CAMPUS TIMES

MAY 21, 2004 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 112, NO. 27

Guarded optimism for '04 - '05 budget

Kenneth Todd Ruiz
Editor in Chief

Budgetary belt-tightening in response to an unexpected deficit at the University of La Verne this year will continue into next year to keep the school solvent.

This year's efforts by the University of La Verne to limit hiring and cut spending have largely made up for a $3 million shortfall in revenue, and served to protect the University's credit rating, protecting future borrowing power.

According to ULV Treasurer Avo Kechichian, mandatory cuts of 9 percent for most departments have saved the school $1.6 million while the limited hiring freeze has made up for another $1 million. A shuffling of finances from a budgeted contingency fund and some siphoning from funds set aside for deferred maintenance will allow the University of La Verne to address the remaining $400,000 and close out this fiscal year in the black.

"The 9 percent cut was in operational budgets, excluding salaries," Kechichian. "We did not incur the cuts where there were salary savings due to leaving positions vacant, such as with the International Study Abroad Center."

The College of Law was also exempted from the reduction.

Next year's budget, which begins July 1, is La Verne's largest ever at $95.6 million, a 6.3 percent increase. Again, projections for the year anticipate revenues to fall $2.9 million under expenses, but the school plans to shift money from its "quasi-endowment" to cover the difference.

"The quasi-endowment is a savings account," Kechichian said. "Those are funds that the Board of Trustees has instructed the university to put aside from our year-end available funds."

ULV's revenues have not exceeded expenses since 2000, and since that year transfers from this savings fund have increased each year, with close to $4 million transferred this year. Kechichian said the school has around $10 million in this fund.

Most of the funds coming from this savings have been used to support the law school, which is looks poised to fail a third costly bid at accreditation.

Kechichian said they expect to see this need decline.

"The plan is to reduce the dependence on the quasi-endowment for the next three to four years," he said. "The Board of Trustees and senior management are in discussions to come up with a plan for this."

More than a good-faith effort to avoid running a deficit, the University's efforts to stabilize the budget are essential to maintain a positive bond rating. Just as an individual's borrowing power is determined by their personal credit ratings with firms like Experian or Equifax, the University is reviewed annually by Moody's Investor Services to assess the financial footing of the institution.

La Verne holds a better-than-average bond rating with Moody's, but after this year's review the school's outlook was revised from positive to stable.

Moody's describes the University's rating of BAA as a medium-grade, moderate credit risk which "may possess certain speculative characteristics."

For the University to be downgraded from its current rating would be financially disastrous.

"To lose your rating is death to any progress," Gordien said. "As the controller it is my charge to make sure that our rating does not move down."

The school has an outstanding $21 million from bonds floated in 1993 and 2000 for projects such as the Landis Academic Center, Wilson Library and the Oaks Residence Hall.

Gordien said that such bonds are issued with a strict list of rules that must be followed for the entire period the bonds are out, and that to maintain the school's financial health and positive rating, ULV has to maintain ratios of revenue to expenses and demonstrate sta-

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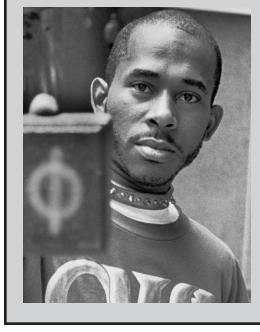

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Caroline Franke

Many students at the University of La Verne are following the trend of getting tattoos. Freshman Alison Jones, 18, got her Alf tattoo in October and just recently had her back tattooed in March of this year.

Tattoos a permanent trend

Jonathan Corral
Assistant Editor

Walking down the street most stop and have to take a second look. People stare and wonder why a person would do such a thing. They stare at the body art that depicts pictures of Jesus Christ, pictures of devils and skulls.

In some ways Jason Reyes, 25, is your typical twentysomething. He works a full-time job, has his own place and a girlfriend. The main difference is he is covered from head to toe with tattoos.

Tattoos have been part of some cultures and religious traditions for thousands of years; today tattoos are more-or-less mainstream, with a huge increase in young adults adorning their bodies with these permanent pictures.

Reyes began getting his tattoo collage at the age of 16, when he got flaming dice showing the numbers 666.

"I got the first one just because I have always loved tattoos," Reyes said. "After that first one it became an addiction, kind of like a drug."

And not unlike some drugs, tattoos popularity in recent years has increased; 31 percent of all adults in the United have at least one tattoo, according to an online poll conducted last year.

As commonplace as tattoos have become, Reyes' multi-tattooed body still gets stares.

Reyes' daily routine includes, going to work, where he is a manager at a utility rental company. After work he is off to the gym where he says he gets looks from people who are either scared or envious.

"That used to bother me," Reyes said. "People would judge me just because of the tattoos on my body, they would do this without even getting to know me. Now it is no big deal because I know who I am as a person."

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Comm. announces fall leaders

Kenneth Todd Ruiz
Editor in Chief



Adam Omernik

The new communications department editors have been announced for the Fall 2004 semester. Cassandra Campos will be heading up KULV as program director, Chrissy Zehrbach will run Campus Times as editor in chief and Matt Paulson will take up the editorial responsibilities for La Verne Magazine. Each new leader has numerous semesters' experience with their respective media..

With this semester's final round of deadlines and air shifts coming to a close, three students in the communications department stand poised to take charge next semester.

Cassandra Campos, Matt Paulson and Chrissy Zehrbach – all seasoned veterans with semesters of experience in their media of choice – will bring fresh leadership in the Fall.

Overseeing the University's slice of the airwaves at 107.9 FM, Campos, a junior, will make the move from production director to program director of KULV. Campos, who has already staffed the radio station for four semesters, said her extensive experience will prove invaluable in bringing her crew up to speed.

"It will be an all new staff and I'm going to be teaching everyone how to do things," Campos said. "But I want everyone to enjoy what they are doing and not have it feel like it's a class."

KULV adviser and professor of communications Mike Laponis said Campos was the right pick for the job.

"She knows the ins and outs of all aspects of the programming department," Laponis said. "She's able to help everyone and will lend great help to the music and program director."

Putting his name and editing skills to the pages of the La Verne Magazine, Paulson will take the seat at the head of the long table in the Arts and Communications Building.

"It's an honor to be appointed after one semester on the magazine," Paulson said. "I really don't know what I've gotten myself into yet, but I'm excited to find out."

Paulson, who served as fall 2003 editor in chief of Campus Times, said he wants to take an active lead with his staff and predicted his biggest challenge will be the final push to get the magazine out at semester's end.

"Matt is a consummate professional," said George Keeler, professor of communications and magazine adviser. "He's going to bring a high level of professional leadership to our publication. Our students highly respect him, and so do I."

Campus Times readers are set to enjoy the weekly columns and uncompromising standards of newly appointed editor in chief Zehrbach. Zehrbach served as editor of the sports section for two semesters before stepping up to the plate for her new position. The newspaper now holds a 4-for-4 record in appointing sports editors to the top job.

"My biggest challenge will be that my emphasis has been sports and I will have to look over the whole paper, venturing away from my comfort zone," Zehrbach said. "But it's a real compliment to me and my work to know that the department deems me worthy enough to head the publication. I can't wait."

Elizabeth Zwerling, assistant professor of communications and Campus Times adviser, said Zehrbach's leadership and interpersonal skills made her the obvious choice.

"She is very effective at motivating the staff she works with," Zwerling said. "She has been able to bring out the best in staff writers as sports editor. She's a talented editor and a strong leader."



Sylvia Castellanos

Yvonne Davis, professor of education, will be retiring after 30 years at the University of La Verne. Outside the institution Davis serves as a private counselor, and considers herself a "risk taker" because she speaks her mind. Her outgoing style often makes her doubt her professional choice, "I should have been an actress," Davis jokes.

Yvonne Davis leaves ULV after years of contribution

Janelle Krug
Staff Writer

After more than 30 years in the teaching profession, professor of education Yvonne Davis is retiring.

Davis began working at the University of La Verne in 1969, after graduating from La Verne College in 1957.

She has also taught elementary school and been a marriage and family counselor.

Davis said that in the mid 1970s she was the first woman staff or professor to wear pants to work. It was a new concept back then, and no one had done it before.

Besides teaching education classes she has also worked as an academic counselor, credentials analyst and director of teachers education at ULV. She also worked as the registrar at the Athens campus. Davis spent two and a half years teaching at the ULV Athens campus.

"It was one of the highlights of my career," she said.

Recently Davis has taught classes in counseling theory, family therapy, counseling skills and group therapy. One of her most influential classes is her group counseling class. "People tell me it changed their lives," she said.

Many students have been encouraged and helped by Davis. One former student that graduated in 1982 sent her an e-mail to simply say thank you, Davis said.

"The important part is relationships with students," Davis said. In her counseling classes Davis becomes close to her students because of the subject matter. Besides teaching at La Verne, Davis also has a small part-time counseling practice.

After retiring Davis plans to travel and spend time with her grandchildren.

"I really feel lucky that I chose the profession that I chose. It's never been boring. I love my job, it's always been rewarding and challenging. I am really lucky that I chose La Verne," Davis said.

> 'I really feel lucky that I chose the profession that I chose. It's never been boring.'
> *—Yvonne Davis, professor of education*



Caroline Franke

Librarian Sister Mary Dennis Peters has been with the University of La Verne for 19 years and is well known to many students. She will be officially retiring at the end of this semester but there is no need for students and faculty close to her to lose hope, as she will continue at ULV part-time.

Sister Mary to go part-time at library

Monique Jimenez
Staff Writer

Since 1985, the University of La Verne has enjoyed Sister Mary Dennis Peters, reference librarian, as a source at solace and information in the Wilson Library; but after this year, Sister Mary will be retiring.

She will continue to work part-time, however, for the library after July 1.

Sister Mary who is a part of St. Lucy's Priory in Glendora will be cutting back on her services for the library in order to focus more on her other duties.

"I want to spend more time reading and exploring for my spiritual life," said Sister Mary, public service librarian and professor.

After returning to California from living in the Mid West, Sister Mary applied for the open position at the library.

Since then, Sister Mary was awarded Professor of Meritas by President Morgan, an award that means very much to her.

"I will still be part of the university regardless if I am here or not," she said.

This summer Sister Mary will travel to Ireland for a Brethren Colleges Abroad seminar representing ULV. She said she will start traveling next week and that is how she will spend her summer.

"My experience here has been very intellectual as well as a great personal experience, one I will never forget," Sister Mary said.

Budget...

Continued from page 1

bility.

Should a downgrade in rating occur, the school would be required to immediately pay back the $21 million in outstanding bonds.

Lacking a sizeable endowment, the overwhelming majority of ULV's revenue is derived from student tuition. For next year, tuition will comprise 94 percent of general fund revenue with just over $87 million expected.

Of this 71 percent is generated by the College of Arts and Sciences and the School of Continuing Education. As the University's biggest money makers, these two colleges are projected to bring in significantly more revenue than the College of Graduate Business and Public Management, the College of Education and Organizational Leadership and the College of Law combined.

In an April 20 memorandum addressing next year's budget, Executive Vice-President Phil Hawkey anticipated a 50 percent increase in revenue from the College of Law, up from $3.84 million to $5.74 million.

According to the budget approved by the Board of Trustees, close to $4 million will come from auxiliary services such as housing and Sodexho's catering contract.

The economic outlook soured at the beginning of this school year, with the word shortfall being used to describe enrollment numbers that did not meet projections. Fewer students than expected had enrolled in the University.

"We looked at where we were in the fall and in some areas we had to take another look and revise our outlook," said University President Stephen Morgan.

Kechichian said that at the time all departments were looking to fall short except for the law school and that budget projections were revised accordingly.

He said that going into spring, the law school failed to meet its projections, and the other schools missed their revised enrollment targets. One bright spot was in the College of Arts and Sciences, which was able to meet not only the revised goal but the original one set for the year.

"Extra efforts brought by the admissions staff and retention services managed to retain more returning students," Kechichian said.

Although raising tuition would seem an obvious remedy, it actually brings little gain. Tuition for traditional age undergraduates is being raised by $1,000 to $21,500 but that increase for the expected 1,348 students next year will not translate into a revenue increase of $1,348,000. It will only increase revenue by $81,100. ULV awards large tuition discounts and grants to students. According to the budget memo, entering freshmen will have a discount rate of more than 50 percent.

"We need to get that number down, while not impacting our educational mission," Morgan said.

Among various efforts to stem the slow bleed, the University is instituting a new library services fee of $10 and a convenience fee for credit card payments. Additionally it is cutting the deferred maintenance and capital improvements budget from $700,000 to $400,000.

Additional plans in the works include moving to a multi-year budget plan to provide greater scope for long-term planning.

"Multi-year budgeting will help us to better plan," Morgan said.

Budget approved by Board of Trustees

Jamie Mahoney
Staff Writer

The new budget passed on April 30 is the highest in school history.

The budget is set at $95.6 million, an increase of $5.6 million. It has been on the rise steadily for the last couple of years.

University of La Verne is a tuition-driven institution which means most money comes from student tuition. Ninety-four percent of this year's budget was derived from tuition.

The school's revenue totals only $92.7 million leaving nearly a $3 million deficit. In order to help cover the deficit the University has decreased maintenance from $700,000 to $400,000.

The projected enrollment at ULV is expected to go up next year, bringing in additional revenue.

Tuition will undergo a 4 percent increase from $20,500 to $21,500.

Also increasing is room and board for students next year but the money is applied to grounds maintenance, compensation for employees, as well as an increase in financial aid.

Although students have to pay more to attend the University the money is reinvested in formal financial aid in the form of scholarships and grants.

Raises delayed

Oscar de Leon
Staff Writer

Budget struggles are affecting salaries for the University of La Verne's administration, faculty and staff.

Instead of an annual raise that would have been effective in July, all will get 3 percent raises, which will not go into effect until January of next year.

The board of trustees made the decision to delay raises at its April 30 meeting, slowing the University's already sluggish progress toward reaching salary parity with comparable institutions.

"By delaying the raise for six months, we will save about $600,000," said Frank Montalvo, director of human resources.

Treasurer Avo Kechichian pointed to this year's slight decline in enrollment as a contributing factor for the salary decision.

"I understand that the faculty and staff salaries are not at the level that they should be compared to other institutions," Kechichian said.

"But the school is doing the best it can."

"I am happy to get anything that we can get," said Robert Beebe, assistant director of facilities management.

"Like in any other company, there are good and bad times," he said.

NEWS BRIEFS

Law grads head to Court

The University of La Verne will be sponsoring a group of ULV Law School graduates who will be given a once in a lifetime opportunity as they are sworn in to practice law before the highest court in the nation, the U.S. Supreme Court in Washington D.C., on May 24.

Robert Ackrich, professor of law, believes it to be the ultimate professional experience for a lawyer to stand in front of the justices of the United States Supreme Court.

-Ken Colby

Scholarships awarded

An awards ceremony and senior project presentation for the departments of sociology and anthropology took place on Tuesday.

Scholarships were awarded to students from sociology and anthropology.

The four recipients of the $3,000 award were Alexis Rampaul, Eduardo Rodriguez, Gerlaine Kiamco and Tiffany Scott. Recipients of the $1,500 scholarship included Alexander Cabigan, Kimberly Jones and Kelly Cordero.

Awards for departmental excellence include: Sarah Davis and Heather Johnson for anthropology, Connie McMillan and McAdam Richardson for criminology, Lindsey Fausett and Alexis Rampaul for sociology and Angela Black and Adam Khawajia for behavioral sciences.

-Janelle Krug

ULV activities director resigns

Deb Gordon, campus activities and commuter programs director, has decided to leave the University after three years of service.

Gordon is moving to San Diego where "a new opportunity came about," said Gordon's student assistant Liz Canales. "She is going to dedicate herself full-time to being a minister."

-Amanda Egan

Floras will stay at ULV

Chrissy Zehrbach
Sports Editor

After announcing in March that he had accepted an assistant coaching position at the University of Washington, Don Flora has decided to stay with the University of La Verne women's volleyball team, much to the surprise of his athletes.

"We were all speechless when we heard the news that he was coming back," junior Amanda Thomas said.

Both Don Flora and his wife, Jeanne Flora, associate professor of speech communications, had accepted positions in Washington. Jeanne would have taught in the communications department there.

But, Don Flora said, "It makes more sense to be here for my whole family."

Jeanne Flora, who is on maternity leave, will resume teaching speech communications classes in the fall and Don Flora will head the women's volleyball team for his seventh season.

"This program and these girls are so special to my family and my joy for volleyball. I love this program and I love this team," Don Flora said.

Along with his coaching duties, Don Flora will also hold a new position, assistant athletic director for development, working on fundraising.

"La Verne offered me a full-time position," Don Flora said. "It's what I've wanted for many years. I'm taking that opportunity."

Athletic Director Chris Ragsdale said that with the possibility of upcoming changes to the Student Center and other facilities, the department would have to generate funds for those renovations.

