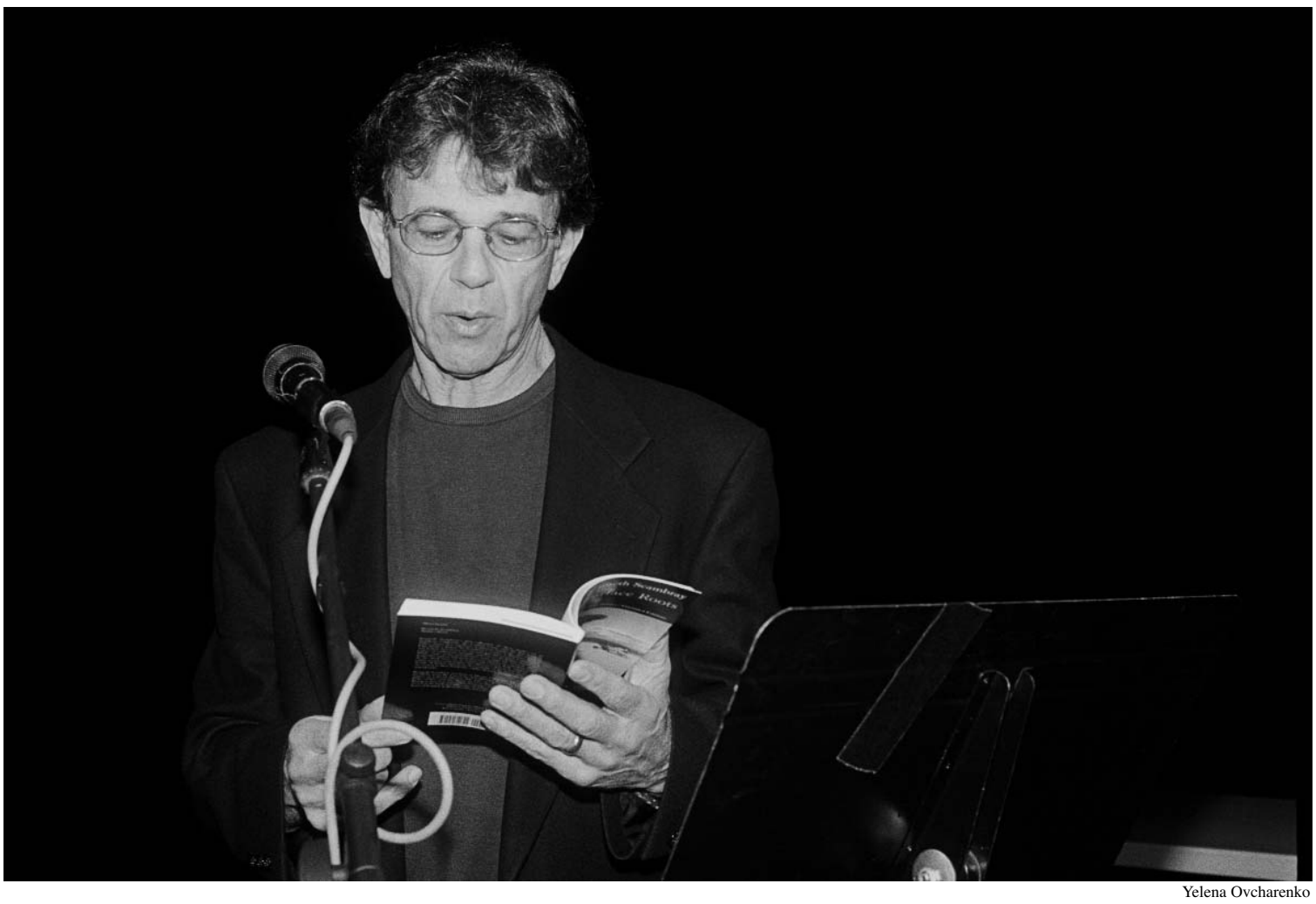
CAMPUS TIMES

MARCH 4, 2005 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 113, NO. 15

Scambray waxes poetic



Yelena Ovcharenko

ULV English professor and author Kenneth Scambray gave the audience an introduction to his recently published book,"Surface Roots," during a book reading and master class on Feb. 24 in the Cabaret Theatre. Staying connected with his culture, Scambray visits Italy every year and bases portions of his work on stories passed down from his mother. **See story on page 9.**

Gold Line would connect LA, LV

Completion might take decades

Hugo Bryan Castillo
Assistant Editor

With conceptual ideas already in place, the Los Angeles Metro Gold Line plans to extend its tracks to the cities of Azusa and La Verne.

Completion, however, could take up to 20 years because of fierce competition for federal and state funding.

The project would cost $1.2 billion.

"It would be beneficial to me because I can get home without dealing with traffic and paying for gas," said Michelle Baccus, a marketing student from the University of La Verne, who commutes from South Pasadena.

The Metro Gold Line originally opened in 2003 as the region's fourth new light rail line. Up until the 1950s, Southern California had the largest electric trolley system in the world, a system served by the"big red cars" of Henry Huntington's Pacific Electric Railway.

The Gold Line currently runs through 13 stations between downtown Los Angeles and east Pasadena.

The Gold Line Foothill Extension Project was initially discussed 10 years ago with the city of La Verne.

If the plans go through Arcadia, Monrovia, Duarte, Irwindale, Azusa, Glendora, San Dimas, La Verne, Pomona, Claremont and Montclair will have light rail service.

"All these locations will be easy to get to without cars," said Arlene Andrew, senior planner for La Verne.

"It will be easy for residents to get to the Metro Rail stations," Andrew said."We want to minimize the noise and disturbance of traffic flow."

Funding considerations however, could slow the project.

The train would run along the current Burlington Northern and Santa Fe right-of-way.

Each city involved with the extension project had until March 1 to affirm it. Each had the four fundamental elements for the light rail: station location, parking location, a traction power substation and grade crossings.

These four elements would have to be agreed upon for the city to receive federal and state/regional funding.

The La Verne station is planned for a location 180 feet east of E Street, with the rail running just north of Arrow Highway.

A northern portion of the Pomona Fairplex parking lot would be used for parking for the La Verne Gold Line station.

The city expects the parking lot to include available parking for the handicapped and a traffic signal for pedestrians to cross Arrow Highway.

However, further analysis of the impact of the station location must still be considered, Andrews said.

"(It) will give people of La Verne a real good idea of what the light rail would look like in their city," said Nathan Baguio, spokesman for the Metro Gold Line Foothill Extension Construction Authority.

Baguio said he feels there are a lot of benefits to bringing a mass transit system to a city.

"It will introduce more foot traffic to La Verne," he said.

"People will be able to shop and attend a concert without using their car," he added.

Andrews added:"It will help promote the downtown area and have people use it."

Both Andrews and Baguio also noted that the Foothill Extension Project will help improve La Verne's air quality.

"It (would) make trips to and from home more convenient," said Tera Forrest, a ULV psychology student from Monrovia.

"Considering that I don't have a car, that (prospect sounds) very exciting,"

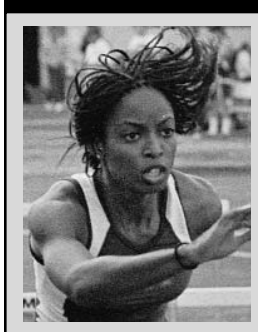
"It will benefit (future) ULV students, and international students, by providing them a way to get to Old Town Pasadena," Baccus said.

"It will bring people together, city to city," Andrew said.

For more information on the Metro Gold Line Foothill Extension project, visit **www.metrogoldline.org.**

Hugo Bryan Castillo can be reached at ***hcastill@ulv.edu***

INSIDE TODAY'S CAMPUS TIMES



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Prism goes digital

Kady Bell
Staff Writer

The spring multimedia edition of Prism Review, the University of La Verne's creative writing journal, is expected to reach new heights under the theme of"Identity, Absurdity and Dissent," when it launches in April.

Assistant Professor of English Steve Westbrook's English 301 class will be the brains and brawn behind the high-tech edition, as they will produce their own work to be submitted and will act as the editorial staff to screen outside submissions, filtering out the best works to be published.

"This semester we've decided to put together a theme issue of sorts and will be looking for work that somehow relates to the following keywords: identity, absurdity and dissent," Westbrook said.

Originally known as Prism, ULV's creative writing journal was revamped in the fall of 2004, following the departure of former faculty advisor Janice Johnson. It became Prism Review under the leadership of Westbrook and fellow assistant professor of English Kirsten Ogden, both of whom decided to fuse the production of the magazine with the instruction of their creative writing classes.

Following the success of last semester's print and online companion editions of Prism, a lot is expected of Westbrook's students as they prepare to launch the multimedia edition.

"I expect them not only to produce Prism, but also to thrill me with strange, extraordinary combinations of language every class period, and, of course, dedicate themselves wholeheartedly to their writing projects," Westbrook said. "I hope that they enjoy their work and come to a sophisticated understanding of how words construct and affect culture."

Ogden said the success of the fall print edition was due to the efforts of her creative writing students and to the quality of the work that was submitted to the magazine, inside and outside of the creative writing program.

Continued on page 12

College of Law offers scholarships

Businesses donate funds

Laura Bucio
Staff Writer

Scholarships are now easing the financial burdens for many students attending the University of La Verne College of Law in Ontario.

In order to meet the ongoing demand for employees in legal communities the University College of Law is encouraging students to continue their studies by developing a program that offers merits and scholarships.

This is the first year this campaign will be awarding scholarships, but it is expected to be very successful in the future.

"The program is funded by Inland law and business firms," said Mary Ann McEachren, director of development for the College of Law.

The Inland Valley Arbitration Mediation Services in Pomona is one of the organizations that have donated funds for the scholarships. IVAMS has pledged to donate $1,000 every year spread over the next 15 years.

On Feb. 10 two teams of two were recognized for their work in Alternative Dispute Resolution: Jenniffer Field, Michael Neaderdaomer, Jean Delgado and Vera Tyagi

The Scholarship would be awarded to students based on their grade point average and hearings organized by the IVAMS.

"It is very important for companies like mine to give back to the community," said Peter Eggertsen, president of IVAMS.

It is important for the students to know that other people in the community also want their success and that they are not on their own, Eggertsen said.

In addition to this, a $500 Beverly Sims Edwards Endowed scholarship is awarded to those students who excel in Real Estate Law.

The prize is awarded in honor of second year law student, Rex Edwards.

Unfortunately this scholarship has not been recently awarded since there is no current real estate class.

However the real estate class will be offered in the summer, McEachren said.

"We are trying to encourage students to continue their legal studies at our school," said Dean Donald Dunn.

'We are trying to encourage students to continue their legal studies at our school.'
—Donald Dunn, dean of the College of Law

"The ultimate goal is to recruit better students," he added.

Dunn hopes that the campaign will offer financial help.

In addition, Dunn hopes that the scholarship campaign will also help recruit students, who are willing to work hard and who excel in law so they can give back to their Inland communities.

"It has already proven to have worked," Dunn said.

Some students have already received scholarships in the past, and are currently employed in various Inland Valley firms.

Laura Bucio can be reached at ***laurab2003@hotmail.com***

LV students win SPJ grant

Matthew Loriso
Staff Writer

The Society of Professional Journalists La Verne Chapter was recently awarded $500 to fund a program of its choice.

This grant was one of 10 given out by the National association, based in Indianapolis, Ind. Earning the grant was helpful to the University of La Verne's local chapter.

"The grant was available and our club didn't really have a direction," said John Patrick, the University SPJ chapter vice president. "This was a great way to get money and direction."

Chapter president Matt Paulson headed the grant application process.

"We were in pretty high company," Paulson said. "We were one of a handful of chapters throughout the nation to get one of these grants."

Not all of the details have been worked out as of yet, but La Verne members hope to use the grant to host a high school print contest sometime between mid-April and early May.

Local high schools would come to the University of La Verne for instructional sessions.

After listening to guest speakers, attendees would search for content to write stories.

These stories would be read and judged and La Verne chapter members would award the best news story, sports story, feature and editorial.

This contest could benefit the SPJ's local chapter , Keeler said.

"I have self-starting students who went after this grant by themselves, gained it on our high reputation, and now are going to do a public service project that will enhance the reputation of the University of La Verne," Keeler said. "I'm proud of them."

University.

"It's going to introduce ULV to local high schools and show them what a powerhouse we are for communications," said George Keeler, SPJ adviser and professor of journalism. "We are a big name school in the journalism world."

This is, without a doubt, due to the ambitious members of

'We were one of a handful of chapters throughout the nation to get one of these grants.'
—Matt Paulson, Society of Professional Journalists University of La Verne Chapter president

Matthew Loriso can be reached at ***mloriso@ulv.edu***.

Grants to promote diversity in ULV clubs

Joseph Lovallo
Assistant Editor

The University of La Verne's Campus Diversity Initiative is offering grants for up to $500 to be used by academic, ethnic or cultural student organizations.

The Student Club Campus Diversity Initiative Grants will be used to help fund activities such as guest speakers, outreach activities with local schools and membership drives that enhance the diversity of the club.

"We decided to give money to student organizations for activities, and a boost to organizations that need help getting started," said Sarah Johnson, associate professor of physics and CDI team leader for the College of Arts and Sciences.

Grants may also be used to aid in the formation of a new academic, ethnic or cultural club.

This will be the first year the grants will be offered to students.

These grants were created as part of a larger three-year diversity grant the University received from the Irvine Foundation.

The Irvine Foundation, was founded in 1937 to benefit nonprofit organizations and people all over California.

Johnson is heading the taskforce that will review the student applications and disperse the grant money.

The winners will be announced in April.

The deadline, originally set for today, was extended to Monday.

Students and student groups interested in submitting applications should contact Chip West, campus activities director, **acwest@ulv.edu** or (909) 593-3511 Ext. 4251.

