CAMPUS TIMES

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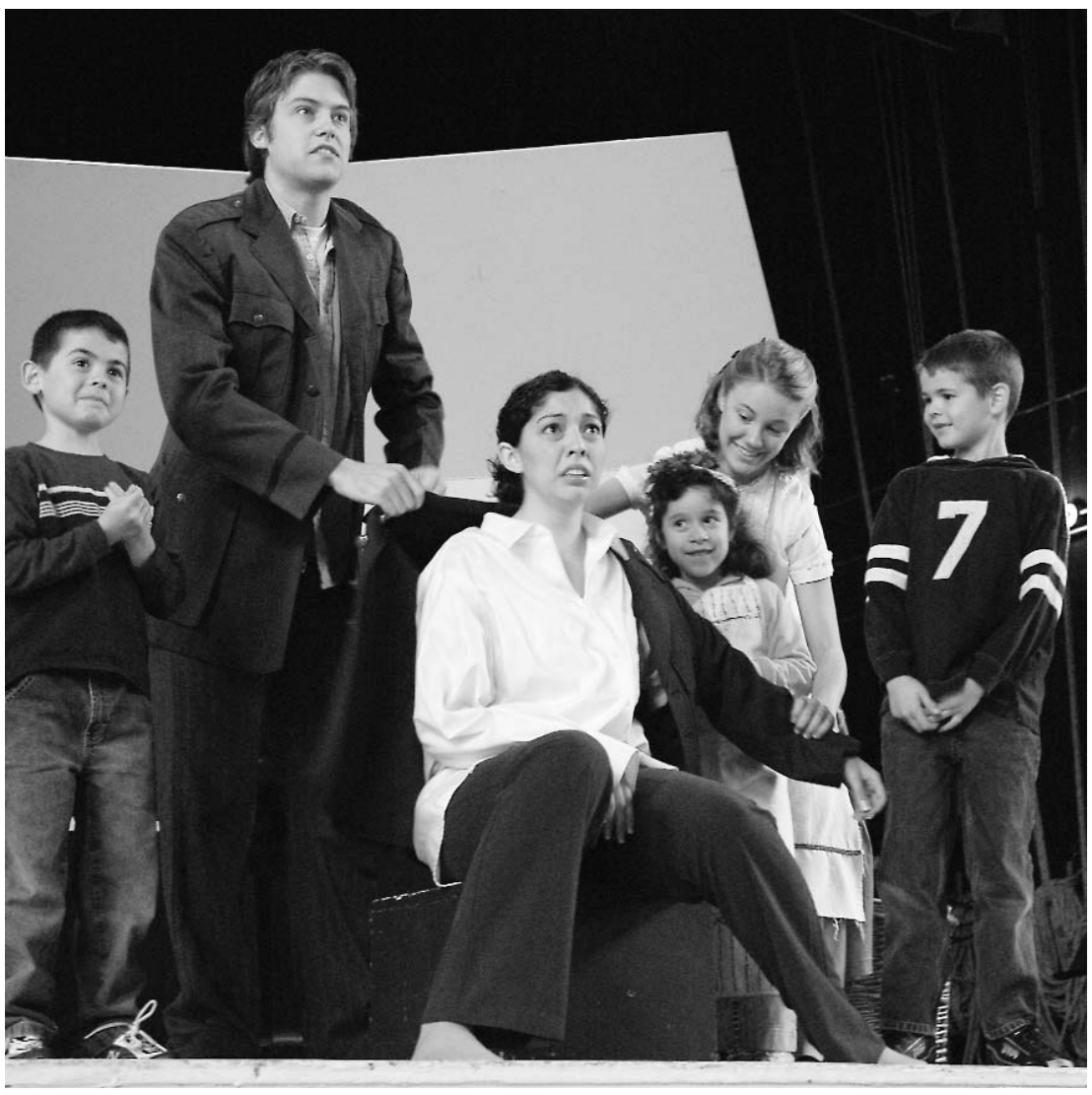
Kids take to the stage



Reina Santa Cruz

Audience members learned about different techniques used in opera at the Kids Music Club Concert series Saturday. For a performance from "The Marriage of Figaro," University of La Verne students James Darrah and Chelsea Boyd asked for the assistance of three children from the audience. Cousins Brandon Miranda and Daniel Escalante, together with Caitlin Broad, were chosen to participate. Sarah Morales, another ULV student, joined them on stage as the character Carabino." **See story Page 9.**

Debaters match wits with LMU

Mike Senyo
Staff Writer

The University of La Verne Debate Team hosted Loyola Marymount University for an independent tournament Saturday in Founders Hall.

The first round of the day-long event addressed whether human rights must precede over economic stability.

The ULV debate team is ranked No. 11 in the world and is No.1 in the United States, followed by Yale University, which is No. 15 in the world.

The ULV team recently returned from the World Championships in Malaysia.

Saturday's debate was set up to help Loyola Marymount and the debate team's newest members.

"Part of our ambition is to share our experience with other schools," debate coach and Instructor of Speech and Debate Ian Lising said. "We have 53 people on the team and that is the most we've ever had."

The debate teams were set up with both Loyola Marymount students and ULV's.

Judging bias was reduced by mixing up students from both universities, which also helped create a good learning environment among peers.

The top eight debaters advanced to the third and final round.

"This helps us prepare for the U.S. World Championship and gives us a better sense of where we are at," Loyola Marymount coach Jay Busse said. "I don't think the students have a sense of intimidation. The way this is being organized mutes competitive perspective."

Katie Coleman, a ULV freshman on the debate squad, said the day was a great learning experience.

"It was a good experience because with practice it's not as competitive," Coleman said. "I got to see kids who have gone to world debate and that's something I want to do. They are my example and I learned a lot from them."

Coach Lising also thought the day was a success.

"The whole purpose was to foster a varsity debate experience," Lising said. "We also had some surprises which were very good."

One of those surprises was the performance by Alex Drager. This was Drager's first

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Talk tackles plight of working poor

Tracy Spicer
Staff Writer

As this year's keynote speaker for Peace with Justice Center of Pomona Valley's annual program, Rev. Alexia Salvatierra discussed the survival of the working poor during President Bush's second term.

Local peace activists gathered at a fundraising dinner to support the peaceful work the organization provided to the community last month at the La Verne Church of the Brethren.

"This fundraiser helps us put on various programs in the community throughout the year to address peace and justice issues, such as the plight of poor workers and the impact of the war in Iraq," said Marjorie Mikels, a member of the Peace with Justice board of directors. The organization's theme for 2005 is "Corporations in U.S. Life."

Given that theme, Salvatierra spoke about the hardships many full-time, minimum-wage workers face today.

Salvatierra, executive director of the Clergy and Laity United for Economic Justice, is also an advocate for Justice for Labor, the "victims of the PATRIOT Act" and the Sanctuary Movement.

Salvatierra said that more than 30 percent of workers in Los Angeles are considered to be working poor, meaning their minimum wage incomes cannot provide the basic necessities without government assistance.

Though many of these workers have full-time jobs, they cannot even afford the average apartment rent in the poorest communities of Los Angeles County, which is typically $1,100 a month.

With limited options, one way workers can afford an apartment for their family is by finding another family to share the cost. This practice, however, is illegal; they may be evicted and could face legal troubles.

Another option is for the worker to get an additional job. However, the issues of childcare come into play, which many of the workers still cannot afford.

The only seemingly feasible option left is welfare.

So Salvatierra stressed that low-wage workers must band together. One way they can gain power is by unionizing.

"Unfortunately today individual workers are seen as disposable," she said. "A union makes a worker a person."

Salvatierra said unionized workers have 20 percent higher salaries than non-represented workers do. For example, the average hotel worker makes $7 to $8 per hour; a unionized hotel worker makes about $10 to $11.

But there are some negative aspects of unions. A recent Human Rights Watch study found that 30,000 workers each year lose their job or lose a significant amount of their income because they support a union. Though firing workers for unionizing is illegal, it is often a long battle in court.

Businesses, especially large corporations, could help low-wage workers by providing higher salaries and benefits for their full-time workers. Though Salvatierra said many corporations do not.

And the situation has gotten worse in recent years. In the 1970s, employers usually made 30 times more than their lowest paid workers. Today employers make 300 to 500 times more.

Costco is one corporation that is breaking the mold, Salvatierra said, adding that the company's CEO Jim Sinegal is committed to protecting workers. The average Costco worker makes $17.50 an hour and receives full health and pension benefits.

To provide for his workers, Sinegal makes considerably less each year compared to CEOs of similar stores, such as Sam's Club.

Salvatierra said it is possible for low-wage workers to win.

CLUE is a Los Angeles County-based interfaith association of more than 400 religious leaders united to support the working poor.

CLUE, Salvatierra said, provides moral authority, inspiration, support and information about workers' rights.

