CAMPUS TIMES

APRIL 15, 2005 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 113, NO. 20

Event unveils Supertents' future



Gloria Diaz

La Verne community members came out on a sunny, windy Tuesday afternoon to celebrate the launch of the first phase of the Campus Center Project. Those on hand for the event included La Verne Mayor Jon Blickenstaff, Ann Morgan, President Steve Morgan, Trustee Michael Abraham, his wife Sara Abraham, Barbara Harris and Chairman of the Board of Trustees Benjamin Harris, who laughed during a speech from Jason Greenlee of the men's basketball team. Construction would be completed in the next few years.

Mike Senyo
Staff Writer

The cheerleading squad accompanied by KULV music kicked off the historic groundbreaking for the new sports science and athletics pavilion.

The groundbreaking, which took place at the Supertents on Tuesday, was attended by a crowd of 50 and is the first event in the construction of a new Campus Center for the University of La Verne.

Popcorn and cotton candy were also available. The crowd seemed to have a good time at the event.

After the commencement ceremony tours were available to the audience to showcase the future for the Supertents.

"This will be a facility that has the opportunity to bring our athletics together in one building and creates an excitement for both our academic and athletic programs," Athletic Director Chris Ragsdale said.

The Supertents were completed in 1973 and have been in need of renovation to keep up

Continued on page 2

Miss La Verne 2003 still awaits her award

Mayor promises to step in

Valerie Rojas
Editorial Director

When La Kia (Sims) Pearson was crowned Miss La Verne in Feb. 2003, she knew she would be making history as the first African American to win the title.

However, Pearson did not know that she would also make history as the first pageant winner to pass her crown down and never receive the $1,200 in scholarship money that she was promised.

Now, two years and two pageants later, Pearson, a University of La Verne senior and psychology major, still has yet to receive her award money, half of which was supposed to be donated from the city of La Verne.

Kelli Smith, the director of the Miss La Verne 2003 pageant, promised Pearson that she would receive her award money after completing her one-year of required community service as Miss La Verne, Pearson said.

Pearson remained in contact with Smith throughout her year of community service.

> "She said, 'I hope you get your money, it was hell trying to get mine.' I will never forget her telling me that."
> *-La Kia Pearson, Miss La Verne 2003*

After passing her crown to Miss La Verne 2004, junior Sarah Davis, Pearson expected to receive her award.

However, Pearson was no longer able to contact Smith, who was in charge of raising and distributing the scholarship money.

Smith had apparently left the Miss La Verne pageant shortly thereafter, changing her e-mail address and phone number.

She was not available for comment.

"No one can get in touch with Kelli Smith," Pearson said.

With graduation quickly approaching, Pearson, a newlywed, is still fighting to receive the scholarship she rightfully earned.

She has tried contacting others involved in the Miss La Verne and Miss California pageants, but has yet to receive any help or information on the whereabouts of her scholarship.

"I hear so many different stories," Pearson said.

"I keep getting the runaround," she added. "I haven't heard from anyone in months."

Pearson has also tried contacting city officials, who she claims have not been any help either.

"I feel like people don't care. No one has reached out for me," she said.

La Verne Mayor Jon Blickenstaff said that he heard about Pearson's problem getting her award money but after not hearing any recent news, he figured the problem was taken care of.

"I was not aware that it had not been paid in full. I had heard that there was a delay, but that was a year, year and a half ago," Blickenstaff said.

Blickenstaff said he will get in touch with Pearson and handle the problem directly.

Suzanne St. Pierre, the current local executive director for the Miss La Verne pageant, claims the situation is out of the pageant's hands.

"It has nothing to do with us. It has nothing to do with the program," St. Pierre said.

"She is very upset about it and so am I, but I'm helpless," she added.

Pearson is not the first pageant winner to have trouble receiving her award money.

According to Pearson, Julianne Ibarra, Miss La Verne 2002, also had trouble obtaining her scholarship.

Pearson remembers that on the night of her crowning, Ibarra warned Pearson about the possible trouble concerning her scholarship.

"She said, 'I hope you get your money, it was hell trying to get mine.' I will never forget her telling me that," Pearson said.

Ibarra turned to the courts and fought to receive her money.

Pearson, however, does not have that option.

"I don't have that much money to go through legal fees and I shouldn't have to," Pearson said.

"Why pay lawyer fees when that's going to be all of the scholarship money I get anyway?" she added.

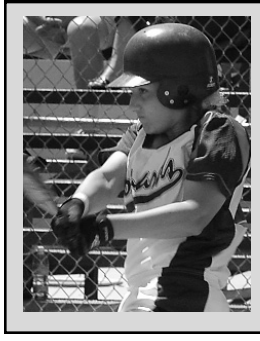
Pearson, who now says she would have never entered the Miss La Verne pageant had she been aware of the outcome, advises those who are thinking of competing in future Miss La Verne pageants to learn from her experience.

"Really think it through," Pearson said.

"Things will get better because of what has happened to me," she added. "They are on their toes now."

Valerie Rojas can be reached at ***skalivornia@hotmail.com.***

INSIDE TODAY'S CAMPUS TIMES



Michael Nunez joins ULV as new assistant director . . .Page 3
Rico Coffee opens new addition to the shop . . . . . .Page 6
Student recitals display variety in music . . . . . .Page 10
Softball improves record with winning streaks . . . .Page 13

Seniors train for life after college

Workshops teach job process

Alexandra Lozano
Staff Writer

Seniors examined benefits and job offers available after graduation at the Senior Focus Career Workshop held last Friday in the President's Dining Room.

"A job offer equals salary plus benefits," said Laura Kiralla, assistant dean of career services and assessment.

The Senior Focus Career Workshop helps seniors make their transition from college to their first job and evaluate job offers and benefits.

"(The) focus of today is to educate students on the understanding benefits for employment," Kiralla said.

Kiralla walked students through a step-by-step process of evaluating job offers and employee benefits.

"It's a look at benefit packages (and) negotiating salary," said Brian Armstrong, leadership development and transition program director.

Armstrong explained that the event was a transition out of college, just like orientation is a transition into college.

"I thought (the workshop) was very insightful," said creative writing major Sara Lesniak.

Lesniak said that prior to the event, she did not know what choices were available as far as coverage.

However, she felt the topic of health benefits proved the most helpful for her.

Armstrong explained that the workshop was a way for students to determine their own "person to job" fit.

It was an opportunity for students to compare their salary with the benefits offered and decide, "Is this really a place I want to work?"

After their senior year, many students are faced with the reality that they must find their own health insurance and decide which job benefits are best for their personal situation.

According to an article titled "Health Insurance on a Budget After Leaving Home," the average age of students who are cut from their parents' health plan is between 22 and 25.

Many students are not aware of the benefits offered to new employees.

"Some benefits like medical, dental, and vision are up front," Kiralla said. "Retirement (and) tuition reimbursement are often depending on years of experience."

Kiralla emphasizes that when it comes to job offer negotiations students do have the power to negotiate their benefits.

Kiralla handed out job offer checklists to help students ask about certain benefits when contacted with job offers.

The front page has a "Topic Area" section with many benefits available listed, a section of "Potential Questions" for companies and a "Their Response" section for students to take notes on the benefits offered.

The back page was a Benefits Comparison Form; it allows students to compare benefits from two different job offers.

Kiralla also handed out a packet to help students understand their benefits. The packet consists of three sections:

Continued on page 16

Supertents...

Continued from page 1

with the highly advanced athletics and movement and sports science programs.

New features will include new fitness facilities, seating expansion in the gym, as well as new offices and classrooms for coaches and teachers. The new building will allow the faculty of the movement and sports science program to be together in one building.

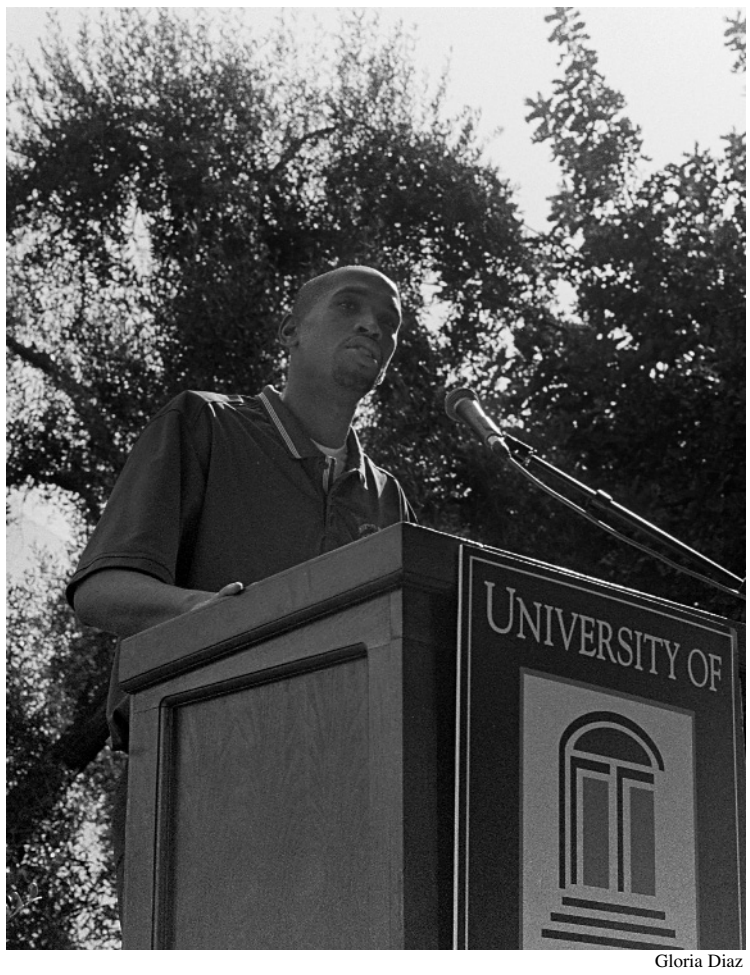
"We are just a part of a larger transformation of campus changes that have to be made here. This first piece marks a very exciting time in the University of La Verne," Ragsdale said.

Among those in attendance were a variety of faculty and student athletes. President Steve Morgan, Ragsdale and Assistant Athletic Director Rex Huigens addressed the audience.

All the speakers thanked those in attendance and acknowledged the hard work done not only by the architect and the major donors but to the faculty as well.

Strength and Conditioning Coordinator David Johnston characterized the importance of a new athletics center.

"A new building is great for recruiting," Johnston said. "New equipment, new facilities equals a better athlete. More room also allows for more people, not just athletes to come in and use the facilities."



Gloria Diaz

Chosen for his achievements in basketball, junior Jason Greenlee delivered one of two student speeches at the Tuesday Suptertents Renovation Celebration. Recently, Greenlee was selected as first team All-SCIAC.

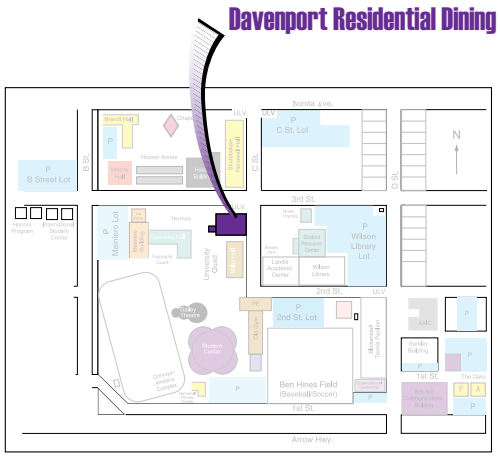
"The start of this building is just the beginning," Huigens said.

"We've been trying for years to get the faculty in a condensed space. It will advance the whole education program."

The Plaza, an outdoor gathering place, which will become the new Campus Center and the Campus Center Building will follow after the construction of the Suptertents is finished. Construction is to be completed in the next couple years.

