# CAMPUS TIMES

SEPTEMBER 17, 2004 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 113, NO. 1

# Young voters are key

***Bailey Porter***
***Editorial Director***

In a presidential race that many say will turn out as close as the 2000 presidential election, every vote does count.

That message should be taken to heart by those in the 18-24 age group who, studies have found, are less inclined to cast their ballots.

"The 2000 election shows young people that every vote does count and that every vote needs to be counted," said Jay Strell, spokesman for Rock the Vote, an organization that targets youth as an important voting demographic.

Statistics show that voter turnout among youth has been declining over the past 30 years with the exception of the 1992 presidential election. While a low 37 percent of voters 18 to 24 turned out four years ago compared to 64 percent of voters ages 25 and older, the 2004 election looks more promising, but young voters are key.

Strell said the outcome of the 2000 election has really engaged young people for this election.

"The level of enthusiasm is more where it was in 1992 with 20 million young people turning out to vote. Rock the Vote is aiming at the same this time," he said.

Richard Gelm, history and political science chair at the University of La Verne, said media focus on the presidential race deviates from other critically important elections on the ballot like the entire House of Representatives and California Sen. Barbara Boxer's seat, along with state propositions and the California State Legislature.

The state legislature determines financial aid in the form of Cal Grants, an issue close to most college students and a source of a lot of aid for students, he said.

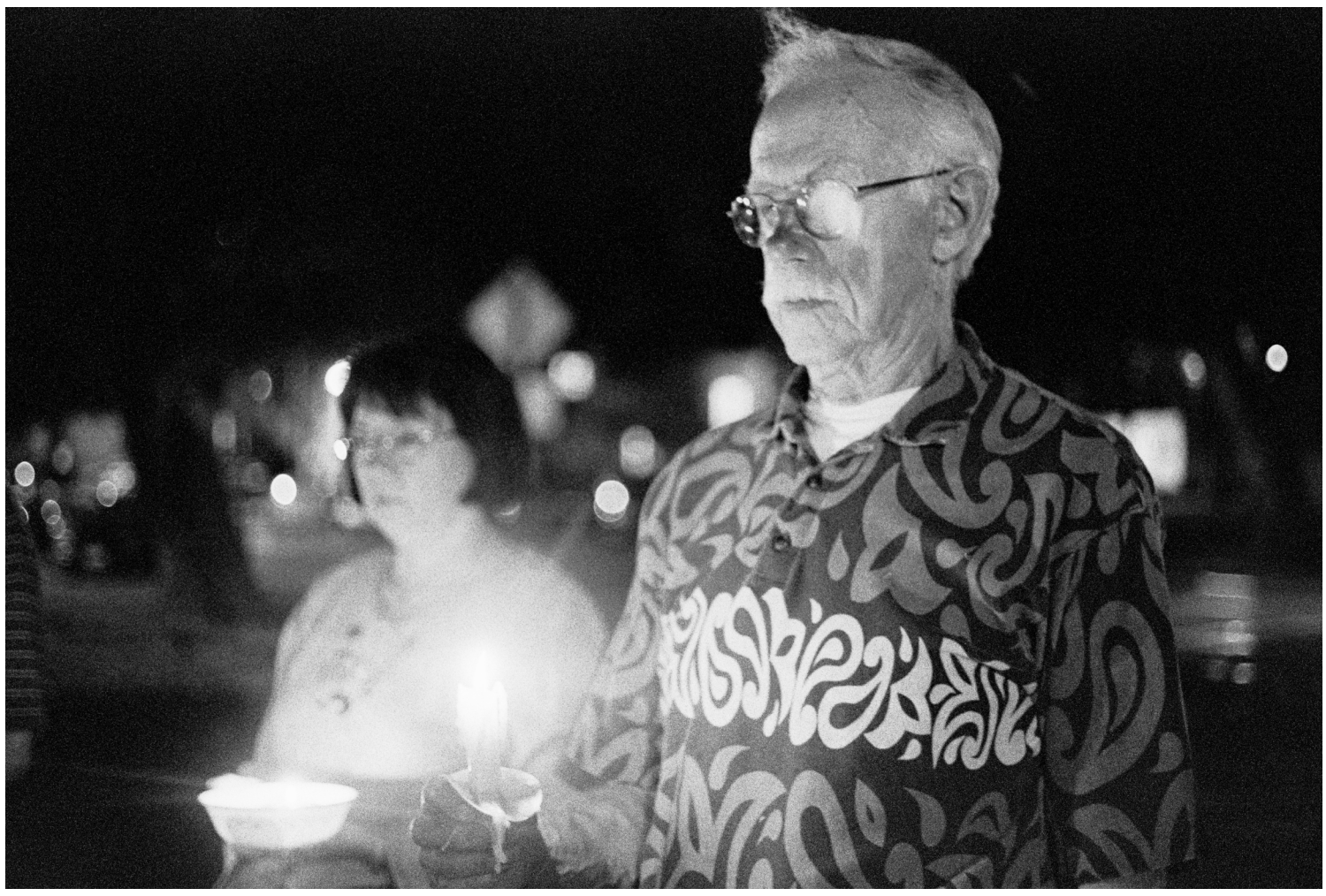
Gelm sites a lack of knowledge about the government

*Continued on page 2*

## Your Vote Counts

*One in a weekly series exploring the 2004 elections*

# *La Verne honors fallen soldiers*



Gloria Diaz

***Don Welch, La Verne resident and 1959 La Verne college alumnus, participated in a nationwide vigil held on Thursday at the Rock in remembrance of the 1,014 soldiers who have died since the start of the war in Iraq. Welch served in the First Marine division in the Korean War from 1951 to 1952. As a member of the La Verne Church of the Brethren, Welch said he strives "for peace, not war. If we put the same amount of effort towards peace as we do war, we would have a better nation and a better world. Hopefully a statement was made." The La Verne vigil was organized by Debbie Roberts, campus minister, and Tracy Lee Taylor, a La Verne resident.***

# Administrators spike men's volleyball

***Chrissy Zehrbach***
***Editor in Chief***

Effective June 24, the prominent Division III men's volleyball team at the University of La Verne was discontinued due to budgetary cutbacks within the athletic department.

The announcement came roughly three weeks after the end of spring classes and was made much to the surprise of the University community and even the team itself.

"The timing was really underhanded," head coach Morgan Coberly said. "When you cut a program that affects students during the summer, that doesn't give them a chance to transfer. None of these guys would have been at La Verne if it weren't for volleyball. To them it's a big deal."

The team was expected to have 22 players this year. But as a result of this decision, those recruited to enter this year did not enroll and others have either not returned to ULV or plan to transfer.

"Volleyball was the biggest reason I came to La Verne," said junior Matt Cornell, who is transferring to University of the Pacific at the end of the semester. "I have two years of eligibility left and I wanted to keep playing. I don't want to be at a school that didn't want me there."

Five seniors on the team feel the disappointment of not being allowed to finish their collegiate career with a senior season.

"I invest three years in a University and make it my home and then the athletic department disowns our program," said senior Mark Mimms, a three-year player.

Athletic Director Chris Ragsdale made the recommendation to President Stephen Morgan that the men's volleyball program be cut following an internal look at all the athletic programs.

"The entire coaching staff was informed of the cuts and that this would have significant impact," Ragsdale said.

But Coberly said he was never notified that his program was in jeopardy.

Ragsdale said the department looked at different alternatives and eliminating the men's volleyball program was the solution for many reasons.

"When you look at our budget and what our budget means to our program, I did not believe we could sustain the quality or maintain the integrity of the program that we desire to have with those cuts in a 20-sport program," Ragsdale said. "Reality is we can't spend money we don't have."

Some items in the budget could not be cut because they are fixed costs. Items such as officials, uniforms, equipment and travel costs such as meals and lodging could not be cut, so the department had to look elsewhere.

In the review process, Ragsdale looked into the mission statement of the athletic department. He said when faced with difficult decisions it is necessary to look back at who you say you are as an institution.

Tenant one of the mission statement reads: "We believe that the athletic department should support students in their efforts to reach a high level of performance by providing them with facilities, equipment, competent staff and competitive opportunities commensurate with the SCIAC and similar NCAA Division III institutions."

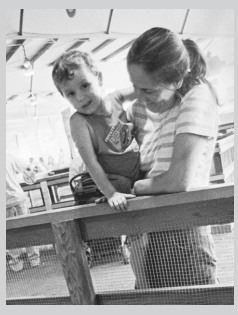
The men's volleyball team was the only ULV program that did not compete in the Southern California Intercollegiate Athletic Conference. And as one of only two Division III programs on the West Coast, the team had to compete mainly against Division I and II institutions.

"They see it as a negative but I always saw it as a cool thing," Coberly said. "Competing against Division I should be something that's embraced, not looked down upon. They're looking at the SCIAC picture, not the national picture."

"It's about what the students want," he said. "To take away something the students want without a solid reason is pretty sad. The school should be com-

*Continued on page 13*

## INSIDE TODAY'S CAMPUS TIMES



Patricia Taylor brings message to students at Convocation . . . .Page 4
**L.A. County Fair returns with fun for all . . . . . .Page 8**
Cuban art on display on the Tall Wall Space . . . . . .Page 12
Water Polo takes 3 of 4 games at local tournament . . . . . .Page 15

# Voting...

*Continued from page 1*

and political system as a main cause of voter apathy in the 18 to 24 age-bracket. “Young people don't read newspapers and watch the news as older people do,“ he said.

“Therefore they are less informed and less encouraged to know about voting.“

But low voter turnout cannot be restricted to young voters.

The United States has the second lowest voter turnout rate in the democratic world, only slightly above Switzerland.

Gelm said barriers to the registration process are partially to blame.

Registration must be completed at least 15 days prior to an election; that is Oct. 18 for this election.

A written request for an absentee ballot must be sent to the county clerk no later than seven days prior to the election.

There are a number of ways to register. Mail-in forms can be obtained at most county buildings like city halls, fire stations, libraries and post offices.

A voter registration request line, 800-481-VOTE, and many Web sites can direct you to voter registration.

Upon registration, a sample ballot is mailed to you along with a poll location near you.

Some out-of-state college students do not find the time to re-register with their new address or think they cannot use the university's address as their permanent address.

But Strell said it is a myth that students cannot register to vote using their school address.

“The laws uphold students' rights to decide their permanent residence, “ he said.

Students can also vote absentee using their parents' address, Gelm said.

It's important for students to educate themselves on the issues, Strell said, but even more so to talk amongst themselves.

He uses Rock the Vote's tour bus, which is visiting 25 college campuses in several key electoral states, as an example of a way to promote discussion about the issues leading up to the big day.

Gelm said students can easily get caught up on issues significant to the election, even this late in the game.

The Democrat and Republican Web sites and candidate Web sites outline what each party and individual stands for, he said.

Then do objective reading and analysis by reading a daily newspaper, he said.

“Students can get started now reading a good standard daily newspaper and they will be in pretty good shape by the time the election comes around, if they have the desire to,“ he said.

For more information visit **www.rockthevote.com**.

*Bailey Porter can be reached at* ***porterb@ulv.edu.***

# *Bomb scare closes Third Street*



Adam Omernik

***As a precautionary measure the La Verne Police Department closed off Third Street between C and D Street Thursday afternoon when they discovered at their doorstep a suspicious-looking small black bag. The incident ended as swiftly as it began when a University professor to whom the bag belonged came forward and notified the police that the bag had fallen off of his cart on his way to a class. Spectators relieved at the discovery, returned to their business.***

# Keeler earns SPJ accolade

## *Prof. stood out from the rest*

***Valerie Rojas***
***LV Life Editor***

On Saturday, the Society of Professional Journalists presented University of La Verne professor George Keeler with the 2004 David L. Eshelman Outstanding Campus Adviser Award.

The Society of Professional Journalists, the nation's largest journalism organization with more than 9,000 members, presents the Outstanding Campus Adviser Award to SPJ campus advisers who have contributed to their individual chapters as well as the national organization as a whole.

Keeler was awarded at this year's SPJ National Convention, which was held in the Grand Hyatt in New York.

