CAMPUS TIMES

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Methane causes ACB evacuation

Matt Griffin
Staff Writer

A full emergency evacuation of students and faculty occurred between 10:30 a.m. and 11:30 a.m. on Wednesday in the Art and Communications building, after personnel issued a complaint about a pungent smell coming from the back of the building.

The first call was placed to campus security at approximately 10:05 a.m. when personnel initially smelled the methane.

No one experienced injury. However, Communications Assistant Eric Borer, who was not on campus at the time of the evacuation, later drove his wife, Mary Ann, home because she was feeling sick.

"It was that really heavy, skunky smell that natural gas has," said Mary Ann Borer, a communications major.

Mary Ann Borer, who was in the ACB for a class, notified Professor of Communications Mike Laponis and Communications Department Secretary Janice Sullivan.

Communications Department chairman George Keeler said that the lower level of the building has always had a different smell.

"The ACB building smells like an outhouse and it must be fixed," he said. "Fans and deodorant are not going to help the problem if there is a gas leak."

According to Facilities Management Safety Specialist Jeff Boster who was on the scene, the source of the smell was the sewage pipes that run throughout the building.

"Due to spring break the pipes dried out causing the smell," he said. "All they need to do was just be flushed through."

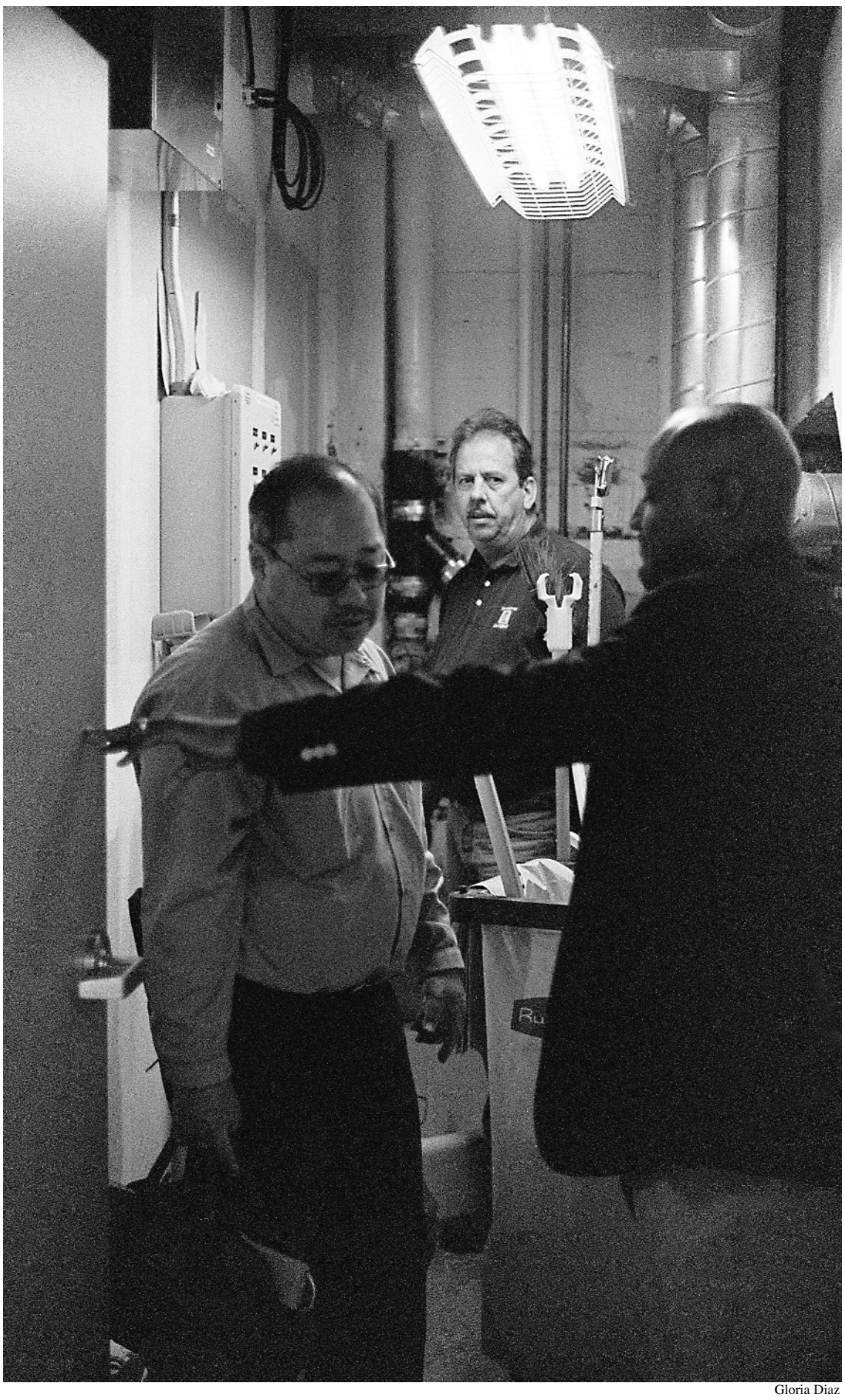
Boster had the gas company check for leaks to be safe.

The Gas Company determined that instead of natural gas it was methane gas that was coming from the sewage pipes.

The Gas Company found one leak, but Boster said that it was not related to this emergency.

Tom Anderson contributed to this story.

Matt Griffin can be reached at ***mgriffin@ulv.edu***.



Gloria Diaz

Trying to find the source of a possible gas leak, Jeff Boster, safety specialist; Mike Nunez, assistant director of Campus Safety; and Luis Alvarez of the Gas Company search a room on the ground floor on the northwest corner of the ACB. It was determined that the smell was caused by a build up of methane gas in the sewage pipes. After evacuating the ACB, students and faculty were allowed back into the building at approximately 11:30 a.m.

The sun finally returns to SoCal

Rain may be gone until fall

Hugo Bryan Castillo
Assistant Editor
Laura Bucio
Staff Writer

As the rain gave us weeks of wetness and cold, the sun has finally begun to shine on Southern California, promising warm days ahead.

"The rain will move north as we get into spring," said Bill Mork, state climatologist for the California Department of Water Resources. "We will get more drier as we get into April."

One of the wettest winters on record, the rain has left the grounds of Southern California muddy and caused miserable mudslides, accidents, floods and destruction.

However, this spring it is expected to be much milder.

The average temperature last week was in the low 70s. As the winds continue to blow toward Northern California, the temperature around La Verne will jump into the low 80s in coming days, Mork said.

While the National Oceanic and Atmospheric Administration puts the past couple of months among the wettest on state record, droughts that plagued other parts of the nation will most likely continue across the Northwest into the Rockies.

Short-term droughts had been of particular concern in California.

"There are several factors that affect the weather," said Harvey Good, professor of biology at the University of La Verne.

A drastic shift of the jet stream from the northwest United States to Southern California was also a major factor in the excessive amount of rain we received here recently, Good said.

Steven Vanderburg, forecaster for the National Weather Service in San Diego, added: "Basically, we've been having so much rain due to a reverse of pattern. The jet stream dove real south, instead of going to Oregon or Washington, it came to Southern California."

California has been known to have bizarre weather patterns, and the past winter was just one example. But Vanderburg said that the rainfall is actually good for the entire state because the West was experiencing a drought.

"It is all part of our weather variation," said Jay Jones, professor of biology and biochemistry at the University. "But it's great."

Some after-effects of the winter's heavy rainfall, however, could be less than healthy.

A major concern is the spread of the West Nile Virus.

"All the excess water makes it easier for the mosquitoes to reproduce," Good said.

But at least for now it looks like we can put those umbrellas away.

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Commentary

Stress of war hits home

Mike Senyo
Staff Writer

March 20, 2005 marked the two-year anniversary of the invasion of Iraq, and as much as the Republican Club wants me to say the pledge of allegiance at the top of my lungs and back junior Bush, I won't.

I was in auto-shop class, first period when the invasion officially took place and a month before that day I was sending off not just a friend, but a brother to Kuwait. Oscar is the kind of guy who you always want as a friend and he was my drinking buddy before he left. He's still my drinking buddy today, only today he drinks a little more and gets high a little more—not as a vice, but as a way to vent.

Oscar joined the reserves November 27, 2000 with his friend and neighbor to become an ammo specialist. Of course this was before we were a nation that bullied the entire world because it didn't fit, dare I say, our Christian and capitalist convictions.

Oscar was all for the war on terrorism, but when the idea came to invade the country of Iraq, that was another story. Oscar found out that he was going to be deployed over the phone in February.

He had just got home from work to come home to this. The minute Oscar found out he was to be deployed, he went straight to the kitchen and started pounding beers. Needless to say he was a little depressed.

When Oscar was in Iraq he saw his share of action taking heavy fire from AK's and rifles, but it was OK, you just have to "aim yours in that direction and sooner or later they'll put their heads down." While the bullets were flying around his body and above his head all Oscar could think about was the mission at hand and taking care of those around him.

"You can't think about home, it's too depressing and that's when you freeze up," he said. With all that pressure and your life on the line you block out home.

Being in a war zone for 11 months and 24 days took a mental toll on Oscar as well, and emotionally, he was drained.

"At night, before you're falling asleep, you start thinking about home and that's depressing. I always worried about my family, like what if something bad happened and I might not find out about it?"

So to ignore the depression and the hostility of being in a war zone, Oscar started to get high and drink the bad booze that couldn't get you drunk enough to forget about home or make the war go by any faster.

On the other hand, he said the war put everything into perspective.

"I can see what our government does. Countries that have nothing, the Sudan, we don't do anything about it. But since Saudi Arabia has such close ties with the Bush family, they felt unsafe with Saddam in power, so they call up their buddies. It's not really what they taught me democracy was in high school," he said.

So I ask junior Bush and all of his followers this: is it worth it?

Is my friend's life worth putting on the line not once but twice, because now Oscar may have to go back due to the lack of troops and enrollment in the armed forces, for your personal favors or what you believe is morally correct? Because your morals don't match mine. Please reply at **msenyo@ulv.edu**. You guys probably don't have the guts. I mean you don't even put your own kids in the war. Who's going to inherit their trust funds if they die?

Mike Senyo can be reached at ***msenyo@ulv.edu.***

Corrections

In the March 18 issue of the *Campus Times*, in the story "Festival spotlights student talent" on page 8, the *Campus Times* misspelled the name of a theater student. The correct spelling is Krystal Arangua.

Doc chronicles 'Black 14'

Event goes on despite delay

Danyel Fogarty
Staff Writer

Despite technological and timing setbacks, Niyi Coker, Jr., presented the documentary "The Black 14," which he produced and directed for PBS, to a University of La Verne audience Tuesday in La Fetra Lecture Hall.

The event was sponsored by the College of Arts and Sciences through a grant from the Campus Diversity Initiative.

Although Coker's flight arrived late from Alabama, where he chairs the African-American studies program at the University of Alabama, and the sound system not working, the presentation proceeded relatively smoothly. A laptop speaker provided the only sound for the presentation. It was quiet and the audience gathered close to the speaker.

"The Black 14" chronicled the struggle of 14 African-American football players from the University of Wyoming in 1969. These 14 players were dismissed from the team the night before a critical game against Brigham Young University. The night before the game the players told their coach, Lloyd Eaton, that they wanted to wear black armbands in silent protest against racist policies of the Mormon Church. In response, the coach kicked the players off the team.

Coker became interested in this story after he started the African-American studies program at UW.

"I was schooled about the 'Black 14' at a conference in D.C. for African-American studies," Coker said. "When I got back to school I started doing research which led to the making of this documentary."

Teachers and students asked questions about the making of the film during a follow-up discussion.

Coker revealed some of the challenges in producing the documentary. He said that during the interview process for the film, Coach Eaton threatened to call the police if the filmmakers did not get off his property.

Colleen Sullivan, a student at ULV who attended the event, thought that the video was not going to be that great. But to her surprise it was better than she thought.

"It was actually pretty interesting," Sullivan said.

"Coker is a very prolific gentleman with unique ideas," said Fred Yaffe, dean of the College of Arts and Sciences and Coker's good friend.

Coker received an MFA in directing at the City University of New York where he studied under Academy Award winner F. Murray Abrahams.

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Web Exclusives



The Campus Times Online edition is updated with new stories each Monday and Wednesday evening. Log on for the latest updates.

