CAMPUS TIMES

MARCH 18, 2005 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 113, NO. 17

Youth inherit green-thumb skills



Yelena Ovcharenko

Hillcrest resident Dorris Walker gave Rachel Kho a garden tour during the Spring Gardenfest at Hillcrest Homes. The Gardenfest provided children with the opportunity to plant flowers, design crafts and enjoy tasty snacks. The event was presented by the La Verne parks and community services department and Hillcrest Homes. This was the fifth annual Gardenfest.

Hillcrest hosts fifth Gardenfest

Christine Moitoso
Staff Writer

Hillcrest Homes and the La Verne parks and community services department held its fifth annual Gardenfest on Saturday for parents to spend time with their kids.

"We think that this is a great intergenerational event to hold at Hillcrest because of its beautiful retirement community that can be shared with children," said Carla Sullivan, community services superintendent.

Sullivan created Gardenfest because she likes to garden herself and realized that there are a lot of people who do not have gardens but like to garden as well.

> 'A lot of children are not exposed to gardening so this is a perfect chance for our seniors to show them.'
> *—Carla Sullivan, community services superintendent*

"Our goal is for kids to have fun and be exposed to different things and we feel it is great family time," Sullivan said. "A lot of children are not exposed to gardening so this is a perfect chance for our seniors to show them."

Children had the opportunity to paint pots, write with chalk on the pathway, plant plants, participate in a garden tour, have their faces painted, play with bubbles, and they even got a snack.

"I am having so much fun and my favorite part is making designs with chalk and the snack," said Taylor Burkett, a child participant.

Burkett's mother Diane said that she loves the garden tour and this is her second year bringing Taylor to Gardenfest.

Many of the residents at Hillcrest got to participate in the events as well.

"I have been doing this a couple of years now and the best part is seeing the children so delighted with seeing plants grow so beautifully," said Dorris Walker, a Hillcrest resident.

Walker helped lead the garden tour that showed off the gardens the residents at Hillcrest tend to.

Walker said that the tour was quite long in length and there is a huge veggie garden.

"The residents tend to their own flowers and take care of everything in their front yard, nobody does it for them," Walker said.

Gardenfest is not the only event that the La Verne parks and community services department organize.

"Every February we hold a pet pageant because schools no longer have show and tell and we think that the pageant is a great opportunity for children to still be able to show off something that they love to others," Sullivan said.

In March they have an Easter egg hunt, for 4th of July they hold a country fair and in October they have a Halloween parade where children walk around in their costumes.

"I love December because we have a Winter Wonderland and we bring in tons of snow so children can make snowballs and just have fun in the snow," Sullivan said.

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Recent excessive rainfall destroys oak tree

Christine Moitoso
Staff Writer

Sneaky Park lost one of its two oak trees last month thanks to recent record rainfall that soaked the surrounding soil.

"The ground was too moist and it became saturated with all the rainfall we had," said Bob Neher, professor of biology.

The weight of the tree was more than the roots could support, it had to be cut down," he said, adding "We wanted to try and save the second tree."

The oak tree that fell was planted in memory of a La Verne student who had died in World War I.

"Oak trees in La Verne are an important and sacred tree," said Brian Worley, director of facilities management.

Worley said that as soon as he discovered the tree was leaning, he began meeting with city officials to discuss the situation.

The second oak tree in Sneaky Park was starting to fall as well, but officials did their best to balance it by removing branches so that it is less likely to fall if heavy rains or winds kick up.

The area around the remaining oak is currently surrounded by wire fencing.

"We are going to leave the safety zone up until summer," Worley said. "We want to be safe and don't want to have any accidents."

Unfortunately, the second oak in Sneaky Park is not the only tree in danger.

Two oaks in front of Miller Hall are being examined as well. All the moisture is causing insect infestation and rotting the roots.

Neher said oak trees are used to dry land where their watering comes from infrequent rainfall.

"We always water the trees

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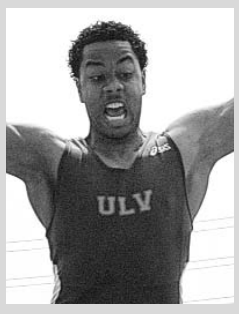
INSIDE TODAY'S CAMPUS TIMES



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Suzuki joins ULV

Jennifer Kitzmann
Staff Writer

In a new partnership between the University of La Verne and the American Suzuki Motor Corporation, Suzuki employees can take on-site courses and work toward a ULV degree.

Delivering such programs to corporations is a great way to develop employee satisfaction with on-going training through degree programs, said Tom Scali, executive director of corporate contacts for the School of Continuing Education.

Employees at Suzuki who successfully complete these courses will be working toward a bachelor's degree in organizational management.

The program also includes electives from a variety of disciplines that help individuals choose courses that are best suited for them in their major or career choice.

The Core requirements of ULV's Organizational Management program are general management and interpersonal skills.

"ULV is as committed as the students graduating and will do whatever in helping the students succeed and have a complete experience," said Leslie Edmonds, human resources manager for the California Gas Company, which also has an ongoing partnership with ULV's on-site program.

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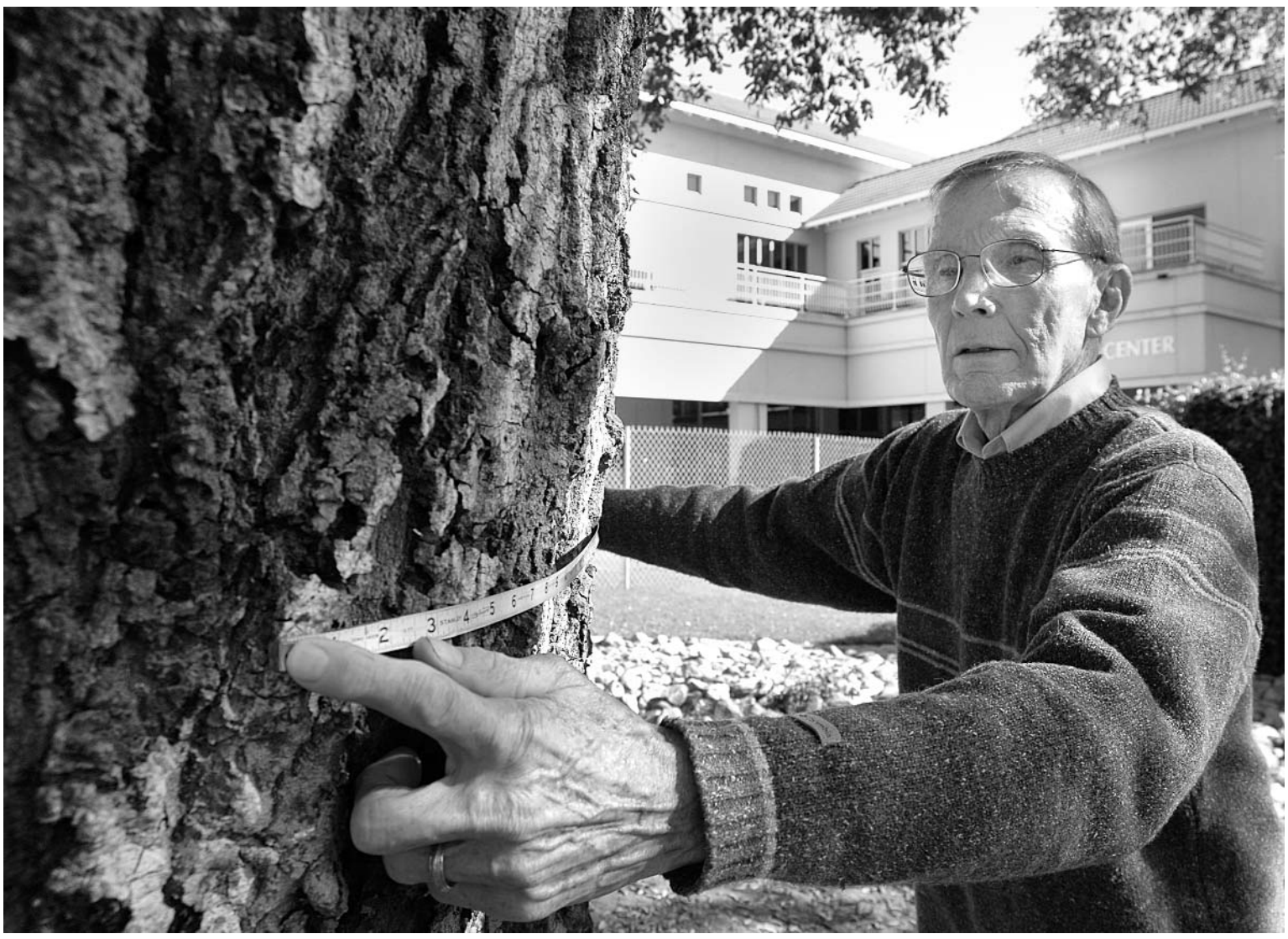

Jenna Campbell

Measuring the circumference of the largest coast oak on campus, Professor of Biology Robert Neher, hopes the tree will stabilize following the removal of its neighboring falling oak. "The rains were more than these trees could bear," he said. A fence was positioned around the perimeter to "protect people from the danger of the tree branch missiles," Neher said. The fence will remain for awhile for safety purposes. The tree was planted in memory of Donald F. Gaston, who died Nov. 26, 1918 in World War I.

Trees...

Continued from page 1

on top of what the rain brings, but we are trying to cut down," Neher said. "The roots need to breathe and right now they are stressed from all of the watering."

The loss of the first big oak saddened some on campus.

"Those were the two nicest trees on campus," Neher said"If both of them are gone it is going to look different and be one big open space."

"It's sad," said Chris Cicchetti, reference instruction librarian.

"But I didn't really notice much of a difference because it was the tree farthest from us (at Wilson Library)," he added. "Now if we lost the other tree it would totally change the character of the park and it would be really devastating."

If the second tree falls, school officials will have to evaluate whether they are going to plant more trees, build something else or just leave open space.

Worley said that the problem with the two trees in Sneaky Park was that they were planted too close together.

He said the University will not plant another tree in place of the one that recently fell.

Guessing that the age of the tree was around 100 years old, Neher took a piece of the tree, and when he gets a chance he will count the rings to get an exact age.

Christine Moitoso can be reached at ***cmoitoso@ulv.edu***

Corrections

In the March 11 issue of the *Campus Times* in the story "Tennis falls to CSUB" on page 10, the *Campus Times* misspelled the name of a singles player for the women's tennis team. The correct spelling is Alisa Najaryan.

In the same issue in a story "Cartoons introduce kids to opera" on page 9, the name of ULV's voice teacher was misspelled. The correct spelling is Melissa McIntosh-Landis. Also, Sarah Morales portrayed a pageboy named Cherubino.

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Award honors professors

Danyel Fogarty
Staff Writer

Each year the University of La Verne recognizes four outstanding professors with an Excellence in Teaching Award.

Students and faculty are able to nominate their favorite professor by submitting a typed statement to the Provost's office about why they think their favorite professor should receive this award.

"We really want to get involvement from the students this year," secretary to the provost Deborah Martin said. "When students nominate their favorite professor it shows how much the professor's are appreciated by not only the faculty but the students as well."

Two undergraduate professors and two graduate professors will receive the award.

After receiving the award a professor must wait seven years to be eligible for another nomination.

"It was truly an honor to be given such a distinction at a university which truly emphasizes teaching and has so many outstanding professors and students," said Professor of French Gerard Lavatori, who has been teaching at ULV since 1991 and was last year's recipient of the undergraduate award.

This year's award ceremony will be on May 11 at 11:30 a.m. in Founders Auditorium.

Recipients will receive a framed certificate and an honorarium.

John Hultman, graduate professor of law and a 2002-2003 recipient of this award, felt like this was an honor he never dreamed he could receive.

"When my name was announced as the recipient, I was sitting next to one of my colleagues," Hultman said. "I was stunned, and I looked to my left and right to make sure I wasn't dreaming."

A few things faculty and students should look for when nominating their favorite professors are the impact and involvement with students, the contributions to education, the community and profession and if the professor uses a scholarly approach to teaching.

Richard Simpson, professor of business and last year's recipient of the teaching award, has high expectations for his students and tries to personalize the course to each student.

"I utilize all sorts of combinations of teaching techniques as acknowledgement of the different learning styles and cultures that are my students," Simpson said.

The deadline for submitting this year's nominations is April 8 at 5 p.m. to the Provost's Office in Founders Hall 214.

For more information on the Excellence in Teaching Awards contact Deborah Martin in the Provost's Office at (909) 593-3511 Ext. 4242.

Danyel Fogarty can be reached at ***adeyez619@hotmail.com***.