For nearly 10 years, CLUE has supported hotel workers, security guards and nursing home staff among others.

CLUE also questions corporations' treatment of workers.

CLUE was involved in preventing the development of the Wal-Mart in Inglewood, which would have caused mass job loss. CLUE was also a voice during the Southern California supermarket strike in 2003. Although workers then did not get everything they asked for, they were still awarded better treatment and some benefits.

"Economic justice is a place where there is good news," Salvatierra said.

*Tracy Spicer can be reached at **tspicer@ulv.edu**.*

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K-12 teachers give peace a chance

Hands-on training is offered

Christine Moitoso
Staff Writer
Alexandra Lozano
Staff Writer

The University of La Verne held its first Peace and Education Conference targeting K-12 teachers on March 5.

"The purpose of this conference was to explore as educators how we can begin connecting peace with issues of justice during these times of war," said Lisa Porter, assistant professor of education, who was in charge of the conference.

Events at the conference included hands-on training sessions on peace education curriculum and mediation. Also, there was interactive dialogue on how teachers are dealing with topics of war and guest speakers, such as Sadullah Khan, who spoke about being Muslim post 9/11.

"After 9/11 all Muslims lost respect from American citizens and hate crimes against Muslims grew 1,000 percent," Khan said.

> 'We need to begin recognizing our common humanity and if we aren't part of the solution then we are part of the problem.'
> *—Sadullah Khan, guest speaker*

When Khan came to the United States from South Africa, he went to the U.S Immigration and Naturalization Service to become a citizen.

He claimed that he was South African but INS insisted that he was middle-eastern. Not knowing which ethnicity he belonged to, he decided to check the box "other." After becoming a citizen of the United States, Khan never saw himself differently from any other Americans, but after 9/11 Khan felt like a stranger.

Khan said people saw him as a potential terrorist who was guilty by association.

"Intense scrutiny goes beyond ordinary caution, it leads to interrogation," Khan said. "I was finger printed and photographed when I would go to the airport just so others would feel safe. I don't sleep at night."

Khan said that Muslims are now shying away from calling themselves Muslim and are worried about their children's future.

He also said that one in every four Americans have a negative image of Muslims.

"We need to begin recognizing our common humanity and if we aren't part of the solution then we are part of the problem," Khan said. "All change begins with us."

Khan's message proved to be very effective because it touched the minds and hearts of those like Roxanna Kharaud, a ULV first year graduate.

"He was very inspirational and I got a lot of background into the injustices that Muslims suffer in society today," Kharaud said.

After Khan's speech, the day continued with a series of mini workshops that led to a presentation: "Teaching Peace in Times of War."

The peace conference concluded with "Teaching Peace In a Time of War," a documentary about teaching peer mediation at Vasa Pelagic School in Belgrade, Serbia.

The film displayed images of the war-stricken country and the war's effect on the children who live there. Many who watched the film were moved.

"It's very inspirational," sophomore Jennifer Chavez, a business major said. "It opens my view to a different world. In our world, we're very sheltered and to be able to see what other children have to go through is very rough. I just enjoyed the experience."

"It was wonderful, absolutely wonderful," said Kathryn Barnette, a teacher from Murrieta School District. "I really enjoyed it."

Speakers Hendrika van Gurp and film director Teresa MacInnes presented the viewing of the film which featured Nova

Continued on page 3



Gloria Diaz

Expressing his fear of being arrested at night by the government, Sadullah Khan compared his experience in the United States to living in South Africa during the fall of Apartheid. He went on to talk about the effects on the Muslim community after 9/11 at Saturday's Peace and Education Conference. The conference was organized by Assistant Professor of Education Lisa Porter.

WEB EXCLUSIVES



The Campus Times Online edition will be updated with new stories each Monday and Wednesday evening. Log on for the latest updates.

And don't forget to check out the Web Exclusives coverage of this week's La Verne city elections for mayor, city council and the controversial ballot initiative, Measure S.

Coming Monday, March 14:

Sports and Social Identity

Cal State Long Beach Associate Professor of Sports Management Ketra L. Armstrong addresses the influence sports has on spectators and their sense of self in her talk "Self, Situation and Sport Consumption: An Illustration of Symbolic Interactionism."

Armstrong, who spoke on this topic last week at Pomona College has written and lectured about the ways Nike markets its products to black audiences.

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Fair offers ULV job opportunities

Amira Seyoum
Staff Writer

This year's career fair held at Sneaky Park on Tuesday was an opportunity for many graduating seniors and current students to get information on jobs and internships.

Thirty employers attended the fair allowing students to learn more about the companies and see what opportunities were available. Companies like ABC, Inc., PFF Bank & Trust and Wells Fargo are a few that attended.

"I work here in La Verne and a great thing about this career fair was that it's in the community," said Chan Pech from Wells Fargo Financial. "What's great about University of La Verne is that it's a center point for college students. Anyone can work within different branches."

Student turnout was minimal. There were scattered bunches throughout the day, but the attendance was not as high as last year's.

Parking situations may have been the reason. Many students were upset that the entire library parking lot was blocked off for the employers.

Associated Student Federation Treasurer Chris Skraba agreed that parking was a problem and said it was something that needed to be brought up in an ASF meeting.

However students who did attend did not mind that parking was taken away because the opportunity meant a lot.

"I actually like this career fair, there is a great team of employers," junior international business major Mario Rodriguez said. "The parking situation is only for one day and it's out of courtesy for the employers for coming out here, so it doesn't really bother me."

This year some companies attended for the first time to give the University's career fair a try and see how things turned out while other companies attended because they had an affiliation with the school.

"We have three partners that graduated from here," said Human Resource Manager Laura Acosta from the company of Vicenti, Lloyd and Stutzman LLP.

The company is a business consultant firm that is trying to expand its recruiting process to include ULV; however, it has not had much success hiring

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Conference...

Continued from page 2

Scotian educator van Gurp, who spent nearly two years working with schools and children throughout Serbia.

"The two women that made the movie are exceptional," said Kathryn Barnette, a teacher from Murrieta School District.

Van Gurp expanded her interest for peace education after her son was killed by a violent incident.

She believes that in the most challenging of circumstances, teachers and students can work together to make significant progress.

Although the children portrayed in the film were 12 years old, most of the audience members had the impression that they were older. Even director MacInnes was surprised by the maturity of the children in the film.

"Sometimes I felt like I was talking to a peer," MacInnnes said.

Peace is not just in terms of dropping bombs, said one audience member. He compared "Teaching Peace" to the American movie, "Thirteen" and to the hardships that both countries face in the search for peace.

"Thank you for recognizing that change begins by stepping outside our comfort zones," Porter said.

"Teaching Peace In a Time of War" was the third film in a series about peace.

Guitarist Jamie Barnette opened for the film by singing songs about equality and peace, including "381 days" a song about Rosa Parks. Nazim Ozel, an interested artist, provided the closing music.

About 30 people stayed for the ending of the first peace conference at ULV.

The school of education funded the peace conference.

Christine Moitoso can be reached at ***cmoitoso@ulv.edu.*** *Alexandra Lozano can be reached at* ***himelozano@juno.com.***



Gloria Diaz

Arguing the motion of "this house believes that human rights must precede economic stability," Prime Minister Xochitl Garcia rebuts Member of Opposition John Patrick's point during the first round of competition at Saturday's tournament against Loyola Marymount University.

Debate...

Continued from page 1

debate and he finished in the top five.

"I really didn't have any expectations for anything," Drager said. "When they called my name for the top five it was a total surprise to me, I almost felt unworthy."

Drager was happy with his finish but he hopes it wasn't just beginners luck.

"I'm just glad to be a part of it," Drager said. "I just want to follow the example of my teammates."

Josh Martin, along with LMU's Mike Aguillera, won the final round, which discussed the house for ceding anorexia. Out of the top ten finalists eight were from ULV. Among the finalists for ULV were Jennifer Williams, Lauren Moon, and Brenna Lampson.

Mike Senyo can be reached at ***msenyo@ulv.edu***

Student actors make realistic fire drill

Bailey Porter
Editor in Chief

Theater students and La Verne firefighters joined forces this week for a multi-casualty incident training drill at the Brown property on Arrow Highway.

"We needed people who would be able to get into the roles as realistically as possible," firefighter and paramedic coordinator Dave Denson said.

Director of theatre Steve Kent and his acting students answered the call marking the first partnership between the theatre and fire department.

"They're having a grand time," Kent said adding that Denson's proposal was an exciting one because it promoted community involvement.

The drill included a mock incident where students were victims of a premature bomb detonation in an apartment.

The actors arrived at 7 a.m. each morning for make-up transforming them into realistic looking bomb victims with missing limbs and debris through their bodies.

"It was like a movie set," Kent said. "I hope we can keep this going."

