CAMPUS TIMES

NOVEMBER 19, 2004 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 113, NO. 10

Coalition declares Safe Zone

Nila Priyambodo
News Editor

With Associate Professor of Sociology Hector Delgado as its new chairman and with the beginning of a new semester approaching, the Coalition for Diversity has a new focus, new activities and new programs.

At the beginning of the school year, the Coalition for Diversity decided to focus on Gay, Lesbian, Bisexual and Transgender issues.

"It's such a broad topic," said Raymond Scott, associate professor of psychology and clinical training director. "Last year, we only scratched the surface. So this year, we have to do more in this area."

Associate Professor of Religion and Philosophy Richard Rose agreed with Scott.

"The issues we are focusing on are important to the society and culture of today," Rose said. "We want the campus to be more aware and better informed about these issues."

One of the new activities the Coalition offered this semester was "Safe Zone" training, held on Nov. 11 for faculty and Nov. 12 for students.

During the Safe Zone training, Jonnie Owens, a faculty member at Cal Poly Pomona discussed GLBT issues and had the attendees participate in a role-playing exercise, including an exercise that focused on the coming-out process.

Safe Zone is a concept that was created as a way of acknowledging the diversity of students, faculty and staff on campus. It is geared toward non-heterosexual individuals, in terms of understanding what it is like for them to be on a campus that is predominately heterosexual.

"People don't understand them and when we have ignorance we have discrimination," said Scott, who came up with the idea of bringing Safe Zone training to the University. "And when we have discrimination, we have what we know as hate crimes. You have a campus environment that becomes unsafe.

"We want to focus on some of the major issues that on average someone who is not

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SUV flips over on Arrow



Reina Santa Cruz

No one was hurt in the accident that occurred Tuesday night between Arrow Highway and D Street, adjacent to the University of La Verne. One of the two Chevrolet Blazers involved in the collision flipped upside down.

Chrissy Zehrbach
Editor in Chief

Traffic was diverted for an hour Tuesday night at the intersection of D Street and Arrow Highway in La Verne when a two-car collision ended with one overturned vehicle.

No serious injuries were sustained in the accident, which occurred when a white Chevrolet Blazer heading westbound on Arrow Highway entered the intersection against a red light and clipped another vehicle in cross traffic headed south on D Street.

"A lady ran a red light and hit another car, causing her to overturn," said Sgt. Nick Paz, receiving a report from an independent witness.

The impact, which occurred at approximately 5:17 p.m., caused the westbound car to flip and skid farther down the street. The second car, also a Chevrolet Blazer, only sustained damage to the front bumper.

The driver of the second vehicle, who declined to give his name, said he had been waiting behind the railroad tracks and was the second car to enter the intersection when the other vehicle struck his.

The man, who had his 5-year-old son with him, said he was grateful he had not been further into the intersection, fearing he or his son would have sustained major injuries or been killed in the crash.

The driver of the overturned car complained of aches and pains, but declined medical attention.

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Pipe bomb discovered in La Verne

Squad detonates explosive

Chrissy Zehrbach
Editor in Chief

The Los Angeles County Sheriff Bomb Squad was called Tuesday to detonate a bomb in the 2400 block of Foothill Boulevard in La Verne.

The bomb, originally found at the corner of Foothill Boulevard and Garey Avenue in Pomona by a teenage boy, was brought to the Target Center and placed in a planter on the northeast corner along Towne Center Drive, Lt. Darryl Seube said.

"A father brought a pipe bomb that his son had found," said Sgt. Nick Paz, the officer in charge of the scene Tuesday. "He became concerned and didn't know what to do so he flagged down a police officer."

The La Verne police department received a call at 8:41 a.m. and upon reaching the scene, cordoned off the area, evacuated local businesses and called the bomb squad.

"They detonated it with another explosive device," Seube said.

With the help of the fire department, the area was searched for additional explosives, but none were found.

Paz said the bomb, identified as a pipe bomb, had been found in a black nylon bag.

Seube said no explanation was given as to why the bomb had been transported by vehicle.

"First of all they shouldn't transport it," Paz said. "They should just leave it where it is and call the police immediately."

LVPD has no leads thus far as to the origin of the bomb, but plan to investigate further, unless someone comes forward and tells them who made it, Seube said.

However, some of the parts necessary for a chemical analysis could not be recovered, Seube added, also stating that this often happens when detonating bombs that are made with fairly volatile substances.

"We need to have physical evidence (for an investigation)," Seube said.

The LACS*f* Bomb Squad refused to comment pending LVPD investigation.

Chrissy Zehrbach can be reached at ***sqweet@aol.com***

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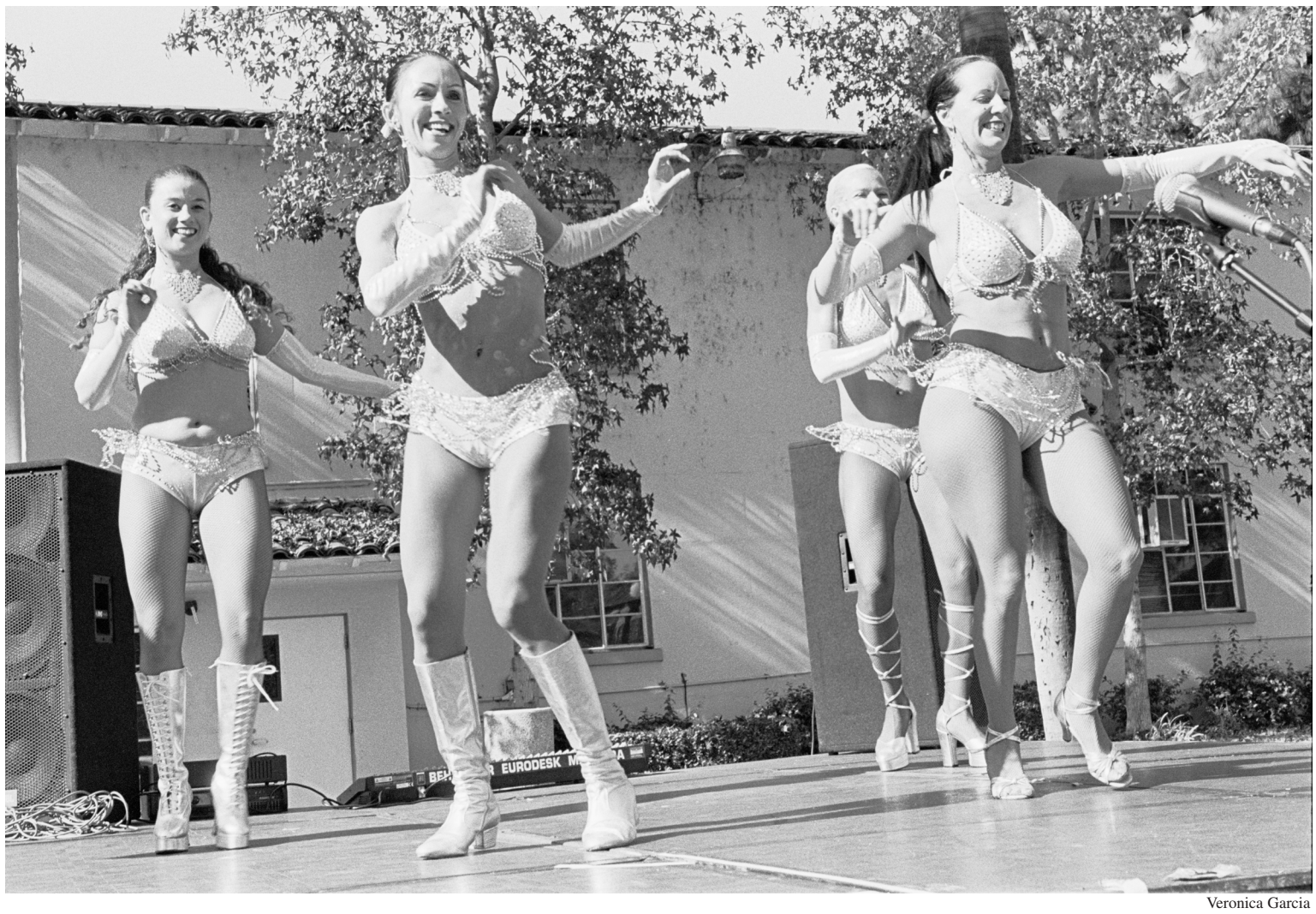
Brazilian divas shake things up

Yelena Ovcharenko
Staff Writer



Veronica Garcia

Kimberly, Katia, Daisy and Lloni of Salsa de Carnival performed at the Latin Festival, sponsored by the Latino Student Forum, on Wednesday in the University Mall. Many students gathered to eat ethnic food and explore the cultures of different Latin countries including Panama, Puerto Rico, Guatemala, Cuba, Mexico and El Salvador.

Dancers, food, and informational booths lined the University of La Verne's quad as students gathered from 11:30 p.m. to 1 p.m. on Wednesday at the Latino Festival to celebrate the independence of Latino countries.

This was the first year that the Latino Student Forum hosted its annual Latino Festival in November. This event was previously celebrated in September.

Salsa de Carnival, a Brazilian dance group lit up the stage with feather head dresses, sparkling bikinis, laced boots and smiles. Katia, Kimberly, Daisy, and Llonia, the queens of Samba, gave the audience a taste of Brazil by shaking, twisting and turning to the beat.

The audience cheered on as the divas continued to dance.

"It's fun," alumnus Derek Wendt said. "They got some sexy girls."

During intermission Wendt challenged viewers to get up on stage and display their Salsa moves.

Even though talented dancers dominated the stage, they were not the only attraction.

Food played a delicious role in this festival as well. Beef machacas, horchata, tortillas, chips and churros were several of the mouth-watering cultural dishes served at the event. The authentic dishes allowed Latinos to take pride in their culture's food.

"It's good that they're doing it," said Rosa Rivas, freshman computer science major.

Rivas' favorite part of her culture is the food - pupusas in particular. "That's what Salvadorians are known for," Rivas said.

"We have a big variety of food and here they have hot dogs and hamburgers," said Valeria Troya, psychology junior major and foreign exchange student from Ecuador.

Booths representing Peru, El Salvador, Cuba, Puerto Rico, Panamá, Mexico and other Latino countries displayed native flags, artifacts and souvenirs.

This was the chance for Latinos to inform the University about their similar yet diverse cultures.

"We're just celebrating Latino Heritage," said Sonia Nuñez, LSF president and junior psychology major.

Overall, the Latino Festival gave a better overview of Latin America to the University students.

"I think it shows that the definition of Latino doesn't necessarily mean we come from the same country," said Jaime Pulido, a senior music major.

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Reed explains there's more to world's marble

Marble's history discovered

Shelli DeRobertis
Staff Writer

Studying the history and varieties of marble has led Jonathan Reed, professor of religion at the University of La Verne, to Athens, Greece, where he and some students traveled to on a field trip over the summer. Some of them island hopped and explored caves and marble quarries, and Reed even attended a marble sculpture workshop where he chiseled alongside a master carver and worked on his own sculpture.

On Nov. 9 in the President's Dining Room, Reed presented a faculty research lecture titled "Roman Marble, Greek Island." It focused on the initial stages of his new research project on how the Julio-Claudian emperors of the Roman Empire used marble.

About 30 attendees were given a lesson on the use of marble in the Roman system, and how tracing marble's ancient history helps becomes an important component in first-century globalization as well helping researchers understand early Christianity.

"If you look at marble in Israel," Reed said, "try to pinpoint, try to trace, when and where marble comes pertaining to globalization and movement of people."

He explained that this begins when "craftsmen who work at a quarry become itinerant."

The varieties of marble were also described, from Pentelic marble, which is considered the most beautiful, to Carrara, which comes from Nero Atico in Greece, and is the most sought after in the world. The outside of the Getty Museum is made of this type of marble.

Chris Cicalo, computer science major, was one of the students who accompanied Reed to Greece in July.

"Going with Dr. Reed was the best thing to do because he was our tour guide," Cicalo said. "He knows a lot about everything, and every time we went to a field trip he would be there and have facts and figures and dates for us.

"We were so spoiled to have him with us because we got to go on his personal adventures to the cave. (Spontaneously) it was just a ten o'clock in the morning thing, he woke us up and said we're going to the cave," he added.

Paros, Greece, has a marble quarry in the middle of the island, and the only way to get there is by taxi.

Reed and some students explored a marble cave there, and with flashlights they crawled down a long shaft about two football fields in length.

"You work your way down along the vein," Reed said.

By examining the veins, which are layers in the marble, one can see which time period the marble is from. The early layers have marks that are made from a rasp, which is an early traditional tool used by the Romans.

When the lecture was over Reed demonstrated marble hacking at a table set up with a large block of marble and carving tools.

The marble was about the size of a cardboard file box and weighed more than 75 lbs. Anyone who wished to try their hand at marble hacking was welcomed to, and a line quickly formed. As a hammer and tools hacked away at the solid hard surface, bits of marble chunks flew into the air.