Fair provides graduation services

Andres Rivera
Staff Writer

Graduates expecting to participate in the Spring 2005 and Winter 2006 commencement ceremonies attended the 10th Annual Graduation Fair Saturday at Sneaky Park.

"I think this is the personal touch that you pay for in La Verne," said Danielle Baker, a liberal studies major.

She compared this graduation fair to other ways of receiving information and acquiring the items and services for graduation.

Baker believed the fair is more convenient since much of the graduation planning can be done at one location.

Representatives from different departments that correspond to graduation activities were made available to provide information and services to students in their respective fields. Some of the departments present were from the registrar's office, the graduation program, cap and gown sales, diploma and plaque ordering, the University bookstore and graduate portrait representatives.

The ULV bookstore was selling their selection of graduation gifts. Representatives from the graduate program as well as the registrar's office were available with information.

Potential graduates were also able to buy their caps and gowns and order their class rings at a discounted price. These discounted prices were only offered at the fair. Other services were made on hand as well.



Emmah Obradovich

Senior Evangelina Ortiz visited the commencement booth at The Graduation Fair on Saturday. The Graduation Fair gave students the opportunity to purchase caps and gowns, class rings, flowers, announcements, University memorabilia and pictures.

"Everything was available here," said Gideon Shuster, who is mastering in education. "It's a one-stop shop. I got the information and the stuff I needed for graduation."

Aside from the many booths accessible, a variety of prizes were raffled off to create a more festive tone. Some of the prizes included ULV memorabilia and photo packages.

"It was easy because it was a one-time thing where I could get everything and don't have to worry about it again," said Nadia Gonzalez, a child development major. "It was very convenient."

Campus tours were given to students who do not attend the main campus. The tours consisted of the basic points of interest to help the students that are not familiar with the campus to easily know where certain places would be located. This will make their graduation experience easier.

"It's more fun, you get a little more involved," Jill Hagelganz, a master in health administration major, said. "It's more personal. It's a precursor to graduation. It kind of gets you in the mood and excited, the anticipation of the day is finally here. If you did it online, I think you would feel disconnected to the program."

This graduation fair was the only one for the graduates. Potential graduates that did not attend the grad fair will be sent an information packet in April.

Andres Rivera can be reached at ***arivera3@ulv.edu.***

ULV's Literacy Clinic receives a $100k grant

Laura Bucio
Staff Writer

The sweet smell of cookies filled the room while in the library, a little girl picked a book from the shelf and read as she waited for her tutor. Hard to believe this little girl is one of many children in the local area that have trouble reading.

This is what donors see when they come to visit the University of La Verne's Literacy Clinic. That is why this year, the College of Education and Organizational Leadership exceeded its goal with a grant from the Parsons Foundation of $100,000.

The clinic was established in 2001 and was designed for credentialed teachers who wish to receive a Reading Specialist Certificate or who are candidates in the Masters in Reading program.

"This is why the program has been so successful," said Development Director Marsha Soboh. "We are the only private university in Southern California with a literacy clinic."

The tutors work one on one with the children, enabling them to focus on each of their individual needs.

The tutors also offer a class for parents.

"We try to educate parents in how to help their children," said Jessica Decker, the Literacy Center coordinator.

Help from donors allows them to offer the program at no charge to students from K-12, who are two grades or more below reading level and are recommended by their teachers. Students only pay a one-time fee of $35.

"It is so beneficial for the kids that we service," Decker said. The literacy clinic services a wide variety of students ranging from beginning struggling readers, reluctant readers, and those learning to speak English.

Preliminary results of a study show that students have an average increase of 1.7 levels in just one term of 10 hours.

In order to continue offering the program at no charge the clinic needs help from donors. In the last seven months the clinic received help from Verizon, Starbucks and Ahmanson foundations.

What put them over the top, however, was the donation from the Parsons Foundation. With this money they hope to establish the clinic at a new location, Decker said.

Currently the clinic is located on top of the ULV bookstore. However in a few months, it will be re-located east of the main campus on the corner of E street and Second.

Expenses for the new center are expected to be $150,000 but thanks to the different donors and the Parsons Foundation, the program received a total of $180,000.

Continued on page 7

NEWS BRIEFS

Women's Seminar

Come to the Hinds Pavilion at the Fairplex this Sunday from 9 a.m. to 1 p.m. for the 2005 Women's Seminar titled "More to Life," which is sponsored by the Los Angeles Church of Christ. There will be international speakers, women's ministry leaders, entertainment and lunch.

Admission is $15 for adults and $10 for teens. Spanish translation will be provided. For more information call (909) 984-3758.

Physician Aid-In Dying Discussion

On Wednesday, March 23, in La Fetra Auditorium, ULV's Center for Health and Aging will host a speaker panel updating practices and proposed legislation on Physician Aid-In Dying. The event lasts from 6 p.m. to 8:30 p.m. and is open to the public. Admission is free. For more information call (909) 621-0046.

Gender Studies Conference

For two days starting Thursday, March 31, the University will hold its first Women, Gender and Sexuality Studies Conference, titled "Engendering Diversity and Community." There will be a variety of events, including a photography and art exhibition. Denise Uyehara, an award-winning performance artist, author and playwright, is the conference's keynote speaker. For more information e-mail Zandra Wagoner at **wagonerz@ulv.edu.**

- Nila Priyambodo

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Big leaguers must step up to plate

It has been said that baseball is the national pastime. Countless songs, poems, stories and movies have been centered upon this uniquely American transmogrification of cricket. But did "Casey at Bat" ever feature Mudville's would-be MVP pumping his pecs full of steroids?

Of course not. So why have steroids, specifically the accusations of who is using them or has used them, suddenly become more of an issue than player salaries and slipping TV ratings?

Well, Major League Baseball and its players' union, with their toothless drug testing policies, have allowed this hot-button issue to spread into the nation's pro dugouts. Congress, however, has decided to take a considerably more active approach to this uproar, going so far as to summon former slugger turned whistleblower Jose Canseco and other major leaguers to hearings being conducted on the matter.

This begs the question: Do the fat cats on Capitol Hill have nothing better to do than reinvent McCarthyism for the 21st Century by replacing alleged Communist entertainers with allegedly doping athletes? Is tackling more pressing issues like Social Security reform, the ongoing saga in Iraq or the steadily plunging value of the dollar suddenly beneath them?

Government should not have to intervene, and it is discouraging to note that even before Congress had to strong-arm players, managers and even commissioner Bud Selig with subpoenas, players were not taking responsibility for their positions in the public eye by refusing to attend the hearings or even responding aggressively to the issue before it became a federal case.

Granted, we do agree that steroid abuse taints the sport and sends dangerous messages to student athletes.

As celebrities, professional athletes should be conscious of their image especially as it is perceived by impressionable youth.

Former single-season home run record holder Mark McGwire initially declined to testify but agreed to comply only when he and other players were subpoenaed and threatened with contempt of Congress charges. He then spent his time in yesterday's hearing stonewalling the committee and refusing to answer questions. It is a reasonable assumption that McGwire, whose hometown is Claremont, is emulated by local players. But steroids make emulating McGwire's greatness illegal and potentially life-threatening. Still, more and more young athletes are feeling the pressure to bulk up.

Nevertheless, steroid use in baseball does not seem to be on a level warranting investigation by the Government Reform Committee, which usually reviews such scandals as Enron and other business events within federal jurisdiction.

Do the fat cats on Capitol Hill have nothing better to do than reinvent McCarthyism for the 21st century by replacing alleged Communist entertainers with allegedly doping athletes? Is tackling more pressing issues like Social Security reform, the ongoing saga in Iraq or the steadily plunging value of the dollar suddenly beneath them?

However, baseball is an interstate commerce issue and like Enron and other giant corporations it affects more people than just the shareholders or players on the field.

That's why Don Hooton is testifying. Hooton's 17-year-old son committed suicide in 2003 and his depression is linked to steroid use. Taylor Hooton took steroids wanting to be a better high school baseball player. Even though he was 6'3", 175 lbs. and the nephew of accomplished Major League pitcher Burt Hooton, he was still told he needed to be bigger and better to continue his career. Suffice to say, there are probably more high school athletes who feel the same pressure Hooton felt.

Steroid abuse by major league players is, it would seem, a public health concern. But when did our elected officials add "sports police" to their job descriptions?

Maybe it was when they started realizing that the 2006 congressional elections are just around the corner and figured they should try to generate lots of positive publicity to bolster their chances of reelection.

Regardless, baseball players are not above the law. It should not take a congressional oversight committee to enforce laws that MLB supposedly upholds.

Since legislators criminalized anabolic steroids in 1990, MLB should have taken steroid use seriously. Instead, the league all but ignored the issue until 2002, while reaping the economic benefits provided by the accomplishments of implicated record breakers like McGwire, Barry Bonds and Jason Giambi.

Federal investigation could help baseball re-examine the meaning of the game. A new commercial for New Balance athletic shoes has the right idea. The commercial pictures high school athletes who have not been tainted by the money and fame of the pros and instead play based on their personal love for the sport.

As long as pro athletes are making the big bucks wouldn't it be something if they didn't feel forced to cheat with steroids and instead remembered what got them into sports as kids.

We could celebrate record home runs without questioning if steroids were responsible.

But if this is grandstanding on Congress' part, why would they think anyone with half a brain would vote for someone who puts the sanctity of a game ahead of social and economic issues that affect exponentially more people?

Get back to us if you can come up with a reason. In the meantime, we will be asking Tommy Lasorda what he plans to do to fix Social Security.

Letter to the Editor

Dear Editor,

I used to teach a general education requirement called "Quest for Values" at the former University of La Verne in Athens. The titles on the syllabus – Albert Camus' "The Stranger," George Orwell's "Shooting an Elephant" Chinua Achebe's "Things Fall Apart" – expressed worlds in crisis; no matter the culture, time, gender or race, crises, like an x-ray, exposed the bones of what lie beneath the skin of our assumptions, the discrepancies between what we say we believe and what we actually do.

"Write of a crisis" I urged: "any event that changed your perspective, revealed blind spots, made you view yourself differently." It was an attempt to deconstruct the reasoning behind our beliefs. Sometimes I did the assignments with my students to suggest that knowledge is relative and learning ongoing. The speaker in Orwell's "Shooting an Elephant" tells us that he hates his job in Burma working for the British empire, stating: "I had already made up my mind that imperialism was an evil thing," yet, he finds himself in a crisis that compromises him, and empties him of integrity despite his avowed dislike of a system he allows himself to be defined by.

The forced closure of our school and the subsequent reality of facing a jobless fall had me reexamining fundamental assumptions. "Absolute power corrupts absolutely," said Lord Acton, a British historian of the late 19th Century. As the California representative in his tasteful suit sat eating a Greek salad "without oil," I thought what better metaphor to describe the substanceless words served us. We were shut down without severance or so much as a letter to the faculty as the suited representative spoke of the respect he had for our program. But this is in the nature of self-interest; it never sees past its own thick skin. He even let one of our former counselors know the home campus would be needing her help with transferring students. "My help!" she exclaimed, a woman undergoing chemotherapy who had found out her health coverage was no longer viable: "who is going to help me?"

I think of another woman who had just had a thyroid operation, someone with three children. I think of our accountant who had co-signed checks for a loan for the reconstruction of our new campus, believing he was simply doing his job; I think of the absent school lawyer, the financial officer, the executive board, the president. And the accountant, again, who was told he would be taken to jail if the check couldn't be cashed; in fateful confusion he gave his word that within the month the payment would be made while the California administration and the responsible parties in Athens remained absent and unwilling to help.

The accountant is telling me not to cry while I am on the phone with him. Suddenly I am ashamed for the man who orders his Greek salad without oil, ashamed for the entire administrative body who continue to be paid while people who have health problems or urgent financial difficulties are left unassisted. I am ashamed of the fact that as individuals associated with an institution of education those in authority have proved themselves such sad examples of what constitutes basic human values.

Adrianne Kalfopoulou
Former ULV Athens Faculty Member

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Spring 2005

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FROM THE EDITOR...

Revealing a love for reality TV



BAILEY PORTER

I know, I know. Another column about reality television is not exactly what you want to read. But this is different.

I'm not going to talk about how reality TV is taking over or how it brings low quality programming into our homes. I love it.

Of course, I've always been susceptible to flashy advertising gimmicks and seemingly pointless television.

Reality shows are no exception. I can get wrapped up in the drama and excitement of even the most trivial shows something I shamefully admit I get from my dad.

It began innocently enough with the BBC home decorating and gardening shows. I must have spent an entire summer watching "Changing Rooms" and "Ground Force." Thus began my appreciation for British humor and an outlet for the little blue-haired woman living out her retirement inside me. I became a mad, craft loving and gardening machine for a while.

"Trading Spaces" was a natural progression. I loved that show so much I brought it home with me. No, I never applied for the show but I could tell you based on the outcome of the rooms which designers worked on them.

