CAMPUS TIMES

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LV debate team earns first

Jamie Mahoney
Staff Writer
Oscar de Leon
Staff Writer

The University of La Verne debate team finished on top in the La Verne Open Debate Championship in La Fetra Hall last Saturday and Sunday.

The first place team was the self-named Universe A, comprised of sophomore Josh Martin and senior Manuel Perez.

The best speaker award went to junior Travis Raymond.

The preliminary round commenced on Saturday and ran all day. Three teams, including University of La Verne, Loyola Marymont University and Cal State San Bernardino, debated issues like the prohibition of divorce, an age limit for athletes to enter into professional sports and government control of oil.

"It's a great opportunity to debate with world-view debaters like the ULV students," said Scott Rodriguez, director of forensics at Cal State San Bernardino.

He said this tournament was a great opportunity for his team to debate with students who are used to debating about global issues.

ULV has won numerous titles at world debating championships.

ULV freshman Rida Fatima said the debate rounds varied in difficulty, with some easy for the team and some that were more challenging.

Fatima said the hardest part

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Luau brings tropical flavor to ULV



Sylvia Castellanos

At the Kanaka Hui Ohana Luau on Tuesday, Akemi Welsh and Unica Luna, Polynesian Paradise Dancers, entertained the crowd with authentic dances. It was sponsored by several campus departments and local businesses. **See story page 9.**

Gas prices soar, students still driving

Nila Priyambodo
Assistant Editor

Despite the soaring prices of gasoline, students at the University of La Verne still prefer driving their car than using other forms of transportation such as bikes, buses and trains to commute to school.

High gas prices are especially affecting students who have to commute more often because of school related events, such as internships, jobs at school and music concerts for their Music History and Appreciation class.

"Gas prices are really hitting me hard," said junior psychology major Nicole Unrein, who commutes to school five days a week and to her internship in West Covina three days a week. "I find that if I didn't have my internship, I would be spending half as much on gas. It's really killing me."

Sophomore psychology major Jacqueline Garcia has to drive from Chino to ULV three days a week in order to watch musical concerts for her music class.

"Price for gas gets more expensive, especially if you have to attend concerts for a class," Garcia said.

There are a few students, like senior public relations major Lori Waters, who commutes by way of the Metrolink to save money on gas prices.

"It's faster, it's cheaper and there's less traffic," said Waters, who uses the commuter train to reach her internship in Los Angeles.

However, most students who commute at ULV would prefer to pay at the pump than to plan their day around a bus or train schedule.

"I haven't considered using other methods of transportation because my car is just easier to use," Unrein said. "It causes more of a headache to try and figure out the schedule for the other methods of transportation."

Catherine Cornejo, a sophomore majoring in marketing, said that it would be a hassle to deal with different schedules.

"By driving my car I can go when I want," said Cornejo, who drives four days a week from Phillips Ranch.

Sophomore accounting major Ana Aguilera, who commutes from Fontana every

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Meet up in cyber-space

Erin Zabarnik
Staff Writer

Socializing in cyberspace has gone from fringe to mainstream during the past five-or-so years, but a relatively new online meeting venue has begun to take hold.

Meetup.com, with it's promise of in-the-flesh chats among those of like interests has sparked the imagination of thousands nationwide.

While armchair analysts may debate the psychological effects of trends toward virtual relationships, Meetup.com actually brings people away from the computer and out into their own communities.

"It is great to meet people from all types of backgrounds," said 28-year-old John Marcantonio, an Iraqi war veteran, at a recent Meetup for supporters of Democratic presidential candidate John Kerry at Bakers Square in Pomona. "I found myself talking to an older woman in her 70s who had worked on many campaigns and we ended up volunteering and going door-to-door trying to get support for Kerry. It was great because I would never have talked to her had I not met her at the meet up ... it is cool to meet new people."

With more than 4,000 Meetup topics, chances are high that you'll meet new people at any or all meet ups," said Myles Weissleder, spokesman for Meetup.com.

It can get young adults in college together to talk about the things they want to talk about, from issues like the presidential elections to your favorite band, he said.

Meetup.com is a Web site that organizes local gatherings of people with a shared interest.

Groups of people meet face to face usually over coffee, food or drinks. The Meetup service is free and available to anyone with e-mail.

Meetups, which are scheduled monthly for those with interests ranging from pug dogs to politics are currently going on in 612 cities including 55 outside of the United States.

"Anyone with any interest or a curiosity can now easily connect with others, who share those interests or curiosities at local establishments around the world,"

Continued on page 8

Event honors L.A. DA

Monique Jimenez
Staff Writer

The 4th annual Healing the Heart for Project SISTER, held on April 22 at the Sheraton Suites Fairplex, gathered approximately 200 people to honor L.A. District Attorney Steve Cooley and the Assistance League of Covina.

Healing the Heart 2004 is an annual dinner and awards celebration put on by the Pomona-based sexual assault crisis and prevention services. Project SISTER has been celebrating this event for the past four years.

The mission of this event and of Project SISTER is to give hope and dignity to sexual assault and child abuse survivors.

The event gathered people in many different communities from Southern California in support of what Project SISTER does as well as whom Project SISTER serves.

"There was so much time and energy put into this event, and I believe that it will be an excellent evening," said development director of Project SISTER Diane Case.

Marian Last, co-founder of Project SISTER, was the master of ceremonies and welcomed everybody to the event

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ULV habit to employ many alumni

Beatriz Mendoza
Staff Writer

After years of hard work, sleepless nights, cramming for midterms and finals, many students head out of college without looking back. But several at the University of La Verne return as faculty or staff.

For one reason or another, ULV alumni find their way back in droves after graduation or years later.

Business administration graduate Noemi Ortega, who works at University Relations as development assistant and graduated last spring, said she did not plan on staying at University Relations.

"It just happened," said Ortega. "I was a work study student and had the opportunity to apply for this job."

There are several reasons why ULV alumni decide to become a part of faculty and staff Ortega said. She stayed because she enjoys working with the people at University Relations and to gain experience.

Free tuition for employees and their families is another draw.

Charles Bentley, who graduated in 1981, returned as the public relations director in June 2003.

"I didn't think I would work here, but the opportunity came up," said Bentley who did work study in the same department as an undergraduate. Bentley worked at Cal Poly Pomona for about four years as senior communications coordinator. He also worked for 16 years as a sports writer at the Inland Valley Daily Bulletin.

"There is something about the university. It grows on you and it's a great place," Bentley said. "It's amazing that there are still people here who were here when I was

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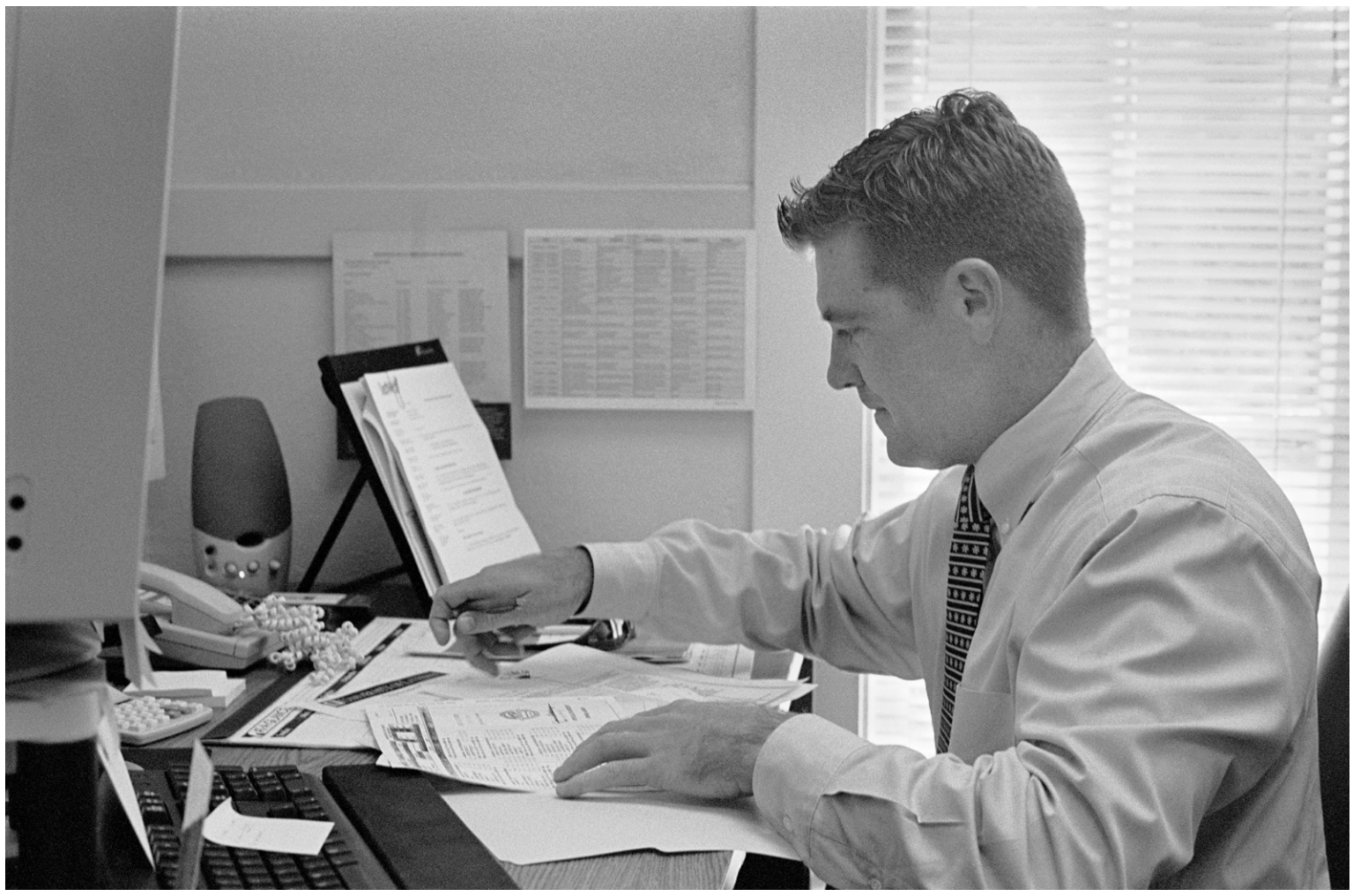


Reina Santa Cruz

Andrew Woolsey, assistant director of the admissions office, graduated from the University of La Verne in the year 2000. He started to work for La Verne in August of 2000. Woolsey recruits students from both Orange County and San Diego County.

Debate...

Continued from page 1

about a debate is when she has to argue in favor of an issue she is personally against.

Although Fatima felt confident about her team throughout the tournament, other competitors, like junior Jennifer Williams, were not so sure.

"There was not too much team unity. But I had fun," she said.

Sixteen teams started the debate on Saturday and eight advanced to the semifinals and finals round on Sunday.

The debates opened Sunday with the final round because the semifinal round was eliminated after teams from LMU dropped out to prepare for another tournament.

"Because the semifinal round was eliminated one of the ULV teams was forced to drop out," said Ian Lising, instructor of speech and debate at ULV.

Lising hoped more schools had a chance to attend the competition.

"There were a lot of teams that were interested in coming but couldn't. It was just the timing, they are winding down for the end of the year," he said.

Despite the turnout, Lising said it was good competition and that all four of the teams spoke well.

"It was a very competitive debate. We missed their (LMU) competition. It was unfortunate that they were unable to come," he said.

"We were shocked that we won," Martin said. "The results were based entirely on the final round and we thought we did terrible."

He attributes their win to many hours of preparation they put in each week and a lot of teamwork.

"We had to win the tournament or our name wouldn't be any good," he said.



Gloria Diaz

Xochitl Garcia, junior, rebuts AJ Vasquez' points on the motion "This house believes that religious doctrines are more important than women's rights" in the first round of this weekend's La Verne Open debate competition. Garcia capped the weekend off with a fifth place win as Best Speaker. First place went to sophomore Josh Martin and senior Manuel Perez.