Mike Senyo can be reached at ***msenyo@ulv.edu.***

Late Night Davenport
MONDAY - FRIDAY 8:30 PM - 12 AM
Be amazed as Davenport is transformed into a late night snack bar- Use your DCB, Cash, or Leo Dollars to buy only what you eat!
In a hurry? A variety of sandwiches, salads, snacks, and drinks are available for you to "grab and go"!
CAPA and Graduate students! Get an additional 10% off your food order through May! Just bring a copy of this flyer to Davenport Dining Hall from 8:30 pm until 12 am for your discount!
Davenport Residential Dining



Commuters race cars to finish line

ASF, CAB host main attraction

Laura Bucio
Staff Writer

NASCAR racing doesn't typically consider the University of La Verne campus home. But when the track is only 26 feet long, and the cars can be controlled with a remote, ULV can tell its students to start their engines.

A mini-NASCAR racing track was the main attraction on April 5 when the Campus Activities Board and the Associated Student Forum hosted commuter day.

In the morning, commuters were welcomed at the University's parking lot with a free air freshener and doughnuts, but lunch time included the better part of the deal.

"We wanted to cater more toward commuters," said Michelle Ajemian, special events chair.

This they did, with events that centered on cars and racing as well as prizes that helped commuters pamper their cars.

Free lunch was offered to commuters in the Quad while KULV provided the music.

After lunch most people moved over to the NASCAR remote control racing.

"It was awesome," said Lenny Moore, attendant to the event, despite the fact he didn't win.

Most people seemed to enjoy the adrenaline rush of racing.

"I was having fun loosing," said commuter Pamela Beas.

Others refused to give up that easily.

"With this stuff you can't be conventional," said Corey Hanson, freshman broadcasting major. "You have to play a little dirty."

Continued on page 8

WEB EXCLUSIVES



The Campus Times Online edition is updated with new stories each Monday and Wednesday, in addition to Friday postings of the full weekly edition. Log on to ***www.ulv.edu/campustimes*** *for the latest updates.*

Coming Monday, April 18:

Restaurants in Downtown La Verne like Warehouse Pizza and T. Philips Bar and Grill have established a reputation in the local community. But there is a new kid on the block that is still trying to make a name for itself. Shari's Subs and Salad Bar has taken up residence on D Street, adding a new eating option walking distance from campus. But starting up a restaurant, like any new business is precarious. We profile the business and the trials of new restaurateurs.

Nunez brings safety skills to ULV

Marilee Lorusso
Staff Writer

There's a new face in the Campus Safety and Transportation Department at the University of La Verne. Former Chief of Police for the Compton Unified School District Michael Nunez was recently hired to be the new Assistant Director.

The current Director of Campus Safety and Transportation John Lentz had the final say in hiring Nunez. Contrary to what some thought, Nunez was not hired to be Lentz's replacement.

"That was not why he was hired," said Lentz, who had announced his plans to retire last spring, but then stayed on.

Nunez had to apply and go through a formal interviewing process for the job.

"I was looking for a job at a university," Nunez said.

Responsibilities for the new assistant director include day-to-day supervision of the officers, handling scheduling issues for the main campus and the University's College of Law, reviewing reports that the officers fill out and turn in, and providing input on evaluations.

Currently, the construction being done on campus is one of the priorities of the campus safety office.

Staff there is keeping a watchful eye on the construction, as well as the new Student Center, "Leo's Den." Everything that goes on around campus is ongoing for the department.

"Michael is a very positive personality and he is very enthusiastic," Lentz said of new Assistant Director Nunez. "He is always available to assist the officers whereas I am often in meetings and not available.

"I believe that the officers have accepted his leadership style very well and are looking forward to working with him," he added.

Nunez has brought his experience and knowledge of law enforcement to ULV.

"I like it very much," Nunez said of ULV. "The students and staff are very nice."

Nunez said that his family was somewhat surprised that he started working again because he was retired.

Originally from the Bronx, New York, Nunez attended Cardinal Hayes High School.

After graduating, Nunez joined the Air Force, serving from 1965-1969. While in the Air Force, Nunez was an inventory management specialist working with aircrafts.

Following his service in the Air Force, he moved to California and began applying for positions in law enforcement.

Compton Police Department was home for Nunez for more than 14 years. While at the department, Nunez served as a patrol officer, detective in the juvenile division, and sergeant over patrol operations and communications and community affairs.

Nunez also served as Chief of Police for Compton Unified School District for 15 years where he worked to maintain a safe environment for students and staff.

While serving at the Compton Police Department, Nunez graduated from Cal State-Dominguez Hills. There he received a Bachelor's degree in public administration.

After 30 years of service in law enforcement, Nunez retired for four years.

"I just wanted to get back into the workplace," Nunez said. "I felt that it was time for me to get back to work."

Nunez currently lives in Chino.

He is married with three adult children and two grandchildren.

Marilee Lorusso can be reached at ***mlorusso@ulv.edu***.



Yelena Ovcharenko

Sitting in the familiar electric vehicle, Michael Nunez is ready for his next call to ensure safety and assist students on campus. As a former Chief of Police for the Compton Unified School District, Nunez applies his knowledge and experience at the University of La Verne as the assistant director of Campus Safety and Transportation Department.

NEWS BRIEFS

Movie Night

Come by the University of La Verne Mall at 10 tonight to watch "National Lampoon's Van Wilder."

Sponsored by CAB and ASF, free movie night will also include free popcorn and soda. Everyone is invited. For more information call (909) 593-3511 Ext. 4423.

Roe vs. Wade

Visit ULV's College of Law for an hour starting 7 p.m. on Tuesday to attend the Dean's Distinguished Speaker Series. Attorney Sarah Weddington, who argued the landmark U.S. Supreme Court case Roe v. Wade, will be speaking on the past, present and future of the Roe v. Wade case. For more information call (909) 460-2001.

School District Fair

From 10 a.m. to 5 p.m. tomorrow in the Old Gym, the College of Education and Career Services is sponsoring the School District Fair and Interview Day. Anyone interested in a teaching career should stop by. There will be more than 20 school districts participating. For more information call (909) 593-3511 Ext. 4430.

Safe-Zone Training

The Coalition for Diversity is holding "Safe-Zone" training for students from 11:30 a.m. to 1 p.m. on Tuesday. For more information call (909) 593-3511 Ext. 4475.

—Nila Priyambodo

Death penalty focus in talk

Nicole Knight
Sports Editor

An expert in international law and human rights spoke to more than 30 University of La Verne students and faculty to explain how the global trends of abolishing capital punishment influence the United States.

Professor William A. Schabas, director for the Irish Centre for Human Rights at the National University of Ireland, Galway presented his lecture titled, "The Abolition of Capital Punishment," on Tuesday night in the West Dining Room.

Schabas explained how the United States' position on the death penalty compared to other countries around the world. Since the 1980s, countries have internationally ratified the abolition of capital punishment.

The United States is one of the last countries in the world to still actively practice the death penalty. Even countries with violent pasts have done away with the death penalty including Germany, Austria and Italy.

Every year two to three countries abolish the death penalty. With only 67 countries left supporting capital punishment, Schabas believes abolition will become worldwide within roughly 25 years.

"The global trend will influence the United States and the danger of executing the innocent will unnerve people," Schabas said. "Capital punishment can't be effective if it wrongs the right people."

Schabas said the death penalty is becoming an obstacle to the United States on an international level due the high rate of worldwide crime.

"The world is a better place when we have reflecting values and when we eliminate inhumane punishment," Schabas said. "Punishment is progressively changing and the death penalty is the last form of it."

After the lecture, Schabas opened the topic to the audience for questions and answers.

The speaker hoped his audience would receive a better understanding of the United States' position in the global trend, as the death penalty's abolition is on the horizon.

"I hope the audience

Continued on page 16

Budget shows ULV's true priorities

The University of La Verne's thriving art, music and theater programs may soon follow the lead of the AAIC, becoming simply a part of the University's history.

Some University officials have proposed to phase out the performance scholarships that are awarded to students involved in the music, art, theater and debate programs, in order to cope with an already stretched budget.

It seems the performance scholarships may have far exceeded their budget for years. But this proposal, which seems to resemble a feeble attempt at saving the University, in reality, may be a step toward a much more sinister goal that the University has been inching towards for a while now.

The threat of losing these scholarships and thus many of the students receiving them could dessimate the arts on campus. But that doesn't seem to be of any concern to some of those administrators involved in making such decisions.

In fact, it seems as if this is exactly what some University administrators seem to want. It coincides directly with the priorities the University has held as of late.

For years now, it appears that the University has been eager to minimize many of the more liberal-arts centered programs and has been inching towards creating a sort of three-tiered system, favoring the business, law and education majors, something like Devry or the University of Phoenix.

Not that there is anything wrong with those schools, it's just that many of us applied to and attend ULV for its strong liberal arts programs, that and the fact that Devry had nothing to offer us other than the promise of becoming "Devridiots."

The University is slowly but surely moving towards this more focused structure, centralizing programs to only focus on these three majors. But can we really blame them? After all these are the areas that will produce the richest alumni, and we all know that's what really counts when making decisions such as this one.

The speech communications, theatre, and music majors aren't going to be the graduates who return with million dollar donations years from now. So why not cater to the other areas that will produce the future moneybags of America? Maybe that's why they are throwing so much of the University's funding into an unaccredited law school.

Maybe that's why the law school dean receives the highest salary out of all of the other deans. They need to put the central campus in financial crisis and support the law school because – fingers crossed – maybe one day it will get accredited.

With goals of consolidating the campus to three centralized areas of study, University officials are truly showing where their priorities are.

Ridding the University of these performance scholarships may guarantee a serious drop in the number of performance and arts students enrolled in this school.

For so long now, these scholarships have lured talented, creative students here. Many count on these hefty performance-based scholarships to cover their tuition expenses and without them many will be forced to find other ways to pay the ever-increasing bill, that is, if they even choose to continue their education at the University.

There hasn't been much public discussion about possible scholarship cuts as of yet. Negotiations are going on and although they are hush-hush, it isn't too early to for concerned students to speak up about the matter. Faculty members are rallying for the students, but that doesn't guarantee that they will be successful. It's time for the students to voice their opinions: Tell administrators how you feel. It's a lot harder to tell a student she's going to lose the scholarship she was depending on than it is to break the news to a faculty member.

On the other hand we could get rid of the art programs. Who needs music, anyway? Debate, schmebate. And as for theater? Well, why don't we just save ourselves some time and do away with Dailey Theatre while we are reconstructing the student center? After all, who needs culture? There's no money in that. When did we ever claim to be a liberal arts school, anyhow?

Gunmakers may get immunity

The Bush administration will need some real target practice in public safety if firearms dealers, manufacturers and other Second Amendment loving Americans get their way and a new immunity bill is passed that would further thwart gun control.

The immunity bill, revised after its first version was shot down in a senate vote last year, would protect gun manufacturers and dealers from liability lawsuits for gun malfunctions. Gun owners would not be able to sue for accidental shootings by adults or children who believe the gun to be unloaded or for poorly made guns that explode in their hands.

While there is an 'I told you so' element to a scenario that puts a gun owner in one of the positions to sue, the victims could be innocent bystanders or children. Any legislation that would protect the innocent and punish the guilty is more reasonable than legislation that would not give the guilty so much as a slap on the wrist.

This bill should not even be on the floor yet it could go to a vote any day. In fact, it had the votes to pass in March, but the National Rifle Association pulled their support when amendments were added like one that would have extended a 10-year ban on certain assault weapons. If it comes to a vote, Congress needs to first look at opposition which comes from senators, police leaders, law professors and families of gun shot victims. Or, simply use common sense.

During his reign, Bush has refused to reload important gun control laws like a 10-year-old federal assault gun ban followed by a ban on domestically made ammunition clips with more than 10 rounds. Instead, Bush signed a bill that requires the destruction within 24 hours of all records of background checks of gun buyers making it harder for the Bureau of Alcohol, Tobacco, Firearms and Explosives to regulate irresponsible dealers.

The immunity bill would take this a step further and prevent the ATF from going after bad dealers with administrative proceedings, a type of civil action that allows ATF to close gun shops that have not kept accurate records, have missing guns or commit other federal violations.

Our society needs to tighten gun control legislation not weaken it. After all, the sniper who shot and killed 10 people in the Washington, D.C. area and one of the Columbine shooters got their weapons from gun show patrons and dealers who didn't fear legal repercussions.

An immunity bill will make manufacturers' feel less pressure to create safer models and give bad dealers even less incentive to follow the law when they sell firearms.