"It really surfaced out of a growing need for our athletic department to generate additional revenue for our programs," Ragsdale said. "The situation could benefit itself with Don's unique abilities and specific background and experience."

After the announcement Don Flora would be leaving, assistant volleyball coach Randi Smart had been named interim head coach. She ran the spring practices and recruiting, but recently said she would not return in the fall.

"We're not pleased with the way the whole situation was handled," Thomas said.

"We deeply appreciate (Smart's) contributions," Ragsdale said. She is an extremely talented young woman and I think she'll be a very successful coach in any endeavor she chooses."

No fire here



Jessica Valerio

Last Thursday, the La Verne Fire Department received a call reporting a suspicious smell coming from Founders Hall. Sharla Geist, administrative assistant for the natural sciences department, noticed the smell and wondered if it was gas. She followed protocol and immediately called Robert Beebe, assistant director of facilities and management, to report the smell. Unknown to Geist, someone else had called the La Verne Fire Department, which responded by sending four fire trucks.

"A student working on a biology research project was working with some kind of bacteria next to the vents, and the fumes ended up running through them," Geist said. The students were evacuated from Founders Hall by the fire fighters and within a few minutes were allowed back in after fire fighters found no reason to suspect any danger.

McAndrew chosen to address peers

Jay Aguila
Staff Writer

Viking! This is a strange word in today's times; however, at the University of La Verne it has taken a whole different meaning. When you hear that word, one individual comes to mind – Erin McAndrew, a liberal studies major with an emphasis in human development.

Active secretary for the Iota Delta sorority, McAndrew has been chosen to represent the class of 2004, as the undergraduate commencement speaker at this year's ceremony.

"It's an honor and a privilege to be speaking on behalf of the class of 2004, McAndrew said.

"When Ruby, associate dean of student affairs, told me, I could not hold back the tears."

McAndrew, a resident of Ontario, who came to the University after graduating from Chaffey High School with honors and a 3.9 GPA, has been an outstanding representative of an active college undergraduate. She was also elected this year's homecoming queen alongside Jason Walker, member of Chi Delta Omicron and head resident assistant for the Oaks.

"I couldn't be more proud to be aside Erin, there were other young women there but none more deserving than her, and the standing ovation was a testament to that," Walker said.

Her commitment with her sorority, work as a residential assistant this year and commitment to the University as a whole, all while maintaining a 3.56 GPA, have made McAndrew the perfect person to speak on behalf of her class.

"La Verne has made me who I am today and the people that I have grown up with these four years have made me who I am today," McAndrew said.

"Erin is an outstanding and thoughtful person, she puts the needs of others in front of her own," said Brian Armstrong, leadership development and transition program director.

Commencement begins with the commencement breakfast at 7 a.m. on May 29. The ceremony for associate and bachelor degree candidates starts at 9:30 a.m. The ceremonies will be held at Ortmayer Stadium and the stadium will be open for seating beginning at 8 a.m.

A question that comes up every year around this time is, what makes the class of 2004 special?

For a lot of people it is the triumph of dedication and hard work, for others it is the memories.

For McAndrew, it is the people who have shared the dedication, hard work and memories that distinguish the class of 2004.

"I grew up with these people; I remember my first day at orientation I didn't want to be here," McAndrew said. "I was scared but my friends have made me who I am today."

McAndrew is currently awaiting acceptance letters from graduate schools to which she has applied. She has also applied for jobs dealing with college students but her main focus is graduate school.

"It's hard because I know what I am doing May 29 but I have no clue what I am doing May 30," said McAndrew.

> 'La Verne has made me who I am today and the people that I have grown up with these four years have made me who I am today.
>
> *-Erin McAndrew, senior*

Past student takes on Dreier

Adrianna Gardner
Staff Writer

La Verne resident and former student Cynthia Matthews will challenge incumbent Rep. David Dreier to represent the local 26th Congressional District, which includes La Verne, in the November general election.

Matthews, who is a Democrat and supports women's reproductive rights and gay rights, among other democratic causes has her work cut out for her going up against the 11-term veteran congressman.

While at ULV, "she was a good student and is very passionate in her political perspective," said Jeffrey Burkhart, chair of the biology department.

Matthews' greatest challenge, however, will be her lack of campaign funding.

She has invested an estimate of $20,000 in her campaign versus Dreier's approximately $2 million. This makes Dreier a "formidable" opponent for Matthews, said Dan Merritt, professor of zoology.

A political activist while a student here, Matthews was involved in student government and participated in the biology department's operations and affairs. Her former professors hail her passion and enthusiasm for social justice.

While financial concerns may be an issue for voters, Matthews reassures her supporters that her support for issues that matter will place her above her opponent. She has made a commitment to spending time with her constituency.

Burkhart remembers the same ambition and passion while working with her as a graduate student in the university's CAPA program.

"She's a companion of the underdog," he said.

Letters to the Editor

Dear Editor,

With regards to Julie Kim's article on May 7 titled, "Annual athlete turnover a trend in ULV sports," the reaction was somewhat disappointing in that it did not tell the entire story. One could, without knowing the essential facts, conclude from the article that students dropping off of athletic teams is both an epidemic and an isolated phenomenon on the University of La Verne campus.

The facts bear otherwise. All Miss Kim needed to do was simply research the retention rates to discover the truth – that retention among student-athletes is more a reflection of the retention rate at the University of La Verne. Financial aid, time constraints, etc., are issues facing several students at ULV as a whole, which is why close to 50 percent of entering freshmen will not make it to graduation. That said, the retention rate for student-athletes at La Verne has historically been higher than that of their classmates who don't participate in intercollegiate athletics.

Despite the 50 percent institutional retention rate, ULV athletics has not only endured but has thrived. Over the past 10 years we have had three national championships in team sports as well as three individual national champions, four national players of the year and over 20 athletes in various sports named All-American. Despite all this recent success, it is discouraging to find the *Campus Times* focusing on students dropping off teams as opposed to devoting coverage to one of the more exciting times in ULV athletic history. This spring we have witnessed three SCIAC Conference championships in baseball, softball and golf, with each of these teams competing in postseason play. In addition, La Verne boasts the 2004 Conference Players of the Year in golf (Joey Murray), softball (Kelley Silagyi) and women's track and field (Lakia Sims). Outside of earning All-American honors, being named the SCIAC Player of the Year is arguably the most prestigious honor that a La Verne student-athlete can achieve. Unfortunately, the *Campus Times* has made no mention of the remarkable and historic accomplishments of the respective athletes. We would also add that ULV baseball player James Ortega was named SCIAC Player of the Year on May 10.

Moreover, there was no coverage in the *Campus Times* of our Scholar-Athlete Luncheon (April 29), in which more than 80 student-athletes were honored for achieving a 3.5 grade point average. This was a high-profile event on our campus, as several invited faculty and staff were on hand to celebrate and share in the tremendous accomplishments of our student-athletes.

The responsibility of any newspaper –professional or otherwise– should be to report the news rather than try to create it. We do appreciate the coverage that the *Campus Times* has afforded us in the past and we will continue to expect more of the same in the future. We do, however, expect the *Campus Times* to present the events and stories in a factual and balanced manner.

University of La Verne Athletic Department

Dear Editor,

Our own perceptions have become all too common. First there were many perceptions and misconceptions with regard to the editorial on the University's fundraising efforts ["Fundraising needs to begin," May 7]. For one thing, if you are going to have an opinion that is fine, but it is another to not know anything or any facts about current fundraising efforts and University Relation's duties. It was a mistake to believe that not enough is being done to fundraise for ULV than is possible, and also compare ULV to the Claremont Colleges, which is a much richer consortium of institutions. They have more money because their students and families have more money. Not to mention, their "friend-raising" is still fundraising when you come right down to it. In addition, there is unfairness and inconsistency in the editorial: University Relations has annual giving, telethons, and keeps in touch with those who donate. ULV has work-study students working in University Relations during the week on fundraising projects. It seems as though that editorial shows what limited facts are known because even the author only has possible solutions to fundraise. I'll concede that there are more ways to save money, and raise money, which are two different things, but it isn't fair to claim whatever is being done is not enough. Right now, many know that the University is raising money more than ever for the master plan, the new plans for development in the coming years that you did not know about.

On another note, it seems that some professors are playing politicians being partisan just as the *Campus Times* wrote ["Dreier denied honorary degree," May 14]. USC allowed Sen. John McCain to speak and receive a degree. I thought higher education was about welcoming a diversity of ideas, understanding and respecting each other intellectually. According to the University guidelines from the article, Dreier fulfills the credentials for an honorary degree, but because there are guidelines to "keeping with the ideals of the University of La Verne," well that's also interesting. It basically says that no matter how someone like David Dreier helps the University even in crisis, he must cater to the ideals – vague ideals of a fragment of the La Verne population. I hope we did not lose a valuable friend and partner such as Congressman David Dreier after last Monday's decision. Why should what one individual does as a profession, or what they believe, or what political ideas they stand for, discriminate them just as it should not discriminate the other side. If David Dreier doesn't get a degree for what he does, then what about Miss Morrison? She does because she supports your ideals? Isn't that a little biased, when the purpose of having these two speakers was to create balance? This is how we thank an individual and national leader who has tremendously helped our institution. I wonder. It will be interesting who will speak at commencement next year assuming anyone would want to after this.

Rich Uranga
Senior

Editor's Note: Anthony Ireland is a ward of the California Youth Authority and a University of La Verne student through the Educational Programs in Corrections. He is the Editor in Chief of The Voice, the student newspaper at the Heman G. Stark Youth Correctional Facility in Chino. Associate editor of The Voice, Jose Garcia, contributed to this letter about the EPIC program.

Dear Editor,

When students and faculty around this "Golden State" began or returned to the classrooms this summer, it wasn't so "golden." They faced a new rule governing the educational services that would be provided. It's a rule that, for the majority, is a devastating blow to the pocket book or grants that the economically disadvantaged receives.

Students, faculty and staff rallied all over California recently to try and deter Gov. Schwarzenegger's proposed $311 million in cuts to the CSU system's budget next year. The proposed cuts would translate to greater student fees, faculty layoffs, reductions in state financial aid and the end of support programs for the economically disadvantaged.

Many students attending the California Youth Authority's (CYA) Heman G. Stark Youth Correctional Facility (HGSYCF) college program in Chino are pessimistic and weary from what is taking place and being talked about concerning the cuts, and how it will affect them. They have good reasons, being that a lot of these young men have been lied to over and over again, kicked and bounced in and out of foster homes all of their lives and raised in abusive and violent conditions.

EPIC director and facilitator David R. Werner had a rather upbeat outlook. When asked if he thought the EPIC could be in jeopardy, he responded, "I sure hope not. I started teaching here in 1976, and I love it. I fell in love with this program, my job, and it has helped me feel like I'm fulfilling purpose in my life." The same can be said for many EPIC students within the facility.

Sadly, from a statistical standpoint, 3 out of 4 wards in CYA will spend the rest of their lives incarcerated. However, wards that go through the college program are dramatically less likely to remain incarcerated. The EPIC students who seek to become productive members of society once they leave here, face many jailhouse "politics" in doing so, and often have to endure being called names and getting badgered for seeking an education in our world, by the wards who chose not to attend college or seek a better life.

I say "our world," because it is constructed dramatically different from the world outside of these prison fences. In here, "politics" say you have to run with your own race, talk to only certain people, and live in a façade of hatred. EPIC students go to college facing many pressures and fears that one day soon, our futures along with the ULV's EPIC might be destroyed.

The concentration for this story is not for sympathy or to portray that the EPIC is in a possible condition of detriment, but to offer the "free" students a hope and to voice our appreciation of their outcries against cuts that will affect us incarcerated youth. We encourage all of you who have been law-abiding citizens and leaders in society to stay strong and pursue your dreams. Even if it's hard, press toward the mark. Fight for your education that you earnestly deserve. For the sun never shined on a cause of greater worth. We encourage you to use your voices in what you have worked for.

Anthony Ireland
Freshman

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 2004

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The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times.* Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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'Show and tell' is All-American

Photographs and videos documenting the abuse of Iraqi prisoners at Abu Ghraib prison is a key breakthrough in getting past the wall the government has built around Iraq and the second wall constructed by the media.

Americans sitting in front of their televisions and computers are bombarded with images that have been circulating among the military and government since late last year.

And updates on the seven U.S. soldiers who have been quickly rushed through court martial proceedings.

These cracks in what to now has been more of a carefully managed public relations campaign than a war could be enough to fully change the public perception of this war. In a CNN poll this week, public support of the war is down to 48 percent from 53 percent in an April poll.

For many Americans, the disturbing images of prisoners being severely abused goes an emotional step beyond what embedded reporters covering the war have been reporting thus far. It adds the shock value that some Americans need to see what war is capable of creating.

Still more images that have recently surfaced carry with them a haunting element that President Bush would rather be kept far from the public's mind – and what Bush is doing to distract us.

In April, Americans viewed images of flag draped coffins of soldiers on their way to Dover Air Force Base in Delaware previously banned by the Bush Administration. In 1991, during the Persian Gulf War, media coverage of caskets carrying the remains of war casualties to any military base was banned. And although President Clinton allowed similar images to be captured following services for the bombing of the U.S. embassies in Africa and other places, the ban has been largely supported by the Bush presidents. Recently, the Web site **www.memoryhole.org** requested 360 photographs from the Pentagon under the Freedom of Information Act. The images made front-page news.

Since the Vietnam War, known as the "first televised war," presidents have feared the wrath of public opinion once the reality of war was brought so truthfully into their homes. It appears that President Bush might be dealing with one of his worst nightmares with these pictures taken by Air Force personnel.

The fact that the Pentagon would rather have these images banned from the public eye speaks all too strongly for the case for the media to disseminate them and strive for unlimited coverage of the war.

Nevertheless, with this kind of information at our fingertips, individuals must remain thinking and cautious viewers.

The images are not meant for all audiences.

District officials are investigating the case of two Orange County high school teachers who allegedly showed their classes video and audio of the beheading of American Nicholas Berg in Iraq.

While many students and parents are outraged, some argue that viewing these images are relevant in certain cases.

However, the news of the horrific decapitation should be enough and further damage might be done otherwise, like a fully desensitized public.

It's more than the law school

Mandatory budget cuts. Hiring freezes. Delayed pay increases. Canceled awards ceremonies. Things are tough all over the state of California, and the same is true for the University of La Verne.

While nobody is trying to suggest the University is on the brink of collapse, it is apparent our resources are limited. The decision makers in Woody and Founders Hall certainly have the University's best interests at heart. Wisely, they are looking at what is best for the school in the long run.

Such as building a first-rate campus center and pursuing an ambitious master plan that will expand the campus in scope and scale. Enduring the rigorous accreditation process from the American Bar Association for the law school, which would attract many more students and put ULV on the map as one of the only such schools in Southern California.

But let's not forget today. Unfortunately, many departments – and ultimately the students – are bearing the brunt of these decisions. Fewer dollars translate into a direct impact on the student experience at ULV. Today.

If we are going to make sacrifices at the expense of current students, let's do it for the right reasons. Which brings it back to the law school. The accreditation process has become a monetary black hole that throwing more money at does not seem to be helping.

It's obvious now that the third attempt is not going to succeed. The optimism of "third time's a charm" is replaced with the wisdom of "three strikes, you're out." Millions of dollars later, new faculty, new facilities and a new Dean touted as the magic bullet for the problem later, still no accreditation.

One example: $6 million was spent to develop a world-class library for the law school, in the second of three failed bids for accreditation.

This to address only one of the 55 criteria evaluated by the ABA. Meanwhile, the budget of every department except the law school has been cut to make up for the $3 million revenue shortfall from this year and another $2.9 expected for next year. This library alone, a small part of the total accreditation seeking process, is going to cost $630,000 just to maintain next year. For less than 200 students compared to the Wilson Library, which the other 1,300 of us use.

At what point does the school cuts its losses and reconsider priorities?

Perhaps the plans and priorities of the administration are truly for the best. But that brings us to the recurring theme that frames many of these issues. Who knows for certain?

If the perceptions of the faculty, students and even the *Campus Times* are off-base, it is the fault of a communication vacuum. Communication on a cross-institutional level has broken down. A culture of us-versus-them has developed, which has no place at a University like ours.

Short of actually bringing different groups into the decision making processes, our administrators should do a better job of articulating those that they make.

Opinions and perceptions can be changed, and with a clearer understanding of our motives and direction, many will rally to the cause and feel less enmity over the sacrifices they are asked to make.

The internal perception of the University has soured for many faculty, and for better or worse, their attitudes percolate out into the student body, further affecting their experience.

Nobody wants to see forced smiles day in and out, but the University is obviously in an identity crisis and uncertain of its direction.

One thing is certain.

The closer the University is operated like a top-down, hierarchical corporation, the more it loses that which makes it unique. And the finest Student Center in the world will not help that.

