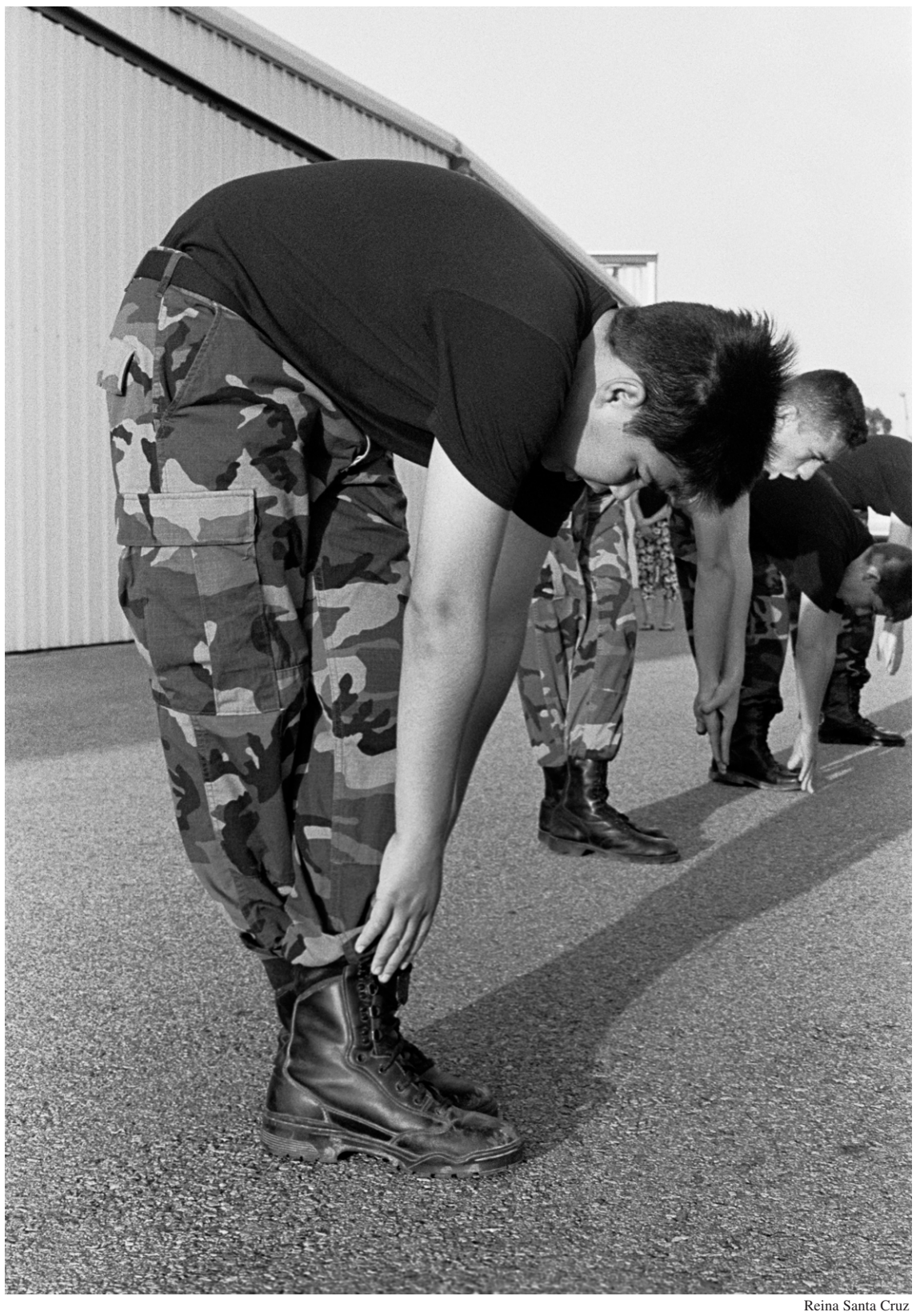
CAMPUS TIMES

APRIL 16, 2004 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 112, NO. 22

Civilians taste military life

Air Patrol trains local youth

Amby Sarabia
Staff Writer



Reina Santa Cruz

David Rivera is in the cadet program of the Civil Air Patrol Squadron 25. The Civil Air Patrol is composed of cadets who are interested in aerospace hardware and learning to pilot planes. The squadron meets every Tuesday from 6:30 p.m. to 9 p.m. at Cable Airport in Upland.

Not far from La Verne, in the city of Upland, many young men and women are being trained in search and rescue and other techniques that can lead to obtaining pilots licenses by the age of 21.

From 6:30 p.m. to 9 p.m. each Tuesday, a group joins together at the Cable Airport to learn lessons in areas ranging from search and rescue techniques to aerospace information and aerospace auxiliary.

Most of the youth involved are preparing for the military.

Founded in December 1941 by more than 15,000 citizens frightened about the vulnerability of America's Pacific coastline following the Japanese attack on Pearl Harbor, the Civil Air Patrol is made up of volunteers who decided to take control and put their aviation skills to use.

Proving their worth and dedication to their country, the volunteers were incorporated as a non-profit organization by President Harry Truman.

Since then CAP has intended to fulfill three primary missions: aerospace education, cadet programs and emergency services.

The Cable Airport CAP program started in 1952, where it has continued to thrive as it has captured the attention of many.

This year's group has 35 cadets.

The cadet program allows students 12 to 21 to participate. Youth involved in the program attend nearby high schools such as Damien High School and Upland High.

The program teaches the cadets discipline, organizational and leadership skills as well as search and rescue techniques.

Each week's class has a different theme. While one class may encompass information on Air Force auxiliary another might focus on piloting a plane.

CAP members can also participate in composite and senior divisions.

For many first-timers the cadet program is a way to get a taste of military life.

Cadet Aaron Steele joined the program last July because he is interested in eventually joining the military. His interest in flying made the program particularly appealing, Steele said.

"I enjoy doing this," he said. "It has changed me."

Besides the college and military scholarship opportunities, cadets like Steele soon learn that leadership skills, teamwork and problem solving are also benefits of this program.

First Lt. George White, who was in the military for nine years before becoming a police officer, became interested in the program after the Sept. 11 terrorist attacks.

White, a retired police officer who puts in 20 hours a week at the air base and works with the cadets and senior members, said he enjoys seeing the members improve and succeed in life.

"It is so exciting to see a person's character develop," White said.

John Findley, a deputy commander for the seniors, is a retired navy officer who got involved with the CAP program because of his interest in flying.

> 'I enjoy doing this. It has changed me.'
> *—Aaron Steele, CAP cadet*

Currently working in San Diego, Findley makes the long trip to Upland each Tuesday to take part in the program.

'The program is about getting involved in what interests you and how you can contribute to the service," he said. "Especially since every piece makes a part."

For more information visit **www.cap.gov** or call (909)982-4014.

INSIDE TODAY'S CAMPUS TIMES



Kumea Shorter-Gooden speaks about bestselling book . . . . .Page 2
Students live life in the fast (food) lane . . . . . .Page 5
Choir ends five-day concert tour with Music on the Quad . . .Page 6
Golf defeats conference leader Redlands . . . . . .Page 7

Pirates pillage online

Max Zänker
LV Life Editor

The average college campus is full of criminals, and so is the University of La Verne.

They hide everywhere: in the dorms, in the classrooms and in the cafeteria.

They are pirates. Not the old fashioned kind as glorified recently in the blockbuster "Pirates of the Caribbean."

Piracy has gone high-tech, and arguably lost its romantic touch.

