CAMPUS TIMES

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Fees cut for Greek transfers

Chrissy Zehrbach
Editor in Chief

When the University of La Verne Athens campus closed abruptly this fall prior to the start of classes, the students there were given the option to come to ULV in California starting in the spring semester for a tuition price of only $8,850.

This price is comparable to that of the tuition previously charged by La Verne Athens - a tuition rate considerably less than the $21,500 currently charged by ULV.

This offer was available to any La Verne Athens student who was enrolled for the fall semester, and will apply until their degree is complete. However, a seven-year time limit does apply.

"Students were attending ULV Athens under a tuition schedule that is expensive in Athens," Executive Vice President Phil Hawkey said, adding that Greek universities are paid for by the government and amoung other American and British universities, ULV Athens was the most expensive.

"To charge them more than they were paying in Athens would have been honorous and unfair," Hawkey said.

The decision, made by Hawkey and University President Steve Morgan, was made as a "response for the distress students were thrust into when terminating our contract with the Somateo," Hawkey said. "We felt we had the obligation to reach out and accommodate the students the best way we could."

Approximately 30 to 40 students have been accepted to transfer and have registered for the spring semester, said Adeline Cardenas-Clague, dean of academic support and retention services. But she says the final number will be determined by their ability to obtain student visas.

"It will be very exciting to have them here," Cardenas-Clague said. "They're a great group of students and I think they'll really enrich our campus."

John Hatzis, a senior business finance major who atended La Verne Athens and spent the last semester at the University of Indianapolis in

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Sing good tidings of Christmas



Adam Omernik

Christmas Matters, a group of holiday carolers, was hired to perform at Pomona's annual tree lighting ceremony Dec. 6. The singers Kevin Blackleg, Linda Ainsworth, Kathy Cady and Michael Sheets joked about not being able to perform many songs because the crowd's attention was focused on the stage where local area students were also singing carols.

Founders suffers from years of neglect

ULV icon due for makeover

Stephanie Duarte
Assistant Editor

Reed Gratz, professor of music, remembers vividly the first time he stepped on the University's campus. He walked into Founders Auditorium and was hit with a wave of panic.

"It was so stunningly hideous," Gratz said. "I thought, 'if this is what this University has to offer, then this place is in serious trouble.'"

Since that day in 1977, the building that is featured as the icon of our University and as the center for our musical arts has not changed much.

The biggest renovation that took place in the hall was in the mid 1970s when a student closed it down for his production of "Man of La Mancha." The entire hall was painted a grape juice purple with paisleys covering the windows.

The hall remained painted for several years until 1984, when the Energy Institute gave a $20,000 grant toward Founders Auditorium to make the hall presentable for a major speaker who was to lecture on campus.

It was at this time that the blue curtains, beveled glass windows, carpet and ceiling fans were installed. In addition, the fluorescent lights were replaced with the current house lights with dimming capabilities. The University also attained used seats from Griswold's Theater in Claremont.

"They were basically junk seats from an old theater, but we picked them up," Gratz said.

The seats were a step in the right direction. They replaced the original wooden seats installed in 1926, which were meant for the smaller people of that era. Today, the seats are due for another replacement.

"They're horrible," said Kendell Smith, a senior music major. "You sit down in some of them and you think you've sat on someone's cell phone or something. There are broken springs in the chairs that make them really uncomfortable."

In 1991, the University's Centennial production of "Under the Gas Light" took place. In order to compensate for the lack of acoustics in the auditorium, a temporary stage was built out to the first row of seats. This improved the problem that the proscenium presents: Performers standing behind the proscenium arch will have their sound swallowed by the backstage area.

According to David Flaten, professor of theater arts, the stage really needs to be permanently extended to the front row. However, he said there will always be "acoustic dead spots" in the hall because it was not made for the performing arts.

It was originally designed to be a multi-purpose hall that could show movies, feature speakers and occasionally hold concerts.

To this day it is still the largest facility that the University owns, seating 430 people. It is also the biggest eyesore that the University continues to neglect.

Scott Farthing, associate professor of music, said the condition of the hall makes it difficult for community outreach.

"We have world-class musicians performing on a stage that is an embarrassment to the department and the school," Farthing said. "At a university level, it's the one place that people can come together and it's so bad–it's humiliating."

Founders Auditorium is also the venue that shelters the department's $100,000 Steinway piano, acquired through a donation from an extensive fundraising campaign in 2001.

It also serves as a venue for community events such as the Miss La Verne pageants, city events and conferences.

"We allow the community to rent the hall for a ridiculously low rate," said Steven Biondo, music department coordinator. "We can't charge a lot for the facility because it's in such terrible condition."

Since Founders Hall was dedicated in 1927, there have been several plans to redo the building.

"Every administration has promised that something will be done," Gratz said. "We've been asked as a department several times to make plans of what we need. Still, we see from time to time an architect around the building, making plans for

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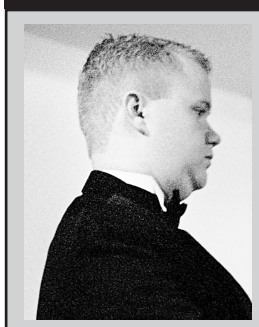

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ASF president resigns from office

McJunkin replaces Berry

Yelena Ovcharenko
Staff Writer

Associated Student Federation Forum President Travis Berry announced his resignation mid-way into the academic year.

Health-related issues have been the leading factors in his decision to resign.

Berry needed to eliminate the amount of stress in his life and ASF appeared to be its driving force, consuming 30 hours a week of his time.

"I decided that it would be best to take a step down from ASF," Berry said.

He realized that he would soon be totally burned out and would not be performing at a level that satisfies him.

"It's a decision that I didn't want to make but had to," Berry said.

Dana McJunkin, the current ASF vice president, will take Berry's place as ASF president.

Dec. 20 marks the last day for Berry's presidency and the start for McJunkin's.

Her first reaction to Berry's resignation was shock.

"I didn't think he would drop that position," McJunkin said.

When McJunkin came to the University of La Verne she had no intention of getting involved in the student government because it seemed too political for her.

She envisioned it to be as political as the television series "Beverly Hills 90210." But after talking to Brian Armstrong, ASF adviser then, she decided to give ASF a try.

McJunkin, a junior, admitted that she is still growing, and even though she has never been president, she has been involved in student government since third grade.

One of the biggest challenges as the new president will be to trust other people, to do the work and to set herself apart from the activities.

"I'm a much more behind the scenes person," McJunkin said.

McJunkin admitted that she likes to be in the background but could step up to the front if she had to.

Having different goals from Berry, McJunkin plans to shift things around. Her primary goal is to bring more enthusiasm into the group.

"Travis and I are different people," McJunkin said.

McJunkin describes herself as mixing fun into everything she does instead of keeping everything strictly down to business.

McJunkin also plans to increase respect and involvement of students in ASF.

"We have a level of respect but I want respect across the board," McJunkin said.

McJunkin wants ASF to be known for more than their events.

Strengthening communication and publicity, which can always be improved is on McJunkin's agenda as well.

"If it were perfectly publicized every single person would be there," McJunkin said referring to the attendance of ASF meetings. "I'd like to work on my ability to manage people."

ASF is a large group and McJunkin wants it to become more efficient in multitasking and for it to communicate well. She also wants the group to become cohesive and to measure what ASF has done.

The relocation of ASF to the campus bookstore will be an interesting turn for ASF as well. The change will, in some form, cap the capabilities of ASF.

"I think it's harder for us and for the students. The University is not helping," Berry said.

This change comes as a result of plans to remodel the Student Center, which are expected to begin in March.

"They are putting us into a blender and spitting us all over the space," Berry said.

Even though this new change will have no affect on the admissions rate, it might have an impact of the retention rate because ASF offices will be scattered all around campus into vacant spots.

Despite difficulties, this is a good time for change because it will give ASF the spring semester to organize and run through everything.

This allows ASF to have a strong start in fall for the 2005-2006 academic year.

Changes that ASF now faces did not have an impact on Berry's resignation.

At the beginning of the year, Berry had no intentions of leaving ASF. The decision for Berry to resign did not come until the first or second week of November.

October was an extremely difficult month for Berry. He was in two car accidents, which left his car totaled.

His constant cycle of being in and out of illnesses, the increasing amount of class work and the management of ASF made Berry ask himself if it was worth doing so much work and still not being the best he could be.

"I didn't think that I could be as good of a president as I wanted to be after having a month of crap happen," Berry said. "It would take a toll on anybody."

In October, Berry had several students complain that he was never around.

He knew something major was going wrong because he went from always being in his office to never being there.

"I think he could have done better. He was never around," said Britney Conner, junior psychology major.

Even though Berry resigned from presidency, he will still be there if the group needs advice or help with an issue.

"If they need some help of course, I'll be there," Berry said.

Berry said that he is proud of his three-and-a-half years as president and has had a remarkable adventure.

"I will never regret this decision," Berry said. "The three-and-a-half years were wonderful."

Berry plans to indulge in his free time and to focus on his harder classes next semester.

"Dana comes with a great deal of experience from ASF," Berry said. "She's a highly capable and efficient leader."

The majority of the board is returning to their positions in which they have an abundant

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> 'I didn't think that I could be as good of a president as I wanted to be after having a month of crap happen. It would take a toll on anybody.'
>
> *—Travis Berry, former ASF president*

Budget bugaboo bad medicine

John Patrick
Assistant Editor

From B Street to E Street, University of La Verne departments have been hit with budget deficits, which are the result of unforeseen fluctuations in the student body and the ongoing Athens debacle.

"A drop in enrollment caused a drop in revenue (so) there was a cutback last year of 5 or 6 percent," Dean of Arts and Sciences Fred Yaffe said.

"All departments were asked to rescind some monies," Biology Professor Jeff Burkhart said. "We lost a pretty good chunk from our part-time faculty money."

Last year's drop in enrollment was followed this year by a record number of newly enrolled students, which at first glance gives the illusion that there should be a surplus of funds for departments to draw on. But if the amount of financial aid that ULV dispenses to students each semester and the costs of tackling the Athens quagmire are factored in, the theoretical surplus quickly vanishes.

The University's increase in students drew in roughly $3 million according to Mathematics Professor Michael Frantz. Of those funds, $2 million went to financial aid with the leftovers going to Athens.

"(Financial aid and Athens) are two major reasons why departments have been hit with budget deficits," said University Treasurer Avo Kechichian, who projected the cost of the Athens closure to be about $1 million. "The increase in students didn't increase net revenue, which is what is used to meet the needs of the departments. There are other sources of revenue, but 93 percent comes from tuition."

Executive Vice President Phil Hawkey, however, said that the cost of Athens is $1.4 million and counting.

Kechichian did say however, that faculty could discuss needs with their deans, who are able to negotiate with the budget office.

Despite an ability to negotiate for more funds, students, faculty and staff should count on more deficits over the next two years as ULV is switching to a multi-year budget plan. A memorandum issued by Kechichian states that, "the expenditure budget for FY (fiscal year) 2005-06 anticipates the same level of funding for most expenditure line items," and that departments should refrain "from amending their existing budgets."

However, the memo does encourage departments to submit expenditure proposals that would generate "substantial new revenue growth," a clause that could benefit some departments, while lending no help to others.

Despite these developments, Yaffee remains optimistic that the University will be able to meet the needs of its students.

"There is always a way to budget yourself and impact the quality of education minimally. Everybody would like to have 20 percent more than they have right now, but if they got that, they would want 20 percent more," Yaffee said.

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Students irked by fee hikes

Amby Sarabia
Managing Editor

Students will begin feeling the need for money as the University of La Verne has decided to increase the institutional tuition by 6.05 percent starting fall 2005.

After researching the current rate of tuition, room and board, fees of peer colleges, increase in the cost of living, food service costs and the High Education Price Index, the offices of undergraduate admissions, academic advising, financial aid and the budget office recommended a 6.05 percent increase.

"The recommendations went to Phil Hawkey and Provost Dick McDowell and they recommended it to the board of trustees of the University for approval," treasurer Avo Kechichian, said.

Undergraduates attending the University can expect to pay $22,800 for a full year or $11,400 per semester. When compared to last year's neighboring universities, ULV charged $834 more than Azusa Pacific University. For the year, of 2004-2005, the average Claremont college's tuition is $8,168 more than ULVs, as taken from the ULV 2005-2006 tuition rate proposal.

"ULV is a 94 percent tuition dependent institution," Kechichian said. "93 to 94 percent of the revenue is derived from tuition."

So where does all the extra revenue go?

"Custodial services that you see everyday but you don't think about it, those cost money," Kechichian said.

Sixty percent of money spent from the operation budget goes to paying faculty and staff, whereas 40 percent funds services on campus, such as janitorial services, landscape, insurance suppliers and computers.

"All of those kinds of things, and obviously all those prices go up periodically," said president Steve Morgan. "(It is an) escalating balance we have to maintain, so each year in order to keep up with our price of living we have to pass it on to our students in the form of tuition increases."

But how does this benefit the student body? While the services mentioned are needed, what other changes besides the increases are noticeable?

New construction and renovation are funded through grants, loans and fundraising. Currently, Founders is number two on the list of priorities directly after the new Campus Center Project.

"The only things that I've seen changed since my freshman year has been the upkeep of plants and flowers around campus," Desiree Quintero, senior communications major, said. "I think that's where my money has gone."

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Founders...

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Founders Auditorium with no regard to the music department."

Apparently, there is a general lack of communication between those who renovate the hall and the people who use it, mainly the music department.

During summer seasons, new installments have occurred in Founders Hall such as that addition of pipes that hold chemistry gases running through the music department offices.

Preparing for a concert is like jumping through hoops. Noisy summer additions also include the buzz of the electrical box behind the auditorium, the chemistry fans on the auditorium's roof, the fountain outside of Founders and the air conditioning system, which cools Founders Hall, but not the auditorium. All of these must be turned off before each concert and are only a few of the inconveniences connected with Founders Hall and its auditorium.

There are questions about the stage's safety. Last year, Becky Campana, senior English and technical theater major, started developing better lighting for the music department's concerts. Shortly before the annual Candlelight Christmas concert, she discovered that an eight-foot steel bar suspended directly over the singers and Steinway piano was only held up by a rope that had been wrapped around and tied a few times.

"It was basically hanging by friction and was completely dangerous," Campana said.

Other hazardous parts include the rickety, unstable stairs leading to the backstage area, broken seats and the poorly lit stairway leading to the hall's main entrance from Third Street.

The handrails approaching either side of the stage wobble about six-to-eight inches on either side of where they are supposed to stand firm.

Brian Worley, director of facilities management, first came to the University as a technical director for the theater department.

"My biggest pet peeve is the climate control," Worley said.

Audience members and performers alike often complain that it is colder in Founders Auditorium than outside. The two heaters on either side of the auditorium can heat a radius of about five feet – hardly suitable for a hall that seats over 400.

During the warmer summer months, bees congregate at the ceiling of the auditorium and slowly die with the rising temperature, covering the stage and auditorium floor.

The rainy months are no better. Fixing leaks throughout the auditorium has been an ongoing project in the hall. Michael Stallings, senior music and international business and language major, recalled sitting in the balcony during a world-renowned folk singing concert and feeling a light mist falling from the ceiling.

"It wasn't even a leak – it was more like the decaying of the roof that caused it," Stallings said. "It was strange because it fit the midwest/marsh-like mood of his music, but it was a little too real for me."

"We don't make a good presentation to prospective students and to the community by not taking care of Founders Auditorium," Gratz said. "It shows where we place culture on campus as a priority."

Founders Auditorium has a high profile on campus.

"It's the first thing prospective students and parents see when they come to the University," Campana said. "It's our Founders Hall. It's a symbol of the University, but is this really the kind of message we want to communicate?"

In Brian Worley's 19 years of working at ULV, there have been plans to rebuild Founders at least twice, but nothing major has been done.

Plans for the renovation of Founders Auditorium include a wraparound structure surrounding the auditorium. The new space would include classroom and office space and the creation of a larger music library.

