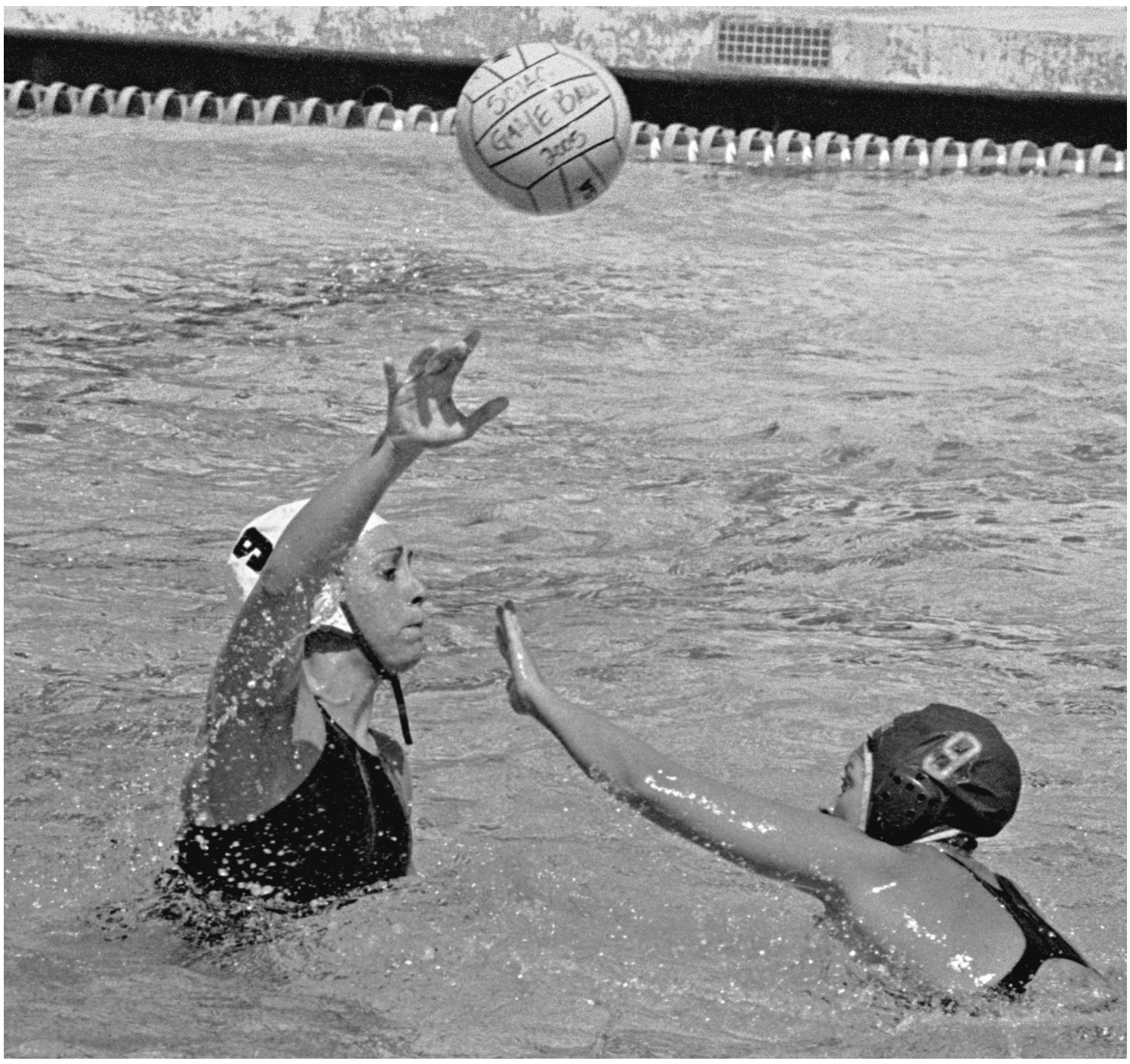
CAMPUS TIMES

MAY 6, 2005 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 113, NO. 23

In over their heads



Chrissy Zehrbach

Looking for the open shot, senior Kristen McKown passes the ball to a teammate over Redlands defender Allison Burns in the first period of the Leopards' semifinal game of the SCIAC Tournament Saturday in Claremont. McKown scored one of University of La Verne's five goals in the 8-5 loss to Redlands. **See story on page 14.**

Mr. ULV 2005 cancelled

ASF senator impeached

Jennifer Kitzmann
Staff Writer

Mr. ULV will not be making it to the runway this year and will have to wait until next fall to compete in the men's Miss America-style pageant.

"I had no idea that the Mr. ULV pageant was cancelled until last minute," sophomore contestant Will Hawkins said.

Events like "Dunk a Hunk," Dinner with the Candidates and Spot Light that would have preceded the Mr. ULV competition were cancelled also due to some challenges in putting the event together.

"The support was not in place to run a quality program that students would be proud of," Associated Student Federation Forum President Dana McJunkin said.

Also, in the process of creating the Mr. ULV pageant, ASF Senator Nicole Caceras, who was on last year's committee and creator of the Mr. ULV pageant, was impeached from ASF for tardiness and absence from meetings.

Caceras said that ASF attendance rules were never enforced until two weeks prior to the Mr. ULV event.