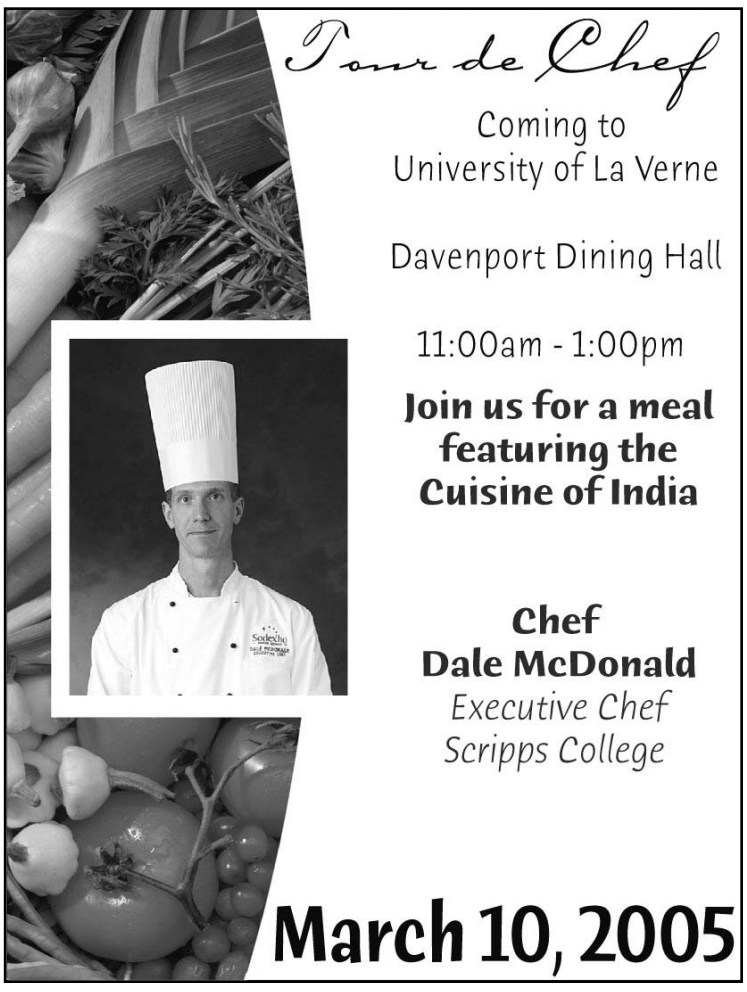
Questions should be addressed to Sarah Johnson at **johnsosa@ulv.edu**, or (909) 593-3511 Ext. 4432.

Joseph Lovallo can be reached at ***joe2484@aol.com***

CAPA Dean's List, Fall 2004

The following students in the CAPA program earned a grade point average of 3.75 or better for the fall 2004 semester.

Dennis Ahlen
Ralph Alba
Debra Allard
Jennifer Allen
April Alvarez
Alycia Anthony
Angelica Arteaga
Javier Baltazar
Yvonne Beyer
Michael Bias
Cathy Blackler
Mary Ann Borer
Peter Brozek
Robert Buckway
David Budge
Fred Casteel
Keith Chagnon
Marcus Chatman
Carrie Cleveland
Michael D'Antignac
Linda De Zubiria
Andrea Esplin-Troop
Helen Fairman
Leticia Fehn
Micah Fennell
Jill Frater
Kathleen French
Pebbles Galloway
Laura Galvez
Amy Gauthier
Heather Gay
Mary Giraldo
Arturo Gonzalez
Randall Gonzalez
Jeremy Gorospe
Rebecca Grant
Cynthia Heberer
Sasha Heflin
Tyler Henn
Adolfo Hernandez
Darcy Highland
Tom Hosey
Mark Keller
Eileen Kirker-Muñoz
Amber Larson
Thomas Larson
Ronald Lewis, Jr.
Stacey Mammen
Carol Martinez-Saldivar
Clarinda Matsuoka
Peter Mocabee
Virginia Moga
Mark Morales
Patricia Moreno
Troy Musgrave
Kimberly Neustice
Laura Newman
Earle Ousley
Yolanda Parra
Elizabeth Quezada
Rene Quezada
Tomas Reyes
Raul Riesgo
Dreama Roberts
Sandra Rodarte
Martha Rodriguez
Raul Rodriguez
Tamara Rummel
Debra Rusler
Gloria Sahagun
Randa Saleh
Danya Sanders
Tami Saylors
Victoria Scheele
Jeff Severns
Brandon Sherrill
Sharalyn Smith
Giorgia Spata
Janice Stokes
Jennifer Sutton
Debra Swedlow
Ennad Sweiss
Michael Thompson
Hien Tran
Jennifer Valenzuela
Alithia Vargas-Flores
James White
Cassandra Wilson
Michael Winebarger
Rebecca Wolfe
Robert Yount, Jr.
Marcella Zorichak



Roberts joins national peace talk

Tracy Spicer
Staff Writer

Campus Minister Debbie Roberts has joined peace church groups from across the nation who are meeting with Selective Service representatives this week to discuss alternatives to military service in the event the draft is reinstated.

As the only representative from Southern California, Roberts is part of a 12-member Church of the Brethren delegation at the invitation-only event, happening today and tomorrow in Elgin, Ill.

"I was surprised when I was asked," Roberts said. "It's a big responsibility."

Roberts, who is an ordained minister in the Church of the Brethren, has been at ULV for nine years. In addition to her role as the campus minister, she directs the peace studies minor and summer service program.

Her involvement with education and religion among young people made her an ideal choice to represent the Church of the Brethren, said La Verne Church of the Brethren pastor Susan Boyer.

"She is positive, articulate and displays good skills in conflict resolution." Boyer said.

Anabaptist leaders, representatives and youth from various Christian denominations across America will also participate in the event, held at the general offices of the Church of the Brethren. At least two Selective Service representatives will attend to answer questions.

Many peace-based churches are concerned with the real possibility of a military draft in this climate of heightened military recruitment efforts and rumors that a draft could be immanent.

Further speculation has come from conversations between Brethren Church staff and Selective Service members. On one occasion, a Selective Service member visited the Brethren Service Center, known as a historical site for organizing around issues of conscience and military service.

The Selective Service is a federal agency that keeps track of young men between the ages of 18 and 25 in order to maintain an account of those available in case of a military draft. By law, all male U.S. citizens, as well as male immigrants residing in the United States, must register within 30 days of their 18th birthday.

> 'I think it's very important that the Anabaptist churches and those of us with concerns for peace be working together.'
> *- Dan McFadden, director of Brethren Volunteer Service*

Selective Service staff, as well as White House and Pentagon statements, claim that there is no reason for a draft nor will there be one in the immediate future. This leads some in the church to question why Selective Service initiated encounters with Brethren staff.

"Personally, I would like to know why the sudden interest from Selective Service," Boyer said.

The Council of Moderators and Secretaries, a group of leaders from Anabaptist denominations, is sponsoring this weekend's consultation involving about 80 people.

Roberts and other participants in the consultation hope to question the Selective Service's motives and to prepare alternatives in case a draft does ensue.

Representatives also want to see if Selective Service has any desire to work with these peace-based churches to find alternatives to military services.

Another issue that will be addressed is how to increase education about options other than the military.

Many peace-based churches believe the option of joining the military often seems the most attractive choice for youth in impoverished areas. Anabaptist churches want to get their message across and prove that there are other options for those in poorer communities.

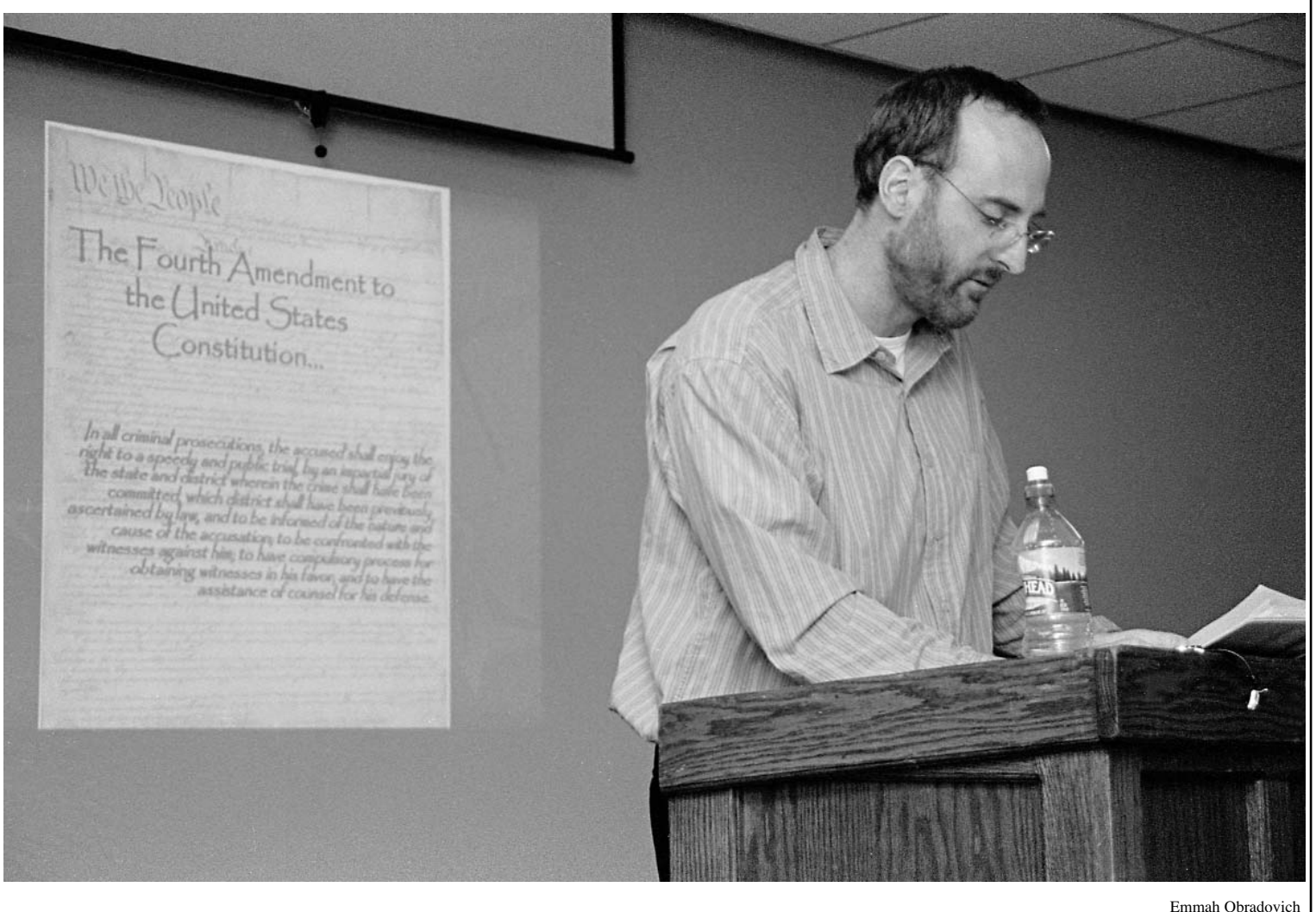
One way Anabaptist churches hope to get their message across is by training college-aged youth to speak with high school students similarly to the way the military does in schools across the country.

"I think it's very important that the Anabaptist churches and those of us with concerns for peace be working together," Director of Brethren Volunteer Service Dan McFadden said.

McFadden said he hopes the consultation can build connections and relationships that will better prepare young people for the future.

Tracy Spicer can be reached at ***tspicer@ulv.edu***

PATRIOTism revealed



Emmah Obradovich

Matt Witt, assistant professor of public administration, focused on the Fourth Amendment and how the PATRIOT Act has left it with no meaning, during a talk he gave last week. "The Fourth Amendment has been ravished by the PATRIOT Act," Witt said. Witt's talk, titled "The Holographic State: Security, Disorder, and American Imperialism" was the first "Hot Spots" for Spring 2005.

NEWS BRIEFS

Career Fair

The Career Development Center is hosting "Career Fair 2005: Partnerships for the Future" on Tuesday, March 8 from 10 a.m. to 2 p.m. in Sneaky Park.

Bring your résumés to this event that is open to all students, faculty and the La Verne community.

For more information call (909) 593-3511 Ext. 4054.

—Nila Priyambodo

Teaching Awards

Nominations for the 2004-2005 Excellence in Teaching Awards are now being accepted. Students and faculty are encouraged to participate in nominating professors for this prestigious award. Deadline for submission is April 8 in the Provost's Office.

—Bailey Porter

Women's history speaker

"Engendering Diversity and Community" will wrap up Women's History Month March 31 and April 1 with presentations on issues relating to women, gender and sexuality. Keynote speaker is performance artist Denise Uyehara. For more information contact **wagonerz@ulv.edu**.

—Bailey Porter

La Verne protects foothills

Grant will preserve open space

Yelena Ovcharenko
Assistant Editor

The La Verne Land Conservancy received a 5.1 million state grant last week for the restoration and preservation of approximately 271 acres in the foothills above La Verne.

La Verne Land Conservancy, in partnership with the San Gabriel Mountain Regional Conservancy, plans to make the land accessible to the community. Hiking trails, recreational parks, flood control and wildlife corridors are among the components of the conservation project.

The proposed stretch of land is below the Angeles National Forest between San Dimas Canyon Road and the Marshall Canyon Golf Course.

"This is a little piece in a large puzzle that is going to improve our community," said Dan Merritt, professor of zoology at the University of La Verne and member of La Verne Land Conservancy.

Speaking at a recent city council meeting, Merritt recalled the vast grass plains and orange groves here in 1969, when he first moved to La Verne. It has been difficult, he said, to watch housing tracts strip the untamed land of its natural habitat that once offered a connection with the wilderness.

As the forestry near La Verne began to vanish, residents started to petition for land preservation and started the La Verne Land Conservancy in 2002.

Since then, it has been the purpose of the La Verne Land Conservancy to buy land and preserve it in its natural state.

With the majority of the property owners with land in the stretch in agreement, La Verne Land Conservancy President Katherine Winsor announced the launch of phase two: completion of the Marshall County Corridor.

