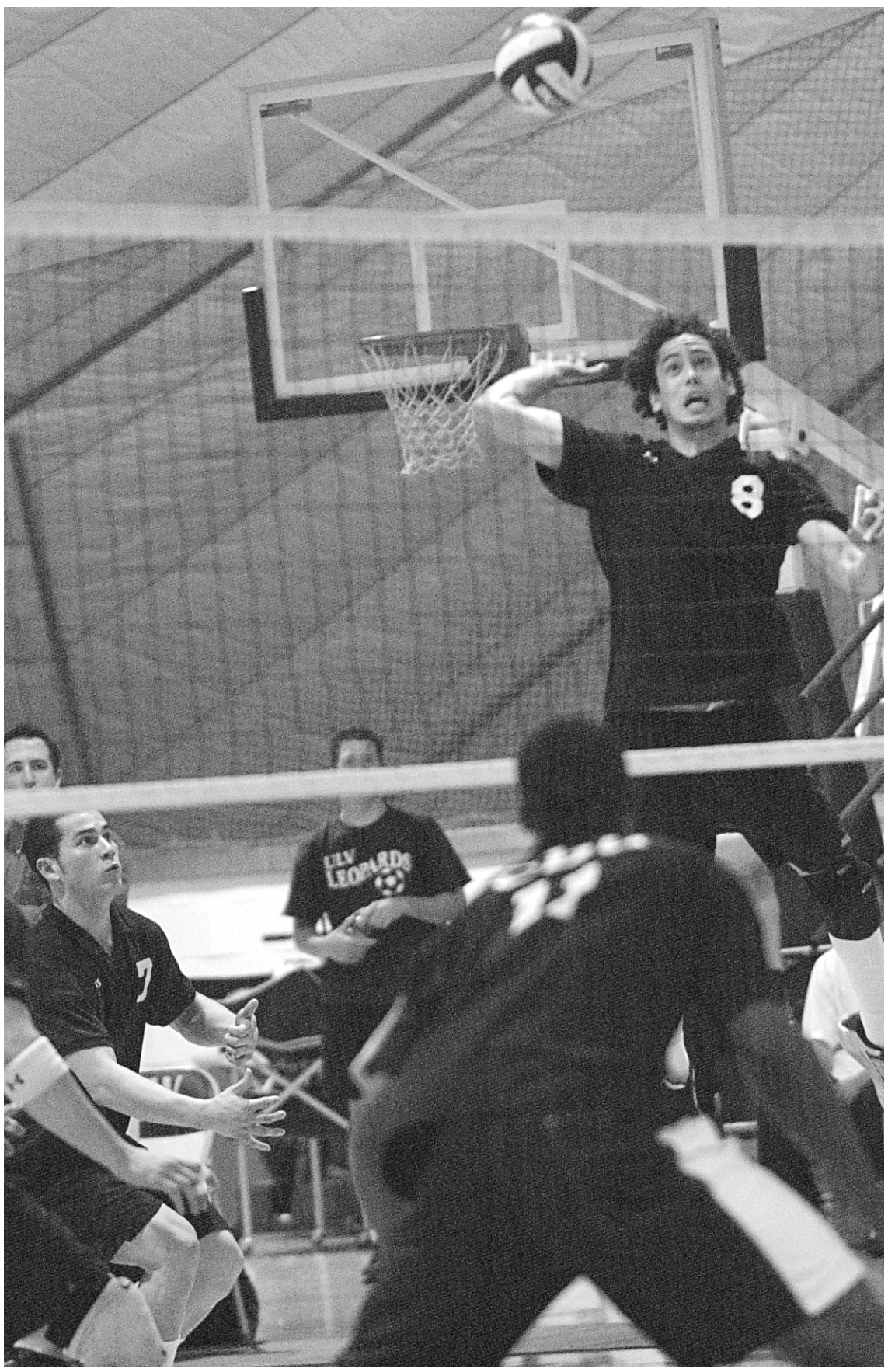
"They bounced a lot more balls than they did last time. They came out to play; some went our way and some didn't," Paine said.

ULV (6-10) maintained a No. 4 national ranking this week, while their West Coast rival University of California Santa Cruz was bumped up to No. 2 after Springfield University suffered a 3-1 loss to No. 7 New York University and was knocked down a position in the rankings.

"Our backs are against the walls because we lost to Santa Cruz, we need motivation now," Paine said.

The Leopards' final game of a five-game homestand will be played at 7 p.m. Tuesday in the Supertents against Hope International University.

In the last match-up of the two teams, Feb. 24, ULV defeated the Royals, 3-0.



Caroline Franke

Freshman Jarrett Day (No. 8) of the University of La Verne men's volleyball team goes up for an attack against the Cal Baptist Lancers Friday night in the Supertents. Day collected nine kills for the Leopards in the match. The Leopards were defeated, 3-1 (30-19, 30-14, 27- 30, 30-27), by the No. 1 NAIA. It was the Leopards' second loss to the Lancers this season.