If this new bill takes effect, the gun-toting community will have further protections while the rest of us must watch out for disgruntled employees, high school students and other terrorists (gun manufacturers included) who can more easily than ever obtain firearms.

Under the immunity bill, guns will be the only product that consumers have no right to file claims against. It makes perfect sense. Children's toys are labeled with warnings of choking hazards, but toy manufacturers can still be taken to court. That's right. Barbie's Dream House causes more deaths per year than guns? The logic evades us, unless, of course, you take into account gun lobbyists' connection to the president's good old days in Texas.

When Bush was governor of Texas he sided with the NRA in signing a Texas state law banning municipalities from suing gunmakers.

The only positive way to look at this bill is if it accomplishes the opposite of its intent and less people buy guns for fear that they cannot sue the manufacturers if something goes wrong. Since this is highly unlikely, we suggest Congress think hard about turning down the proposed bill and take a good look at other gun control legislation that Bush has kicked to the wayside.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Letter to the Editor

Dear Editor,

While I like the idea of having shorter class time, I think it's a bad idea ["10 week term on table," April 8]. It's true that my classes are tedious and the work is horrible, and I wouldn't mind it to be shorter, but a shorter semester means more work is crammed into it. I'm already swimming in work as it is and don't have time to have more work because of a shorter semester.

Also, I really despise the idea of having interterm in May. I like it the way it is because after winter break, I get a month to get back into the mood of going to school. If interterm is moved to May, no one would want to do it because it's hot, in the summer, and after finals when no one wants to go to school again. It defeats the whole purpose of having interterm. It will ruin my plans for studying abroad next year, too. Oh, and one last thing, if interterm moves to May: It also ruins my summer school schedule, too, because like most students who go to summer school, I go to a community college for it.

Kim Bui
Sophomore

Campus Times
Spring 2005

Editor in Chief
Bailey Porter

Managing Editor . . . . . Nila Priyambodo
Editorial Director . . . . . Valerie Rojas
LV Life Editor . . . . . John Patrick
Arts Editor . . . . . Tom Anderson
Sports Editor . . . . . Nicole Knight
Photography Editor . . . . . Gloria Diaz
Assistant Editors . . . . . Hugo Bryan Castillo
Joseph Lovallo
Yelena Ovcharenko
Web Editor . . . . . Steven Falls

Reporters
Kady Bell, Laura Bucio, Danyel Fogarty, Matt Griffin, Jennifer Kitzmann, Matthew Loriso, Marilee Lorusso, Alexandra Lozano, Adrian Medrano, Christine Moitoso, Andres Rivera, Mike Senyo, Amira Seyoum, Tracy Spicer, Jessica Warden, Sarah Weaver

Photographers
Jenna Campbell, Emmah Obradovich, Yelena Ovcharenko, Reina Santa Cruz, Chrissy Zehrbach

Editorial Cartoonist . . . . . Adam Omernik
Distribution Manager . . . . . Tracy Spicer
Advertising Manager . . . . . Gloria Diaz
Advertising Assistants . . . . . Beatriz Mendoza
Erin Zabarnick

Chief Adviser . . . . . Elizabeth Zwerling
Photography Adviser . . . . . Gary S. Colby
Photography Staff Coordinator . . . Kevin J. Holland
Layout Assistant . . . . . Eric Borer

The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

©*Campus Times*, 2005

FROM THE EDITOR...

Relax, Mom is on the case



BAILEY PORTER

Who would have thought that joining a health club could give you such a headache, not to mention a hole in your pocket, even when you stop using the facility.

In November I joined a local health club. It was great because it was far removed from 24 Hour Fitness or others with their intimidating wall-to-wall mirrors or, worst, big windows facing the street. I still don't see how people can exercise in a fish bowl. Instead, this place was tucked away in a shopping center near my house and appeared to be community oriented, basically catering to working moms and others who don't want to be put on display while they exercise. Perfect. Now I had no excuses and I quickly jumped into a fitness routine.

My mom and sister also signed up at the center the same time I did. It was great for about a month. We ate up the compliments we were given by the annoyingly chirpy women who run the place even though we knew it was too soon to see any transformations. But when the owner treated one of us unprofessionally we made a family decision to get out.

Little did I know that behind this seemingly quaint, family-run fitness center was a hungry monster lying in wait somewhere in Colorado – the billing company in cahoots with small businesses like my fitness center.

This billing company and others like it try to remain discrete.

When I signed a contract binding me to the center for one year, I didn't realize I was entering a relationship where I had no way out. There should always be a way out.

But when we applied for the contract cancellation using notes from our doctors (one of the few possible ways to get out of a contract with the billing company) our applications were denied.

Luckily, I'm not in this mess alone. If you ever need to fight an ethical fight – or just push to get something done that should be done – you would be lucky to have my mom on your side.

She has a perfect record. Ours is the only neighborhood street in three miles with speed bumps because my mom petitioned for an entire summer to get Los Angeles County to put them in. When my elementary school went year-round, she spearheaded a group of parents to get the word out and challenge the school board finally making it possible for my brother, sister and others to do an inter-district transfer to a school on a traditional calendar.

Currently, she is on a panel at my sister's high school to challenge the administration's implementation of block scheduling. You get the idea.

I have a feeling her next quest will be to take this billing company to small claims court. It's the principle of the matter. We were treated poorly by a business whose quality services we paid for. Since they were in the wrong, we have every right to end our contracts and not be forced to pay for the remaining seven months of a fitness program we are not using.

Maybe there is something to the anonymity you can achieve at a huge gym after all.

If you don't get along with the staff you can still do your workout without dirty looks from three generations of abnormally hyper, fitness-crazed women.

I was so convinced that paying for a fitness program would be beneficial. Now I think I should depend on my own initiative to stick to a home version of exercise.

My dogs would definitely appreciate it if I commit to the age-old method of walking and running.

Or then again, I might just try out one of those fish bowls.

Bailey Porter, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **porterb@ulv.edu**.

Learning to cope with change



NICOLE KNIGHT

Change. A word that often correlates with a student's overall college experience.

Upon entering the University of La Verne nearly two years ago, very few things in my life changed.

I guess being a commuter and still living at home will stop that process.

I had the same high school friends, my high school sweetheart and the same bed to sleep in when I came home.

And now that I am about to end my sophomore year at ULV, not a lot has changed still. I still live at home and my boyfriend and I just celebrated two years together.

My relationships with my old crew has fluctuated over the past two years, but what long distant friendships don't?

The biggest change and thrust into the grown up world came when my friend Jill announced she was engaged this winter.

Jill, the same age as me and sidekick in high school mischief, is getting married. This was hard to believe and it still is. Most would say it's too soon, but it works for them.

I think conversation topics change the quickest in the grown up world. And talking with my old friend about kitchen appliances for her new house made me feel more grown up than any birthday.

Watching other people grow up has definitely put a lot of things into perspective.

I have another friend named Christina, who recently decided to live in San Francisco permanently versus coming home this summer.

She is forcing herself to grow up by continuing to live independently. The situation would seem completely normal, except for the fact that Christina is visually impaired and living on her own means is her next step to becoming independent.

I admire her courage for everything she has been through; she has been the greatest example on how to handle change.

I've had no major life altering decisions come my way in quite awhile, but I can feel them building up on the horizon.

Big decisions seem to be around every corner these days, and I assume many more will pop up along the way.

The first and last thing in the college experience change is decisions. They never seem to stop.

You decide what college you are going to when you are a freshman and you decide what you are going to do with your life after graduation.

Decisions inevitably spark change and their intensity grows with age.

Half way through college tons of decisions or questions arise. Am I in the right major? What am I going to do with my life? How am I going to survive in the real world?

Thinking about all this change makes me just want to go back to kindergarten, slip on some jellies and watch Duck Tales.

If only things could always be that simple. But in reality they can't and they never will be.

Worrying about change can be consuming, but it can't be ignored. Change is the only way things are accomplished and it needs to be embraced.

While people are making changes all around me and as I face changes of my own, the road to adulthood approaches fast.

I just pray I choose the right direction and enjoy the ride.

Nicole Knight, a sophomore communications major, is sports editor of the Campus Times. *She can be reached by e-mail at* **stareknight17@charter.net**.

Tragic tales from the Magic Kingdom



JOHN PATRICK

For four of the most grueling years of my life, I worked at Disneyland. And despite the fact that toward the end it filled me with nothing but hate, I have found that some of the most entertaining stories I have ever heard are set in this unhappy place.

They are stories of unmitigated stupidity and disgusting calamity that beg the listener to let out a guilty laugh, which is most definitely at the expense of someone else. And while those who imparted these tales onto me may have embellished some elements for effect, I would like to think that each has its own truth to it, no matter how small, and is worthy of being shared with others.

Yoo-hoo and Bacon Bits

One summer evening a supervisor, having completed his nightly preparations, exited the office located under the bridge marking the entrance to Pirates of the Caribbean, and was greeted by a long line of people waiting for the ride.

Surveying the situation, his eyes were immediately met by those of a young Latino boy, who was approximately 10-years-old and dressed in full Adidas running wear.

As he looked into the child's eyes, the supervisor realized that something didn't seem right about this situation. Unable to chalk it up to déjà vu, he became very aware of the urgent look on the kid's face.

In a flash, the kid bent over, dropped his pants and he began spraying projectile diarrhea all over. At the same time his parents started yelling at him, not because he was spewing feces resembling Yoo-hoo and Bacon Bits all over the crowd, but because at the same time, he was urinating all over his jogging pants.

Check please!

The Davy Crockett Explorer Canoes employees had a fascinating way of working things out so that 95 percent of them went on lunch at once, and they would always end up in the West Side Diner.

Located in a basement under Pirates of the Caribbean, the diner and its surrounding hallways had an aura of stale rot hanging in the air that employees would only half jokingly blame on the food.

Whenever the canoe kids laid siege to the diner, they tended to take one of the two wrap-around booths that graced the corners of the dining area – or at least this was the case up until the incident.

After having settled into their booth and beginning their meals, the canoe kids heard a loud snapping sound from above. A fragmented ceiling tile fell down onto their table and suddenly, as if from an episode of Super Sloppy Double Dare, hordes of maggots began spilling out of the gaping hole above their heads.

You forgot your drumstick

Once at The World Famous Jungle Cruise, a woman who stood about four feet high, weighed at least 400 pounds, and possessed all the gentle grace of a forest troll won the title of most distinguished guest.

Her stature, and the resulting disabilities, caused her great difficulty in getting on the ride. But nothing could compare to the ill fated events that transpired as she attempted to hoist herself from the ride.

As the boat shimmied and shook, the dockhands did their best to assist her in exiting… and as she rose, her poor, overstretched skin, which had apparently taken all that it could, finally gave way.

Under it's own weight, her leg tore off at the knee while blood and fat came gushing out.

John Patrick, a junior journalism major, is LV Life editor of the Campus Times. *He can be reached by e-mail at* **jpatrick@ulv.edu**.

Rico Coffee blends philosophies

Yelena Ovcharenko
Staff Writer



Jenna Campball

Blending a hazzlenut iced latté Rico Coffee's assistant manager Eddie Espinosa manages the counter of his family's business during its Thursday evening open mic night. Rico Coffee is located at 2320 Foothill Boulevard in La Verne.

As you walk into the small coffee shop, the ambience of pastel yellow, blue and pink captivate you. Murals of rolling hills with lush green grass and a stairway that leads into a bookshelf bring the atmosphere of a Spanish Hacienda to your footsteps. As you continue to the counter Millie, the owner, says hello with a huge grin.

Located in the Vons Center on Foothill Boulevard, Rico Coffee opened eight months ago with the mission to provide a community-oriented coffee shop with the best coffee in town.

With the goal of serving the community, Rico Coffee has always tried to incorporate the ideas of customers and guests. Live music and open mic nights were among the first additions.

The most recent addition to the coffee house is Socrates Café, an innovative concept of asking and answering questions in a structured group conversation. Its purpose is to enlighten and amuse the participants on a certain topic. Questions as to why the world is the way it is, what people believe in and why they hold those beliefs will serve as the beginning to intelligent and captivating conversations.

"People still want to talk," said Vice President Ricardo Espinosa.

The family-owned Rico Coffee has a Spanish twist to its name to express the importance of rich coffee.

