CAMPUS TIMES

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Abortion rights victory recalled

Christine Moitoso
Staff Writer

Sarah Weddington, who made a name for herself by successfully arguing the Supreme Court Case Roe vs. Wade, reflected back on her law school experience as she spoke before an audience of roughly 200 at the College of Law Tuesday.

"The law is the wind beneath my wings and I really hope that the law students enjoy the field as much as I have," Weddington said.

She talked about how she became involved with career-making 1973 case that made abortion legal in this country – how she argued in front of a three-judge panel in federal court twice.

The judges said that the law prohibiting abortion was unconstitutional, and therefore her case could be argued before the Supreme Court if the high court was willing to hear her case.

"I never thought that the case would go to the U.S. Supreme Court, and after I found out they were willing to hear it, I began my preparations," Weddington said.

First, she said, she had to file a brief, and since she couldn't say everything she wanted to say in her brief, she had friends and other women activists file briefs as well.

The second part was the oral arguments and Weddington, who was only 27 at the time, said she had her law school professors help her.



Reina Santa Cruz

"People who oppose Roe vs. Wade don't see the woman," said attorney Sarah Weddington of the landmark 1973 U.S. Supreme Court case. Weddington spoke at the University of La Verne College of Law in Ontario as part of the Dean's Distinguished Speakers Series on Tuesday. Following her talk, Weddington signed copies of her book, "A Question of Choice." Alumnus Douglas Miller was among those who bought Weddington's book; he had it signed for his wife. Approximately 200 people attended the event.

Weddington described walking into the U.S. Supreme Court.

She described in detail the marble floors, the podium, and the huge clock behind the judges so she could watch her 30-minute argument time fly by.

"After my argument was over, I left the Court not knowing if I had won or lost," Weddington said. She later received a call from somebody from the New York Times asking her if she had a comment, but she was confused. Then the reporter told her that she had won 7-2.

"If anybody would have come up to me and a group of students at law school and said which one of you is going to argue a case in front of the U.S. Supreme Court, nobody would have guessed me," Weddington said.

Weddington was actually the youngest lawyer to win a case before the U.S. Supreme Court.

The case was about a woman, Jane Roe, who challenged the Texas law that made abortion a criminal offense unless the mother's life was in danger.

Henry Wade was a Texas attorney who defended the law while Roe said it was unconstitutional.

Weddington argued the case

Continued on page 7

Graduation fees, paperwork concern students

Andres Rivera
Staff Writer

Every year University seniors pay a graduation fee – this year it's $110 – as a part of the process of applying to graduate.

While adminstrators said these fees are a necessary part of the application process to be completed before added to the list of cleared seniors, some students said they feel differently about the expenses and the additional paperwork.

"You are not on the list to graduate right away," Nancy Gonzalez, senior criminology major, said. "I had to go almost 10 times a week before I was cleared to graduate. I had already paid the $110, but clearly that was not enough. I had to waste time as well."

When seniors fill out their paperwork for graduation they pay this one-time fee.

The revenue coming from the fees is used to help fund the activities and other aspects related to graduation, ranging from the ceremony to diploma printing. The money also covers any mailing that goes out to students regardless of their participation in graduation.

On top of the fees, seniors are encouraged to donate money for the class gift.

"They give you a suggested amount that you can volounteer," Gonzalez said. "The lowest amount is random, something like $20.05."

"It is kind of frustrating for other students that cannot afford it," said Nadia De Leon, administrative assistant for CAPA and graduate student.

De Leon believed that the fee covered the costs of the cap and gown but later learned that she and others would have to additionally pay for the cap and gown.

"I know that they do it for doctoral and law students but get higher fees," De Leon said. "If they do it for one set, why don't they do it for others?"

Masters, doctoral and law students are not exempt from having to pay an additional fee for their caps and gowns. These students are also required to pay a fee, said Mark McKellip, assistant registrar.

McKellip has done some research regarding graduation fees and how they compare to that of other schools. In his research, other schools that have smaller fees are, in general, supplemented with higher tuition fees for all undergraduates.

He compared the University of La Verne's fee to the University of Redlands' $80 fee as being fair in both cases.

"Redlands does not have the same issues," McKellip said. "They don't have as many students. We have to accommodate those off campus."

McKellip believes Redlands' system is simpler compared to that of the University. For example, Redlands does not have to send as many correspondences than ULV and does not have as many degrees.

Raquel Poe, academic record counselor for Azusa Pacific University, says that the graduate students have an $80 graduation fee as well.

"We just call it a fee, we don't say that it goes toward something," Poe said.

Undergraduate students at APU also have to pay the fee. This fee pays for diplomas, cap and gowns and other graduation expenses.

"Schools like Cal Poly may charge $20 but may charge one or two dollars more in regular fees which effect all students," McKellip said.

McKellip was quick to point out the differences between graduation and commencement.

Commencement is just the ceremony, whereas graduation refers to everything that is related to graduation including all paperwork and preparation.

The fees are used to fund many of the activities.

Andres Rivera can be reached at ***arivera3@ulv.edu***.

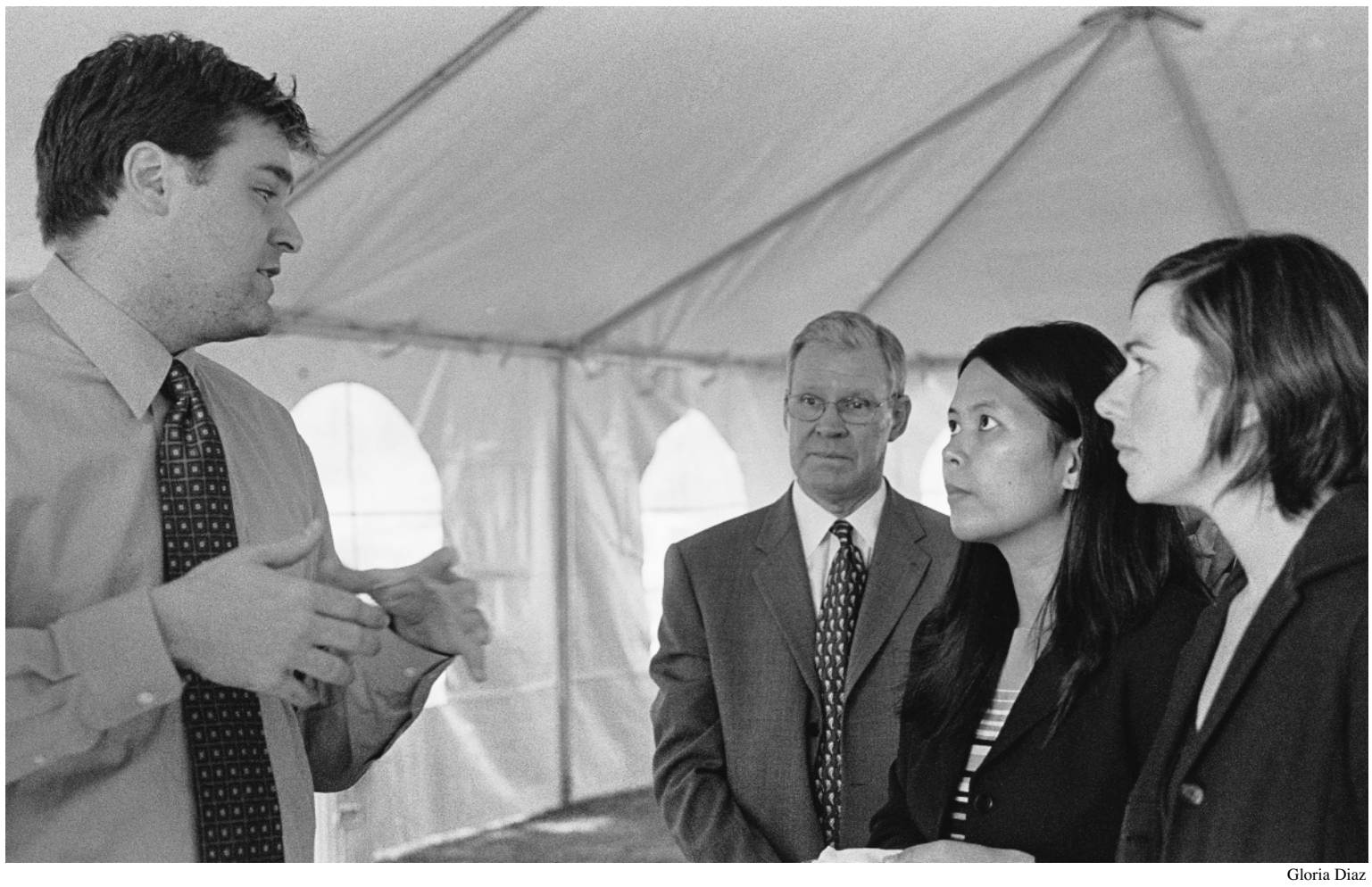
INSIDE TODAY'S CAMPUS TIMES



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Posters illustrate diversity at ULV

Jennifer Kitzmann
Staff Writer



Gloria Diaz

Funded by the Campus Diversity Initiative, "Connecting the Spots: Sophomore Retention Program" plans to find ways to retain traditional-aged sophomore students. University President Steve Morgan, Ana Liza Zell, dean of admissions and Melissa Koers, interim director of admissions listen as Chip West, campus activities director, explains the details of the programs research at Wednesday's third annual CDI Poster Session. The College of Law was among those who participated.