Schoofs talks AIDS, globe trotting

Mike Myers
Staff Writer

Two-time Pulitzer Prize winning journalist Mark Schoofs spoke to ULV students and faculty about his work as a foreign correspondent covering everything from AIDS in Russian prisons to Sept. 11 from Ground Zero.

Schoofs, who is currently on leave from the international desk of the Wall Street Journal spoke mainly about international reporting to a group of communications and journalism students and professors.

"My theory in journalism is that it is not tough, you just need to put one foot in front of the other," Schoofs said. "Getting one foot in front of the other is 99 percent of reporting."

Schoofs recounted stories about his experiences in the field, the obstacles he ran into and how he overcame them.

His expertise in covering AIDS and HIV have taken him to many different countries to report on the disease and its spread, most recently in Africa.

However, a story he chose to tell was about the disease's spread in Russian prisons where he found inmates, who had not been tested for the disease, openly sharing needles to inject drugs.

He described the network of needles passing through prison windows on string, what inmates called the prison Internet.

In that setting, Schoofs said, one of the toughest things was being able to get on-the-record information from the inmates, guards and other law enforcement officers in Russia, who were afraid of having their real names used for fear of repercussions.

Nevertheless he was able to convince enough key sources to tell their stories and let their names be used.

Another obstacle was having to get "a letter from Moscow" saying that it was okay for him to get inside of the prisons and pretrial detention centers.

His main point in this story was that a journalist must get to the sources directly involved and tell these people's stories so it is a story and not an issues report.

His second story was about material witnesses with terrorism and his experience covering the Sept. 11 attacks and Anthrax scare that followed.

He described how he tried to make contact with the FBI, knowing no one there.

"If you have no sources you need to call everyone in your phone book," Schoofs said. "When covering a story in other countries you need to be aware who you are talking to (and their politics). One thing I usually do while reporting is ask the source if they have any questions before I ask mine," Schoofs said, adding that this is a good way to disarm a source.

Schoofs has interviewed people in Africa and he will soon go to China for research on a book he is in the process of writing called "AIDS Around the World."

He said that with the rewards of traveling to exotic places come difficulties, like needing a translator for interviews and making sure the spirit of his interview subjects' communication – as well as the words – were conveyed accurately.

Schoofs, who earned his bachelor of arts in philosophy at Yale, started his journalism career writing about the AIDS epidemic for the Gay and Lesbian press in San Francisco.

He was later hired by the Village Voice, before making the switch to the Wall Street Journal.

His first Pulitzer in 2000 was for his eight-part series in the Voice, "AIDS: The Agony in Africa." His second was for his work for team coverage of the Sept. 11 aftermath for the Journal.

Prices...

Continued from page 1

weekday for simplicity, also prefers driving to finding other modes of transportation.

"I would still like to commute by driving because I have all my books in my car, and I wouldn't want to carry so many things all day," Aguilera said. "Gas prices are too high, but I have to deal with it."

Other problems that students encounter are that buses and trains are not available to them in their area and that they don't know other students who live close enough to carpool.

"As much as I would like to use these other forms, I am still forced to commute by car," said freshman international business and Spanish major Terri Hernandez, who lives in Anaheim.

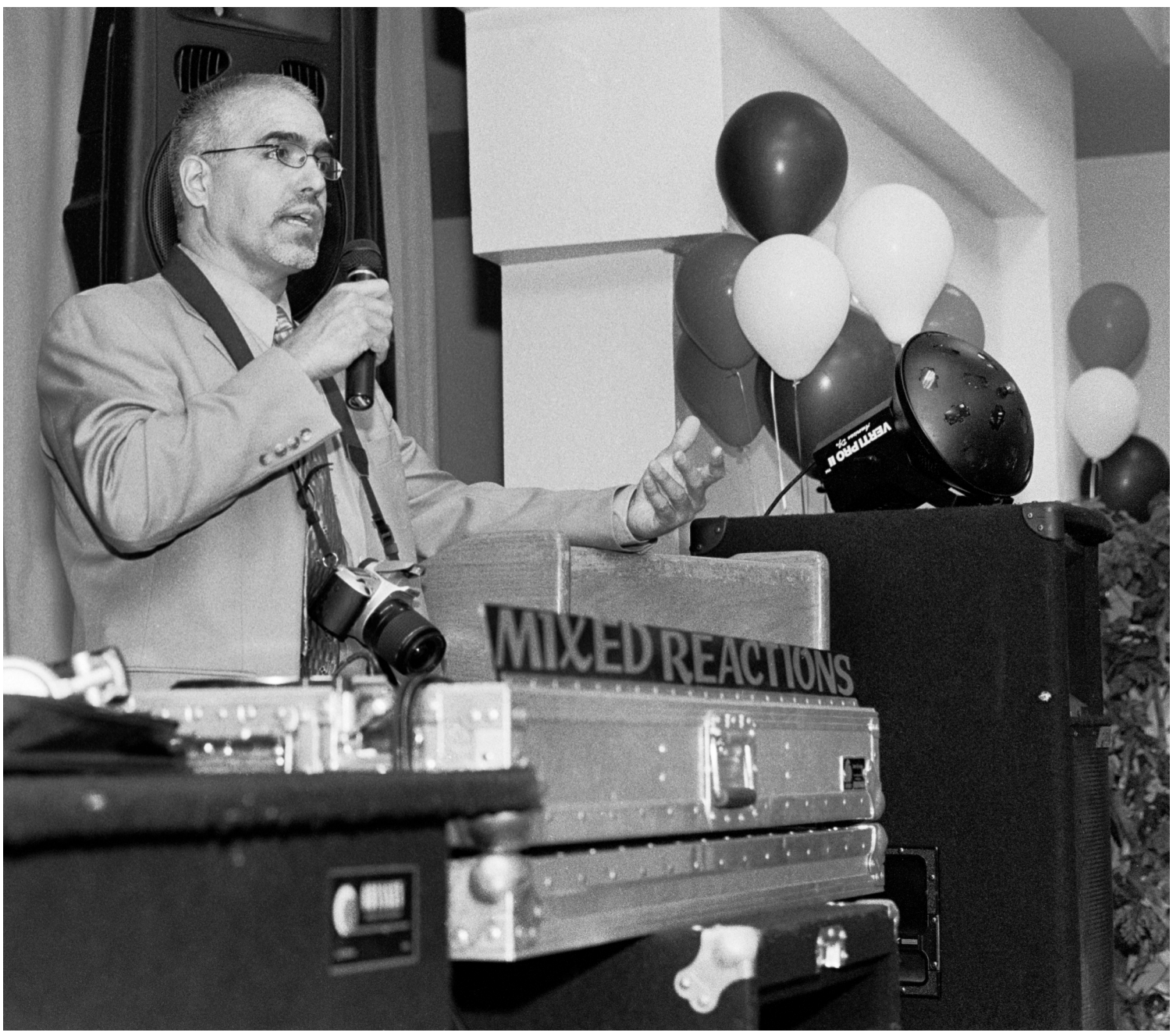
People at Fuel Economy, a program that encourages environmental protection at the National Transportation Research Center at Oak Ridge National Laboratory, understand the convenience and feasibility of driving a car, but encourage different approaches to save money on gas.

There are a number of alternative modes of transportation, said Bo Saulsbury, research associate at NTRC. "But we are not asking people to stop driving their cars. We're just asking that they do their homework and choose the most fuel-efficient car, truck or SUV that meets their needs and drive in a manner that helps save gasoline.

"Students would be surprised by how much money they can save," he said. "Not to mention how much they can help reduce oil imports and protect the environment if they chose more fuel-efficient cars."

Besides driving fuel-efficient cars, there are other ways to save money on gas. According to Fuel Economy, driving efficiently, keeping the engine tuned and replacing air filters regularly are some methods to improve gas mileage.

LSF holds annual dinner



Gloria Diaz

Adviser for the Latino Student Forum, Daniel Loera addresses the audience at the Bienvenida Dinner on Sunday at the La Verne Community Center. Loera talked about the influence of Latinos on the University of La Verne. The night also featured awards to outstanding LSF members in the areas of community service, member of the year, and senior of the year.

Minor car accident occurs near ULV

Chrissy Zehrbach
Sports Editor

No one was seriously injured but two vehicles sustained damage in a two-car accident just before 9 a.m. Tuesday, at the corner of Arrow Highway and D Street in La Verne.

An older woman driving a black Toyota Camry attempting to make an unprotected left-hand turn northbound onto D Street was struck by a green Jeep Grand Cherokee heading westbound on Arrow Highway.

The Camry was pushed up on the pavement within feet of the cement sign marking Old Town La Verne.

La Verne police arrived on the scene within minutes and paramedics quickly followed.

Officer Christian Surgent was the first to arrive at the accident and confirmed the turning vehicle failed to yield to the northbound vehicle.

Both drivers involved were a bit shaken, but neither needed medical assistance. However the driver of the Jeep complained of a swollen knee. She also had a bruised lip.

The driver credits her airbag in the accident.

"If it wasn't for that airbag I would have had a lot more damage done; I was headed for that windshield," said Janet, the driver of the Jeep, who declined to give her full name.

The Jeep sustained damages to the front bumper, the Camry to the passenger side and windshield. Both cars were deemed undrivable and needed to be towed from the crash site.

Leaving the door open for a draft

Reinstating the military draft is an issue that many Americans thought they would never have to face again. Some may be in for a rude awakening in spring 2005 if President Bush is re-elected.

President Bush and his staff have not come out and told the public that if re-elected this will occur. However, for all young men and women ages 18-26, two bills, known as the Universal National Service Act of 2003, were recently introduced to the Senate and House of Representatives. They were drafted and are now waiting to be ratified. This Act will reinstate the draft.

Reinstating the draft will affect millions of young men and women and their families throughout the United States. This time around college will not excuse a person from being drafted. Most of these students are not willing to fight for the country. Why would we want young people fighting a war they do not support and were involuntarily sent to? This would definitely limit a person's right to choose.

If the draft is reinstated it will add major expenses to the military. Twenty-eight million dollars has been added to the 2004 Selective Service Budget.

Do we need a draft or not? Are we shorthanded or do we have enough voluntary military? The fact that the military is so spread out across the world right now makes it shorthanded, but is the draft a solution? Reinstating the draft will not solve the immediate problem, which is the need for more soldiers right now.

So, with time better recruiting methods could be one solution. If we get out there and find people who want to fight for the country and earn benefits that would be a better answer.

But, the reality of it is the United States may not have an option if they can't get people to enlist. If this continues there may be no choice but to draft.

So for those supporters of the war a major spin may be thrown at the nation. Everyday average people will be fighting a war, not voluntary trained professionals.