This year's convention featured numerous guest speakers including television journalist Walter Cronkite and Pulitzer-prize winner Clarence Page.

Professionals and students led discussion panels, open to attendees.

“But, the culmination of the weekend came when the Man Himself, Dr. George Keeler, brought down the house as he accepted the award ... an honor he more than deserves for his pure selfless dedication to all our pursuits,“ Matt Paulson, senior and SPJ president of the La Verne SPJ chapter said.

Paulson, along with ULV senior and broadcast journalism major Nick Montes, and ULV student and former ULV SPJ president Kenneth Todd Ruiz also attended the convention.

“I feel very honored to have gone to New York with him and see him get this award,“ said Montes, who is currently the vice president of the SPJ La Verne chapter.

Keeler has advised La Verne’s SPJ chapter on and off since 1985.

As the faculty adviser for ULV's student publication *La Verne Magazine*, Keeler has worked with numerous students and has gained their respect, friendship and trust.

“He has a very caring personality that makes you feel at ease with him,“ senior and broadcast journalism major, Alejandra Molina said.

Despite his hectic schedule and many commitments, Keeler has managed to make time for his students and advisees.

“I can always go to his office and ask him for his help,“ Molina said.

“His expertise and patience make him a great counselor and professor,“ she added.

In addition to being a full-time professor, he is currently the communications department chair and is on the board of directors for SPJ's Los Angeles chapter.

“Life is in session at the University of La Verne, “ Keeler said. “There is a balance. I think I have found that balance.“

As an SPJ board member Keeler has access to print and broadcast journalism professionals, which he said, has opened doors for his students for internship and job contacts.

“It's demanding to be a member of one of these boards,“ Keeler said. “I do it for my students. “

Keeler got word he would be winning this award just two weeks before the New York convention was to be held.

‘He has a very caring personality that makes you feel at ease with him’
*–Alejandra Molina, senior broadcast journalism major*

The selection process, however, began months ago, when the board of directors began compiling a selection of candidates.

Candidates are chosen from schools that have SPJ affiliation nationwide.

Students under the instruction of those candidates are contacted and interviewed, and the award recipient is selected.

“Students had a huge part in making them even look at ULV,“ Keeler said. “These students work on legitimate publications.“

Keeler insists that despite a small population, ULV manages to produce quality work that ranks us with other top universities.

“We are legitimate,“ Keeler said. “We are a real journalism school. This is not my award, This is everybody's award for respect. “

*Valerie Rojas can be reached at* ***skalivornia@hotmail.com.***

# CAPA Dean's List, Spring 2004

*The following students earned a grade point average of 3.75 or above in the CAPA Program during the spring 2004 semester.*

Hubert Acevedo
Jennifer Allen
Josefa Ariaz
David Arnold
Edwin Bischoff
Mary Ann Borer
Judith Esquivias
Kelli Faris
Timothy Garcia
Veronica Gonzalez
Tracy Gutierrez
Annabelle Herrera
Heather Hollowell
Nancy Hopstein
Mark Idda
D'Arcy Jones-Cook
Melody Litos
Stephanie Locker
Gina Lopez
Betty Palacios
Ann Perez
David Plouffe
Yvette Polanco
Carol Potter
Susan Ray
Julie Roth
Robert Ruiz, Jr.
Victoria Scheele
Josefina Steinmetz
Gina Thomson
Rebecca Weatherby
Ronald Wicker
Rebecca Wolfe

# University loses beloved professor

*Amby Sarabia*
*Managing Editor*



Tom Galaraga

***Influential, passionate and a real individual are words colleagues used to describe Dr. Mary Prieto-Bayard, professor of psychology. Dr. Prieto-Bayard, who impacted the University through her teaching and leadership, died on June 17. She was 55.***

For many of us, June 21 was just another day to lounge around the house, or sleep in until noon, glad to be out of school.

We did not see ourselves setting foot on campus until September. However, many faculty, staff and students found themselves back on campus attending a memorial service for Dr. Mary Prieto-Bayard, a well-respected psychology professor and a founder of the University's Coalition for Diversity. She died June 17.

Born on Dec. 13, 1948, Dr. Prieto-Bayard found her passion for psychology at the University of California, Los Angeles, where she graduated with a degree in clinical psychology in 1988. She brought her knowledge and drive to make a difference to the University of La Verne on Sept. 1, 1994. Once at the University Dr. Prieto-Bayard became a leader on numerous multicultural issues at all levels, Professor of Psychology Valerie Jordan said.

Considered influential person by students and an important asset to the institution as a whole, Dr. Preito-Bayard used her passion for clinical psychology to help make changes to the psychology department and the University. She chaired the Coalition for Diversity, which among other things works toward improving campus climate for minority students, faculty and staff; she was busy planning a conference in 2007.

Perhaps her biggest imprint was on the psychology doctoral program where she helped create a program in clinical-community psychology.

Deemed a scholar activist by colleague and friend Raymond Scott, associate professor of psychology and clinical training director, the two often bounced ideas off of each other.

"I will miss sharing ideas with her," Scott said.

Determination and drive were just some of Dr. Prieto-Bayard's qualities. Close friends and colleagues also valued her ability to be herself and her zest for life. Aside from teaching, Dr. Prieto-Bayard loved convertible cars, the beach and children.

"She was a very good listener and had such a passion for life and her discipline and helping others in her field of psychology," said friend Kim Pomierski, administrative assistant in the psychology department. "And she loved to dance."

Showing her zest for life, Dr. Prieto-Bayard left her mark on the American Psychological Association accreditation party when she took to the dance floor. Scott remembers her saying "If nobody wants to dance with me I'll dance by myself," he said.

"That was descriptive of who she was. She wasn't a follower or afraid to be herself," he said.

Aside from working at the University, where she was very much involved in joining clubs, running conferences and pushing for students to follow the core values of the institution, especially the community service aspect of it, Dr. Prieto-Bayard also spent time working at the Children's Institute International in Los Angeles. On campus Dr. Prieto-Bayard pushed for a more diverse applicant pool.

"One of her many voices was the need to hire faculty of color, to be much more ... representative of our students," said Leticia Arellano-Morales, associate professor of psychology.

"We lost a remarkable person," said Phil Hofer, director of the International and Study Abroad Center.

Dr. Prieto-Bayard is survived by her son Tom, daughter Liz, grandchildren Jennifer and Daniel, her father, sisters and brothers. In lieu of flowers, send contributions to the Dr. Mary Prieto-Bayard scholarship fund.

*Amby Sarabia can be reached at* ***amby182@earthlink.net****.*

## NEWS BRIEFS

### *ASF Wants You*

Applications for positions in the Associated Students Federation (ASF) Forum will be available at the Student Center Desk starting today. Applications will be due by 2 p.m. on Friday, September 24. Applicants will be interviewed during ASF's regular business meeting on Monday, Sept. 27 at 4 p.m.

### *U.S. Candidate Visits Etiwanda*

Bill Jones will be the guest of honor at the Inland valley Republican Assembly today at 6:30 p.m. at Etiwanda Gardens. To make reservations call Vishnu Gokhale at (909) 982-9796.

### *Voting Options*

Voters hoping to exercise their rights via absentee ballot have until Oct. 26 to submit their requests to the Los Angeles County Clerk's office. Prospective absentee voters can download and complete a ballot request form from **www.lavote.net**, or send in a letter with their name, signature, which election the ballot is for, registered address and the address to which the ballot should be mailed.

*-Tom Anderson*

ADVERTISEMENT

# Area college student dating self

**THINGS ARE REALLY STARTING TO HEAT UP**



*Eric Peterson, top, has one of many romantic dinners with himself at their favorite restaurant.*

By LISA CHENEY

Local college student Eric Peterson recently announced that he's entered a committed relationship—with himself. Peterson vehemently denied rumors that the two were dating other people. "We're totally committed to each other. We've never been happier." When asked what prompted the campus heartthrob to take himself off the market, he chalked it up in large part to his current financial situation, claiming that monthly fees from his checking account were making it too expensive for him to date around. "It was partly a cost-effective decision on my part, but it's been really nice for us to spend more time together." Peterson was apparently unaware of Free Checking from Washington Mutual. It's an account with no monthly fees and the option to add Deluxe services like free online bill pay. And he could have gotten Free Checking just by visiting a Washington Mutual Financial Center, then signed up for online bill pay at wamu.com. "Dang," said Peterson, "if I had known about Free Checking Deluxe, my current dating situation would be different. I probably wouldn't have settled down with someone so soon."

***"We've never been happier."***

**FREE CHECKING DELUXE**
**1-800-788-7000**

Washington Mutual
MORE HUMAN INTEREST™
FDIC INSURED

# Taylor focuses on 'Enough'

*Yelena Ovcharenko*
*Staff Writer*

Patricia Taylor, University of La Verne's assistant professor of organizational leadership and coordinator of special education, introduced a new meaning to the word enough during the Fall Convocation Sept. 10 in Founders Auditorium.

Taylor said that enough is about forming relationships and reaching together. Her definition did not include quantitative interpretations such as sufficient, ample or satisfactory.

While growing up Taylor often saw herself not living up to the standards of enough in every category of her life. She was not enough of a student because she did not get an "A" in her courses, she was not woman enough since she was unable to have children and she was not wife enough because her marriage dissolved.

Taylor started contemplating the word enough. She was led back to Sanscrit, which she studied when she was seven, discovering that the word enough in sanscrit is genah, which translates into reaching together.

"As the Western world evolved and became more industrialized the word enough has evolved along with it," Taylor said.

Enough was introduced in the 800s but unfortunately the meaning of the word became lost. Today enough is associated with quantity when its true meaning is linked to relationships.

Taylor gave a vivid example of the forgotten definition. In school the professor should work together with the student to reach enough. For a student, enough would be talking to somebody when he or she is faced with a challenging situation and not dealing with it alone.

"Be in a relationship with people that you're working with," Taylor said.

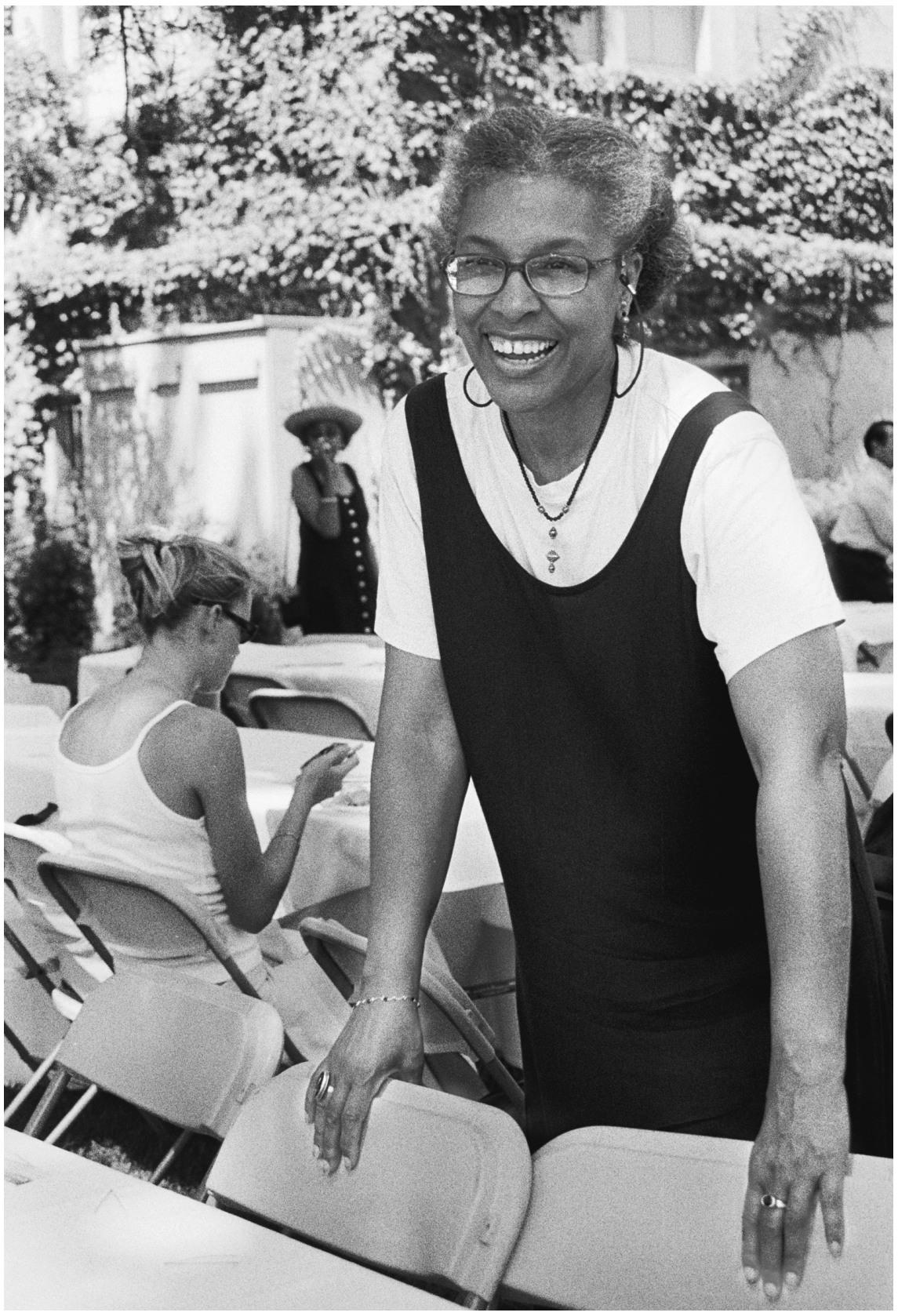
Taylor stressed that people should not try to live up to the margins of society but come in relationship with power and oneself. Taylor supported her statement with Walt Whitman's quote, "I exist as I am and that is enough."

