CAMPUS TIMES

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Music evokes Argentinean culture



Gloria Diaz

Continuing the spring concert series, Jacqueline Petitto's solo concert featured piano music from Argentinean composers born in the early 20th century. "La Muerte del Angel" and "Adios Nonino" were some of the pieces Petitto played at the Friday concert. Petitto has studied with renowned pianists such as Hans Boepple, James Bonn and Antoinette Remy.

Petitto performs piano pieces

Andres Rivera
Staff Writer

As the Steinway and Sons piano shone in the light and the music drowned out the pounding rain, Jacqueline Petitto gave La Verne a taste of Argentinean culture through her piano performance Friday in Founders Auditorium.

"I grew up in Argentina, so I wanted to play a program of all Argentinean music," said Petitto, who also teaches piano here.

As soon as she walked on stage, the audience focused their attention onto the music and not the rain hitting the windows.

The first selection was the "Twelve American Preludes," composed by Alberto Ginastera.

This selection was composed of 12 short pieces that ranged in tone and tempo.

Some of the preludes Petitto performed included tributes to other composers such as Roberto García Morillo and Heitor Villa-Lobos.

The second section was two pieces from "Ten Preludes," composed by Carlos Guastavino.

During the preludes, as well as the other works, Petitto emphasized the somber tones by swaying along with the music.

After a brief intermission, Petitto introduced the next composer, Astor Piazzolla.

She played three songs by Piazzolla titled "La Muerte del Ángel," "Milonga del Ángel" and "Adiós Nonino."

Petitto expressed emotion with the music as the tone changed. Her emotion was seen through facial expressions in "Adiós Nonino" as well as others.

Between each new composer, Petitto gave a brief history of the artist including his influences in the music.

She also talked about what to look for in the music.

For example, Petitto noted that "Adiós Nonino" was composed after Piazzolla's father died. This gave the audience insight into the feelings behind the composition.

Each piece, as suggested by Petitto, took the listener on an adventure through Argentina's landscape.

The music in "Norteña," gives the impression through the tone and rhythm of the desert setting. The tone was somewhat more upbeat and lively by using folk songs as the basis for "Criolla."

Petitto ended the recital with "Three Pieces Op.6" composed by Ginastera.

As Petitto concluded, applause filled the auditorium and a bouquet of flowers was presented to her by one of her students.

"I thought it was fantastic," said Jillian Hastings, a junior music major. "She was very expressive and knowledgeable about her music."

"It was really wonderful," said Adriana Quezada, a piano student.

"She really enjoys it, I can tell," she said.

Aside from currently teaching at the University of La Verne, Petitto also teaches at Pasadena City College, Los Angeles City College and has taught piano at the University of Southern California.

"Some of the pieces I have performed in public before, but about half of it I hadn't really worked into a program yet. So, I thought this was a really good chance," Petitto said.

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LV Council candidates focus on public safety

Nila Priyambodo
Managing Editor

La Verne residents will vote in the City Council election March 8, when challengers Roger Hanawalt, Patrick Gatti and Don Kendrick and incumbent Dan Harden will fight to fill two council seats.

Despite competition among the candidates, all share one common goal: to expand and strengthen La Verne's own fire, police and paramedic departments.

However, each candidate would have a different approach to reaching that same goal.

"Police, fire and paramedic services are important issues because cities like La Verne are always growing," said La Verne resident Kelly Ford, a 28 year old physical therapist who is following the election. "We need to make sure that the city services are able to meet the needs of the residents."

Harden said in order for the services to be strengthened, the employees must be well trained and well equipped.

But the services, which account for 72 percent of the city budget, cannot be strengthened without the appropriate funds.

Harden's plan to fund public safety services is dependent on two things: the passing of Measure S and grants from the federal government.

With Measure S, rates for the existing user's utility tax will be increased. The current 4 percent rate will be increased to 6 percent and the current 2 percent rate will be increased to 3 percent.

"The state cuts from the last 10 years equal $13 million," Harden said. "This year, state cuts were close to $1.6 million. If Measure S passes, we can get money back that the state took and use it for police, fire and paramedic services."

If re-elected, Harden will also continue to look for grants.

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OIT welcomes new telecom expert

Dacuycuy is telecom veteran



Emmah Obradovich

As the new telecommunications specialist at the Office of Information Technology, Lavergne Dacuycuy said he is excited to be part of the team. Before coming to La Verne Dacuycuy had 20 years of experience in telecommunications. He is currently studying the institutions' phone and computer networking systems for possible future upgrades.

Jennifer Kitzmann
Staff Writer

The Office of Information Technology has replaced the retired Bill Blackmur with new Senior Telecommunications Specialist Lavergne Dacuycuy, who is already taking on the responsibilities to implement effective solutions in supporting his team at the University of La Verne.

Dacuycuy worked for more 20 years as a technical instructor and software design engineer on Fujitsu's Private Branch at Fujitsu Business Communications Systems in Irvine, where he was also the technical marketing manager for Fujitsu's broadband equipment.

"I did not plan on getting into telecommunications," Dacuycuy said. "I wanted to work for a company I could build a career in software engineering but it just happened that I got hired by Fugitsu."

Dacuycuy was introduced to the industry in the Navy, where he spent six years learning to design and develop applications and features for telephone equipment, conducting maintenance and administering certification courses.

He then transferred to the engineering department at Cal State Fullerton to receive a bachelor's degree in computer science.

At Fugitsu Dacuycuy trained in telecommunications, design engineering, field service installation and even a little sales and marketing. Even though Fujitsu was a small company he had the opportunity to work with many experienced engineers.

Dacuycuy said he understands how important communications is for any organization. He believes he will be able to offer the best solutions and developments using the most current technology here.

"I wanted to work at ULV because I wanted to work in a different environment ... Education ... is more stable than working for a manufacturer," he said.

Dacuycuy said he is enjoying the challenge of learning a new telecommunications system and is currently looking to replace the telephone systems here at La Verne.

Brian Tresner, assistant director of networks and telecommunications, said that Dacuycuy's background has prepared him to take on the task of researching, evaluating and integrating new voice technology.

"Dacuycuy has an extensive background in telecommunications and ... will help us in an easy transition into upgrading our phone system," said Andy Hakopian, technology help desk manager.

Dacuycuy is also considering taking courses here and possibly earning a master's degree in technology.

For now, Dacuycuy said is enjoying the University and keeping his mind open to change. "I haven't been in the department long enough to suggest change yet but as a requirement for this department grows, I will grow with it," he said.

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Dean's List, Fall 2004

The following students earned a grade point average of 3.75 or better in the College of Arts and Sciences for the fall 2004 semester.

Eric Aguayo
Taryn Aguilar
Michelle Ajemian
Kristin Alcorn
Thomas Anderson
Steven Andrews
Michelle Ball
Ashley Banks
Janine Bauman
Jessica Bell
Kady Bell
Trent Bell
Kori Bennett
Lindsey Borba
Andrew Brake
Nicki Jo Brandt
Matthew Breatore
Natalie Camacho
Jenna Campbell
Elizabeth Canales
Jennifer Cantero
Jared Carvitto
Hugo Bryan Castillo
Nicollette Castro
Monique Chambers
Allan Chamorro
Luis Chavez
Christine Collier
Michael Consolo
Samantha Cook
Kelly Cooke
Kelly Cordero
Michael Cordova
Rhiannon Cuddy
Gina Curasi
Tania Dababneh
Sarah Davis
Danielle DeBay
Jessica DeGiacomo
Joyce DeLeon
Tracy Diaz
Grant Dineley
Stephanie Dreyer
Stephanie Duarte
Nichole Duru
Sara Eazell
Amanda Elsasser
Tami Etheridge
Jessica Fairfield
Stephanie Farrell
Rida Fatima
Lindsey Fausett
Lizeth Ferrer
Erin Fettig
Keith Figgins
Meghan Foreman
Rebecca Frederick
Claudia Funes
Jessica Garber
Jaquelyn Gardea
Erika Gayoso
Cindy Gaytan
Amy Gisi
Mario Gomez
Carolina Guillen
Kellen Guthrie
Lisa Haigh
Stacey Harbottle
Mary Harp
Melissa Haynes
Matthew Hill
Tiona Hobson
Rebekah Hoffman
Sarah Hoisington
Ryan Holland
Marc Holmquist
Carlo Ignacio
Vienna Interiano
Rasheed Ivey
Michelle Jarrett
Jason Jarvis
Derek Keepers
Gerlaine Kiamco
Jenny Lin
Shawn Lokar
Mayra Lopez
Victoria Lopez
Carol Luu
Len Ly
Veronica Macias
Jamie Mahoney
Ashley Miguel
Lauren Moon
Erin Moya
Erin Nemeth
Kevin Nguyen
Shannon Nicholas
Alicia Norris
Tawny Oei
Damien Ollivier
Sargon Orahim
Anthony Ornelas
Natalia Ortega
Cristina Oseguera-Perez
Yelena Ovcharenko
John Patrick
Brian Paulk
Matthew Paulson
LaKia Pearson
Jerrica Perez
Manuel Perez
Natalie Peterson
Amber Polzin
Bailey Porter
Megan Powers
Nila Priyambodo
Branden Rademacher
Michelle Ramirez
Corina Resabala
Chelsea Riggins
David Rinderknecht
Rosa del Carmen Rivas
Eduardo Rodriguez
Shanel Rodriguez
Lindsey Salt
Ambrosia Sarabia
Dane Sawyer
Christina Schumm
Wendy Schwartz
Tiffany Scott
Heather Settle
Sarah Skidmore
Kendell Smith
Kristel Smith
Ruth Snyder
Eunyoung Sohng
Jesse Soto
Amanda Stapleton
Haley Stokes
Steven Stragier
Andrea Taggart
Brian Troudy
Lisa Tundis
Rebecca Tuttle
Nicole Unrein
Justin VanDuyne
Cassandra VanEyk
Gabriela Vaquera
John Vidana
Sarah Weaver
Sarah Wood
Denise Woznichak
Erica Wysk
Erin Zabarnick
Zarina Zavala

WEB EXCLUSIVES



The Campus Times Online edition will be updated with new stories each Monday and Wednesday evening. Log on this Monday and Wednesday, respectively for the following:

Running in Kenya

Why do Kenyans dominate long distance running? Pomona College track coach discusses training secrets and the sport's cultural significance in that country.