"I was late for a couple of ASF meetings doing work for Mr. ULV such as printing stuff out, making calls, running around for facility; but ASF had me impeached," Caceras said.

The ASF bylaws state that if anyone is late for a meeting it counts as an absence and therefore can be impeached.

"Even though the current president also had some mishaps with her attendance in her years serving in ASF she was excused," Caceras said. "I just don't think this is fair."

McJunkin said that she announced at the beginning of the semester that the attendance rules would be strictly enforced at the beginning of the semester and under no circumstances would there be exceptions to the policy.

"With regards to me having attendance problems," McJunkin said, "I have never been late nor absent to a meeting, especially since it is I who run them."

ASF wanted to create and sponsor an event that had the potential of being one of the most talked about and well-liked events on campus, but the process of creating Mr. ULV was not becoming a reality soon enough.

"I wanted to make Mr. ULV very big for all ULV students to enjoy and participate, but without the head and founder there was no way the event could still go on," Caceras said.

Last year, ASF had two co-

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Students to pay mail fee

Marilee Lorusso
Staff Writer

With the new renovations and construction going on around campus, the student mailboxes once located in the original Student Center in the Super Tents have made a temporary move to the mail center.

Those students living on campus will have access to their mailboxes in their residence halls soon.

Once the next move is made, commuters will still be able to use mailboxes on campus, but for a small fee that is yet to be determined.

Beginning last week, the mailboxes were closed off section by section until a complete move was made into the mail center. As a result, students are being asked to turn in their box keys before the semester concludes.

"It's an inconvenience," said senior Melissa Stearns about the move to the mail center.

Like Stearns, many students have found the closure of the mailboxes in the Super Tents to be a minor setback. Signs were posted on the boxes before the closure and throughout the campus to let students know about the move.

The mailboxes will be making another move in the near future, this time, into the residence halls.

Stearns, who is currently a resident assistant in Stu-Han, said of the mailboxes being put in the residence halls, "I think its better, but I don't know how it's going to work."

However, commuters will have to pay a small fee in order to rent a mailbox rather than being assigned one like before.

For some commuters this is not a big issue, like freshman Sarah D'Monte who said that it does not really matter to her either way because she gets her mail at home.

As an advocate for the students, Associated Student Federation Forum has begun to address this issue for those commuters who do think it is unfair.

"We do not appreciate the fact that commuters will be asked to 'pay rent' for mail-

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Ceremony to focus on unexpected

Campus ministry hosts event

Laura Bucio
Staff Writer

For those graduating seniors looking for more than the typical commencement celebrations, the Campus Ministry offers the annual Baccalaureate service.

The keynote speaker for this year will be Rev. Michael Mata who will deliver a speech titled "The Dinosaur Died Because He Didn't Dance." The speech will focus on asking the graduates to expect the unexpected in life.

"We encourage speakers to speak in the spirit of our mission statement," said Debbie Roberts, campus minister. "We ask the speaker to challenge our students to go out and think about being a part of a global community."

Mata is well known in the Los Angeles area as an activist and is known for encouraging community empowerment.

He was recently awarded the 2004 Urban Shepard Award by the Los Angeles Methodist Urban Foundation.

This year's service will also include a special performance, in which a choir of faculty and staff will sing under the direction of Scott Farthing, assistant professor of music.

They will be performing the song "The Lord Bless You and Keep You" by John Rutter.

"We thought it would be a nice way to send off graduating students," Farthing said.

The service will take place Friday, May 27 from 7 p.m. to 8 p.m. at the Church of Brethren.

The service usually begins with a greeting from the pastor of the church and an invocation by Roberts.

Students also participate in the form of readings from the Bible or from other religious books.

The main part of the ceremony is the keynote speaker, said Paul Alvarez, professor of movement and sports science and member of the Baccalaureate committee. A reception is held afterwards in the courtyard of the Church of Brethren.

Students and teachers who wish to attend do not need tickets but are required to wear their full regalia.

Each year Campus Ministry and the Baccalaureate committee holds the Baccalaureate service prior to the actual commencement ceremony as an opportunity for graduates and their families to celebrate commencement in a more intimate and spiritual way.

The event is open to people of all religious denominations and faith traditions.

"It is a great opportunity to re-connect with whatever spiritual believes drives them," Alvarez said.

Alvarez has attended the event since he started working at the University of La Verne almost 18 years ago. He attended the service for the first time when senior faculty Owen Right invited him.

"I have always been very grateful that he asked me to come along," Alvarez said. "It is a good opportunity to give thanks in the appropriate direction."

Marilyn Oliver, professor of movement and sports science and member of the Baccalaureate committee, has attended almost every Baccalaureate service for the past 27 years.

"Sometimes you can get lost at a big commencement ceremony," Oliver said, "This is a wonderful close intimate atmosphere to celebrate accomplishments."

Past speakers have included David Radcliff, director of Brethren Witness: a peace and justice program of the Church of Brethren, and Gloria Molina, Los Angeles County supervisor.

Speakers are encouraged to relate their speeches to the University of La Verne's mission statement and encourage graduates to live and work for the community, Roberts said.

Past years have also included dramatic performances from some of the graduating students.

"We feel like it's one of our best kept secrets," Roberts said.

Generally, about 450 people attend, approximately 100 of those are students. The remaining 350 people are friends and family, Roberts said.