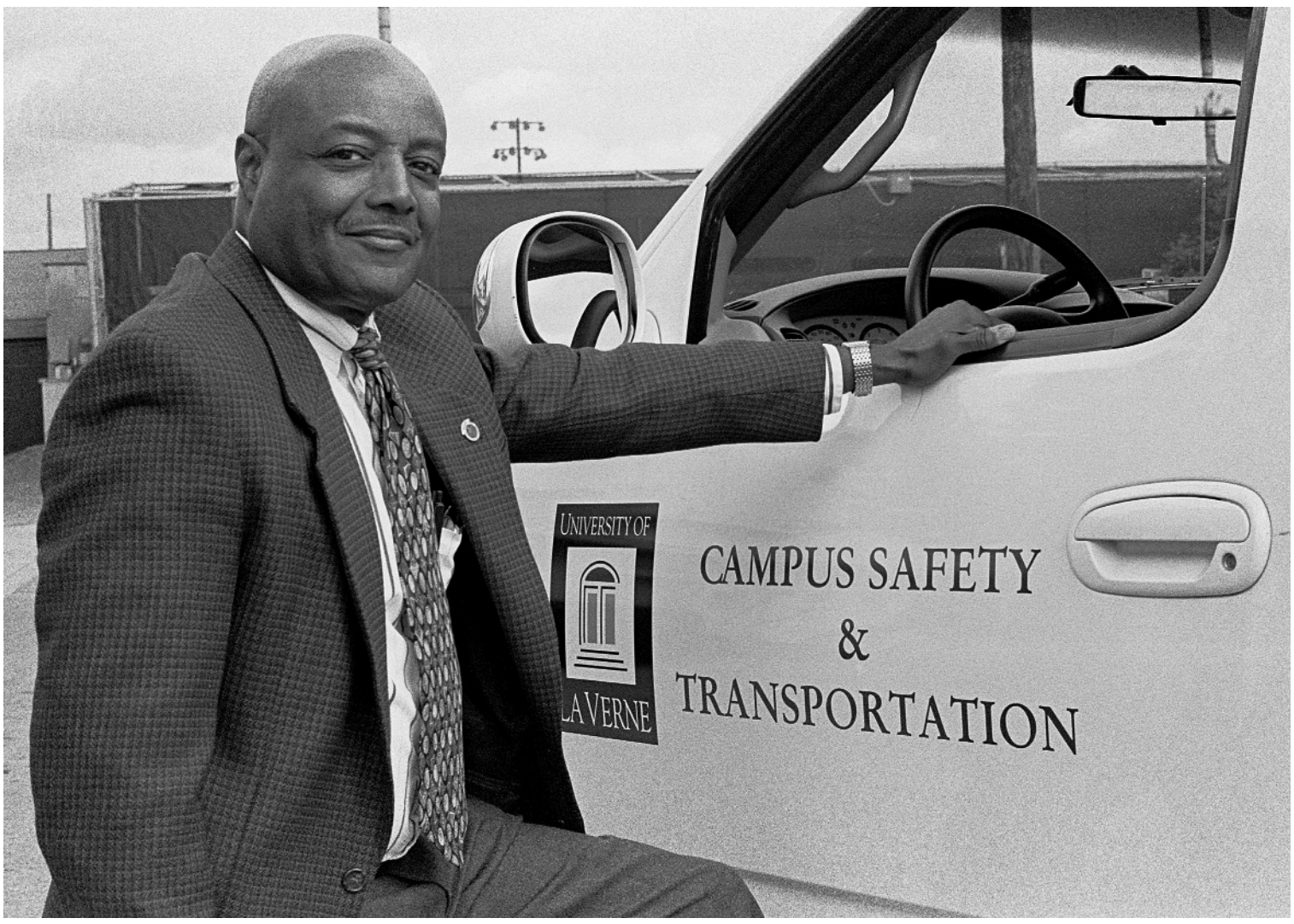
Coming Monday, April 4:

The Fret House, located in Covina, has for musicians been a Los Angeles County staple for the last 35 years. Take a look inside a music store that has developed its own brand of culture in one of America's culture capitals.

Coming Wednesday, April 6:

Following frenzied debate over Terry Schiavo, we look at "New Methods for Imaging Brain Activity in Space and Time," in a talk by Stanley Klein of UC-Berkeley.

New Ford truck for Safety



Yelena Ovcharenko

Just outside the Campus Safety and Transportation Department, Michael Nunez, assistant director of campus safety and transportation, hops into the recently donated Ford F150 pick-up truck to run an errand. Other programs, such as the athletics department and the purchasing department, use the truck to transport bulky equipment as well.

Panel discusses euthanasia bill

California could mimic Oregon law



Emmah Obradovich

"Oregon has been said to be the best place to die," said Ann Jackson, Director of the Oregon Hospice Association. The physician assisted suicide lecture attracted many elderly people eager to learn more about end-of-life alternatives. Sponsored in part by the Center for Health and Aging College of Business and Public Management, the panel included Jackson; Ben A. Rich, associated professor of bioethics at the School of Medicine and Law at UC Davis; Darien S. Fenn of Oregon Health Sciences University; Zak Myer, legislative aid for the office of Van Nuys assembly member Lloyd Levine; and Karen J. Stanley, president of Oncology Nursing Society. The panel discussion was held March 23 in La Fetra Hall.

Laura Bucio
Staff Writer

On March 23, the University of La Verne hosted a distinguished speaker panel to discuss physician aid-in-dying and proposed California legislation modeled after the Oregon Death with Dignity Act.

More than 100 people gathered in La Fetra Hall to hear the various issues surrounding physician aid-in-dying in California.

"This is a very timely topic right now," said Joan Branin, director for the Center for Health and Aging College of Business and Public Management.

In February 2005, California assembly members Patty Berg and Lloyd Levine proposed legislation modeled after the Oregon Death with Dignity Act.

The Center for Health and Aging at the University in collaboration with the Cal Poly Pomona Institute for Ethics and Public Policy, as well as the community Partnership End-of-Life presented the panel of speakers meant to discuss the recently proposed legislation.

The Oregon Death with Dignity Act allows all those who fulfill certain requirements to request physician aid-in-dying.

Some of the requirements are: the patient must be 18 years or older, reside in the state of Oregon, voluntarily request for physician aid-in-dying, submit one written and two verbal requests to the doctor and have a life expectancy of six months or less, said Director of the Oregon Hospice Association Ann Jackson.

"We need to look at what California can do to improve its end-of-life care," said Levine's spokesman Zak Meyer.

The panel also discussed some of the myths surrounding physician aid-in-dying.

Some of the myths surrounding the issue include the concern that many patients are not qualified to make a reasonable decision regarding their own end-of-life care, and that passing the proposed legislation would open doors to more drastic changes.

"This will not lead to Euthanasia," said Ben A. Rich, associated professor of bioethics and law at the UC Davis.

"We need to come to terms with this and put myths down," he said.

Karen Stanley, president of the Oncology Nursing Society, shared some her experiences with patients in California who have asked for physician aid-in-dying but were unable to get it.

"My obligation is to make sure there is not one need that is not met," Stanely said.

By the end of the night, many of the attendants were convinced that the legislation was needed in California.

"This legislation would offer people a choice," Branin said.

"The panel was able to create rational discussion regarding a highly emotional context," said Janet Ryerson, member of Rancho Cucamonga Senior Advisor Commission.

"In 15 to 20 years it is going to be a very big issue," said Christine Rizzuti, attendant to the event. "It's time we stop hiding death and recognize it's a part of living,"

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> 'We need to look at what California can do to improve its end of life care.'
>
> *- Zak Meyer, Levine spokesman*

NEWS BRIEFS

Conservative film screening

The University of La Verne's College Republicans are hosting a special screening of the conservative film "Confronting Iraq," by producer Roger Aronoff and Accuracy in Media, on Tuesday, April 5, in Founders Auditorium.

Come at 7 p.m. and see Aronoff introduce the film. After the movie, there will also be a Q&A session.

Everyone is invited and admission is free. For more information e-mail Melissa Castillo at **castillo@ulv.edu.**

Samuel Culbert lecture

Come by La Fetra Auditorium on Monday at 6:30 p.m. to listen to Samuel Culbert, co-author of "Don't Kill the Bosses!" and professor of human resources and organizational behavior at UCLA's Anderson School of Management, discuss two-sided accountability as an alternative model of office hierarchy along with other topics.

For more information call (909) 593-3511 Ext. 4943.

Housing process

For those interested in returning to live on campus for next year, proceed through the regular room selection process on your appropriate designated "class standing' day.

The application process and activity fees are due to the Housing Office by no later than April 8 by 5 p.m.

—Nila Priyambodo

Plan calls for 4-year finish

Tom Anderson
Arts Editor

The University is considering a policy that would help put hard-working but cash-strapped students at ease, not to mention generate plenty of publicity for the institution.

The policy would provide students with a guarantee that if they are unable to finish their bachelor's degree after four years as a full-time student, the University would waive fees for their remaining classes.

Those familiar with the plan say that as of now it is anything but a done deal.

"It's just in the talking stage," said Fred Yaffe, dean of the College of Arts and Sciences. "I wouldn't even call it a proposal."

Whatever it is, it is not without precedent.

"It's been used across the country and many schools have used it," Yaffe said.

Some say this idea is just an expansion of the University's existing core values.

"As to the finish-in-four-years guarantee, I think that's exactly what we've always done," said Sharon Davis, chairwoman of the department of sociology and anthropology and president of the Faculty Senate. "We have small classes and personalized academic advising that ensures our students will complete their degrees in four years."

George Keeler, professor of journalism and chairman of the communications department, offered insight into that claim as it applies to his department.

"In the communications department, it is entirely possible to graduate easily ... in four years," Keeler said.

Regardless of how original the concept may be, offering students such a guarantee would almost certainly put ULV on the radars of many more prospective students.

Additionally, Yaffe said, neither the California State University nor the University of California systems can offer their students such guarantees.

"It makes for a good advertising message," Keeler said. "It separates us from the impacted state colleges."

As for cost, Yaffe said the policy's impact on the University's bottom line would be minimal, since people who declare their majors early on and take plenty of units each term almost always finish in four years anyway.

"I think it would be of interest to many students," he said.

Keeler warned, however, that the idea should be studied

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Seminar addresses women's faith

'More to life' is theme of local event

Laura Bucio
Staff Writer

Hundreds of women gathered at the Fairplex in Pomona March 20 for the 15th annual Women's Conference.

Every year the Los Angeles International Church of Christ hosts a women's seminar aimed at inspiring and supporting women members of the church.

The event has been taking place since 1990, and it is always in a different location and with a different theme.

This year's theme was "More to Life": the idea that there is more to life than just work, school and family and that we can always improve our lives.

The seminar included two guest speakers: missionaries Tammy Flemming and Karla Escobar-Perkins, both members of the ministry.

It also included numerous performances all centered on this year's theme.

"We are trying to inspire women to understand their relationship with God," said Stacy Peterson, a member of the church who attended to the seminar.

The event began with a performance by Charlene Woo, who sang "Breakaway," and Mari Ramirez, who performed the song "Casi," in Spanish.

Both songs addressed the importance of having faith and courage to face the difficult times in our lives.

The first guest speaker, Flemming, followed the performances.

Flemming addressed some of the problems women face in their everyday lives, such as having to deal with work, and family.

Flemming also addressed the idea that a full or busy life does not guarantee fulfillment.

She encouraged women to seek God to be able to completely enjoy a fulfilling life.

Escobar-Perkins accounted how her life changed through her involvement in the church.

"There is more to life than what we see," Escobar said. "We just need to search for that place where you can really grow on your faith."

The program continued with testimonies from members of the church, Darlene Zamora and Cassandra Moreno.

Zamora and Moreno shared how different their lives have been since they became members of the church.

The seminar came to an end after the celebration of the communion and a quick lunch break.

Yadira Santiago, member of the church and attendant to the seminar, has been a part of the annual event for five years.

"Everything is based on the bible and meant to encourage women to be better persons," Santiago said.

The March conference was held during the annual observance of Women's History month.

Laura Bucio can be reached at ***LauraB2003@hotmail.com***

University plans to rebuild historic Hanawalt

Andres Rivera
Staff Writer

Immediately following the destructive December fire, the University of La Verne's landmark Hanawalt house was fenced off – to be left alone until its fate was decided.

Recently, however, University President Steve Morgan's office has decided to rebuild the 100-year-old structure, whose top floor was reduced to ashes, said ULV spokesman Charles Bentley.

However, the details relating to this project are yet to be determined.

"The house will be rebuilt," Bentley said. "In what form or shape, I can't tell you."

It has not been decided whether the house will be rebuilt to resemble its architectural time period or whether it will ultimately sport a more modern look.

These are among the details being discussed.

Furthermore, it has not been decided when or how the project will be completed.

The Hanawalt project may be linked with another construction project – that new residential hall adjacent to the old house.

Meanwhile, since this winter's heavy rains threatened to further damage what was left of the Hanawalt structure, boards and roofing were installed in the damaged part of the building to protect the section of the house that was not harmed by the fire.

Immediately adjacent to the structure is a plot of land, which serves as one of two model archaeological sites.

Bentley said this site was not compromised by the fire or subsequent clean-up.

However, Assistant Professor of Anthropology Felicia Beardsley, who uses the site, said she was not told the site, which is being used by workers, would be off-limits.

The archaeology class will have its first field study next week, and it will not be able to use the dig site.

"At least we have an alternate site," Beardsley said.

Beardsley said she will look into what the workers plan for the site and when her classes will be able to use it.

Once the Hanawalt House, former home to the human resources department, is rebuilt, it not apparent whether or not the department will return.

Human resources was temporarily moved alongside the Office of Information Technology in the old post office building.

The department could be relocated to temporary portable structures until its permanent location is chosen.