Familiar faces from the Dailey Theatre stage filled the blood-splattered hall and rooms.

Freshman Ashley Miguel said the drill was an opportunity to work on her voice and get into character.

"We aren't having to memorize; it's an improv exercise," she said.

Freshman Crystal Arangua, whose character lost part of an arm in the blast, said it was like dressing up for Halloween.

"Whenever we are providing training we want to make it as realistic as possible," Denson said. "Firefighters tend, if it's not realistic, to not get their senses up or raise their adrenaline."

"They're doing a fantastic job for us," Denson said of the student volunteers.

"We just want them to know that we are very appreciative," he said.

Bailey Porter can be reached at ***porterb@ulv.edu.***

Remember a legacy, not a mistake

Dan Rather's 50-year career came to an end this week when he stepped down as anchorman and managing editor of the "CBS Evening News," broadcasting his last evening newscast Wednesday. But his distinguished career is in danger of being forgotten in place of one foul-up.

Will he only be remembered for this one unfortunate mistake?

Rather's retirement from "CBS Evening News" was announced in November, months after his controversial report on "60 Minutes II" was aired on Sept. 8 during the presidential campaign. Rather claimed he had documents that questioned President Bush's service in the Texas National Guard.

After the report aired, critics said the documents had been forged. Soon after, Rather made an on-air apology to viewers when CBS could not prove the authenticity of the documents.

Regardless of your political take, Rather's career should not be based on this mistake. We shouldn't have made the false documents the center of the story. Yes, it was a mistake for CBS and Rather to run the story, but it should not be the one thing that stops a 50-year career from continuing.

Rather's long run career should triumph over this mistake.

Rather has been on the "CBS Evening News" for 24 years, the longest of any evening news anchor in history. His first broadcast as anchor on the evening news was on March 9, 1981, when he replaced Walter Cronkite.

However, Rather's career did not begin from his work at CBS. Before joining CBS in 1962, Rather was a reporter for The Associated Press and the United Press International.

Since 2002, Rather, still going at 73, has been to Iraq, Kuwait, Afghanistan, Saudi Arabia and Israel breaking the story of the abuses at the U.S. military's Abu Ghraib prison, according to an article from CBS News titled "Dan Rather."

Rather also had an exclusive one-on-one interview with Saddam Hussein in Baghdad in February 2003 and was the first anchor to interview President Clinton at the end of his term.

More recently Rather traveled to Indonesia to cover the tsunami disaster, to Iraq for the elections and to Washington for President Bush's inauguration.

However, despite his other successes, Rather is most known for his "Rather-isms" during his presidential election shows and most recently, the document segment.

Before the controversial reports aired, Rather had a dependable reputation. How can we throw it all away after one unfortunate incident?

We can't even place the full blame on Rather. Airing the segment with the documents before properly having them checked out was not his idea alone. Rather was backed by his fellow staff members.

Walter Cronkite, in an article from the Associated Press titled "Cronkite Praises Rather's Replacements," said, "We all know he made a mistake by now. But would we have done much the same? I would not be sure that I wouldn't have followed my producers and accepted what they had to offer."

Even Cronkite understood the position Rather was placed in. Not wanting to disappoint his producers or audience, Rather made the mistake of jumping the gun.

But, we should be able to forgive Rather and not let this ruin his distinguished career.

If President Bush went to war with Iraq trying to find weapons of mass destruction on false information and was still re-elected, then we can certainly forgive Rather for this one mistake. After all Bush's mistake killed people, Rather's didn't.

After his final show this week, Rather will be temporarily replaced by veteran "Face the Nation" host Bob Schieffer.

Letters to the Editor

Dear Editor,

I enjoy reading the Campus Times every Friday because I applaud the creativity and passion with which the reporters approach their assignments. I must, however, point out some problems with the argument in this article ("Tracking devices threaten liberty," March 4):

1) Although passionate, Bailey Porter's diatribe against tracking devices leaves one to wonder what the 19 highjackers, who murdered 3,000 of our citizens, would have thought if they knew people here wanted them to remain invisible and able to penetrate our country with the mission of another 9/11. It begs the question; does an alien living legally in this country deserve all the same Constitutional rights and protections as an American citizen? Does this legal alien have the right to enjoy all the freedoms in this country or is there an obligation to earn those rights and freedoms? In both cases I would say no. Without a differentiation of rights and obligations, why have a country, a Constitution, laws, borders, and economy. Perhaps that is what Ms. Porter is suggesting?

2) Ms. Porter is worried about a hard-working dish washer." It might be a good history lesson to find out how the 19 hijackers of 9/11 lived normal lives in this country – it might surprise you to find out the normal types of activities they led – exactly what the Al-Queda training camps teach.

3) If someone is denied application to stay in this country, isn't it likely that there is a good reason? When Castro emptied the prisons of all Cuba's criminals, loaded them on boats bound for Florida, was it not reasonable to do background checks to see if the person applying for citizenship was a child molester or rapist? Would you want that person living in the apartment next to you? Without strong standards of entry anything can happen and has!

4) The example of a single family of six dependent on under-the-table payment for odd jobs really requires a fact check by the writer. California alone spends $10.5 billion a year educating and providing health care for immigrants (legal and otherwise). But a legal alien is not forced to go "underground." They have the option to return to their native country. They choose not to. Why? Because the circumstances of American life vs. their old life is better. Otherwise, why stay?

5) Perhaps we should all read this and think about it a little before taking it for granted:

The Oath of Citizenship (from Code of Federal Regulations): "I hereby declare, on oath, that I absolutely and entirely renounce and abjure all allegiance and fidelity to any foreign prince, potentate, state, or sovereignty of whom or which I have heretofore been a subject or citizen; that I will support and defend the Constitution and laws of the United States of America against all enemies, foreign and domestic; that I will bear true faith and allegiance to the same; that I will bear arms on behalf of the United States when required by law; that I will perform noncombatant service in the Armed Forces of the United States when required by the law; that I will perform work of national importance under civilian direction when required by the law; and that I take this obligation freely without any mental reservation or purpose of evasion; so help me God. In acknowledgement whereof I have hereunto affixed my signature."

Janis Dietz
Professor of Business Administration
John Dietz
Alumnus

Dear Editor,

I read with interest your piece on "reality TV" ("Recipe for reality TV lacks originality," Feb. 18) and thought you offered a rather lopsided view of SPEED Channel. I don't dispute that we are adding shows like "Unique Whips" and "Build or Bust," and that they may not be your taste in programming. However, you hinted that alternatives on the network are gone. In fact, SPEED has added shows like "Behind the Headlights," "5th Gear" and nearly a dozen international auto shows and many others that seem to be more to your taste. As with any network, shows will come and go based in large part on what people watch and what advertisers support. I'm just curious why you would discourage variety in programming targeting a diverse audience in favor of the single-minded, single-themed, single-style lineup you seem to endorse?

Erik Arneson
Director of Public Relations
SPEED Channel

Dear Editor,

Thanks for you story on "Late Night La Verne" ("'Late Night LV' stars Rich Uranga," March 4). I would say that all of us in the LNLV production appreciate the story. As producer of LNLV, I would say thanks for making the story, but I think more credit should go to Rico Selva, who is the host of the show. Ever since Callie and I met Rico in the Amazon, he wanted to come to La Verne, and he worked hard at being on the desk of LNLV. He's an interesting guy because this is so different from swinging off vines and fishing for piranhas. We hope the show goes well and thanks for your support.

Rich Uranga
Producer of "Late Night La Verne: with Rico Selva"

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Spring 2005

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Bailey Porter

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FROM THE EDITOR...

Hunting camouflaged conservation



BAILEY PORTER

You just don't think of wildlife conservationists and hunters as being on the same team. That's a very logical reaction, but it doesn't stop some organizations from trying to trick us into thinking otherwise.

Foundation for North-American Wild Sheep: don't let the name fool you. This organization and others like it really want to protect hunters' playgrounds. The wild sheep and other wildlife populations are just part of the game.

Groups like FNAWS make deals with U.S., Canadian and Mexican states in which they can auction off a few hunting permits to kill otherwise protected animals, allowing really wealthy people to play shooting games in the animals' backyards.

These hunters are not concerned with the future of the animals but the possibility that one day there just won't be any more to shoot. So they call themselves conservationists and manipulate the environments to prevent the wildlife's natural predators from balancing out the size of the population and then dress up in camouflage and invade natural habitats.

Hunting-based conservation groups wave increased wildlife populations statistics and dollars contributed to environmental causes in our faces hoping we are so excited by the numbers that we don't do the math for the long-term effects of this strange method of conservation.

Immediately I think of how counter-intuitive the whole thing seems. The environment has always taken a backseat to United States' expansion and development.

