CAMPUS TIMES

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Reporter witness to trial history

Adrian Medrano
Staff Writer

Linda Deutsch, a renowned court reporter for the Associated Press, spoke to University students and faculty on Tuesday in the Presidents Dining Room.

Deutsch gave a brief background about her career and talked about some of the things that she has encountered while covering court cases.

Deutsch has seen decades of interesting things such as a drugged-up courtroom audience in the Charles Manson case.

"Half the people in that courtroom were on acid trips," Deutsch said.

Deutsch covered cases involving infamous characters such as Manson, Sirhan Sirhan, Patty Hearst and the Menendez brothers. She was nominated for a Pulitzer Prize for her coverage of the O.J. Simpson trial.

"O.J. was my life for several years," said Deutsch. "That case changed the way the media is perceived."

Deutsch worked as the pool reporter for the case, meaning she was present in the courtroom and would let other reporters who were not allowed in the courtroom know what took place.

Deutsch said that she had a personal relationship with Simpson and that she was the only reporter whom he trusted because she never judged him on his innocence or guilt.

"O.J. was always very gentlemanly and straight forward," Deutsch said.

The Associated Press honored Deutsch with its Oliver Gramling Reporter Award for her reporting of the Simpson trial. She also earned the University of Missouri School of Journalism's Honor Medal for Distinguished Service in Journalism and the Society of Professional Journalists' First Amendment Award.

"Linda is the real deal," said senior Kenneth Todd Ruiz, president of the ULV Society of Professional Journalists chapter. "I could have listened to her stories for another hour. The more voices we hear from professionals like Linda, the more connected we feel to our field of choice."

Deutsch has begun outlining a record of the historic trials she has covered for a book, but is currently consumed with covering today's cases, such as the Michael Jackson trial.

She said that she is upset with the way the judge is keeping information from the media by making them pay outrageous fees for parking and access to documents.

"I always felt that we are the eyes and ears of the public," Deutsch said. "Whatever that judge could have sealed from us, he sealed it."

Deutsch's first big story was the 1963 Civil Rights March, which included Dr. Martin Luther King's "I Have a Dream" speech.

"Once I saw that, I knew there was no way I could cover small events," she said.

Deutsch grew up in New Jersey and said that she always knew that she would be a writer. Once she graduated from college she moved to California and worked for the San Bernardino Sun. She had a brief stint as a local reporter in Rialto, but the town lacked excitement.

"There was nothing going on out there," said Deutsch. "All I saw were a bunch of tract homes."

Deutsch quit her job with the Sun after she was forced to work as a secretary. She was later hired by the AP and has been there ever since.

ULV theater puts comedic spin on 'Godot'



Adam Omernik

Vladimir, played by Chris Smith, and Estragon, played by Anthony Guerrero, listen carefully in anticipation of someone approaching in Waiting for Godot. The play will continue tonight and tomorrow on the main stage in Dailey Theater. Georgij Paro directs this surprisingly fast-moving and comedic production of Samuel Beckett's well-known story of two friends who've promised long ago to meet the ambiguous Godot.

West Nile descends on county early this year

Oscar de Leon
Staff Writer

The mosquito-transmitted West Nile Virus, arrived in Los Angeles County earlier than usual his year with reports of infected birds in late February.

The virus usually does not arrive in Los Angeles County until July, said Brian Reisinger, education specialist from the San Gabriel Valley Mosquito and Vector Control District.

Normally the virus circulates in the wild bird population and is transmitted by the bite of an infected mosquito.

Last year, 10,000 humans were infected and 264 died nationwide.

According to spokesman Llelwin Grant from the Center for Disease Control and Prevention in Alabama, West Nile prevention starts in residents' backyards.

"Anything that can hold water for more than a few days is a potential mosquito nursery," he said.

The elderly and people with suppressed immune symptoms are at greatest risk for serious and potentially life threatening illnesses as a result of the virus.

Although the virus can be deadly, Grant said people should not completely alter their lifestyles. "All it takes is to be alert," he said.

Reisinger said that prevention tips include making sure that pools and jacuzzis are in operating condition.

"Green pools are a huge source of mosquitoes," Reisinger said.

It is better to avoid outside activity at dawn and dusk when mosquitoes are most active, he said, adding that when people are outside at these times, they should wear long sleeve shirts, pants and bug repellent.

Karen Suarez, Monrovia trustee for vector control, recommends keeping doors and windows closed during dawn and dusk.

People who have been bitten by mosquitoes carrying the virus usually don't show symptoms, Reisinger said, but symptoms that can occur are headaches, rashes, severe exhaustion and fever.

"It could put people out for at least three weeks," he said.

Although these symptoms seem to be severe, Suarez said that people should not be alarmed.

"It is a fact of life. It is like getting the flu. This is something that we will expect every year," she said.

Reisinger said that some people who were infected in the past still need therapy, since the virus can also cause a paralysis that is not severe.

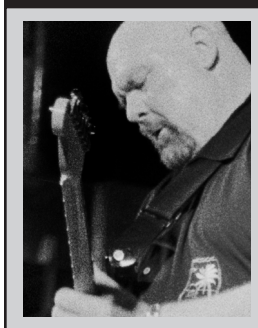
"It goes away, but it needs therapy," he said.

This year, four crows with the virus have been collected from the cities of West Covina, El Monte, Temple City and Arcadia. Infected birds have also been found in Orange, Riverside, Los Angeles and Ventura Counties.

Reisinger said that this means that West Nile has successfully established itself throughout Southern California.

According to Reisinger, there is no vaccine for the virus. "All we can do is treat it and prevent it," he said.

INSIDE TODAY'S CAMPUS TIMES



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Jobs up for teachers-to-be

Mike Myers
Staff Writer

The Career Development and Placement Center, sponsored by the College of Education and Leadership, hosted a school district fair and interview day last Saturday in the Old Gym.

The fair attracted liberal studies students and credential students seeking jobs.

School districts from Long Beach to Palm Springs presented at the fair.

The purpose of the fair was for students to get an idea of the job availabilities within their districts.

"The job availability for teachers is much better than others for students now-a-days," said Frank Rodriguez, representative from the Broad Prize for Urban Education in the Long Beach Unified School District.

"There is a higher demand for teachers in different school districts, especially math and English teachers."

The fair offered a professional environment with students dressed accordingly.

The men were wearing shirts, ties and suits, and the women also wore suits and dresses to give a good impression on the school districts.

If students were interested in interviewing, they had the opportunity to sign up for sessions later in the day.

"Interviews will take place today for students that are looking to get their feet wet," said Assistant Director of the Career Development and Placement Center Paula Verdugo.

"Some job interviews will help you get your feet in the door," he said.

"I will use the Internet, newspaper and any private schools if I have to, or anything to get me some experience before entering the field of teaching," said graduate student Wesley Hester.

"My number one concern right now is getting my feet wet and start subbing at different school districts.

"I'm just trying to finish my teaching credentials so I can get on full time at an elementary school," he said.



Blanca Rocha

Senior liberal studies major Kelly Keohen confesses to nervousness as she prepares for a job interview at the Department of Education Career Fair, Saturday. Several school districts participated in the informational fair, but only six stayed throughout the day to interview prospective teachers. School districts in attendance included Hemet Unified and Alvord Unified from Riverside, California.

Debaters challenge wet vs. dry campus

Janelle Krug
Staff Writer

Students stumbled into La Fetra auditorium last Thursday to debate the relative merits of ULV's "dry" campus policy and whether it should go to "wet" instead.

The debate was led by the Lordsburg Debate Union, an independent student group, who chose the topic because it is a hot issue on campus, they said.

"We want students to get involved," said Amanda Elsasser, vice president of Lordsburg. "Everyone has a voice."

The debate started with opening speeches giving a brief explanation of each side of the issue.

The first speech was pro wet campus, given by ULV assistant housing director Eugene Shang. He gave examples of other wet college campuses around Southern California. Most of those schools have strict policies on regulating alcohol consumption, he said.

For example if a club wanted to have an event on campus that would serve alcohol, they would have to get approved by several committees first. Additionally, alcohol can only enter dorm rooms with students 21 and older.

Shang said that having a wet campus could generate more money for the school, citing examples that some schools have beer gardens at sporting events. The money raised could go toward paying for campus safety and alcohol awareness programs, he said.

Jasmine Carrillo, president of the Residence Hall Association, presented the next speech arguing to keep ULV alcohol free.

She questioned why ULV would need to be a wet campus, when people can walk less than a block to Nick's, T. Phillips or Warehouse Pizza to get a drink.

And she touched on the problems that would come with a wet campus, such as students missing class, increased injuries and unprotected sex.

Next the members of the Lordsburg Debate Union took turns giving a five-minute argument either for or against a wet campus. They all addressed the same issues that Shang and Carrillo had presented, but they exaggerated to

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Lentz set to retire

Oscar de Leon
Staff Writer

After eight years at the University of La Verne, Director of Campus Safety and Transportation John Lentz announced he will retire.

His last day will be May 29.

"It is time to go," said Lentz, who is looking forward to a cross-country vacation with his wife, including stops in Utah, Colorado, New Mexico and Texas.

"This has been a real great place to work," said Lentz, who started in May 1996. He said he will remember his work here fondly.

Lentz, also a ULV graduate, said that the University has not yet found someone to replace him. Until a replacement is named, the current crew will take care of business.

Lentz said that he had been thinking about retirement since October and had discussed it with Executive Vice President Phil Hawkey.

"Also my wife had something to do with my decision," Lentz said, adding that she wants more time with him.

Lentz' greatest challenge was the parking permit program, he said. The University budget does not allow the campus safety department to have enough staff to manage the program effectively, he said.

Campus safety officer Danny Khano, who came to the University two years after Lentz' arrival, said Lentz has been a "good mentor, good teacher and good leader."

Gary Hogle, an information technology specialist at the Learning Enhancement Center, said he will be sad to see Lentz leave.

"I have a lot of respect for him," Hogle said. "He is someone you can trust. You can tell that he means business."

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All Greeks compete for the week

Jamie Mahoney
Staff Writer



Adam Omernik

Nancy Reyes attempts to give her Iota Delta sister, Sarah Bushmeyer, a wet willy during the all-Greek Rock painting and bed sheet painting event Wednesday night. The activities marked the beginning of Greek Week, which culminates Saturday night with Lip Sync, a contest between all Greek organizations on campus.

This week marked the annual Greek Week festivities for all fraternities and sororities on campus.

All Greeks participated in a week packed full of events and competitions, including Rock and sheet painting, letter day, a scholarship banquet, Greek Olympics and soccer.