Before the fire, plans were in the works to place a plaque on the Hanawalt House distinguishing it as one of the oldest buildings in La Verne in honor of it's 100th anniversary.

Bentley said adding the plaque's installation has been postponed.

Galen Beery of the La Verne Historical Society wrote a letter to the University Relations office addressing the presentation of the plaque.

In the letter Beery suggested a mini ceremony be held in September to commemorate W.C. Hanawalt and his family, who arrived at Lordsburg in 1902.

The plaque would be presented during the ceremony.

"I don't know the schedule, it is just a suggestion," Beery said.

Beery said the people walking by and expressing their reactions to the burned house impressed him.

Andres Rivera can be reached at ***arivera3@ulv.edu.***

'The house will be rebuilt ... In what form or shape, I can't tell you.'
— Charles Bentley, University of La Verne spokesman

Professors promote their published pieces

Jessica Warden
Staff Writer

The University of La Verne proved once again that its faculty is made up of an exceptional group of professors – many of whom are talented authors as well – at the Celebration of Books event on Wednesday.

The afternoon event, held in Wilson Library, allowed visitors to have their books signed by the authors and gave professors the opportunity to further promote their books.

The books presented were published in 2004-2005 and covered a wide variety of genres and topics ranging from music culture to family communication and law related periodical articles to neoclassic Shakespeare.

"I'm not surprised but impressed and interested to see what some of them have come out with," said Sara Lesniak, a senior creative writing major with a minor in business administration. "I am more surprised at how many of them came out with more fictional genres as opposed to essays or nonfiction and research studies."

Before a crowd of 50, the ten ULV authors, one at a time, read from their works and discussed them. A few authors revealed to the audience personal stories and life experiences that in some cases was the driving force for writing their books. Dr. Ken Scambray, professor of English and author of "Surface Roots," a collection of short stories, humorously explained how the content in the book is based on stories that have been in his family for generations.

Other books introduced at the event included: "The Discovery of Materialist Conception of History in the Writings of the Young Karl Marx" by Ernie Thomson, associate professor of sociology; and "The Dissertation Journey – A Practical and Comprehensive Guide to

Continued on page 13



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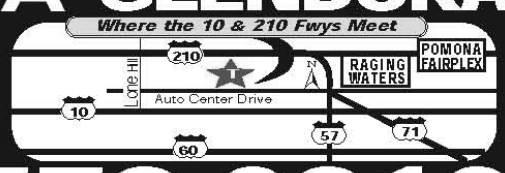

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Liberators seek peaceful freedom

Imagine a solitary life of imprisonment gated in from the outside world, never appreciated and looked down upon by everyone. Staring out from behind bushes, lurking among the sprinklers and dashing between hedges. These are the lives of garden gnomes.

For years human neighbors have oppressed garden gnomes. Slavery was abolished from the United States centuries ago; why do these gentle forest creatures continue to suffer in captivity?

You may have heard word of a brave group standing up for gnomes' rights. The Garden Gnome Liberation Front is rescuing these docile souls from a distant life of garden enslavement. We, as Americans, need to support the fight.

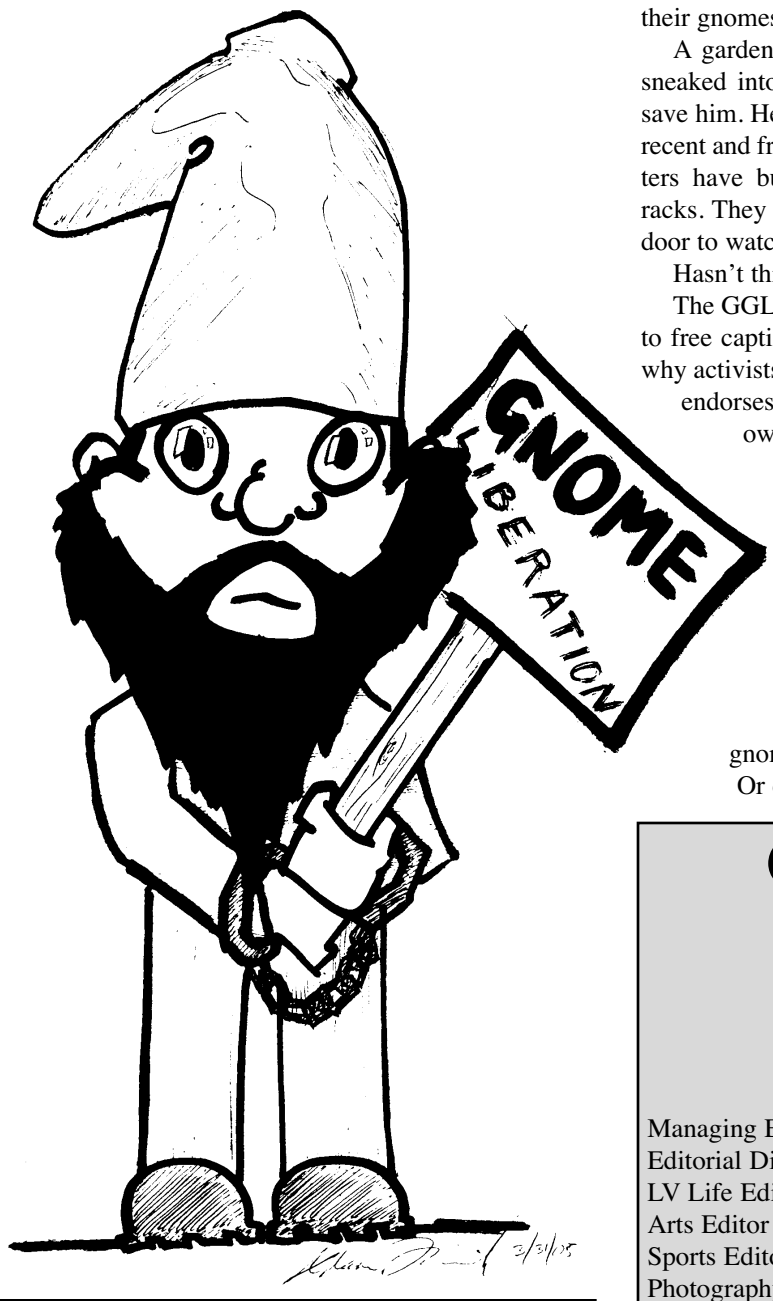
Different countries contribute to the liberation through their own organizations and methods. French organizations place the garden gnomes in forests with claim tickets. Italy's gnome movement is headed by the Independent Movement for the Liberation of Garden Gnomes. The Italian group smashes the plastic body of the garden statue to release the spirit of the gnome.

A popular freedom technique provided by the GGLF takes the garden gnome on a complimentary trip around the world. The liberators snatch the gnome from captivity and takes him to historic points around the globe.

One of these liberated garden gnomes has received a celebrity status as Travelocity's "The Roaming Gnome." Plucked from his captor's garden in North Carolina, this gnome has traveled the globe and embraced television audiences through his commercials.

Recently, major acts of protest have broken out among the gnome community. Plaguing fountain water with laundry detergent, causing floods by manipulating the sprinkler system and chopping down small trees have all been part of the gnomes cry for recognition. However, in big city gardens their crimes have become much more severe. In Los Angeles, a garden gnome reportedly wrote graffiti on his master's brick wall and has been selling poppy seeds illegally to other garden creatures.

Gnomes rarely receive a chance for escape. Their limiting body structure prevents them from making any sudden movements. Those who do find a blessed opportunity to escape do not enjoy freedom for long. Over protective and selfish, gardeners go to great lengths to keep their gnomes.



A garden gnome named Thadius, from Washington, sneaked into his master's email pleading the GGLF to save him. Here is an excerpt from his email: "Due to my recent and frequent escape attempts, my sicko slave masters have built a prison around me using old baking racks. They also have employed the nosy neighbor next door to watch my every move."

Hasn't this gone too far?

The GGLF does not support ideas of theft or burglary to free captivated gnomes; they do however understand why activists would go to such lengths. The organization endorses peaceful negotiations with gnome slave owners and political pressure on our government to stop the tyranny.

Garden Gnome Liberation is spreading around the globe and becoming an international concern.

We at the *Campus Times* firmly believe that it is our duty to be the voice of the voiceless and we stand behind this movement 110 percent.

It is time to stop the madness and free the gnomes.

Or celebrate April Fools' Day. Your choice.

ASF focuses on student needs

With so many issues to deal with at the University of La Verne, students now have a voice to speak their opinions and concerns. The newly restructured Associated Students Federation Forum has become that advocate for students.

In the past ASF has lagged on its student advocacy platform, but with its recent make-over, ASF is tackling the issues of student fees, tuition, financial aid, and registration, among others.

Students can now shout in praise to know that ASF is on an activist role. The group has made its presence known in many of the faculty committees at the University. The financial aid office has come to know our ASF president for her unrelenting interest in the student body's needs. She has forced financial aid to reevaluate its service to the student body, seeing as how students often leave the office with negative feelings.

Because of the new ASF and all it does for the students, now more than ever students are enthusiastic to be a part of the organization that is the voice of its peers. A year ago, student voter turnout was at an all-time low, and now students are coming out in masses to make their choice for the ASF secretary and vice president (the two positions vacated after the departure of former president Travis Berry).

Students not involved in ASF are attending the meetings to find out about the next hot issue that they can help support. In fact, student attendance at meetings has risen so much that the meeting had to be moved to Founders Auditorium.

The protest that ASF staged outside of Founders Hall demanding that better food be served at Davenport Dining Hall was a courageous display of bravado and dedication to its constituency. This protest persuaded the administration to hire Wolfgang Puck to be the catering service for the campus.

It is nice to see that ASF officers have begun wearing silk ties with activist slogans like "Lower Tuition Now!" and "Free the Garden Gnomes."

They have also changed their cubicle from a cushy layer into a bunker from which they intend to detonate the first explosive designed to clear land for the new parking structure they have promised us for several years.

The vandalism caused by ASF to the law school proved that they were no longer willing to sit there and take it (whatever IT may be). There have been widely circulated rumors about silver back apes dressed in clown suits rummaging through old *Roe v. Wade* dockets in the law school. These bandits allegedly proceeded to eat and regurgitate these documents into the Coke machine.

The new ASF has begun a new wave of political activism, which has truly raised the bar for future generations of Leopard student leaders. From now on, only the truly radical can expect to lead the Leopard charge.

April Fools!

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Letter to the Editor

Dear Editor,

While reading Mr. Patrick's editorial/diatribe ["Waging the battle of San Francisco," March 18] it struck me that not once did I read anything about "Tolerance," "Diverse Opinions" or "Acceptance!" Perhaps he doesn't understand that it works both ways.

Bill Myers
Facilities Management Trades Worker

Campus Times
Spring 2005

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

Bankrupt bill abuses middle class



BAILEY PORTER

In a climate where credit card debt and the cost of healthcare is forcing many families to turn to bankruptcy as the last resort, the Senate passed an administration supported bill that would make it harder for middle-class Americans to file for bankruptcy.

Some 3.5 to 20 percent of the 1.6 million who filed last year would be disqualified under the new legislation. A new income test would decide if the filers could pay at least $6,000 over five years and, if so, they would be forced to file under Chapter 13. This would cause most middle class wage-earners who can theoretically make the $100 monthly payment to make payments to credit card companies at exorbitant interest rates even after they have filed for bankruptcy. Currently, bankruptcy judges find that 70 percent file under Chapter 7 and they do not have the kind of income to make a repayment plan like the one in the new legislation.

Sponsors of the bill claim that people who file for bankruptcy are abusing the system. Sen. Charles Grassley (R–Iowa) even said the current system "contributes to the fraying of the moral fiber of America."

Fraying of the moral fiber? The whole point of bankruptcy law is to give people somewhere to turn when they exhaust all other resources. While there is a small percentage of people who abuse bankruptcy law – the nonprofit group American Bankruptcy Institute reports 3 percent – most of the families who applied last year probably wished they had enough financial stability to pay off their debts. But the whole point is that something is making that impossible.

Elizabeth Warren, a Harvard law professor, co-wrote a study that found a broken healthcare system is to blame for bankrupting middle-class Americans, not irresponsible credit card users.

Two-income families today spend 21 percent less on clothing, 22 percent less on food and 44 percent less on appliances compared to one-income families a generation ago. But the average family spends 61 percent more on health insurance than their parents spent a generation ago.

Even with health insurance, many Americans must turn to getting a second mortgage on their houses, depleting their checking accounts and using credit cards, Warren told "NOW" on PBS.

"We don't form a permanent underclass in America," Warren said, but that is what could happen if Bush signs the bill and prevents families from using bankruptcy to get a fresh start.

The legislation would do more damage to the moral fiber of this country than the current system that provides a safety net for families in danger of hitting rock bottom. Families suddenly upturned by an illness or accident that racks up medical expenses are not trying to con credit card companies, other lenders or the U.S. government. So why is the Bush Administration and Congress sending this bill through so quickly? And why now? Loan sharks have been circling bankruptcy reform for eight years. In 2000, Clinton vetoed a nearly identical bill because he said it was unfair to ordinary debtors and hardworking families who fall on hard times.