Letters to the Editor

Dear Editor,

I read with dismay the article entitled, "Dreier denied honorary degree" [May 14]. Talk about biting the hand that feeds you!

This is clearly a politically motivated turn of events, and I could not agree more with Professor Don Pollock, who stated, "Dreier is not only our representative, but arguably the most powerful member of the House of Representatives and the University had a chance to forge an alliance. Other faculty let their politics color their judgment."

As a former Dreier staff member and ULV student, I can tell you quite frankly that he has always been proud to represent ULV, even though he is an alumnus of Claremont McKenna College. Further, contrary to the actions of the faculty, I can only assume that Chairman Dreier will continue to represent the University well as he does all educational institutions in his district.

Once again, ULV has demonstrated a complete lack of foresight. The entire community should be ashamed.

Michael DiRienzo
Washington, D.C.

Dear Editor,

The alumni grapevine has been buzzing lately over the story written May 14, regarding the denial of an honorary degree to Congressman David Dreier. While some of the buzz would concur with your appraisal that the decision by the faculty assembly is a "public relations" blunder, there are others, myself included,who find the decision of the assembly a principled, if somewhat unfortunately timed, decision.

It would appear that the provost responsible for putting forth the nomination would have been best served to exercise some of the political acumen the faculty is accused of lacking by not anticipating that the denial was within the realm of possibility and protecting both his faculty and the University from such a zealous and poorly timed proposal.

Apart from that, it hardly seems fair to attack the faculty as blundering and short-sighted. I doubt the "most powerful" member of Congress "needs" an honorary doctorate from ULV but more than that, does either party need to appear to be engaging in the buying and selling of honorary degrees? Is $6.9 million the going price these days? Is it possible that the congressman did the right thing by helping ULV without any expectation that he would be paid off with an honorary degree? Or given the immoral and unprincipled state of the reigning cartel in the White House (whose chief occupant is rumored to have "purchased" his degree, as well), was there indeed a quid pro quo that the provost neglected to tell the faculty they were supposed to rubberstamp?

Cynthia Lopez Elwell
BA '86 and MEd '94

'I'll be back?'

Before Arnold Schwarzenegger was elected Governor of California he reeled the public in through the media. He would make public appearances quite often offering his word to make Californians "see the light."

He had a good relationship with the media, but now he is known by reporters up and down the state as one of the least accessible governors to ever run California.

In previous months he was so willing to face the cameras that he announced that he would be running for Governor on "The Tonight Show."

But now being friendly with the media is the furthest thing from the Governor's schedule. It leaves the media wondering: Where is he now? Did he go on vacation?

Since he was elected it is very rare to see the man longer than five minutes to pose for a quick snapshot. He keeps a large distance between himself and the press. He has been in Hollywood his whole life, so he works well with cameras when they are there and he gets the story told his way. That is only when he allows the cameras to get close.

But, plenty of times he has put control on media access. He allows one reporter access and that person has to share his notes with all the other reporters.

It is no longer reporting the story; it is reporting whatever the person inside heard or saw.

It is exactly the way he wants to keep things.

That way he does not have to answer hard questions regarding the state. When asked these questions he often times changes the subject to entertainment and says that he is not addressing that issue at that appearance.

In one of his latest appearances he spoke to a crowd for a whole two minutes and did not take questions. While walking away from the crowd a reporter shouted a question about a pressing issue and he offered a 30 second response along with his Hollywood smile and wave for the remaining 10 minutes he was there.

The Governor needs to step up and make himself accessible to the press. By the way, a two minute photo op doesn't count.

The pool reporting he and his staff have enforced will only go so far before they have angry journalists on their hands that are not getting the access needed to tell the story.

FROM THE EDITOR...

Time's up



KENNETH TODD RUIZ

That's right, it's time for the year end wrap up. My final opportunity as editor in chief to subject our readership to, well, whatever I want.

Of course I am supposed to offer my gratitude and appreciation for the tremendous efforts of our staff of writers and photographers for their excellence this semester.

But that's a given.

This has simply been the finest group I have had the pleasure to work with in my three semesters with the *Campus Times*. I am only half as successful as they make me look.

Come next Thursday, I will not know what to do with myself without Bailey, Chrissy, Max, Valerie, Melissa, Amanda, Eric and Elizabeth to endure hours of stress with as we try to put together a newspaper for you to read and, perhaps, enjoy.

We practically live together in this newsroom, developing creative new ways to stay in shape through competitive chair racing and the occasional tabletop dance routine.

Not quite what I anticipated when I enrolled.

When I first started this daily commute to La Verne two years ago, I had little idea of what to expect.

Actually, that's a lie.

Growing up around Los Angeles, I considered Pasadena to be the geographical threshold of anything relevant or interesting.

From the other end of the San Gabriel Valley, the 210 Freeway was my link to downtown debauchery, culture on the West Side and club life in Hollywood.

Going the other way, the freeway ended just before it entered La Verne proper, as if Caltrans shared my snobbery by snubbing the city.

But who would go the other way? Cow country. Orange groves and hot rods.

If anything, I find a peculiar delight in being proven wrong about something. And I was wrong about La Verne.

Needing a degree, it was the journalism program that piqued my curiosity, but not the school itself, and certainly not its students. And the program is indeed impressive.

Instead of abstract academia, I have had the opportunity to work with reporters, editors and other media professionals.

Real people from the real world.

The plan was to get in and out as fast as possible, get my piece of paper and get on with life.

Now that the end is nigh, I find myself getting downright... sentimental.

For someone who is accustomed to operating on the fringes, I have come uncomfortably close to feeling like a part of something.

The students and faculty here have become, much to my surprise, friends.

They have tolerated my relentless provocation and acerbic comments. Endured my low-blood sugar rants and beyond-innapropriate sense of humor. Exposed as a fraud my cavalier and occasionally anti-social veneer.

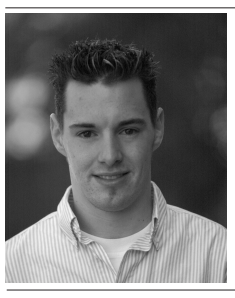
And although it has taken two years, I think I understand now what the University is about.

Despite its problems, growing pains, squabbles and occasional pettiness, I've been able to see through my filter of cynicism to realize the University of La Verne is indeed something special. Even if it sometimes forgets this itself.

And I've learned one thing that has come as a complete surprise. Made one important realization this semester. In the end, I am indeed a Leopard.

Kenneth Todd Ruiz, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **kruiz@ulv.edu**.

Auf Wiedersehen La Verne, the sequel



MAX ZÄNKER

Five months ago, on the night of Christmas Eve, I received a present from my parents, that would turn out to be one of the most valuable presents I ever got.

They gave me the opportunity to stay here at the University of La Verne for a second semester.

I was happy and excited, but how little did I know about what would await in the maybe five best months of my life so far.

The picture of me, that is grinning down on you from the top of this column is not as happy as it seems. It was taken for my goodbye column at the end of last semester and behind the smile on my face sad emotions and the feeling that I will miss out on something big going home.

But I stayed and experienced something big. It started in the Interterm, when I took an acting class and performed in "Marat/Sade." One of the girls caught my eye and never let go, sometimes even distracting me from my performance.

Then one night, we talked for hours, opened our souls and on the next day, it was sure that I found here in La Verne what I had never hoped for and maybe did not even want to find here.

The syphilitic girl in the play turned out to be my princess, my Cinderella.

Thank you, Whitney, for four and a half wonderful months so far. I love you more than I could express in any language in the world. Call me naïve, but I know we have more great times to come. He who does not hear the music thinks the dancers have gone crazy.

During the Interterm, I asked Elizabeth Zwerling, the *Campus Times* adviser if she would want me in her writing staff for another semester and she offered me the position as LV Life editor. Thank you, Elizabeth, for what has been the best and most joyful journalistic experience I had in my life so far.

Thanks to all the *Campus Times* staff for making this paper an amazing publication, considering the size of our University.

Thinking about being an editor, I was first afraid to step into the shoes of my great editing staff from the fall semester. But this semester's amazing editors, helping out each other in every situation, made editing not only easy but also fun.

There are two editors I have to drop a special note to. Coincidentally, they are those two I share this page with. To my right, Chrissy, and to the top, Todd.

Thank you, Chrissy, for being the person bringing the joy to journalism and for always having a smile on your face. I will miss you so much – and not only because chair racing looks kind of retarded without a competitor.

I know that you will make a great editor in chief next semester, even though Todd leaves huge shoes to step into.

Todd, thanks for becoming a friend. I am very proud to be a friend of maybe the most interesting and talented guy I have ever met. Just keep yourself out of trouble and you will make it to the top.

Last but not least, I want to thank my free-time friends, a group that has brought me so much fun and that I will miss the most back home, the international students (of course including Greg, according to the ISO).

With one car for the whole group we had a great time. I will never forget a single one of you guys.

Now it's time to say goodbye and that is the hardest part of my time here.

On my plane back to Germany, I will cry a tear or two for this small community in the town of aged people that will always have a place in my heart.

Goodbye La Verne, goodbye my friends, n'oubliez jamais.

Max Zänker, an international student, is LV Life editor of the Campus Times. *He can be reached by e-mail at* **zaenkerm@bits-iserlohn.de**.

There's no escaping the black hole



CHRISSY ZEHRBACH

The black hole is thought to be a region in time and space from which nothing can escape. It will suck you in with its gravitational pull, and try as you may you cannot escape it. But what if you don't want to?

As much as it consumes you, and makes you crazy and stressed every now and then and takes up every free minute of your time, what if you enjoy it at the same time?

This is my life, my life in the Arts and Communications Building. It seems like I never leave these walls.

If someone can't seem to find me, more often than not I'm in the *Campus Times* newsroom, staring at the computer screen, typing away (or chair racing with Max and gossiping with Melissa). Sometimes I'm in here for no good reason. Even if I have nothing to do in the building, I'm drawn to this room and the people. It's the black hole pulling me in.

But I have to admit I love it. I can't get enough. I listen to people complain about this aspect or that, but I just let it roll off my back. It's not my fault, and I'm definitely not the one to complain to.

Some may think I'm crazy, but I don't care. If something is important to you, you dedicate yourself to it. Why waste your time on things that don't matter to you?

When I first started on the newspaper last fall, I went in with the idea that I would complete my one semester and get out. One semester led to two semesters, and then I changed my major. (You're really not a college student if you haven't done that yet.)

And now I move into my fifth semester on staff. I never saw that coming.

So now, as I sit in the room I fondly refer to as my home away from home, (away from home) and search for things to write about for my last column of the year that would interest at least one reader, I have no inspiration. There are only a few thoughts running through my head.

With school wrapping up, my thoughts are centered around next year. The fact that I will be a senior is a little scary. It's cliché to say, but it feels like just yesterday I was a freshman.

Back then I never thought this day would come so quickly. Time really does fly by when you're having fun. (I know, another cliché.) And next year, I know, will do the same. And I don't know what I'll be doing or where I'll be going when I'm done.

So right now I'd like time to slow down. I just want to keep things as is, at least for a while longer. It's the black hole all over again. You get pulled in and it becomes a comfort zone, you can't get out, so why bother fighting it, why not stay? But then, ready or not, this black hole is going to spit you out.

But I'm not nearly there yet. I still have that time to look forward to, and responsibilities to take care of with this and that.

And to top it all off, after a year as sports editor for this publication to which I have been attached like glue, I will serve as editor in chief next semester.

I'd love to say this is something I've always wanted. But if you paid attention in the beginning, that's only true recently. Sometimes you stumble upon the best things in your life. (And that applies in many situations.)

I'm so excited about the task ahead of me. But at the same time I'm nervous because I have a long run of great editor reputations to follow and live up to.

All I can promise is that I will do the best I know how to do.

See you in the fall.

I'll be here in my black hole.

Chrissy Zehrbach, a junior journalism major, is sports editor for the Campus Times. *She can be reached by e-mail at* **sqweet@aol.com**.

Claiborne brings ΩΨΦ to La Verne

Adrian Medrano
Staff Writer

University of La Verne sophomore Wilford Claiborne recently joined Omega Psi Phi Fraternity Incorporated, a national all black fraternity, becoming the first ULV student to be involved in the organization.

Claiborne serves as the Second Vice 12th District Representative. His position is the third highest ranking in the west region. He represents the undergraduates of the fraternity.

Part of Claiborne's job is to visit other chapters and see if they want or need anything from the fraternity and to make sure that everything is going well for the other chapters.

"This is an opportunity for La Verne students to help out their community," Claiborne said.

Claiborne is in good company as many prominent figures have been in Omega Psi Phi. Shaquille O'Neal, Michael Jordan, Jesse Jackson and Langston Hughes were all brothers of Omega Psi Phi.

The fraternity has a meeting every two years where they discuss the necessary criteria, but that does not mean that they remain idle.

During Claiborne's membership, Omega Psi Phi raised scholarships of over $1,000, each to three high school students. Members of the fraternity visited Martin Luther King Jr. High School to encourage students to get their diploma and continue their education in college and held a barbecue to help feed the homeless.

"We didn't just feed them and then leave them alone," Claiborne said. "We sat down and talked to them to see what they had to say."

The Omega Psi Phi fraternity has a whole lot of history behind it. They were highly supportive of Brown v. Board of Education in the 1954 and continued to show a passion for change during the Civil Rights movement.

Claiborne has met new people through his affiliation with the fraternity, but he says that the most rewarding aspect of being involved in the fraternity is to know he is helping people for a good cause.

"The best part for me is the fulfillment for uplifting my community," he said.

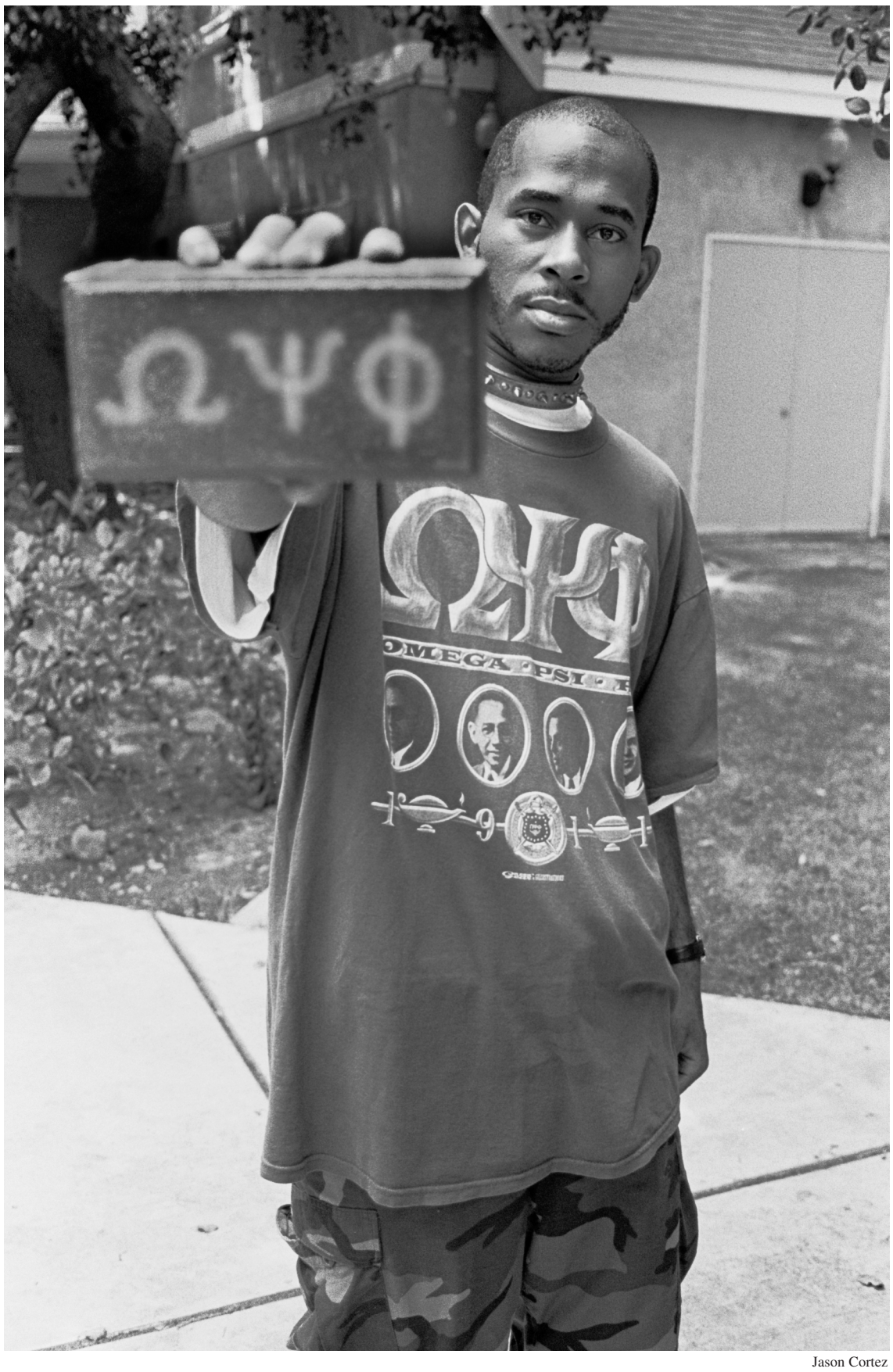
Claiborne hopes to bring more involvement to the La Verne community although the fraternity does not care about the number of members, but the quality of men in a philosophy known as members versus men.