"This week was designed to bring all Greeks together to have fun and compete, but also to raise money for the community," said Jill Hundshamer, Greek Week co-coordinator.

Monday night in the student center Greeks gathered for the sheet and rock painting.

Each of the groups proudly displayed their spirit and teamwork, with the final products a direct reflection of their time and creativity.

The group philanthropy project, Penny Wars, was designed to raise money for the White Cane Society, which raises money for the blind. Each fraternity and sorority had a collection jug.

Each group competes to collect as many pennies as possible, but coins and dollars offset the number of pennies. The objective was to come out as close to zero at the end of the competition.

At the end of the week an overall winner is determined based on a points system.

The events that accumulate points are the letters day, Penny Wars and Lip Sync. The first place team earns six points and it continues down to one point.

On letters day, each of the fraternities and sororities displayed their letters on the lawn in front of Founders Hall that were painted to match their themes for Lip Sync.

Phi Delta Theta took first place in that competition earning the fraternity six points.

Wednesday night was the Greek Olympics in the Old Gym and Thursday was all-Greek soccer.

Phi Delta Theta is expected to be among the top competitors after coming back from a three semesters suspension for having strippers at an event.

"The Phi Delts are psyched to compete," said Sigma Kappa president Tami Etheridge.

The week culminates with Lip Sync, the final and largest event, to be held on Saturday in Founders Auditorium.

Each of the groups picks a theme and performs the songs of choice with choreography and lip sync.

"Lip Sync is definitely the most entertaining to watch," Etheridge said.

"I'm excited for my organization, me being the only active member to ever have been in one," said Phi Delta Theta president Steve Wetzel.

"They're all warming up to the excitement. It's a big event," he said.

Debate...

Continued from page 2

to make their points.

On the side for a dry campus were Rob Ruiz, junior, Rida Fatima, freshman, and Xochitl Garcia, junior, arguing that if ULV becomes a wet campus there will be mass chaos on campus. Students will do poorly in class and there will be increased fighting and vandalism, they said.

They also argued that ULV probably could not get a liquor license from the city of La Verne to serve alcohol on campus. For the wet campus argument, Taylor Harry, freshman, Manuel Perez, senior, and Travis Raymond, senior, used humor and occasional sips from a flask to get their point across. They said that the classes are boring and students should be able to drink in order to tolerate them, and that everyone drinks anyway.

"Everyone needs to get drunk once in a while," Harry said, "Everyone needs to relax."

Financial issues were also addressed. Those arguing for a wet campus said it would bring in more money to the school through selling alcohol at sporting events and on campus at the Spot.

The dry side argued that this school depends on academics; it needs students to do well to create successful alumni. If ULV was a wet campus, they argued,

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Letters to the Editor

The Cost of Graduation

Dear Editor,

Though the cacophony of complaints about everything from the cost of the meals at Davenport to the cost of Scantron forms is more or less constant on any campus, it reaches a higher level as students get closer to graduation. They complain about the cost of the ceremony and diploma processing, lack of enough tickets for their family, loans to repay.

Here's a flash:

You don't pay the price for success. You enjoy the price of success. You pay the price for failure. As a college graduate, your income and success will dwarf that of your friends who did not take that route. Believe me, the cost of graduation is very small in comparison with what is being lost by those who did not choose the kind of success ladder our students have. Our students will go on to careers of their choosing, with opportunities limited by only their own initiative and choices. This is a great time to live in America. Fifty percent of the jobs our graduates will get have not even been invented yet. But they will have those choices because they invested in their education, they invested in their success. Congratulations, graduates!

Janis Dietz
Professor of Business Administration

MEChA Responds

Dear Editor,

In response to the letter to the editor by Dan Ross [April 23] regarding the new MEChA chapter, we would like to clarify what "El Plan Espiritual de Aztlán" is and reiterate the goals and values of MEChA at ULV. Mr. Ross may be a victim of misinformation circulating on the Internet. For the past few months, for example, UCLA's Bruin Republicans have been attacking UCLA's MEChA chapter, including comparing "El Plan" to Hitler's 25 points and superimposing a swastika on MEChA's symbol. The motivation for these attacks appears to be Republican Party attempts to undermine the political future of progressive Chicana/o politicians. During the recall campaign, for example, Cruz Bustamante was called upon to renounce his affiliation with MEChA as a student in the 1970s.

'As a chapter, we are committed to the struggle against racism. We have a long way to go before the United States achieves social justice for people of color, women, gays/lesbians and other groups. We support diversity and invite anyone committed to these goals to join MEChA.'

"El Plan Espiritual de Aztlan" was written during a decade of rapid social change when different groups, Chicanas/os among them, were fighting for their civil rights. The document reflected anger toward a society that had oppressed Chicanas/os for over a century and on land that their ancestors had worked for centuries. "El Plan de Aztlán" reflected the times as all documents do. The Constitution of the United States states that "all men are created equal." This meant literally white men with property. Should we renounce the Constitution as a racist, sexist and classiest document? Should we renounce the U.S. government as racist for enslaving black people and defining them as 3/5 human, carrying out a policy of genocide against Native Americans, denying citizenship to people on the basis of their skin color, and placing citizens of Japanese ancestry in concentration camps while their children suffered untold casualties in combat during WWII? The country has changed and so has MEChA.

We would like to refer readers to "El Plan de Santa Barbara," the founding document of MEChA, written a month after "El Plan de Aztlan," which declares the need for, among other things, a student union collectively known as MEChA. "La unión hace la fuerza" (Unity Creates Power") is MEChA's motto. "El Plan de Aztlan" is not our constitution. Readers interested in reading MEChA's constitution can find it on the same Web site cited by Mr. Ross. As a chapter, we are committed to the struggle against racism. We have a long way to go before the United States achieves social justice for people of color, women, gays/lesbians and other groups. We support diversity and invite anyone committed to these goals to join MEChA.

When "El Plan" talks about the return of the Southwest, also known as Aztlán, it is not a literal takeover. What it means is that as Chicana/os, we should empower our community. It is a spiritual liberation. This liberation includes getting an education so that the voice of our community can be heard. MEChA de La Verne is committed to bringing political awareness to our campus, being involved in our community, and helping Chicana/o youth achieve higher education. Racial cleansing, I assure you, is not one of our objectives.

If anyone has questions regarding the founding documents or the organization, please feel free to contact me at **guillenc@ulv.edu** or **ulvmecha@yahoogroups.com**.

Carolina Guillén
Sophomore
Co-Chair, MEChA

ULV: A Wet Campus?

Dear Editor,

Another week, another letter.

This time, it is due to a new level of apathy on the La Verne campus. One which concerns me much more than the political or ASF apathy I have written about in previous letters. It comes from people we pay good money to make decisions for us. That's right, our administration.

As some of you may know, the Lordsburg Debate Union held a public debate this past week on whether the ULV campus should become a wet campus. This was an issue that was brought up by the ULV Board of Trustees in a recent meeting, and the voting was split, 6-6. The debate brought up some very compelling arguments on both sides of the table. However, no member of the administration, Board of Trustees or even the faculty was present to see the debate.

It makes me wonder how much the administration really cares about its students. If I was a member of the Board of Trustees at a school which had just split a vote 6-6 on any policy change at the school, and a student club held a public debate on the topic, I would be the first person in that auditorium to hear the thoughts and opinions of the people who are directly affected by the decisions I make. I would probably even stay after to further discuss the issue with those in attendance to get a better feel for how everyone felt.

When the administration and Board of Trustees don't make any effort to show that they care for the students they are supposedly looking out for, it really discourages me. I would challenge President Morgan, the dean of student affairs and all of the members of the Board of Trustees for our school to explain why not only could they not attend the debate, but not at the very least send a representative or some form of communication to inform not only the LDU but all of the attendees of the public debate as to why they couldn't be in attendance.

I was always told that actions speak louder than words. To the administration and Board of Trustees at the University of La Verne – your actions have been noted.

Jacob Leveton
Junior

'When the administration and Board of Trustees don't make any effort to show that they care for the students they are supposedly looking out for, it really discourages me.'

Dear Editor,

There was an exciting open forum sponsored by the debate team Lordsburg Debate Union. As a student and fellow debater, I respect all of them and their opinions, and I think they rock. I write a little better than I speak, and I don't really speak so well. For those who do not support an open-wet campus, I don't even have to bring up religion and/or morality to say that I would not advocate ULV becoming a wet campus. Surely, everyone can drink all they want, and I won't stop them. I don't drink myself, and on rare occasions when I do, only in moderation (as you would say). And I can't deny that alcoholic drinks are stimulating and are holistically beneficial. My only issue is that alcohol is another perfect example of instant gratification, where self-control is ignored, self-abuse is subconscious and self-destruction is inevitable. Not only is it sad that people feel that to have fun they must drink to a painful point, but for association, friendship, and comradeship – that we can only hang out, be friends or get to know each other – all in solidarity, at a bar and drink to inebriation (this is not directed to my debate friends, too). Lastly, it was overwhelming and impressive to see my friends and the audience at the open forum coming together for a cause. There were some very good points brought up, such as if all students are motivated by this cause then it is greater than school pride, brings people from all cultures together, it's a persons choice to drink, and may generate revenue for the University. Not only would this affect students' performances as the opposition said, and assume that American students can handle this delicate balance of drinking and academics, but this would only benefit drinkers. If students would put this kind of support into something more constructive, not destructive (to their bodies), then incredible things could happen around La Verne, such as helping communities, lowering textbook prices or building a new campus center or any of that sort. Until then, think before you drink and drinking responsibly so that you will enjoy the moment and those moments after. Cheers.

Rich Uranga
Senior

Counseling Center Services

Dear Editor,

I want to thank Valerie Rojas and the *Campus Times* staff for a wonderfully informative and sensitive article alerting our campus community to some of the issues surrounding the risk of suicide on college campuses ["Suicide is second in college deaths," April 23].

We at the Counseling Center appreciate being consulted about this important topic, and we were grateful to have the opportunity to share about the counseling services we offer to students at ULV.

I just wanted to clarify the days and times that the ULV Counseling Center is open. During the academic year, we are open Mondays through Thursdays, 8:30 a.m. to 4:30 p.m. Some nighttime appointments are available on a limited basis. We are closed during the summer. If students would like to make an appointment or consult about a friend, they may call ext. 4831 during office hours or ext. 4650 after hours in the event of an emergency.

Thank you in advance for printing this minor correction regarding our office hours. Again, we appreciate the chance to identify ourselves as an important resource to ULV students.