The Institute for Multicultural Research and Campus Diversity held its third annual poster session Wednesday as part of its ongoing effort to make diversity on campus more universal.

"The poster session is a great opportunity for team leaders to share their work in the community and take on the campus' Diversity Initiative," said Maria Grandone-Llorente, executive director of the IMRCD said.

The Institute's mission involves working toward creating a learning community on issues of diversity and multiculturalism through dialogue and educational programming.

Among its goals is to create awareness and understand diverse communities through programs, services and research.

The poster session also promoted the First Generation Student Success Program, which is also supported by the James Irvine Foundation.

This program was designed to promote diversity, educational opportunity and academic success for students who are the first in their family to attend college.

In focusing on the sense of academic purpose and confidence among students and family members, the program seeks to increase retention and graduation rates of first generation students.

"The purpose of the campus diversity Institute is to improve academic success for those who are under-represented," Grandone-Llorente said. "It is important to reach those from diverse backgrounds, giving them all of the tools to succeed."

ULV has taken other steps to increase diversity on campus.

"We have been very successful this year in hiring faculty members of diverse backgrounds so that it mirrors students on campus," said Shawn Witt, assistant professor and liberal studies program director.

The highlighted goal for the event was to help faculty develop accurate representation for the diverse groups in the community by creating collective data according to students, staff, gender, demographics and academic levels.

Other programs such as the Division of Student Affairs created a program called "Connecting the Spots," a pilot program to assist in the retention of underserved sophomores.

"The goal for the Division of Student Affairs is to increase the students' involvement through a connection program that focuses on keeping students focused on their goals and on campus," said Laura Kiralla, assistant dean of career services and assessment.

Participants such as the College of Law created a poster to illustrate the number of enrolled students and how many of them graduated.

"The research helps us keep track of students who enroll and see the percentage of students who also graduate," said Vitonio San Juan, assistant dean of students at the College of Law. "Other research done by the College of Law also showed how there was a student increase."

Llorente added: "The Diversity Initiative Poster session is a great way to enrich our learning about diversity in the community. We are also greatful for the support of Dr. Morgan in sharing the vision."

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Web Exclusives



The Campus Times Online Edition is updated with new stories each Monday and Wednesday, in addition to Friday postings of the full weekly edition. Log on to ***www.ulv.edu/campustimes*** *for the latest updates.*

Coming Monday, April 25:

According to a 2005 poll conducted by the National Sleep Foundation, Americans on average are getting less sleep than ever. Sleep deprivation contributes to inefficiency in the workplace, car accidents and a host of other problems. We look at some of the reasons for sleep deprivation and how its effects are hitting home.

16th annual dinner praises Latin culture

Hugo Bryan Castillo
Assistant Editor

The University of La Verne's Latino Student Forum and the Latino Alumni Association held their 16th Annual Bienvenida and third Annual Tardeada Dinner in the Old Gym Sunday.

"It is an opportunity for friends and family to come see what LSF has done in the community," said LSF president junior Sholeh Gaviria."We want to make it a fiesta and emphasize our culture."

The Old Gym was decorated with vibrant colors used in Latin celebrations and papel picado, designs cut into thin sheets of colorful paper.

Attendees enjoyed the live Mariachi band and the great food, from Mexican rice to enchiladas and refreshing horchata.

"It's very pleasing to see the event be a success," Gaviria said. "I couldn't have done it without the help of the other members."

Jasmine Aburas, a senior English major, who was part of the decorations committee, said it took them five hours to put up the decorations the night before.

"The hardest thing was trying to cover the walls and make them look festive," Aburas said. "But it shows the hard work LSF put into the event."

Toward the end of the dinner, leadership awards were given, followed by a dance.

"It is so wonderful to see both LSF and LAA co-sponsor something together," said Juan Pablo Miramontes, president of the Latino Alumni Association. "Even though we are alumni, we are still part of the University and we show our support."

Miramontes hoped for the guests to leave the event with a sense of pride and enlightment about the Latin culture.

"The ULV community is an extended community and hopefully we can have a long tradition of support through such events," Miramontes said.

Gaviria looks forward to future events with the members of LSF and LAA.

"LSF and LAA has become a big group of friends and family," she said. "We want people to know that LSF is strong and growing stronger everyday."

Hugo Bryan Castillo can be reached at ***hcastill@ulv.edu.***

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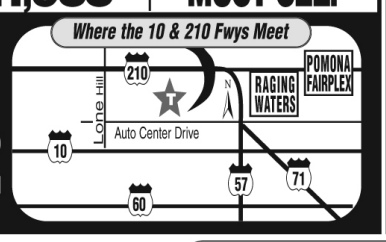
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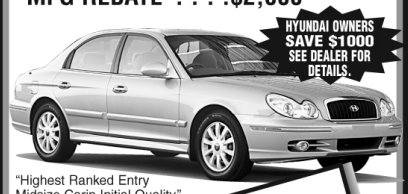
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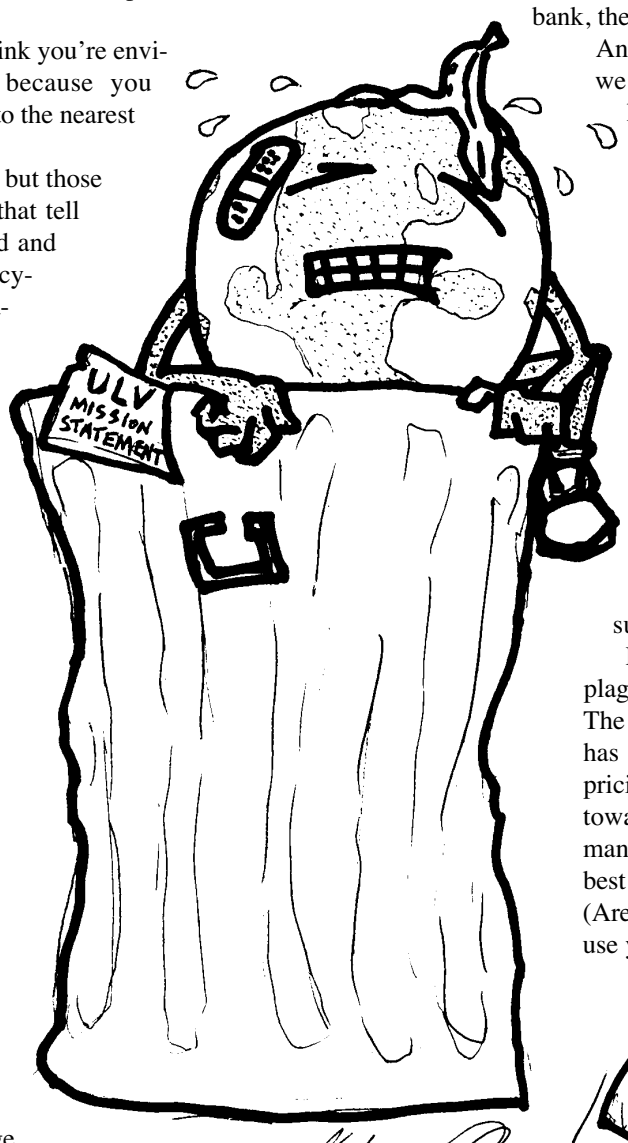
Protecting the planet starts with us

With conservation being the main focus of Earth Day, there are things that we as ULV students and faculty can do to help save Mother Earth.

For those of you who think you're environmentally responsible because you always throw your trash into the nearest bin, think again.

This might sound crazy, but those labels on the blue barrels that tell you not to throw your food and other junk in with the recyclables are there for a reason. If there's even a little garbage mixed in with the paper, bottles and cans, then the whole lot is contaminated and, as a result, is sent to the dump. This begs the question: Is taking a few measly seconds out of your life to read a label and deposit your trash into the appropriate container really asking that much? The fact is, maintenance can't do its job if we can't do ours.

