CAMPUS TIMES

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Royal intrigue



Gloria Diaz

In the new Dailey Theatre production "Life's a Dream," after learning that she will soon marry Duke Astolfo of Muscovy, Estrella, played by Stephanie Barraco, shares the news with Rosaura, played by Samantha Chung. The news comes as a surprise because the marriage could spell the turnover of the kingdom to the duke and his new wife. **See story on page 11.**

Meningitis case under control

• ULV officials believe they have curbed the spread of the deadly disease.

Bailey Porter
Editor in Chief

The University of La Verne student hospitalized with bacterial meningitis Sunday was released yesterday and is recovering at home.

Carlos Carrazco, a first-year student living in Brandt Hall, was taken by a friend to the Pomona Valley Hospital Medical Center Sunday with flu-like symptoms, which lab tests later confirmed to be bacterial meningitis, a highly contagious strain of an infection of the spinal fluid and the fluid surrounding the brain.

Carrazco remains the single meningitis case at the University despite rumors of additional cases, ULV spokesman Charles Bentley said.

The hospital notified Housing and Student Health Services immediately following Carrazco's diagnosis.

Direct communication with the hospital and quick response on campus allowed Health Services to meet with Brandt Hall residents late Sunday, Director of Student Health Services Cindi Denne said.

Anyone who had direct contact with Carrazco was strongly encouraged to take the prophylactic antibiotic Cipro provided free of charge by Health Services. Cipro, a 500 mg tablet, is a one-time treatment that was easily accessible to Health Services through the PVHMC pharmacy, Denne said.

Also, anyone with health concerns who did not have direct contact with Carrazco was given Cipro, she said.

"We wanted to provide that comfort level," she said.

As of press time, Health Services distributed 140 of the 150 doses to students and faculty and obtained an additional 100 doses in anticipation of more requests.

A campus-wide email was sent to students, faculty and staff on Monday.

"I cannot say enough about people from Pomona Valley," Charles Bentley said. "Every preventative measure was exactly the right thing to do. The University's No.1 focus and concern is always the health, safety and well being of the students, faculty and staff. "

Once diagnosed, bacterial meningitis can be treated quickly. The danger lies in the effect of the symptoms and causes of the infection.

Left untreated, bacterial meningitis can cause brain damage, hearing loss, blindness, kidney failure or paralysis. Symptoms include rashes, vomiting, high fever, confusion, sleepiness, a stiff neck and even seizures.

'The University's No.1 focus and concern is always the health, safety and well being of the students, faculty and staff.'
—Charles Bentley, University spokesman

"Carlos' doctors have been very optimistic about his response to treatment," Bentley said.

The possibility of getting meningitis is heightened for those living in residence halls because of the close proximity of living conditions.

"I was worried," freshman Kiyoko Fiser said. But Fiser got her meningitis shot before moving into the Oaks "just in case."

It is possible that even after an investigation into this case, we will not know how Carrazco became infected, Denne said.

Freshman Kelliann Austin, who lives in Brandt, said she tried to get the shot this week but will have to wait until Tuesday.

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Blood, cells bring quick cash

Jessica Warden
Staff Writer

With the cost of tuition climbing each year, it is no big shocker that college students are finding extreme alternatives to earn extra cash.

From cancer studies to sperm donation, doctors and researchers are seeking out the young and fertile as the prime candidates for their experiments and practices.

"Hey, if its for a good cause, why not, some women might need my help fertilizing their seeds," said Nicholas Garcia, a sophomore business major at the University of La Verne, when asked if he would consider taking part in practices such as becoming a sperm donor. "

College students like Garcia, are often more than willing to oblige because this type of work has the potential to save lives and/or create life – not to mention the fact that students are usually generously compensated.

"I would do it again if I had the opportunity," Beatriz Cruz said.

Two years ago, while completing her bachelors degree at Cal Poly Pomona, Cruz participated in a clinical nutrition study for that university. Researchers were interested in finding out if participants carried a gene that could determine their metabolic rate.

For 14 weeks Cruz was put on a daily 1,800-2,000 calorie diet. All her meals were pre prepared for her. She described her meals as "home cooked," basic dishes like tuna casserole and enchiladas.

"I saved a lot of extra money from not eating out," Cruz said.

However, she said that sticking to the diet became difficult during the holidays.

In addition to the fixed diet, Cruz was also expected to give blood and a 24-hour urine sam-

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Global warming hot topic in talk



Reina Santa Cruz

"In one 10-mile stretch (in Louisiana), there are 50 petro-chemical factories that have been spewing chemicals out into the communities," said Jeffrey St. Clair during a talk on "Nature's Rapture: Can the Environment Survive George Bush?" St. Clair spoke about the environment and how, in his opinion, the government isn't taking precautions to preserve endangered animals or the land. The talk was held April 21 in Hoover building.

Alexandra Lozano
Staff Writer

Environmental writer and activist Jeffrey St. Clair tackled global warming and other environmental issues in Hoover Library last Thursday.

"There's a lot of rumors going around, but I'll tell you right to your face, global warming is not a myth," St. Clair said.

St. Clair, who lives in Oregon, observed the effects of global warming in his city.

While California experienced months of unusually heavy rain and mudslides, Oregon was also experiencing dramatic weather changes. Oregon experienced 50 days without rain during the winter; there was no snow in January, and in the winter, the mountains that would receive 800 inches of snow a year, only received 40.

"In Oregon, the heat goes on," St. Clair said. "Seventy-five [degrees], brilliant skies, nice."

But the weather ought to be gray and in the sixties, St. Clair added.

St. Clair began his speech reading a passage from his book, "Been Brown so Long, It Looked Like Green to Me: The Politics of Nature."

"I suggest that you travel to Glacier National Park," St. Clair said. "In 10 years, you won't see any glaciers."

St. Clair noted that in the early 1900s, there were hundreds of glaciers in Glacier National Park; however, global warming is eliminating them daily.

St. Clair spoke about the diminishing salmon population of the Pacific Northwest, calling it an "Ecological Equivalent of a black hole."

"People often think of the spotted owl when they think of the Pacific Northwest." St. Clair said. "But it's the salmon."

St. Clair shared a story about a Native American tribe whose entire culture was centered on the salmon.

The tribes predicted that there would be half a million fish passing through the river on a particular day, however, the tribe only received 157.

"The Colombia Tribes saw this as another sign for the end times," St. Clair said. "Once the salmon are gone, the Northwest would have lost the core of their identity."

St. Clair is concerned about the devastation of the environment.

"The Bush Administration blamed it all on the sea lions, " St. Clair said. "Not the dams, not the cattle trampling on spawning beds, not overfishing, not the hydro-electrical power companies. No. They blamed it on the sea lion."

"Sea lions, the Al Queda of the ocean," St. Clair said. "Why is it with the Bush Administration [that] death is the default for any dilemma?"

St. Clair also spoke about a place called "Cancer Alley" located in Louisiana.

In one ten-mile stretch, there are 50 petro-chemical factories that are spewing its chemical atmosphere into the Mississippi River.

He referred to these companies as "Factories of Mass Destruction."

"These are the realities that the government denies," said Professor of English Bill Cook.

About 30 people attended the event.

St. Clair is the author of "Been Brown So Long, It Looked Like Green to Me: The Politics of Nature" and co-editor of Counterpunch.

Alexandra Lozano can be reached at ***himelozano@juno.com.***

Campus Times wins consecutive gold medals

CSPA recognizes publication

Amira Seyoum
Staff Writer

The University of La Verne's Campus Times this month won its fifth and sixth consecutive gold medal awards from the Columbia Scholastic Press Association. The awards were for overall publication quality in fall 2003 and spring 2004 semesters.

The Columbia Scholastic Press Association, based at Columbia University's Graduate School of Journalism in New York, is one of the oldest, largest and most prestigious scholastic journalism associations.

Hundreds of college newspapers from across the nation submit their work for the semi-annual contest.

"Anytime you win an award it makes you feel better about the work you have done," said Matt Paulson, a senior journalism major, who was editor in chief of the Campus Times in fall 2003.

Though he added: "I don't need CSPA to tell me I had great staff. I knew that before and after we won."

"Being recognized again by a national university is always impressive," said Todd Ruiz, who was editor-in-chief during spring 2004.

"I have to give credit to the tremendous group of people I got to work with who helped make the paper as good as it was," he added.

The CSPA contest reviews newspapers for all-around content, photography, design and production quality and assigns scores for the various elements, with a total of 1,000 points possible.

The Campus Times received a score of 929 for fall 2003 and 944 for spring 2004.

Along with the contest there is an in-depth critique.

"It's a real system of feedback," said Elizabeth Zwerling, adviser of the Campus Times.

"We appreciate the kudos, and we are aware of the improvements that need to be made," she added.

Since fall 2001 – the year Zwerling took over as adviser – the Campus Times has won this honor every semester.

'Anytime you win an award it makes you feel better about the work you have done.'
-Matt Paulson, Fall 2003 Campus Times editor in chief

Each year Zwerling raises the bar for the paper and staff to keep the high quality tradition going, Paulson said.

"My hope and expectation is that we will continue to have such good showings," Zwerling said.

These results put the Campus Times in the top tier in the nation for college newspapers.

"I think we are in the top third ... and for a small school, that distinction is such an honor," Paulson said.

Amira Seyoum can be reached at ***aseyoum@ulv.edu.***

WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories each Monday and Wednesday, in addition to Friday postings of the full weekly edition. Log on to ***www.ulv.edu/campustimes*** *for the latest updates.*

Check out the up-and-running, newly redesigned Campus Times Web site with special features.

Committee honors student papers

Jessica Warden
Staff Writer

University of La Verne's Growing with Diversity committee awarded Joanna Acentares as the winner of the first student diversity paper competition on Tuesday.

Acentares, who said she is not a writer by nature, had no idea that her paper could win her $1,000.

"I can't believe it," said Acentares, a student in the psychology doctoral program.

She was notified by the committee last week that she had been selected as a finalist and had to quickly prepare a presentation.

Acentares wrote her paper on how family members respond when becoming caretakers for a mentally ill relative.

"It is interesting to see how the caring of the mentally ill relative affects all different members of the family," Acentares said.

She said she was led to the topic because she helped care for her aunt who was mentally ill and also because of her work at the Orange County juvenal drug court and previous work as a school counselor for students with mentally ill parents.

Roughly 20 students, faculty and administrators attended the event during which all four of the finalist gave a short presentation about their paper. Guests were able to discuss papers and ask questions.

Like Acentares, the other three finalists, Nick Guzman, Lanitha Barnes and Rasheed Ivey, are psychology majors and each based their papers on family dynamics among different cultures. Through their research they tried to find out what external and internal conflicts and influences affect the behavior of families and how those families behave in specific situations.

The finalists were selected by a panel of faculty judges outside the diversity committee.

Third place winner Ivey wrote his paper about the absence of positive male role models within the African American community.

His research showed that many young black men living in the inner-city see entertainers, like rappers and actors, as father figures. For Ivey, this topic hits close to home because he grew up in the inner city where this problem is prevalent.

"I hope people will take this study seriously," Ivey said. "We need more programs that can help develop the youth that live in these inner-city neighborhoods."

Ivey received $100 for placing third.

This is the first time the Growing with Diversity Committee has recognized students for their work.

"It gives students the opportunity to show off their talents and also for us to celebrate our students," said Julius Walecki, an associate professor of business and public management, who coordinated the contest and the event. "I think these were all wonderful and very interesting projects. Diversity changes and it sort of revolves around us and we have to recognize that and embrace it. There are new issues that we need to deal with and today was the perfect example how many issues there are."

Walecki said he would like to encourage students from other areas of study to participate in the future competitions.

Jessica Warden can be reached at ***jesselw@ulv.edu***



Jenna Campbell

"I just can't believe it," said Joanna L. Acentares to her instructor Stephanie Barone, professor of psychology, after winning first place in the diversity paper competition. Acentares' paper dealt with the family's responsibility in assisting mentally ill relatives. Acentares' first-place award includes a $1,000 check. This was the first diversity paper competition for Growing with Diversity .