Dr. Kirstyn Chun
Postdoctoral Fellow, ULV Counseling Center

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Fundraising needs to begin

With the University of La Verne in the middle of a budget crisis, surely the one thing on many people's minds is why doesn't the University have an endowment to fall back upon?

The focus from there falls upon fundraising.

The University has been notorious for little fundraising efforts. While they claim to engage in every major avenue of fundraising that other universities pursue, that is just not the case.

The University holds two major fundraising events a year. The President's Dinner is a big event held in either January or February of each academic year. The other event is the annual Golf Tournament hosted each June.

But the University says it does not raise the majority of its money through such events. They claim to raise several million a year in other ways.

There is supposedly a team of 18 people within University Relations department who work on fundraising or support for fundraising.

These people work to reach out to alumni, parents of students, corporations and the community. They also work on setting up trusts and requests to gain additional income for the University.

While these could be considered strong efforts to some, it may not be the best way to go.

The University could learn a lot from other institutions. Claremont McKenna College, for example has a team dedicated purely to annual giving.

For individuals, the focus should be more defined and organized than simply calling people on the phone each year. At CMC there are work study positions for students 6 to 9 p.m., Sunday through Thursday, to call alumni, parents, community and friends. There are also alumni events like this that happen one to six times a year.

Or maybe instead of cold calling, there should be a one-on-one approach, where potential donors are approached in person and their particular interests are touched upon in fundraising needs, another CMC tactic.

Another thing the University does not have is full-time grant writers on staff who work to convince foundations and corporations that the University is a good investment. Right now, it is left up to individual professors. Unfortunately, these professors do not have the time for the task given their already heavy workload, nor do they necessarily have the experience or expertise to do so. This alone is enough to potentially cost the University millions of dollars in grant money per year.

CMC does not host events to raise money. They host events instead as "friend-raising." This in itself brings people into the University without contribution, but the possibility of contributions linger for the future.

It has been suggested that the University reevaluate its planning strategy to focus on raising funds for projects with the potential to open doors and create more opportunities for the University.

"We need a fundamental change," Professor of Chemistry Iraj Parchamazad said. "If the University raises money for emerging technology that is related to the mission statement of the University. This kind of investment in a short period of time can bring in much more money. Then you can create a training program and attract professionals and students to that program."

> 'The University could learn a lot from other institutions. Claremont McKenna College, for example has a team dedicated purely to annual giving.'

For example, in recent years, many funds from the federal and state governments have been available for energy. ULV, however, has not taken advantage of this opportunity.

By taking advantage of these and other grants available to the University, ULV may be able to get its name out there and attract more students with its reputation.

Instead, they have chosen to take another route.

ULV has announced that over the next few years, it will revamp the facilities on campus.

Sounds like an ill-considered attempt to increase enrollment. The logic here is that if we build it, they will come.

But what if nobody comes?

Focus should be placed on the University's inner strengths. Buildings don't attract students, quality does. In doing this, we will not only attract more students, but we will attract those who are serious about their education.

Not only will this benefit one's discipline, but it has the potential to open the door for others as well.

What risk does the University have to take other than putting itself out there? Is it greater than the risk of losing students due to increasing tuition, lack of funds for programs and departments or lack of professors to teach courses students need to graduate?

More income will enable ULV to provide more services to the students and will allow for larger budgets for departments. And it may even allow for better facilities to work with.

The University should take a step back and look at the big picture. Rather than trying to patch up the problems we have now, ULV should reevaluate how the University brings in money. Right now, more than 90 percent of ULV's income comes from tuition, leaving the institution extremely vulnerable to budget problems after every economic downturn or demographic shift.

To stay strong, the University cannot subject itself to the whims of these constantly changing variables, but should build sturdy foundation of financial viability.

So if adding money is crucial to ULV, especially now during the budget crisis, it is a wonder why we have not heard of any new planning strategies for coming years. The University feels that it is a priority enough to keep it on an ad-hoc basis.

We've seen what the University can do for temporary relief, but why don't we hear about the planning stages of a new fundraising plan?

Its all about getting more people involved. Instead of waiting for people to approach the University, the University needs to reach out to the people and secure the well-being of the institution.

Letter to the Editor

Dear Editor,

It offends me to hear the onslaught of one-sided accusations and poorly covered prejudices that have filled our television sets, newspapers, and society in general lately. We are now subject to a politically correct swarm of people claiming to support homosexuality as it emerges from inside of our fellow humans, claiming not to have a problem with homosexual relationships, claiming all of this so long as these poor creatures do not attempt to creep into that holy, heterosexual, house that we call marriage.

And on what ground do the guardians of this institution make their stand?

That somehow the sanctity of the most ancient and revered relationship will be destroyed when it is made open to couples who share the same sex. I have one word to say to that. Unfortunately it can't be printed in this newspaper.

The only way that this institution's sanctity could be broken is if this institution were indeed still sanctified. Apparently, some people have not noticed that marriage is a thing now taken so lightly, that the value of a wedding ring can be measured by nothing but the karats it is composed of.

What is the most fundamental tenant of a marriage I ask you? Until death due us part. Ring a bell? Probably not, considering (according to the census bureau) that over half of marriages nowadays end not in death, but divorce. It would seem to me that divorce is a greater threat to the sanctity of marriage than homosexuals. Yet, there is no great public outcry when Britney Spears gets married and divorced the exact same day. And,

I sincerely doubt anyone will try to stop her when she tries to get married again.

Marriage has fallen. And it was not the Rainbow Alliance that conquered it, but the army of ex's comprised of heterosexual soldiers. They have selfishly and uncaringly destroyed the very institution that they were once connected under. Allowing homosexuals to marry could do nothing but reestablish marriage to its former glory. Think about it, to stay committed to your partner despite societies bashing of your relationship shows a determination unnecessary in a "normal" couple. Add to this the perseverance of a pair who has managed to stay true to one another even without enjoying a title of "married" and you have two people whoa re actually more likely to pass the test of time and remain together until death do them part.

So where does this opposition to homosexual marriage come from. Some people actually have the conviction to say it. Homophobia. But most of these bigots try and sugarcoat their feelings by saying there is nothing wrong with homosexuality in it of itself. And, it is safe to say that the only reason they give in this far is because they realize they can do nothing to stop or change this characteristic, as it shows up more and more in our society. Looking at the situation honestly though you can see that the only character flaw present is that of hatred. The hatred and fear that some people harbor towards fellow members of our human race.

Unfortunately, like any flaw until it is admitted it cannot be cured. The need to be politically correct is going to do nothing for our homophobic companions but force them to internalize their feelings and allow them to fester. In the end, these people will die spiteful, shallow and ignorant, never having given themselves a chance at a cure.

But perhaps my claims are far fetched. Maybe the bigots aren't the sick ones. Let's not allow for same sex couples to get married. But, while we're at it, for marriages sake, can we please stop allowing the superior race to soil itself by marrying down to an inferior species? … Maybe my accusations of bigotry are not so far from the mark.

Josh Martin
Sophomore

CAMPUS TIMES
SPRING 2004

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FROM THE EDITOR...

This one's for the ladies



KENNETH TODD RUIZ

This is an important time of the year for me. Most every man will tell you their mother is the best in the world.

And I make the same claim, comfortable in the knowledge I am the only one who is right.

She's entirely awesome. An army of one, she accomplishes more by noon. than I do all day. I remember this when feeling sorry for my student self.

Although the holiday this weekend may be a contrived marketing exercise by the Hallmark company, I play along as a convenient opportunity to honor my mother.

Some years I manage only a telephone call. Other times we are able to get together and spend time together, sometimes over food but usually in the cups. Often, she is the one too busy with her crazy life.

For five years, the date has taken on a dual significance. I met another important woman in my life on Mothers Day in 1999.

Appropriately enough, I was spending the day with my mother. And typical to our relationship, it was spent running my errands.

I was looking for a new apartment and we checked out a converted home in Pasadena managed by a dark-eyed young woman and her mother.

I didn't take the apartment, but ended up with the girl.We eventually moved in together and have traveled extensively.

She is the only woman to ever enjoy things quite like I do. Sleeping in $2 guest houses across the Indian subcontinent and raiding tombs in Cambodia.

Whenever Terry and I travel abroad or across town for a family event, we are confronted with the inevitable question. The question is not if we are going to wed, but when? As if there is something insufficient about the relationship we enjoy.

More than traditional religious concerns – we're both irredeemable pagans – it seems another trap of the Western mind.

Give me more, what's next, where's the greener grass, can I have a refill? Many rush headlong through the stages of a relationship to arrive at marriage completely lost and confused. What comes next after that? Okay, reproduce reproduce. What now?

Many lack the patience or the original interest in waiting till death-do-they-part, and opt for the contemporary shortcut of divorce. Start the cycle anew and keep the wheel spinning.

As a species we desperately seek continuity and certainty, however unnatural and unlikely.

Things change. By not living in the now, we sometimes spoil today with our obsession with tomorrow.

Friends of mine of both genders have had relationships end because of uncertainty that they were "on the track to marriage."

I was dumfounded at 17 when a girlfriend told me she had to go because she didn't feel our relationship was "leading to marriage."

Whether Terry and I are together another week or another five years matters not. We enjoy each other today and every day.

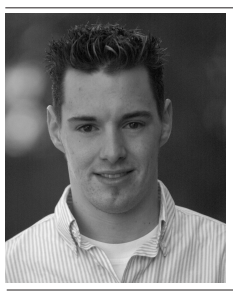
Well, almost every day. And if that changes or life intervenes, our time together will not become invalidated or something to be regretted.

This weekend, I'll enjoy my 29th year with my mother and my fifth with my Terry.

As an impoverished Leopard, I cannot afford to buy anything for either of them this weekend. So I appreciate the patient indulgence of our readers as I write this column for them, and say to Terry and Catherine: I love you.

Kenneth Todd Ruiz, a senior journalism major, is editor in chief of the Campus Times. He can be reached by e-mail at **kruiz@ulv.edu**.

I want my Tagesschau



MAX ZÄNKER

Someone help me, I got dumb! Not because of finals stress or because of lacking education at our university.

I must even say that I keep up with my courses.

And, working at the *Campus Times* supplies me with a lot of knowledge of what is happening on campus.

But my sorrows lie beneath the borders of the ULV community. I feel clueless about what is going on in the world and three words makes me shiver: "Current events quiz."

I agree with every teacher, who wants his students to be informed about the happenings in the U.S. and worldwide and weekly tests their knowledge. But I still flunk it and feel embarrassed most of the time.

Keeping up with the world news seems so convenient with the multimedia of Internet, newspaper, radio and TV sources. But for a student, living in the dorms, things are not as easy as they seem. Let's take a closer look at my options.