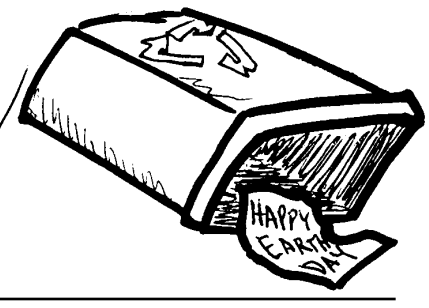
Another local issue affecting us is that currently there is no food conservation program at Davenport. With so many people eating at Davenport everyday all with different preferences, it is hard to satisfy everyone, meaning a large amount of food winds up in the garbage.



Rather than throw uneaten food to the landfill, why not donate the food to a local food bank or a homeless shelter where the food would be gladly appreciated. If big Fortune 500 companies like Starbucks can spare time to send day-old bread to a food bank, then so can Sodexho.

And what about water? Odds are we've all encountered faucets that have been left running in empty bathrooms for who knows how long, or people taking half-hour long showers. But there's probably nothing more aggravating than seeing sprinklers spraying the grass and other plant life while, at the exact same time, hundreds of gallons of water fall from the sky for absolutely free. Each of us needs to make water conservation a top priority, so that we can all reap the benefits during the fast-approaching summer months.

Let us not forget the gas crisis plaguing us at this very moment. The sudden increase in gas prices has left many wondering when the pricing pendulum will swing back toward the consumer's favor. As many of you may have heard, the best way to cut down gas usage is (Are you sitting down for this?) to use your car less.



For starters, try walking the two blocks to Barkley Building from Woody Hall. The recent sunny weather should bring you out of your car to enjoy a brisk walk. A little sunshine should not be a reason to send pollution into the atmosphere.

Yes, we're very aware that the Oaks are a pretty long way from Davenport. And we understand that you might be a little exhausted from the late night cram session you had that night. But instead of continuing your weekend ritual of being a couch potato, why not work off the load of carbohydrates stockpiled in your belly and walk from C Street to E Street.

Enjoy the weather, soak in the sun and smell the blooming flowers on the way back to your dorm room.

Laziness is no reason to endanger the earth. And besides, odds are your perfect parking space won't be empty when you get back.

In other words, walking, along with carpooling, bicycling or good old public transportation can not only significantly reduce pollution but can also save us money for more "important" things like lattes and ringtones.

You say you can afford to unload your four-wheel drive zeppelin for something that you can actually parallel-park? Well, more power to you, grasshopper.

It doesn't take much to preserve our resources. All it takes is a little dedication to the earth saving cause to make the difference.

Letter to the Editor

Dear Editor,

As an alumna of the American Armenian International College of the University of La Verne and an active member of the Armenian American community, I was greatly disapointed, shocked and offended to read in your April 8, 2005, issue that the University's Space Committee will propose for the name change of the AAIC building in May to the University's Board of Trustees ["ULV proposes name change" and "AAIC history lost in Leo Hall"]. I wholeheartedly agree that renaming the AAIC building to Leo Hall would be a foolish and inconsiderate step to take by ULV.

If University Trustees are seriously interested in honoring the Armenian heritage, which is an integral part of the university's history, they have to consider the following options:

1. To rename the building to "ARARAT HALL", the symbol of Armenia's perseverance as a Christian nation. This will certainly honor the memory of 1.5 million Armenian martyrs of 1915.

2. To rename the building to "SARAFIAN HALL", in honor and memory of the founder of AAIC.

3. To rename the building to "GARBIS HALL" (he was known as Garbis on campus), in honor of Dr. Garbis Der Yeghiayan, who admirable and sacrificially served AAIC for 16 remarkable years as Dean (1976-1981) and President (1981-1992). AAIC thrived under his visionary and dynamic leadership. He deserves the honor for the following accomplishments:

He single-handedly raised more than $20 million during his tenure as president. He raised all the funds for the AAIC building and supervised its construction. He established cordial and exemplary relationships with ULV, the Church of the Brethren and the City of La Verne. He recruited students from the Middle East, Armenia and the United States, especially traveling to Lebanon during the Civil War by risking his life (I am a proud beneficiary of his courage and owe him a debt of gratitude). Through his superb public relations skills not only AAIC but also ULV received global recognition and respect. His numerous visits to Armenia were rewarded when AAIC received 44 tons of tufa stone and 25,000 books for its library. He inspired confidence. Benefactors, including Alex Manoogian, Suren Saroyan (who supported me with a scholarship), Krikor Krouzian (who treated me like his daughter) and others trusted him and supported his efforts wholeheartedly. As a 30-year resident of La Verne, his involvement in the La Verne Rotary Club (the only Rotary International District Governor from La Verne) and numerous other activities, have earned him great respect and admiration. Recently, he made headline news as a peacemaker who travels all over the world to promote global peace, goodwill and understanding. He is an outstanding educator, an exemplary Christian and the dedicated Armenian American leader I have ever known.

I urge the Trustees of the University of La Verne not to tarnish their century-old relationship with Armenia and the Armenian people (established through the Church of the Brethren during the Armenian Genocide). Today, in occupied Western Armenia (Eastern Turkey) traces of Armenians and Armenian churches are effaced and historic Armenian names are changed. Please, for God's sake, La Verne deserves better. Our century-old friendship is and must be our conscience and our witness.

Anna Atamian

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Spring 2005

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

Family matters mean the most



BAILEY PORTER

In the college environment you are bound to make mistakes, say something you wish you hadn't or handle a situation in a way that doesn't fit your character. But at the end of the day, if you have family waiting for you it makes all the difference.

Family allows you to be foolish. It's not always that easy to let yourself go with people other than your family. Family helps you prove wrong that old saying: You can't teach an old dog new tricks. A good family gives you the room to experiment but is always there with a safety net in case you try the really daring trapeze artists' tricks. In front of family you can test out all your new theories without fear of ridicule. Even if they laugh at you for some random comment that in all honesty would have been better kept to yourself, family will find a way to include you in the laughter too.

They do so much for you which makes it easier to let them get away with a lot in return. It's the nature of the deal. Who else would you tolerate giving prospective boyfriends the "board game test"? Plus, plenty of face time with the dogs. That's right. Only your family knows exactly the kind of tests that you need someone to pass in order for them to become dating material.

Sometimes it's scary how much your family knows about you. There's always something to having private thoughts and feelings. But more often than not, I have found that even your thoughts are not family-proof. My mom and I share a freaky wavelength of understanding, and we didn't even have to switch places like Jamie Lee Curtis and Lindsay Lohan did in the Disney remake to figure it out. I guess there really is something to these lifelong relationships where each person involved is utterly invested in your well-being and at any given moment they can see you with more clarity than you can see yourself.

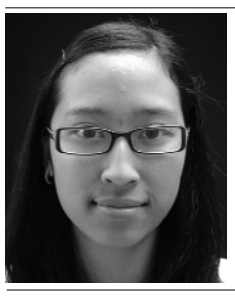
Family is a lesson in selflessness, even in something as trivial as learning to share your favorite sweater – the one that you get complements on but that looks better on your sister. It can be difficult, but hopefully all the little things get you ready for the big sacrifices later in life. I remember driving with my dad through his old neighborhood a few years ago. He told me how he helped my granddad escape from the convalescent home that his siblings turned him over to. My dad stayed with my granddad for two months before he found a wonderful caregiver to take over. I was much younger when this happened and I never knew what he gave up in order to let his dad slip into Alzheimer's in the comforts of his own home. I have never been as proud of my dad, as in awe of his commitment to family, as when I sat listening to my dad choke up as he relayed the story to me.

Family also has the power to make you feel the most pain. When a family member is going through difficult times the rest of the family feels that, at times at an even greater magnitude. You feel helpless. You want to be able to understand their depression so that you can have something useful to say to them. Otherwise, you try your hardest to be helpful, but you know that nothing you are saying can even filter into their reasoning. But family means that you do it anyway – you talk 'til you're blue in the face and you sound like some kind of preachy, after-school special. You write a column you hope they read. Then you just keep on going – as a family.

Speaking of family, my little bro' is traveling to Costa Rica this summer to help reforest over pasturized land. His group is also helping a local family by selling their organic coffee. Just in time for Earth Day – contact me if you are interested in buying this sustainably grown coffee.

Bailey Porter, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **porterb@ulv.edu**.

Remembering a four-legged friend



NILA PRIYAMBODO

I recently lost someone close to my heart. I was so close to him that you can even call him my brother and a part of my family.

It has been a month now since my cat, Gendut (which means "fat cat" in Indonesian) died. Gendut, a long-haired beige colored Persian/Himalayan cat, was exactly one month short of turning 18. I haven't been ready to talk about his death, but I think I am finally ready.