Thinking Democratic

Academic and others converge on Pitzer College campus to analyze what went wrong in 2004 and where the Dems need to go from here if they want to win back the White House.

Author talks racism and privilege

Alexandra Lozano
Staff Writer



Reina Santa Cruz

"Twelve percent of white people are more likely to believe Elvis is still alive, rather than believing minorities still experience discrimination," writer and activist Tim Wise told audience members during his Feb. 17 lecture in Founders Auditorium. Wise serves as race and ethnicity editor for LiP Magazine. The lecture was sponsored by the Coalition for Diversity with other campus groups.

Anti-racist writer and activist Tim Wise addressed issues of racism and its effects on students, history and people today during a talk last week at the University of La Verne.

"I would like to thank people of color, both in my life and in general," Wise said to begin his lecture.

Wise spoke of white privilege throughout history with the Naturalization Act, Affirmative Action, recent surveys and scientific evidence.

"(Wise isn't saying anything) that black people haven't been saying," said Hector Delgado, chairman for the Coalition for Diversity. "We thought it would be powerful to have a white male talk about white privilege."

Wise quoted a recent survey among caucasians in which only 6 percent said that racial discrimination was still a problem among minorities. However, 12 percent responded that they believe Elvis is still alive.

Wise said he included the Elvis survey to compare how being privileged may alter the perception of the world. Wise also spoke about sampling errors that occur with racial profiling and the fact that people of color feel as though they represent their whole group.

"He told some truths I've known for years," said Robert Lewis, Jr., a sociology professor from ULV's Inland Empire Campus. "It's not enough to tell the truth, but who's doing the telling."

Wise also addressed the effects of stereotypes on students during the SAT and the ACT. Studies show that students who are often successful in the classroom fail the SAT or ACT because of the pressures of stereotypes. When minority students take the test, they have the pressure to do well on the test to positively represent their ethnic group.

"Actually, I heard a lot of the information he gave here and there, but it was really interesting to hear it in easy-to-understand terms," senior liberal studies major Jennifer Friend said.

Wise spoke about how the privileged want to help the "underprivileged."

"(For many reasons) we (the privileged) have to understand the difference between guilt and responsibility," Wise said. "We as the white people have to undo the damage of racism. I hope that we will take action now to redeem our society."

Wise was asked to speak here "to reach students intellectually and critically," Delgado said.

Wise, director of the newly-formed Association for White Anti-Racist Education, has spoken to more than 80,000 people and at more than 350 college campuses. He is the author of "White Like Me: Reflections from a Privileged Son" and "Affirmative Action: Racial Preference in Black and White."

His talk was sponsored by the Coalition, the colleges of Arts and Sciences, Business and Public Management, Education and Organizational Leadership, and Law and other ULV groups.

Alexandra Lozano can be reached at ***himelozano@juno.com.***

Rain cleans streets for fewer accidents

Christine Moitoso
Staff Writer

Nearly constant rain throughout Southern California brought monthly rainfall inches up and traffic collisions down in La Verne.

"In the month of January 2003 there were zero inches of rain, but this year in January 2005 we have had 12.43 inches," said Maia Kinsinger, assistant professor of communications and La Verne resident.

Kinsinger has been taking monthly rainfall measurements for more than 10 years now.

"For the month of February we have already had 12.47 inches of rainfall compared to last year's 6.28 inches," Kinsinger said.

With many locals not used to the downpours, especially while driving, traffic accidents seem to coincide with stormy weather.

However, La Verne Police Department Lt. Darryl Seube said that since it has been raining so long the traffic collisions are down.

"The first rain is always the most dangerous because oil has been sitting in the middle of the street and when it rains it spreads that oil all around the roads," Seube said.

Roads remain slick, but people have been slowing down and keeping the number of accidents to a low percentage, he said.

The city's three flood control channels help prevent flooding problems, although minor mud slides have occurred on the north side of Esperanza Road, where the dirt has dropped about eight feet, Seube said.

"It is high enough above the road, but we are keeping an eye on it," he said.

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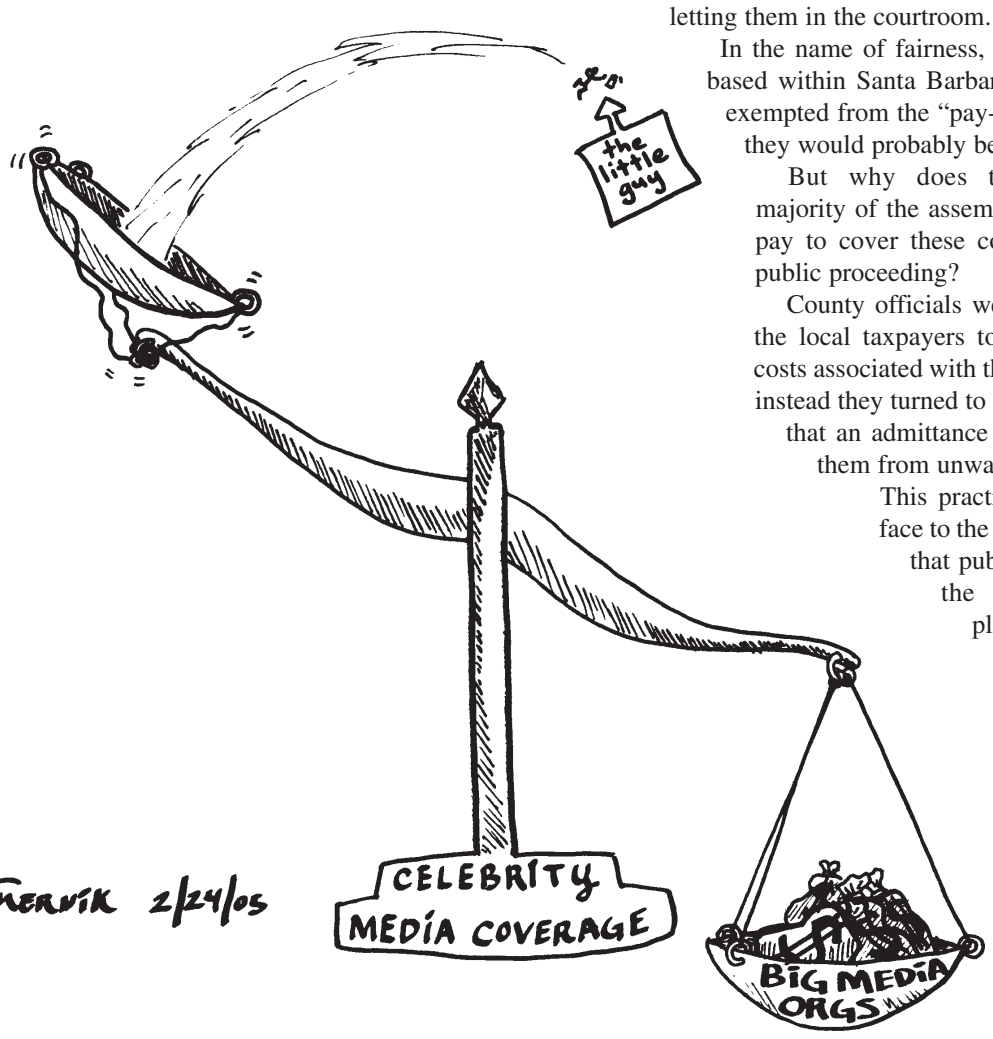
Access fees violate media rights

With all the attention the latest Michael Jackson trial is receiving, you'd think that nothing is slipping through the proverbial cracks of public scrutiny.

Well you, dear reader, would be quite wrong in making that assumption.

According to a recent *Los Angeles Times* article by James Rainey, Santa Barbara County officials and a group of major print and broadcast media outlets reached an informal agreement in which those media outlets will pay the county a total of $7,500 per day to, according to the politicos, help cover the cost of the additional security and sanitation services that need to be implemented.



In return, the county grants those journalists admission to the courtroom and the "overflow" room from which journalists can cover the proceedings remotely.

Not surprisingly, this practice is not new: The trials of O.J. Simpson and Scott Peterson are examples of local officials charging admission to media types before letting them in the courtroom.

In the name of fairness, news organizations based within Santa Barbara County lines are exempted from the "pay-to-play" rule, since they would probably be there anyway.

But why does the overwhelming majority of the assembled media have to pay to cover these costs? Isn't a trial a public proceeding?

County officials were reluctant to ask the local taxpayers to pay the overhead costs associated with this bona fide circus, instead they turned to the media, deciding that an admittance charge would save them from unwanted hassle.

This practice is a slap in the face to the time honored belief that public courtrooms and the events that take place within them are indeed public record and that these said records should be open and accessible to the public free of charge.

The role of the press is to report what goes on in the courtroom, not to pay for the logistical headaches they might inadvertently create.