Taylor's presentation motivated students who attended convocation at the University of La Verne.

"It gives you a boost when you are feeling disheartened and overwhelmed at the beginning of a semester," senior Stacy Marquez said.

"It isn't about academics but about personal aspects as students connect and have enough," junior Jennifer Williams said.

*Yelena Ovcharenko can be reached at* ***yovcharenko@ulv.edu***



Beatriz Mendoza

***University of La Verne Convocation speaker Patricia Taylor joined students and staff on Sept. 10 on the Quad for the all-school picnic following her speech, "When is Enough Enough." Taylor is an assistant professor of organizational leadership and coordinator of special education in the school of Education and Organizational Leadership.***





Azusa Pacific University's graduate programs in Psychology offer:

- An APA-accredited Psy.D. Program
- An M.A. in Marriage and Family Therapy Program
- A curriculum with a family psychology emphasis that integrates spirituality and values
- A blend of theoretical and practical elements of psychology

For more information about APU's programs in graduate psychology:

call (800) 825-5278
click www.apu.edu/educabs/graduate/psychology
email schoolofeducation@apu.edu
apply www.apu.edu/apply

AZUSA PACIFIC UNIVERSITY

0804



# Code of Ethics

**PREAMBLE**

We believe in journalism as an honorable profession and, recognizing the opportunities for service to the University of La Verne, do hereby establish the following canons for governance of professional practice as obligatory on every staff member of the *Campus Times*.

**I. NAME**

The *Campus Times* is the official student newspaper of the University of La Verne. It is published weekly during the regular semester and funded by the University Trustees as a laboratory publication of the University's journalism curriculum. The paper is distributed free on-campus.

**II. PURPOSE**

The primary purpose of the *Campus Times* is to publish unbiased news accounts, to provide a vehicle for the balanced expression of student opinion and to maintain strong, responsible leadership. Further, the *Campus Times* shall strive to be the mirror of the public mind, interpreter of the public intent and troubler of the public conscience.

**III. RESPONSIBILITY**

1. The *Campus Times* shall seek to uphold the finest standards and highest ideas of journalism, and, in particular, be devoted to truth, accuracy and fairness.

2. Realizing the power of the written word, the *Campus Times* staff members shall strive to use good judgment and sensitivity toward the protection of the well-being of the people of the University of La Verne.

3. The *Campus Times* is the information line of the University and shall be treated in a manner that reflects the personality of the campus.

**IV. FREEDOM OF THE PRESS**

1. Freedom of the press is to be guarded as a vital right of humanity. Freedom from all obligations except that of fidelity to the students' right-to-know is vital. It is the unquestionable right of the *Campus Times* to discuss whatever is not explicitly forbidden by law, while at the same time observing the responsibility cited in Section III.

2. A hands-off policy will be followed by University administrators, staff, students and faculty (other than the newspaper adviser(s) who serve as teachers) concerning story generation, writing, editing and distribution of the *Campus Times*.

3. The *Campus Times* will not be subject to censorship by University officials or agents unless a specific issue is deemed to include contents of a libelous or otherwise illegal nature.

**V. COMMUNITY SCOPE**

1. The *Campus Times* shall cover the entire scope of student activities as space allows and present a timely, unbiased and balanced representation of University of La Verne activities and events occurring on its campuses.

2. As space permits, the *Campus Times* shall strive to cover entertainment in the surrounding community, including major events on other area campuses.

3. Realizing that the University of La Verne is an integral part of the community, the *Campus Times* will report important events as news relates to the student body.

**VI. FAIR PLAY**

1. Publication of propaganda under the guise of news shall not be permitted. The *Campus Times* shall not invade the rights of any individual and will be restricted by the established principles of fair comment.

2. To protect freedom in the classroom, statements made by faculty members in the classroom shall not be quoted. Such statements may only be quoted with the individual's consent. However, statements made in public gatherings and in interviews with *Campus Times* staff members are subject to direct quotation.

3. Retracting false or malicious statements shall be considered a privilege as well as a duty. *Campus Times* staff members who violate this editorial policy may be obliged by the editor to relinquish their position, subject to appeal.

**VII. IMPARTIALITY**

1. The *Campus Times* shall not endorse political candidates or espouse political parties. However, editorial columnists shall be free to take positions on state and national political platforms and candidates.

2. The *Campus Times* shall print letters to the editor to provide an opportunity for reader opinion. Letters will be printed according to space available. When all letters are not printed, especially on controversial subjects, the editor will attempt to print the most cogent arguments made in the letters and approximately reflect the proportion of the letters received by the number of letters printed. Letters must conform to *Campus Times* policy and to applicable laws, including libel laws. All letters must be signed; however, names may be withheld upon request. Letters must be typed, no more than 250 words in length and are due by Tuesdays at 3 p.m.

3. The *Campus Times'* position, reflecting that of the editorial board, on issues is discussed only in editorials. There will be no editorializing in the news. Columns and features appearing on the editorial page shall be the opinion of the individual writers, unless so indicated.

**VIII. ADVERTISING**

The *Campus Times* assumes a definite attitude toward the advertising that is solicited, written and printed. The same canons of truth and justice should apply in advertising as are adopted for news and editorial matter. Advertising and advertisers shall in no way affect the content of the *Campus Times*. The business manager shall use good judgment in soliciting advertising, and questionable advertising shall be subject to the adviser's approval.

**IX. AMENDMENTS**

Further, the structure or existence of the code of ethics should be viewed as continually open to change and evolution. For just as the requirements and purposes of the University of La Verne are altered by time, so also its newspaper.

# No volleyball makes no cents

When a tuition shortfall forced all departments at the University of La Verne to re-evaluate their operations and make cutbacks, the athletic department came to an unexpected conclusion: the men's volleyball team would be eliminated.

While the athletic department maintains that the decision is based solely on monetary issues, there are reasons to believe that may not be the whole story.

The team vowed to fundraise the entire cost of the 2005 season, and the coaches said they would go without pay. Still, the administration upheld its original decision.

The team vowed to fundraise the entire cost of the 2005 season, and the coaches said they would go without pay. Still, the administration upheld its original decision.

With season costs at $23,000 and 22 players on the team, the funds could have been easily attained. Teams do it each year to travel across the country for tournaments, although teams from most other colleges are not forced to fundraise.

The men's volleyball program was chosen was because it is the only sport at ULV that does not compete as a member of the Southern California Intercollegiate Athletic Conference and is one of only two Division III schools on the West Coast with a men's volleyball program.

Instead of looking down upon the program for those reasons, the administration should have considered the school unique in that respect. Yes, ULV is one of only two schools with such a program, that's why players choose to come here. Anyone looking to play competitive Division III volleyball could consider attending La Verne because the options are limited, and are now even more so.

With limited local Division III competition, ULV had the opportunity to play Division I and II programs. This is not something most Division III teams get the opportunity to do.

The athletic department said it was also expensive to travel to find such competition. But as of yet, that has not been an issue for the team. Competition has come to ULV in the past, and the farthest the men's volleyball team traveled last season was to Northern California.

ULV's track record of freshmen and transfers attending La Verne purely for the fact they can continue to play volleyball proves that it is a popular and successful program. But the administration overlooked that because it does not draw in the money they would like it to.

ULV's volleyball teams – men and women – are more successful than any of its other sports on a national level. The men's volleyball team has gone to four Division III Final Fours in the past seven years, including a National Championship in 1999 and third place finishes in 2002 and 2003.

It is surprising that an institution as tuition-dependent as ULV would eliminate a program that is a proven draw for student and that brings the University approximately $20,000 a year per player. Instead, those players have now taken their tuition dollars elsewhere and the fans left behind have no one to root for.

## Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

## Campus Times
### Fall 2004

**Editor in Chief**
**Chrissy Zehrbach**

Managing Editor . . . . . .Amby Sarabia
Editorial Director . . . . . .Bailey Porter
News Editor . . . . . .Nila Priyambodo
LV Life Editor . . . . . .Valerie Rojas
Arts Editor . . . . . .Adrianna Gardner
Sports Editor . . . . . .Jonathan Corral
Photography Editor . . . . . .Reina Santa Cruz

Reporters
Thomas Anderson, Hugo Bryan Castillo, Christine Collier, Shelli DeRobertis, Stephanie Duarte, Steven Falls, Taylor Kingsbury, Nicole Knight, Michelle Loggia, Yelena Ovcharenko, John Patrick, Melissa Rodriguez, April Rojo

Photographers
Jenna Campbell, Gloria Diaz, Veronica Garcia, German Jimenez, Beatriz Mendoza, Adam Omernik

Editorial Cartoonist . . . . . .Adam Omernik
Distribution Managers . . . . . .Steven Falls
John Patrick
Advertising Manager . . . . . .Gloria Diaz
Advertising Assistants . . . . . .Beatriz Mendoza
Erin Zabarnick

Chief Adviser . . . . . .Elizabeth Zwerling
Photography Adviser . . . . . .Gary S. Colby
Photography Staff Coordinator . . .Kevin J. Holland
Layout Assistant . . . . . .Eric Borer

The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

©*Campus Times*, 2004

FROM THE EDITOR...

# The early stages of 'Senioritis'



CHRISSY ZEHRBACH

I'm getting worried because I think I've developed a sickness to which there is no known cure. What is this sickness you ask? Why can't a doctor help me? Because this sickness is a little thing commonly known as Senioritis.

With no documented definition of the term, I feel compelled to create my own, and you will be forced to accept it as such.

Senioritis: a state into which one falls in their senior year where said person gets extremely lazy and distracted and does not feel like doing even the simplest of tasks.

I've always thought Senioritis crept up on people near the end of their senior year when graduation was in sight. But apparently that's not always the case - and I'm proof.

After three years of hard work I find myself in a rut. It's the simple things that I've done day after day that keep yelling "Chrissy, you know you need to do this… but do you really want to? No… go watch t.v.!"

I'm already procrastinating like this and it's only the second week of school. In fact, I waited until the very last minute to even write this column.

Hopefully this is only due to the fact that summer is a lazy time as well and having to get up all of a sudden every day for morning classes interrupts my sleeping patterns. This does not put me in the best mood.

Sleep is a precious commodity, and I'm sure if Senioritis was ever classified as an official disease, sleep would be one of the recommended treatments (along with lots of hours in front of the t.v., hanging out with friends, going out and possibly chocolate… ok, so maybe not chocolate).

Like most seniors, I'm sure, I'm really just looking to enjoy my last year at La Verne and have fun with my friends. And do well in school of course. But with Senioritis school gets put on the back burner.