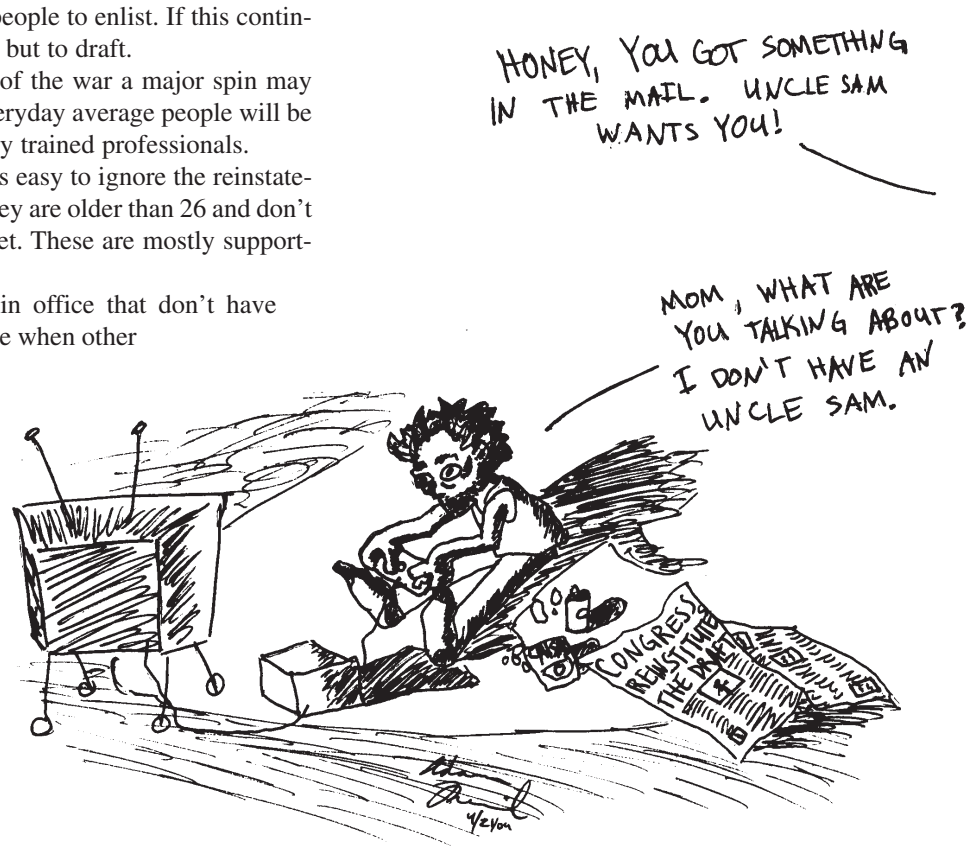
For many Americans it is easy to ignore the reinstatement of the draft because they are older than 26 and don't have kids in that age bracket. These are mostly supporters of the war.

How about the people in office that don't have kids at war – but they decide when other young people go. They don't have to worry about their loved ones dying.

But, for many it is a pressing issue because they have 18-year-old daughters that are just going to graduate high school. Are they ready to fight for this country? Probably not.

The reality is if there is overwhelming support for the war then maybe the draft is a good idea and a serious awakening to the nation.

For a public that still mostly supports the war in Iraq as long as it is not their loved ones fighting and dying there, perhaps a universal draft would bring home the realities of a conflict that is safely on the other side of the world.



Letters to the Editor

Dear Editor,

I would like to offer a few facts to go along with last Friday's Opinions article ["Plug and pray' not enough," April 23]:

• Web registration was the successful culmination of one-and-a-half years of hard work and effort by a cross-campus team of almost 20 people, in consultation with dozens of others. 1,177 (82.5 percent of eligible) undergraduate students registered for one or more classes on-line. This next go round will see the on-line capability expanded to include CAPA students.

• Thorough system testing was performed over a number of months including two complete test registration sessions where over 100 students and staff registered for classes on-line while the systems were monitored and students' experiences recorded. Good data on needed improvements were gathered from these tests and changes were made to the system.

• One hundred thirty-eight advisors and over 1,200 students were involved in this on-line registration and the vast majority received their PIN numbers without a problem. Web Registration Team staff members were available to address any problems from 6 a.m. until 9 p.m. every day of registration.

• Residence Hall students experienced some problems with bandwidth and connectivity due to the limited DSL connection that connects them to the Internet. The University is increasing its Internet bandwidth five-fold (by June) and will then move the Residence Hall connections back onto the broadband network.

• The **ULV.EDU** link connecting to the Webmail login rather than the ULV home page is being corrected.

• The biggest concern students mentioned was the lack of final confirmation of classes once registered. Web registration is real-time and updates the database immediately, however the Web Registration Team has developed a confirmation screen to address this issue.

• The lines are much shorter in Woody Hall thanks to the majority of students registering on-line.

The bottom line is that Web registration is a major step forward in improving services to students, who can now not only access their financial aid, grades, personal information, etc. on-line, but can also register from the place and at the time of their choice. I would like to publicly thank and commend the many ULV staff and students who put so much time and effort, often beyond their normal working days and duties, to bring this service to our student population.

Clive K. Houston Brown
Chief Information Officer

Dear Editor,

This is in response to Taylor Kingsbury's comments about Lee Greenwood's "Proud to Be in an American" in his "The Dark Side of the Tune" column [April 23]. I could care less about this song being on your list, but it's your comments that are offensive.

First off, the song was written in 1988 and became popular later during the first Gulf War to garner support for the troops fighting in the Middle East. Since then it has been added to the songs celebrating America. So, how did we raise our heads high and spit a red, white, and blue loogie in the face of international terrorism? We didn't make this sappy song a hit. We took out a terrorist sponsoring government in Afghanistan, have captured top leaders of Al Qaida (and Bin Laden very soon), and have prevented many terrorist attacks worldwide.

As a member of the U.S. Air Force Reserves, the statements you made about this song spits a big loogie into my face. As sappy as it is, it was played during my basic training airman ceremony, and the song makes me proud to be an American. Just returning from my second tour of duty in the Middle East, this song means even much more to me. I also ask what rights have been given up exactly. Stricter security at the airports got you down? The government publicly reporting that they are tracking personal records causing anxiety? Ask my friend Ali from Iran if he enjoys the rights he has here in America. Or my roommate's mom if all these rights we have, were worth riding on a boat, with little food or water, for five weeks to escape Vietnam. Before you start criticizing the freedoms we do have, go to a non-westernized country and see what freedoms you have there. People still flock to America to try to become what others only wish they can be, American citizens. If you don't like what She has to offer, then take your own advice and move to Canada. It would be one less person to fight with on the freeways.

As the song says:

"And I won't forget the ones who died who gave that right to me."

Don't forget those that fought in the past and fight today for the rights to allow you and this newspaper to bash the country many brave men and women proudly defend.

Jonathan Birk
Senior

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

The choice of a new generation



KENNETH TODD RUIZ

I would like to settle something. For the record, once and for all. I do not work for the CIA, nor am I an NSA spook. Wherever I travel some people either openly accuse or quietly imply this of me. I just happen to speak some Arabic and think hanging out in places like Afghanistan or Pakistan is "fun."

That cleared up, another annoying thing I am asked about is which way do I swing. It's not my sexual orientation for which they seek clarity. Well, usually not. Unfortunately, it's a myopic inquiry as to whether I swing to the Left or the Right.

It seems contradictory to some that one can comfortably consider Social Darwinism and borrow from Ayn Rand's objectivism while assaulting the mendacity and deceit-a-go-go of our government. And many people make the automatic-, if ill-informed, assumption that equates all journalists with the left. From my experience in the profession, including the throng of power-bar crunching war correspondents in Talibanland, most reporters tend toward the conservative. But it doesn't have to be just Democrat or Republican.

Has this bipolar and limited model done anything to advance us as a species in our post-evolutionary world? No, because they are two sides of the same Roman drachma. Both are guilty of the same illogical, narrow and judgmental thinking. Both subscribe to the Patrick Swayze mantra: "My way or the highway." Both rely on emotional and moral outrage to motivate us into a constant state of reaction instead of well-considered action. It's a false choice. Much like the freedom of choice we congratulate ourselves for enjoying. It's no better or meaningful than Pepsi or Coke. With either "choice" you enjoy the same syrupy crap and dental rot.

Look at both parties. Apart from some hot-button issues that politicians—and their Media surrogates—bloody their fingers pressing to make us all squirm, there is little discernible difference.

At least with the current administration, their motives and actions are hardly crouched behind any believable semblance of nobility or justice. Don Rumsfeld makes no effort to hide his bloodlust and the power-erection he gets as podium-commander. I love that guy. Give him an island and a secret base in a volcano—with a podium constructed from the bones of his enemies' children to stand behind—and he would attain his nihilist's nirvana.

The truth is, for the most part, JFK2 will not run America much differently from Gee-Bush2. Both candidates and both parties are about consolidation of control and wealth. They are about Business As Usual; doing things the same way they have been done for thousands of years. All the while chanting words like "freedom" over and over again until we forget what they mean. Folgers or Yuban? Paper or plastic? Debit or credit? The millions of electronic voting machines awaiting our sweaty touch might as well be rigged, for our one democratic act is little more than placebo to keep us from rioting. Perhaps they could dispense a thimbleful or Coke® (or Pepsi®) after deleting our votes, and play a legally-licensed MP3 as we dance off for a triumphal tour of the Magic Kingdom.™

Maybe we need to just carpet-bomb the Middle East with Sony plasma screens and network programming to win this century's Crusade. After all, it worked pretty well in the ghetto.

Kenneth Todd Ruiz, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **kruiz@ulv.edu**.

No hope for the idiot box



VALERIE ROJAS

I have a test tomorrow morning that I should be studying for. In fact, me typing this is probably just evidence of a false hope that studying will take care of itself. Which it won't, but oh well. I have more important matters to discuss.

So what pulled me away from the books and drove my fingers to the keyboard? Not my love for writing, but a comment I overheard my dad yell at his television set as he watched "American Idol."

It's not the comment itself that made me realize I have something to address here, but the fact that he was watching this show to begin with.

"American Idol" is just another sorry excuse for entertainment on television today. Any kid with half a brain and a television set knows that most of what is on television today is trash. Yet so many of us choose to watch anyway.

Flip through a few channels any day of the week and you are bound to find a reality show. We can choose to watch a day in the life of a millionaire, some hip 20-somethings sharing an apartment, a family that operates a mortuary, or some ugly duckling who feels thousands of dollars in plastic surgery will make her happy. These ideas will just be regurgitated next season, with a fresh new cast, and a clever new name.

These reality shows are just the icing on a putrid piece of cake. A great deal of the fictional shows on television should be – no, deserve to be – taken off the air.

How many shows does the WB really need about some small town where troubled secrets roam the halls of a high school? Absolutely zero, if you ask me.

The shows on television have lost their appeal. Everything is the same old story line, the same old story idea, and the same old characters. And the television-watching community is nothing more than a bunch of zombies who lap up every minute of these shows and claim they are entertaining. Anything new or refreshing is usually taken off the air before its fan-base can even begin to bloom.

It amazes me that such a painfully boring show like "King of the Hill" can still be on the air since first airing in 1997, yet a "pee-your-pants-man, this is so funny" show like "Family Guy" was bounced from time slot to time slot, only to be cancelled after a few seasons.

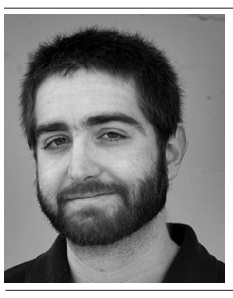
"Family Guy" first aired on FOX in 1999. It was put in a time slot against the oh-so-popular "Friends" and finally cancelled in 2002. After becoming an all-time best-selling television show on DVD last year, Cartoon Network picked up this fine piece of controversial programming and finally gave audiences back their beloved "Family Guy." There is now talk of new episodes being brought back to network television in January 2005. If a network fails to pick up the new episodes (which they probably will, after all this is just a popular cartoon, not an in your face look at the life of an Amish teenager), creators will release the new episodes on DVD.

What were they thinking taking such a rare commodity as "Family Guy" off the air? Are they trying to force us to give "Everwood" a chance? I know I am not alone when I say that "Family Guy" was one of the greatest shows ever to grace television screens across the country, and, fingers crossed, it will be back in 2005.

Enough of my rambling. I have a test to study for and you probably have some cutting edge dating show to watch.

Valerie Rojas, a sophomore journalism major, is arts editor of the Campus Times. *She can be reached by e-mail at* **skalivornia@hotmail.com**.

Eyes on the road, not on porn



TAYLOR KINGSBURY

Because of ever-expanding, technological innovation, we live in an age of tremendous discovery. Thanks to advances in digital video technology, we can now watch porn while we're stuck in traffic on the freeway.

Once men and women who wanted to indulge themselves with some world-class boinking had to wait until their long workday was through. Now, before we even get to the office, we can get in a good three scenes of girl-on-boy, girl-on-girl, or midget-on-donkey action.