One night I came home from my Advanced News Reporting class, which ended at 7:30 p.m., and I found my mom upset and crying. I asked her what happened and found out that Gendut died in his sleep. The only thing I regret is that I didn't get the chance to say goodbye, to thank him for the great years we had together or to tell him I love him. I guess this column is my chance to do this.

The days after his death were especially hard because everything in the house reminded me of him. Every time I passed by his favorite sleeping spot or where he ate, I would expect him to be there and when I wouldn't see him, my heart would ache. Sometimes I can still even hear his meows and the bell on his collar.

I know I am not supposed to play favorites with my five cats, but I have to admit Gendut, also known as the "The King," was always my favorite.

When I would procrastinate on my homework, he would sit on my lap and not let me move until I did it. He also loved getting his picture taken. Any time he would see someone with a camera, he would pose for them.

We even had our own sign of affection. I like to call it the "bunny nose." When I came home from school, he would be there waiting for me to rub my nose against his.

My sister and I also called him the Lakers mascot because anytime he would be watching a basketball game with us, the Lakers would always win.

Gendut also loved the band, Linkin Park. When my mom and I would put him in the carrier to take him to the vet or the cat salon and grooming place, he would not stop meowing because he hated the car trip. But as soon as he heard Linkin Park on the radio, he would stop meowing and forget that he was in a car.

Some of you might even remember Gendut as the cat in the Graphic Productions class ad.

Many of you reading this right now might think that I'm crazy for writing this column or having this much love for a pet, but I never saw him as a cat.

I always saw him as a little brother. A little brother I always spoiled with expensive foods and treats, collars and, most importantly, with my love.

My four other cats have been great throughout the grieving process. Some of them have even tried to comfort me by doing the things Gendut used to do.

For instance, Gendut was the only cat that would sleep on my stomach. Ever since Gendut died my other cats, Siaming (a Siamese/Burming mix) and Nala (a tabby), would sleep on my stomach. Siaming has also become my homework monitor, sitting on my lap until I finish my homework.

But, as much as my other cats try to do what Gendut did, no cat can ever replace him.

Gendut, be good up there in cat heaven. Don't get into fights with other cats and don't overdo it with the cat treats or the Fancy Feast.

I will miss you.

Nila Priyambodo, a sophomore journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **npriyambodo@ulv.edu**.

Decorating the temple with tattoos



VALERIE ROJAS

This weekend I decided it was time to add another piece of colorful artwork to my left arm. I headed to the same tattoo shop I've been going to and I spoke to one of the artists who has done a few pieces on me already. As I was discussing what I wanted, this little tattooed ruffian wearing a wife beater, decided he would listen in. After I finished describing the cartoon skull and scroll I dreamt up, this boy smugly laughed under his breath and mumbled the words: "Christian tattoos…"

I took this remark to mean that he wanted to discuss the idea of Christian tattoos with me. He proceeded to ask the same boneheaded questions that I hear everywhere I go, "Duh, isn't it like illegal for Christians to get tattoos? Err, doesn't the Bible say you'll go to Hell for that?"

Instead of regurgitating the sour conversation to you, I'd rather take this time to explain a few misconceptions about Christians and tattoos.

You see, dear reader, I am a Christian. I love Jesus. I go to church. I read my Bible and I do believe in creation, Heaven, Hell and all that jazz. I also love tattoos. To many people, a Christian with ink seems like an oxymoron.

I'd be able to afford tattoo number nine if I had a dollar for every time someone shouted Leviticus 19:28 at me ("You shall not make any cuttings in your flesh for the dead, nor tattoo any marks on you…").

I'd like to shed some light on this subject and hopefully stop a few people, Christian and non-Christian alike, from trying to condemn me for my choice of skin décor. Please pardon me ahead of time if I seem too preachy, I'm just saying what I believe and since this is my column, I can do that.

Leviticus 19:28 is not in reference to today's tattoos, or at least the ones I have. It actually refers to a heathen practice that was used to evoke the attention of pagan gods by "proving" one's sincerity to the gods through self-abasement.

Some still cling to the literal letter of the Law and the "Old Covenant," regardless of its textual meaning. If we are still under this law, then shouldn't we have to follow this guideline and also cling tightly to the verses that correspond to it? You know, the ones about not eating the meat of pigs, lobsters or clams (Lev. 11:6-7, 11:10-12). And of course, let's not forget the law about not shaving your beard or the sides of your head (Lev. 19:27). Although this is indeed a portion of the inspired word of God it is the law that was established to reveal sin and the fact that we cannot redeem ourselves through our own effort.

But, as we learn in the New Testament, it is God's grace and plan for redemption through the sacrifice of Jesus that we are saved (Romans 3:20-26). As Paul writes in Romans, no man can be justified through the law.

Along with the Leviticus argument, I have also heard quotes that refer to the body being the "temple" of God (1 Cor. 3:16, 6:19; 2 Cor. 6:16). These scriptures refer to things such as envy, strife and in-church division, as elements that defile your "temple." They do not mention physical modifications, such as tattooing.

I'd say that all biblical argument aside, tattooing isn't a bad thing. At least mine are tasteful. It's not like I have tribal swirlies up and down my arms or some gross butterfly/Tinkerbell/Asian symbol on my lower back. That's the kind of stuff that should land you in Hell.

Valerie Rojas, a junior journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **skalivornia@hotmail.com**.

Tattoos span superficial to sublime

Mike Senyo
Staff Writer



Chrissy Zehrbach

More than 60 booths of local artists offered tattoos, piercing and tattoo related products at the Inland Empire Tattoo Convention held at the Ontario Convention Center April 16 and 17. Upland resident Drew Cates chose the design of Hori Sen, a tattoo artist who came from Japan. Cates has been getting tattoos for 10 years, but plans to cover some of his older tattoos with Asian designs.

Tattoos have been around for thousands of years, yet only now are a growing number of Americans getting interested in permanently alter their bodies.

"It's a way of saying something without ever saying anything at all," said Art Alvarez, who attended the Inland Empire Tattoo Convention last weekend.

The convention, held at the Ontario Convention Center, was put on by by Six Feet Under Tattoo Parlor and DMS Tattoo Supply Company. In addition to tattoo artists and plenty of tattooed attendees, it offered piercing opportunities and various jewels and and piercing supplies.

Contests with such categories as best sleeve,back-piece, color and neck tattoo were held during the two-day event.

"It's another way of going against the status quo," Alvarez said. "It makes me more of an individual because nobody has my tattoos. A lot of times my tats are just memories that I've figured out a way to represent."

"My first tattoo was when I was 13," Alex Perez said. "They have always been something I've admired and I've looked at it as a form of art. I just want some good tattoos for myself and for others to enjoy."

"I regret the idea or the final product of some of my tattoos because a couple could be a lot better," Perez said.

"I only regret one of my tattoos, the first one, it was a hasty decision and I paid $90 for it," Alvarez said. "It's more of a frustration than a regret because with $90 I just got half of my arm done."

Tom Haubrick, a tattoo artist from Nice Guy Tattoo in Arcadia, attended the show as a spectator and provided insight on the importance of choosing an artist.

"Everyone should research and shouldn't settle for the first artist you find," Haubrick said. "The artist your friend goes to may not be the artist for you. Depending on what you want every artist has their strengths and weaknesses, make sure you look through his or her portfolio."

It is also important for an artist to have a relationship with his or her client. In the tattoo business, build up of cliental is based on word of mouth. Having someone scar your body without being able to have a conversation with them could prove to be an awkward experience.

"After you develop a relationship with your artist he looks out for you," Alvarez said. "There's more honesty involved, he's not just going to throw out an idea because he wants your money."

Before getting a tattoo, many artists suggest that first timers ask themselves what their selected design means to them or why they would get an Arabic or Chinese design if they themseves are not of Arabic or Chinese decent.

It is just something to think about. Otherwise overzealous first timers might end up permanently dissatisfied.

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Sony's Playstation Portable: pricey but playable

Matthew Loriso
Staff writer

It has been just under a month since the Sony Playstation Portable, more commonly referred to as PSP, was released to the American market. This is as good a time as any to examine the status of the PSP in comparison to its rival, the Nintendo DS.

To better understand the competition between these two handheld game systems, it is important to be aware of what each system has to offer.

Sony is marketing their system as an all-in-one portable entertainment center. Besides being able to play games, the PSP can play movies stored on UMDs (Universal Media Discs- the disc format which the system utilizes), play music and display photos.

The system also contains a very wide screen; designed for watching movies or playing Playstation 2 quality games.

"It's a very sleek machine with lots of raw potential," said Ashley Esqueda, associate editor for Play Magazine and former ULV student. "The gameplay is superb."

The Nintendo DS, on the other hand, is a very different system.

The DS is designed, not just to play games, but to play unique games. The system contains two screens, one of which is capable of touch control, much like a palm-pilot, as well as a built-in microphone.