"It is great to be thinking of who they are as spiritual people," Roberts said. "Or if you want to be serenaded by your professor."

Laura Bucio can be reached at ***laurab2003@hotmail.com.***

> 'This is a wonderful close intimate atmosphere to celebrate accomplishments.'
> *—Marilyn Oliver, professor of movement and sports science*

Mr. ULV

Continued from page 1

chairs for the Mr. ULV event; therefore, Caceras was not solely in charge of the event last spring, according to ASF.

"I did most of the work on Mr. ULV and even though I was no longer part of the Forum, ASF still asked me to help after dropping me," Caceras said. "Why should I give out my work that I worked so hard on especially when I would receive no credit for it?"

The former senator was asked to return the organization's materials after removal from her position.

Caceras said.

ASF Adviser Brian Armstrong had no comment on why Caceras and Gonzalez were no longer part of ASF but said he supports its members' decision in pulling a campus wide event at the last minute.

"We also had two service vendors contracts fall through since the appropriate procedure was not followed on our end," Armstrong said. "Given disappearing candidates and the substance to run the event, it would not be a quality event."

"Mr. ULV was cancelled because ASF could not handle the work load," Caceras said.

"In putting the event together I had no support from E-Board and all they wanted to do is give it to CAB so they would not have to deal with it."

"ASF is confident in their decision in canceling the Mr. ULV pageant and its importance in having a successful event that met the requirement and expectations of ASF and the student body rather having an event that was hastily put together," McJunkin said.

Students who were going to compete in Mr. ULV said that they will have no time next fall to compete.

Additionally, many of the seniors who were looking forward to the competition this year will not have the opportunity to compete.

"I am very disappointed that the contest was cancelled because I am a senior and will not be able to compete in the fall," Mr. ULV contestant Donte Witherspoon said. "I was going to be Napoleon Dynamite, performing a skit from the movie where he is dancing in honor for his best friend Pedro."

However ASF plans to hold the next Mr. ULV this fall complete with swimwear, eveningwear and talent competitions.

"Even though the Mr. ULV contest was cancelled I hope it will happen next year because I still would like to compete," freshmen Sammy Villanueva said.

"As president, my role is to maintain my responsibility to the students and not put together a program that students are ashamed to see and represent what the University of La Verne is and has to offer," McJunkin said.

"It is my job to make sure that this event goes on in the fall and goes well," she added.

While ASF members agree that many people found it disappointing for the event not to proceed, they said they are looking forward to a well-planned and well-prepared Mr. ULV this fall to kick-off a new semester.

Jennifer Kitzmann can be reached at ***jlynn88@msn.com.***

> 'Mr. ULV was cancelled because ASF could not handle the work load.'
> *—Nicole Caceras, ASF senator*

Mailboxes...

Continued from page 1

boxes," ASF President Dana McJunkin said. "At the current time and to be fair to the central mail services, we are unaware of the cost of the renting of mailboxes and if it is just a 'key deposit'.

"We were not aware of the idea that students (commuters) were going to be charged to have a mailbox on campus," she added.

At a recent meeting, ASF thought of suggestions as to where all of the mailboxes could move to such as the mailroom and the new student center Leo's Den. While this was in discussion, it was decided that residents would be able to access their mail in their residence halls.

Until the mailboxes are relocated, mail can be picked up from the Mail Center located on First and E streets, across the street from the Oaks Residence Halls.

Marilee Lorusso can be reached at ***mlorusso@ulv.edu.***

WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories each Monday and Wednesday, in addition to Friday postings of the full weekly edition. Log on to **www.ulv.edu/campustimes** for the latest updates.

Check out the up-and-running, newly redesigned Campus Times Web site with special features.

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iPod usage in classes considered

ULV faculty approve

Tracy Spicer
Staff Writer

Duke University and Apple Computer, Inc. implemented iPods into the school's classroom and campus settings. This introduction to the use of technology in higher education intrigued many professors and students at the University of La Verne.

The Apple iPod, a pioneering digital music player, has been considered simply an entertainment device since its debut in 2001.

However, Duke purchased the iPods as "mini-computers for educational uses" for the 2004-2005 school year.

According to Duke, the goal of the iPod First Year Experience, a pilot program, was "to facilitate the use of information technology in innovative ways within the classroom and across campus."

"Overall, I think students are interested in the latest technology and, as much as possible, we should make use of that in our courses," said Kathleen Lamkin, professor of music at ULV.

In Fall 2004, each of the 1,650 Duke University first-year students received an iPod, with a 20-gigabyte hard drive.

The 20GB iPod, which normally retails at $299, was precharged and equipped with orientation information, such as a greeting from the university's president and advice from Duke students about campus life, classes and activities.

At the end of the school term, the freshmen will be allowed to keep the iPods.

One hundred-fifty additional iPods were available for upperclassmen to borrow for classes that required the devices.

Students had the ability to download course-related content, recorded lectures, foreign language lessons, audio books and music for their classes through a Duke Web site similar to Apple's iTunes.

Duke fight songs, academic calendars and various schedules for clubs and athletic events were also available for students to download.

Some of the iPods also came equipped with voice recorders, which allowed students to record notes or lectures.

After an initial review of the program, the university found that the iPods benefited some students in certain courses, but not all.