Could it be the $25 million in donations the credit card industry has made to federal candidates and political parties since 1999? Or the $76.2 million from commercial banks?

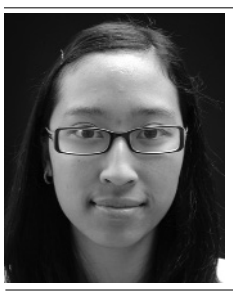
Robert Scheer wrote, "The bill turns the federal government into a guardian angel of an industry gone mad."

He reports that although credit card companies claim these people file to cheat the system, the companies aren't hurting. Last year was their most profitable in more than 15 years.

Bankruptcy law might need reform, but without healthcare reform to go with it, this bill is a disaster for middle-class America.

Bailey Porter, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **porterb@ulv.edu**.

O'Brien relieves Walker withdrawal



NILA PRIYAMBODO

After six months of withdrawal, I finally got my fix. I have followed late night talk show host Conan O'Brien's motto throughout the rough times. I have "kept cool," until the "Walker, Texas Ranger" lever returned.

To remind those that read my column or to inform those that do not, in October I went through a "Walker" lever withdrawal.

For those not familiar with the show, O'Brien would set aside a segment of his show to dedicate it to "Walker" clips. Every time O'Brien pulled on the lever, a "Walker" clip would be shown. After several continuous days of the "Walker" clips, O'Brien never returned with the lever.

A few weeks ago, I watched "Late Night with Conan O'Brien" like I usually do each night. After his opening monologue, O'Brien would walk over and sit behind his desk.

On the Tuesday of that week, as O'Brien was walking to his desk, I saw an old friend. Lo and behold, there it was: the beautiful red and yellow "Walker" lever.

O'Brien brought back the lever to celebrate a special day: Chuck Norris' birthday. "Walker" clips would be shown for the rest of the week to celebrate this one of a kind day.

After several months passed, I did not think they would ever return with the popular lever. I had lost hope.

But when they brought this golden lever back into my life, I was overwhelmed with happiness.

Although it was Norris' birthday, the return of the lever made me feel like it was mine.

There were a few special clips from the batch that I will never forget.

Imagine this: two of Walker's enemies are in a truck. The passenger of the truck asks if Walker will find them and the driver replies, "You can depend on Walker to be there." Then the passenger raises his two clenched fists in front of his face and says, "Well I depend on these."

Another memorable clip is one with a man and a pigeon. Picture a nice old man just minding his own business feeding a pigeon. Then two thugs come into the picture, but the nice old man is still feeding the birds. All of a sudden, out of nowhere, you see one of the thugs kick the pigeon. It was quite unexpected and quite hilarious.

One of my favorite clips is one where Walker is at a rodeo. At this rodeo, a man is about to be attacked by a bull. The bull is charging toward the man and what does Walker do? He steps in front of the man and attempts to stop the bull. Apparently, Walker thinks he is undefeatable and strong enough to go against a raging bull. Just imagining the different possible outcomes of the incident is too funny.

To add to this hilarious clip, O'Brien quickly jumps out of his chair and over his desk to pretend that the camera is the bull, trying to stop it. O'Brien's reenactment made me laugh so hard it brought tears to my eyes.

Being reunited with the lever and having a week's worth of "Walker" clips made my year. It finally brought the closure I needed.

I suggest that everyone follow O'Brien's motto. I did and it was a tremendous help when I was going through my withdrawal.

So if you are ever in a bad situation, just remember: "Keep cool, my babies. Keep cool."

Nila Priyambodo, a sophomore journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **npriyambodo@ulv.edu**.

Life's lessons found in a 'Full House'



VALERIE ROJAS

This last Easter Sunday was indeed one of the best, most eye-opening Easters that I have ever celebrated. My boyfriend and I hightailed it to my grandmother's house this year to bask in a whole lotta family fun. We shared stories with the aunts and uncles, ate some delicious goodies, had Easter egg hunts with the cousins and passed around the newest additions to our already large family.

Oh, and of course, the holiday would not have been complete if a few of my family members didn't accost me personally and decide it was time to lecture me about my decision to permanently scar my body with such a ridiculous assortment of tattoos.

I tell ya, a girl can only hear "you know those are never going away" so many times.

It seems that every time I get a new tattoo, I have to hear the same spiel from the same people. Believe me, I understand tattoos are permanent. I understand some people will look at me a little strangely for deciding to modify my body in such a way. I understand that I may be forced to wear long sleeve sweaters on many occasions in my future. But do I care? Nope. Not one bit.

You see, I learned a lesson this weekend. Well, actually I gained a new perspective on life and tattoos, and no, I didn't learn it in a classroom or from some textbook. This lesson was taught to me by none other than Michelle Tanner and everyone's favorite uncle: Jesse Katsopolis.

That evening, I happened to catch the last half of one of the most heart-wrenching episodes of one of the greatest shows ever: "Full House." And don't pretend like you are too cool to have watched this show. Everyone did.

In this particular episode, Uncle Jesse's grandfather Papouli came to visit the Tanner household. All was well and good until Papouli decided it was time to check out. That's right, the old man died in his sleep, just after befriending little Michelle. By the time the credits rolled, I was a mess. I couldn't hold the tears back. As my boyfriend wiped my tear stained cheeks, I sobbed the words: "Man, life is too short."

Stop laughing and let me continue.

I'm sure Papouli wasn't expecting to go so soon. And chances are, when my day comes, I'll think it snuck up on me too. Believe me, life goes by way too fast. So why waste it away? There aren't enough guaranteed hours in a person's lifetime to do everything she would want to do, anyway. Why spend the little time we have pondering decisions that may not even matter a few years from now?

So what does this have to do with tattoos and finicky relatives? I'm getting there.

When it comes down to it, the skin I have now is only temporary. I'll only have it for what, 50 more years or so, and that's if I'm lucky. Why shouldn't I do what I please with it? Why shouldn't I do something I enjoy? I don't plan on hating the tattoos I have now in thirty years, anyway. But say I do wake up thirty years from now and decide that tattoos are absolutely icky. Well, who cares? Life is only temporary. Better enjoy every day for what it is. Get tattooed. Have fun. Make hasty decisions and do it all with a smile on your face. Stop worrying about the future and enjoy today. Live each day to the fullest. After all, who says there will even be a tomorrow to worry about?

Valerie Rojas, a junior journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **skalivornia@hotmail.com**.

Metro styles dominate male trends

Jennifer Kitzmann
Staff Writer



Chrissy Zehrbach

With the personal belief that one's image portrays how a person feels about himself, sophomore Gerard Kiamco enjoys shopping and likes to dress fashionably. He says the entertainment industry places a lot of pressure on society to look good.

The current trend for fashion savvy men is to become more metrosexual and re-vamp the way they look, act and feel.

"Men's fashion magazines are covered with advertisements with top celebrities wearing the latest trends to inspire men to become more fashionable," said sophomore Gerard Kiamco. "In today's world, I think men are more concerned with what they look like and what they are wearing."

A classic post prep look that has become mainstream this season is the blazer, which can be worn with corduroys, jeans and even dress pants. They're great over fitted tanks, the more snug the better.

Carrying a very authentic vintage briefcase, Professor of Asian and Japanese languages at ULV Andrew Ko, is a perfect example of the classy casual look, sporting the classic sports blazer over a fitted sweater worn with dark navy dress pants.

"I order many of my clothes by mail order from "Hasband's," a men's clothing magazine, which makes it very easy to shop," Ko said. "I have had my briefcase for over ten years and I still believe it will never go out of style."

Men can accessorize with leather belts in any earth tone color and the retro-punk spiked belts are still worn with jeans and pants, but borrowing grandpa's suspenders would not be a hot item this year.

"I usually shop at Express and I usually buy my jeans at American Eagle for the latest cut in jeans," sophomore Casey Heinen said.

So, throw out those high waisted, ankle length wranglers and invest in some low waisted flare jeans such as Hollister's graffiti jeans, 1969 by the Gap, Abercrombie & Fitch, True Religion or some new Levis, that are ever changing with the latest trends.

"Polo shirts, western shirts with authentic snaps and plain T-shirts are great with a pair of khakis or cargo shorts worn with a pair of our new suede or leather sandals," said Ariana S, a sales representative at Banana Republic. "Colored flip flops for men can be a disaster and an even bigger fashion disaster is socks with sandals. So, don't even think about it."

And if you hate open toe shoes, cannot wear flip-flops and refuse to get a pedicure then visit Banana Republic and invest in their men's moccasin loafers for spring which is always a classy look.

Pumas in any color are always a hot item but just plain sneakers or an old pair of

Continued on page 16

Vintage garments, styles are better than ever

Jennifer Kitzmann
Staff Writer

More people are discovering thrift store shopping as a way to stretch tight budgets and a practical way to expand their wardrobes.

"The '80s are back," said Francis Bezkorowajny, sales representative for Odd Ark vintage store in Pasadena. "Previous trends such as Madonna skirts, leather, corduroy and even Miami vice shirts have come back with a new edge."

Previous trends that have become an inexpensive alternative fashion in vintage stores are golfer hats, vintage dresses, vests, knitted ties, minis, peasant tops and army pants. Oversized aviator sun glasses are also definitely flying high this season.

Manuel Camacho manages La Bomba, one of the oldest landmarks of vintage clothing, located in downtown Pomona.

"It is really exciting to see customers mixing and matching clothes from the '30s to the '80s and '90s," Comancho siad. "We have something for everyone. Everything is authentic at La Bomba. Once it leaves the store it never comes back."

"In men's vintage fashion, they have been sporting T-shirts with logos and combining them with corduroys, which is very retro," Bezkorowajny said. "Women are buying vintage dresses and wearing them over a pair of washed-out denim and rolling them up."

Vintage shopping is a great way to take initiative in creating a look of your own while finding pieces that cost much less, than department store items.



"I like going to vintage stores because it is always great to be able to create a look that is uniquely your own and I am not wearing the same thing as everyone else," said Nancy Gonzalez, student at University of La Verne.

Most second hand stores have a wide selection of fashions from the 30's to today and are a great solution for those who don't want to be tied to one fashion era.

"I love finding the coolest jewelry at vintage stores because they're usually good pieces and very unique," said Jeannie Gonzalez, student at ULV.

The Goodwill and the Salvation Army may not have as many unique items as most vintage stores such as Aardvarks or Odd Ark, but if you look hard enough it is usually easy to find a good deal, if not a steal.

"The local thrift store is definitely a little less expensive than some vintage stores but definitely less expensive than your regular shopping outlets," ULV student, Amber Polzion said.

Wasteland, one of the notoriously fashionable stores on Melrose, is unapologetic about providing good quality clothes and if you have a collection of anything that has any worth, they will give you a good price for it.

"The smaller boutiques on Melrose are really great and Haight Ashbury street in San Francisco is where you can find really unique vintage items that nobody has," art student Adriana Ortega said.

And if you're really addicted to vintage, you can bargain super cheap at the Pasadena Rose Bowl flea market which is held every second Sunday of the month, rain or shine.

At the market you will find independent retailers who have overstock or items they have no space for and will practically give away for a small price.

The market is full of items that have never been seen before from costumes, jewelry, furniture, antiques and a large variety of vintage clothing from all eras.

Rumor has it that you should wear comfortable shoes and bring lots of cash, because once you start bargaining, you won't be able stop.

Jennifer Kitzmann can be reached at ***jlynnjen88@-msn.com***.

Cell phone etiquette is a necessity

Sarah Weaver
Staff Writer

Cell phones are running rampart across America with more than 150 million users. Almost everyone has one and is not afraid to use it, no matter where it is. We have all been in the doctor's office, movie theater, bank, elevator, restaurant, classroom and even job interviews with the oblivious, annoying cell phone user. Chances are that each of us has been the culprit.

There are so many people using phones and so little etiquette. CNN, Microsoft, ABC and others have come up with their own rules of what's acceptable and what's not. Columnist Dan Briody from InfoWorld has published "The Ten Commandments of Cell Phone etiquette" a list of rules to keep mobile phone users society friendly.

Briody suggests that one not subject others to personal conversation by stepping ten feet away from the closest person.

"The private intimate conversation they're having has just been shared with a group of people," said Patty Weaver, owner of Faith's Comfort Foods. "You'd be amazed at what I've heard."

Loud, annoying ringtones are another faux paux. Be polite and turn off your cell phone during public performances and set it to vibrate while in public. And never use the unfashionable "dad clip" and wear more than two wireless devices on your belt, and the earpiece should only be worn while actually using the device. Stay alert and aviod dialing (or sending text messages) while driving. Also, yelling into your phone won't make the signal any better.

Briody also suggests that you not to get too attached to your phone, try to impress others with a newer smaller phone or put your phone on the restaurant table to advertise your waiting for a call.

Along with poor etiquette, there are also safety issues.

Since the rise in cell phone use, there have been more car accidents due directly to using the phone while driving.

"I find it annoying when people talk on their phone while driving," senior Ryan Holland said. "They should have a cell phone driving test."

New York was the first state to make laws about cell phone use. They have one law that prohibits cell phone use during a live performance or in a museum and violators will be subject to a $50 fine, and another that bans the use of cell phones while driving; a law many other states are considering.