The Internet connection in my room does not work and walking to the computer lab every day is just too time-consuming.

Buying the newspaper every day is, first, expensive, second, time-consuming, and third – most important for me – way too inconvenient.

So, I have the choice between radio and TV. Radio has the disadvantage that it can hardly satisfy my MTV-generation expectations of full sensory overload.

And it has the other big disadvantage that neither me, nor my roommate, owns a radio.

So I'm stuck with the TV.

Before I came to the U.S., the TV was like a father to me, sometimes entertaining, sometimes educating. But as soon as I crossed the Atlantic, those times were over.

Here in the U.S., the TV is not like a father to me, but like a crazy friend that really knows how to have fun, but is often irresponsible and does neither know nor care about what is good for you.

Zapping through the different newscasts night by night, all I see is breaking news, car chases, celebrity trials – the world must have gone crazy.

But the world is still the same, as I found out by watching German news on the Internet and by reading the newspaper, it's just shown from a different perspective, the Hollywood perspective.

Journalists are gatekeepers, they decide which information to deliver to the public and which not. The American newscasts seem to take this decision by looking at the movie charts, where they see that the people like action, so they deliver action, car chases, information-less news in big pictures.

I understand that it must be hard to make news in a country that unites so many cultures.

The high diversity makes it hard to put a news program together, that interests everyone.

So the producers go the easy way and speak to the lowest, but culture-wide, and uniting human interests. The lowest common denominators of drama, explosions and eye candy.

Today's news should live up to its original role and not only "infotain," but also educate. Objectively tell the people what happens in the world outside.

Educate the public and educate me, so that I won't flunk my next test.

Max Zänker, an international student, is LV Life editor of the Campus Times. He can be reached by e-mail at **zaenkerm@bits-iserlohn.de**.

Feeling all shook up



AMANDA EGAN

If I walk outside on a scorching hot summer day with dark clouds overhead and feel a slight breeze I am reminded of something that my family calls earthquake weather.

Is there such thing as earthquake weather? Well it seems like every time someone utters those words California is struck with a trembler, whether it be significant on the Richter Scale or just something to bring up in casual conversation.

I can recall being young and someone saying that it was earthquake weather and then a 7.2 hit in the early morning.So, I guess you could say that I am a little superstitious about it.

The state of California is known for earthquakes, yet we all get frightened at the thought of one.

Anyone that has lived in this state longer than a year has experienced the ground shaking at least once. I have experienced so many they feel like a part of living in California. So what's the big deal?

Why is there an abundance of earthquake talk going on in Southern California lately?

It could be the fact that a prediction was recently made that an enormous earthquake will hit 60 miles east of Los Angeles before Sept. 5.

Probably the biggest one we have experienced yet. Are you scared yet?

It is hard for me to comprehend an earthquake hitting with a higher magnitude than 7.2.

It is just a prediction yet residents are running scenarios through their heads and preparing for the worst.

But, yet again television has a lot to do with the fact that Californians are frightened.

A recent miniseries titled "10.5," about earthquakes, aired on NBC Sunday and Monday night was slightly unrealistic.

It was a bad decision to even show this on television. Most people believe everything they see on T.V. Which is really pathetic.

The series shows a 10.5 earthquake destroying the Golden Gate Bridge and sending the Pacific Ocean's giant waves over Los Angeles. Basically it showed California as an island, no longer attached to the rest of the United States.

This is scientifically never going to happen. But, people watching these types of shows believe it. Get your own mind and quit watching T.V. if it has that much of an effect on you.

Seismologists say that an earthquake with a magnitude of 10.5 would be 8,000 more times powerful than the 6.7 Northridge quake.

The faults in California are not capable of generating a 10.5 earthquake. It could be possible somewhere else but the reality is, T.V. is not always reality and it is impossible for a 10.5 to hit California.

Don't get me wrong I am not saying do not be prepared for an earthquake, because it is very likely that one could hit any minute.

But, it is not going to send us swimming in the Pacific. T.V puts radical thoughts in our heads and makes us consider all possibilities. But, in this case there is no possibility.

T.V. is very entertaining, especially with shows like 10.5. But in California earthquakes are very real, so a show like that has stirred up the state and has some expecting to be floating somewhere off the coast of California sometime before early fall.

Amanda Egan, a senior journalism major, is news editor of the Campus Times. *She can be reached by e-mail at* **aegan@ulv.edu**.

Cavies gather at Pomona Fairplex

Breeders vie for best lil' pig of show

Amby Sarabia
Staff Writer

Fairplex was filled with hopping rabbits and cavies or as they're better known – guinea pigs, this past Sunday as the cavy show took place.

The red barn was packed with people and animals on one of the hottest days of the weekend as the animals were competing for awards.

Held by the San Gabriel Valley Cavy Breeders Association, the event took place at 9 a.m. and ran on through the hot spring day.

The brutal heat was forgotten by the animal breeders, as owners prepped their animals for competition.

Cavies were the main attraction at this event but some rabbits were also present.

Jim Touchette, a warehouse truck driver from Oxnard made the long trek with a couple of his cavies to the competition. Proud that his cavy won "Best Silver Solid," Touchette has been entering competitions since the time he started raising cavies in 1974. "I couldn't have them as a kid," he said. "So I guess I kinda went overboard."

Overboard is not an exaggeration, as he maintains 140 cavies back home. Setting aside close to four hours a day to clean cages and feed his furry friends, Touchette explains that it is necessary to have so many cavies.

"I like the variety and you have to have backups," he said. "You have to be an animal person to understand it."

Members of the association are part of the American Rabbit Breeders Association, or ARBA which has many affiliates throughout the nation. Determined to offer helpful information to both rabbit and cavy owners, the association's Web site allows breeders to read up on ways to ensure their cavy or rabbit lives a healthy life, as stated on the Web Site **www.arba.net**.

Chris Gephardt, president of the San Gabriel chapter led Sunday's event. A resident of Norco, Gephardt's obsession with the cavies began 10 years ago, when she purchased her first cavy which later gave birth, sucking her into the breeding process.

"It's really something you enjoy and you can do it with friends you enjoy," she said.

Friends or no friends, competitors are at competitions to win. But it is still a friendly competition. Judges base the winners on which type the cavy is and how well it is groomed. Winners go home with travel cages and trophies.

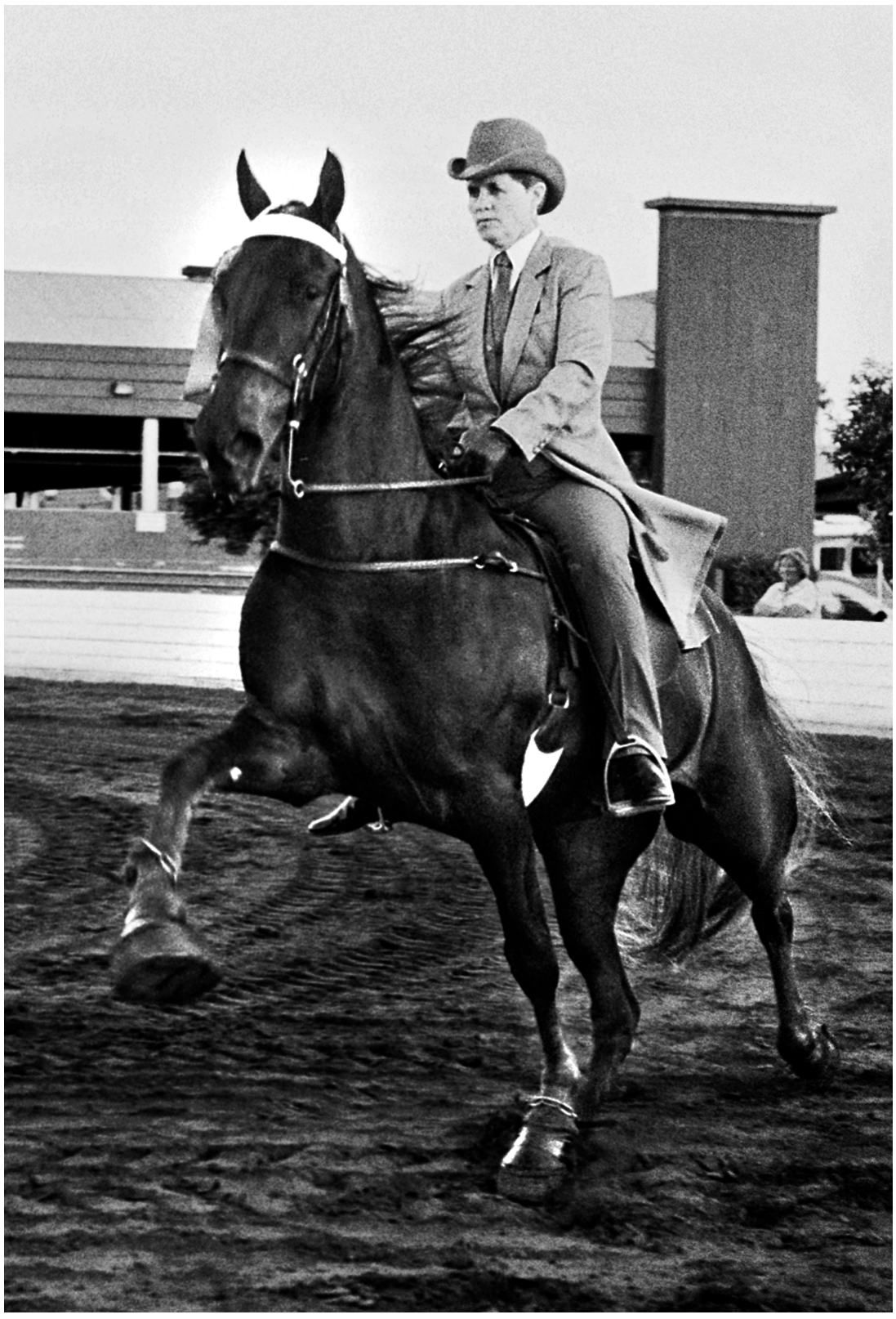
Barbara Bohr, a private school facility worker, drove from Simi Valley to enter her cavies in the event. Starting her collection of cavies 10 years ago, when her daughter talked her into buying one, Bohr was hooked.

"It started as a mother and daughter thing," she said. "But since she is in college I do it for myself now."

Owners of the guinea pigs are enthusiastic about their pets and set aside close to four hours a day for them.

"They are just so tranquil," Bohr said. "I love them."