NEWS BRIEFS

Commencement workers needed

Students are needed to work at the 2005 Spring Commencement ceremonies. There are several guidelines that need to be met before the student can participate. For more information call (909) 593-3511 Ext. 4050.

Open Forum

Starting at 7 p.m. and running through 9 p.m., ASF will be hosting an open forum, focusing on constitutional issues in Founders Auditorium.

For more information call (909) 593-3511 Ext. 4677.

—Nila Priyambodo

Policy limits award money

Taylor denied scholarship

Valerie Rojas
Editorial Director

When freshman Tera Taylor decided to attend the University of La Verne, she was excited about the large amount of financial aid she would receive. Her expenses were practically paid for, until a financial aid policy went into effect.

Taylor, a broadcast journalism major, was told that she was eligible to receive a performance scholarship for her participation on the debate team. Her performance award along with other financial aid was nearly enough to cover her tuition expenses and Taylor was thrilled, until she was denied a majority of that performance scholarship.

"The school said that I couldn't exceed a certain amount, so they reduced the award so it wouldn't exceed the limit," Taylor said. "I can't pay tuition on the basis of this policy."

If a student is eligible to receive a performance award, she will usually receive a letter from the Arts and Sciences Department stating a recommended amount that she is eligible for, said Leatha Webster, director of financial aid.

Webster added that the letter should have a disclaimer stating that the amount is only a recommendation and that it is must be discussed by the financial aid office.

"What they send is a suggestion. We have to look at the merit award they are receiving," Webster said.

According to Webster, a student can only receive a limited amount of aid composed of merit and performance awards that can be one of two amounts: $12,000 or $6,000, depending on the student's performance.

"The scholarship amount changes every year. The University hires a consultant who reports the comparable admission rates offered by other universities," Webster said.

Under this policy, if a student is receiving a $9,000 merit award, she can only receive another $3,000 performance award regardless of financial need.

Although Taylor's total amount of aid was still less than the total cost of attendance, this policy took $6,000 away from Taylor's award money, leaving her $7,000 short for the academic year.

"With the full amount of aid, I'd still be $1,000 short. That's a feasible amount to earn. But, no person, no matter where they work, can make $7,000 in three months, especially someone that is my age," Taylor said.

Although Taylor is still try-

Continued on page 10

Local eatery robbed

Laura Bucio
Staff Writer

About 30 members of the Phi Delta Theta fraternity witnessed an armed robbery at the Denny's Diner on Foothill Blvd. at about 1:30 a.m. Monday.

The diner was held up at gunpoint by two men, La Verne Police Department spokesman Nick Paz said.

The two men entered the diner wearing black ski masks and carrying guns.

One robbed the cash register, while the other forced all the people in the building to lie down on the floor, Paz said.

"They were only there a few minutes but it felt like it dragged on forever," said Brian Ortega, president of Phi Delta Theta.

One of the men was yelling and telling everyone in the building to get on the ground, Ortega said.

"You could hear pounding on the walls," said Joseph Valencia, a member of the fraternity who was also there with Ortega.

Other members of the fra-

Continued on page 14

Earth Day looks to green solutions

Danyel Fogarty
Staff Writer

Free trees and electric cars were among the attractions at the Earth Day Celebration on April 22, which began with a variety of environmentally friendly attractions on the University of La Verne Quad and ended with a faculty panel discussion in La Fetra auditorium.

The Sustainable Task Force and the Society of Physical and Life Science Scholars joined together with student groups to make the day's events possible.

"We were lucky enough to have collaborations," said Bryson Miller, a senior member of Sustainable Task Force.

Earth Day is an annual holiday, celebrated nationally to observe the need for continuing care of the earth, which is vital for continuing prosperity.

At the La Verne celebration several fraternities and sororities provided booths with information about how to protect the environment.

It looked at what can be done to more effectively fulfill the sustainability dimension of the University's mission statement as well as national and global environmental issues.

Professor of Education Barbara Nicoll started the discussion when she raised the concern about the increase in asthma in young children.

"We have to start taking a look at airborne pollution," Nicoll said.

Professor of Political Science Richard Gelm said in order for anything to change, politicians and scientists need to communicate with one another about actions that need to be taken to make our environment healthier.

"Something needs to be done before (a major crisis) occurs."

Assistant Professor of Journalism Elizabeth Zwerling said the media does a good job informing the public – who in turn pressure politicians for certain changes.

"But journalists are afraid of science, and we do a terrible job with reporting environmental issues," Zwerling said. "The media needs to make stories about the environment hit home."

> 'We have to start taking a look at airborne pollution.'
> *-Barbara Nicoll, professor of education*

An oxygen bar was set up to show how fresh our air could would be without pollution.

Free food to the first 100 commuters helped to bring additional students.

The Tree People in Beverly Hills donated 150 trees to be given to participants.

"Trees ... give out clean oxygen." Bryson said.

And the South Coast Air Quality Management District displayed a hydrogen fuel cell car and an electric car to show cleaner alternatives and give students rides.

As the late-afternoon sky became overcast, ULV's Earth Day events concluded with a discussion headed by a five-professor panel indoors at La Fetra.

The panel of faculty across the disciplines was moderated by Arts and Sciences Dean Fred Yaffe.

Professor of Business Administration Janis Dietz emphasized personal responsibility.

"We have to sustain our resources, turn off lights and recycle," Dietz said.

Professor of Biology Jay Jones added: "The earth can sustain about three billion people and we have 6.4 billion people. We have to get everybody in an interdisciplinary way to work together."

The faculty and staff are sometimes the worst offenders when it comes to sustaining a greener campus.

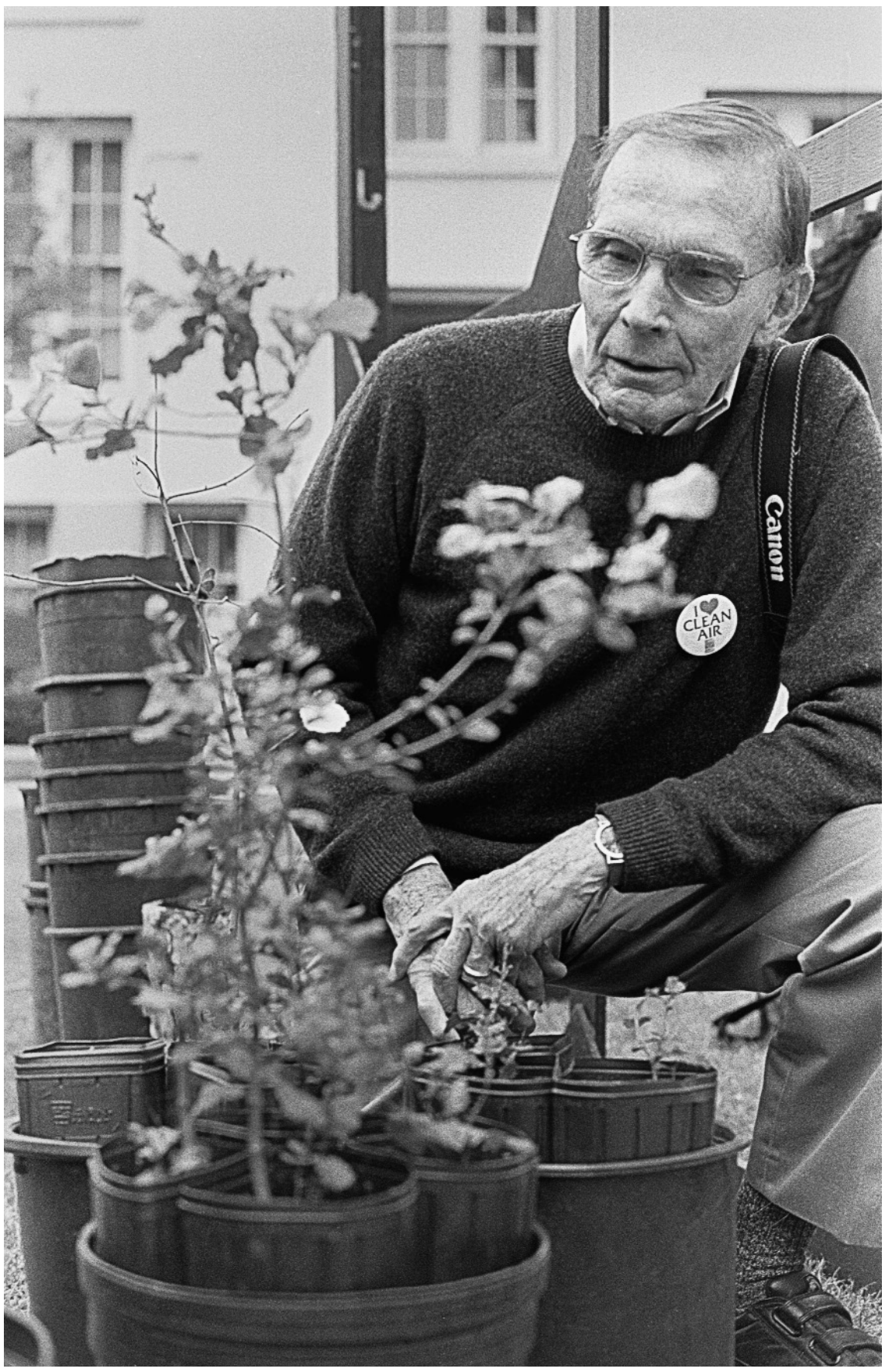
"Turning off lights does not cost you anything and it gives you exercise," Jones said.

ULV's recycling program handles more than 100 tons of recycled goods. With a little bit of motivation everybody should be able to recycle and conserve energy, panelists agreed.

Toward the end of the discussion, Yaffe proposed making some of the ideas raised more permanent.

"I'd like to call for the faculty to come together to start an environmental studies program," Yaffe said.

Danyel Fogarty can be reached at ***Sadeyez619@hotmail.com.***



Yelena Ovcharenko

Free oak trees were among the attractions during the University of La Verne's Earth Day celebration April 22. Professor of Biology Robert Neher examines a live oak as he assists students, faculty and staff in finding the perfect tree for their yards.

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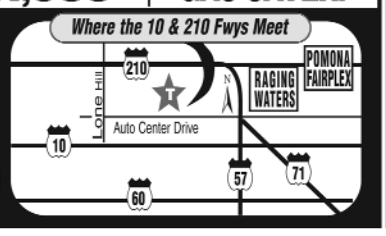

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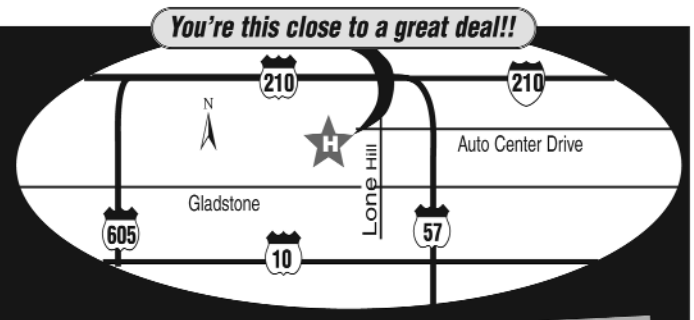

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Picky parents customize children

Picky parents now possess the option to customize their unborn child. The advances in genetic engineering have opened the possibility of parents choosing the sex of their baby. Although, this powerful technology is answering prayers, it is raising difficult ethical questions.

This type of genetic engineering has been used to detect physical and mental defects in unborn children. However, science is now offering couples customized babies through the manipulation of their chromosomes.

The technology is so advanced it is beyond scary. With gender selection coming so simple to doctors, what will be next? Technology moves at such a rapid pace, what will stop it from allowing couples to customize a whole child? Who's to say that these dream children won't turn out to be nightmares?

Medical experiments can go wrong at anytime. How can we be sure that these genetic modifications won't turn into genetic mutations?

Claudia Kalb asks these tantalizing questions in her article on sex selection in Newsweek, "If couples can request a baby boy or girl, what's next on the slippery slope of modern reproductive medicine? Eye color? Height? Intelligence? Could picking one gender over the other become the 21st Century's form of sex discrimination?"