Unfortunately, we consumers of carnal camaraderie are also displaying our extensive libraries to everyone else on the road with us, and panicked parents are getting plenty peeved.

A recent measure in Tennessee is the first attempt to recognize the concern over road porn, and several other states are beginning to consider the issue. The Tennessee measure bans the display of "obscene or patently offensive" material in automobiles and is expected to become a law on July 1. Civil rights watchdogs are crying "First Amendment violation," since "obscene" and "patently offensive" aren't easily identifiable terms.

The measure is certainly vague, but maybe we should consider a more important issue beyond our desire to consume porn every minute of the day: Watching DVDs while driving is effing stupid. Films are visual media, and I suggest that putting a DVD on in the car isn't much different than reading a newspaper while driving. Since they are ultimately crucially responsible for my arriving at my destination intact, I, personally, would rather the other drivers I share the highway with were watching the road instead.

Since the cause of most auto-accidents is at least one party not paying attention to their driving, it's kind of scary that we're actively seeking more sophisticated ways to divert our attention in our cars. Yet car DVD systems are moving tremendous numbers.

Rationally, the target demographic for such systems are parents who want to keep their children entertained during long car rides. But the people really buying them are much younger, and merely concerned with how much bling they pack into their new Escalade.

Of course, we live in a free country, for now, and you have every right to install whatever sophisticated equipment you want into your car. So, go nuts. But come on, porn? I have yet to see road porn, but I have heard tales. I prefer more tangible alternatives; like a real woman.

We should be able to figure out through minor common sense, without a law, that playing porn in your car radically stretches the bounds of good taste, if nothing else. What really concerns me is that those who enjoy a fine double-fisting scene aren't usually doing so for entertainment. There are certain other, ahem, activities that usually accompany the viewing of porn, and these, ahem, activities aren't things that I would want the person in the lane next to me focused on while I'm in their blind spot.

I don't think it's any coincidence that every a-hole who cuts me off is talking on a cell phone, but since I haven't yet had that experience with movie-watching drivers, I'm willing to stay on your side on this one.

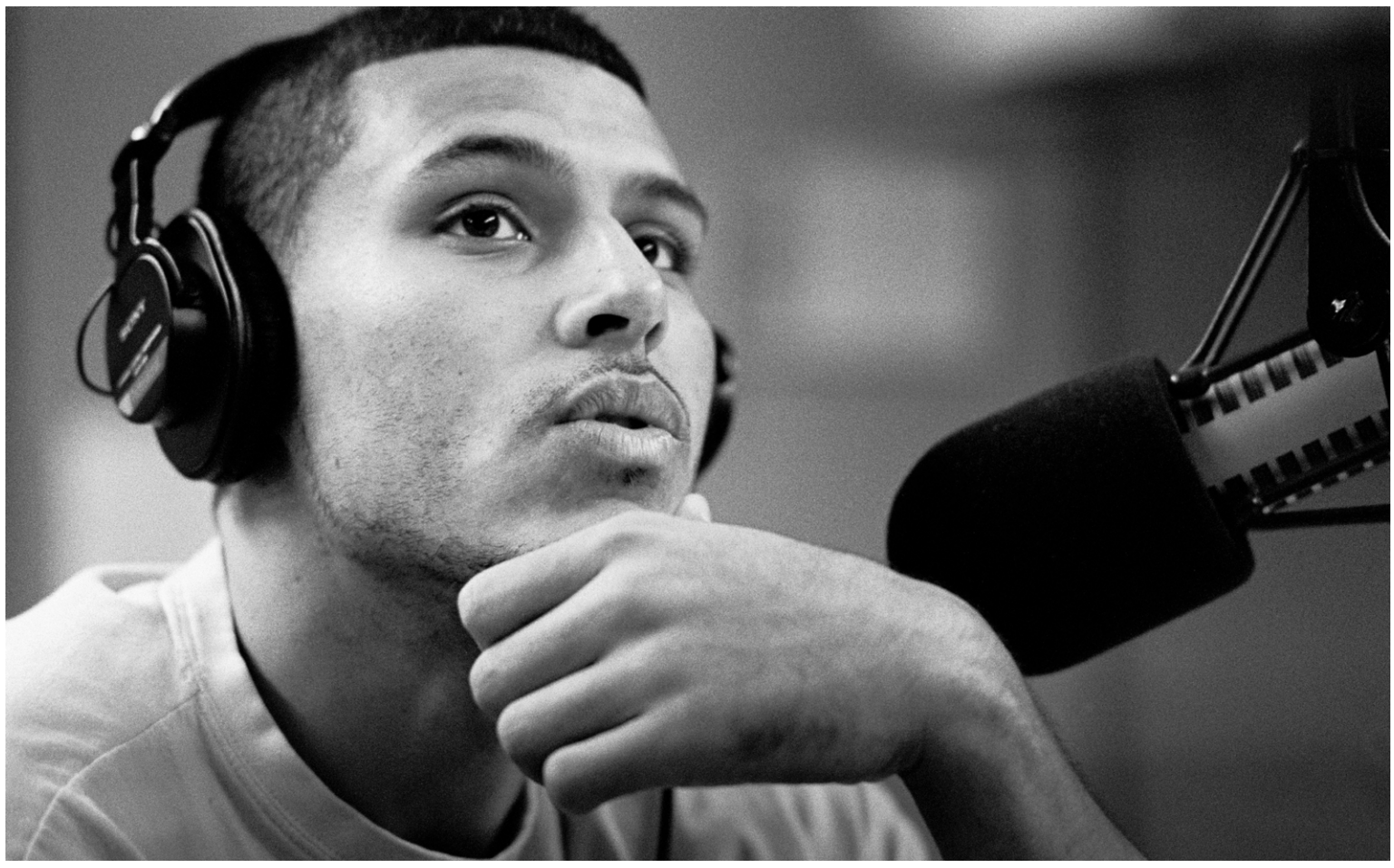
So, if you're going to watch movies while driving, all I ask is that you keep at least one eye pointed at the road. And, please, keep your hands on the wheel.

Taylor Kingsbury, a senior media analysis major, is a columnist for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

Senior studies, sings, scores

Jibril Latif lives his dreams

Jonathan Corral
Assistant Editor



Sylvia Castellanos

When University of La Verne senior Jibril Latif is not working two jobs, practicing with the Long Beach Jams of the American Basketball Association and working on his music career, he's on-air every Tuesday from 4-6 on KULV. Latif played professional basketball overseas in Germany for one year and has a music CD out called "Jibril Jamal, Warm Up: The Mixtape."

Many of us have a hard time deciding what to do with our lives. It is a daily struggle to figure out the path we are meant to take.

For some, like Jibril Jamal Latif, the path is self-paved and the future is whatever you want it to be. You just have to go and get it and keep striving for it.

Latif, 24, a senior communications major with an emphasis in multi-media, is a modern-day renaissance man, venturing into everything from playing basketball, making music and acting on the side, to even traveling across Europe. All of this while studying full-time at the University of La Verne and working two jobs.

Latif was born and raised on the tough streets of Los Angeles where he quickly fell in love with the game of basketball, using it as a way to propel his life to great things.

Growing up in a bi-racial home with an African American father and a Spanish mother, Latif found it hard to fit in, so he took it upon himself at age 16 to make things right for himself by moving up and down the West Coast looking for the right fit.

'Before it is all said and done, I want to write a full movie script, learn two languages and write a book on the path I have taken in life.'
– Jibril Latif, senior

"I had a difficult time at first,"Latif said. "I needed to find the right situation and place that fit me the best, so I have lived everywhere from Los Angeles, San Diego, Seattle and Portland. But after growing up, I realized being bi-racial has a lot to do with the way you turn out."

Moving around the West Coast resulted in a great experience for Latif when he played high school basketball in Portland, Ore. – a move that might pay off in the long run.

"When I moved to Portland my senior year to play basketball, it turned out to be one of my best experiences playing basketball," Latif said. "It was one of the best experiences because I was playing with guys who are in the NBA right now, like Fred Jones, the guy who just won the slam dunk contest. He and others were on my all-star high school prep team and I became real good friends with them."

"To this day, I still remain friends with them and they give me confidence that I can still make it to some kind of higher level. I practice with NBA players everyday and they let me know that I am not that far away," he said.

Latif then came to La Verne and played basketball for the Leopards, which did not work out the way he planned. So he took his talents overseas and began his professional career with a team in Germany, where he played one year.

"When I played overseas in Germany, it was a great experience but it did not work out the way I wanted it to," Latif said. "So I decided to come back to school because I promised myself as well as my family that no matter what, I would finish school and get my bachelors. In order to do that, I had to put basketball on hold."

By coming back to school, Latif fit right in as La Verne offered him everything he was looking for and more.

"Coming back to school has really paid off so far," Latif said. "It's paid off because the communications department here is really good. I've gotten an all-around education in a couple different avenues that I might pursue later on down the line."

The hands-on learning here at La Verne has paid great dividends for Latif, not only in his education but for his up-and-coming music career and his newly released CD.

Latif's new album, titled "Warmup: The Mixtape," was self-written and produced in hopes of a big breakthrough into one of the world's toughest industries.

Latif recorded his CD at Infidelity Recordings under the watchful eye of producer "Big Dave" and house engineer "Brett."

"He is doing a lot of things that he has set out to do," said assistant professor of communications Maia Kinsinger. "It seems like he has some pretty lofty goals and he has accomplished a lot of them already. I think what he is doing takes a lot of drive and it shows he is a real go-getter. He is not afraid to do what he wants and it seems like if he keeps this up, he will really accomplish things in life."

Besides working 110 percent on his music as well as working on his basketball game seven days a week, Latif works two jobs which increases his already hectic schedule.

"Both of my jobs are at group homes for boys," Latif said. "One of them is during the day and the other is over night. Between both of my jobs I work around 60-70 hours a week, I have to stay up and I don't get much sleep, but I have to do what I have to do."

Despite the long hours and hard work with working two jobs, going to school full-time, working on his music and basketball, Latif still finds it all to be very rewarding for his life.

'He is not afraid to do what he wants and it seems like if he keeps this up, he will really accomplish things in life.'
—Maia Kinsinger, assistant professor of communications

"By working at the group homes, I feel it gives me a great reward," Latif said. "Its great. I take the kids and we go out and I show them the fundamentals of basketball and stuff like that and you can see they really appreciate it, and it feels good."

For Latif, the future in many ways is on the rise as he has plenty of projects in the works with his music and basketball.

This summer, Latif is playing in a professional summer league at the Pyramid in Long Beach, which features NBA players getting ready for their upcoming season.

Latif will be a part of the Frontline Agency team. He also has a tryout this summer with a professional team in Spain.

"Hopefully this summer, I will be the starting point guard for Frontline," Latif said. "If I am the starting point guard, I would like as many people as possible to come watch me play. The league will start sometime in late July."

With his basketball career full steam ahead, Latif is also putting the pedal to the metal with his music career.

In the summer of 2004, Latif is releasing his first full album, "Witness A Workaholic: The Album."

Besides the many projects going on in his life, Latif has set a few lifelong goals he wants to accomplish.

"Before it is all said and done, I want to write a full movie script, learn two languages and write a book on the path I have taken in life," Latif said.

Whether you see him rapping on a big name record label or draining three's on the floor of the Staples Center, the curious can keep a close eye on him through his Web site, **www.jibriljamal.com**, and witness the work of a true workaholic.