"The quantity of our members doesn't matter," Claiborne said. "It's more important that we have men who are enthusiastic about helping our community."

Claiborne will continue to do work for his fraternity next year as he hopes for his fraternity's presence to be felt greater in La Verne.

This distinguished young man is also president of the Brothers Forum and a member in other various clubs on campus.

> 'The quantity of our members doesn't matter. It's more important that we have men who are enthusiastic about helping our community.'
> – *Wilford Claiborne, sophomore*



Jason Cortez

Wilford Claiborne, a sophomore at the University of La Verne, became the first initiate of the Omega Psi Phi fraternity in the school's history. He pledged at UC Riverside and has hopes of starting a chapter at ULV. One out of a pledge class of two, Claiborne's pledge period lasted 7 weeks, 4 days, 4 hours, 10 minutes and 11 seconds. He became an official member on April 2.

Wines of the World come to local Fairplex

Judges name best wine, label, olive oil

Max Zänker
LV Life Editor

Testing over 300 wines a day, more than 70 judges selected one out of 4,000 international wines for the title as Best Wine at the L.A. County Fair Wines of the World Competition, last weekend at the Pomona Fairplex.

The award went to a Hahn Estates 2002 Syrah, which also won the title of best red wine.

"I was very surprised," said Hahn Estates winemaker Adam LaZarre. "We've had a lot of success this spring with the many competitions, but I never expected anything like this. It's an incredible feather in our cap."

Just like the wines, the judges came from all over the world. The group consisted of connoisseurs, winemakers, wine writers and restaurateurs.

"First, you look at the wine and judge it's clarity," said Don Galleano, wine judge at the competition, winemaker for over 30 years and Southern California director of the Wine Institute.

"Then, you smell. About 60 percent of the overall valuation comes from the nose. Finally, you drink it and it goes through three stages of taste, the front, middle and finish paddle of your tongue."

Judge Howard Soon came all the way from Canada to be part of the competition.

"It is a great honor to be asked," he said. "The experiences with the international judges and the international mix of wines brings me as a winemaker a new quality level."

And the experience includes a lot of discussions and controversy.

"With wine it's just like with art, you can't argue about it's quality," Soon said.

"Even when we judge in groups of five, we often come up with five different winners."

The judges announced best of class, gold, silver and bronze medal winners in the 12 classes, according to the grape's family, like White Riesling, Chardonnay and Merlot.

The highest honors announced were best wine of the competition, best red and best white wine, which was won by a Geyser Peak 2003 Sauvignon Blanc.

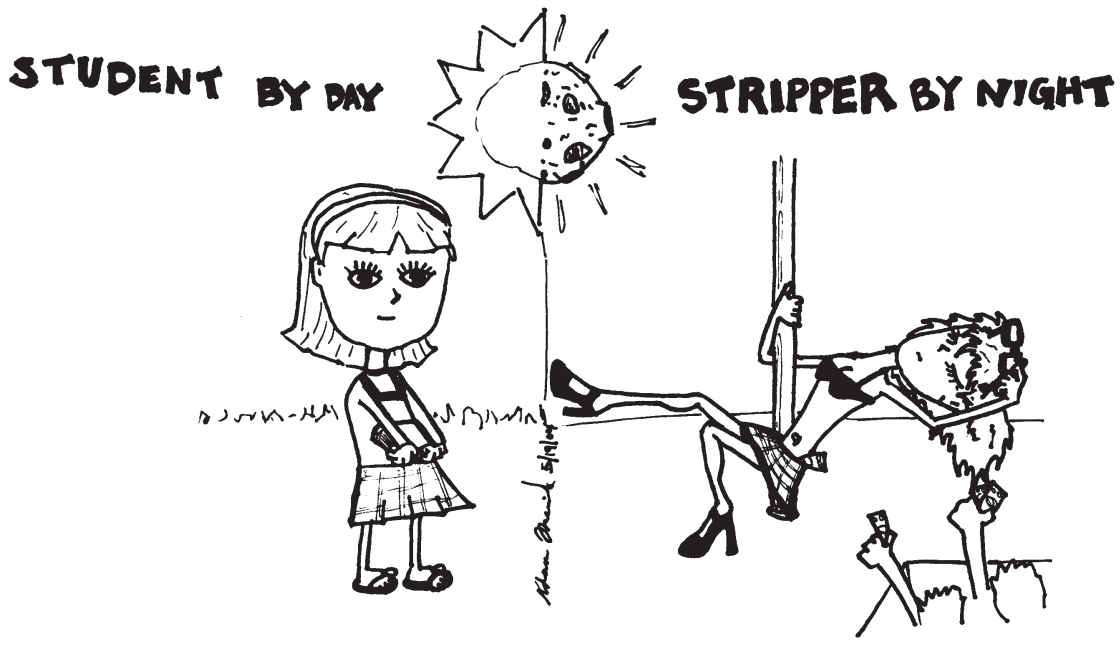
A Domaine Chandon Blanc de Noir from Methodes Champenoise won the prize for best sparkling wine.

Continued on page 13

Students dance for dollars

Melissa Lau
Editorial Director

With not much opportunity for an exciting college nightlife amid the sea of antique stores in downtown La Verne, students at the University have found ways to spice up their college years and fill their pocketbooks through racy employment.



Some ULV students have pursued the dancing scene – exotic dancing that is.

Many others say they think it is fine as a part-time job.

In an unscientific poll, nine out of 10 students said they see nothing wrong with students who perform as strippers.

The common response was that work is a necessity for most students, and the choice is up to the individual. Exotic dancers are making money like any other students.

"I think they're smart because they know where the money is. Stripping is a lucrative business and it makes a lot of money," said Robert Thurman, senior public relations major.

"I'd do it if I could; that's good money," said senior communications major Callie Fikter.

A few students said that stripping was not bad, but they admitted that they would not want their sisters doing it or that there are other occupations that respectable women can work in.

However, 10 percent of students disapproved of the nature of the job.

"I don't like it (the idea) that much," said senior Chad Rodriguez.

Jessy (who asked that her real name not be used), is a ULV student who has recently quit as an exotic dancer after performing for two months at a local strip club.

To get the job, all she had to do was go in and say that she wanted to dance: no interview, no audition.

A typical work week for Jessy consisted of four nights of work, each consisting of an eight-hour shift. On the weekends, she worked with an estimated 25 other dancers, while on the weekdays she worked with about 10, none of whom she believed to be students.

She began as a waitress for the strip club and worked there for five months. After briefly quitting, she returned to pursue the dancing scene because she knew dancing was a fast way to make money.

On average, she would bring home about $500 a night.

Jessy did not undergo any training for the job.

However, some exotic dancers have obtained experience through previous jobs as a go-go dancer, model, waitress for a bar or dancer, which is the case for Dallas (not her real name), another stripper and ULV student, who said she began dancing six months ago at another local strip club.

She said she used to dance for her friends, and at clubs, and got money for it.

So one day she decided to explore exotic dancing more formally.

She walked into a strip club, tried out and got hired.

On a typical night, Dallas also brings home anywhere from $300 to $500.

The money these women make is largely from tips.

In 2000, Gov. Gray Davis signed Assembly Bill 2509, which went into effect in January 2001. The bill stated that exotic dancers, as employees, are permitted to keep gratuities received from patrons.

This means that owners asking for stage fees, commissions or quotas from dancer's tips are violating the law.

Recently Dallas got a second job at Exotica in Industry to broaden her experiences.

Dallas, who is a freshman, said she plans to dance until she is done with her master's degree. She said that most of the women there are in their mid 20s, but there are also some younger women.

When customers are jerks, the dancers sometimes take their money and leave, slap them or spill drinks on them.

They also have the option of kicking them out.

Dallas said that the flexibility of the hours is one of the reasons she likes working there.

Because the flexible hours are appealing to them, women with diverse needs and lifestyles work as strippers.

Many have husbands and boyfriends, some have children and some are students, like Dallas and Jessy.

Jessy has a boyfriend,whom she said was fine with her working as a stripper. She believes that her boyfriend trusts her enough.

Although the initial reason for becoming an erotic dancer is money, James Skipper Jr. and Charles McCaghy authors of the study, "Teasing, Flashing and Visual Sex: Stripping for a Living," published in "Studies in the Sociology of Sex" believe this choice of career is the result of other factors.

Women, in particular, who go into sex jobs, share similar characteristics, they wrote.

These include being the firstborn, reaching puberty and developing sexual characteristics at an early age, having early relationships and sexual experiences, and receiving little affection from their fathers as children.

However, it is important to understand that not everyone who works as a stripper matches this profile.

Although Jessy admits that sexual favors other than dancing were performed at her place of employment, she said she chose not to cross that line.

"The money isn't that important to me," she said.

Jessy is aware that some people will not believe that she only danced, but she has gained enough self confidence doing this job that she does not care about the opinions of others. She feels confident that she knows what went on during her hours as a dancer.

When asked about the image people have about stripping, she said she thought it was a negative one.

"It's a disrespected job," she said. "They automatically label you."

She admits that though the money is good, she would rather not be in that environment as a waitress or a dancer.

Female students want more sex

Kenneth Todd Ruiz
Editor in Chief

Although a majority of University of La Verne students' sex lives are impacted by their academic demands, more than two-thirds say they are satisfied with their level of physical intimacy, according to a recent poll conducted by the Campus Times.

Of the 35 students polled, 55 percent indicated that their academic demands negatively impacted their sex lives.

Senior Derek Wendt said that although he is overall satisfied with his sex life, the end of the term has an impact.

"It used to be once or twice a day, that was cool," Wendt said. "But I'm a sex freak. During this month, a lot is due like finals and senior projects."

The 18 female and 17 male students were polled on the frequency of which they had sexual intercourse, their number of academic units this semester, whether or not they were satisfied with the frequency of sexual activity and whether their demands as students impacted their sexual habits.

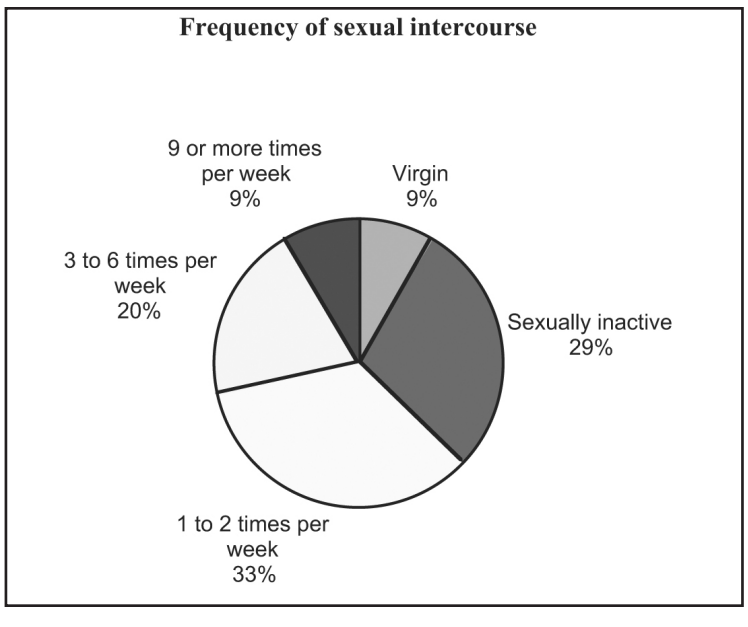
Those polled ranged from academic loads of eight to 18 units, with an average of 15 units taken this semester. As a group, they had sex an average of 2.4 times per week.

Although there was not a statistically significant correlation between unit load and satisfaction, several students cited other factors such as employment.

Significantly more women expressed dissatisfaction with the frequency of their sex lives than men. Forty-four percent of female respondents indicated they did not find their sex life satisfactory compared to 29 percent of male students.

Some Leopards said they are waiting for the right partner.

"I'm not sleeping around," said David Vong, senior business administration major. "I'd like to have a serious girlfriend."



Options offered for safe sex

Melissa Lau
Editorial Director

Often overlooked by students, the University of La Verne health center offers various services for disease and pregnancy testing in addition to information on contraceptives.

STD and HIV testing are performed at the health center if a student experiences symptoms or if a physician advises to do so.

In addition, tests for pregnancy, urinary tract infections and other infections are offered.

A urine test for pregnancy can be performed after two weeks of a missed period. This is usually the method used. However, the center also offers a blood test, which is used to determine how far along the pregnancy is. The blood test can also be used to obtain the result before the girl misses her period.

The center offers various methods of birth control, including condoms, birth control pills and the NuvaRing.

A referral must be made in order to receive female condoms, contraceptive gel or foam, Depo-Provera injections and Norplant.

Women who wish to go on birth control must view five videos and fill out a questionnaire, which takes about 45 minutes.

The pills are $5 a month. The health center offers Mircette, Cyclessa and Lo Ovral.

The emergency contraceptive pill is also available. A pregnancy test is performed and information on the pills is given to the woman prior to receiving the pills.

The Health Center is open for nurse hours from 8 a.m. to 3 p.m. Monday through Thursday and from 8 a.m. to noon on Fridays.

Physician hours from Monday through Thursday are from 11 a.m. to 2 p.m. and Friday from 9 a.m. to 11 a.m.

For more information or to make an appointment, call the health center at Ext. 4254.

Fashion review

Students pursue the perfect purse



Jessica Valerio

Blandine Venet is an international student from Nancy, France. "I like to shop at small boutiques, where I can find unique items," she said. Her actual purse is a gift from her boyfriend.

Erin Zabarnick
Staff Writer

It is purse time, talking about what's hot and what's not at the University of La Verne.

When it comes to fashion where better then a college campus to find a wide variety of styles and trends. College students are still young enough to be excited about new styles and old enough to have a job to pay for them.

When walking around campus you might notice the female students are usually carrying a purse. You know you ladies are looking at other girls purses and then you start to ask yourself what type of purse is it, who made it, what colors does it come in and most important where did she get it?

Some of us are not so trendy and might have some questions about what's the hottest and newest trend in purse wear. Here it is, the hottest name brands on campus and in the fashion world are: Louis Vuitton, Prada, Gucci, Burberry, Kenneth Cole, Armani, Coach, Fendi, Movado Omega, TAQ Heuer, Cartier, Baume Mercier, Dooney & Bourke, Dolce Gabbanna, Christian Dior, Manolo Blahnik and Salvatore Ferragamo.

'I need a purse that can hold my life, not just my spare change. I need it to be able to be worn over my shoulder, not hand held only. I have to multi-task.'
–Michelle Hu, freshman speech communications major

"I need a purse that can hold my life, not just my spare change. I need it to be able to be worn over my shoulder, not hand held only. I have to multi-task," said Michelle Hu, freshman speech communications major.

Not only are these purses what celebrities are wearing but what campus students are wearing.

Don't know how to go about finding a purses that's right for you? Here are some quick tips on how to find a purse to fit your body.

You want to try and choose a shape which is the opposite of your body type. For example if you are tall and thin, look for a slouchy, rounded hobo bag to compliment your figure. If you're short and voluptuous, choose a handbag that is tall and rectangular or long and sleek (like a clutch).

In general, the rounder your figure, the more square and structured your bag should be.

According to Cynthia Nellis, journalist and a former fashion buyer, some popular shapes that you can find in almost any stores are: tote – an open-top bag with straps or handles, hobo bag – a crescent-shaped shoulder bag, duffle – tall shoulder bag, often with a wider opening on to, clutch – a small, handheld bag (frequently used for evening wear), satchel – a large, handheld bag, baguette – long and rounded shoulder bag resembling the namesake bread, pouch – a soft, small bag.

Nellis has been in the fashion industry for more than 15 years and she also covered fashion on the Internet for the Dallas Morning News in a column called "A la Modem."

Now being a college student and wanting to be hip up on the fashion can cause a break in the bank. The normal price range of name brand purses can run you anywhere from the cheapest $200 up in to the $9,000 range. Thankfully there are stores, outlets and the internet to give you a little break on finding hip purses at great prices. Knockoff designer purses can be found and are readily available on the street in such areas such as Los Angeles' Santee Street and Fashion District and New York's Canal Street. You can also find them locally at the Brea Mall or the Montclair Mall. The Internet of course is also full of online auctions and cyber sellers offering "Inspired by" copies and outright fakes.