The corridor serves as the natural habitat for bobcats,

Continued on page 4

Scholarship awards CSEM students

Reception honors recipients

Andres Rivera
Staff Writer

An open house reception was held to honor Computer Science, Computer Engineering and Mathematics National Science Foundation Scholarship award recipients in the West Dining Room on Monday. This is the first year the scholarship is being awarded.

The reception was small with friends, family and faculty present in the dining room with refreshments available. There was short 10-minute Power Point presentation, which displayed the recipient's picture and a quote that reflected their personality. In all, 25 students received awards.

Jamie Oberbeck, junior math major, heard about the scholarship through his counselor and is happy to have received about $3,000.

"Every little bit helps," he said.

After the presentation, President Stephen Morgan congratulated the students and faculty on making this scholarship possible.

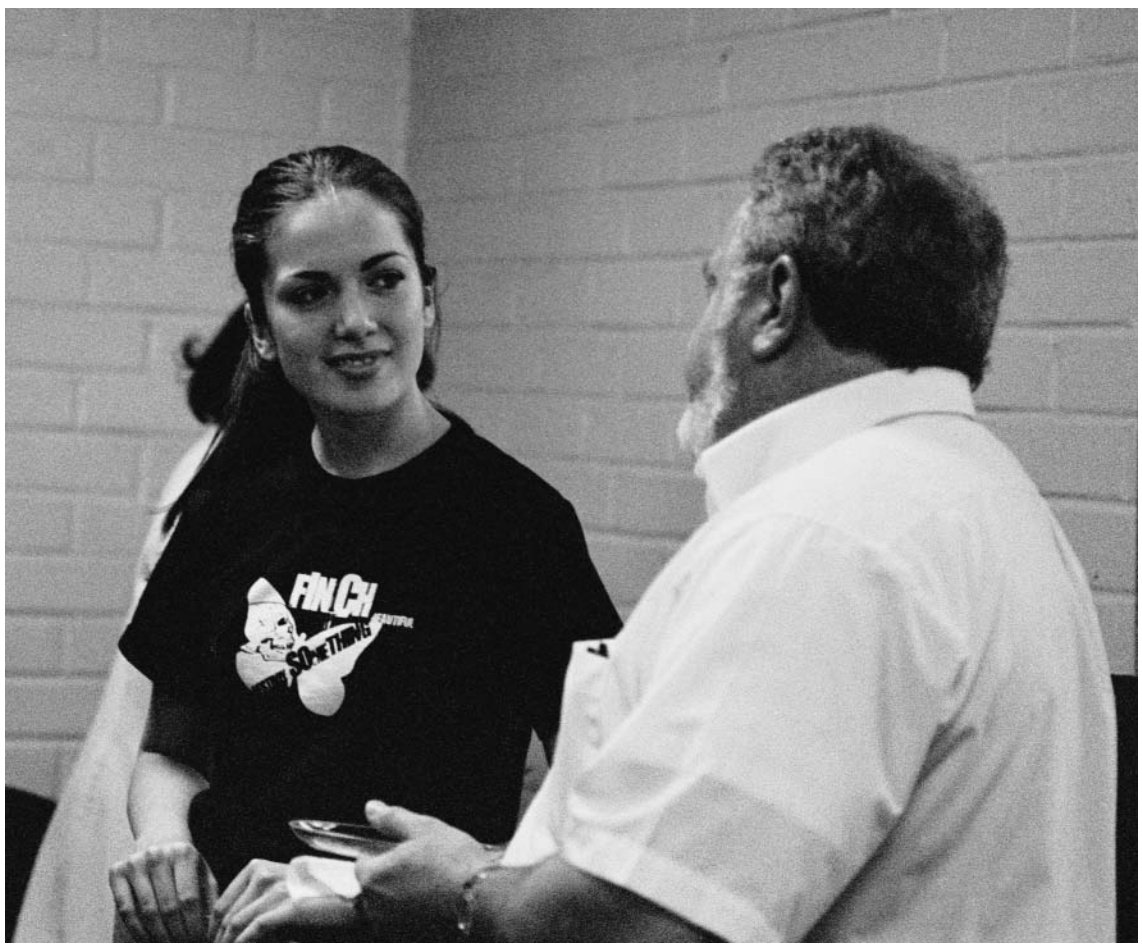
"This is the time to take pride in our program and achievement of our students and faculty together," Morgan said. "It really helped us to bring something new to the University of La Verne."

Other faculty members, including Dean of Arts and Sciences Fred Yaffe, congratulated the students and faculty in their respective accomplishments.

"You are the highest quality students we have," Michael Frantz, professor of mathematics, said. "We are very happy that we have a way of honoring you."

Morgan then called out the names of the recipients and presented each with a certificate.

'This is the time to take pride in our program and achievement of our students and faculty together.'
—President Stephen Morgan



Reina Santa Cruz

Carolyn Monell was among the students who received the CSEM National Science Foundation Scholarship in the West Dining Room on Monday. The CSEM scholarship program is geared toward students majoring in mathematics, science, engineering and computer science. George Smith, math faculty for the University of La Verne was one of Monell's professors. Monell said he inspired her to major in math. This is the first year the scholarship has been awarded.

"I got to buy a new computer because I really needed it since I'm a computer science major," freshman Nery Magana said.

After many attempts to receive the grant from the CSEM National Science Foundation, the foundation approved ULV's proposal. The proposal was written as a collaboration between Frantz, professor of biology and biochemistry Jay Jones, associate professor of computer science Seta Whitby and professor of mathematics Xiaoyan Liu. The grant is expected to last about four years before it can be renewed.

"Hopefully we can have this in the future," Liu said. "It encourages more excellence."

In order to receive a CSEM National Science Foundation Scholarship, a student must be majoring in either mathematics or computer science and engineering.

The student then completes an application and turns the form in with a letter of recommendation. The student's grade point average is taken into account as well as the need for financial assistance.

The application is sent before the committee which is made up of Liu, Whitby and Frantz. Liu is the principle investigator and Whitby and Frantz are the co-PIs. The applicant can receive up to $3,125 a year.

"One of the qualities that I think is important is persistence," Morgan said. "I would like to thank the faculty for being our persistent in this grant application process."

Andres Rivera can be reached ***at arivera3@ulv.edu.***

Stores focus on peer image

Amira Seyoum
Staff Writer

Hollister and Abercrombie & Fitch have been on a search for college students to come work at their stores.

The companies have recruiters out on campuses like the University of La Verne looking for college students ready to work.

The companies are looking for "true college aged" employees because they want their customers to be greeted and helped by people who they can relate to: their peers.

"Our customers want to walk in and see themselves," said Peter Maney, manager of the Abercrombie & Fitch in the Victoria Gardens mall.

Maney was recruited by Abercrombie & Fitch years ago when he attended the University of Montana, he said.

"We wanted to create a college environment and it's nothing new because this is how it's been for the last 10 years," Maney said.

In October, Maney recruited ULV students in Davenport Dining Hall. There were about 30 students who were hired to work at the new Abercrombie & Fitch at the Victoria Gardens mall, which recently opened its doors to the public.

Hollister has similar tactics.

Vanessa Martinez, a 19-year-old freshman who works at Hollister in Covina, was hired at an open interview last year.

"I've been working there for a year and I got hired pretty much on the spot," Martinez said.

"I love people and it's really fun," she added. "I'm one of the reliable people and they know to trust me."

Martinez was one of the few who was not recruited at school and she doesn't think that the recruitment process is such a good idea.

"I think its okay, I mean it's a good job opportunity for people looking for a job," Martinez said.

"I just think that if I had a company that's not the way I would go about hiring people," she added. "I would hire them based on their experience. It would make it more efficient because some of the students with no experience aren't reliable and not ready to work. A lot of them end up getting terminated."

The chances of bad recruitments making it difficult for employers and co-workers at Abercrombie & Fitch and Hollister, hasn't changed the policy.

Recruitment is still something that is highly pursued because the companies are always looking for someone their customers can relate to.

Students like ULV's homecoming queen Rachel Leber and former ASF president Travis Berry work at Abercrombie & Fitch. Leber is a manager.

These are faces you see on campus daily. It is what the stores are going for.

They want their customers to feel like they are talking to a friend and sometimes you just might be.

Amira Seyoum can be reached at ***aseyoum@ulv.edu***

Foothills...

Continued from page 3

squirrels and birds among other animals.

In order to benefit the community, the Land Conservancy plans to create hiking trails and recreational areas. This will provide an adventure through a forest that is easily accessible and will efficiently preserve the land in its natural habitat.

Local residents will have the option of escaping the buzz of the city for the countryside only miles away.

'This is a little piece in a large puzzle that is going to improve our community.'
—Dan Merritt, professor of zoology

Conservancy member Michael Sanchez said that it is imperative for the conservancy to be consistent with protecting and benefiting neighbors in the area.

After several mudslides on Golden Hills Road and other flooding problems in the area, the Conservancy started to apply for grants.

The Conservancy also asked the city council to endorse a letter of support for the state Wildlife Conservation Board grant that will permit the Conservancy to preserve private properties as open space.

"This is sort of a work in progress," Winsor said, regarding the conceptual area protection plan.

Even though, at times things seem to move at a slow pace, Winsor is convinced that La Verne Land Conservancy is making progress at the speed of light. Usually this process takes much longer with negotiations and paper work.

The city has worked cooperatively with Land Conservancy and is considering donating 150 acres of city-owned property in support of the Conservancy's restoration project.

In May 2003 the City Council endorsed and provided a letter of support for the State Wildlife Conservation Board grant to acquire and preserve private properties as open space.

"I think it's marvelous," La Verne Mayor Jon Blickenstaff said as he commended the Conservancy for its diligent work at the city council meeting on Feb. 22.

Yelena Ovcharenko can be reached at ***yovhcarenko@-ulv.edu***

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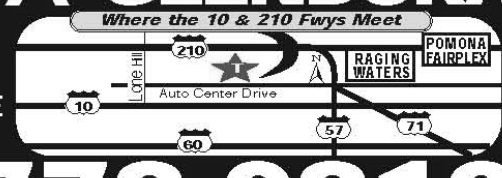
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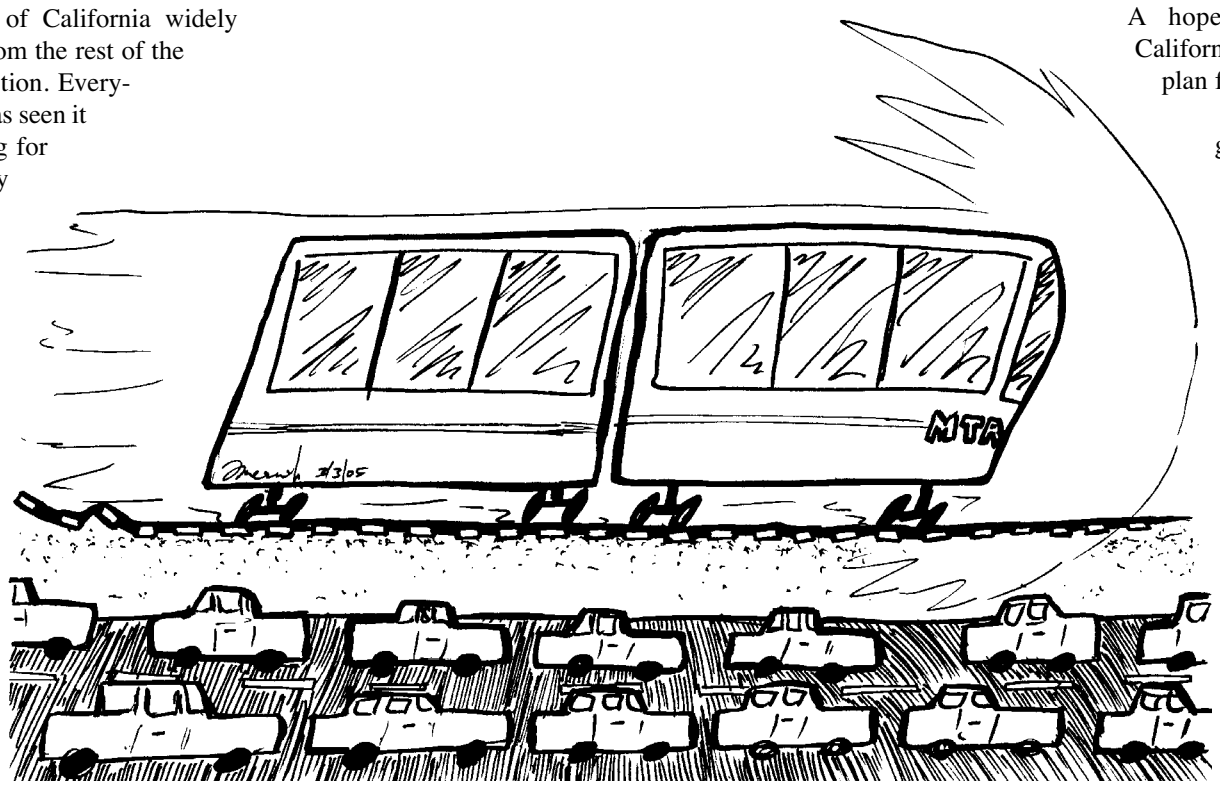
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Gold Line railway shines in SoCal



One dominant aspect of California widely separates our state from the rest of the nation: traffic congestion. Everyone who lives in California has seen it and been a part of it. Waiting for hours on a jammed highway has practically become second nature to Californians, especially toward the South.

A common treatment for traffic problems has been public transportation. Big cities such as New York and Chicago, and even San Francisco, control traffic with buses and railways.

Metro Gold Line has brought Southern California into the public transportation age, serving an area of more than nine million people within 1,433-square-miles. In attempts to cure specifically Southern California's traffic epidemic, the Metro Gold Line has begun construction on an extension of their railway East of Los Angeles.

According to Metro's Web site, **www.mta.net**, the Light Rail system will add six more miles of track to form a single line extending from East Los Angeles to the San Gabriel Valley.