Students will face difficult job market this summer

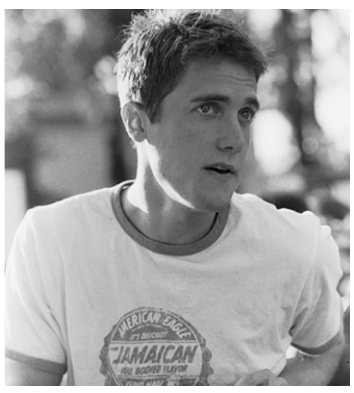
Persistence and flexibility are key when hunting for gainful employment

by Adrianna Gardner

photography by Adam Omernik



"Go to the mall by your homes. Try out different stores."
–Steve Almaraz, sophomore international business major



"Keep applying."
–Adam Hilton, sophomore psychology major



"Be prepared. Have a good resume. Practice good interviewing skills."
–Callie Fikter, junior broadcasting major



"I think a lot of people are intimidated. But they should not limit themselves."
–Andy Nunez, senior broadcasting major

While all University of La Verne seniors may be excited about the coming summer break, many students are also looking for job opportunities that will both advance their careers and fill their pocketbooks.

It's a love-hate relationship.

No one likes to work during the summer but most students must to pay for books and have some money on the side.

The current job market is competitive, requiring those looking for jobs to put a lot of effort into their searches.

"Seniors should be concerned about employment," said Laura Kiralla, director of career development and placement.

"It is a tough and competitive job market, especially in Southern California," Kiralla said.

She added that with good networking, proper job search technique, clear understanding of career paths and a good resume, students will find employment in a shorter period of time.

The job hunt requires investment of time and energy.

Many students are also anxious about the possibility of career placement after graduation.

But according to the National Association of Colleges and Employers Job Outlook, 2004 employers expect to hire many new college graduates.

Employers will have increased their just-out-of-college hires by more than 12 percent during the 2003-04, compared to 2002-03, according to the Job Outlook report.

Prospects are slightly better in the Western United States, were employers plan to increase their college hires by 13.3 percent this year.

Still, senior art major LaVenna Ware said she is nervous about entering the job market post-graduation.

After applying recently for several positions, she said she found that employers are looking for practical experience – not just doing art shows.

'It is a tough and competitive job market, especially in California.'
–Laura Kiralla, Career Development and Placement Center director

The Job Outlook reports that employers believe both internship experience and relevant work experience are important employee criteria.

In addition communication skills – both verbal and written – honesty and good interpersonal skills were top qualities, according to employers.

Senior Neal Houska, broadcasting major, has not had much luck in the job market.

He said it has been difficult juggling the search and school.

'It's not what you know, it's who you know.'
–Neal Houska, senior

Even after attendance of a career fair in Las Vegas, put on by the National Association of Broadcasters and Broadcast Education Association, Houska continues to connect with friends in the business with hopes of becoming a sports anchor.

"It's not what you know," Houska said about the many jobs in his field that are not entry level positions. "It's who you know."

Some students are taking a laid back approach to the job search while others seek out multiple resources.

The Career Development and Placement Center encourages students to work with their professors, whose experiences and connections can be helpful.

This year employers say they will specifically be looking for recent graduates in engineering, business and computer-related disciplines.

This is good news for senior Brandon Jones, who is a accounting major and has linked up with staffing and accounting firms to assist him in his search.

After interviews with Ajiloe Finance, Hudson Global Resources and Abacus Staffing, Jones will be assisted in job placement by these career professionals.

In addition to visiting the University's career center several days a week, Jones recommends looking at what is required in the job description – even if it seems out of range.

Meanwhile, prospects for senior broadcasting major Andi Nunez look good.

She landed two internships with the Mark Burnett Production Company – producer of "Survivor" among other reality TV shows – one of which starts two weeks prior to graduation.

"I think a lot of people are intimidated," Nunez said. "But they should not limit themselves."

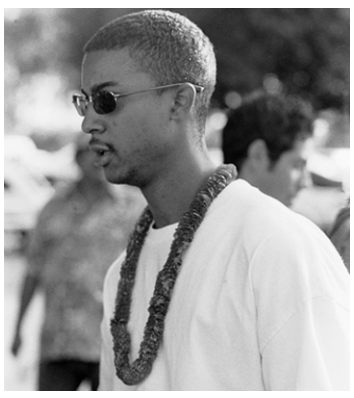
Tenacity was the key for sophomore Janah Valenzuela, public relations major.

Valenzuela has completed an internship with the film production company Motiv Films and has recently become employed at Starbucks after having applied for two and a half years.

"You have to pursue what you want."



"Know what you want to do and enjoy doing it. Be open minded and realistic."
–Janah Valenzuela, sophomore public relations major



"Go in with high hopes, and don't limit yourself. Just try to see it- even if the description seems out of range."
–Brandon Jones, senior accounting major



"Be flexible and well-rounded, and try to see what works for you."
–Neal Houska, senior broadcasting major

Meetup...

Continued from page 1

Weissleder said.

Even Kerry has started offering a link from his Web site to Meetup.com. It is a strategy of his to get people together, who are in support of his campaign.

Meanwhile, back in Pomona: "The way I found out about Meetup.com was through my downstairs neighbor," said James Swalberg a John Kerry activist from the Pomona-Claremont meet up. "We're really into politics and he told me I should go to one of the Meet ups on John Kerry ... I have met so many people who have the same drive and interest." After introductions were over and food was served, the host followed his agenda, announcing topics and then opening them up for discussion.

Some of the issues dealt with how to fundraise for Kerry, or volunteer your time if you can't donate money, and some people just gave their opinion on why Bush should be out of office.

The people had a lot of fun uniting together for a common goal. This Meetup lasted about two hours, some people ended up exchanging numbers and others stated they would sign up for next month's meeting.

"Meetup has just been a great way to get people together and reach people who have the same interest as you," said Andrew Puruis, a Kerry Meet up supporter. "You are able to reach other Kerry supporters, who want to help in the campaign."

There are more than 2,037 members in the Pomona-Claremont area alone meeting up on various topics. The average size of a Meetup is around 5-12 people. Local restaurants, cafes and bars pay Meetup to list them as possible places for people to have their meetings. That is one of the ways Meetup.com is keeping the free service going.

An interesting thing about Meetup is that people all over the U.S. and other places across the world meet the same day and same time to talk about the same topic, according to their time zone. The John Kerry Meetup happens once a month on Thursdays at 7 p.m. in California, New York, and China. The idea said it is meant to be a way to get a world united on the same cause.

The site is currently only in English but the Meetup.com Web site plans to post information in other languages eventually.

For those wondering how to get started: Go Online to Meetup.com. Once on the site, enter your local city. In a few seconds, an almost endless list of topics will appear.

If they don't have your topic or meet ups in your local area you may suggest a topic.

After you've picked your town and topic, the site asks you to give a valid e-mail address and make a password, so you can set up your Meetup.com account.

After signing up for a certain Meet up, the site gives everyone a two-week period to vote on where they want the Meet up to be. Once the voting is closed, they send you an e-mail, telling you where the Meet up will be, reminding you of the date and time. The sooner you vote and respond, the better the chances are for the Meetup to happen.

Meetings with less than five people RSVPing are cancelled. Meetup.com sends you one last reminder a day or two before the meet up, giving you directions.

Once you arrive at the destination, you can ask any hostess where the Meet up is being held and she can direct you to the designated area.

It might feel a little scary or uncomfortable walking into the Meet up but everything is very calm, laid back and casual.

There are people, who have been coming to the Meet ups for months and others, their first time. People are of all ages, ethnicities and backgrounds.

Once you get to the venue, you are able to sit down order some food or a drink and begin talking to people. Then the host will start the meeting.

If you are interested, the Meetup.com Web site has simple and easy directions on becoming the host of a meet up.

After the Meetup is over, Meetup.com sends you one more e-mail asking you your opinion, ideas and thoughts on the meeting this way they can continually make the meetings better.

"Meetup.com is a really nice social way to gather," said Mel Boynton, a supporter at the Kerry Meet up. You have food and local friends and the Internet is an easy way to do this. It's great."



Caroline Franke

Vic and Ric Erwin meet with Linda Van Kuran and a larger group of volunteers for the John Kerry presidential campaign. The group got together at Bakers-Square Restaurant after discovering their common interest at the Web Site Meetup.com.

Rocking the mall



Desiree Quintero

National Product performed in the University Mall at the "Sex, Drugs & Rock 'n' Roll" program on Tuesday. The band is originally from Hawaii, but now resides in Huntington Beach. They see themselves as an indie rock band, playing a mixture of rock, indie, punk and cover songs. The "Sex, Drugs & Rock'n Roll" event promoted sex safe, among other topics.

‘Ohana’ gathers at luau

Adrian Medrano
Staff Writer

“Kanaka hui ohana” is the Hawaiian phrase for “bringing people together as a family,” and that is what the University of La Verne Kanaka Hui Ohana Club did in the University Mall on Thursday with its annual luau for dinner time.

The atmosphere was lively, as Hawaiian music and the smell of food filled the air. As an alternation to regular cafeteria meals, the crowd enjoyed meals like kalua pig, chicken katsu, rice, poi and haupia cake.

“I liked the food,” said ULV junior Kapono Kobylanski, president of Kanka Hui Ohana.

Students drew raffles and won many prizes, such as a free pass to Boomer’s, a gift basket and Hawaiian shirts. The grand prize was a full computer donated by the Office of Information Technology.

Other free gifts were given out, such as free samples of sunscreen.

“The crowd participation made the whole event,” Kobylanski said.

He was not expecting as big a turnout. Almost 400 students and faculty members attended the event.

“A lot of people stuck around for the entertainment,” Kobylanski said. “Last year, everyone left after they ate.”

The luau was a success with many students enjoying the festivity.

“My favorite part was being able to see a new culture,” said sophomore Stephanie Dreyer. “It was great that all the students were into it.”

Dreyer, along with junior Sarah Hoisington, greeted people with leis, the traditional Hawaiian necklace of flowers.

Polynesian dancers were at the event and gave dance lessons to some present.

“The Polynesian dancers were great,” Hoisington said. “It was funny when people went on stage.”

Kobylanski is expecting an even bigger attendance next year. “There were about 200 people that came last year,” he said. “ I think we might get close to 500 next year.”

Kobylanski is in his second year as Kanaka Hui Ohana president and is looking forward for another member to take over in the next term.

Various businesses from the city of La Verne helped sponsor the luau along with the Associated Student Forum, Residential Housing Association, Sodexho and OIT.



Sylvia Castellanos

On Earth Day April 23, Jerome Garcia, adviser for the Society of Physical and Life Sciences Scholars organization on campus, tells Kim Reed, Sarah Morales and Chelsea Boyd about the local air quality. The Society booth had flavored oxygen to sample and tips to improve air quality. Other booths featured information on native Californian flowers and environment-friendly cars.

Day honors Mother Earth

Community urged to conserve

Beatriz Mendoza
Staff Writer

Many University of La Verne students might think twice about taking another to-go box from the campus dining hall after the Thursday, April 23, Earth Day picnic at the University Quad.

ULV students and the Sustainable Campus Task Force, an organization involved with the recycling program and campus conservation, teamed up with students to encourage environmental awareness.

Although some enjoyed their lunch in the open air and others strolled through to pick up information, all were taught how to pitch in and preserve the earth’s resources.

“It was successful, and the picnic really brought people,” said Earth Day Coordinator Nicole Forrest.

“Students really interacted with the information booths,” Forrest said.

Information booths were set up by the Society of Physical and Life Science Scholars, Rancho Santa Ana Botanical Garden of Claremont and other biology students.

An electric vehicle was also provided by the Air Quality Management District, which is the air control agency for all of Orange County and urban portions of Los Angles, Riverside and San Bernardino Counties, to assist in promoting clean air quality management.

The Society had a booth to inform people about the danger that automobiles cause to oxygen.

“We want to help educate students about clean air quality management and pollution from cars,” said junior biology major Stephanie Pavon, member of the Society.

> ‘We’re here to make people aware of the potential dangers we’re making on earth.’
> *– Desiree Eschardies, senior biology major*

Rancho Santa Ana Botanical Garden of Claremont also had a booth with information for students. Their mission was to encourage people to think twice about the flowers they plant.

The booth had an assortment of native Californian flowers and some seeds.

“It’s important to promote these plants because they use less water, and California needs more,” said Santa Ana Botanical Garden volunteer Bev Rupel. “It’s important to promote these plants because they use less water and California needs more water.”