I mean who wants to worry about tests, reading assignments, papers and (gasp!) senior project (that evil monster)? Even after all that there's grad school and the "real world" where you can so easily get lost.

Maybe I'm just worried that graduation is only eight months away and I have no idea what I will be doing in the days that follow. Maybe subconsciously I believe that if I put things off that day will never come. Oh wait, that is the case because if I put things off I won't be able to graduate.

So then comes the pressure that I have to get things done and in the process the perfectionist that I try to be comes out. And then stress sets in. And no one enjoys stress.

Stress only increases the severity of Senioritis. And I fear I'm teetering close to the edge as it is.

To tell you the truth, with my somewhat busy schedule I'm feeling the stress right now.

Although I'm not sure if it's actually stress.

I've got a lot to do, but there seems to be enough time in the day to get things accomplished when I actually get around to it.

I think I feel like I should be more stressed than I really am. Upon reflection, I'm beginning to think there's hope for me yet.

Hopefully my rambling is not scaring anyone. It's really not a horrible sickness to have.

Who knows, I could get over it any day now… or it could be weeks or months. At least I know for sure it will be gone after graduation.

So this is my warning to my fellow seniors. Watch out for this disease. I'm thinking it may be contagious.

*Chrissy Zehrbach, a senior journalism major, is editor in chief of the* Campus Times. *She can be reached by e-mail at* **sqweet@aol.com**.

# College is what you make it



ADRIANNA GARDNER

"Stand up," the professor exclaimed, "State your name, major and why you decided to attend La Verne."

It was just Monday, mid-afternoon in my English professor's class that I remembered why I returned to this small and interesting school.

Not for the luxury of waiting in lines at the fabulous eateries we have for selections. Not for the plethora of activities that wait for me to do after classes. What makes up the demographics at the University has been something kind of wonderful lately, and I've grown to appreciate it.

While it is obvious by fewer parking stalls to park my car, longer lines in Woody Hall and the strange faces of passerbys, there is no doubt that ULV continues to grow.

One can only hope for better facilities and more programs that encourage student life on our campus.

It was there, in the middle of animating to the class the difference between a direct and indirect quote, that I asked myself: "What makes up a university?"

I asked a girl just the other day what makes up a quality education.

She said students have excelled at an educational institution when they come out of it well-rounded on subjects of life with an understanding of the cultures that surround us.

It was here, by this definition, I knew for myself that the University of La Verne is that institution.

I was just a freshman girl like her two years ago, trotting my way from Miller Hall to Brandt and to the Career Development and Placement Center for testing to find out more about myself - my preferences and confidences in skills and abilities.

I remember like it was yesterday my first Convocation in 2002 when Dr. Jeanne Flora gave a "Spiderman" movie inspired speech.

She said that the University appreciates the many ways its students come to it.

As the saying goes, "No one goes through this journey in life alone."

From the beginning of applying, I knew I wanted to be a writer, but not to what extent.

It was here that I gave my first poetry reading at the Coffeeberry on D Street during January Interterm.

It was here that I met the most fascinating people that will forever impact my life.

I decide on my own major - designed and created by no one but me.

And, it was the leadership of my peers, counselors and professors that led me in the right directions and challenged me to answer my own questions.

I would never know half the things I do now if it had not been my ambition to get involved and to be active in student life on campus.

For new students, I could only hope that you engulf yourself in all the possibilities college life has to offer inside and outside of the classroom.

It is not dead nor dry. It is what you make it.

Some of my best times I will recall way after college will be in the first floor of Brandt Hall. No television. No music. It was just students and conversations. And for those whose faces didn't look familiar, I'd just ask: "What brings you to La Verne?" That is a sure way to break the ice.

*Adrianna Gardner, a sophomore creative writing major, is arts editor of the* Campus Times. *She can be reached by e-mail at* **agardner@ulv.edu.**

# School days, school days



BAILEY PORTER

Things are always crazy at the start of the school year; there's the new workload that makes us wish we were still vacationing in Europe, juggling a part-time job with couch time watching the Olympics or taking care not to know exactly what day of the week it is or make too many marks in our planners.

Only two weeks in and I already dread the biting cold of that trickster the air conditioner that is constantly trying to convince me that I live in a white box void of seasons. (It won't work; every chance I get I find a bench or table outside so I can experience the fleeting summer days).

Personally, I don't know what kind of ambitious trip I was on when I planned this class schedule of mine in May. It must have been something - I wish it would show itself now. I could use something to get through these reading lists.

It is a suffocating feeling when you have to consult your calendar to find out when you can pencil in lunch with a friend, a conversation with your mom or sleep, which is never overrated.

When I am actually at home with the "Age of Innocence" tucked up under my nose so that I might finish it by class the next day the animal population of the house seems bent on denying me the end of the story: Will Newland end up with May or Countess Olenska? Can the old and new money families ever come together to further extort the lower classes?

I woke up the other morning to the pleasant sound of one of my cats projecting his breakfast onto the new bathmat. My dog's eager sniffs at a corner in the den told me the same culprit was also busy "marking his territory" the night before.

If any of you live with a male cat you know that cat spray is one of the worst smells. It is second only to an overnight train I was on in Italy this summer. Luckily men don't make a habit of claiming parts of the house in this way. Then again, they find other ways of trying to claim ownership.

Sophie, my Rottweiler, chose that particularly messy morning to have a little indigestion. Make that three piles of indigestion. She gave me the honor of picking it up when I arrived home later that day and discovered the gifts. Now I'm out of paper towels and I still need to buy some more ba king soda to get rid of that smell.

My furry friends have made it up to me though, alternately sleeping under my desk to keep me company while I plough through my homework.

And now that I think about it, the work won't be that bad this semester. Already I have had some very interesting class meetings.

It never ceases to amaze me how my classes flow together each semester. I am even able to apply stories about historical Lordsburg College and ULV's origins in my honors senior seminar to my magazine class and pitching story ideas.

How is it that disciplines coincide so nicely yet our workload does not relect this overlap in material?

It is a good thing I got to use this space to whine incessantly so next time I can get down to business and write about issues of significantly more importance.

How refreshing fall is with its ability to jolt us back into routine but always with a promise of newness and possibility. I think I like it so much I'll stick around for next fall.

*Bailey Porter, a senior journalism major, is editorial director of the* Campus Times. *She can be reached by e-mail at* **porterb@ulv.edu**.

# Fair offers fried food, festivities

## *Fair-goers enjoy zoos, music, food*

***Tom Anderson***
***Staff Writer***

To the casual observer, Southern California cultural life seems to have nothing in common with that of the rest of the nation. But for every year since 1922, the Los Angeles County Fair has provided the people of this region with an event that is as American as baseball and apple pie.

Besides, the L.A. County Fair is not just limited to petting zoos and ferris wheels; it is more like a two-week-long block party, with a massive array of attractions and activities thrown into the mix.

When most people hear the phrase "county fair," animals are usually the first things that come to mind, and the L.A. County Fair has no shortage of zoological curiosities.

There is a staggering array of livestock and equestrian exhibitions to be found, particularly in the FairView Farms area, which also houses lots of attractions chronicling farming and agriculture, farming in general, and the impact these industries have had on the growth and development of Southern California.

Plus, whether you are into petting zoos, elephant rides, acrobatic dogs or even pig racing, chances are you will find something at the Fairplex that will tickle your four-legged fancy.

Of course, pigs will not be the only creatures competing at speed, as horse racing on the Fairplex Park track will be providing thrills throughout the fair's 16-day duration.

Later in the evening, when the racing is over, fair-goers may head back to the track to see and hear the likes of Live, Jackson Browne, Hoobastank and Willie Nelson live in concert.

On Sept. 23, madmen will substitute for the musicians, as freestyle motocross pilots will bust out with some truly insane aerobatic displays. If you need even more extreme action, stop by the LG Action Sports Zone to see dozens of other athletes, big name and amateur, defy gravity on bicycles, skateboards and inline skates.

Want more education with your entertainment? Well, there is plenty of that to be had as well.

Guests can experience a huge selection of shows and demonstrations, ranging from native Hawaiian dance to cow milking.

Be sure to stop by the incredibly detailed Garden Railroad, where volunteers who build and maintain this amazing layout will take you on a tour of the facility. The Railroad boasts over 8,000 feet of track, and has areas depicting California from the Old West up to the present day.

Once you have seen all the miniature trains, head over to the Historic Trains display, where you can climb aboard expertly-maintained examples of the largest steam and diesel powered locomotives ever built, and tour the city of Arcadia's original rail depot, constructed in 1895 and moved to the Fairplex in 1969.

Music lovers will not want to miss "The Beat Goes On!" a massive temporary museum chronicling the history of popular music from the birth of the blues to modern rap and hip-hop, including various photography exhibits, vintage concert posters and clothing items worn by legendary recording artists.

History buffs will also want to check out the Petersen Automotive Museum's "Cars of the Stars" exhibit, which includes cars owned and used by the likes of Rita Hayworth, Elton John and Steve McQueen.

Afterwards, trade star power with horsepower when you check out the cool hot rods and customs that members of Thunder Alley have brought out to the fair. And do not miss seeing Thunder Alley Coordinator Vic Cunnyngham's amazing, historically correct 1950s era garage diorama, complete with a 1932 Ford roadster under construction.

Naturally, there is a wide variety of food and beverages to choose from at the fair. Most of the edible items, however, will probably cause carb-counting patrons to swoon with terror; after all, where else can one find deep-fried Twinkies, Oreos and Snickers bars in one location?

Lest one assume that the only stuff available for purchase is of the edible variety, there are hundreds upon hundreds of other vendors selling everything from ferris wheel rides and hot tubs, to calendars and floor polish. Chances are, if you can think of it, someone is selling it at the fair.

"I really liked the Shopping Place," said Darlene Parsons who, along with her husband, Murlen, made the half-hour trip from Monrovia to the Fairplex.

There are also some companies present who are not exactly selling their products and services, but are trying to sell fair patrons on the merits of their company and the products and services they provide.

Blockbuster has an air-conditioned tent in which fair-goers can sit down and play some of the hottest new video games on the market, free of charge.

The Pontiac and GMC divisions of General Motors have an enormous display of new cars, trucks and SUVs on hand, including the West Coast debut of the stylish Pontiac G6 sedan, the same model that Oprah gave to each member of her studio audience last week.

The folks at the Pontiac-GMC display are having a mass giveaway of their own, but the gifts are pocket fans and pocket FM radios, which are awarded to guests who correctly fill out brief trivia quizzes on the statistics of certain vehicles.