As student journalists we've been taught that trials do fall under the mantle of public proceedings and are indeed public record.

We are not supposed to have to pay fees for covering the news and none of the news media should be expected or willing to do so. It is wrong for public officials to ask us to do so, and we believe it sets up real barriers to the public's right to know.

Granted, the actual news value of Jackson's trial is questionable, but the concern here is a matter of precedent.

Besides, is it not plausible that revenues from local hotels, eating establishments and other merchants would see astronomical growth due to this sudden influx of hundreds of journalists from all corners of the globe?

Couldn't the portions of said revenues earmarked for local tax payments not conceivably be used to recoup a significant percentage, if not the entire tab for orchestrating this sadistic Woodstock of an event?

After all, those area businesses are probably the only parties involved that stand to receive financial gain from this titanic spectacle.

This is a trend that needs to run its course as soon as possible. If not, the very fabric of our social system and methods by which information reaches the public may be shredded beyond repair.

Needed changes go unnoticed

When the news of the new campus center came to the University of La Verne community, it was welcomed with open arms. Now that fundraising for the project has reached its halfway mark, the reality of the March groundbreaking is realized. This omen of great things to come takes center stage while other improvement projects are overlooked.

There are improvements that can be made all over the campus, the first of which can be made in the residence halls. Since October, the women's bathroom in F-Top has had a massive hole in its ceiling. Maintenance had to make the hole after the air conditioner in the ceiling would start to leak water every couple of weeks, which would then leak through to the bathroom stall below it. The F-building is the newest building at the Oaks, yet it is the only one with a hole in its ceiling.

Another upgrade that can be made on campus is the lighting in parking lots. The parking lot at Ben Hines Field does not have sufficient lighting to make it safe to go there at night.

The lights that line Second Street do not provide sufficient lighting to the parking lot, and they often flicker on and off throughout the night. Second Street is a high traffic area for students who need to get from one side of campus to another. When the street is not lit brightly enough, it produces a safety hazard.

The sprinklers provide the water for the plants and flowers that are on the campus. But when the sprinklers still water these plants, flowers and even the concrete, on days that they have received enough water from the clouds above, it is unbelievable that the automatic timer that is set for the sprinklers cannot be dismantled temporarily. This would help prevent unnecessary water costs for the University.

Obviously, the University enjoys adding elements to our campus, so here is one that they may consider: let's add a drive-thru drop box in front of the library.

This would make book returning a breeze and we would no longer have to worry about finding a parking space before our due date hits. Many other universities and libraries already have these boxes available, why don't we?

We cannot avoid the need for a campus center, but before we start to make these costly improvements, the administration needs to look at the small ones that do not cost $20 million to fix or even build.

They can be made at a fraction of the cost and time, while making both students and faculty feel a little more relaxed at the University, making a world of difference.

Imagine this: walking to your dorm without getting attacked by fierce sprinklers on an already wet day. Or even better: using a bathroom with a complete ceiling above you, all tiles intact. And if it were possible, walking to your car without fear of being mugged or assaulted in a dimly lit back lot. What a day that would be.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Letter to the Editor

Dear Editor,

I would like to take this opportunity to congratulate the Campus Activities Board for their fantastic job at the 2005 Spring Club Fair. There were more people attending and participating this year than I have seen in the last three years combined. There was live entertainment, activities, vendors and club outreach – amazing!

I look forward to the activities to follow.

Dana McJunkin
ASF President

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Spring 2005

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times.* Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

Fear of female leader stifles U.S.



BAILEY PORTER

Newspapers reported this week that a poll found six in 10 voters are ready for a female president, 81 percent said they would vote for a woman candidate and 53 percent would choose Hilary Rodham Clinton.

While the results are encouraging, I am interested in the poll itself.

It is disturbing enough that the United States has not seriously considered a woman presidential candidate at least since the success of women's suffrage in 1920; stick a poll on the subject into the mix and we've got one of America's true weaknesses.

There is such a fear of powerful women in the United States that it takes statistics in 2005 to decide that some people are finally warming to the idea of a woman president. I know change is slow in this democracy, but give me a break.

What is everyone afraid of? I promise a female candidate would not be some subspecies in disguise, or worse, a superhuman with mutant capabilities. She would be a person like the rest of the candidates. Good or bad, qualified or not, she would have the same principles as a male democrat or republican—a third party will just have to wait (we're not into that much change in America).

I have heard the argument, weak as it is, since it is rarely backed up by facts, that it would be detrimental to our credibility in the eyes of the world if we were to elect a woman to the highest seat in the White House. Especially in the Middle East, the argument goes, usually following with a bit about the lack of respect and the horrible treatment of women in that part of the world.

The United States doesn't require a Burka or forbid women to have a life free from the dictates of men; but underneath our Independence-Day-celebrating-flag waving-Bill-of-Rights-toting-selves, are we really that different?

It's true that as an American woman I have considerably more freedoms than women do in other parts of the world. There is no denying this.

After all, women make up 47 percent of the workforce and have 12 percent of the upper executive positions. In the 500 largest U.S. companies, women have 6.2 percent of the important titles like chairman, CEO, president or vice chairman. Women working full-time, year-round in 2000 even made 73 percent of what men made on the same schedule.

In August, MIT welcomed its first female president to the institution.

Hey, Susan, Alice and Simone: progress is a comin'.

A woman in the White House would show our strength as a nation—that we practice what we preach.

We pride ourselves in our innovation. We deploy troops to countries that don't have it right yet. But, isn't it time to take a look in the mirror?

As a nation, we are constantly asking others to admit fault and start over. In Afghanistan and Iraq, the governments are told women must make up 25 percent of political leadership. That almost doubles our own. Why do we not accept that the founders of our country got some of it wrong, too?

The focus in presidential elections should be about strength of character, ideas and goals. We all know that there's more to it than that. But, just for fun, if elections were more about the above then a woman would have a fair chance at becoming a candidate and getting elected. The debate over male or female would not come into play at all.

The women's movement has made tremendous strides in the past. But that doesn't seem to relax the uneasy feeling people get about a woman president. Are all the advances for women too little, too late? No, I'll take them; but I want so much more for my country.

Bailey Porter, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **porterb@ulv.edu**.

Award season hype steals the show



NICOLE KNIGHT

How do you decide if a movie is good or worth seeing? Based off of the previews, how Roger Ebert rates it, by what a friend told you or maybe you simply see what you like.

But for many, the award season dictates the box office's success.

With the Golden Globes and Screen Actors' Guild Awards down, the grand finale of the award shows airs on Feb. 27: The Academy Awards. Nicknamed the "Oscars," it has been called the most anticipated night in Hollywood.

Everyone has seen the rebirth of movie commercials during the award season, now featuring the film's Oscar nomination count, to draw an audience into the theaters. It almost seems movie commercials are completely composed of titles versus actual teasing clips.

Typically this marketing technique works, as many Oscar viewers do not want to be left in the dark when the envelope opens.

Knowing who's who and who's from what makes the show more than a fashion commentary or comedy bid.

I must admit that I am one of the many tuning into the movie madness, screaming at who does or does not win.

However, my devotion to the Academy lies in my love for the movies, not for the stars.

Through my Oscar watch over the years, I have found interesting trends in the winners and losers. The Academy has taken on a predictable pattern, giving nominations to movies released at the right time.

A movie in theaters a few months before the Oscars is almost certain to receive a nomination over an April movie.

Nearly all of the 2005 Oscar big names were released in the winter months, including "The Aviator," "Closer" and "Million Dollar Baby."

And of course, it is these big name movies that always seem to steal the spotlight from the smaller films worth recognition.

My own prediction for this year's show will be Leonardo DiCaprio winning over Johnny Depp for Best Actor in a Leading Role.

No doubt DiCaprio did an excellent job portraying the dynamic Howard Hughes in "The Aviator", but considering Depp's long résumé of complicated, diverse characters, he should receive some credit.

From the deranged Edward Scissorhands, to the swashbuckling Jack Sparrow in "Pirates of the Caribbean" to J.M. Barrie, the creator of Peter Pan, in "Finding Neverland," Depp has proven his versatility in nearly all of his work.

But, then again, who decides who the best is and who the worst is in Hollywood?

According to the Academy of Motion Picture Arts and Science's website, **www.oscar.com**, membership in the Academy is limited to those who have achieved the highest level of distinction in motion pictures.

And even though these people obviously know their films, it is essentially up to the viewer to decide how they really feel about the movie.

Don't let the award season hype carry you away from the little indie movie you wanted to see or lure you into a big name movie you couldn't stand since the first teaser.

On Oscar night, enjoy the show, but choose your own winner.

Nicole Knight, a sophomore communications major, is sports editor of the Campus Times. *She can be reached by e-mail at* **stareknight17@charter.net**.

The crazy never die



JOHN PATRICK

The afterlife got a heavy dose of fear and loathing this past Sunday when famed journalist Hunter S. Thompson killed himself with a shotgun. He was the father of Gonzo Journalism and my personal hero.

His drug-fueled writing has greatly enhanced my life and understanding of the world.

I had the good fortune to meet Thompson last October at a book signing held at Book Soup in Hollywood.

The crowd that had gathered to meet him was made up of an entire spectrum of followers.

Aging hippies, young dope fiends, politics junkies, shameless yuppies and all matter of social deviants filed one by one into the bookstore hoping to have their five minutes with the man.

I remember him as being impeccably decked out with his cigarette holder, Hilfiger jacket and trademark hat and glasses.

As he sat there, signing books and sipping some unknown cocktail, I couldn't help but notice his apparent understanding of his fans.