Gone are the black beards, the eye patches, the parrot on the shoulder and the quest for treasures of gold.

The black beards have become black keyboards; the eye-patches are flickering monitors; the parrot on the shoulder has been replaced by the mouse in the hand and the quest is not for gold but for free beats and bites.

Welcome to the age of music piracy. According to recent studies, programs like Kazaa swap out over 2.6 billion copyright-protected songs a month into the hands of anybody with Internet access.

Theater and music major Whitney Wickham has downloaded several songs from the Internet in the past.

"CDs are just too expensive," she said. "The cheapest nowadays is about 15 bucks, and most of the time I only like one or two songs on the album. And as I hardly find single CDs anymore, I started loading music from the Internet. At many band's homepages, you can listen to their music anyways."

Jeremiah Moersch, a business major at UC San Diego has another way of staying under the radar. "Most of the computers in America are PCs, so this is where the Recording Industry of America Association checks," he said. "So I feel pretty safe, using my Apple computer."

Greg Willis, ULV communications major, uses file-sharing programs mainly at home – not in the dorms – where the University has begun to monitor file sharing activity. "I mainly load singles," he said. "If I like a couple of songs from one album, I go to a record store and buy it. I never buy online because I hate waiting and paying for shipping and I just love shopping at record stores."

Continued on page 5

Speaker reveals dual lives of black women

Janelle Krug
Staff Writer
Bailey Porter
Managing Editor

Author Kumea Shorter-Gooden discussed the challenging issues of race and gender facing black women today – the focus of her bestselling book – at the University of La Verne on April 2.

Shorter-Gooden's book, "Shifting: the Double Lives of Black Women in America," explains the shift in identity that black women must make in order to deal with bigotry. She and co-author Charisse Jones interviewed women from around the United States and used these women's stories to explain the survival skill of shifting that can limit black women from leading authentic lives and cause emotional distress.

According to the authors, shifting is used to accommodate expectations placed on black women by a racist and sexist American culture.

Black women are constantly shifting their personalities and appearances when they are around different types of people, Shorter-Gooden said, adding that most shifting takes place at school and in the workplace.

She said that when people think about women they mostly refer to white women, and when people think about blacks they mostly think about men. This is a "double whammy," she said, of being both a woman and black.

"It is quite informative and helpful to understand African American women's experience in U.S. society," said Rick Rogers, director of the counseling center at the University, about the book.

Rogers is familiar with Shorter-Gooden's work and attended a conference for directors and therapists of university counseling centers in the fall where the author gave a keynote address.

Rogers said Shorter-Gooden, a mentor of his, has taught him to have more empathy for African American women's experiences.

Bailey Smith, director of the Learning Enhancement Center, said the selections from the book Shorter-Gooden read during the lecture were fantastic in terms of the discoveries made in telling these women's stories.

"I think (Shorter-Gooden) enjoyed the diversity of the audience," Smith said, adding that the audience seemed to find ways to relate to the stories and the author's concept.

"This knowledge allows me to be more sensitive," Rogers said. He uses Shorter-Gooden's concept of shifting with his clients, he said. He has even lent a copy of "Shifting" to one African American client he believes has medical problems related to shifting.

The 400 women interviewed for the book were between the ages of 18 and 88, from both rural and urban settings.

The author also talked about the "sisterella complex" affecting women who will bend over backwards to help others but will forget about themselves.

These women sometimes overachieve to hide their pain, she said.

Shorter-Gooden said her book is not only for black women, but for all people who want to understand the part of American culture that forces black women to find ways to deal with bigotry.

"Being a white guy and having African American friends and colleagues, I have a limited idea of what it's like," Rogers said.

The book offers insight into the anguish caused by the shifting constantly taking place in families and communities as black women strive to fit in and maintain their own identity, he said.

Shorter-Gooden concluded the talk expressing her hope that people would be open-minded enough to understand others and "listen even if it makes us uncomfortable."

Pirates...

Continued from page 1

Those record stores are among these pirates major victims.

Even big chains like Tower Records recently filed for bankruptcy, blaming piracy as one of the main reasons.

According to a 2003 RIAA report, sales in CDs have gone down by 21 percent since the year 2000, contributing to an industry-wide loss of $ 280.8 million.

The Internet generation, ages 15 to 24, comprises 24.8 percent of record store consumers.The demographics are the same for file sharing.

But ULV senior media analysis major Taylor Kingsbury said that not all music retailers suffer big losses from file sharing.

Kingsbury works at Rhino Records, an independent record store in Claremont.

He said piracy doesn't hurt independent record stores, only the big chains.

"People might check out songs online, but they still buy the album if they are real music fans. Piracy mainly hurts the mainstream, where albums contain only one or two good songs, and fans of those don't come for that music to Rhino Records. We offer more than the big radio songs, and people still appreciate a good album."

In fact, Kingsbury said, file sharing can benefit musicians.

"As a band, you don't make big money from your albums anyway," he said.

"Metallica has the best record deal world wide and they make only about a dollar per sold album. All the money from record sales goes to all the other people involved in the production and sales process like songwriters, record companies, studio technicians and record stores; those are the ones hurt by piracy. The artists make money from touring and merchandising, and for this all you need is promotion. And getting heard and distributed over the Internet is a great promotion," he said.

From the ashes of destroyed file sharing programs like Napster, another threat for the big record stores rises. Lead by the Macintosh program i-tunes, more and more former file sharing providers contract directly with the recording industry to sell songs online for as cheap as 99 cents.

"I would totally accept to pay a dollar per song," Wickham said. "At least, you don't have to be afraid of being caught and sued and thrown to jail. You have a clean conscience."

> 'And the victims are not the big celebrity artists, who have too much power to take payment cuts.'

"I did it once, but for me it is still too expensive," Willis said. "I don't want to pay more than 25 cents per song, or $5 to $10 per album. I still see a lot of additional value in buying real music in stores. I don't think that the CD will die out, but it could happen that the focus might shift to digital music. I could imagine loading up your iPod with songs at a record store."

But some feel downloaded music is technically inferior.

"When you download music illegally over Kazaa, you are always in the danger of viruses," said Florian Funk, a business major at San Francisco State University."You never know about the quality of the songs. The connection speed is very slow, it can often take you days if you are looking for a rare song, and sometimes songs are even listed under the wrong name."

In the Macintosh pay-per-song model iTunes, Funk found what he was looking for.

"The quality is one-to-one, the same as on CD; it hardly takes me one minute per song and the file is guaranteed free of viruses," he said.

The online song-selling solution is ideal for those users who do not agree with music piracy or fear being caught and taken to court.

By downloading music illegally from the Internet, the user breaks two laws: the copyright in the musical composition, which protects the lyrics and notes on paper for the songwriter, and the copyright in the sound recording, which protects the actual musical production for the record company.

The online infringement of those laws can be punished by up to $ 250,000 in fines and up to three years in prison or, in case of repeat offenders, up to six years in prison, according to a recent RIAA press release.

The RIAA's first step in its war against music piracy was educating the public about the illegality of file sharing.

A 2003 survey by Peter D. Hart Research Associates found that public awareness of file sharing's illegality increased by 24 percent during a two-month period.

> 'The victims are workers in independent record stores or studios, songwriters and newcomers.'
> *-Richard McIlvery, professor of music, University of Southern California*

Now, as a second step, the association has filed copyright infringement claims against 261 individual members, including a lawsuit against a 12-year-old girl from New York.

"Nobody likes playing the heavy and having to resort to litigation," said RIAA president Cary Sherman in a recent statement regarding the lawsuits.