I am convinced that while a lot of this has to do with the country's competitive attitude, the reason it has always been so easy to put humans before nature is our lack of respect for any living thing that doesn't resemble us.

Hunting-based conservation is another twisted example of our desire for the prize—in this case an actual animal trophy—without concern for anything else. While groups like FNAWS claim this is the best thing for conserving wildlife, hunting is still the driving force. There is no change in how these people view wildlife.

Webster's New Collegiate Dictionary defines conservation as a "careful preservation and protection of something" or the "planned management of a natural resource to prevent exploitation, destruction, or neglect."

It can be a difficult argument to make because there is immediate satisfaction for some in the environmental community who see the increased numbers of Big Horn sheep, for example, or the millions of dollars made possible by the auctioned off hunting permits.

But welcoming hunting with open arms even in this way continues to promote a devastating mindset. Killing for sport is not acceptable as far as I'm concerned. The hunters are not concerned with preventing wildlife destruction; they are exploiting the animals and the sensitive balance of nature for one more wall ornament.

This kind of conservation will not preserve wildlife in the end because in order to maintain preservation there needs to be a complete shift in how we see nature in relationship to ourselves and as a force of its own.

One argument for hunting-based conservation is that the practice helps keep these animal populations down to a safe amount to promote the well-being of the species.

But this is not a strong enough argument because first these groups take control of nature—preventing the species' natural predators from following their instincts by cutting down the brush they use to creep up on their prey—then as they watch the population numbers increase they come in with their guns and play nature's hero saying it's up to them to keep the population under control.

Instead of checking what humans are doing to the habitats that destroy animal populations in the first place, the hunting-based conservation groups are creating more problems.

Bailey Porter, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **porterb@ulv.edu**.

Celebrating a mobile milestone



TOM ANDERSON

This past Wednesday a member of my family reached an important milestone.

No, it wasn't a birthday, per se, but more of a coming-of-age achievement.

Sorry if I get a little emotional, but, well, I'm just too stinkin' proud. I'm happy to announce that my car has passed 100,000 miles.

Okay, okay, maybe I am a little obsessive when it comes to cars, and anyone who knows me really well will probably agree that there is no word in the English language that can accurately convey the severity of my infatuation with automobiles.

But guess what: I don't freaking care.

It was on July 25, 1986, that this one-owner, Orient Red 1983 Mercedes-Benz 300 SD Turbodiesel sedan joined the Anderson household, supplanting my mom's rather dilapidated and crash safety challenged 1968 Mustang.

For the next 16 years "the Benz," as we affectionately yet unimaginatively call it, spent most of its life chugging down the streets of Monrovia, shuttling my younger brother and I to and from school.

In between these miniscule school day trips and other suburban quests, it enjoyed the occasional freeway jaunt, including a couple trips to San Diego and one all the way up to Napa Valley.

But for the most part, the Benz lived a decidedly sheltered existence.

That all changed on Halloween 2002, when we purchased a brand new but significantly-discounted 2002 Volkswagen Jetta TDI sedan. (Yes, it's also a diesel and no, you can't buy a new one in California anymore. But that's a rant for another day...)

Originally intended for me, it turned out that it would be cheaper (and I use that term loosely) to insure me to drive the older, air bag and ABS-free Benz, not to mention the fact that all those years of parallel parking that ruby-hued panzer were taking their toll on Mom; the comparatively-miniature VW was and is a much better fit for her.

Once I began my career here at ULV, the Benz started piling on the miles like no tomorrow, which is no surprise, considering the 36 mile round trip the two of us make on most days of the week.

But since it's a diesel, it has kept filling station visits a bi-monthly occurrence.

My dad and I maintain it meticulously, although we haven't bothered to wash it during this record-setting rainy season.

Over the years we've even managed to customize it, with chrome late-model Mercedes-Benz wheels, lowering springs for the suspension and a snazzy set of European-specification headlights.

But, like all good things, our relationship will probably come to an end, eventually.

Despite having much fewer miles on the clock than most of its brethren, the passage of time is still reflected in the creaks, groans and rattles that now haunt its once vault-like demeanor.

It's painful to think about replacing it, not just because it's in such good condition for its age, but also because it has been an integral member of the family for as long as I can remember and is the holder of countless memories.

Thank you, old friend, and here's hoping for another 100,000 miles worth of memories.

Tom Anderson, a sophomore journalism major, is arts editor of the Campus Times. *He can be reached by e-mail at* **tanderson1@ulv.edu.**

Living the local rock 'n' roll dream



GLORIA DIAZ

White Stripes, Weezer, Yeah Yeah Yeahs, the Killers. They are just a few of my closest friends.

Over the last few years, I have met these awesome musicians and many more as a reporter for Rolling Stone magazine.

During college I never would have imagined that I would be going to parties with Cake and Hot Hot Heat.

Never in my wildest dreams could I have foreseen hanging out with bands like the Offspring, System of a Down and Green Day for the weekend.

Well, I did see it in my dreams. That is of course until I woke up from that deep slumber.

True, those were only dreams, but lately I've been thinking about how much fun it would be to have a circle of friends in the music industry and incorporate those friendships into my line of work.

Thanks to my senior project, I think I have found my journalistic calling.

At least, I hope I have.

I have joined forces with another journalism major to produce a 32 page zine about emerging rock bands in the surrounding cities.

Through this project I have met some people that I would have never otherwise known of or had the opportunity to befriend.

Interviewing and photographing students, full time musicians, waitresses and even guitar hobbyists has opened my eyes to personalities who don't get much coverage.

After freaking out about having no direction in which to go after graduation, I began to think about what would keep me entertained for the first two years of my professional life.

After thinking about how much fun I had interviewing the band "Angel City Sound" last week and spending some time talking to a guitarist I think that I have finally found my path.

Picture this: Meeting people your own age, anywhere between 18 and 24, who have interesting stories to tell and who are so laid back and fun to talk to that you can't wait to wake up and go to work everyday.

Isn't this what everyone strives for in a working environment?

Well, this is exactly what I want do to in my future career.

I've thought about continuing the zine after I graduate, but that would require a lot of money that I just don't have.

So, I suppose I have to think of the alternative.

I could enterprise my own stories writing about more local bands.

I could even have a regular column or series in the features or arts section of some newspaper.

Now, that would be great. I would write the stories in my own time, being sure to follow the deadlines, of course. To mix it up a little, I could go watch shows and review them. Plus, I could even profile venues.

This is pretty much what I am doing for my senior project, but this way I would be getting paid for it.

I know this is a far cry from being a writer for Rolling Stone and meeting famous bands, but a girl can dream, can't she?

I figure that if I can at least cover similar content in the future, then I can continue to dream and continue to enjoy the work that I do.

Gloria Diaz, a senior journalism major, is photography editor for the Campus Times. *She can be reached by e-mail at* **gdiaz1@ulv.edu**.

University hosts awarness week

Body image examined

Danyel Fogarty
Staff Writer
Joseph Lovallo
Assistant Editor

The University of La Verne Counseling Center sponsored informational events to recognize National Eating Disorder Awareness Week.

The theme for the week was "Lets Get Real: The Truth About Body Image, Diet, and Nutrition."

Information booths set up in the University Quad provided a variety of information regarding body image and eating behaviors from 11 a.m. to 2 p.m., Monday through Thursday.

The Center also hosted a panel discussion and open forum on Tuesday evening in the President's Dining Room.

"We need to get real about what body image really is," said Rachel Hahn of the University's Counseling Center, who coordinated this week's events.

Eating disorders are a growing problem on college campuses. On average 11 percent of college students develop Bulimia Nervosa.

Guest speakers included psychologist Karen Greenbaum-Maya, and two young women who are in recovery from disorders; Brynn and Erica, who wished not to disclose their last names.

'Our society teaches to aim high... and at times the price we must pay isn't in the picture.'
—Karen Greenbaum-Maya, licensed psychologist

"Eating disorders can happen to anyone," Greenbaum-Maya said.

The never-ending quest for improvement is what triggers a disorder. In most instances, it starts as a diet, but then a binge will follow.

"Our society teaches to aim high... and at times the price we must pay isn't in the picture," Greenbaum-Maya said.

Brynn's problem began small but quickly escalated.

"It started as a diet, but it went to extremes that became addictions, and it was almost like my brain shut off," Brynn said.

Brynn developed Bulimia Nervosa in graduate school. Her eating disorder was accompanied by feelings of loneliness and isolation. She would starve herself all day and when night rolled around she would eat uncontrollably and then purge.

The panel discussion also included the viewing of Jean Kilbourne's award-winning video "Slim Hopes."

The video gave an in depth look at how the media sets and shapes the standards for what is considered an acceptable body image.

Kilbourne shows viewers the airbrushing and editing done to photos that are placed on TV or in magazines. Editors use techniques and body doubles to create what are fake or doctored images.