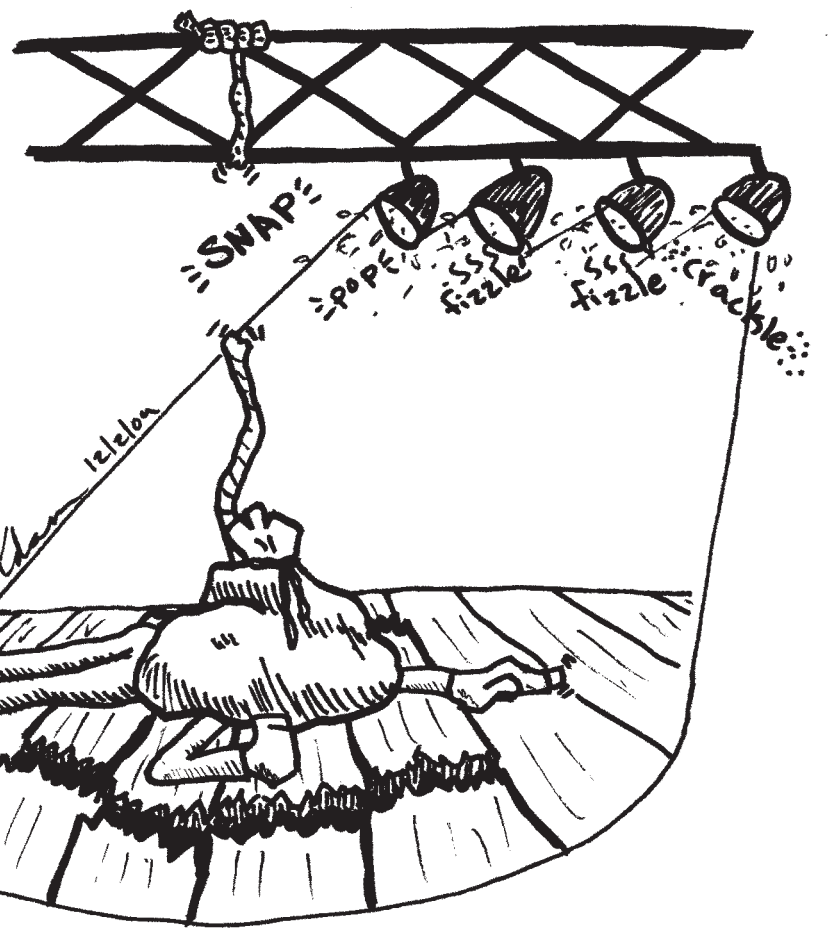
Worley said that the need for a new campus center came from the University's desire to improve its image and become more desirable to prospective students.

In addition, he supports the need for a separation of student services and sports, which is planned for the new Campus Center Project.

"The two areas really should not be together," Worley said. "Someone downstairs in the student center cannot be watching TV during a volleyball game upstairs because the noise levels just can't compete."

Founders Hall has similar issues. The auditorium is located on the second floor of the building, surrounded by classrooms of students and teachers who often complain about the music distracting them during the week. Likewise, crowds of talkative students leaving their classes at night echo the hallways, disturbing the performers and audience members trying to enjoy the concert.

Performances are not the only issue. Classroom space must be shared by music, math, political science and other departments who share the bottom floor of Founders Hall. Many teachers have complained that the pianos take up too much space in the classroom. Many students complain that there isn't enough practice space for the growing department.



Cody Smith, junior music major, remembers a time last year when he was kicked out of room 22 by a teacher next door.

"I was practicing for my piano jury when a teacher came in and told me that I had to stop because it was unfair to his students who were preparing for a test the next week," Smith said. "I explained to him that the annex, chapel and auditorium were all full and he said 'It's not my problem.' I had to move – I felt so powerless as a student; how could I say 'no'?"

Stories like this are not uncommon around Founders Hall. Combining different disciplines in the same area is an obstacle that teachers and students deal with everyday.

"It was easier to ignore Founders Hall when we had just a very small choral group," Gingrich said. "Now, with Scott's leadership, the program has grown so much. I've been here through many choral conductors, and I can easily say that in the 37 years I've been here, he's the best we've ever had. He's so enthusiastic and has energized the department and students more than anyone."

Campus Center

As the plans for the new campus center are underway, the building that houses musical arts continues to degrade the University's image. According to the University's Web site, the new campus center will "enhance the collegiate experience for students and present a focal point for the campus community."

The University's student center is currently used by "a good split of residents and commuters," said Liz Canales, social science major and student center worker. "At lunch it gets pretty full. We get around 10 to 15 people on a rush. Other times it will be pretty empty."

This represents only a small percentage of the students who attend the University – the same students the new Campus Center is hoping to attract.

Still, what is the University's excuse for failing to take care of the largest meeting hall the University has to offer?

As a graduate of the University, professional singer, and former Dean of Arts and Sciences, John Gingrich has his own ideas of why it has been neglected.

"The biggest problem with Founders is that it's functional the way it is," Gingrich said. "The acoustics are either terrible or not so bad – depending on who you talk to – but something definitely needs to be done."

The excuse regularly given for not renovating Founders, besides the fact that it is still able to stand, is that the University simply lacks funds.

"We have several No. 1 priorities," said President Steve Morgan. "I could easily name the student center, residential housing and Founders as some of our top priorities. The fact of the matter is that Mike Abraham came in with four million dollars for the specific goal of creating a Campus Center. There hasn't been a donor of that amount for Founders, but it's definitely still a priority."

Abraham's donation is pending the University's ability to raise the other $12 million to complete the Campus Center, which is in the fundraising plan.

However, if the University is willing to raise $12 million for a Campus Center, some may ask why it cannot raise $2 million for Founders Auditorium?

"I'm sad to say that it's on a wish list at this point," Worley said. "It's an important issue, and once the campus center is done, it will probably be the most important issue."

The University's mission statement states that "The University promotes the goal of community within a context of diversity. The University, therefore, encourages students to understand and appreciate the diversity of cultures which exists locally, nationally and internationally."

Dana McJunkin, junior liberal studies major, believes that there is a serious disconnect between the University's mission statement and where music is placed on the University's "wish list."

"Music is an integral part of a liberal arts education that allows all people to experience and appreciate other cultures on a level that transcends even language barriers," McJunkin said. "Music is the universal language that allows people all over the world to celebrate their differences and similarities."

As a strong supporter of the arts, Worley shares these sentiments.

"I'm really looking forward to the day when Founders is renovated," Worley said. "It will be a great asset for the University. We have world-class entertainment, and our music department has grown so much in the past few years under Scott's leadership. It's really a shame that the facilities aren't better."

In comparison to other universities with a similar student body in Southern California, the University of La Verne is the only school without a new performing arts center.

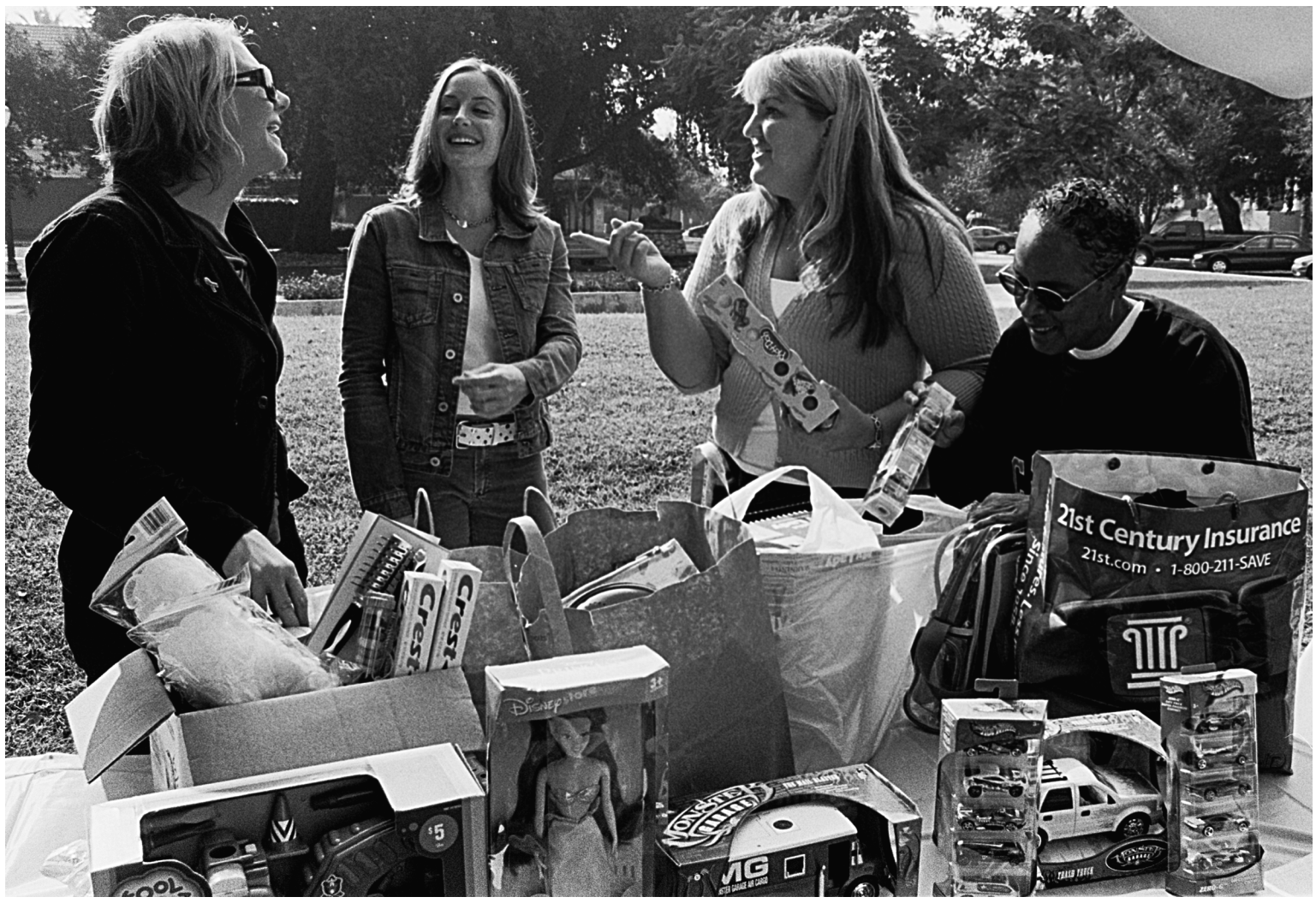
"By continuing to push Founders Auditorium, from a 'No. 1 priority,' to a wish list of unfunded projects, we show that we are the ones left behind," Gratz said. "Making the reconstruction of the hall a priority is essential in improving the status of our University."

Stephanie Duarte can be reached at ***duartes@ulv.edu***.

'The biggest problem with Founders is that it's functional the way it is. The acoustics are either terrible or not so bad – depending on who you talk to – but something definitely needs to be done.'
—John Gingrich, professor and former dean of arts and sciences

WINGS toy drive takes flight at ULV

April Rojo
Staff Writer



Jenna Campbell

Amanda Turek, Sheri Goorey, Dominique Alvarez and Pamela Fairbanks are volunteers with the shelter and outreach program for battered women and their children, WINGS. Women in Need Growing Strong held its first annual toy drive in Sneaky Park Saturday. The donated toys go to victims of domestic violence in the program.

A special toy drive was held at the University of La Verne's Sneaky Park on Nov. 20, where volunteers waited for local residents, students and staff to make toy donations for children who are victims of abuse or whose mothers are victims of domestic violence.

The volunteers waved at every car that passed by and asked the drivers and passengers to come back and donate toys.

La Verne resident Dominique Alvarez got the idea of a toy drive because she felt that domestic violence is one of the major types of abuse in La Verne. Alvarez survived a three-year relationship as a victim of domestic violence.

With the idea of a toy drive in mind, Alvarez began talking to parents, residents and businesses.

The toys will be given to a shelter and outreach program called Women In Need Growing Strong.

This is a shelter for battered women and their children in the San Gabriel Valley. Fifty percent of the children in the program are victims of abuse.

"A kid's future is presented by what they see and what their parents do affects them and their interest," Alvarez said.

Assistant Professor of Education Leslie Anne Young donated bags of toys.

"My students have helped and they also teach and help kids in hospitals," Young said.

"We were really pleased to support WINGS, a lot of people on campus this time of year are looking for organizations to donate," said Inous Pollard, administration assistant in the Organizational Leadership Department.

Amanda Turek, community specialist for WINGS, attended the toy drive and said they had a good turnout with donations from all the local businesses.

"Mrs. Nelson's Toy and Book Store donated educational books and we had many toiletries donated for moms," Turek said.

Businesses like Mrs. Nelson's Toy and Book Store, Shari's Subs & Salad, Pizza N Stuff, Spa Cache, Wild Earth Spa, La Verne Florist and Rainbow Printing Specialties donated gift certificates and cookies. The salons will provide a make-over for the holidays for mothers involved with the WINGS program.

"WINGS provides emergency housing for a 45-day stay, counseling, social services and clothes," Turek said. "It is a great program that affects a lot of people and we offer a 24-hour help line where there is always someone available to talk to."

If you are interested in adopting a family for Christmas you can contact Amanda Turek's sister Christine Turek at (626) 915-5191 Ext. 125.

April Rojo can be reached at ***arojo@ulv.edu.***

Teachers lack science training

Shelli DeRobertis
Staff Writer

Elementary school projects such as making a battery from a potato or a volcanic eruption from baking soda may include science methods that aren't actually taught, but rather demonstrated.

A recent national survey commissioned by the Bayer Corporation's Making Science Make Sense program found that science remains a second-tier subject in classrooms and teacher training programs.

"Our students in the U.S. are still being outperformed in math and science by students in other countries," said Rebecca Lucore, a spokesperson for the MSMS Bayer Media Department.

For 10 years there has been a nationwide movement to make science the "fourth R" in America's elementary schools, placing it equal with the other three: reading, writing and arithmetic.

"Science is no longer a requirement," Lucore said, "and kids go weeks at a time, sometimes months, before being taught."

The survey finds that 84 percent of college deans, and 72 percent of teachers agree that more coursework in science and science teaching methods should be required for elementary teacher education.

At the University of La Verne, Biology 101 and natural science 102 are requirements for students pursuing a degree in elementary education

Harvey Good, professor of biology, said there is also a new course created for the future elementary school teacher, which gives them more background in teaching science.

The state of California took the new course out of requirement for liberal studies majors, but it is still being recommended.

Physical Science II, NASC104 is the new class that will be taught this Spring by Chris Morgan.

"But about every six to seven years the state legislature changes their emphasis," Good said, "so we have to rewrite and resubmit our credential program to the state, and we just finished that."

"We'd feel better if all of the elementary teaching candidates would be taking that Physical Science 104 class," Good said. "It will be interesting to see, since it's not required, but recommended, how many will sign up for 104 second semester."

Nancy Reyes, a junior liberal studies major at ULV is going to take the new course.

"I'm not a science person, so I'm glad the class is offered," she said. "I think it's good to have because you never know what you'll end up teaching."

"Science is pretty abstract for kids, and it takes longer to teach it well," said Karen Fields, elementary school teacher for the Etiwanda School District. "The first time you teach a concept you have to go back and revisit it."

Fields has her bachelor of science degree and has been teaching for 14 years, and does not feel that most teachers are equipped to teach science. She currently teaches fourth grade, which is a significant year for students because in fifth grade

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Domestic violence warning signs

Red Flags are questions that assist people in identifying a possibly abusive person.

1. Do you feel nervous around them?
2. Do you have to be careful to control your behavior to avoid their anger?
3. Do you feel pressured by them when it comes to sex?
4. Are you scared of disagreeing with them?
5. Do they criticize you or humiliate you in front of other people?
6. Are they always checking up or questioning you about what you do when you are not with them?
7. Do they repeatedly and wrongly accuse you of seeing or flirting with other people?
8. Does their jealousy stop you from seeing your friends or family?
9. Have they ever scared you with violence or threatening behavior?
10. Do you often do things to please them, rather than to please yourself?
11. Do they prevent you from going out or doing things that you want to do?
12. Do they say they will kill or hurt themselves if you break up with them?
13. Do they make excuses for their behavior, for example, by saying it is because of alcohol or drugs, or because they cannot control their temper, or that they were 'just joking'?

Facts about domestic violence:

1. A woman is beaten every few seconds in the United States.
2. Battering someone is assault, assault is a crime.
3. Violent families are found in every income category, ethnic background, racial group, educational level and profession.
4. Boys who grow up in violent homes are more likely to be abusive partners as adults.
5. More children are served in battered women's shelters than are adults.
6. Battering is the single major cause of injury to women in the United States.
7. Workplace absenteeism caused by domestic violence results in a major economic loss exceeding $100 million annually.
8. Battered women have twice as many miscarriages as non-battered women.

The red flags and facts were taken from the WINGS brochure and informational flyer.

—April Rojo

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University welcomes new tech guru

Adrianna Gardner
Arts Editor

The University has added a technology sleuth to its faculty, to provide faculty and students with instructional information that promotes academic success.

Ronald Bergmann joined the University in October as the new director of instructional technology, replacing Office of Instructional Technology and Research Director Jay Jones, who served as the director for three years.

This position guides the strategic and operational efforts of the Department of Instructional Technology and throughout the school.

Bergmann helps faculty with the use of technology and manages distance-learning classes, as well as other supplemental resources to course study.