"But when your product is being regularly stolen ... you have to take appropriate action. We simply cannot allow online piracy to continue destroying the livelihoods of artists, musicians, songwriters, retailers and everyone in the music industry."

In its first wave of lawsuits, the RIAA took major offenders to court, who were averaging more than 1,000 downloaded copyrighted songs each.

All those subjects have received a warning and had the chance to escape their punishment by pledging to stop illegally sharing music on the Internet. Detailed information on how to apply for this amnesty can be found online at **http://www.musicunited.org**.

The RIAA promises that no user will be taken to court for past piracy activities.

Federal law and courts agree that it is illegal to make copyrighted work available for download without permission of the copyrighted owner.

In last year's decision in the case against the file sharing-provider Aimster, the judge declared the "ongoing, massive and unauthorized distribution and copying of works" as "specious and unsupported."

In fighting piracy, the RIAA works together with the FBI, which is provided with the power of the PATRIOT Act to control Web activities on private computers and track down users for the content.

Besides threatening file share users, the RIAA also fights the main source of file sharing as they address universities and colleges throughout the country, which provide their students with high-speed Internet connections.

The University of La Verne states in its housing policy: "No University computing facility or service or any other University computing asset will be used in any illegal activity (such as) distribution of illegal software or other media, (and) the distribution of copyrighted material."

If caught with a running file-sharing program, students are warned once; repeated policy infringement can be a reason for ending the student's housing contract.

"We don't want to put our students into trouble with the law or intrude on their privacy," said Eugene Shang, assistant director of leadership programs and housing at ULV.

"But if illegal file sharing activities are found on students' computers, not only the student, but also the University has to face enormous fees."

"What the users must understand is that illegal file sharing is not a victimless crime," said Richard McIlvery, professor of music at the University of Southern California.

"And the victims are not the big celebrity artists, who have too much power to take pay cuts. The victims are workers in independent record stores or studios, songwriters and newcomers.

"By stealing music, the user is stealing the future creativity they crave passionately."

The Songwriters Association International chooses the same tones.

"Songwriters pay their rent, medical bills and children's educational expenses with royalty income," read a statement.

"That income has been dramatically impacted by illegal downloading, so many have reassessed their careers as songwriters.

"It is heartbreaking that songwriters are choosing other professions because they cannot earn a living – in great part due to illegal downloading."

Promote it and they will come

The university experience offers more than the means for obtaining degrees, but many University of La Verne students do not take advantage of the opportunities for education beyond the classroom.

Insufficient advertising for events put on by departments on campus could be one of the reasons for the empty seats during concerts, plays, housing events, panel discussions and sports games.

Not only are students missing additional educational opportunities but they are also missing entertainment that may bring culture, awareness and a connection to their campus community.

Daniel Loera, interim director of the Institute for Multicultural Research and Campus Diversity, said he was pleased by the student turn out at a recent discussion put on by the Coalition for Diversity called "Spirituality and Homosexuality." Some instructors brought their entire classes.

However, Loera said, "I think in general there has been less student attendance at these events."

Recent Black History Month events were spectacular, he said, and more students should take advantage of the opportunities.

Loretta Rahmani, dean of student affairs, said that she has actually seen more attendance at events recently. She said that attendance goes up and down depending on the "life cycle" of the students and event planning.

"Could we reach more people and could more people attend? Yes," she said.

Professional performers, either faculty from ULV or visiting musicians, frequently come to Founders Hall for the music department's Concert Series. Yet the auditorium rarely fills to one-third of its capacity. When performers are used to sharing their music with a full house, performing to a smaller group can be a let-down.

Nevertheless, it is not as if this campus is lacking in music appreciation students – and these events do get their regular crowds.

The problem is attracting new attendees, people who would enjoy the performances but are not in the know.

One kiosk on campus is not cutting it when it comes to filling the seats in the Dailey Theatre either.

Productions throughout the year put on by talented and hardworking theater students and faculty should be recognized with larger numbers in the audience.

The performers on stage expect to have an audience – as they probably feed off the energy exuded from it.

What is going to get more students to these shows?

After all, movie theaters are often packed on opening nights, so we know students enjoy watching performances.

Advertising on campus needs to take direction from the industry that does advertising best – Hollywood.

As Loera put it: "I really think we see paper on the walls and it doesn't get our attention."

He said something new – like more kiosks – might draw more student attention to events.

Sporting events do not even draw a consistent crowd. So the football team is not winning SCIAC titles – isn't the point to root for the home team regardless?

Student athletes practice constantly so when it comes to game time, they want to show their peers what they can accomplish and hear cheering from the stands.

Granted, a small campus like ULV that offers such a diversity of programs will not always attract large numbers to all its events. Many speaking events, for example, center on special interests and it is difficult to generate mass interest with such a small population.

However, with better advertising more of the population will know about the events to choose the ones they want to attend or should attend.

Housing was not successful in reaching students wishing to renew their housing contracts recently. Minimal flyers were posted and emails were only sent to students with ULV accounts.

We are saturated with information about campus events in a confusion of flyers, posters and insufficient Web sites. But something needs to be done to grab our attention and help us sift through the mess.

The ULV homepage could use reworking. Or a collective student Web site featuring events open to students on campus would be beneficial.

Instead we enter **www.ulv.edu** and have to hunt for information on housing and residential life events or ASF events. Clubs and organizations with links on the homepage rarely update their Web sites so those searches often turn up fruitless.

However, it comes down to the students and how willing they are to stick around after class to attend a debate in the quad or come back in the evening for a concert. Then there is the realization that no matter what, events cannot be planned around everyone's class and work schedule.

To maximize attendance, events should be advertised through every possible medium on campus – flyers, KULV, LVTV, *Campus Times*, Web sites and by word of mouth, but students must decide if they can juggle even more in their already hectic schedules.

Running an empty race

Travis Berry is the new and old ASF president. Surely, he did a good job last year and as he was elected by the majority, he deserves to serve another term, but the way he won this year's election leaves an aftertaste.

For the first time in years, there actually was an election. More than one candidate applied for the position of the ASF president, as junior Wendy Schwartz also asked the students to vote her into the ASF office.

We at the *Campus Times* registered this with joy. Finally, political engagement, fight for votes, election campaigns, election events, election debates, student topics to discuss about that would fit our paper and the campus community very well.

But it all turned out different.

No single debate between the two candidates was held. Neither of them even took a stand on any burning student topic. It gave the students a feeling like there was nothing to talk about.

But if the ASF president does not know what is important for the student body, which University of La Verne related topics are discussed in the classrooms, in the dorms, the Supertents, Davenport and the Spot, it makes a bad impression of their ability to serve students well.

Being a good president is not all about handling problems. It is also about raising student awareness of ongoing issues, and getting to know the concerns of the average Leopard. But none of this happened in the 2004 ASF election campaign.

Asked why she thinks that Berry won, Schwartz answered, "Because he put a really good effort into publicity."

This is definitely true. Throughout the campaign process, ULV students could go nowhere on campus without seeing Berry's name on a huge banner or his face on at least 10 flyers smiling down on them.

It was a miracle that he somehow missed the inside door of the ULV toilet stalls, as he put up more than 200 flyers and banners.

Which would normally not be a bad thing, and totally acceptable if the flyers and banners were filled with information on what Berry wants to do for students.

But all they read was, "I will keep up the good work for you."

Runner-up Schwartz made no difference in her campaign. Her, slightly fewer, banners only said, "It is all about the students," which is true and nice, but meaningless.