'We were the better team. I felt confident that even if we lost that game we'd win the match.'
–Morgan Coberly, head coach

Leopards finish 2-2 in Cal Classic

ULV hosts annual tournament

Adrian Medrano
Staff Writer

After losing its first two games of the California Classic held at Ben Hines Field last weekend, the University of La Verne baseball team regained its composure and won its last two games.

The Leopards lost, 11-6, to DeSales University Saturday morning and the on-field woes continued as they dropped another game to Menlo College Saturday night, 10-6.

The Leopards, however, quickly picked themselves up on Sunday and slaughtered University of Massachusetts Dartmouth and Rutgers-Newark. They outscored both teams by a combined total of 37-6.

"We went from playing really bad, to getting hit after hit in the last two games," said freshman outfielder Danny Bonilla, who went 8-for-18 with six RBIs in the round robin tournament, hosted by ULV.

On Saturday night, Menlo took advantage of seven Leopard errors en route to their victory. The Leopard defensive errors proved to be costly as only seven of the 10 runs scored by the Oaks were earned.

Luck was not on the Leopards' side. In the bottom of the third inning, senior infielder A.J. Reyes hit a double to the left-center gap; he was called out at third base in a controversial call trying to stretch his double into a triple.

"We're always going to get bad breaks," Winterburn said. "We didn't respond to those breaks the way we should have."

Sophomore designated hitter Jonathan Marty sparked the Leopards against the Oaks as he hit a three-run homer in the bottom of the sixth, capping off a four RBI performance. Reyes also hit a solo shot to contribute to the effort.

Starting pitcher Jason Bynum led the Oaks as he pitched a complete game.

"You have to tip your cap to (Bynum) for the way he pitched," Winterburn said.

Things were looking on the upside for the Leopards in their first game with DeSales, but they surrendered five runs in the fifth inning and the Bulldogs never looked back. The Leopard pitchers struggled with obvious command problems as six hurlers gave up a combined seven walks.

Injury also plagued the Leopards against the Bulldogs as sophomore center fielder and leadoff hitter Lucas Berry injured his thumb sliding trying to steal second base. Winterburn referred to Berry as "the catalyst of both the offense and defense."

Soriano led the Leopard offense, going 2-for-3 with two RBIs. Marty contributed nicely and went 2-for-4 with one RBI and one run scored.

The Leopards did a complete 180 as they came to Ben Hines Field looking like a new team on Sunday afternoon and Dartmouth was the victim.

All aspects of the Leopard's game drastically improved. Ortega went three for five with four RBIs and Bonilla went four for five with one RBI.

Freshman pitcher Mark Simmons threw a gem as he surrendered only one earned run in a hard worked seven innings.

Head coach Scott Winterburn said that the mentality that the players had in the last two games and the way they approached the plate was what led them to the two victories.

The Leopards' play went from good to better as they stomped on Rutgers, 25-3, forcing the game to be called in the seventh inning under a tournament mercy rule.

As the effort remained high, the Leopard's began to see some good luck. In the second inning against Rutgers, senior James Ortega was hung up in a pickle between third base and home plate, but made the best of a very bad situation as he avoided the catcher's tag and earned a stolen base and a run.

Ortega went three for four with four RBIs and four runs scored. Senior outfielder Daniel Soriano also went three for six with one RBI and four runs scored. Senior Garret Riojas added a 2-for-2 performance and three RBIs.

The Leopards will face a difficult challenge as they host Chapman at 5 p.m. today. The Panthers are the defending 2003 NCAA Division III national champions.

> 'We went from playing really bad, to getting hit after hit in the last two games.'
> *—Danny Bonilla, freshman outfielder*



Gloria Diaz

Shortstop Ryan Holmes aids the Leopards in increasing their Sunday afternoon lead over the University of Massachusetts, Dartmouth. The Leopards would take the win, 12-3, in their third game in the Cal Classic. Overall, ULV ended with a 2-2 record for the weekend. The second victory came Sunday night against the University Rutgers-Newark, 25-3.

Softball faces nationally ranked teams in Georgia

Sara Lupu
Staff Writer

After going 3-0, a record good enough for a first place finish in pool play, the University of La Verne softball team lost three straight playoff games to place eighth overall out of 25 teams in the National Fastpitch Coaches Association Division III Leadoff Classic that took place last weekend in La Grange, Ga.

The tournament featured a slew of Division III powerhouses, along with a number of other nationally-ranked teams.

"Because this tournament was by invite only, we pretty much saw the top 25 teams in Division III, so it was a privilege to be invited," head coach Robin Haaker said.

On Saturday, the Leopards headed into bracket play where they faced St. Thomas University and nationally ranked teams Illinois Wesleyan University (No. 5) and Methodist College (No. 12).

The team dropped all three, scoring only two runs in the three games combined, losing by respective scores of 1-0, 2-1 and 6-1.

"Our bats weren't popping, and we have to score runs to win games," Haaker said.

One of the biggest differences for the Leopards, along with the strength of the teams they faced, was pitching speed.

"Those teams showed us much faster pitching than we were used to coming from conference competition, and I don't

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Tennis falls to Colorado, 5-4



Jenna Campbell

Junior Michelle Tang of the women's tennis team defeated Jenn Knight from Waynesburg College in a singles match, 6-3, 6-2, March 11. Tang, along with her doubles partner Michelle Fontanez, defeated Waynesburg, 8-6. The Leopards shut out the Yellow Jackets, 9-0.