"What the Greeks do," Reed said as he showed someone a tool, "is they use these. It's a file called a horse file. The Romans use rasps."

Reed displayed a marble sculpture of a woman's body that he worked on in Greece. It took him six days to create, and he is still working on it.

"I would do some things and spend two days on them, and the person next to me would pick up a power tool and spend 15 minutes," Reed said. "I was not so much into making something as I was into doing something."

George Keeler, professor of journalism, who attended the lecture, remarked on Reed's sculpture.

"This is one of the wonders of the world," he said. "It's one of the wonders that I've never been able to solve, how flesh-like creations can be made from such hard cold rock."

Reed has written a book titled "In Search of Paul," and will be giving a lecture with his co-author on Nov. 29 at the University.

Although the book has little to do with marble, Reed said marble will be his next big topic in the future.

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NEWS BRIEFS

Wheatley discusses book

Author Margaret Wheatley will discuss issues presented in her book, "Turning to One Another: Simple Conversations to Restore Hope to the Future." Wheatley will speak at 6:30 p.m. Nov. 30 in La Fetra Hall. Admission is free for everyone. For more information call Ext. 4943.

– Amby Sarabia

Christmas Tree Farm

Beginning Nov. 27 and running through Christmas Eve, experience Christmas on a farm at Heritage Park. The decorated park will have the fragrance of pine trees in the air. A hayride will also be offered. It is open from 12 p.m. to 8 p.m. For more information visit **www.laverneheritage.org**

– Nila Priyambodo

Festival offers worldly delights



Reina Santa Cruz

The International Student Organization sponsored a World Festival this week on the University Mall. On Tuesday, desserts from non-Latin American countries were served by international students. Senior English major Tomoko Iwata, of the Japan booth, served samples of Osiruko, a Japanese dessert made from rice cakes and red bean paste.

Shelli DeRobertis
Staff Writer

International students served desserts from their booths during "A World Festival in the Quad" on Tuesday.

The International Student Organization sponsored the event, which was overseen by International and Study Abroad Center Director Philip Hofer.

"We used to do this in April, but now we do it in November because it's an event celebrated all over the U.S.," Hofer said.

"Many universities recognize the importance and the value of international education, of international students coming to study with us and of our American students going to study abroad," Hofer added.

Twelve informational booths were arranged to border the University Mall, and each was decorated with colors and items that represented its country.

In addition, fresh authentic desserts enticed passerby's to stop, guess and taste the native food.

Maps and brochures also were available, but more impressive was that each booth hosted a study abroad student who could answer questions about their native country.

If a student was interested in studying in Spain, they could eat a buñuelo made by senior business major Josep Agell Martin, who attended the University of Barcelona before coming to the University of La Verne.

The buñuelos consist of a flour, sugar and egg mixture coated in a sugary liquid, and are very popular in Spain.

"I tried to make them good, but I usually don't make this," he said.

Martin is enjoying his experience at ULV, and especially the interaction he receives with his instructors.

"It's very different than Spain," Martin said. "The University is very big, and normally there's 100 people in (one) class."

Richard Wang was at the booth representing China, and he was eager to share pictures of China from a book he had on display. Wang is a Southwest American Chinese student who graduated from the University with his master's in finance.

"Most students come from BCA, Brethren Colleges Abroad," said International and Study Abroad Center Advisor Debbie Yang.

BCA has historic ties to the Church of the Brethren and operates programs at academic study centers in 19 locations around the world.

Jaclyn Urquidez is a student specialist for study abroad students at the International Study Abroad Center.

She said there are currently 16 students who are studying abroad this semester, and another 16 are signed up to go in spring.

Last year she went to Greece, and she was available to speak to students about her experience.

"(I am here) to help promote the opportunity we offer to students," Urquidez said.

A few people took advantage of the sunny Southern California November day, and danced to Mediterranean music played by the two-man band, Musicántica.

Their music focuses on Southern Italy's oral tradition, which is a ritual passed on from generations by peasants, fishermen and street vendors.

The Chi Delta Omicron and Phi Delta Theta fraternities were also at the event, extending their efforts to help raise food for the Inland Valley Council of Churches.

They also brought the radio station KROQ, who came to donate their services to the IVCOC.

If anyone is interested in going abroad for a semester or a year, the deadline to apply is April 1 to go next fall.

Shelli DeRobertis can be reached at ***sderobertis@ulv.edu.***

'Safe Zone'...

Continued from page 1

heterosexual might experience in relation to the coming out process," Scott said. "This is a time where many college students are forming their identities and they just need somebody to talk to."

Safe Zone training is for both heterosexual and non-heterosexual students, faculty and staff. One of the goals for the Coalition is to have the non-heterosexual students, faculty and staff become "allies." Allies are people who recognize that people have different sexual identities and as a result of that, offer their support.

Safe Zone symbols, which is a pink triangle in a green circle, are used to identify people who chose to educate themselves about GLBT issues. They will assist individuals in accessing support and informational resources on campus and in the community.

"(Posting) a Safe Zone sign doesn't mean that they are gay or lesbian," Scott said. "It just means that they are an ally. It creates a safe space."

The Safe Zone training is not the only event the Coalition is offering.

On Thursday the Coalition invited speaker Diane Goodman to discuss gay marriage and the politics of gay marriage. Goodman is a ULV Law School alumna and family attorney who received the American Bar Association "Making a Difference Award" for the work she has done on behalf of the gay community.

"This is timely given that morality played a huge part in the election," Delgado said.

The Coalition is currently trying to bring speaker Tim Wise to the University to discuss issues of white privilege. The Coalition is also currently working with Assistant Professor of English Steve Westbrook to create a film series on diversity.

In addition, another Safe Zone training will be offered in the spring to accommodate those who were unable to attend last week.

"Phase one is to have the Safe Zone training," Scott said. "Phase two is establishing a Safe Zone program on campus."

The Coalition is not just hosting events and activities. The Coalition is also working with the Women and Gender Studies Committee to offer a new major.

For over a year, they have been trying to bring a woman gender sexuality major on campus.

Additionally, the Coalition is negotiating with Human Resources for benefits for gay couples, trying to maintain retention of students of minorities and trying to promote diversity in faculty hiring.

"We want to create a safer environment on campus," Delgado said. "One that is more open and tolerant. We want to stay on the GLBT issue until we have done enough to make people feel more comfortable and aware. We want people to be treated fairly, whether they are students or faculty. They shouldn't have to be in the majority to feel safe.

"Each year, there might be different faces, different programs and different activities, but the thread is the issue of diversity and making the campus more diverse," he said.

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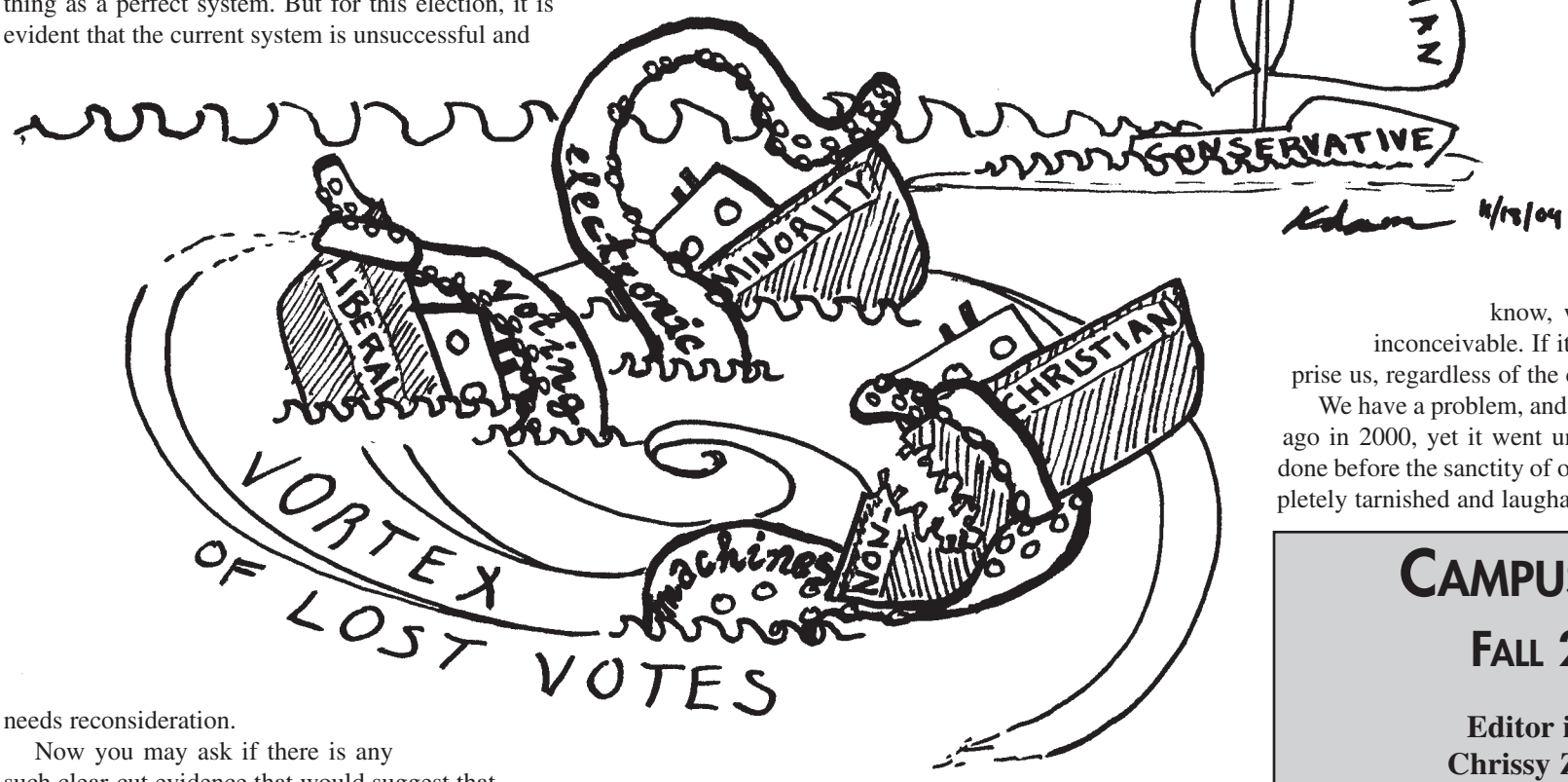
Electronic voting's rotten reality

Despite having a seemingly smooth election in the year 2004 – the candidates did not end up in court – there are a few issues left in the wake of this presidential election that must be dealt with in the near future.

Numerous problems resulted in using the new touch-screen voting booths.

There were discrepancies in how these systems were designed and various other problems that spoiled too many votes this time.

It seems we are always going to have a problem with whatever system is installed to make the voting process smoother. That is just the way it goes. There is no such thing as a perfect system. But for this election, it is evident that the current system is unsuccessful and needs reconsideration.



Now you may ask if there is any such clear-cut evidence that would suggest that these new machines failed us on election day.

On election day, more than 1,100 complaints about electronic voting machine malfunctions were filed throughout the country. In Broward County, Florida, election workers were baffled that their machine began to count backwards. Yes, backwards.

We are all intelligent enough to know that you do not tabulate votes in a backwards manner.

Other problems include votes for one candidate being read as votes for a different candidate on the screen and extra votes automatically going to certain candidates.

One candidate for a local district claimed he showed up the day after the election and found that some 3,400 people voted in his precinct for his election. But the candidate said there are not even 3,000 registered voters in that particular area. You do the math.

Evidence that the current system is faulty can also be found in the exit polls. It has been well documented in the past that exit polls are a reliable source in predicting an election outcome. This is because when someone leaves the polling place they are asked who they voted for. Exit polls have become a credible source for election day news coverage.

Generally speaking, exit polls are not wrong.

However, for this election exit polls in Florida, Ohio, New Mexico, Colorado, Nevada and Iowa all favored Democrat John Kerry. Nevertheless, Kerry ended up losing every single one of these battleground states.

When one exit poll fails to report correctly, that can be dealt with. But when exit polls in six states – including the key states that swung the election in George W. Bush's favor – are wrong that is unbelievable and should raise considerable concern about the current method of counting votes.

All of this leads us to the question if Bush hacked the vote? We do not know, but most of the arguments and evidence is mind boggling and compelling.

Ranting and raving about conspiracies could go on and on. Instead, we need to fix the problem. A better voting system is necessary so none of this has to come under question next time.

Maybe putting so much trust in computers is not the way to go. When computers are responsible for tallying millions and millions of votes, there is no margin for error. Computers and computer programs fail.

Something has to be done to prevent technological failures affecting the voting process.

There was talk that the system used in the election was relatively easy to hack into if someone wanted to switch around data, in other words, the votes.

Considering what was at stake in this election, is it possible that the Kerry or Bush campaign would have considered such a thing?