"I felt like I wasn't thin enough, and that I always had to compare myself to someone else," said Erica, one of the guest speakers.

Erica, a 24-year-old graduate from ULV, is now attending the University of Redlands to get her masters in psychology.

Erica has been battling anorexia since her junior year of high school and is in her eighth year of recovery. She said that she still feels the urge to go without eating during stressful times.

Purple and green ribbons were handed out to promote national awareness of eating disorders and the Counseling Center also raffled off prizes for those in attendance.

Students were invited to take part in surveys and questionnaires for eating disorder research.

For a confidential and anonymous online screening for body image and eating behaviors go to **https://www.mentalhealthscreening.org/screening/loginpage.asp** and enter keyword "univlaverne."

For more information about body image or eating disorders, contact the ULV Counseling Center at (909) 593-3511 ext. 4831.

*Danyel Fogarty can be contacted at **sadeyez619@hotmail** and Joe Lovallo can be contacted at **joe2484@aol.com**.*

ASF shifts focus to advocacy

Marilee Lorusso
Staff Writer

The Associated Student Federation Forum has always been the center of student life at the University of La Verne. Now, ASF is taking on a new role focusing more on the voice of the students.

"Our focus has changed," ASF President Dana McJunkin said. "Right now we are reconstructing. We were more of an activities board; now we're more of a student advocacy board."

With the creation of the Campus Activities Board, ASF will now be able to focus more on the students and their concerns.

ASF has always been a type of liaison between the students and the administration. With the changing and restructuring going on within ASF, many students holding positions within the body will be given specific duties to reach out to the students. Now more than ever, ASF will be able to utilize committees to represent the students with more of a focus on the concerns and opinions of the student body.

"ASF has been affected in the sense that it is no longer a programming board; we have now changed into an advocacy board," said Liz Canales, who holds a senator position in ASF.

"This means that we will now be the voice of the students and deal with issues that students feel strongly about such as campus safety, parking, class scheduling and so on."

Many members of the University community have questioned the relevance of ASF and the importance of the duties that it performs. By leaving planning activities on campus to CAB, the Forum will theoretically be able to make a more tangible difference on campus, thus proving their worth.

Forum members have spent time during their weekly meetings developing successful ways to reach out to the students.

Student participation is necessary in order for ASF to make changes on campus. ASF plans to survey students to find out what topics and problems need to be addressed. Once these surveys are completed, the Forum will be able to determine the changes that need to be made. Specific committees made up of ASF members will be utilized to conduct these surveys.

Currently, "Spots to Watch," a newsletter published with information direct from Student Affairs has been sent out to all students.

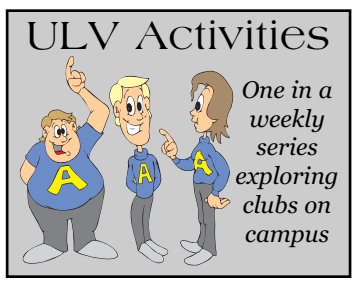
ASF holds weekly meetings every Monday. Students are welcome to come and participate in the meetings. However, the only thing students cannot participate in is the voting. These meetings are a type of forum in which students can voice their thoughts and opinions. Meetings are held in the President's Dining Room at 4 p.m.

*Marilee Lorusso can be reached at **mlorusso@ulv.edu**.*

GOP club unsure of fairness

Right frets over money, respect

Matt Griffin
Staff Writer



In October, students founded a new campus Republican Club. Sporting a roster today of close to 40 members, this club has a few concerns for the University of La Verne.

One concern is the fact that the club has difficulty getting funds and access when trying to hold events on campus.

"It is very hard to get a for sure answer from the University," club co-founder Melissa Castillo said, during a Rock painting event on Monday evening, which was attended by only four of the club's members. "It seems that every other club doesn't have a problem."

Senior co-founder Amber Topoleski told the *Campus Times* that any money the club members spend comes out of their own pockets.

"No one sees us as a competitor," said history major Art Barrales, who feels that the majority of the teachers spout liberal ideology, making it hard for conservatives to receive respect.

Junior economics major Justin Weber wanted the La Verne student body to understand that "You don't have to agree with us but there is another side to the story."

Despite these concerns, the club feels they are doing very well. With elections coming up at the end of the year, the club remains optimistic about how they are being viewed. After holding a barbeque last weekend, they are planning for guest speakers to come and enlighten them on the new issues of politics.

After May's commencement, both Castillo and Topoleski are planning on going to grad school.

Castillo hopes to use the tools and experiences from this club in her career. She hopes to become involved with the "behind the scenes" of politics.

Topoleski on the other hand will travel abroad for international studies.

*Matt Griffin can be reached at **mgriffin@ulv.edu**.*

On the Calendar

Tim Burton's Garage Sale

Director Tim Burton and his former girlfriend will be holding a garage sale from 9 a.m. to 4 p.m. on March 11 through 14 at 207 North Aspan Avenue in Azusa.

The sale will include designer furniture and clothing, lamps, makeup, Tiffany & Co. sterling silver, fine crystal, electronics, movie props, momorabilia and more.

Irish Fair and Music Festival

Pomona Fairplex is hosting the Third Annual L.A. County Irish Fair and Music Festival from 10 a.m. to 6 p.m. on March 12 and 13.

Come celebrate your Irish heritage or be Irish for a day.

General admission is $16, seniors $10, and children are free.

—John Patrick

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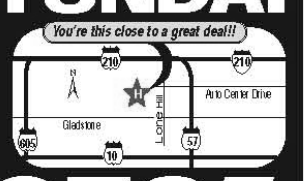

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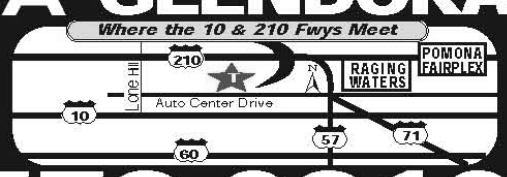

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Arts, etc...

HAPPENINGS

Marimba Ensemble

The Masanga Marimba Ensemble will perform in Founders Auditorium at 8 p.m. on Tuesday. Admission is free for students and $5 for the general public.

Theater Presentations

Senior theater major Samantha Chevalier Chung's version of Michael Bettencourt's "The Most Dangerous Woman in America" will be performed from March 31-April 2 at the Cabaret Theatre at 7:30 p.m.

Also on the bill is "Say it Loud," the senior writing and acting thesis of Sideeqah Shabazz. Tickets for the doubleheader are $3 for students and $5 for general admission.

Kids and Fireworks

The Kids Music Club will fiddle fireworks with Paul Stein at 10 a.m. on Saturday April 2 at Founders Auditorium. Admission is free.

Farthing and Stephenson

The music department's Scott Farthing and Carol Stephenson will be performing at 8 p.m April 7-9 in Founders Auditorium. Admission is free for ULV students and $5 for the general public.

-Adrian Medrano

Unknown Origin

The jazz band Unknown Origin will play a concert at 8 p.m. Saturday at Rico Coffee.

Unknown Origin is one of the original jazz-rock fusion groups, complete with a rhythm section and at least one vocalist.

Expect a satisfying mix of jazz standards, classics from Santana, and a few surprises.

Rico Coffee is located at 2320-A Foothill Blvd. in La Verne. For more information, call (909) 392-1999.

-Tom Anderson

Gratz and company
Share their gift

by Kady Bell

photography by Jenna Campbell



Bassist, John Leftwich, is a musician and composer who grew up in San Diego. He currently performs with a variety of bands, writes music for television and film, and produces records. Leftwich performed in the Reed Gratz Band, along with guitarist Michael O'Neill and drummer Mike Bennett.

The Reed Gratz Band performed Friday night at the University of La Verne's Founders Auditorium and proved that music has a language of its own.

Throughout the concert, Professor of Music and pianist Reed Gratz swayed as his fingers glided across the piano, bassist John Leftwich seemed to use his instrument as a dance partner, guitarist Michael O'Neill sat at the edge of his seat doing a Chuck Berry-like duck walk in his chair, and drummer Mike Bennett, lost in the music, hardly opened his eyes as he played.

Gratz said there was nothing better than playing with musicians who "get" one another.

"The whole idea of musically interacting with people who understand the same musical language is a fantastic experience, a feeling that nothing else can give you," Gratz said.

Gratz also said his band had been through many reincarnations over the years, but he said the musical backgrounds of the current members gave a certain quality not only to their abilities as musicians, but to their personalities as well.

"These players are great, world-class players," Gratz said. "They contribute, collectively and individually, years of hard work, in-depth study and musical understanding of many styles. They are also, maybe in part because of their musical experiences, great people."