Some of the best deals on "Inspired by" copies can be found on the Internet at **www.ashford.com.**

You can save anywhere from 50 to 70 percent off original retail prices also **www.fashion-brokers.com**. Outright fakes can be found at **www.trendy-knockoffs.com**. There, you can get a Coach Signature Demi Pouch, retail price $128, trendy price $59, Dior Girly Glamour Boston Bag, retail $750, trendy price $110 and last but not least Burberry Bucket Bag, retail price $450, trendy price $65. You can't find these prices any where.

Now if you're not into Internet buying the Montclair mall has good prices on knock-off Louis Vuitton and Dooney & Bourke ranging from $60 to $80.

Some people however are totally against buying fake, knockoff, "Inspired by" copies and feel you should get the real thing.

"I hate when people wear knock off gear and think they look cute. Everyone now is wearing and having Louis Vuitton. People look stupid when it's fake and you can totally tell, yet they swear like it's real. That's what makes me mad. Stop looking so lame, get

Continued on page 13

Faculty seeks sabbaticals

Amby Sarabia
Staff Writer

Professors will be missing from campus next school year, as some will be going on sabbaticals starting fall of 2004.

For some professors, traveling and research is their intention for the duration of their time away from the University, while others have teaching and producing on their agenda.

During her third sabbatical, Andrea Labinger, professor of Spanish, intends to translate two novels, which she has already been working on. as a literary translator.

Labinger is looking forward to spending her time on an anthology composed of literary pieces written by Latin American women writers, especially since nothing as this yet exists, she said.

While translating books from Spanish to English, Labinger plans to visit other college that have courses on translation.

With her knowledge and ideas from other colleges, she would like to implement translation courses here at the University.

Sabbaticals are communally taken by professors eligible for one.

The professor must have worked at the University for seven years before they are eligible to apply for one. Once they have applied and are approved to take the sabbatical they can then use the time which they would normally spend teaching or grading papers, traveling, teaching at other universities, researching or working on their own projects.

Professors can choose to take half a year off getting paid half of what they normally would or take a full year off with no pay.

"It gives you time to grow professionally," Labinger said. "To bring something back to the University and to enhance professionalism."

Like Labinger, Professor of Communications Don Pollock will be taking a full year off to fulfill all the work he has wanted to accomplish.

On his second sabbatical, Pollock will be working on completing 10 seven-minute videos as well as learning new technology regarding audio and video.

In February Pollock will

Continued on page 13

ISO brings global taste to Sneaky Park

Nila Priyambodo
Assistant Editor

Sneaky Park was filled with sweets and snacks on Wednesday, as the International Student Organization held their fourth event of the semester called "Desserts from Around the World" to educate people about different cultures.

International students currently attending the University of La Verne prepared desserts from their countries to share with the ULV community.

"This event fulfills two out of the three goals ISO has," ISO President Darshan Kansagra said. "Never has such an activity taken place. It educates the community about the countries and cultures represented by the international students at ULV and it provides a setting where the international students and the American students can meet to socialize and enjoy the activities."

The hour-and-a-half-long event featured foods and desserts from eight different countries, including sweet corn tamales from Guatemala; baklava, an almond and cinnamon dessert from Cyprus and Greece; rice cake and red bean dessert from Japan; custard desserts from China; sweet rolls from Thailand; cakes from Taiwan; buñuelos, fried tortillas with cinnamon from Mexico and paysam, a rice pudding from India.

ISO member Rachada Chingawin, a senior management and leadership major originally from Thailand, had one main reason for participating in the event.

"I wanted to share and exchange my culture with other students," she said. "The food we eat represents our culture and this is one way for me to teach others about my culture."

Senior English major Azusa Sato, an ISO member who is originally from Japan, agrees with Chingawin.

"I wanted to teach people a little bit about Japan and let them be aware about the culture," Sato said.

Overall, the event brought a crowd of pleased students who enjoyed the variety of foods and desserts.



Desiree Quintero

"Desserts from Around the World," an internationally-themed culinary event, was held Wednesday in Sneaky Park. At the Guatemala table, freshmen Bernadette Barajas and Jose Luis Chavez served corn tamales that were prepared by Oscar de León. A few of the countries represented were Mexico, Thailand, China, India and the United States.

"It's pretty cool," said Sariah Veirs, a senior math major. "It's a good idea for ISO to hold this event. It allows other students to be aware of the different cultures in our school."

Jenny Davenport, a senior math major, was another example of a ULV student who was excited about the event. "Events like these create more diversity on campus," she said.



Jason Cortez

'Clothesline' helps air dirty laundry

Janelle Krug
Staff Writer

Colorful T-shirts hanging on a clothesline filled the quad last week as part of the Iota Delta sorority's "Clothesline Project."

The Clothesline Project is part of Iota Delta's philanthropy to raise awareness for domestic abuse and violence.

"To show that we care about domestic abuse," said Corina Dubon, freshman psychology major, and member of Iota Delta.

Each T-shirt was a different color to represent a different kind of violence.

White is for women and children who have died of violence. Yellow is for battery or assault survivors. Red is for rape or sexual assault survivors. Blue is for survivors of incest. Purple is for victims attacked because of their sexual orientation, and black is for victims of gang violence.

"It will help people be hard on what they believe," said Aimee Burkholder, freshman business major, as she carefully decorated her shirt.

Using puff paint, participants decorated the T-shirts with all kinds of sayings. Some were as simple as "Stop the violence" and others where more personal like, "Why does my dad hit my mom?" "Will someone fix my broken home?" and "Help those in need!"

Iota Delta has been doing the Clothesline Project every spring since the sorority was founded. This year the T-shirts will be sent to Washington D.C. to be a part of a national Clothesline Project, where the T-shirts will be auctioned off for charity.

'We have a caring community. I've seen a lot more shirts.'
–Sarah Bushmeyer, Iota Delta philanthropy chair

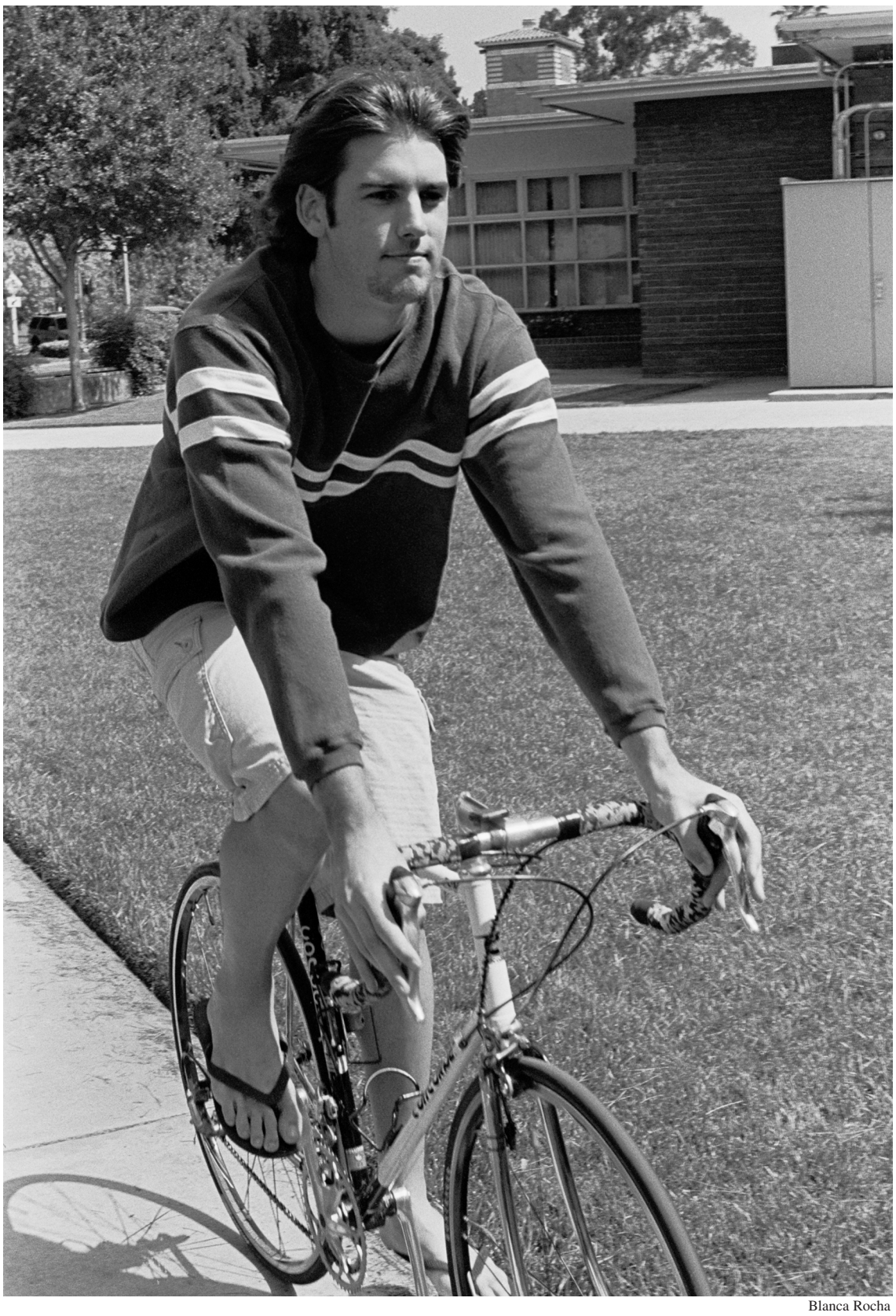
Sarah Bushmeyer, philanthropy chair for Iota Delta, was pleased with this year's turnout. "We have a caring community. I've seen a lot more shirts."

This year one of the professors brought her values and critical thinking class to make t-shirts, Bushmeyer said.

Iota Delta had to buy more shirts than anticipated.

"We just get a good turnout every time we do it," said sophomore Jerrica Perez, member of Iota Delta.

(Left) James Breitling, a senior political science major, participates in the 16th annual Iota Delta Clothesline Project. The three-day-long event is meant to raise awareness of abuse and violence in America. The shirts contain messages of peace and will be sent to Washington D.C. where they will join other shirts from schools across America in a nationwide effort to raise awareness.



Blanca Rocha

Freshman philosophy major, Derek Keepers, will participate in the San Francisco AIDS Foundation third annual "AIDS Life Cycle" bike ride from June 6-12. Keepers has raised over $3000 for the organization. Beginning in downtown San Francisco and concluding at Dodger Stadium in Los Angeles, the 585-mile ride follows the 101, 5 and Pacific Coast Highway.

From the Bay to L.A., for a cause

Oscar de Leon
Staff Writer

Freshman Derek Keepers, an honors student at the University of La Verne, will show his support to the San Francisco AIDS Foundation by cycling in the AIDS/Life Cycle, a seven-day, 585-mile bike ride from San Francisco to Los Angeles. The event will take place on June 6 and will end on June 12.

"I'm participating to make a difference in the lives of people living with HIV and AIDS," he said.

stone, San Dímas Canyon and the Glendora Mountain Road.

Keepers said that ever since October, when he made the decision to join the AIDS/Life Cycle, he has been forcing himself to eat healthy for this bicycle run. He has been eating fruit and food with carbohydrates. "I have been drinking tons of water too, to not get dehydrated," he said.

Keepers, who was born in Pomona and used to play football, said that this is going to be his farthest bicycle ride ever. He said that at the beginning, he

> 'I'm participating to make a difference in the lives of people living with HIV and AIDS.'
> *– Derek Keepers, freshman*

According to the San Francisco AIDS Foundation, since the early 1980s, Acquired Immune Deficiency Syndrome (AIDS) and the Human Immunodeficiency Virus (HIV), the virus that causes AIDS, have disproportionately affected California. The foundation also states that over 109,000 Californians have been diagnosed with AIDS, representing 17 percent of all cases reported in the United States. While over 68,000 people have died from AIDS in this state, it is estimated that over 40,000 Californians are currently living with AIDS and that up to 130,500 may be HIV-infected.

"I've been training five days a week," Keepers, who has been riding his bike from 50 to 100 miles a day, said. His favorite sites to bicycle are Pudding-

wanted to do this race to challenge himself. But, later he started thinking more about the fact that the epidemic is killing so many people. Now he is also participating in the run to support the cause.

Keepers comes from an athletic family. His brother is snowboarding, what Keepers is very proud of, because even though his brother was blind, he is still athletic.

"I think that my mom is the most athletic," Keepers said, adding that his mother walks regularly and also goes to the gym. Among Keepers' hobbies are abstract painting, guitar playing and writing.

"I'd like to be a Philosophy professor some day. I love philosophy and the only way I could express my love about it is by teaching it," he said.

Tattoos...

Continued from page 1

The only parts of his body that do not have tattoos are his neck and face. Everywhere else is covered with carefully drawn designs representing everything from disturbing images of naked women with shotguns in their hands, or monkeys on crosses, to religious drawings of angels floating in the sky and a large cross with his mother's name on it.

"When I decided to cover my body, I got tattoos that represent me and where I come from," Reyes said. "Every tattoo on my body, I could tell why I got it and why I put it in that place."

According to another recent study, the number of tattoo parlors in the United States increased from roughly 300 20 years ago to more than 4,000 today.The increase has begun to change attitudes toward them.

One of the reasons for tattoos' increased popularity, according to Jose Austin, a tattoo artist at Skin Tight tattoo in Pico Rivera is that "people are more rebellious than they have ever been.

"People today just want to express themselves in a different way, but now with so many people getting tattoos its not different," he said.

So why tattoos?

According to the online poll 34 percent tattooed people polled said it makes them feel sexier, 29 percent felt more rebellious and 26 percent more attractive.

"Tattoos express the things that mean most to people such as their patriotism, beauty or names and pictures of people they love," said Rebecca Hastings, who was getting her first tattoo, a heart with her boyfriends name on her upper thigh at Skin Tight.

"I'm getting mine because I have wanted one for a long time and I love my boyfriend with all of my heart."

"My tattoos mirror my personality," said Teresa Sanchez, whose boyfriend is a tattoo artist at Skin Tight. "Before I got them I felt something had been missing on my body."

Some believe the media has contributed to tattoos' increased popularity. According to a recent article in the St. Louis Post Dispatch: "(Professional athletes) made them visible, socially acceptable and desirable.

"Tattoos have become the sport's world's most flaunted form of self-expression. Ten years ago, only boxers or wrestlers had visible tattoos; today, they are everywhere, in every sport."

Another survey found 45 percent of NBA players have tattoos. But not everyone is happy once they've been permanently marked. According to the online poll, 36 percent of Americans with tattoos surveyed said they regretted getting marked for various reasons.

"It was stupid," said Lisa Dotan, a manager at Marie Calendar's Restaurant. "I thought it was cool and everybody I knew was getting a tattoo, so I wanted one too.

"It seemed like it was something good then, but now, I've had enough but the laser removal is too expensive, so I guess I am stuck with it."

With the advanced technology of the 21st Century people can now have their tattoos removed through an advanced laser treatment but at a hefty price – about $275 to $375, compared with the average cost of a tattoo at $50 to $100.

"Everyone who decides to get a tattoo needs to think very hard about what he or she really wants and why they are doing it," said Motty Stern who has been a tattoo artist for 10 years. "A tattoo is something great but shouldn't be done because of social pressure, unfortunately that is why a lot of people get them."



Olympics inspire Bible camp

Sara Lupu
Staff Writer

Using the summer Olympics in Athens, Greece as an inspiration, the Grace Church of La Verne will be holding a vacation bible school day camp for children in the area from July 12 to 16.

The program is put on in part by the Children's Ministry portion of the church and is looking to pull in as many kids as possible, 4 years of age up to fifth graders.

The day camp, lasting from 8 a.m. to 12 p.m. every day, is named the Sun Games Day Camp this year, and is concentrating on making this camp more than just a day care.

"The camp will use activities and skits to emphasize the values of sportsmanship and team-building while introducing children to the love of Christ," said Babbie Roxann, head of publicity.

While the kids will all be referred to as "team members" and the volunteers "coaches," the activities will be geared toward the day camp's theme of Sun Games. Kids will be involved in choirs, arts and crafts, skits and bible studies with an emphasis on Olympic medalists who came to know Jesus through their trials and testimonies as Olympic athletes.

The week-long culmination activity consists of a picnic and "Olympic games" where family and friends can come and see all the things the kids created and learned. It will end with a performance of the songs and skits.

"This is a great opportunity for kids to get to know other kids in the community and have something to do during the summer where they can be outside in the sun playing games instead of watching television," said head of Children's Ministry, Donna Harstine.

> 'The camp will use activities and skits to emphasize the values of sportsmanship and team-building while introducing children to the love of Christ.'
> –Babbie Roxanne, head of publicity

The church, located at 6700 N. San Dimas Canyon Rd.in San Dimas has offered the vacation bible school annually every summer and continues to expand the activities and benefits for the children and community involved.