Walking in grace



Reina Santa Cruz

Mo's Trick or Treat, a five-year old that was born on Halloween, won in the amateurs and gelding class. This class is scored in the flat walk and in the running walk. "In the flat walk, one of the horse's hooves must always be on the ground," explained Gary and Carleen Redman, who have had Mo's Trick or Treat since she was born. The 22nd West Coast Walking Horse Trainer's Show was held on April 30 and May at the Fairplex in Pomona.

ULV students show creativity in hooking up

Erin Zabarnick
Staff Writer

Soon after enrolling at the University of La Verne most people find themselves wanting some sort of a relationship, whether it be going out on dates, trying to find that perfect someone or more likely than not finding that casual hookup.

Problem! The University is known for being a small school consisting of about 1,400 undergraduate students and while that might be a benefit most of the time, it isn't when it comes to dating.

For the straight crowd, the girl-to-guy ratio at ULV is about a 2-to-1 ratio of women to men. Not as big as one might think, but still not as good of a selection for the women.

"I think La Verne selection is great and so do a lot of other guys," said Dan Holbrook, freshman athletic training major.

Now women don't you worry too much. There are still plenty of guys at ULV who are worth dating.

> To respect the privacy of their roommate, students say they do it in the dorm room showers, the 50-yard line, the backseat of the car, some rent hotel rooms, but the most shocking is the church pews.

But with hooking up in any small school comes the lack of privacy, increased rumors and lack of selection, causing some students to look elsewhere for potential mates. "I've hooked up with people at La Verne and people have found out about it." said Michelle Hu, freshman speech communications major. "You can keep your stuff on the DL (down low) it all just depends on who you're getting with."

But still, there are lots of people on campus who are still willing to hook-up or date someone from La Verne. "People are definitely looking for partners it just depends on who you're dating and whether or not your info gets out," said Morgan Dobis, freshman journalism major.

"It is possible to experience life at La Verne if you are a good guy into having a good time," Holbrook said "But if you want to go around with lots of girls, you will definitely get a bad reputation. You just can't do a lot of casual hookups around La Verne."

He said this drives guys to seek dating outside of La Verne.

"It's too small of a school to have a bad reputation and rumors start way too quickly," Holbrook said.

"You really can't date two people at once, here at La Verne," Dobis said.

"In normal relationships you live your daily life and go home to your respective

Continued on page 8

Salsa spices up La Verne community

Beatriz Mendoza
Staff Writer
Janelle Krug
Staff Writer

People of all ages gathered at the La Verne Church of the Brethren on Sunday, April 25, to salsa and cha-cha the night away, part of a continuing effort to bring the University of La Verne and the Church of the Brethren together as a community.

The evening started with lessons from instructor, performer and choreographer Alfredo Figueroa, director of Sal Soneros Dance Company.

"He's a great dipper," said Julie Wheeler, who is responsible for coordinating the relationship between ULV and the Church of the Brethren.

Wheeler has previously taken dance lessons from Figueroa.

"I love to dance," she said.

Wheeler received good reactions to the idea of having salsa night from a group of people. "I'm always looking for activities to connect ULV and the Church of the Brethren."

Attendees learned the four basic dance steps and turns that can be used for dancing salsa, cha-cha and merengue.

About 20 people enjoyed mingling with the crowd and learning new dance steps.

People came for several reasons. While some came to socialize with friends, others wanted to meet new people.

Senior business and music major Mike Stallings came to support Wheeler who supported the choir's recent tour.

He also came to learn new moves.

"I love dancing, I love salsa, and had fun," Stallings said.

Junior music major Melissa Stahly was glad she came, because she met new people and learned how to salsa.

After learning the basic steps everyone paired into couples to put their moves together to spice up the evening.

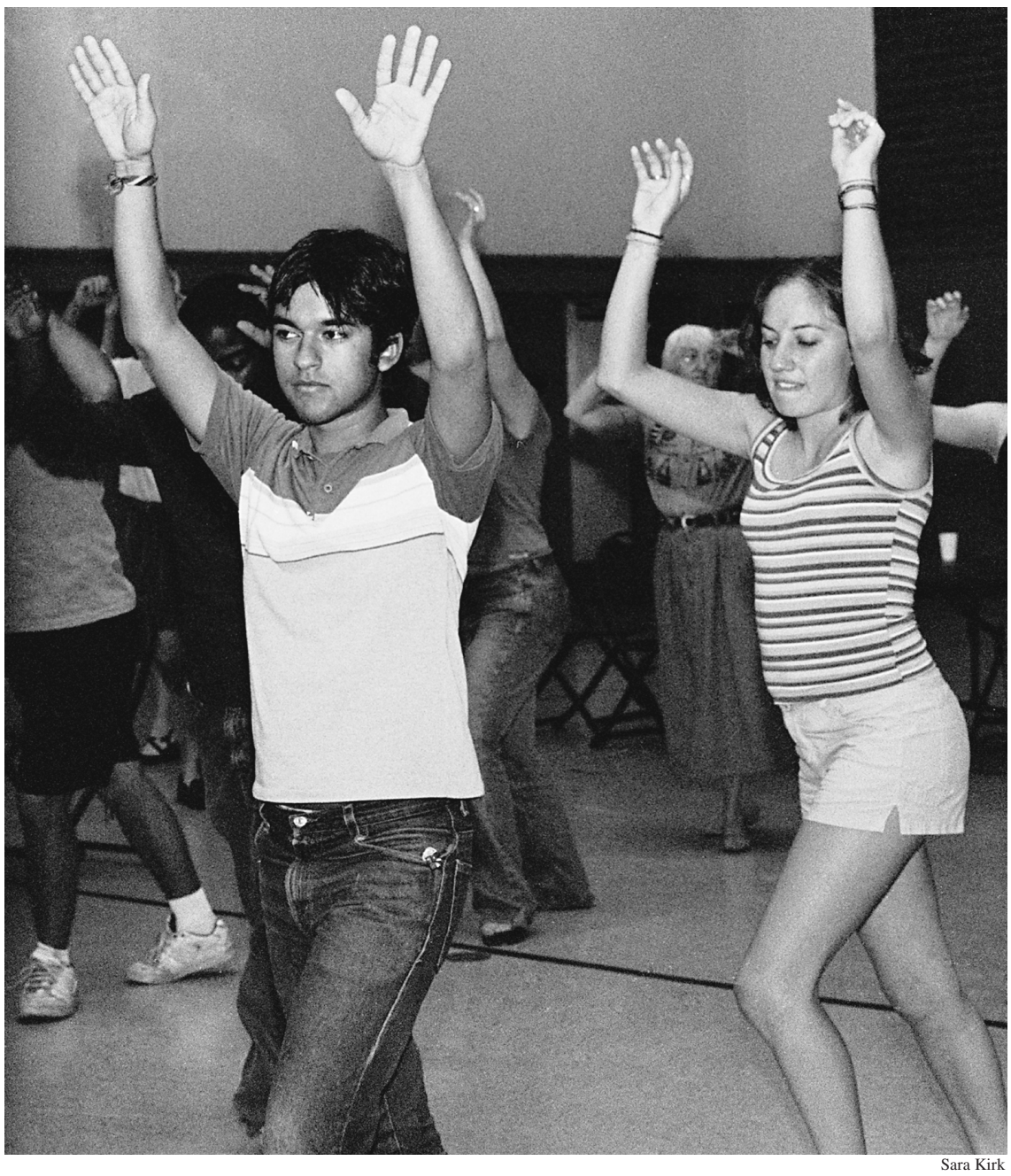
They formed a huge circle around the dance instructor and began to move to the rhythm of salsa and cha-cha.

It started slow and basic, but everyone eventually picked up the pace and rhythm by shaking their shoulders and moving their hips.

The dance lessons ended around 8:30 p.m. and was followed by an open dance session with beverages, chips and salsa.

Wheeler was glad the event had a good turn out.

"I wanted people to get a sense of community and joy," Wheeler said. "For me dancing is joy."



Sara Kirk

Danny Batalla and Erica Schatz, both students at the University of La Verne, got down at the Church of the Brethren's Salsa Night on Sunday, April 25. The Latin dance lessons, taught by Alfredo Figueroa, were open to anyone. Figureroa performs with a Latin dance troupe. Julie Wheeler, the events organizer, praised Figueroa as, "a great dipper."

Debate...

Continued from page 3

student grades would decline.

Debaters noted that the University trustees are split 6-6 in the issue. The debate ended with an open floor speech, where people from the audience could go up on stage and give their personal opinions.

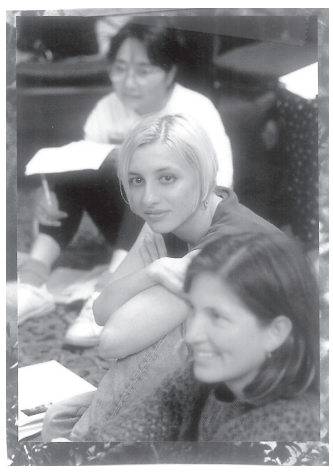
Most students who attended the debate were strongly in favor of a wet campus.

"I think the administration should get more involved and listen to the students; even non-drinkers support a wet campus," said sophomore Michelle McPherson.

Even the students who spoke for a dry campus came up again to give their personal opinions, which were mostly for a wet campus. Debaters said they were pleased with the outcome of the debate, and hoped it would evoke change.

"It will make a change," Garcia said. "The people that came out will have an intelligent argument."

Learn to Lead with the Leaders at Pacific Oaks



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Hooking up...

Continued from page 7

houses," freshman business major Pat Mattola said. "Dating on campus has the negative of seeing that same face over and over until you just get tired of it. But the benefit is that it is so easy to just go up stairs and lay with someone and be comforted."

In addition to those obstacles comes living in the dorms.

"This is everybody's house," Dobis said. "You have your own room but it's not private unless you make it that way."

"Starting a relationship with a person a floor below you is nerve racking. They see you at your worst and at your best," Hu said. "Having them so conveniently available to you can be very distracting toward school work and other activities."

"Reputation at La Verne is huge and so it is complicated to start a relationship because it is such a small school and drama is so big," Mattola said. "You see that person everyday and gossip is what thrives at La Verne."

Now comes sex. When and where can you do it?

Some students have been locked out of their room, rocked to sleep at night, and others endure a constant banging on the walls. "I've had to wait five hours outside of my room, and I fell asleep while my roommate was getting some," said Joe Camacho, freshman and criminology major.

"I've been woken up a good many times with the bed creaking," said Greg Delong, sophomore liberal studies major.