Gratz has played piano since age five, or about 50 years, and he has written music for 15 plays, and has taught at many universities including the University of Miami, Washington State University, and the Utrecht Conservatory in the Netherlands. He has also won several research grants and awards for his efforts, including a Senior Fulbright Lectureship at the University of Innsbruck and two Who's Who Among American Teachers awards.

O'Neill has played with such artists as George Benson, Rickie Lee Jones, Max Bennett, Stevie Wonder and Natalie Cole, and has performed at various music festivals across the world.

Leftwich, a Los Angeles based musician and composer, has performed and recorded with names like Carmen McRae, Chet Baker, Sergio Mendez, Rickie Lee Jones and Lyle Lovett, and has also composed music for television and film.

And Bennett has worked with the likes of Max Bennett, the Ron Powell Band, Jonah Matranga and Tony Kaye.

Leftwich said he enjoyed playing with Gratz because he allowed musicians to cross the line between merely performing and actually getting lost in the music.

"You can let your imagination go," Leftwich said. "It's nice when you turn off your conscious mind and you just react."

Bennett also said he had a lot of respect for Gratz, both as a composer and as a person.

"Reed plays with respect and maturity and his playing is extremely true to his character," Bennett said. "Being able to play and study with Reed is worth its weight in gold."

O'Neill summed up what he thought of Gratz, Bennett and Leftwich in one word: awesome.

The band performed a mixture of Gratz's own compositions and some of his favorites, including "Stratusphunk" by innovative pianist George Russell, Gratz's self-proclaimed musical father, to "Thieves in the Temple" by Prince, which Gratz claimed was the perfect song to end the concert.

The performance of "Tiny Capers," a song composed by legendary trumpet player Clifford Brown, was a highlight of the night. Leftwich stopped plucking the strings of his bass with his fingers and pulled out his bow, making the instrument sing in its deep voice to an extended round of applause.

"It had a nice flow to it," Leftwich said. "It's playful and I like that kind of swing feel."

"Yo Quiero El Pulpito," a song Gratz wrote for his 2-year-old son Joachim, was another highlight, as its upbeat tempo and Latin undertones were comp-

Continued on page 9

Cartoons introduce kids to opera

Amira Seyoum
Staff Writer

Founders Auditorium was full of children, parents and some University of La Verne students last Saturday, as they attended "Kids Club Goes to the Opera."

Scott Farthing and students from the music department held the program for the kids to help expose them to the high arts and to have some fun.

"Opera is considered a high art, you see it more in schools than contemporary or commercial type of music," Michael Stallings, senior music major, said. "Besides exposing the kids to the music, this is an experience for them to participate and make noise because they will try and sing."

The show started off with cartoons with classical music in the background to get the kids familiar with the music.

Once the cartoons ended and the families were seated, Farthing was introduced and brought out to the stage to start the show. He allowed the audience to start with vocal warm-ups to get the audience interacting.

ULV employees Stephanie Escalante, Andy Hakopian and Tanisha Hampton, just to name a few, brought their kids to the program and had some family fun.

During the warm-ups one voice stood out from the crowd. A voice that sounded much more experienced. It was Melissa Macintosh, a ULV voice teacher who is also an opera singer. She came to the program and sang a song for the audience which in translation is titled "Oh My Dear Daddy."

Macintosh explained to the audience that to be as good as she is it takes a lot of practice and sometimes it's a good idea to start by taking piano lessons.

After Macintosh's performance voice students like Sarah Morales, Kim Reid and many others came on stage to do little performances. Some performances involved the participation of the audience and children were brought on stage to help perform.

Toward the end of the program there was a special giveaway. At the door parents were told to fill out surveys and the surveys were then used in a raffle at the end. There were two books that were given away.

The books were part of a long list of books that are about opera for children. A list of over 20 books was given at the door for the parents and children.

The first book was "When Marian Sang," about Marian Anderson, an opera singer who was not allowed to perform on stage because she was black. The book had already been autographed by the author. The second book was "Brundibar," the story of children in a Czech concentration camp.

At the end of the program parents asked questions and learned that it is a good thing to start kids off by having them take piano lessons but not voice lessons. Farthing explained that starting a child too young can damage their vocal chords. The best age to start them off with voice lessons would be 15-16 years old.

At the end of the show Hampton, who had brought her 6-year-old daughter Genesis to the show, listened as her daughter said the show was too short.

"I liked it. I liked the actors and sometimes I like to sing," Genesis said. "It was too short, they talked a lot and there wasn't a lot of singing."

As her mother watched her she added that she liked the audience interaction with the kids.

"It kept the kids awake and involved," Hampton said.

Amira Seyoum can be reached at ***aseyoum@ulv.edu***.

The arts invade Pasadena

Jessica Warden
Staff Writer

Each exhibit was unique and showcased a variety of art, from classical museum pieces to the ultra modern.

San Gabriel Valley's largest city proved to be an artistic Mecca during ArtNight Pasadena on March 4.

ArtNight, a biannual event, is open to the public and is a joint partnership between numerous cultural institutions and the Cultural Affairs Division for Pasadena.

"I just enjoy being around people … that enjoy art and culture and being able to just share with them in that experience," said Jon Axtell, a returning volunteer tour guide for ArtNight. "It's just a fun thing to be a part of."

The city provided free shuttles that ran throughout the evening transporting visitors to all 12 venues, which included the Armory Center for the Arts, Armory Northwest, Art Center College of Design, Norton Simon Museum, One Colorado, Pacific Asia Museum, Pasadena City College, Pasadena Conservatory of Music, Pasadena Jazz Institute, Pasadena Museum of California Art, Pasadena Museum of History and the Pasadena Symphony.

The Norton Simon Museum is the home of seven centuries of art including Old Masters from the Renaissance Era to 20th Century modern art, and a sizable collection of sculpture from India and Southeast Asia. Perhaps the most impressive portions of the Norton Simon are the extensive Picasso and Edgar

Continued on page 12

Gratz...

Continued from page 8

limented by Gratz's heartfelt performance.

"It's a combination of urban and Latin, and that resonated a lot with what I like to do stylistically," O'Neill said.

O'Neill shone during his solo in the Mike Stern tune "After You," as the sounds made by his guitar were comparable to the lengthy riffs made famous by legendary guitarists like Jimmy Page and Carlos Santana.

Bennett's time in the spotlight came during George Russell's "Stratusphunk." He played an extended drum solo, and both the musicians on stage and the audience laughed in anticipation of where he would carry the beat next, as he went on and on, playing hard enough to break his bass drum pedal.

Fortunately, Gratz's sense of humor remained intact.

"Well Mike, if you played your drums right, they wouldn't be breaking," Gratz said to the audience, earning shouts of laughter. "I keep telling him that."

Overall, the audience of around 100 people was thrilled by the musical efforts of the band.

Renee Soliz, a senior music major, recorded the concert but said she was also a sincere fan of Gratz's and of jazz in general.

"I came to see him, because I love jazz and he's a phenomenal jazz musician," Soliz said.

Britney Connor, a junior psychology major, seconded Soliz's opinion.

"I love jazz, I grew up on jazz and Reed Gratz does it the best to me," Connor said. "Plus, he's a nice person and you have to support people like him."

And Eva Hinojoza, a junior music major, singled out "After You" as her personal favorite song of the night.

"I loved the guitar feature, Michael O'Neill did a fantastic job on that," Hinojoza said.

Expressions of bliss were on the band members' faces throughout the concert and their energy peaked at its end with the performance of Prince's "Thieves in the Temple," which once again had O'Neill on his feet. All four instruments blended together but stood out at all the right moments to complete the "perfect ending" Gratz predicted when he introduced the song.



Jenna Campbell

In warm-up before the show, professor of music Reed Gratz practiced with other members of the Reed Gratz Band before Friday's performance in Founders Auditorium. He has been awarded a jazz composition grant from the NEA, an African-American music grant by the NEH, a Senior Fulbright Lecturship at the University of Innsbruck and the Excellence in Teaching Award at the University of La Verne for undergraduate faculty.

Bennett explained the band members' continuous expressions of bliss by summarizing his own dedication to the music business.

Music "is inconsistent and has a million ups and downs, but I can't walk away from it," Bennett said. "Playing is when I feel at home."

Gratz took this notion even further: "(It's) a little like, I suppose, driving a great sports car on a winding road in Italy, except that if you make a mistake, nobody gets hurt."

Kady Bell can be reached at ***rzezna65@yahoo.com***.

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Leopards devour Sagehens



Reina Santa Cruz

Freshman Lynsey Padilla of the University of La Verne hits for a single in Saturday's doubleheader against Pomona-Pitzer College.

The women's softball team won both games of the doubleheader, 18-1 and 11-0, against the Sagehens at Pomona.

Adrian Medrano
Staff Writer

It was a week of ups and downs for the University of La Verne softball team as they dominated Pomona-Pitzer College, but lost to Redlands University in a nail-biting finish.