"This really enables the community to get a glimpse of what Grace Church is about and how important the children are," University of La Verne student Connie McMillan said. "It also is a chance to teach kids social morals and values while they are having fun at the same time."

Volunteers are a huge part of the program and make the activities and extra functions such as the Olympic games at the end of the week possible. Close to 70 community members take part in the events all ranging in age from junior high schoolers to retired members.

"I am really excited to volunteer this year because my daughter Lauren will be there and I love working with kids," McMillan said. "I'm looking forward to being a coach and maybe even someone that the kids can open up to."

Registration begins June 20 outside of the church and fees are $20 per child and an extra $7 for a camp shirt that the kids will have a chance to tie-dye during the week.

"Every summer this camp is a lot of fun, and we really encourage kids to come out and bring a friend even if you don't belong to the church," Roxanne said.

Grace Church is non-denominational and welcomes all children who want to have a week of fun with other kids in the community and have the opportunity to participate in handfuls of other activities.

Purses...

Continued from page 10

a job, and buy the real thing," said Jenna Mckenzie, sophomore.

You might now be asking yourself but how can you tell that it is fake.

Here are some quick tips if you're into buying the real thing. For example, Louis Vuitton are one of the hardest fakes to check out.

"Real ones have the Louis Vuitton liner and the L and the V's are never cut in half or into. They're always full," Mckenzie said.

The old method of spotting fakes was simple: flimsy hardware, cheap leather and misspelled logos were a giveaway.

Now, fakes are so good and expensive that you simply can't tell the difference. So how do you know what's real and what's not? Some clues: The price, a new Louis Vuitton handbag for $100 is not authentic. The real thing often sells for $500 to well over $1000.

Same thing for Prada and Gucci. Where it's being sold, authorized dealers for Chanel, LV, etc. do not sell handbags out of the trunk of a car. Nor do they sell them at online auctions or at home parties. Point of origin tag, designer apparel or leather goods with a "Made in Taiwan" tag are not authentic.

So whether your into the real thing or a really nice knockoff you now know where to get what's hot in the world of purses.

Faculty...

Continued from page 10

travel to Australia where he and his family will experience the culture of the land down under.

Teaching at Macquarie in the indigenous studies program Pollock hopes to bring back new ideas of how to do things, such as new ways of teaching.

For professor of anthropology Kim Martin, who has worked at ULV for 26 years, a sabbatical is long over due.

As a psychological/cognitive anthropologist, Martin is looking forward to studying how people construct meanings about their identities in other cultures. Besides that, he will be working on a project, which will investigate ethnic identity and the impact of ethnicity in mainstream Europeans.

Research is a large part of Martin's job, she said, adding that a sabbatical is a perfect opportunity to work on her projects.

"Most of us really love doing research and are frustrated that we do not have time to focus on our research," she said. "Sabbatical is a really great opportunity to move forward on our research goals."

Whether those on sabbatical are busy researching material which interests them or traveling to new countries to expand their horizon, these professors agree that sabbaticals are appreciated.

"You need to recharge your battery every now and then," Pollock said.

Wines...

Continued from page 8

Besides the high quality of wine, one of the most impressing things at the competition was the organization.

All wines had to arrive at the Fairplex wine cellar before April 5 to recover from transportation bottle shock before being judged. The wines then are unpacked and all bottles checked for clarity, cloudiness, sediment and other indicators of problems.

At the day of the event, the glasses are marked with place code numbers, as the judges are testing blind, only knowing which family of wine they are testing, before the wines are carefully poured in is finally set in a accurate order in front of the judges.

> 'With wine it's just like with art, you can't argue about it's quality.'
> *– Howard Soon, wine judge*



Jason Cortez

Brandon Feighner and Everett Winkler pour the first batch of red wine to be tasted at the 2004 L.A. County Fair Wines of the World: Wine and Olive Oil Competition. They are pouring a 2001 Meridian Shiraz Cabernet. Behind them Xochitl Briseno is preparing a Meritage, Cabernet Savignon and Merlot.

"This is one of the best organized wine events," said Richard Crean, board member of the wine steering committee. "And the judges, who have attended so many events, talk about that all the time."

The event went over three days. On the first two days, wines were awarded gold, silver and bronze medals. The ones of outstanding quality made it to the final day, where the judges decided on the Best of Division and the Best Wine of the Competition Award.

University of La Verne president Steve Morgan attended the competition as an observer and tasted the wines.

"I am a wine hobbyist and a enthusiastic consumer," he said.

Besides the taste, wines were judged in extra label competition for innovative design.

And, as even the best wine even gets better with a great meal, the event also featured the Olive Oils of the World competition, honoring oils with medals and Best of Class awards in seven categories, including lemon, lime, orange, grapefruit, rosemary and jalapeno.

S.C.A. Virgen del Castillo, a spanish Oil won the prize for best international Olive Oil.

Arts, etc...

HAPPENINGS

University Chorale

Watch Scott Farthing, department chair and director of choral and vocal studies, conduct the men and women's chorus tonight and tomorrow at 8 p.m. in Founders Auditorium. General admission is free for ULV students and $5 for the public. For more information or to reserve tickets call Ext. 4921.

Student Video Festival

View a screening of video projects created by ULV students during the 2003-2004 school year, including short dramas, documentaries, experimental pieces and public service announcements, tomorrow and Sunday at 7:30 p.m. in the Arts and Communications Building. Admission is free and open to the public. For more information contact Shane Rodrigues at (909) 392-2713.

'Children of Eden'

Attend the ULV choir's concert production of Stephen Schwartz's musical, "Children of Eden," which uses the first nine and a half chapters of the Book of Genesis to tell a story tonight and tomorrow at 8 p.m. in Founders Auditorium. Proceeds from these performances will go toward music and theater merit scholarships. General admission for ULV students is $5 and $10 for the public.

Summer Festival

Visit the Old Town La Verne Summer Festival and Farmer's Market on D Street and Third Street from 5:30 p.m. to 9 p.m. every Thursday night starting June 3 through Aug. 26. The festival offers a variety of craft booths, fruits, vegetables, flowers, food and activities and live entertainment.

—Nila Priyambodo

Finding their voice in 'Missing Pauses'

by Melissa Lau

photography by Jessica Valerio



The hands of senior Samantha Kern are shaping her senior thesis. "Missing Pauses," is a production she has written after a book titled " The Performers Guide to the Collaborative Process," by Sheila Kerrigan. Performers are Stephanie Barraco, Margaret Tipton, Brianna Roth and Rhiannon Cuddy. Kern says, "This rehearsal is to improve work in improvisation and to explore dialogue in order to develop action in the language." "Missing Pauses," will be performed May 23, 24 and 25 in Dailey Theater at 7:30 p.m.

The house lights of the Cabaret Theatre cast a golden glow on the mosaics lining a small portion of the theatre floor. In close proximity, the real mosaics of the play are situated comfortably in various positions while they rehearse their lines for Samantha Kern's senior project "Missing Pauses."

The story is based in a post-apocalyptic town, but focuses on one particular family who lives in a bomb shelter. The family has based their sense of religion and time on an old grandfather clock that had survived the nuclear war.

The actresses in the play created the script. They began this process by exploring various themes and emotions. To help evoke these emotions, Kern and her cast met in January.

During one of these meetings, the girls were given rolls of toilet paper to wrap themselves in and roll in. During other meetings, the actresses pretended they were under water, performed improvisation, wrote and drew ideas on an outstretched sheet of paper across main stage and did movement and dance exercises. Reactions and feelings they wrote down from these exercises are scattered throughout the script of the play.

They constructed the script in a month by collaborating with each other on scenes. They then figured out a plot and a general sense of time, Kern said.

"I've never been involved in writing a piece," said senior theater major Stephanie Barraco, who plays Helen and the timekeeper. "I wasn't looking forward to it, honestly, but it was a good learning experience, and it helped me see a play in a different perspective. I see the play from a playwright's perspective."

Freshman theater major Rhiannon Cuddy, who plays Cassie, said she gained confidence in her creative writing abilities.

"I've learned how to generate ideas without driving myself crazy, I mean not obsessing about it," she said.

During rehearsals, the actresses were allowed to alter their lines and tailored them to what they wanted.

"It's the loveliness of having written your own script," stage manager Tirzah Rodgers said. Rodgers also attended Guildford last year.

The all-female cast of senior theater major Samantha Kern's senior project was allowed much freedom through this project.

"We have a say in what goes on. We get to put as much input into it as we want," Cuddy said. "We get to develop our own character based on what we wrote. There's actually a part of us in that character."

Cuddy described her character as a strong-minded girl who knows what she wants and knows what needs to be done, but she afraid to take it too far.

"She's sarcastic as hell; she's got a mouth on her," Cuddy said.

Barraco plays two characters: the timekeeper and Helen.

"She (the timekeeper) runs the town," said Barraco. "She's sort of a religious and political figure in one. She has control over everyone. Everything is ruled by time, and she makes sure everybody follows time."

Barraco's other character, Helen, is the best friend of the main character. Barraco described her as a silly girl who changes her mind easily.

Barraco and Kern attended the Guildford School of Acting in England last year. Barraco said her experience at Guildford allowed her to try new techniques and exercises.

"It's like living in theater," she said. "It's becoming really comfortable with the creative atmosphere and trying new things."

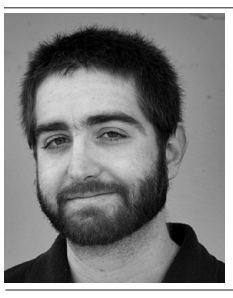
Also acting in the play are senior theater major Margaret Tipton, alumna April Shenkman and sophomore theater major Brianna Roth.

Since her sophomore year, Kern envisioned what route she wanted to take her

Continued on page 17

Feedback

Rocking your way this summer



TAYLOR KINGSBURY

Another summer is upon us, and concert promoters are throwing every package they can conjure into local venues, expecting us to fork over increasingly asinine percentages of our revenue for the privilege of sitting in the same room with some of our favorite artists.

But before you fork over your cash, it's best to consider exactly what you're paying for. This guide will be a handy reference point of what you can go see, and why or why not you should.

KISS will continue their never-ending farewell tour with a series of dates. Although, this time, the only "farewell" is to one-half of the groups core line-up. Guitarist Ace Frehley and drummer Peter Criss have not been invited on the outing, and two stand-ins have been appointed to fill their platform boots. Of course, they'll be wearing the former members' make-up, so KISS is hoping you don't notice. With the two most talented members of KISS nowhere to be seen, the only reason to go see this Jewish drag-queen revue is to find out who will be wearing more make-up: KISS, or opening band Poison. Use your money to buy "KISS Alive!" instead, but if you must continue to support this increasingly dismal nostalgia act, you can do so June 19 at the Verizon Wireless Amphitheatre.

The annual Vans Warped Tour is always an inexpensive, if somewhat brief, way to check out a slew of bands in a single day. Seasoned veterans like the perennially incredible NOFX and the Vandals will bring the experience, and Bad Religion will bring their latest rewrites of the same songs they've been playing since 1980. For novelty's sake, you can also get a look at Story of the Year and Coheed and Cambria, who will play 25 minutes of filler before closing their set with that one song you like by each of them. The most curious band on the bill is Juliette Lewis + The Licks (yes, that Juliette Lewis), who seek to prove that actors can really rock; just ask Dogstar. The band you should not miss is The Bled, whose technically proficient hardcore will make you realize just how silly the STAR FM pop-punkers who round out the bill really are. The Warped Tour comes to our area on July 1 and 2 at Cal State Fullerton.

The annual Hootenanny fest celebrates its 10th anniversary by reuniting the first year's headliners, Reverend Horton Heat and the Cramps. Other than the well-respected stylings of Big Sandy + His Fly Rite Boys, nothing else on this bill will appeal to you unless you have at least 18 tattoos. But attendees do get sets from scads of psychobilly luminaries, and the eternal Cramps are worth sitting through any band for. So sculpt your pompadour and carry it to the Oak Canyon Ranch on July 3.

Lollapalooza returns this year as well, and boasts an uneven, but largely outstanding, lineup. The two-day outing features respected names like Sparta, Modest Mouse and the Pixies, but it will be Sonic Youth who sends you home realizing that you have had a religious experience. Morrissey headlines the first day, and he will have mirrors set up all over the stage so he can stare at himself while he sings. The Flaming Lips will play the second day, but you won't see them because the ho-hum acts that round out that bill aren't worth making a second trip for. You can catch this one July 22 and 23 at the Ventura County Fairgrounds.

Canada's finest, Alanis Morrissette and Barenaked Ladies (damn, that's sad), will team up for the "remember us?" tour. Why no one invited Three Days Grace to open the show, we'll never know. Alanis hasn't made good music in years, and Barenaked Ladies haven't made good music period, so if you decide to brave the Greek Theatre's atrocious parking for this schlock, you deserve what you get. This mid-90's reunion happens July 29 and 30 at the Greek Theatre.

Ozzfest 2004 has become more of a psychological experiment than a concert, but the soundtrack is usually pretty good. This year, Judas Priest and Slayer will appease the old-school metal heads (the guys with mullets), while Atreyu and Bleeding Through will entertain the emo-metal set (the guys with lip rings). Up and comers Lamb of God and God Forbid will earn their hype, while Slipknot and Black Label Society will diffuse theirs. Of course, the real reason to go is to watch Ozzy shamble aimlessly around the stage while Black Sabbath chugs away behind him. You can share this show with San Bernardino's finest on July 31 at the Hyundai Pavillion of Glen Helen.

> There's nothing I can say about Britney Spears that you don't already know, so you're either going to this, or you realize the folly of paying $100 to go sit with 35,000 other people and hear her CD really loud.

Britney Spears is returning to Southern California to sing all of her hits. Actually, "perform" is the more accurate term. There's nothing I can say about Britney you don't already know, so you're either going to this, or you realize the folly of paying $100 to sit with 35,000 other people and hear her CD really loud. I think live music should be, well, live, but if grand-scale karaoke is for you, you can catch the spectacle Aug. 7 at the Verizon Wireless Ampitheatre.

Finally, a well-rested and reformed Van Halen will return to the road this summer. Vocalist Sammy Hagar is back in the fold, and the band is geared up for their first tour in almost 10 years. Sure, Sammy gets flack because he's no David Lee Roth, but I'm still trying to figure out why that's a bad thing. These seasoned veterans know how to put on a rock n' roll show, so expect to get your money's worth here. Van Halen plays the Pond on Aug. 16 and the Staples Center Aug. 19 and 20.

There you are. Now choose wisely.

On a final note, I would like to send a hearty congratulations to our outgoing seniors. I wish I were joining you, but apparently it takes five semesters to earn a two-year degree. Best of luck, and I will join you in December.

For the rest of you, have a great summer, and I will ramble at you further in September.

Taylor Kingsbury, a senior journalism major, is a columnist for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

Summer concerts resurrect past superstars

Musicians are making comebacks

Valerie Rojas
Arts Editor

With the freedom of summer just a few finals away, a number of University of La Verne students are making plans for their two and a half months of summer bliss.

Some students will be retreating to the classroom to get ahead in the college game, while others will relax and make the most of this sunny season with trips to the beautiful beaches of Southern California or even the sweaty pits of a concert arena.

This summer, plenty of entertaining and perhaps even infamous acts are making their way to Southern California to get some hips shaking and toes tapping.

You can catch plenty of your favorite musical acts, and some of your least favorite, at venues all over Los Angeles county.

Some events may even be down the street from ULV.

The Glasshouse, located in Downtown Pomona, has been providing a place for many bands, both well known and unknown, to display their musical talents to crowds of music hungry fans for years.

"I enjoy the people and the set up of the Glasshouse. The people there are a lot nicer than those at other venues I have been to," said ULV sophomore Ashley Savage.

You can catch bands such as Hepcat tomorrow evening and Pedro The Lion in just a few weeks.

This summer bands such as The Shins and Cursive will be taking the stage during such tours as the Plea for Peace Tour.

For more information about upcoming concerts at the local Glasshouse venue, visit **www.goldenvoice.com**.

Other small venues such as the Showcase Theatre in Corona or Chain Reaction in Anaheim, will be drawing in crowds of music fans who find their favorite bands are some that would never play an amphitheatre, let alone have a record contract.

The Showcase Theatre consistently holds regular battle of the bands style shows, cleverly called "Showcase Showdowns."

"I enjoy the small band atmosphere of local shows," Savage said.

For more information about the Showcase theatre visit **www.showcasetheatre.com** or **www.allages.com** for information about Chain Reaction.

But if big time acts complete with light shows and confetti, happen to be your thing, fret not.

There are plenty of rock n' roll superstars making appearances in Southern California this summer.

Legendary headline maker Madonna will be appearing at The Forum in Inglewood May 24, 25 and 27 and at the Arrowhead Pond of Anaheim June 3.

"I like Madonna's old stuff, but her new stuff is just not doing it for me," sophomore Jennice Russi said. "I don't know if she should be back on tour."