"He is a very good expert and is very supportive of faculty development," said Richard McDowell, provost and vice president of academic affairs.

Bergmann obtained his doctorate in education and education technology from Pepperdine University and obtained his undergraduate degree and masters from Chapman University. He brings many years of expertise in the field of instructional technology.

Before coming here, Bergmann served as director of academic and instructional technology at Loyola Marymount University.

He served in a variety of positions through the California State University system as Director of California State University Virtual Learning at Cal State Long Beach where he consulted with the 13 campuses of the California State University system on instructional technology.

At Cal State Monterey Bay, he developed multi-media language programs and "smart" classrooms that included video streaming as language laboratory coordinator in Instructional Technology Support. With his extensive experience in instructional technology, Bergmann enjoys being able to apply education to technology to communicate in different ways.

"We plan to make a big difference here and make use of available technology, not for technology sake, but for whatever advances student achievement," Bergmann said.

What first attracted Bergmann to the position was that it was a "true" instructional job and gave him the opportunity to be a part of the faculty. Previous experience in instructional technology had more to do with administrative affairs.

He finds the campus to be very friendly and welcoming, especially the University's faculty.

Bergmann was chosen from over more than 30 applications from all over the country.

The University's Search Committee was coordinated by McDowell and included both full-time and part-time faculty and staff.

The committee included Assistant Professor of Organizational Leadership John Bartelt, Associate Professor of Public Administration Suzanne Beaumaster, Professor of Finance and Associate Dean and School of Business and Global Studies Ibrahim Helou, Chief Information Officer Clive Houston-Brown, Academic and Student Assistant Dean Steve Lesniak, Law Library and Associate Professor of Law Director Kenneth Rudolf, University Librarian Taylor Ruhl, Associate Professor of Psychology and Clinical Training Director Raymond Scott and Associate Professor of Computer Science Seta Whitby.

Adrianna Gardner can be reached at ***agardner@ulv.edu***.



German Jimenez

Ronald F. Bergmann, who recently worked in instructional technology with Loyola Marymount and Long Beach State, has been hired as the new director of instructional technology for the University of La Verne. Bergmann is hopeful to expand the technological and software resources available to faculty, staff and students for classroom presentations, projects and meetings.

Survey pinpoints trouble areas, complaints

Shelli DeRobertis
Staff Writer

Your opinion counted if you were one of the participants in the recent annual client satisfaction survey given by the Office of Information and Technology.

"What we will be able to do with (the survey) is learn where people are feeling pain with technology and take direct action to issues that are raised," said Clive Houston-Brown, chief information officer for OIT.

The 32-question survey was administered in November through e-mail to everybody with a ULV e-mail account.

The participants included 19 faculty, 28 classified staff, 20 administrative professionals, 55 main campus, nine from the School of Continuing Education and three from the law school in Ontario.

"It's a helpful, positive sign that the department solicits feedback," said Phil Hawkey, the University's executive vice president.

The annual survey helps OIT to pinpoint any problems that may exist ranging from campus computers and the e-mail system functioning properly, to client services and their technicians ability to effectively fix computer related problems.

From responses to four questions regarding problems being responded to or fixed in a timely manner, OIT was able to identify this as an issue that needs addressing.

"One of the things we will be working towards is developing service level agreements that specify a response time that people can expect for certain types of problems," Houston-Brown said.

OIT is also constantly working on keeping staff up to date with the rapid growth in technology.

"In the area of technology, the use has grown tremendously in the past 10 years and the use intensifies," Hawkey said. "The staff needs to take time to study, go to training meetings and to know the new version of hardware when there's a change."

Hawkey said that e-mail and Microsoft Word and its elements are the most used programs so therefore generate the most problems or concerns.

"If your computer isn't working right, you want someone available immediately," Hawkey said. "That is a priority. Clive and I are working constantly to improve customer service that OIT provides its clients."

The help desk has people available Monday through Friday for people who have compute related problems.

Marilin Rivera is a sociology major and work-study student who works at the help desk and says she receives many phone calls on a daily basis.

"Students forgetting their passwords for their e-mail account and professors who need help logging into the Novell system," Rivera said, are the most common phone calls she receives.

A new plan OIT is implementing is for the help desk to be available on weekends.

"They're working on it right now and it depends on additional staffing," Hawkey said.

Another plan OIT has involves preventing virus problems that have occurred with incoming students who unknowingly bring viruses to the campus.

"One of the things we would like to address," Houston-Brown said, "is that in the fall when new students come into the dorm, we have a great deal of trouble with viruses and worms and attacks as they bring their systems onto the network. Next year we want to be proactive and look at their systems ahead of time and set them up with an anti virus."

OIT help desk staffers can be reached Monday through Thursday 7:30 a.m. to 7:30 p.m., and on Friday until 6 p.m. at Ext. 4130.

Shelli DeRobertis can be reached at ***sderobertis@ulv.edu***

'Tis the season, earlier than ever

Stores display decorations

Bailey Porter
Editorial Director

You can rely on retail stores to keep you on track for Christmas shopping this holiday season. Most stores have their holiday merchandise and decorations prominently displayed soon after we fold away our Halloween costumes and start making plans for Thanksgiving dinner.

Di Di Jeans located on Third Street in La Verne stocks their Christmas merchandise in mid October.

"We have to pay for it in July, and if we just sit on it we lose storage space and money," said Andrea Toste of Di Di Jeans. "You never want to sit on merchandise, but we hold off as long as we can."

Most stores receive their holiday products in July and August so it is necessary for the stores to start selling as soon as they can.

Janet Manley, owner of Candlestick, Linen and Soap Factory, said since this is the first Christmas season for her store, she does not have any expectations for sales.

She does not focus much on one holiday or gear her shop towards any one season, she said.

Instead, she relies on people's interest in shops like those lining D Street.

"People seem to like specialty shops, and I was really busy the week before Thanksgiving," she said.

However, Victoria Gardens, the new mall in Rancho Cucamonga, could take away a lot of customers from the local businesses, she said.

"This is a weird year for businesses. Sales seem to be early this year," she said.

Verdena Dunkley has worked at Ellsworth Stationary on D Street for nine years. She said the Christmas season brings in at least twice as much business.

Stepping into Ellsworth is like stepping into a decorated house.

There are white, twinkling lights bordering the windows, an array of Christmas trees displayed in the windows and treats offered to customers. Most of the decorations go up right after Thanksgiving.

"I did the decorations and I really love it." Dunkley said. "That doesn't make me not want to do it at home too."

Ellsworth displays merchandise as decorations, which is the main way they sell their items, she said.

For example, the trees are decorated with ornaments available to buy.

The customer response to early decorating and shelving of Christmas items varies according to local businesses.

"We have some customers who are like 'Ugh, Christmas already,' but others who ask about the merchandise in the summer," Toste said.

Bailey Porter can be reached at ***porterb@ulv.edu.***

Graduation rule changes

No more IOUs for units

Bailey Porter
Editorial Director

Seniors planning on walking in the graduation ceremony this spring might be in for a surprise because of a policy change allowing only seniors who have completed all units required for graduation to walk.

Students must be registered for all their final courses for the spring semester in order to participate in the graduation ceremony in May.

That means students can no longer walk if they are short units even if they plan on completing those units in summer school.

The policy was voted on last year by the faculty with the goal of making commencement about completion, said Eric Bishop, associate dean, academic support and retention/ matriculation services.

"It should be a personal decision if students want to finish those last units," said freshman legal studies major Lauren Sorsby.

"The diploma will get the job, not the walk. But it's about going through the experience with people you have worked hard with throughout the four years," she said.

Although the policy was announced to students via letters from the registrar, Associate Registrar Mark McKellip said he is afraid students are still unaware of the change.

"I don't know why word hasn't gotten out but it's mostly word of mouth," he said.

Bishop predicts this first year will be a difficult adjustment, especially for the students who are planning to walk but are a handful of units short.

However, there are options in place to help students make the adjustment.

The University provides students with overload options so they can take more than the 17-unit limit for a given semester, Bishop said.

Also, the CLEP and DANTE exams administered through CAPA once a month can be taken in place of some classes.

Classes at junior colleges are also acceptable.

Now that a winter ceremony is also available to graduating students, more students who need one or two classes beyond the spring semester of their senior year will be able to walk within a reasonable time upon completion, McKellip said.

With the new policy, Bishop said the hope is for a greater number of students actually finishing their degrees.

McKellip said one out of every 10 graduates does not return to complete their degrees after they have walked.

Freshmen are already concerned about fuflfilling their graduation requirements.

"If I have to take summer school going into my senior year, I will. I'll have to stick it out, get a loan and make sure I graduate in the spring," said freshman psychology major Erica Boyd.

Bailey Porter can be reached at ***porterb@ulv.edu.***

College of Business opens new center

Yelena Ovcharenko
Staff Writer

University of La Verne's College of Business and Public Management launched a Center for Strategic Thinking last month after seeing a crucial need for a center where strategic planning issues can be resolved among business executives and community leaders in the San Gabriel Valley and Inland Empire.

The Center is dedicated to assist companies, businesses and community leaders in creating a strategy that would allow them to prosper. The center's consulting, training and research programs focus on strategic issues facing essentially every company.

"We've been looking for an opportunity to do more than teaching," said Richard Simpson, associate professor of business administration. "It's always better to have hands on practical experience."

Dennis Laurie, best-selling author and consultant to numerous Fortune 500 companies, is leading the center as the director.

After working with high scale business corporations Laurie opened a new chapter in his academic life by bringing his expertise to this institution.

The Center for Strategic Thinking offers the opportunity for businesses to analyze their current situation and forecast a productive plan for the next five to 10 years.

"I think it opens up great opportunity," said Katherine Jimenez of the Claremont University Consortium.

Unfortunately there were no resources in the Inland Empire and San Gabriel Valley that focused on strategic planning. The University seized this opportunity to fill the niche.

In order to make this center a definite success, the University consulted with numerous business executives in the area. It saw that there are no resources available to help organizations

Continued on page 20

Athens...

Continued from page 1

Athens (as did many La Verne Athens students), plans to come to ULV during January to help him adjust faster than he would in the spring. He projected it will take him a year to finish his degree.

"I made the decision to come to California the day after we learned about the closure of La Verne Athens," Hatzis said. "I considered all of the options in Greece and going to California seemed the best option."

About seven to 10 students will be starting classes in January, Cardenas-Clague said.

"Of course we want to go out of our way to welcome them, embrace them and help them make the transition," Hawkey said.

Despite a lower tuition rate, these students will be placed in existing classes taught by existing faculty so the costs will be marginal, Hawkey said.

"In a large part they will be absorbed into the existing structure," Hawkey said. "Implicitly there's costs, of course, but the cost of providing education at La Verne is higher than the full cost of tuition."

Also included in this arrangement is free room and board for one year.

"None of the students in any college in Greece live in residence halls," Hawkey said. "It was not a cost they had in Athens so to have charged them the cost of room and board would have been an extra cost they would not have incurred."

Housing staff could not be reached to comment as to whether there would be sufficient room in the residence halls.

If on-campus housing is not available, the value of on-campus living will be credited toward the student's financial account. The cost per semester would be approximately $1,950.

Hawkey said this would be the only cost the University may have to take on top of the $1.4 million it has already spent on the situation.

About $450,000 of that money was spent to reimburse students who had already paid for classes at La Verne Athens. Any money paid up to the termination of the relationship with the Greek organization Somateo Collegio La Verne was returned.

Legal fees are also included in that sum – although no law suits have yet been filed.

Additional costs included travel and temporary employees to handle the student records.

Although Hawkey said $1.4 million was the confirmed figure as of two weeks ago, the approximate amount now would be about $1.5 million.

"That cost continues to go up," he said.

At the time of the contract termination, the Somateo had incurred a negative net equity of 2.4 million euros, had missed 158,000 euros in payroll, had 101,000 euros outstanding tax liabilities for employee taxes and was overdue 294,000 euros to the Greek Social Security, as determined by the independent public accounting firm Deloitte.

ULV has not made any payments to reimburse salaries.

Both Hawkey and Cardenas-Clague were in Athens when the decision was announced, and helped students in the transition.

"By and large the students were shocked, disappointed, heartbroken," Hawkey said. "It was considered to be the elite school in Athens."

"Many had been going there for two or three years. They had gotten to know each other as friends. It was friendly, familiar, comfortable, and suddenly it was gone," Hawkey said. "Appropriately they were sad and very confused."

Students are making the best of their situation.

"This is an opportunity to get a quality education," Hatzis said. "Others when they were informed that they could go to California acted hysterically, some even cried. ULV Athens was the best American institution in Greece. Unfortunately, it has no equal at this time."

Chrissy Zehrbach can be reached at ***sqweet@aol.com***

We pay, so give us a say

Fall semester has reached its end. A majority of students have already registered for next semester and have begun planning their next year of classes at this University.

But like any new year, a few things may be changing for the students continuing their education here in future semesters.

Of course, the parking problem will remain. Many of the clubs and sports teams we love will probably be cut and Davenport will continue to disappoint.

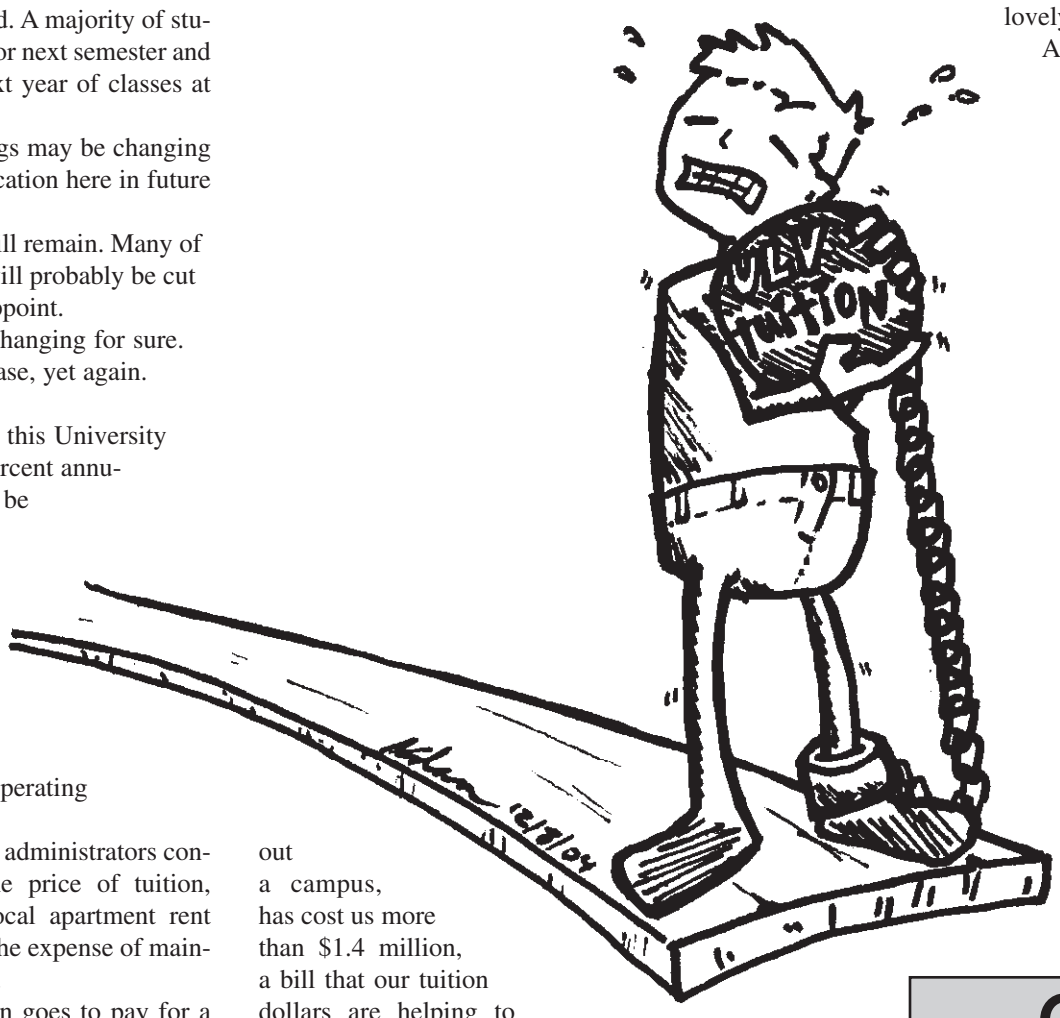
But next year, one thing will be changing for sure. The price of tuition is going to increase, yet again.

But that's no surprise.

In the past, the price of attending this University has risen between 4 percent and 8 percent annually. The 2005-2006 school year will be no exception.