Imagine the issues rising in the family alone. A family completely composed of boys and Mom is dying for a little a girl. Frustrated with nature's guessing game, the mother decides to choose the sex of her next baby. Will the mother treat her daughter different than her sons? Of course. The girl will be raised with the mentality that she was chosen. The girl will feel she may need to live up to higher expectations while the boys will know they are not what Mom really wanted. Anyway you approach it, playing favorites destroys family chemistry.

Genetic choosing raises age-old issues associated with abortion and stem cell research. When does human life begin? Do humans have the right to manipulate human cells?

By stepping into human creation, science has nearly taken away the miracle of birth. Parents taking this unnatural route to alter their child seem to be playing the role of God.

Science needs to draw a line before the world becomes obsessed with the idea of creating the perfect designer child.

Letters to the Editor

Dear Editor,

Your article "AAIC history lost in Leo Hall" deserves the gratitude of the Armenian people – both martyred and alive today. I can never forget the year 1985 when the esteemed mayor of La Verne, Jon Blickenstaff, and the dynamic president of AAIC, Dr. Garbis Der Yeghiayan visited Armenia. As a historian, I was given the honor of accompanying them for two days.

Mayor Blickenstaff on several occasions expressed his admiration of Armenian architecture and the Armenian tufa stone and wanted to know if it would be possible for the government to donate one slab of the stone for the proposed AAIC building as a symbol of Armenian history. Not only one slab, but 44 tons of the tufa stone were donated to AAIC and when we moved to Los Angeles in 1991, I attended the dedication ceremony of the new building whose facade is partially covered by the precious Armenian tufa stone. This special and unprecedented gesture by the Armenian government was done just to demonstrate its appreciation to the City of La Verne, and especially its high praise for the unique leadership role of Dr. Der Yeghiayan in superbly administering AAIC and vigorously promoting Armenian higher education in the United States.

Renaming the AAIC building to Leo Hall would simply be unwise and inappropriate. Leo and Armenian tufa stone, how sad and degrading! The only person who rightfully and deservedly symbolizes AAIC both in Armenia and the United States is Dr. Der Yeghiayan who tirelessly labored to make AAIC the pride of the Armenian world and a highly respected institution of higher education. The outcry of the Armenian public, including the media, would be unimaginable and the good name of the University of La Verne would be in jeopardy if the Board of Trustees ignoring the history of the institution and the honor of the Armenian people decides to adopt a decision which is unfair, wrong and defamatory.

Vahagn Karapetyan

Dear Editor,

The unsigned editorial in the April 15 Campus Times, titled "Budget shows ULV's true priorities" was truly appalling.

I would, unfortunately, have to agree with the lack of a need for a music or theater program. I personally have only attended a few music recitals because they were required to fulfill my Music Appreciation GE, and haven't heard of great attendance from the Theater department. In Southern California, those who are successful in music or theater have nearly endless opportunities to turn it into a career, and unless I'm missing out on some partnerships that the University has been keeping under wraps, there are no ties between ULV and these opportunities for success. If the University could claim some fame through one of their alumni in either the music or art field, I would be the first to make a stand for them.

However, one field which ULV does have a substantial claim to fame both on a national as well as an international level is in the speech communication department. In fact, the Campus Times highlighted this success in the April 8 edition ["Debters excel at Nationals"], covering the success of ULV at the recent U.S. Universities National Championship held at the Claremont Colleges. Those who read the article would know that a ULV team was the top ranked team in the preliminaries, with the top two speaker positions both belonging to ULV students, and three ULV teams advancing into the quarterfinals. Additionally, ULV is also the top ranking American school internationally, and ranked 11th behind such prestigious schools as Oxford, Cambridge, Monash and Ataneo de Manilla. The coach of the ULV debate team is the chair of the World Council for all British Parliamentary schools. Yes, that means he's the big boss.

The debate team also follows the University's stated mission of "community and diversity" very well. On the debate team right now, there are students majoring in business, biology, chemistry, computer science, political science, sociology and philosophy. The tournaments which the debate team is involved in often include participants from up to five of the seven continents (unfortunately, there aren't many universities debating in either South America or Antarctica). The past four world championships have been held on three different continents, with next year's tournament being held on a fourth continent. Each year, the University has sent no less than seven students to these tournaments, and they have done exceptionally well.

Additionally, speech communication has been widely recognized as possibly one of the most underrated degrees a person can receive from a university. The ability to communicate with others has been slated by many companies as far more important than any "book knowledge" gained through other degrees. Anyone who has visited the campus career center lately will know that they preach about the importance of interviewing skills in today's job world, and that's just to get the job.

Can the theater and music departments make the same claims of achievement nationally and internationally, diversity among its' major students, and importance of skill set outside of their major?

Jacob Leveton
Senior

Dear Editor,

It is so good to make your acquaintance again. It's neat to see how after a while you have the online edition of the Campus Times. I really like the layout, and the same usual Campus Times articles, pictures and interestingly ordinary "opinions" columns.

I always enjoyed how the columns are nice cozy narratives about something completely personal as if you want everyone to read your collection of details that actually sound like a bad country song. My funny friends! I found myself enjoying the strokes of paint on the picture of a funny, interesting and entertaining piece by John Patrick ["Tragic tales from the Magic Kingdom," April 15]. Of course from knowing you, I can see your approach to stories, and the Magic Kingdom is wonderland of sick reality.

Hey, I'm not a good writer either, I'm not even a hack writer, I'm a hack-English major, just ask others, and also I'm rambling about myself too, (you're such a hypocrite Rich!). But because your writings are like a junior-Cosmopolitan, whisking us into your worlds, keep up the good work. Many elements of the Web site are great too: the layout, the colors, the content and more. I'll always remember our times in Palm Springs, and getting to know some cool friends.

Rich Uranga
Senior

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 2005

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

Losing a little neighborly love



BAILEY PORTER

When I saw the "For Sale" sign go up next door, I experienced a very lonely feeling.

The neighbor who is more like a grandma than a neighbor to my siblings and me would finally be doing what she had been talking about for years.

Rowena is the kind of neighbor everyone wants.

You know the famous Mr. Rogers song? Well, Rowena is easily the epitome of that song.

My family has lived next door to the perfect neighbor for 21 years—and it's a good thing since a narrow driveway is the only space separating our houses. Having Rowena so close has also kept us from experiencing what I think is a growing trend of isolation in many neighborhoods.

When friends come over they are often surprised at how "neighborly" everyone is in my little cross section of the world.

I think for my family, when we first moved in and I was still wearing "rubber duckies," Rowena provided that friendly, secure feeling that allowed us to then get to know our other neighbors.

She attended every birthday party we had as kids and still comes over to enjoy cake and ice cream on special occasions. This May, we will be celebrating the last round of birthdays with her.

If we still want to celebrate with Rowena we will have to travel to Idaho because that is where she is moving so she can be closer to her two sisters.

The cost of living in Southern California has become too much for a 76-year-old living alone off of social security checks.

Rowena worked all her life. She should be rewarded with the ability to live out the rest of her retirement in her own home. Even if she is being forced to move, I know she will be happy near her family. But her adopted family is really going to miss her.

Each summer, my family takes a vacation and Rowena comes over to take care of our two cats. We know everything is safe and the cats are happy. Then, no matter how late we return at the end of our trips, Rowena always thinks to leave a light on for us.

There were a few years when Rowena's sister who has severe dementia moved in. When Rowena took off on her own vacations in July, we invited her sister to watch neighborhood fireworks and even light a sparkler or two.

We exchanged house keys years ago. This comes in handy on the occasion when I forget my keys. But it's also just a sign of trust.

Rowena probably got a little worried a few years ago when we began eyeing her empty backyard and spare bedrooms as great spots to temporarily house humane society dogs or cats we wanted to foster, especially since we had a key to her house. But she warmed up to the idea; my mom and I can be pretty persuasive.

One night, we even camped out in her backyard with a Dalmatian we were sending to a new home in Maryland on an early morning flight. Since the humane society was not open early enough to just pick the dog up then, Rowena let us use her yard.

Then Rowena opened her home to Mila and her son Giovanni. Mila was a very sick cat who needed a safe, warm place to live while I was giving her medication and looking for a good person to adopt her. Rowena welcomed the new addition to her house and really saved her life.

Prospective buyers swarmed the house as soon as it went on the market. They could all be very decent people, but that didn't stop me from wanting them to just go away.

We aren't just losing a neighbor. We're losing a good friend.

Bailey Porter, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **porterb@ulv.edu**.

Memo to Cupid: Thanks for nothing



TOM ANDERSON

If what the Beatles sang about in their classic ditty "All You Need is Love" is true, then I guess that makes me a bum.

Okay, I've got a family that has always stood by me through thick and thin, plus a tiny collection of dedicated friends (at least, that's what I call them…) seemingly willing to offer similar support.

But there's still someone missing from the equation.

I know this probably isn't much of a surprise to anyone, but in all my 20 years, 10 months and eight days on this giant ball that spins through space, I've never come across a woman who has openly shown interest in me.

I know, I know, you're all thinking, "Oh boo-hoo…Get over yourself, you effin' pansy!"

As a matter of fact, I'd like to get over myself, too. Thing is, that's not particularly easy to do when you're bombarded with idealizations, propaganda and other stinging reminders of your inherent social inadequacy (many of them inadvertently served-up by one's peers) on a daily basis.

At times the instruments of manipulation mass produced by Hollywood and all the other brainwashing specialists of the world make me physically and emotionally sick.

I mean, who wants to be reminded that they're probably doomed to become a binge-drinking, chain-smoking and unwaveringly cynical old hermit? I know I don't!

Worse still, pop culture has also managed to warp the collective mind of modern society into placing physical appearance and social performance ahead of more important stuff like intelligence, humor, loyalty, sensitivity or, God forbid, similar interests.

In other words, the overwhelming majority of our species judges proverbial books by their proverbial covers.

All too often it seems people think they're picking up the human equivalent of an award-winning novel, only to find out that they're actually reading an anthology of essays on the history of analytical trigonometry.

And to think most people wonder why divorce rates seem to be climbing every five minutes.

Oh, and lest you assume I've never gotten close to first base, I like to think I had a shot at a whopper of a base hit very recently.

Trouble is, I hesitated too much and got tagged out as a result (by a mutual friend, no less).

I suppose I should have expected the outcome, being that I am the designated benchwarmer and all.

No, I haven't heard anyone ponder if there's something wrong with me (yet), nor has my family spoken about it in my presence in anything heavier than light banter or the occasional one-liner.

Naturally that will all change once they get their heinously overprotective mitts on this little rant, and the quagmire that is likely to result will make those in Vietnam and Iraq look like really long victory parades.

I know I probably shouldn't be complaining about something as trivial as this, but frankly I'm getting fed up with being the homely academic overachiever that's only good for the occasional chuckle or tutoring gig. I'm ready to be more than that.

Is finding one special person really that much to ask?

Tom Anderson, a sophomore journalism major, is arts editor of the Campus Times. *He can be reached by e-mail at* **tanderson1@ulv.edu.**

I'm happy just to dance near you



GLORIA DIAZ

I think I might have to pinch myself. It can't be happening. I mean, this is something I have always wanted, but I never thought it would actually happen. I've only dreamed of the day that I would hear him in person.

OK, so let's take a small trip back in time.

Last Sunday, I received a call from my mom telling me that K-Earth 101 was giving away front row tickets to see Paul McCartney in concert. She said she would listen to the radio at work and try to win them.

Great, right? I figured this would give me a slim chance of getting to see one fourth of my all-time favorite band.

After trying all last week, neither of us were able to win the tickets. Who would have thought that so many people wanted to see him live?

Although I knew it was close to impossible to win those tickets, there was still a bit of hurt in my heart. Putting that pain aside, I quickly thought of Plan B. I knew it was going to be costly, but I would find a way to see him.

I realized last Friday that my plan would have to wait until Monday because that's when tickets would go on sale.

I have always told people that there are only two bands I would pay good money to see. Those being U2 and, of course, the Beatles.