When some lowly defector from his beloved drug, peace and love movement would approach, he would act crazy, blatantly trying to make them uncomfortable.

When the left-over hippies rambled up, there was small talk and pleasantries.

But when I came to the man, something different happened. His reaction was not what I had expected.

Thompson looked up at me, piercing blue eyes staring intently right into mine, through aviator sunglasses.

I was not prepared for this. After watching bad craziness and small pleasantries, this intent and silent stare was like a crippling blow. I couldn't speak while he was studying me… there was nothing to say. I just stared back, leaning in and returning the same intense gaze.

"Well, do you have a story?" Thompson said, breaking the silence.

"I do sir," I said, recomposing myself. "I'm from the University of La Verne, and I just wanted to tell you that you are the only author that has ever made me feel like I truly missed out on something special by not having lived through the sixties."

"You did," Thompson said. "Are you a professor?"

"No," I said, "I'm a journalism major."

"Well, believe it or not, this is journalism," Thompson said, pointing to my copy of "Hey Rube" as he signed it. "What's your name?"

"John."

Thompson scrawled my name across the top of the book's title page followed by his own at the bottom.

I took the book and thanked him, not just for signing it, but also for the fact that it was his writing that inspired me to major in journalism.

It was only five minutes with a man who saw me as nothing more than a fan. But for those five minutes he and I shared a sincere conversation. And though it may have meant nothing to him, it meant the world to me.

And that is why when I look toward his home in Colorado with the right kind of eyes I will be able to see the high-water mark—that place where Thompson's wave finally broke and rolled back.

"When the going gets weird, the weird turn pro."

—Hunter S. Thompson

John Patrick, a junior journalism major, is LV Life editor of the Campus Times. *He can be reached by e-mail at* **jpatrick@ulv.edu**.

Park preserves La Verne's history

John Patrick
Life Editor

Despite its stucco finish and corporate logos, La Verne hasn't always been a suburban paradise. Before the pavement and smog, row upon row of orange trees called her home; a heritage La Verne holds dear.

That is why the city has preserved the orange grove at Heritage Park, one of the oldest operating orange groves in the San Gabriel Valley.

From January to mid-march, the orange grove invites the public to its orange picking.

It is a chance for the community to not only get some of the most delicious oranges around, but also to revel in days long past, to learn about the city's heritage and remember a world with much less concrete.

While the average sunny weekend is a fine time to take part in the picking, it is perhaps on rainy days that the grove's mystique is most evident. Somehow, a heavy mist turns the crippled machinery and rusty smudge pots into monuments to the history that they helped to create.

"You can see more history in this one spot than any other in La Verne," said Galen Beery, La Verne Heritage Foundation board member and historian.

The Weber House, which prominently stands on the park grounds, was original owned by the well to do Weber family of Los Angles and occupied by the Garciduenases, a migrant Latino family who operated the Weber's orange groves.

Once when giving a tour of the house to elementary school children, Beery discovered that one of the children's grandmother had lived in the house and was in fact a Garciduenas.

"I immediately deputized the girl and had her tell the class everything that her grandmother had told her about living in the house," Beery said.

Just to the left of the grove's entrance and south of the house lies the rusted over and weather beaten roller that was used to bulldoze the path of what is now Route 66 and the field at Damien High School, which at the time was Bonita High.

The old oak tree that stands on the site is estimated by Beery to be about 300 to 400-years-old and is supposed to be the site where the Bixby family camped out before building their home in the foothills.

'You can see more history in this one spot than any other in La Verne.'
—Galen Beery, La Verne Heritage Foundation member

The Bixbys were the first ranchers to settle in La Verne, then called Lordsburg, and dubbed the surrounding foothills La Verne, which is French for "Growing Green."

Just to the east of the Weber House and its old oak is the La Verne mansion. Built by Mr. and Mrs. Ralph E. Lewis, the mansion sat in mystery for decades. The only clue to its existence was Mrs. Lewis' ghostly organ music that would spill out of the mansion's southern face onto the town below.

The mansion was the secluded getaway for Hollywood and Political elite during the early part of the last century.

On many occasions, Betty Davis would come out to the

Continued on page 12

Paintball tournament splatters the Fairplex

Kady Bell
Staff Writer

Paint, mud and buckets of rain came together Saturday at the Pomona Fairplex, as paintball teams from across the United States went head-to-head, but the overall spirit of the Paintball Sports Promotions Tournament was not dampened.

"It's beautiful weather for paintball," shouted a group of young men decked out in all black attire and matching Raiders ponchos, as they headed towards the Fairplex Grandstand with their paintball gear in tow.

And their excitement was shared by many.

Though tons of mud made the already messy sport even messier, teams appeared to be having fun as they ducked behind large, inflatable cones and dived into puddles to avoid being hit by the multicolored paintballs that flew everywhere.

Paintball is a fast growing sport that has a large following of dedicated fans and players who give it their all, traveling long distances if necessary just to participate in competitions.

Throughout the tournament, held last Thursday through Sunday, 56 teams participated in the Open Class, Division I, Division II and Division III 5-Man games and 63 teams participated in the X-Ball games.

Aaron Carty, 18, traveled from Oaktown, Minn., with Team Splatball to participate in the Division II 5-Man games, and though his team status was "novice," he was no novice of paintball, as he said he had five years of experience under his belt and that the PSP Expo marked his 11th tournament.

Carty fell in love with paintball by default.

"I played with my friends a few times and then started to get into the tournaments," Carty said. "I guess I started playing with better people."

Team Splatball ranked third in the Division II 5-Man games and though the rain did not dampen the spirits of team members, Carty said it definitely impacted the outcome of individual games throughout the tournament.

'I like shooting people, and the adrenaline rush.'
—Ashley Noble, 21

"It's not good," Carty said in reference to the rain. "The (paint) balls fly differently and get trapped in the gun or break."

Drew Cusick, 18, a resident of Yorba Linda, and a member of rookie team Sinister, also said he had gotten involved with paintball on a whim and that the rain affected the outcome of the tournament.

"The rain affected everyone I'm sure," Cusick said. "People had paintballs swelling, mask lenses fogging up, and guns breaking from the water."

Cusick's team, Sinister, participated in the Division III X-Ball and 5-Man games on Thursday and Saturday. They ranked 17th place in the X-Ball games and 18th place in the 5-Man games, but Cusick expressed an optimistic outlook for the remainder of the tournament, which will run through October and touch grounds in Orlando, Fla., Chicago and Nemacolin, Pa.

"It's our first event playing nationally, so I think we did pretty good considering," Cusick said.

Like many other teams at the PSP Expo, Cusick's team had aspirations to play on the professional circuit, and even though the members of Sinister take the game seriously, they still like to have a good time.

"Our team philosophy is pretty simple: we want to have fun and do our best," Cusick said. "We practice every weekend, on Sundays, and most of us also go on Saturdays just to mess around."

Though both men and women are attracted to paintball, a large majority of the teams at the PSP Expo were dominated by men.

Ashley Noble, a 21-year-old native of Iowa and a paintball lover of eight years, was the only woman on her team, Diesel, but said a lot of women are involved in the paintball league.

Like Cusick and Carty, Noble said paintball became her hobby after she was introduced to the sport by friends.

"I went with a couple of my friends one day, and then stuck with it," Noble said.

Noble's team, Diesel, ranked No. 1 in the Division I 5-Man games, and she said she had not only participated in seven world cup events, but 24 tournaments in just the last two years.

Noble explained why playing paintball can often become an obsession.

"I like shooting people, and the adrenaline rush, which is probably what most people would say." Noble said with a laugh.

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African heritage observed

Laura Bucio
Staff Writer

Celebrations for Black History Month continue at the University of La Verne as the month of February comes to an end.

The African American Student Alliance, with support from several campus organizations, including the Institute of Multicultural Research and Campus Diversity, organized a number of events to celebrate African American heritage.

"Keisha Bentley, the traditional advisor for AASA is currently on leave of absence" said Multicultural Affairs Director Daniel Loera, who is the temporary advisor for AASA. Loera has been working closely with the AASA to help the events come through.

Some of the events that have taken place include the "Salute to the Black Man," hosted by the Delta Sigma Theta Sorority on Feb. 13. Ten to 12 African American professors, leaders, and students were honored.

"It feels great to be honored for doing the right thing," Loera said, who was honored for his work related to the Black Alumni Association.

Loera has been involved in the Black Alumni Association for three years.

On Feb. 20 Reverend Carlton Rickman of Brown Memorial African Methodist Episcopal Church led a Unity Service at Dailey Theatre.

"It is not really a church service, just an open forum for ideas about creating unity," said Glennda Bivens, AASA vice-president.

During the service, ideas were shared about creating unity in ULV's African American community and other cultures at the University.

The Young African American Summit will take place tomorrow.

It is an open forum where individuals can share experiences in various professions.

"It begins with a panel discussion and there will be a variety of different people with different backgrounds on the panel," Bivens said.

After the event there will be an underground concert featuring Ankore, a hip hop group that opens up for other acts like Kanye West.

BMuse, an underground rap artist from ULV, will also be featured.

The Black History celebration will extend to the month of March with the Black Alumni Dinner and Black History Month awards on March 12.

For more information on upcoming events visit **www.ulv.edu/imrcd/**.

Laura Bucio can be reached at ***laurab2003@hotmail.com***.

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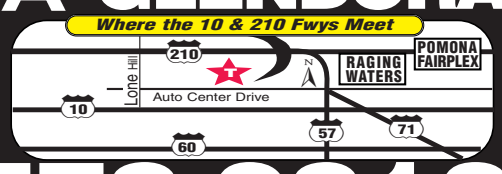

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HAPPENINGS

'Late Night La Verne' party

The La Verne community gets its own late night TV show starting tonight, as "Late Night La Verne: with Rico Selva" hits the airwaves. A party in the Student Center starts at 6:30 p.m. and will feature free food and plenty of laughs for all guests.