It has been decided that next year, students here will be paying over 6 percent more a semester than what they are paying now.

To keep things running semi-smoothly at La Verne, the school is heavily dependent on tuition – it accounts for about 94 percent of its operating budget.



There are a number of factors that administrators consider when they are evaluating the price of tuition, including the cost of living and local apartment rent rates, the price of food services and the expense of maintaining benefits for faculty members.

The money we pay for our tuition goes to pay for a number of on and off campus services, including janitorial costs and even our landscaping expenses.

But let's not forget that other factors could be draining tuition dollars and in fact affecting the price tag that is attached to our education.

Is the College of Law paying for itself yet?

Are on-campus management blunders contributing to increased expenses?

We know that the closure of the Athens campus, which has caused many students and faculty to be without a campus, has cost us more than $1.4 million, a bill that our tuition dollars are helping to pay.

One of the largest factors in the tuition hike is not one that involves debt or mistakes. It involves faculty.

According to budget management on campus, a large portion of our tuition costs go to our professors' salaries.

Our tuition payments go to support faculty benefits and pay raises, all in hopes of persuading them to stay on our campus instead of venturing elsewhere for higher-paying opportunities.

A considerable amount of funding is also spent on the lovely landscaping that surrounds our campus.

And why?

Well, according to the budget manager, the faculty and staff like for the campus to look aesthetically pleasing.

What about what the students like?

The beautiful flowers and manicured lawns: You are paying for them.

Your loans, your grants, your part time job paychecks, they are all being used to keep ULV employees happy. So, you better enjoy the flowers as well.

It would be nice if our University worked a little harder to keep the students happy.

In between the issuing of the bills and the dispersing of faculty paychecks, we, the students, seem to have been forgotten.

On a campus that has a low retention rate, despite having a high recruitment rate, it is no secret that something needs to change.

Instead of making an attempt to keep the faculty all-smiles, why not work on keeping the hard working students happy? After all, we pay the bills around here.

New center would trump Founders

Founders Auditorium is supposed to be a place where the University of La Verne community can gather to watch movies, listen to guest speakers and experience concerts and community events. But because the auditorium is in such horrible condition, it has become an embarrassment to the University every time an event is held there.

Liberal arts is the core of our University, but we don't have a presentable stage for the performers. Founders Auditorium is the University's largest facility. It can seat 430 people, yet it is the room that needs the biggest renovations.

There are about 10 to 20 events held each month in Founders Auditorium. A lot of time is put into each event and the University should do its part in making the event successful, which includes having an acceptable venue for these events.

It's not just a problem for the students. We have many great musicians and performers come to the University, like Martin Chalifour, concertmaster of the Los Angeles Philharmonic; Timothy Landauer, cellist for the Pacific Symphony; Kevin Fitz-Gerald, world-renowned pianist; and Lyndon Johnston Taylor and Kristine Whitson Hedwall, violinists for the L.A. Philharmonic.

They have to perform on this old stage as well. It doesn't look good on the school to have such a worn-out hall.

We can have big names come to perform at the University, they have to deal with our sorry auditorium. It makes the University look like it doesn't care and that it is not one of its top priorities. Is that how we want our school to be represented?

A more presentable hall can also benefit the school in other ways. For instance, it can also bring in more money for the school. By having a more presentable stage, the University can rent it out at a higher cost.

Isn't that what the school wants? By renting out Founders Auditorium at a higher cost, it becomes a greater investment and develops our recognition to the community.

The remodeling of the Student Center might also increase enrollment, which would mean an increase in tuition money for the school. Remodeling Founders Auditorium can do the same thing. Not only that, but it can also bring in more students who are music majors.

President Morgan argues that the University can't afford to remodel Founders Auditorium and that the only reason why it can afford to remodel the Student Center is because of donations.

The Student Center renovation bill will come to approximately $16 million, while renovating Founders Auditorium would cost far less.

If the University can fundraise most of the $16 million, raising an additional amount, particularly for the arts, should be a breeze. But why isn't it being done?

The University can only benefit from renovating Founders Auditorium. Remodeling Founders Auditorium is a great investment for the future of the University and its reputation. Let's not forget this important issue.

'Liberal arts is the core of our University, but we don't even have a presentable stage for the performers.'

Campus Times
Fall 2004

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Letters to the Editor

ASF Presidency

Dear Editor,

As the departing president of the Associated Students Forum, I would like to thank you for this week's article in your opinion section ("High time for change," Dec. 3). I would have thought after 3.5 years of thousands of hours of my time, energy, dedication, and services to my fellow students, I would have been afforded a better article compared to the one written for this week's paper. If I had known that I was the reason ASF was not fulfilling its job (by your standards), I would have never wish to have been involved with student government. I am sorry to all of the students, and the individuals who printed this article, that they have had to wait 3.5 years to finally get changes that you have outlined. I am truly disappointed in myself; here I thought I was actually doing good things but in turn I guess I was grossly wrong.

So as the departing president, I hope all your requests are met. I hope that ASF can excel to its full potential now that it no longer has me to hold them back.

Travis Berry
Senior

Changing the *Campus Times*

Dear Editor,

I think it's time for the *Campus Times* to make a major change.

In response to last week's unsigned editorial on how Travis Berry is stepping down as ASF president, creating an "excellent opportunity to make some changes," I see the *Campus Times* as being a part of this change.

Many of the students need to be in agreement that communication between ASF and the students is relatively lackluster. The solution mentioned in the editorial is to post flyers, update a Web site, or spam email. I don't believe that any of these solutions are very valid. I do know that the ASF as well as other organizations on campus are very active about posting up "lamp post clutter" as it is called by many all around campus. And to be quite frank, I don't read it. I know exactly where many flyers are posted, and even what color they are, but I certainly don't read them. If I'm walking around on campus, I am heading to or from a class, or to or from a meeting. I don't have the time or desire to read all the paraphernalia around campus.

Additionally, although I do read my e-mail multiple times per day, I don't want to see anything from ULV except important information about registration or graduation in my inbox. When I lived on campus, there were multiple voice mails on a daily message from "The ULV community" telling me about all the activities on campus, and frankly, I deleted every single one of them without listening to them because they were bothersome. I would do the very same with email.

And finally, I definitely won't be going to a Web site to see what's happening on campus. For almost the same reasons that I don't read flyers around campus, I don't want to visit yet another Web site to tell me what's going on. If I'm on the Internet, it's because I have a purpose to be, and don't need to be checking other miscellaneous sites for my own enrichment.

So what solution do I propose to this situation? The *Campus Times* switching to a Wednesday release date.

Having the *Campus Times* released on a Friday made sense when a majority of students had Wednesdays off for staff meetings and classes on Friday were a regularity. Since that policy changed my sophomore year, I have yet to have a single Friday class. As I look at the class schedule for next semester, I see roughly 5 percent of the classes being offered on Friday. With only 10 percent or so of the ULV students living on campus, that means that less than 15 percent of the student population actually has a reason to be on campus on Friday. This means that much of the information published in the *Campus Times* isn't read until Monday, or possibly even Tuesday by students.

I didn't hear about the Winter Formal until my last class on Thursday. I didn't hear about the volleyball playoff game which happened in the Supertents until the Tuesday after it was played. Both of these items were mentioned in the *Campus Times*, but by the time I found out about them, it was far too late for me to attend them. By releasing the paper on a Wednesday, it gives 100 percent of students the opportunity to pick it up before the weekend. All students have class either Wednesday or Thursday, if not both days. Announcements for weekend events are thus made mid-week, giving plenty of time to plan for them. Sports results from the previous weekend are also given in a much more timely manner, which may actually create more interest in them.

Making this type of change is most likely to happen in a spring semester, since the majority of the staff will be returning from fall semester and already knows the ropes of the newspaper. It would mean making a dramatic change in deadlines and the entire printing process would be flipped on it's head, but it can be done. Many other schools publish a paper daily, while our weekly paper is released on a day when the large majority of the population won't see it for at least three days.

I think it's time for the *Campus Times* to evolve.

Jacob Leveton
Senior

> 'So as the departing president, I hope all your requests are met. I hope that ASF can excel to its full potential now that it no longer has me to hold them back.'

> 'As I look at the class schedule for next semester, I see roughly 5 percent of the classes being offered on Friday. With only 10 percent or so of the ULV students living on campus, that means that less than 15 percent of the student population actually has a reason to be on campus on Friday.'

This is the last edition of the *Campus Times* for the fall 2004 semester. We will resume publication for the spring semester on Feb. 11, 2005. We thank you for your readership.

Post-Election Reaction

Dear Editor,

Since so much manure has "struck the ventilator," let me attempt a hasty response to the Reginald Denny, Greek chorus of leftist ululating inspired by a letter I wrote ("Letters to the Editor," Dec. 3).

Easy things first: Matt, about those exclamation points, toughen up son, fear of punctuation can be career limiting!!

Steve, thanks for your clarifications, extended political analysis, and especially the complete sentences with subjects and predicates. You do still confuse me a bit with the "default mode of violence and militarism" like, as "default" typically indicates a failure to do something. Violence and militarism does something (like defeat fascism), so, I'm still a bit lost. More "poetic license," I guess, as Randy Miller explains.

Hector, you're so transparent. Every time someone like you proclaims, in huffy Victorian style, that they normally don't dignify a letter with a response, they do! Anyway, that my "childish, hysterical and mean-spirited letter" doesn't kill debate, but encourages it, is suggested by the dramatic responses by letter and e-mail to my comments. I've received nearly 30 e-mails (28 extensively praising my comments, by the way), about 10 notes and letters, and five nice phone calls; one from a gracious member of our English department, which really scared me, because they really do know how to write.

Here are a few excerpts:

"I just wanted to thank you for your Nov. 19 letter to the editor and to let you know that there are so many others out there who agree 100 percent with your sentiments. You said what needed to be said and did so brilliantly. Bravo!"

"Thank you! I have a friend attending ULV who is a straight-A student, and an (blank for protection) major. She has discovered that anything better than a B means she has to keep quiet, and this is coming from a place of learning?"

"Thanks so much for stating a lot of our views so eloquently! I always keep my mouth shut in these discussions with most of my colleagues. The vote honestly shows how the majority feels."

"...I want you to know that this alumnus, and many other people out there, underline your point: These people refuse to engage in any sort of introspection. Instead, they engage in personal attacks... It can be enough to make you want to pull your hair out... and run screaming from the room... please maintain my anonymity... you can understand my fears of 'being outed.'"

It is clear that more than a few intelligent people out there are fed up with the leftist cant and rhetoric that masquerades as curriculum in many classes, and professors need to be "sensitive" to that fact. Possibly a "sensitivity sticker" can be added to the scout sashes of understanding we will all be encouraged to display on our door frames!

Finally, Randy, if you ever want to be "junct" and not just "adjunct," you will not excuse poor communication with the tired, old "poetic license." English teachers had this excuse, as they should. Nor should you speculate (it is journalism now) that I am a "suddenly awakened grammar literalist," as you assume. I am a pretty tired, old Social Studies teacher who got his pedantic and uncreative grammar instruction from a tyrannical nun at St. Mathias Jr. High in Chicago, over 46 years ago. I'm so out-of-it, I first confused Strunk and White with Ginger Rogers and Fred Astaire. In short Randy, expecting some clarity of communication is not the equivalent of imposing Prussian rule.

There's no way to fully respond to this much nonsense, so I'm done. Oh yes, would all you tired redundant leftists please stop dragging out Joe McCarthy as your crucifix to ward off opposing views! (Sorry again, Matt... I do love those exclamations!)

Robert Burns
Professor of Education

Basketball Fans

Dear Editor,

This past Monday night I was fortunate enough to attend a ULV women's basketball game against La Sierra ("ULV hammers La Sierra, 79-58," Dec. 3). At this contest I witnessed Julie Kline approach and warn a fan sitting near me who, in her view, was cheering inappropriately. Granted he was loud, I perceived nothing inappropriate about it. Following the warning, several La Sierra friends and family applauded. I'm sorry, I thought if anything our coaches are supposed to give La Verne fans something to cheer about. First of all, have we really reached such a point of P.C. and to an extent, censorship, that a coach feels the need to walk across the court during a timeout to essentially belittle and embarrass a fan cheering for this very coach's team? I understand that the NCAA has rules about sportsmanship and I don't believe anything the fan said violated these rules. Secondly, I don't know if readers are aware, but there are few athletic teams here that students can take pride in. Fans like this should be appreciated for their school spirit and dedication to athletics. Their efforts should be inspiration for onlookers to cheer on our athletes. Surely Coach Kline has more important things to do than make a big deal about some innocent heckling like say coaching. This is what happens when we feel the need to assign every other coach with some sort of athletic director position. Try going to a USC game in any sport and you'll see what real heckling is. Pride in one's athletes should be embraced. We go to these games because it's fun to cheer on our friends in hopes of coming out victorious. Is our school really that anal conservative that we condemn students for their efforts to cheer on their peers? Perhaps. Kudos to the basketball team for their second half rally. Beware though: if your success continues too much you might not have a team next year.

Oh wait, wrong sport!

Liko Tubbs
Senior

FROM THE EDITOR...

Random parting words?



CHRISSY ZEHRBACH

The typical "last column" is a chance for an editor to say goodbye and talk about their time at La Verne, *Campus Times*, etc. You know, all that sappy goodness.

Most often the topic of these "last columns" is in some way or another about moving on. But at this time I'd rather not do that, so this is just about all you're getting from me in that respect.

I'd like to say I'm leaving the *Campus Times* as a boycott because there is no longer a men's volleyball team to write about in the spring, but that's just not true (although the sentiment remains). The truth is I've done my time, hopefully made an impact and it's time to leave.

I've enjoyed my time on staff, and believe me I'm going to miss it like crazy, but I'm going to have something I haven't had in a long time. And that is well, time itself. At least I hope I'll have some free time what with senior project and all that.

In trying to figure out what else to say in this column, I wanted my last words to be something that I could be remembered for. And I think randomness is just the trick to accomplish that feat. (Although I'd probably prefer to be remembered for intelligence and insight, I'm accepting the fact that I will more likely be remembered for my randomness and pointless rambling.)

I'm not sure if I've done my fair share of complaining this semester, although some may disagree. Either way, I have a couple gripes left that never really warranted more space than I have here, so here we go.

The first thing I'd like to address is Ken Jennings. You know, the Jeopardy winner who finally lost this week? I'm not sure exactly what my complaint is here. I never watched during his 74-game winning streak, but the attention alone drove me crazy.

I guess he should be commended for being so knowledgeable and that he plans to donate some of his winnings to his church, but the fact that he's writing a book and planning a game "Can You Beat Ken?" just doesn't sit right.

Besides that I heard he used to write trivia questions. Shouldn't that automatically disqualify him? I just thought it was annoying they didn't put a limit on how many shows or how much money he could win. Plus, he reminds me of Dave Foley, and that's just weird.

So I read in the news the other day that there's a bunch of companies trying to make money off counterfeit "Livestrong" bracelets. I find this just outright wrong. The Lance Armstrong Foundation has sold millions of these bracelets to help benefit cancer survivors and now people think they can benefit from this by selling knock-offs for triple the price? Some people have no morals. (OK, this may warrant more column space, but I've made my commitment to randomness today.)

And since when does Christmas start in October? Oh wait, always. Is it really necessary to start decorating before the jack-o-lanterns are burned out? Can't we get through Thanksgiving before the annoying Christmas songs hit the airwaves? I'd be thankful for that. Not that I don't love the holiday, but New Years is really my favorite and not just because of the excitement, but because it's a time for celebrating the past year and looking forward to starting over in a new year (a.k.a. moving on...oops). In thinking about this recently, I've realized I need to take this perspective about life after college. I need to celebrate what I've done and get excited about starting fresh and what's yet to come. I can't spend time worrying.

Well, that's all for me as EIC. I'd like to say farewell to *Campus Times*. It's been my life for the last three years and it's been a mix of emotions. But like I said, I'm going to miss it like crazy. It's been a great experience. Thanks to my faithful readers. I hope I've succeeded in entertaining and enlightening you. If not, oh well, I had fun.

Chrissy Zehrbach, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **sqweet@aol.com**.

Feeling singled out



NILA PRIYAMBODO

Are you one of those people who get annoyed by the "fans" that claim they like a band, but really only know that one hit single? Well, I am.

They tell you that they are huge fans of the band, but when you ask them what songs they like, they can only name one. Not only that, but they can only name the one that is "coincidentally" the number one hit single. In addition, it's usually the song that gets overplayed on KIIS FM and MTV's "Total Request Live."

For example, people claim they love the band Hoobastank, but the only song they know is "The Reason." Or they say they love Linkin Park, but what song do they like? "In the End." A recent example is how people claim to be a huge fan of The Killers, but they have only heard of the song "Somebody Told Me." However, one of my favorite examples would have to be how people say they love Nirvana and the only song they can think of is "Smells Like Teen Spirit." The real fans usually don't like these singles in the first place.