About one-half of the first-year students were enrolled in classes that used the iPod.

Some students found that the device as an education tool catered only to certain classes.

In addition, some students found the entertainment aspect of the device to be a distraction when attempting to study or to use the iPod as an educational tool.

"In reality, I don't think many students would use it for what it was intended for," University of La Verne junior criminology major Jeanne Rolsen said. "Though the idea of making school-related material online is good, I don't think it's necessary for all students to get one."

The iPods were found to be especially useful for the various music and foreign language courses.

"I don't know that they would be that helpful in terms of taping class lectures, but I could envision their use as a compliment to a language laboratory," said Ann Hills, associate professor of Spanish at ULV.

"Students could use them to listen to music or other audio tapes in Spanish," she added.

Lamkin also saw the benefits of the device in the classroom.

"It would certainly be advantageous for music faculty to have the possibility to structure new course and compile a variety of listening materials which they could all have access to on their iPods," Lamkin said. "I need to investigate all of the possible uses of the iPods, but it seems like something interesting to try."

Additionally, the iPod was found to be useful for students to conduct and record interviews.

"Podcasting" also became a growing trend and benefit among Duke students during the school year.

This enabled the student to download audio content, such as

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NEWS BRIEFS

Fourth Annual Dog Walk

The Inland Valley Humane Society and S.P.C.A is hosting its fourth annual "Dog Walk Canine Carnival" tomorrow in the Frank G. Bonelli Park in San Dimas.

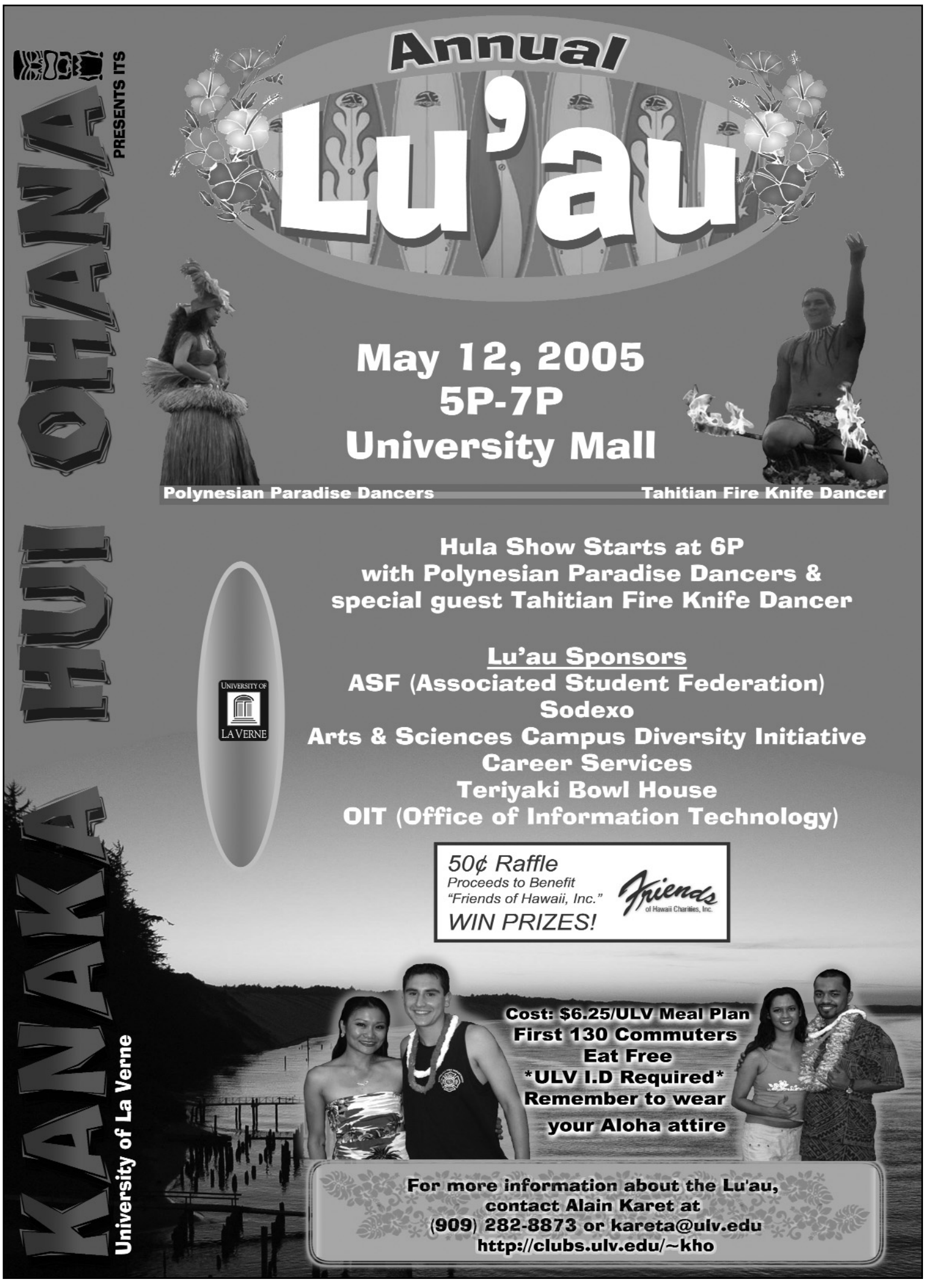
Registration begins at 8 a.m. and the walk will start at 10 a.m. There will also be a pancake breakfast, live music, photo booths and pet contests and prizes.