Although we do not know, we do not consider it to be inconceivable. If it happened, it would not surprise us, regardless of the candidate.

We have a problem, and we had a problem four years ago in 2000, yet it went unfixed. Something has to be done before the sanctity of our democracy becomes completely tarnished and laughable.

ULV's makeover misses steps

While we are open to plans for campus expansion, we also value how accessible everything currently is. In just one building students have access to grabbing a bite to eat at the Spot, checking their mailboxes, breaking a sweat at the workout facility and visiting club offices. But starting in March, the Supertents will undergo renovation.

It seems that the plans, although promising for the future of the school, have failed to consider how construction will affect the campus.

Where will all the club offices, athletic equipment and mailboxes be moved during renovation?

It seems the committee behind the construction of the new Campus Center and renovation of the Supertents forgot to consider exactly what would happen to these facilities and most importantly, how it will affect students and faculty.

The parking lot adjacent to the training center will be closed-off leaving students with even less parking options than there are now.

The Spot will be moved to Davenport. How exactly will that work? Does that mean students still have the options to order items off the menu offered in the Spot and cooked for them and served as fast as it usually is? Or will students have to get in line with Davenport diners and wait twice as long for their meals?

Many students in a rush for a bag of chips or quick sandwich flock to the Spot to ditch the bustle and lines in Davenport.

If both eateries are located in the same facility and there is limited space for preparing meals, what happens to the employees of the Spot if there is limited space behind Davenport grills? Will they have to look for another job to hold them over until the completion of the Supertents' makeover?

Now comes the question of graduation: With construction trucks, unearthed concrete and a whole segment of parking spaces taken by construction crews, how will the University accommodate the guests on that special day? Will family members have to drive around aimlessly before finding a parking spot miles away from the campus? What kind of atmosphere is in store for graduation day as portions of the campus will be under construction? Keep in mind this is just the first phase of the Campus Center Project.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Fall 2004

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The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times.* Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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Letters to the Editor

Election 2004

Dear Editor,

I read the "election grief" letter from Steve Kinzie and various listed supporters ("Letters to the Editor," Nov. 12) with amusement until I realized that it was not a satire employing mangled grammar and syntax to comic purpose! That so obviously muddled thoughts and mangled prose were on display for our students' analysis should be a matter of profound embarrassment for any faculty member. More fascinating, though, were the ideas on display!

Bush won the election, so the entire group is "feeling blue." They refer variously to losing hope, deeper self-examination, criminal U.S. actions of some kind, spiritual preparation, generosity toward "sentient" beings (to hell with non-sentient beings, I guess!), taking stock of "who we are," and a confusing reference to "reaching groundlessness" with our old chum Buddha, whom academics insist on trotting out to impress freshman philosophy students.

This hilarious excess of self-dramatizing piety is made more shameful by the fact that it was composed, not by one confused mind marinated in grief, but by a committee! Wow!

Get a grip, academia! You are suffering the dishonor of being trounced by a group (and a President) you consider stupid and generally beneath you. You entertain all possibilities but that you are chronically out-of-touch and simply wrong on many issues. You operate within what some of us consider a stifling conformity of notions, laments and peevish academic indignations that many good Americans are, frankly, tired of! Consider the possibility that all students aren't reverentially obsessed with diversity, non-judgmental multiculturalism, anti-war demagoguery, wearying expressions of American oppression and yes, that popular and "oh so earnest" anti-Americanism that results in ULV's notorious "three-person" demonstrations terminating in those soulful "group hugs!"

> 'We need to consider broadening our "diversity" concerns to include students who are conservative, proud of America and genuinely delighted with the outcome of the last election.'

In a class recently, at the mention of our troops, I said "God bless them!" A few students came up afterwards and thanked me, claiming that their professors were so leftist, they were seldom able to speak their minds in class. I'm sure that they are a minority, as am I. One brought me a picture of his brother, one arm around Oliver North, who is fighting in Iraq. I keep it on my door with a picture of our President. They are reminders that we value all of our students: gay, conservative, heterosexual, liberal and all others!

This election is an opportunity for self-reflection, as Steve Kinzie suggests. What the great "anchor" of middle America is saying to pretentious academia is, "For those of you with advanced degrees who seem to be unable to grasp this… you don't really reflect our values anymore, and you seem to be unable to reflect on why this is so." They are saying that we are "everything they're not, and we are everything they're glad they're not!"

We need to consider broadening our "diversity" concerns to include students who are conservative, proud of America and genuinely delighted with the outcome of the last election.

Robert Burns
Professor of Education

Dear Editor,

I would love to address this letter to someone personally, but the author of last week's "Did youth rock it or flop it" editorial (Nov. 12) chose to remain anonymous.

This article not only lacked substance, but also factual information. The author was very careful in criticizing the lack of youth involvement, yet not involving either themselves or this University as a whole. For the first time in my stint here at the University, the *Campus Times* actually took initiative to run several articles in an attempt to increase voter turnout for this election. I was very happy to see these articles, and complimented them in a previous letter. I have talked about the lack of connection between several of the articles in the *Campus Times* and the actual student population of this campus before, but this article just took it to the next level.

I was very adamant about getting not only my friends out to vote, but my classmates and peers as well. I donned a few politically-inspired shirts during this fall semester, and instigated discussions on the issues and candidates in several of my classes. I even went to the extent of volunteering for a few events, working with the "Rock the Vote" campaign to try and get my peers to register to vote. If I had more time, I would have loved to have become more involved on a broader spectrum. I knew how important this election was, and wanted to make sure that others around me knew as well.

As part of a project for a class, I did research to see exactly how involved our youth were in this year's election. The author was correct in stating that nearly 10 million young adults aged 18-24 voted, (s)he failed to make those numbers impactful. This is around a 60 percent turnout rate of those who are eligible to vote, which is far more important to me than the 10 percent of new voters or the 6 percent of the overall vote (although I found a statistic indicating that 21 million under-30 voters made up 17 percent the overall turn out via **youthvote.org**, which is substantially higher) statistics which were quoted in the article. This means that on the average, three out of five of my friends and peers voted. Armed with this information I took it to class to see how that national statistic compared to California, and specifically, one class I was enrolled in at ULV.

This class met every Tuesday. The day of the election, I was happy to see so many of my peers wearing the "I Voted" stickers as if it were a fashion statement. I knew this class was politically active, but wasn't sure how active. One week later, an informal poll showed 100 percent of my peers had voted in that class. I was shocked, but in a very good way.

While I know the voter turnout across campus wasn't 100 percent, I am very confident that it was much larger than the 60 percent national average for youth our age. A much more formal poll could have been done by the *Campus Times* to see exactly how politically active this campus was, but instead, we got an anonymous article about how much of a failure the "Vote or Die" campaign was. Sounds to me like the campaign was a success, especially on campus, and the article was the one that failed. Perhaps Mr. or Ms. Anonymous will think twice before ranting and pointing the politically apathetic finger at La Verne students.

Jacob Leveton
Senior

Dear Editor,

I was on your campus last weekend for homecoming. My brother is a student at your school. While on your campus I had the pleasure of reading Chrissy Zehrbach's article on post-election realities ("Star power outage," Nov. 5). It was so refreshing to read an informed articulate perspective of the electoral process. I was very impressed.

I do however, wonder if you think that the passage of Gov. Schwarzenegger's pet propositions is a reflection of his star power or his personal charisma and moderate stand on so many issues? As someone who has worked within the Republican Party for more than 15 years, I can assure you that the state GOP is very diffuse with a strong hard-core right wing faction that does not seem too concerned with victory or defeat of party candidates as much as adherence to dogma. Case in point: why run one of the most conservative politicians in the GOP (Bill Jones) in a moderate state against a woman seen across party lines as prime for being defeated (Barbara Boxer).

Given your in depth perspective and remarkable eloquence I am very much looking forward to your opinion. Once again, thank you very much and happy holidays!

Mario Botkin

Dodgers vs. Giants

Dear Editor,

First of all, let me congratulate Chrissy Zehrbach on producing solid editions of the *Campus Times* during her first several weeks on the job as editor in chief. As a former EIC, I am aware of the hardships that occur when trying to present a section bursting with information within its 12 – and sometimes 16 – pages. My hat's off to you.

That said, let me get a major issue off my chest. When I recently received my set of four *Campus Times* that is mailed to me every few weeks, I opened one of the issues directly to the Opinions section. You see, Opinions always was my favorite section during my time at the University of La Verne. It was a forum in which one could share anything he desired. As an editor, I always felt it meant to share something to which the entire community of students could relate or at least make the dozens of enrolled who actually read the copy break out in a gut-busting hysteria. I'm quite certain I never accomplished either, and I am equally certain Ms. Zehrbach didn't in her attempt to enlighten the Leopard masses with her San Francisco Giant hypocrisy ("Giants fan deals in Dodgerland," Oct. 8.).

> 'What comes to your mind, Ms. Zehrbach? Clearly, it is not Steve Finley, right? Because the last time I saw him, the 39-year-old centerfielder was rounding third with his arms held high in the air as the Dodgers clinched the National League West and the Giants secured a spot on the couch for the playoffs.'

As a Dodgers fan and a former *Campus Times* editor, I almost delivered a column professing my hatred for the Giants many Leopard moons ago. And while I welcome you, Ms. Zehrbach, as a Leopard, I think you have missed the boat as a Giants fan. What you fail to realize is your position on the newspaper staff, as it was mine, is to look out for the good of all students. Does your envy of one professional sporting team – the Los Angeles Dodgers – blind you from having to deal with the daily troubles as a La Verne student? We Leopards have had to overcome rising tuition, those wretched Core classes, GPAs, RAs, parking police, etc. Surely the Giants not fulfilling the hopes and dreams of one little girl from the Bay Area doesn't take a front seat to the recently-concluded election or financial aid equations or ASF goings-on; and if it does, I, as a Dodger fan, never realized how big this rivalry is.

I guess I may be a little naïve since I have actually been alive when the Dodgers have won World Series titles. Were you around when the Giants won their last championship – in 1954 – when they called New York home? Kirk Gibson and 1988 come to mind for me. What comes to your mind, Ms. Zehrbach? Clearly, it is not Steve Finley, right? Because the last time I saw him, the 39-year-old centerfielder was rounding third with his arms held high in the air as the Dodgers clinched the National League West and the Giants secured a spot on the couch for the playoffs – oh wait, that was the next day, that Sunday, Oct. 3, a day on which you so overzealously boast of a 10-0 win for your Giants. It may have counted in the "W" column for those living in that black and orange world; however, had you been at the game like I was, you would have known that it was over before the fifth inning, as the Houston Astros finished off the Colorado Rockies to eliminate the Giants while the Dodgers had emptied out their bench to prevent any injuries heading into the playoffs.

I know, in true Giants form, you will point out the Dodgers did not get anywhere in the playoffs. Yadda, yadda, yadda. The Dodgers season was extended an extra week when compared to that of the Giants, and, if memory serves me correctly, the Giants were eight – EIGHT! – outs from winning the World Series in 2002 and couldn't get it done. Nice work, NorCal, nice work. Maybe next time, Ms. Zehrbach, the San Francisco bullpen can douse your column with gasoline instead of a World Series trophy.

My advice if you or the Giants want to see a World Series trophy in person is to either: A) visit Dodger Stadium, Cooperstown or any city in which a World Series was celebrated (Anaheim and Boston come to mind) or B) move your team back to New York. If not, the black and orange only will remain synonymous with Halloween, not championships.

Greg MacDonald
Class of 2000

FROM THE EDITOR...

Grammar queens, unite!



CHRISSY ZEHRBACH

Chewing loudly. Bad driving. Cracking knuckles. Rudeness. Everybody has their own pet peeves. For me it's bad grammar.

You know those people who correct you when you say "me and so-and-so" and tell you to say "so-and-so and I"? I'm not going to deny it, that's me.

To some friends and family members I'm thought of as "the grammar police." Oh if only that existed!

I'll admit it, I'm a big dork in this respect, but I'm proud of it. And finally I don't feel like I'm alone on my crusade.

"Sticklers unite!"

This is the rally cry of Lynne Truss, the British author of the recent best seller "Eats, Shoots & Leaves," a book about punctuation (not pandas).

I was given the book to read this summer by my neighbor's mother. At first I thought she was crazy, who would enjoy a book about punctuation? She had said, "you like grammar, you should enjoy this book."

And she was right – I was hooked from the beginning and found it hard to put it down. As soon as Truss began to talk about the apostrophe that's missing from the movie title "Two Weeks Notice" (it should be "Two Weeks' Notice") I began to relate because for the longest time I had felt that the extra "s" in "Bridget Jones's Diary" was superfluous because the word already ends in "s".

And although theories on this usage vary, and I may be wrong, it really does bug me to no end.

Why, if I read this book this summer, am I talking about this now, you ask? Well, I went to Vroman's Bookstore in Pasadena last Thursday to hear Lynne Truss speak. She did a reading, answered some questions and shared some stories of her experiences – I was thrilled. Except by the fact that I was one of the few people in the large crowd in attendance who were younger than 35 or 40.