But if Madonna can manage to pull herself onstage for another series of concerts in her third decade of superstardom, than Prince making his way to the Staples Center should be no shock at all.

Oh, but it is.

Prince will be appearing live at the Staples Center in Los Angeles May 26, 28 and June 3 and 5 to prove to everyone that this artist formerly known as the artist formerly known as Prince is more hip than ever before.

Summer could not be complete without a little surf rock courtesy of surf guitar legend Dick Dale.

He will be making an appearance at the Fender Center for the Performing Arts in Corona on June 19.

Dale is known for his impressive guitar skills and has provided the soundtracks for many of the cheesy beach movies we all know and love.

A little retro lovin' is also in order and The B-52s are in charge of bringing it.

Appearing at the House of Blues in Anaheim on June 6 and the Avalon in Hollywood on June 9, these classic entertainers will bring the rock lobster straight to the love shack.

And if you just cannot seem to get enough of old fogies making a reappearance after their hay day has come and gone, check out rock shockers Kiss and the once beautiful boys of Poison at the Verizon Wireless Amphitheatre on June 19.

If skateboards and skate punk get your heart beat going and your palms all sweaty, be sure to check out the popular Vans Warped Tour.

The tour consists of groups such as Bad Religion, Bouncing Souls, The Phenomenauts, Anti-Flag and many more, July 1 and 2 at Cal State Fullerton or July 7 at the Ventura County Fairgrounds.

No Doubt and Blink 182 will be teaming up for a concert at the Hyundai Pavilion at Glen Helen on June 26.

That concert will surely thrill teenage boys and girls alike, while making those who claim to have loved them before the mainstream conversion cringe.

The truly alternative Skinny Puppy will be putting on a show at the Henry Fonda Theatre on the weekend of July 2.

With so many acts to choose from, get ready to make plans for a summer complete with overpriced T-shirts, all the rock and roll you can stand, and friendly security guards.

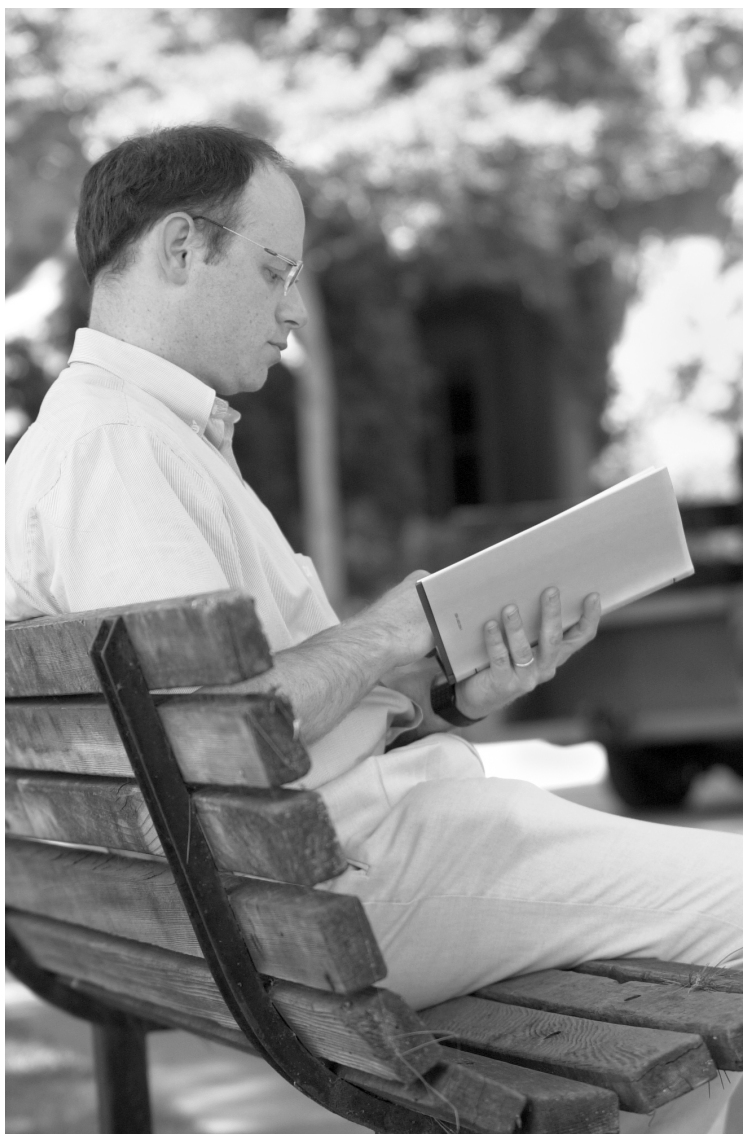
For more information on these and other concerts coming your way this summer, visit **www.ticketmaster.com**.

Marcus explores music and culture

Beatriz Mendoza
Staff Writer

Kenneth Marcus is not only an assistant professor of history at the University of La Verne, he is also a composer, musician and writer of articles, publications and recordings.

"I love music, piano, guitar and singing," Marcus said. "It's hard to imagine anyone who does not have music in their life."



Caroline Franke

The Journal of the West recently accepted an article by Kenneth Marcus, assistant professor of history at ULV, titled "A New Expression for New People: Race and Ballet in Los Angeles" to be published in Spring 2005. As a student Marcus spent time studying in Germany. He loves art and plays the piano.

For that same reason, Marcus finds ways to incorporate what he loves most, music, writing and history, into his work.

One of his recent accomplishments is the completion of his article "A New Expression for a New People: Race and Ballet in Los Angeles, 1945-56," which Marcus said took from six months to a year to write.

> 'There is another part to life, the cultural and artistic aspect. History is about people, and music is what people enjoy.'
> *–Kenneth Marcus, assistant professor of history*

The article will be published in the Journal of the West, a journal that focuses on different themes of Western history from Kansas through California, in Spring 2005.

Marcus' article discusses the First Negro Classic Ballet school. The school was founded in 1946 by Joseph Rickard in Los Angeles.

Rickard, a caucasian dance student, decided to start a dance school after witnessing an African-American girl being turned away from ballet school.

The article traces the First Negro Classic Ballet's journey as an ethnically diverse dancing school, their artistic contribution to the African American community in Los Angeles, the social change and the survival of the company in turbulent times.

Marcus stumbled upon the history of the dance school through Sue Hodson, curator of manuscripts at the Huntington Library. He received a fellowship at Huntington and found a lot of articles, photos, audiotapes and film of the dance school.

"Many people ask if there is culture in Los Angeles," Marcus said. "The answer is yes, but not much is written about it."

Through his writings, Marcus attempts to place music in cultural and historical context.

"There is another part to life, the cultural and artistic aspect," Marcus said. "History is about people, and music is what people enjoy."

One of the things that Marcus enjoyed about his article was the opportunity it gave him to interview the people. He said he was able to talk to two or three dancers.

> 'I want to bring out the amazing richness of music and culture in the Los Angeles area.'
> *–Kenneth Marcus, assistant professor of history*

"I got to know what it was like to dance in L.A. in the 40s and 50s," Marcus said.

Marcus is in the process of completing his book, "Musical Metropolis: Los Angeles and the Creation of Music Culture, 1880-1940."

His writing does not stop there.

He also creates pieces for piano and guitar, which vary from jazz to classical. He has also written some folk, country and rock music.

"I started composing music at around age 16, and started the guitar when I was 17," Marcus said.

He participated in the recordings of "Colorado Boulevard," "Some American Music," "The Choir of Saint Anthony and "American Rhythms."

In the CD "Some American Music" he played the piano, guitar and sang works by different people.

Most of the songs on the CD were written in specific styles, such as jazz, Latin and Rock 'n' Roll, Marcus said.

He recorded "Colorado Boulevard" with his blues band, Crown City Trio, which has guitar, vocals, harmonica and bass.

There are two things that Marcus hopes to accomplish in his writing and knowledge of the cultural history of America.

"I want to bring out the amazing richness of music and culture in the Los Angeles area," Marcus said.

"Music is a part of the history of this country," Marcus said. "It is a part of the culture and history of Los Angeles."

La Verne junior brings story to the big screen

Film script selected by festival

Max Zänker
LV Life Editor

What started as a class project will soon end up on the big screen.

For Arleen Lopez, every screenwriters dream will come true. The University of La Verne junior broadcasting major has received the chance to direct her own script titled "The Wondering Ice" into a five-minute short film, which will be presented at the Latina Film Festival in Boyle Heights this December.

"The Wondering Ice" is a film about domestic violence from a little boy's perspective.

"The story has been done a lot, but not from that perspective," said Lopez' producer Iris Almaraz, who represents Bella Donna Films.

Lopez met Almaraz during a screenwriter workshop, and then worked with her as assistant director on one of her projects.

"They are funding my complete first project," Lopez said. "I guess I just got lucky."

She also received a request from a Texan heavy metal band, called Shades Below, who want her to direct her script as their music video.

Lopez invested a lot of time researching and asking child-service investigators, police officers, mothers and children about their view on domestic violence.

It took her two months to write the initial 10 minute script, which was a final project for one of her screen-writing classes and was written from the mother's perspective.

> 'I put all of myself emotionally and spiritually into a script. If you don't write with passion, it will show up in the film.'
> *–Arleen Lopez, junior broadcasting major*

"I put all of myself emotionally and spiritually into a script," Lopez said. "If you don't write with passion, it will show up in the film."

Lopez' passion for her script was one of the main reasons why Almaraz gave her the chance to direct it.

"I like Arlene and her spirit. It will definitely contribute to the film," Almaraz said.

"Choosing out which projects to fund, I'm judging by passion and I am looking for a person with a personal connection to the story," she said.

Lopez wants to combine her passion with an innovative technical approach. She is going to use mainly low shots, from the 5-year old boy's perspective.

She also wants to try something different from the mainstream with her way of storytelling.

"I want to use less dialogue and tell the story through action," Lopez said.

The short film is going to be shot within three days during the second week of June in East Los Angeles.

Lopez managed to get an experienced cast. Rhina Fernandez, who may be remembered as the woman whose skirt blew up in "Bruce Almighty," will play the mother. Her son will be played by her actual son and the husband will be played by Ryan Quintana, who was part of the independent movie "A Day without a Mexican."

> 'Choosing out which projects to fund, I'm judging by passion and I am looking for a person with a personal connection to the story.'
> *–Iris Almarez, producer*

Lopez is trying to get more ULV students involved in her production.

"It's not only a great opportunity for me, but also for the whole school," she said.

ULV senior broadcast major Toso Mata'u will edit the movi and senior theater major Hillary Hahn will design the set.

It's the first time for Hahn to design a set for a film production. "It is definitely a great career opportunity for me," she said. "But I mainly focus on how I can improve as an artist."

Hahn has known Lopez for two years, they met in an acting studio class. Lopez later was an actor in a play that Hahn directed.

Lopez and Mata'u have not worked together so far. Lopez saw some of Mata'u's work and then wanted him for her project.

Mata'u sees the film as a big step toward a successful career.

"The more work you do, the more people that see your work, the more doors will open," he said.

Lopez knows her own secret of success.

"It' s all about networking. You'll never leave without knowing who I am," she said. "A lot of people tell me to put the pen down till I'm 30, but I have the drive and passion to write now."

Jazz players hit all the right notes



Gloria Diaz

Misa Kitagawa, international student from Japan, prepares for Tuesday night's concert in Dailey Theatre. Led by J. Michael O'Neal, director, the night featured music from students in the Jazz Ensemble class, Music 116. The band played music in a variety of genres and regional flavors including Rhythm and Blues, Latin Jazz and Afro-Cuban Jazz.

Jay Aguila
Staff Writer

The University of La Verne Jazz Ensemble treated the campus to a great performance on Tuesday. The concert was arranged by J. Michael O'Neal, the Jazz Ensemble director and lead on the keyboard. The stage glowed with beautiful blue florescent lights, giving the audience the feel of the jazz like never before. As the audience sat in the stands awaiting the concert, you could see and sense the urge of the performers to get on stage through the cracks in the curtains.

The introductory song "Dindi" by Antonio Carlos Jobim started off the concert with a very elegant and prestigious feel. Solos by Misa Katigawa on the violin and Nick Pulido on the trombone proved that the jazz is alive in the youth today. In addition, James Muldrow showed off his talents with the classy, sexy sounds of the saxophone.

"The students sounded good, a lot of them came in raw, just knowing the western tradition and now many of them are really hungry to learn new stuff," O'Neal said.

The next song, "Naima" by the late great John Coltrane, had a very big significance to the Ensemble director. During this performance, Jaime Pulido's solo with the trumpet was soulful and pleasant to the ears. The performances overall were a display of the musicians talents. Each musician's solo surpassed the one they played before. O'Neal himself was getting into the show as his spirit poured out on the keys. You could see that the musicians were feeding off each other's energy.

"James is hot, I'm feeding off of him right now, I'm plugging into him, Jaime and Misa," O'Neal said.

The beads of sweat on the faces of the musicians and O'Neal were a testament to the dedication and hard work put into bringing this incredible performance to the University.

"We've been practicing all year long, but when you're on stage it's a whole different feeling," Muldrow said.

Jaime Pulido slowed the tone down as he took the audience back to a time of youth and love with his trumpet solo of "Black Orpheus" by Luis Bonfi. Another great performance followed when the Ensemble played "Green Dolphin Street" by Bronislaw Kaper. The song had an old school sound with a moderate upbeat pace.

The vocal performances of Michael Stallings, senior music major, and Christina Massingale, were the only thing able to match the musicians' performances. They performed "We're In This Love Together" by Al Jarreau as a duet.

The next duet was another Jarreau classic titled "I'll Be There For You." Stallings showed the audience the extent of his range in this song.

"It's always fun to do a duet with Christina Massingale," Stalling said.

It was Massingale's turn to show the audience the range of her vocals; she did this with her performance of an Anita Baker classic titled "Giving You The Best That I Got." Massingale's voice gave no regard to her non-professional title, she sang like she had been in the business for years.

Massingale gave the performance of the night when she sang the latest Alicia Keys single titled "If I Ain't Got You."

For the last Performance, the Ensemble treated the audience to a famous hit by D'Angelo titled "Lady." The song, much like the original, had Stallings hitting the high notes and the audience applauded his talents. One could tell that O'Neal put a great amount of effort into the concert for his Ensemble.

"O'Neal is a busy cat, he works in the studio, does gigs, and still volunteers his time for us, that's cool," Stallings said.

Overall the concert was a great success. The musicians were on their game and the vocalist performed like professionals. This was truly a memorable musical event to close the year with.

Kern...

Continued from page 14

senior project in. Because Kern wants to start her own theater company after she graduates, she wanted to write a play and have it performed. In fact, Kern did write a play her sophomore year called the Noise Box. However, it was performed that same year. So she decided to start from scratch.

When she went to the ROOTS festival, she brought back a book called "The Performer's Guide to the Collaborative Process" by Sheila Kerrigan. The book aided Kern in writing and performing original material. There are a bout 20 exercises she and the actresses went through to develop ideas.

"I didn't know what was going to come out of it," Kern said.

They arrived at a style in which a narrator is telling the story.

"I want to do my own work and my own ideas, and having people telling me what theater is, made me want to make my own," Kern said.

Kern said the process was challenging because everyone in the group has a different set of morals, so the ideas had to stay broad. Kern chose the actors in her project because she respected previous work she had seen them do.

"We didn't set out to be controversial. We set out to come together on a similar topic," Kern said.

Kern's aim was to present power struggles and the way people can be manipulated, brainwashed and how they cannot think for themselves. It is about taking action.

She also received feedback that the play was anti-Catholicism. However, she denies that this is the case. Kern mentioned that she was Catholic and that the parts of the play that deal with religion are based mainly on a Catholic perspective because that was the most background she had to go on.

"These people live in a world where civil religion reigns," Kern said.

"There is no time for missing pauses, and with the clock always going, there's never a second to stop and think or question or have a response," she said.

She said that we invented time, and if we were to get rid of it, everything would be chaos.

"This play is a good example of being able to use theater to get across any story that you want," Barraco said.

The play will run in the Cabaret Theatre at 7:30 p.m. on May 23, 24 and 25. Admission is $3 for students and $5 for general. For more information or to make reservations call Ext. 4386.

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Golfer honored in final round at LV

Chrissy Zehrbach
Sports Editor

It's easy to eat, sleep and breathe golf when you grow up at the golf course. And for University of La Verne senior Joey Murray, that was how he was introduced to his passion for golf.

The 22-year-old business administration major and Southern California Intercollegiate Athletic Conference's Co-Player of the Year has lived on the edge of Upland Hills Golf Course since he was a child, practicing there with his dad.

Although he grew up with the sport, it was not until high school that Murray began to take golf seriously. When he decided he was not good enough to play for the baseball or soccer teams, he took the course less traveled.