"We got what we feel is the best coffee in La Verne," Espinosa said.

From unique blends like ice mochas, vanilla lattés, strawberry vanilla tea and monkey bait to regular coffee, Rico Coffee tries to tailor their drinks to the customers' preferences.

"We wanted to be better than Starbucks," Espinosa said.

On Thursday nights the coffee house fills up as musicians, poets and guests gather for open mic night. The bands Wilder Folk and The Family Jug and King Nosmo have become regulars at the mic singing their favorite tunes ranging from country to rock 'n' roll and covering everything in between.

"We have no shortage of musicians," Espinosa said. "They love to perform here."

The live music, aromatic coffee and the company of friends bring spectators to Rico Coffee as well.

"It's very entertaining to see people stand up and sing just out of the blue," said Joan Lamontagne, a Pomona resident and Rico Coffee regular.

Students visit the shop to make friends, chat, drink coffee and to surf the Internet.

"I get the chance to unwind and relax with friends in a cozy environment," said Tammy Hyde, University of La Verne senior psychology major.

The intriguing modern cosmopolitan Mexican design of the coffee shop was inspired at a pottery shop during the Espinosa's trip to Sedona. A book in the pottery shop with various styles of the region's architecture and color schemes drove Millie Espinosa to the current design of the shop, which recently won the city's interior design award.

The live and inviting environment of the coffee shop slightly imitates Cheers but without the alcohol.

"We are trying to offer Rico to the community and do what they wish," Ricardo Espinosa said.

Rico Coffee will be hosting the first Socrates Café at 1 p.m. on April 24. All are welcomed to the event. For more information e visit **www.ricocoffee.com**.

Yelena Ovcharenko can be reached at ***yovcharenko@ulv.edu***.

Jack-FM welcomed by industry, not listeners

Kady Bell
Staff Writer

The increasingly corporate radio industry gave diehard classic rock fans a collective slap in the face last month when Arrow 93.1, home of "the best classic rock," switched formats and became 93.1 Jack-FM, home of "the mixed CD" or the "iPod on shuffle."

Samantha Farless, a freshman communications major at the University of La Verne, said she was one of the many disgruntled Arrow fans surprised by the new mixture of music played on Jack-FM.

"Where are my four Led Zeppelin songs in a row?" Farless asked in reference to the new format, which blends classic rock and alternative hits that span four decades, from 1960 to today, into a wide continuum of music.

"Don't get too attached to a good radio station, because it will probably be yanked off the air, just like a good TV show," Farless added.

Yet from an industry standpoint, the new station is making waves across the United States. Jack-FMs have popped up all over; stunning listeners with a radical take on radio that offers nothing, no disc jockeys or even the guise of a request process, other than a longer playlist of 1200 songs instead of the typical 300-400 songs.

"I think it's a nice change of pace," Falone Serna, promotions assistant at Los Angeles' modern rock station KROQ, said. "It's different though; the danger in doing that is people usually tune into stations to hear a specific type of music. If you want to listen to rock, you go to KROQ, if you want to listen to hip hop, you go to Power, if you want to listen to metal, you go to KCAL. When do you tune into Jack?"

Therein lies the whole Jack-FM strategy: to be everything to everyone. Originally founded by Canada-based company Roger Communications and later licensed to Wall Media in the United States, the new stations have gone after the 25-54 demographic with a vengeance.

Michael Laponis, general manager of KULV, said the expansive format and the slogan "playing what we want" were part of Jack's ploy to attract listeners, and that though he might program the station differently, the fact that it was going out on a limb to modernize radio appealed to him.

"It's really exciting and interesting to see somebody doing something new," Laponis said. "It'll be exciting to see how it works out, but not as a listener. It's a little broad for my personal tastes."

Jeremiah Fishell, a junior broadcasting major, also said the station's format was too far-reaching for practicality.

"Growing up, oldies were all I was allowed to listen to, and Arrow was my favorite station," Fishell said. "Jack is

Continued on page 12

Family found in LV barbershop

Hugo Bryan Castillo
Assistant Editor



Reina Santa Cruz

"Delia is nice; that's why I come here," customer Albert Preciado said about Delia Heredia, owner of Delia's Barber and Beauty on Third Street. Heredia, who started her business on May 3, 2000, said, "Styling hair is one of my passions."

As you walk into F&M Hair Cuts, Delia Heredia, the owner of the small shop, greets you with a smile. Even though her English is not perfect, you can enjoy talking to someone who is passionate about what they do.

"I love cutting hair," Heredia said. "I've been cutting hair since I was a small girl."

Heredia, 40, is a single mom with three beautiful daughters, all in their pre-teens. She came to the United States from Sinaloa, Mexico 16 years ago. Now she resides in La Verne and she could not be happier.

"I like La Verne because there are very good people, respectable and friendly," Heredia said.

Heredia runs the small barbershop, but not by herself. She has the help of her three assistants, who she calls family: Martin Cisneros, Joaquin Solis, and Lester Pedroley.

"It's a family within a business," said Heredia who acknowledges her staff's professional contributions to the expansion of her shop.

Cisneros and Solis have been working with Heredia for three years and Pedroley has been working with her since June.

"I love her," Pedroley said. "(Heredia) is awesome to work with. She is kind and a good barber."

F&M Hair Cuts has been running for nearly 50 years here in La Verne. It was previously owned by Fred Ayala, until Heredia bought it from him nearly five years ago. Now, she has no regrets buying the shop.

"I like to be around people," Heredia said.

Heredia always thought about having her own business and always wanted a successful barbershop.

Jesus Cabral, a Real Estate agent from Ontario, gets his haircuts only at F&M Hair Cuts. According to Cabral, the owner sold it to Heredia because the business was slow.

"Delia made it what it is now," he said.

However at the beginning, it was not all smooth sailing.

"It was hard for me because you have to be professional," Heredia said. "It became possible through word of mouth."

Heredia's philosophy is to respect the customer's wishes. To her, a customers' business is valuable.

Heredia gets a lot of repeat customers and that is the best advertisement, said one of her customers.

Heredia knows how to treat her customers professionally.

"You have to do exactly what the customer orders," she said. "If they want their hair short, you have to make it short."

She knows that when customers talk about her and her business, it is always good. She is always smiling and calling people by their first name.

"Everything is about the customer and she makes it that way," Pedroley said. "She acts with courtesy to her customers."

Heredia is a professional businesswoman and a friend at the same time.

"I have known her for eight years and she is talented at what she does," Cabral said. "She cuts hair pretty quickly and that's what people love about her."

Heredia said that she had no obstacles while she was working at getting the business started.

It did take her a while to get into it, but now she enjoys having a business and calling it her own.

"I love what I do. I love it," she said.

Once she got the shop, she painted the walls all by herself and redid the tile flooring. She still has plans to remodel the entire shop, and eventually change the shop's name to Delia's Barber & Beauty.

"(The design of the shop) affects me and the way I work," Heredia said. "It affects the way I interact with my customers."

Heredia enjoys the location of her shop. She loves the La Verne community and is not planning on going anywhere.

"The location of my business has helped me," she said. "People from the community – firefighters, police officers, students from the University of La Verne – help my business grow."

Heredia hopes to expand her business and leave a mark in the community.

She acknowledges her customers for making this possible by providing the best professional service and friendly atmosphere. And she is glad that she has no competitors.

Julie Park, owner of the Bowl House, enjoys Delia's company.

"They are nice friends and nice neighbors," Park said.

The atmosphere in the barbershop is best described as warm and friendly. Heredia and her assistants enjoy picking up a conversation, making you feel comfortable. Her professionalism has got customers retuning back to her for her well-done services.

Heredia sees herself working here for a long time. "Maybe I'll work here for another 10 years, for 24 hours…maybe 15 years," she said.

Even though Heredia has trouble speaking English, she clearly speaks passionately about her profession.

"I also like my customers because they help me speak better English," she said with a laugh.

F&M Hair Cuts is the best place to find professionalism and friendship under one roof.

Hugo Bryan Castillo can be reached at ***hcastill@ulv.edu.***

On the Calendar

Diversity Forum

The top student papers from the Diversity Competition will be presented at 11:30 a.m. on April 26 in La Fetra Lecture Hall.

This presentation will be followed by a general discussion of new and persisting issues concerning diversity.

To RSVP for this event contact Julius M. Walecki by April 21 at (909) 593-3511 Ext. 4129.

Poster Session

The University of La Verne Institute for Multicultural Research and Campus Diversity will host a poster session at 11 a.m. on April 20 in the University Mall.

For more information call María Grandoné-Llorente at (909) 593-3511 Ext. 4398.

DeafNation Expo 2005

The DeafNation Expo, a trade show for, by and about deaf people, is a celebration of culture and an exhibition of technology all rolled into one.

Doors open at 9 a.m. on April 30 at the fairplex. Admission is free.

Classic Chevys park at Fairplex

The Super Chevy Show, held April 29 through May 1, will feature Chevrolets of all shapes and sizes and will be located at the Fairplex Drag Strip and Main Lot.

St. Clair to speak about environment

Jeffrey St. Clair, co-editor of "CounterPunch," will deliver a speech titled "Nature's Rapture: Can the Environment Survive George Bush?" at 4 p.m. on April 21 in Hoover 127.

—John Patrick

Positions Available - Fall 2005
Learning Enhancement Center

Peer Tutors for all subjects
- GPA 3.0+
- Good communication skills
- Able to attend trainings
- Starting pay $8.75 per hour



Center Supervisors
(Federal Work Study)
- Computer literate
- Responsible
- Customer service skills

Pick up applications in the LEC, Student Resource Building.
Applications are due Monday, May 2.
For more information call the LEC at 593-3511, x4342

Forum helps men focus on success

Members 'step up and lead'

Christine Moitoso
Staff Writer

The University of La Verne's Brother's Forum has a clear mission: provide a network of support for young Black men enrolled at the University to assist them in attaining their collegiate goals.

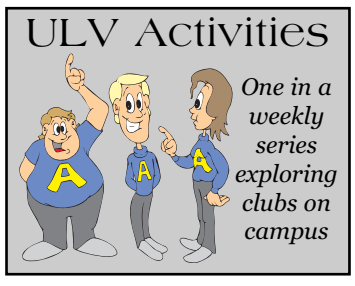
"African American males nationwide are going to college but not graduating," said Rasheed Ivey, vice president of Brother's Forum and senior psychology major.

Ivey said that the forum, which is geared towards African Americans, exists to keep males in line and welcomes males of all ethnicities, excluding no one except females.

"Discrimination is not a laughing matter and we accept everyone," Ivey said. "People often think we aren't accepting, but we are."

With around 20 members and meetings held every other Monday, the Brother's Forum discusses issues like education, financial aid and the various social problems that its members are facing.

If a member does not have enough money for something, such as books or other scholastic expenses, the group will find ways to raise money so that his needs will be met and he will be able to continue his studies.



While the forum is predominantly made up of young African Americans, the group reaches out to all men of ethnicities and ages, offering them an ear to come and talk to.

"Brother's Forum is about African Americans coming together in a positive outlook," said Roger Logan, secretary of the group and junior criminology major. "The group is a way for African American males to step up and be heard and try to be leaders on this campus."

Brother's Forum is not an organization that often holds events because they feel that they focus a little more on serious things while they leave it up to African American Student Alliance to plan the more social events.

President Wilfred Claiborne, who is a junior business administration major, wants the club to continue its activities and while he is here at the University he wants to see each and every black male graduate, he said.

Claiborne, who Became a member his freshman year, said the club is very precious to him and he would be hurt if the club fell apart.

The club's group of officers did not exist until the end of Claiborne's sophomore year when he saw the club falling apart and decided that it needed more structure if it were continue to do its work.

"I think it is important for the leader to give inspiration from the back rather than leading from the front," Claiborne said. "Things happen when people get involved and you see people change their ways. I like to set the spark and then sit and watch the group turn it into a fire."

Brother's Forum has been providing support on campus for more than a decade now. Former forum president Eric Bishop, associate dean of academic support and retention, is its adviser.

Christine Moitoso can be reached ***cmoitoso@ulv.edu***.

Schiavo case sparks debate

Amira Seyoum
Staff Writer

Terri Schiavo died 13 days after doctors removed her feeding tube.