I knew that seeing Paul (I like to refer to him by his first name as if we are friends) live would cost me a couple of work study paychecks, but I was willing to make the monetary sacrifice.

Sunday night I set my alarm for 9 a.m. with no other reason to get up other than logging onto Ticketmaster to buy those tickets.

I was online and on the Web site by 9:30 a.m. To kill time for the next half hour, I caught up on some paperwork I had to do, but I kept watching the clock closely.

10 a.m. hit and I clicked on the "Find Tickets" link and searched for the best seats I could afford.

The cheapest were the nosebleed seats for $51.50, but those seats were out of the question because they would be too far from Paul. So I just asked for the best available seats at any price.

I couldn't have asked for anything better.

So if anyone is going to the concert on Nov. 29 at the Staples Center, look for me on the floor level, section 108.

I absolutely cannot wait. I can already see myself crying once I walk through the turn styles.

Hearing the words "You say yes, and I say no..." gives me tingles on my neck just thinking of the concert.

I'm going to be like one of those blubbering insane fans who cry at concerts — the one's that I have always made fun of.

At least now I have something super great to look forward to. I'm counting down the days and I just can't wait until I'm there listening to Paul. I know he will be singing to me. I will be hearing all the great hits of the '60s and some from his old band, Wings.

I have shared this good news with the few people I've seen this week, but I've gotten that blank "I don't get it" look.

I guess there are certain people who just don't understand the importance that this event has in my life.

So for any of you Beatles fans: I am counting on you to understand my excitement and share in my joy.

I'm going to see Paul McCartney!

Gloria Diaz, a senior journalism major, is photography editor for the Campus Times. *She can be reached by e-mail at* **gdiaz1@ulv.edu**.

Sequins adorn new summer style

Marilee Lorusso
Staff Writer

Fresh off the runways and into the malls, bright and vibrant colors and little details, are making clothes, shoes and accessories stand out. They are the hot new trends for spring and summer 2005.

The most well-known and well-respected designers have brought their creations from the other side of the world straight to the west coast. From Eastern exported looks straight from India to the coast of Greece, spring and summer have many new trends in store.

Although college students cannot often afford to pay the hefty price tags of Versace or Yves Saint Laurent, similar styles can be found in the student price range.

"You don't need to have a lot of money to follow the trends, just a good eye and patience," said Mercy-Faith Kimbwala, a freelance fashion stylist and business marketing major at the University of La Verne.

Usually worn as formal and night wear, beads, sequins and jewels can be found on everything from tops to shoes to handbags. With an Eastern influence, flat, ballet-type shoes adorned with sequin designs are an update to a classic style and can be found in basic black or bright vibrant colors and metallics such as silver and pewter.

Adding a stylish touch, jewels, beads and sequins are not just for going out at night anymore and can be found on everything from every day tank tops, as little touches to skirts and as a design to the back pocket of jeans.

"I love them because they are comfortable and cute," said sophomore Cristina Urzua of her ballet flats. "They go with everything."

Blues, greens and aquas have taken over as the new pink.



With a nautical or sea theme, rich blues, soft greens and brilliant aquas make up the current color scheme in most stores at your nearest mall. An outfit's slightest details, such as metallic trim and buttons, now have a sea-inspired pearlized finish.

Loose fitting, peasant-style tops are also something to look for this season. With details such as a dropped neckline or an empire waist, along with metallic or embellishments, will make any girl feel like a Grecian goddess.

Longer, flowy skirts that fall right below the knee are another hot trend for the season. For those who are shorter beware, this may not be the right skirt for you.

"Not everybody can fit every trend," Kimbwala said. "You just have to find what's yours and maximize it."

Marilee Lorusso can be reached at ***mlorusso@ulv.edu.***

> 'You don't need to have a lot of money to follow the trends, just a good eye and patience.'
> *—Mercy-Faith Kimbwala, business major*



Yelena Ovcharenko

Beads and gems are in fashion for spring and summer, according to Mercy-Faith Kimbwala. As a child, she redesigned her Barbie's shoes and clothes and now keeps an eye out for fashion.

Time lessens ULV's ties to Church of Brethren

Faith still has a place on campus

Marilee Lorusso
Staff Writer

Although the University of La Verne was originally founded by members of the Church of the Brethren, it seems that today, these ties to the church have gradually dissipated.

ULV was established as Lordsburg College in 1891 by members of Church of the Brethren. The church's influence and power was evident throughout the campus. For example, students were required to enroll and take specific religion classes. Students were also required to attend chapel at least once a week.

In his book, "The Centennial History of the University of La Verne," Herbert Hogan writes about the influence of the church and the contrast of the past and present: "It has grown from a parochial school composed of an essentially Brethren student body and faculty in which members of the Church of the Brethren are a small minority of the faculty, and the students are an even smaller minority of the student enrollment."

After the church withdrew its power from the University in 1933, religion began to slowly lose its influence on the campus. However, it was not until after the 1960s that it become evident that the Church of the Brethren was gradually losing its influence and power.

"Since 1933, the college has operated under an independent Board of Trustees," said Marlin Heckman, University archivist and librarian emeritus. "The philosophy of the Brethren is still here in terms of values."

Today, the University still has some ties to the Church of the Brethren, although these ties are not as obvious as in the past.

"While it is true that colleges are often rooted in church traditions, which are not as strong as the years go by, we at ULV still have some strong ties with the Church of the Brethren. Our Mission Statement comes out of that tradition, which lifts up community-building, peace and service," said Campus Minister Deborah Roberts.

"We also have a strong Soup and Substance group on campus, which combines the La Verne Church of the Brethren and other young adults who attend ULV and are interested in the ties between justice and religion which is what the Church of the Brethren advocates," she added.

Along with a strong Mission Statement that reflects values that come from the Church of the Brethren there are also pro-

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Blood, cells...

Continued from page 1

ples once a week, which required her to keep and store all the urine she produced within a 24-hour period. To make life a little easier, or more embarrassing depending on how you look at it, Cruz toted around a large urine-filled cooler.

At the end of the 14 weeks, Cruz's results came back inconclusive, but she received school credits and a reasonable $1,400 for participating in the study.

While Cruz took part in the crusade for a healthier lifestyle, Juan Aguila, a senior public affairs major from ULV, donated his time in the fight against cancer. Aguila participated in a T-cell study for Dr. Laurence Copper a physician at the City of Hope National Medical Center in Duarte. Aguila learned of the study through his girlfriend's mother, a pediatric oncology nurse.

Before he could take part in the study, Aguila underwent extensive blood testing to rule out any contagious diseases he could potentially be carrying.

For three hours Aguila's T-cells were collected through a process called apheresis. This involves having a large bore intravenous needle inserted into each arm. Blood is withdrawn from one arm, passed through a machine that draws off the T-cells. The blood minus the T-cells is then returned to the donor via the other arm.

> 'We have teenagers and kids coming in that have cancer and are going through chemotherapy. We can offer our services, so that in the long run they are not left where they will never be able to have kids.'
> *—Marlow Jacob, marketing assistant*

"For the most part the pain was minimal," Aguila said. "But I was a little light headed after the procedure."

The T-cells are then infused with lab manufactured DNA by electropronation making them protein specific for certain types of tumor cells. This research holds great hope for curing certain cancers.

At the end of the study, Aguila was given a check for $150.

"The money helped with a few expenses but the bulk of it went to my trip to Vegas," Aguila said.

T-cell research and nutritional studies seem rather conservative in comparison to the growing number of young men in college who are donating their sperm.

To find out why and to fully appreciate the donation process I met with Marlow Jacob, a marketing assistant for the California Cryobank in Los Angeles. Jacob was kind enough to answer all my questions and showed me the facility.

CCB has been in business since 1977 and is known worldwide as one of the leading reproductive tissue facilities. Their primary clientele is couples with fertility problems, lesbian couples and single women. In addition to their Los Angeles office, CCB has branches in Palo Alto, California and Cambridge, Massachusetts.

The CCB building is surprisingly small and has no hanging signs indicating the nature of what goes on there.

Men interested in becoming donors can call CCB directly and speak with the donor coordinator, who will ask applicants for their height, weight, age, ethnicity, whether or not his parents were adopted and his educational background including SAT scores.

Donors have to be between the ages of 19 and 39 and must have attended or be currently enrolled in a four-year university. CCB donors are recruited from such Ivy League schools as UCLA, USC, Stanford, Harvard and MIT because most recipients of the sperm believe that a donor from higher education will more than likely produce intelligent offspring.

During the qualification process, potential donors undergo numerous screening tests including semen analysis, cystic fibrosis carrier screening, chromosome analysis and a complete blood count. If any results appear abnormal or test positive, the applicant will be disqualified.

Once the applicant has been accepted into the donor program, he is tested for all sexually transmitted infections and every three months thereafter. Donors are expected to provide a semen specimen three times a week and are required to commit to the program for a minimum of one year. On average, donors can earn up to $900 monthly.

Donor specimens are stored and tested for motility in the CCB lab. To avoid any possible mix-ups each vial of semen is color coded and labeled with the donor's identification number. In addition, a biometric identification device takes a three dimensional measurement of the donors hand to match the donor with his specimens.

There is no expiration date on how long the sperm can be stored. This is great for men preparing to undergo vasectomies, and cancer patients facing Chemotherapy, who can store their sperm for later use. CCB has also just started their embryo storage program.

"It is really touching," Jacob said. "We have teenagers and kids coming in that have cancer and are going through Chemotherapy. We can offer our services, so that in the long run they are not left where they will never be able to have kids."

After visiting the CCB lab, I have a newfound respect and appreciation for sperm. It is incredible to see a specimen under a microscope because one tiny drop of semen can contain millions of sperm

Then there are the recipients of the sperm, who all have the same hope, a happy healthy baby.

Through CCB, recipients are able to look through a catalog containing a list of basic information and characteristics of each donor like eye color, hair texture and skin tone. Donors come in all shapes, sizes and ethnicities, holding a wide variety of occupations and academic studies.

The catalogue also indicates whether or not a donor has had a pregnancy report. This is fascinating because the sperm of a single donor can be purchased by up to 30 different women. Thirty is the maximum number of women because CCB believes any more than that could create an incest problem within society. Incest is usually the biggest initial concern for CCB clients

"I doubt that happens very often," said Garcia.

Garcia explains that if he did become a sperm donor, he would not worry about the incest issue, at least not that far in advance

The catalogue features over 175 donors and is available in printed and online versions. CCB suggests choosing a few donors because inventory changes daily and donor specimens are offered on a first come, first served basis. Recipients can also view a profile on the donor's medical and genetic history and may purchase baby photos of the donor. As If that wasn't enough, for a small fee clients can listen to audio interviews recorded by the perspective donor, to get a better idea on how the offspring's voice might sound.

CCB realizes that a catalog may not be the easiest way to select a donor and since physical likeness of the offspring is so important for many of their clients they can provide a donor matching consultant. The consultant can take a photo submitted by the client and find a donor with similar physical characteristics.

When the client is finally ready to purchase sperm from the donor of their choice, they must chose between two types of specimens, a standard donor specimen prepared for an intracervical insemination (ICI) at $298 per vial or a pre-washed donor specimen for intrauterine insemination (IUI) at $355 per vial.

The (ICI) is where the sperm is placed at the cervical opening and requires a 15 million seamen count to perform. For the (IUI), the sperm is instilled directly into the uterus and calls for a 10 million seamen count.

Since this kind of reproductive technology has become so progressive, CCB can guarantee, at the client's wishes, that the baby will be a boy. Unfortunately, they cannot promise the client a girl.

The sperm is then shipped to either the recipient's home or medical facility in liquid nitrogen "dry" shippers, which look a lot like oxygen tanks. The "dry" shippers are designed to safeguard the appropriate temperature for the sperm's survival for up to 7 days from the date of shipment. Shipping is not free, but CCB does ships to 30 countries worldwide.

While the identities of the donors are kept anonymous, at the request of the offspring, the donor can decide to contact the child once he or she reaches the age of 18.