Reality television lends many creative options to people like me. With the help of my mom, I convinced the rest of my family to try out some new ideas for our house. I eased them into it starting with the laundry room. By the end of last summer our living room was orange. A tasteful orange, mind you.

Each Wednesday I can't wait to get home because I TiVo "America's Next Top Model." My mom and brother made fun of me at first but now they get into it just as much as I do. I mean, how could they not? It is so sad when Tyra utters those fateful words: "Standing in front of me are two beautiful women, but only one of you will continue on in the hopes of becoming America's next top model." Yikes, it can really get emotional. It also provides quite the learning experience. My runway walk has really improved. (You'll have to take my word on that.)

My coworkers tried to get me on "How Do I Look?" – a Style Network show that turns fashion victims (yours truly) into a style star with the help of the victim's best friends and an unapologetic stylist. That would be cool. I'll admit to being a fashion disaster. I just want to be part of the reality TV phenomena so bad. And why not? Everyone else is.

One of my latest plans involves my mom's 1985 blue and white Suburban. I think Xzibit and West Coast Customs could do something with it. Maybe turn it into a pimped-out dog-adoption-mobile.

There's so many quality reality shows out there I can only name a few more favorites. But that doesn't mean I am not equally impressed by others.

"Amazing Race" has outwitted, outplayed and, I hope, outlasted "Survivor." Don't get me wrong. During the first few seasons – okay five seasons – I was hooked. We even had finale parties at my house. But "Amazing Race" is one I really want to go on. As soon as my brother turns 21 we get to send in our application. It would be great to travel around the world competing for $1 million. And the money would just be a nice bonus. Really, the adventure shared with my brother would be worth it.

Some of my guilty reality show pleasures are: "Newlyweds" – I have total respect for Nick and Jessica, if that's possible – "Room Raiders" and "Made" – a show that lets me watch other awkward folks like myself get made into something hipper and more interesting.

I would like to end this column with a reminder that I do maintain a high grade point average and I am known to pick up a good book, thank you very much.

Bailey Porter, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **porterb@ulv.edu**.

A star split clouds Miramax's future



NICOLE KNIGHT

Last week a heartbreaking split between two movie big-timers shook Hollywood. And no I'm not talking about Brad and Jen, but the successful relationship of the Weinstein brothers and Miramax, owned by Disney.

Miramax has changed the face of movies, bringing the independent film business to the big time.

The company has led Hollywood in their 12 year relationship with 10 films grossing more than $100 million, 249 Oscar nominations, 60 Oscar wins and 405 total releases. Such films produced by the Weinsteins have been "Scream," "Pulp Fiction," "Chicago," "Shakespeare in Love" and "The Aviator."

Now the company didn't go broke and no one died, but the combination of the Weinsteins and Disney will make Miramax cease to exist.

It seems to me that two huge egos simply collided, no big surprise considering how much money was involved.

As *Entertainment Weekly* asked in their article on the split, "What becomes of the Weinsteins without Miramax? What becomes of Miramax without the Weinsteins? And since it's always the kids who suffer in an ugly breakup, what happens to all those movies?"

Both entities are forming plans for their post split. But will their movies ever be the same?

After reading the article, I concluded that since Harvey and Bob Weinstein seemed to be the creative, energetic, near crazy, of the two, their movies will most likely still dazzle audiences. While, Disney seemed to be the money, corporate side behind the project.

Growing up with Disney, I have plenty of support for the company, but I must admit they haven't made a good movie in awhile. "Finding Nemo" and "The Incredibles" are exceptions, but since they've split with Pixar, I don't know if they deserve that much credit.

However without money, movies cannot be made. It will be interesting to see how the Weinstein brothers keep their enthusiasm for great movies, without a dominant means to produce them.

With all the divorces Disney is making with the movie industry, one must wonder what Michael Eisner is thinking.

Miramax with the Weinsteins has given Disney a new edge in the industry. Having the Disney name along side movies such as "Kill Bill" and "The Crying Game" offered the Mickey Mouse empire some lacking adult prestige. Not to mention a constant supply of Oscars.

And just like any divorce, the couple is splitting the assets.

Projects going to the Weinsteins include "Derailed," with Jennifer Aniston and Clive Owen, "Scary Movie 4" and "Sicko," Michael Moore's newest documentary on health-care.

Disney on the other hand will receive "The Brothers Grimm," a fairy tale starring Matt Damon and Heath Ledger, "The Adventures of Shark Boy" and "An Unfinished Life," with Jennifer Lopez and Robert Redford.

Now it seems obvious who will be better off from the split. Disney will continue to make fluffy, kid friendly movies that the youngsters love, the parents hate and the Academy ignores. Meanwhile the Weinsteins will continue to drive forward in their creative genius, making movie history.

Only time will tell, and while paperwork goes through, Hollywood awaits some interesting comebacks.

Nicole Knight, a sophomore communications major, is sports editor of the Campus Times. *She can be reached by e-mail at* **stareknight17@charter.net**.

Waging the battle of San Francisco



JOHN PATRICK

A San Francisco Superior Court judge lifted the ban on gay marriage in California this Monday and there is no doubt in my mind that by the time this column is published the religion addicts will have taken to the streets.

The headlines will be varied, but the general gist will be that a group of Neo-Nazi Klansmen stormed into the state capital screaming the lyrics to "The Battle Hymn of the Republic" and slaughtered every so-called queer and queer-sympathizer in sight, while simultaneously performing oral copulation on an effigy of George W. Bush.

Religion addicts are no different than any other addict. They are paranoid, violent people and when they start to feel the walls closing in around them, those tend to be their best qualities. And the walls are definitely closing in on them now.

What these addicts don't understand is that no talk of god or love or salvation is ever any consolation when you are dealing with someone who believes that you are, first and foremost, an abomination.

That is why the number of openly gay Christians is about the same as the number of poor Republicans. Both are an anomaly—unexplained phenomena that exist only as a sort of necessary cosmic irony.

The legalization of gay marriage in any state would be a major win for the homosexual community, and it would be a win worth being proud of. Zarathustra himself may not have been able to slay that "Thou Shalt Dragon." But let's not get ahead of ourselves, the dragon has not been slain yet.

It was only the Superior Court that struck the blow and I suspect that this beast will be less of a dragon and more of a hydra, growing seven new heads full of twisting, jagged metal teeth and hateful eyes out of each freshly cut jugular.

Be it of words or fists or bullets or pens, the battle will be a fierce one, and neither side is likely to stop until the other's sensibilities have been utterly decimated.

The rush to battle will begin with the President being trotted out yet again by the right wing to call for an amendment that will "protect" marriage. How one protects something by banning a loving expression of it is far beyond my understanding, but apparently if gay people are allowed to get married, all of a sudden society will fall and hordes of formerly straight people will leave their spouses and children to participate in decadent homosexual orgies overseen by Caligula's rotting corpse.

With such high stakes, everyone will be forced to pick a side in this war.

This is an unpleasant prospect for those who would rather remain neutral, but America was never designed for centrists. In a country with roots that were planted by religious extremists and money-grubbing slave owners, someone without an opinion is just food for the Morlocks.

Yes, these are dark times we live in. Not because gays are demanding the right to marry, but because a large faction of people who believe that an all-powerful invisible man who lives in the sky has forbidden homosexuality, think that this belief is a good enough reason to deny an entire group of people equality.

When it comes down to believing in God or gay marriage, I will choose gay marriage any day. Because when it comes right down to it, I can prove that anal sex exists.

John Patrick, a junior journalism major, is LV Life editor of the Campus Times. *He can be reached by e-mail at* **jpatrick@ulv.edu**.

Arts, etc...

HAPPENINGS

Two plays, one night

Sideeqah Shabazz and Samantha Chung, ULV theatre arts students, will present their senior writing/acting theses at 7:30 p.m., March 31 and April 1-2 in the Cabaret Theatre. Shabazz will present "Say it Loud" and Chung will present "The Most Dangerous Woman in America." General admission is $5 and student admission is $3.

Art, photo entries for fair

The L.A. County Fair is calling for entries for the 2005 Fine Art Competition and New Photography Exhibition. The deadline for fine art is July 1 and the photography deadline is June 24. For a complete list of rules and entry information, log onto **www.fairplex.com** or call the gallery at (909) 865-4560.

Battle of the Bands

The L.A. County Fair is seeking college bands to compete in the College Battle of the Bands contest in September. Spaces are limited and applications are due by April 30. For more information, call Kimberlee Powell at (909) 865-4506.

Jerry Allen Jones at LV

Pop singer and keyboardist Jerry Allen Jones and drumist Michael LeBrun, will be perfomring at 8 p.m. tomorrow night at Rico Coffee.

'The Ring Two'

The unmarked videotape is rewound in "The Ring Two." The movie picks up six months after Rachel Keller and her son, Aiden, were haunted by the mysterious girl in the unmarked videotape. But when they move to Astoria, Oregon to start a new life, everything comes back in a haunting full circle. "The Ring Two" opens nationwide today.

—Hugo Bryan Castillo

SoCal band brings Its tribal tunes

by Tom Anderson

photography by Jenna Campbell



Playing the marimba, Scott Murphy of the Masanga Marimba Ensemble has been a member of the ensemble since it started as a class five years ago at Cal State Northridge. The group plays music from the Shona people of Zimbabwe, much of which is centuries old and passed down through oral tradition.

Attendees of Tuesday night's concert in Founders Auditorium were treated to the energy and rhythm of African tribal music, courtesy of the Masanga Marimba Ensemble.

The group, led by Cal State Northridge professor and ethnomusicologist Ric Alviso, was formed in 2000 and has performed at numerous venues throughout Southern California. Each band member was originally a student in one of Alviso's classes. The ensemble specializes in playing the music of the Shona people of Zimbabwe.

"My interest in African music helped me better understand American pop music," Alviso said when explaining the origins of this passion. Alviso added that his trips to Senegal and Zimbabwe only deepened his enthusiasm for this unique genre of music.

Though the concert itself began about 10 minutes late, that deviation from the schedule did not seem to dampen the enthusiasm of either the 10 band members or the 40 or so people in the audience.

After a couple notes of the first song it became clear that this performance would be something extraordinary. The sheer virtuosity and energy exhibited not just by the performers but by the songs themselves was simply indescribable.

> "My interest in African music helped me better understand American pop music."
> *-Ric Alviso, musician*

The majority of the instruments used were marimbas, hence the group's name. Marimbas are like large wooden xylophones, but because of the materials used in their construction they sound a lot less metallic and mechanical.

In addition to the marimbas, the band also used mbiras, which are strips of metal attached to a wooden base, and the performer plucks the metal strips to make the notes; think of it as a manually operated music box. Other instruments included rattles made out of gourds, a cowbell and a set of modern drums.

Vocals were also part of many of the songs, and those vocals were delivered just as brilliantly as the notes from the instruments.

Remarkably, the individual performers alternated between instruments almost regularly from song to song. Even more remarkable was the fact that they were able to play each one so well.

But perhaps the most memorable pieces of the night were the ones that involved audience participation. One of the first songs of the evening involved the audience singing along during the chorus of "Marenje." The chorus featured the word "mauya," which is the Shona word for "welcome." Another song, entitled "Shakanaka," featured a finale in which audience members were invited in front of the stage to participate in a dance to accom-

Continued on page 7

Students' plays shine on the stage

Matthew Loriso
Staff Writer

The Feb. 7 edition of the Theater Department's Mini-Theatre Festival may not have had a packed house, but those who showed up were treated to some very entertaining short performances.

Each of the mini-plays was packed with comedy. However, each one also had a more serious issue that was at the center of the story.

The evening opened with "The Game of Life," a story about two angels in heaven who play, what else, the Game of Life to pass the time. Joey O'Neill did an excellent job portraying Mike, an enthusiastic angel who took the game a little too seriously. His carefree attitude was reminiscent of Mike Seaver in "Growing Pains." In other words, his performance was fun to watch.

Each of the mini-plays was packed with comedy. However, each one also had a more serious issue that was at the center of the story.

The story took an unexpected turn at the end when the audience was informed that the two characters were dead because they had been shot by the same murderer. This was a deeply dramatic point in the story, which made even more of an impact by its unexpectedness.

After a short break, the exhibition continued with "Fireworks," which, while funny, had more of a serious tone throughout than the others.

"Fireworks" was the story of a father and two children having a Fourth of July picnic shortly after World War II. The actors' performances were nicely complemented by subtle lighting techniques, which gave the illusion of fireworks going off above them.

The third play was a little stranger than the rest. "Duet for Bear and Dog" focused on a wild bear, who was chased up a tree by someone's pet dog. As the dog, played very believably by Anthony Guerrero, waited for his owner to show up, he conversed in a very funny manner with the bear. It was a little odd to see two college students come running on-stage in animal costumes, but there is no denying how funny it was.