I chatted with Lynne as she signed my book, and I told her I considered myself a stickler. She was excited to hear this, saying she had lost faith in almost everyone under 65. As for the "grammar police" comment, she replied in her thick British accent, "Oh, well they're just jealous." I'm not so sure, but I'll go along with it.

Since "Eats, Shoots & Leaves" I find myself examining all misused punctuation I see. I now not only wish to be a part of the grammar police, I also wish to join the renegade group Truss hopes to form which fixes the "crimes against punctuation." The tools of the apostrophe war for example, according to Truss, would include, among other things, correction fluid, big pens and stickers cut into apostrophes of various sizes.

Even though I have become a part of the group inclined with the seventh sense that sees dead punctuation, as Truss would say, it is still bad grammar which bugs me the most: the unnecessary preposition people use when they say "where are you at?" or the extra verb in the new phrase "the thing is is that." Does this not seem wrong to anyone else?

Our society has lost itself in a world of slang and has forgotten, or never learned, simple things like proper verb agreement.

And especially with the increased focus on technology and the Internet, correct grammar and punctuation are being lost. Sometimes I wish I could edit emails and send them back to people.

I think the whole world should enroll in George Keeler's syntax and grammar class (the class which most people say is hard, but I enjoyed all too much, which may have only succeeded in increasing my intrigue with grammar and sentence structure). Who knows, we might learn a little. I think our society could afford to do so.

I'll leave you with a quote from Truss Thursday night, "it's nice we can laugh about it. But we really should cry because there's nothing we can do about it."

Although I'm hoping we can – for my sanity and yours.

Chrissy Zehrbach, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **sqweet@aol.com**.

Focused on new beginnings



ADRIANNA GARDNER

I don't remember my high school graduation. When I recall the day I received my diploma, I picture the procession from the borrowed gym of our rival school, white, wood seats, June sun and I picture myself listening to life, as seen through the impeccable eyes of Dr. Seuss.

It is no wonder that as I'm progressing to complete my college education, I can't remember where I began.

It is common for students during those final weeks of the semester's end to re-evaluate their goals for graduation and reassess what's most important to succeeding and becoming happy in the present and the future life to come. I am no exception. For me, it's time for new goals, new ambitions and new beginnings.

A close friend of mine is preparing to leave the country to further her goals of becoming fluent in another language.

Next, one friend adjusts to living life independently with family having moved miles away. Another prepares for a journey across the states to immerse herself into a project and advance in her career after graduation.

Now more than ever, it hits me like a brick that a life extending outside of the walls of this institution of academia awaits us. It awaits us to make real life decisions many make at a young age that can affect the rest of one's life.

I'm reminded of a character on the UPN sitcom "Girlfriends" named Lynn who seeks multiple degrees and steadily pursues more degrees. Reluctant to enter the real world with real responsibilities, she extends her education.

How tempting this can be to remain in one chapter of your life for so long. But taking on a goal that requires the greatest risk will guarantee great experiences, lessons and challenges.

It's like the game "Concentration" that I used to play in adolescence.

It involved handclapping, finger-snapping and it went: "Concentration. Concentration is the game. Keep the rhythm or you'll be out of the game."

A lot about my life moves like that game. Keeping the rhythm of school, work and other activities is like finding the balance.

In the game of Concentration, if the player doesn't keep rhythm of the group, then they must wait for the group to come full circle before they can begin again.

Starting over presents a difficult task within itself. The next go-round may be faster, slower or gradually pick up in speed. Sometimes, the change in speed may seem too difficult. Sometimes, you may just want a strawberry lemonade and have someone send you a singing telegram while watching re-runs of "I Love Lucy" while eating butter pecan ice cream.

Real life makes full circles faster than any game of Concentration, with its own breaks, pauses and refrains.

In one round, I may falter and decide not to play. In another, I may make it to the final bout, where it is a head-to-head with one challenger, maintaining the rhythm however the speed may vary.

Win or lose, the beauty in challenges and new experiences is that you learn something new about yourself that you did not know before.

It is in the midst of learning and experience, you are taught the hardest lessons that a university could never teach you.

You learn about yourself. Now concentrate on that.

Adrianna Gardner, a junior creative writing major, is arts editor of the Campus Times. *She can be reached by e-mail at* **agardner@ulv.edu.**

A fortune cookie education



BAILEY PORTER

Twelve of us sat at a round table tucked into the back of the restaurant where sizzling sounds and wisps of steam escaped from the kitchen but were blocked by a gold screen. A lazy Susan weighted down by 12 different dishes swiveled back and forth as we piled our plates high with rice, spicy tofu and sweet and sour chicken.

Usually on Tuesday nights we are in a very different setting. But instead of being crammed elbow to elbow in the small classroom at the Honors Center, our professor took us to dinner at Phoenix Gardens. We were still touching elbows but this time it didn't matter.

The idea was to give us some time away from class to talk about normal thing – things other than education and identity, the subjects of our final honors seminar. It did the trick.

Conversations circled the table. We wound up talking about education and identity anyway. That is what brings us together in the college environment. But without having to reference our book, we talked about the same issues we discuss in class and it was different somehow.

Even though most of us have been in honors classes together since our first interdisciplinary seminar as freshmen, there was something unique about this meeting. More relaxed. More confident than in that first math and art seminar.

In high school, the seniors always got nostalgic toward graduation time. They would see things about the present in the best light, not wanting to take that step into the unknown and regretting not having appreciated their time a little more in the safer version of the real world that an educational institution offers.

Maybe that is why this night struck me as special even though most of us have a semester or more (who's counting?) until commencement. And if we had passed around a yearbook I probably would have scribbled something that began 'Remember when….'

But there was an energy present around the table that I am sure was encouraged by the good food and change of atmosphere that warranted mushy feelings.

We talked about our plans. Not one of us is headed for the same thing. Computer programming, history, criminology, biology, psychology, English, journalism, music, business, politics.

This has the makings of an interesting 10-year reunion. Many of us talked about not having a set plan of where life would take us. But in general I think we all recognized the important thing is that we have a choice. There was nothing silly about saying 'When I'm famous...' or 'When I take over my boss' business....'

I hope none of us lose our ability to see possibility in ourselves.

When we sit in classes everyday things can become routine. We forget that each of us is looking to get something out of our time here. That our professors are here to give something to us and possibly receive something in return.

Holding class in a new venue with a hearty supply of food made me remember these things.

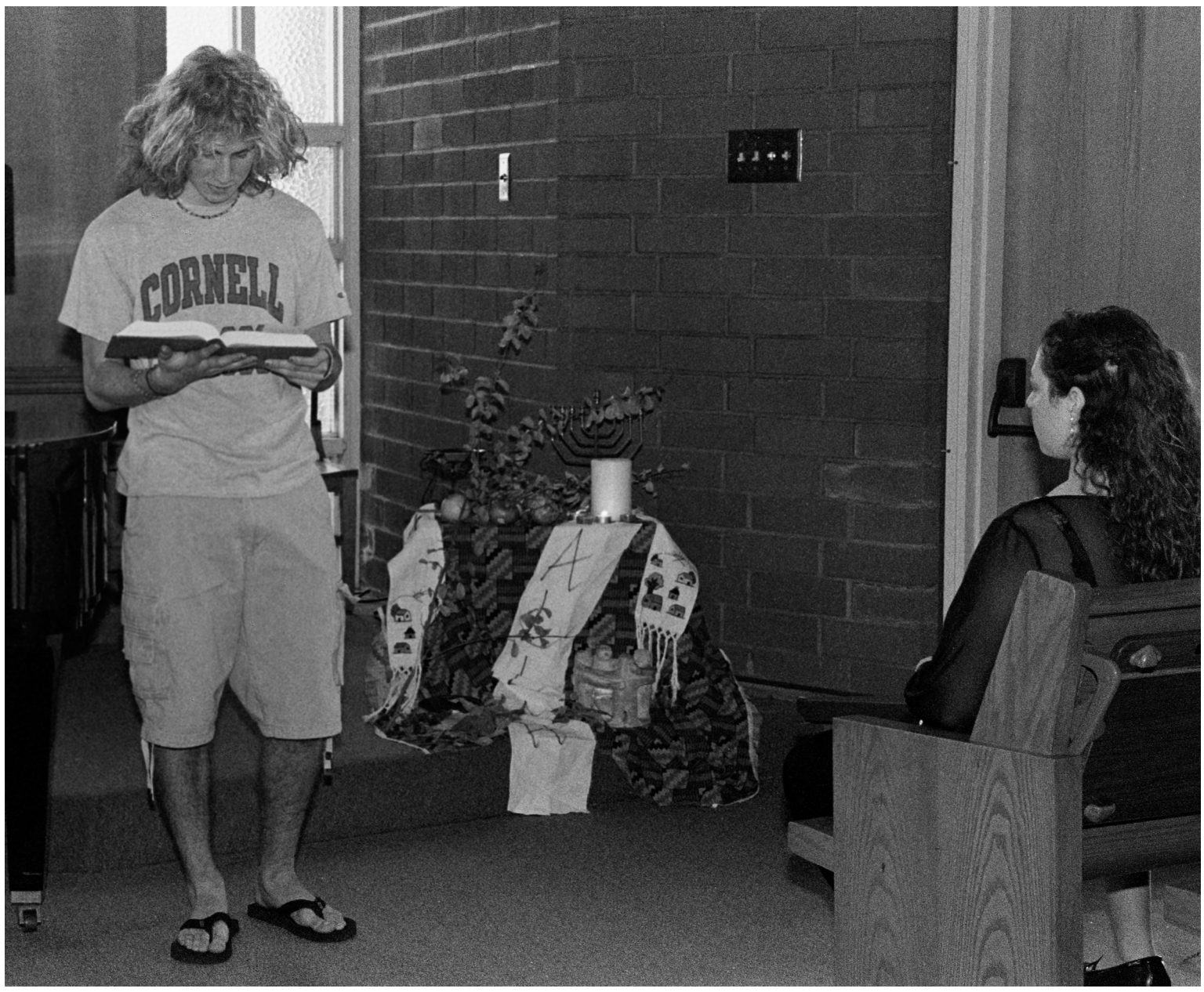
Somehow, despite previous interesting class discussions, I felt like a gap was bridged between real life and the theories we work with in class.

The sense of diverse community as we unwrapped brightly colored foil and cracked open our fortune cookies was something right out of ULV's mission statement. And it was real.

Bailey Porter, a senior journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **porterb@ulv.edu**.

Religious clubs not found at ULV

Ministry invites faith not clubs



Adam Omernik

Sophomore Kevin Schatz read from Hebrew scripture at the University of La Verne's Thanksgiving service, held Wednesday. The event, hosted by Campus Minister Debbie Roberts, was open to all religious denominations and took place at the ULV chapel where a small group gathered to pray, light candles, listen to the women's choir and give thanks.

Michelle Loggia
Staff Writer

There are many groups around the University of La Verne campus with different focuses, goals and members.

There are a number of sororities and fraternities, a Republican club and even the Rainbow Alliance at the University. But on a campus which was founded by members of the Church of the Brethren, there is no formal religious club.

Religious groups are not a requirement on college campuses, but there usually exists at least one.

Many private and public colleges and universities have religious clubs that operate on campus, however, this University does not.

Instead, given the small size of the University and the commitment to community present at this school, the campus ministry does work to provide some aid to the spiritual needs of the diverse student population.

"At the beginning of the year, we put together a program of what students want," Campus Minister Debbie Roberts said.

Research about what students want on campus in regard to their faith is collected from an informational survey, which students can fill out at the beginning of the year.

The questionnaire is sometimes distributed in registration packets and is always available at the campus chapel.

The goal of the survey is to assist administrators and those involved in campus ministry in thinking of new and successful ways to assist students in expressing their various traditions and faiths.

The campus ministry wants to support the University's goal of spreading acknowledgement of diversity among communities by encouraging students in their various forms of religious expression.

"We take the mission statement very seriously," Roberts said.

In fact, the University's mission statement in regard to community and diversity "encourages students to understand and appreciate the diversity of cultures, which exists locally, nationally and internationally."

This may be why there are no faith clubs on this campus.

"We are not a club, we are a community," Roberts said. "We like the word 'community' better than club."

As a community, students of any faith can attend interfaith meetings and events and share their faith traditions with their peers.

"We want to keep communication open between all faiths," Roberts said. "We also don't want splits in traditions that may conflict with each other."

That is one reason why groups like Campus Crusade, which have chapters on many other college campuses, do not operate on this one.

However, such a club does provide a purpose, even if it is one that this University does not deem necessary.

"The purpose of Campus Crusade is to offer students of faith a group of peers that wish to abstain from common campus temptations like drugs, alcohol and sex," said Tisha Waki, a junior organic chemistry major and member of Campus Crusade at the University of California, Berkeley.