Before these singles were ever released, the majority of the people had never heard of these bands. But soon after radio stations like KIIS FM begin to overplay them, people started claiming to be their fans. Where were they when the band released their other singles?

I wouldn't mind so much if they would just say they like the song, actually that would be a lot better. But don't claim to like the band or be a fan of the band if you only know that one song.

No one is going to hate you if you tell them you like that one song. It's better to tell them that than to pretend to be a fan of the band.

What I want to know is what is so special about this one song anyways? What sets that one song apart from the other songs on the CD? What makes that one song the "hit" song? I guess I will never find out.

Sometimes it's not just overplaying a song on the radio. Before the television show "The O.C." came along, many people had not heard of the band Rooney. But what does this "Beverly Hills 90210" copycat show do? They get Rooney to play a few of their songs on the show and the next day, Rooney fans come crawling out from nowhere. After listening to them one time, they give themselves the title of "fan." Do they really have the right to do this? I don't think so.

I also get annoyed when these "fans" go to a concert to watch the band perform live, but only request them to sing their hit single because this is the only song they know. Then when the band is singing their other songs, these "fans" will fake sing (moving their mouths like they know the words) throughout the rest of the night. If you don't know the songs, then don't try to sing them. What's so hard about that?

Another pet peeve that I have is when you wear a band shirt and these "fans" come up to you, point at your shirt and tell you they love that band too. But just like the other cases, when you ask them what songs they like they can only name that one song.

So before you claim to be a huge fan of the band, make sure you are just that, a fan of the band and not a fan of the song.

You know you are a fan of the song if you can't name the band's other songs or if you fake sing the other songs at a concert. One final tip: Be careful what you say in front of the true fan. They can tell the difference.

Nila Priyambodo, a sophomore journalism major, is news editor of the Campus Times. *She can be reached by e-mail at* **npriyambodo@ulv.edu**.

All I want for Christmas is...



VALERIE ROJAS

Christmas is right around the corner and being that this is the last issue of the *Campus Times* before the joyous day arrives, I have decided to use this opportunity to make my last column of the fall semester really count.

By now, many of us have started compiling our lists of what we are hoping our friends and family members will give to us this holiday season. Some of us want movies, cars, significant others, happiness, etc.

I have composed a list of wishes that are probably not much different than yours. There are a number of things that my little heart desires this season. I will gladly present them to you now.

What Valerie really wants for Christmas:

1. George W. Bush to be elected for a third term. Now, I know you are probably gasping with disgust at the words you just read. Tears are probably coming to your eyes and hatred is boiling up inside. It is for those very reasons that this is at the top of my wish list. After all, Bush isn't that bad of a guy. Personally, I have not been affected in any way by his presidency. My advice to you is to take off your "Not my president" t-shirts, wipe away your tears and suck it up. This cat is our president and he will be for the next four years.

2. The death of really lame music. There is just so much out there it has become ridiculous. Far too many bands are being formed that have no right to harass the poor, unsuspecting public with their noise pollution. This includes the entire rap-rock fusion thing, irritating pop punk boy bands, and all those scene-core, hardcore, emo-core bands. Let's do away with them all. And while we're at it, get rid of Gwen Stefani and that Avril girl. The world will be a better place for it.

3. The end of horror movie remakes. First it was the perfect-as-it-was slasher classic: "Texas Chainsaw Massacre" that they had to screw around with. Then Hollywood had to go and toy around with our beloved "Dawn of the Dead," but now, a new low is about to be reached. According to Dheatre.com, a remake of "Evil Dead," one of the best – or possibly worst – horror movies of all time, is in the works. And what's worse, Ash, our star protagonist, is rumored to be portrayed by Seann William Scott, of "American Pie" fame. First off, there is no reason for anyone to attempt to redo this film favorite. Why mess with perfection? Second, there is no need for a remake. There has already been one, it was called "Evil Dead 2." One thing I really want this Christmas is a little bit of originality. Stop remaking the classics and get some new ideas, big shots.

4. A roommate for my boyfriend. After this weekend, my sweetheart will be left homeless. He is in need of a friendly person to take him under their wing and roof. He is a small guy, so he won't take up much room and he plays a mean guitar, which means you can start a band with him. If you are interested, e-mail me.

5. Graduation: a year early. I know this semester is almost over and I only have a year left, but I am more than ready to blow this popsicle stand. I don't know how anyone could make this happen for me, but I would be extremely happy if it were possible.

So, there we are. My 2004 Christmas wish list. I know actually receiving any of these things would be quite a long shot, but hey, this is the season for miracles, right?

Valerie Rojas, a junior journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **skalivornia@hotmail.com**.

Campus caffeinates for finals

Stimulant provides energy

Valerie Rojas
LV Life Editor



Jenna Campbell

University of La Verne junior psychology majors Daneyda Muniz and Farida Garcia are avid Starbucks Coffee drinkers. Garcia confessed to drinking coffee at least two times a day, every day for the past month. Muniz's favorite drink at Starbucks is the hot apple cider caramel drink, while Garcia enjoys the caramel frappuccino. Getting a caffiene fix is not uncommon for students.

Being a college student is no easy task. Attending classes an insane number of hours each week, composing term papers as boring as any professors' lecture and cramming for midterms until the sun rises, is challenging for the average college age scholar.

But luckily, college students do not have to fight the educational battle on their own.

A simple drug delivers students the push they need to become the superheroes that the scholastic world demands.

This drug is not like other drugs. It is not being sold by the local neighborhood pusher. There are no elementary schools urging students to "just say no" to it.

This drug is for sale at local grocery stores, convenience stores and even vending machines right outside most classes. Students stock their mini-fridges and ice chests with it and carry it in plastic bottles.

This drug is caffeine. It is in the chocolate and soft drinks you love, the coffee you constantly crave and even a few of the common pain relievers you take to relieve the irritating headaches that arrive just around finals week.

Caffeine, a mild stimulant that effects the central nervous system, can be found in the leaves, fruits and seeds of many plants.

Many people rely on it for a little boost when they are lacking the energy they want and need.

This drug is not like your average drug and in fact there have been little to no side effects reported from taking caffeine.

While it is not addictive, it is habit forming and that is where the drug correlation may be.

In 1987 the United States Food and Drug Administration found that normal caffeine intake does not produce any sort of irregular side effects or health risks, aside from the occasional headache, fatigue or drowsiness that may result if one ceases to receive their usual caffeine intake.

"If you are addicted and you don't get your coffee everyday, you will get headaches," said Fallon Smith, an employee of Starbucks Coffee located on D Street and Foothill in La Verne.

Smith, a freshman at Citrus College, has been working at Starbucks for nearly four months.

She says that her job has allowed her to feed her caffeine addiction, which is convenient considering her hectic schedule.

"When you are on the clock, you get free drinks. I usually have three grande cups per shift, just for the energy to be able to go to work and take night classes," Smith said.

Smith is not alone in her dependence on caffeine for a little energy boost.

Students from surrounding colleges, including the University of La Verne, visit the conveniently located coffee shop frequently.

"It is comfortable to study here," said Julie Villanueva, a fellow Starbucks employee.

Villanueva said she sees students coming into Starbucks, searching for a quiet place to study on a daily basis.

The environment is probably not the only bait luring in local students.

The variety of drinks available to choose from, many of which are filled to the brim with caffeine, keep consumers happy and coming back for more.

"With La Verne being so close, kids come here. They need the energy," Smith said.

Demanding class and work schedules can drain the energy of many students.

"Students are staying awake to study. You stay up as long as you can to get as much done as you can," Smith said.

But not all students turn to Starbucks for their caffeinated needs.

"I don't like Starbucks," said freshman business major Colleen Sullivan.

Sullivan, who drinks a coffee related drink at least once a week, said that she prefers to go to other coffee shops for her fix.

Coffeeberry, a smaller coffee shop located on Third Street across from the University, provides students and faculty alike with coffee and other caffeinated beverages.

"There is always a morning and a night rush," said Coffeeberry employee Stuart Wood.

Wood, a senior at Cal Poly Pomona has been working in the coffee shop for three years. He said he drinks at least four shots of espresso daily.

"It doesn't even have an effect on me anymore. I get headaches sometimes, but not really," Wood said.

Although no evidence currently exists to prove a correlation between severe health risks and too much caffeine consumption, studies are still being conducted and research is ongoing.

Experts insist that caffeine users exercise restraint and practice drinking caffeinated beverages in moderation.

They should also consult their physicians for any suggestions or personal guidelines regarding their regular caffeine intake.

Valerie Rojas can be reached at ***skalivornia@hotmail.com.***

> 'When you are on the clock, you get free drinks. I usually have three grande cups per shift, just for the energy to be able to go to work and take night classes.'
>
> *–Fallon Smith, Starbucks employee*

University Greek life to diversify

NPHC works to expand chapters

Hugo Bryan Castillo
Staff Writer

The National Pan-Hellenic Council, Inc., with the help of University of La Verne's Greek advisor Chip West, is on its way to being an established Greek-letter council with the establishment of two of its nine organizations: Alpha Kappa Alpha Sorority, Inc. and Omega Psi Phi Fraternity, Inc.

At most universities, there are three councils that Greek organizations fall into: the Inter Fraternity Council, for national social fraternities, the College Panhellenic Association, for national social sororities, and the Diversified Greek Council, for co-ed and academic fraternities.

The NPHC was founded at Howard University, a dominantly African-American university in Washington, D. C., on May 10, 1930. It is composed of nine International Greek-letter sororities and fraternities known as the Divine Nine: Alpha Phi Alpha Fraternity, Inc., Alpha Kappa Alpha Sorority, Inc., Kappa Alpha Psi Fraternity, Inc., Omega Psi Phi Fraternity, Inc., Delta Sigma Theta Sorority, Inc., Phi Beta Sigma Fraternity, Inc., Zeta Phi Beta Sorority, Inc., Sigma Gamma Rho Sorority, Inc. and Iota Phi Theta Fraternity, Inc. These are considered to be the first African-American Greek organizations in the country.

However, there are some differences that make the NPHC unique from the IFC or the CPA.

When it comes to recruitment, the NPHC is all about the quality of people they recruit, not the quantity. For most of these organizations, students who are interested in joining can only rush during their second semester sophomore year, unlike ULV where one could rush during their second semester freshman year.

"They believe strongly in education and the value of it," West said.

NPHC organizations also have Graduate chapters for Graduate students and also have city-wide chapters (mostly because of low recruitment numbers).

Since the NPHC organizations are on their own distinct recruitment schedule and rules, and do not follow those which apply to IFC and CPA organizations, they do not have to start as a local organization then get colonized by a national organization here at ULV to be established (like Sigma Kappa and Phi Sigma Sigma). Because they are on their own system, these organizations unfortunately cannot participate in Greek Week, unless the present organizations at ULV grant them permission to.

Even though these organizations are dominantly African-American, they do not discriminate based on race or ethnicity when it comes to recruiting members.

"NPHC promotes interaction through forums, meetings and other mediums for the exchange on information and engages in cooperative programming and initiatives through various activities and functions," said Sherry Brackens, who joined Alpha Kappa Alpha Sorority in spring 2000 at Cal Poly Pomona.

At the moment, Brackens is working with West to establish an Alpha Kappa Alpha chapter at ULV that will consist of two other campuses, Cal State Fullerton and Cal Poly Pomona, with Brackens being their undergraduate advisor.

"Having Alpha Kappa Alpha Sorority, Inc. on the campus of La Verne and the other two campuses will benefit through the world," Brackens said. "It is critical to have an association that cuts across racial, international, physical, and social barriers to help individuals and communities develop and maintain constructive relationships with others."

Wilford Claiborne a 20-year-old, junior business administration major, joined Omega Psi Phi Fraternity, Inc. in spring 2004 through the UC Riverside Sigma Eta chapter. He joined because he was looking for brotherhood and an organization to help in his community.

"There wasn't any organization here at ULV that represented my community, the African-American community," Claiborne said.

He also felt that the fraternities at ULV seemed fake and felt that Omega Psi Phi Fraternity, Inc. seemed true and was truly composed of "real gentlemen."

On the other hand, there have been some issues with the possible establishment of Alpha Kappa Alpha Sorority, Inc. and Omega Psi Phi Fraternity, Inc. as a recognized organization on campus.

The biggest of them being recruitment numbers.

Will the establishment of these organizations affect recruitment numbers for the present organizations on campus?

"The reality is that it is not going to affect them because they're completely different men and women," West said.

West also feels that only positive affects can come from the establishment of such organizations.

"I can see only positive affects on ULV with the expansion of our Greek system," he said.

Alexis Rampaul, CPA president and member of Phi Sigma Sigma sorority, said that the three present sororities' (Sigma Kappa, Phi Sigma Sigma and Iota Delta) concerns with the effects on recruitment numbers because of the establishment of Alpha Kappa Alpha and Delta Sigma Theta sororities are no more.

"There's pros and cons about [the establishment of these

Continued on page 20

Leos to catch 'Queer Eyes'

Nicole Knight
Staff Writer

The Rainbow Alliance will be kicking off it's spring semester with an amusing event for the boyfriends at the University of La Verne called "Queer Eye for the Leopard Guy." The group is taking a spin off the hit television show, "Queer Eye for the Straight Guy" and customizing the event for the college setting.

Applicants will submit their boyfriends, who are in need of an experienced makeover, to participate in the event. The members of the Rainbow Alliance will then revamp the room of the unaware chosen applicant. The boyfriend's wardrobe and room will be improved through the sophisticated tastes of the men and women of the Rainbow Alliance.

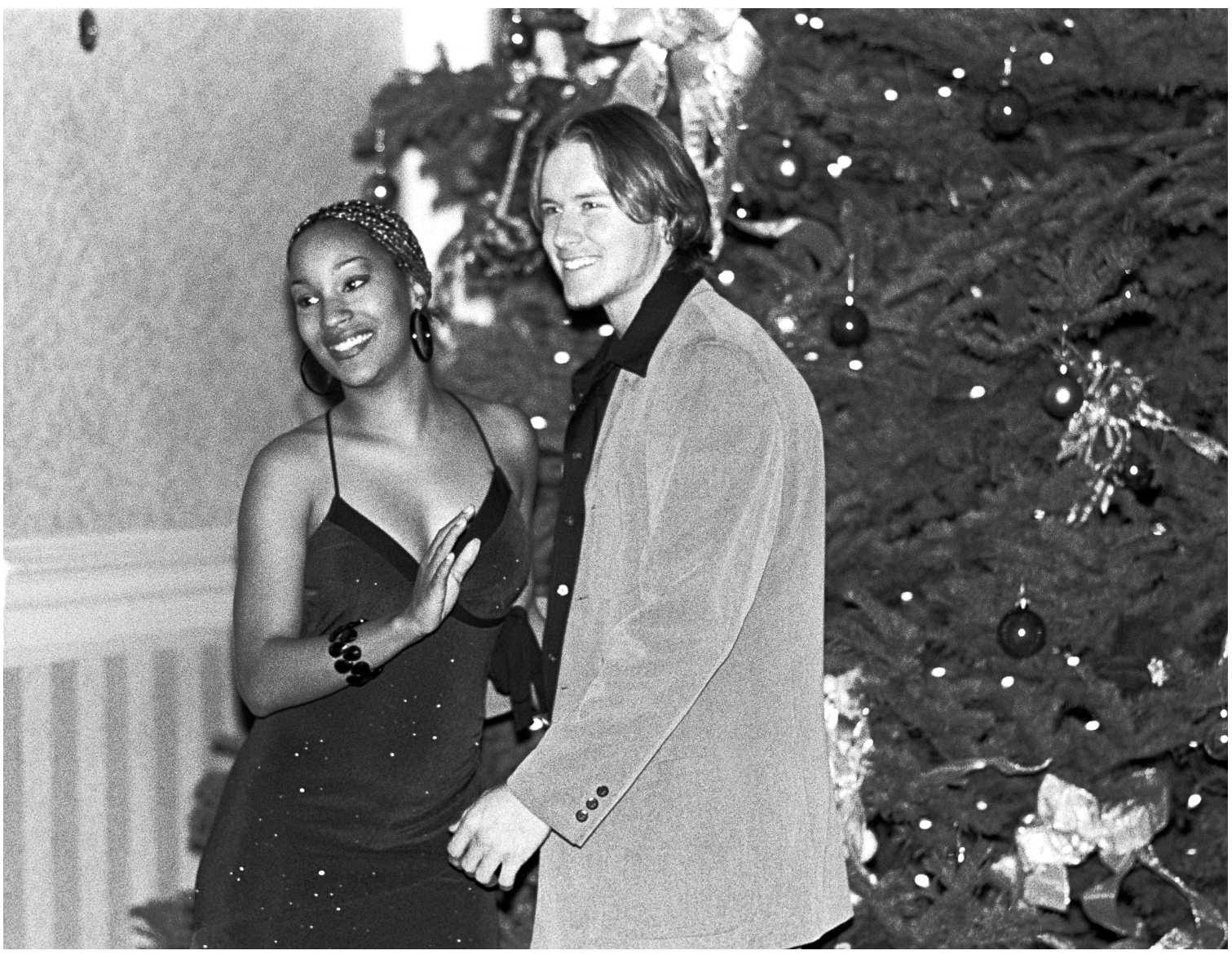
"After the random drawing, the applicant will be assessed by their style, culture, grooming and etiquette," president of the Rainbow Alliance Jonathan Serrett said.