Joe Lovallo, sophomore communications major said, "I have respect for my roommate's privacy to a certain extent. I don't like having to sit out at late hours of the night."

"You have to get creative when you want to get busy," Hu said.

The students at La Verne certainly do. To respect the privacy of their roommate, students say they do it in the dorm room showers, the backseat of the car, some rent hotel rooms, but the most shocking is the church pews. Rumors has it that people at La Verne were getting so down and dirty that a sex game was invented. Having sex at different places on campus were given a certain number of points. For example the the library was worth 200 points and the 50-yard line 300. The person with the most points was the sex god and got a night out on the town from the others involved in the game.

Students in La Verne will continue to hook up, no longer willing to control their animal urges.

The overall standing on dating in La Verne is keep your business quiet, respect your roommate and have fun during the process. "If you're a person who cares about what people say or think then La Verne is not the place for you. La Verne is the place for the confident elite," Mattola said.

Arts, etc...

HAPPENINGS

Celebrity Series: Jonathan Mack

Internationally-known pianist Timothy Durkovic teams up with tenor Jonathan Mack in a performance at 8 p.m. tonight in Founders Auditorium. Mack, who has recorded works by Brahms, Schumann and Rossini, has performed throughout the United States and Europe, but tonight he will team up with ULV's artist-in-residence. General admission is $5 for ULV students and $10 for the public. For more information or to reserve tickets call Ext. 4921.

Music Club: West African Drums

Come see the Kid's Music Club's performance-featuring the ULV West African Ensemble – under the direction of instructor and ensemble founder Steven Biondo – at 10 a.m. tomorrow in Founders Auditorium. The performance will celebrate the traditional rhythms of West Africa, some of which date back to the 12th century. During the 45-minute show, the children will participate in the music-making process. The show will also include a brief history of the Malinke people of West Africa, and the origins of the rhythms and descriptions of the instruments. Admission is free. For more information call Ext. 4921.

Quad-rophonic

Witness how classroom and culture come together with a performance by the West African Drum Ensemble at noon on May 12 in the Quad. Let the students show you what they have learned during a semester of intense instruction. Directed by Steven Biondo, the performance promises an unbeatable experience. Admission is free. For more information call Ext. 4921.

- Nila Priyambodo

Joe Jewell Band Electrifies ULV

by Juan Aguila

photography by Gloria Diaz

The University of La Verne was treated to a very entertaining performance by a group of musicians currently taking the stage as the Joe Jewell Band on April 30 in Founders Auditorium.

From the very beginning of the performance, one could sense that it was going to be a very exciting show. As soon as Joe Jewell stepped on stage he made his presence known. With his electric guitar in hand, which looked more like a ukulele in comparison to his enormous stature, Jewell approached the crowd and gave them an idea of what exactly they were in store for.

"We are billed tonight as The Joe Jewell Band but that's just a name only. The next time we play I'll make up a name that doesn't have my name in there, but for today that's all we've got," Jewell said.

Jewell is only the second recipient of the doctor of musical arts degree in studio/jazz guitar performance at the University of Southern California.

The show was organized with the help of Mike Bennett, senior music major, who has known Jewell for many years. Bennett was a student of Jewell's at Cal State Fullerton, where Jewell now teaches.

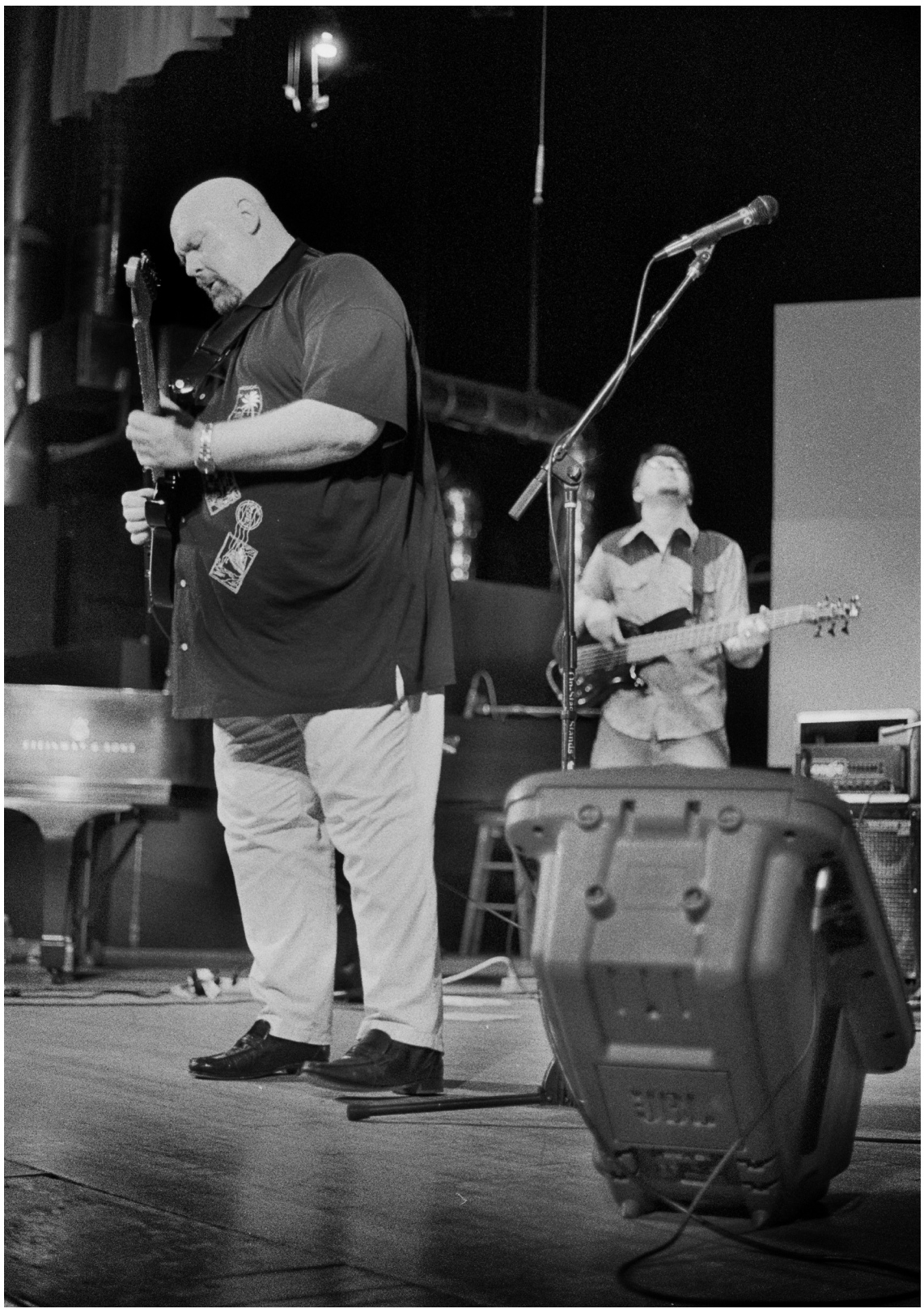
The show was a collection of Jewell's tracks as well as pieces by his favorite artists.

One of Jewell's songs featured was titled "Purity Control."

Jewell's magnificent talent was not alone on the stage. His fellow band members provided just as much enthusiasm and mastery of their respective instruments as he did.

Jeff Hawley, lead bass, entertained the crowd with a stunning solo performance as he treated the audience to some of the smoothest sounds a bass has ever made.

"It's really fun and really not fun to follow him solo wise, especially because it is almost impossible to top what he is doing," said Hawley about performing with Jewell.



Founders Auditorium hosted the Joe Jewell Band on Friday night. Jewell has been playing the guitar for more than 40 years, and is primarily inspired by Belgian gypsy guitarist Django Reinhardt. Other members of the Joe Jewell Band are Jeff Hawley, bass; Hiroe Sekine, keyboards; and Mike Bennett, drums. As an orchestral guitarist, Jewell has performed with the Hollywood Bowl Orchestra and the Los Angeles Philharmonic.

"It felt really good and it had a lot of good energy," Hawley said.

"I enjoyed our performance and I think we played really well," said pianist Hiroe Sekine, who also celebrated her 24th birthday that evening.

> 'For someone who had never been too fond of the electric guitar, the sounds of the Joe Jewell Band gave me a great up close impression.'
>
> *- Luis Chavez, junior*

Sekine gave an impressive display of quick fingers during her solo performance, as her punctual fingers hit the ivory keys with grace and force.

"For someone who had never been too fond of the sound of the electric guitar, the sounds of the Joe Jewell Band gave me a great up close impression and had me wanting to know when the Joe Jewell band was going to return to La Verne," said Luis Chavez, junior TV broadcasting major.

The show ended with a song by Jewell titled "Four on Seven." It flowed from slow sounds to a more upbeat feel. Bennett's drum solo closed the night well, with a very upbeat melody that the audience was happy to take home with them.

Smith plays his way out of ULV

Monique Jimenez
Staff Writer

Founders Auditorium was quickly lit up on Monday as University of La Verne senior Kendell Smith and his four band members, performed his senior recital.

The stage of Founders was transformed as Smith and his band members performed songs from his CD "Where to Now." Smith has worked on his CD since last summer and completed it this past winter.

The evening began as a large party with the high energy and flavor of different musical geniuses coming through in the performance.

"He is the most amazing musician I know and I have listened to him since high school, and he has evolved so much over years," senior liberal studies major Vanessa Avila said.

Smith has many musical influences, but the performance paid homage to Carlos Santana and Matchbox 20's front man Rob Thomas, who he says influenced this album.

The journey of Smith is obvious in his music and was shining through on Monday night as the audience was totally involved throughout the performance.

Band member Michael Stallings accompanied Smith as they performed, "Surely Company," which was written by both of them a few years ago.

"He is the most amazing musician I know."
-Vanessa Avila, senior

This performance was a presentation of a project that Smith started about a year ago as a reflection of where he is going and what is going to happen after he graduates from ULV.