"The Nintendo DS has a very unique design," Esqueda said. "The playstyle takes a bit of getting used to, although in many ways it's quite fun and has a lot of replay value."

Both the handhelds are great devices, however, they are not without their flaws. Since both systems' screens are LCD based, they have both had problems with "dead pixels" (when a tiny area of the screen loses its ability to change colors). Unfortunately for PSP owners, the problems in Sony's system have been more numerous.

The PSP also had much worse problems when it was originally released in Japan. Problems like sticking buttons and, on rare occasions, unintentionally detachable pieces have been fixed for the American systems.

The PSP's biggest deterrent for most is its $250 price tag; $100 more than the DS.

However, consumers have been able to look past these problems and have purchased both of the systems in huge quantities.

So far the DS has sold more units than the PSP. However, that statement is a little unfair since the Nintendo DS was released last November, four months prior to the release of the PSP.

"The PSP is pretty close [to the DS in terms of units sold] and it just came out," said Mike Garcia, an employee at Gamecrazy. "People have definitely shown more interest in PSP."

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On the Calendar

Diversity Forum

The top student papers from the Diversity Competition will be presented at 11:30 a.m. on April 26 in La Fetra Lecture Hall.

This presentation will be followed by a general discussion of new and persisting issues concerning diversity.

To RSVP for this event contact Julius M. Walecki by April 21 at (909) 593-3511 Ext. 4129.

— John Patrick

New generation sports old trend

Jeans bring back '80s, '90s fashion

Amira Seyoum
Staff Writer

Trends come in and out and make their way back in again all the time. The latest trend to make a comeback is the worn jeans look.

Many University of La Verne students have been seen wearing jeans with the distressed look.

"I really like them, they're different and fun to wear," said Gabby De La Cruz, 19, sophomore communications major.

The distressed jeans are a beachy style that is popular among both men and women.

"The worn jeans are really cute," said Sara Pecoraro, 17, sales associate at Anchor Blue in Montclair.

Worn jeans have been found at many stores since the trend began creeping back in.

Hollister, which is known for its laid back beachy style, was the first to carry worn jeans. And despite their pocket draining price tag of approximately $60 a pair , people still bought them because other retailers weren't carrying the jeans. But now they are everywhere.

"I bought these worn jeans at Hollister for $57 and that was using my friends discount," said Brittany Hanslak, 17, sales associate at Anchor Blue.

Now you can find worn jeans at stores like Anchor Blue and JC Penney for less, Hanslak said. Although those stores do not have a wide variety in stock yet.

"I think worn jeans were more popular the first time they came out," said Matt Welsh, assistant manager at Anchor Blue.

It is common knowlege that looks always come back a second time around, usually with a little revamping to make them new.



"People used to wear them tight but now people wear them a little more loose," said Hanslak.

"I think worn jeans will be the trend for the next year or two because the customers like the look, its in," Welsh said.

However, the price of $57 isn't in. Luckily stores like JC Penney have now begun making look-alike Hollister jeans for half the price.

"People aren't just going to Hollister anymore," Hanslak said. "They were the first to do it and that's the reason why everybody liked it."

Amira Seyoum can be reached at ***aseyoum@ulv.edu.***

'I think worn jeans will be the trend for the next year or two because the customers like the look, it's in.'
—Matt Welsh, assistant manager of Anchor Blue



Yelena Ovcharenko

Ripped, torn and worn out jeans have etched themselves into a trend. "It's not because they're fashionable," said senior Eileen Dominguez. "They're comfortable because they're worn in."

Abortion...

Continued from page 1

for Roe and won because the court agreed that the laws infringed on Roe's Fourteenth Amendment right to equal protection under the law.

Thirty-two years later Weddington has become a nationally known attorney, author and professor at the University of Texas at Austin. She served for four years under President Jimmy Carter, directing the Carter Administration's work on women's issues and leadership outreach. She also directed White House efforts to extend the time for ratification of the ERA and to assist in the selection of women for federal judiciary appointments.

"I loved working at the White House," Weddington said. "It enhanced my ability to become a lawyer and I couldn't complain about the helicopter rides and nice lunches."

In 2003 Weddington was asked to write about her 1973 case Roe vs. Wade in Time Magazine's "80 Days That Changed the World."

"It is an old case, but it is just as hot an issue today as it was then," Weddington said.

Following her presentation, about half the audience gave her a standing ovation, while the other half of the room seemed to disagree with her views on abortion.

"I am a strong believer in pro-choice and she was so incredible and real," said freshman Amanda Calderon.

Professors from the law school attended as well. Kathy Garcia, assistant professor of law and director of academic support, said she thought Weddington was inspirational and a knowledgeable speaker.

"She was wonderful in the way that she connected herself with the law students," Garcia said.

Her talk was part of the Dean's Distinguished Speaker Series.

Christine Moitiso can be reached at ***cmoitoso@ulv.edu***



PSP...

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That is not to say that the DS has been a slouch in the market. During the Christmas season, it was one of the hot items for kids and teenagers, and has sold better worldwide than most analysts had predicted.

However, DS sales have stagnated recently, which many people attribute not only to PSP's release, but also to the lack of games available for the DS.

"I would buy a DS right now, but there aren't that many games for it," said freshman Adam Elmayan. "When they come out with a more diverse line of games, I will consider buying one."

Sales are expected to pick up for the DS later this year when more of the top-tier games come out. Games like Animal Crossing, Mario Kart, Castlevania and Metroid Prime: Hunters, all due before the end of the year, are expected to sell systems.

In the meantime, PSP games have appeared to attract more people.

"PSP has a lot of the popular, casual gamer games," Gamestop employee Bonnye Bauerle said.

PSP games like Ridge Racer, Metal Gear: Acid, Lumines and Wipeout: Pure have attracted all sorts of game-players, rather than just those looking for innovation.

The competition between the two systems is stiff, and the war to sell the most will likely continue to be close for a long while.

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Arts, etc...

HAPPENINGS

'The Last Five Years'

The University of La Verne Department of Music presents "The Last 5 Years" featuring Scott Farthing and Carol Stephenson. The event will be in Founders Auditorium tonight and tomorrow at 8 p.m. General admission is $10 and $5 for students. For reservations call (909) 593-3511 Ext. 4921.

Rico Coffee Music Update

The Jazz Standards will be performing at Rico Coffee tonight at 8 p.m. Expect sophisticated songs from George Gershwin, Duke Ellington, Ella Fitzgerald, Glen Miller and more.

Tomorrow the alternative band Blank Verse will be performing at 8 p.m.

Rico Coffee is located at 2320-A Foothill Blvd. in La Verne. For more information call (909) 392-1999 or visit **www.ricocoffee.com**.

-Jennifer Kitzmann

Arts and Crafts in South Pas

Mission Street in downtown South Pasadena is closing down Saturday from 10 a.m. to 6 p.m. and Sunday from 10 a.m. to 5 p.m. for the Mission West Street Fair.

The festival will be attended by more than 100 vendors of arts, crafts and foods, as well as entertainers. Admission is free.

The festival is also well within walking distance of the Metro Gold Line's Mission Station.

For more information call (661) 259-9565 or visit **www.southpas.org**.

ULV Spring Dance Show

The University of La Verne Dance Team will be staging its annual Spring Dance Show next Thursday and Friday at 7 p.m. in Founders Auditorium. Tickets are $3 pre-sale and $5 at the door. For more information call Sistina at (562) 712-1352.

-Tom Anderson

Kansas native is on a Path to stardom

by Kady Bell

photography by Gloria Diaz

The University of La Verne concert choir was practicing "Elijah Rock" for its concerts on April 15 and 16, when Associate Professor of Music Scott Farthing frowned at the sopranos and, motioning them to stop, said they were not giving it their all.

"Stop being little, sweet Kansas, and let it out," Farthing said to Becky Tuttle, a junior music major and recording artist whose sound has been described as "simple and honest."

And she did, clearly enjoying herself when the choir switched gears and began "Route 66." She slapped her hand against her leg, moved her head and hips to the rhythm of the song as she sang and proved that, for her, music is home.

Tuttle, 23, grew up musical; singing in her church choir, performing in plays such as "Annie" and participating in community singing competitions in her hometown of Quinter, Kansas. Today, her involvement in the ULV music program and the Church of the Brethren provides a foundation for her individual work as a singer/songwriter.

Though her gift of song may have been obvious from the start, she did not acknowledge that she wanted to fulfill musical dreams until her sophomore year in high school. She was selected to participate in the State Honor Choir and had the opportunity to tour Europe for a month with her school choir and concert band the following summer.

"I realized it was something I could be good at and express myself through," Tuttle said about her decision to pursue a professional music career.