Applications for the event can be found inside the library at the reference desk, Student Center and the Cabaret Theater. The primary deadline for the applications has been set for Feb. 5. Applications can be turned in to ULV box 536 in the Student Center. The group will pick the lucky contestant at it's Valentine's Day Wedding Booth on Feb. 14. The chosen applicant's surprise makeover is anticipated to be occur before the University has spring break.

"We thought it would be a fun, creative event that could give us means to interact with the ULV community and them to interact with us," Kori Bennett member of the Rainbow Alliance said.

Nicole Knight can be reached at ***stareknight17@charter.net****.*

Winter wonderland at the Pasadena Hilton



Beatriz Mendoza

Sophomore Erica Holmes and junior Dustin Elliot attended Winter Formal at the Pasadena Hilton last Friday. Holmes and Elliot posed for a snapshot in front of the Christmas tree before dancing the night away. The Winter Formal began at 8:30 p.m. and ended at 12:30 a.m. ASF provided transportation for students who attended Winter Formal.



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Bowl House has good food, prices

Chrissy Zehrbach
Editor in Chief

If not for the simple sign in the window that reads "Teriyaki Bowl House" in large, red capital letters, someone could possibly miss this little treasure if they did not know what they were looking for.

The Bowl House, located on Third Street in Old Town La Verne, is a humble little restaurant with just enough room inside to order a meal; tables are available outside.

"It's literally a hole in the wall, but those are always the best places," said sophomore Virginia Ng.

But the size should not fool anyone. There is a sign on the wall inside that says it all, "Bowl House. Good Food."

Offering items such as teriyaki bowls, curry, noodles, fried rice, udon, california rolls and goyza, most items are under $5; nothing is more than $7.

Ng said she always purchases the chicken teriyaki bowl, an item that seems to be most popular on campus.

"I love their teriyaki sauce... mmm... teriyaki sauce," Ng said.

The restaurant has taken up residence in La Verne for eight or nine years, owner Julie Park said, but she has only been there for one year.

"This is a solid establishment," said Robin Haaker, ULV head softball coach. "It's a part of the ULV community."

A ULV alumna, Haaker said students would frequent the Bowl House with regularity when she attended ULV. Haaker still returns occasionally.

Park and her husband run the Bowl House, employing the help of a friend for the last six months. Originally from Korea, Park has been in the United States for 20 years and currently resides in Walnut.

She is most often the friendly face that greets customers from behind the counter.

Ng said one of the best aspects of the store is the friendliness Park always shares with her customers.

"She's so nice," Ng said. "She doesn't have a mean bone in her body."

Park said the majority of her customers are students who come in during their breaks.

She said that sometimes the restaurant gets pretty busy, but she enjoys it.

But it is not just ULV students who come to enjoy the food at the Bowl House.

Juanita Newman, a teacher at San Dimas Headstart, eats at the Bowl House "every now and then."

She said she likes the fact "that it's soothing and calm and the food is good but it's inexpensive."

Steven Wright, a Bonita High School student, comes twice a week, usually on his lunch break, from school. Wright orders something different every time.

"I try to keep a variety and try different things," Wright said.

Last week Wright brought along two friends to experience the Bowl House for the first time.

"I just told them it tastes good," Wright said. "It's cheap and it's good."

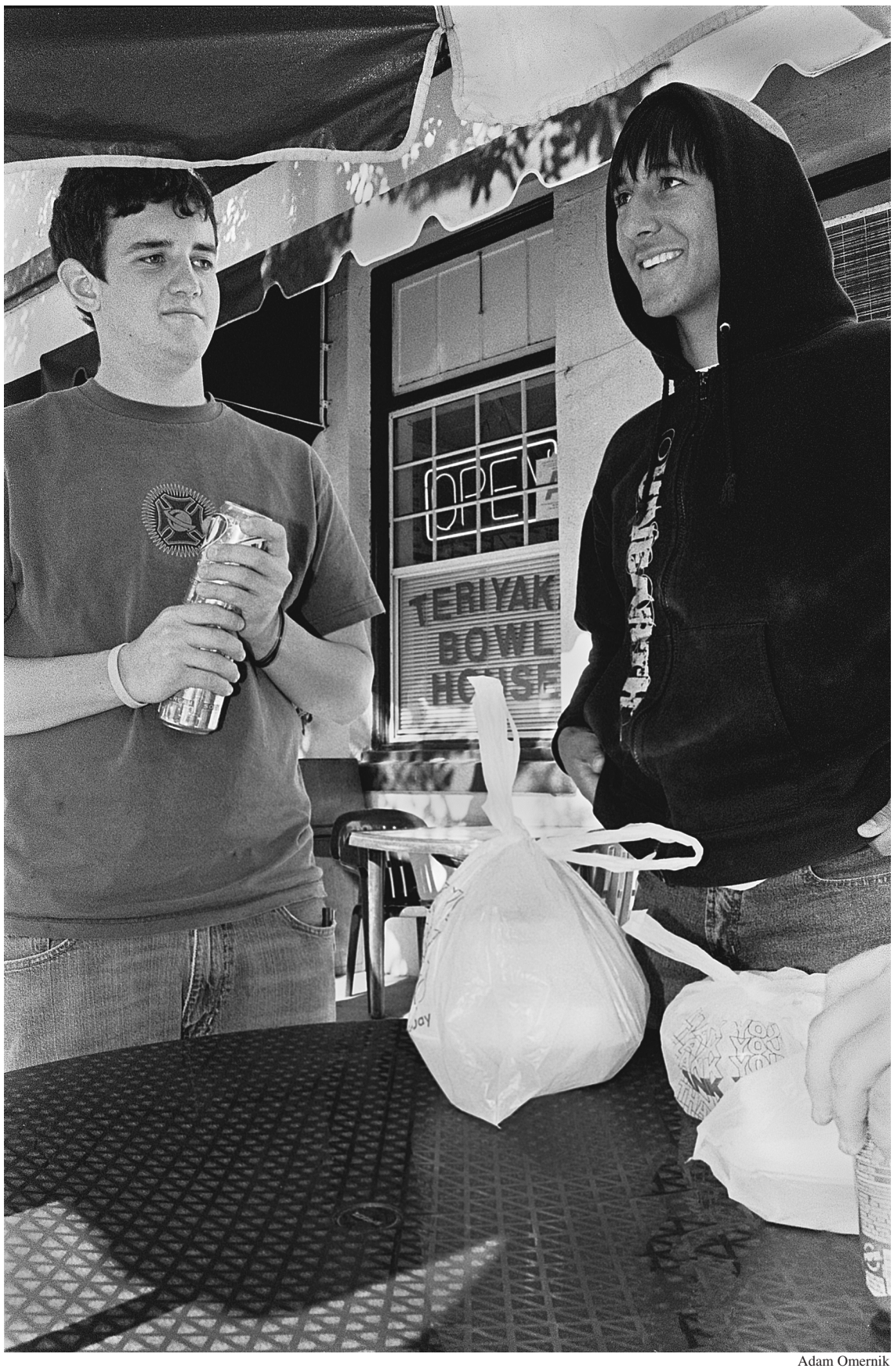
Jackie Basulto, another Bonita student, likes the convenience and quality of the food.

"It's good and it's healthy for you too," Basulto said. "It's not junk food like McDonalds. We like it because it's fast."

"You don't have to wait in a long line," Newman said.

The Bowl House is open Monday through Friday 10 a.m to 6 p.m. and Saturdays 10 a.m. to 4 p.m.

Chrissy Zehrbach can be reached at ***sqweet@aol.com***.



Adam Omernik

A flood of Bonita High School students patronized the Teriyaki Bowl House on Third Street during their lunch hour Friday. Steven Wright (left) eats there often because it is nearby, fast and inexpensive. He brought his friend Brandon Eden to try the food.

Knowledge gained through world exploration

January plans underway

April M. Rojo
Staff Writer

Many University of La Verne students and advisers are preparing for their January interterm trips. The students will go to Belize; Guatemala; Cuernavaca, Mexico; and Italy.

The benefits on studying abroad include learning or improving in a foreign language, learning about a different culture and gaining international work experience.

This is an opportunity to travel, and depending on how ones takes advantage of this opportunity, there are many other benefits from studying abroad.

The trips are open to all majors, but there are some requirements. One main requirement is that a student must be at least a sophomore and have a minimum grade point average of a 2.6.

Biology majors may find their interest studying abroad in Belize this January. The group will be doing a research project that will benefit biology majors. However, the trip, titled "Natural History of the Tropics" is open to any major.

"We will spend two weeks in Belize, one week in a rainforest and one week in a small coral island," said Professor of Biology Jeffrey Burkhart.

There are 11 students that have signed up for the trip and there is space for four more students.

"We will be doing research on the how sea horses are affected by diver activity," Burkhart said.

"We found that diver activity actually helps seahorse population because the population density was high in areas where there were divers, three times more than the areas not used and now we want to find out why," Burkhart said.

One of the students going to Belize is basing her senior project on the research.

Contact Jeff Burkhart at Ext. 4599 if you are interested in going to Belize and doing this type of research.

A different group of 18 students have been preparing to go to Italy since March.

Students are required to do their homework on Italy before going on this trip.

"The students begin their homework in the summer and you can't go to Italy without studying, you just won't understand," said Ken Scambray, professor of English.

The students are also required to make a personal itinerary in preparation for their trip and read different textbooks and travel books.

"I encourage them to make a large itinerary so that if they do not complete it they can always keep it and go back to complete it," Scambray said.

The students who travel to Italy are also required to visit all sites that are named in their six page syllabus.

More days have already been added to the trip to allow a longer stop in Rome.

"Some of the students expressed an interest in attending a soccer game while in Italy," Scambray said. "If not prepared, students who are thrown into foreign environments will be completely overwhelmed."

April M. Rojo can be reached at ***arojo@ulv.edu***.

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Arts, etc...

HAPPENINGS

Candlelight Christmas

The University Choirs will present their annual Candlelight Christmas concert at 8 p.m. Friday and Saturday in Founders Auditorium. Catch the holiday spirit as the music department lights up Founders Hall with decorations, snow and great classical and contemporary holiday music. Tickets are free for students and $5 for general admission. For more information or reservations, call Ext. 4921.

This One's for the Kids!

The Music Department's Kids Music Club presents "Holidays Around the World" to community families at 10 a.m. Dec. 11 in Founders Auditorium. The morning of interactivity and fun is free for the whole family. For more information, call Ext. 4921.

Boutique

Shop for some last minute gifts at ULV's Christmas Boutique from 9 a.m. to 4 p.m. on Monday in front of Founders Hall. In the case of rain, the boutique will move to the Old Gym. For more information, call Janie at Ext. 4076.

-Stephanie Duarte

Las Posadas

The Latino Student Forum will host " Las Posadas" tonight at 6 p.m. today in the International and Study Abroad Center. The celebration will include singing, the breaking of a piñata, a visit from Pancho Claus and arts and crafts for the children. Food and refreshments will be served afterward. Admission is free and everyone is invited. The International and Study Abroad Center is located on the southwest corner of Third and B streets. For more information call Sonya Nuñez at (323) 841-0610.

-Tom Anderson

A cold night warmed by chamber music

Stephanie Duarte

photography by Reina Santa Cruz



Junior Cody Smith played Mozart's " Sonata for Piano and Violin in F Major" in the chamber music concert. Among the performers were faculty members Carol Stephenson, Steve Biondo and Martin Glicklich. The concert was held in Founders Auditorium on Friday. The musicians played well despite the cold weather.

Students, friends and family gathered in the ever freezing Founders Auditorium wearing parkas and scarves last Friday. Despite the weather, the students of the Chamber Music class gave an exceptional concert as their final exam.

Timothy Durkovic, professor of music, apologized to the audience prior to the concert, something that musicians rarely do.

" Nothing will sound quite in tune tonight," Durkovic said. " It's just too cold. The violin and clarinet can't go as high or as low in this temperature, so it's pretty impossible to tune. However, the students worked extremely hard all semester and I hope you will enjoy the fruits of their labor."

Chamber music was originally composed for a small group of instrumentalists playing in a small room.

On this day, it's still a small group of instruments, but is usually performed in larger venues.

" It teaches a small ensemble how to collaborate without a conductor," Durkovic said. " Every part is equal. There are no accompanists, so no part is more important than another."

The first group was violinist Misa Kitagawa and pianist Eunyoung Sohng. After Kitagawa took about a minute to tune her instrument.

The duo delved in with enthusiasm to the music of Ludwig van Beethoven's " Sonata for Piano " and " Violin in F Major."

The instruments seemed to talk to each other through arpeggios that graced the scales.

> 'I was shivering. It was just freezing – even with a tux on. But I felt really comfortable with the music; I knew what I was trying to get across.'
>
> *—Cody Smith, performer*

Their performance was highly expressive and told a story that was left to the audience to interpret. Music warmed the hall, but not physically.

Chris Franco also took a little extra time to warm-up his instrument before performing his piece with pianist Alicia Norris.

He attempted to compensate for Founders' temperature by huffing warm air into the clarinet until he felt the pitch was close enough to the piano. Another challenge for Franco was his hand.

He fractured a bone in his hand last week after falling down stairs onto a tile floor.

" It was so painful," Franco said of his performance. " They set it in this cast yesterday, so it was really difficult to play."

Franco's hand was purple following the concert, but he was glad he did not have to take an incomplete for the class and complete it the following semester.

Cody Smith and Nicole Sullivan performed Mozart's " Sonata for Piano" and " Violin in F Major."

Both members were highly aware of their partner's sound. Their ensembleship was both beautiful and intriguing.

" Nicole has a really good stage presence and her dress is so beautiful," Danielle Cummins, ULV alumna and violinist said.

" She has a very graceful Mozart style – very light and bright sounding."

Smith's performance was exceptional as well. Between movements he would rub his hands on his lap to create

Continued on page 16

Music students plan a fraternity

Music and networking promoted

Hugo Bryan Castillo
Staff Writer

With roughly 30 majors and minors in the department, students and faculty of the music department plan to establish a chapter of Mu Phi Epsilon, a national music fraternity, at the University of La Verne to promote music awareness and education.

Mu Phi Epsilon was founded in 1903 at the Metropolitan College of Music in Cincinnati, Ohio. It is open only to music majors and minors.

Currently, the Greek organization has 136 collegiate chapters, including two in the Philippines and one in Canada, 74 alumni chapters and more than 75,000 members.

Mu Phi Epsilon started out as a sorority to advance the importance of music in America. It became an honor society in 1936 and in 1977 the professional music fraternity became co-ed due to the Title nine of the Education Amendments Act of 1972.

According to the national Web site, Mu Phi Epsilon is an "International Music Fraternity whose purpose are the recognition of scholarship and musicianship and the promotion of friendship."

> 'Mu Phi Epsilon will be a wonderful addition to our growing music department.'
>
> *–Renee Soliz, senior*

The organization's focus is the advancement of music on a global scale, through the promotion of musicianship loyalty to the Alma Mater.

Mu Phi Epsilon is also a member of the National Interfraternity Music Council, the Professional Fraternity Association and the National Interfraternity Foundation.

Renee Soliz, a senior music major, is one of the two music students who are leading the establishment.

"Mu Phi Epsilon will be a wonderful addition to our growing music department," Soliz said.

Even though they have not directly started the chapter because it takes around six to eight weeks to fully establish a chapter.

Unlike other social Greek organizations, Mu Phi Epsilon does not include a rush or pledge period. Instead, interested members learn about the organization and its history in three weeks. If they pass the test,they are initiated into the organization.

Students must also complete one semester of music theory before joining.

"It's crucial to know where the organization came from and how it got started," Soliz said.

The organization will bring work opportunities, performance opportunities and scholarships for those who are members. The organization is recognized for having a vast alumni of well-known musicians.

Soliz predicts that the chapter will be up and running by this coming spring semester.