For more information call (909) 623-9777.

Campus Center Open Forum

Everyone is invited to join the Campus Center Planning Committee and the architectural team of Gonzalez/ Goodale for an open forum at 2 p.m. to 3:30 p.m. or 5 p.m. to 6:30 p.m. on Tuesday in La Fetra Hall.

—Nila Priyambodo



Letters to the Editor

Dear Editor,

As a third year theater major I have to completely disagree with last week's letter from Jacob Leveton regarding the theater department's place at ULV.

Theater attendance is low, but the theater program is understaffed and chooses to focus energy on the productions rather than publicity, as that is its first priority. The students are what is most important to the department, not who comes to see them.

The author also said that speech communications teaches skills that are useful outside the area of speech communications, like job interviewing skills. The theater does exactly the same thing all the time; what do you think an audition is? Theater students are taught to be well-prepared, to speak clearly, listen to the person auditioning you, and to be confident in yourself. Those are extremely useful skills that are basic to a theater education and can be applied anywhere.

And it's not just speaking skills; the theater offers education in current computer software. For stage design, drafting software is taught. PowerPoint is the preferred tool for theater presentations, Quark XPress and Photoshop are constantly in use by students to produce programs and posters for shows and students are also trained in iMovie in order to make high-quality DVD/VHS recordings of performances. While it may be true that understanding Beckett or Moliere may not help get a job, familiarity with the software programs certainly could.

The letter also asked if the theater can make as strong a claim to diversity as speech communications, which visits several different continents. In addition to wide ethnic diversity, there is a great diversity of beliefs, political leanings, economic status and sexuality in theater. The theater department is not interested in saying, "We represent every person in the world," but rather, "There is a world inside every person that must be represented."

It was pointed out that the theater department has not produced any famous alumni and I fail to see why it matters. Theater priority is not to have famous people coming back and bringing honor to the department, it is interested in honoring a student's needs and giving him/her the best education possible. What a student does after leaving ULV is left up to the student and the department provides the tools for success. If all departments were judged based on who they produced, then the original editorial "Budget shows ULV's true priorities" [April 22] would be correct in saying that all ULV cares about are the departments that will produce the richest alumni.

Keith Watabayashi
Junior

Dear Editor,

It's not surprising that a student at ULV would be unfamiliar with alumni successes, the history of this University, and the people who have walked across this campus as students and faculty during the 100-plus years since the founding of this institution ["Letters to the Editor," April 29]. We don't do enough to share that history. I am a little disappointed that Jacob Leveton, a senior, who has not been involved with music, theater, or art at ULV would make such uninformed and aggressive comments. I'm also not sure why he had a need to defend the many accomplishments of the speech communications department as though there is a competition with music and theater. The accomplishments of the ULV debate program are well known, honored, and respected, as are the faculty who have built and continue such a fine tradition. I won't defend the opinion to which Mr. Leveton refers, nor will I attack it. That is not my point.

Of course I will assume that Jacob is not a part of the debate team for which he thought he spoke. I think it would be extremely embarrassing to Prof. Lising and the University if Jacob's letter represented the research necessary for that practice. It would be very easy for someone to dig into the track record of the ULV music and theater departments because we have archived our performances for many years. If Jacob is a part of the debate team at ULV, his letter certainly negates the respect I have had for the "world rankings" to which he refers.

Mr. Leveton did challenge the music department to, in effect, list our student accomplishments, diversity and graduates who have been successful. Unfortunately, space limitations do not allow me to do that here but a list of these successes can be found at **www.ulv.edu/music** for anyone interested.

Jacob obviously doesn't "get it" when it comes to understanding music, art, theater, personal expression and its connection to humanness and spirituality. And he certainly does not understand what a liberal arts education is about. I'm disappointed, no, embarrassed, that he's learned nothing about that during his time at ULV. By the way, I'd ask my esteemed colleague Prof. Lamkin for her input, but she is one of a couple of scholars invited to Vienna to study newly-found manuscripts of Franz Joseph Haydn, written in 18th-century German.

Jacob, good luck after graduation. Without art in your life, you'll need it.

Reed Gratz
Professor of Music

Dear Editor,

It would seem that Mr. Leveton, following proper debate etiquette, employed the customary 15 minutes when preparing his argument against the music and theater departments. One cannot hold this fidelity to common practice against him, and it would most surely explain his lack of research when he made many of his general and incorrect statements, which elicited readers to both chuckle and gnash their teeth from last week's "Letters to the Editor."

I applaud and admire the debate team's talent and achievements. I also believe a speech communications degree would enhance the life of any who would pursue it. In response to Mr. Leveton's implied assertions that music and theater do not communicate, I must respectfully contradict him. The arts are solely contingent upon and driven by the need to communicate. There is an immeasurable intrinsic value within this form of communication, which students majoring in criminology, history, sociology, English, psychology, computer science, math, anthropology, journalism, communications, chemistry, liberal studies, movement and sports science, international business, broadcasting and of course music and theater, have realized and manifested through their participation in the music and theater departments. Both departments have community outreach programs such as the music department's Kids Club concert series, the theater department's connection with the Renaissance Academy and high school festivals, which spread this value beyond the boundaries of the Central Campus. This value also encourages a pursuit of lifelong learning, which, if one is not careful, may seem very nearly like the University's Mission Statement.