Another reason Campus Crusade does not exist on this campus is because the University is such a small school. Large religious groups such as Campus Crusade have directors who are paid to work on college campuses.

Having to pay directors to run this religious organization would require that members pay fees for joining.

"We don't want there to be any fees," Roberts said.

Although students on this campus may find that they are lacking the bonds of closeness found in some religious clubs on other campuses, the campus ministry at ULV offers students many other services pertaining to various religions.

Many students are not aware of the services provided by the campus ministry, and therefore, they do not take advantage of all that are offered.

But the campus ministry, however, continues to support students and their religious needs.

"A couple of years ago, some Islamic students came to me because they needed a private quiet place to do their daily prayers throughout the day," Roberts said.

"We offered them the peace loft because it is more private than the chapel," she said.

Also, students who live on campus and are away from their regular church may find some comfort in a prayer group or other event hosted by the campus ministry.

"I go to the New Hope Friendship Baptist Church in San Diego," said Tiffany Davis, a junior criminology major.

Students who cannot make the commute back to their home church weekly, are more than welcome to find comfort through the campus ministry and the students and faculty involved.

Perhaps, now more students will look into the services offered by the campus ministry.

Even without an on-campus club to support their religious needs and wants, they can still find religious involvement.

The campus ministry provides many outlets for interested students to learn and share each other's faiths and traditions, without a club membership or having to pay any club dues.

Michelle Loggia can be reached at ***msloggia@ aol.com.***

> 'We want to keep communication open between all faiths. We also don't want splits in traditions that may conflict with each other.'
> *—Debbie Roberts, campus minister*

Winter Formal 2004

The Associated Students Federation
requests your presence at the annual
ULV Winter Formal

When: December 3, 2004

Where: Pasadena Hilton

Time: 8:30p.m. to 12:30a.m.

Tickets are $15 per person
With Valid ULV ID
Purchase tickets at the Student Center Desk
until Dec. 2



❄Buses will be taking students to and from the event starting at 8 p.m.

❄For more information, contact ASF at ext. 4671

HAPPENINGS

Eddie From Ohio

Eddie From Ohio, a contemporary folk band that actually hails from Virginia, will be performing at McCabe's in Santa Monica on Dec. 3.

The band, which formed in 1991, is on tour to promote its ninth album, "This is Me," which debuted on Oct. 19 under the band's own label, Virginia Soul. The album is produced by Lloyd Maines, who won a Grammy Award in 2002 for his work on the Dixie Chicks' "Home."

Eddie From Ohio has sold more than 100,000 albums, making it one of the most successful indie bands of modern times. "Attache," US Air's magazine, declared the group "The Greatest Band You've Never Heard Of."

For more information, visit the band's Web site at **www.eddiefromohio.com**, or call McCabe's at (310) 828-4403.

Talent Show

Phi Sigma Sigma Sorority is hosting a talent show at 8 p.m. tonight at in the Dailey Theatre.

Tickets are $3 pre-sale from members or $5 at the door.

For more information call Dana Diaz at (909) 392-6315.

Flamenco Production

"Cantan Los Fuegos (The Fires Sing): an evening of music and dance celebrating the art of Federico Garcia Lorca and Manuel de Falla" will be taking place at Canoga Park's Madrid Theatre on Dec. 4 and 5.

The show will feature a number of examples of Spanish music, dance and theatre.

For more information call Mojacar Flamenco at (626) 403-7489 or visit the Web site at **www.mojacarflamenco.com**.

–Tom Anderson

ULV hosts Concertmaster

by John Patrick

photography by Beatriz Mendoza

Students and Faculty received a special treat on Wednesday night when University of La Verne's own Timothy Durkovic and Los Angeles Philharmonic Concertmaster Martin Chalifour brought three classical masterworks to life.

The evening began with Mozart's Sonata for violin and piano in D Major, a delightfully lively and upbeat piece by a composer know for his perfection.

Chalifour and Durkovic then segued into Tzigane by Maurice Ravel, which was much darker than the previous piece and full of wonderfully idiosyncratic discord.

The set came to a close with Cesar Franck's Sonata for Violin and Piano in A Major and an encore that featured a lullaby by a Belgian composer.

After the musicians left the stage, concertgoers were treated to a reception at the Harris Art Gallery, where, over brownies, coconut macaroons, chocolate dipped strawberries, cheesecake and coffee, both Chalifour and Durkovic mingled with the crowd.

> 'Where else can you sit 20 feet away from the Concertmaster of the L.A. Philharmonic?'
> *—Michael Frantz, professor of math*

Students and faculty alike were riveted by the performance, which duly displayed the massive talent that each man possessed, from Chalifour's single-handed pizzicatos to Durkovic's flurry of fast-fingered notes.

"For lack of a more creative term, I thought it was amazing," music major Matt Breatore said.

"I was really impressed with the skills of both artists," said Brenna Lampson, philosophy major. "I especially enjoyed their performance of the Ravel piece"

"Where else can you sit 20 feet away from the Concertmaster of the L.A. Philharmonic," Math Professor Michael Frantz said.

Durkovic, who was born in Guatemala and has been with the University since 1998, serves as ULV's current artist in residence and coordinator of the keyboard studies program.

He began playing piano at the age of 5 and made his first solo appearance at age 11. He quickly entered the National Conservatory of Music of Guatemala and began studying under Consuelo Medinilla. He was 17 years old when he completed his education at the conservatory, receiving a bachelor of arts in piano performance with highest honors.

"(Durkovic) is a world class musician who has the ability to bring in big names to play at the University," said Reed Gratz, professor of music. "That's our luxury with him on the staff."

Chalifour, who has been the Los Angeles Philharmonic's Concertmaster since 1995, has also been the associate and acting concertmaster of the Atlanta Symphony and Cleveland Orchestra.

In addition Chalifour tours as a chamber musician and guest soloist, the U.S, Europe, Australia, Mexico, Asia and his native Canada, where he began playing violin at the age of 4.

"I enjoyed (playing at ULV) a lot," Chalifour said. "We did a familiar repertoire, so it is nice to play with somebody new and get a different perspective."

*John Patrick can be reached at **jpatrick@ulv.edu**.*



Martin Chalifour and Timothy Durkovic performed at the Celebrity Series concert presented by the University of La Verne music department on Tuesday in Founders Auditorium. Music by Mozart, Ravel and Franck filled the auditorium. A reception followed the concert in the Harris Gallery.

Musicántica offers taste of Italy

Stephanie Duarte
Assistant Editor

"I get so hungry when I hear this music" said Steve Biondo, music department coordinator and lover of Italian food, culture and music. He was referring to the sounds and rhythms of Musicántica, a concert that featured music from Southern Italy's oral tradition.

Roberto Catalano and Enzo Fina, both Italian immigrants, performed with over 30 instruments, including those that were native to Italy as well as classical guitars and mandolins.

Fina began the concert by softly playing an instrument that he created, the Fina. He began playing it backstage, and slowly approached the stage as the audience hushed.

With his eyes closed in peaceful serenity, he plucked and strummed the Fina, making beautiful music. He knew the instrument so well that it seemed to be an extension of the very hands he used to play it. Like a piano, the Fina was capable of creating dynamic sound, but was confined to the small area of his lap.

After the first few songs, the two musicians welcomed the crowd and gave a short, but adequate introduction to the kind of music they performed: Mediterranean world music. They explained that because Italy is located in the heart of the Mediterranean, their music could not stand alone as simple Italian music. Like all forms of music, it was influenced by surrounding genres, such as those developed in nearby countries.

"Music is culture," said Fina. "It is the sharing of the feeling of family. We brought a bottle of wine because we drink to our health and to your health, but we will start that later because otherwise we'll get drunk."

Although each song was sung in Italian, the meaning and emotion in their music was always clear. In describing an Italian lullaby, Fina struggled for the English words to describe the piece.

Fortunately, Catalano rescued him by describing a simple image. He said it was "like the sound of waves crashing on the shore."

The second lullaby of the evening was introduced a little bit differently.

"Now, it's time to boogie," said Fina in his broken English. "This is another lullaby, but we decide to make it fast because it's late and we all get a little tired."

Indeed, this song was no ordinary lullaby. It bounced off the stage with excitement. A guitar and a large tambourine offered percussion that ignited the music. The way the duo

Continued on page 12

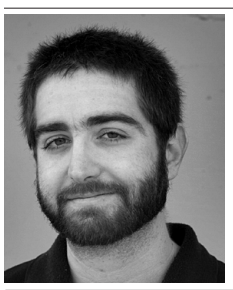


Reina Santa Cruz

Enzo Fina and Roberto Catalano, both from Italy, have been playing together for 10 years. They play music of Mediterranean Italy, also known as the South of Italy. Their inspirations while growing up, they say, were Carlos Santana and Jimi Hendrix. The duo, also known as Musicántica, played in Founders Auditorium Nov. 12. They also performed outdoors during the World Festival, Tuesday, on the University Mall as part of the International Student Week festivities.

Feedback

TV hits make box office flops



Taylor Kingsbury

Okay, so we know that making films is big business, and profit, not quality, is the ultimate bottom line in movie production.

Because of this, cinema has largely been reduced to a mindless escapist diversion, rather than the art form it can be when put into capable hands.

Today's most arresting flicks are often tiny, independent productions that don't get a wide theatrical release until months after the art house crowd has made them successful.

As far as major studio pictures, originality and overall artistry are not on the agenda. The current formula for success involves making sequels to successful pictures, remaking classic films, or, more recently, producing films based on nostalgic television programs.

With the success of the big screen "Starsky & Hutch" opus, studios are rushing scripts based on television shows in production faster than you can say "green light." 2005 will see a host of these sharing billing with the dozens of unnecessary sequels on the docket.

Among them, a "Dukes of Hazzard" film, starring Johnny Knoxville and Seann William Scott as Bo and Luke Duke, and Jessica Simpson as '70s sexpot Daisy Duke. Also on the list for 2005 release are films based on "Miami Vice," "The A-Team," and, believe it or not, "Magnum P.I."

Granted, each of these shows have a strong cult following. Except for "Magnum P.I.", that is; I can't remember anybody liking that show when it was on.

As evidenced by the treatment of "Starsky & Hutch", each of these television films promise to generate big dollars for their respective studios, and executives certainly know this, since they wouldn't produce these films if they had any doubts.

However, wiser film consumers are forced to ask the very basic question, "what's the effing point?"

Sure, "Miami Vice" was a popular, and very enjoyable show in the '80s. But, I fail to see how Colin Farrell and Jamie Foxx can add anything to the impressive run the show had. To appeal to fans of the show that miss the fluorescent flair of Crockett and Tubbs, a simple DVD release of the series would be sufficient.

Now, you're saying: "Taylor, quit whining. If you oppose the idea of them making a 'Miami Vice' film, you don't have to go see it. We're getting really sick of your know-it-all, uber-critical bashing of everything pop culture. We don't care if we're being bilked out of our money and intelligence, we just want to consume, consume, consume.

"We don't know what makes you an authority on anything. You don't watch television, and you don't go to the movies. Additionally, the only music you listen to is by bands we've never heard of; therefore they can't be good. If they were, they would be on the radio.

"You know, Taylor, seriously, you don't know any more about good entertainment than we do. Your opinions are always skewed and negative, and, in fact, we've never read a positive word from you. Your formula is played, and we always know that no matter what you're commenting on, you're going to hate it. Therefore, your column is a complete waste of time and space."

Okay, you're absolutely right. There, now I've said something positive. You know, you really should look into column writing. It's really easy.

So, adapting my attitude to your criticism, I have decided to take the "if you can't beat 'em, join 'em" approach to all of this. I don't care if they ruin my favorite childhood shows, I just want a piece of the action.

So, I would like to take this opportunity to cement my copyright on treatments of some other shows that deserve theatrical production.

First of all, "Seinfeld" would be a natural for film adaptation. Every actor from the series is now desperate for work, so salary would not drive this film into budgetary oblivion.

Imagine the potential: an entire film about absolutely nothing. Oh, wait. I think David Lynch already owns the trademark on that one. Scratch that.

How about a "Full House" movie? Again, casting wouldn't be a problem, because none of the actors from that show are doing too much these days. I'm sure John Stamos could be easily persuaded to take a hiatus from his 10-10-220 commercials.

Come to think of it, "Full House" is the most wretchedly awful show without "Friends" in the title in television history. Okay, bad idea. Let's move on.

How about a "Matlock" movie? Or "The Golden Girls"? "Murder, She Wrote"? But, then again, everyone who watched those shows is dead now. Do dead people see movies? All right, that won't work either.

This film thing is too hard. How about if we just take a popular show from the past and simply remake it with a different cast?