The meaningless did not only include the elections for the president's office, but also the candidates for public relations, secretary and vice president campaigns focused only one thing: their own names on the banners.

The formula to success in the ASF election campaign was: more posters equals more votes, which equals victory, instead of trying to win students by convincing them who is the best one for the job by making the right decision to take a stand on important student issues.

"There were issues we had different opinions on, but it is difficult to debate when you are currently working on the same topics in the ASF," Schwartz said. "But students could always call or mail us with questions."

The main question here should be, what should students ask about if the candidates fail to do their job to raise political awareness and interest?

All around the U.S., people complain that election campaigns have become too personality oriented and are not focused on important topics.

With the already ongoing mudfight between President George W. Bush and his Democratic opponent, John Kerry, it looks like this year will make no difference.

But those topic-free campaigns and fights for votes do not start on a national or statewide level.

They start locally, and this year, the ASF elections at ULV were just another example of entirely personality-oriented election campaigns.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 2004

Editor in Chief
Kenneth Todd Ruiz

Managing Editor . . . . . .Bailey Porter
Editorial Director/Copy Chief . . .Melissa Betsy Lau
News Editor . . . . . .Amanda Egan
LV Life Editor . . . . . .Max Zänker
Arts Editor . . . . . .Valerie Rojas
Sports Editor . . . . . .Chrissy Zehrbach
Photography Editor . . . . . .Adam Omernik
Assistant Editors . . . . . .Jonathan Corral
Nila Priyambodo

Reporters
Jay Aguila, Ken Colby, Oscar E. de León, Adrianna Gardner, Monique Jimenez, Julie Kim, Taylor Kingsbury, Janelle Krug, Sara Lupu, Jamie Mahoney, Adrian Medrano, Betty Mendoza, Michael Myers, Amby Sarabia, Erin Zabarnick

Photographers
Jenna Campbell, Sylvia Castellanos, Jason Cortez, Gloria Diaz, Caroline Franke, Sara Kirk, Desiree Quintero, Blanca Rocha, Reina Santa Cruz, Jessica Valerio

Editorial Cartoonist . . . . . .Adam Omernik
Distribution Manager . . . . . .Erin Zabarnick
Advertising Manager . . . . . .Jason Walker
Advertising Assistants . . . . . .Gloria Diaz
Kevin Schatz

Chief Adviser . . . . . .Elizabeth Zwerling
Photography Adviser . . . . . .Gary S. Colby
Photography Staff Coordinator . . .Kevin J. Holland
Layout Assistant . . . . . .Eric Borer

The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times.* Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

©*Campus Times*, 2004

FROM THE EDITOR...

Taking on those beneath me



KENNETH TODD RUIZ

Every night, my neighborhood is embroiled in gang violence. Starting at about midnight, shrieks of rage and cries of combat echo throughout my apartment complex.

Inevitably, I stumble out the door in my sandals and follow my ears to the source of the cacophony.

As I approach, their dark forms turn to face me, fixing a gaze that is part fear but mostly loathing upon me.

Hands on my hips, I unflinchingly return the stare.

"Hey guys…knock it off, okay?"

They hiss their responses. Literally.

For six months, this expanding colony of feral cats has taken hold, and they repeat their ancient game every evening in the walkways and gardens of my suburban habitat.

After a tense moment, with neither daring to back down, I issue the coup de grace. One more step, laden with intent, forces this feline standoff into a strategic retreat. But not without meaningful glances exchanged through slitted eyes that seem to say, "You're lucky he showed up again, I coulda taken you."

It started off innocently enough. A pair of kittens took up residence in the crawlspace beneath the unit opposite mine. Neighbors discreetly left out bowls of kitty kibble, which served to strengthen their growing menace.

Now I am, admittedly, a cat geek. Their species comprise one-half of my short list of things that never fail to cheer me up. The other being, of course, good kung-fu fighting.

I hold cats, and indeed most animal species, in higher regard than my opposing-thumbed, cerebrally-swollen, food chain dominating kin.

When Jack in the Box threatened viewers with "Cat Chat" I thought it sounded like an awesome show.

But those two kittens are now a dozen, and they have expanded their holdings and territory, now occupying the space beneath both buildings.

My own pudgy little fur-head, who looks more like a small cow, has been denied access to the garden he so loves to chew upon for fear of his street-stupid life.

But now they're in the friggin' walls. Noises from the kitchen recently drew me to find his fat butt sticking out from the cabinet under the sink. Looking within, a pair of glowing eyes stared back from the darkness, where they had found purchase through a small opening into the domain of my household cleaners.

So I have long debated what to do. Ideally, I would round them all up, deprive them of their lovemaking organs and return them to live out the remainder of their subdued lives in the subterranean realm we have grown to refer to as "the cat colony."

Ideals rarely account for reality. I just can't afford the vet's bill. Others have suggested I get someone in and gas the suckers, but I will not resort to this final solution to the feline problem.

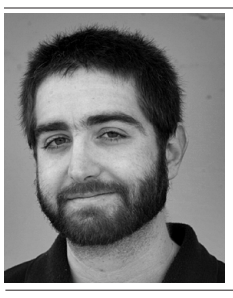
Yet nobody does anything, and I still think the octogenarians who live in safety on the second floor secret food to these furry terrors.

Although it will be a stain on my conscience, only one option seems practical. Call in the proper authorities to corral them up and ship them off to the pound. It's a tough choice, but in the end, may be the most compassionate act available. Until the day comes when cats can rightfully take their places as masters of the earth, I suppose I will have to take responsibility for reinforcing the unnatural order of things.

Otherwise their numbers will grow unchecked and I will be living in a whiskered ghetto. That is, until someone else grows annoyed enough and leaves out the cyanide laden fancy feast.

Kenneth Todd Ruiz, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **kruiz@ulv.edu**.

Mommy's deadly hands found not guilty



TAYLOR KINGSBURY

It seems that the old stereotype "everything is bigger in Texas" is, in fact, true. After all, the idiocy that recently unfolded in a Tyler courtroom is absolutely enormous, as Deanna Laney was found not guilty by reason of insanity and cleared of all charges relating to the murder of two of her sons, and the maiming of a third.

This, despite the fact that Laney confessed to the murders in graphic detail. After seeing that recorded statement, I can't fathom why we even bothered with the whole trial process. Justice could have been more effectively served if officials doused Laney in alcohol and set that miserable waste of life on fire.

You death penalty opponents can start spouting your "it's hypocritical to kill someone to show that killing is wrong" crap now. I wholeheartedly disagree with you, and, in fact, I think the range of crimes eligible for death penalty consideration should be expanded to include rape and child molestation.

On Mother's Day weekend in 2003, following God's request, Laney led her 8-year-old son Joshua to their front yard, told him to lie down, and smashed a rock into the boy's skull repeatedly until his brains oozed out of his head like jelly. Laney then hid Joshua's body, brought 6-year-old Luke outside, told him to lie down, then beat Luke to death in the same manner.

For 14-month-old Aaron, Laney carried a large rock inside the house and used it to brutalize him inside his crib. However, being a loving mother, Laney was unable to bring herself to beat the baby to death, so she asked God to finish the job for her. God did, and Aaron is now permanently mentally damaged from the assault.

Considering the facts in this case, isn't it just a bit alarming that someone caught selling weed in Texas would face a significantly stiffer penalty than this woman?

Of course, "not guilty by reason of insanity" means that Laney did not know that what she was doing was wrong, it being God's will and all, therefore should not be accountable for those events.