Nothing to Lose performs

Having had successful shows at the Rock Rose, the Roxy and the Galaxy Theatre, the Ontario group Nothing to Lose will perform at 8 p.m. tonight at La Verne's coffeehouse, Rico Coffee. Come get your dose of funk and rock 'n' roll. What do you have to lose?

Pianist and cellist recital

University of La Verne's resident pianist, Timothy Durkovic, will perform with cellist Timothy Landauer 8 p.m. tonight in Founders Auditorium. They will perform works from Beethoven, Schubert and Brahms. General admission is $5 and students are free.

Strumming the Night Away

With nothing more than a guitar and his voice, John De Hoyos will perform his songs with a blues/jazz elegance at 7:30 p.m. Saturday night at Rico Coffee. Hoyos has played at various jazz and blues festivals in San Jose and San Francisco. Now he would like to strum a tune in La Verne.

Singing of life, love, sorrow

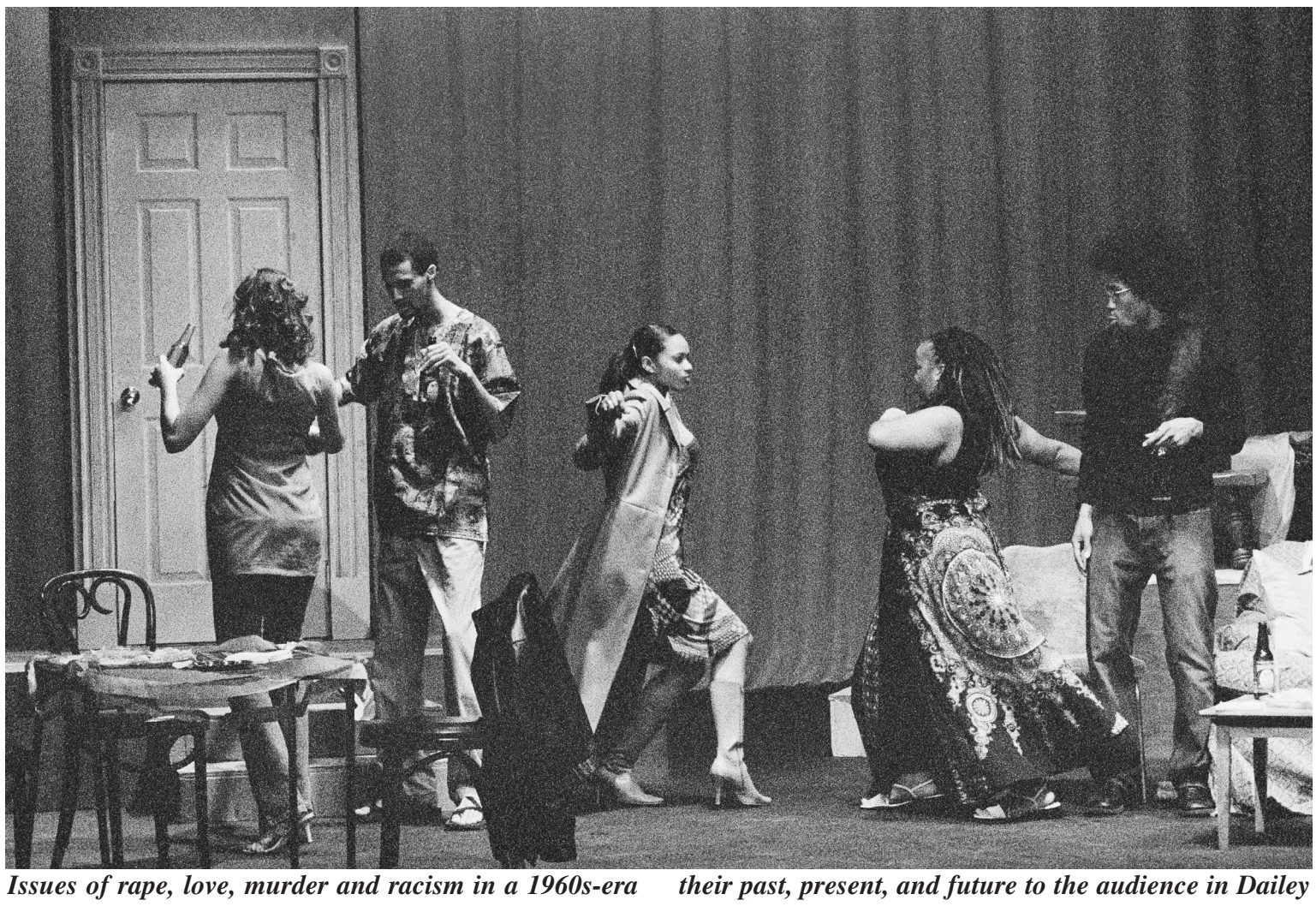
Still having strong ties to India, Sumitra Nanjundan, with guitarist Alex Machacek, will perform songs from her latest CD at 8:30 p.m. Saturday at La Verne's Rico Coffee. Find out why she often feels like just another "Indian Girl."

—Hugo Bryan Castillo

Directing thesis Tackles taboos

by Tracy Spicer

photography by Yelena Ovcharenko



Issues of rape, love, murder and racism in a 1960s-era African-American atmosphere surfaced as the characters of Ed Bullins' "The Taking of Miss Janie" revealed their past, present, and future to the audience in Dailey Theatre last week. The play served as the senior directing thesis for Bianca Shehata.

Racism, sex, drugs and relationships are some of the controversial issues addressed in Ed Bullins' "The Taking of Miss Janie."

The University of La Verne's Bianca Shehata boldly chose this eye-opening production for her senior directing thesis.

The play, which was held in the Dailey Theatre from Feb. 17-19, deals with the drastic changes and movements during the 1960s.

Set at a party in California, it follows the lives of young college students trying to make sense of the confusion around them.

Jonathan Ernest, a freshman at American InterContinental University in Los Angeles, played Monty, one of the central, complex characters.

Junior Tera Forrest played Janie, a naïve young girl who Monty seduces.

Initially, Forrest had some reservations about the play's content. However, she is more than thrilled to be part of the production.

"It took a while to grow on me," Forrest said. "When I first read it, I was completely shocked. I was not sure what to make of it because of the racial slurs and the rape scene."

The backbone of the play is their interracial relationship which is dissected by themselves, as well as their friends.

From black nationalists trying to find a voice to a Caucasian drug addict desperate for a fix, each of the diverse characters articulate their experiences regarding their past, present and future lives through candid monologues.

The provocative subject matter is what initially captivated Shehata.

"I wanted to bring something different to ULV," Shehata said. "I wanted to shake things up a bit. It's not Shakespeare or the traditional play you see everyday."

> 'I love the play. It opens eyes and ears to what's around. It's definitely going to make waves.'
> *—Christina Massengale, stage manager*

Senior Christina Massengale, stage manager for "The Taking of Miss Janie," agrees.

"I love the play," Massengale said. "It opens eyes and ears to what's around. It's definitely going to make waves."

Make waves it did.

With compelling performances from the talented cast, the audience gasped in disbelief and shock throughout the play as controversial topics, such as rape and racial tension, were bluntly addressed.

The most impressive aspect of the play was the interaction between the characters and the crowd.

The audience was treated as intimate friends, not as faceless spectators.

Shehata, who is a double major in both criminology and theater, began preparing for her directing thesis this past summer.

In January, she selected her cast and crew, who rehearsed either every day or every other day for the next six weeks.

From soundtrack selection to lighting, Shehata was involved in almost every aspect of the production.

"I pretty much do everything but act," Shehata said.

Shehata recognizes her friend and stage manager, Massengale, as "my right-hand man" and a great help in the entire process.

After graduating this spring, Shehata has ambitious plans for her future.

She wants to continue her work in the theater, through writing and directing.

Shehata also has an interest in pursuing a career with the FBI.

Despite the unfortunate weather over the weekend, Massengale is pleased with the outcome of "The Taking of Miss Janie."

"I thought the play went well considering the unexpected rain, but that's just Mother Nature at her best," Massengale said. "I also think that the actors did a great job. I think that those people who came to the show got a good message and got some good laughs out of a subject that is extremely heavy."

Tracy Spicer can be reached at ***tspicer@ulv.edu***.

Punk, politics collide in Pomona

Show promotes awareness

Mike Senyo
Staff Writer

A punk rock concert was held to promote peace and justice on President's Day in the Pomona Arts Colony with four bands – Earn Your Keep, Malice of Forethought, The Dream is Dead and All Or Nothing – to showcase their unity.

Unless you have been living under a rock these past four years, many people are angry at the present government administration and its policies.

"President's Day Punk Show" was presented by On the Rag Records to bring together people who all have one thing in common: a dislike for President Bush and his administration.

The show was developed as an example of what seems to be missing from the bubble gum pop artists like Ashlee Simpson and Simple Plan—musicians' playing music with political awareness.

"As artists, we just want to express what we believe," said Jared Nothing, bass player of All Or Nothing. "Our friends, The Dream Is Dead are from Indianapolis. They are coming out to record, and they wanted to do a couple of shows and we wanted to set something up."

From that, the idea of the show being a politically oriented event grew.

"It's up to the artist whether or not they want to be political," Nothing said. "Music is a form of art."

"Our songs are not just all political. Bands lately have not been very political," he said.