The last play, which took place in the Cabaret Theatre, was "The Boy with Stories in His Pockets." The most noteworthy acting of the evening came from Eli Hernandez, who played the boy. The boy sat up on-stage, slack-jawed and staring blankly off into space as the audience walked into the theatre. It was apparent, even before the play officially began, that this play was going to be something special.

As the boy reached into one of his pockets, he took on a whole new identity in different situations, for instance, a child in front of a classroom telling a very flawed version of the history of the world. Each of the personalities was unique and Hernandez pulled off each one without any awkwardness in transition.

The whole show was very entertaining, and the time seemed to fly by. The thirty or so people in attendance were treated by a fun evening of entertainment, made even better by the fact that it was free.

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Movie Review

Diesel fails to fuel 'Pacifier'

Matthew Loriso
Staff Writer

Anyone would be hard pressed to find a family film that can be wholeheartedly recommended for college students. "The Pacifier" is no exception.

Vin Diesel stars as Navy S.E.A.L Shane Wolfe. During a rescue mission, scientist Howard Plummer is shot and killed. As a result of this occurrence, Shane's latest mission is to protect Plummer's children from enemies that are trying to find a program that is hidden somewhere in the Plummer household.

"The Pacifier" is the type of movie that people are likely to walk out on. After just a few minutes, it becomes evident that this film is nothing more than "Mr. Nanny" with a slightly differing story. This would have been fine if it had been pulled off correctly.

The main problem is that the children are not likeable. The young kids serve no purpose other than to provide gas and vomit gags, and the teenagers come across as spoiled brats. Their goal for the first half of the movie is to make Shane's life a nightmare by misbehaving. These hijinx are meant to add comedy to the story, but it ended up making me want Shane to smack them around.

Vin Diesel's character is another story. He does not really do anything to make his character unlikable, but he lacks a certain flair that is necessary to make this kind of film appealing. For instance, in "Mr. Nanny," Hulk Hogan had a quirky personality, which made watching him handle certain situations strangely fun. Vin Diesel, however, lacks personality.

However, this movie was not all bad. The story made a surprising U-turn at the halfway point when the kids realized that Shane was necessary for their protection.

At this point, the kids stopped being jerks, which allows the audience to actually care whether or not they survive.

They also had their own individual, "normal" problems, which Shane goes out of his way to help with, such as teaching the eldest daughter to drive.

There were also a couple of nicely choreographed, though short, fight scenes, which should entertain the older audience members. The best of which took place inside of a nursery as Shane used multiple items laying around to his advantage.

Granted, these fights do not rival those found in high profile action flicks, but it was nice to see Diesel doing what he does best: not talking.

Though the second half of the film was far less painful to watch than the first, I cannot recommend this movie to most people. If this review were for a children's publication, my view on the film would have differed greatly. Kids will like it (if the children in the theatre with me were any indication, kids will love it) but the typical college student should not waste his or her money.

Matthew Loriso can be reached at ***mloriso@ulv.edu***.

Clinic...

Continued from page 3

"The grant is going to help us bring technology into the center," said Leonard Pellicer, dean of the College of Education and Organizational Leadership.

They plan to have four individual rooms each with a camera.

In doing this, other students in the masters programs as well as teachers can observe the children's progress without disturbing their sessions.

"We want to have a state of the art literacy center," Pellicer said.

The Parsons Foundation is helping to make this possible.

"In the bigger building high school kids can have a more grown up space," Decker said.

"The kindergarten kids can still have their library with the beanbags they love so much," she added.

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Marimba...

Continued from page 6

pany the song.

After the concert, the audience members were invited onto the stage to try out the instruments for themselves, ask the musicians questions, or purchase copies of the band's latest CD.

Even though the attendance figures were not exactly spectacular, those that were in attendance all seemed to enjoy the evening immensely.

"It's a totally different experience to dance to (the music)," said junior Stephanie Duarte.

"It was real good," said senior music major Derek Wendt. "It was my kind of music."

Yet despite the glowing reviews, Alviso said he would be satisfied if the audience only took home one thing from this event.

"I want them to leave with a more open mind toward other cultures," Alviso said.

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Suzuki...

Continued from page 2

The University has a long-standing history and tradition in delivering degree programs to universities, corporations, school districts, hospitals and public agencies.

Many employees graduate with honors and end up returning to further their education, eventually earning masters degrees.

"The educational program has been a tremendous eye-opening experience and an inspiration for those who have completed the course," Edmonds said.

"Many employees who have received their degree have gotten promotions in the company and now (are) moving further ahead having more to offer," she said.

"Other employees are looking to do the same," she added.

Participating employees who are working toward a degree can register online.

They can also receive academic advice at their organization's site and have their textbooks mailed to them at home.

Suzuki got involved after the University contacted the company to see if there was any interest in having a degree program delivered on-site for their employees.

"Arranging for the University of La Verne's degree program to be held on the premises at Suzuki demonstrates an ongoing willingness by the organization to assist its employees' personal and professional development," said Stan Redman, associate director of human resources for Suzuki.

Suzuki agreed to allow the University to conduct informational meetings to gauge interest.

"I believe they are pleased with their first course, but it is a bit early to speak about any success stories as of yet," Scali said.

"The on-site degree program allows Suzuki to assist as employees fulfill their personal and professional goals," he added.

Scali sees the importance of teamwork, such as the one the University has formed with Suzuki.

"Most corporations need to continuously upgrade their employees' knowledge base in order for them to also fulfill their personal and professional goals," Scali said.

Jennifer Kitzmann can be reached at ***jlynnjen88@-msn.com***.

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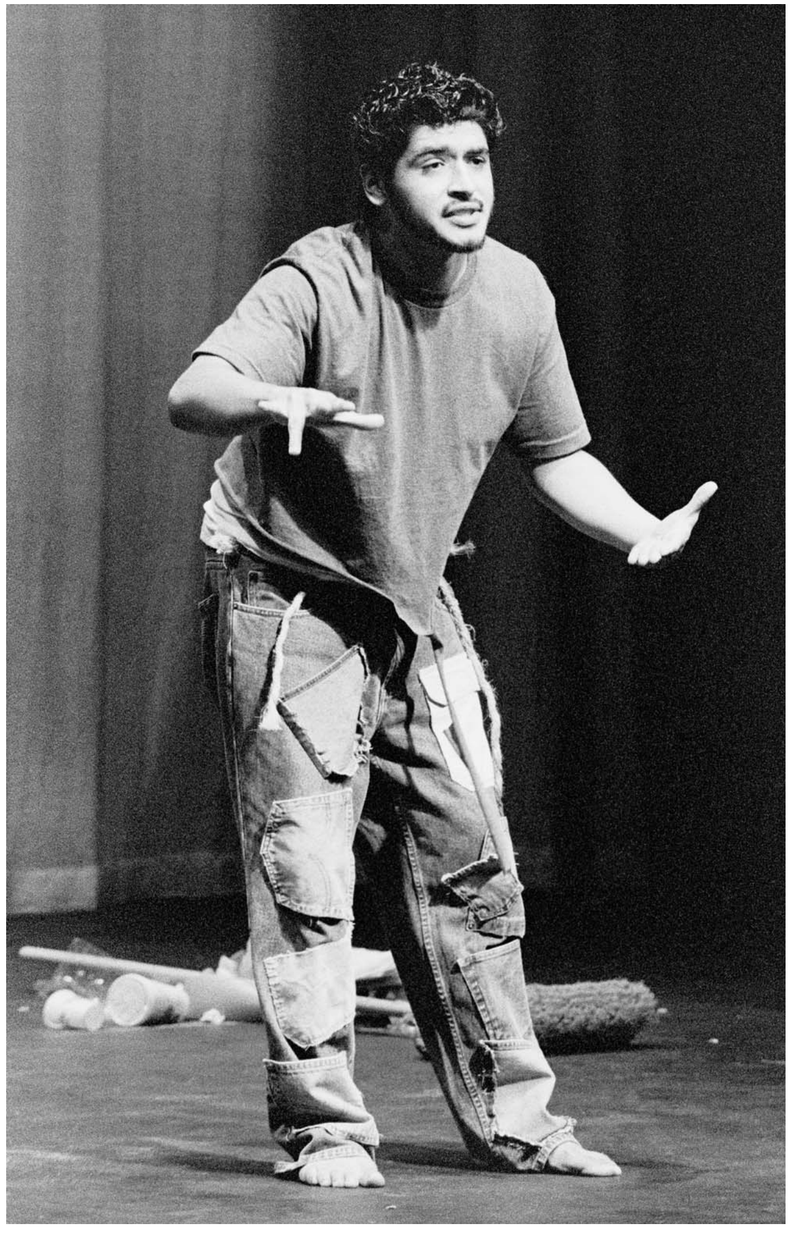
Festival spotlights student talent





Above: Protesting that the apple on display sets a bad example because it was not grown organically, Cally, (left) played by Bianca Shehata, confronts Ropet (Crystal Arangua) as Moonshot (Nikki Jo Brandt) admires the wonder that is "The Apple." Little do they know the apple is not a work of art, but has simply been left there by the janitor.

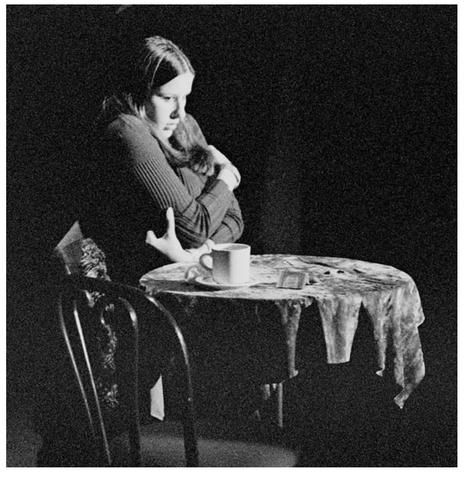
Right: Making a connection with the 'main beam' from the apple, Moonshot hears the apple communicating with her. "The Apple" was directed by Jonathan Serret.





Above: Sitting down for a friendly conversation at a coffee shop on Christmas Eve, Mrs. X (left), played by Taline Baghdadlian, soon discovers the woman she thought was her friend, Miss Y (Gretchen Cooper), was having an affair with her husband, thus explaining his odd behavior.

Right: Following the confrontation, Mrs. X storms off, leaving Miss Y alone, confused and not as strong as she once was. "The Stronger" was directed by Siddeeqah Shabazz.



Above: "The Boy with Stories in his Pocket" (Eli Hernandez), pulls a new story from a different pocket each day to share with the girl who meets him in the park to play chess. Because she enjoys his stories, he allows her to pick which pocket she would like to hear a story from, but oddly he never offers the back pockets, only the front.

Right: During one of the boy's slightly infactual rants, the girl (Alisha Allred) can no longer stand it and begs him to stop. When asked were he goes when he's not in the park, the boy responds, "in the pocket." "The Boy with Stories in his Pocket" was written and directed by Tony DiScala.

story by Andres Rivera
photography by Chrissy Zehrbach

The directing classes showcased their talents by hosting a five-day mini festival from March 6 through March 10 in both the Dailey and Cabaret theatres. These plays covered a variety of subjects from comedy to more serious matters.

Students were encouraged to choose a play that was not hard to stage and that would reflect their training as actors and directors.

"It's a collaborative effort with actors and designers in organizing everyone's thoughts and ideas into one great show," Keith Watabayashi, a junior theater major, said. Some of the plays performed, "The Boy with Stories in his Pockets" and "The Game of Life," were written by students.

Sunday was the first of the five-day festival, which featured four plays. The first play was "Duet for Bear and Dog" by Sybil Rosen and directed by Samantha Chung. The light operator was Tanya Wilkins, who also took part in designing along with Melody Rahbari. This play entertained the audience with a conversation between a dog and a bear played by Anthony Guerrero and Rahbari, while in the midst of humans.

The second performance was "Today's Special" by Greg Vovos and directed by Kristin Van Tilburg. Diego Salazar and Rahbari designed it. The third play was "Faerie Tales" by Arleen Hutton and directed by Rhiannon Cuddy. Tanya Wilkins and Trisha McCormick designed it. The final performance for the night was "Adaptation from Sin City."

Monday, the festival continued with four more plays. The fist play was "The Game of Life" by Van Tilburg and directed by Zack Johnson. The set design was by Nick Solis and Jessi Garber. "The Game of Life" ventures into the afterlife where two angels, played by Anthony DiBendedetto and Joey O'Neill, play the Game of Life.