With the construction of the Eastside Extension, areas such as Long Beach, Hollywood, the San Fernando Valley, downtown Los Angeles and Pasadena will connect with East Los Angeles and Little Tokyo to form 70 stations total.

The Metro Gold Line Eastside Extension, set to open in late 2009, will include six miles of Light Rail service, an estimated ride time of 17 minutes between Union Station and the Atlantic Station and faster, easier access to 73 miles of the Metro rail system.

Two of the eight stations will be constructed underground in the highly populated area of Boyle Heights, the remaining stations will be at street level.

The existing Gold Line served nearly 15,000 riders on an average weekday in January 2005.

Mobility 21, a coalition for transportation advocacy in Los Angeles County, reported that the estimated rider flow on the Eastside Extension is projected at 23,000 weekday boarding passengers by the year 2020.

With Southern California containing some of the most congested highways in the state, improvements and strong efforts are long overdue. According to **www.cahighways.org**, the I-10, running from Santa Monica to the Arizona border, through downtown Los Angeles, was ranked number one with approximately 363,000 vehicles per day. The I-210 also found its way into the top 10, ranked ninth in California.

As a part of Metro's transportation plans, preliminary designing on the Eastside Extension to the Claremont area has begun.

A hopeful light shines for Southern California's traffic nightmare with Metro's plan finally underway.

To satisfy San Gabriel Valley's great need, the Gold Line will hopefully finalize and put in effect these plans soon after the project 2009 Eastside Extension is completed.

Considering Southern California's large population, it is surprising how we have not become like other dense demographic areas. Commuters in New York and San Francisco rarely even own vehicles and largely depend on public transportation.

Clearing our highways with the Metro's Gold Line will provide countless transportation improvements including reduced pollution, less auto accidents and a smoother commute for those only 30 minutes away from their destination. A heroic solution for Southern California's traffic plague is on the horizon, let's just hope it comes in time to save the day.

ASF needs to seize the day

Now that the creation of the Campus Activities Board has unburdened the Associated Student Federation from the responsibility of organizing campus events, the Forum has a daunting challenge set before it: proving itself useful.

That's right, rubber stamping new clubs and placating the student body with sophomoric homecomings and cosmic drinking can no longer be the bread and butter of Forum members who campaigned merely for the office space.

No, now our comrades in the Student Center will have to leave their cushy lair and actually challenge the administration on issues that affect the student body.

The Forum needs to make haste in moving away from its recent role of administrative lackey and take up the mantle of its intended purpose. Being an advocate for the needs and desires of the student body.

First things first, ASF needs to ensure that every committee seat that is afforded to the student body is filled at every committee meeting. No exceptions.

In the past ASF has ignored this responsibility.

The Forum also needs to fight the administration more vigorously on tuition and fee hikes. It is their duty to ensure that necessary tuition hikes are minimal and that fees openly benefit the student body, especially lab fees, which should find their way directly to the classroom.

It is time to get serious about the parking situation. We need to find some sort of solution.

And isn't it time that someone stands up and demands that better food be served on campus? We can only handle so much fried food, old vegetables or stale pizza before someone says something.

Taking on these tasks should not be difficult. It merely requires that Forum members take on a watchdog role. The good students of the University of La Verne didn't elect ASF members to their posts just so that they would have an excuse to wear business casual and the occasional tie or silk blouse. They have a job to do.

We the students need our government to take a stand for us and assure us that our voices will be heard and our needs met.

Surely nobody expects that ASF will win every battle, but showing a concerted effort to bring student needs to the forefront of University policy making should be the prime concern of each and every Forum member.

And part of this concerted effort must be an ability to use the campus media as a means of rallying students to the cause. KULV, LVTV-3 and the *Campus Times* exist as a means for the Forum to get its message to the students of La Verne.

ASF needs to learn to use the media in its favor by staging protests, rallies and speeches when student interests aren't being put first. They should deliver addresses about the state of the student body and distribute ASF meeting agendas to media outlets so students will know whether or not the issues of that meeting are important to them.

Never should the student body be blamed for their apathy toward the Forum and its meetings. An apathetic student body is the result of poor leadership. Get controversial, make a difference and let it be known that, if nothing else, ASF will be fighting for the student body and its interests.

Forum members need to earn their right to put student government on their résumés. Carpe diem.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 2005

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

Tracking devices threaten liberty



BAILEY PORTER

Looking for more ways to infringe on human rights and dignity, the Department of Homeland Security is at it again with a pilot program implemented to track non-criminal immigrants using electronically monitored anklets.

Just like some rapists or criminals on parole must wear, immigrants in eight trial cities who are going through the legal application process to stay in the country are forced to wear the tracking devices 24 hours a day. They must remain in their homes from 6 p.m. to 6 a.m. every day and check in three times a week with a security company that works for Homeland Security.

This is nothing short of a prison sentence for people not accused of any crime.

National Public Radio reported the story of one man who legally emigrated from Belize five years ago and began working as a dish washer at a restaurant. Although his application to stay in the country was rejected, he hired a lawyer to appeal his case, and as if on cue the government had their newest test case for their program. Now assistant manager at the restaurant, the man is being weighed down by a 5 inch square surveillance anklet and must constantly take time off from work to report in with the security company that keeps track of him as a rancher does his cattle.

Homeland Security claims the bracelets will solve the problem of immigrants going into hiding after being turned away by the government and told to leave the country. It also sees the program as within its right to detain any alien applying for permanent residence in the United States especially if they are risks to public safety.

Honestly, I'm not all that worried about a hard-working dish washer or any of the other 1,700 immigrants who have been shackled since last summer.

My nightmares have something to do with flashing bracelets and shady government agents taking my neighbor's liberty away right under my nose.

The dehumanizing nature of these electronic bracelets matches the senselessness with which this program was constructed. Treating people with a good work ethic and honest intentions like criminals will only encourage illegal immigration or increase the amount of immigrants who go into hiding.

What choice are immigrants being forced to make? Tracking devices and house arrest or risk their chances as illegal aliens? The illegal alien scenario could win out: a single family of six entirely dependent on under-the-table payment for odd jobs the children do between school and learning how to make it in the reality of the American dream.

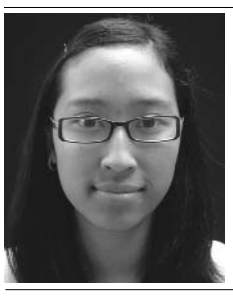
This can't be the lesson this immigrant-framed country wants to teach its new residents.

Homeland Security will implement these bracelets nationwide if everything goes well in the next six months and the department projects that the bracelets will be cheaper than imprisoning immigrants legally trying to stay here. They are probably right. After all, the internment camps at the Fairplex were probably cheaper too. But the country finally admitted that that wasn't our finest hour either.

Soon there will be tracking accessories for all of us to wear. It's already started with some high school students who are forced to wear electronic identification cards around their necks at school.

Bailey Porter, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **porterb@ulv.edu**.

Schools leave student preparation behind



NILA PRIYAMBODO

Last week Microsoft co-founder Bill Gates told the nation's governors that high schools in the United States are "obsolete," that they don't prepare students for college and that they don't prepare students in getting jobs after they graduate.

To be honest, I would have to agree with him. I don't think I was quite prepared to meet the demands of college after I graduated high school. I also know a lot of people that have trouble in the nation's top schools because they were not prepared in high school.

The trouble with most schools is that while one area or subject is accelerating, the others are lacking. In my school, while the English department was excellent, the science and foreign language departments were appalling.

After taking four years of Spanish I still had trouble speaking the language. I had to re-learn everything in college. I learned more in one semester of Spanish at the University of La Verne than I did in the four years of high school.

I think that the teachers in high school were under the pressure of giving their students a good grade, sometimes even a better grade than they should have gotten. Students and their parents can pressure the teachers to give out "A's" because if they don't, that student won't be able to get into a good college or university.

Not wanting their students to be rejected by colleges and universities, teachers will often succumb to these pressures.

In addition, Gates said that many students would be more prepared if they took more rigorous courses in their school.

Again, I would have to agree with Gates. I think the honors and Advanced Placement classes in high school were very helpful. If I didn't have to take the AP tests, I probably would not have learned so much. I had to learn more than what I learned in class in order to pass the tests. It was an incentive.

It's just unfortunate that there is usually only one AP class for each subject in high school. There should be more opportunities for students to excel. Why is there a limit in the number of students allowed to be prepared for college?

President Bush has attempted to improve the nation's schools with his No Child Left Behind law.

With this law, schools are required to test students in reading and math every year. If the students do not pass, the schools are penalized. Schools with students failing ultimately lose their federal funding.

This law has only made schools lower their standards, not improve their students education. Schools that are afraid of being penalized would pass their students even if the students did not meet the standards.

Also, since no extra money was given by Bush to help fund this law, schools spend the majority of their budget on these tests and barely have enough to provide students with trained teachers.

With this law, schools are no longer worrying about preparing their students for college. They are more worried about not having to pay for being penalized, even if it means risking a student's future.

Instead of having to pay for being penalized, I think the money can be used to better prepare students for college. For instance, the money can be used to hire well trained teachers and provide more college prep classes.

Yes, we can improve the nation's high schools, but Bush's No Child Left Behind law is not the answer.

However, if we don't immediately improve our school system, high schools in the United States will become "obsolete." Just like Bill Gates said.

Nila Priyambodo, a sophomore journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **npriyambodo@ulv.edu**.

Filling the gap in Rock's analogy



VALERIE ROJAS

This weekend was indeed a festive one for many, including myself. As hundreds of fancy town movie stars gathered at the Kodak Theatre in Hollywood for some recognition and pats-on-the-back at the Academy Awards, I sat inside the Troubadour Theatre just a few streets away. Because I was a bit preoccupied with actually having a good time, I missed the Oscars this year. Unlike many, I wasn't sitting on my couch yelling at the television set when Jamie Foxx won over pretty boy Leonardo Di Caprio. Not that I would have been doing that had I been home, anyway. Frankly, I cannot stand awards shows.

From the music/movie ones that MTV spews our way to the Oscars, Grammys, Razzies, Doves, what-have-you, they all bore me. I am glad I missed the award show this year, I saved myself from a few yawns and I happened to catch some good rock 'n' roll action.

However, on that Sunday night, I accidentally caught a portion of this prestigious affair. As I was chatting with some friends at the bar, a few minutes of the program flashed on the television screen just above a Billy Idol poster. And low and behold, our host Chris Rock was cracking jokes, and who was his target? President Bush, of course.

Now, now, I know that Bush happens to be the butt of many jokes and that is just fine by me. And I know that Rock is a very funny man who will tell very funny jokes about our very funny President to Hollywood yuppies as they wait to get handed their funny gold statues while being lavished by their coworkers' compliments. But, as I was listening to Rock, I noticed he left out a great many facts in his Bush bashing comedy routine. In fact, his act was simply a few comedic analogies that only included select pieces of a bigger story.

In case you, you lucky duck, happened to miss all the glam and glitz of Oscar night, including Rock's Bush quacks, let me give you a summary.

After pondering over how Bush got reelected, Rock said: Now just imagine you worked at the Gap. You're $70 trillion behind on your register, and then you start a war with Banana Republic, cause you say they got toxic tank tops over there. You have the war, people are dying —a thousand GAP employees are dead. That's right—bleeding all over the khakis. You finally take over Banana Republic and you find out they never made toxic tank tops in the first place.

Now, that is pretty funny and maybe a little offensive. But because I encourage funniness, I want to help Rock carry on this analogy. Here we go.

Let's say the GAP did wage war against the Banana Republic. Turns out, the CEO of the Banana Republic is committing genocide on his own employees and then burying the bodies underneath major stores. Not surprisingly, many current employees are tired of the tyranny at the workplace and therefore want a new CEO and Board of Directors. The GAP also happens to know that the Banana Republic is using money and its employees to attack the GAP and other smaller stores, including Ross and maybe Payless. You see, the GAP isn't the only bully in this commercial analogy. Banana Republic is looking pretty guilty as well.

Enough of that. I don't do politics very well and frankly I am tired of typing the words Banana Republic. But just one more thing: If Rock and any other funny, funny people can't accept the fact that Bush won by an overwhelming majority of the vote, they should consider shopping at another store, maybe one that suits them a little bit better. Perhaps, Baby GAP.

Valerie Rojas, a junior journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **skalivornia@hotmail.com**.

‘Late Night LV’ stars Rich Uranga

Sarah Weaver
Staff Writer

With roughly 55 people in attendance, La Verne’s new late night show “Late Night La Verne with Rico Selva” aired with a launch party last Friday night in the Student Center. The show is the first of five that will be airing throughout the semester.

Senior television broadcast major Rich Uranga created “Late Night La Verne with Rico Selva.”

In order to graduate in the communications department, students must complete senior projects with approval by an adviser.