Her death came less than 12 hours after her parents went to the U.S. Supreme Court and had their last appeal rejected. Many have heard the story but at the University of La Verne is this really a big deal?

"It has made me think about me and my wife's wishes about our deaths," said Brian Best, instructional technology specialist at the University. "My job is to do what my wife asks me regardless of what others may think she wants. I have to obey my wife's wishes."

Schiavo was 41 and had been incapacitated since 1990 after suffering a heart attack which caused her permanent brain damage.

When Schiavo's feeding tube was removed it caused a big stir in America. The reaction across the nation was overwhelming; many felt sympathy for Schiavo and her 15-year battle. Many agreed with her husband Michael Schiavo's decision and others felt for her parents who did not want to see their daughter die.

The case also prompted family discussions about whether it is in a family's best interest to write a living will.

"The one good thing people can take from this experience regardless of what they think is to have a direct medical directive signed and to talk to their families about what to do in case of death," said Christine Lewis, junior English major who, at 20, already has a medical directive.

However not all students took away something positive from the constant publicity of the story.

"I refuse to care," said Phu Son, a 22-year-old graduate student. "I have too much stuff to worry about."

"I'm a college student and I can't watch on the news everyday of why she's dying. I'm dying myself because I can't afford to feed myself," Son said.

Many believe that the reason the case has become so big is because of the ongoing battle between Michael Schiavo and

Continued on page 12

Commuter...

Continued from page 2

Winners received their choice between prizes like tire cleaners, sun screens and other products that helped with car maintenance.

The day also included the ULV tradition of having sandy candy. The clear plastic tubes with colorful, sweet and edible sand was given out to those who needed a little more sugar.

"Sandy candy is given at every fair," said Daisy Aguiar, commercial services coordinator for the Office of Student Life.

This is just another way to help students at the University get ready to have fun.

Those who did not choose to participate in the racing opted for playing Twister with a chance to win KULV t-shirts or CDs.

ASF members took advantage of the opportunity to sign up people for the next event, "Mr. ULV" which will be taking place April 21.

Commuter Day ended at 3 p.m. when the race track was put away, and after a day of racing excitement students returned to their daily activities.

Laura Bucio can be reached at ***laurab2003@hotmail.com***



Chrissy Zehrbach

Nearly 500 people took their turn at the wheel of the mini NASCAR track during the April 5 Commuter Fair sponsored by the Campus Activities Board. Campus Activities Director Chip West, who saw the track at a National Association for Campus Activities conference, and senior Fadi Aboualta raced for the commuter-friendly prizes like car wax and squeegees. The company from Montana that provided the track said more people participated in the races at ULV than the prior day when the track was at Cal State Fullerton.

TOYOTA GLENDORA

LEASE FOR $219 + TAX* PER. MO

1 AT THIS PAYMENT ON APPROVED CREDIT

36 month closed end lease. $999 total lease inception which includes a $0 security deposit, plus tax and license. Lessee responsible at lease end for mileage in excess of 12,000 miles/yr. 15¢ per mile. Tier 1 700+ FICA score thru TFS. (25-2302/451338)

AUTO, AIR, PWR PKG, CD/CASS

NEW 2005 TUNDRA ACCESS CAB



$999 TOTAL DRIVE OFF

NEW 2005 4-RUNNER 4X4, LTD



NET SAVINGS $6000

Dealer Discount $5000
MFG Rebate $1000

(25-2401/022970) 1 AT THIS SAVINGS

NEW 2005 COROLLA CE

AIR, STEREO/CD, PS & MORE



NET COST $11,988

Sale Price $12,488
MFG Rebate $500

(25-2560/506988) 1 AT THIS PRICE

NEW 2005 SIENNA LE



$999 TOTAL DRIVE OFF

LEASE FOR $289 + TAX* PER. MO

1 AT THIS PAYMENT ON APPROVED CREDIT

36 month closed end lease. $999 total lease inception which includes a $0 security deposit, plus tax and license. Lessee responsible at lease end for mileage in excess of 12,000 miles/yr. 15¢ per mile. Tier 1 700+ FICA score thru TFS. (251903/258279)

NEW 2005 XA



STARTING AT $13,115

1 AT THIS PRICE
(252539/106925)

NEW 2005 TC LIMITED EDITION



IN STOCK NOW!

NEW 2005 XB LIMITED EDITION



IN STOCK NOW!

All advertised vehicles subject to prior sale, prices plus government fees and taxes, any finance charges, and $45.00 document preparation charge, and any emission testing charge. Prices good thru 4-17-05.

GIGANTIC SELECTION USED CARS

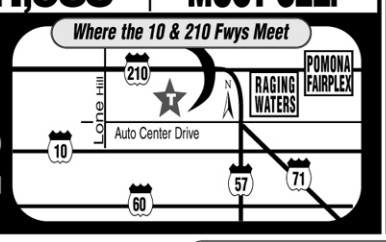
'97 CHRYSLER TOWN & COUNTRY LXi (2790A/365959) $6188	'02 HYUNDAI ACCENT (5370A/355542) $6988	'00 TOYOTA COROLLA CE Pwr pkg. (5263A/337156) $7588	'98 VW PASSAT GLS 1 ONLY (4962A/194749) $8988	'00 TOYOTA CAMRY CE (5203A/685653) $9988	'01 TOYOTA CAMRY LE (5379A/603303) $10,988
'04 SCION XA GREAT ON GAS! 1 ONLY (5287A/044429) $11,988	'00 TOYOTA SOLARA SLE 6 -CYL, LTHR (5365A/348352) $12,588	'01 TOYOTA RAV 4 (5324A/026953) $12,588	'98 TOYOTA 4 RUNNER LTD VERY CLEAN (5355A/084218) $13,888	'02 TOYOTA AVALON XLS (7344P/215879) $21,988	'02 BMW X5 NAV., MNRF (7347P/V72242) MUST SEE!

TOYOTA GLENDORA

1949 AUTO CENTRE DR. GLENDORA AUTO CENTRE

800-778-9812

Where the 10 & 210 Fwys Meet

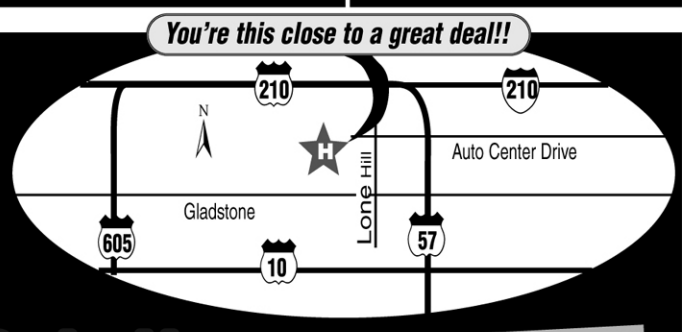


All advertised vehicles subject to prior sale, prices plus government fees and taxes, any finance charges, $45 document preparation charge and any emission testing charge. Prices good thru 4-17-05.

SCION OF GLENDORA

909 305-2000

You're this close to a great deal!!



GLENDORA HYUNDAI

So. California's LARGEST Hyundai Dealership

The Ultimate TAG SALE

LOW PRICES

LOW PAYMENTS

AMERICA'S BEST WARRANTY



All New for 2005!
Come in and take a Test Drive

20 05 NEW HYUNDAI TUCSON

Sale Price $15,995

1 AT THIS PRICE

(25-215H/D70216)

20 05 NEW HYUNDAI ACCENT GL

$0 CASH OUT-OF-POCKET
USE YOUR REBATE AS DOWN



Buy For $149 PER MO.
NOT A LEASE!

5 AT THIS PAYMENT ON APPROVED CREDIT

72 months, 5.4% APR.
Total down $1000. ($1,000 Mfg. Rebate) Sale Price $9243.84

20 05 NEW HYUNDAI SONATA GL

SALE PRICE $13,995
MFG REBATE $2,000



HYUNDAI OWNERS SAVE $1000 SEE DEALER FOR DETAILS.

"Highest Ranked Entry Midsize Carin Initial Quality."
- J.D. Power & Associates

Net Cost $11,995

1 AT THIS PRICE
(25-191H/127992)

20 04 NEW HYUNDAI XG 350 "L"

SALE PRICE $22,995
MFG REBATE $3,000



Net Cost $19,995

1 AT THIS PRICE
(24-091H/283506)

20 05 NEW HYUNDAI SANTA FE

SALE PRICE $20,995
MFG REBATE $1,000



Net Cost $19,995

1 AT THIS PRICE
(25-463H/926073)

AWARD-RECOGNIZED INITIAL QUALITY BACKED BY AMERICA'S BEST WARRANTY™

10-Year/100,000 Mile Powertrain Protection
5-Year/60,000 Mile Bumper-to-Bumper Coverage
5-Year/Unlimited Miles 24-Hour Roadside Assistance

*See dealer for LIMITED WARRANTY details. America's Best Warranty™, the Hyundai Advantage™

COME CHECK OUT OUR USED CAR ZONE!

CALL TOLL-FREE: 1-800-778-9785

1253 S. LONE HILL

Visit us online at www.glendorahyundai.com

All advertised vehicles subject to prior sale, prices plus government fees and taxes, any finance charges, $45 document preparation charge and any emission testing charge. Prices good thru 4-17-05.

Arts, etc...

HAPPENINGS

Dance Team Spring Show

The University of La Verne's dance team, with the help of singers and dancers invited from junior high schools, other colleges and dance studios, will present its annual spring dance show at 7 p.m. April 28 and 2 p.m. in Founders Auditorium. Tickets are $3 presale and $5 at the door. For more information call (562)712-1352.

ULV Singers tour churches

The Men's and Women's Ensembles, under the direction of Scott Farthing, will perform at a pair of area churches this weekend, both at 8 p.m. Tonight's show is at the Church of Good Shepherd in Arcadia, while tomorrow's venue will be at the Anaheim United Methodist Church in Anaheim, also at 8 p.m. Admission is free, but donations will be taken to support the activities of the ULV music department. For more information call (909) 593-3511 Ext. 4921.

—Jennifer Kitzman

'Life is a Dream'

Pedro Calderon de la Barca's "Life is a Dream" is coming to Dailey Theatre two weeks from now. Georgij Paro will be directing the production.

Shows on April 26 through 30 will be at 7:30 p.m., while the May 1 matinee will be at 2 p.m.

For more information call (909) 593-3511 Ext. 4386.

Christopher Herren exhibit

The works of artist Christopher Herren will be on display in the Harris Art Gallery from April 25 to May 27.

An opening reception for the exhibit entitled "mal-i-boo-tay," will be held at 5 p.m. on April 26, immediately following an artist talk at 4 p.m.

For more information call (909) 593-3511 Ext. 4763 or visit **www.ulv.edu/art**.

—Tom Anderson

Café blends jammin' with java



Jenna Campbell

Guitarist Ian Christensen, of the band Wilderfolk and the Family Jugg, performs every Thursday night during Rico Coffee's open mic night. The business recently won the City of La Verne's Interior Design Award for its murals decorating the interior. The café is located at 2320-A Foothill Blvd. in La Verne.

Students hit the big time

Kady Bell
Staff Writer

Senior broadcasting majors Reinel Campa and Arleen Lopez took on what became an opportunity of a lifetime when they decided to blend their talents behind the camera to produce a music video and documentary of up-and-coming rock band Building a Better Spaceship for their senior project.

"We both see this project as a major stepping stone into our careers; actually, it's more like the golden nugget," Campa said. "We are confident in the success of the band, which in turn can only mean good things for us."

Both Campa, serving as producer, and Lopez, serving as director, have put their hearts and souls into the project.

They have attended one show after another, becoming virtual staples on the Los Angeles club scene, have stopped in Las Vegas, and plan on doing a five-day video shoot in the band's hometown of New Caney, Texas later this month in order to ensure that the resulting product is the best representation of themselves and the band that they can offer.

"Our No. 1 goal was to be looked at as two professionals, not just as two girls with cameras," Lopez said.

Campa originally attended a concert at Pomona's Friar Tuck's in January to ask her friend's band, Unfinished Business, to be the subject of the project, but her plans changed when she saw the Ship perform. She immediately liked what she heard and picked up a demo.