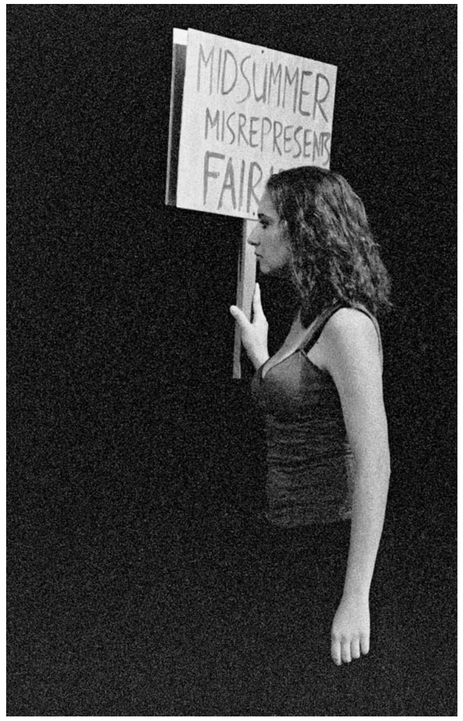
"It was really good and entertaining," Lisa and Jack DiBendedetto said. "It was thought provoking."

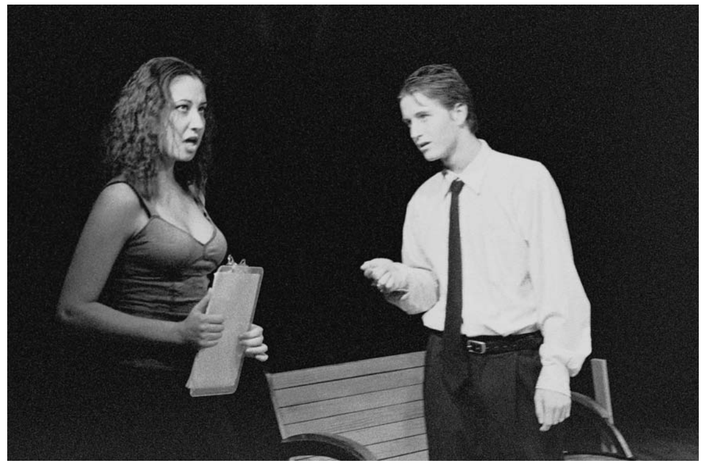
The second performance was "Fireworks" by Megan Terry and directed by Watabayashi. The lighting design was done by Rebecca Campana. This play expressed the life of a military family after World War II.

"I had really talented actors that liked the script and worked in the characters well," Watabayahsi said. "It was a really easy process. They were open to ideas and had good ideas to bring."

The third performance was an encore presentation of "Duet for Bear and Dog." Lastly, "The Boy with Stories in his Pocket" written

Continued on page 11





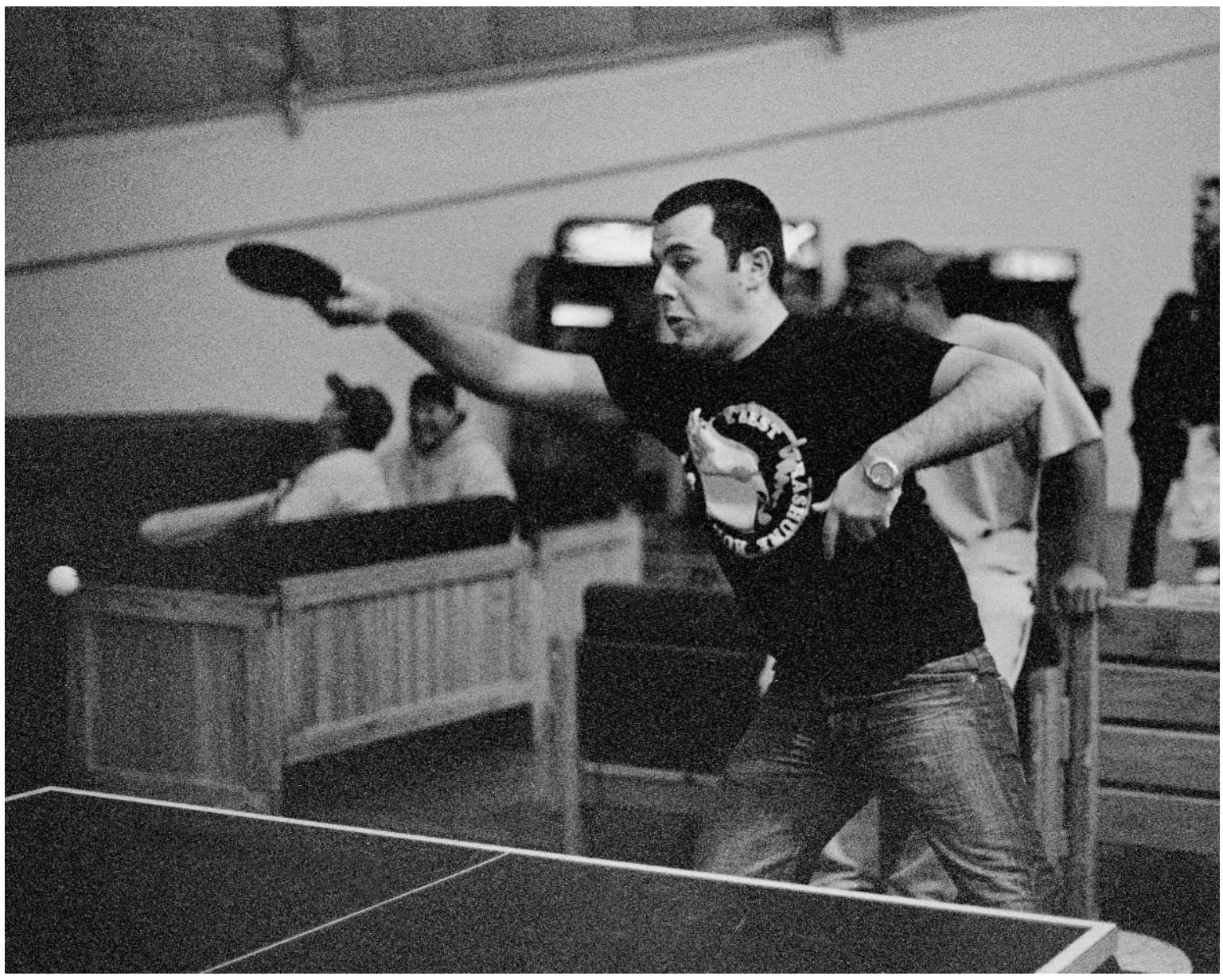
Above: Pretesting the play "A Midsummer Night's Dream," Finuella (Tanya Wilkins) totes the slogan "Fairies have rights" and "Midsummer misrepresents fairies" as she tries to get people to sign her petition. "It's not a dream, it's a nightmare," she said.

Left: Realizing he has seen Finuella once before at a protest in college, Nick (Steve Doltar) attempts to figure out why she has not aged since that event years ago. It is not until the end that he realizes she must be a fairy. "Faerie Tales" was directed by Rhiannon Cuddy.



CAB puts student interest on table

Kady Bell
Staff Writer



Gloria Diaz

Stamimir Sofroniev makes a return and looks to increase his lead over opponent Beto Valle at Tuesday's Ping Pong Tournament. Hosted by CAB and ASF, the competition brought out more than 30 table tennis enthusiasts.

University of La Verne students competed in singles and doubles games to win prizes awarded by the Campus Activities Board in honor of the first Ping Pong Tournament held in the Student Center Tuesday night.

Campus Activities Board Director Chip West passed the idea for the tournament on to junior Kenny Colby, games and recreation chair, because students frequent the Student Center to play rounds of Ping Pong on a daily basis.

"The tournament was something CAB had wanted to do from the beginning," Colby said.

"Throughout the day many students stop by the Student Center to take a break and play some ping pong, so we decided to cater to those students who show interest," he said.

Doubles winners Sunny Samuel and Josh Martin, who was also the singles winner, received new ping pong paddles and will be awarded trophies once they are engraved, but West said most of the students who signed up for the event had come to compete and to determine who the best player was, not to win prizes.

The tournament was meant to achieve a simple purpose.

"We just hoped to provide the students with an extracurricular event that was enjoyable and entertaining," Colby said.

Wendy Schwartz, activities board chair, also said holding the tournament brought students who shared an interest in the sport together on campus.

"The main goal of the event was to provide a little friendly competition to an already favorite past time of many students and to give people something fun to do as members of the ULV community," Schwartz said.

West predicted that the event would draw a large crowd, and was right on target.

Thirty-two students signed up to participate in the singles tournament and 11 teams signed up to participate in the doubles tournament.

"Ping pong is one of our most popular activities at the Student Center; we average about 60 people a day," West said.

West also said CAB might look into participating in next year's Association of College Unions International Competition, which will be held at the University of California at San Luis Obispo. Winners of a billiards and ping pong tournament would be sent to the nationals as representatives of ULV.

Only a small number of women attended the tournament, but West said four signed up to participate in the games and that many play ping pong in the Student Center every day.

Melissa Lau, a senior journalism major, was one of five women at the tournament among about 30 men. She said she attended the event to watch the games and to support Martin, her roommate.

> 'It's an exhibition of ping pong talent bordering on superfluous levels of skill and dexterity.'
>
> *—Melissa Lau, senior*

"It's an exhibition of ping pong talent bordering on superfluous levels of skill and dexterity," Lau jokingly said, as she watched the games.

And many of the men at the tournament agreed that they had come for a dose of competitive fun.

Kaloyan Stankov, a sophomore computer science major, lost the doubles game he participated in, but said he had been up against tough competition.

"It was a fun game, we played with people we knew," Stankov said in reference to opponents Seth Shelton and Duncan Car.

"It was interesting because we were making fun of each other the whole time, and they tend to win, so it wasn't unexpected," he said.

Shelton, a freshman athletic training major, said he decided to participate in the tournament for a little friendly fun as well.

"I like playing ping pong," Shelton said. "It's a lot of fun for me."

The next games and recreation event will be a Local Area Network party on March 31 in the AAIC building, which was newly named Leo Hall.

Students will be able to play games with and/or against each other by bringing their computers and Ethernet cables and plugging them into a network created especially for the party.

Kady Bell can be reached at ***rzezna65@yahoo.com.***

Iota Delta hangs laundry for national cause

Jennifer Kitzmann
Staff Writer

This week Iota Delta took part in "The Clothesline Project," which is a project that women's groups such as the National Organization for Women and others around the country participate in bringing awareness to the issue of violence against women.

Iota Delta is a sorority of sisters at the University of La Verne committed to taking action toward issues concerning women and children.

The Clothesline Project is a vehicle for women affected by violence to express their emotions by decorating a shirt and then hanging the shirt on a clothesline to be viewed by others as a testimony to bring awareness of violence against women.

"The purpose of the clothesline is to promote awareness to the public and to especially help women who are still in the dark and still being sexually assaulted, attacked or raped," Iota Delta sophomore, Bernadette Barajas said. "It's a way for women to get help and support from others who have had the same experiences."

Each shirt is decorated in a different color to represent a particular violent act, the survivor or someone else who wants to take action in the cause.

"I think the government does not go hard enough on sex offenders," said Iota sophomore Jessica Shadrickm, who decorated a shirt. "Yes, it makes me angry and that is why the

Continued on page 12

Tim Burton's ex holds garage sale

John Patrick
Life Editor

When I heard that Lisa Marie, the half-famous ex-girlfriend of Tim Burton, was purging herself at a local rummage sale of old mementos from her life with the famous director, my interest was peaked.

I knew immediately that going to this sale would confirm one of two things: either Burton's ex would be getting rid of useless old crap that nobody but Burton's most diehard fan would want, or I was about to experience one of the oddest yard sales in history. As it turned out, a little of both was true.

I arrived in Azusa's industrial district around 11 a.m. on March 11, the first day of the three-day sale. Keenly aware of the fact that any affordably priced, "truly amazing" finds would probably have been sold by then, I was operating on the assumption that the so-called good stuff would not be representative of the bulk of the items.

Plus the good stuff would be exactly what one would expect: excess memorabilia from "Beetlejuice," "The Nightmare Before Christmas" and "Big Fish." To find out that a famous director or his ex had mementos from an influential career would be like finding out that children like candy.

The line to enter the warehouse that cradled Marie and Burton's old junk was not especially long. And though it was made up of everyone from freaks and geeks to the benignly curious, there was no doubt in my mind that had I driven out there around 5 a.m., I would have found an enclave of frantic fanatics camped out on the street just chomping at the bit to rub up against a pair of Burton's old jockey shorts.

While standing in line, I could see people walk away from the event with their personal Tim Burton Treasures. One man walked away with two Styrofoam heads on which one would most likely store wigs. Another proudly marched away with a lamp that was made from a tacky black and gold statue of people fornicating. Others walked away with old mason jars and other assorted knick-knacks.