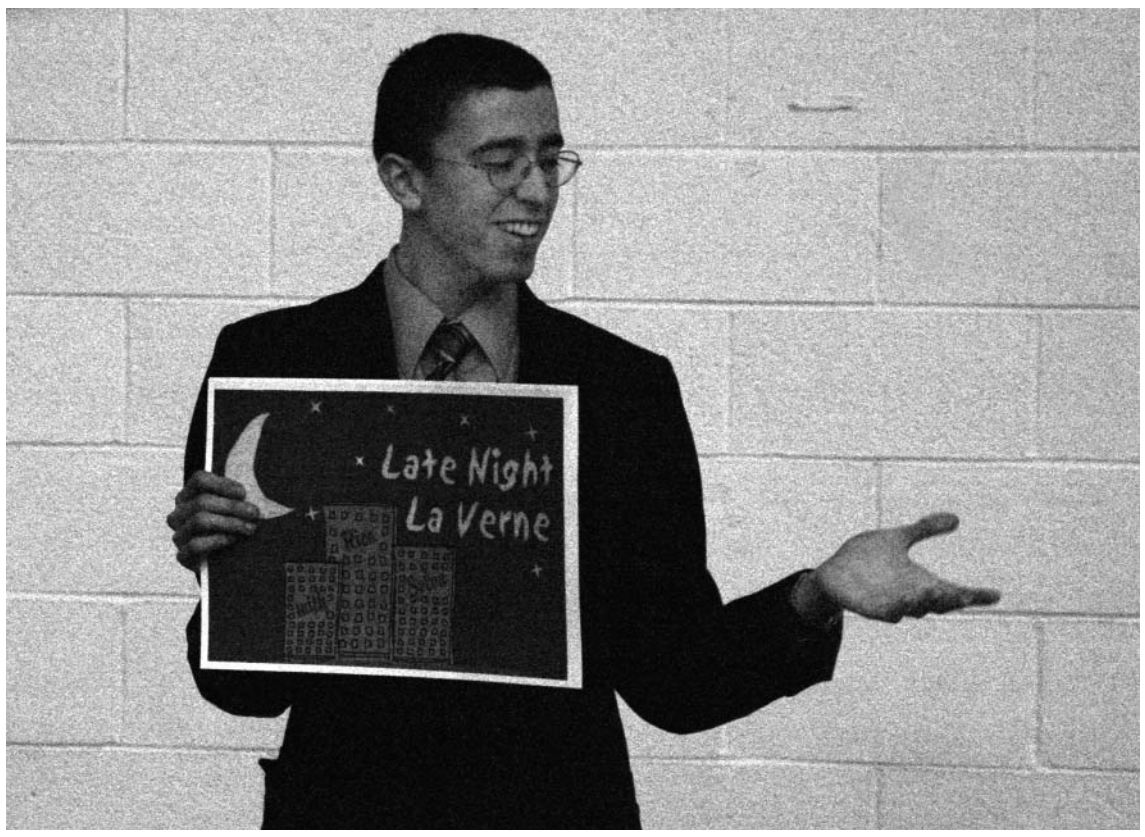
For Uranga’s senior project, he has taken on the role of creator, producer and star of the late night show.

“Rico Selva” was thought up when Uranga took a trip to Brazil. He was staying in the Amazon and became friends with the natives.

The natives called Rich by the Portuguese translation, Rico. Selva was added in jest and Uranga’s alter ego, Rico Selva, was born.

“Late Night La Verne with Rico Selva” is a comedy talk show that is much like “The Tonight Show With Jay Leno” or “The Late Show With David Letterman.”

There is an opening monologue, special appearances, sketches and a live band.



Reina Santa Cruz

“Late Night La Verne with Rico Selva” is a new show on LVTV. Rich Uranga takes on the alter-ego of talk show host Rico Selva. Uranga started the show as his senior project.

“It’s really funny,” freshman Lila Cabello said. “I’d watch it again.”

The first show had guest stars Miss La Verne Jennifer Barlow and Bonita High School track coach Stan Whitley. Whitley was more than happy to appear on the show.

“It makes me feel like part of Hollywood,” Whitley said.

“Late Night in La Verne with Rico Selva” will air on La Verne Community TV Channel 3, KWST Channel 10 San Dimas and Claremont Access Channel 29. Additionally, Covina, Pomona, Whittier, Hacienda Heights, La Puente, Bassett and Valinda will air the show.

The show is created bi-weekly; one show will air on these public access channels at different times throughout two weeks until the next show.

With the first show done and a lot of technical stuff out of the way Uranga is hoping to focus on the more creative side of the show along with providing more rehearsal time.

“It’s a work in progress,” Erin Zabarnick said.

Zabarnick hosted the launch party as part of her senior project.

Zabarnick is a public relations major and is also completing a senior project. Hosting the launch party, creating flyers, writing press releases is a portion of Zabarnick’s senior project.

The launch party had a few snags, like the TV breaking right before the airing of the show and the non-stop noise from the basketball players above, but Zabarnick handled it like a true professional—calm, cool and collected.

“The party turned out great, a lot of people showed up from family to friends and people on campus,” Zabarnick said.

“It’s great that one of our students has taken such a big job,” senior communications major Mary Ann Borer said.

“It’s different from any other student’s senior project.”

Since creating a television show requires an absurd amount of work, there are several seniors working to make Uranga’s vision a reality.

Other students are helping with graphics, editing, promotion and talent, among other things.

It will be interesting to watch how the show evolves over the next few months.

Sarah Weaver can be reached at ***sarahulv@-hotmail.com***.

Campus Activities Board complements ASF

Forty programs planned

Jessica Warden
Staff Writer

The newly developed Campus Activities Board is looking to enrich the social lives of University of La Verne students.

CAB, an organization held by many other college institutions including Cal State Fullerton and Cal Poly Pomona, is typically a wing outside of student government. In general, the focus is on coordinating events and activities for students.

Chip West, student services specialist and adviser to CAB, was surprised to learn that ULV didn’t have an activities board.

West, who has priorly worked at four other universities, suggested CAB as a way for the Associated Student Federation to move out of the programming genre and enable ASF to focus on larger campus issues such as curriculum reform and tuition.

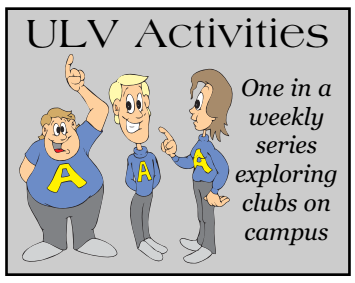
“We want to focus more on student advocacy,” said Dana McJunkin, ASF president.

“That’s what this campus needs right now because of this transition phase we’re about to go though with the student center being renovated. We need people to stick around and to not feel left out, lost in their own campus,” McJunkin said.

Being a joint venture between ASF and the Office of Student Life, CAB is now helping ASF to clearly define their role on campus. In the past ASF was not only in charge of funding, but also student programs and activities.

“ASF was trying to do so many things,” West said. “They were trying to give money to student clubs and organizations, trying to advocate for issues, trying to do programs like cosmic bowling. They were trying to be everything to everyone,” he said.

ASF has funded $17,000 to CAB this semester, which is



substantially less in comparison to what other universities are awarded.

Cal State Fullerton CAB has an annual program budget of $210,000.

CAB is composed of an activities board chair, activities board vice-chair, marketing sub-chair, multicultural programs sub-chair, games and recreation sub-chair, health education sub-chair, concerts sub-chair, special events sub-chair and films sub-chair. Many of the chair positions are paid work-study and all chairpersons on CAB are prohibited from working in ASF.

Wendy Schwartz, activities board chair, left ASF to work for CAB. This is Schwartz’s last semester at ULV.

“I still go to ASF meetings, I’m just not a voting member,” Schwartz said.

“I want to go into event planning as a career and this is the perfect opportunity to do that,” Schwartz said.

Interestingly enough, Schwartz is majoring in social science.

With 40 programs promised for the spring 2005 semester, CAB is to make certain that there is never a dull moment.

CAB began its movie night series Feb. 28. The first showing, “Forest Gump,” will be followed by “Kill Bill Vol. 1” on March 8 and “Kill Bill Vol. .2” on March 10.

If you’re into country, there will be a line dancing class on March 9 at 10 p.m. in the Old Gym.

Games and recreation may be more your style. A Ping pong tournament begins March 15 at 10 p.m. Just before spring break there will be an Easter egg hunt in the quad on March 16.

CAB has also been looking into a comedy program and a spoken word forum.

By far one of the largest and most popular CAB programs this semester is intramural soccer. ULV students have expressed a desire for more consistent intramural sports on campus. Teams consist of 10 players and the turnout for meetings and signups have been huge. Tournaments are scheduled to begin early this month. You can also expect intramural volleyball and basketball to be added later.

“Without activities it’s a lot harder for students to get together, have fun and make that close bond or friendship of a life time,” said Chris Skraba, accountant and chief financial officer of ASF. “It brings the whole campus together,” Skraba said.

West believes organizations like CAB add to the whole college experience and give students a sense of community, at the same time exposing them to music, culture and ultimately life.

“This all about creating campus life, creating a connection with community,” West said. “This is a community of people’s lives.”

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New kind of hog hits the Fairplex

Cycle show displays bikes and parts

Marilee Lorusso
Staff Writer

Spectators and enthusiasts turned out to the Pomona Fairplex on Sunday for the So-Cal Cycle Show and Swap Meet to see bikes of all makes and models, and perhaps find that part they have been seeking.

The So-Cal Cycle Show and Swap Meet, which began at 7 a.m. and continued until 1 p.m., featured 103 motorcycle related vendors. There were a variety of parts, accessories and clothing that the public was able to check out and purchase. Vendors sold a myriad of bandanas, sunglasses, t-shirts, stickers and gear to clean and embellish motorcycles.

Many cycle enthusiasts flock to these events to meet with fellow cyclists as well as to purchase hard to find parts.

"Everyone is looking for deals," said Gary Grant, owner of American Boy who was selling helmets. "I price my helmets at a real fair price."

Vendors must pay a fee of $30 to reserve a place. They also have a choice to pay $35 upon arrival to set up their product.

These events have a great deal of vendors who supply the general public with new and used parts for their bikes.

Along with being a swap meet, this was a show where many motorcycle enthusiasts brought their best to show off. Bikes ranged from vintage to the newest body styles out today.

With a wide array of designs and colors, spectators were not disappointed with the show. There was free corral parking for bikes to show or sell.

The public ranged from babies to older couples. The event was for bike enthusiasts as well as families.

Excitement was apparent with parents and their children running from booth to booth.

"We just decided to come and see what's out here," said Judy Cammack from Banning, who came for the first time with her husband. "There's a lot of stuff to choose from."

The cycle show was sponsored by Topping Events, which has promoted auto swap meets for over 20 years in the United States. Topping Events promotes this show as well as other swap meets in Southern California and also Northern California.

Their main event, the Ecology Auto Parts Hi-Performance Swap Meet, takes place at Long Beach Veterans Stadium. This was the first event founded by Topping Events and is held 15 times each year.

The So-Cal Cycle Show and Swap Meet first began in 1997.

The Cycle Show and Swap Meet takes place at two Southern California sites in Long Beach and Pomona, as well as a newly founded venue in Northern California, Vallejo. Rain or shine, these events always occur on the dates promised.

The next So-Cal Cycle Show and Swap Meet will be on Mar. 27 at Long Beach Veterans Stadium in Long Beach.

Marilee Lorusso can be reached at ***mlorusso@ulv.edu.***

Voice in Action: Scambray presents writing

Andres Rivera
Staff Writer

"The fun of poetry and of literature is that you find it in the details, in the tiniest details sometimes," faculty member Kenneth Scambray said during his book reading and master class Thursday in the Cabaret Theatre.

Scambray's reading and lecture was one in a series of monthly readings and master classes hosted by Voice in Action, a sect of the creative writing program at the University of La Verne. Voice in Action is partly sponsored by the Campus Diversity Initiative Fund.

For the book-reading portion of the night, Scambray read passages from his latest book, "Surface Roots," a collection of short stories about Italian Americans in Southern California during different time periods.

"It really wasn't my type of reading, but he got me into it," Stephen Roybal, a freshman business major, said.

After each reading, Scambray commented on his thinking behind each story and a brief history on how he came up with the story.

"These stories are based on my experiences and writers should write on what they know," Scambray said. "Some of these were based on oral history that was reconstructed."

"I've never heard his creative writing before or heard him read his stories before, so I was really excited to hear them," Haley Stokes, senior English major, said.

Following the readings, the audience was given a chance to speak with him and buy "Surface Roots" along with another of his books for a low price.

"After he read the excerpts, I was very eager to buy the book," Stokes said. "He made me want to know what was going on."

Shortly after a brief intermission, a more intimate setting was made for the master class portion of the night. During this time, Scambray and the students sat around a table, where an informal discussion on poetry and short story writing began. Students were encouraged to share their experiences in the writing process. Scambray explained in greater detail what his writing process was.

"[The lecture was] very informative," Roybal said. "It broadened my thinking on instead of just critically writing to take a look at the basic interpretation of things."

Continued on page 13

On the Calendar

Being Muslim

Sadullah Kahn will deliver a lecture titled "Being Muslim Post 9/11: 'Are You With Us or Against Us?'" at 12:45 p.m. on March 5 in room 212 of the Arts and Communications Building.

Teaching Peace

Hendrika van Gurp and Teresa MacInnes will deliver a lecture titled "Teaching Peace in Times of war" at 7 p.m. on March 5 in La Fetra Lecture Hall.

Body Image Panel

A panel on body image and eating disorders will assemble at 7 p.m. on March 8 in the President's Dining Room to discuss body image realated issues.

Computer Fair

Fairplex will host a computer fair on March 6 and 7. Hundreds of computers and computer related items will be available. General admission is $8. Children ages 10 and under get in free.

Auto Show

The West Coasts Largest Antique Auto Show comes to Pomona Fairplex from 5 a.m. to 2 p.m. on March 6. General admission is $8, free for ages 12 and younger.

—John Patrick

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Video Game Review

GT4 = Gearhead paradise

Tom Anderson
Arts Editor

In early 1998 a racing game called "Gran Turismo" quietly debuted on Sony's Playstation videogame console. In the seven years since, that deafening silence has morphed into a deafening roar that has brought Subaru's WRX and Mitsubishi's Lancer Evolution to North America, elevated series producer/creator Kazunori Yamauchi to rockstar status and, most recently, swept "Gran Turismo 4" (or "GT4" as it is known to the faithful) onto American store shelves.

But is this fourth installment in one of the gaming world's true dynasties an adequate reparation for the four long years American gearheads and gamers have had to wait while the rest of the world got to enjoy special releases like "Gran Turismo: Concept" and "Gran Turismo 4: Prologue"?

Will it make you forget about the numerous delays and the shocking eleventh-hour withdrawal of online play from the final product?

Well, if all you care about is looks, all should be forgiven…and then some. If you thought it would be impossible for Polyphony Digital to outdo the graphics found in 2001's "Gran Turismo 3," you were wrong. There are far too many incredible visual touches in the game to list here, but one of the highlights would have to be the animated drivers who pilot most of the convertible and open top vehicles in the game. Watching the helmet and firesuit clad pilots cranking the steering wheel and banging through the gears is truly a sight to behold.