"Recently, with our current administration, it seems like bands have stepped it up a little bit," Nothing said. "Even if their songs are not necessarily political, they are trying to get the word out in political movements."

Nothing hoped the audience was left with something to think about.

"First, I would like them to see The Dream Is Dead because they're really, really good and they're a very political band too," he said.

"It's always good if they can walk away thinking to themselves and lay out what's going on. They can take what they want from it and hopefully they can take away something positive from it," Nothing said.

"Nobody is trying to preach anything, we're just throwing out what we believe in," Wade Morales, guitarist of All Or Nothing, said.

Joe Camacho, a student from the University of La Verne, attended the concert.

"I wanted to hear some sweet tunes, man, and I know the presidents would want me to be rocking," Camacho said. "I would like to think that past presidents would rather have us rock and look down on Junior Bush because he's wasted a lot of our money and has placed us in a war which we don't belong in."

Located in the Pomona Arts Colony, 51 Buckingham hosted "President's Day Punk Show." The venue frequently puts on shows in their art gallery.

Tonight, the Stitches will be headlining for $7. For more information visit **www.51buckingham.com**.

*Mike Senyo can be reached at **msenyo@ulv.edu**.*

dA visitors are seeing red

Amira Seyoum
Staff Writer

Joan Weldon, executive director of the show "Simply Red," is excited to celebrate the show's 18th year at the dA Center for the Arts in the Pomona Arts Colony.

"Simply Red" is open to any artists so long as they show red in their piece.

"The redder, the better," Weldon said.

The gallery hosts two openings, one of which has already passed. The next one will be on March 12 from 6 p.m. to 9 p.m.

The reason behind "Simply Red" is to celebrate the color red, which is appropriate for the month of February. However, the artists didn't want it to be a Valentines Day cliché, so it was named "Simply Red."

The reason the color red was chosen was because the color is so vibrant in itself.

"This was all a group effort, a lot of democratic thinking," Weldon said with regard to how "Simply Red" was thought up.

There are many interesting pieces on display. One for example is by John Neiuber, who is also the treasurer at the dA. The piece is an interesting type of lamp where half of it is a chandelier and the other half is a floor lamp. There was also a beautiful table which had mosaic and iron work on it.

The gallery is non exclusive, and all inclusive. There are over 100 pieces of sculpture, paintings, lamps, tables, mosaic, ironwork, woven tapestry and much more. There is a group of 20 artists at the dA Center for the Arts who have displayed their art work in the gallery.

The dA also holds many activities for the public. There are life-drawing classes, children art classes, after school programs and poetry sessions. Because of art programs being cut from many school programs, this is an alternative to many students.

"Art is a very important part of our well-being and how we problem solve," Weldon said. "Art is integrated more in people's lives allowing them to express themselves more as individuals."

*Amira Seyoum can be reached at **aseyoum@ulv.edu.***

Music Review

'Knuckle Down' is pure DiFranco

Bailey Porter
Editor in Chief

Independent singer/songwriter/guitarist Ani DiFranco's new release "Knuckle Down" is another hit for the musician who creatively blends "folk punk," jazz and her own innovations to continue in new musical directions.

It is the follow up to last year's "Educated Guess," which DiFranco performed solo, played all the instruments, recorded the tracks at her home in New York and engineered the disc herself for her record label Righteous Babe.

The new album welcomes musician Joe Henry as co-producer and a handful of musicians that lend a communal feel to this unforgettable work.

"Knuckle Down" should be listened to with the intention of reflecting on the material that comes pouring out conversationally. DiFranco's unique voice projects as if she is reading from her journal and not afraid to share her honest emotions.

"Knuckle Down" abandons some of the louder, more urgent work in earlier albums, like "Up Up Up Up Up Up" and misses some of the great, unabashed politics in songs like "Serpentine" from 2003's "Evolve."

However, it continues after 2004's Grammy nominated "Educated Guess" with more personally contemplative pieces that continue to please. While the melodies are smoother and softer, the lyrics continue to pose tough questions and invite serious thought.

Her songs are empowering and each one tells a story. Her fans will appreciate classic DiFranco style, and people new to her work might find something of themselves in her words and embrace the camaraderie she easily creates between singer and listener.

In her title song, DiFranco croons about the naïve search for perfection and uninterrupted happiness in life and finds out that this "imagined bliss" has no place in reality.

Instead, she sings, "I gotta knuckle down and be ok with this."

"Studying Stones" and "Recoil" are particularly moving. "Parameters" is a haunting spoken word piece about a woman finding a strange man in her bedroom one night.

"Paradigm" explores DiFranco's family and her politically conscious roots: "I was just a girl in a room full of women/licking stamps and laughing/ I remember the feeling of community brewing/of democracy happening."

When most major radio stations continue to play empty songs with unimaginative lyrics and melodies, musicians like Ani DiFranco continue to produce albums with meaning that intensifies with each listen.

*Bailey Porter can be reached at **porterb@ulv.edu**.*



Swim ends on top

Jonathan Corral
Staff Writer

In the biggest meet of the year, both the men's and women's swimming and diving teams concluded their 2004-2005 campaigns with strong performances.

They brought home an individual championship and numerous school records this past weekend at the Southern California Intercollegiate Athletic Conference championships at the Cerritos Aquatics Center in Cerritos.

Highlighting the weekend was junior Jared Carvitto, who captured the 200-yard breaststroke crown on the final day of the championships. Carvitto won the race in a time of 2:07.08 to help pace the Leopards to a fifth-place team finish with 183 points. Carvitto is sitting on the bubble waiting to see if his time qualifies for the national meet on March 17-19 in Holland, Michigan.

The University of Redlands narrowly won the meet finishing with 542 points. Last year, as a team, the Leopards finished fourth at the SCIAC championships.

"I just wanted to swim the best I could," Carvitto said. "I am happy with the way I ended my season and now I hope I qualify for the national championships, I just have to wait and see."

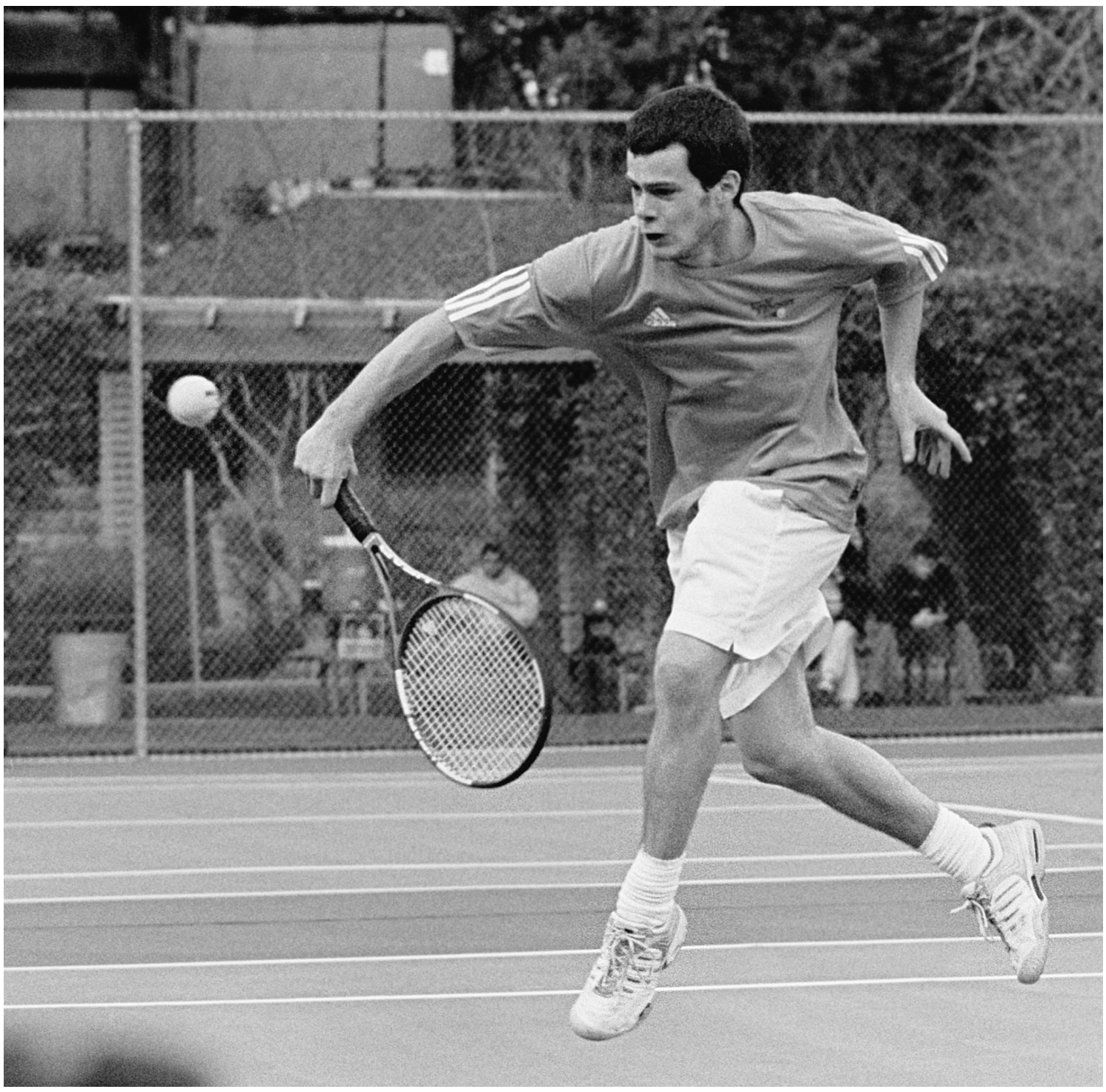
Carvitto also finished second in the 100-yard breastroke with a time of 59.21 on the second day of competition. Manuel Sanchez from Whittier College was unstoppable as he finished well ahead of Carvitto in a meet record time of 57.30.