Playing since she was 16 years old, Becky Tuttle continues to expand her knowledge and love of the acoustic guitar. A native of Quinter, Kansas, Tuttle drove her 1986 Oldsmobile Cutlass Ciera (a.k.a. Rusty) more than 1,200 miles to come to ULV. Using the guitar her parents gave to her, she composed her own music, which was released on her first CD "Last Day."

Tuttle independently released "Last Day," a demo of nine songs that she recorded while volunteering full-time for the Brethren Volunteer Service in Washington, D.C., in 2003.

She said she had come far as a self-motivated and self-taught guitarist.

"I think I'm continually growing," Tuttle said. "I've begun to appreciate all kinds of music through the music I sing and play."

She found the University through her volunteer work. During her second year of service, she served as a recruiter in Chicago, traveling to several colleges including ULV.

"I liked the people and the atmosphere and that even though the school was small, it seemed like a good college," Tuttle said. "So I decided that if I could get the money to come, I would come."

She originally attended Kansas State University in Manhattan, Kansas, but after spending two years as a music major grew restless and decided to start anew.

"I was getting burnt out, and I didn't want that because I loved music," Tuttle said in reference to her state of mind before she took much-needed time off.

Tuttle's album is partly inspired by her volunteer experience; she said a handful of songs, including "She Knows," "Why," "Where You Are" and "Last Day," were written about the difficult situations she witnessed while helping people find jobs and tutoring kids in the city.

"I had to deal with some of the things I saw," Tuttle said.

Janelle Krug, a senior communications major, recently recruited Tuttle's talents for her senior project. She has served as Tuttle's publicist for the last few months, setting up shows at small venues and creating a buzz through flyers and press releases, as well as through

Continued on page 12

April sparks rhythm and prose

Yelena Ovcharenko
Assistant Editor

You don't usually associate light blue porcelain toilets, pale yellow refrigerators, taco carts and five-foot cornstalks with urban streets, unless you live in Highland Park or Northwest Los Angeles.

As viewers strolled into the University of La Verne's Cabaret Theatre on April 14, Lisa Marie Sandoval, an artist in residence for the 14th district in Los Angeles, illustrated the lives of maids, janitors and gang members of her hometown neighborhood with modern dance and raw poetry.

> 'I like the ability to create these images that represent abstract thoughts and ideas.'
>
> —*Emily Romo, freshman*

The words seeped into the souls of attentive watchers.

"I hope that my poetry will touch you, inspire you and make you think," Sandoval said.

She portrayed and honored the invisible people of the society that most people brush off with a glance during their daily routine, people like the teenage taco cart worker that is separated from the world by a glass window and a maid that washes the clothes that she cannot wear and prepares the food that she could never eat.

The event was sponsored by the Creative Writing Program in celebration of National Poetry Month.

Students also passionately shared poetry during the open mic session preceding Sandoval's appearance.

One of the participants at the mic was Emily Romo, a freshman English major and biology minor. She boldly stepped onto the stage and recited Anne Sexton's "The Poet of Ignorance" while incorporating her images and ideals into the text.

"The images that she creates are really abstract and new," Romo said, "as in the lines: 'perhaps the stars are little paper cutups made by some giant scissors.'"

As the evening progressed, Sandoval unveiled the humanity behind the Highland Park, which is usually referred to as the 'armpit' of Los Angeles. Through the performance the audience and performers developed a tenacious bond with one another.

"Poetry is my form of contemporary art," Sandoval said.

Several years ago Sandoval settled in Highland Park for the summer with a couple of friends, but the ambience of the city and the open hearts of the neighbors urged her to continue her stay.

Functioning as a master poet, Sandoval works with the youth in Highland Park and Northwest L.A. to give teens an emotional outlet that is different from those that they are accustomed to, such as, fights, territorial murals and drugs.

Poetry has served as an emotional outlet and a source of pleasure for many.

"I wrote poetry in lieu of journal writing to find my place in the world," said Stephen Westbrook, associate professor of English.

Without rhythm and closed forms Westbrook has tailored a form of poetry to his own taste.

As a teen Westbrook often turned to poetry to express his feelings and to escape the confusion that the first Iraq war brought into the society.

Poetry has become a vital form of expression in society.

"I like the ability to create these images that represent abstract thoughts and ideas," Romo said.

Yelena Ovcharenko can be reached at ***yovcharenko@ulv.edu***.

Sounds of the bayou hit Claremont Colleges

Band packs serious star power

Jessica Warden
Staff Writer

Lisa Haley and the Zydekats put on an energetic performance at Scripps College in Claremont on April 15.

The evening concert is part of the Levitt on the Lawn at Scripps Concert Series presented by Pasadena's Levitt Pavilion for the performing Arts.

The series, free and open to the public, is sponsored and produced by Elizabeth Levitt Hirsch, an alumna of Scripps College.

About 175 people attended, many of them students from the Claremont Colleges.

Several concertgoers picnicked and or purchased dinner at the Malott Commons Dining Hall located on campus and Levitt Pavilion conveniently provided free blankets and lawn chairs.

Together since 1995, Lisa Haley and the Zydekats have achieved great success performing at thousands of venues across the country and in Europe and Japan. Their music is a collective blend of blues and Louisiana roots with a lot of soul.

The five band members include Haley on lead vocals and fiddle, Gary Ferguson on drums and percussion, Chuck Alvarez on guitar and vocals, Skip Edwards on keyboards and accordion and Andy Anders on bass and vocals.

Each of the Zydekats have extensive resumes, working with some of the biggest names in the music industry.

Ferguson has preformed with such artists as Ray Charles, Cher, k.d lang and Stevie Nicks. Several of his musical works have been featured in television shows, films and commercials.

Prior to joining the Zydekats, Alvarez was a member of the Twisters and musical director for Grammy award winning group the Emotions. He has toured with Tim Weisberg and also preformed and recorded with David Benoit.

Edwards has performed with numerous country music and rock greats such as Lucinda Williams, the Desert Rose band, Buck Owens and Johnny Rivers.

Anders was bassist for Cajun accordion legend Joe Simien for many years and is a protégé of famed jazz bassist Alphonso Johnson.

On stage Haley is a firecracker. With her bright red hair and bluesy voice, she really draws you in. The "Los Angeles Times" has compared her voice to that of classic rock legend Janis Joplin.

Not only is she a talented vocalist, but Haley, a fourth generation fiddler, also plays the Violin, viola, mandolin, Cajun accordion, guitar, and washboard. She has worked with Beatles producer George Martin and Brian Setzer.

"About 50 percent of the tunes we do are 100-year-old tunes that we've translate and made more modern so that the kids will get the music and that it won't die out," Haley said.

Haley explains that it was her adopted father, Cajun accordion legend Joe Simien who introduced her to much of the music that her and Zydekats currently perform.

Many of these songs have been in her family for four or five generations and were originally performed in French.

Since the 120-year-old family tunes had never been written down or recorded, Haley felt that someone needed to convert the songs from French to English. She says that about 15 years ago this genre of music almost died out, but is pleased to see that it is regaining popularity and has had a true renaissance.

Haley is very open about her faith in Jesus and explains that she is able gain inspiration and write songs through His guidance.

Despite the large turnout, students of the Claremont Colleges seemed more interested in the catered food than the artistic musical styling of Lisa Haley and the Zydekats.

Claire Knezedic's attention, a first year chemistry major, was definitely not on the music.

"I came for the food and social mingling," Knezedic said.

"I think I'm thoroughly amused," said Alexandra Jamali, a first-year undergraduate student from Pitzer College. "To be honest I thought they were a Janis Joplin cover band so I was like awesome, I'll totally go. Then I came and it was just such a sea that I had (to) take a chair, join in and eat some yummy barbeque."

Just recently Haley and the Zydekats performed on an episode of the NBC series "Las Vegas" and this month are in the process of recording their fourth album, which will be the first to have been recorded live.

If you'd like to learn more about Lisa Haley and Zydekats or are interested in their up coming performances and tour dates, visit their Web site at **www.bluefiddle.com**.

Jessica Warden can be reached at ***jesselw@verizon.net.***

'Late Night' celebrates finale

Danyel Fogarty
Staff Writer

The fifth and final episode of the first season of "Late Night La Verne with Rico Selva" will air tonight at 7 p.m.

A wrap party in the communications building will kick-off the end of the of the season at 6 p.m.

Invitations have been sent to former guests, the communications department and the show's fans.

Senior television broadcast major Rich Uranga, a.k.a Rico (pronounced HEE-co) Selva created, produced and starred in the show.

The show is Uranga's senior project and he began pre-production for the first episode at the beginning of February.