Mr. Leveton asserts that no one "famous" has emerged from the music or theater departments (of which he is mistaken). It's a shame that Mr. Leveton feels a department must justify itself through such shallow means. As far as our faculty is concerned, Georji Paro, director of this season's engrossing "Life's a Dream," has been head of the Croatian National Theater. We have faculty members such as Kathy Lamkin, professor of music, who until last year was vice president of the International College Music Society. Steve Kent and David Flaten have directed in venues across the nation as well as internationally in Croatia. Rose Portillo is a working professional with plays lined up for performance. Timothy Durkovic is an internationally acclaimed pianist who is also the head of our keyboard studies program and an artist in residence. I gladly invite Mr. Leveton to take the time to experience more of the programs offered by the ULV theater and music departments, and once seen and experienced, construct a more educated argument against this valuable campus resource.

The seems to be something more behind this sort of competition among students and their respective departments. Why such factionalism? What seems to be most relevant to all students is that they be able to participate in school activities which enhance and enrich their lives and which carry forth this institution's Mission Statement. These extracurricular and co-curricular activities are endangered, however, at the whims and fancies of our University policymakers: No measure of tangible success ensures the continuation of any program on campus, as demonstrated through the untimely dismissal of the popular, successful and nationally recognized men's volleyball team. I fear that without a discourse from students more programs which enhance student life will vanish at the fingertips of those who decide such things, and whom, as employees of this institution, you as students employ through your tuition.

I therefore challenge all students to begin a discourse to question the priorities and intentions behind the policies and policymakers of this institution: for we now have a bankrupt and bastardized Athens campus; satellite campuses which divert attention from full-time students on the central campus; a law school which, despite all the dollars thrown its way, has yet to be accredited; slashes and impositions of unfair conditions on performance awards; and a system of determining faculty members' worth according to discipline and not by talent or effectiveness in carrying out the Mission Statement. I believe so strongly that all students should take pride in their institution and should take the steps to ensure that such pride is well founded. I also encourage the policymakers of this school to remain true to the Mission Statement when deciding its priorities and designing its policies.

Nathan Lahr
Senior

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 2005

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Exaggeration epidemic spreads



The local papers were covered with it. The late night news bombarded its viewers with it. Parents feared for the safety of their children. Salivating reporters hungry for the scoop invaded Brandt Hall. What caused the mayhem? What caused the confusion?

A University of La Verne student got a bad case of meningitis. And apparently, it was a slow week for real news.

The media spread the word that the ULV campus was in danger of a meningitis outbreak after a ULV freshman was diagnosed with the disease, earlier last week. Of course, simply reporting that one student had been infected wasn't enough of an attention grabber for the big shot news outlets. They wanted more. They wanted the ratings. They wanted something juicy. So, they sensationalized the story a bit and made those outside of the La Verne campus fear that the school was indeed contaminated and destined for destruction.

"The concern is being overblown. They think we have quarantines going on. When you only have one case, there is no outbreak," said Charles Bentley, ULV spokesman.

Although there was never an outbreak, many were under the impression that an epidemic was looming. ABC 7 teased its viewers with the words "Meningitis Outbreak?" on a segment that aired April 27.

We know, we know, these teasers are needed to lure the viewers into watching the segment. But the misleading slugs not only lure them in, they give viewers the wrong impression and lead them to worry about something that may really be of little concern.

What was really interesting about this story wasn't the threat of a possible outbreak, but the fact that ABC 7, a news station that specifically targets Orange County and the greater Los Angeles area, would be so eager to cover a story that is specifically linked to little ol' La Verne. It is understandable that the San Gabriel Valley Tribune and the Daily Bulletin would follow the story so closely. They are the local news media. ABC 7 is not. But we suppose a good over sensationalized story about infected students would make for a good scare, regardless of the locale.

Of course, ABC wasn't the only station on the scene. On April 27, there were a total of six camera crews on campus searching for the story about the sickness. And it didn't end then. KTTV 11, a little behind schedule, was on campus Monday covering the horrific epidemic.

The real goal of these stations isn't to report the news in its simplest form, it is instead to report the juiciest news first.

"Television is a question of sensational news versus informational news," Bentley said.

What story better supports this concept than that of the Runaway Bride. The story of a bride getting cold feet and hightailing a few states over has been getting a little too much airtime lately.

Yeah, so she faked her own kidnapping. Big whoop. Would the story be making the nightly news if this gal wasn't a middle class, slightly good-looking white woman? Probably not. We could understand covering the story once and maybe recapping with a follow up sometime later, but nightly updates about this pathetic story and the even more pathetic would-be-groom are just a little too nauseating.

As difficult as it may seem, it's time for the media to stop indulging in half-truths and exaggerated stories. We understand that the news might get a little boring as a result and a few reporters might be out of a job, but sacrifices must be made.

The only outbreak that has occurred has been one of over sensationalized news coverage and its time for that epidemic to end.

Lack of dead week will kill students' study time

Unless the University of La Verne administrators want their students to fail or do poorly on their finals, they should really think about their decision to not have the two extra days before finals to study.