> 'They wanted to know the tiniest details, like what my mom's eye color was, what her weight was, what her height was, what my grandmothers weight and height was, blood types, everything.'
> *—Brenna Lampson, philosophy major*

Maria Villalpando, a first year international business and language major, wouldn't be thrilled if her partner decided to donate his sperm.

"I wouldn't be too happy, but it is up to him," said Villalpando, who admitted that she would consider donating her eggsif she was in dire need of some cash.

Brenna Lampson, a junior philosophy major, had been thinking about donating eggs for some time. With no plans of having children of her own, Lampson saw donating eggs as a way help others who have trouble conceiving and earn a quick buck at the same time.

Eventually Lamspon was led to Egg Donation Inc., but after calling their facility she found that EDI was not forth coming with information. She then decided to visit the EDI website and it was there that she filled out the donor application.

"I wanted to actually fill out the application to figure out what more they wanted from me and as I fill out the application they did start giving me more answers," Lampson said.

Before EDI applicants can begin the egg donation process, they must fill out a lengthy application providing information such as their medical history, physical attributes, educational background and SAT scores, reasons for wanting to participate and even their philosophy on life.

Lampson was surprised at how meticulous the questions were.

"They wanted to know the tiniest details, like what my mom's eye color was, what her weight was, what her height was, what my grandmothers weight and height was, blood types, everything," said Lampson.

Some of the more bizarre questions included, do you sleep with stuffed animals and do you kiss with your eyes closed.

Once the EDI application is submitted and the applicant is accepted preliminarily into the egg donor program, she will be medically and psychologically screened. If the results of these tests do not reveal any disqualifying problems, she will then be referred to a psychologist and medical doctor who will evaluate her psychological and medical suitability.

If the applicant succesfully completes her medical examination she is accepted into the donor program, entered into the donor database and is eligible to be matched with a recipient.

When the recipient selects a donor, EDI supplies that egg donor with general non-identifying information about the recipient, this way the donor can decide whether or not she wishes to proceed. If the donor has no objections, she will receive a contract from the recipient's attorney and be required to schedule an independent legal consultation with her own hired attorney.

The average egg donation cycle lasts between 3 to 5 weeks beginning with injections of Lupron. Lupron is used to suppress the egg donor's natural menstrual cycle and synchronize her cycle with that of the recipients'. Once cycle's are harmonized, the donor will receive daily injections of Gonal-f, Fertinex or Follistim to stimulate her ovaries.

Upon reaching the egg retrieval, ultrasound examinations and blood tests are performed to monitor how the donors body is responding to treatment.

When the donor's follicles (the part of the ovary that holds the eggs) are sufficiently mature, she will be given an injection of human chorionic gonadotropin (hCG). Roughly 36 hours after receiving this injection, the donor will undergo the egg retrieval under mild sedation. Doctors can retrieve between one and 30 eggs. The recipient usually receives 4-5 donor eggs at a time to better ensure a pregnancy. Since the procedure is relatively non-invasive, the donor can go home shortly after.

Lampson explains that it wasn't the drugs themselves, or how and in what form she would be forced to take them, it was the potential associated health risks that became the deciding factor. After doing research on **www.webmd.com** and talking to her ULV physician about these drugs, she chose not to donate her eggs.

Lampson found out that Lupron, Gonal-f, and Fertinex are simply fertility drugs. They contain very strong hormones, and if taken for extended periods of time, five months of longer, can increase a woman's chances of having a miscarriage up to 30 to 40 percent.

"That was really concerning to me," Lampson said. "What if I do change my

Continued on page 14

Video Game Review

Psychonauts breaks creative barrier

Matthew Loriso
Staff Writer

Ever since 3-D environments became a videogame norm, developers have strived to make games more realistic.

In their attempts to re-create lifelike situations, creativity in games has become harder and harder to find. This is why developers like Tim Schafer (of Grim Fandango fame) are so appreciated by escapist gamers.

Psychonauts, Schafer's latest game, sees players controlling Raz, a young psychic on a quest to become a Psychonaut (a type of mental superhero).

After a few minutes, Raz begins to grow on the player. His odd sense of humor would normally make him the "weird guy" in most stories, but in the world of Psychonauts, he is about as normal as they come.

This makes all of his crazy antics (for example, his victory dance after beating a mini-boss) more likeable.

Raz soon learns how to enter people's minds, a technique that he uses often to cure people of their mental ailments. Each person's psyche serves as a level, with attributes unique to each person.

Not only do the levels look different, but they each play slightly different too.

In one level, Raz will be smashing a miniature building in Godzilla-like fashion.

A later level, taking place inside the mind of a mental patient who thinks he is Napoleon, will require Raz to find game pieces to partake in a dumbed-down war strategy game.

This strange diversity will keep gamers playing just to see what is around the next corner.

Another reason to keep playing is the story. Much like Schafer's classic Grim Fandango, Psychonauts is rife with humor.

Unlike most games, where the story feels like a supplement to the game's action, the movies in Psychonauts feel more like a reward for getting further through the game.

This game is not without its problems, however.

The game just does not play as smoothly as it could have. There were multiple areas where I thought I had found a way to my destination, only to be stopped by an invisible wall.

A game with this level of production value just should not have invisible boundaries nowadays.

Also, with all the items and psychic abilities the game contains, it is necessary to access the menu far too often, which becomes very tedious, very quickly.

All in all, these problems do not negatively impact the game as a whole too seriously, but their presence prevents Psychonauts from achieving greatness.

Still, with an overall package so fun to play through, it is hard not to recommend Psychonauts.

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Award money...

Continued from page 3

ing to get the remaining amount of her award money, she has been realistic in considering the options she has if she does not receive the aid.

"If I don't get the money, I have two options: I could take out a loan or I could go to a community college and go back home," Taylor said.

Webster said that many students are hesitant when it comes to taking out loans in situations such as this one.

"Often times, students don't want to utilize the loan compartment of financial aid," she said. "But there are other types of aids available, such as grants."

Many other students, like Taylor, have had to compromise their financial aid awards based on this policy.

Senior Xochitl Garcia had to choose between a merit and a performance scholarship during her freshman year, but just recently was able to receive a partial amount of both scholarships.

"They changed the rules. It used to be that you had to choose grades or debate, but nowhere did it say that you couldn't get both. Now you can get a partial amount," said Garcia, a political science major.

Although this policy has been in effect for a while, many students are arguing that it is unfair and that it unjustly holds back funds they are entitled to.

"They hook you in with merit scholarships for your grades in high school and then the University wants you to perform for them, but you still won't get the full amount of money," Garcia said.

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Church ties...

Continued from page 8

grams and events that continue to hold strong to church. Julie Wheeler is the church relations coordinator at ULV.

"I keep Brethren alumni connected through mailings, church visits and the choir tour," Wheeler said.

Along with this, there are meetings in which seats are reserved for Brethren alumni. These University church council meetings allow these alumni to be aware of happenings on campus, as well as to give their input.

Wheeler also coordinates programs and events for the small population of Brethren students on campus.

These events such as karaoke and game nights are open to the Brethren students as well as anyone else who is interested.

Most of these events take place off-campus.

Marilee Lorusso can be reached at ***mlorusso@ulv.edu.***

stressed out...
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Arts, etc...

HAPPENINGS

Time to party like it's 1943

The Academy of Motion Pictures Arts and Sciences is hosting a screening of "The Song of Bernadette," the 1943 best picture nominee, at 7:30 p.m. on Monday in the Academy's Samuel Goldwyn Theater. Three other Oscar-nominated films from 1943 will also be shown.

Tickets are $3 for students and Academy members and $5 general admission. Tickets will be available at the door. Doors open 6:30 p.m.

The Academy is located at 8949 Wilshire Boulevard in Beverly Hills. For more information call (310) 247-3000, Ext. 111.

Fair is looking for artists

The Los Angeles County Fair is looking for entries for the 2005 Fine Art Competition and New Photography Exhibition, which runs with the Fair from Sept. 9 to Oct. 2.

For rules, entry forms and information, visit **www.fairplex.org**, e-mail gallery supervisor Chris Martinez at **cmartinez@-fairplex.com**, or call (909) 865-4560.

—Jennifer Kitzmann

More music at Rico Coffee

As usual Rico Coffee has live entertainment lined up for the weekend.

Alternative rock group Agnus Dei is performing tonight at 8 p.m. Tomorrow night is a doubleheader, starting with Invisible Man at 7:30 p.m. and Sumitra at 8:30 p.m.

Rico Coffee is located at 2320-A Foothill Blvd. in La Verne. For more information, call (909) 392-1999 or visit **www.ricocoffee.com**.

'Drums of West Africa'

The University of La Verne's Kids Music Club is hosting "Drums of West Africa" on May 7 at 10 a.m. in Founders Auditorium.

Admission is free. For more information, call (909) 593-3511 Ext. 4921.

—Tom Anderson

Dreamy new play won't Put you to sleep

by Christine Moitoso

photography by Gloria Diaz

International theater director Georgij Paro shined a new light on the University of La Verne's theatre department with a dramatic play called "Life's a Dream," written by the Spanish playwright Pedro Calderon de la Barca performed this week.

"The play's main meaning is that life is far more than it seems to be," said Anthony Guerrero, a junior theater major, who played Piper in the play.

After reading the script Guerrero actually didn't want to be in the play because he didn't like it. Paro wanted Guerrero to be a part of the play so he made some transformations on the role of Piper and talked Guerrero into doing it.

The play opened with Piper and Rosaura, played by Samantha Chung, stumbling upon Segismundo, played by Christopher Smith, in prison with chains around his ankles and wrists. Segismundo was the son of the King of Poland, played by Phil Hofer, and was predestined to destroy the kingdom. The King was ready to pass on his crown but couldn't decide between his son or his nephew Astolfo and his niece Estrella played by James Darrah and Stephanie Barraco.

Segismundo was brought from his prison to be given a chance at ruling but it was put into the context that it was just a dream.

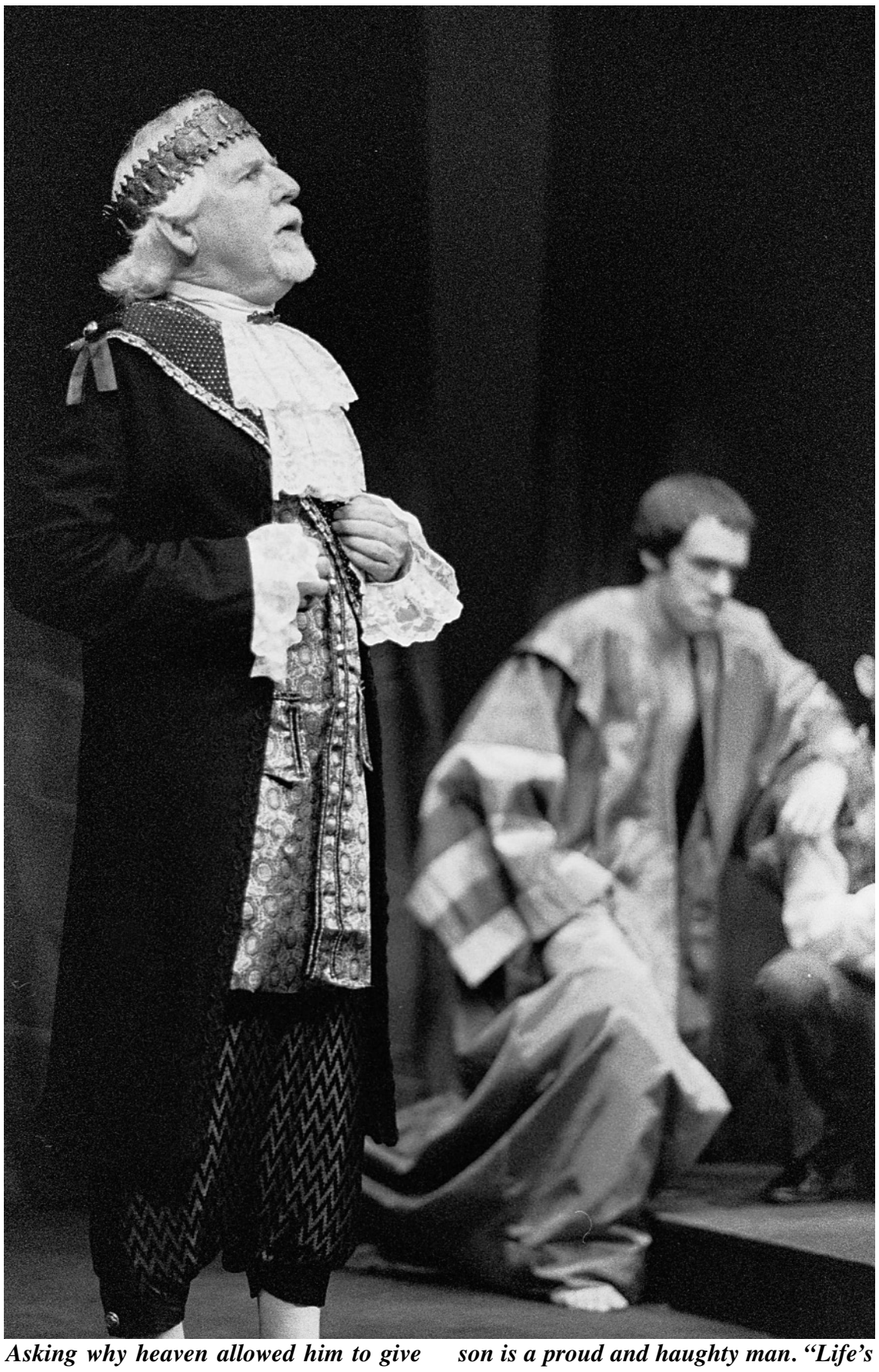
While Segismundo was "dreaming" of power Rosaura was trying to avenge her honor that Astolfo had taken from her.