And just in case you are not convinced the visuals in "GT4" are photorealistic, you can actually take virtual "photographs" of your in-game rides. Whether you prefer posing your car at locations like the Grand Canal in Venice or the rim of the Grand Canyon, or setting up action shots from race replays, the aptly-titled and all new for "GT4" Photo Mode has enough options and features to satisfy photography novices and lifelong shutterbugs alike.

Another new addition to the series is B-Spec Mode, which places the player in the team manager's seat and hands the actual driving chores to the computer. The player selects how fast or slow the computer's pace is, as well as when to pass another car and when to pit for fresh tires and fuel. B-Spec Mode is especially useful for the endurance races, which can last as long as 24 hours.

As with previous installments of the "GT" series, the heart of the game is GT Mode, where players complete tests to earn their racing licenses, buy cars, compete in races and win money to buy performance parts for the cars they have or buy new cars, all the while dealing with ultra-realistic physics modeling.

"GT4" is easily the biggest title in the franchise yet, with over 700 cars from 80 manufacturers, and those cars can be raced on almost 100 tracks, including Germany's mighty Nürburgring.

The downsides to all this? Well, the artificial intelligence, though improved over previous versions, still seems to be in a state of denial with regard to your presence on the track. That makes the lack of online play even harder to swallow. Also, there is still no damage modeling, and the vehicle roster is still in overwhelming favor of Japanese machinery (About 50 Nissan Skylines and one Cadillac? Come on.). In other words, "GT4" continues to the series' tradition of avoiding radical departures from a winning formula, a practice that may bode well for upcoming challengers "Enthusia: Professional Racing" and "Forza Motorsport" from Konami and Microsoft, respectively.

But until those two titles arrive later this spring, "GT4" will remain undisputed King of the Driving Simulator Hill.

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Uggs remain fashion friendly

by Jennifer Kitzmann
photography by Emmah Obradovich

While many styles in fashion come and go, the Ugg boot is still one of the biggest trends this year.

"Some of the latest trends, like low cut jeans and pointed stilettos, are slipping away but Ugg boots are still a must have worldwide," said Karen Camacho, representative for Fred Segal.

The popular boot was first discovered by Australian surfers, who called the boots "ugly boots" because they are so caveman like. Later the name was shortened to Ugg.



The Ugg boot was created in 1978, by Australian Brian Smith, who later went to New York in search for a customer for the trendy boot, but found no markets until he introduced them to surfers in California.

"I don't know if they are in fashion," said Aaron Garret, "but I don't care, because when its rainy and cold they are the first shoes I look for in the morning, even if they have a couple of holes and are really old. I think the more thrashed and grungy, the more stylish they look any way."

Many people become addicted to them and usually will want to buy more pairs because they are so comfortable and so versatile.

"I think more people are buying them because they can add their own style to them," senior Jasmin Carillo said. "I got made fun of when I walked around in them, but I accessorized them to fit me."

Ugg boots have become so fashionable that local retailers like Target and Shoe Pavilion are selling cheap knock-offs of the boot that are very affordable. And even though the famous Uggs $110 starting price remains the same, knock-offs start at a little under $30.

"During the holidays we could not keep the boots in stock unless you were a size 6 or 10 and we have had to apologize numerous times for delay on getting back to customers," said Lisa Aubrey, assistant manager for Clobber Leather, a major Australian Uggs retailer.

The difference between purchasing the real deal compared to the cheap knock-offs is that they are made with polyester, while a pair of Uggs are 100 percent sheepskin.

"I don't see a huge difference in the Uggs verses the knock-offs," Carillo said. "They are both comfortable. The only difference is the price and who is wearing them."

Another reason Uggs are so popular is that their PR machine has worked on marketing the boots to top celebrities who sport the fashionable footwear. Now they are seen everywhere, making the trend even trendier.

"Ugg is coming out with more new colors and styles like the Ugg Fluff Momma boot which is covered with fur, but I don't advise anyone to wear these in 80 degree weather," Camacho said.

Everywhere you look you are bound to see another version of the Ugg.

Jennifer Kitzmann can be reached at ***jlynnjen88@msn.com***.



"Oz with a Silent G" is the slogan at Nganjo footwear in Australia, where Uggs originated. Genuine Uggs cost $150. They came to the United States and have since been copied and sold in virtually every retail store. Chantel Chan, left, is wearing Uggs from Delias, a popular mail order retailer. Lynea Loeffler, right, enjoys her knock-off Uggs from Costco.

Bags: faux or no

Christine Moitoso
Staff Writer

From Louis Vuitton to Coach to Dooney and Bourke, women are spending more than $200 on an accessory that carries their wallet, cell phone and lipstick.

"They are a good quality purse, but customers basically just buy them because of the name," said Christina Macias, a sales associate at the Macy's at the Montclair Plaza.

Others see a difference.

"I can tell the difference in the quality and if I have a possession, I want to have the real thing," said Deborah Nunez, administrative assistant of the University of La Verne. According to Macias the real Coach purses have a serial number on the inside and you can actually register your purse so that if it breaks you can have it fixed for free.

Coach purses are made with natural leather that has double stitched seams and shines over time. The founder of Coach actually got his idea from a baseball glove and how flexible it became with use.

"Last year, I bought a couple of fake bags," Arangua said. "I am a broke college student, and when I do earn money, I don't want to spend it on something like a purse. I think that by purchasing a fake one you can get the expensive look for a fraction of the price."

Nunez sees it differently because she feels that if you can't afford it, you need to save up.

"I have to have top quality in everything if I can afford it. I always tell my girls that if you want something, just save up your money," Nunez said.

In the end what sets apart the real ones from the fake ones is preference. Two hundred dollars versus $30—you decide.

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Arts, etc...

HAPPENINGS

Gratz Band

The Reed Gratz Band, featuring ULV professor of music Reed Gratz on piano, will perform for at 8 p.m. tonight in Founders Auditorium. The band also features John Leftwich on bass, Mike Bennett on drums and Michael O' Neil on guitar. General admission is $5 and students are free.

Kids club goes to the opera

ULV's finest students and guest performers present drama, singing and music from world famous operas at "Kids Club Goes to the Opera." The singing begins at 10 a.m. tomorrow in Founders Auditorium. Admission is free.

Mini theatre festival

The University of La Verne presents the Theatre Mini-Festival for five days in March. The festival will feature such productions as "Faerie Tale," by Arlene Hutton, "Adaptation of Sin City," by Frank Miller, and much more. The plays all start at 7:30 p.m. March 6-10 in the Dailey Theatre. Admission is free. For more information, call (909) 593-3411, Ext. 4386

Rico showcases local talent

Rico Coffee, La Verne's coffeehouse, features Rico Talent, four bands scheduled to perform for three hours of great music. The show begins at 7:30 p.m. tomorrow night with Mike Gonzalez as the opening act. The concert also features the groups Wilderfolk & The Family Jugg, King Kosomo and Luz de Luna.

–Hugo Bryan Castillo

'Drawings' disclose Artist's mind

by Bailey Porter

photography by Jenna Campbell



The Tall Wall art reception honored Gerald Davis, who is showing five large color pencil drawings. The event was held Tuesday in the Arts and Communications Building. Davis met art department manager Dion Johnson at a summer art program at Yale University. Davis' art has been displayed in shows throughout Los Angeles and his latest opening is this Saturday at the Black Dragon Society Gallery in Chinatown.

"I hope my art makes people wonder why a person would make that," said Gerald Davis, whose exhibit "Drawings" is displayed on the Tall Wall in the Arts and Communications Building at the University of La Verne.

The drawings, which look like pieces straight out of a sketchbook, certainly do leave the viewer with questions and that is what good art is supposed to do, according to associate professor of art Keith Lord.

"It's way more important to raise questions than it is to answer them," Lord said.

"Most artists haven't come up with the answer," he said, "They are constantly looking and asking."

Davis' exhibit, a blend of realistic and less recognizable, cartoon-like pieces all have a fantastical finish to them which Davis hopes gets people thinking about the psychology of the artist—an element of art that has always fascinated him.

Convinced as a child that he would become an animator, Davis spent countless hours tucked away in his room drawing Disney characters or inventing his own, he said. However, the road to animator seemed too tedious so he turned to another art form allowing him to create independent pieces and remain uninhibited by censorship for the last 11 years.

Davis' large format drawings are a different concept for the Tall Wall, which is one of the reasons director of the Tall Wall Dion Johnson chose Davis' work.

Johnson saw Davis' work in other exhibitions for years and thought the artist's drawings would make a big impact on the white wall and the wall would be a unique stage for the fine detail that makes up the drawings, Johnson said.

For example, "Double Murder" is like a one-liner joke that has been broken up in the drawing to explain each instant of the scenario at once, Davis said.

The drawing shows a skier skewering a rabbit on his ski pole, while back at the cabin, the skier's wife is being killed by the rabbit's mate.

"He doesn't have to draw pencil lines everywhere which makes for this great big world," Johnson said about Davis' technique of activating the extensive negative space in three of the pieces.

Davis even sees the scattered arrangement of his five framed pieces on the wall as a blown-up version of his own work.

The reception for "Drawings," held Tuesday, brought art and Honors colloquium students, professors and the artist together in a space that offers viewers various altitudes for reflection.

Some took to the stairs or loft for an overhead observation while others preferred an eye level scrutiny of the art.

"I'm interested in the students seeing the work and seeing the realism that makes it accessible and also the strangeness and unpredictability that takes it into a new direction," Lord said.

"It's almost eccentric," Lorena Hernandez, a junior art minor said. "I find it interesting what his initial thoughts might have been to create this work."

Another piece called "Negative memories of my grandfather's apartment" expresses childhood fears combined with imagination.

"Something creepy was always happening when we went over there," Davis said.

In "What my landlord's cat was thinking when he found her" Davis curiously explores the thoughts a cat might have upon finding his owner dead.

Tim Parks, who helps with art classes here, said that Davis' work reveals a level of vulnerability because it clearly shows the thoughts of the artist. The way the pieces look like the private images collected in his sketchbook shows the artist's strength of character, Parks said.

"Gerald is an incredible draftsman with quirky, mysterious narrative," Johnson said.

Bailey Porter can be reached at ***porterb@ulv.edu***.

Artist shows decline of Southwest

Mayor explores region

Yelena Ovcharenko
Assistant Editor



Chrissy Zehrbach

Traveling through New Mexico on sabbatical in September inspired Babette Mayor's art series "Southwest Metaphor," now on display in the University's Irene Carlson Gallery on the ground floor of Miller Hall. Mayor attended the reception held last month, answering questions and talking about her work with senior Wendy Schwartz. A professor of art at Cal Poly Pomona, Mayor created her images using color negatives, Adobe Photoshop and an inkjet printer. The exhibit runs through March 18

As spectators walked down the stairs of Miller Hall, an image of haunting beauty leveled with their gaze. An American flag with a feather's silhouette underneath it introduced them to a progressing world that contains an unforgettable past.

This illustration was only the first of a series that greeted students, staff and guests at Babette Mayor's art reception last month in University of La Verne's Carlson Gallery.

Primitive houses, missions and Native American symbols that are layered with "all American" street signs stretched across the gallery's hallway in an exhibit titled "Southwest Metaphor."

Mayor, chair of the art department and professor of art and graphic design at Cal Poly Pomona, portrayed a visual contrast and the ironic dependence between history and commercialism in the American culture.

Inquisitive spectators asked the artist questions and developed their own interpretations of Mayor's intriguing art work.

"It's just sort of a splash of so many things coming at you," said Maria Villalpando, freshman international business and language major.

Kevin Holland, photography department manager, was drawn to the illustration "Trinity Café" that portrayed a simple house-like wooden structure that has a mushroom cloud in the window with a blue background that is embossed with a segment of a dollar bill.

"I like that fact that it's relatively simple," Holland said. "The subject is straightforward."

Another favorite was "The Skull" which showed a bull's skull mount on a rock with George Washington's face peering out of the eye socket.

At her exhibit Mayor pointed out that Native Americans have the highest record of military service in the U.S. even though the white man has driven Native Americans from their own villages.

Her sabbatical in September dictated the composition and development of her illustrations that revealed the struggles with power, religion and human rights seen in America.

The white man brought in diseases and alcohol, and as a result,, the Indians continue to suffer from the drinking problems that the white man introduced him to.

"Every place you want to travel to has its own history," Mayor said.

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Prism...

Continued from page 1

"We doubled the number of pages compared to the previous *Prism* magazine, and we were able to include a more diverse representation of the ULV community," Ogden said.

And since the multimedia edition will have the capacity to include photography, visual art such as paintings, and multimedia works that use a combination of text and graphics, along with short written works of poetry, fiction, nonfiction and drama, a variety of submissions will also be accepted this time around.

Alexis Carrillo, a senior communications major, will lend graphic insight to the production process as Web designer of *Prism's* multimedia edition.

She planned to design the Web site as a part of her senior project and has been given the free reign to put her talents to work.

"She'll be designing the graphics/Web page for the issue and handling technical concerns," Westbrook said. "I have to say I'm very excited to be working with her and the members of English 301 on a journal that is really produced by students for students."

Carrillo's goals for the Web site are centered on making it accessible for students.

"I have many ideas, but my central idea is for the site to be more user-friendly," Carrillo said. "I want to create a color scheme that will be appealing to students and prospective students, and I want to create an archive of current and past issues of artwork."

Carrillo also said the new Web site would help to further distinguish *Prism* among other literary journals.

"The finished product will definitely give *Prism* a more refined look," Carrillo said.

> 'We doubled the number of pages compared to the previous *Prism* magazine, and we were able to include a more diverse representation of the ULV community.'
> *—Kristen Ogden, assistant professor of English*

Similarly, Ogden said the graphics and overall look of Prism contributed to its fall success.

"Now when people see *Prism Review*, I hope they see a journal that will become well-known for the excellent work inside," Ogden said.