The show airs in La Verne on LVTV-3, as well as on KWST-10 in San Dimas, KCAT-33 and Channel 29 in Covina, Claremont and Pomona.

"The character (Rico Selva) came from an interterm trip to Brazil," Uranga said. "The natives would call me Ricardo."

A crew of 15 other students help the show run smoothly.

Tonight's finale will feature TYPE-S, a rock band from Covina, Sarah Fujimoto, a Bonita High School student and a national baton twirling champion and Shawn Kirchner, director of music at the Church of the Brethren.

Bob Blair, who has been a guest and co-host on "Late Night La Verne" believes the show is the most interesting on LVTV.

"The show's a blast and it's entertaining for all ages," Blair said. "This is the only show on LVTV that that can be said about."

Uranga has signed on for summer episodes of the show which will air on a monthly basis starting in June.

"All in all, doing the show has been a love hate relationship." Uranga said. "Producing is hard but at the same time fun."

" A producer has to wear a lot of hats," Blair said. " A recipe for a successful show is a good chef."

For more information contact Erin Zabarnick at (909) 499-5142.

Danyel Fogarty can be reached at ***sadeyez619@hotmail.com***.

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Leopards bring home SCIAC gold

Women's track, field takes first

Matt Griffin
Staff Writer

The men and women's track and field teams took the Southern California Intercollegiate Athletic Conference by storm as the women took first place honors and the men took fifth last weekend at Pomona-Pitzer.

The women's team dominated the field in all events, winning seven of their eight contests.

Senior Lakia Pearson made SCIAC history becoming the first woman to capture three triple jump titles with her final victory-sealing jump of 38-0 3/4.

Other wins came from freshman Lauren Johnson who captured the 100-meter dash with a time of 12.25.

Pearson and Johnson teamed up with Krystle Luckey and Deonne McLean to capture the title in the 4x100-meter relay with a winning time of 48.03.

Veronica Andrews added her name to the win list, claiming two SCIAC titles in the javelin, throwing 131-0 and the high jump with a leap of 5-1.

In the distance events, Alexis Candelaria placed second in the 5,000-meters.

The Leopards put up 228 points outrunning defending titleholder, Claremont-Mudd-Scripps, by 44 points.

The men had a successful weekend despite falling short of the SCIAC title placing fifth with 55.33 points.

Notable marks came from Blaine Bacher placing second in the 400-meter hurdles and fourth in the 400-meters.

Other Leopards successes came from Phillip Craig placing fifth in the long jump and Dennis Parr placing sixth in the shot put.

The highlight came from senior Donte Witherspoon who won the SCIAC long jump (23-8 3/4) earning a NCAA qualifying mark and adding more than a foot to his lifetime best.

"I am happy that I achieved this mark," Witherspoon said. "I hope to reach a higher mark so I may be placed higher in the NCAA."

Witherspoon, who has also been named the SCIAC male athlete of the week, has also been ranked No. 2 nationally in the long jump and No. 5 in the triple jump.

"The meet was a good one. We competed hard and will keep having fun," Craig said.

The team looks forward to their upcoming competitions beyond SCIAC.

"This is good for us," Parr said. "We need to keep on doing this the best we can and we will be victorious."

La Verne will now advance to the California/Nevada State Championships at noon on Sunday in Fresno.

Matt Griffin can be reached at ***mgriffin@ulv.edu***.



Jenna Campbell

(Above): Veronica Andrews of the University of La Verne caught everyone by surprise as she won both the javelin (131 ft.) and high jump (5 ft.-1 in.) events during the SCIAC Championship held at Pomona-Pitzer, Monday. (Below): Dennis Parr finished sixth in SCIAC and threw a personal record of 138 feet in the discus. The women's team placed first overall, while the men took fifth.

Leopards attack Poets to advance in SCIAC title race

Joseph Lovallo
Assistant Editor

In hope of advancing in Southern California Intercollegiate Athletic Conference standings, the University of La Verne baseball team managed to take two of three games from Whittier this past weekend.

La Verne's (13-5) victories move the team a half game ahead of Cal Lutheran (12-5) in the SCIAC race.

"We're fortunate to be in the position to win conference," pitcher Scott Lindeen said. "We have to treat the next two weeks like it's our last, because it could be."

On Saturday, the Leopards returned to Ben Hines Field for a doubleheader.

ULV also took the time to honor the tenth anniversary of the baseball team's national championship, which came with a 5-3 victory in the Division III World Series against Methodist College in 1995.

In game one against Whittier, the Leopards received a solid performance on the mound from Lindeen, as he allowed only one earned run and tallied four strikeouts, bettering his record to 7-2.

"I've continued to try to throw strikes and let the defense play behind me, it's been the same game plan all year," Lindeen said.

The Leopards attacked early and put up five runs in the first two innings, as B.J. DuBarry, Jason Jarvis and Mike Bockstahler all contributed two hits apiece for the Leopards. Bockstahler and DuBarry both had home runs for La Verne, while Danny Bonilla pitched in with two RBIs.

Even thought Bockstahler has been sitting on bench for nearly two months due to an elbow injury, he said watching the games from the bench helped him at the plate.

"Sitting on the bench was a learning experience," Bockstahler said. "I've been able to watch and listen to all the advice coaches have given our team. In the end I think it's made me more of a mature batter."

La Verne's offense struggled in the final game, as they left 11 on base. Colby Jamar and John Marty were the only Leopards with multiple hits.

Whittier's offense however, had no trouble as Pete Aiello, Ty Crawford and Matt Carter all had two-run home runs, giving the Poets a 9-4 victory.

ULV headed to Whittier on Friday and came from behind to take a 13-10 decision.

The Leopards trailed by five before putting all 13 runs on the board during the sixth, seventh and eight innings.

Offensively, the Leopards were led by Jarvis, who went 4-for-5 with three RBIs.

Kyle Johnson added a 2-for-5, three RBI effort; while DuBarry finished the game 2-for-4 with two runs knocked in. Pitcher Craig Neu picked up the win in his relief

Continued on page 11



Jenna Campbell

Leopards deny Regals glory

Jonathan Corral
Special to the **Times**



Emmah Obradovich

Mary Olson pitched a strong game against Cal Lutheran on Friday. Eventually the Leopards were defeated, 2-1. Olson has pitched for the Leopards for about two years.

Positioning itself for a second place finish in conference, the softball team won two out of three games in a weekend series against Cal Lutheran in Thousand Oaks, putting the Leopards in great shape for one last push with three games remaining.

Losing the opening game of the series 2-1 the Leopards (24-13, 11-4) reeled off two straight victories with scores of 8-4 and 4-0, putting them in a tie for second place with Cal Lutheran in the Southern California Intercollegiate Athletic Conference.

"We won the games we needed to win," head coach Robin Haaker said. "As a team we have to continue to win our games and the rest is out of our hands. Redlands is playing really well right now and they are going to be hard to catch."

Behind stellar pitching from starter Mary Olson and reliever Katrina Ortiz, the Leopards shut out the Regals in game two of the doubleheader with both pitchers pitching straight toward the victory.

Olson pitched seven scoreless innings, scattering four hits paving the way for Ortiz who followed suit and only allowed two hits in relief.

With the game locked down in a heated pitching dual, the Leopards once again received clutch hitting down the stretch.

Sophomore second baseman Suzy Riker smacked a base-clearing double in the sixth inning, giving her three RBIs for the game and the Leopards a 3-0 lead.

In the seventh inning Morgan Dobis added an insurance run for the Leopards, belting a solo home run as they marched on to the 4-0 victory.

"We played really well this series," Riker said. "Not just me but the entire team stepped it up another notch and we made some key plays. We even played great in the loss but they were just a little bit luckier than we were."

Game one of the two game set was a hitting frenzy as both teams finished the game with 11 hits, the difference being the Leopards received clutch pitching down the stretch.

Starting pitcher Amanda Jones received the victory, pitching a complete game and only allowing three earned runs with the offense doing the rest.

The Leopard offense came to play in a big way with first basemen Ashley Savage knocking in a game high three RBIs in the game.

Jessica DeGiacomo, Jodi Lindsay and Riker all contributed with two hits a piece leading the Leopards to the 8-4 victory.

"The whole team played a great series," Lindsay said. "Now we have three games to go and we have to finish on a strong note."

Costly errors proved too much for the Leopards as the Regals stole game one of the series right from their pocket winning, 2-1, at Ben Hines Field.

With another pitching duel brewing between Leopard starter Olson and Cal Lutheran starter Olivia Chacon, designated hitter Lindsay broke the scoreless tie by hitting her fifth home run of the season.

The lead would be short-lived though as a key error in the sixth led to a run scoring double for the Regals.

Proving this is a game of inches, the Leopards missed an opportunity to win the game when Morgan Dobis smacked a lead off double, but was thrown out trying to advance to third.