"I wish I had got here earlier," said Marilynn Hendrie of El Monte, her voice betraying her disappointment. "I had hoped to find memorabilia. What I did find was personal items for a cheap price. There's a lot of bargain basement stuff that you wouldn't even want."

Which was largely true. Upon entering the warehouse, after showing my identification and signing the guest list, I was greeted immediately by a large god-awful and cartoonish settee with dark velvet upholstery and white trim adorned with skulls. Complete with a picture of Lisa Marie sprawled across it while dressed as Vampira, the settee, which had been featured in the film "Ed Wood," had set its sights high with a price of $20,000.

The few other unique items consisted of an antique drafting table, an art deco airplane sculpture and a keg that was shaped like a pumpkin. Those things aside, most of the wares consisted of uncomfortable looking new wave plastic furniture, a collection of gaudy light fixtures that must have at one point mercilessly permeated Burton's home, designer clothes at designer prices, old worn down electronics, kitchen utensils, coffee makers, and a whole array of general bric-a-brac. To top this off, Marie was also selling a galaxy of half-used lipstick, perfume and crayons.

"It was the thrill of a lifetime, digging through Tim's old tat," said Danyda Feldman of Huntington Beach, sarcastically through her thick British accent.

"Every one believes their possessions are worth more than they are," added Arlen Feldman of Colorado Springs, Colorado "apparently famous directors are no different."

All in all, the only difference between this garage sale and the average person's was price. There were some interesting finds, but most of it was useless crap.

John Patrick can be reached at ***jpatrick@ulv.edu.***

Volunteers traverse globe

Yelena Ovcharenko
Assistant Editor

A slight breeze blew as University of La Verne senior Wanda Groppi watched the arrows pierce the target at the YMCA campsite. A sense of delight and confidence was reflected with a smile on Groppi's face; she had made a difference in the lives of others.

Groppi spent 10 weeks of her summer volenteering as a camp counselor for the Summer Service at the University of La Verne Program.

Volunteer projects such as Summer Service, Global Volunteers, the Council on International Educational Exchange, the Mennonite Central Committee and Brethren Volunteer Services give students the opportunity to experience another culture and improve the living conditions for others in a foreign country.

"It taught me how to rely on myself," Groppi said recalling her experience.

Unlike most volunteer programs the Summer Service is geared towards ULV students and provides scholarships for its participants.

"It's part of getting you out of Covina, or wherever you live, and getting you out of your comfort zone," said Phil Hofer, the University director of the International and Study Abroad Center.

The University has had a close partnership with Brethren Volunteer Service and has had several students volunteer in different parts of the world through the program.

Students taught English and rebuilt orphanages and villages in countries like Germany, Japan, Russia and Africa.

Global Volunteers, a non-profit organization, offers one-to-three week volunteer service programs that immerse students in another culture while they help to improve the lives of oth-

Continued on page 12

Making room for Athens students

Laura Bucio
Staff Writer

Since the Athens Campus was shut down last September residents at the Oaks have been moved to the Sheraton in order to make room for the Greek students who get priority at the dorms on the University of La Verne main campus.

Approximately eight to ten Greek students moved into the available spaces at the residence halls during January Interterm. About 32-35 students were still expected.

"We felt uncomfortable having Athens students being at the Sheraton" said Byron Howlett, director of the office of Housing and Residential Life.

On the main campus the students have a chance to experience American life and ULV life, Howlett said. It is also much easier since many of the Athens students do not have transportation and are in an unfamiliar place.

On Jan. 23, residents from the Oaks moved to the Sheraton, opening up 20 spaces at the main campus.

"I really like it," said James Muldrow, junior business major and one of the students who recently moved to the Sheraton.

Mudrow believes that the Sheraton offers a lot of comforts like housekeeping service once a week.

Residents who are of junior or senior status and in good social standing, for example, who have never been put on probation, were given the opportunity to move into the Sheraton. Few declined the option, Howlett said.

The options were made on a first come first serve basis. Juniors and seniors were also given the option to bring along their roommates if they were freshmen.

"My roommate is a senior, I'm just riding in the back seat," Muldrow said.

"We received a letter and had to make a decision within a week," said Marisa Garcia, senior criminology major.

The students who decided to move had their funds transferred and were not required to pay the extra amount of approximately $1,025 to live at the Sheraton.

"We can't expect them to pay more if they can't" Howlett said.

Laura Bucio can be reached at ***laurab2003@hotmail.com***.

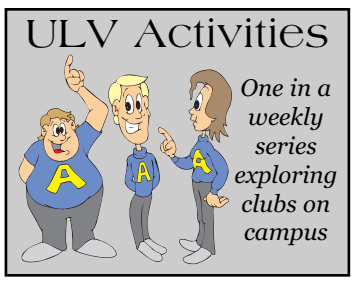
Gay club lauds individuals

Alexandra Lozano
Staff Writer

"I like you…you're different" is the slogan stitched on new patches as part of the Rainbow Alliance's activity-oriented focus this semester.

The club, which promotes education, awareness, service and support for members of the gay and lesbian community, intends to hold fun and informative events and promote individuality as a positive trait.

"We are planning on going to see Lily Tomlin and the Gay Men's Chorus of Los Angeles perform in Glendale on Friday, April 1," Rainbow Alliance secretary Kori Bennett said. "Vox Femina is coming to ULV in April as well, and we would like to welcome the group with some kind of get-together."



Rainbow Alliance is also planning an Open Mic Night before the end of the semester and wants to promote the club's patches for its members.

"Our club treasurer, Tirzah Rodgers, and I have backpack patches that simply but accurately communicate a message that I believe sums up the club's current, informal philosophy," Bennett said.

"Rainbow Alliance is indeed a small club at this juncture, but it is one that is multi-faceted and immensely appreciative of diversity, activism, artistic self expression, and humor," Bennett added.

Students are not required to be of any particular sexual orientation to be a member of Rainbow Alliance.

"Rainbow Alliance is part of an amazingly diverse greater community, and my fellow e-board members and I want to welcome everyone to join us this semester in having fun and expanding our mental, emotional and social parameters," Bennett said.

Rainbow Alliance meets on the second Monday of each month at 4:30 p.m. and fourth Tuesday of each month at 6:30 p.m.

The locations for these meeting are to be announced because the club plans to vary the locations throughout the semester.

Alexandra Lozano can be reached at ***himelozano@j-uno.com.***

Plays...

Continued from page 9

and directed by Tony La Scala was performed. Kameron Taylor and Suzanne Rikker designed it.

"It was done pretty well," freshman Ricardo Chavez said.

Tuesday night featured five plays. The first play performed was "Penguin Blues" by Ehtan Phillips and directed by Annette Trejo. The second performance was "The Flying Doctor" by Moliere and directed by Gurerero. Natasha Bartoo and Alexia Megalemou designed it. The last three plays presented were encore presentations of "Faerie Tale," "Fireworks" and "Adaptation of Sin City."

Four plays were presented on Wednesday. The first was an encore of Tuesday's "Penguin Blues." The next play was "The Stronger" by August Strindberg and directed by Siddeequah Shabazz. The design was done by Elí Hernandez. The third performance was "Here We Are" by Dorothy Parker and directed by Kirsten Ogden. Margaret-Suzanne Tipton and Maureen Medina were in charge of design. The night ended with "The Apple" by Jimmy Brunelle and directed by Jonathan Serret. The design was done by Dhimiter Kuremeno and Diego Salazar.

Thursday, the last day of the mini-festival, featured six encore presentations. First was "The Game of Life," followed by " The Flying Doctor," "Here We Are," "The Stronger," "The Boy with Stores in his Pocket" and "The Apple."

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Irish fair brings a touch of Dublin

3rd annual celebration still a hit

Marilee Lorusso
Staff Writer



Yelena Ovcharenko

The 42nd Highlanders Regimental Pipes and Drums of Long Beach paraded down Merrion Street at the third annual Irish Fair and Music Festival at Fairplex. Their music is dedicated to honor military veterans of all countries.

The Third Annual Irish Fair and Music Festival was held at the Pomona Fairplex Saturday and Sunday.

Before the festival began, long lines of excited people were already waiting to get inside.

On Saturday, the first 500 adults received a living Shamrock. The first 1,000 patrons received a free ticket to the European Renaissance Festival on Sunday. Gates opened at 10 a.m.

There was a sea of green as many flocked to the annual festival.

Some people got into the St. Patrick's Day spirit by dressing in traditional Irish clothing or in green from head to toe. Men and women, old and young, came out for an early St. Patrick's Day celebration.

Families came to participate and witness all the festival had to offer.

It was a hard task to pick out the true Irish accents from the ones sported temporarily for the day.

There were many who came for the first time, but most have been coming to the festival since the first one was held in 2003.

"We found out about the first one and have been coming every year," said Joan King from Alta Loma. "The shopping, the atmosphere, it's fun."

Vendors sold handmade quilts, jewelry and traditional Irish clothing.

There was a variety of events for everyone to see and participate in.

Cooking demonstrations, cultural instruction, Celtic language instruction and music and dance workshops were held.

The largest genealogy assistance center sponsored by the Southern California Genealogical Society was there as well. To keep the little ones busy, there were also rides and games.

With nine stages, the festival featured Irish performers from contemporary bands to traditional Irish folk music.

Traditional Irish dances including clogging, jigging and other step dances were showcased on the stages.

There were also several cultural events including Connemara ponies, Irish dog demonstrations, athletic demonstrations including international wrestling and events held by the Scottish American Athletic Association, Merlin the Magician and the 42nd Highlanders Regimental Pipes and Drums.

Going along with Celtic tradition, the festival also featured storytellers True Thomas, who follows the Celtic Seanachai oral tradition and Marty Burton who read his children's book, "Mr. Leprechaun."

Traditional Irish food was sold at the festival, from hot dogs and shepherd pie to cornbeef and cabbage, festival goers were not disappointed.

"There is good music, good food and lots of friends," said William Lomas, the executive director of the festival.

The festival is held every year the weekend before St. Patrick's Day.

Marilee Lorusso can be reached at ***mlorusso@ulv.edu.***

Iota Delta...

Continued from page 10

clothesline is so important."

The first national display took place in Washington D.C. in conjunction with the NOW in 1990 and has grown to 330 plus local clothesline projects nationally over the years.

"It's a great way to air out society and stand strong on issues concerning women and values and making a difference," said junior Jackie Avilez, who has been a member of Iota Delta for two years and is committed to making a difference in women's rights.

Clotheslines have been displayed at many places around the world including schools, universities and women's events, all to promote awareness of women's issues.

"All the shirts made at ULV will be put on a larger clothesline that will be hung in Washington for a larger event that will involve woman's rights groups from all over," Iota Delta sophomore Irene Beltran said.

"This is a great event in educating women on important issues in helping stop the violence and in supporting awareness of violence to women and children," Beltran said.

Jennifer Kitzmann can be contacted at ***jlynnjen88@msn.com.***

Volunteers...

Continued from page 11

ers.

The next series of programs run by Global Volunteers and targeted towards college students are during spring break and the summer.

This organization is not working in conjunction with the University of La Verne but hopes that students will show their interest.

"It's just another option and a way for students to spend their spring break or summer," said Barb DeGroot, Global Volunteers spokeswoman.

Unfortunately these exciting trips do not substitute for Core 310, but students are urged to work out a curriculum with their teachers to meet the requirements and integrate their experiences into the class.

"It's a good service experience and a way to experience another culture," DeGroot said.

"I think it would be a great opportunity for students to help in other countries if they can afford it," Groppi said.

Those interested in volunteering are encouraged to call Phil Hofer at (909) 593-3511 Ext. 4330.

Yelena Ovcharenko is ***yovcharenko@ulv.edu.***

Women's Day is observed

Extoling feminism's history

Jessica Warden
Staff Writer

For 90 years, an embodiment of peace and solidarity, International Women's Day, has united millions of women all over the world while educating students at the University of La Verne about the struggle for gender equality.

Circulating more awareness around campus, ULV's International Study Abroad Center celebrated IWD by giving carnations as a symbol of strength and independence,to the first 50 women who visited the office. In addition the office was adorned with empowering quotes from famous women like Anne Frank, Lucille Ball and Oprah Winfrey.

Fifty plus students and visitors stopped by the ISAC office, including Trudi Ferguson, assistant professor of management.

Ferguson invited her culture and gender issues in management class to the office acknowledge IWD and women's place in business.

IWD stems from a protest held on March 8, 1857. Women working in the garment district in New York City were fed up with long hour,s poor working conditions and unequal pay.

The protest was a failure but a second attempt was made in 1908. Once again women in the sweatshop conditions took to the streets demanding improvements in the work place and the right to vote. Still no changes were made.