Most people will admit to being annoyed by obnoxious cell phone users but are guilty themselves. It's a "do as I say, not as I do" idea.

The majority of college students have cell phones. During a break in a class almost everyone grabs their phone, walks outside and starts talking.

"It's a life support, I have to have it, and I feel naked without it," senior Jessica Rodriguez said. "Although, I also feel there should be proper etiquette for cell phones."

Many think this keeps them connected to other people but it is really alienating them from human interaction.

"Our minds are somewhere else," said James Katz, communications professor at Rutgers University. "They're absent, but we're physically present. And it kind of disturbs the way the people around the cell phone user look at that cell phone user."

If everyone adopts rules for mobile manners then the world would be a much quieter place. To find out if you have proper cell phone etiquette, take the cell phone etiquette quiz at **www.tech.monster.com/articles/cellphone/.**

Sarah Weaver can be reached at ***sarahulv@hotmail.com***.

Colleges going up in smoke

Alexandra Lozano
Staff Writer

Many college campuses are experiencing an increase in student smokers.

"I never tried (smoking), so I wanted to try it out of high school," said Jen Aguilar, a freshman criminology major who started smoking in July. "College is full of experiences, so I wanted to experience it."

According to the Tobacco Technical Assistance Consortium, more than a quarter of college students smoke.

In a study conducted by Harvard University, the number of college smokers has increased by 28 percent from 1993 to 1999.

TTAC suggests that the increased in student smokers may be caused by stress or the sudden freedom from parents to make decisions.

There has also been an increase in the amount of cigar smoking on campuses.

"I like cigars more than cigarettes," Aguilar said. "I like them because they're fatter."

Aguilar, like many others, has taken a liking to Prime Time cigarillos. She enjoys the cherry and strawberry flavored cigars.

In addition to cherry and strawberry, these mini-cigars are flavored with vanilla, raspberry, rum, chocolate mint, spearmint or cinnamon. Prime Time cigarillos are commonly sold in individual tubes at local convenience stores.

Aguilar said she noticed more people smoking now than at the beginning of the school year.

Junior psychology major Kori Bennette disagrees. She hasn't noticed an increase in smokers on campus.

In a study published in the Journal of the American Medical Association, a survey of 119 four-year universities and 14,138 students, found that 32.9 percent of students currently use some form of tobacco.

Though Bennette isn't concerned about the health problems linked to smoking personally, she is for others.

The American Cancer Society reports that people who inhale when smoking cigars have a chance of dying from lung cancer 11 times greater than non-smokers, making cigar smoking much riskier.

Bennette has been smoking for four years and smokes about a pack a week.

"I always liked the smell (of smoking)," Bennette said. "I wanted to decrease anxiety."

Bennette admits that she started smoking out of stupidity but unlike Aguilar, Bennette has not turned to cigar smoking.

Alexandra Lozano can be reached at ***himelozano@juno.com***.

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Take a slice of π

Andres Rivera
Staff Writer

Valentine's Day and St. Patrick's Day are well known and celebrated with many activities. But, there are few people who know of a holiday that falls in between the two. This little known day is Pi Day.

Pi Day is celebrated March 14 by math departments nation wide in recognition of their favorite number, pi (π). The official celebration of Pi Day usually occurs at 1:59 p.m., otherwise known as "Pi o'clock," an approximation of the number, 3.14159.

"It has been celebrated around the world for quite a few years now by many institutions, academic and otherwise, as a salute to the importance of this magical and almost mystical constant," Michael Frantz, professor of mathematics, said.

In Windom, Minn., Pi Day is celebrated with math related activities and by singing Pi Day songs. Lyrics have been tailored around the number pi to the tunes of "Happy Birthday," "Oh Christmas Tree" and "Jingle Bells."

"Oh, number Pi/ Oh, number Pi/ Your digits are unending,/ Oh, number Pi/ Oh, number Pi/No pattern are you sending."

Just like any other holiday, Web sites sell Pi Day memorabilia. Some of the products that can be bought by Pi Day enthusiasts are t-shirts, mugs and posters. On other Web sites, Pi Day e-cards can be sent to pi lovers everywhere.

Tera Taylor, a freshman broadcast journalism major, was introduced to Pi Day by the math department in Desert Hot Springs High School her sophomore year. "During Pi Day, they gave a slice of pie to the top students," Taylor said. "Others could buy pie for like a dollar."

The symbol for pi, which was first used in 1706, will have its 300th anniversary next year. Those interested in celebrating Pi Day may mark their calendars, download the lyrics to Pi Day songs from **www.winternet.com/~mchristi/piday.html** and sing along with many others at "Pi o' clock."

Andres Rivera can be reached at ***arivera3@ulv.edu***.

On the Calendar

Laughter Yoga

Dr. Madan Kataria, the merry medicine man from India and author of "Laugh for No Reason," is bringing the Laughter Club to Southern California. He will be demonstrating his Laughter Yoga, which is based on the philosophy of "acting happiness," in Pasadena from 6:30-8:30 p.m. on April 8 at the Yoga Kingdom Sanctuary. For more information about laughter yoga, visit **www.laughteryoga.us** or call the American School of Laughter Yoga at (626) 755-5999.

Adam Green at Glass House

On April 7 at 7 p.m., indie-pop guitarist Adam Green of Moldy Peaches will bring his musical stylings to the Glass House in the Pomona Art District. Admission is $10.

Student Theater

"The Most Dangerous Woman in America," a play about radical anarchist and feminist Emma Goldman, a senior project by Samantha Chung will be staged at 7:30 p.m. on April 1 in the Dailey Theatre.

Reproductive Donors Sought

Staff writer Jessica Warden is writing a story on students who have donated reproductive cells (sperm or egg) to assist in financing their college education.

If you have participated in reproductive cell donation and are interested in being a part of this story, Warden can be contacted at **jesselw@verizon.net**

—John Patrick

Local woman lights candle business

New life with a new focus



Emmah Obradovich

Working from a tiny basement on Third Street, Angela Kosbab and her daughter Carly Sizemore distribute Gold Canyon Candles. Kosbab became a distributor for Gold Canyon Candles one year ago after working as a demonstrator for the company for three years. "I do street fairs, fundraisers, home parties, anything to get my name out," Kosbab said.

Alexandra Lozano
Staff Writer

When La Verne local Angela Kosbab lost everything and was forced to start over again, she turned to candles.

Kosbab operates Gold Canyon Candles of La Verne out of her home located on Third Street. She is one of many women who sell Gold Canyon Candles from home.

"We're all women who are trying to make a difference. We're all starting out," Kosbab said.

Kosbab moved to La Verne last February because it was a location without a Gold Canyon Candles distributor.

"I have a freedom of expression, a freedom of business, freedom of entrepreneurship—as a distributor, to get out a wonderful candle," Kosbab said.

"It ain't easy," said Steve Thorwald, a management counselor for the Service Corps Of Retired Executives counseling office. "Ninety-seven percent of all small businesses fail within the first year."

However, Kosbab and Gold Canyon Candles of La Verne have beaten the odds. Kosbab has been running Gold Canyon Candles of La Verne for one year.

Kosbab first started selling Gold Canyon Candles at the Upland Street Fair and the local Harvest Festival. She sold Gold Canyon Candles at the Harvest Festival for the past three years.

Kosbab began her career in the candle business by working for a friend in Chino Hills. Needing some extra income, she decided to go into business for herself.

"I started with Rose as a demonstrator and I realized I could do this too," Kosbab said. "I wanted desperately to be a distributor."

Now Kosbab plans on selling Gold Canyon Candles full time and she currently has four young women working for her as demonstrators.

Business owners have to be committed, plan to work 80 hours a week, have a business license, family support, financial support, luck, persistence, energy and enthusiasm, said Thorwald. People who are looking to start up their own small businesses should write a business plan before they start a business.

> 'We're all women who are trying to make a difference. We're all starting out.'
> *—Angela Kosbab, Gold Canyon Candles distributor*

Kosbab hopes to expand her business and wants to eventually have 100 or more women working for her.

"It's very challenging (and) a lot of fun promoting this line of candle," Kosbab said. "They sell themselves."

Kosbab considers herself a "born seller," one who can only sell quality products.

Kosbab drew inspiration to start her own business from the hardships she endured.

She was divorced for four years and had no children. After the divorce, Kosbab was left with nothing but a car and a job. She had no security, no home, and had to retreat back to renting.

Kosbab is now starting a new life.

She was married on Feb. 18 and is now the stepmother of three children. Kosbab was also recently laid off from her job after working as a supply clerk at HUB distributor in Ontario for 19 years. However, she does not view her layoff in a negative light. Instead, Kosbab views this as an opportunity to focus on her business.

Kosbab considers Gold Canyon Candles a wonderful investment and an opportunity to give back to others.

"I love candles and I love this product and I love to sell and I believe in this product," Kosbab said.

Kosbab makes many home deliveries. She has created her own philosophy about serving her customers.

"Be ethical and be honest to people, because when you are, customers will be loyal to you," Kosbab said.

"We're all helping get the word out (about) Gold Canyon Candles," Kosbab said.

For more information about Gold Canyon Candles, you can contact Kosbab by her preferred method, the telephone, at (909) 636-7404. She is also available through e-mail at **goldcanyonusa@aol.com**, or on her website at **goldcanyonusa.com**.

Alexandra Lozano can be reached at ***himelozano@juno.com.***

Video Game Review

'God of War' fights competition

Matthew Loriso
Staff Writer

A video game system's best games tend to be released towards the end of its lifespan. At this point, developers have learned how to take full advantage of the hardware and can produce some outstanding games.

With Sony's next system in the foreseeable future, Playstation 2 owners have found this to be true: first with "Grand Theft Auto: San Andreas," then "Metal Gear Solid 3" and now "God of War."

"God of War" plays much like other games of its ilk. Fans of games like Onimusha and Rygar will feel comfortable hacking and slashing monsters, as the method is nothing new.

However, unlike similar games, "God of War" controls with fluidity and ease.

I was expecting to play a button masher, and instead I found a deep fighting system better than any other game in the genre.

The game also plays differently than other action games with the inclusion of platforming segments. These sections are implemented well into the game, and always seem to come up just as the typical fighting scenes become a little tiresome.

Unfortunately, these segments are not quite as polished as other games dedicated to the platforming genre. For instance, games like "Super Mario Sunshine" provided a feeling of oneness with the character and every jump could be made with absolute certainty. "God of War" was not able to fully replicate this feeling.

However, for an action game, its platforming is top-notch and rivaled only by the likes of "Prince of Persia." Plus, it is incredibly fun to fend off attacking enemies while jumping over bottomless chasms.

Not content with successfully fusing genres, the developers also decided to innovate its fighting systems slightly. After weakening your opponent, the game offers the option to play a "mini game" in which you press buttons corresponding to those onscreen. Successfully doing so results in a scene in which the main character, Kratos, brutally finishes off his enemy.

Much like these scenes, the entire game is extremely violent. The developers wanted to portray a sense of rage, and after watching Kratos tear an enemy apart with his bare hands, it is apparent that they stopped at nothing to get this feeling across.

The developers' eagerness to display carnal rage also works to its advantage during the many cutscenes. Every so often, a short movie starts up, revealing Kratos' history as a war leader.

The brutality of these scenes allowed for an almost artistic vision of war, as everything slows to a crawl other than one key, bloody, fatality.

The "God of War" developers set out to create an extremely entertaining game, and the end result is possibly even better than what they had hoped for.

If you can look past its excessive violence and occasional scenes of animated nudity (or maybe you enjoy these things), then "God of War" is a must play game.

Matthew Loriso can be reached at ***mloriso@ulv.edu***.

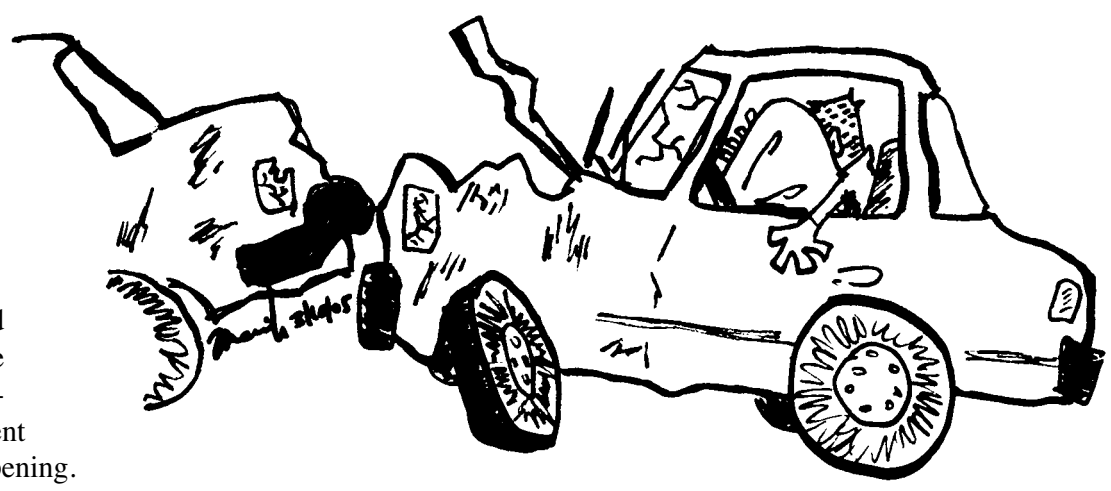


Danger!

by Nila Priyambodo and Yelena Ovcharenko

illustrations by Adam Omernik

Think you know what to do in a crisis? Think again, say the experts.