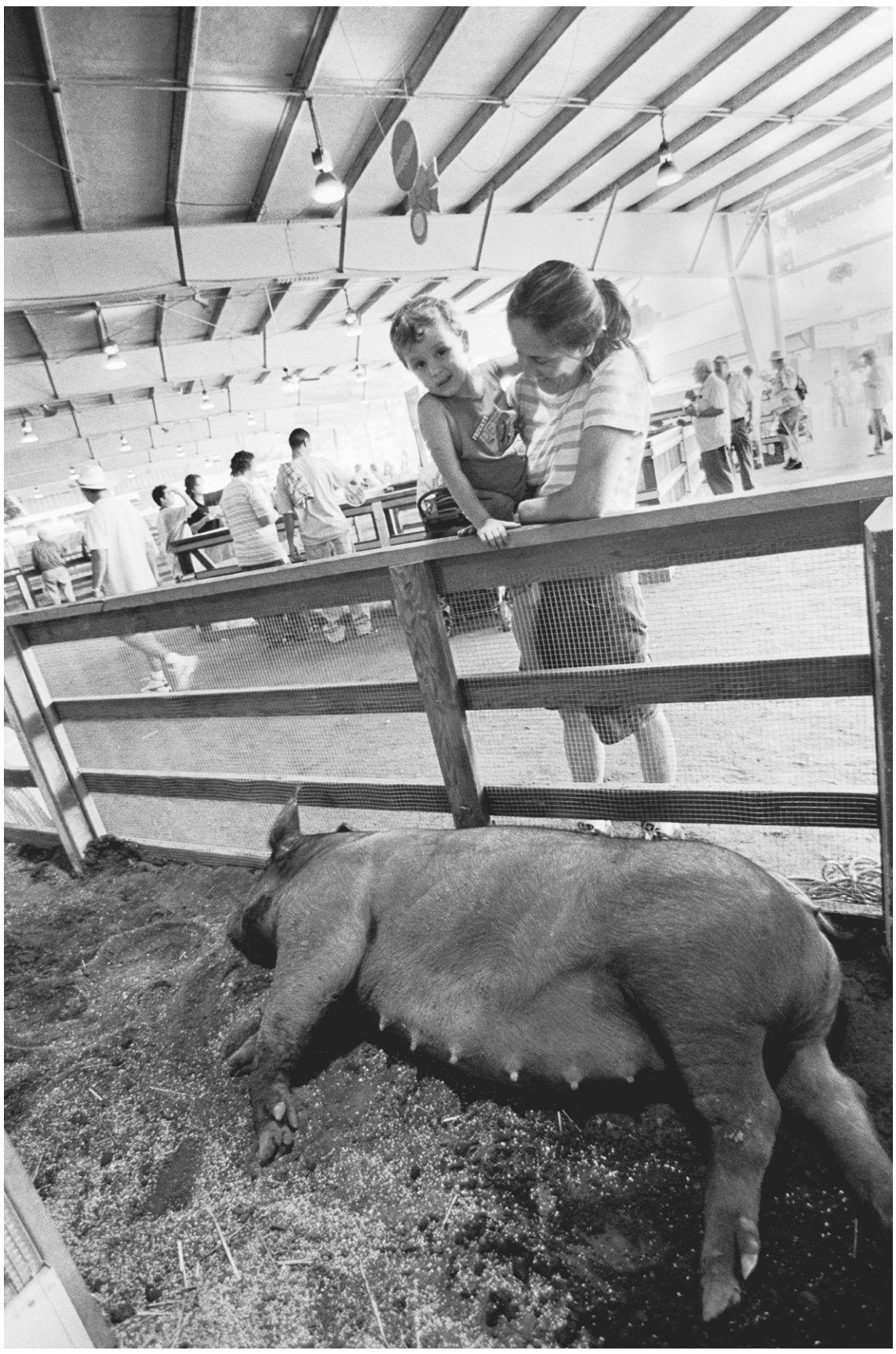
The 82nd Los Angeles County Fair has something for everyone. All are welcome to attend.

Undeclared University of La Verne sophomore Andy Hanson echoed that sentiment when summing up his time at the fair.

"It was great," he said.

*Tom Anderson can be reached at* ***tanderson1@ulv.edu***.

Most of the edible items, however, will probably cause carb-counting patrons to swoon with terror; after all, where else can one find deep-fried Twinkies, Oreos and Snickers bars in one location?



German Jimenez

***On the first day of the L.A County Fair, Claire and Zachary Bell visited one of the many different exhibits called "The Pasture," located in The Big Red Barn. The exhibits offer the chance for people to learn more about cows, goats, sheep, pigs and other farm animals. The Fair will run through Sept. 26 at the Pomona Fairplex.***

# Orientation sets tone for new year

story by Yelena Ovcharenko
photography by Adam Omernik



*Orientation Week Leader Cinamon Hines recovers from the hour-long bus ride from the University of La Verne to the Pilgrim Pines campsite. Freshman camp has been the main event of new student orientation week since the 1960s. With concerns about the ever-swelling freshman class sizes, however, this trip may have marked the last of the sojourns to the tiny town of Oak Glen.*

Despite low turnout rates, the University of La Verne's orientation on Sept. 2 and 3 was a success. Although 550 new students were expected, only 380 checked in.

"I'm not disappointed. If there's any disappointment, I'm disappointed that I was not able to serve every student," said Brian Armstrong, leadership development and transition programs director.

For Armstrong, orientation is a 12-month event. He assesses the value of previous orientations through feedback from students and improves the content. The orientation's mission is to familiarize students with the campus and to introduce them to the University's academics, athletics and co-curricular programs. These elements are incorporated into a colorful theme.

This year's theme was "The Voyage Begins."

Senior orientation coordinator Wendy Schwartz responded to the turnout saying, "I'm not disappointed at all. We planned for 550 students but we were not necessarily expecting all of them."

From registration to dances, cosmic bowling, skits, lunch and camp the students were able to bond with each other and with the ULV faculty. There was a positive response from the students.

"Orientation made me feel like I belong here and I felt comfortable. The people are so friendly," freshman Claudia Gonzalez said.

Before orientation, Armstrong and Schwartz trained 30 Orientation Week Leaders that in return facilitated groups of new students during orientation.

Armstrong said that one of the highlights of the orientation process was taking the OWLs to a ropes course where they learned how to bond as a group through exercises 40 feet off the ground. During this time the OWLs faced a lot of personal challenges and through cooperation learned how to overcome the obstacles set before them.

After their training, the OWLs switched the process and taught new students what they learned at their training sessions. Junior liberal studies

*Continued on page 10*



*Loretta Rahmani, dean of student affairs, addressed students Friday with excerpts from "Chicken Soup for the Soul." Students then wrote goal letters, which they will open as seniors to reflect upon their freshman year aspirations.*

*Professors Michael Frantz, Dan Campana and Sarah Johnson volunteered their time at Pilgrim Pines, taking part in a life simulation to help students get to know what the job market will be like once they graduate*



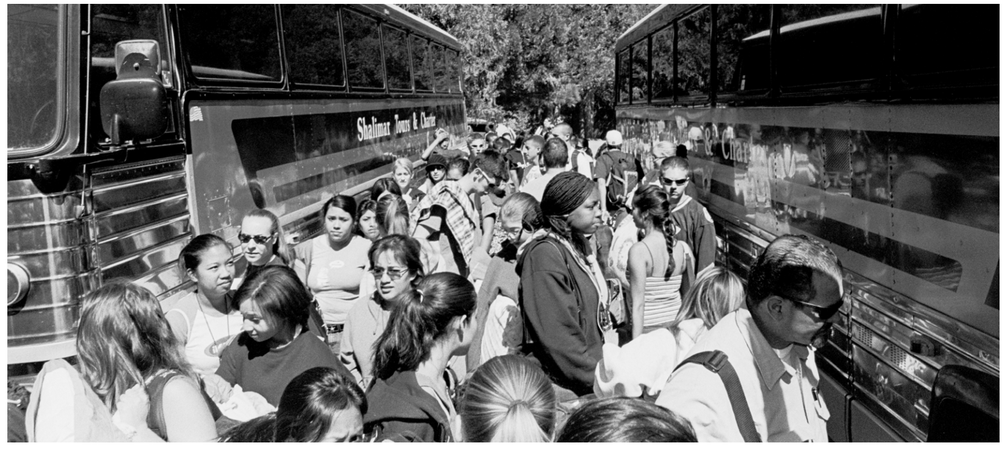





*Students gathered attentively around the late night campfire as Brian Armstrong, Don Flora and Peggy Redman shared stories of their past Pilgrim Pines experiences. Soon after students were roasting marshmallows under the stars to prepare for a sweet feast of S'mores.*



*Trevor Agrelius and Maria Villalpando exchange business plans as they participate in a new life simulation activity at Pilgrim Pines entitled "Life: Full Steam Ahead." The activity reflected the ups and downs of the job market that students will be entering after graduation. Students had the opportunity to improve their career as well as personal aspects of their life and were ultimately rewarded for a well-rounded life.*



*A flood of freshman and international and transfer students pile into the buses for the return trip to ULV. Initially, the campsite was to be at maximum capacity with ULV students but fewer than half of the freshman class showed up for the trip.*

# Students travel to Spain for peace

*Stephanie Duarte*
*Staff Writer*

Promoting peace on campus and throughout the world has long been a tradition of the University of La Verne. Last summer, ULV students had a chance to explore ideas of peace for one week by traveling to Barcelona, Spain, for the 2004 Parliament of the World's Religions on July 7.

Among the group were Kristin Alcorn, DeAngela Cooks, Gwen Franco, Sonia Gonzalez, Seth Roberts-Kinzie, Clarence Luckey, Manuel Perez, Joey Sandoval and Dane Sawyer. Professors Steve Kinzie and Richard Rose facilitated the trip.

"The conference emphasizes the sharing of religions – not conversion," said Kinzie, adjunct professor of humanities. "Peace and justice were important subtopics of the conference beneath the sharing of religious ideas."

Consisting of a series of workshops from worldwide religions, the conference covered a broad range of religious ceremonies and practices such as meditation. Various workshops also included inter-faith discussions with religious leaders and theologians.

"One of my favorite sessions was on Taoism and the art of war," said Sawyer, senior religion and philosophy major. "The speaker illustrated a need for us to find balance in our lives [by] dealing with dialectics."

Rose, associate professor of religion and philosophy, hosted a workshop called, "A Constructive Theory of Religion: Moving From Deconstructive Critique Toward Constructive Understanding of Religious Thought." The session focused on seeing religion as a positive proponent for peace instead of an element that divides nations and triggers fighting.

Rose is not new to the Parliament of the World's Religions. His first experience with the conference was in 1999 when the event was held in Cape Town, South Africa.

ULV students were required to attend two sessions each day and keep a journal of their experiences.

As a part of last spring's Core 320 class, Pathways to Peace, the students were also able to gain credit for the trip. The spring class covered the five major world religions and prepared the students for the summer conference.

Located just 30 minutes from the convention site, the Autonomous University of Barcelona housed the students and faculty during the trip. In addition to the conference, some students chose to do some sightseeing of Barcelona's vast architecture and experience a European lifestyle.

"It was my first time to Europe, and I experienced an illuminating culture shock which I enjoyed and benefited from. Nobody had cell phones, few had cars, and people walked everywhere," Sawyer said.

'It was my first time to Europe and I experienced an illuminating culture shock... The clubs stay open all night, never stop serving alcohol and many don't open until 12 or 1 a.m.'
*–Dane Sawyer, ULV senior*

"The clubs stay open all night, never stop serving alcohol, and many don't open until 12 or 1 a.m."

The first Parliament of the World's Religions gathered in 1893 in Chicago and marked the first formal gathering of religious leaders from both eastern and western traditions.

Since then, the Parliament has held gatherings in 1993 and 1996 in Chicago, 1999 in Cape Town, South Africa and 2004 in Barcelona, Spain.

The most recent conference gathered 8,000 religious leaders and lay people, according to the Parliament's website, **www.cpwr.org/2004Parliament**.

"A Catholic theologian, Hans Kung, said 'There can be no world peace until you have peace between religions,'" Kinzie said. "This statement provides the framework for the Parliament of the World's Religions and what it hopes to achieve."

*Stephanie Duarte can be reached at* ***duartes@ulv.edu.***

# Orientation...

*Continued from page 8*

major and second-year OWL Dana McJunkin said that the OWL's job is "to get students hyped up about the campus."

Conflicting work schedules, the unbearable heat and familiarity with the campus were popular reasons for not attending orientation.

"They surely missed a lot of information," said junior journalism major and second-year OWL, Hugo Bryan Castillo.

Camp, the schedule and the ethical scenarios presented in skits were among the major changes of orientation from last year.

This year a new life simulation game was introduced at camp. During the game students received jobs, paid bills, had a personal development and tried to keep a balance.

"The goal of this activity was to show that what you get out of life is what you put into it," Armstrong said.

This year's orientation expedited check in with computers and made it take an average of 30 seconds per person to register for orientation. This eliminated long lines at the check in center.

Changes to next year's orientation weekend will be based on responses from this year's orientation.

Next year the orientation's leadership, Schwartz and Armstrong, plan to pass on the orientation to a temporary student life and campus activities specialist.

"I really hope they go ahead and get connected because sometimes life happens. Try to get involved as much as possible," Schwartz said in response to the students that were not able to make it to orientation.

"I'm just curious why they wouldn't take advantage of an opportunity to learn about their school," said Armstrong.