Ogden said she is proud of the *Prism* Web site because it not only features an online version of the print edition, but also links to information about the creative writing program, a rotating gallery that displays the work of creative writing students, writing exercises, and a column known as "The Literary Life," which anyone in the ULV community can access in order to comment on writing in general.

The launch party for the multimedia edition will be on April 28, and the Web site will be launched at least a week beforehand to allow Carrillo to attend to any glitches.

Many ideas have been generated for the multimedia edition of *Prism*, besides its theme.

One such idea will be to encourage the creation of spoken-word pieces to be put on audio CDs.

"This way, students can collaborate with musicians to offer intriguing sound performances, bring the words off the page, as it were, and give them new life," Westbrook said.

Westbrook also said he hoped the online format would positively affect the work of his creative writing students and other contributors.

"I hope that it encourages more experimentation with diverse multimedia composing practices," Westbrook said.

Kady Bell can be reached at ***rzezna65@yahoo.com***.

Call for Submissions

Submit your poetry, fiction, creative nonfiction, drama, visual art/photography, and multimedia texts entries to **prismreview@ulv.edu** by March 25.

Submission Guidelines

• Poetry: Up to three poems, 350 words maximum, may be sent as a Microsoft Word attachment.

• Fiction, nonfiction, and drama: Up to one work, 2000 words max, may be sent as a Word attachment.

• Artwork/photography and multimedia texts: Contact editors before these types of works are submitted. Emails must include a description of project, name of program used to create it, and its file size. The editors will then reply with submission guidelines. Send no attachments until they are requested.

Submissions must include first and last name, email address, phone number and theme the piece relates to. Attachments must be titled with your last name and first initial, i.e. SmithJ.

—Kady Bell



Reina Santa Cruz

University of La Verne Music faculty Timothy Landauer, cello, and Timothy Durkovic, piano, played a program of compositions by Franz Schubert, Ludwig von Beethoven, and Johannes Brahms at a recital, which took place on Feb. 25 in Founders Auditorium.

Two Timothys, a trio of classics

Jessica Warden
Staff Writer

Two members of the music department showcased their melodic talents at the University of La Verne's faculty concert Feb. 25.

In Founders Auditorium, cellist Timothy Landauer and ULV pianist Timothy Durkovic treated students and guests to a classical serenade.

The recital was a three part concert beginning with a Sonata in A Minor, D. 821 "Arpeggione" by Franz Schubert (1797-1828), followed by Sonata in F Major Op. 5, No. 1 by Ludwig Van Beethoven (1770-1827) and for the finale a Sonata in E minor Op. 38 by Johannes Brahms.

Warm and intimate, Landauer and Durkovic performed for a small audience of about 50. Landauer in a tailored suit and Durkovic in a formal tuxedo, made it easy to forget that you were in a small auditorium. The atmosphere made you feel as if you were at a professional concert hall.

Each melody told a story and the two gentlemen played with such emotion that you get a sense that this is their passion and that they really enjoy what they do.

For two hours the audience was captivated and the duo received a much-deserved standing ovation. The audience was more than satisfied.

"It's gorgeous," said Stephanie Barraco, a senior theater major. "I love watching people who really love what they're doing and just get completely immersed in it."

"Fantastic," said concert guest Carolyn Grey about the recital. She heard about the concert through an email a friend sent her and was glad she came.

Not only was the audience pleased, but also the performers as well.

"In a performance, spirit and inspiration, these are things that I strive for," Landauer said.

Landauer and Durkovic have impressive résumés and have experienced both national and international success.

Landauer, born in Shanghai, is the son of musical parents. Unlike many children who grow up in musical households, Landauer was never forced to study music.

"I wasn't really forced into it, but I was born in China and that was really something that was necessary to learn, just to have a skill," Landauer said. "It was like a trade skill, you learn, and hopefully one day it will be useful. Luckily for me I came here and I studied here so one thing lead to another and I became a professional musician."

Laundauer understands that studying music takes up a great deal of time, but says that he had a normal childhood and he did not miss out on any play time. He explains that he began studying at age 10, which for a cellists relatively late.

Landauer, who in 1983 was declared "a cellist of extraordinary gifts" by the New York Times, is presently principal cello with the Pacific Symphony Orchestra. He has preformed at the famed Carnegie Recital Hall, the Ambassador Auditorium in Los Angeles, City Hall Theater in Hong Kong and in Hanover, Germany.

Durkovic, artist in residence and coordinator of the keyboard studies program, was born and raised in Guatemala City. He began studying piano at age five and eventually attended Juilliard School in New York City and Salem College where he earned a Bachelor of Music Degree. Later, Durkovic attended the University of Southern California Thornton School of Music where he holds a master's degree.

In recitals and as a soloist Durkovic performs with orchestras in the United States, Europe, Latin America and Canada. His performances have also been broadcasted on stations including KUNR (Reno), TGNA and KXPR (Sacramento). To learn more about Durkovic and his upcoming performances, visit his Web site at **www.timothydurkovic.com**.

"The music department has a really good program going and they bring a lot of great people in that are really talented," Barraco said. "More people need to take advantage of what we have here."

*Jessica Warden can be reached at **jesselw@-verizon.net**.*

Movie Review

'Constantine' one hell of a ride

Matthew Loriso
Staff Writer

"Constantine," starring Keanu Reeves, is the latest comic-to-movie adaptation to hit theaters. Movies based on comics do not always have to be well made to be successful, and can rely solely on the popularity of the main character to attract an audience. However, with a comic as niche as "Hellblazer" (the comic which "Constantine" was based on), a good film has to be made in order for it to achieve mainstream success. Depending on how you view the movie, it can easily be perceived as either a failure or a success.

There are those who may be fascinated by John Constantine's struggle with the netherworlds. People engrossed by such stories will probably take interest in this film. However, while some people will be intrigued by "Constantine's" supernatural story, others will find it disturbing. The demonic aspect of the story is prominent throughout the film, particularly in the first 15 minutes, which contains a very rough exorcism scene. It sets a mood for the movie, which may be hard to look past. Sensitive moviegoers are advised to look elsewhere for entertainment.

There are certain aspects of the film that everyone can have the same opinion on, regardless of how they view the subject matter.

First, the movie does a poor job of explaining some things. I cannot go into detail on examples at the risk of spoiling the movie, but you can be assured that you will have some questions once the film ends.

Second, "Constantine" had some problems with pacing. The first half of the film had multiple scenes that were both suspenseful and action-packed. Unfortunately, there were many other slow scenes, including the finale. The last twenty minutes wrapped up the movie nicely in terms of story, but it could have been done in half of the time.

Lastly, the choice of some of the actors is questionable. Keanu Reeves is not the best choice for any movie that does not have the words "Bill and Ted" in the title, and the decision to cast Shia LaBeouf as Constantine's apprentice Chas Chandler left me wondering why Louis Stevens was hanging out with such a rugged person. Both of the actor's characters are outside of the respected actors' range. Although, to Keanu's credit, this was his first movie where I was not waiting for him to exclaim "Excellent!"

Mainstream audiences will probably be able to look past the many flaws and enjoy the action and special effects. However, movie fans wanting an excellent adventure will probably find the trip to the theater to be a bogus journey.

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Scambray...

Continued from page 9

other words by Scambray include "A Varied Harvest: The Life and Works of Henry Blake Fuller," "The North American Italian Renaissance: Italian Writing in America and Canada" and "Surface Roots: Stories." Also, he has recently completed a collection of essays entitled "Queen Calafia's Paradise: California and the Italian Novel."

Scambray has taught at the University in the English Department since 1981. Besides American literature courses, he also teaches courses on North American Italian literature and Los Angeles fiction as well as a culture course which includes a tour of Italy in January.

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La Verne hungry for another title



Jenna Campbell

Pitcher Craig Neu (No.15) of the University of La Verne came in to pitch for the fifth inning to relieve starting pitcher Michael Bockatahler, during the first game against Pomona Pitzer. The Leopards completed a doubleheader sweep against the Sagehens, 4-3 and 8-2, Saturday at Ben Hines Field. Continuing their winning streak, the Leopards shut down the University of Redlands, 11-4 and 8-0 on Feb. 20. ULV also stole the victory from Bridgewater, Va., 3-1, outside SCIAC play.

Matt Griffin
Staff Writer

The La Verne men's baseball team had three tough teams to battle with on the road to a conference title, facing the University of Redlands on Feb. 20, Pomona-Pitzer College over the weekend and Bridgewater College Va., Wednesday.

ULV and Bridgwater battled a pitcher's duel, with the two teams combining 23 strikeouts.

The Eagles were ultimately defeated by La Verne when senior catcher BJ DuBarry hit a two-run homer in the eighth inning, locking the win at 3-1.

Pomona-Pitzer College and La Verne battled last weekend in a three game series.

Last Friday La Verne traveled to Pomona to face the Sagehens.

La Verne was down in the first few innings, but had a surge in the fifth inning scoring four runs.

Junior center fielder Lucas Berry started things off with a double, followed by a single from junior third baseman Jason Jarvis.

With men on first and third, Pomona had two pass balls that scored Berry and advanced Jarvis to third with nobody out. Sophomore Daniel Talbot drove in sparking up Pomona's bullpen.

A double by senior shortstop Ryan Holmes put runners on second and third with no outs. Followed by an ideal sacrifice fly by DuBarry gave the Leopards another run.

Senior second baseman Tony Lagos hit a standup double scored Holmes putting La Verne within four runs of the Sagehens.

Unfortunately, La Verne was unable to regain those four runs, losing 5-9. But they would return with vengeance the next day.

In the first game, sophomore pitcher Mike Bockstahler threw four perfect innings setting a standard La Verne would keep through the next two games.

La Verne had a 12 hit offensive charge set by sophomore Kyle Johnson who went 4-4 with a double and one run scored.

Though Pomona tied the game in the eighth, junior first baseman John Marty came up big with a game-winning single sealing the score at 4-3.

La Verne started off early in the second game by scoring all of their eight runs in the second inning.

An outstanding performance by senior pitcher Scott Lindeen kept the Sagehens held at only two runs. Lindeen threw eight unyielding innings, striking out eight, giving up only two runs and only three hits.

Redlands was the first target in conference play for La Verne, taking on a double header with the Bulldogs.

The first game was lead by an awesome pitching performance by sophomore Mark Simmons, who threw six straight shut-out innings.

Offensively, Lagos led the charge going 5-5 with two runs scored and three RBIs.

DuBarry and Holmes both went 2-5 both adding a run to the scoreboard.

La Verne took the first game victory with a score of 11-4.

In the second game against Redlands, La Verne was perfect acquiring eight hits and obtaining eight runs. Defensively, Lindeen pitched eight flawless innings with nine strikeouts.

Jarvis led the Leopards scoring charge, batting 3-5 with one RBI and two runs scored. Holmes also hit a double earning three RBIs giving La Verne the victory with a score of 8-0.

"This was the best pitching performance I have seen out of Lindeen. He is in control and brings a great presence to the field," head coach Scott Winterburn said.

The senior pitcher anticipates the season with high expectations.

"We are going to be ready for Oxy," Lindeen said.

The team looks forward to continuing conference play, as they take on Occidental College, today at 2:30 p.m., followed by a doubleheader with the Tigers starting at 11 p.m.

"We need to keep it going and playing hard," sophomore Danny Bonilla said. Bonilla contributed three outstanding catches against Pomona.

"Pitzer had great players," Winterburn said. "It was hard to find a break in their lineup."

The Leopards are ready to take on upcoming challenges on the road to the championships.

"Oxy has a new coach and we have a lot of respect for them. We will be prepared and ready to play," Winterburn said.

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> 'This was the best pitching performance I have seen out of Lindeen. He is in control and brings a great presence to the field.'
> *—Scott Winterburn, head coach*

LV tees off against Tigers

Matt Paulson
***Special to the* Times**

Riding the crest of a high and beautiful wave known as Glendora High School, the University of La Verne golf squad tied its previous all-time low, shooting a 3-over-par 287 Wednesday against Occidental at Sierra La Verne.

The top three Leopard spots in ULV's 59-shot shellacking featured three former Tartans: freshman Chris Davis medaled for ULV with a 2-under-par 69 (35-34); the now-solid junior Doug Green had an even-par 71; and the other freshman out of Glendora, Jordan Talah, fought his way back from being hospitalized earlier this season with a gastrointestinal virus to shoot a 73.

"What up on G-town," Green said. "The Glendora alumni represented well. I'm proud."

Davis and Talah, the freshmen, actually played No. 1 and No. 2 at Glendora last season. Right out of the gates this season, the gruesome twosome has shown the poise of veterans.

Talah, who said he feels no residual effects from earlier this season, knows his 73 could have been lower, had he performed on the greens.

"I wasn't making any putts," he said. "I was just two-putting all day."

But despite tying the school record, Huigens knows that there is more to be seen out of the Leopards, and more depth is imperative if they hope to compete with better teams.

"I was very pleased with the top four guys," he said. "I wasn't very pleased with the other two guys. We can't take turns on who's playing well and beat good teams."

Senior all-American Andrew Garcia shot a 77, and Trevor Agrelius had 79. Garcia, who stepped up in last weekend's Battle at the Lake tournament in San Diego, firing a 75-71—146 to help ULV to a fourth-place finish, has struggled this year in conference, averaging 77.25 throughout ULV's first four matches.

"We need to get Andrew Garcia playing better," Huigens said. "He's certainly capable of it."

This week's win comes off a four-stroke loss last Thursday to Redlands, the No. 2 team in the country. In upcoming conference play, the Leopards will face Pomona-Pitzer on March 7 and Cal Lutheran on March 15.

"Every match is huge," Huigens said. "We really can't afford another loss."

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Chrissy Zehrbach

Focused on the finish line, defending Southern California Intercollegiate Athletic Conference 100-meter hurdles champion, Lakia Pearson, a senior at the University of La Verne, finished ninth in 15.70 seconds at the Rossi Relays held in Claremont Saturday. ULV competed against Division I and NAIA schools such as the University of Southern California, UC San Diego and Point Loma Nazarene University.