Eighteen University of La Verne students were randomly selected to participate in an informal survey to determine what the average person would do when put in three dangerous situations: a sexual assault attempt, a carjacking and the witnessing of a car accident.

Eight female students on the La Verne campus were asked what they would do if they were walking in an empty parking lot at night and a man approached them.

Three said they would fight back.

"I would put on my kickboxing moves and kick him where the sun doesn't shine," said Candice Romero, a freshman business major.

Kelly Silagyi, a junior education major, agreed with Romero.

> 'I would put on my kickboxing moves and kick him where the sun doesn't shine.'
> *—Candice Romero, freshman*

"If I actually thought I could win I would fight back," Silagyi said.

Two out of eight ULV students said they would run and two out of eight said they would scream.

"The first instinct is to scream," said Amri Covarrubias, a freshman English major.

The least popular answer was that they would cry. Only one out of eight students said she would cry if she encountered the scenario.

Lieutenant Jim Strona from the La Verne Police Department agreed that fighting back is the right reaction.

"Fight him," Strona said. "Don't give up. Don't comply."

Campus Safety and Transportation Interim Director John Lentz agreed with Strona.

"Scream, holler, kick, hit, punch him in the groin, spit or throw up on him," Lentz said. "Do whatever you can to resist him.

"But scream 'fire,'" he added. "Statistics show that a person will get more response if they scream 'fire' than if they were to scream 'help.'"

However, Strona and Lentz said that there are other measures a student can take to prevent this situation from happening.

"You always want to prevent things from happening," Strona said. "It can be prevented by parking in a lit parking lot, walking in groups and looking around before you go out.

"If you're walking alone, have someone watch you walk to your car until you arrive safely," he added. "If you're waiting for someone, wait inside a building until the person arrives."

Lentz added: "People who are victims of these crimes are usually not paying attention to their surroundings, their hands are full of belongings and are not self confident because they are walking with their heads looking at the ground."

Students were also asked what they would do if a person attempted to carjack their car while they were driving.

The majority of the students, three out of five, said that they would get out and hand over their car.

"I could always get another vehicle, but I can't get another life," said Elisha McKinney, a junior speech major.

Kendell Smith, a senior music major, is another student who would give up his car if put in this situation.

"This is why I have insurance," Smith said.



The other two ULV students would drive off if a carjacker approached them.

"I'd run him over," said Carina Vosberg, a junior liberal studies major.

If a person attempted to steal your vehicle while you were driving, the ideal response is to hand over your car, Strona said.

"It's only a car," Strona said. "You don't want to risk losing your life."

After giving up the car, the next thing a victim should do is call for help, Strona said.

"The faster you call us, the faster we can catch up to them," he said. "Many cars have Lojack. We can trace them. The most important thing is that you are safe."

Five additional ULV students were asked to place themselves in the hypothetical situation of witnessing a car accident while driving.

Three out of five students said they would keep driving and try to stay out of the accident.

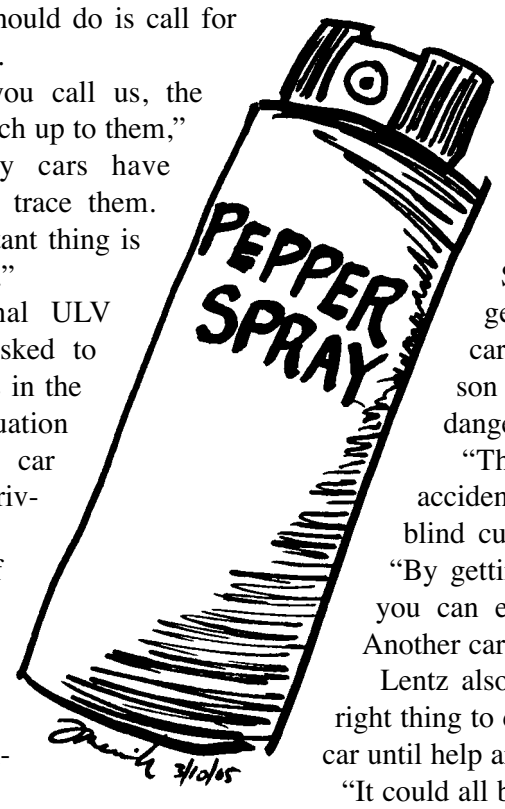
"I probably wouldn't stop," said Jason Greenlee, a junior accounting major. "I got somewhere to go.

"But if it was a really bad accident, I would probably call," he added.

However, two out of the five students questioned said they would pull over and get out of the car.

"I would pull over and see if they are alright," said Elissa Harp, a senior behavioral science major.

If faced in this situation, Strona said that the ideal reaction would be to stop and call for help. However, you should not get out of your vehicle, he said.



"You have a cell phone, use it," Strona said. "It takes less than a minute for you to call and for us to arrive. So wait.

"Stay in the car and don't get out until emergency personnel arrive because you might be in danger as well," he added.

Strona said that not everyone is trained to provide medical assistance if the person is trapped or needs advanced medical help.

A witness or bystander attempting to help might further endanger the victim.

In addition, Strona said that getting out of the car could put the person trying to help in danger.

"The scene of the accident might be in a blind curve," Strona said. "By getting out of the car, you can endanger yourself. Another car can hit you."

Lentz also believes that the right thing to do is to stay in the car until help arrives.

"It could all be a set up," Lentz said. "They could be luring you in to help them, but they just want to get you into a vulnerable position."

Strona added: "We are not asking people to not be good Samaritans, but you don't want to put others in even more danger and you especially don't want to put yourself in any more danger than you have to be."

Although these are the ideal answers on how to approach dangerous situations, they are not guaranteed to be successful all of the time.

There are many uncontrollable factors in each and every situation that contribute to an unforseeable outcome. If faced with a dangerous situation, remember these tips and go with your gut feeling.

Nila Priyambodo can be reached at ***npriyambodo@ulv.edu.*** *Yelena Ovcharenko can be reached at* ***lenchik02@aol.com.***

Arts, etc...

HAPPENINGS

Free family fun with fiddles

The University of La Verne's Department of Music is hosting the latest installment of the Kids Music Club concert series at 10 a.m. tomorrow in Founders Auditorium.

The show titled "Fiddle Fireworks" will feature the music of L.A. Philharmonic violinist Paul Stein, and will explore the many personalities and sounds of the violin.

Admission is free. For more information call (909) 593-3511 ext. 4921.

Soul SirkUS comes to SoCal

A group of rock and roll legends, led by Journey guitarist Neal Schon, is taking its road show to Southern California later this month.

The band, dubbed Soul SirkUS and formed from the remnants of Planet US, also features Yngwie Malmsteen, Talisman frontman Jeff Scott Soto, and Ted Nugent and Whitesnake bassist Marco Mendoza.

On April 20 Soul SirkUS will be at the House of Blues in West Hollywood. It will continue its SoCal tour on April 21 at the Galaxy Theatre in Santa Ana, and end on April 27 at the Ventura Theatre.

Live Music at Rico Coffee

For music lovers, the place to be tonight and tomorrow night is La Verne's own Rico Coffee.

At 7:30 p.m. tonight, the Royale Garden Dixieland Jazz Band, a group to which Rico Coffee is practically a second home, will make you feel like you are in the middle of the French Quarter in New Orleans.

At 7:30 p.m. tomorrow, the multitalented Mike Gonzalez will open the evening, followed by the sounds of John De Hoyos at 8:30 p.m.

Rico Coffee is located at 2320-A Foothill Boulevard. For more info call (909) 392-1999, or visit **www.RicoCoffee.com**.

—Tom Anderson

Writers club is truly AWE inspiring

by Tracy Spicer

Passionate writers at the University of La Verne have found an outlet to share their work with others through the Alliance of Writers and Editors. This newly formed club enables developing writers to improve their craft.

The Alliance serves as a writer's circle for those interested in "workshopping" with others. It is a student organization, though it is open for members of the community as well.

The club strives to improve the members' style of writing and to discuss various approaches to writing. Members can submit their choice of work, ranging from fiction to essays, and other members give their feedback.

"AWE provides a linkage of individuals who share an interest in improving their writing skills or venturing into incorporating some aspect of writing into their lives," said AWE Secretary Adrianna Gardner, a creative writing major. "Writing everyday is not an easy task and it takes an alliance of people who share the same interest in the craft to keep you focused, enthused about writing and interested in growth."

According to the club, the members are "writers (creators) first, then editors second." By critiquing each other's work, they not only benefit other club members, but also are able to further develop their own skills as a writer.

The Alliance of Writers and Editors' Treasurer Julie Hadfield, a junior art major, finds the club to be helpful for her writing, as well as therapeutic.

"I feel that AWE is important because there are very few places where you will meet fellow writers who are willing to look over your work and let you look over their work for editing and other advice," Hadfield said. "Also, it's somewhat of a support group through writing – feeling free to write and share your writing can be an outlet for those who want their words to be heard, not just read."

In addition to the workshops, the club provides source information regarding various writing opportunities, potential careers, publishing and summer programs.

The organization is also involved in the selection process for ULV's Prism Review.

Kirsten Ogden, assistant professor of English and the club's adviser, hopes the club will begin to sponsor more events, like the upcoming visit of an Argentinean creative writer this fall.

> 'I feel that AWE is important because there are very few places where you will meet fellow writers who are willing to look over your work and let you look over their work for editing and other advice.'
> *—Julie Hadfield, AWE treasurer*

Also, she hopes more students will become more excited about giving public readings.

"Poetry slams and readings are always scary for writers who have never participated in them," Ogden said. "So, it's good when an open-minded and welcoming group of students like AWE focuses on events like that."

New this semester, the club is mainly conducted using the Blackboard web site system due to previous scheduling conflicts with the club members.

"It is easier to communicate with members now that it is through Blackboard," said Sara Lesniak, founder and president of the Alliance of Writers and Editors. "However, it has been a bumpy road because it is a new tool and not everyone is familiar with the online course. We are still working out the bugs and the new layout."

Lesniak is the first creative writing major at ULV. She was encouraged by the newly formed Creative Writing Department to start the organization last year.

"We needed to push the creative writing program because it was so new," Lesniak said.

Writing has always been a talent for Lesniak. However, she did not initially think to pursue it as a career. As a business major, Lesniak was inspired to write after taking Eric Grekowicz' English class.

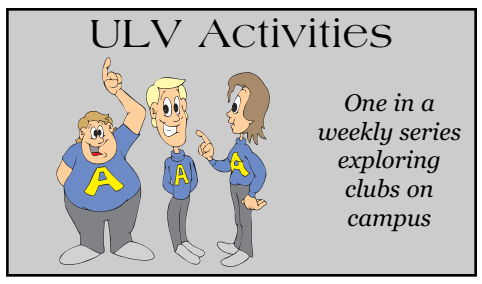
"He was an inspiration," Lesniak said. "In the class I started seeing my creativity and ability in writing."

Lesniak ultimately decided to major in creative writing and minor in business administration. She hopes to pursue a career in the publishing field or printing press.

Lesniak also hopes the club she founded will grow in the future.

"By the time I graduate, I want to be able to pass on the club's leadership and to have club members be more active within the club," Lesniak said. "I also hope there is more participation and more successful fundraisers, which are necessary for the club's survival."

Tracy Spicer can be reached at ***tspicer@ulv.edu***.



Movie Review

Agent Hart loses her tiara

Amira Seyoum
Staff Writer

The sequel to the 2000 hit starring Sandra Bullock and Michael Caine introduced some new faces like Regina King to make quite a humorous movie.

Although there has been a five-year delay, "Miss Congeniality" fans can now watch "Miss Congeniality Two: Armed & Fabulous" and see the story unfold right where the first one left off.

FBI agent Gracie Hart, played by Bullock, experiences a new found fame after successfully disarming the threat against the Miss United States Pageant while she worked undercover as a contestant.

In "Armed & Fabulous," Benjamin Bratt does not reprise his role as Agent Eric Matthews, Agent Hart's love interest, so the writers quickly mentioned him in the beginning giving a reason why his character was no longer there.

Agent Hart's new partner, Agent Sam Fuller played by King, is the complete opposite of Bratt. Agent Fuller is an angry woman who slowly softens up her rough exterior while working with Agent Hart.

During the movie, I sat there thinking that Bratt could have made some of the scenes much more interesting. Kings' character didn't appeal to me for most of the movie. She was just an angry character in what is supposed to be fun-filled comedy.

The story followed Agent Hart as she dealt with her new found celebrity. She spends more time looking beautiful and promoting her new book and doing press conferences then working as an agent. But when her friends from the pageant, winner Cheryl (Heather Burns) and host Stan (William Shatner), are kidnapped in Las Vegas, Agent Hart gives an all out effort to help save them.