The Kingdom of Poland became divided over both the struggle for the throne and for personal honor. Even throughout this revolution there was always the question of what is dream and what is reality?

"Life's a Dream" filled about 50 seats of the Dailey Theatre on opening night. Sarah Morales, a senior music major, was in one of them.

"The play put life into perspective and you cannot just look at the trivial things," Morales said. "The cast really put in a group effort and I really loved the costumes and lighting."

The set had one central object. It was a throne that was raised and lowered on a spear throughout the production.



Asking why heaven allowed him to give life to Segismundo, played by Chris Smith, who was declared heir to the throne, Basilio, King of Poland, played by International and Study Abroad Center Director Phil Hofer, says that his son is a proud and haughty man. "Life's a Dream," a production written by Pedro Calderon de la Barca and directed by Georgij Paro, ends this Sunday. Paro is also the University's senior adjunct professor of theater arts.

When the throne was up and Segismundo was under it, it meant that he was beneath the power and underneath the throne. When it was down and capable of sitting in, it transformed the stage into the royal court and it represented power to Segismundo.

Lighting was another aspect that helped transform the stage. The background lighting represented the state of mind that the characters were in. Red portrayed war while blue showed the presence of a dream.

Since Paro is an adjunct professor here at ULV, the cast was all looking forward to working with him because some had never worked with such a renowned director before.

"I loved being challenged by Georgij," said James Darrah, a junior theater and music major who played Astolfo. "He is so precise and it was hard doing it that way and being comfortable with it and giving my role more life."

The play is not finished and will be performed tonight and tomorrow night starting at 7:30 and on Sunday at 2 p.m.

*Christine Moitoso can be reached at **cmoitoso@ulv.edu**.*

Street smart artist goes coastal

Kady Bell
Staff Writer



Emmah Obradovich

Pictures taken at an exclusive beach in Malibu with a disposable camera inspired Christopher Herren's paintings featured in "Mal-i-boo-tay," now on exhibit in the Harris Art Gallery. Herren and Dion Johnson, art department manager, discussed the piece "Royal Lace" during Tuesday's reception. The exhibit is on display through May 27.

Brightly colored stripes, mixed with sharply contrasting images of waves, rocky, coastal formations and other beach attractions, are the focus of artist Christopher Herren's exhibit "Mal-i-boo-tay" on display in the University of La Verne's Harris Gallery. An opening reception was held Tuesday night.

Herren said the exhibit was inspired by a day-long visit to Malibu at a beach so tucked away in peaceful oblivion that only locals knew of its whereabouts and that interpreting the meaning of the stripes throughout his work was on par with absorbing beach scenery from both sharp and fuzzy perspectives.

"When you're walking down the beach, you have two choices; focusing or looking far off into the distance," Herren said. "If you're looking far off into the distance, all you see are three horizontal bands; the sky, the ocean, and the sand."

Dion Johnson, art studio manager, said Herren's artwork was a combination of paintings and installation art, which involves changing the gallery space by producing background art in addition to the canvases on display.

"In Chris' case, he will often paint temporary murals and/or wall drawings to accompany a body of paintings," Johnson said.

Johnson also cited Herren's ability to fluctuate between modernism and traditionalism, while incorporating elements of the skateboarding and hip-hop cultures, as one of his standout artistic qualities.

"He is an innovative painter who has crafted his own style through his tradition of painting art historically and the combination of tagger and skateboarder signage and graphics," Johnson said. "It's a fresh outlook that is both familiar and bizarre."

Herren also said his roots as a graffiti artist and skateboarder were continually, if subtly, present in his work and that the title of the exhibit was his own reference to pop culture and a nod towards his interest in "turntableism," among other things.

"It's funked-out Malibu," Herren said. "I know how to pull it out, because I used to be exposed to this information as a skateboarder and graffiti artist. It's like having an accent. Maybe you don't keep the accent, but how long does it take before it's gone? That influence is definitely present."

Herren also said painting "Royal Lace," a landscape abstraction of blue, green, brown and tide white waves complete with a resin gloss, struck a particular chord for him, as the creative process was music to his ears.

"I had to make a 46-inch stencil for that painting and interesting moments occurred," Herren said. "(Working on it) created a certain rhythm that completely emulated the sound of a wave rolling in. I felt like I was in a flow; a part of a natural force just moving along."

Herren, originally from New Orleans, now lives and works in Atlanta at a reincarnated version of Ballroom Studios. He said the original building, which once featured an actual ballroom and served as a men's lodge during the Prohibition era, was turned into "office space" by developers, but salvaged remnants can be found in his work; labeled shelves that used to display old liquor bottles now support the canvases in the exhibit.

"We dismantled everything we could take," Herren said. "I like that kind of activity; the materials have found an extended life."

"If you can't see the skateboarder or tagger influences, you can definitely see the Ballroom influences," Herren jokingly added. "Just turn the paintings around."

Ruth Trotter, art department chairwoman, organized the exhibition and said she was pleased with the turnout, as Herren had done everything possible to make himself and his artwork accessible to students.

"Christopher obviously worked really hard on these paintings and it's a really strong body of work," Trotter said. "He has been really available to talk with students, and his work deals with what they are grappling with as artists today."

Students found the constant presence of the stripes, which in different works represent either the horizon, the ocean, the sand, a combination of the three, or stood alone, intriguing.

"I love all the lines," Kelly Rivas, a freshman art major, said. "When you're up close you can't see anything, but when you're far away, they come together to make up the whole picture."

Alex Martinez, a junior liberal arts major, also appreciated the overall effect of stripes in the exhibit.

"It's a nice blend, and it kind of has a natural aspect to it with the rocks, the beach and the implication of shore lines," Martinez said. "You can see how the colors change and go from water into the horizon."

"Mal-i-boo-tay" will be on display in the Harris Gallery until May 27.

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Movie Review

Surprisingly, there's a lot to like about 'Love'

Bailey Porter
Editor in Chief
Nila Priyambodo
Managing Editor

Ashton Kutcher and Amanda Peet play two lovable and charming characters with great chemistry in a movie that has all the ingredients needed to make a romantic comedy.

Fortunately, "A Lot Like Love" is not your typical chick-flick. Although the premise might seem a bit tired, it avoids annoying clichés or obnoxious over-acting.

"A Lot Like Love" follows the relationship of Oliver (Kutcher) and Emily (Peet) over a seven year span; starting from the first time they meet at an airport where they believe they could not be more wrong for each other. She is the offbeat free spirit with relationship problems and he is the guy straight out of college trying to get all his ducks in a row before he starts his "real" life.

The movie deals with an issue that everyone can relate to: liking someone at the wrong time or when the other is not ready to commit. It is also a realistic look at how people struggle to get their lives in order. After seven years, Oliver is still struggling with success and Emily is still driving an old wreck for a car.

Moviegoers skeptical of this film will be pleasantly surprised by Kutcher's sincere and likable performance. His Oliver shows a comedic range to offset such frights as "Dude, Where's My Car" and "My Boss's Daughter." Peet, who has played quirky, endearing characters on the short-lived television show "Jack and Jill", and movies including "The Whole Nine Yards" and "Something's Gotta Give" is in her element trying to make Oliver realize that life isn't about having everything all together. The smart, vibrant Peet outshines Kutcher who remains the same goofy, lovable character but with more brains and class than Kelso from "That 70s Show."

The characters are real, never falling into a lifestyle that becomes impractical, making you want to ride along side the two in Emily's car.

The acting was never over-the-top thanks to the pacing set by Kutcher, Peet and an eclectic supporting cast. The supporting cast is a fun mix including Kal Penn, from "Harold and Kumar Go to White Castle", and Kathryn Hahn, from "Crossing Jordan," as side kicks to Peet and Kutcher.

At first the movie makes you wonder where it's going to bring you next and it becomes a chore to watch. But by the end of the movie you root for the characters and hope for the best.

Overall, "A Lot Like Love" is enjoyable and a must see. It is a funny, heartwarming story about the possibilities of a great romance stemming from a friendship that has never played by the rules. "A Lot Like Love" is a lot like life.

We give this movie two paws up.



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Faculty musical works its magic

'Years' hits all the right notes



Yelena Ovcharenko

During Jason Brown's production of "The Last 5 Years" Scott Farthing as Jamie and Carol Stephenson as his wife Cathy dance for a brief moment during their wedding as their stories intersect. Jamie started his story from their first meeting and ended in the present, while Cathy reversed her story and started from the present.

Andres Rivera
Staff Writer

Love, devotion and deception with the accompaniment of powerful music and strong acting in the two-person musical titled "The Last Five Years" brought students, faculty and other theatergoers to a standing ovation April 21, 22 and 23 in Founders Auditorium.

A calm and intimate restaurant setting appeared as the audience entered the auditorium from the back entrance. Tables were arranged on the stage by candlelight with a projection screen in front and the musicians stationed to the left.

The original location for the musical was at a local restaurant, but the plans fell through at the last minute. In the week before the premier, the auditorium's stage was transformed into the restaurant setting that Farthing and Stephenson had in mind.

"The Last Five Years," by Jason Robert Brown and directed by Steven Kent, took the audience into the lives of a couple in the process of separating but told from a different perspective. Instead of the spouses speaking to each other, they spoke to the audience, since they were traveling in different time spans.

"Carol found it," said Scott Farthing, associate professor of music. "Last year she wanted to find a two-person musical. We went through a couple of scenes and she said this one is the one. We loved it. "

Jamie, played by Farthing, was traveling from the year they met to the year they separated. Cathy, played by Carol Stephenson, started with the present and went back to the year she met Jamie. The two met briefly in the middle during their wedding.

"It was very moving, I am a big fan of this musical," said Santa Monica resident Emily Monica. "I've never seen it live and I think they did a good job."

The musicians included musical director Reed Gratz on piano, Misa Kitagawa on violin, Bob Scarano on guitar and Robbie Davis on bass.

The music ranged in tone and set the pace of the play as well as the progression and regression of time.

'I thought it was great. I thought the singing and presentation was wonderful. I enjoyed it very much.'
—Doris Steahly, La Verne resident

"I really appreciated the musicians, hearing them backing them (the cast) up," Spalding said. "I thought it was really nice."

The projection screen was used to allow the audience to follow the spouses as they embarked on a rollercoaster of emotion throughout their relationship.

"I thought it was great," said La Verne resident Doris Steahly. "I thought the singing and presentation was wonderful. I enjoyed it very much."