La Verne shows up strong

Track takes on D-I schools

Adrian Medrano
Staff Writer

The University of La Verne men's and women's track teams competed at a higher level of competition, facing many National Collegiate Athletic Association Division I teams at the Rossi Relays in Claremont on Feb. 26.

A pair of University records were broken by the women at the relays as Chelsea Sherier completed a leap of 11 feet, 6 inches in the pole vault, resulting in a fourth place finish.

The Leopards' harrier Alexis Candelaria also broke a La Verne record as she complete the 3,000-meter race with a mark of 10:28, respectively placing her in fifth place.

Lakia Pearson was one of the top competitors for the women as she finished in second place in the triple jump with a mark of 37 feet, 3 inches, and took third in the long jump with a mark of 17 feet, 2 inches.

Pearson was joined by her freshman teammate Lauren Johnson who ran a 12.44 in the 100-meter dash to accommodate her third place performance. Johnson finished slightly ahead of Krystle Luckey, who ran a 12.51, finishing in fourth place.

The women also had a pair of throwers to place in the relays. Senior Ellen Soakai placed third in the shot put with a mark of 40 feet, 8 inches and freshmen Danielle Lampkin placed fourth in the discus throw with a mark of 128 feet, 1 inch. The sprint medley relay team, consisting of Luckey, Johnson, Monique Chambers and Deonne McLean finished in third place with a time of 1:48.90.

The men had notable efforts, as sophomore Darnell Gilbert, one of the team's top sprinters, finished in third place in the 100-meter dash with a season-best time of 10.94.

Junior Phillip Craig placed third in the triple jump with a mark of 44 feet, 6 inches.

The men's 4x100-meter relay team placed third overall.

"I thought we did well," Craig said. "We just need to keep training hard and keep a winning mentality."

USC and UCSD were serval of the NCAA Division I and National Association of Intercollegiate Athletics teams competing at the relays. The Leopards have faced such teams earlier this season at the Mountain T's Invitational in Ariz.

"It was good to have D-I schools there," Craig said. "They pushed everyone a lot harder."

Despite some of the Leopard's success, the presence of USC dominated the higher placings, finishing first in multiple events.

The Leopards, however, look at the tough competition as a way to prepare them for competition against Southern California Intercollegiate Athletic Conference teams.

"It's good to compete against tougher competition than we'll face in SCIAC," Gilbert said. "We need to stay focused on our goals and continue to work hard, the way we have been since October."

The men and women will continue at the Pomona-Pitzer All-comers meet in Claremont tomorrow at 11 a.m.

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'It was good to have D-I school there. They pushed everyone a lot harder.'

-Phillip Craig, junior jumper

Leopards steal series from Claremont, 3-0

SCIAC play begins with sweep

Joseph Lovallo
Assistant Editor

The University of La Verne's softball team opened conference action this past weekend sweeping Claremont-Mudd-Scripps in three games, but fell to the University of Redlands in a two-game set on Sunday.

The Leopards headed out to Redlands to make up two of the three games rained out the previous weekend.

The Bulldogs, who finished a game behind La Verne in last year's conference title run, had redemption in mind as they took both games by scores of 1-0 and 3-0.

A pitching duel between La Verne's Mary Olson and Redlands' Lindsay Sutton in the first game kept the match-up scoreless into the ninth inning, until Redlands scored on a base hit from outfielder Erin Short.

In game two, the Leopards were blanked again, as the Bulldog's Katie Brnca held La Verne to just 3 hits all game. Redlands was led by first baseman AnnMarie Lozano, who went 3-3 at the plate.

Last Friday the Leopards traveled to Claremont and took on the Athenas, starting off Southern California Intercollegiate Athletic Conference play with a 9-1 victory.

The Leopards then returned to Wheeler Park on Saturday for a double header against the Athenas, winning both games 3-2 and 9-4.

La Verne's offense got off to a slow start Saturday in game one, but sophomore pitcher Amanda Jones slowed the Athenas offense recording the win and improving her record to 4-1.

The Leopards got on the board first in a two out rally in the fifth inning.

Freshman designated player Jodi Lindsay hit a home run after sophomore outfielder Morgan Dobis' single, putting La Verne up 2-0.

CMS answered in the sixth, scoring two of their own and tying the game on Ashley Mitchell's infield hit.

In the seventh with the score tied 2-2, a wild throw by the Athenas awarded the Leopard base runners an extra base, and junior shortstop Jessica DeGiacomo scored, sealing the 3-2 victory.

Dobis led the Leopards, going 2-for-3 at the plate.

"We hit pretty well," Dobis said. "We'll be fine as long as we get a consistent team effort."

In game two, the Leopards received a solid performance from freshman pitcher Kathleen Salvo and brought their bats to life, defeating CMS.

The Leopards got on the board early when third baseman Kelley Silagyi made it home safely on a double steal attempt in the first inning.

Lindsay reached second on the play, and Jones hit the ball over the center field fence on the next at bat, giving La Verne a 3-0 lead.

Silagyi added a home run in the bottom of the third inning, putting La Verne up 4-0.

Action picked up in the fifth as CMS rallied back, scoring on hits from outfielders Deena Opp and Samantha Pellon, tying the game at 4.

The Leopards countered in the bottom of the inning, as Jones doubled to right field, scoring Ashley Savage and Silagyi.

Continued on page 16



Chrissy Zehrbach

An instant too late for the out, shortstop Jessica DeGiacomo attempts to stop Claremont-Mudd-Scripps' Kirstin Wilson (No. 4) from stealing second base in the first inning of the University of La Verne's softball game against CMS Feb. 25 in Claremont. Wilson put the Athenas on the scoreboard first, but the Leopards made a comeback in the fourth inning, taking the game, 9-1.

Lindeen leads with experience

Mike Senyo
Staff Writer

Rarely does an athlete overcome an injury and return to his former greatness.

That is not the case for fifth year senior Scott Lindeen, pitcher for the University of La Verne baseball team. When most players would rather give in and not put the time or effort in returning to the game, Lindeen did just the opposite. In his senior year, Lindeen got tendonitis in his elbow and had to red shirt his last year in baseball.

"I got sick right after the Whittier series and lost about 15 pounds in a week," Lindeen said. "Being out of shape put an extra strain on my arm and that's how I got tendonitis."

Out of high school Lindeen received 30 to 35 letters from many Division III schools.

"I chose La Verne because it was far enough away from home but I could still go home," Lindeen said. "Bobby Lee was the coach at the time and I liked his style of coaching."

Lindeen started playing baseball as a child.

"When I was a kid, my dad let me choose whatever I wanted to play," Lindeen said. "I played soccer and basketball. After soccer I played baseball. I think the game came more naturally to me.

"There is more of a passion for me in baseball. The play starts with me every time and I love being on the mound," he said.

Lindeen is being scouted by a number of Major League Baseball teams, including the Texas Rangers and the Houston Astros.

"When I pitched against Biola I heard the Brewers were there taking a look at me," Lindeen said.

Lindeen is excited with the thought that he is being scouted, he said. However, Lindeen got ahead of himself because the scouts were there watching. Now he realizes the scouts are watching because of what he can do.

"I pitch for my team, not for myself," Lindeen said. "I would rather win a national championship then get drafted right now.

"If I had to describe something about Scott, leadership would be the thing I'd talk about first," Head Coach Scott Winterburn said. "He takes the time to teach the younger guys and take them under his wing and that's a rare quality. A lot of guys shy away from that. No one works smarter or harder."

Lindeen credits his family and teammates for his success but most importantly his coach.

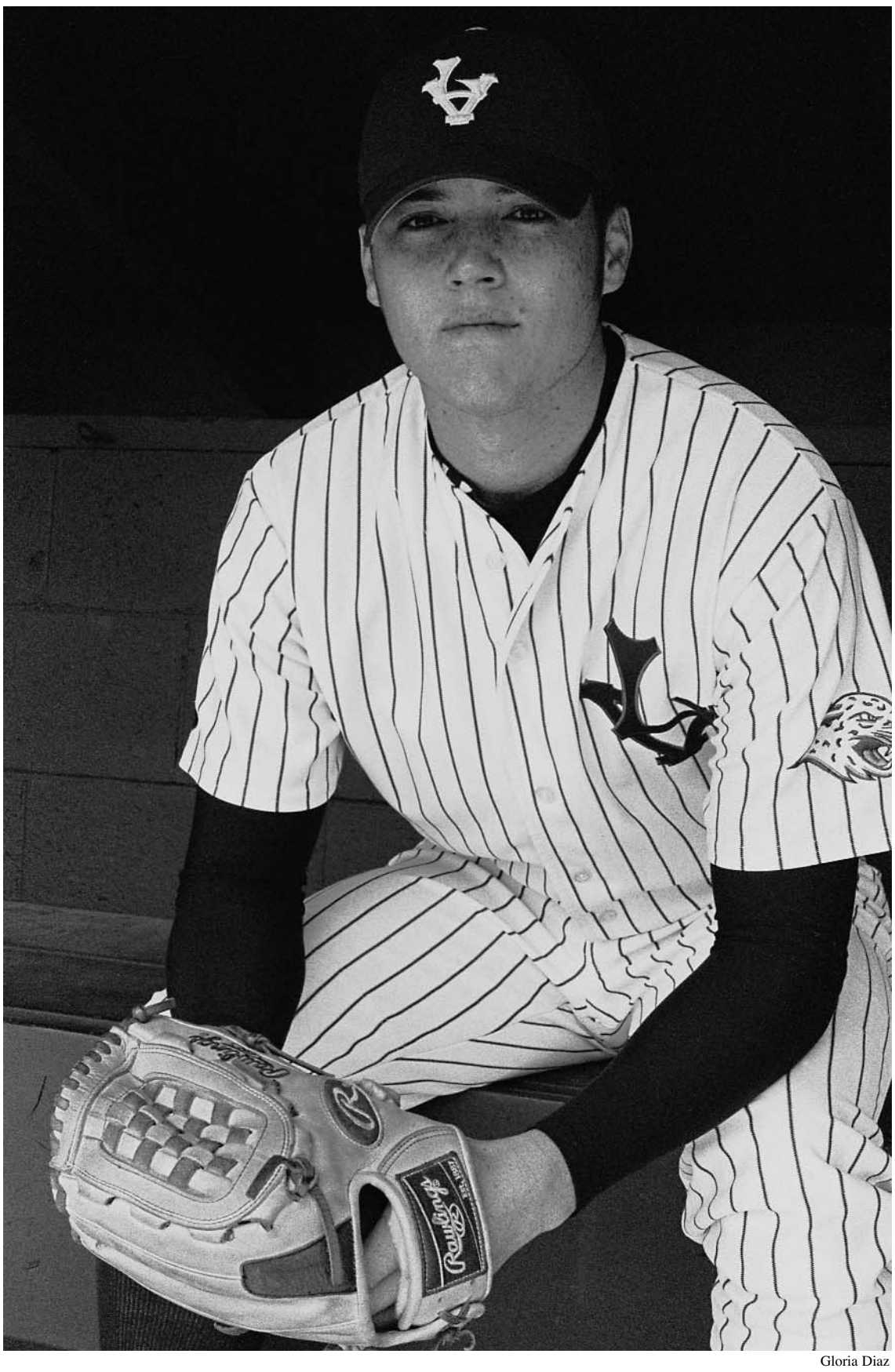
"Coach Winterburn is probably one of the most intelligent people I know," Lindeen said. "Winterburn knows how to deal with athletes on a personal level, not just on an athletic level. He teaches us life lessons, and at the same time those lessons also make us better baseball players."

Lindeen has been a valuable asset to the Leopards this baseball season posting a three and one record thus far.

This past Saturday he handled the Pomona-Pitzer Sagehens, pitching eight innings. While only allowing three hits, Lindeen struck out eight.

"We need him as a pitcher," said Lucas Berry, center fielder. "If we didn't have Lindeen on our staff we wouldn't be where we are at. When Scott's on the mound he controls the game."

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Gloria Diaz

Coming back from a season interrupted by an elbow injury, senior pitcher Scott Lindeen is in his final season of eligibility with ULV. Playing baseball since he was seven, Lindeen used a red shirt year for the previous season. Lindeen has earned a 3-1 record this season.

Softball...

Continued from page 15

DeGiacomo followed with a sacrifice bunt which scored Lindsay, and put La Verne up 7-4. Silagyi's second home run of the day gave the Leopards some insurance as she belted a two-run shot in the sixth to seal the 9-4 victory. Silagyi finished 3-for-4 in the game, and Jones also added a 3-for-4 effort.

"This was a great way to start the conference season, and we did a better job finishing plays today," Head Coach Robin Haaker said.

"We've got to come out fighting to take conference," Haaker said. "We really have to open our bats and fight for seven innings."

Senior catcher Amber Guerra also said the team is ready for the rest of the season but must stay focused the whole way through.

"We have to pick up our intensity, and the team has to be into it to win the rest of our conference games," Guerra said.

The Leopards will continue SCIAC action this weekend, beginning with a three game series with Pomona-Pitzer College.

They face the Sagehens at Wheeler Park today at 3 p.m. followed by a double header Saturday, starting at 12 p.m. in Claremont. They are also slated to make up the third game against Redlands Sunday at Wheeler Park, also at 12 p.m.

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Leopard Scoreboard

At the Buzzer

Men's Tennis, Mar. 2
Chapman -- 6
La Verne -- 1

Men's Baseball, Mar. 2
Bridgewater (VA) -- 1
La Verne -- 3

Schedule

Today
Baseball vs. Occidental @ 2:30 p.m.
Softball vs. Pomona-Pitzer @ 3 p.m.

Tomorrow
Baseball vs. Occidental @ 11 a.m.
Softball vs. Pomona-Pitzer @ 12 p.m.
Track and Field @ Claremont @ 11 a.m.

Did You Know?

The very first Wimbledon Championship in 1877 hosted about 200 spectators. In 1999, it was broadcasted to 174 countries, making a global audience of an estimated one billion people. Also, about 42,000 tennis balls are used in the plus-minus 650 matches in the Wimbledon.