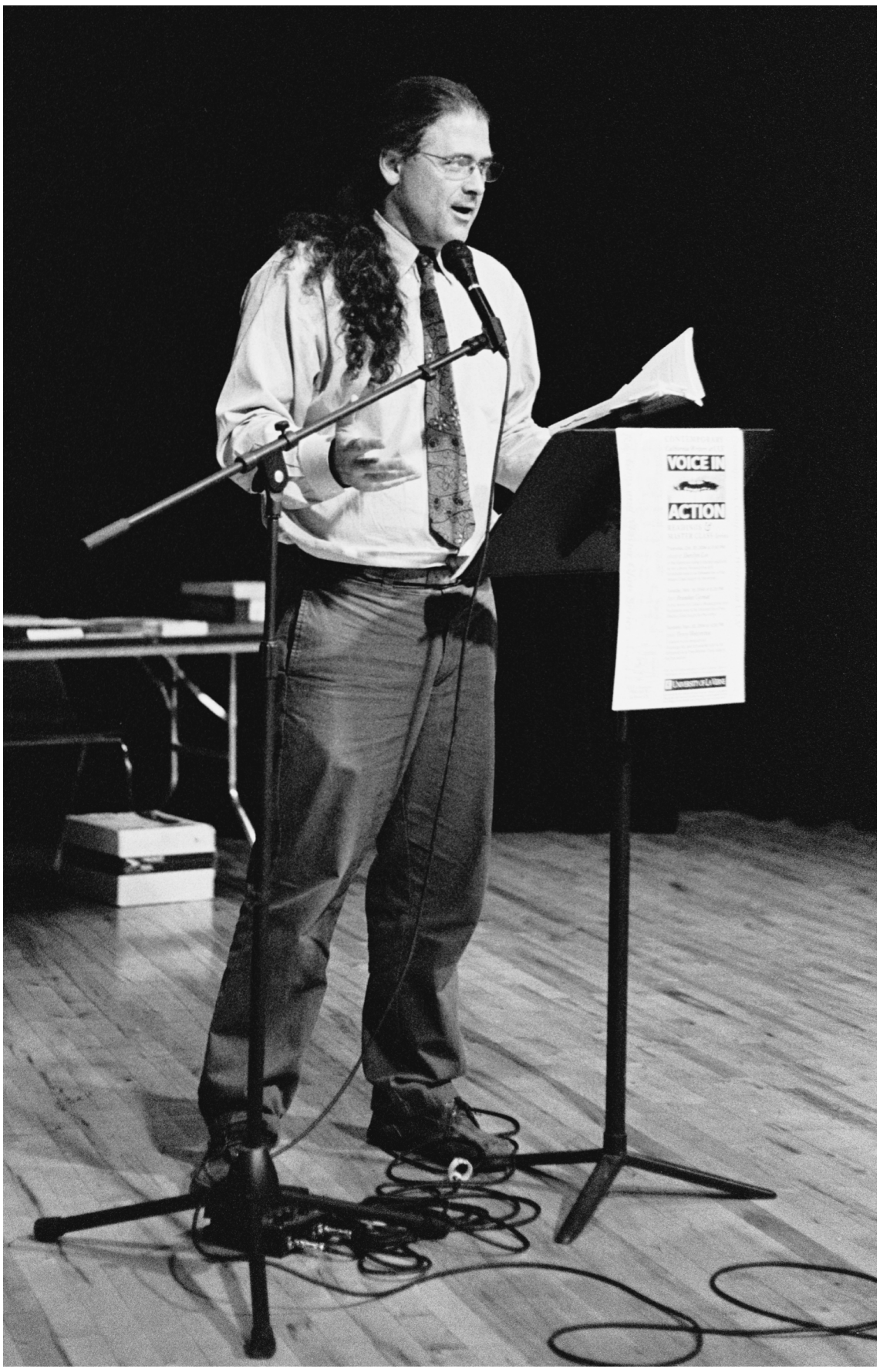
I've got it: Let's take "Beverly Hills 90210" and just change the setting so it looks like a new show. We could have the characters live somewhere else, like, oh, I don't know, Orange County or something. Oh, really? You're kidding me. Dammit.

You know what, maybe I misjudged these television show films. These ideas are really hard to come up with after all.

Screw it. Can I just write "White Chicks 2" instead?

Taylor Kingsbury, a senior journalism major, is a columnist for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

Poet helps writers find their voice



Reina Santa Cruz

Brandon Cesmat, author of "Driven into the Shade" lectured, read poetry and gave a class on writing poetry. "Voice is something beyond words," he told the groups, who attended the Tuesday events, held in the Harris Gallery, the Cabaret Theatre and the Wilson Library.

Bailey Porter
Editorial Director

Students learned about discovering their voice in poetry while attending an Honors Lecture Series talk led by poet Brandon Cesmat Tuesday in the Harris Art Gallery.

"Voice is not something that is taught but something uncovered," said Cesmat, author of "Driven into the Shade."

One of the key ways to uncover voice and express it through creative writing is self-cynicism, Cesmat said to an audience of mostly honors and creative writing students.

People can identify their voices through reexamination of themselves, he said.

The talk began late but coordinators Kirsten Ogden, assistant professor of English, and Gerard Lavatori, interim Honors program director, filled the time with an impromptu reading and discussion about two of Cesmat's poems.

Students responded to "Jitters," a piece about the energy derived from drinking coffee and "New Light," the most recent piece by Cesmat.

The poet also read some of his work to make his point about voice.

"Cesmat's own breath and interior rhythm influence the sound of his work when read out loud," Ogden said.

Another way to find voice is to recognize children's voices, Cesmat said.

"There is a lot of evidence for children acquiring voice and their own obsessions," he said.

It is by writing down these obsessions that voice emerges.

Cesmat is a member of California Poets in the Schools, which strives to bring professional poets into classrooms from kindergarten to 12th grade.

Cesmat said that Oscar award-winning director Sofia Coppola was involved in CPITS as a second grader. Her film "Lost in Translation" reflects similar concepts that she explored at a young age in a poem set in Japan.

This is an example of Cesmat's point that voice is uncovered and found to have consistency throughout a person's life, Ogden said.

"Voice is something beyond words," Cesmat said. "Word is not the essence; word is the approximation of essence."

He said a writing exercise for people trying to find their voice is to write a response to a piece of literature that claims to not invoke action.

In his own writing, Cesmat tries to make his work mean something. For example, he wrote a column in response to development plans to condemn a dairy near his home in San Diego. The column worked to stop the developers, he said.

"If you write long enough and throw your lot in with a group of people you can make something happen," he said.

"I like his socially active voice," said senior creative writing major Sara Lesniak. "It's interesting how he makes it work for his community."

After the talk, Cesmat, honors students and faculty were invited to the Honors Center for pizza.

"It is refreshing to see his writing and know that he is being published, because I like his style. It's refreshing to see he is accepted and liked for his modern voice," senior English major Jessica Bohatch said.

A poetry reading, book signing and creative writing workshop followed later in the evening.

The last Voice in Action Reading and Master Class Series for the semester will present Terry Wolverton, author of "Embers," at 6:30 p.m. Nov. 30 in the Cabaret Theater.

Bailey Porter can be reached at ***porterb@ulv.edu***.

'Rock the Bells' evokes spectacular showcase

Adrianna Gardner
Arts Editor

Guerilla Union, established in 2000, was formed to create artistic outlet during an "urban movement" in entertainment. Its concert showcased the cutting-edge in skateboarding, snowboarding and music, offering an experience that united music lovers and bands for the most unique festival around.

Rock the Bells, a colorful concert with a world-class bill of hip hop artists in the underground scene, premiered Saturday.

Angel Stadium's parking lot in Anaheim was host to the two day exhibition of snow, skate and music extravaganza that was promoted as one of the most anticipated hip hop festivals in recent history, reuniting the group A Tribe Called Quest

"It was so hot," said Kourtney Brumfield, sophomore speech communications major and fan of hip hop music, "not only because I got to see my favorite artist (Mos Def) twice in a three week period but (the artists) made a good connection with their fans."

Guerilla Union deviated from the average concert and offered an empowering experience for the performing artists and its audience, providing an immense space for a hip hop platform of entertainment.

Saturday's playbill included big names like Xzibit, Cypress Hill and Jurassic 5 in addition to JayLib, MC Supernatural, North Carolina natives Little Brother, the CMA, Crown City Rockers and Self-Scientific.

Guerilla Union and its partners Dragon Festival, Moto Music Mayhem and Rock the Bells outdid itself from 2003 in providing a festive, memorable experience.

While the two day exhibition displayed everything from hot rods to skating apparel vendors like DCShoeUSA.com and Paperdoll Productions, the headlining performance was the reunion of members Q-Tip, Phife and Ali Shaheed Muhammad that made up A Tribe Called Quest with special guest Mos Def.

"It is a really enjoyable experience," artist Supernatural said. "You'd think you were coming for a family reunion."

Many of the performers were grateful of the array of talent Guerilla Union coordinated as well as the opportunity to network with music industry favorites.

"It's always a good performance," B-Real, member of the group Cypress Hill, said, who recently performed for Guerilla Union's Smokeout Festival and Rock the Bells in 2003.

Rock the Bells' talent electrified the audience that was especially elated to have been introduced to Universal Records' hip hop violinist Miri Ben-ari whose stringing has been played over Twista's "Overnight Celebrity," Kanye West's "The New Workout Plan" and Terror Squad's "Lean Back."

Crowd reaction to the not-so-mainstream group JayLib was not as responsive.

"It was cool for a young crowd," James Yancey, known as Jay Dee, from the group JayLib said.

His partner, MadLib, said that a mature, overseas audience is more appreciative.

"If they don't know, now they know," he said.

Musical sets featuring Jurassic 5 was followed by an Xzibit performance, featuring a dynamic sample of songs from this album "Weapons of Mass Destruction" and hits like "Turn It Up" and "X" proved more than explosive for the crowd.

In addition to playing songs from their current album, Powers in Numbers, the sextet stayed true to the fundamentals of an onstage performance, rocking the crowd.

A group member, Zaakir known as Soup, said that experiencing a J-5 concert is funky, yet soulful representing on stage is a reflection of their record.

After giving reference to the recent death of Old Dirty Bastard, also known as

Continued on page 12

Artist influenced by SoCal lifestyle

Tall Wall exhibitor uses various styles

Tom Anderson
Assistant Editor

On Tuesday, Nov. 9, painter Robert Caban returned to the University of La Verne to give a lecture on how he goes about creating his work.

The Hawthorne native had previously visited the University on Oct. 19 to celebrate the opening of his exhibit on the Arts & Communications Building's Tall Wall Space. The exhibit will run through Feb. 15.

It was during his sophomore year at UC Santa Cruz that Caban realized he wanted to seriously pursue painting. However, he also studied music before earning his bachelor's degree from UCSC, and subsequently earned his master's degree from Claremont Graduate University.

Now, at age 30, Caban has a wife who works as a Hollywood costume designer and a "regular" job in the medical field to help support his painting career.

He said he doesn't know very many other painters who make their living exclusively off their work.

Caban started the lecture with a series of slides focusing on his earlier works, many of which were painted on canvases no larger than the average postcard.

He then showed a second slide show that concentrated on his larger works.

During the slide shows he fielded questions from the audience, and provided commentary and insight toward the paintings and his particular style.

'His approach is not only disciplined but also brave and inventive.'
—Dion Johnson, art department manager

Caban spoke about how he draws heavy influences from cultural elements synonymous with a Southern California lifestyle, such as automobiles and surfing.

He said that he has been doing the latter for the past 16 years.

Caban also talked about how much he enjoys going to museums and galleries. He said such visits can provide him with both enjoyment and inspiration.

However, he was quick to point out that he doesn't like drawing heavily from the work of others; rather, he prefers using the work of others to point him toward new directions for his own style.

One significant change in direction occurred while he was still in college.

Caban had grown weary of oil painting, and decided to make the switch to acrylic, the medium that he still uses today.

"It [oil painting] wasn't leading me right, process wise," he said.

As for how he turns those materials into his art, Caban was more than happy to go into great detail.

He explained how he likes to alternate between methodical painting and improvisational painting.

Sometimes he starts with a specific idea or vision in mind.

Other times he just lets the direction of the picture change with each brushstroke.

"His approach is not only disciplined but also brave and inventive," said Dion Johnson, the University's art department manager and one of the key players in bringing Caban and his work to ULV.

Regardless of which process Caban uses, there is one issue that not only he, but also all people should keep in mind.

"You make mistakes," he said. "Sometimes they're happy ones, other times they're not."

Something that is definitely not a mistake in Caban's exhibit is the dominance of flowers.

Caban pointed out how flowers seem to be used in almost every major life event or ceremony, such as weddings, birthdays and funerals in just about every known culture.

Those who attended the lecture seemed to enjoy having Caban himself explain his creative process.

Janice Sullivan, administrative assistant in the communications department, said she had a better understanding of his use of color after his presentation.

Johnson, on the other hand, was quite taken by one of Caban's observations.

"I really enjoyed the comparison to music and painting," he said. "Specifically how he views the intuitive approach to jazz structures relating to his experimental processes in abstract painting."

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Musicántica...

Continued from page 12

united their dynamics was truly impressive.