However, I propose that Laney hid Joshua's body from Luke before she lured him outside, a clear indication that she knew that beating one's child to death isn't something that parents generally do. Furthermore, she could not dispatch of the baby. Only remorse could have stayed her hand, especially considering that God Himself told her to do it. Man, He must have been pissed at her for disobeying.

If ever there was a case that the death penalty should have been imposed, it is this one. I sincerely hope that God tells some other wack-job in Texas to take care of Deanna Laney.

Laney will be remanded to a state mental institution, but conceivably, if there is a breakthrough in Laney's condition, and she realizes that she did a bad thing, God bless her, she will be eligible for release.

Let's hope they let her out soon. After all, if she gets to be too old, she may not have a chance to have more children.

We may never know what was really going on in her head, at least not until she writes her inevitable tell-all book.

But for now, I am most stricken by the words of Laney's attorneys following the verdict: that she was "too emotional" to give a statement. Why so emotional, Deanna? After all, you didn't do anything wrong.

Taylor Kingsbury, a senior media analysis major, is a columnist for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@-hotmail.com**.

MLB's true potential tainted by steroids



AMANDA EGAN

Growing up I was surrounded with the game of baseball. Going to Angels and Dodger games have been a family affair since I was a little kid. My brother and I looked up to the athletes as our role models. We would wait after games and try to get the players' autographs because we were so amazed at their athleticism and they were what we ultimately would like to be: a professional athlete.

So, when I look back at the years I have spent at all the ball parks and around these athletes, whether it was in person or on television it provides great memories. I remember asking my dad what I needed to do to be as good as them. The most common response was practice and work hard.

This makes me wonder what response kids are getting today. The response from Major League Baseball now would seem to be, use performance enhancing substances and you will be able to hit 661 home runs like Barry Bonds. Forget the hard work!

I still love the game today, but it is not as pure as I remember it. In recent months Major League Baseball decided to start "penalizing" players for using steroids. After records have been made!

The penalties, which are so minimal they do not include suspensions or even public disclosure, are going into effect because last November more than 5 percent of anonymous steroid tests came back positive among Major League baseball players. Last time I checked, steroids were illegal unless prescribed by a doctor for medical reasons. So what's going on with these so-called role models?

Under baseball's current labor contract, which took effect on Sept. 30, 2002, testing with penalties begins after any season in which 5 percent of survey tests are positive.

What kind of message is that sending to our youth that looks up to these record setting athletes? Steroids are okay as long as fewer than 5 percent of baseball players are using them.

If MLB has minimal testing and remains silent when the subject comes up they think maybe the issue will become less popular and fade away. They were handed a rude awakening.

Federal authorities confiscated the results and samples of drug tests last week of several Major League players that testified last winter to a grand jury that investigated and brought charges against an alleged steroid distribution ring.

MLB's silence on the issue is suspicious and the fact that they are cozy with the player's union doubles the suspicion. These tests are no longer in the hands of MLB. So, I am expecting a twist.

All other professional sports have extremely strict banned-substances lists. So why not MLB? The bottom line is, steroids and other performance enhancing drugs take the meaning out of what it takes to be a professional athlete. I is supposed to take talent and dedication, not injecting oneself with a needle, to be the best.

Meanwhile, beloved home run records are being tarnished.

MLB must stop ignoring the problem and take action. Nobody knows the specific extent of steroid use in MLB or who exactly is involved. But, we do know that something is going on and it is not sending a positive message to our youth. In fact it is damaging the reputation of America's favorite past time.

Amanda Egan, a senior journalism major, is news editor of the Campus Times. *She can be reached by e-mail at* **aegan@ulv.edu**.

Fast food fills students' stomachs

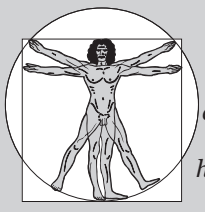
Choosing health or happy meal

Valerie Rojas
Arts Editor

It is a late Wednesday night. Your night class just ended at 10 p.m. and your stomach is still growling, just like it was throughout Professor so-and-so's lecture. You have a choice set before you.

You can either run home and fix yourself a tasty little sandwich or you can take the easy way out and get in line behind a few other hungry night-owls at Jack-in-the-Box's 24-hour drive-through.

Food & Fitness



One in a weekly series exploring trends in health and nutrition

The choice is easy. You get in line.

The convenience of having a warm meal in your hands in just minutes has made many people, college students and stay-at-home moms alike, fans of the fast food corporations.

Although the convenience factor may be enough to win some over, the alarming health risks associated with fast food consumption have made many people look elsewhere for their nourishment.

Second to smoking, obesity is the leading cause of preventable death in the United States, killing 30,000 people a year.

"It's just so bad for you," said Kay Gaumond, a Bloomington resident who is raising three of her great-grandchildren. "It is overpriced, not good for you, and I'm leery of the ingredients. I don't eat hamburgers from fast food places just because I don't think that's meat in there. We never eat fast food."



Jessica Valerio

Senior Stephanie Barraco, and junior Anthony Guerrero, both theater students and commuters at the University of La Verne, take a snack at the Spot. "I eat fast food every day," said Barraco, who finds herself eating the greasy stuff everywhere she goes.

A number of people have realized the effects associated with eating hamburgers, fries and sodas a few times a week. Some of these people have noticed it in their pocketbooks, others have noticed the effects of fast food on their waist line.

According to figures released by the Health Development Agency, 20 percent of 15-year-olds are obese and 10 percent of 6-year-olds are overweight.

Obesity can lead to health complications such as high cholesterol, type two diabetes and high blood pressure.

Being grossly overweight causes the heart to move faster, putting excess strain on the muscles and eventually making it more difficult to move.

These health complications can result in premature death.

In the summer of 2002, a suit was filed against McDonald's – the world's largest fast food chain – by a man who held the fast food chain responsible for his obesity and health complications. The suit was dismissed, but the threat of such lawsuits has led fast food corporations to lobby for federal legislation to prevent future legal hassles.

Fast food corporations have also begun campaigns to start thinking healthier.

McDonald's has introduced a new menu offering salads and low carbohydrate alternatives to such classics as the Big Mac. The familiar "super-size" option will no longer be available on the McDonald's menu, much to the dismay of some McDonald's frequenters.

"I am mad that they are taking it away," said Jennifer Martinez of Upland. "It made sharing so easy."

Porshia Adams, manager of a Montclair McDonald's, is glad that the option will no longer be given.

"Super-size is too big for people anyway," Adams said. "McDonald's is trying to get healthy, this is just one step."

While taking away the super-size option may help reduce the rise of obesity, this is not a final solution.

People will still rely on fast food and people will still complain about their weight.

But the fast food corporations are only doing their job by supplying the hungry public with their fast food needs, the final decision is up to the consumer.

"You can eat fast food, but you still need to exercise," Martinez said. "It isn't that difficult."

Second to smoking, obesity is the leading cause of preventable death in the United States, killing 30,000 people a year.

Earth Day cleans University and community

Mike Myers
Staff Writer

The University of La Verne's Sustainable Campus Task Force will hold an annual event on Earth Day, April 22, in the Quad.

"Earth Day is a day where we try to clean up our community and school," said Robert Neher, biology professor at the University.

There will be a variety of booths set up in the Quad from different organizations and clubs. Literature that inform people about Earth Day will be handed out and plants will also be sold at this event.

There will be a picnic outside in the Quad and music will be provided by KULV, Neher said.