*Yelena Ovcharenko can be reached at* ***yovcharenko@ulv.edu***

**Buy your textbooks on eBay**
**and save up to 45% off* the list price.**

**PREVENT OVERSPENDING**
*College for less. More for you.*

**Play online for a chance to WIN!****
- **$2,500 eBay Shopping Spree!** GRAND PRIZE!
- **SoBe cooler and drinks for a year!**
- **Mobile phone and $50 Verizon Wireless gift card!**
- **Thousands of other prizes!**



ebay

Prizes provided by: SoBe Healthy Refreshment; ebay Anything points; verizon wireless

**www.ebay.com/college**

*Savings based on a comparison of average sale prices for most popular textbooks on eBay.com during January 2004, with the list price of those books.
**No purchase necessary. The eBay Prevent Overspending Match and Win Game begins at 12:00 AM PDT 8/10/04 and ends at 11:59 PM PDT 9/30/04. Game is open to legal residents of the 50 United States and the District of Columbia, 18 years of age and older. Void in Puerto Rico and where prohibited. $2500 shopping spree to be awarded as eBay Anything Points. For details and full official rules, go to www.ebay.com/collegerules
© 2004 eBay Inc. All rights reserved. eBay and the eBay logo are registered trademarks of eBay Inc. Designated trademarks and brands are the property of their respective owners.




## WOULDN'T A SAME DAY EXCHANGE OR REFUND BE NICE RIGHT ABOUT NOW?

With most online booksellers, swapping out a wrong book can take days or even weeks. But since efollett.com is connected to your campus bookstore you can come in and get the book you really need that same day. A nice feature when you consider that for most professors, "I had to return my book and it isn't here yet," works about as well as, "My dog ate my homework."

**No hassle refunds and exchanges**

FOUNDED 1891 UNIVERSITY OF LA VERNE

**UNIVERSITY OF LA VERNE BOOKSTORE**

*(800)444-4858 • (909)593-8962*
*Fax:(909)392-4407*

*2079 Bonita Avenue*

efollett.com
ONLINE. ON CAMPUS.

# Arts, etc...



## HAPPENINGS

### M.C. Millen's "Museum of Distraction"

Attend a free exhibition at the Main Art Gallery located on the campus of California State University, Fullerton. See strange and curious artifacts. Experience the many exotics and cultural findings. It's on display through Oct. 2.

### Bowling Night

Bowling night will be Sept. 29 from 10 p.m. to 1 a.m. For more information call Travis Berry at (909)593-3511 Ext. 4668.

### Cuban Art Reception

There will be a reception at 6 p.m. Monday for the Cuban art now on display in the University of La Verne's Arts and Communications Building Tall Wall space. George Keeler, professor of Journalism, will narrate a Cuban slide show at 6:30pm. For more information call Don Pollock at (909) 593-3511 Ext. 4277.

### U2 Fan Celebration

Elevation USA and Interference.com are proud to announce adding Los Angeles based U2 Tribute band The Joshua Tree to the days scheduled activities. Visit **www.u2it.com** for more information.

### Inland Empire Community Event

The 2nd annual, "All That Jazz," located at the Historic Field Air Museum on from 6 p.m. to 10 p.m. Sept. 25. For more information, call (877) 844-4860.

### Poetry Night

Come join local poets and writers as they share their latest, freshest works every Firday evening at Tigerus Cafe in Chino Hills. There is a $5 coverage, and open mic list. Fun begins at 8:30 p.m. For more visit **www.theclubmix.com**.

*—Adrianna Gardner*

# Cuban artists' work Visits Tall Wall

*by Michelle Loggia*

*photography by Reina Santa Cruz*



***An unusual exhibition of Cuban art is on display at the Tall Wall Space in the Arts and Communication Building. Don Pollock, professor of communications, participated in a collegial study trip and returned with the paintings to sell. Proceeds from the sale of the paintings will go to the Cuban artists. Sophomore sociology major Natalie Camacho shares a moment with Janice Sullivan, communications department administrative assistant, whose office faces the Tall Wall Space. The show continues until Sept. 30. A reception is scheduled for 6 p.m. Sept. 20.***

The University of La Verne Art Department will host the official opening of paintings by Cuban artists, at 6 p.m. Sept. 20, in the Arts and Communications Building lobby.

Donald Pollock, professor of communications, bought the art in Cuba and brought it to the United States.

"This was an educational trip, so everything was sanctioned by the U.S. State Department," Pollock said.

The art was purchased over two educational trips. The first trip was taken in 2001 during an exchange program. The second trip was taken in 2003 with Brethren Colleges Abroad.

After the Communist Revolution in Cuba, the Cuban government took an interest in developing an artistic tradition. The government paid for the development of art schools and museums and began cultivating artists.

"They look for kids who have talent for art, and then they are classically trained," Pollock said.

After training is complete, Cuba expects the artists to use their talent and training to aid the revolution. Essentially, artists are expected to use their artwork to elevate Cuba's cultural standing.

However, Cuba is not known for its craft heritage. Tourism is the driving force of the economy.

"You don't have a whole gallery scene there," Pollock said.

Artworks by Cuban masters are sold cheap to tourists, because tourists comprise the only market available.

"Top artists are selling at craft fairs," Pollock said.

Though in Cuba, there are worse ways to make a living.

"The average salary in Cuba is $15 to $20 a month. A painting can sell for $30 or $40," Pollock said.

> 'You can try to describe them, but the only way to appreciate this work is to really see it.'
>
> *—Kori Bennette, junior*

There are unique qualities that can be attributed to the work on display. Cuban artists have married training and culture to create their masterpieces.

"There are three main styles," Pollock said.

There is "tourist art" featuring popular tourist attractions in Cuba.

Secondly, there is artistic expression styled after art masters, such as Picasso.

Finally, there is a unique individual style of Cuban artists using expression to paint the way they want to paint.

No matter the style, Cuban life and atmosphere are represented in the art pieces.

"Cuba is a beautiful country and has very nice people," said Michael Laponis, professor of communications. Laponis also went to Cuba in 2003 with Brethren Colleges Abroad.

"Cuba is an exotic destination, forbidden fruit, it has a lot of color," Pollock said.

The paintings on display also have a lot of color.

"Banana Tree," "Horny Horse Woman" and "Mujer Ternuna Red" are titles of some of the work on display. These titles are vague hints of what can actually be viewed.

"You can try to describe them, but the only way to appreciate this work is to really see it," said Kori Bennett, a ULV junior psychology student, on her way to drawing class.

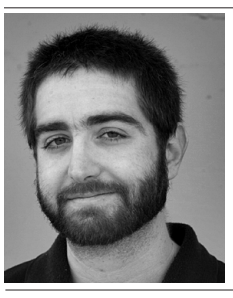
The artwork is for sale. Prices range from $50 to $250. Profit made would be used for a trip back to Cuba to buy more art to further support Cuban artists.

Anyone interested in purchasing artwork for sale may contact Don Pollock at (909) 593-3511, Ext. 4277.

*Michelle Loggia can be reached at* ***msloggia@aol.com****.*

Feedback

# Summer of media flops, glitches



**TAYLOR KINGSBURY**

Wow. Time flies so quickly, and here we are again. Oh, how I missed you.

A few concerts and a drunken weekend in Vegas is all I really have to show for my summer, and I must confess that I did not consume nearly as much media as I am accustomed to. But, perhaps you didn't either, so let's see what we missed.

Of course, the big news this summer is that concert attendance reached all time lows, forcing several prominent artists, including Incubus and Norah Jones, to reschedule their shows in small theatres when the arenas they booked were hauntingly empty.

Industry know-it-alls tell us that the main reason for this is high priced tickets and overall lethargy from consumers. I know you're expecting me to say that the real reason is simply because there wasn't anyone worth seeing on the road. Not so.

After all, the most exciting tour of the summer, Lollapalooza, was scrapped completely because of ludicrously low ticket sales. Despite boasting a strong bill that included indie rock lifers Sonic Youth and Modest Mouse, and future stars Sparta and the Walkmen, the alternative festival blueprint failed to generate public support, and reportedly some venues literally sold a few hundred tickets.

Perhaps procrastination is the real culprit here, since most large festivals don't sell out, leaving attendees ample time to get their tickets at their convenience. Oh, well. At least I didn't have to sit through Morrissey.

In theatres, we were bombarded with a bevy of summer "blockbusters," most of which disappeared from crowded theater marquees after a couple of weeks.

Halle Berry received ample confirmation that no one wants to see her films unless she shows her breasts, as her scantily clad, but not nude, "Catwoman" proved to be the summer's biggest loser. I know that sounds a little misogynistic, but it's a lot nicer than saying that no one wanted to see it because it looked like the freaking lamest movie ever made.

Two franchises combined for "Alien vs. Predator," an intergalactic battle between two menacing warrior species. So, who won? Certainly not the producers, who lost millions of dollars on that bomb.

Problem one is that, despite the fact that every film in each individual franchise was a solid, meaty R, "AVP" gave us a pussed-out, timid PG-13 treatment. Let's dissect this here: you have one species of hunters that utilize a wide variety of jagged cutting weapons, and another that bleeds acid. What we had left was a frugal, boring film that sullies the good name of both respectable franchises.

Perhaps the most controversial summer film was the hotly anticipated "Fahrenheit 9/11" from Michael Moore, a man with all of the questions, but none of the answers. His uber-liberal bashing of the Bush administration was well-timed and well-received, despite the fact that Michael Moore is an total jackass.

Since he has somehow convinced people that he makes documentaries, "9/11" seems a surefire bet for this year's Oscar in that category. How ironic: A man who was booed off stage last time he attended the Oscars will now be returning to accept an award for a film about the very topic he was booed for discussing.

Since Moore has found his niche making films about rich and pompous white aristocrats, he's already rushing his next into production. It's called "My Life: The Michael Moore Story."

Of course, we've had far more atrocities to deal with on our news, as war events have further divided public support of the campaign, and become the focal issue in the upcoming election.

With American casualties mounting, Bush reneging on his withdrawal date, and the billions of dollars we continue spending, it's safe to say that we have made very little progress in Iraq.

I find it amusing that we are outraged to see one American decapitated, while the atrocities committed in Abu Ghraib prison are somehow considered a practical and reasonable part of warfare.

By all means, if you can tell me how torturing cab-drivers and forcing male prisoners to have sex with each other furthers our "liberation" of Iraq, please fill me in.

Interesting how out television news has been far more obsessed with Kobe Bryant's sexual assault trial. The Laker star was cleared of the charges against him, and the proceedings will now jump to the civil trial, where the alleged victim can cash in before she does her Playboy spread and writes her tell-all book.

As with any three-month period, a lot has happened this Summer, and I am continually amazed how much there is to write about. At least I know my job is secure, and you can be assured that you'll still have someone to send your hate mail to.

*Taylor Kingsbury, a senior journalism major, is a columnist for the Campus Times. He can be reached by e-mail at* ***happyendingrocks@hotmail.com****.*

# Diverse music line-up to come to L.A. Fair

***Hugo Bryan Castillo***
***Staff Writer***

In its 82nd anniversary of entertaining people of all backgrounds, the L.A. County Fair returns to the Pomona Fairplex, providing the students of ULV and the people of Southern California with delicious food, wild rides and great entertainment.

From Sept. 10-26, this 17-day celebration has a great line-up of musical artists to entertain the fairgoers. From rock to country, there is something for everyone who enjoys great musical entertainment.

Some of the artists who are scheduled to perform are Lonestar, Live, Mariachi USA Fiesta, Hoobastank, Willie Nelson and more. The members of Lonestar, who are true Texans, are scheduled to perform their great country hits on Sunday. According to the fair's media guide, the group Live would like to prove that "guitar-based rock can still fire the emotions" tonight.

With a blend of Mexican, traditional sounds, the Mariachi USA Fiesta, with its 40 members, will go on stage on Sept. 18. The boys of Hoobastank, with their new album, "The Reason," which has been described as a mixture of "muscular rock and melodic finesse," are going to rock out Sept. 24.

Finally, Willie Nelson, who is well known for his American, country music, will share his voice with the fair goers on Sept. 26. If you are interested in seeing these artists at the fair, the concerts start at 8 p.m.