Some of the highlight songs performed by Farthing and Stephenson were "Nobody Needs to Know," "The Schmugel Song" and "Goodbye Until Tomorrow/I Could Never Rescue You."

Overall perception of the performance was positive. People leaving the auditorium met with the cast members as they ascended the steps.

Some enjoyed the premise of the one spouse going forward in time, while the other spouse went backwards in time and both intersecting at the wedding.

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Art Fest lands in South Pas

Sarah Weaver
Staff Writer

The Mission West Street Festival in South Pasadena displayed paintings, sculptures, photography, jewelry, clothing, and specialty soaps from over 100 artists and crafters all in two short blocks last Saturday.

The festival, which was strictly limited to hand-made crafts, took place on Mission between Fremont and Meridian and was easily accessible from the Metro Gold Line.

The Gold Line is the 13.7 mile long light rail that operates between Union Station in downtown Los Angeles and East Pasadena.

The street fair Sandy Candy, owned by a University of La Verne alumnus, was among the booths.

It is an edible version of sand art and comes in colorful assortments of flavor.

A wine and biergarten was also available for those of drinking age offering three different import beers on tap and several fine wines.

The street fair also provided a live band playing jazz music in the park and five different food booths from some of the best local restaurants in the area.

Entertainment also catered to the younger crowd with plenty of things for the youngsters to do, including a petting zoo, pony rides, a moon bounce machine and a train ride.

Despite the overcast weather, the streets were full of eager shoppers.

Merchants along the streets welcomed the street fair.

"Last year we got a lot of business from the fair; this year we expect to do a lot better," said Christina Davis, who works at Chi-Chi La-La, a corner clothing and home décor shop.

"Last year was really dumpy," Davis said. "They had fake Gucci bags for $20 and massages for five. This year they did a really nice job with the vendors."

This year, the Pasadena Chamber of Commerce changed the vendor requirements to provide more upscale vendors.. Only vendors who made their products by hand were allowed to enter, forcing a more creative and artsy environment.

Another local store the Chouinard School of Art seemed to be reaping the benefits of the crowd.

Curious folks peeked their heads in to check out the art and took pamphlets showing the various art classes they offer.

Lucia Yang, known as the glass artist, attended the Mission West Street Fair for the first time.

"I made okay money," Yang said.

"I will probably attend again because there might be some interested in my custom made glass ware."

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Party honors students, Shakespeare

Tracy Spicer
Staff Writer



Gloria Diaz

In a celebration of William Shakespeare's birthday, the English Department hosted a birthday party in honor of the playwright. David Werner, associate professor of English, shared the cake with English major Helen Fairman. The event also featured a reading from a paper written by Jeffrey Kahan, associate professor of English, titled "Conan the Shakespearean, Hamlet the Barbarian."

Shakespeare enthusiasts gathered for the fourth annual William Shakespeare Birthday Bash on Tuesday.

The event paid tribute to the influential playwright, as well as recognized student achievement in the University of La Verne English Department this year.

The celebration took place in the President's Dining Room. Approximately 30 people enjoyed refreshments, including a birthday cake, and a lecture given by Jeffrey Kahan, associate professor of English at La Verne.

"I saw a flyer and I decided to come tonight because I love Shakespeare," freshman Stacy Graham said.

"I like Shakespeare's humor, and I especially love his tragedies. I like how people are coming together and appreciating good literature."

Kahan's speech, "Conan the Shakespearean, Hamlet the Barbarian," explored the similarities between Shakespeare's "Hamlet" and Robert Howard's "Conan the Barbarian."

It may be difficult to see a connection between Shakespeare's greatest play and the film that famously typecast Arnold Schwarzenegger's image. However, Kahan cleverly did so by comparing the two plots of the stories through quotes and scene explanation.

"As always, Dr. Kahan's speech was surprising and interesting," said Haley Stokes, senior English major.

Junior English major Christine Lewis agreed.

"I thought it was great," Lewis said. "It's amazing how something so abstract like Hamlet and Arnold Schwarzenegger can be pieced together so seamlessly. Who would have thought that Hamlet could still be tied to pop culture? Even though it is almost 400 years-old, Shakespeare's work can influence so many different things."

Kahan, the event's organizer, has a thorough knowledge of Shakespeare. He received his Ph.D. at the Shakespeare Institute of the University of Birmingham in England. He has participated in numerous projects relating to Shakespearean authorship.

In addition to the Shakespeare lecture, the English Department honored students with various awards. Stokes won the English Department achievement award, while Rochelle Hernandez and Erin Lisette read their winning essay contest entries. Seven other students also won department awards, including Lewis, Heidi Oberdink, Eileen Dominguez, Abigail Ramirez, Soraya Askari, Helen Fairman and Bailey Porter.

Overall, the event proved to be a success for the English Department.

"Dr. Kahan asked our class to come and, overall, I like Shakespeare and the characters he has created," said Lauren Britt, sophomore English major. "We celebrate other important figures' birthdays, like Washington and Lincoln, so why not Shakespeare?"

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Meningitis...

Continued from page 1

"It hits in 48 hours, so by Tuesday I could be dead," Austin said.

The most important preventative is getting the immunization shot.

However there are some measures students can take to reduce the risk of contracting meningitis. Washing your hands and covering your mouth when you cough are important health precautions since people can get infected from respiratory secretions, sharing utensils or a drink, or kissing, Denne said.

"A lot of people probably don't stop to think that if they are sharing a cigarette they are sharing germs," she said.

Students who plan to live in on-campus housing are encouraged to get an immunization shot. The shot does not prevent all strains of meningitis, but it is a good cover, Denne said.

"I think now it should be required to get the shot," sophomore Darnell Gilbert said. Gilbert is a commuter and is not personally concerned with getting meningitis but said he is aware of the dangers.

Due to the serious nature of the infection, California law requires universities to make information available to students on campus. The University distributes information about meningitis in housing packets, a Student Health Advisory Notification and Web site postings. Students are not required to get the shot before living on campus.

"The whole idea is to give (the students) information they need to make good choices," Denne said.

But not all students are getting the shot. Part of the problem could be cost. The newest generation of the shot available at Health Services is $83. Although this shot gives more coverage than older versions the cost alone can be a roadblock, Denne said.

ULV health insurance does not cover the cost.

Austin agreed that the shot is costly, especially since she will be paying for her friend's shot as well.

Students might also be opting out of getting the shot because they have not seen meningitis affect anyone they know making it difficult to understand the seriousness of it, Denne said.

Brett Hobbs, a transfer student living in the Sheraton did not know about meningitis or Carrazco's case.

He thinks the information the University provides about meningitis is worthwhile, but not everyone will listen.

"Students are students. They think 'It's not going to happen to me,'" he said.

Freshman Lauren Johnson moved into Stu-Han two days before school started and although she read the literature about meningitis she did not have a clear understanding of it. She said the shot should be required.

"It should be a mandatory part of getting accepted into housing," Johnson said. "When you're given the choice, no one is going to want the shot."

The case sparked media attention this week with seven different broadcasts Wednesday night.

Carrazco has denied several requests for interviews and is concentrating on recovering, Bentley said.

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Donors...

Continued from page 9

mind and decide that I actually want to have a kid. I don't know what my chances of having a miscarriage are (up to this point), and with the increased risk of having a miscarriage with these drugs, I could be in a really high risk situation."

As well as miscarriages these drugs can also boost a women's chances of having multiple births and this usually tends to be the case for the recipient of the eggs because they are placed on the same drugs as the donor.

Typically a donor is paid anywhere from $5,000 to $15,000 for their participation. Also, depending on the donor's level of education, unique skills or character traits, additional compensation is offered. But it is the return donors who stand to profit the most. As an incentive, return donors can earn up to $25,000.

I think a lot of young people are in my same position where there trying to make ends meet when their going to college and they don't always have the option of getting financial aid or scholarships and this might be a way to do it," Lampson said "But when I thought about the risks I decided, these risks are to great for me, I can find other means, and I will do that."

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Robbery...

Continued from page 3

ternity ran into the robber when they were coming out of the bathroom, Valencia said.

"It was all very scary," said Cody Black, who ran into the robber.

"He just kept telling us to get on the ground."

After the robbers got the cash register money, they ran out of the building through the side door, Ortega said.

Police arrived quickly after the robbers left.

"It all seems very strange," Ortega said.

The suspects did not attempt to rob other people at the Denny's they just took the money in the register and left.

"I think we interfered with their plans," Valencia said. "It was probably better that we were there."

No suspects have been arrested.

"The case has been forwarded to detectives," Paz said.

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Leopards shut down Poets



Gloria Diaz

After dropping the ball during a stolen base attempt by Lauren Martene of Whittier, Jessica DeGiacomo misses the fourth inning out. Saturday's doubleheader match-up ended with the Leopards shutting out the Poets, 12-0 and 7-3. ULV also took out the Poets on Friday's game winning, 7-3. La Verne's final record in SCIAC resulted in 27-13, 14-4, giving the team a second place finish.

Joseph Lovallo
Assistant Editor

The University of La Verne softball team completed their season on Saturday by capping a three game sweep over Whittier.

The Leopards' final record of 27-13, 14-4 in the Southern California Intercollegiate Athletic Conference, was good enough for a second place finish behind Redlands (18-0).

La Verne took both games on Saturday at Wheeler Park starting off with a 12-0 thrashing of the Poets in game one. The mercy rule was evoked after just five innings.

Morgan Dobis led the way for the Leopards as she belted two home runs, going 2-for-3 with three runs scored and four RBIs.

Kelly Silagyi added a 2-for-3, one RBI effort; Jessica DeGiacomo went 2-for-2 with one RBI and Ashley Savage batted three runs in, going 2-for-4.

Amanda Jones was close to perfect on the mound for the Leopards, only surrendering one hit and striking out two in the shutout. She finished the season with a 10-4 record.

In the second game, the Leopards went off for seven runs in the first three innings. DeGiacomo led ULV in the 7-3 victory, going 2-for-4 with one RBI.

> 'We have a young team. We plan to work at a higher level next preseason, and if we improve our work ethic, we'll be ready for SCIAC.'
> *—Robin Haaker, head coach*

Kathleen Salvo and Karina Ortiz's pitching shut down the Poets. Salvo picked up the win, finishing the season with a 5-1 record.

On Friday the Leopards traveled to Whittier to spoil the Poets final home contest of the season. Mary Olson earned her ninth win of the year as she struck out two in the 7-3 win.

Jones took control going 2-for-4 with a home run and two runs knocked in. Suzy Riker was the only other Leopard with a multiple hit performance, contributing a 2-for-3 effort.

Although the team will only lose two players at the conclusion of the 2005 season, head coach Robin Haaker says losing seniors Amber Guerra and A.J. Taggart will have an impact on the team.

"Both of our seniors will be missed," Haaker said. "They both are hard workers and they're the first group I've worked with for all four years. Amber was one of the best defensive catchers in the conference and brought the solid leadership skills that the

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Tennis retains optimism after Ojai

Matt Griffin
Staff Writer

With Southern California Intercollegiate Athletic Conference play over, the University of La Verne men's tennis team had the honor and privilege to send two of there best to postseason play.

Sophomore Mike Longanecker and freshman Mario Backes will continue to play the individual ITA Summer Circuit.

This past weekend they traveled to the Ojai Valley Tennis Club in an invitational meet to take on some of the best players in Division III and other independent colleges.

Longanecker was able to defeat Ali Korman of Chapman but unfortunately, La Verne was unable to place any higher on the scoreboard.

Head coach Steve Bergovoy was very pleased his team's performance this season.

"The chemistry was great," Bergovoy said. "The team did perform at a higher level individually and won more team matches than the previous season."

La Verne hopes to add to the chemistry by adding a few more top recruits to their squad. Two prospects the Leopards are after are internationally ranked with experience playing some of the best players in the world. La Verne plans to recruit the No. 1 players from Chile and Colombia along with a Davis Cup team member.

"With every one coming here next year we should be a top 10 nationally ranked team," Bergovoy said.

With La Verne not winning SCIAC for a few years now, Bergovoy believes that this next year will be the year.