Their hard work has paid off, as the Leopards are now placed third in the Southern California Intercollegiate Athletic Conference.

"This has been a very emotional weekend with great successes and defeats," Head Coach Robin Haaker said. "Our upperclassmen have been showing a whole lot of leadership."

The Leopards easily beat Pomona-Pitzer on Monday 11-2 to close a season sweep of the Sagehens and redeem themselves after their loss to Redlands.

The game was called shortly after four innings of play.

Kelley Silagyi led the La Verne attack as she went 2-3 with a home run and two RBIs.

Senior A.J. Taggart also had a strong performance finishing the game with four RBIs and one run scored.

Each of the three Leopards' games against the Sagehens this season were one-sided affairs.

Sophomore Morgan Dobis was very impressive at the plate, as she hit a grand slam and finished with six RBIs in a 18-1 victory over the Sagehens in game one of the doubleheader on Sunday.

> 'This has been a very emotional weekend with great successes and defeats. Our upperclassmen have been showing a whole lot of leadership.'
> *—Robin Haaker, head coach*

Sophomore Suzy Riker also displayed a strong presence at the plate as she went a perfect 4-4 with four RBIs in game one.

"We played well together as a team," Dobis said. "That game was a good confidence builder."

The Leopards continued to pound on the Sagehens in game two, driving Pomona into an 11-0 wipeout.

Dobis propelled her team to victory once again, hitting a solo home run and finishing the game with three RBIs.

Pitcher Kathleen Salvo gave up only two hits in five innings, earning the win.

"We were able to score a lot of runs," Haaker said. "We were really aggressive on the bases."

In the Redlands game on Sunday, La Verne first baseman Ashley Savage put her team on the board quickly with a solo home run.

The Leopards had a comfortable 4-0 lead going into the fourth inning, but the Bulldogs proved leads are never safe, and rallied in the sixth to tie the game.

The comeback was sparked by a pair of Bulldog bunt singles and center fielder Maritza Padilla drove in two runs with a single to center field.

The Bulldogs then took the lead in the top half of the seventh inning as they played small ball, advancing runners over and taking advantage of a walk and a La Verne fielding error.

The Leopards battled their way back, and were just one run shy of coming from behind in the bottom of the seventh.

Leopard centerfielder Amanda Jones had a two RBI single, scoring Silagyi and Amber Guerra.

The admirable effort was too little, too late, however, and the Bulldogs added a 7-6 victory to their record.

Redlands gave La Verne the same sweeping treatment the Leopards administered on the Sagehens.

"I'm really proud of the way we fought and came back strong," Haaker said.

The Leopards will take on Thomas Moore (KY) at 1 p.m. and Wittenburg (OH) at 3:30 p.m. today in Orange.

Adrian Medrano can be reached at ***amedrano@ulv.edu.***

La Verne swings, misses at victory

Sarah Weaver
Staff Writer

The University of La Verne men's tennis team came up short on Mar. 2 losing 6-1 to Chapman University at the Nancy Blikenstaff Tennis Pavilion.

Going into the match the team was confident but realistic. Chapman is top in their conference.

"We're prepared for the worst but we'll try our best," head coach Steve Bergovoy said.

The team tried to keep morale elevated.

"Intensity is the key today—keep the energy level high," senior Sunny Samuel said.

"I'm confident, everyone looks pumped up," senior Alvaro Alvarez said.

Chapman came out confident and ready to play. The number one singles player for Chapman, Mike Longanecker's opponent, had a rare underhand serve. Longanecker was clearly frustrated.

"It was nothing I could have expected to practice for," Longanecker said.

Chapman's number one and two spots were tough opposition, not only with their skill on the tennis court, but also in their ability to get under the Leopards' skin with their snide remarks.

Once Longanecker stopped letting his opponent get to him, he played an excellent second set.

ULV tried their best, but only

Continued on page 12

Tennis falls to CSUSB

Nicole Knight
Sports Editor

The University of La Verne women's tennis team returned to competition with a rocky start, falling 9-0 to Claremont-Mudd-Scripps Saturday and enduring a disappointing 5-4 loss to Cal State San Bernardino Tuesday.

The Leopards confidently entered their match with CSUSB, after defeating the National Collegiate Athletic Association Division II school earlier in the season 6-3 on Feb. 1, but were unable to rise over the Coyotes again.

ULV emerged victorious in two of their doubles matches. The team of Lindsey Nitta and Michelle Fontanez took their match 8-6, along with Chrissy Zehrbach and Katie Nash defeating the Coyotes 8-3.

Fontanez also won her singles match 6-6, 6-2.

"It was a good match," Fontanez said. "Everyone gave it their all."

Other strong Leopard performances came from Alissa Nadjalian and Natasha Badkoubei, both winning their singles matches.

"We had some really close matches," sophomore Jessica Baker said. "We started well but just couldn't finish the points."

"Everyone played hard, it just wasn't our day," Nitta said. "We're just getting back into the groove, it's been hard, but it's getting better."

After three weeks of delayed matches due to the rain, the Leopards had their first match after the break against CMS.

Despite the Athenas sweeping the match, the team believes they will get back into competition mode.

"The break didn't affect us too much," head coach Brian Harrison said.

"Overall I think we are alright, and the girls were pumped up and ready to play," Harrison said.

The Leopards also took on Chapman Wednesday, suffering a heartbreaking 6-3 loss at La Verne. The three ULV victories came from Baker, Nadjalian and Badkoubei, each winning their singles matches.

The team starts competition tomorrow against the University of the South at La Verne at 1:30 p.m.

Nicole Knight can be reached at ***stareknight17@-charter.net.***

Leopards maul Tigers 9-5, 10-0

ULV moves ahead in SCIAC play

Jonathan Corral
Staff Writer

After the recent rainstorms rained out Friday's contest, the University of La Verne baseball team returned to the diamond in impressive fashion, sweeping Occidental with scores of 9-5 and 10-0 in a doubleheader Saturday at Ben Hines Field.

With the sweep, the Leopards improved their overall record to 10-2 and a 6-1 mark in Southern California Intercollegiate Athletic Conference play, which puts them in a tie with Cal Lutheran for the top spot.

Last year the Leopards ran away with the conference title, their first since 1995.

"Our goal each and every year is to win the conference," head coach Scott Winterburn said. "Right now we are in great shape, we just have to continue to take one game at a time and play our game."

The Leopards used dominating performances on both the pitching and hitting sides in their shutout victory in game two of the doubleheader.

Starter Scott Lindeen provided the firepower on the mound, pitching six strong innings, striking out 10 batters and only allowing two hits. For his efforts, Lindeen was named SCIAC Athlete of the Week.

Relievers Jim Wilfong and Kyle Darg continued the great pitching with no-hit baseball in the final 2 1/3 innings. Lindeen earned the win, improving his record to 4-1 on the season with a 0.57 earned run average.

"I just wanted to pitch the best that I could," Lindeen said. "Every pitch was working for me today and I had some great defense behind me. This is just one game, though. We have to keep taking it one game at a time."



Yelena Ovcharenko

Sliding into second, La Verne's Lucas Berry steals the base as Ithaca's Marty O'Boyle attempts to bring the inning to a close. The Leopards defeated the Bombers 5-3 on Wednesday at the home game, making it their ninth win this season.

Being shut out for the first three innings, the Leopard bats awoke in a fury, knocking out 10 runs on 13 hits in the final five innings. Third baseman Jason Jarvis led the way, finishing the day going 3-for-4 with three RBI's.

Other key contributors to the attack were Kyle Johnson, who completed a 2-for-3 day with a home run, two runs scored and an RBI. Colby Jamar and Lucas Berry also chipped in with two hits apiece.

"Our offense really stepped it up today and against a good team," Jarvis said. "This victory is a great stepping stone to winning the conference."

With more intensity than game two, game one was a nail-biter as both teams traded blow after blow heading into the bottom of the fourth. The Leopards scored three runs in the inning, taking control of the game and never looking back.

Once again the Leopards received strong pitching performances, this time from sophomore Mark Simmons (2-1). Simmons recorded the victory after pitching seven strong innings, giving up two earned runs on five hits, while striking out nine Tiger batters.

Offensively, the Leopards were led by shortstop Ryan Holmes who finished the game 2-4 with one RBI. Jonathan Marty and B.J. DuBarry also contributed with one hit and two RBIs respectively.

The Leopards return to action this weekend when they go head to head with Kean before heading to the Cal Classic Tournament.

Jonathan Corral can be reached at ***jcorral@ulv.edu***.

Career Fair...

Continued from page 3

anyone from the University.

"We are trying to recruit the seniors for full-time positions and the positions are meant for those who are business or accounting majors," Acosta said.

The firm also offers internships for juniors.