"It is a good way for music majors and minors to network," she said.

The closest chapter of Mu Phi Epsilon is at USC in Los Angeles.

"We want a society of our own," said Eva Hinojoza, a junior music major, and another music student leading the establishment of the chapter.

"I think Mu Phi Epsilon will make the music department noticeable," Hinojoza said.

Members of the ULV chapter will put on campus events featuring members of the fraternity and promote the music department's concert series. They also plan to feature guest artists and put on student concerts of their original work.

"We have a great music series and Mu Phi Epsilon will help promote it throughout campus," Hinojoza said.

Kathleen Lamkin, professor of music at ULV, joined Mu Phi Epsilon when she was an undergraduate student at Baylor University in Texas.

"Hopefully it will get other students excited about music," Lamkin said. "It is a good opportunity to bring all music students together."

Dana Mcjunkin, 20, is a liberal studies major with a music minor at ULV and is very interested in joining the organization.

"I think it's a fantastic opportunity for [ULV] to network further with a national organization," she said. "It will let La Verne's name get out there in the music business further."

"The focus of Mu Phi Epsilon isn't a social factor," said Soliz. "It's about music students coming together and working together to promote music."

For more information of ULV's plans to establish a chapter or on the organization, contact the music department at Ext. 4921 or log onto the national Web site at **www.home.muphiepsilon.org**.

Hugo Bryan Castillo can be reached at ***hcastill@ulv.edu***.

Radio station format denies musician airplay

Nicole Knight
Staff Writer

A University of La Verne student began a protest against KULV when the radio station denied his band airtime, due to the fact that the student's hard metal band did not fit the program's format. The student has posted flyers around the University's campus questioning the purpose of the student-run station.

The story began when Clint Compton, a ULV student and drummer for the band Neurotoxin, approached KULV with the request for his music to be aired. Following regular procedures, Cassandra Campos, program director; Casey Oliver, music director; and Taylor Kingsbury, assistant music director, worked together to evaluate the music.

KULV is the University's student-run radio station. Working on the KULV staff prepares students for work on a corporate radio station.

"Along with serving the students, KULV is a laboratory for radio students to learn how the business is actually conducted," Campos said.

The drummer remained persistent by checking on the status of his request every day. However, since Compton's hard metal band did not fit KULV's alternative rock format, the staff was forced to deny his request, but thanked him for considering KULV.

Compton then returned and asked for the KULV staff to reconsider their decision. The three student directors listened to Neurotoxin again, thought long and hard and after much debate a unanimous decision was made: The music did not fit the format and therefore could not be played.

"Even if the best rapper requested to be aired, we wouldn't play him because it does not fit our format," Oliver said.

The programming staff then informed Compton his music could not be aired. To KULV's surprise, the student was not as persistent as he was before, but instead nodded and walked away.

> 'They said that 'they're a very prestigious radio station and they are formatted like any other mainstream radio station.' Therefore they only play mainstream music, which I thought was taking away from a very important aspect of the radio business: communication.'
>
> *–Clint Compton, Neurotoxin drummer*

Compton's response had led the KULV staff to believe the matter was understood and finished. Then the staff began to see flyers around campus speaking against KULV concerning the recent incident. The black flyers, made by Compton, titled "Reclaim Our Airwaves," accused KULV of not allowing any student music to be aired.

However, the radio staff refuted the claim saying that KULV listens to and accepts student bands every day, but they are required to fit the format.

The radio station features a night for local musicians in the alternative rock genre.

Compton's flyers against KULV traveled to Rhino Records in Claremont through his own hands.

As a floor manager for the music store, Kingsbury was present when Compton visited Rhino Record and remembers the incident vividly. According to Kingsbury, Compton walked around the store for a few minutes trying to hand out flyers to customers. This presented a problem as Rhino Records does not allow soliciting inside it's stores.

Kingsbury informed Compton that he could not continue with his actions, and with this command the musician began to sulk away.

Next without notice Compton cut in front of a customer making a purchase and "slammed down" his flyers on the Rhino employee's counter., Kingsbury said. Kingsbury immediately asked Compton to leave after the incident.

The musician realized his defeat and exited the store.

Kingsbury said Compton knew he worked at Rhino Records, and purposely came in to harass him and his customers, even though KULV does not reach the Claremont area.

"What really made me mad is when he stepped in front of our customers," Kingsbury said. "He shouldn't bring his personal business into my work."

Kingsbury mentioned that he treated Compton like every floor manager would have treated a solicitor.

"He had every right to voice his opinion about the station, but he shouldn't have taken the conflict to my work, where the issue has no relevance," Kingsbury said.

Compton told a much different story than the KULV staff.

"They said that 'they're a very prestigious radio station and they are formatted like any other mainstream radio station.' Therefore they only play mainstream music, which I thought was taking away from a very important aspect of the radio business: communication," Compton said. "The radio station lacks communication with any artists or promoters."

After his incident with KULV, Compton and his band felt the need to tell the student body about their experience in hopes the radio station will change.

"The purpose of the flyers is to not only let the student body know about my experience, but that the radio station won't play anybody from the student body no matter what musical style they are," Compton said. "This idea of only playing mainstream music is literally a disgrace to our music department."

In light of KULV's decision, Compton composed a petition against the radio station. According to Compton, the petition has so far been signed by 15 faculty members and 69 students.

"What I hope to accomplish here is to first let everyone know that there is a problem with the radio station and then hopefully they will fix it," Compton said. "In other words I would love to hear music produced by our own student body on KULV."

Steve Compton is also a member of Neurotoxin, as well as Clint's brother and a ULV graduate. Steve Compton said the band put forth a mutual effort to distribute the flyers. The message on their flyers speaks to the student body and questions the purpose of KULV.

"What's the point of airing commercialized radio selections on a college radio station if these artists are already receiving plenty of exposure?" Steve Compton said. "By refusing to air our material not only is KULV violating and shutting out its very own student body, but it is also putting down its very own music program."

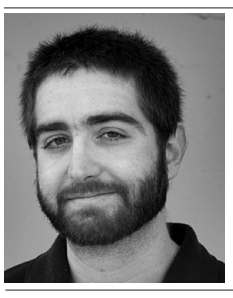
Steve Compton studied music at the University and credits much of his success to ULV's teachings.

"KULV should be proudly embracing me and other music artists as homegrown artists," Steve Compton said.

Nicole Knight can be reached at ***stareknight17@charter.net.***

Feedback

Many thanks: One last rant



TAYLOR KINGSBURY

So, this is my final column for the *Campus Times*, and I could waste the whole thing talking about myself or relating how much I have enjoyed my tenure here.

I could even just tear Morrissey apart for re-releasing his less than a year-old record with bonus tracks and a DVD, thus forcing his hardcore fans that bought it the day it originally came out to shell out another 18 bucks. It's a good thing I hate you, Morrissey, and I wouldn't buy your crappy records no matter how many bonus tracks you put on them. Otherwise I'd be really mad at you, you pompous, pretentious, narcissistic jackass.

But, there are many others who are far more important than me and Moz, and with my last few inches, I would like to recognize those who have facilitated my ongoing contribution to this publication with my most sincere and loving thanks.

Thank you to my ever-incredible parents, who have supported me in all of my endeavors, no matter how psychotic most of them have been. Seriously, kids, if you think I'm a handful as a columnist, imagine having me as a son. Thanks Mom and Dad, because if I'm a decent person at all, I know that you guys are responsible for that. Oh, yeah, and thanks for the $80,000 too. I love you guys.

Thank you to my consummately amazing girlfriend, who is far more brilliant and resilient than anyone will ever give her credit for, including herself. Thank you for being there to lift my spirits, no matter how hard life kicks me in the nuts. You are a remarkable woman, and I am honored to bask in your warmth. I love you, baby.

Thank you to Dr. George Keeler, the best teacher I have ever had, for always putting his students first and for being a true example of the power of education. Following your example, I intend to get my masters and pursue teaching later in my life, because if I can help one student as much as you have helped me, and many others, I know now that I can make a tremendous impact.

Thank you to Elizabeth Zwerling for allowing the countless atrocities I have committed to print run in the publication she oversees. You haven't always agreed with me, but you've provided me a forum to get my inane rants published, and I am tremendously grateful for the impact this has had on my life and career. I only hope my future employers will be as generous and understanding as you.

Thank you to Mike Laponis for never pulling the plug on my microphone while I was on the air. You have allowed me to continuously push the envelope, but your example has consistently kept me in check. The fondness and esteem you place on broadcasting is an inspiration to all.

Thank you to Don Pollock, for nurturing the creativity and potential in your students. You can be a gruff bastard, dude, but ultimately, that's why we love and respect you. I only hope that someday I can be half the teacher you are.

Thank you to the editors and staff of the *Campus Times*, past and present, for their continued support, encouragement and understanding.

Big ups to K-Todd, too. I know I'll never write as well as you, and, damn, that's frustrating, but at least I have a standard to aspire too. You rock, dude. Hit me up; we'll go get a beer.

Thank you to Andy. You've been my brother for more years than I can count, and thanks to you, I know that sometimes a game of Madden can be the most therapeutic thing in the world. I know we'll be friends until the end, and I hope you come to hell with me, cause if you don't, who will I jam with? After dinner mints for life, dude.

Thank you to Joy, one of the finest human beings I've ever known, and the best drummer I've ever had the pleasure of watching spin their craft. Creating music is like making love, and you're a demon in the sack, brother. I hope we'll be able to rock on for many more years.

Thank you to Aaron, for helping me create a masterpiece. You're the most talented artist I've ever known, and a hell of a composer to boot. Les Fables has already changed both of our lives, and I hope when it comes out, it will change others. I'm gonna miss you and Kelly when you move, dude.

Thank you to Lindsay, for helping me through the hardest times of my life. I know that no matter what happens, you will always have my back, and I owe you so much for that. We're not always the best of friends, but when it counts, there's no one else in world I'd rather have on my side.

Thank you to Matt, for….. Dude, just thanks for being you. You rock so hard that you're practically death metal, even though I know you'd rather be as smooth as Dino. Don't worry, you do both, man.

Thank you to my extended family at Rhino for making my job a home away from home. For the past three years, I have had the privilege of saying that I enjoy going to work, and I know how rare and special that is. I love you all.

Thank you to my peers for allowing me to be inspired by such a richly diverse and talented group of people. I know I'll never see most of you again, and that's probably good for you, but each of you have had some impact on my life and work.

Thank you, the readers, for caring what an obnoxious, opinionated college student has to say about the world of entertainment. Or maybe you didn't care. But it doesn't matter to me, you read it anyway.

And finally, thank you to the University of La Verne for allowing me to purchase a diploma. I know that I am emerging from this institution a better man than when I came in, and with or without that piece of paper, the knowledge I have assimilated here will stay with me for the rest of my life.

And so, I bid a fond farewell to ULV. I know you're probably expecting me to close with a joke, but I think the fact that a guy that hates everything has spent this time praising everybody is kind of funny in itself.

Goodbye, kids.

Taylor Kingsbury, a senior journalism major, is a columnist for the Campus Times. He can be reached by e-mail at **happyendingrocks@hotmail.com**.

Berry...

Continued from page 2

amount of experience.

"We really handled this well," Berry said.

ASF is planning to take another stab at restructuring.

Although previous attempts have failed, the forum claims to have sorted out all the flaws.

ASF has plans to scrap senators and have class representatives instead.

The class representatives will seek ways to serve and benefit their class in areas that pertain to that year.

The Forum also proposed a new strategy that would address needs in a specific and accurate manner.

Through this, the class representatives will not be working on committees Campus Activity Board will be in charge of all activities other than Homecoming, Winter Formal and Mr. ULV.

In the past, 80 percent of the work that went into the events was completed during the summer by the five executives. With this change, executives will be holding meetings with officials to negotiate outcome that would impact the student experience on campus.

Wendy Schwartz is heading the new Campus Activities Board, which will be in charge of programming events other than the three main ones that ASF will continue to do as a whole.

CAB has about 40 events planned out for the spring semester.

Since the official formation of ASF in 1987, the forum has been a programming organization not an advocacy board.

"We've really done our homework this time," Berry said.

Students have faith in the new president.

"I know she'll do a better job. She's all about school spirit. That girl loves this school so much," Conner said.

Despite the support and confidence from ULV students, McJunkin still has some fears of stepping into the shoes of president.

"I'm nervous because I hold myself accountable more so than anyone else. I don't want to let anyone down," she said.

Yelena Ovcharenko can be reached at ***yovcharenko@ulv.edu***.

Chamber music...

Continued from page 14

warmth.

"I was shivering," Smith said. "It was just freezing – even with a tux on. But I felt really comfortable with the music; I knew what I was trying to get across."

All the performers did a fine job of communicating the mood and message of each piece.

The final group to perform was the Chamber Choir made of six fine soloists who performed a difficult piece by Jean Berger, "Magnificat." Performing with the choir were guest faculty members Carol Stephenson, soprano and voice professor, Martin Glicklich, flautist and flute professor, and Steve Biondo, percussionist and music department coordinator.

The group was quite large for a chamber music piece, but they succeeded in staying together and making wonderful music.

"I think it was the best we've ever performed it," said Steven Andrews, junior music and computer science major. "It's very satisfying knowing that we were able to pull it off. It was a difficult piece."

With only the fluorescent stage lights for warmth, the ULV Chamber Music group performed a wonderful concert of classical music.

"Everyone worked really hard this semester," Smith said. "I thought everyone did really well."

Stephanie Duarte can be reached at ***duartes@ulv.edu.***

Fee hikes...

Continued from page 2

Tuitions dollars most notably benefit students who have professors they deem irreplaceable. Faculty and staff who continue to work at the University throughout the years have stayed due to the competitive salaries and benefits they are offered Kechichian said.

"If salaries weren't competitive, we would not be able to attract good faculty members here and they would go some place else where they could make more money," Morgan said.

Keeping quality people means providing competitive compensation, he said.

The ability to stay competitive with other colleges is another reason why tuition increases must be made. In order to provide resources students require throughout their education, enhancements must be made, Morgan said.

"Students also need to realize a lot of that money, incremental increase in revenue is being given back to the students in the form of financial aid," Kechichian said.

Unfortunately the trend in tuition increases is a common occurrence in colleges throughout the United States and will likely continue to occur each year.

Amby Sarabia can be reached at ***smartiegal@yahoo.com***

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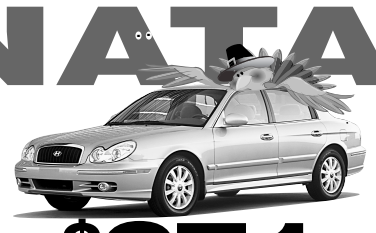

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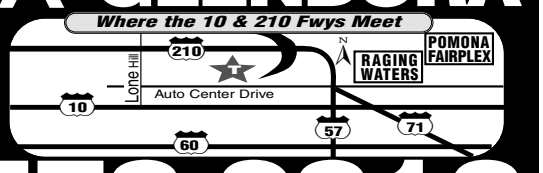

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Volleyball trifecta sets the bar

Women end careers in good fashion



Gloria Diaz

After four years on the University of La Verne women's volleyball team, seniors Adele Jones, Jennifer Stout and Amy Kratochvil topped off their collegiate career with a third-place national standing in NCAA Division III and a 55-1 record in SCIAC. Through their four-year journey, they have earned one national championship and three regional championships together.

Chrissy Zehrbach
Editor in Chief

Most athletes never live the dream of playing college sports. For those that do, a conference championship is a rare achievement and a national title is even more so. But in the past four years the University of La Verne women's volleyball team has experienced four consecutive conference championships, three regional championships and a national title. ULV's four-year seniors, Adele Jones, Amy Kratochvil and Jen Stout have experienced it all, as well as accolades of their own along the way.

Bringing individual strengths, these three women, all starters since their freshman year, have played an important role in ULV becoming a prominent volleyball program not only in the Southern California Intercollegiate Athletic Conference, but also in the nation.

In four years these Leopards recorded 110 wins, resulting in a 110-13 overall career record, 55-1 in SCIAC. Currently the team holds a SCIAC record with 50 straight conference wins.

"They have absorbed and learned about the culture, the style, the atmosphere of what we call 'La Verne volleyball'," head coach Don Flora said. "They've learned about what that means and now as seniors are handing down the mentality and environment of how we practice and play."

It would appear that the collegiate careers of these three women have been just about perfect, but they would like to disagree.

All three love the competition involved in volleyball and want to win. They expect nothing less.

"Winning a national title your freshman year, that's what you expect the rest of the time... so it's not quite perfect," Stout said.

The last two seasons the Leopards fell just short of a second national championship, taking two consecutive third-place finishes.

"In perspective it's good," Kratochvil said. "But we had a lot of high expectations. If we know we're the best then we should be the best."