This year, ULV students will not have the two days before finals to study. Finals will begin on a Friday at 7:30 a.m., but many students will still have classes the day before.

This faulty final scheduling is unreasonable. What if the student's last class ends on Thursday at 10 p.m. and they have a final that starts the next day at 7:30 a.m.? What are they going to do? Are they supposed to come to the final unprepared? Are they now expected to cram for the final during the precious hours that they should spend sleeping?

If this is the case, there are going to be a lot of tired zombies trying to pass their finals this time around.

Last year, many professors were not informed whether or not there would be class. Because they were unsure, there was an inconsistency in class schedules. Some professors ended up holding class while others gave their students the day off. Some professors even teased students into coming to class, warning them that it would be the only way to receive a study guide.

If some students get the two days off then the rest of the students should get those two days off as well. It is unfair because if some of those students have the same final the next day, some will have the advantage because they had the extra days to study. Is that really playing it fair?

Some faculty might not want the extra two days for students to study because they do not want the semester to be longer than it has to be.

Is that extra week of school so unpleasant that they would rather end school early than have their students do well on their finals? If ending school a week early is that important to faculty, then they have to reprioritize their life.

Another reason why some might object to the extra two days is because they figured that some students might not even use the time to study.

Not every student is going to waste the two extra days partying. Do not let a small number of students ruin it for those that do need the study time. Many of the students actually will use the time to study because they want to do well on their exams.

Some schools have the whole week off before finals, yet we can't even get two days off? Is the University not taking academics seriously? Do they not want us to do well in school? Do they want to give failing grades?

If the University wants to have a successful student body, then they should rethink the idea of not having two extra days before finals to study.

If the University wants to have a successful student body, then they should rethink the idea of not having two extra days before finals to study.

Web registration is a step in the right direction

Class registration for the fall has gone completely high tech this year with every feature, including the schedule of classes, being accessible to students only through the University of La Verne's Web site.

This new process has caused confusion for some students, who were all geared up to get their traditionally huge, paper filled registration packet through good old fashion snail-mail and has left a bad taste in the mouths of those who are just more comfortable having a comprehensive booklet to peruse. But we at the Campus Times feel like this new system is a step in the right direction.

The new system shows that the administration is continuously looking for ways to live up to the University's mission statement of being earth friendly and is a demonstration that the powers that be are aware that it is their responsibility to not only set the bar for earth friendly behavior, but also to live up to the bar they have set for those below them and those they serve.

This new system reduces the amount of paper waste produced by the registration process and ensures that all students have ready access to registration materials the second materials become available, rather than having to wait for the U.S. Postal Service to deliver them to their doors.

Theoretically, this new system is also a money saver—reducing printing, material and distribution costs—which will hopefully allow some cash to find its way back toward the student body.

Overall the new paper free registration process is indeed worthy of some sort of praise and recognition. Although the pure technological approach may still have a few kinks that need to be worked out, it is definitely a step in the right direction.

Maybe the example that is being set by the University may have some influence on the students and they will start throwing their garbage in the correct trash containers. Maybe the programmed sprinkler schedule will be debunked. These hopes may be on the horizon but while we wait for them to approach, let's take pride in the fact that our school is doing some good and saving a few trees.

This new system is also a money saver – reducing printing, material and distribution costs – which will hopefully allow some cash to find its way back toward the student body.

FROM THE EDITOR...

Searching for greatness



BAILEY PORTER

Why does bigger always mean better? In a world dominated by Wal-Mart, Starbucks and the largest military some of the best things go unnoticed.

Obvious rejections to the bigger is better mantra is the value of a Honda Hybrid over a raised Silverado truck or smaller, home cooked dinners over the supersized menu at a fast food restaurant. But other practices are out there too and happening on a large scale, or with the possibility of having a large impact, despite the lack of publicity they get.

Take Native American teachings that survive against all odds beginning with the European and Spanish invasions. An example is Chief Seattle's famous letter in 1854 which still circulates today. Even when the government was taking away their land, Chief Seattle replied citing truths his people lived by: "We know the sap which courses through the trees as we know the blood that courses through our veins. We are part of the earth and it is part of us." This philosophy of our relationship to the land is still present today. It is a concept with fewer followers than it should have. But it would make a lot of sense in place of the imminent threat of oil drilling in Alaska and off the Florida coast and the air, water and land pollution that choke our lives today.

When the need for tourism dollars forces many countries to place hospitality and easy access ahead of culture, like Tijuana's recent attempts to put a clean facade on prostitution to encourage more American business, some small wonder destinations are holding to their values. The Cook Islands between South America and Australia have found a way to keep McDonald's and large hotel chains out. It becomes a catch-22 since tourism is still an important economical force in the Cook Islands, but residents want to maintain their identity. The fact that the islands' residents still close shop on Sundays to attend church and maintain a sense of community proves that they put their identity before tourism. When an airline tried to land a plane full of tourists on a Sunday, the islanders littered the runway with bulldozers and cars to prevent it from landing.

Sometimes the name of a university becomes so big that it becomes the reason people spend most of their adult lives repaying student loans for attending a school with a 300 to one student teacher ratio and more T.A.s teaching classes than professors with field experience. While considerably smaller colleges provide direct contact with experts and give students a sense of immediate value to their education, bigger schools can frustrate their students and make them feel like a number.