Other companies like ABC, Inc., which many students are familiar with, attended the career fair for the first time. A ULV student is an intern there and that motivated ABC to come out to recruit more interns.

"Many students don't know that our company hires more than just jobs in the creative field," ABC representative Tiffany Zaporteza said. "We have many jobs in the marketing and technology field and we wanted to promote that.

"Currently we aren't looking for full-time applicants but simply junior or senior interns," she added.

For some students like senior speech communication major Jaclyn Urqiudez who is about to graduate and cannot do a student internship, opportunities at the fair proved slim since many of the employers were looking for interns.

"I liked it," Rodriguez said. "I wish they had some free food though. I mean the cozy atmosphere symbolizes La Verne and that's nice to come to."

Amira Seyoum can be reached at ***aseyoum@ulv.edu.***



Golf drives past Pomona, records

Matt Paulson
***Special to the* Times**

Led yet again by the Tartan trio, the University of La Verne golf team fired a school-record, 4-under-par 292 Tuesday at the par-74 South Course at Los Serranos to beat Pomona-Pitzer by 29 shots.

Doug Green medaled with a 3-under-par 71, as Chris Davis and Jordan Talah followed with 2-under-par 72s. Andrew Garcia rounded out the top 4 with a 3-over-par 77.

"The Glendora juggernaut did it again," head coach Rex Huigens said of the three alumnus of Glendora High School, who were 7-under-par as a group. "Doug is just turning out to be a really solid player this year. I'm really thrilled with the way Chris and Jordan are playing this year. Hopefully, they can continue."

Green, whose golf game has returned this season from a frustrating sojourn last year, finished at 3-under, despite a few miscues, including a pulled 4-iron second shot from 230 yards on a downwind 580-yard par-5 that found its way out of bounds. Re-hitting, Green ended up making a bogey.

"I just played pretty solid," said Green, whose 71 included an eagle and three birdies. "I left a few shots out there. Overall, I was really happy with the way I hit it and the way I putted. It's nice to see hard work pay off."

Led by Green's medal-worthy 71, the 4-under-par team score etches this Leopard team a spot in the ever-clamored-for books of athletic immortality.

One of the most satisfying aspects of this record for the Leopard squad is the fact that they did it without the help of recently graduated Joe Skovron and Joey Murray.

At the end of last season, the now 16th-ranked Leopards lost Skovron, a two-time All-American, four-time first team All-Conference and one-time Conference Player of the Year, and Murray, who was the 2004 Southern California Intercollegiate Athletic Conference Co-player of the year.

"It's definitely exciting," Garcia said. "It shows that we're competitive without those two guys, two of the best golfers this school's ever seen. Now, we have five guys who are capable of going under par, and we've never had that before. This is the most talented five guys we've had."

However, the one hurdle that remains is getting those five guys to play well all at once. In Tuesday's match, the fifth best score was an 80, three shots worse than the fourth best.

Against Occidental on March 2, it was a 77, again three shots worse than the fourth best.

"We're a little fragile," Huigens said. "We're not giving ourselves any room for error."

Huigens said that in the upcoming matches against better teams like Claremont and Cal Lutheran, it's not uncommon to have ties; in which case, the fifth score would count.

"We can't have our fifth score be 80," he said. "We need to get a little more consistency to be a national caliber team."

But Garcia, whom Huigens has pointed to as one of the Leopards with room to improve, has been frequently shooting under par in practice. But in the matches, he lets one bad hole eat at him, and his scores suffer because of it.

"It's mindset with me right now," Garcia said. "I don't know why it won't transfer over in the matches. It will. I'm not worried about it. Once me and Nathan start shooting what we're capable of shooting, we're more dangerous than ever."

But even without the No. 5 and 6 guys, 4 under par as a team? Not too shabby.

"We're shooting school records and leaving shots out there," Garcia said, "that's pretty good."

Next, La Verne hosts Cal Lutheran, ranked 18th nationally, March 15, at Sierra La Verne.

Matt Paulson can be reached at ***mpaulson@ulv.edu*.**

> 'We're a little fragile. We're not giving ourselves any room for error.'
>
> *—Rex Huigens, head coach*

Men's Tennis...

Continued from page 10

freshman Mario Backes was victorious. Backes, in the No. 3 singles spot won, 6-3, 7-6, over a nationally ranked player.

The Leopards went to Cal Lutheran University on Saturday, losing 0-7.

Cal Lutheran is traditionally a powerhouse; they were the top team last year and are said to be even better this year.

Despite the lopsided score, the Leopards went in with a lot of determination and great sportsmanship.

"The scores don't show the fight in our guys," Bergovoy said. "I was extremely proud of the players."

Samuel gave the toughest match at the No. 2 spot but ultimately was defeated 6-3, 6-4.

The weather has definitely been a factor for La Verne this year.

The rain has wreaked havoc on the team's practice schedule. The Leopards had a difficult time refining their skills and playing scheduled matches after the break.

La Verne played a make-up game on March 2 against Pomona-Pitzer. With only eight matches left this game was an important one.

Right now the team is battling it out for fifth place. Their record is 2-6 and 1-3 in conference.

La Verne's first conference win over Whittier was on Friday, Feb. 25, at La Verne.

Longanecker and Backes won their matches at the top two single spots.

With the rest of the team playing well the Leopards had a sweet and much needed 6-1 victory.

The tournament is at the end of April in Ojai, California and is the oldest amateur tournament in the nation.

Whether or not the team will get a seat at Ojai this year depends on how well they finish this season.

This year is a transition year for the men's tennis team.

It lost Chad Rodriguez, Jason Cortez and Josh Horowitz, the top three players from last year. The team's newest additions are Longanecker and Backes, both solid players but are still developing their chemistry as the No. 1 doubles team.

"This season is the best team spirit we've ever had," Bergovoy said. "This year will be a great learning experience for the guys to test themselves and their skills against the nations best."

Sarah Weaver can be reached at ***sarahulv@-hotmail.com*.**

ArtNight...

Continued from page 9

Degas collections. Degas is known for his bronze sculptures of young ballet dancers.

"This is my second time in Pasadena and I think downtown is very interesting," said Gabriela Sotourias, an international college student at Cal State Fullerton, who was on a class field trip at the Norton Simon Museum. "I love this museum, they have excellent art work, very good pieces."

Cleverly modern, "Surveillance in the New Millennium" was the theme of the exhibition at the Armory Center for the Arts. The exhibit showcased everything you would not expect to see at an art showing, including a magic carpet that moaned "ouch!" and "that hurts!" when visitors stepped on it. A large part of the exhibit involved interactive media works with psychedelic graphics and New Age spy experiments.

Due to rain, the jazz performance scheduled for the Pasadena Jazz Institute was moved into the Armory Center for the Arts. Classical Jazz and hip modern art made for an odd combination, but it was somehow fitting for the extreme nature of the exhibit.

At the Art Center College of Design, visitors were invited to view a compilation of student projects that hope to shape visual culture in the future. Each term, instructors from the institute choose the best projects submitted from numerous areas of design, including automobile design, furniture, fine art, illustration, film, photography, graphic design, advertising and digital media.

Harry Sze, a student from the Art Center College of Design, was selected to have his project in the exhibit. Sze designed a Buick luxury sedan for the year 3010 to be sold to the Chinese market. Sze was sponsored $600 by General Motors to make his idea a reality.

"From the form of the car, right down to the details, were influenced by my Chinese heritage and research through my culture," Sze said.

He explained that the Chinese market is more adventurous when it comes to automobile concepts and that Buick already has a strong hold in China, but needs to make an impression as a premier luxury brand. Sze currently works at Audi as a design intern.

Funded by the Pasadena Arts Commission, ArtNight Pasadena is something that people would never normally experience. The next ArtNight will be Friday, Oct. 7.

Jessica Warden can be reached at ***jesselw@verizon.net*.**

LEOPARD SCOREBOARD

AT THE BUZZER

Men's Baseball, Mar. 9
La Verne -- 5
Ithaca (NY) -- 3

Men's Tennis, Mar. 9
La Verne -- 2
Pomona-Pitzer -- 5

SCHEDULE

Today
Men's tennis vs. Puget Sound @ 2 p.m
Softball vs. Whittenburg (OH) @ 1 p.m.
Softball vs. Thomas Moore (KY) @ 3:30 p.m.

Tomorrow
Track and field SCIAC Multi-Duals @ 10 a.m.
Women's tennis vs. University of the South @ 1:30 p.m.

DID YOU KNOW?

Badminton is one of the fastest objects in sport, easily travelling at 112 mph. It has been clocked at an amazing 180 mph, making it second fastest sport object, according to the Guiness World Records. ULV students are invited to take a swing at the record and play badminton on Tuesdays and Thursday from 6:30 p.m. to 8 p.m. in the Old Gym.