One of the most memorable songs was about a person who was bitten by a tarantula.

Catalano described the song's deeper meaning.

"When you're bit by the poison of life, no doctor can help you," Catalano said. "Only a musician can find the right tune for a cure."

Playing this kind of music is a tradition in Italy. The sick person would lie in bed until the music induced a dance within that person. This type of music could go on for hours or days. The longest song recorded lasted 28 days, he said.

"Of course they would take a break and rest, but they would resume the music until the time of healing," Catalano said.

For some audience members, listening to Musicántica was a new experience.

"It was fabulous," said Harriet Aronow, University Research Coordinator. "I've always loved Italian Folk Music, but this was my first time experiencing it first-hand. The sound mixing was sensational."

Amplifying this type of concert presented a new challenge for sound technician and ULV graduate Derek Wendt.

"It's such a different style of music than I'm used to mixing," Wendt said. "There are about 30 instruments on stage and I have to try to get each instrument's individual sound without cluttering the stage with too many microphones. I also don't want to block the musicians."

For some of the songs, Fina sang the melody line while playing the guitar and harmonica simultaneously. Catalano's vocalization of a harmony part was both soothing and wholesome.

Although the music alone was outstanding, it was enhanced by short stories that often prefaced the songs they sang.

Catalano introduced one of the songs by telling the story of Sicilian workers who always got together to sing at the end of a long day's work.

"They had very beautiful voices," said Catalano. "I will try to be as beautiful for you."

Fina accompanied Catalano with a peculiar instrument called the Jaw's Harp. Chuckles from young and elderly audience members alike trickled over the audience as the two musicians began "talking" to each other using the instrument.

The sound from the instrument came from a vibrating piece of metal suspended between two outside pieces of metal. This moment was especially entertaining and was met with warm applause.

Musicántica showed how music is the communication of stories (through oral tradition) as well as the communication of musical ideas and feelings. Their kindness and strong companionship with each other was a joy to watch.

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'Rock the Bells'...

Continued from page 11

Dirt McGirt, A Tribe Called Quest took captivity of the highly energetic crowd of Orange County performing their favorites "Buggin' Out," "Award Tour" and "Find My Way."

"Oh my gosh," Erica Pembleton said who attended Rock the Bells as her first hip hop concert.

Old school rapper such as Special Ed, Chino XL, Pharcyde and MTV news correspondent and radio personality Sway could not resist witnessing the reunion of such talented performers.

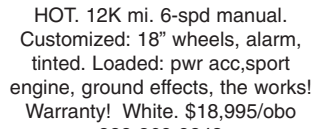
Sunday's Holiday Havoc headlined a homecoming for the Offspring and also featured an all-rock bill of the Buzzcocks, the Distillers, Finch and Skinhead Rob.

Holiday Havoc was an exceptional display of music and its impact on the youth. Angels Stadium proved a fantastic venue for a combination of music, skateboarding and snowboarding. This winter exhibition will be talked about well into the New Year.

Rock the Bells continues its North American tour and releases a documentary on the series in 2005.

For more information, visit **www.guerillaunion.com** or **www.rockthebells.net**.

Adrianna Gardner can be reached at ***agardner@ulv.edu***.



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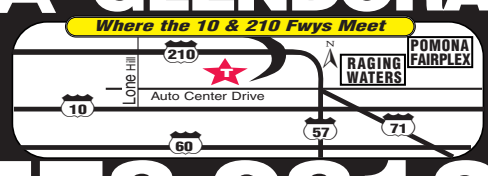

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ULV advances to Elite Eight

Leopards to host quarterfinal

Steven Falls
Sports Editor

"We're looking forward to playing them again," senior outside hitter Amy Kratochvil said weeks ago after a disappointing loss to Cal State Hayward.

Kratochvil and the rest of the University of La Verne volleyball team got their wish and did not disappoint themselves, coming from behind to stun host and No. 1 seed Cal State Hayward, 3-2 (22-30, 30-25, 25-30, 30-20, 15-5) Saturday night at Pioneer Gym in Hayward.

Coming into the match, the Leopards were looking to capture their second straight Western Regional championship, and their third in four years.

The only team standing in their way was their familiar rival from the north, Cal State Hayward.

"Hayward is a huge rival," Kratochvil said.

The Leopards would have to overcome a hostile home crowd and the fierce front-line trio of Jacqueline Randolph, Nicole Brandt-Young and Jennifer Byron.

The threesome had combined for 862 kills in 33 games (26 per game) for the Pioneers this season.

The first game of the match did not go as planned as the Leopards fell behind, 16-9, early in the match.

The Leopards appeared not to be tense but under the pressure of the home fans.

"I don't think we were nervous, just excited," senior opposite Adele Jones said.

Using 19 kills, the Pioneers hit at a .288 clip for the game and coasted to a 30-22 victory.

In the second game, the Leopards were efficient, hitting .312 with 15 kills to record the 30-25 victory to tie the match at one game apiece.

In game three, the Pioneers came out blazing, taking an immediate 8-2 lead behind Randolph's' four kills.

The Leopards never recovered and dropped the game, 30-25.

> 'We came into their house with nothing to lose.'
> *–Jennifer Stout, senior outside hitter*

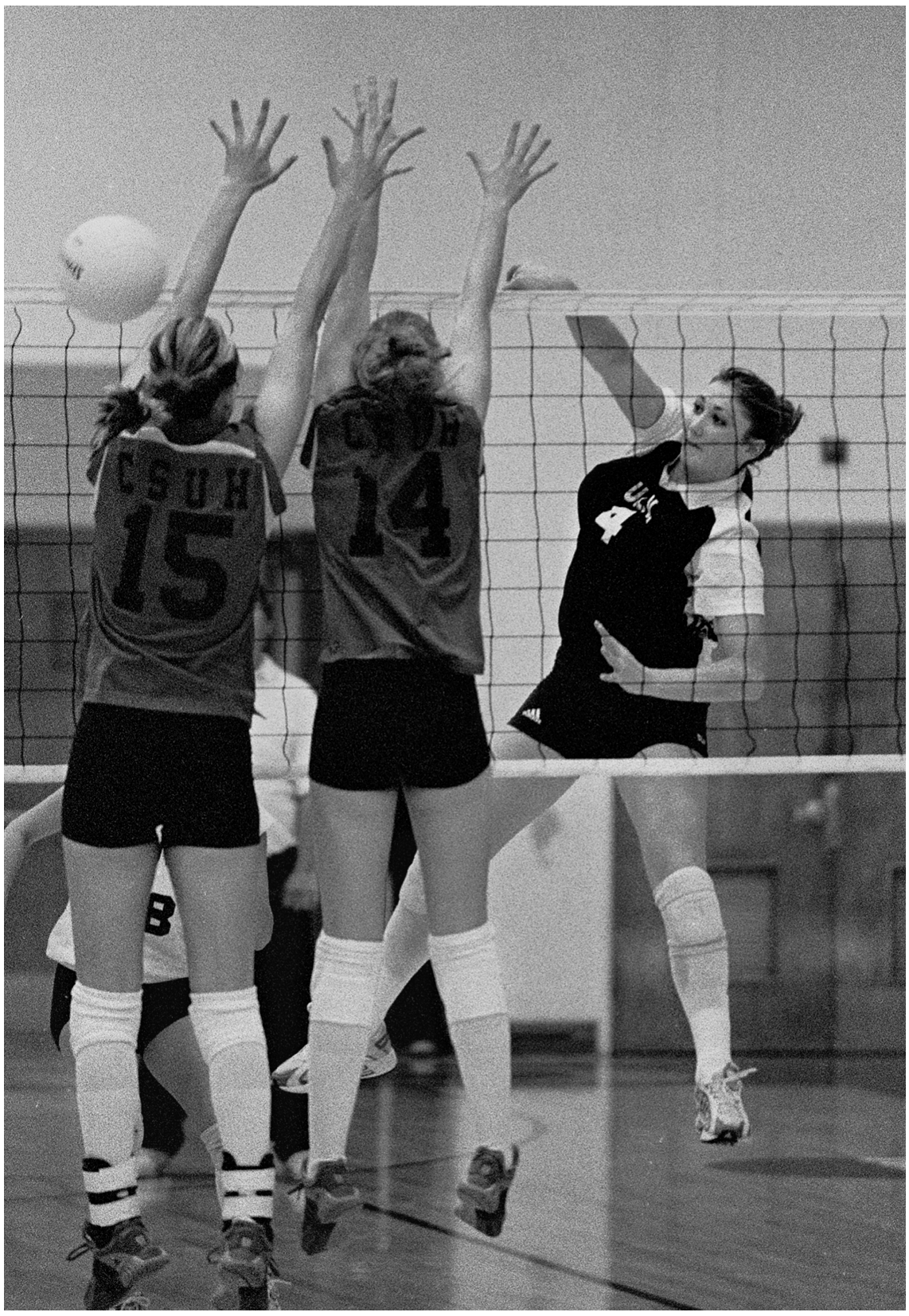
With the Leopards now trailing, 2-1, in the match, the realization that this could be the last game and match of the season for the careers of the seniors did not sit well with the seniors on the team.

"We were not going to allow that to be the last game," senior middle blocker Tricia Schary said. "It was unacceptable to us."

The Leopards appeared to be talking the talk, but could they psyche themselves up enough to walk the walk?

Could they come from behind and defeat the No. 1 seed in the tournament on their home floor?

Continued on page 16



German Jimenez

University of La Verne's Amy Kratochvil (No. 4) slammed down on Cal State Hayward's Nicole Brandt-Young (No. 15) and Alison Spitaleri (No. 14). Kratochvil tallied 21 kills and 10 digs on Saturday at the NCAA West Regional Championship game between the University of La Verne and Cal State Hayward. ULV advances to the quarterfinals tomorrow evening.

Athletes agree with new sportswear trend

Nicole Knight
Staff Writer

A new trend in sportswear is forming among athletes across the country and improving performance clothing in every sport. This miracle attire is known as Under Armour.

Made with fine microfiber fabrics, Under Armor has engineered a moisture transport system in garments that fit over the body like a "second skin" to keep the athlete cool, dry and light throughout the course of a game or workout.

The product is offered to men, women and youth to suit the need of every athlete, young and old.

Under Armour provides their unique undershirt for equipment sports in six diverse lines to cover all seasons, climates and conditions.

Each distinctive line offers different qualities to suit the need of the athlete.

HeatGear is Under Armour's original product equipping the athlete with a "second skin" to provide compression without restriction.

The fabric pulls perspiration away from the skin and outside the shirt where it can evaporate, leaving the athlete cool, light and dry.

TurfGear takes the same HeatGear fabric and combines it with long sleeve protection against artificial turf.

Eric Hosetler, a sporting goods sales associate at Chick's Sporting Goods in Chino Hills, said the most popular item purchased was the TurfGear long sleeve, primarily bought by football and baseball players.

LooseGear takes the cooling system concept of HeatGear and adds in a generous cut for comfort.

AllSeasonGear provides protection between extreme temperatures from the heated playing field to the freezing sidelines.

Enhanced Under Armour Metal fabric accelerates moisture transport, while the silver poly inner liner locks in the core temperature consistency to regulate body temperature throughout competition.

While offering the moisture transport system of all Under Armour, the double sided fabric of ColdGear gives the athlete warmth without the weight.

ColdGear disperses the heat from the hotter areas of the body throughout the shirt to regulate the core temperature.

PerformanceGrey is a loose fitting t-shirt delivering the look and feel of cotton, with the moisture transport system of Under Armour.

The product first began in 1996, when Kevin Plank, a football player from the University of Maryland, became frustrated with constantly changing his sweat soaked cotton shirt throughout games. After graduation, Plank designed the first prototype microfiber t-shirt to keep an athlete cool and dry.

Under Armour can now be found in any major sporting goods store, carrying all six individual lines.

Hosetler recalls the product first becoming popular about three years ago, when Under Armour became a regular brand worn among NFL players.

Doug Kappen, back-up quarterback for University of La Verne's football team, attributes Under Armour's recent popularity to the media, as the product was featured in the currently playing movie, "Friday Night Lights."

However, Under Armour's success can not be solely recognized by their recent popularity or diverse lines, but on how the product actually performs with athletes. The reactions of athletes conclude that Under Armour keeps their promise by providing a product that per-

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ULV exhibits improvements in win

Jonathan Corral
Staff Writer



Adam Omernik

Joe Camacho of the University of La Verne ran for 36 yards against Whittier, Saturday. The Leopards ended their season with a 41-21 win over the Poets making their record 3-3 in SCIAC play. The win brings ULV into a third place tie in conference.

Closing out its 2004 campaign in fine fashion, the University of La Verne football team led from start to finish, easily dominating Whittier College, 41-21, at Newman Field in Whittier.

With the victory, the Leopards closed out the season with a 4-5 overall record and a 3-3 record in Southern California Intercollegiate Athletic Conference play which put them in a tie for third place in the standings with Redlands.