Earth Day was first observed in Spring of 1970. An estimated 20 million people nationwide attended festivities out of which came the largest grassroots environmental movement in U.S. history, and the impetus for national legislation like the Clean Air and Fresh Water Acts.

By the 20th anniversary of that event in 1990, more than 200 million people in 141 countries participated in Earth Day celebrations.

"We tried to get organizations and clubs to participate in this event, but most have priorities such as class or other tasks that they have committed to already," Neher said.

The facts show the importance of environmental engagement. Americans are the world's champion consumers: We use 106 times as much commercial energy as the citizens in Bangladesh.

We are 5 percent of the world's population, but use one third of the world's paper, 25 percent of the oil, 23 percent of coal, 27 percent of the aluminum and 19 percent of the copper.

Earth Day might be a small step to fighting those numbers.

"I enjoyed the opportunity to be able to participate in the clean-up of the environment," said ULV junior social science major Deonne McLean.

Wild Earth Spa
Natural & Organic Day Spa Treatment
Secretary's Day
Wed. April 21
Gift Certificates Available
909-392-5801 2336 D Street Old Town La Verne

Arts, etc...

HAPPENINGS

Remember AIDS?

Marc Schoofs, a Pulitzer Prize winning journalist for his eight-part series "AIDS: The Agony in Africa" and Wall Street Journal reporter who covered the Sept. 11 terrorist attacks, will be speaking on campus at 2 p.m. on April 22 in La Fetra Auditorium. His presentation of "Guilty Bystanders: AIDS in a Globalized World" will address the global AIDS epidemic. The discussion is sponsored by the Communications Department and is part of the Honors Lecture Series.

Later that evening at 7 p.m., Schoofs will speak to students from the Communications Department. For more information, call Mike Laponis at Ext. 4279.

'Music of Cole Porter'

Music Professor Reed Gratz will perform the works of legendary composer Cole Porter at 8 p.m. tonight in Founders Auditorium. General admission is free for ULV students and $5 for the public.

For more information call the music department at Ext. 4921 or the theatre arts department at Ext. 4386.

'Courageous Voices'

Starting today and running through May 15, the Pomona College Museum of Art is presenting an exhibition of 44 political posters dealing with both historical and contemporary events. Among the posters on display will be those on the genocide of Native Americans and Jews, as well as slavery and homophobia. The gallery is open from noon to 5 p.m. Tuesdays through Fridays and from 1 p.m. to 5 p.m., Saturdays and Sundays. For more information call (909) 621-8283.

-Nila Priyambodo

University choirs take the Music outdoors

by Jay Aguila

photography by Jenna Campbell



The University of La Verne choir performed on the Quad Wednesday. Choir Director and Music Department Chairman Scott Farthing said he thought the singers would feel liberated by performing outside. Melissa Stahly, Whitney Wickham, Jennifer Cantero, Jillian Hastings, Brianna Roth, Renee Soliz and Eva Hinjoza performed works including "Sing Me to Heaven" and "Mouth Music."

After finishing a five-day, 5,000-mile concert tour, the University of La Verne choirs gave an astounding performance Wednesday afternoon in the Quad as part of the lunch-time Music on the Quad series.

After performing in front of thousands of people on the concert tour – with engagements in Oregon, Idaho and Nevada – the University Chorale returned to ULV to give the La Verne community a taste of what they'd missed out on if they were not able to catch any of the tour appearances.

Wednesday's performance started off with the Women's Ensemble performing pieces from their concert tour.

"I think that we'll do fine because we have been on a choir tour and the songs are the same," said Corina Dubon, a freshman psychology major, just before the performance.

The women's ensemble pleased the audiences' ears with songs like "Sing Me To Heaven" by Daniel Gawthrop, and "Sound the Trumpet" by Henry Purcell. The new sounds of "Mouth Music" by Dolores Keane and John Faulkner provoked the greatest audience response.

"If you can't make out the words, that's because you're not suppose to," said Farthing. "Music on the Quad is a way to bring artists ... outside in the open, to have a campus that has music," said Scott Farthing, choir director and music department chairman. Many college campuses have held similar performances.

Bands, groups and choirs come out and sing to the public in an open environment welcoming every member of the community.

> 'How can you not love your job when you work with these kind of people?'
> *- Scott Farthing, musical director*

La Verne has latched on to this idea and is regularly bringing the talents of the music department out to the public.

"We are a part of the music department and it's our turn to come out here and sing," said Cassandra Campos, a junior radio broadcasting major.

"It was a very different and articulate sound that captivated me, even though I had no idea what the meanings were," said Jackie Avilez, a sophomore psychology major.

The song was supposed to represent the sound and dance of music without using real words. It accomplished this and more and the audience gave it their grandest applause.

Following the women's performance came the men's ensemble.

The men's performance matched the high level of the women's performance.

Among the selections were "God Bless America" by Irving Berlin and "Adoramus te Christe" by Orlandus Lassus.

And like the women, the men's performance of "Kpanlongo," arranged by Derek Bremel, created a rhythmic sound.

As the ensemble sang Nathan Lahr accompanied the singers playing a West African drum to give the performance a heartbeat of percussion.

"We were kind of nervous of being out here in a non-acoustic area, but we've been rehearsing out here and it sounds pretty nice, and better than we thought," said Michael Stallings, a senior double major in international business and music. The last performances were by the University of La Verne Chorale. Their performances of "Tango To Evora" by Loreena McKennitt and arranged by Jon Washburn, and "The Awakening" by Joseph Martin, were a force of sound that basked the audience with the best sounds a college chorale can give.

"They know how proud I am of them," Farthing said. "How can you not love your job when you work with these kinds of people?"

Golf makes strides in conference

Matt Paulson
Special to Campus Times

With victories this week over conference-titan University of Redlands and Claremont, the University of La Verne golf team took one step closer to a Southern California Intercollegiate Athletic Conference title.

With two 18-hole conference tournaments and one 36-hole marathon left, this week's victories place the Leopards in a tie for first place with the Bulldogs; both are 6-1.

"(The wins) give us a very good chance of winning the conference, which we haven't done in a long time," said sophomore Doug Green of the Leopards, whose only conference loss came on an early season miscue against Pomona-Pitzer.

However, in the two 18-hole matches, which will be played at Red Hill Country Club and Brookside Golf Club, points increase to eight for a win, seven for second place, six for third, etc. In the final 36-hole match of the year, which will be played at Los Serranos in Chino Hills, points double to 16 for first, 14 for second, etc, raising the stakes dramatically.

On a course like Los Serranos, which has two 18-hole tracks the teams will play, head coach Rex Huigens is uneasy about La Verne walking away with a win on the pivotal final day of conference play.

"Both those courses are so wide open, anybody could do well there," he said. "A guy can be spraying the ball out there and still keep it in play."

In conference action against Claremont Wednesday at Sierra La Verne, ULV fired a team total of 291 to Claremont's 299.

Freshman Nathan Logan led the Leopard way with a 1-under-par 70 (36-34) to medal in the dual match.

"I knew (Logan) was a good player, but he's actually better than I thought," Huigens said. "He's been a pleasant surprise."

Joey Murray followed with a 72 (35-37); Brad Booher came in with a 74 (37-37), and Joe Skovron rounded out the top four with a 75 (38-37) for a team total of 291.

La Verne entered the match with Claremont still steaming after a win over Redlands Monday at home. The Leopards, anchored by consistency, shot another team total of 291 for a resounding 14-stroke victory over the two-time defending conference champion and previously unbeaten Bulldogs.