Inspired by their efforts, Clara Zetkin, a German feminist, was determined to make a difference. She worked tirelessly and rallied women from all over to organize the International Women's Conference in 1907 that proved to be a success. In 1910 as delegate at the Copenhagen Conference, Zetkin proposed the establishment of IWD. In commemoration of the New York City garment workers, March 8 was chosen as the official date for IWD.

Although not recognized as a major holiday in the United States, today IWD is celebrated in other countries including Russia, Germany, Denmark and Switzerland. In many of these countries posters are put up, cards, gifts and flowers are exchanged and, depending on the location, festivities can last a few weeks.

"I am very surprised at conversations with students outside the United States where IWD is acknowledged more," said Debbie Yang, ISAC advisor at the University of La Verne. "I think if you asked students on campus, half of them wouldn't know what holiday it was."

Among students there are mixed opinions about whether IWD is important to celebrate.

"I heard of celebrating women's history month but not International Women's Day," senior biology major Marpessa Assemian said. "I believe we should celebrate women more because I think we forget about respecting each other. I definitely think it should be celebrated more in the U.S."

However, Steve Almaraz a junior business major said, "Sure I guess it's okay, but I don't think it's something that we have to know about."

Yang believes that it is important for college students to learn about and acknowledge the accomplishments of women. ULV's student body is predominately women and they will enter the work force soon; the decisions they make can help strengthen equality for women in the future, Yang said.

Jessica Warden can be reached at ***jesselw@verizon.net.***

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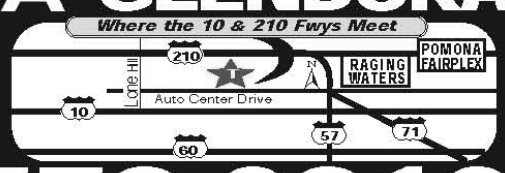

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Leopards leap ahead in SCIAC

Matt Griffin
Staff Writer

The University of La Verne men's and women's track and field team took on Southern California Intercollegiate Athletic Conference match-ups in a multi-dual meet last weekend.

With the overcast weather not playing a factor, the women's team traveled to Claremont on Friday and came out strong capturing the title over the conference. The women shut out all competition sweeping the meet 7-0.

The pack was lead by Lauren Johnson who won the 100-meter and 200-meter race achieving National Collegiate Athletic Association provisional qualifying marks.

Lakia Pearson also had top honors winning both the long jump, 17-9 inches, and triple jump, 36-7 1/2 inches.

Johnson and Pearson were not finished. They brought along Krystle Luckey and Deonne McLean and challenged the SCIAC conference to catch them in the 4x100-meter relay. Not only did the four win the event, but they were able to gain a NCAA provisional qualifying time of 48.07.

Over in the field events, freshman Danielle Lampkin also earned a NCAA qualifying mark in the discus. Ellen Soakai lead the conference in the shot put with a throw of 41-10. Erica Pembleton finished the winning off with a hammer throw 151-3.

On Saturday morning the men's team competed and held their own, placing fifth overall.

Darnell Gilbert led the way with a win in the 100-meter event. Blaine Bacher also wanted a piece of the title and took honors for the 400-meter event with a season best time of 48.82. Bacher and Gilbert were joined by Phillip Craig and Jethro Acenas clinching the win in the 4x100-meter relay.

"We have the best relay team in SCIAC," Gilbert said. "Our hand offs are clean which gives us the advantage."

The men hope for a successful showing this weekend, keeping optimism.

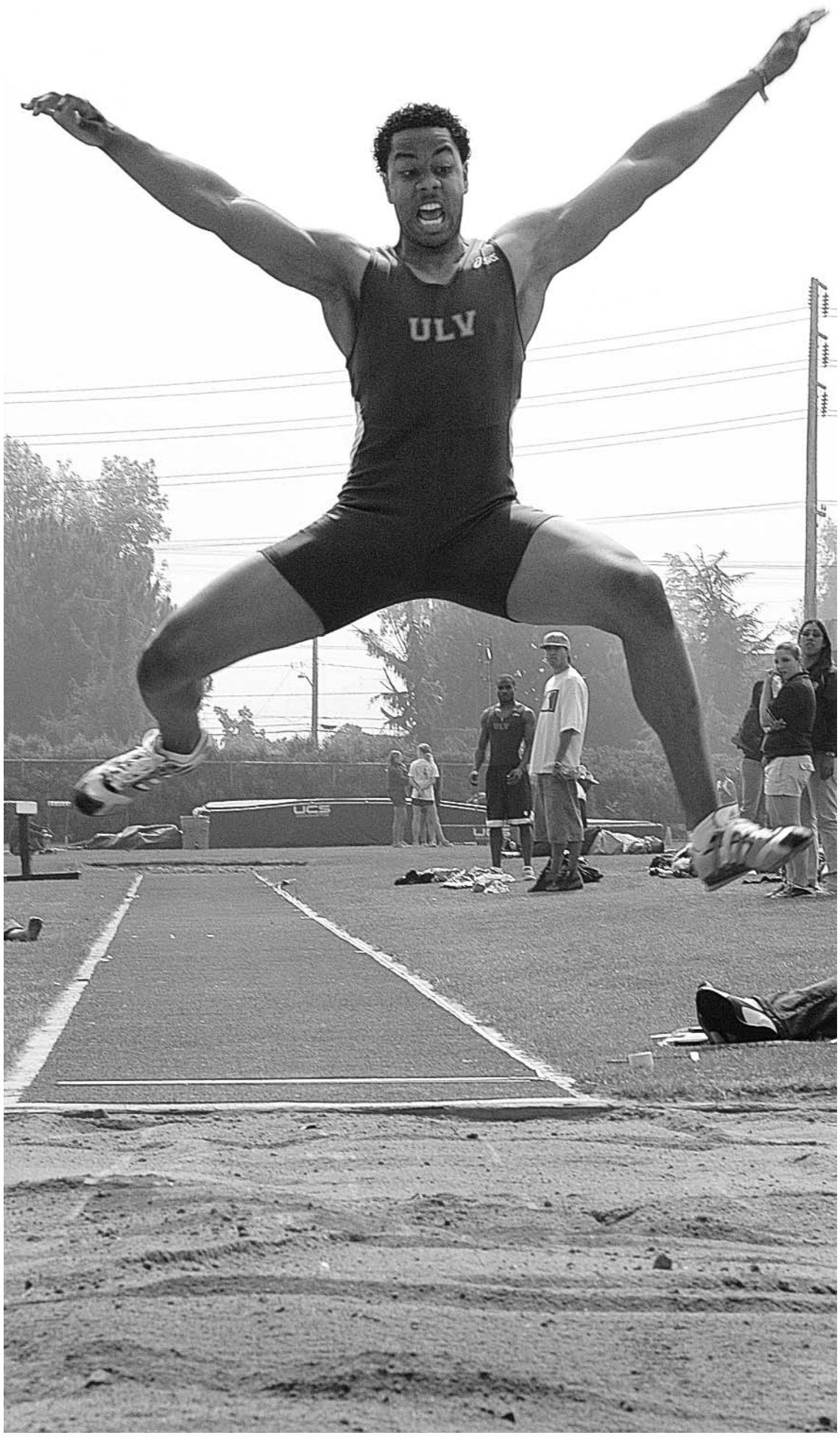
"We are fast and ready to run," Craig said.

"This will be good for us, we will face Division I schools," said Dennis Parri.

The Leopard distance runners are set to travel to Eagle Rock today to compete in the Oxy Distance Classic. Combining forces the team will face their next challenge at San Diego competing in the Aztec Invitational at 10 a.m.

Matt Griffin can be reached at ***mgriffin@ulv.edu.***

> 'We have the best relay team in SCIAC. Our hand offs are clean which gives us the advantage.'
> *—Darnell Gilbert, sophomore sprinter*



Reina Santa Cruz

The University of La Verne men's track and field team placed fifth overall on Saturday at the SCIAC Multi-Dual Meet. Long jumper Donte Witherspoon said about his event, "It's not easy." Witherspoon achieved a season best of 22-4 in the long jump to finish fourth overall at the meet.

ULV outshines at Sun West Tourney

Jonathan Corral
***Special to the* Times**

Refining and adding strength to their skills for the second half of Southern California Intercollegiate Athletic Conference action, the University of La Verne softball team won three of four games March 10 and 11 at the always-competitive Sun West Tournament at Hart Park in Orange.

The Leopards defeated Thomas More, 8-2, Wittenberg, 3-2, Central, 7-5, and lost their opening round game to Ithaca, 11-8, in what is regarded as one of the toughest tournaments in Southern California.

"This was good for our team," head coach Robin Haaker said. "I am real proud of the way our team played. We had some awesome performances on both sides and winning three of four is pretty good. As a team we just have to keep momentum going."

Highlighting the pitching staff was sophomore Mary Olson who pitched two complete games, earning victories in both, while enjoying some great defense behind her.

Kathleen Salvo recorded the other victory in the Leopards 3-2 victory over Wittenberg.

Closing out the weekend, the Leopards used clutch hitting, coupled with five Wittenberg errors to pull out the narrow 3-2 victory.

Jodi Lindsey scored the tying run in the sixth inning and knocked in the winning run in the seventh inning as she finished the game 2-for-4 with one run scored and one RBI.

Catcher Amber Guerra also

Continued on page 16

South shuts out Leopards

Sarah Weaver
Staff Writer

University of the South shut out the University of La Verne women's tennis team 0-9, March 12 at the Nancy Blikenstaff Tennis Pavilion in La Verne.

University of the South, from Tennessee, is home to the Tigers, who came out to challenge six schools in the L.A. area.

The Leopards were in good spirits and preparing to play a competitive match.

"The women's team is solid, I'm expecting this to be a tough match," head coach Brian Harrison said.

The Leopards have had a few minor setbacks due to the rain and injuries. The weather has been great and everyone seems to be well.

"Everyone is healthy and well now so it should be a good match," junior Lindsey Nitta said.

Unfortunately, the Leopards health did not help achieve the win and the Leopards were swept 0-3 in the doubles matches. Senior Lacy Cascadden and sophomore Jessica Baker lost 3-8 at the No. 1 spot. The two teams had a hard time getting their serves on target.

"We haven't been doing that good in doubles lately," Baker said.

Senior Michelle Tang and senior Michelle Fontanez also lost 0-8 at the No. 2 spot.

"We felt really good, I don't know what happened," Tang said.

Alisa Najaryan and Natasha Badkoubei gave the Tigers a run for their money at No. 3 but were ultimately defeated 4-7 in a competitive match.

Baker played at the No. 1 singles spot, pushing Cascadden to No. 2.

Continued on page 15

Tennis duo builds tradition at LV

Mike Senyo
Staff Writer



Chrissy Zehrbach

Building strength within the men's tennis squad this season are newcomers Mario Backes and Mike Longanecker, who combine to play No. 1 doubles for the Leopards. The pair hopes their experience will start a new tennis tradition at the University.

A tradition being built with the University of La Verne tennis team. Junior Mike Longanecker and sophomore Mario Backes are building this tradition, bringing their international and competitive experience to the team.

Mike and Mario are doubles teammates and are currently building the tennis team toward a competitive edge.

Although both players come from different backgrounds they do have one thing in common: a love for the game.

Longanecker started playing tennis when he was five years old.

His grandfather was a professional tennis coach and was his only coach until he came to the University of La Verne.

"I got to hit in a lot of courts when a lot of players were done with their workouts so they trained me," Longanecker said. "You could say they all had a hand in teaching me."

At the age of four, Backes was taught by his father. By seven, he was playing in clubs in Switzerland.

"I really like to play because you are on your own," Backes said. "There is no team to depend on."

Backes came from ULV's Athens campus, restricting his playing time without a team.

"Before the school closed I found out that La Verne had a team and I contacted Steve," Backes said. "It was terrible to not play tennis. I'm rusty, I'm not playing very good, but this is one of the reasons why I prefer La Verne to Greece."

Longanecker transferred from nearby Mt. San Antonio College.

"I never liked the idea of team sports," Longanecker said. "I hate letting people down and people letting me down. I like to be in control of things and tennis lets me do that."

Both teammates credit one another for the overall growth of the tennis team and value their contributions to the University's success.

"Mario is a very experienced player, he especially has international experience," Longanecker said. "He's versatile in his game and can hit any shot. I know that I can rely on him."

While at Mt. SAC, Longanecker was trapped by playing a one-dimensional game.

At ULV he can be a little more creative with his game having Backes at his side.

"Mario has played enough that he knows how to deal with tough situations in a match," Longanecker said. "He never gives up and the inexperienced guys look at that and see it as a way to turn a match around."

The two teammates share a mutual feeling of respect, giving each other credit for some of their own successes.

"Mike is a real inspiration and motivator on this team," Backes said. "With me being rusty I admit that he is better than me and for that I look up to him. I want to get better and he pushes me."