"Their sound was hard to classify, but I knew it was good," Campa said.

After gaining Lopez's approval, Campa found the Ship on myspace.com and asked the band to star in their combination music video and documentary. Luckily, Vinn Lombardo, lead singer of the Ship, readily accepted, setting the wheels in motion.

> 'They have spent a lot of time with the band; shows, interviews, down time and arguments. So the footage should really show every side of the band, both good and bad, which is the way it should be.'
>
> *—Vinn Lombardo, Building a Better Spaceship lead singer*

"We thought that if they were choosing the band because they liked the music so much, what could possibly be negative about the situation?" Lombardo said.

Originally from New Caney, high school buddies, drummer Adam Holt, bassist Ross Facundo, and guitarist Rick Johnson were looking for a singer for their band Dropsonik when they met Lombardo, whose own roots were in White Plains, N. Y.

"I wrote a few songs with them and everything just clicked," Lombardo said. "I never looked back."

Coincidentally or not, the band's success has been phenomenal.

Despite the fact that Lombardo and his fellow members have only been together for five short months, they already have a loyal fan base and are in negotiations with several major label booking agents.

"More has happened to us in five months then in our entire musical careers, and we are building a team of people around us with the connections and the love of our music that cannot fail," Lombardo said.

The documentary is meant to give insight into the band's short history and promising future.

"We want to try and convey their journey from where they began to now; all of the struggles they've been through, their relationships and what makes this band compelling," Campa said.

Lombardo said he had great respect for Campa and Lopez's efforts to capture both the essence and reality of the band.

"They have spent a lot of time with

Continued on page 12

Upperclassmen shine in recital

Vocals dominate show

Matthew Loriso
Staff Writer

An array of junior and senior music majors displayed their unique musical skills in the Student Recital held on the night of April 6 in Founders Auditorium.

Admission was free for the forty-some people in attendance.

The recital consisted of 20 performers. Each of the students came up individually to sing or play their song.

Of the 20 performances, only two were played on a musical instrument.

Chelsea Mary Boyd played the lively yet short "Minuet in F Major" on the piano, and later in the show, Christopher Franco played "Introduction, Theme, Variation I, & Variation II" on the clarinet, with the accompaniment of Cody Smith on piano.

The rest of the songs were of the vocal variety, and many were in languages other than English.

> '[We] have to have, as music majors, English, French, German and Italian.'
>
> *—Melissa Stahly, senior*

"[We] have to have, as music majors, English, French, German and Italian," said Melissa Stahly, who sang the only French song in the recital, "Il est doux il est bon."

There was also only one song in German during the show.

Rebecca Tuttle sang "Ich Wandelte unter den Baumen" by Fanny Hansel.

"I thought [the song] was interesting," Tuttle said. "It's always a challenge to sing in different languages."

Most of the singing performances were in soprano, with four songs in tenor. Only Jason Haldeman's was in bass.

Soprano singers were Jennifer Cantero, Ashlynne Holbrook, Annette Trejo, Sara Brown, Laureyn Barraco, Stephanie Duarte, Sarah Morales, Eva Hinojoza, Tera Forrest, Jillian Hastings, Tuttle, Stahly and mezzo-soprano Irayma Smith.

The tenors were Steven Andrews, Nicholas Pulido, Jonathan Serret and Nathan Lahr.

Highlights of the show included Andrews' heartfelt performance of "Sweet, Stay a While," Morales, who sang the light-hearted "Love in the Dictionary," and Smith, who's performance of "Quella Fiamma" was full of passion.

Associate Professor of Music Scott Farthing played piano for most of the performances. Eunyoung Sohng accompanied Duarte and Tuttle on piano.

"[The show] was great," said audience member Andy Monry. "I think the quality of music was quite unique."

The music department hosts four recitals per semester: one roughly every three weeks.

Students often practice with their private instructors for half an hour a day, while the more advanced students practice for an hour.

The students choose their songs in cooperation with their private instructors.

The instructors then consult each other to decide who will perform in each recital.

Matthew Loriso can be reached at ***mloriso@ulv.edu***.

Big time...

Continued from page 10

the band; shows, interviews, down time and arguments," Lombardo said. "So the footage should really show every side of the band, both good and bad, which is the way it should be."

The music video concept fell to Lopez, who said she was all about the artistic side of filmmaking.

She used her gut reaction upon discovering that the song "Anyway," the backdrop for the video, was about Lombardo's father rather than the typical boy-girl breakup as her inspiration.

"He basically whispered it to me in a very subtle way and it affected me very deeply," Lopez said.

"That's when I decided to use images instead of a plot. I used the theme of home, a broken relationship, solace and emptiness," she added.

> 'Reinel has the same fire I do to try to make it in this very tough industry. Besides being a good worker, she is creative, open-minded and great to work with. In our case, the chemistry is there.'
>
> *-Arleen Lopez, senior*

Together, Campa and Lopez have been able to forge ahead as the professionals they hope to become because they compliment each other artistically and share a deep and passionate love for filmmaking.

"Reinel has the same fire I do to try to make it in this very tough industry," Lopez said. "Besides being a good worker, she is creative, open-minded and great to work with. In our case, the chemistry is there."

Campa also highlighted several of Lopez's assets as a director.

"Arleen is an amazing person, talented in so many ways," Campa said. "She brings steadfastness, passion, drive, creativity, strength and so much more to the project."

Their involvement with the project also holds the promise of leading them to bigger and brighter things. They have already been approached by people in the industry who have shown interest in their abilities as filmmakers.

And with the way things are going, they both hope their streak of luck does not run out anytime soon.

"I feel like after I graduate there are lots of opportunities," Campa said.

"Anything could happen, but I want to start working," Campa said. "Ideally, we'll move out to L.A. or Hermosa Beach, have our own production company and start making money."

Kady Bell can be reached at ***rzezna65@yahoo.com***.

Nicks Place

Daily Lunch Specials
Homemade soups & salads
Patio Dining
Mouth Watering Cheeseburgers
served with your choice of side on special for only
4.25 + tax
Karoake April 17th & May 1st

Free Pool
11 p.m. to 3 p.m. Monday thru Friday

Bring this flyer and receive 20% off your lunch or dinner.

offer not valid any with other coupons or specials.

Movie Review

'Sahara' is king of the dune

Amira Seyoum
Staff Writer

Matthew McConaughey teams up with Penelope Cruz and Steve Zahn in the new hit movie "Sahara." The movie follows explorer Dirk Pitt, played by McConaughey, and his sidekick Al Giordino, played by Zahn, as they go on adventures in Mali, one of the most dangerous regions of Africa.

Throughout the movie Pitt and Zahn continuously "stumble" into trouble, but the two wise-cracking men always find a way to talk or fight themselves out of it, at least until they embark on a treasure hunt for "The Ship of Death," a long-lost Civil War battleship filled with treasure that Pitt is obsessed over and hopes to finally prove to people he's not making it up.

The two men use their cleverness and courageous heroics throughout the film. Doctor Eva Rojas, played by Cruz, was constantly running into the two men and their antics. It reminded me of an action-filled fairytale.

Dr. Rojas and her colleague stumble upon what they believe is a plague in Africa resulting in many deaths. The graphic scenes were more than believable; however, for viewers who can't take very much gore, seeing the dead bodies and the disease can be excessive.

However, Cruz was very believable as a doctor. I expected I would not like her character, but I was amazed with how she held herself and portrayed this character. I really believed she was living the role she was playing.

Throughout the movie McConaughey found reasons to take his shirt off and I must say the ladies loved it. He was extremely tanned and sculpted to perfection and every time he had a fight scene or he was saving lives, the women in the audience including myself had their mouths dropped open and were trying not to drool.

Zahn's character was hilarious throughout the entire movie. Whether the situation was serious or full of action he had a way to make you laugh. His humor helped make the movie as good as it was.

The chemistry McConaughey and Zahn had on screen was great. I really did believe that they were life-long best friends. They worked well together and their onscreen presence complemented one another. When one was funny the other tried to be serious, they worked great as a team and you can tell they had fun with the roles they had in the movie.

Due to the real life publicity the relationship between Cruz and McConaughey that began on the set of this movie has received, I found myself trying to see if there were any sparks on screen between the two. They teased you a little but went back to focus on the plot of the movie and not if they will hook up in the end or not.

I must say I've come to my own conclusion, but I'm glad that the movie kept me entertained enough that I really didn't think about it until the very end. I've come up with my conclusion, now its time for others to come up with their own.

The movie is a great one to see and maybe someone can figure out if Cruz and McConaughey are really together or if it's just another publicity stunt to make people see the movie. If it is, it worked for me.

Amira Seyoum can be reached at ***aseyoum@ulv.edu***.

Film offers fresh take on Iraq war

Producer discusses conflict

Andres Rivera
Staff Writer

In a more intimate setting than the University of La Verne College Republicans would have liked, about 20 students and faculty members watched the screening of "Confronting Iraq," a movie written and co-produced by Roger Aronoff.

"We wanted to show that we can have a conservative speaker come to the campus," said Melissa Castillo, vice-chairwoman of the ULV College Republicans. "It is exposure really more than anything else. We wanted to show that we can be neutral."

"Confronting Iraq" deals with the complex issues of the war. Aronoff briefly stated his intent in producing this film before it was played. The idea of the documentary came from Accuracy in Media, a non-profit organization whose stated goal is setting the record straight on issues particularly when the media began doubting the war effort.

> 'We wanted to show that we can have a conservative speaker come to the campus. It is exposure really more than anything else. We wanted to show that we can be neutral.'
> *—Melissa Castillo, ULV College Republicans vice-chairwoman*

The documentary began with background information relating to the comings of Sept. 11, 2001, and is separated into five parts, "Looking the Other Way," "Confronting the Threat," "Truth and Consequences," "Confronting the Left" and "In the End."

By using a wide range of interviewees, "Confronting Iraq" gave a variety of opinions by different people with authority in areas concerned with the topic given.

Some of the people interviewed included James Woolsey, former CIA director; Stephen Hayes, reporter for the Weekly Standard; Tim Trevan, former UN weapons inspector and Jano Rosebiani, a Kurdish-American filmmaker who made a documentary on Saddam's mass graves.

One of the documentary's points was to show how other presidents had not taken the threats and actions seriously. The film focuses on the previous attack on the World Trade Center in 1993 as an example.

Michael Moore and "Fahrenheit 9/11" is mentioned in this film and argued over in the Confronting the Left section of the documentary. The claim is that most of Moore's information was either taken out of content or false. Aronoff said that his documentary, unlike Moore's "Fahrenheit 9/11," is honest.

"In this movie, I got the impression that they knew exactly what they were being interviewed for," Julie Klemmer, a ULV parent attending the viewing said.

The screening was followed by a question and answer session with Aronoff.

The movie screening was the club's first big event, Castillo said.

She had received an e-mail from a newsletter sent to Republican clubs giving the club the opportunity to have the movie screened at the University with the accompaniment of a representative that would talk about the film.

"This is a liberal campus, so I was expecting much more criticism, more of a negative response. I thought the response was pretty good," Castillo said.

Aronoff has been with AIM since 1997 and he has written and produced many documentaries.

Among them are "The Clinton Legacy" and "TWA 800: The Search for the Truth."

"Confronting Iraq" has been well-received in the festivals and Aronoff hopes it will win an award in an upcoming festival in Houston, he said.

Andres Rivera can be reached at ***arivera3@ulv.edu***.

Jack-FM...

Continued from page 6

alright, but it's too random for my liking."

Many former Arrow listeners have complained that the station was yanked off the air without warning, but Cassandra Campos, KULV program director and a member of the Jack-FM promotions street team, said its narrow format made it a failing commodity rating wise and therefore a sitting duck.

"There wasn't and isn't enough Arrow listeners to keep the station alive," Campos said. "Classic rock is a dying format. As the music gets older, that demographic begins to drop off the ratings. People get too old to bother with radio. This is a new way to keep up-to-date and stay modern. We want a younger crowd, not a 45 to 55 male listenership."

Campos also said she was thrilled with the new, fresh format and that she welcomed the change.

"I think it's wonderful," Campos said in reference to a typical "bunch of songs in a row," another Jack-FM catch phrase. "You never know what you'll hear next."