"I think the meet went well," head coach John Hallman said. "For what we had we did outstanding, to see some of our kids do well was just amazing. We had a lot of school records and it was a good way to end the season."

Other notable performances on the men's team were turned in by junior Justin Haas who broke school records every time he touched the water. Haas broke the 1650-yard freestyle record in a time of 16:56.98 and the 1000-yard freestyle. The 1000 record he broke in the same race he broke the 1650. Haas also broke his own school record in the 200-yard freestyle with a time of 1:45.05.

Continued on page 11

Men's tennis reschedules rained out match



Chrissy Zehrbach

Lunging with a backhand volley, Mario Backes of the University of La Verne men's tennis team approaches the net for a short shot from his opponent, William Ellison, of Claremont-Mudd-Scripps in a rescheduled match Sunday. Ellison took the No. 2 singles match, 6-0, 6-2, as Claremont-Mudd-Scripps made a clean 7-0 sweep of the Leopards just before the rain resumed.

Women's basketball ends season 1-2

Joseph Lovallo
Staff Writer

The University of La Verne women's basketball team wrapped up their season closely defeated by Pomona-Pitzer College on Wednesday, 59-58.

Leopards final games consisted a 72-64 win to Occidental College on Monday and an additional loss to California Lutheran University last Friday, 85-68, in Southern California Intercollegiate Athletic Conference match-ups.

The Leopards (8-5, 12-13) fell to the Cal Lutheran Regals in a shoot out last Friday in Thousand Oaks.

La Verne was up 35-33 midway but struggled making their shots in the second half, only shooting 1-10 from three point range. The Leopards also submitted 25 turnovers during the game.

Freshman Marissa Raya led the Leopards with 16 points, and junior Stephanie Foster added 15 points and eight rebounds. Cal Lutheran clinched the conference title with the victory, improving to a 12-1 record.

La Verne returned home to the Supertents on Monday to face Occidental (6-8, 11-14), and the Leopards' well-balanced game gave them a satisfying victory over the Tigers.

This game also marked the last home game for seniors Kourtney Hicks and Sally Marroquin. The duo was reliable as usual, chipping in 13 and 11 points, respectively.

Although trailing 40-35 at the break, La Verne's defense was able to slow the Tigers, holding them to just 24 second half points.

The Leopards led 62-59 with four and a half minutes left in the game, and iced the victory as Occidental recorded their tenth foul, giving La Verne the double bonus.

"We had maintained the intensity in the second half," Head Coach Julie Kline said. "It helped us control the game."

Occidental's Amelia Abernathy, the SCIAC's second leading scorer, tallied 21 points and 13 rebounds. Foster, who topped all scorers with 27 points, including five three-pointers, led the Leopards.

"I went into the game relaxed; I wanted to play hard for the seniors," Foster said.

Sophomore Janie Cozine provided a boost off the bench, adding 12 points and a team high seven rebounds.

The Leopards then made the short trip to Claremont to face Pomona-Pitzer on Wednesday for their last contest of the season. La Verne couldn't hold off a late Sagehen offensive outburst, losing only in the final seconds.

The Sagehens (4-10, 11-14) had trouble containing the Leopards offense early, as ULV took a 24-12 lead halfway through the first period.

The Sagehens then launched a spree of their own, led by Meg Carter and Cynthia Ting, evening the score at 26 with a little over a minute left in the first half. Raya would give the Leopards a 30-28 lead at the half by sinking two quick baskets in the final minute of the period.

Continued on page 11

'I went into the game relaxed; I wanted to play hard for the seniors.'
-Stephanie Foster, junior guard

Leopards scratch away at Tigers

Matt Griffin
Staff Writer

After shutting down University of Redlands, one of the conference's highest scoring teams, then ending California Lutheran University's 23 home games wining streak, the University of La Verne men's basketball team took on Occidental College Monday evening.

With a close record between the two teams, Occidental 8-4 in the Southern California Intercollegiate Athletic Conference and La Verne just a game behind at 7-5, the teams appear to be evenly matched.

This game, being the last home game of the year, was also the last time La Verne would be able to see the spectacular performances of four outstanding seniors.

Coaches and teammates honored guard Dane Sawyer, forward Victor Reynolds, forward Shawn Lokar and guard Marc Holmquist. All of these seniors have contributed countless hours towards the team and will be missed greatly.

Junior guard Jason Greenlee started things off with perfection, nailing three three-point shots putting La Verne up to start the game.

In the 14th minute sophomore guard Jake Franzen went under the basket to make a stunning lay up, putting La Verne up 15-13.

La Verne kept battling, giving junior forward Matt Hatch an opportunity at the foul line. Hatch sunk both shots putting La Verne up 27-19 with less than 10 minutes left in the first half.

After a constant scoring battle, Greenlee decided to take things into his own hands, soaring over the Occidental defenders and putting La Verne up 38-35. Junior guard Lanier Brown was not finished before the half was over. To beat the shot clock buzzer Brown hit a shot setting the score at 40-39, sending Occidental to the locker room to re-determine their strategy.

Greenlee led the Leopards at half with 18 points followed by Franzen and Brown with nine each.

After halftime Holmquist gave La Verne something to remember him by with an alley-oop pass to Franzen putting the score at 42-41. Just when Occidental thought they were going to start to take over, junior guard Brandon Newte went baseline to baseline putting the Leopards within four points with less than 15 minutes left and the score at 56-60 in the second half.

With minutes of steady defense Occidental tried putting up a shot, which was quickly deflected by Reynolds.

Holmquist quickly grabbed the loose ball passing it to Greenlee who made the shot and earned the foul setting the score at 68-69 with 7 minutes to play in the second half.

With another back and forth battle of scoring between the two teams, Brown was ready to end the game knocking down a three point shot tying the game up at 74-74 with nearly three minutes in the half.

With two minuets left to play Greenlee put up another three point shot putting the score at 78-76 forcing Occidental to take a time out.

After an astounding defensive performance, Holmquist and Lokar finished the game off by sinking all of their foul shots sealing the victory over Occidental 87-81.

"I'm happy to leave on a win," Reynolds said. "I was a little fatigued. This was a team victory and it felt good."

The Leopards look forward to finishing their season strong and keeping their momentum.

"This was a quality win," Greenlee said.

"Pomona is going to be a tough team at home, but we will be ready. This was the best team effort win I have experienced in the three years that I have been here," he said.

"Pomona is next," Head Coach Gabe Duran said.

"We are facing the hardest teams towards the end of our season. I am pleased with the team's chemistry and the way we are rallying back," Duran said.

La Verne will travel to Pomona Pitzer Thursday and take on the Saghens at 7:30 p.m. to battle for a top three spot in SCIAC.

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> 'We are facing the hardest teams towards the end of our season. I am pleased with the team's chemistry and the way we are rallying back.'
> *-Gabe Duran, head coach*

Women's basketball...

Continued from page 10

The teams continued to exchange baskets as the second half played out. La Verne gained momentum from a three point play by Marroquin with 10 minutes remaining putting the Leopards up 47-45.

Sagehen Betty Chernack was also fouled on the following possession, sinking the shot and the free throw, putting Pomona-Pitzer back on top, 48-47.

Foster added a three-point play of her own, tying the game at 54 with nearly three minutes remaining.

Then, to La Verne's advantage, a Sagehen offensive foul gave the Leopards the ball with two minutes left. Foster netted another shot to put La Verne up 56-54. Followed by a productive pass from Hicks to find Raya for a lay-up, after a Sagehen turnover pushing their lead up four points, 58-54.

The Sagehens' Mariko Yamazaki sunk a three pointer with 15 seconds left, cutting the Leopard lead to one, 58-57.

Pomona-Pitzer fouled Marroquin on the inbounds play, but the senior couldn't convert on the one and one free throw.

The Sagehens grabbed the rebound, got past half court and coach Kathy Connel called a timeout with just eight seconds left.

Shelagh Cooley missed a fifteen footer to give the Sagehens the lead as time ticked down, but Alexandra Schaible snatched the rebound and laid it in to give the Sagehens a 59-58 advantage with just four seconds remaining.

The Leopards had one last chance after calling a timeout, but as time expired, Raya could not hit a desperation shot after a long inbounds pass from Marroquin.

Pomona–Pitzer's stingy man-defense gave La Verne problems throughout the game.

Unfortunately, the shot clock often went against the Leopards forcing some rushed shots. La Verne also only reached the foul line 6 times all game, while the Sagehens went an impressive 13-16 from the charity stripe.

"It's tough to go out with a loss, but we played hard this year, came out, and did our best," Hicks said. "I wish the girls the best of luck next year."

Cooley, who posted a double-double with 14 points and 11 rebounds, led the Sagehens.

Marroquin tallied 17 points, seven rebounds, and dished out nine assists for La Verne. Raya finished with 12 points, and Cozine brought down seven rebounds.

"This loss doesn't take away from the overall progress we've made as a team and as individuals this season," Kline said.

The Leopards will lose only seniors Hicks and Marroquin, and the team's youth shows promise. Half of the remaining squad is made up of freshmen and Coach Kline seams to like the potential the team holds.

"We're only losing two seniors, but they're key players from this year's team, Kline said. "We still have a good base to work with."

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Swim...