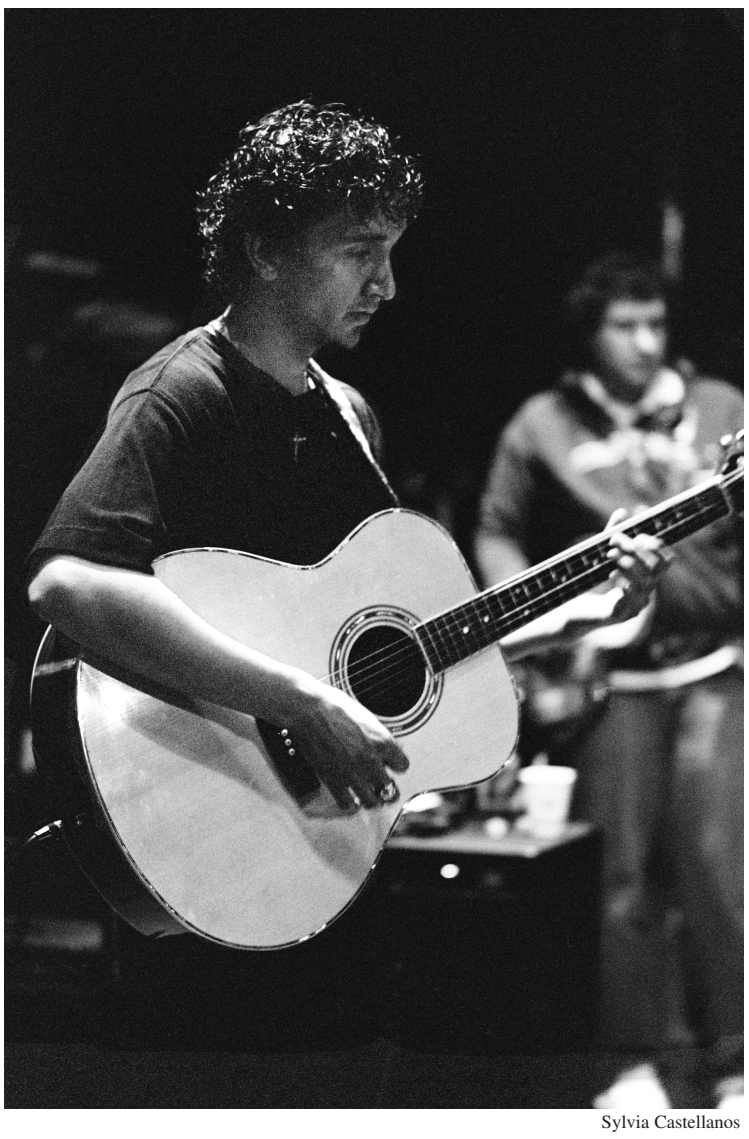
"The majority of my music reflects the thoughts I had when thinking of the future and life after graduation," Smith said.

The evening of music brought in an audience, which was enthusiastic and willing to participate. Stallings danced through the rows of seats and grabbed out audience members to start dancing to all the sounds of Smith and his band members.

"I was really impressed by his performance, he has so much talent and he did something new and different which was really fun," said senior music major Misa Kitagawa.

Smith performed with a high energy level, beginning at a piano and quickly switching to guitar in between songs.

"The night was about showing who I am to those around me, the ones who were always there for me and those who expressed their care for me," Smith said. "'It was a time to show everyone who I am."



Sylvia Castellanos

Kendell Smith, senior, put on a senior recital along with drummer Chris Davis and father Randy Davis on guitar, in Founders Auditorium on Monday night. Smith debuted songs from his new album "Where to Now," as well as songs from his last album "Life for Something Better." His senior project was the "Where to Now" CD, but "Why do a project if you can't show people?" Smith said.

Festival celebrates playwright

Adrianna Gardner
Staff Writer

As a follow up to the production of "Waiting for Godot" by Samuel Beckett, the University of La Verne theater department staged another round of short plays and pieces by the Nobel Prize laureate.

Next week, the theatre department presents the Samuel Beckett and Friends Festival, a collection of short plays and pieces written by the renowned playwright. The festival will feature eight student directors, 18 set designers and a cast of student actors.

"Beckett is one of the most important directors of the 20th century," said David Flaten, professor of theater arts.

This showcase hosts directing projects by Beckett and other playwrights who have written in the same style and genre. Topics range from dealing with the psychological and physical conditions of being human, as explored in "Waiting for Godot."

"This is quite a different bill," said Flaten, comparing the traditional seating arrangement of the past plays to change in local of these productions.

In contrast, the most interesting part of the festival requires the audience to move from the cabaret to the main stage to an outdoor stage.

The festival will use the three locations during the six shorts plays which are followed by two long pieces. The department invites company for help.

In the play "Prayer for the 21st Century," the department brings local elementary school students to the stage as cast members. Theater students from Pomona College are also on the list of guests invited to perform.

Another play to look for is "The Bald Soprano" directed by Becky Campana, a classic built around people's inability to communicate effectively.

"Each project will be both exciting and intriguing," said senior theatre major Nasir Najieb, director of "A Piece of a Monologue." also featured in the festival.

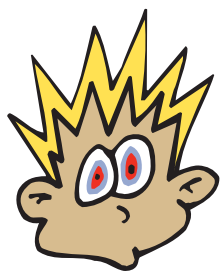
"The choice was not arbitrary," said Flaten about choosing Beckett and Friends as the theme.

The festival begins Sunday and continues Tuesday through Thursday near Cabaret Theatre.



Gloria Diaz

Senior Kim Reed rehearses her lines as Mrs. Martin in the one-act play "The Bald Soprano," written by Eugene Ionesco. Directed by junior Becky Campana, "The Bald Soprano" will be performed at the Beckett Festival on Sunday. The festival will feature a series of one-act plays by Samuel Beckett and other playwrights, directed by students in the Directing Studio class with sets designed by students in the Design Studio class.



Need some relaxation?

Come and DE-STRESS
in Psi Chi's 2nd Annual...

"Stress Free Zone"

Wednesday, May 12, 2004
10am - 2pm, University Mall

Students, teachers, faculty and friends; the end of the school year is rapidly approaching and we want you to be prepared for it. Come de-stress in a relaxing environment.

Enjoy:

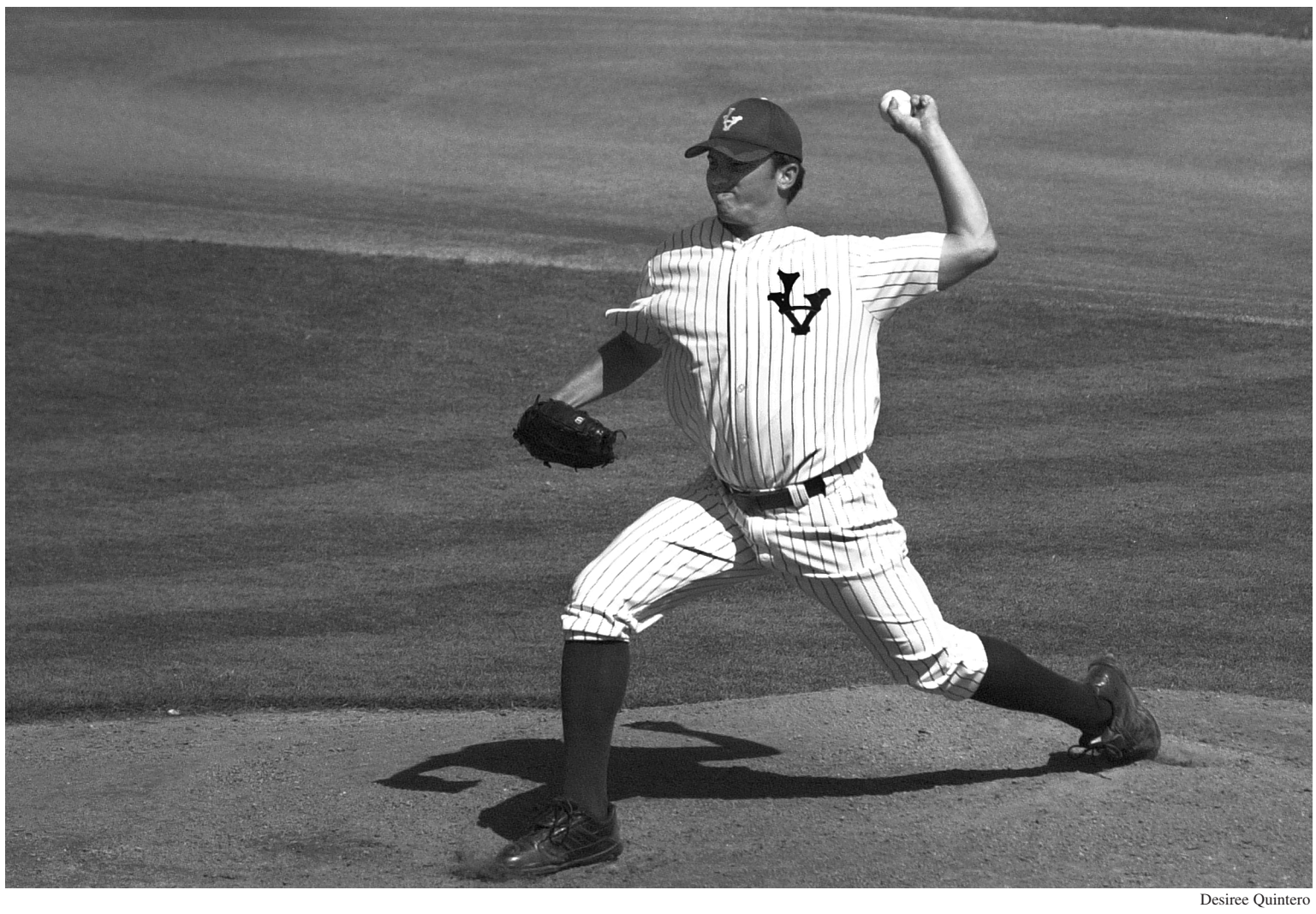
- Therapeutic Massage
- Tips on Relaxation
- Coping with stress
- Cosmetics
- Fitness Centers
- Soothing sounds
- Baked treats
- Vendors

Relaxing massages will be available to those who visit!

Hosted by: Psi Chi National Honor Society ULV Chapter, Psychology Department

Leopard baseball heads to playoffs

Sara Lupu
Staff Writer



Desiree Quintero

The SCIAC Champion University of La Verne baseball team brought conference play to an end by sweeping a doubleheader against Claremont-Mudd-Scripps on Saturday. La Verne lost, 4-3, to CMS Friday but answered back with Saturday's 22-10 and 9-5 victories. In game two, senior pitcher Alan Sarrail struck out 10 Stags for the win.

With a final conference series victory and a Southern California Intercollegiate Athletic Conference championship under its belt, the University of La Verne baseball team is looking ahead to a playoff season.

The Leopards hammered out hits to claim the series, 2-1, against Claremont-Mudd-Scripps last weekend.

After dropping the first game of the series, 4-3, on Friday, the Leopards showed up on Saturday at Ben Hines Field with a conference championship on their minds and some hits to get out of their systems.