"One day when I worked, I heard the Beatles go into Marcy Playground's 'Sex and Candy' go into U2's 'New Year's Day' and into a Dishwalla song," Campos added. "I'd rather be surprised than expect to hear the same song every two hours."

Laponis said Jack-FM could potentially revolutionize radio, as the market has grown increasingly competitive due to popular musical innovations such as MP3 players, iPods and satellite radio.

"It's good for the future of radio, because somebody's trying to do something different to compete with new technologies," Laponis said. "Will it be a huge No. 1 station in Los Angeles? It's pretty unlikely, but maybe I'm wrong. Some people will like Jack-FM, and if it does better in the ratings it will be considered successful."

Listeners are also irked by Jack's "no requests" stance, but Laponis and Campos said most radio stations operate under narrow formats and strict playlists of pre-selected songs, only pretending to give DJs the power to take requests.

Serna confirmed that the public holds very little clout when it comes to the operation of the airwaves.

"The 'powers that be' are calling the shots, and working in radio for the past few years has definitely verified that," Serna said. "Sadly, in most cases, it's more about the money then what the people want."

But Campos said Jack-FM was a solid segue into the coming age of radio.

"Contrary to what people may believe, radio is a business," Campos said. "Jack is a new playing ground for the business. Radio history is being made and who knows where it will take us."

Former Arrow listeners might be a little less disgruntled to know that the station may not remain DJ-less forever, as both Campos and Serna said on-air personalities would be hired in the future, and Jack-FM Office Manager Jimmy Callaghen said the possibility was in discussion.

In the meantime, a listening base is being established as the new Jack-FM attempts to get its feet on the ground.

Luckily, in a world in which DJs have little power and the public has even less, listeners can still exercise their right to tune in or to tune out.

Kady Bell can be reached at ***rzezna65@yahoo.com***.



We believe in the creative process of becoming a teacher.

Earn your **Elementary (MSEL 2042) and Special Education (ESC: M/M I & II) credentials** in an experiential learning environment, and that will prepare you to teach in California's urban public schools. **Students choose our program because of:**

- Small class sizes that promote interactive learning
- Option to combine the credential with a B.A. or M.A. in Human Development
- Partnerships with local schools
- Faculty advisors who support students throughout the program
- Pacing that fits your life: four semesters to two years.
- Multiple entry points: fall, spring, or summer.

For more information, contact Admissions at 800.684.0900 or admissions@pacificoaks.edu; Visit our website at:www.pacificoaks.edu

PACIFIC OAKS COLLEGE
PASADENA, CALIFORNIA

Schiavo...

Continued from page 8

Terri Schiavo's parents, Bob and Mary Schindler. Although Michael Schiavo started a new family he was still legally Terri Schiavo's husband and guardian.

The Schindler family's ongoing battle for custody of their daughter and keeping her alive has made some at ULV question Michael Schiavo's motives.

"If he is technically with another woman he shouldn't have an impact on this case," said Cedric Tisserand, coordinator of instructional technology at the University.

"I just think its wrong, he's doing things against her parents' will," he said.

"I'm putting myself in his shoes and I got to make a stand for what my wife wants," Best said.

"He may be the only person who knows exactly what she wants, and he has to make a stand," Best said.

Some students agreed with Best that the public will never know exactly what happened between the parties involved.

"It's hard when a parent has to advocate for their married children," said April Starkey, junior liberal studies major.

Starkey and Lewis agreed that Michael Schiavo might have done the right thing for his wife and that he may have known that that was what she wanted.

Amira Seyoum can be reached at ***aseyoum@ulv.edu***.

Leopard offense burns Oxy



Jenna Campbell

Jessica DeGiacomo of the University of La Verne got one base hit and one RBI, Saturday at Wheeler Park. The Leopards defeated the Tigers in the doubleheader, 4-1 and 7-3, making this their third victory over Occidental College this season.

Softball sweeps Occidental

Joseph Lovallo
Assistant Editor

The University of La Verne softball team swept Occidental this past weekend in three games. The Leopards outscored the Tigers by a total of 24-4 in the series.

The trio of victories improves La Verne's record to 21-12 and 8-3, as the Leopards remain in third place in Southern California Intercollegiate Athletic Conference standings.

"This weekend we really had a total team effort," head coach Robin Haaker said. "Lots of people got in the games to contribute and I was really impressed with how all of our pitchers performed."

Leopard offense and defense combined for a 13-0 shutout on Friday in Los Angeles to open the series.

ULV was led by the pitching of Mary Olson, who only surrendered two hits in the shutout, accomplishing her sixth win this season.

La Verne took a five run lead in the second inning, helped by an A.J. Taggart single, which scored Amber Guerra and Amanda Jones.

Morgan Dobis also added an RBI double that knocked in Suzy Riker that inning.

The offense continued in the fourth inning as Kelly Silagyi hit a home run.

Debbie Bugarin's double scored Riker, and after Bugarin scored on a throwing error, Jones doubled to knock in Guerra.

ULV stayed hot in the fifth as Guerra, Jones, Ashley Savage and Dana Grimley all had RBI singles.

Jones, who earned SCIAC athlete of the week honors for her efforts last week, finished with a 4-4 performance with two runs batted in. Silagyi also contributed a 4-for-4 effort, with one home run.

Jones hit a home run in the third, and Guerra scored on a wild pitch in the sixth for the only other Leopard runs in the game. Guerra finished 2-for-3, and Savage contributed a 2-for-4 effort.

Pitching six innings, Kathleen Salvo was on point as she bettered her record to 4-1, allowing only four hits and one run for the Tigers.

According to Jones, the Leopards' hard work has been paying off.

"We've been practicing hard." Jones said. "These next three weeks are huge if we want to make it back to regionals. We've got to keep our intensity up because all of our games are big from here on out."

> 'These next three weeks are huge if we want to make it back to regionals. We've got to keep our intensity up because all of our games are big from here on out.'
> *—Amanda Jones, sophomore pitcher/outfielder*

"We've been struggling as a team," Silagyi said. "I did what I could to get the group going and we came ready to play."

Dobis, Riker, Guerra and Jessica DeGiacomo all contributed two hits apiece.

On Saturday the Leopards returned to Wheeler Park for a two-game set, taking game one by a score of 4-1.

ULV got off to a quick start in game one as Grimley singled to score Silagyi and Savage in the first.

Sloppy defense hurt the Leopards in the final game of the series as they committed five errors. Fortunately the team's high-powered offense bailed it out and led them to a 7-3 win.

Riker's singled scored Silagyi in the first, but the fifth inning was all the team needed to seal the series sweep.

With sparked RBIs from Silagyi, Riker and DeGiacomo, the Leopards would unload for six runs in the bottom of the fifth.

Karina Ortiz gave up only two hits as she picked up the victory, her third of the season.

Riker, Savage and Silagyi all finished with two hits, Riker tallied three RBIs in the game.

"Friday we dominated," Haaker said. "Saturday's games were more intense."

La Verne will have a chance to make up ground in the SCIAC standings as they take on second place Cal Lutheran this weekend in a three-game set.

"To beat Cal Lu we're going to have to play our game, and maintain our intensity," Haaker said. "Most importantly we need to focus on the things we do well."

Currently third place in SCIAC, the Leopards will need to advance in the standings if they wish to reach the post season, making the series even more crucial.

"The team's picked up momentum and gotten stronger as the season has gone on." Silagyi said. "We have to finish in second place to even be considered for the regional playoffs, so these are must win games."

Action begins today with a 3 p.m. match-up at Wheeler Park. The Leopards will then travel to Thousand Oaks tomorrow for a doubleheader beginning at noon.

Joseph Lovallo can be reached at ***lovalloj@ulv.edu***.

ULV dodges balls

Danyel Fogarty
Staff Writer

Dodgeball is not just a game that is played on the playground in elementary school anymore.

On April 8, the Old Gym bleachers were filled with spectators as the University of La Verne community watched the Campus Activities Board's first intramural dodgeball tournament.

The hit 2004 movie "Dodgeball: A True Underdog Story" has created a dodgeball frenzy, CAB Chair Wendy Schwartz said.

Ben de Ayora, intramural chair of CAB, recognized dodgeball's popularity and decided to shake up intramural sports with a new idea.

"I just felt that dodgeball would be the perfect sport for La Verne and I was right," de Ayora said. "It is now the most successful intramural sport in school history with 20 teams participating."

Twenty teams of six signed up to participate in the dodgeball tournament. The teams faced off against one another to try to eliminate the opposing teams.

"You get hit and you're out, you throw it and it's caught and you're out. You can't cross the lines, and six to a team," de Ayora said. "The same way we all played as kids."

Each team got to play everyone in their pool. The teams with the best records after the game move advanced on to the semi-finals.

Positive response and large turnout, sparked the tournament continued yesterday followed by a championship game.

Teams were comprised of fraternity members, friends, classmates and anyone who wanted to participate.

"The Phi Delta Theta fraternity members encouraged the pledge class to make a team," participant Mike Gonzales said. "Our team could have done better, but it was great."

Dodgeball is not a traditional sport that requires years of practice, it's a sport that anyone can participate in, Schwartz said.

The tournament lasted two days, including the semi-finals and finals, ending on Thursday.

Danyel Fogarty can be reached at ***sadeyez619@hotmail.com***.

Baseball takes on rival Panthers

Leopards challenge Chapman

Matt Griffin
Staff Writer

The University of La Verne men's baseball team challenged the Chapman Panthers in a three-game scuffle last weekend.

Chapman with a 21-5 record, is ranked No. 2 in the nation according to the most recent NCAA Division III ranking.

La Verne was ready to hold their ground challenging the Panthers with a 21-7 record and playing two of the three games at home.

Last Friday, the Leopards hosted the Panthers at Ben Hines Field, but fell 5-6 in a tough fought battle.

The Leopards scored one run in the fourth inning. They trailed 6-1 entering the ninth, but a four-run rally in the ninth fell short left for the Leopards

B.J. DuBarry led the Leopards offensive fight going 3-for-4 with and RBI.

Although the Leopards contributed 12 hits as a team, it wasn't enough to edge the Panthers.

In Saturday's first game of the doubleheader, La Verne hosted Chapman at Ben Hines field before they traveled to Orange.

Scott Lindeen had a strong pitching performance, pitching a solid eight innings striking out seven. The Leopards also had a sound offensive drive of 11 hits.

Despite Lindeen's stellar showing, ULV fell to the Panthers, 3-4.

In the final game of the series on Saturday evening in Orange, the Leopards decided to take vengeance on the Panthers.



Gloria Diaz

Striding to make the run to first base, Panther Brian Brubaker's attempt is vetoed by Leopard Jonathan Marty at Saturday's game.

The home match ended in a Leopard loss, 4-3. La Verne managed to take the final game of the series defeating Chapman, 4-2.

After being down a few runs La Verne stepped it up a notch starting with the return of Mike Bockstahler, who went 3-for-4, including a single in the seventh inning.

Bockstahler's final single sealed the win for the Leopards, defeating the Panthers, 4-2.

Craig Neu came in and overpowered the Panthers with bases loaded.Neu struck out one and forced Chapman into a game ending double play.

"We are going to be ready for Whittier," Neu said. "The team is playing great and we are happy to have Bockstahler back."

The team looks forward to finishing their season strong and charging into the SCIAC championships with confidence.

"We have nothing to lose," sophomore outfielder Danny Bonilla said. "We are batting for first place. Our team is ready."

'We have nothing to lose. We are battling for first place. Our team is ready.'
—Danny Bonilla, sophomore outfielder

"We must win these next three games. It is a must win situation from here on out," said sophomore pitcher Mark Simmons.

Nine conference games remain for the Leopards, who will look to advance in the standings as they take on Whittier this weekend.

La Verne will travel to Whittier today at 3 p.m., followed by a doubleheader against the Poets tomorrow at Ben Hines Field starting at 11 a.m.

Matt Griffin can be reached at ***mgriffin@ulv.edu.***

Commentary

Masters win does not mean he's back



MATT PAULSON

With his win this weekend at the Masters, many have hastily declared that the Tiger Woods of old is back. To those, I say, swing and a miss.