"It was a must-win, and we did," Huigens said. "If we had any chance for conference, we had to beat Redlands."

Skovron went out with a mundane 37, but rebounded with a back-nine 33 to shoot a 1-under-par 70 at ULV's home track, which was good enough for the medal.

Logan shot a 72, while Murray, a solid ULV contributor of late who was deemed by Huigens as the best overall player on the ULV golf team this season, once again did his part with a 73.

Over spring break, the Leopards traveled to Teravista Golf Club in Round Rock, Texas for the District 6 Invitational to continue a golf-saturated spring. Led by – guess who – Murray, who finished fourth individually with a two-round total of 146, ULV finished second in the 12-team, District 6-rich field with a team total of 602 (305-297).

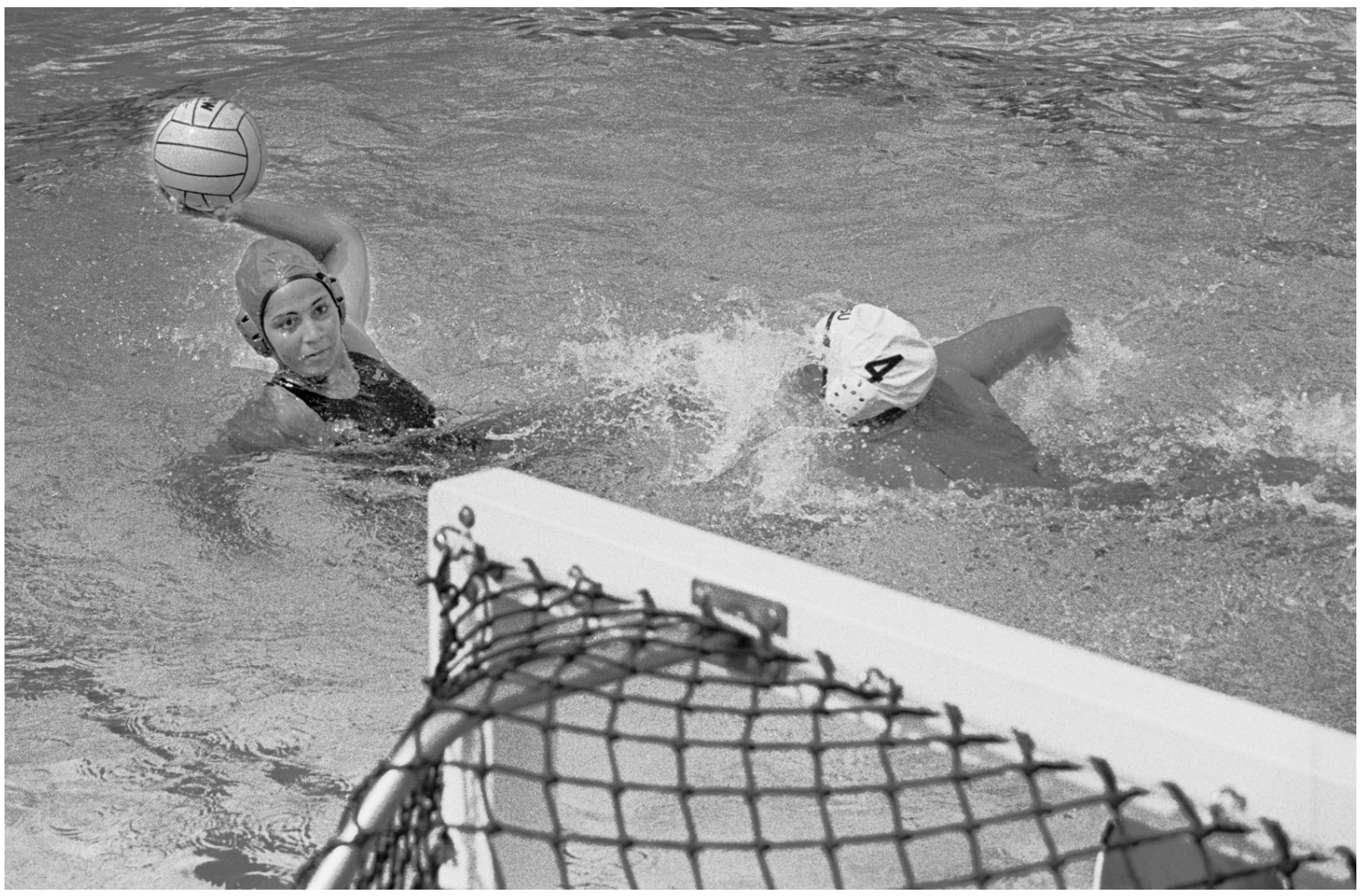
Relatively silent this season, Andrew Garcia followed with a 149, which was good enough for seventh place individually.

The second place finish helped cement ULV as one of the top teams in District 6 this season. To be secured a spot in the national tournament, ULV must be in the top three in the district, which includes Division III schools in Texas, Washington, Oregon and California.

The Leopards are presently ranked with Redlands as one of the top two teams in the District, Huigens said. If they continue their current level of play, a berth to nationals should be a foregone conclusion for the Leopards.

"It's our place to lose right now," Huigens said.

Water polo tops Sonoma in overtime



Jason Cortez

Freshman Valerie Keehmer, a driver for the University of La Verne women's water polo team, scored three goals, including the game winner, in the 7-6 overtime victory against Sonoma State April 4. The Leopards are currently 2-2 in conference play with an overall record of 5-13. Their next home match will be against Claremont-Mudd-Scripps, scheduled for 5 p.m. Wednesday.

Volleyball denied from national tournament

Chrissy Zehrbach
Sports Editor

With no post season to look forward to, the University of La Verne men's volleyball team took on California Baptist University with nothing to lose, except the game itself.

The Leopards (7-11) were defeated in their final game of the season, 3-0 (32-30, 30-20, 30-23), April 2 at Van Dyne Gymnasium in Riverside after learning March 29 that they would not be traveling to the Division III Molten Invitational. Instead, their rival, University of California Santa Cruz received the West Coast bid to the national tournament, the team's first ever.

The Leopards had been hoping for the at-large bid, but realized that after losing to the Slugs Feb. 28 in Santa Cruz it was out of reach.

"That's our main goal, and putting ourselves into a position to get to that point by taking care of Santa Cruz as a rival, we didn't do that up there," head coach Morgan Coberly said. "Those are our goals and we didn't do it. That's ok, it just gives us more fire and more motivation to do it the following year."

A committee made the decision based on different criteria, most of which should have given ULV the bid.

"They went outside their own criteria to select Santa Cruz," assistant coach Will Paulson said. "It's frustrating. We feel like they deliberately didn't want us there."

The team, as well, is disappointed, as would be expected.

"It's a pretty big disappointment but at the same time it was in our hands," sophomore outside hitter Ricky Estrada said. "We could have easily won the second Santa Cruz game and we would have been in the driver's seat."

Without national pressure on it's shoulders, ULV put forth possibly the best effort it had all season.

"It's hard sometimes when the season is over; it's real easy just to quit," Coberly said. "I think if we've learned anything this year it was that it's not okay just to stroll through matches. If you want to win and if you want to beat good teams you have to play hard all the time. I was really happy to see that, even though there was nothing to play for essentially, they found something to play for and they played hard."

"We wanted to prove to everyone else that maybe we should have gotten picked to go to the Final Four," Estrada said. "We didn't want to just come here and fool around and get our butts kicked. We wanted to at least prove that if we played well here then maybe it would show everyone else that maybe they made the wrong choice."