"My dad wanted me to be involved in high school, so it was band or golf, and I picked golf," Murray said, admitting he was not serious about the sport until his sophomore year at Upland High School. "I really wasn't that good at golf either and then I got serious about it. You can do anything if you're that serious."

> 'I pretty much play golf all day when the sun's up in the summer. It's all I do; I don't have much time for anything else.'
> *—Joey Murray, senior*

Murray proves every day how serious he is with his practice ethic.

"He will spend way more time than we do at practice on his game," ULV head coach Rex Huigens said. "He's a practice-holic; he would practice all the time and we saw the fruits of that dedication this year, and hopefully it will continue for him."

When school is in session he practices around his schedule, but during the summer he commits himself to the game.

"I pretty much play golf all day when the sun's up in the summer," Murray said. "It's all I do; I don't have much time for anything else."

Aside from playing at Upland Hills, a public course, Murray is a member at the Red Hill Country Club in Rancho Cucamonga.

He has also been working privately with a coach in San Diego a couple times a month since his freshman year at ULV to improve his skills. He said he used to go every week.

"You don't have to worry about coaching Joey because he basically will coach himself," Huigens said. "No one's harder on Joey than Joey. He's very much his own critic as far as play, he expects a high level of play and he knows what it takes to shoot that."

This work ethic has led Murray to many accomplishments. He was named first team All-SCIAC his freshman and sophomore years. His junior year he was second team, and this year he was honored as Co-Player of the Year for the conference, having the lowest stroke average in the conference with 72.7.

"This year was my best average, my freshman year was my second best average, and then in the middle, I don't know, I struggled," Murray said. "This year I think I'm a lot better than I have ever been before."

His sophomore year he was a tournament All-American and this season he was a pre-tournament All-American, where the three top players from each region with the lowest average are automatically named All-Americans no matter how they perform in the tournament. He has also achieved Academic All-American status two times.

The team also accomplished a great feat this season, taking the SCIAC title for the first time in Murray's four years, the second in school history. The first was in 1989.

"It was so fun to win conference because we never did it all three years. Our teams got better and better every year and this is the best team I've been on in four years," Murray said. "We went to nationals all four years, but all Rex ever talked about was winning a conference championship. The other sports win them once in a while, but we've only won two of them in 30-something years for golf. It's a big deal for us to win one for golf."

The Leopards' main competition for the conference title the past two years has been the University of Redlands, a school Murray seriously considered attending.

"I really think I had a lot more fun coming to La Verne," Murray said. "You can't always win, but we finally won this year, so that was good. I never thought I didn't make the right decision in coming to La Verne."

According to Huigens, Murray had decided to go to Redlands, but changed his mind the next day to come to La Verne.

"A lot of it was Rex. I wanted to play for Rex," Murray said. "He's a great guy. I made an easy decision to come to La Verne."



Jenna Campbell

Senior Joey Murray has been playing golf at the University of La Verne for four years. Murray was named SCIAC Male Athlete of the Week on May 5 after helping lead La Verne to its second conference title in school history. He also received the 2004 SCIAC Co-Player of the Year for his efforts after earning medalist honors in five tournaments this season.

"He was a critical recruit to have our program be as good as it was," Huigens said. "Joey obviously was one of those two that has carried us for four years. We would not have been near as good a golf team without him any of those four years, and especially this year; he had an outstanding year. He just matured a lot as a player, he was very determined to be a very good player."

Murray, along with his teammates, took a sixth-place finish this year at the national competition, held in Beaumont. It was the best finish that any ULV golf team has ever achieved.

"We've never been better than 14th for the school, and I don't think better than 16th or 18th when I've been here, so it was a big accomplishment and we all felt real good about that," Murray said.

Murray tied for 32nd individually, shooting 78-77-75-73–303, a finish that was not as good as he had hoped for, but he was satisfied.

"I was kind of disappointed how I personally did, but I've had a year where I played well in nationals, so I really wanted the team to do well," Murray said. "It was just a lot more fun with the team playing well."

"Obviously he was bothered by it, but he didn't let it throw him off," Huigens said.

Instead, Murray continued to improve his play with each round.

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Intramural hoops gains momentum

Playoffs loom in finals week

Adrian Medrano
Staff Writer

The intramural basketball season has tipped off and is now in single elimination playoffs as teams battle each other for a championship and bragging rights.

The basketball season started later than usual this year due to a late intramural soccer start. The system has been criticized by some of those who participate in the games due to the fact that the playoffs go into the week of final exams.

"Intramural basketball is always fun, but it's just too bad it had to start so late," said senior movement and sports science major Sergio Rojas, who is on the Phi Delta Theta team.

Some of the players are sympathetic toward the conduction of the intramural program, while others have no problem criticizing it.

"If they're going to start it this late, we might as well not have it at all," said junior communications major B.J. Walker of Roger's Team.

The reason for the late start of intramural soccer was because there was no one to run it in the fall, but junior Jay Aguila stepped in to take over. Despite the late start and complaints from some of the players, Aguila continues to work hard to make sure the basketball season goes well.

"It's tough and I'm trying to please everyone," Aguila said. "Next year will be a lot more organized."

Next year Aguila will again be intramural coordinator, but he will receive some help this time from senior Steve Wetzel.

"We have a whole lot of plans for next year," Aguila said.

Some of those plans include adding new sports such as volleyball and inner tube water polo. Aguila is hoping to have five sports next year and plans to start the season the first week of school.

Aguila receives aid from the Associated Student Forum. The basketball season is a little bit easier for him because professional referees are present to officiate the game; he had to assume the role of referee during intramural soccer.

The teams are currently in the playoffs where one loss will eliminate a team from the brackets. The games have two 20-minute halves with a running clock.

Intramural basketball provides a good recreational outlet for those looking to compete and to those looking to just simply goof off.

"Intramural basketball is really fun," said sophomore Joe Lovallo of Brian's Team. "I look forward to all of my games."



Caroline Franke

After intramural soccer wrapped up, intramural basketball began its season. This battle, May 12, in the Supertents, was between team Phi Delta Theta and the "Rasta" team. Sergio Rojas of the Phi Delts drives to the basket down the court, defended by Lenny Moore of the Rastas. The Phi Delts won the game, 42-36. Intramural basketball runs through next week.

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Baseball enters regional tournament as No. 6 seed

Mike Myers
Staff Writer

The University of La Verne baseball team (27-10) began NCAA West Region Championship action Thursday as the No. 6 seed in the tournament hosted by defending Division III national champion Chapman at Hart Park in Orange.

The regional rankings, announced Monday, include No. 1 Trinity (35-8); No. 2 Linfield (31-9), No. 3 George Fox (31-9), No. 4 Chapman (28-11), No. 5 Cal State Hayward (29-11) and La Verne.

"Our coach is telling us to stay in the process and be patient," freshman pitcher Michael Bockstahler said. "We are trying to find a rhythm offensively."

The Leopards opened the regionals against top-seeded Trinity Thursday, defeating the Tigers, 7-5. La Verne scored three runs in the top of the ninth inning to break a 4-4 tie and move on in the tournament.

In other action Thursday, Linfield faced Cal State Hayward and George Fox played host Chapman to close out the first day of action.

"We beat Trinity early this season at their place, but that doesn't mean anything," head coach Scott Winterburn said. "They have good hitters and pitchers"

"We are really excited to play Trinity because we have just been scrimmaging ourselves," sophomore designated hitter John Marty said.

With the win, the Leopards will play the winner of the George Fox and Chapman game at 3 p.m. today.

The winner of the double-elimination tournament will advance, along with seven other regional champions, to the NCAA Division III World Series at Fox Cities Stadium in Appleton, Wisc. May 28-June 1.

"Our biggest challenge will be our bull pen," Winterburn said. "They need to be durable enough. What ever pitchers show up will have the most success."

The Leopards received an automatic bid to the regional tournament after winning the Southern California Intercollegiate Athletic Conference championship.

"We will do things we do well and focus on our teams personality," Winterburn said.

"We look real strong going into the regionals. We are just going to do what we do best and play as a team," Marty said.

Golf finishes sixth at national tourney

The University of La Verne golf team turned in its best finish ever in the Division III National Championships last week with a sixth-place performance at the PGA at Oak Valley in Beaumont, Calif.

The Leopards rallied as a team to shoot 296 in the fourth and final round of the tournament, their best team total in the four days by four strokes.

But it was too little too late, as Gustavus Adolphus of Minnesota won the overall team title by 12 strokes over Southern California Intercollegiate Athletic Conference rival and tournament host Redlands and by 21 strokes over ULV.

Joe Skovron led the Leopards in the individual race with a 17th-place finish (74-73-76-76–298). Andrew Garcia finished in a tie for 24th (75-75-75-76–301) while co-SCIAC player of the year Joey Murray finished in a tie for 32nd (78-77-75-73–303).

Freshman first-team all-conference selection Nathan Logan finished tied for 41st (83-75-76-72–306).

Brad Booher rounded out the Leopard squad with a 109th-place finish (74-81-84-89–328).

This season's overall sixth-place performance is a vast improvement on last year's national tournament finish of 21st out of 23 teams.

–Matt Paulson

Leos prep for national competition

Jonathan Corral
Assistant Editor

With Nationals right around the corner, the University of La Verne track and field team gave it one last shot at earning berths to the national championship meet, to be held May 27-29 at Millikin University in Decatur, Ill., by competing in the Claremont Classic last weekend in Claremont.

James Chambless stole the show for the Leopards as he set a new school record in the 110-meter high hurdles and moved up the all important time list to see who goes to nationals.

Chambless' time of 14.70 broke the record by three tenths of a second. The previous record, set in 1998, was held by Sam Dodd with a time of 14.73. Chambless has earned a provisional mark to the nationals but has to wait and see if he qualifies.

"I got a slow start, but once I got going I felt smooth," Chambless said. "All my training finally paid off and the race felt great."

Distance runner Frank Huerta also broke the school record in the 10,000 meters with a time of 34:23. Huerta now holds the school records in both the 5,000 and 10,000.

On the women's side, Lakia Sims tried to improve her marks for nationals by competing in the long jump and triple jump.

Sims finished third in both events with jumps of 18-4 in the long jump and 38-4 in the triple jump. Similar to Chambless, Sims has earned provisional marks to the national meet but has to sit and wait, hoping for good news. Sims has earned provisional marks in the long and triple jump along with the 4x100-meter relay.

'As a team we have been pretty consistent throughout the past six years and I am really proud of that.'
–Pat Widolff, head coach

Other athletes who have earned provisional marks for the national meet include Eje Ash, Erica Holmes, Deonne McLean and Sims in the 4x100-meter relay. Also included are Gerlaine Kiamco in the hammer, Lori Waters in the shot put, Ellen Soakai in the discus as well as Lisa Mila and Amy Smith in the javelin.

In order for these athletes to earn a berth in the national meet, they have to be in the top 16 of their respective events as of next week.

As of May 18, some of these athletes remained in good standings with a week left before nationals.

Sims holds the No. 9 ranking in the long jump and is No. 10 in the triple jump. Other athletes in good shape include Waters, who holds the No. 7 spot in the shot put, Amy Smith No. 13 in javelin and Soakai No.15 in the discus.

"Just having a mark is good enough for me," Kiamco said. "Even if I do not finish in the top 16, I have still accomplished a lot and I am still being recognized along with all of my teammates."

Also competing in the Claremont Classic was Frank Partida, who finished 16th in a very elite 1500-meter field with a time of 4:09. Blaine Bacher finished the 400-meter hurdles in 57.15 and Donte Witherspoon leapt to 20-5 in the long.

"It was a good season," head coach Pat Widolff said. "We had a lot of all-conference athletes and we are returning a lot of them, I think we are only losing a few seniors. As a team we have been pretty consistent throughout the past six years and I am really proud of that."

ULV students anticipate NBA playoff results

B-ball fans make their predictions

Ken Colby
Staff Writer

The NBA season started back in late October and the first few months of games prepare teams for the playoff run. Some teams, like the Sacramento Kings, Los Angeles Lakers and San Antonio Spurs, know that they will be contenders for the title. Other teams, like the Houston Rockets, Miami Heat and Memphis Grizzlies, surprised their fans and made strong late-season pushes to make the playoff field.

This year, like the past five years, the NBA has been dominated by the strength of the teams in the Western Conference. Sacramento, Minnesota, Los Angeles and San Antonio are by far the most dominant teams in the league. They are the top four seeds in the Western Conference and each team has a legitimate chance to bring the title home.

"The championship will be determined in the Western Conference Championship game," sophomore Ben de Ayora said. "Every year the winner of the western conference just beats up on the eastern conference."

Now that the picture has been painted will it be the Los Angeles Lakers who defeated the Spurs in one of the most exciting playoffs series ever, or the Timberwolves a team that history has worked against? This is the first season they have not been eliminated from the first round of the playoffs.

'All this talk about the Lakers and the Kings makes people forget that the Pistons won't go away quietly.'
–Rick Montañez, sophomore

"The Timberwolves' defense can be exploited, as the Lakers proved in the end of the season," senior Adam Raymond said.

No matter which team comes out the Western Conference Champion, they will be highly favored to win the NBA Championship and be crowned world champions.

However this is something the Eastern Conference will like to prove false.

"All this talk about the Lakers and the Kings makes people forget that the Pistons won't go away quietly," sophomore Rick Montañez said. "They have so many weapons; it will be hard for them to lose in a best of seven series."

The NBA Finals are just weeks away, will the Lakers regain the title, will the Timberwolves get their first taste of a championship? Or will the sports world be shocked when an East Coast team wins the title?

Here at ULV it is hard to find a dominate favorite team, with students one day wearing a Lakers' Kobe Bryant jersey and the next having a Timberwolves' Garnett jersey on.

"We just like basketball, the playoffs are exciting, the best team will win," Raymond said.

Durant seeks new opportunities

Jamie Mahoney
Staff Writer

After spending two years as the University of La Verne strength and conditioning coach, Matt Durant has decided to move on in his career.

Durant has accepted a position as strength and conditioning coach at College of the Canyons, a junior college in Santa Clarita.

"It was a tremendous opportunity for my career," he said. "I will be working with a guy who is very well recognized in his career and he is a close personal friend."

Before Durant started working with the athletes, coaches did their own training and conditioning.

There are plans to bring in a new strength and conditioning coach who will be hired this summer said Athletic Director Chris Ragsdale.

"Durant is a whole different breed. It will take an incredible man to replace him," said fifth year student Bobby Vail.

Durant, who has worked with nearly every team at one time or another, says he has seen a tremendous amount of improvement in all the athletes, especially the women.

There has been a tremendous amount of improvement in all of the athletes since Durant came to La Verne. All of the improvements can be seen in their performances in games.

Freshman volleyball player Allison Dahlgren came into La Verne never having lifted and has made drastic improvements.

"He's done so much for our team and all the teams. More than anyone would ever know," Dahlgren said.

One of his athletes has improved his vertical jump six and a half inches, Durant said.

"This was by far one of the hardest decisions I've ever had to make," Durant said.

Murray...

Continued from page 18

"He's got a never-quit attitude," said Andrew Garcia, teammate. "More so than anyone else. He believes he can bring it back no matter what if he's doing bad."

"In golf you have to accept that you shoot what you shoot. And he does. He still kept a great attitude all four of those days for the team, encouraging others, and that's part of the maturity factor I think this year. I'm extremely pleased with Joey's total experience this year on the team and the role he played for us."

'I couldn't have picked a better teammate to play with the four years.'
–Joe Skovron, senior

Huigens said he does not usually name captains, but this year he told the team that Murray and Joe Skovron would be the captains, setting the tone for the team.

"I think Joey really accepted the role well, and led not just by his play but by his actions. He was very instrumental in helping some of the younger players on the team," he said. "Joey made a point of when he saw a guy down he'd go over and try to encourage him, tell him to hang in there, and offer a little advice and maybe share his experiences that would help a guy. The guys responded well to his encouragement."

Murray has one semester remaining in the fall to finish his degree. He is unsure where he will go from there. He said he will wait until he finishes school to figure it out.

"I'm going to try to play and see how it goes," Murray said. "There's a lot of amateur tournaments and other things, but I haven't really made a decision. I want to play golf and my parents want me to pursue it, but you never know how that's going to go."

He said although he wants to continue with golf, he will miss the team at ULV.

"Our team is great. We hang out together a lot outside of golf, so we're a pretty close-nit group," Murray said.

"I couldn't have picked a better teammate to play with the four years," Skovron said.

It is apparent that he also has a great relationship with Huigens.

"I wish I had four more years to play for Rex," Murray said. "Rex was a really good coach, he never got in the way, but he always made sure he was helping you out anyway he could. He was the best coach I could have had."

Huigens said Murray will also be missed by the program, but that his contributions will bode well for the future.

"He's one of the best we've ever had, no doubt about it. You just can't replace a guy like that," Huigens said. "But he'll still be around. I'm sure the guys who have played with him will reference him."