ULV biology students helped promote the science booth. They gave information about sustainability, the environment and conservation of the land.

“We’re here to make people aware of the potential dangers we’re making on earth,” said senior biology major Desiree Eschardies. “The one thing we can do is prevent the earth from deteriorating.”

Veteran AP writer to speak at University

Julie Kim
Staff Writer

Journalist Linda Deutsch will give an open lecture on celebrity trial reporting on Tuesday, May 4 at 11:30 a.m. in the Presidents Dining Room.

The University’s student chapter of the Society of Professional Journalists are sponsoring the event.

A native of New Jersey, she is an expert on covering legal affairs and is also a court reporter for the Associated Press.

Some of her past reporting include trials of Charles Manson, Patty Hearst, Daniel Ellsberg, the Menendez brothers and the four Los Angeles police officers involved in the Rodney King case.

She also earned a Pulitzer Prize nomination for her coverage of the O.J. Simpson criminal and civil cases .

Deutsch is currently covering the Robert Blake trial.

For more information, contact Kenneth Todd Ruiz, student SPJ president and editor in chief for the *Campus Times* at **todd@frontlinedispatch.com** or Ext.. 4290.

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HAPPENINGS

The Joe Jewell Band

Watch a quartet of talented musicians – Joe Jewell on guitar, Jeff Hawley on bass, J. Michael O'Neal on keyboards and Mike Bennett on drums – bring to the stage an evening of entertaining jazz that will be a hit with music fans of all ages, tonight at 8 p.m. in Founders Auditorium. General admission for ULV students is free and is $5 for the public. For more information or to make reservations, call Ext. 4921.

Japanese Art

Visit the art exhibition: "Times of Change: Japanese Arts of the Meiji Period 1868-1912," in the Clark Humanities Museum at Scripps College. The exhibition, which will be running through May 12, features Japanese prints, paintings, ceramics, cloisonné and textiles. For more information, call (909) 607-3606.

Artist at Work

Watch Milford Zornes, one of West Coast's preeminent watercolor artists and teachers, create an original painting at 3 p.m. this Sunday in the Millard Sheets Gallery at the Fairplex. There will also be a painting exhibit by Tony Sheets called "The Dream, the Man, the Horses." General admission is $25 and seating is limited. For more information or to reserve tickets, call (909) 510-5606 or visit **www.fairplex.org**.

Cinco de Mayo

Join the City of Pomona in a celebration of Cinco de Mayo at 11 a.m. on May 2 in the Pomona Civic Center Plaza. There will be live entertainment by the Pomona Azteca Dance Group "Copali Copali" and the Boys and Girls Club at Pomona Valley's "Stompkids." For more information, call (909) 620-2572.

—Nila Priyambodo

Belly dance brings Culture to LV

by Amanda Egan

photography by Reina Santa Cruz



Instructor Catharae Smith has been teaching belly dancing for three years. Smith teaches both beginners and advanced students. Her dance troupe is composed of four female students that perform with her. Smith conducts her classes on Wednesdays from 7:30 p.m. to 8:30 p.m. at the Community Center in La Verne.

Belly dancing has roots in all ancient cultures and this dance that stems from the torso has made its way into the La Verne community during the past few years.

Every Wednesday evening in La Verne, Catharae Smith, a belly dancing instructor, brings a little bit of Middle Eastern culture to the La Verne Community Center.

Smith offers two types of classes, a beginning belly dancing class and an advanced class.

The beginning class is open to anyone with interest.

Women of all ages and ethnicities join Smith at the Community Center each week.

Cynthia Moyer, a La Verne resident, just wanted to learn how to dance. After attending the beginner's class, she learned that it does offer something for everyone.

"You can tell by all of the different colors and sizes in the room that everyone is welcome," Moyer said. "I look forward to it all week."

The group of 10 women attending April 14 learned history as well as dancing.

Smith taught the women how to chant in appreciation and about a frequent move that they would use called the camel, which is a body roll that originates at the belly.

They worked on basic moves throughout the entire hour and most of the women broke a sweat from the intense hip movements.

"I feel less toned when I don't do it," Moyer said. "It is great exercise."

Shelly Fowler, a San Dimas resident, said that the belly dancing gets her more in touch with her femininity and makes her feel more powerful as a woman.

> 'You can tell by all the different colors and sizes in the room that everyone is welcome.'
> *- Cynthia Moyer, La Verne resident*

After teaching the beginning course for an hour Smith takes a 10-minute break and awaits the arrival of her five advanced students.

The advanced students bring a much more serious mood to the class than the beginning students.

As soon as they entered the classroom, they began discussing the type of costumes they would wear for their next performance.

Most of their costume ideas consisted of bright colors.

Robbin Jorgenson has been belly dancing for 12 years and involved her daughter at the age of 5. They are now both members of the same belly dancing team.

The advanced class was structured as a rehearsal for an upcoming event the group will participate in called the Cairo Carnival.

"It is the biggest event in Southern California," Smith said.

Everyone in the group is anxiously awaiting the performance and is very passionate about belly dancing and looking forward to having a successful show.

The Cairo Carnival will be held on June 12 and 13 at the Glendale Civic Auditorium.

The group will perform two dances that have been carefully choreographed by them and involve quick and complex movements.

Most of the group members are also involved in the Middle Eastern Culture and Dance Association who is sponsoring the Carnival.

Whether you are interested in learning a little about the culture behind belly dancing, you are just beginning to dance or if you happen to have years of belly dancing under your belt, the La Verne Community Center has something to offer you. For more information, call (909) 596-8700.

Art ventures beyond classrooms

Adrianna Gardner
Staff Writer



Adam Omernik

After finishing with his classes for the day, junior James Beare of the University of La Verne practices on his flute in the Music Annex. Beare has been playing since he was 13 years old and continues practicing two to three times a week in his free time.

La Verne students take pride in outside activities, as well as the scholastic. A few in the student body have found a deep appreciation for the arts.

As spring rolls around, La Verne students have been bitten with the art bug and have found imaginative ways to express themselves.

Farida Garcia, a ULV sophomore art minor, enjoys the craft of painting abstract art and has been deeply interested for the past year.

"I can use it in psychology," Garcia said.

In particular, Garcia enjoys abstract art for its "boundless" aspect of instruction and practice. Its structure leaves students open for experimentation. She also realizes the important part art plays in education.

"It's all about perspective," Garcia said. "It's fun painting. It involves making mistakes but it's good to work off those mistakes."

LaVenna Ware, senior art major, has been featured in many art shows. She also coordinated the African American Student Alliance's Art Show last February.

Ware is also a fan of abstract art painting and her pieces have given her some recognition in the art world, including at the DA Center for their Valentine's Show with the theme "Simply Red."

Currently interested in abstract art, Ware wishes to return to the style of figurative painting. It is this style that she said she finds her roots with. Figurative painting is a particular style that was most often used by African Americans.

"While people learn how to do math and learn how to write, programs are now in place where people can learn how to do art," Ware said.

Freshman Leoni Gardner, criminology major, also takes pride in her poetry writing and beauty facials.

"It is important to treat yourself nice, express your ideas. Your body is a work of art," Gardner said.

As a part-time independent beauty consultant for Mary Kay products, she sees makeup and beauty application as art in a different way.

Gardner views art as a means to develop craft and be creative.

"It's real important. Everyone has a unique approach," Gardner said about art's use in education.

In recent years, less funding has gone to enhancing education in the arts. Participation in the arts has been linked to higher test scores and it helps contribute to flexibility in all areas of life. The ability to solve problems, adapt new skills and communicate are the benefits of art education.

Art is also a form of self-expression and a good outlet for stress. ULV freshman biology major Amber Poulzin and her friends get together for art activities, which take their minds off daily hassles for a brief amount of time.

They collectively came together to create a piece that hangs on Poulzin's door.

Poulzin has been sketching and drawing in pastels since she was very young.

"It opens your mind up and you can express yourself," Poulzin said.

Many art classes are offered at ULV, and all students are encouraged to participate and express themselves. For more information contact Dion Johnson at Ext. 4273.

Cast evokes humor in Beckett's 'Godot'

Max Zänker
LV Life Editor

With it's newest production, the University of La Verne Theatre Department shows that Samuel Beckett's classical play "Waiting for Godot" does not have to be boring, depressing or nerve-wracking.

The ULV cast of "Waiting for Godot" lets no single viewers sink bored or depressed into their seats, but does what Beckett productions are not famous for: it makes the audience laugh.

Sophomore theatre majors Christopher Smith and Anthony Guerrero entertain the audience as the main characters, Vladimir and Estragon.

The play's plot is not very important, as really, nothing actually happens.

Vladimir and Estragon are sitting in the desert day by day, waiting for Godot without even knowing who he is and what they want from him.

"Vladimir is the driver of the two," Smith said. "He keeps insisting on coming back and giving their lives a meaning."

Estragon on the other hand is always on the edge of giving up on the metaphorical Godot.

"He's a total pessimist," Guerrero said. "Vladimir forces me to stay, and I realize, I couldn't exist without him."

The plot of the play is not very tense at all. As Estragon says, "Nothing happens, nobody comes, nobody goes, it's awful."

But the ULV production is not awful at all. Delivering punchy line after line, Smith and Guerrero put a high speed into the play, even when the actual action is slow, if even present.

The funny, often even slapstick-like way, in that Vladimir and Estragon entertain each other, also keeps the viewer entertained and laughing almost to the point of tears throughout the two-act, nearly two-hour production.

But with all the laughter, Georgij Paro, the director, does not want to forget the play's tragic background.

"I chose to approach the play from the human side, strongly believing that laughter is maybe the wisest tool we have in life," he said.

"The people, who will laugh at our great actors, will see that their laughter has a tragic undertone."

Main actors Smith and Guerrero have been working together since their freshman year.

"I always knew, Chris was a great actor," Guerrero said. "Working with him motivates you and takes you along as you want to reach his level."

Smith, whom Guerrero calls "like a distant cousin," also enjoyed the rehearsal atmosphere.

"The great thing is that there was a great understanding and desire to make this great," he said. "Waiting for Godot has been done boring so many times."

Another factor that made the play anything but boring were the performances of senior Nasir Najieb and Kameron Taylor.

Najieb plays an African American slave-owner with Taylor as his slave.

"Georgij came up with the idea that a black slave owner and the vice-versa concept of putting of the oppressed being the oppressor would be good for the role," Najieb said.

And it turns out that Paro was 100 percent right with this decision.

Najieb gives his character Pozzo, whom he calls a "total capitalist," a funny-tragic face and fills him with life.

Taylor performs as Pozzo's slave, Lucky, and creates a charismatic character without many lines. With only one speech in the script, "Waiting for Godot" gave him a big challenge of expressing the emotions and the struggle, that Lucky goes through.

But showing off all of his talent, Taylor stepped up to the challenge and succeeded in making the slave a memorable character.

The final cast member is the son of ULV faculty member Gary Colby, Aaron, who plays a boy that brings messages from Godot day by day. The seventh-grader at Ramona Middle school already has a lot of stage experience, including performances in productions like "Scrooge, the Musical", "Cheaper by the Dozen" and "Annie Get Your Gun."

"Aaron takes acting very serious," Paro said. "He brings this very important innocence and meaning to the play. He is a equal member of the cast."

Beckett's "Waiting for Godot" marked the theater and philosophy of the twentieth century.

Paro still sees a lot of relevance in the play in today's society.

"It shows the world after the catastrophe, which was in the '50s the hydrogen bomb," he said. "Even though this didn't happen, we are still witnessing the destruction of our planet and feel endangered in many ways."

With a charismatic cast and a beautiful stage design and lightning, it is hard for the audience not to find this deeper meaning in "Waiting for Godot".

And even if the viewer does not, as Vladimir would say, "At least that passed the time."

"Waiting for Godot" premiered Thursday and continues running tonight, May 1, 6, 7 and 8, in the Dailey Theatre.