In the strong outing against the Lancers, ULV put forth heart and intensity, nearly taking game one of the contest.

Down 8-4, the Leopards went on a 6-1 run to take the slim 10-9 lead. They stuck with CBU point by point, tying the game a total of 13 times.

Tied at 28, ULV surged on, stepping up for game point only to tie the game at 29 on a blocking error. From there the Lancers rode a 3-1 run to take the game.

"It kind of a big let down that we lost that first one," Estrada said. "We had so much momentum going and it hit pretty hard to lose that first one when we thought we could have won it. We had it right there in our hands and we didn't pull it out. The second and third games made

Continued on Page 8

Track hits NCAA qualifying marks

Jamie Mahoney
Staff Writer

In the last two meets, in San Luis Obispo and Azusa, the University of La Verne track team has qualified several athletes to go to the NCAA national competition in June.

At the Azusa Pacific Meet of Champions Saturday, the women's team qualified two athletes for nationals.

Senior Amy Smith qualified in javelin (135' 2") and junior Lakia Sims in the long jump (18' 4 1/2").

"It is cool to come out and qualify," said Smith, who was also named Southern California Intercollegiate Athlete Conference Female Athlete of the Week for the week ending April 11. "I really didn't expect it. I was just coming out to get points for the team."

Some of the highlights from the weekend include spectacular performances by sophomore Erica Pembleton in the hammer throw and sophomore Blaine Bacher in the 400-meter hurdles.

'I was just coming out to get points for the team.'
–Amy Smith, senior

"The competition at this meet was good since anyone can come to open meets," head coach Pat Widolff said. "We had a lot of individuals do very well."

The other major qualifying meet the Leopards competed in was the California State Championships, held in San Luis Obispo April 3-4.

A number of athletes had season's best performances at this meet. Junior Ellen Soakai set a new school record in the discus with a throw of 141 feet.

Junior James Chambless ran his season best in the 400-meter hurdles with a time of 55.01 seconds.

Senior Eric Thomas and Bacher were also named to the All-State team.

Thomas placed eighth overall in the 200 meter dash with a time of 22.61 and Bacher placed seventh overall in the 400 meter dash with a time of 49.47.

"It was a sour sweet victory," Thomas said. "I've done it four years in a row and I wanted to do a lot better."

Sims, with her stellar performance, also qualified for nationals in the triple jump (38' 4 3/4").

In addition to those who qualified the past two weekends, there are a number of other athletes who have already qualified for nationals.

Among them are senior Lisa Mila in javelin, juniors Ellen Soakai in discus and Gerlaine Kiamco in the hammer throw as well as Lori Waters in the shot-put.

The team has its last scored conference competition tomorrow and Sunday at Occidental College.

LV finds competition deep in the heart of Texas

Adrian Medrano
Staff Writer

The University of La Verne baseball team spent its spring break in Texas, earning a victory over nationally-ranked Trinity University and splitting a doubleheader against NAIA foe Texas Wesleyan but dropping their last game to the University of Dallas.

Freshman pitcher Mike Bockstahler pitched a strong five innings against Dallas, allowing only one run. His performance would not propel the Leopards to victory, however, as Dallas handed them a 6-5 defeat.

The Leopard's offense failed to drive in enough runs against Dallas. Two of the Leopards' innings ended with the bases loaded.

"We didn't execute very well in our hitting," said sophomore outfielder Lucas Berry.

The Leopards defeated Wesleyan, 6-3, in the first game of the doubleheader, but lost the second one in a tight 3-2 battle.

Despite the strong performance in game one of the double header, the Rams put a halt to the Leopards' nine-game winning streak, prevailing 3-2 in game two. Junior Ryan Holmes sparked the Leopards, going 3 for 4 at the plate.

A three-run seventh inning strengthened the Leopards in their victory over the Rams. Holmes and senior outfielder Daniel Soriano each engineered two RBI performances. Junior James Ortega added a 3 for 4 performance with one of his hits being a double.

The Rams broke a six-game streak in which the Leopards had scored in double figures.

It was senior pitcher Alan Sarrail, however, who was the workhorse for the Leopards as he pitched a complete game, striking out eight Ram batters. Sarrail showed control of his pitches, giving up only two walks.

'We need to take our game to the teams we play and not change what we do.'
–B.J. DuBarry, catcher

The Leopards' offense was on fire in their first game of the trip against Trinity on Wednesday night.

Trinity was ranked No. 4 in the American Baseball Coaches Association Division III poll going into the game.

The Leopards scored four runs in the seventh inning and four runs in the eighth inning to key the 13-7 victory.

Junior catcher B.J. DuBarry, who was named Southern California Intercollegiate Athletic Conference Male Athlete of the Week for the week ending April 11, hit a three-run homerun in the eighth inning capping a three for four, five RBI performance.

"I just stuck with what I was taught," DuBarry said, referring to the way he approached the plate. "I attacked the pitches that I liked."

Freshman pitcher Mark Simmons earned the win pitching six and two-thirds innings.

Trinity did not help its cause as it committed five errors in the game.

The Leopards were ranked No. 6 in the West Region in the latest polls after their stint in Texas.

The Leopards remain in first place in the Southern California Intercollegiate Athletic Conference. They return to conference play today against Cal Lutheran in Thousand Oaks.

"We need to take our game to the teams we play and not change what we do," DuBarry said.

Volleyball...

Continued from page 7

everyone come down. It was like we lost that fire."

After dropping the game, which had been within their grasp, the Leopards continued to fight, but without the same authority as in the first game. The next two games were nothing new, a sort of déjà vu of prior games against the Lancers.

"It was one streak there in the second game where we got down. We don't play well when we're down, that's been hard for us all year," Coberly said. "If we would've had the fire we did the first game, maybe things would have been a little bit different. But I wasn't displeased with how we played."

After hitting .405 as a team in game one, the Leopards dropped down to .063 and .261 in games two and three, respectively.

On the other side of the net, the Lancers picked up their game from a .362 hitting percentage in the first game to .500 and .586 in the second and third.

For the third time this season, the Leopards were defeated by CBU, the No. 1 team in the National Association of Intercollegiate Athletics.

"During good portions of the match, they played as well as they had all season," Paulson said. "It was good to end the season playing at that level against a team that talented."

Spearheading the Leopards' attack was sophomore middle blocker Matt Cornell, who had 14 kills in the match.

Estrada also posted a strong performance with 10 kills and a team-high .571 hitting percentage. Junior outside hitter Elliot Naito chipped in nine kills.

Making wise offensive choices was junior setter Dave Doxey, who accumulated 32 set assists in the match.

CBU (19-3) had three players record double digits in kills. Six-foot-10 junior opposite Shaun Dyk powered the Lancers with 21 kills and a .704 hitting percentage.

The Leopards' season ended with a positive outlook on the season to come. With only two seniors graduating, ULV will return a strong core of players in 2005. Coberly hopes next year the team will achieve the goal it could not achieve this season.

"We got a lot of the bad stuff out of the way this year," Estrada said. "Next year we're not starting from scratch. We have a good bunch of guys, we all know each other and how to play with each other, so it looks pretty good for next year."

Tennis shut out by Regals



Sara Kirk

Returning a serve in her first game, Desiree Whipperman, No. 6 singles for the La Verne women's tennis team, was defeated by Aimme Fiore of Cal Lutheran in two games, 6-0, 6-2. The Leopards were shut out by Cal Lutheran, 9-0 on April 2. Their SCIAC record is now 2-4.