Continued from page 10

"I think this meet in particular always brings the team together," Haas said. "Everybody cheers for everybody, and with all of my teammates cheering for me that was the main contributing factor that led to the performance that I had. It was cool to have the team come together like that."

On the women's side, the Leopards finished with 282 team points good enough for sixth place.

Claremont-Mudd-Scripps swam away with the meet scoring an outrageous 993-team points.

Despite the Leopards injury problems, the women swam some outstanding performances including a school record in the 200-medley relay. The quartet of Jessica Egbert, Laura Larsen, Morgan Delaney and Jenny Jones smashed the previous record finishing fourth in a time of 1:53.

Other top finishers for the Leopards included Egbert placing third in the 100-backstroke (1:01.27) and seventh in the 50-freestyle (25.33). Larsen also finished with a pair of top seven finishes placing sixth in the 100-butterfly (1:01.48) and seventh in the 100-freestyle (55.51).

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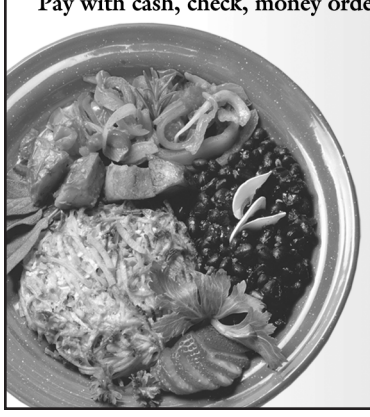

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Golf dominates season openers

Team has great prospects

Matt Paulson
***Special to the* Times**

The University of La Verne golf team opened its season this year with two Southern California Intercollegiate Athletic Conference lambastes, beating its first two opponents by a combined total of 167 strokes. But according to the team, so what?

On Feb. 8, La Verne routed Caltech, shooting 306 to the Beavers' 421. Then, one week later, the Leopards squeezed out another nail-biter, beating Whittier by 52 shots (302-354).

"We haven't played anybody any good," head coach Rex Huigens said. "I was actually disappointed with how we played."

Huigens said that – in both matches – the Leopards fired six shots higher than what they should have done for a solid round – not necessarily good or bad, just solid, he said.

In the Monday, Feb. 14 match against Whittier at Sierra La Verne, junior Doug Green emerged as the Leopards' leader, medaling with a 1-over-par 72, followed closely by sophomore Nathan Logan with a 73.

"The match went well," said Green. "We didn't shoot a good score. The level of competition in the conference matches is going to increase quite a bit. We need to step up our games."

Green missed two putts of about three-and-a-half feet, including one on the final hole.

Green, after a phenomenal freshman year, fizzled slightly last year, admitting an overall lack of confidence in his game, in addition to a "big mental block." In fact, he dropped his clubs at the end of the season until late July, entertaining the possibility of quitting. But the Glendora native rededicated, dropping about 15 pounds as the result of a concentrated workout regimen: running three miles 3-4 times per week, in addition to push-ups, pull-ups and sit-ups.

Green also found a new swing coach, who amplified his once limited shot arsenal, teaching him to control the ball through feel rather than mechanics. Now, although he has lost distance, Green is hitting twice as many greens in regulation, he said.

"I'm controlling the ball now, the ball's not controlling me," said Green, who finished No. 1 after the four-round qualifying bout preceding the Caltech match.

"He's scoring better and has much more confidence in his game," Huigens said. "He's become more of a golfer rather than just a striker of the golf ball. I'm very pleased with the way he's playing right now. I think he's taken leaps and bounds since last year."

Logan's 73 against Whittier followed a second-best 75 against Caltech. But despite finishing second for the Leopards in both of this season's opening matches, Logan feels he has room to improve, pointing to his putter as the culprit.

"The putter hasn't been there," Logan said. "I hit it really well, gave myself a lot of opportunities to make a lot of pars."

However, as the result of putting drills on the practice green, Logan sees improvement in his flat stick.

"I'm trying to get more confidence in it," Logan said. "It's starting to pay off a little bit."

Following Green and Logan at Sierra La Verne were senior All-American Andrew Garcia (78) and freshman Chris Davis (79). Their scores, however, are simply not going to be good enough when competition begins to tighten, Huigens said.

"We can't have a 78 and a 79 at home," Huigens said. "But it's just one of those things that happens. If we're going to be good, the top guys coming back have to play well for us, and I think they will. And then a couple more have to step up."

Davis, despite his 79 at Sierra La Verne, medaled at the Leopards' match against Caltech with a 37-36—73. An alumnus of Glendora High School, the same place that produced Green, Davis has worked diligently to bring his game up a notch.

"I feel I've had some good rounds, but nothing's really clicked yet," Davis said.

Recently, he has worked on fine-tuning his golf swing, in addition to consistency and short game issues.

"I'm just looking to bring my game to a new level to compete with everyone on the college level," Davis said.

Jordan Taleh, another freshman out of Glendora High School, wasn't able to qualify for the season's first match, as the result of being hospitalized for a gastrointestinal virus. But Taleh returned, qualifying to play in yesterday's match against Redlands.

"They're both going to have really good careers here," Huigens said.

Yesterday, ULV faced off against Redlands at Redlands Country Club. Redlands is ranked No. 2 nationally and finished second in the 2004 national tournament, beating ULV, who finished sixth, its highest ever.

Results were unavailable at press time, but the Leopards sounded off on the match before teeing off.

"It's going to be really tough to beat them there," Huigens said. "I hope we play well. If we win, we win; if we lose, we lose. I just want to be able to compete with some good teams."

Despite ULV entering as the underdog, last week's rain may have slightly evened the field. Neither team has been able to actually pick up a club and play in the past six days.

"We're all in the same boat," Logan said.

"I just want to play my own game. I just need to do what I can do, try to hit it as well as I can, putt as well as I can, and if everyone on our team does that, we should be fine."

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> 'I just want to play my own game. I need to do what I can do, try to hit it as well as I can, putt as well as I can, and if everyone on our team does that, we should be fine.'
>
> *—Nathan Logan, sophomore*

Golf searches for leader

Matt Paulson
***Special to the* Times**

Although the University's golf team expresses optimism about the upcoming year, head coach Rex Huigens says they're still searching to fill their leadership void.

"We have potential to be a very good team," junior Doug Green said. "Just playing to that will help us reach all of our goals."

Green said the team's goals include another conference championship and a bid to the national tournament.

"I really like my group," Huigens said. "I've got some good freshman this year."

"I'm really excited about them," Huigens said.

One thing the team lacks, however, is a standout leader equal to the likes of Joe Skovron, two-time All-American, four-time first team All-Conference and one-time Conference Player of the Year, or Joey Murray, who was Southern California Intercollegiate Athletic Conference Co-player of the year last year.

ULV lost both seniors at the end of last season.

"I don't think there's any true leader," Huigens said, "but none of them are really followers.

"I'm just trying to take more of a leadership role," he said.

Huigens said senior All-American Andrew Garcia would be a prime candidate, but Huigens feels leadership needs to come naturally, and forcing someone into that role would compromise his game.

"Each team develops their own chemistry. This team is trying to find theirs," Huigens said.

"Each of them is trying to establish themselves within the team," he said.

The search will continue as the Leopards' next match comes tomorrow and Sunday at the Battle at the Lakes Tournament at Lake San Marcos GC.

Then, ULV returns home next Wednesday to play Occidental at Sierra La Verne Country Club.

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> 'I don't think there's any true leader, but none of them are really followers.'
>
> *–Rex Huigens, head coach*

Park...

Continued from page 6

mansion and give performances on an old wooden table that the Lewis' converted to a stage.

On another occasion, the mansion was the site of a meeting where it was decided how California would vote in the presidential election.

For Robin Molina, president of the Heritage Foundation, preserving this history and helping new generations understand the hard work that went into creating it is important.

"I feel that there is so much history to the citrus industry and La Verne that our children wouldn't otherwise understand," Molina said.

But it's not just kids who are unaware of La Verne's historical treasures.

Long time residents like Dick Burkland, who had turned out on a rainy Saturday afternoon to pick oranges, are discovering local history all the time.

"I have lived in La Verne for 33 years," Burkland said, "and last week was my first time here."

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Candidates...

Continued from page 1

Harden recently received a $1.2 million grant from the federal government to fund the communication department in the public safety services.

"Communication allows them to be safe getting to the crime scene, but also allows them to be safe once they are at the crime scene," Harden said.

Challengers Gatti and Hanawalt are also depending on the passage of Measure S to fund for the improving and strengthening of the public safety services.

"It's difficult to maintain the city at a specific level with the cuts," Gatti said. "With Measure S, we can acquire more money to continue to pay personnel."

Hanawalt, who has the endorsement of the La Verne Police Officers Association, is putting public safety high on his list if elected.

"It is the city's priority to provide the citizens with public safety, but the budget is in a tight spot right now," Hanawalt said.

With Police Chief Ronald Ingels retiring after 22 years, Hanawalt will also use the money from the passage of Measure S to hire a new police chief.

However, Kendrick has his own approach to improving and strengthening the police, fire and paramedic services.

According to Kendrick, the population of people over the age of 60 will double in the next 20 years and with that, medical and emergency calls will also increase.

Kendrick is going to gradually change and expand the public safety services, but will not use the passage of Measure S to fund for current improvements.

"I'm going to expand the services when the need comes and when the population shows the need," Kendrick said.

Many La Verne residents, like Ford who will be voting March 8, see the advantage for passing Measure S, despite the tax rate increase.

"I'd prefer if the city can continue to look for grants, but the tax does not result in paying a whole lot more money for most people and it is going toward something good, like public safety," Ford said.

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