Some students are ready to go to the fair and get their rock on. Jessica Charlene Shadrick, sophomore psychology major, who recently became a fan of Hoobastank, said, "I'm excited to see Hoobastank because I like their song 'The Reason'."

Andy Altobelli Monroy, junior philosophy major, is looking forward to seeing Hoobastank and the Mariachi USA Fiesta. "Mariachi music expresses all emotions. It expresses the human condition," said Monroy.

"I am looking forward to see the Mariachi band. I grew up listening to it because of my dad," said Bernadette Barajas, a sophomore biology major.

Barajas' dad used to be in a Mariachi band when she was younger. "I enjoy listening and watching them perform. It's a part of my culture and makes me proud of who I am."

Wendy Talarico, communications and public relations manager for the L.A. County Fair, says the staff works with a booking agency to get the concert series up and running.

They look at a lot of available artists and try to get a balance of different artists.

"No one type of music will please everyone. We go through our first choice and make an offer [to perform at the Fair]," Talarico said.

The concerts are scheduled on Thursday, Friday, Saturday, and Sunday nights because those are the days when people tend to go out more.

"One of the main goals is to get a draw of a lot of people to attend the Fair; hopefully they become fairgoers,"Talarico said.

Talarico professes no favorite act.

"I enjoy the whole concert series," she said.

For more information on the fair, ticket prices and the other musical artists scheduled to perform, log on to **www.lacountyfair.com** or **www.fairplex.com**.

*Hugo Bryan Castillo can be reached at* ***hcastill@ulv.edu****.*

# Volleyball...

*Continued from page 1*

mitted to students first and foremost."

Trying to salvage the program, a letter was distributed June 28 from the coaches, alumni and players of the team stating that the coaches would go without pay for the season and the team would fundraise the rest of the expenses.

Coberly said a typical season costs $23,000. He said he received an amazing response from faculty and friends, people he did not even know, who were willing to donate and even give up part of their salary. "They said it was a money issue, but our program is nothing to fund," Coberly said. "We could have fundraised two seasons easily. There's obviously a different agenda than what they're telling people." Ragsdale said even if the team were to pay for this year, the same issue would arise in 12 months. "We had to be more broad reaching, not just a one time circumstance," he said.

A forum was held July 7 for anyone to voice opinions and concerns to the administration. Players, coaches, alumni, family, faculty and community members attended.

"It was the most inspirational thing I've ever been at because we had so much support," Coberly said.

"There were a number of people who spoke on behalf of the men's volleyball program and the benefits these young men received in their participation," Ragsdale said. "We took every opportunity to gain and learn as much information as we could and look at the situation from all aspects."

On July 14 a final decision was issued. The University upheld its decision to drop the program.Coberly thought he would be the first to know. He said he did not receive a call. Instead he received a copy of the letter that had been issued, after word had already circulated. But he had already heard the news from his players and alumni.

"I feel like we've done all we can," Coberly said. "I loved my La Verne experience. I played and coached here and sacrificed a lot. Higher up they don't have the commitment."

"There's only so much you can fight it," he said. "They said they'd listen and they didn't. They'd have to be heartless. There were some cool things said by all - it was awesome."

*Chrissy Zehrbach can be reached at* ***sqweet@aol.com.***



# PICK UP YOUR ORDER IN STORE OR HAVE IT SHIPPED TO YOUR DOOR.

# YOUR WISH IS OUR COMMAND.




## MORE REASONS TO SHOP EFOLLETT.COM

- **Shop the largest selection of used textbooks**
- **Search for books by course number**
- **One-stop for all your course books and materials**
- **No hassle returns and exchanges**

**The best place for books is closer than you think**

FOUNDED 1891
UNIVERSITY OF LA VERNE

**UNIVERSITY OF LA VERNE BOOKSTORE**

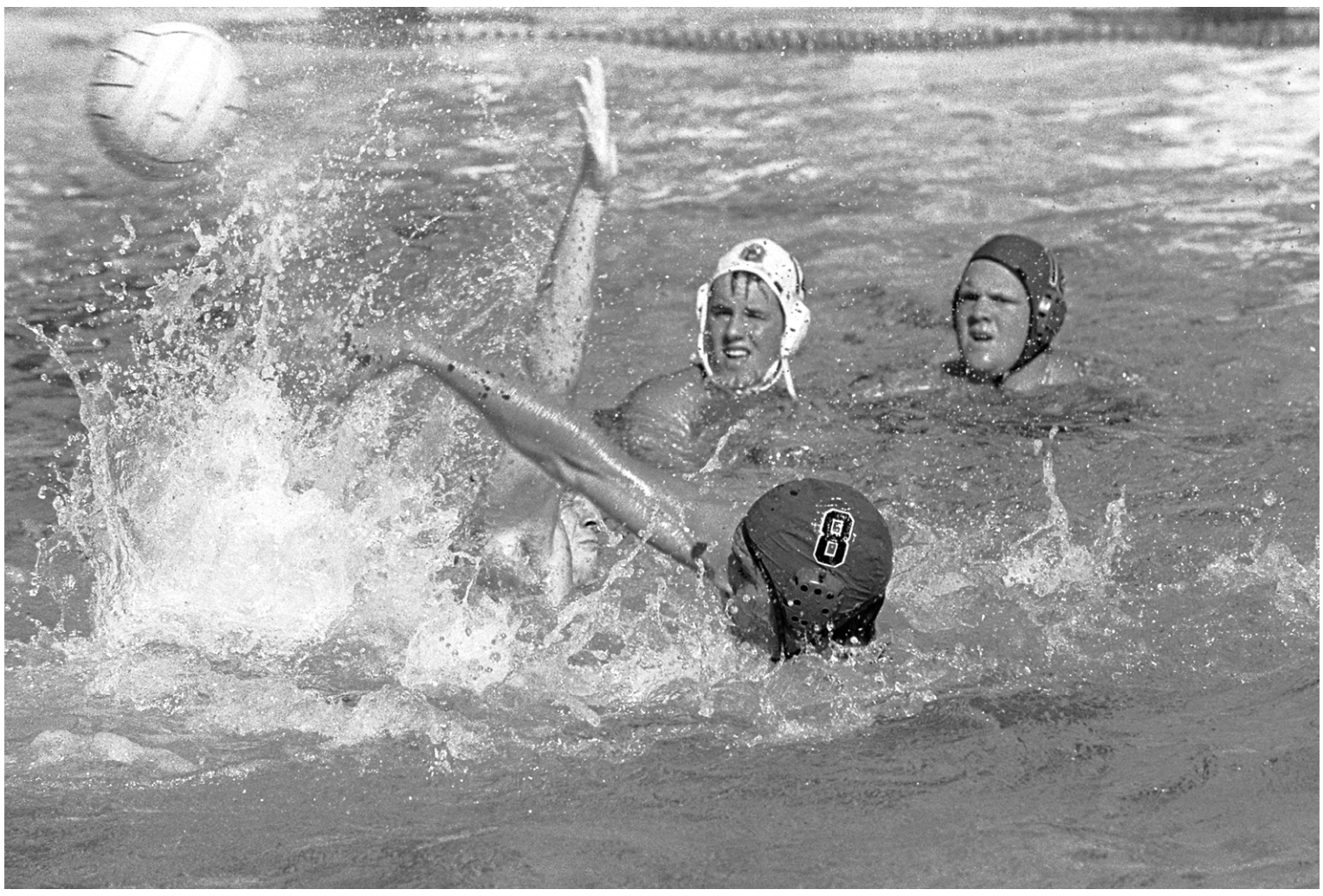
*(800)444-4858 • (909)593-8962*
*Fax:(909)392-4407*

***2079 Bonita Avenue***

efollett.com
ONLINE. ON CAMPUS.

# Water polo makes splash at tourney

*Steven Falls*
*Staff Writer*



Jenna Campbell

*Junior Will Broer (No. 8) of the University of La Verne attempts to score against SCIAC rival Occidental, Saturday at the La Verne Aquatic Center. The Leopards defeated Occidental, 13-6, winning three out of four games at the Inland Empire Tournament, including a defeat over MIT, the No. 1 ranked team in Division III.*

The University of La Verne men's water polo team finished the Inland Empire Classic, held Sept. 11-12, with a record of 3-1, falling, 12-7, to the nationally ranked Gauchos of UC Santa Barbara at the La Verne Aquatic Center.

Coming off a disappointing four straight losses in the UC San Diego tournament to start the 2004 season, the Leopards were looking to get off on the right foot entering the Inland Empire Classic.

On Sunday, the second day of the tournament, La Verne squared off against UC Santa Barbara (ranked No. 10 in Division I), and 3-0 in tournament play.

The Leopards got off on the wrong foot and trailed 5-0, after one quarter behind Santa Barbara Third-Team All-American Brian Alexander's two goals. In the second quarter junior utility Will Broer's two goals helped cut the deficit to 5-2 with four minutes remaining in the half. Freshman utility Andrew McPartland also added a goal before the half as La Verne went into halftime trailing, 7-3.

The combination of halftime rest and strategical adjustments by head coach Tim Hugar propelled the Leopards out of the gate in the second half. La Verne started on the right foot this time, battling the Gauchos for every possession. La Verne freshman goalkeeper Steve Straiger made several key saves in a row to give his team the chance for the comeback.

Behind a loud cheering home crowd, the Leopards were able to cut the deficit to 9-6 with 6:23 to play in the fourth quarter. In a four minute span between the third and fourth quarters, senior driver Owen Barrett scored three straight times, all from difficult angles to give La Verne the momentum and the place they would need to be in to mount a comeback.

Riding the momentum of the home crowd, La Verne junior driver Jared Carvitto scored on an excellent touch shot over the Gauchos' goalkeeper. That goal cut the deficit to 9-7 with 5:46 to play in the fourth.

In the end, the 10th ranked Gauchos pulled away with three straight goals of their own to finish the game off with a 12-7 victory.

"We made a couple of key mistakes that you can't make against Santa Barbara," Hugar said. "Overall, I thought we played very well. It was a great tournament, and we played nicely."

The Leopards preceded the Santa Barbara match up with three straight wins in the tournament.

"It was important that we came out with a lot of intensity in the first game, and we did that," said senior driver Will Hernandez.

Intensity was not in shortage for the Leopards in the opener on Saturday as La Verne slammed Southern California Intercollegiate Athletic Conference rival Occidental, 13-6, in the morning opener. Sophomore utility Justin Haas, and junior utility Will Broer each contributed key goals in the victory.

In the afternoon game, with an all around team effort, La Verne finished off SCIAC opponent Cal Lutheran, 8-4.

"We played well as a team, and it was good we got the win." Hernandez said.

In the Sunday morning opener, La Verne defeated Massachusetts Institute of Technology, ranked No. 1 in Division III, in excellent fashion, 8-3. La Verne improved to 3-1 in the tournament at this point and set up the anticipated match up with the Gauchos.

The Leopards (3-5 overall) finished up the tournament with an impressive 3-1 record, and some added experience and confidence as well.

La Verne will get a much needed break, as they don't resume action until Sept. 25-26 in the UC Santa Cruz Tournament.

"I think the break will be good for us, we have some guys banged up, and we're tired," explained Hugar.

Senior leader Owen Barrett seemed to agree.

"We are very pleased with the game and the tournament, we have been working hard, so the break will be good for us."

The excellent competition seems to be helping the Leopards prepare for the much anticipated SCIAC matches.

"We are looking to be one of the top teams in the conference," said senior Owen Barrett. SCIAC rivals Redlands, Whittier, Occidental and Pomona-Pitzer are all ranked in the top 10 in Division III along with ULV.

La Verne opens conference play Oct. 20, against Pomona-Pitzer.

*Steven Falls can be reached at* ***sfalls21@msn.com****.*

# Men's soccer earns first win over Chapman

*Nicole Knight*
*Staff Writer*

The University of La Verne men's soccer team (1-1-2) defeated Chapman 2-0 on Sept. 11 to earn a historic first season win. The home field victory against Chapman (1-2) was the first in school history. The accomplishment proved even greater to the Leopards having been defeated by the Panthers 9-0 last season.

Senior midfielder Chet Jusakul, assisted by midfielder Ruben Trujillo put the Leopards on the scoreboard in the 35th minute to give ULV the lead at halftime. La Verne carried over its positive first half into the second to score again in the 50th minute.