The FBI, however, doesn't want to put their new mascot in jeopardy and are afraid she may not be up to doing the job anymore.

Unlike the first movie, this one has a lot of dry humor, but at times gives you something really funny to laugh about. The first 20 minutes were okay, but it was unappealing and uninventive. At times, the movie seemed to rely on Bullock's snorting for laughs.

It was little corny, but it gets somewhat better towards the end. Even with a new partner and glam squad, Bullock still struggles to make the movie as good as the first.

Amira Seyoum can be reached at ***aseyoum@ulv.edu***.

Movie Review

'Ice Princess' skates into hearts

Kady Bell
Staff Writer

On the surface, "Ice Princess" has all the makings of a teenybopper flick, but a touching story, heartfelt acting and well choreographed skating scenes combine to make it a surprisingly worth while trip to the movies.

In the beginning, Michelle Trachtenberg's character, Casey Carlyle, is told that her calling in life is physics, but it is obvious by the look on her face that she has something different in mind. She is the stereotypical "science nerd" and is pursuing her mother's dream of getting into Harvard, but her own dreams revolve around the frozen pond in her backyard.

Her transformation into the "ice princess" begins when she decides to use her smarts to decipher the exact aerodynamic equations involved in axels and flips, in order to win a physics scholarship to Harvard.

She is introduced to the world of competitive skating by Gen, played by Hayden Panettiere, and her mother, Tina Harwood, who is played by Kim Cattrall.

Gen is faced with the same dilemma as Casey; she is pushed to pursue her own mother's unfulfilled dream of becoming a champion figure skater, but wants nothing more than to be a "normal" teenager.

Joan Cusack is often cast as a mother due to the motherly quality she seems to exude; take her role in "Raising Helen," and this role was no different.

She is believable as a single mother, and you cannot help but think that all she wants for Casey is to see her realize her dreams.

Cattrall is also believable as a former figure skater turned hardened coach due to a somewhat sketchy past. Her character is meant to portray the sometimes two-faced world of figure skating, as she is willing to do anything to see her daughter push ahead in competitions.

Trachtenberg and Panettiere also lend earnestness to their characters, which allows them to sneak their way into the hearts of viewers. You grow to want to see Casey make that perfect landing and to work out her issues with her mother, just as you hope that Gen will achieve her dreams of normalcy and come to an understanding with her own mother.

The scenes on the ice are also designed to make viewers aware of the combination of sweat and heart that goes into making every routine successful. Casey falls often enough to put tears in your eyes when she pulls off a flawless jump, even with the inner knowledge that stunt doubles were involved.

The movie was not without its flaws, however, as the romance side was a bit cheesy and unbelievable.

Casey's love interest is Gen's brother Teddy, and he is conveniently by her side at all of the right moments with far less-than-great one liners such as, "You just can't stay off the ice, can you?" But not much more can be expected from a G-rated Disney movie than a cutesy love story.

Overall, the movie was not disappointing. Although I would not recommend it to the average college guy, I would recommend it to mothers and daughters everywhere.

It may be a typical ugly duckling turns into swan story, but it won my heart.

Kady Bell can be reached at ***rzezna65@yahoo.com***.

'Black 14'...

Continued from page 2

He also received a Ph.D in African American studies from Temple University where he studied with Pulitzer Prize winner, Charles Fuller and social critic Molefi Kete Asante.

Coker has taught at the University of Colorado, the University of Wyoming and Eastern Illinois University. With television and theater projects to his credit, Coker's latest work is a biographical book on Afrobeat musical legend Fela Kuti. Coker spoke about the book, "The Music and Social Criticism of Fela Kuti" on Wednesday in La Fetra.

Danyel Fogarty can be reached at ***sadeyez619@hotmail.com***.

Signing...

Continued from page 4

Planning, Writing and Defending Your Dissertation" by Carol Roberts. Several of these works are available at the ULV bookstore and Amazon.com.

Over one hundred ULV faculty members are writing and many are currently in the process of publishing. The next Celebration of Books is planned for next fall and will preview an entirely new selection of books.

"Research is one of the most important things any university can do because that's what faculty is all about," said Al Clark, associated vice president of academic affairs.

Clark, who has been at ULV for 27 years, explains that in his first 15 years at the university only one faculty member had published a book, and in just the last year there has been at least 15.

"This not only demonstrates that our faculty are keeping current in their fields but their pushing the boundaries and pushing ahead to not only enlighten themselves but enlighten their students," Clark said.

Jessica Warden can be reach at ***jesselw@verizon.net***

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A MESSAGE TO THE CAMPUS COMMUNITY

Annually the arrival of spring is accompanied by an atmosphere of rejuvenation. This year the seasonal change brings added excitement and anticipation to the University of La Verne as we begin the first stage of the Campus Center Project.

I am taking this opportunity to share with you the events scheduled for the next few weeks. While the entire campus community will be affected to some extent, certain groups are being asked to deal with extra challenges. Everyone involved with this landmark project appreciates the efforts of so many in helping revitalize our campus.

- During the week of March 21, the Student Life Recreation component began their move from the Student Center into the newly renamed Leo Hall (formerly AAIC). The creation of "Leos Den" will provide a place where students can come to relax, re-energize and reconnect.
- On April 1, The Spot will end operations. Soon after, "Late Night Davenport" will be introduced. Consultation with ASF and the RHA food committee led to creating a late-night hangout available five nights a week. Resident students will be able to utilize the DCB component of their meal plan to purchase a wide variety of items. Other additional food service options to the campus community are also being explored, with details made public as they become available.
- During the month of April, ASF, Student Life, Campus Activities Board and Leadership Programs will relocate to the second floor of the University Bookstore. These moves are contingent — upon approval by the City of La Verne — of the Literacy Center's transition to its new home at the corner of Second and E streets and the IMRCD's transfer to 2157 Second Street.
- A move of resident student mailboxes into the residence halls is anticipated in mid-April. A process for commuter students, clubs and organizations to obtain a mailbox in the Central Services mail room is under review. Details will be available soon.
- At 4 p.m. on April 12, the Campus Community is invited to join alumni, donors and community members and attend a special Renovation Celebration. This event will initiate transformation of the Super Tents into the Sports Science & Athletics Pavilion, the first stage of the Campus Center Project.

To learn more and remain updated on the Campus Center Project, visit the Web page at www.ulv.edu/ur/campuscenter or simply go to the university's home page and click on the Campus Center Project icon. There you'll find the latest news, schedules, images and answers to frequently asked questions.

I want to thank everyone for their continuing support and patience during this incredible undertaking. Together, we will realize a new vision that will invigorate the campus, enhance the collegiate experience and keep us competitive in attracting outstanding students and faculty to this great university.

Sincerely,

Steve Morgan
President

UNIVERSITY OF LA VERNE

ULV falls behind Pioneers



Gloria Diaz

In her first at bat during the first game against Emory University on Mar. 25, Jessica DiGiacomo tried to give ULV its first hit. The Leopards would get two hits in the game with Emory taking the first game 9-0. ULV bounced back in the second game, winning, 4-3.

Leopards go 2-1 at Hayward

Matt Griffin
Staff Writer

The woman's softball team traveled north to challenge Lewis and Clark College, Mar. 18 and 19 and California State East Bay, Mar. 19, at Hayward, in the Pioneer Classic Tournament.

The Leopards started their spring break competition against Lewis and Clark on Mar. 18, but unfortunately fell to the Oregon based school 4-3.

In the first game on Mar. 19, the Leopards suffered a tough loss, losing to Cal State East Bay 9-1.

Sophomore Morgan Dobis had the only hit scoring sophomore Suzy Riker.

The Pioneers had a cumulated 12 hits against the Leopards.

The Leopards returned again to face Lewis and Clark on Mar. 19, but this time the Leopards would leave a sour taste in the Pioneer's mouth, stealing the win 5-4.

La Verne was led by the bat of Amanda Jones, going 2-for-4 with a double, a run scored and two RBIs.

Riker finished the drive off going 2-for-3 with a home run, two runs scored and one RBI.

Jones only allowed six hits while striking out two.

ULV encountered one final swing a Cal State East Bay on Mar. 24, winning 5-4 at home.

La Verne then traveled home facing Emory University out of Georgia in a doubleheader this past Saturday.

In the first game only Ashley Savage and Jessica DeGiacomo were the lone Leopards to acquire hits.

Flooded by errors, La Verne dropped the first game 9-0.

In the second game La Verne came out with a fierce attitude, winning 4-3.

DeGiacomo and Riker led the Leopards both hitting home runs.

"The team is coming together. We are looking forward to Chapman," Riker said.

Jodi Lindsay also wanted a piece of the win going 2-for-3 with a double an one run scored.

Jones picked up the win throwing eight straight innings, allowing only six hits and striking out three.

On Tuesday, La Verne took on Williams College (MA) in a doubleheader.

In the first game, Riker led the offense going 4-for-4 with two doubles, one run scored and one RBI.

DeGiacomo went 3-for-4,

Continued on page 15

Athletic club focuses on inspiration

Adrian Medrano
Staff Writer

Athlete. The word alone makes one think of hard work, dedication, determination and perseverance. But where do these athletes find the motivation to possess all of these qualities?

Several University of La Verne athletes believe that their motivation and ability comes from a higher power.

This belief has triggered the development of new organization on campus.

Athletes In Action, or AIA, is a student run ministry where Christian student-athletes have the opportunity to worship and discuss issues that athletes constantly struggle with.

AIA meets every Tuesday at 10 p.m. in the Oaks B-top.

Junior Dustin Elliot, who is a wide receiver for the Leopard's football team, started the development of the ULV branch of a nation-wide organization.

"An organization like this is something that our campus has lacked," Elliot said. "God planted a seed here and hopefully it continues to grow."

The club has met five times this spring and the numbers continue to grow each meeting.

"The turnout has been well," Elliot said. "I've already had conversations with people who have told me their lives are already changing for the better.

The group discusses tribulations and conflicts student-athletes often encounter. The group faces these issues through their study of scripture.

The ULV branch of AIA has not yet been officially recognized as an on-campus organization, but soon will be after the necessary paper work is filed.

"Hopefully we can touch the lives of athletes and show them that God does play a major role in athletics as well as every aspect in our lives," Elliot said.

Sophomore Lauren Friestad, a member of the national powerhouse known as the ULV women's volleyball team, said she hopes to gain more of a spiritual learning from the program.

"This is good for the campus," Friestad said. "It's nice to see that there are other people with the same beliefs and that they will help keep my life on track."

Despite the name of the organization, non athletes are also encouraged to engage themselves in the meeting as well.

For those with questions, Elliot can be reached via email at ***dustin1910@hotmail.com***.

Adrian Medrano can be reached at ***amedrano@ulv.edu***.

Track breaks records

Adrian Medrano
Staff Writer
Mike Senyo
Staff Writer

The University of La Verne men's and women's track teams competed in the Aztec Invitational at San Diego State on Saturday Mar. 19, while the long distance runners for the men competed at the Occidental Distance Classic in Eagle Rock, Mar. 18.

The men received an extremely strong performance with Blaine Bacher setting a mark of 53.28 in the 400-meter hurdles.

Bacher's time in the event is the second best in school history behind alumnus Will Lawson. Bacher's impressive time earned him an NCAA provisional qualifying mark.

"I'm feeling really confident right now," Bacher said. "I'm looking forward to breaking the record."

Senior Kelly Wood paced the Leopards at the Distance Classic as he set a new school record with a time of 15.43.17 in the 5000-meters.

After smoking past Southern California Intercollegiate Athletic Conference teams at the dual meets, the women had to content with a much more formidable competition.

Sophomore Janelle Daniel set the pace for the women at the Aztec Invitational as she ran a 12.87 in the100-meter race.

Freshman Lauren Johnson continued to impress. Although Johnson did not place, she competed in the fastest heat of the meet.

"Lauren went up against the best sprinters in California," head coach Pat Widolff said.

This marks the third time the Leopards have faced higher division schools in preparation for conference glory.

"It's good to compete against D-I athletes," senior jumper Donte Witherspoon said. "It challenges you individually and forces you to go beyond your limits."

"We competed against a lot of top level athletes," Widolff said. "This just shows that our kids can compete at a high level."

Despite not having as many athletes as other teams, the Leopards do have a large amount of talent.

"We are low in numbers, but we have a really strong

Continued on page 16

Leopards charge toward SCIAC title

Baseball takes 3 at Cal Classic



Reina Santa Cruz

Eastern Connecticut Warriors' first baseman Chris DeSantis holds ULV senior Tony Lagos close to first base. After leading off toward second, Lagos slid safely back to the bag during the Cal Classic Tournament against the Warriors, Mar. 18. The Leopards lost to Eastern Connecticut but won the other three games in the Tournament.

Joseph Lovallo
Assistant Editor

The University of La Verne baseball team continues to fight hard in its quest to repeat as Southern California Intercollegiate Athletic Conference champions.

The Leopards took six of their nine games over spring break.

La Verne (17-6, 8-3) continued conference action on Wednesday afternoon as they faced Redlands University in a make up game at Ben Hines Field.