The third place tie stands as a huge improvement from last year's 1-8 squad.

"The biggest thing is we are playing with much more confidence than we did last year," head coach Don Morel said.

The Leopards may not be a championship football team yet, but they have taken huge steps in that direction.

Not only having the worst conference record last year at 0-6, the Leopards also scored a conference worst 142 points (17.7 per game) and allowed 296 points (37 per game) which ranked second to last only to Whittier, who gave up 375 points.

Using a new version of offense, the Leopards scored a total of 251 points this year which ranked third of all conference teams.

Morel credits the improvement from last year with players familiar with the program.

"We have some players who have been in the program for a number of years," Morel said. "And I would start with the offensive linemen, Jacob Round, Aaron Keck as well as Josh Koepfer."

Add the tight ends to the mix and that makes for a very good offensive line.

"I think those guys have made a real effort to be better up front, where it all starts," Morel said. "We have improved there a ton. And our skill players have really played well this years."

One reason for the drastic turn-around in the Leopards offensive attack is the fact that they have used one quarterback, unlike last season when they switched back and forth using both Brian Guerrero and Kevin Davis.

This year, Guerrero won the starting job duties and did not disappoint.

Guerrero threw for 1,842 yards with 13 touchdowns and nine interceptions.

"He has done a very good job," Morel said. "We have changed the offense quite a bit from what we have done the past few years, and he picked it up well. He is a good decision maker."

Good decision making has happened all year for the Leopards and the Whittier game was no-exception.

The Leopards dominated all facets of the game only allowing 217 yards, while they gained 505 yards on offense.

Leading the Leopards once again was Guerrero who completed 9 of 15 passes for 187 yards and two touchdowns.

On the ground the Leopards were sparked by Phillip Craig and Mike Anello.

Craig rushed for 126 yards on 23 carries and two touchdowns to go along with a 91-yard touchdown pass while Anello racked up 83 yards on 11 carries.

Craig led the Leopards with 670 rushing yards on the season.

"We did our thing once again," Craig said. "We closed out the season the way we wanted to and now we just have to keep improving and get better next year."

The Leopards jumped all over the Poets early using 17 first quarter points to slam the door on any chance of a Poet come back.

The defense did the rest as the Leopards took a commanding 27-7 lead at halftime.

"We played as a collective unit once again," center Mike Myers said.

With the victory, ULV can look forward to next season.

"Now the off-season starts," Myers said. "I think we will be even better next year."

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Under Armour...

Continued from page 14

way it says it will.

"Under Armour is great. I buy a new set every year," Kappen said. "It's comfortable and not loose, so you can't feel it on your body and it doesn't stretch out."

The general reaction of Under Armour's performance remains the same with every athlete purchasing the product.

'Under Armour is great. I buy a new set every year.'
–Doug Kappen, quarterback

"Customers love it," Hosetler said. "It really works and performs the way it says it will."

Currently being the only company on the market to exclusively sell such a product, Under Armour has taken an enormous popularity lead among other sportswear companies who offer items similar to Under Armour's merchandise.

However, some athletes have recognized Under Armour's domination in the business, and as of a result, they see the product for what it is; another brand.

"It's a good product, but there's nothing special about it," said Toso Mata'u, inside linebacker for ULV's football team. "It's just another brand."

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Cross country wraps up season

April Rojo
Staff Writer

The University of La Verne men's cross country team placed 12th overall at the NCAA Regional Championships Saturday at Prado Park in Chino with 328 points and a team average time of 29:06.32.

Willamette University from Salem, Oregon took first place overall for both the men's and women's races with 59 and 43 points, respectively.

Twenty eight to 30 teams showed up for participation in the regionals this year.

Leading the men for ULV was senior Kelly Wood taking 47th place in 28:05.46.

Following Wood were Matthew Cordova with 63rd place in 28:51.60, Efrain Partida (70th in 29:21.50) and Michael Cordova (75th in 29:32.60).

Other finishers for La Verne included Vincent Sainz (77th in 29:40.70), Donald Hogan (82nd in 30:09.50), and Russell Burrows (86th in 30:53.10).

Junior Alexis Candelaria was the only female entrant for ULV and finished 18th in 23:43.80 in the 6k run.

"Even though the teams from the north dominated the south, Alexis Candelaria was the best runner from the south," head coach Pat Widolff said.

Just last month she placed second in 23:44.90 at the SCIAC Multi-Dual on Oct. 15, a record time for the University.

"Not surprising at all, Candelaria has been having a good year," said assistant coach Josh Nordell.

Candelaria's 23:43.80 time has excelled her previous run, creating a new record time.

"Alexis has been the first female to beat all in the SCIAC competitions," Widolff said.

First place in the women's West Regional race went to Sara Smith of Pacific University with a time of 22:26.80.

"Cross-country had a successful year and we are now starting early in practicing for track and field for the spring," Widolff said.

The University of La Verne had previously completed the Southern California Intercollegiate Athletic Conference championships on Oct. 30.

The men finished in fourth with 102 points while the women finished in eighth with 177 points.

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Polo wraps up conference tourney

Men finish year with 2 victories

Melissa Rodriguez
Staff Writer

The University of La Verne men's water polo team finished fifth in the Southern California Intercollegiate Athletic Conference this weekend.

The men's season finished with a 15-13 overall record and a 4-3 SCIAC record.

"We've had good games this season and we know what we need to work on for next season and learn from what we did this season," junior Will Broer said.

La Verne was up for fifth place against Cal Lutheran on Sunday. They have dominated Cal Lu twice earlier in the season, 8-4, and 6-5.

The Leopards started strong and had excellent defense throughout the entire game. Within the first two minutes of the game, sophomore Darren Richards shot his first and only goal of the game.

Entering the second quarter, the men started strong and Broer scored one of his three goals. Broer rebounded a shot and passed it to senior Owen Barrett who scored one of his three goals.

In the fourth and last quarter, the Leopards decided they were going to finish this game and the season off with a bang. Goal after goal brought ULV to an 11-8 win.

Junior Jared Carvitto threw his first goal right into the net, Barrett tossed it right over the goalie's head and in it went, Broer being chocked but still threw it in, freshman Andrew McPartland shot and goal, and with an assist from Carvitto made a nice and final goal.

The Leopards were on a roll and put the Kingsmen to bed.

"I'm disappointed with fifth place, but happy that we ended the year with a win," senior Will Hernandez said.

The Leopards were tied in SCIAC for third place with Pomona-Pitzer and Claremont-Mudd-Scripps when entering the SCIAC Championship tournament last weekend hosted by Claremont-McKenna College at Axelrood pool.

> 'We've had good games this season and we know what we need to work on for next season.'
>
> *–Will Broer, junior*

Claremont defeated La Verne Saturday in another close game winning by one goal, 9-8.

Freshman Seth Shelton, Broer and Carvitto led the team with two goals a piece, and Barrett and McPartland scored one goal each.

Freshman goalie Steve Straiger had three awesome blocks, but Claremont snuck one goal too many in to win the right for third place.

"We were close with Claremont and a little disappointed but we did what we could do to get back," assistant coach Alex La said. "But we did really well."

Later that day the men went up against Cal Tech and dominated them, 15-9.

Barrett and freshman Duncan Cox led the team with three goals each.

The Cal Tech match was a challenge but ULV took charge and almost everyone that was in the water scored.

Sophomore Ricardo Negron and Shelton scored two goals each and sophomore Taylor Harry, sophomore Justin Haas, Broer, Hernandez, McPartland and Carvitto all scored one goal each.

At the end of every season, SCIAC rates all of the team members that compete against each other and places them in a "Top 10" and "Top 20" rating.

This year three La Verne men were acknowledged for their excellent work.

Broer was recognized as the second top "First Round Scoring Leaders" with 17 goals. Negron was also recognized in the same category with nine goals. Freshman goalie Steve Straiger was recognized as the fourth top "First Round Save Leaders" with 51 saves.

Some of the players will go on to club polo and work hard to represent the University and others will rest and continue to practice and prepare for next season.

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Gloria Diaz

In the first round of action at the 2004 SCIAC Water Polo Championship Tournament, Justin Haas (No. 7) attempts to send the ball past CMS defender Chris Sakai (No. 9) to bring the Leopards closer to the Stags' lead. CMS went on to defeat ULV, 9-8. The Leopards finished fifth in the tournament. The photograph was shot through a protective net behind the CMS goal.

Volleyball...

Continued from page 14

"We just told ourselves to have heart," senior outside hitter Jennifer Stout said. "We came into their house with nothing to lose."

Stout was correct. The Leopards had nothing to lose. They were the visiting team, a lower seed and quite frankly were not as athletic as Hayward in the front court.

In the pivotal game four, the Leopards used a 15-6 run to close out the game with a convincing 30-20 victory. The last half of game four was when the tides began to turn. ULV was quicker to dig and seemed to be more prepared and in better condition than its opponent.

"We knew the strategy of their offense, and they eventually broke down," Stout said. "You could see it in their emotions."

With Mr. Momentum in the back pocket of the Leopards, the team dominated the deciding game five. ULV scored the first four points of the game and stretched the lead to 11-3, eventually winning the deciding game, 15-5.

"The sacred rule is that first one to eight wins," Schary said.

The win gave ULV its third Western Regional championship in the last four years and leaves them one match away from reaching the Final Four for the third time in the last four years.

"We have a lot of experience on this team and it really paid off," Jones said.

ULV was led by Kratochvil (21 kills, 10 digs) and Stout (17 kills, 10 digs). Lauren Friestad and Amanda Thomas rounded out the action with 23 and 14 digs, respectively.

The Leopards' rumble through the playoffs continues with a quarterfinal match up at 7 p.m. tomorrow against Wittenberg of Ohio in the Supertents.

Wittenberg (35-2), the nation's second ranked team, advanced to the quarterfinal with a sweep over in-state rival Mt. St. Joseph's, 3-0 (38-36, 30-28, 30-23).

The winner of tomorrow night's match moves on to the Final Four next weekend at the Mayo Civic Center in Rochester, Minn.

Ticket prices range from $5 for adults, $3 for students and seniors and $2 for children under the age of 12.

The Associated Student Federation Forum has announced that the first 200 students with valid identification will receive a free ticket to the match.

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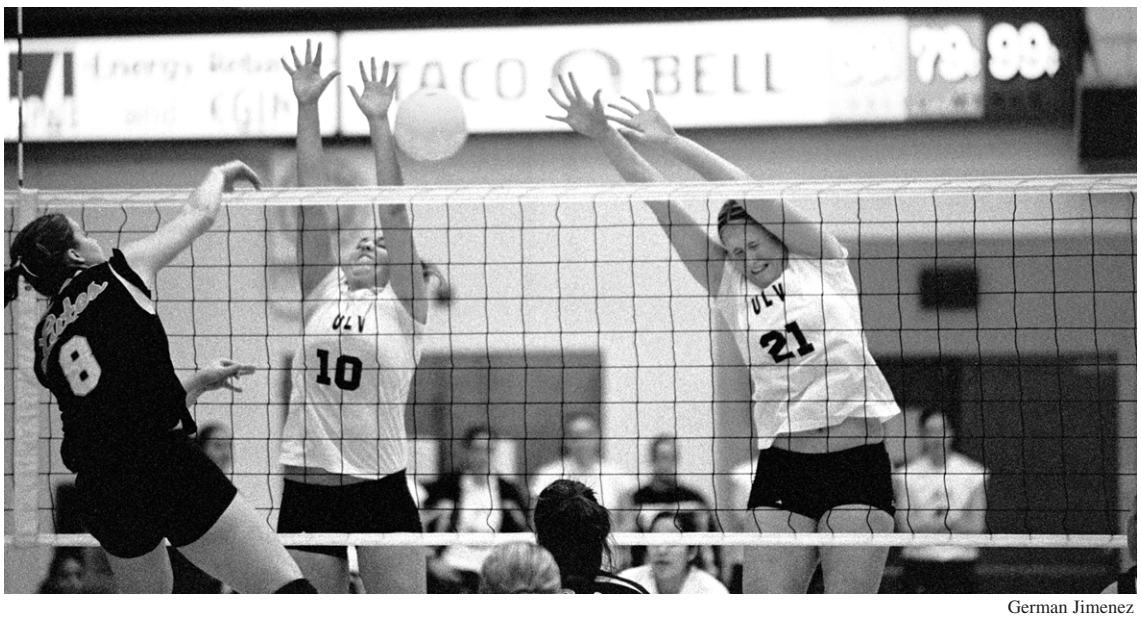

German Jimenez

On Friday and Saturday Cal State Hayward hosted the NCAA West Regional finals, as the University of La Verne went against Pacific Lutheran University. University of La Verne's Tricia Schary (No. 21) and Amanda Thomas (No. 10) created a wall for Pacific Lutheran's Lina Peloli (No. 8). Schary delivered 13 kills and one solo block. Thomas provided 51 set assists, eight digs and seven kills. La Verne will face Wittenberg tomorrow in the quarterfinals.