Olsen took the loss despite only giving up one earned run

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Baseball...

Continued from page 10

effort, improving his record to 3-0 on the year.

"At this time of the year, you don't have time to cry over losses," head coach Scott Winterburn said. "We've got a schedule to play, and we've got games to win."

With six conference games remaining on its schedule, and Cal Lu closely chasing the Leopards tail, La Verne will have to remain on top of its game for the home stretch.

"We needed a (third) win today and we didn't get it," DuBarry said. "Now we have to play that much harder; lights out for the next six games."

The Leopards will take on Poets again at 1 p.m. tomorrow at Whittier. La Verne will then face Pomona-Pitzer for another 1 p.m. match up on Sunday at Claremont.

Joseph Lovallo can be reached at ***lovalloj@ulv.edu***.

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Tennis defeats Poets

Adrian Medrano
Staff Writer

The University of La Verne men's tennis season came to an end this weekend after it lost two out of three matches in the Southern California Intercollegiate Athletic Conference Championship Tournament last weekend in Whittier.

The Leopards, a team full of youthful potential, finished the season with a 13-6 overall record and placed seventh in SCIAC.

The Leopards fell to Cal Lutheran and Caltech and were able to put together a winning effort against Whittier for the second time this season.

The duo of Mario Backes and Michael Longanecker lost 8-6 in a tight doubles match against Cal Lutheran. The Kingsmen dominated the Leopards, shutting them out for the second time this season, 4-0.

Head coach Steve Bergovoy said that Backes and Longanecker "made a huge statement" in their match against Cal Lutheran's No. 1 doubles.

The duo of Backes and Longanecker has been a concern of Bergovoy's, with the two of them playing strong in singles matches, but struggling when they play together.

"They (Backes and Longanecker) finally gelled together," Bergovoy said.

Longanecker lost, 6-2, 6-5, in his match against Cal Lu's Quinn Calderon, the SCIAC player of the year. Despite the score, Bergovoy boldly said that Longanecker had his best match of the season.

Backes gave the Leopards their only point against Caltech in a singles match that came down to a third set. Backes won the match, 6-4, 3-6, 6-0.

Longanecker lost his match to a heavily rested Caltech player, who Bergovoy believes faked an injury in order to glorify his victory.

"He faked the injury so that he could say he beat our best player with an injury," Bergovoy said.

Longanecker had just finished playing four hours of tennis before his singles match against Caltech. The Leopards managed to win each of its singles matches against Whittier in their 6-1 victory over the Poets, finishing the tournament on a winning note.

Sonny Samuel, Joseph Agell and team captain Kevin Winn, all seniors, won their

Continued on page 12

ULV finishes fifth in SCIAC play

Sarah Weaver
Staff Writer

The University of La Verne women's tennis team finished the fifth seed in the Southern California Intercollegiate Athletic Conference last weekend.

Their overall record is 5-9, 4-6 SCIAC. The SCIAC tournament was a two-day battle with La Verne bumping up one spot in the conference. This is the first fifth place finish in the history of the women's team.

"If SCIAC works the way it usually does we'll start out against Cal Lu," head coach Brian Harrison said.

Friday the Leopards started the tournament against the No. 3 seed Cal Lu at Claremont, La Verne lost all three doubles giving Cal Lu three points. Once the Regals took two of the singles matches, the game was called and Cal Lu got the win.

Later that day La Verne had a dominating match over Caltech defeating them, 8-1.

The Leopards won all three doubles and five out of six singles matches. During a game point in the No. 1 doubles, sophomore Jessica Baker's cell phone rang and the official called it a "deliberate hindrance" and gave Caltech the point, but that didn't stop this dynamic duo from coming back to easily take the match.

La Verne gained momentum and confidence with this victory. Baker lost her No. 1 singles match last time these two teams met.

"She really picked up her game and came through with the win," senior Chrissy Zehrbach said.

La Verne went into the SCIAC tournament as the No. 6 seed hoping to move up in the rankings.

"Overall, we have a good opportunity to go up one spot. That would be a good way to end the season," Harrison said.

Saturday La Verne matched up against Pomona-Pitzer at the home courts in Claremont. La Verne finally got a victory over Pomona-Pitzer, a victory neither men's or women's tennis have ever experienced. After the heartbreaking loss two weeks ago to Pomona-Pitzer, 5-4, La Verne gained redemption by the same margin, 5-4.

"We had a lot more energy and we wanted it a lot more because we lost so close last time," Zehrbach said.

"It was the best I have ever seen Jess play," senior Lacy Cascadden said. "I was so proud of her."

Even though the Leopards won't be going to the postseason Ojai tournament, they are happy with their season. La Verne will say goodbye to Cascadden, Michelle Fontanez and Michelle Tang

"It's sad to think it's over, but there really couldn't be a better way to leave," Cascadden said.

Sarah Weaver can be reached at ***sarahulv@-hotmail.com.***



Emmah Obradovich

Returning the ball with a forehand swing, Natasha Badkoubei and doubles partner Linsey Nitta defeated Pomona-Pitzer, 8-6, Saturday. The Leopards concluded their season placing fifth in SCIAC.

Tennis...

Continued from page 11

single matches, ending their tennis careers at La Verne on a winning note.

"Kevin's leadership was great this season," Bergovoy said. "He did everything that was expected of him."

After guaranteeing victory before last week's match against La Sierra, Bergovoy and his team did not disappoint.

"Everyone came up really big against La Salle," Bergovoy said. "It was a collective team effort."

Bergovoy cited the performance of the No. 3, 4 and 5 singles players as instrumental to the team's win.

The teams has showed strong team spirit and potential.

Despite the struggles that the Leopards faced this season, Bergovoy did not hesitate to say that this team had the best chemistry he has seen since starting at La Verne in 1998.

"This team had a whole lot of Leopard spirit," Bergovoy said. "Every time they yelled our team cheer, I would get goosebumps. They exemplified team spirit."

Backes and Longanecker will compete in the Ojai Tournament at Ojai this weekend, the longest lasting amateur tournament in the world, in both singles and doubles matches.

Adrian Medrano can be reached at ***amedrano@ulv.edu.***

Tuttle...

Continued from page 8

a few Web sites.

Krug set up **myspace.com** and **purevolume.com** pages for Tuttle and is in the process of designing her official Web site.

Krug said Tuttle's music was at once uncomplicated and pure; encompassing a much larger sound than one would think a lone person could create.

"It's funny because it's just Becky and her guitar, but when you listen to her CD, it sounds like a whole band is there," Krug said.

"Becky is a great musician," Krug added. "There is nothing really fancy about her music, it's just simple and honest, and I think that is also how Becky is as a person."

Renee Soliz, a senior music major, also said she had faith in Tuttle as a musician because of her determination, passion and know-how.

"She not only has a great style and feel about her music, but great talent behind it," Soliz said. "She's an educated musician on top of being a talented musician."

Tuttle attributed her sound to her background; pieces of Kansas and her travels can be heard throughout her music.

"I think it has a lot to do with who I am," Tuttle said in reference to her hometown. "Kansas will always be a part of me."

Tuttle also said her family had encouraged her throughout her melodic journey.

"My parents were always supportive, a little weary of me being in a rock band, but always supportive of everything I did," Tuttle said with a laugh.

Her plans for the future are undecided, but will definitely center on her love of music.

She said she was trying to stay open-minded as she explored her options and played it by ear, more or less.

"I know I want to do something with music for the rest of my life, but I'm figuring out what avenue I want to take," Tuttle said.

"Music isn't just music to me," Tuttle added. "It's more."

Tuttle will perform at Coffee Klatch in San Dimas on April 29 at 7:30 p.m.

Kady Bell can be reached at ***rzezna65@yahoo.com***.

Softball...

Continued from page 11

on seven hits.

"That is just the way the game goes," Haaker said. "We thought we had the opportunity to advance her to third but the ball just got there quicker. I have to commend my team for the way they played, they hung in there and played a really tough game."

The Leopards close out the season this weekend in a three game series with Whittier. The action starts at 4 p.m. today in Whittier, with the series concluding at noon tomorrow with a doubleheader at Ben Hines Field.

Jonathan Corral can reached at ***jcorral@ulv.edu.***

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Men's Tennis Ojai Tournament @ 8 a.m. @ Ojai

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Softball vs. Whittier (DH) @ 12 p.m.
Baseball vs. Whittier @ 1 p.m. @ Whittier

DID YOU KNOW?

At Jack Russell Stadium in Clearwater, Florida, on June 26, 1985, organist Wilbur Snapp played "Three Blind Mice" following a call by umpire Keith O'Connor. The umpire was not amused, and saw to it that Snapp was ejected from the game.