They took both games in the doubleheader, 22-10 and 9-5, wrapping up regular season play 27-10, 15-3 in SCIAC, with its first SCIAC title in nine years.

"It's a great feeling knowing that we have achieved the first part of our goals since we have been working towards them since September," said junior first baseman James Ortega.

Despite the 100-degree weather Saturday, the Leopards looked cool and composed.

In the last game of the series, senior Alan Sarrail was on the mound for the full nine innings, striking out 10 batters, earning his seventh win of the season.

Sarrail was aided on the offensive end by junior catcher B.J. DuBarry and senior outfielder Daniel Soriano, who combined for seven RBIs and had two homers each on the day.

"I guess you could say I was in a little bit of a rhythm, but the leadoff batters were doing their job by getting on base so that we could score runs," DuBarry said. "That's what has made this team so different, the fact that everyone's contributing and doing a couple of things well instead of counting on just one or two people to pick up the slack."

The 9-5 victory had little comparison to the 22-10 slugfest that the Leopards put on in the first game Saturday. With 26 hits and Leopard homeruns from Ryan Holmes, Jonathan Marty, Ortega, Soriano and an inside-the-park homerun from DuBarry, the Stags could not keep up.

"The biggest difference from Friday to Saturday's games was we picked up our offensive intensity," head coach Scott Winterburn said. "We had a long lay-off between games, although we almost snuck out Friday's game, and that is going to be something we will have to overcome for playoffs."

The Leopards will not know anything about regional playoffs until May 15.

"Our focus is to be at the peak of our game for playoffs and we are just working on the things that we do at practice and getting better at them," Winterburn said. "The region is looking stronger than it has in years, and the winner has a great opportunity to go far in the national tournament."

"We're ready for this," Ortega said. "None of us on this team have been to playoffs before and we are looking forward to the challenges that lie ahead."

Annual athlete turnover a trend in ULV sports

Julie Kim
Staff Writer

The climactic, last-minute wins. The endless practice sessions. The life-long friendships. The physical exhaustion.

For most college athletes, the positive factors of being part of a sports team far outweigh the fatigue and extra work that come with the territory. Most of them understand that sports can be an all-encompassing lifestyle.

But every year, some University of La Verne athletes drop out of their respective teams for a variety of reasons.

Despite the turnovers, the majority of coaches and student athletes who were interviewed agreed that it is completely normal for players to leave.

"Kids quit football and basketball and drop out of classes they don't like," said head football coach Don Morel, who admits to losing about 10 percent of his players each season. "Anytime there's a substantial responsibility, that's a given."

The main reason former athletes gave for giving up sports was busy schedules.

Jennice Russi, a sophomore liberal studies major, quit the softball team before the regular season started this year.

"I had a conflict with my work and school schedules," said the full-time student who also has two on-campus jobs.

Fellow softball player Brandi Thompson, a senior psychology major, also had problems with her workload. Working 30 hours and taking 13 units was too demanding, she said.

"Even now, I miss softball," she said. "A lot of my friends are on the team."

Many athletes juggle multiple responsibilities with classes, extracurricular activities and jobs.

Athletic director Chris Ragsdale said about 70 percent of student athletes work, 20 percent play more than one sport and 15 percent participate in other campus organizations.

Additionally, it is difficult for players because sports are "physically and mentally challenging," Morel said.

Joshua Turner, a sophomore criminology major, gave up his free safety position on the football team after one season because of sheer exhaustion.

"When I first joined the team, I started five games and never sat out practices," he said. "But I was getting hurt, strains, sprains and tendonitis."

Nate Mendoza, a junior movement and sports science major, had thought about abandoning football before.

"I was a freshman and it was pretty brutal," he said. "But I never quit anything in my life."

Mendoza pointed out that the transition from high school athletics to college sports is a tough change for beginning college students such as Turner.

Morel agreed: "It's not like high school where you're playing with people your age. In college, you might be 19 years old and have to play with other players who are in their mid-20s."

In addition to time constraints, about six people quit the men's swimming team this season due to illnesses, family commitments and disciplinary problems, head coach John Hallman said.

"Some people were in it for the wrong reasons this year," he said.

Ragsdale added that student athletes are still students and have the right to have other interests.

But for former athlete Kourtney Tomlinson, a junior liberal studies major, her love for softball never wavered. She is currently taking a temporary leave from playing second base because her mother was diagnosed with cancer.

"Other priorities become important to them… and I completely understand," Morel said. "It (leaving) affects them more than it affects me."

Still, some students quit because of difficult relationships with coaches.

Morel thought it wasn't a major problem: "Every time a well-known athlete quits, there's a lot of attention on the subject. But really, it's an overblown thing."

Nate Chabolla, a senior business major, left soon after the original soccer coach, Shayon Jalayer, got a new coaching job at California Baptist University.

After Jalayer left, "I felt like my skills were going down," said the midfielder. He was dissatisfied with the coaching he subsequently received.

But Crescencio Gonzalez, current head soccer coach, said: "Last year, we finished fifth – the highest ranking in about ten years." All the current starters will be returning next year, he added.

Bianca Vega, a sophomore criminology major and former cross country runner, and Cecilia Covarrubias, a senior design major and former softball player, similarly said they quit because of personality clashes with their respective coaches.

Meanwhile, Covarrubias' teammate Tomlinson sang former head softball coach Julie Kline's praises.

"I personally love Julie Kline," Tomlinson said. But "people on any team will feel differently towards one another."

Gonzalez agreed: "All of us are

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Multi-sport athlete shines at ULV

Sara Lupu
Staff Writer

Being a three-sport athlete, carrying a full academic college load and trying to have some sort of a social life is not an easy task. But with a smile always on her face and a bubbly personality to draw anyone around her in, 21-year-old Lisa Mila makes it all look simple.

Mila is a standout athlete who has made numerous contributions to the University of La Verne's athletic program in the four years she has been a Leopard. While being a member of the women's volleyball, basketball and track and field teams, Mila has racked up six Southern California Intercollegiate Athletic Conference championships, (four in volleyball, one in basketball and one in track); two appearances in the Final Four with one resulting in a national championship for volleyball; a school javelin record; and a trip to the national competition for track.

"The best part of athletics in my four years here at La Verne was being able to be on teams with so many different people," Mila said."Each team was unique and had a totally different chemistry, and I got to learn so much about my teammates and myself."

This type of schedule has not been anything new to Mila. Hailing from Waterford, Calif., a little town outside of Modesto, Mila graduated from Riverbank High School in 2000. She was a three-sport athlete there as well, and earned the honor of being the first person to earn 12 varsity letters.

She was a standout in volleyball, basketball and track and pulled in titles and awards such as captain, scholar athlete and most valuable player. She also set two school records in the pole vault.

Mila was drawn into the athletic realm in junior high and participated in after-school teams, playing softball in addition to the three aforementioned sports.

"Sports are my life because everything I know has come from being involved in sports, including how to socialize, time management and morals," Mila said."I've grown and matured through sports and the experiences that I have encountered."

Ending up at La Verne was anything but a planned thing for Mila. She was ready to go to Fresno State when she started receiving pressure from her parents and high school volleyball coach, a ULV alumnus.

"They all kept telling me how much I would miss and regret not playing sports in college," Mila said."I planned on only playing volleyball, but then I met Cres (Gonzalez) and he talked me into track, and when Julie (Kline) heard I was interested in basketball, she made me come to try-outs."

Right now, Mila is focusing on finishing up academic responsibilities in order to graduate in May with her degree in liberal studies (emphasis in movement and sports science). She currently holds a 3.1 grade point average.

Since just finishing the track season, with no off-season practices or work-outs consuming her time, Mila has been able to relax and enjoy time with friends, when she is not working on her senior project.

"It's a good thing that my mom made me come here, because I don't know what I would have done with my time without sports, although I probably would have got better grades, and would definitely be over-weight," Mila said.

By playing three sports and being a well-known figure around campus, Mila has made a difference in and touched many people's lives. And with an abundance of athleticism and leadership qualities, it is no wonder that she has excelled in everything she has attempted.

"Lisa is one of the most naturally gifted athletes that I have had the opportunity to work with," Kline said."She possesses natural qualities that you can't coach."

Handling one sport with classes, practices and competitions all conflicting is commendable to all the college athletes that succeed at it, but it definitely takes someone special to do it all year long in three different sports.

"I don't know if the average athlete would be able to do what Lisa does," said junior Adele Jones, Mila's roommate and volleyball teammate."Lisa is a natural athlete who is motivated and dedicated, and I am impressed everyday by that desire and dedication she has within. I don't know how she managed to make it through practicing and conditioning with basketball, then coming straight into volleyball practice for another two hours, but she always did."

With all her success and athletic abilities, one might think it easy to deem Lisa as conceited or cocky, but she is far from it, and that is just something else that makes her different.

"She is a great athlete who anyone should want on their team, and through everything, she is one of the humblest people I know," said senior Bobby Vail, Mila's track teammate.

"Lisa is the kind of person that you immediately like and will never fail to put a smile on your face or be there for you anytime," Jones said."She is a true leader, is a hard worker and has a positive outlook on life and those are the main reasons she has been so successful."

On the court and on the field, Mila has the ability to be team clown, motivator and superstar all on the same day. And this multifaceted athlete has received nothing but respect from anyone she competed with, for or against.



Sara Kirk

Senior Lisa Mila has lettered in three sports at the University of La Verne: track and field, basketball and volleyball. Mila set a school record for the second longest distance throw for javelin in track, took home a victory with her team in basketball as SCIAC champions last season and shared four titles in SCIAC with the volleyball team.

"Where do I even start to describe the qualities that Lisa brought to the basketball team?" Kline asked."She was a role-model and provided leadership through her work-ethic and her desire to excel at everything she does. She is an incredible person and athlete and I have been the lucky one to have coached and known her."

After graduation, Mila plans to head back to Waterford where she already has a job coaching volleyball at her alma-mater. In the fall, she plans to enroll at Cal State Stanislaus and begin work on her teaching credential. She hopes to teach first grade.

When asked if she had any regrets or was sad that her college years were almost over, Mila said,"No regrets, although I wish I would have played basketball all four years. I would do it all over again and am sad to leave. I love it here, the small town and knowing everyone, but most of all I am going to miss my teammates and everyone that I have met."

Athletes...

Continued from page 11

biased. One person can say they don't like a professor, and 15 others will say they do."

Victor Reynolds, a junior computer science major, added that team hostility also existed on his men's basketball team but that"most people quit because of financial aid and it's tough getting playing time."

"There are many reasons why athletes elect to opt out," Ragsdale said."You can't point to a single reason."