Chamber trio offers classical treat

Faculty creates harmony

Janelle Krug
Staff Writer

On Tuesday night, many students and La Verne community members gathered in Founders Auditorium for a faculty recital, featuring some of today's most talented faculty at the University of La Verne.

'I love Brahms and could tell that the performers loved Brahms too.'
—Sarah Morales, junior

The recital featured Paul Stein on violin, Gloria Lum on cello, and Timothy Durkovic on piano.

Those in the audience were treated to a concert featuring the works of some of the best loved composers in history.

The show began with an introduction by Stein, ULV's violin instructor.

The first piece was composed by Ludwig van Beethoven, called "Trio for Violin, Cello and Piano in B major, opus 97."

It was a long piece that involved many movements, each one showcasing the separate performer's instrument. Their fingers moved quickly along the strings and each instrument complimented the other nicely.

"I love listening to classical music," said Eva Hinojoza, a ULV student. "It is wonderful."

The second piece performed after intermission was by Johannes Brahms, "The C minor Trio, opus 101." This piece was very different from the previous piece, mainly because the two are from different time periods.

In this piece, the violinist and cellist plucked at their strings or mute them to create different sounds.

In one movement, the piano and the strings played separately, continuing to go back and forth.

"I love Brahms and could tell that the performers loved Brahms too," said Sarah Morales a junior music major.

Stein, Durkovic and Lum chose these pieces because they felt that they went extremely well together.

The performers wanted to pick the best chamber music from each composer, Stein said.

There was a great turn out for the concert and many people came to support the music department and faculty.

The trio spent a large amount of time practicing, which was necessary to make sure that the concert would run smoothly – which it did.

This concert proved to be a special night of classical music, and it was a pleasure to witness.

"Performances are different, and that makes them exciting," Stein said.



Caroline Franke

University of La Verne music department faculty members Paul Stein (left, on violin), part-time faculty member Timothy Durkovic (right, on piano) and guest musician Gloria Lum (center, on cello) got together Tuesday evening for the Faculty Recital in Founders Auditorium. They performed selections from classical composers Beethoven and Brahms in front of an audience consisting of La Verne community members, students and faculty.

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Students mesmerized by Mezmer



Blanca Rocha

Hypnotist Michael Mezmer uses the Archimedes Spiral to hypnotize a group of University of La Verne students. Mezmer has been a credentialed hypnotist since graduating from the Hypnotism Training Institute of Glendale in 1992. Mezmer initially completed 500 hours of training before graduating and completes an additional 30 hours a year in order to keep his credential.

Practice can lead to confidence

Valerie Rojas
Arts Editor

On Wednesday the University of La Verne was treated to an entertaining and informative performance by world-renowned hypnotist Michael Mezmer.

Dressed in black from head to toe, Mezmer ran onstage completely ready to thrill those in the audience with his knowledge of hypnotism.

Although hypnotism may receive a lot of flack form skeptics, Mezmer ensures everyone that whether it is realized or not, they each receive some sort of hypnotism throughout his or her daily routine, either in the form of daydreaming or what is referred to as "highway hypnotism."

"How many of you will be driving somewhere, get off your exit and realize, you don't remember that last 10 or 15 miles?" Mezmer asked the audience. Hands across the room went up.

Sponsored by the Associated Students Federation Forum, this performance proved to make for a good laugh as 14 volunteers from the audience took seats on the La Fetra Hall stage, prepared to let their self-consciousness flow and let the suggestions of Mezmer take over.

Mezmer began by explaining the benefits that hypnotism can produce, such as better sleep, more energy and greater confidence.

The seven women and seven men sat patiently in their seats, concentrating deeply on Mezmer and every word uttered.

"I'm not hypnotizing anyone," Mezmer spoke to the volunteers. "You are going to hypnotize yourself."

Although Mezmer appeared to be in control, he assured the audience and the volunteers that hypnotism is completely self-controlled and voluntary.

"A lot of people misunderstand that aspect of hypnotism. They don't understand that they are in control," Mezmer said.

Mezmer then began his performance. Several of the initial volunteers were asked to leave the stage, because as Mezmer said, it just was not their day to be hypnotized.

After continually reminding the remaining volunteers to concentrate and block out any distractions, the final group of nine were slipped into a state of deep hypnosis where they were asked to imagine themselves as members of an ivy league drumline, victims of rancid bean burritos and belly dancers for Latin superstar Shakira.

The volunteers were then slipped into the post hypnotic portion of the show, where their confidence was boosted as they imagined themselves as Christina Aguilera and members of her band.

"I don't remember anything," said senior Nasir Najieb, who at one point graced the stage as a male dancer for Christina Aguilera.

"He introduced us, and that's all I know. It was really interesting and fun," Najieb said.

Mezmer said that while most who get hypnotized remember everything, there are a few who sometimes go so deep they cannot recall anything that happened in their hypnotic state.

> 'I was skeptical at first. But after seeing this, I think there really is something behind it. It was awesome, and real. I wouldn't get onstage and do it, but it was awesome.'
> *—Ana Jimenez, sophomore*

"I was skeptical at first," said Ana Jimenez, a sophomore liberal studies major. "But after seeing this, I think there really is something behind it."

"It was awesome, and real. I wouldn't get onstage and do it, but it was awesome," Jimenez said.

Mezmer, who graduated from the Hypnotism Training Institute of Glendale, Calif. in 1992, has traveled all over the world as a hypnotist and entertainer.

His shows encourage people to laugh, have fun and enjoy themselves, while building confidence onstage.

"You feel good doing it. The more you do it, the better you feel," Mezmer said.

Kahan brings Bard to kids

Michael Myers
Staff Writer

University of La Verne Assistant Professor of English Jeffrey Kahan recently signed a multi-book contract with Shakespeare Millennium Series, London, to edit the new complete works of Shakespeare designed for children.

These works of 38 plays will be released at the rate of three to six books a year, which focuses on the 18th Century.

The first three: "King Lear," "The Merry Wives of Windsor" and "Winter's Tale" will be released this month. The complete works will be published after the release of the 38 single-edition plays.

"I was chosen to edit the complete works of Shakespeare for children because one of my colleagues was offered this job, but turned it down and referred me, then I was offered the job," Kahan said.

This is not the first time Kahan has worked with Shakespeare.

He was a featured speaker on BBC television's "The Irresistible Rise of William Shakespeare" and is the author of "Reforging Shakespeare" and numerous other works on Shakespearean authorship.

He has published articles in American Notes and Queries, The Ben Jonson Journal, English Language Notes, Early Modern Language Studies, Renaissance Quarterly, Seventeenth-Century News, Women's Studies, Shakespeare Bulletin, Shakespeare Newsletter, Notes and Queries and Upstart Crow.

Kahan is going to put the language of the books in character and use everyday English so that children can relate to it.

He has many publications varying from academic books, to academic articles, conference papers and book and film reviews. He is currently completing a book on Edmund Kean and another on superhero comics.

His latest work was a three-volume set of 18th Century Shakespeare imitations and forgeries for Routledge, due for bookshelves in August, and he is preparing an edition of "The Poetry of William-Henry Ireland," also due in 2004.

He is co-editor of the CORD project, a work detailing all extant information of Elizabethan theater, actors, poets and playwrights. One of his recent articles was an academic study of the Sanders Portrait.

Kahan's education includes a diploma from Dawson College in Canada in 1984, a bachelor's degree from Concordia University in Canada, in 1987, a master's from the University of Birmingham in England in 1991 and a doctorate at the Shakespeare Institute of the University of Birmingham in 1993.

Senior recital

Senior Kendell Smith will be performing his senior recital at 8 p.m. Monday in Founders Auditorium.

Smith will be debuting songs from his new album, "Where to Now" as well as performing songs from his previous album "Life for Something Better."

Smith will be accompanied by Randy Davis on guitar and Chris Davis on drums.

Admission is free.

For more information call Ext. 4917 or email kendell_smith@hotmail.com

–Chrissy Zehrbach

Softball reclaims conference crown

Leos take two from Redlands

Chrissy Zehrbach
Sports Editor

The University of La Verne re-established itself as a softball powerhouse last weekend, taking the Southern California Intercollegiate Athletic Conference title with two shutout wins over the University of Redlands, 2-0 and 4-0.

After a second place finish last season, the Leopards reclaimed the top ranking with their fourth SCIAC championship in five years.

"A lot of people didn't expect a lot out of us," junior catcher Amber Guerra said. "We surprised a lot of people and that makes it great."

Head coach Robin Haaker was excited to have guided the Leopards to their seventh title in the program's history in her first year as head coach.

"There is no better feeling. They believed in each other and believed everybody could do it out there," Haaker said.

It came down to the wire in the second game of the doubleheader against Redlands Saturday at Wheeler Park.

With the conference championship on the line, ULV took the game, 4-0. The Bulldogs finished conference just one game behind the Leopards, who finished the regular season 27-12 overall, 15-3 in SCIAC.

"It was a do or die situation and we got it done," Haaker said.

The Leopards pulled out four runs in the game, headlined by a two-run homerun from Guerra. Sophomore Jessica De Giacomo was also strong offensively, hitting 3 for 4 in the contest.

"That was the pitcher nobody hit off yesterday. The fact that we all came through and got around on it shows how bad we all wanted it," De Giacomo said. "We just didn't come out and play our game (yesterday), but I knew once we came out strong and hit the ball they wouldn't beat us again."

The Leopards took game one of the doubleheader, 2-0, snapping a three-game losing streak that included a 2-0 loss in Redlands Friday, and two losses to Claremont-Mudd-Scripps the weekend prior.



Jenna Campbell

Sophomore Amanda Jones is safe after Redlands' third baseman missed the ball, Saturday at Wheeler Park. The Leopards swept the University of Redlands in a doubleheader with scores of 2-0 and 4-0, after losing to the Bulldogs, 2-0, Friday in Redlands.

"It was really a wake up call for us," senior Elaine Martinez said about the first loss to Redlands. "Going into the game we thought we would win."

Martinez, an outfielder and pitcher, is the teams only graduating senior. Saturday was her last game at Wheeler Park.

"She's been a steady player," Haaker said. "She had some big shoes to fill out there and stepped it up huge."

Along with concluding the SCIAC season as champions, six ULV players were named to the all-conference team. Sophomore Kelley Silagyi was named SCIAC Player of the Year, De Giacomo and freshman Morgan Dobis were awarded first-team honors and Martinez, Guerra and freshman Mary Olson were placed on the second team All-SCIAC.

As conference champions, ULV has secured a spot in the NCAA Division III West Regional Tournament; time, date and location to be announced.

"We're not done yet," Martinez said. "Like Robin said, we're not going to call ourselves champions until we come back from regionals and nationals as champions."

Victory over Redlands, Cal Lu puts ULV on top

Matt Paulson
Special to Campus Times

The mascot for the University of Redlands is a bulldog, but for the University of La Verne golf team, it may as well have been a monkey, a monkey that has decided to attach itself to the team's collective back for the past two years.

But no more, as the Leopards shed their monkey Wednesday at Los Serranos Country Club in Chino Hills, shooting even par as a team to win the Southern California Intercollegiate Athletic Conference title by five strokes over California Lutheran University and Redlands, after finishing second in the conference to Redlands the past two years.

In the meantime, ULV secured a bid to the national tournament.

"It's awesome," said senior Joe Skovron, who shot even par for the day. "You have no idea. It's been a long wait. Awesome. I have no other way to describe it."

Joey Murray medaled with a 3-under-par 143, while Skovron came in second for the Leopards with an even-par 146 and Andrew Garcia shot a 1-over 73-74—147.

Freshman Nathan Logan, who has been the surprise of the season for ULV, shot a 73-79—152, while Brad Booher turned in a 149 (73-76).

"It was an exciting day," head coach Rex Huigens said. "I'm very happy for the team."