Midfielder Eduardo Rodriguez, assisted by midfielder Daniel Aguirre, improved the Leopards lead 2-0 with a shot off cross. ULV played strong defense in the second half to hold off Chapman to win the game. La Verne's goalkeeper Cody Black had a shut out game with five saves in 90 minutes of action.

The Leopards played an aggressive game on offense with 18 shots on Chapman's goal. ULV showed strong team chemistry throughout the entire game.

"Passing the ball, connecting the passes, checking the ball, and a lot of running" were all winning factors for the game, Jusakul said.

Chapman senior forward Brock Schermerhorn led the Panthers with five shots on ULV's goal.

"The game was very transitional and not very solid on our behalf," Schermerhorn said. The senior forward noticed the new players for the Leopards and said they had played "more together" then in previous years.

The frustration of ULV's previous games gave strong motivation during Saturday night's game against Chapman. "After tying with Puget Sound and Cal Baptist and losing to Pacific Lutheran, we just needed to win," said Cody Black, La Verne's freshman goalkeeper.

The Leopards began their 2004 season in Washington, coming home with a tie (0-0) to the University of Puget Sound and a loss (4-1) to Pacific Lutheran University.

Back on Ben Hines field in La Verne, ULV fought for another tie (0-0) to California Baptist University on Sept. 8. Head coach Crescenio Gonzalez believed his team played with poise, pride, and unity. "Our previous games have challenged them to be competitive and I believe they did very well," Gonzalez said.

The team has a strong outlook for 2004. The Leopards are striving towards goals of being top four in the Southern California Intercollegiate Athletic Conference. The team has a rigorous schedule ahead of them with a 20-game season.

"This is our best recruiting and returning year for ULV," Gonzalez said. Striving toward their season goals with confidence, Gonzalez described the 2004 men's soccer team in one word, "optimism."

*Nicole Knight can be reached at* ***stareknight17@charter.net****.*

# Volleyball suffers first season loss

***Chrissy Zehrbach***
***Editor in Chief***

The University of La Verne women's volleyball team suffered its first loss of the season Tuesday night to Division II opponent Cal Poly Pomona, 3-0, in the Darlene May Gymnasium.

Until this match, the Leopards had a flawless 5-0 start, having defeated Azusa Pacific University in the season opener, and going undefeated against Chapman University, Linfield College, Whitworth College and Vanguard University at the Whittier-Occidental Invitational last weekend.

"Coming off the tournament we were playing slower offensive teams," senior outside hitter Amy Kratochvil said. "(Cal Poly) had a quick offense and variation in their plays."

The Broncos jumped on the match right from the beginning, trading points with ULV before taking the lead. After the Leopards were left standing, 30-19 and 30-23, in games one and two, respectively, they surged a comeback in game three.

With more intensity than the previous games, the Leopards fought their way to seven ties in the final game. Tied at 21, the Leopards went on a 6-1 run to take the 27-22 lead. But the Broncos, determined to finish with a clean sweep, took eight straight points to close out the game, 27-30.

"At the end it was their serving and our ball control that got us," Kratochvil said.

"Cal Poly's speed and power affected us a lot," head coach Don Flora said. "I don't think we played to our potential. We've played more rhythmic matches."

Former ULV assistant coach Randi Smart, now coaching at Cal Poly, said she was proud of her former team during the game and could not help but acknowledge when the Leopards made a good play.

"They always work so hard," Smart said. "They work harder than anybody I know. I'm proud of them 100 percent of the time. In my heart I'm still with them."

Smart said Cal Poly was successful because of smart, strong passing as well as an established block and tough serving.

The Broncos increased their winning streak to three matches and handed ULV its first season loss.

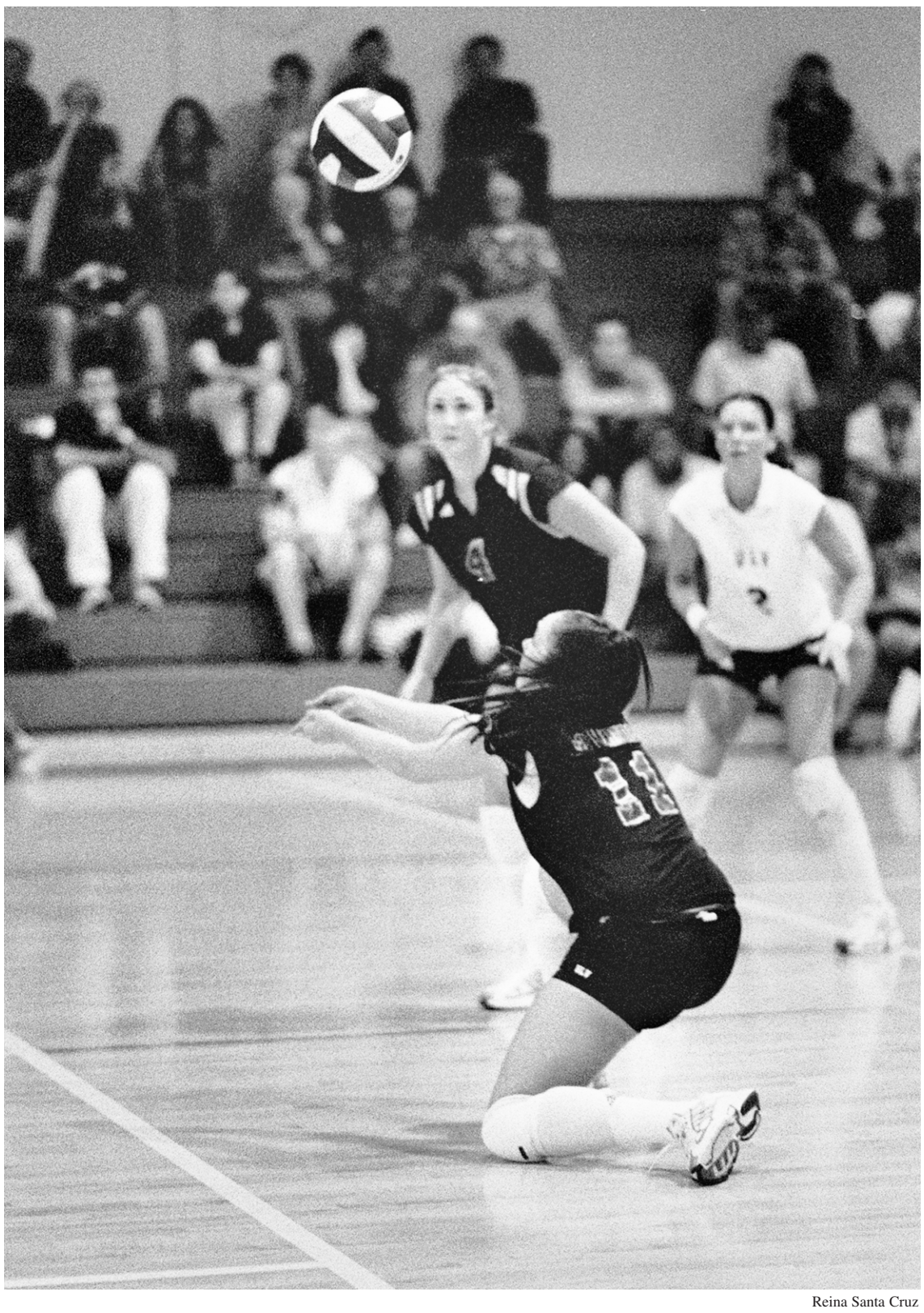
Kratochvil and junior middle blocker Mandy Sedia led the Leopards in kills against Cal Poly, recording 10 each.

"I'm usually just as good as my team is playing," Kratochvil said. "When sets and passing are good it's easy to put the ball down."

With six of seven starters returning to the squad and a strong class of newcomers, the Leopards have high hopes and expectations for the season.

"We have all the components to be as good as we want to be if we train at the right level and intensity," Flora said.

*Chrissy Zehrbach can be reached at* ***sqweet@aol.com***.



Reina Santa Cruz

***Freshman Whitney Krantz (No. 11) of the women's volleyball team bumps the ball for teammate senior Amy Kratochvil (No. 4), who had 10 kills in the Leopards' 3-0 loss to Cal Poly Pomona Tuesday night in the Darlene May Gymnasium.***

# Women's soccer brought down by Hawks

***Melissa Rodriguez***
***Staff Writer***

The Leopard women's soccer team is 1-2 after a 3-1 defeat Sept. 10 at Ben Hines Field against Christian Heritage College.

Friday night's game was the first home game of the season at Ben Hines Field.

The stands were filled with many families who came to support the women and welcome them into a new and successful season along with families in the stands, the men's soccer team was there cheering the women along and yelling at the referees when they called not one, but two penalties against the Leopards.

The Leopards started the game strong against the Hawks until the 37th minute when a penalty was called against the Leopards, allowing CHC's Melissa Miller to score the first goal.

In the 35th minute of the second quarter another penalty was called against the Leopards, allowing Miller to score a second goal.

Only two minutes later the Hawks got lucky when their teammate Mishon Stalnaker kicked the ball right through Leopards' sophomore goal keeper Lauren Britt's hands and scored their third and final goal of the night.

With a little over one minute left in the game, senior Amy Quesenberry scored one for the Leopards.

The Hawks almost doubled the Leopards' attempted shots, 16-9, but assistant coach Lucky Temisanren stated, "once the mistakes are limited they will have a good season."

The star of the night was Leopard senior Noelle Feesago. Feesago was extremely aggressive on the field and trying her best to bring home a victory.

"I am trying to have fun and play every game like it is my last," Feesago said.

The women's season began on Sept. 4 in Washington where they lost their first game, 6-0, to the University of Puget Sound.

On Sept. 5 they played against Pacific Lutheran University where sophomore Amber Lejay scored the one and only goal of the night in the 57th minute of the game, leading the women to their first win and a 1-1 record.

Head coach Wendy Zwissler said that the Leopard's first two games "were a growing experience for the women."

She is looking to rebuild her young team and bring home many victories.

According to Feesago they have a young team this year and have minor mistakes that they can easily learn from.

"It's a new team who is just trying to find their way, we need to limit our mistakes and it will be a good season," Temisanren said.

*Melissa Rodriguez can be reached at* ***mrodriguez2@ulv.edu***.

# Cross country off to fast start

***Jonathan Corral***
***Sports Editor***

Already opening the season in impressive fashion, both Leopard cross country teams took its talent to the Cal Lutheran Invitational and came away with great showings in a deep-talented field, Sept. 11 in Thousand Oaks.

Coming off a first place team finish in the Redlands Invitational last weekend, the men harriers were once again paced by senior standout Cecilio Barrera who finished seventh over the 8000 meter course with a time of 29:35. Barrera's seventh place finish is his second top 10 finish in as many meets.

As a team, the Leopards finished fifth out of seven teams with an overall score of 113. The team competition was won by Southern California Intercollegiate Athletic Conference rival Occidental College with a total of 41 points.

Other key finishers for the Leopards included Kelly Wood, who finished 16th with a time of 30:17. Russell Barrows, 30th in 31:37, Pedro Ortega, 35th in 32:02 and rounding out the Leopards scoring top five was Mike Cordova, finishing 39th in 32:38.

With the field just as talented and as deep as the men's, the women's team finished with a seventh place showing in the eight-team field.

The Leopards were led by their top duo of Alexis Candelaria and Jessica Varney for the second straight meet. Candelaria finished the 5000 meter run in 22:48, good enough for 16th place. Varney was right on her heels with a 26th place finish in a time of 23:33.

As a team the Leopards finished with 174 points well behind team champion Vanguard, who easily won the meet with a score of 40 points.

The rest of the Leopard scoring top five included, Nicole Knight, 48th in 25:33, Amanda Burchill, 62nd in 27:35 and Anita Cerda finished in 74th place with a time of 29:13.

Both squads are back in action tomorrow with the men's team traveling to the always tough San Diego State Invitational and the women competing in the UC Riverside Invitational.

*Jonathan Corral can be reached at* ***jcorral@ulv.edu***