They still consider the 2001 national championship one of their greatest accomplishments.

"Winning a national championship is the highest accomplishment in Division III volleyball," Jones said. "That we already did that is hard to believe sometimes."

Having played together for four years, Jones, Kratochvil and Stout have a connection like no other on the team.

"Because we've played together in so many games and tournaments we can almost read each other," Kratochvil said.

"We have so much respect, confidence, love and trust. We don't really need to tell each other. It's something we just know because of the bond we've had over the past four years," Stout said.

Coming from different backgrounds and experiences, each of these three seniors brings something different to ULV's program and have all been honored for their performances.

Kratochvil, an outside hitter, was awarded National Rookie of the Year in her freshman season at ULV. Her sophomore and senior seasons she was voted SCIAC Player of the Year. She has been All-West Region three seasons in a row, was a third-team All-American her sophomore year, a second team All-American last season and a first-team selection this season. She is one of only two ULV volleyball players to have been an All-American three times.

> 'We have so much respect, confidence, love and trust. We don't really need to tell each other. It's something we just know because of the bond we've had over the past four year.'
> *–Jennifer Stout, outside hitter*

"We have an unspoken understanding with each other because we've played together so long. If we're down a game we don't have to say anything. We know what we have to do to step it up to take the match," Jones said.

But it was not until this season was coming to an end that they realized what they had accomplished and that they had been there through it all together.

"We never realized it until people told us," Stout said. "All the accomplishments have been in the back of our heads. None of us three have ever been emotional. I'm thinking when it's all done it's going to be hard."

A liberal studies major from Arcadia, Kratochvil began playing volleyball at age 16. In three seasons at Arcadia High School, Kratochvil was awarded All-CIF honors and was Pacific League MVP as well as Team MVP two seasons. She also played soccer in addition to volleyball.

"She hits a heavy ball and can terminate from anywhere on the court and put the ball away," Flora said.

Stout has moved around the court for the Leopards, balancing her time as outside hitter and libero. An athletic training major from Rancho Cucamonga, she was selected as a second team All-SCIAC player this season. She started playing volleyball at age 14. An all around athlete, Stout competed in not only volleyball, but soccer, softball and basketball at Rancho Cucamonga High School. She was her team MVP two years at RCHS.

"Jen is a ball-control defensive gem with great instincts for the ball offensively and defensively," Flora said, adding that her impact on the court is making the big dig or defensive play at crunch time.

Jones, an opposite side hitter, was a second-team All-SCIAC player sophomore year and a first-team selection this season as well as an honorable mention All-West region player.

Jones, a speech communications major from Fresno, has been playing volleyball since age 14. At Roosevelt High School she was an All-North Yosemite League player and a two-time team MVP. She also competed in basketball.

"Adele is 'miss consistent' with blocks, sets and she has a great arm and she's smart offensively," Flora said.

Stout, Jones and Kratochvil each echoed each others' sentiments that they had grown personally as a result of ULV volleyball. Lessons they have learned include responsibility, teamwork, discipline and dedication.

"My college volleyball experience has taught me so much," Kratochvil said. "So many life lessons: discipline, teamwork, responsibility. I'll be able to carry theses things with me for the rest of my life. Awards are just an added bonus. Winning is a great feeling just as long as my team succeeds."

"By being a part of this program I feel I've grown so much as a person," Jones said. "Looking back I'll remember close relationships with teammates and how fun it was. It's great being a part of a successful program; it's fun to travel, compete and win."

"Playing volleyball here has definitely changed my life in many ways other than athletically," Stout says. "I've grown so much, become a leader and learned responsibility."

All three plan to graduate in May with their respective degrees. Stout and Kratochvil plan to coach club volleyball in the spring at Club West in La Verne.

"Their vision and game understanding has just blossomed in the last two or three years, really over four years," Flora said. "Because of that they all could make really great

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Leopards swim into season

Men place 6th in CMS Invitational

Nicole Knight
Staff Writer

The University of La Verne men's swim team placed sixth and the women finished 10th in the Claremont-Mudd-Scripps Winter Invitational on Dec. 3 and 4 in Claremont.

Both teams faced an aggressive day of competition as they swam against familiar schools in the Southern California Intercollegiate Athletic Conference including Claremont Mudd-Scripps, Occidental, Redlands and Pomona-Pitzer.

The men's sixth place finish was highlighted by junior Jared Carvito's first place sweep in the 200-yard breaststroke. With a finishing time of 2:11.01, Carvito gained nine points for his team's final score of 31 points for the invitational. Carvito pulled in additional points for the Leopards with his fourth place finish in the 100-yard breaststroke, with a time of 1:01.59.

Other strong events from the men's team came from junior Justin Haas, placing eleventh in the 200-yard freestyle and fifth in the 500-yard freestyle. Sophomore Casey Heinen placed 14th in the 200-yard breaststroke.

Backing up the strong placements from the men, the women's team had scattered success throughout the invitational, placing 10th overall.

With the largest team in the University's history of swimming, the Leopards could be seen in many events throughout the meet.

A strong and populated event for the Leopards was the 50-yard freestyle with 11 ULV women completing and finishing around and under the 30-second range.

Some highlighted events for the women came from sophomore Jessica Egbert, placing seventh and sophomore Lynea Loeffler placing 21st in the 100-yard backstroke.

The men and women's team has a strong outlook for the upcoming season.

"I think we are going to go farther than we have in the past couple of years because we have bigger team," junior Mary Manzo said. "We have a chance to be second or third in conference."

"Everyone is here because they love it and they want to get better at it," freshman Matthew Nasont said.

The women's team shows strong potential with their large numbers and wide ranging depth of swimmers.

"We've almost doubled in numbers, and I think we will do really well this season," Loeffler said.

With the large group of swimmers this season both the men and women's teams show positive chemistry and the ability to have a good time with their sport.

"We have some really strong swimmers, and the team is a bunch of really great people having fun," Nasont said. "We have really good chemistry, so everything is going great with us."

"We have a really strong, gelled team this year," head coach John Hallman said. "People get along really well and that is really encouraging and will help in January, because I'm going to draw upon teamwork."

With the swimming team's season still young, the group looks forward to improve and remain focused over the January break.

"A goal of mine is to have a solid January, with practices and meets, so that is what really will determine how we do in February during championships," Hallman said.

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Jenna Campbell

Freshman Matt Nasont swam the men's 100-yard backstroke event during the Claremont Mudd Scripps Invitational Saturday. Nasont said, "Swimming is my sport, and as long as I'm here at ULV, I'll be swimming."



Jenna Campbell

Mary Manzo swam her first event of the women's 100-yard breaststroke during the CMS Invitational Saturday. Manzo has been swimming club teams since the age of 12. In her third year of swimming with the University of La Verne, Manzo looks forward to a promising season with her team. ULV continues action in a meet with Chapman and Biola tomorrow in La Verne.

La Verne trounces Slugs

Jonathan Corral
Staff Writer

With Southern California Intercollegiate Athletic Conference play around the corner, the men's basketball team continued their tune-up, preseason schedule going 1-2 at the Lee Fulmer Memorial Tournament in Redlands.

The Leopards suffered defeats to Chapman, 98-80, Pacific Lutheran (Wash.), 97-91 and their lone victory came in a route 97-63 against UC Santa Cruz.

After the tournament, the Leopards' record falls to 3-4 on the year before heading into the Christmas break. The Leopards will resume action on Dec. 30 when they go head-to-head with Dominican (Ill.) at the Supertents.

"We didn't play as well as we could have," head coach Gabe Duran said. "As a team we need to come together and play like we know how and if we do that and use the talent we have, everything will be fine."

Earning a small measure of satisfaction, the Leopards easily defeated UC Santa Cruz, in a game which saw point guard Marc Holmquist lead the team in scoring with 13 points to go along with five rebounds and three assists. Holmquist also shot 3-of-4 from three-point range.

Forwards Bryan Mallon and Shawn Lokar each scored 12 points, with Mallon collecting team-high 11 rebounds.

"As an entire team we played a great game," Mallon said. "We have enough talent on our team, that if we play like this night in and night out we can play with anybody."

After being out rebounded 51-44 in their 97-91 loss to Pacific Lutheran on Friday (Dec. 3), the Leopards turned the tables and grabbed a 54-33 edge on the boards against the Banana Slugs.

The Leopards also shot 52 percent from the field in the first half leading them to a 54-29 halftime lead against Santa Cruz. Also contributed in the game were guards Jake Franzen and Brandon Newte who each added nine points respectively.

The defeat at the hands of Pacific Lutheran came down to a second half route. The Leopards led at the half 46-40 holding PLU to only 38 percent shooting from the field. In the second half the Leopards allowed 57 points and Pacific Lutheran to shoot 52 percent from the field on their way to the victory.

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New look Supertents on the way

Melissa Rodriguez
Staff Writer

In 2005 the University of La Verne will begin the reconstruction of the Supertents.

"March is the first phase of a two phase renovation of the Supertents into the Sports Science and Athletic Pavilion," Director of Facilities Management Brian Worley said.

The University of La Verne has a beautiful, traditional and family feel to it, but the school committee still feels that much improvement can be done.

"We want to be attractive and competitive and we need to be able, both athletically and academically, to have facilities that function in the 21st century," Athletic Director Christopher Ragsdale said.

The University currently has a facility of 50,166 gross square feet known as the Supertents.

The tents were built in 1974 and are still standing strong. The major events that take place in the tents are volleyball and basketball.

The tents also provide all the athletes with a training facility, locker rooms, a student lodge, café, student mailboxes, classrooms and offices for many professors and coaches. The second floor is the court for games hosted by the University.

> 'We want to be attractive and competitive and we need to able, both athletically and academically, to have facilities that function in the 21st century.'
> –Christopher Ragsdale, athletic director

Once all construction is complete, the committee plans to change the name to the Sports Science and Athletics Pavilion.

"The reason that we came up with that is very important," Ragsdale said. "When people think about our athletic program, the fact that we are a part of the NCAA Division III and what that really means to us as an institution, is that you have an athletic program that exists as an integral part of the institution. The marriage between athletics and academics is very important in institutions like La Verne."

The new center will no longer contain the café and student mailboxes.

"We will be relocating the residential student life functions, student service functions, debate squad and The Spot," Worley said. "We are finding other locations to house those functions. The Spot will not be in existence for a while, but we will be reconfiguring parts of Davenport to take up some of those functions."

The exterior of the tents, which have become a local landmark, will remain the same.

It will go from a two-story building to a three-story building. The first floor will contain athletic offices, locker rooms for athletes and students, a treatment center, a weight and conditioning area, classrooms and the movement and sports science center.

The second floor will have new bleachers that will seat up to 1,200 people, a basketball and volleyball court, a new aerobic dance studio with mirrors and a new sound system, an additional section of the weight and conditioning area, classrooms and three labs.

The third floor will have offices for the basketball and volleyball coaches.

The floor will also contain a Hall of Fame room. This room will be a glass room that will contain awards from the University and an area for meetings and entertainment of visitors. This entire third floor is planned to overlook the playing court on the second floor.

The renovation will be entirely funded by private gifts and pledges for the school.

"It is all privately funded," Ragsdale said. "This is a fundraising campaign, this building portion of what we are trying to do is all a part of a larger campaign."

The new Sports Science and Athletic Pavilion is expected to be up and running by fall 2005.

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Science...

Continued from page 19

they are given a state test on their knowledge of science and also required to do their first formal science project.

"It's obvious from kids' projects it's not a science project, it's a demonstration," Fields said. "It's not scientific method. Most teachers don't know the difference so they don't teach it."

As for ULV students who become teachers, Professor Good feels the University is doing its part.

"We've felt like in the past that our secondary single subject programs-the teachers that came out of that were very well prepared," he said.

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Men's basketball...

Continued from page 19

The opening tournament game for the Leopards against Chapman was a tale of two halves.

Chapman's Zach Wheatley scored a game-high 33 points in the 98-80 victory over the Leopards.

The Leopards held 49-44 halftime lead only to watch the Panthers shoot 62 percent from the field in the second half.

The Panthers also knocked down seven three-point baskets in the second half to put away the Leopards, outscoring them, 54-31.

A little of not being aggressive enough and not getting the calls, the Leopards did not attempt a single free-throw in the second half as most of the calls went Chapman's way.

In the game the Leopards shot 52 percent from the field in the defeat. Jason Greenlee led the Leopards in scoring with 20 points while Franzen and Mallon contributed with 15 and 13 points, respectively.

ULV continues action Dec. 30 against Dominican at home.

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Volleyball...

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coaches."

As the past four years progressed, the senior class was strengthened with the addition three more seniors.

In 2002, Amanda Thomas took the position of setter that had been left empty by All-American and 2001 Player of the Year Ryan Winn, who Stout called "world's greatest."

"Amanda had to step into a tough role," Stout said. "She's just grown so much and is a huge aspect of this team. She's the setter, the quarterback. She's very smart out there and makes good decisions. Her senior year she has definitely grown in her decision making."

This season Thomas was honored as a second-team All-SCIAC selection, an All-West Region player and an honorable mention All-American.

Also transferring that same season was outside hitter Sara Lupu.

"From the moment you meet her you know she's a leader," Jones said. "She's very vocal. I think everyone looks up to her. She's very motivated and talented. She's one of those people who doesn't play all the time, but when she's on the court she has a positive impact."

Middle blocker Tricia Schary joined the squad last season to complete the six-senior line-up. Schary was named the 2003 SCIAC Player of the Year and was an All-West Regional player and All-American two years in a row.

"On the court she's the loudest and most energetic," Kratochvil said of Schary. "She's so inspiring, she makes me want to play better. She leads our team big time because she's so loud."

Flora said he has not had nearly as much talent in a senior class as this one in his tenure with ULV volleyball.

He referred to the six seniors as "the most talented and a big part of our emotional stability."

"They all understand their role toward our success," Flora said. "They're the reason we're one of the elite teams in the country."

A lot of talent will be graduating and leaving the program, but Flora does not have doubts looking into next season. The Leopards will return 13 players to next year's squad.

"The cupboards are definitely not bare. I'm thrilled about our underclassmen and returning payers," Flora said. "Why we're so good is our seniors practice against a great set of underclassmen. That said, it's hard to replace the presence and knowledge of our six seniors. They've played in numerous elite collegiate volleyball environments."

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Greek Council...

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organizations]," Rampaul said. "But the communication has been good and we welcome them."

Rampaul also said that the establishment of these three Greek organizations is good because "it would knock off the balance: then there would be five sororities and four fraternities."

West feels that with the establishment of Alpha Kappa Alpha Sorority, Delta Sigma Theta Sorority and Omega Psi Phi Fraternity chapters, more students will be motivated to participate in Greek life.

Of the three organizations, only Alpha Kappa Alpha and Delta Sigma Theta sororities have turned in their papers to become a recognized organization at ULV.

"I think Greek life is for everyone. You just need to find the one that best suits you," West, a member of Sigma Nu fraternity, said.

For more information about ULV's Greek life and its present organizations, contact the Student Center or Chip West at Ext. 4250. For information on NPHC organizations, visit their Web site at **www.nphchq.org**.

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Strategic thinking...

Continued from page 7

in the San Gabriel Valley and Inland Empire address critical strategic issues even though there are numerous "how-to" programs and other options to assist companies.

"While our focus is the corporate world we're also moving beyond that," Laurie said.

Over the years the University's College of Business and Public Management has been focusing inward and was not reaching out into the community.

"Every good business school does outreach with business community," said Gordon Badovick, dean of the College of Business and Public Management and professor of marketing.

This has been the second center that the College of Business and Public Management launched recently. The Center for Health and Aging was designed to accommodate the growing population of the elderly.

The Center serves businesses, city, government,and nonprofit organizations and is willing to assist anyone.

It is designed to help individuals at the corporate level, the public arena, and the personal level.

There is enormous power in this area of strategic thinking," Laurie said. "It begins with vision, mission, objective."

"The year 2010 will arrive," Laurie said, "How will it treat you? You could either live day by day or you could grab control of your own destiny and make it what you want it to be."

The Center will work with students and faculty on projects as well.

"ULV business up until now has been internally focused," Badovick said.

The Center plans to setup strategy workshops and heavily researched undertakes to assist the business world in prospering.

In 10 years Laurie envisions the center as a multimillion-dollar building with at least half a dozen consultants. The center is also focusing on active curricula that would incorporate internships for students in the Center.

Laurie sees this center becoming a huge success.

"If we get really lucky and work hard this center could be nationally recognized and become 'the' center for strategic planning," Laurie said.

Badovick plans to make the College of Business and Public Management a top business school in the nation.

"Good companies become great companies if they have great leadership," President Steve Morgan said.

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