Murray's performance is just another in a long string of team-leading tournaments for the senior. His 72 at Red Hill Country Club April 19 was good enough for the medal. In the two conference matches against Redlands and Cal Lu, preceding the Red Hill tournament, Murray was second for the Leopards with a 72 and a 73. Before that, he finished fourth individually in the 12-team District 6 Invitational with a two-round total of 146. For his play, Murray was awarded SCIAC co-player of the year.

"Everything just kind of clicked for the first time since I've been here," Murray said. "I finally put it together."

Skovron and Logan received spots on the first-team all-conference squad and Garcia was second-team.

The conference title helped clinch a spot in the national tournament, which will be held this year in Redlands.

At least the top three teams in each district are invited to the national tournament.

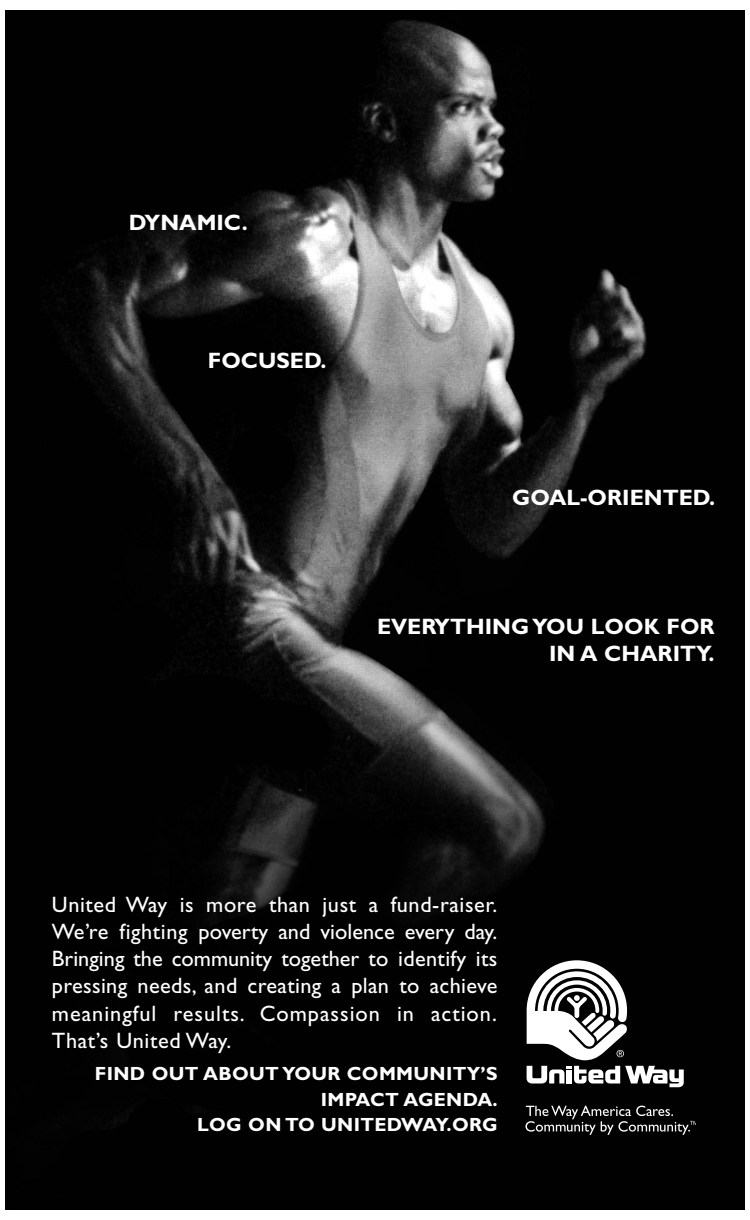
According to district chairman and Cal Lu head coach Jeff Lindgren, La Verne has been ranked the top seed in the West Region – arguably the most competitive district in the nation, including Division III teams from Texas, Washington, Oregon and California. Redlands is seeded second and Cal Lutheran is third.

But ULV's recent history in nationals has not been all that memorable. Last year, La Verne finished 21st of 23 teams at the national tournament in Delaware, Ohio, and the Leopards' 20th-place finish in 2002 at nationals in Lincoln, Neb. was not much better.

"I feel like this is the best team we've had,"

Continued on page 16

> 'It's awesome. You have no idea. It's been a long wait. Awesome. I have no other way to describe it.'
> *—Joe Skovron, senior*



Polo takes fifth with win over Occidental





(Top): Freshman Chantel Chan (No. 12) attempts to pass the ball while being defended by Whitney Benz (No. 8) from Occidental College. Chan said, "We came out with more intensity than Occidental, they expected us to be an easy win, but they were mistaken." The La Verne Leopards beat Occidental, 4-3, Sunday.

(Left): Sophomore Mandy Sedia (No.1) blocks a shot by Occidental, Sunday. The University of La Verne finished with a 2-1 record for a fifth-place finish in the SCIAC Championships in Claremont.

photography by Jenna Campbell

SISTER...

Continued from page 2

and kept the evening proceeding with a bit of humor to lighten the mood along with the severity of the issues everyone was gathered for.

Edward Cortez, mayor of Pomona, led everyone in an opening prayer and blessed the evening before dinner was served. A moment of silence was also taken in remembrance of California Highway Patrol Officer Thomas Steiner who was recently shot in Pomona.

Through Healing the Heart 2004, Project SISTER is also able to honor individuals or groups who support and contribute to the overall success and advancement of services for Project SISTER.

Healing the Heart 2004 also included a silent auction to raise funds for support of Project SISTER and the many different programs they operate.

"The silent auction was a huge success for us this year, it took a lot of work, but in the end the support we can give through it only helps us," administrative assistant Carolyn Dominguez said.

This year, the Justice Armand Arabian Award, was received by Los Angeles County District Attorney Steve Cooley and the Founders Award was given to the Assistance League of Covina Valley.

Both awards were given to highlight the work and dedication by the two honorees, their contribution to Project SISTER, what the organization represents and those who the organization supports.

"Overall I feel we honored the work that contributes to the greater good of what we are trying to achieve through all we do at Project SISTER," executive director of Project SISTER, Linda Shestock said. "We honor for the dedication and the work done that we felt is really making a change for the better."

Alumni...

Continued from page 2

here."

Strength and conditioning coach Matt Durant graduated with a bachelor of arts in 1999, but came back to the University to coach football.

He received a phone call from for an opportunity to coach football at ULV.

"I never thought I would be back," Durant said. "When I left I was glad to go."

Durant said he was eager to leave when he graduated, but there was something about ULV that made him want to come back.

"I'm kind of a sentimentalist," Durant said. "I love La Verne, and some of my closest friends are here."

Likewise, Andrew Woolsey, admission representative for ULV, graduate in 2000 with a bachelors degree in history and political science. He now works in admissions.

As a student, Woolsey helped admissions by housing students and giving tours.

When position opened his senior year, he applied and was offered the job..

"I had a great undergraduate experience while giving back," said Woolsey, who has been back with the University for four years.

'I'm kind of a sentimentalist. I love La Verne, and some of my closest friends are here.'
—Matt Durant, strength and conditioning coach

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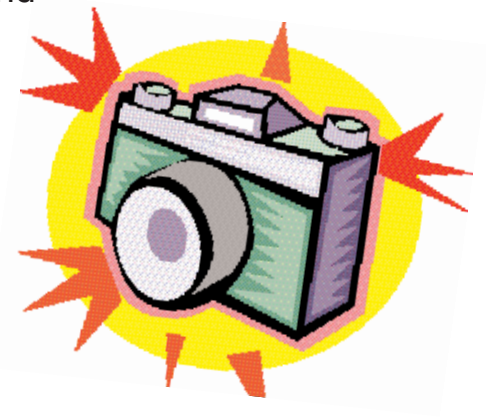

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La Verne clinches conference title

ULV shuts door on Beavers

Mike Myers
Staff Writer

The University of La Verne baseball team clinched its first Southern California Intercollegiate Athletic Conference title in nine years after destroying the visiting Caltech Beavers, 26-2, last Friday at Ben Hines Field.

The Leopards (25-9, 13-2 SCIAC) clinched the title as second-place Claremont-Mudd-Scripps (20-17, 9-6 SCIAC) was swept 6-4 and 12-0 in a doubleheader Saturday, at Whittier.

Thus, the Stags fell four conference games out of first place behind ULV with three games to play, assuring the Leopards of the conference crown.

This will be ULV's 17th baseball title in school history.

"It feels good going into the last series of conference knowing that we have clinched the SCIAC title," junior catcher B.J. DuBarry said.

The Leopards' last SCIAC title occurred in 1995, when the Leopards finished a perfect 21-0 in conference play en route to a NCAA Division III national championship.

The Leopards started things off Friday with eight runs in the bottom of the first inning as 11 hitters got up to bat.

They continued the rally in the bottom of the second inning by scoring three more runs, making the score 11-0 after two innings of play.

The Leopards continued to perform well at the plate, as usual this season.

Multiple Leopards had a multi-hit game, as most players got to play.

Senior outfielder Mike Kelly went 5 for 6 with six RBIs. Sophomore Jason House went 2 for 3 with one RBI. Senior catcher Garrett Riojas went 3 for 3 with two RBIs and senior outfielder Joe Scott went 4 for 5 with four RBIs, all contributing to the win.

"We came into this game with the same attitude as all the other games," head coach Scott Winterburn said.

The momentum stayed with the Leopards, as they continued to thump the Beavers, putting more runs on the board.

Starting freshman pitcher Mark Simmons, of La Verne, pitched two solid innings for the Leopards and recorded three strike-outs.

Another freshman pitcher, Matt Young, also had a solid outing, picking up where Simmons left off.

"We don't have one or two guys that are playing well this season, we have a group of guys day in and day out that are playing well," Winterburn said. "We are hitting better and we are finishing more complete games that are getting us wins."

The Leopards will meet CMS in a three-game series beginning today to close out the regular season of play before competing in the NCAA Division III West Regional action.

"This is a very important week for us to gain momentum going into the playoffs," senior pitcher Alan Sarrail said.



Caroline Franke

Senior outfielder Daniel Soriano bats for the University of La Verne baseball team on a hot Friday afternoon in a game at Ben Hines Field against the California Institute of Technology. The Leopards defeated the Beavers, 26-2.

'We don't have one or two guys that are playing well this season, we have a group of guys day in and day out that are playing well. We are hitting better and we are finishing more complete games that are getting us wins.'

—Scott Winterburn, head coach

Golf...

Continued from page 14

Skovron said. "It's realistic to think winning or top five."

Entering Wednesday's match, La Verne faced a must-win situation. Despite topping the conference in the first of the two 18-hole matches at Red Hill with a team total of 298, the Leopards struggled to a fourth-place finish April 23 at Brookside Country Club with a total of 297.

Redlands finished second and first, respectively, in the two tournaments, taking a two-point overall lead in the conference, forcing the Leopards to make up that deficit in the final match of the year at Los Serranos.

Because the final match is 36 holes, the points double, and two points separate each place rather than just one like in the two previous 18-hole matches, making it possible for the Leopards to simply beat Redlands and, at worst, tie for the crown.

But ULV took it one step further and won outright with a little help from Cal Lu, who beat Redlands in a four-man playoff to take second place in the match and snatch two points from the Bulldogs.

"I've been dying to win conference," Murray said. "It shouldn't have been this hard."

'I've been dying to win conference, it shouldn't have been this hard.'

–Joey Murray, senior

LEOPARD SCOREBOARD

AT THE BUZZER

Women's Water Polo, April 25

La Verne	**4**
Occidental	3

Women's Water Polo, April 24

La Verne	**6**
Cal Lutheran	1

SCHEDULE

Tomorrow

Baseball vs. Claremont @ noon
@ Ben Hines Field

Track and Field @ Steve Scott Invitational
in Irvine @ 11 a.m.

DID YOU KNOW?

About 42,000 tennis balls are used in the matches at the Wimbledon Championships