"Redlands will be the team to beat," Bergovoy said.

Redlands has the most SCIAC titles along with capturing the Ojai Tournament last weekend.

La Verne is looking forward to the summer tournaments and perfecting their skills. With Backes not traveling back to Switzerland this summer it will help gain more experience for the Leopards.

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Golf places third

Matt Paulson
***Special to the* Times**

With a third-place finish in the Southern California Intercollegiate Athletic Conference, this year's national tournament is simply out of reach for the University of La Verne golf team.

Although the final word will not be released to the public until today, head coach Rex Huigens said Redlands, Cal Lutheran and Texas Lutheran will be receiving the three bids for La Verne's region.

The University of Mary Hardin-Baylor of Texas has an outside chance of receiving one of four national at-large bids.

Unfortunately, the Leopards will not be as lucky this year.

"We won't be going to nationals as a team," Huigens said. "There's just no way."

The third-place finish came after shooting a 4-over-par 586 as a team in the final conference tournament Monday at Los Serranos Country Club, which, on any other day, would have probably been good for at least second.

But not today, as Cal Lutheran and Redlands both shot under par, with Cal Lutheran firing a blinding 13-under-par 571, anchored by a 7-under-par 65 and a 4-under-par 68 in the afternoon round. Redlands had a 7-under-par 579.

The Leopards won the conference tournament last year, also at Los Serranos, by five strokes, shooting even par as a team.

"The course wasn't playing any easier (this year)," said senior Andrew Garcia. "We were just playing mediocre, and all those teams were playing at peak level."

In fact, the lowest individual scoring average in conference this year – 70.8 by junior Nick Obie of Redlands – is nearly two strokes better than La Verne alumnus Joe Skovron's 73.48 when he won it in 2003.

"There is no doubt that this year had the best play this conference has ever seen," Huigens said. "The bar certainly has been raised."

However, although ULV won't be going to nationals as a team, freshman Chris Davis, who shot 78-69—147 Monday, does have a chance of going as an individual.

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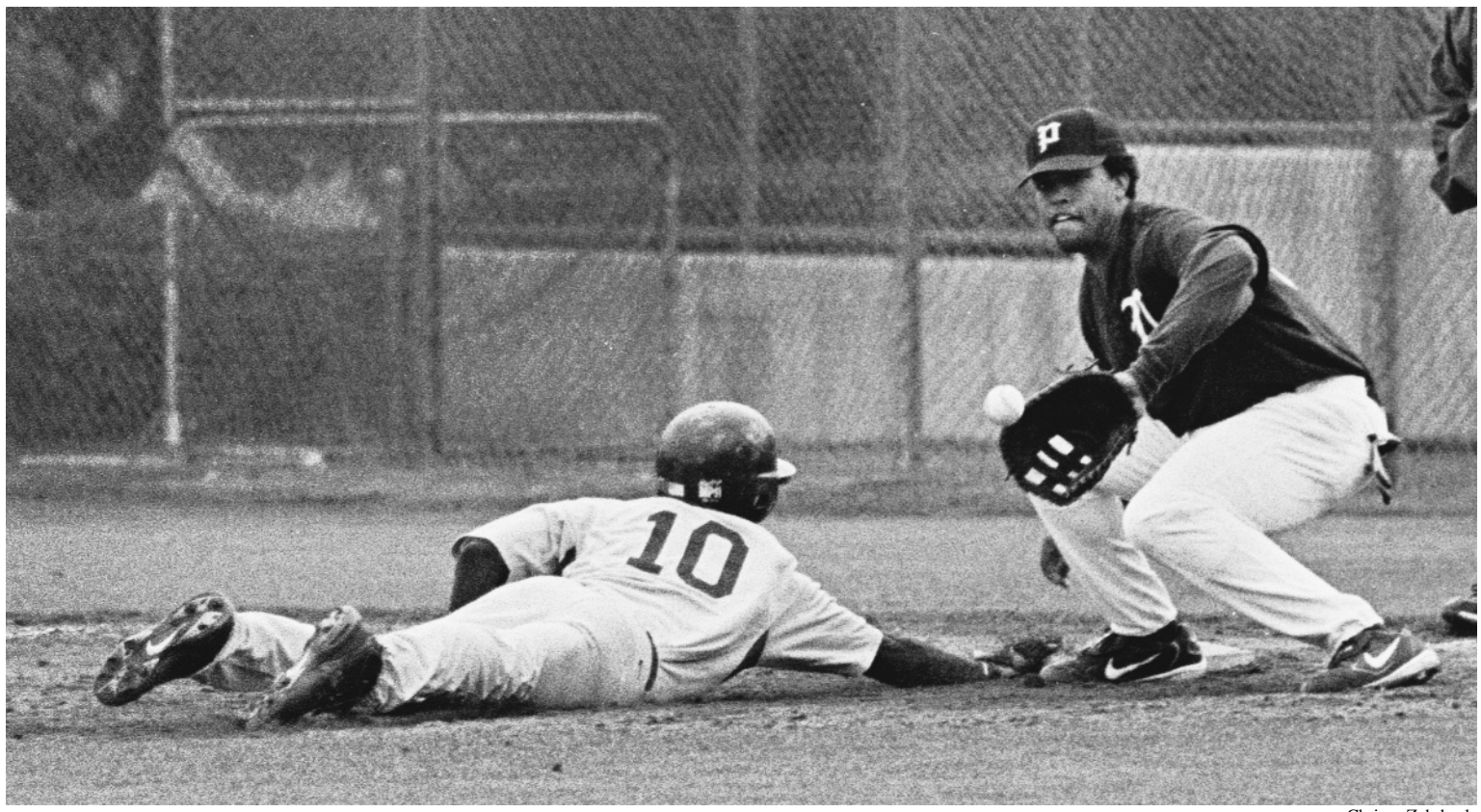
ULV strides ahead of SCIAC rivals

Leopard offense takes down Stags



Chrissy Zehrbach

After a risky lead off in the top of the University of La Verne's eighth inning against Pomona-Pitzer, Leopard shortstop Ryan Holmes (No. 10) is forced back to first base. Sagehen pitcher Alex Perkins' pick-off throw to first baseman Jase Turner came a split second too late for the out. The Leopards plucked the Sagehens, 8-3, in the Sunday afternoon contest in Claremont.

Adrian Medrano
Staff Writer

The University of La Verne baseball team took huge strides this past week in their attempt to defend their Southern California Intercollegiate Athletic Conference title.

The Leopard's offensive attack was impressive in their victories as they defeated Claremont-Mudd-Scripps 9-3, Pomona-Pitzer, 8-3, Whittier, 8-5, and Occidental, 7-1.

The Leopards now stand alone atop the SCIAC standings with a 29-10 overall record and 17-5 in SCIAC.

"At this point of the season it's very clear what the objective is," head coach Scott Winterburn said. "It's nice to be in a winning position.

It took a while for the Leopards' bats to get hot in their game against the Stags on Wednesday, but once they did, they did not turn back.

Junior Jonathan Marty led the offensive attack, hitting a two-run home run and recording five RBIs on the day.

"Things went well for us against Claremont," junior Lucas Berry said. "Marty had a huge game."

The strong Leopard offense dominated the Sagehens last Sunday.

Senior catcher B.J. DuBarry and sophomore Danny Bonilla each had impressive performances at the plate, with both of them finishing the day 3-for-4.

Mark Simmons struck out five Sagehen batters in eight innings to earn the win.

After falling behind 5-1, the Sagehens found themselves back in the game, scoring two runs in the bottom of the seventh and cutting the La Verne's lead in half.

The Leopards were able to put the Sagehens optimism to rest scoring three runs in the top half of the ninth inning on RBIs from Bonilla, Greg Chico and Marty.

La Verne's bats were on fire against Whittier last Saturday as they jumped on the Poets early, posting an 8-0 lead through the first seven innings.

The Poets began to rally in the last two innings, scoring five runs, but the Leopards managed to hold onto the lead and take the victory.

Sophomore Kyle Johnson hit a home run and recorded three RBIs for the first place Leopards.

Senior infielder Ryan Holmes had a 4-for-5, two RBI performance.

Senior pitcher Scott Lindeen had four strikeouts in eight innings to add yet another victory to his resumé, improving his record to 8-2.

In last Thursday's game against Occidental, the Leopards put a beating on the Tigers, defeating them 7-1, closing out a four-game season sweep of the SCIAC foe.

Bonilla completed a three RBI performance with his first home run of the season.

DuBarry remained consistent finishing with two doubles in the game.

Although the Leopards have a lot to be excited about, they have to stay focused.

"We've had a lot of momentum," DuBarry said. "We look forward to the next game, not the next two or three."

The Leopards still have two more games left in SCIAC play and must continue with strong performances in order to reclaim the SCIAC championship.

"We have to win out," DuBarry said. "Our team needs to stay focused on playing our game.

Winterburn stressed the regular season is not yet over, and games still need to be played.

"We haven't taken anything yet," Winterburn said. "We need to continue to play our style of baseball if we expect to win."

The Leopards will return to action this weekend facing Redlands at 3 p.m. today at La Verne and Cal Lutheran at 1 p.m. on Sunday at home.

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> 'At this point in the season it's very clear what the objective is. It's nice to be in a winning position.'
> *—Scott Winterburn, head coach*

Golf...

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If Mary Hardin-Baylor earns an at-large bid, Davis will be in as an individual, Huigens said.

But that probably won't happen, he said, as Mary Hardin-Baylor's stroke average simply isn't that good and when facing head-to-head against the other teams up for an at-large bid, the team tends to buckle under pressure.

Davis' play as an individual this year also forecasts positively on next year's team, which will feature five out this year's top six. In fact, the top three finishers in Monday's tournament – Jordan Talah (73-73—146), Davis and Nathan Logan (73-75—148) – are two freshmen and a sophomore.

In addition, junior Doug Green, who started out the year shooting lights out but faltered slightly in the second half of the season, will also be returning.

"We will be just as good as we were this year, if not better," Green said. "I think everyone's going to grow up and mature a little bit, and I think we'll be stronger than we were this year."

However, the ULV team will bid adieu to Garcia, who received the Jesse Clark Award, which is voted on by the players and given to the most-liked player in the conference. This was Garcia's third year up for the award.

"That was a huge surprise," Garcia said. "I really wasn't expecting it at all. It was humbling. It was neat. It was a good way to cap off the career at La Verne."

Huigens said he talked to Claremont head coach Bim Jollymour about the voting for the honor.

"It wasn't close. He won it easily," Huigens said. "We're going to miss Andrew, not only for his play but the kind of person he is."

And despite – or possibly because of – mediocre play this year, Garcia has no reservations about this being the end for him. Although he plans on playing in some amateur tournaments, he has no delusions of professional golf grandeur.

"Golf's something I go out there and I just try to enjoy," Garcia said. "Now, I'll play golf leisurely and just have a good time with it. I've realized in my four years that golf doesn't mean everything."

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Softball...

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team needed. A.J. was able to play three different positions for us, she was one of the most versatile and positive players I've coached."

However, Haaker still remains optimistic about next year, and thinks a more vigorous off-season training regimen will help the Leopards prepare for the 2006 season.

"We have a young team," Haaker said. "We plan to work at a higher level next preseason, and if we improve our work ethic, we'll be ready for SCIAC."

Jones agreed with philosophy of an increased intensity at practice.

"We need to increase our level of intensity during practice next year." Jones said. "If we keep our intensity up and practice hard, it'll carry over to our games."

Haaker said she would also like the Leopards to take a more urgent approach on offense, much like they did in the season final against Whittier.

"We really need to start putting runs on the board early," Haaker said. "We want to be consistent and come out strong, instead of playing catch-up like we did this year."

Dobis also agreed with Haaker's take on offense.

"We can't rely on power hitting all the time," Dobis said. "Next year, we'll need to be more consistent at the plate, get some base hits and manufacturer some runs."

The team enjoyed some impressive victories this season, shocking its competition. One highlight from the Leopards' come from behind victories, included an upset of Chapman, the No. 1 team in the nation, as ULV stole the victory in the last inning, 4-3.

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