The Leopards had the lead early as Ryan Holmes scored on a passed ball, but Redlands' four run fifth inning was all they needed, as a ninth inning Leopard rally fell short and concluded the 4-2 loss.

The Leopards closed out the week by winning two out of three conference match-ups against Claremont-Mudd-Scripps last weekend.

After losing, 5-3, to CMS on Friday, the Leopards came out and swept the Stags at Ben Hines Field on Saturday.

Sophomore Kyle Johnson led La Verne to a 13-1 victory in game one, going 2-3 with a home run and two RBIs.

The Leopards got on the board early as they scored four runs in the first inning and would later drop nine runs in the sixth.

Lindeen earned the victory for the Leopards, only giving up one run.

Holmes chipped in with a three run home run.

La Verne prevailed 11-8 in game two, after fighting back from a 6-1 deficit in the sixth inning.

Johnson stayed hot, going 3-for-3 at the plate with one home run and three RBIs. Holmes also contributed a 2-for-4 effort with two RBIs and Jason Jarvis went 2-for-5 with an RBI.

Reliever Kyle Darg came in and shut the Stags down and picked up the win.

La Verne also took on Cal State East Bay and Point Loma Nazarene in a doubleheader last Wednesday at Ben Hines Field.

The Leopards' bats were on point as they faced Cal State East Bay, tallying 11 hits, but only manufacturing one run from a Jarvis home run in the first inning.

La Verne lost to CSEB 3-1. Jarvis, Holmes and junior Jason House all went 2-for-4.

"I was anxious to get back," said Jarvis, who missed the four previous games after suffering two concussions within a one-week period.

"It was tough sitting out, so I stepped right in and didn't hesitate," Jarvis said.

The Leopards finished the day with a 14-5 win over nationally ranked National Association of Intercollegiate Athletics opponent Point Loma Nazarene.

ULV found themselves down early as they trailed PLNU, 3-0, after just the first inning, but answered on the bottom half on a bases clearing double from House to even with the score at three.

DuBarry added a three-run double of his own, as La Verne would go on to explode for a seven run third inning.

House finished 3-for-3 with four RBIs and junior Jonathan Marty also added a 2-for-5 effort. Jarvis went 3-for-6 and Holmes added a solid 3-for-5 effort.

"The guys in front of me have been getting on base," DuBarry said. "I've been seeing the ball well, and been able to knock them in."

The Leopards took part in the tenth annual Cal Classic Invitational over the weekend of Mar. 18, winning three of their four games.

The Leopards opened the tournament with a tough loss to Eastern Connecticut State, who at the time was ranked No. 6 in the nation.

La Verne had the lead going into the eighth inning, but could not hold on, and fell to the Warriors, 4-5.

Leopard pitcher Scott Lindeen only gave up one run in the start, but was helped primarily by a strong defense.

"The defense really kept me in the game," Lindeen said. "Guys like (Greg) Chico were making great plays out there to help me out."

On Mar. 19 the Leopards headed out to Redlands and started the day defeating the University of Puget Sound, 6-2. The victory was helped by a strong pitching performance from Mark Simmons.

Sophomore Danny Bonilla went 2-2 at the plate and DuBarry went 2-for-4.

La Verne then took the final game from Redlands University as they defeated the Bulldogs, backed by pitching from Steve Hagman.

Tony Lagos led the Leopard offense, with a 3-for-3 performance, along with Holmes who went 3-for-6. House chipped in going 2-for-4 with 2 RBIs, and Jamar went 2-for-3.

This weekend the Leopards have a chance to make up ground in the title race, as they take on California Lutheran University.

The Kingsmen stand as a major threat to the Leopard's goal, ranking first place in conference.

"This series is where we're either going to step it up or fade out." Jarvis said. "This can be the turning point of our season."

The Kingsmen, who only have one conference loss, finished second behind the Leopards in last year's standings.

"From here on out all of the games are big," head coach Scott Winterburn said. "We've got to be on top of our game, and stay focused the whole way through."

La Verne takes on the CLU Kingsmen at 2:30 p.m. today at Ben Hines Field, and will travel to Thousand Oaks tomorrow for a doubleheader beginning at 11 a.m.

Joseph Lovallo can be reached at ***lovalloj@ulv.edu.***

> 'From here on out all of the games are big. We've got to be on top of our game and stay focused the whole way through.'
> *—Scott Winterburn, head coach*

Softball...

Continued from page 14

touching home plate three times.

Other Leopard highlights were a home run by Lindsay, and a double by Amber Guerra. Followed by a home run and a double by Kelly Silagyi to seal the win 9-8.

"It was a fun trip, but we are going to practice hard and be ready for Chapman," Guerra said.

Karina Ortiz picked up the win in a relief appearance for Kathleen Salvo.

In game two, the Leopards were not as fortunate, losing 2-1 in a tough fought game. The lone hits belonged to Jones and DeGiacomo

"Our wins were a team effort. Everyone is playing great," Jones said. "We are going to step it up for our conference games."

The Leopards will take on Chapman at home tomorrow in a doubleheader starting at noon.

Matt Griffin can be reached at ***mgriffin@ulv.edu.***

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Golf shaken by Kingsmen Invite

Matt Paulson
***Special to the* Times**

After a disappointing performance in last week's Kingsmen Invitational leading into next week's regional tournament in Texas, thoughts of a national berth have forged a permanent place in the University of La Verne golf team's psyche.

The Leopards finished seventh out of 17 teams Mar. 21-22 at La Purisima Golf Course in Lompoc, shooting a 55-over-par 631 as a team.

The mark put ULV well behind tournament winner, Oakland-based Holy Names University, who shot a 606 and top Southern California Intercollegiate Athletic Conference finisher Redlands University, which placed second with a 615.

"Obviously, we were disappointed with how we played as a team," head coach Rex Huigens said. "It hurt us, but it wasn't a death blow."

The finish, although not abysmal, left ULV behind three SCIAC opponents--Redlands, California Lutheran University and Claremont-Mudd-Scripps--in addition to a strong Texas Lutheran University team, whom La Verne will see again next week in Texas.

In order to earn a berth to the national tournament, the Leopards must finish in the top three in their district, which includes Division III schools from Texas, Washington, Oregon and California, in other words all of SCIAC and more.

Huigens said he believes that Redlands has already secured a spot, and with a top-three finish next week, Texas Lutheran will be "pretty much a lock" leaving ULV fighting for the third spot with CMS and Cal Lutheran. A fourth-place finish in the district could earn an at-large bid, but few are available, and teams must compete nationally for them.

"It's no doubt, we didn't help ourselves, but we didn't kill ourselves," Huigens said. "Cal Lu and Claremont, we'll have many other chances to play them."

In fact, in addition to dual matches, two 18-hole conference tournaments and one 36-hole conference showdown remain.

ULV will face Claremont five more times and Cal Lutheran three more.

ULV beat Cal Lutheran in their dual match on Mar. 15, dropping the Kingsmen 296-302, with Nathan Logan's much-needed 35-35—70 leading the way.

As for CMS, the Leopards will face them head-to-head less than a week after returning from Texas.

"I feel we definitely have the chance to (go to nationals)," freshman Chris Davis said. "It just has to fall into place. We can do it. It's just a matter of everyone coming together on the same day."

Davis' 75-75—150 was the lone highlight for ULV at La Purisima.

A score that may seem relatively mediocre, but Davis' card does not tell the entire story.

"Two 75s out there is like even par," said senior Andrew Garcia, who shot 85 the first day but rallied to shoot 78 the second. "It was not a walk in the park. That course is a pain. There are so many tough holes. If you make a bad swing, it's going to cost you a big number."

Garcia said he made one triple-bogey and two double-bogeys on his first day and an additional two doubles on his second day.

> 'Two 75s out there is like even par. It was not a walk in the park. That course is a pain. There are so many tough holes. If you make a bad swing, it's going to cost you a big number.'
> —Andrew Garcia, senior

The 7,000-yard test spewed numbers reminiscent of last year's final round of the PGA Championship at Whistling Straits.

The overall average score for the two days came out to 81.24.

Of the 183 rounds played, four were par or better. Even Doug Green, ULV's No. 1, shot a 25-over-par 84-85—169 to finish tied for 73rd. But Davis just plugged along, blissfully ignorant, playing "The Piranha" for the first time.

"I heard a lot of horror stories about it," Davis said. "It was a course that if you made par, you made a good score. I'm not much of a player to go low, so I think it fit my game a little bit better than some of the other players."

But despite their struggles at La Purisima, the Leopards remain optimistic about Texas and nationals.

"If we happen to play really good in Texas, and finish in the top three, then obviously, we're going to help ourselves," Huigens said.

"The golf course fits our game perfectly," Logan said. "It's a bomber golf course. We all hit it a long ways. Hopefully, we'll go out there and drum everybody. That's what we're looking for."

Matt Paulson can be reached at ***mpaulson@ulv.edu***.

Men's Fashion...

Continued from page 8

Converse are also fashion friendly.

Think again about wearing the novelty shirts mom got you for your birthday or Christmas, especially the oversized shirts with the Beer logos, reindeer or smiley faces. Charities would love to have them.

Ray Ban and Oakley's sunglasses with the rap around band are no longer in fashion unless you surf, so you will have to upscale to aviator sunglasses, which have been the only sunglasses seen on the street this season.

"My sunglasses are prescription," said Hector Delgado, professor of sociology, who has been seen wearing the trendy gold rim aviator style sunglasses on campus. "I am not overly conscious about fashion but I do believe people should try to match."

If your eye glasses touch your cheek bones and resemble the bottom of a coke bottle, then it's time to reinvest in some smaller reading glasses that fit just around the eye no larger than the shape of an egg, if not smaller.

In addition there are almost as many skin care lines for men as for women. Skin care products such as Jack Black, Brave Shave and even cosmetic counters in your local drugstore have great men's products for skin, hair and body.

"I don't really pay much attention to my wardrobe but I am more conscience about the kinds of shampoo I buy," freshmen Adolpho Tigerino said.

So, guys, the next time your mom or girlfriend is off to the Bath and Body Works or a skin care boutique you might want to go along and not for just the ride.

"Clearer skin and preventing break outs on the face is very important," Kiamco said. "Men should take care of their skin and always have good hygiene because it makes them more confident and more likely to be around."

"Most of our men get manicures and pedicures along with their monthly hair cuts," said Ricardo Villegas of Daidones Salon manager in Los Angeles. "They are even getting their eyebrows and body waxed."

Women say they don't mind that men are becoming more metro-sexual because it is making them more open minded, more approachable and more understanding about taking the time to look good.

"My mom always cuts my hair with the spike cut look but if I had to go to the salon I would not be opposed to it," Heinen said.

Villegas added: "Hairstyles for men is anything that looks good on the guy but a little longer than short but too short is too short and pony tails are definitely a no-no and topes are out, bald in the middle is also not in. Bald men are more sexier than ever and more confident, so just go for it."

So, if you are completely lost in the men's fashion world and need a little more help you can check out men's magazines like GQ, Men's Fitness or FHM for more tips on trends, skin care, latest hairstyles and even a couple of dating tips too.

Jennifer Kitzmann can be reached at ***lynnjen88@msn.com***.

Plan...

Continued from page 3

extensively before being put into action. "I hope ULV is not writing checks it cannot cash with this promise," he said.

Keeler added that the guarantee would probably only be applicable to incoming freshmen and not transfer students. Despite these possible roadblocks, sentiments seem to be supportive of taking this idea beyond the conceptual stage.

"If a slogan and a written guarantee helps the University and reassures prospective students, I support the idea," Davis said.

Tom Anderson can be reached at ***tanderson1@ulv.edu.***

Track...

Continued from page 14

team," Bacher said. "We have guys like Darnell Gilbert and others that have a whole lot of talent."

Although the Leopards faced top-notch competition, the poor weather conditions may have been the toughest obstacle for the teams to overcome, with consistent rainfall throughout the meet.

The team will travel to Eagle Rock tomorrow to take on Claremont-Mudd-Scripps, Occidental and Pomona-Pitzer.

Adrian Medrano can be reached at ***amedrano@ulv.edu***. *Mike Senyo can be reached at* ***msenyo@ulv.edu***.

LEOPARD SCOREBOARD

AT THE BUZZER

Baseball, Mar. 29
Redlands -- 4
La Verne -- 2

Softball, Mar. 29 (DH)
La Verne -- 9
Williams (MA) -- 8
La Verne -- 1
Williams (MA) -- 2

SCHEDULE

Today
Baseball vs. Cal Lutheran @ 2:30 p.m.
Men's Tennis vs. Caltech @ Pasadena @ 2 p.m.

Tomorrow
Women's Tennis vs. Whittier @ Whittier @ 9:30 a.m.
Track and Field @ Eagle Rock @ 10 a.m.
Softball vs. Chapman @ 12 p.m. (DH)

DID YOU KNOW?

The World Rubik's Cube championship was held in Budapest on June 5, 1982. Nineteen National Champions took part. Minh Thai, the US Champion, won by solving the Cube in of 22.95 seconds. The world record, in competitive conditions, grew progressively lower and now stands at 16.5 seconds.