Ken Colby
Staff Writer

In recent non-conference action the University of La Verne women's tennis team played a tough match against Colorado College, edged out 5-4, last Friday at the Nancy Blickenstaff Tennis Pavilion in La Verne.

"This entire day went point by point," head coach Brian Harrison said. "If we'd have won today, our record would show a win. It wouldn't show the fact that everyone got out there and battled for every point."

After dropping two of three doubles matches, the Leopards began singles competition. They promptly fell behind Colorado after ULV junior Lacy Cascadden lost her match. The Leopards rallied behind their other players, starting with senior Paige Hanawalt.

Hanawalt won her singles match in straight sets, 6-3, 6-4. Her opponent lost her composure during the second set, and Hanawalt took advantage of the situation.

"I played very consistent today," Hanawalt said. "I knew if I hit my shots I would do well."

After freshman Jessica Baker's second-set rally fell short, the Leopards needed a win in order to take the match, relying on Michelle Fontanez, Alisa Nadjaryan and Michelle Tang.

"My opponent played really strong; I missed my shots," Baker said. "The team did really well, they were able to make up for other players' mistakes. We are a strong team."

Fontanez took the first set of her match, 6-2, but was caught by surprise losing the second set, 1-6. Determined to win her match she rallied to win the final set, 6-3, taking the match.

With two matches left and two victories still needed, the Leopards turned to freshman Nadjaryan, who was fighting a long grueling battle.

After being down in her first set, Nadjaryan rallied back to push the set to a tie breaker, eventually losing the set, 7-6. Knowing the fate of her team was in her hands she came out in the second set determined to win, going up early 2-0, she dropped the next four games. Trying to fight back she took another; however she was outplayed the rest of the match losing the set, 6-3.

"Every point counted today, unfortunately we fell a little short, however we played awesome, against a really good team, the girls are mentally prepared for their matches, and it shows with the win streaks and close scores," Harrison said.

After her loss, the team had no chance to win with one match yet to finish. Tang was on the verge of fighting back from a complete break down, after losing the first set, 2-6. Tang battled her opponent to win the second set in a tie breaker, 7-6 (8-6). After that confidence boost, Tang was determined not to lose her match, she dominated the court and won her final set, 6-3.

"It was an impressive win for Michelle, she went down but never gave up, she battled all the way until the end, she is peaking at the right time," Harrison said.

The Leopards also defeated Waynesburg College, 9-0, March 11, earning its second consecutive shut out victory of the season. The first coming against Caltech March 5. Following the two wins, ULV is now 5-5 overall, 2-3 in the Southern California Intercollegiate Athletic Conference.

> 'The team did really well, they were able to make up for other players' mistakes. We are a strong team.'
> *—Jessica Baker, freshman*

Softball...

Continued from page 11

know if we were fully prepared for that," junior outfielder A.J. Taggart said.

Friday, their first day of play, the Leopards handed losses to Maryville College (5-2), Wheaton College (14-0) and Muskingum College (3-2) to advance to the championship bracket.

With two of these teams being ranked in the top 10 in the nation, Muskingum (No. 4) and Wheaton (No. 9), the Leopards seemed to be carrying momentum for an undefeated weekend.

"This weekend opened our eyes as to what we'll be facing when we go to regionals," junior catcher Amber Guerra said. "All of these teams were so much tougher than our conference competition, and it will definitely prepare us for playoffs."

According to Haaker, participating in a high caliber tournament as a team that is not ranked in the NFCA poll, and coming home eighth out of 25 was a positive experience for the Leopards.

"We realize where we stand, and what we have to work on," Haaker said.

"It was great to beat who we beat and come out knowing what kind of competition we will have to face regionally and nationally," she said.

The Leopards' biggest concern now is to focus on the task at hand.

"After Georgia, we know that we need to take one game at a time and keep our biggest priority as winning conference," Taggart said.

In recent competition on Tuesday at the Sun West Tournament in Orange County, the Leopards raised their overall record to 17-8 after defeating the University of Massachusetts, Boston, 8-0, and Luther College, 3-2.

With a 3-1 record in the Sun West Tournament, the Leopards are tied for second place with Luther.

The Leopards will be swinging their bats again in a doubleheader starting at noon tomorrow at Wheeler Park, taking on Linfield College of Oregon.

Leopard Scoreboard

At the Buzzer

Baseball, March 14

La Verne	**12**
UMass-Dartmouth	3

Women's Water Polo, March 13

La Verne	**11**
Macalester	4

Schedule

Today
Women's Water Polo vs. Wagner @ 3 p.m.
Baseball vs. Chapman @ 5 p.m.

Tomorrow
Softball vs. Linfield @ noon

Did You Know?

Senior Lori Waters became the first-ever ULV track and field athlete to earn All-American honors at an indoor competition. Waters threw the shotput 44-7 1/2 for a sixth place finish at the NCAA Division III Indoor Championships held in Whitewater, Wis. March 13.