Backes also said that Longanecker is the first to give lessons in everything to help the inexperienced guys.

"What weakness there are in Mario's game, Mike makes up for it and vice versa," head coach Steve Bergovoy said. "Both know the game inside and out. Mario knows the game very well mentally, but what's frustrating for him is that he's been out of the game for a while. Mike possesses a very offensive game and has tremendous potential."

Longanecker wants people to know that this is the beginning of a tradition for the University of La Verne's tennis program.

Both Mario and Mike will be competing today against Colorado College at 2 p.m.

Mike Senyo can be reached at ***msenyo@ulv.edu***.

Tennis...

Continued from page 14

Baker's opponent was Gaby Carvalho, a transfer from Virginia Poly, a Division I school.

"She pushed everyone in their line-up down so they were strong from top to bottom," Harrison said.

Cascadden and Fontanez held their own and played a competitive match but could not pull it out for the win. On Friday the Leopards were also defeated 1-8 by Albion College from Michigan. Baker was the lone Leopard with a win at the No. 1 singles spot 7-6, 6-4.

La Verne is halfway through its season with a conference record of 0-2 and 1-6 overall.

"It's been really hard to get into a rhythm this season because of the rain, but hopefully the rain has stopped and we can finish off the season strong," she added.

"We finished really strong last year and I hope that we'll be able to finish strong this year," Cascadden said.

The next match for the Leopards is Thursday, March 17 at 2 p.m. in La Verne against Colorado College.

Sarah Weaver can be reached at ***sarahulv@-hotmail.com***.

Baseball earns seventh straight win

Joseph Lovallo
Assistant Editor

The University of La Verne picked up their seventh victory in a row as they shut out Kean University, 2-0, last Thursday at Ben Hines Field.

Pitchers Mark Simmons and Scott Lindeen both kept the Kean Cougars from scoring in the defensive match-up and combined for eleven strikeouts.

"I just went out there and pitched my game," said Simmons, who picked up the victory, improving to a 3-1 record. "I was able throw strikes and get ahead of batters."

The Leopards got on the board early in the bottom half of the first inning, as right fielder Colby Jamar singled and advanced to third on two wild pitches from Kean's Joe Rizzo.

Third baseman Jason Jarvis' long sacrifice fly knocked in Jamar, giving the Leopards an early 1-0 lead.

"We've been working on attacking the ball at the plate," head coach Scott Winterburn said. "I think Kean is the best team we've played all year, they've got a strong, consistent line-up."

The Leopard pitching was also helped by a strong defensive performance from center fielder Lucas Berry.

Berry gunned out Kean's Perry Schatzow at the plate to end the top of the fifth inning as he tried to score on senior Felix Urena's hit. He also came up to make a nice shoe top catch in the eighth inning, robbing Kean's Steve Wohltman.

"I'm just trying to play on my toes and read the ball off the bat," Berry said.

Kean also had the opportunity to score in the seventh as they loaded the bases with one out, but Justin Della Volpe grounded into a 6-4-3 double play to end the inning. In the bottom of the eighth, catcher B.J. DuBarry gave the Leopards some insurance as his single knocked in pinch runner Danny Bonilla for the only other run of the game.

"The coaches have been helping me work with some new mental approaches at the plate," DuBarry said.

The Leopards had no games scheduled this week, but have been preparing for the California Classic, where the Leopards will face familiar foes in Pomona-Pitzer College and Redlands University as well as the University of Puget Sound, and nationally ranked Eastern Connecticut State.

"We're going to face some tough competition, so we've got to come ready to play," DuBarry said.

Unfortunately, the team will have to deal with the loss of pitcher Mike Bockstahler, who is out for the season after recently injuring ligaments in his throwing elbow.

"Anytime you lose a pitcher like Bockstahler, you're going to have to make up for seventy to eighty innings of pitching," Winterburn said.

Winterburn says that junior pitcher Dustin Bowers will have to carry a heavier workload because of the injury.

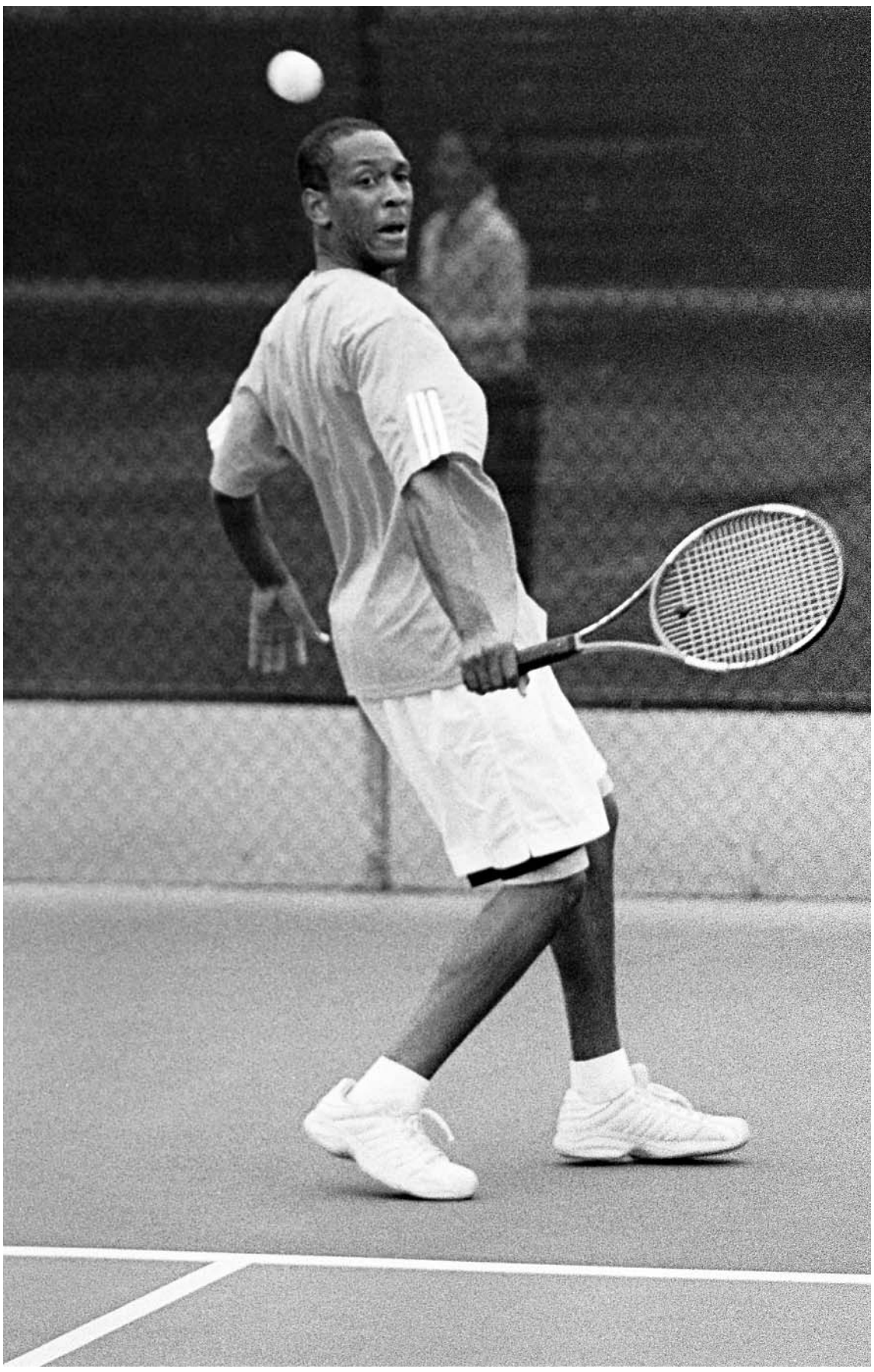
"We needed this week off to get healthy," Winterburn said. "We just have to keep our rhythm going into the Cal Classic."

La Verne will head to Claremont to face Eastern Connecticut State today at 8:30 a.m. and will later take on Pomona-Pitzer at 2:30 p.m.

The Leopards travel to Redlands tomorrow to take on Puget Sound at 8:30 a.m. and then will face the Bulldogs at 11:30 a.m.

Joseph Lovallo can be reached at ***joe2484@aol.com.***

ULV falls to South



Emmah Obradovich

Junior James Muldrow returns the ball while playing doubles with partner Josep Agell. They lost 8-6 in a close match against the University of the South. La Verne had a mixed weekend defeating the University of Puget Sound 5-2 , but suffered a difficult loss to the University of the South overall 7-0. The Leopards entered the weekend with a loss to Pomona-Pitzer 5-2 on March 9.

Adrian Medrano
Staff Writer

The University of La Verne men's tennis team split two matches this weekend, defeating the University of Puget Sound on Friday, 5-2 and losing to the University of the South on Saturday, 7-0.

The men were propelled in their victories over the Puget Sound Loggers by three strong performances from their top singles players.

The Leopards now post 3-7 record after their lost to South.

The men were propelled in their victories over the Puget Sound Loggers by three strong performances from their top singles players.

Sophomore Mike Longanecker, freshman Mario Backes and senior Sunny Samuel defeated their opponents in straight set victories, earning consecutive No. 1, No. 2 and No. 3 spots.

Backes and sophomore Kevin Nguyen earned La Verne's only doubles win in an 8-5 victory.

After defeating the Loggers, the Leopards were unable to carry the momentum over to their next match with South.

South dominated the entire afternoon, as they shut out the Leopards 7-0.

The University of the South blew past the Leopards winning all but one of their singles matches in straight sets.

The weekend split came after a Southern California Intercollegiate Athletic Conference loss for the Leopards on March 9 at Claremont.

Pomona-Pitzer handed the Leopards sixth conference defeat this season in a 5-2 Sagehen victory.

The Leopards' optimism was high after Backes and Longanecker earned consecutive victories, but the Sagehens went on to win the last four single matches.

Backes won his singles matches against the Sagehens 6-4, 2-6.

The Leopard also pushed over his opponent taking his match 13-11 in the tiebreaker.

The Leopards will host Colorado College today at 2 p.m. at Nancy Blickenstaff Pavilion.

Adrian Medrano can be reached at ***amedrano@ulv.edu.***

The men were propelled in their victories over the Puget Sound Loggers by three strong performances from their top singles players.

Softball...

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performed well at the plate going 2-for-3 at the plate.

In game three against Thomas More saw the Leopard offense explode for 11 hits, two home runs and a double in route to the 8-2 victory.

Left fielder Morgan Dobis led the way going 3-for-3 with a home run and knocking in three RBIs.

Lindsay and Amanda Jones chipped in going 2-for-3 with two runs and one RBI apiece respectively.

Sophomore Suzy Riker also smashed a home run of her own helping the Leopard attack.

In game two the Leopards were less fortunate as Ithaca pounded out 10 runs in the second and third innings never looking back, cruising to the 11-8 victory.

In the last game the errors helped the Leopards, but in this game the errors proved too costly, despite out hitting Ithaca. The Leopards committed five errors that aided Ithaca's offensive attack.

Kelly Silagyi finished the game 2-for-4, with a home run, two runs scored and four RBIs.

Once again Lindsay contributed well with a home run and two RBI.

The opening game of the tournament was much more of a high note for the Leopards as once again the clutch hitting arrived in the fifth inning propelling the Leopards to a four run inning and the 7-5 victory over Central.

Despite committing four errors once again, the Leopards managed to record seven hits and Olson pitched well down the stretch for the victory.

Third baseman Silagyi led the charge going 2-for-3 with two runs scored knocking in one RBI.

Other sparks on offense were A.J. Taggart and Jessica DeGiacomo, both going 1-for-3 gathering two RBIs apiece respectively.

With these three victories the Leopards improve their record to 12-5.

Taking on non-conference action before SCIAC competition resumes, the Leopards continue their march to the postseason against Lewis and Clark (OR) today at Hayward and California State East Bay at Hayward tomorrow.

Jonathan Corral can be reached at ***jcorral@ulv.edu***.

LEOPARD SCOREBOARD

AT THE BUZZER

Softball (DH)
Whitworth -- 2
La Verne -- 1
La Verne -- 9
Whitworth (WA) -- 6

Men's Tennis
La Verne -- 0
University of the South -- 9

SCHEDULE

Today
Men's Tennis vs. Colorado College @ 2 p.m.
Softball vs. Lewis & Clark (OR) @ 6 p.m @ Hayward

Tomorrow
Track and field Aztec Invitational @ 10 a.m. @ San Diego

DID YOU KNOW?

The University of La Verne men's golf team defeated Cal Lutheran, shooting 296 at Sierra La Verne CC competing against nationally ranked teams. ULV advanced their conference record 5-1 for the season. Nathan Logan headed up the Leopard pack shooting a 70.