I don't want to hear it. Yes, Tiger won another major; he's halfway to Jack Nicklaus' record of 18. He fought back from first round woes to do it. But so what? The old Tiger is not back.

Beginning the round with a three-shot lead, the Tiger of old – the Tiger Slam Tiger – appeared to surface, with birdies on the first two holes.

But from that point in, the old Tiger disappeared and the lukewarm Tiger of new took over. (I must admit, "lukewarm" is indeed an odd way to describe any Masters winner, but given Tiger's past dominance, his play on Sunday was relatively lukewarm, and that's the point…)

Tiger Slam Tiger would not have let Chris DiMarco back in. Tiger Slam Tiger would have continued to shut the door after starting with two birdies. He would have sunk a few more birdies.

At worst, he would have tossed in pars. Instead, he bogeyed (5 and 10, in addition to 17 and 18), and he let DiMarco contend. That is not the old Tiger.

Most of all, the old Tiger would not have bogeyed 17 and 18, letting DiMarco force a playoff with mere pars. It just wouldn't have happened. The man we saw collect all four major tournaments at one time simply would not have finished 2-over on the 71st and 72nd holes, allowing his playing partner back in the tournament.

Worst of all, the old Tiger would not have shot a 37 on the closing nine when it actually mattered. No, that Tiger is not back.

As for his shot on 16? Enough. He hit a great pitch that should have been close.

His knowledge of the green and ability to place the shot should have warranted a tap-in par. For that to go in? Lightning in a bottle. No more.

I will concede a few things. His ability to bounce back from his first round debacles ignited trappings of '97, when he opened with a 40, only to come in with a back-nine 30. And his second and third rounds this year were indeed reminiscent of his major-championship dominance a few years ago.

Tiger may end up the greatest player to ever play the game. As we all know, only time will tell. I will readily concede that this is extremely possible. Tiger is – even as of now – one of the greatest talents we will ever see. However, his play on Sunday just didn't show it. The old Tiger is not back.

Some may say I am asking too much of someone. The Tiger Slam was one of the greatest achievements in all of golf.

How can someone go back to that? Well, if we want to readily refer to Tiger as "the greatest" or "one of the greatest," forgive me for maintaining high standards for the guy.

I have too much respect for the history of the game to haphazardly bestow distinctions that might not have been earned – yet.

Matt Paulson, a senior journalism major, is a contributing writer for the Campus Times. *He can be reached by e-mail at* **mpaulson@ulv.edu**.

Leopards shut out by Kingsmen

ULV loses tough fight to CLU, 7-0

Adrian Medrano
Staff Writer

The University of La Verne men's tennis team continued competition this week as highly talented Chapman and Cal Lutheran teams both shut out the Leopards, 7-0. La Verne, however, was able to dominate Whittier, defeating the Poets, 6-1.

Cal Lutheran handed the Leopards a tough loss, as the Kingsmen dominated the Leopards in both singles and doubles matches on Saturday, April 9.

According to head coach Steve Bergovoy, Mike Longanecker, a sophomore, was the Leopards' top player in the match.

Despite losing 6-1 and 6-3 to a nationally ranked opponent, Bergovoy said that Longanecker made very few mistakes.

"He set a very high standard against a very tough opponent," Bergovoy said.

The Leopards were able to find the winning touch against Whittier, defeating the Poets, 6-1, and earning their first conference victory of the season.

"It was good to get back on the winning side of things," Bergovoy said. "We had a good mental rhythm. That was a win we really needed."

Sophomore Kyle Fournier defeated Whittier's Whit Davis in a tie-breaker 7-5 and 4-6 (10-5). Fournier was down 5-2 in the first set but still managed to earn the victory.

The Leopards' woes continued against an opponent who possessed greater ammunition in their arsenal. Chapman dominated the Leopards as the Panthers did not let them put any points on the board on Wednesday, April 6.



Yelena Ovcharnko

Sophomore Mike Longanecker returns the ball with a groundstroke during the last set of the match on Saturday against Chapman University. Even though the Leopards had several close matches, La Verne lost 7-0. The losses caused ULV to fall 1-6 in SCIAC play.

Freshmen Mario Backes continued his strong performances as he faced a top regional player in Chapman's Ali Kermani. Backes sent the match to a tie-breaker but by a score of 7-6, 2-6 and 10-5.

Bergovoy also cited the performance of Barcelona native Joseph Agell against Chapman. Agell was defeated in his single match 6-4 and 7-5, but Bergovoy said that it was "one of his best matches of the season."

Due to a poor display of sportsmanship by Chapman, last Wednesday's match against the Panthers will be the last time ULV will face Chapman, according to Bergovoy.

"Chapman was very poorly coached and showed poor sportsmanship," Bergovoy said. "Their players were violating codes of conduct and their coach was doing nothing about it."

The Leopards have no hard feelings but only want the best competition and a mutual respect between competing teams.

"There are no sour grapes because they beat us, they just had poor sportsmanship, and

Continued on page 16



Tennis says good bye to seniors

Leopards suffer loss to Pomona

Sarah Weaver
Staff Writer

The La Verne women's tennis team lost a heart breaking 4-5 to Pomona-Pitzer on April 8, at the Nancy Blickenstaff Tennis Pavilion.

In the previous weeks, the Leopards have focused on doubles in practices, preparing for the tough weeks ahead.

"Sometimes we dedicate entire practices just to doubles," head coach Brian Harrison said.

Tennis is an individual match and most people do not place much emphasis on doubles.

"Who ever goes into singles with the (doubles) win will usually get the win," Harrison said.

Senior Michelle Fontanez plans to put heavy focus on her vollies for the doubles matches.

The team's heavy doubles practice is due to the fact that Pomona-Pitzer has been known to play good doubles.

Going in prepared, La Verne was confident before the match.

"They're about our level," sophomore Jessica Baker said. "But I think we should be able to pull it off."

Senior Lacy Cascadden and Baker were the lone Leopards who grabbed a win in doubles, coming out 8-3.

The Leopards took three out of the six singles matches with three of the women going into tie-breakers.

Cascadden was the last one on the court with her tie-breaking game being the deciding factor in the win or loss.

"I didn't know that I was the deciding match," Cascadden said. "That was probably a good thing."

Despite Cascadden's loss, the overall team missed some chances of their own.

"We had opportunities to win based on how the teams and each individual player matched up," Harrison said.

La Verne failed to keep up in the end.

Seniors Michelle Tang, Fontanez and Natasha Badkoubei each brought La Verne wins in their singles matches.

Last Friday was also four of the Leopards last home games. Cascadden, Fontanez and Tang have played on the team for all four years while Chrissy Zehrbach was the new addition this season to the team. Harrison welcomed the women with flowers and balloons to celebrate.

"It's just an awkward day," Tang said.

The seniors had emotional reactions to their final home games.

"It's kind of sad because tennis has been such a huge part of my life," Cascadden said. "It's always been a combination of both tennis and school and now they're both coming to an end."

On Saturday, the Leopards traveled to Cal Lutheran, where they lost, 7-2.

The hard-hitting fast paced duo, Baker and Cascadden, pulled off another great win, edging out the Regals 8-6.

"It was a huge win for Jess and I, especially after we beat the No. 1 doubles at Pomona-Pitzer because both teams are ranked," Cascadden said.

Badkoubei distributed the only singles win for La Verne 6-3 and 6-4.

"Badkoubei won pretty easily in singles," Harrison said.

Despite some strong performances, the Leopards suffered difficult losses to the Regals.

Tang and Fontanez lost a hard fought doubles match falling 8-4, while sophomore Katie Nash and Zehrbach got shutout by CLU, losing 8-0.

Today and tomorrow, the Leopards are participating in the two-day Southern California Intercollegiate Athletic Conference tournament in Claremont, starting at 9:30 a.m.

The Leopards will face harsh competition at the tournament, battling with familiar teams.

Despite a rocky season start, the team remains optimistic for the weekend's competition and hopes to end the season strong.

"Overall we have a good opportunity to move up one spot, that would be a good way to end the season," Harrison said. "It should be an interesting weekend."

Sarah Weaver can be reached at ***sarahulv@-hotmail.com***.

> 'It's kind of sad because tennis has been such a huge part of my life. It's always been a combination of both tennis and school and now they're both coming to an end.'
>
> *—Lacy Cascadden, senior*

Men's tennis...

Continued from page 15

because of that we will not invite them back," Bergovoy said.

Bergovoy said that the struggles his team has faced this season are due to the fact that they have a lack of natural physical talent.

However, he remains very optimistic about next season, hoping to combine this year's talent with the upcoming group.

"I promise the University of La Verne that we are going to have great things going on next year," Bergovoy said. "This team has a very, very bright future."

Bergovoy said that he hopes to bring in six to eight freshmen next year, some of which are internationally ranked.

The Leopards will compete next in the Southern California Intercollegiate Athletic Conference tournament. According to Bergovoy, Backes and Longanecker must play well together in their doubles matches in order for the team to do well. The tournament will be a long uphill for the Leopards, as the weekend losses placed the team 1-6 in SCIAC play.

The team will compete in the SCIAC tournament hosted by Whittier College in Whittier today at 9 a.m. and tomorrow at 8 a.m.

Adrian Medrano can be reached at ***amedrano@ulv.edu.***

Seniors...

Continued from page 2

"Evaluating Your Benefits Package," "Evaluating Your Job Offer" and "Successful Job Offer Negotiation."

"I'm planning for 30 students (to show up)," said Armstrong prior to the event. "I'm hoping for more. I would love to see a great turnout."

Contrary to Armstrong's hopes, only two students and one faculty member came to the event.

The Office of Student Life will also host a financial workshop for seniors on April 20 and a senior reception in May.

This reception will allow seniors to celebrate with faculty and their peers, Armstrong said.

Next year the Office of Student Life will have programs for freshmen and sophomores.

The Office of Student Life sponsored the Senior Focus Career Workshop.

Alexandra Lozano can be reached at ***himelozano@-juno.com***

Death penalty...

Continued from page 3

received an optimism that the death penalty will be abolished in a reasonable time," Schabas said.

The audience seemed to sense the speaker's optimism with mixed views.

"I am skeptical of the fact that the U.S. abolition will take 25 years, but I look forward to see how it turns out," sophomore Spanish major Irene Beltran said. "I mean global trends hasn't stopped the country from doing anything else."

The speaker's knowledge and in-depth view on international human rights left a strong impression on the audience.

"I learned how isolated the U.S. is on capital punishment, imprisonment and even on democracy," said Al Clark, the associate vice president of Academic Affairs. "I was extremely impressed with his knowledge and vision of human rights, and his hope for human rights in the future."

Most of the audience gained a better understanding of international human rights and where the U.S. stands in global values.

"It was very enlightening to see how the U.S.'s joining in the abolition or lack there of places with the rest of the world," Beltran said.

Schabas has published 12 books examining issues in international human rights law. Some of his works on capital punishment include "The Abolition of the Death Penalty in International Law" and "The Death Penalty as Cruel Treatment and Torture."

Schabas has traveled around the world advocating the abolition of the death penalty and has contacts with the United Nations.

His stop at ULV was one of many during his tour of the Brethren Colleges Aboard.

The event was sponsored by Brethren Colleges Aboard, the Honors Program and the International and Study Abroad Center.

After Schabas' talk, the Honors Program hosted a reception in the Honors Center, where the audience could further their discussions with the speaker.

Nicole Knight can be reached at ***stareknight17@-charter.net.***

LEOPARD SCOREBOARD

AT THE BUZZER

Golf, April 11
La Verne -- 292
CMS -- 299

Men's Tennis, April 13
La Verne -- 5
La Sierra -- 2

SCHEDULE

Today
Baseball vs. Whittier @ 3 p.m. @ Whittier
Softball vs. Cal Lutheran @ 4 p.m.

Tomorrow
Women's Tennis SCIAC Championships @ 9:30 a.m. @ Claremont
Track and Field SCIAC Prelims @ 4 p.m. @ Claremont

DID YOU KNOW?

With the rapid popularity of dodgeball, the sport recently formed its own professional leauge. The National Dodgeball League contains professional teams and rules. The league even has their own cheerleaders called the "Dodgettes." Maybe with enough practice, ULV's intramural dodgeball teams will make it into the big leagues.