Likewise, when universities begin to focus their attention on the students who will most likely become monetary success stories in order to reap the benefits of wealthy alumni, decisions are made that leave other students in the lurch. Artists and performers' effect on society cannot always be measured in dollars, but that doesn't diminish their value.

Big name coffee companies have broken their ties with nature. But some small farmers are getting the idea. Families in Costa Rica broke away from the traditional form of growing coffee beans in order to practice sustainable organic farming. They face buyers rejecting them because they no longer grow according to their contract. But these farmers are putting everything on the line for the environment's survival.

I think the way to keep ourselves from falling into the bigger is better trap is to remain conscious of our world view and stay grounded in our day-to-day lives. It is important to recognize greatness even when it isn't the loudest, biggest voice in the crowd.

Bailey Porter, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **porterb@ulv.edu**.

Gaining life's lessons through sports



NICOLE KNIGHT

For the last six months and the first time in 10 years, a vital part of my life has been missing: the presence of a competitive sport. Due to an overload of work and school, I was forced to choose between money and running for the University's track and field team.

My parents did the whole "your studies come first" thing and my checkbook looked up at me in teary eyes after I put in my two weeks at Nordstrom. Not to mention it is nearly impossible to arrange every class in my major to fit practice times. So, when everything boiled down, track had to go and I was left to train on my own.

However, now as school is coming to an end, I am starting to see what I have missed.

Since the fifth grade, I have participated in a competitive sport at my learning institution. I never said I was good, but I played. Like most athletes I came to a realization in high school and I found my sport: running.

I've been called all sorts of crazy for loving this painful sport. But, I showed a glimmer of talent and it kept me in shape so I stuck with it.

Without a doubt, I knew I would run in college. I knew I was not national championship material, but I had the drive and love for the sport.

It's funny how something I was so sure about, has now become a mere option. Looking back on the absence of competition, I see what I loved and now miss.

After a run, you gain a grand sense of accomplishment. Knowing you can push through the pain and finish a race produces the greater victory in the end.

No sport comes easy. Every athlete must be dedicated to endure the pain.

Now, I sound like I think sports is some kind of torture chamber, when in fact, I do run for its simple pleasures. The old saying, working out makes you feel better, is the reason athletes do what they do.

A competitive sport gives an athlete a drive like nothing else can. The anticipation for the gun to go off or the whistle to blow builds up confidence. Once competition starts nothing else matters but finishing. Sports take a great amount of determination. The will to never give up builds heart and character.

I have learned these lessons from competition and the fact that they stay with you after your athletic time has retired. And even though I've left the track, I find the same determination aiding me in everyday life.

I know I am putting my priorities in line, but I can't help but feel like I lost an old friend. Competitive sports have been such a large part of my life it seems odd going on without it.

Moving on to the next chapter of my running career will be an interesting ride. As I begin to train on my own, I hope I can maintain the will power to lace up my running shoes each morning. Not having a team to keep you in line is definitely an awkward transition.

I knew I wouldn't run forever, at least not competitively, I just didn't think that day would come so soon. Once again, another change thrusting me into the adult world.

As my junior year approaches and I dive head first into my major, I know being a part of the Leopard athletic tradition seems unlikely. At least I know I will remain determined to graduate with the same endurance running has taught me.

Nicole Knight, a sophomore journalism major, is sports editor of the Campus Times. *She can be reached by e-mail at* **stareknight17@charter.net**.

A war on anti-drug advertisements



JOHN PATRICK

Okay, lets get right down to business. I have a major beef with this new wave of anti-drug commercials.

I'm not going to take a pro-drug stance or praise the merits of medicinal marijuana; frankly, I don't have time for that. But, I do have time to take up the issue of brain-dead, fear-before-facts advertising.

These commercials are absolutely absurd. In the first one I ever saw, the camera focused on a young girl with a home pregnancy test that read positive as her parents were waiting outside the bathroom. Then a voice chimed in saying something to the effect of: Now she has to tell her parents that they're about to become the youngest grandparents in the neighborhood.

What this commercial insinuates is a slippery-slope fallacy. If you do drugs, you'll have sex. If you have sex, you'll get pregnant. Therefore if you do drugs, you'll get pregnant.

If I do drugs, I'll get pregnant?! I don't know where to begin explaining what is wrong with that statement. It is suffice to say that, last time I checked, sloppy unprotected sexual intercourse is what makes girls pregnant, not doing drugs. Perhaps if the same right-wing nut jobs who ran these commercials lent a little more support to adequate sexual education, rather than their bogus abstinence only programs, little Mary might have had the sense to make her partner wear a rubber before he slipped it in.

These commercials are way out there, so far out there that I think they do more harm than good. I don't see how you help any argument by presenting a slippery-slope fallacy. The fact of the matter is that using drugs is not going to make you shoot someone, steal money from your grandmother, kill an old man with your car or impregnate your teenage girlfriend.

Being under the influence of drugs doesn't guarantee that any of that will happen, in fact you are probably more likely to sit in your basement eating pizza and watching old re-runs of "Sanford and Son."

It just seems like the anti-drug campaign from my childhood was a far better program. It consisted of good analogies—remember the pristine unbroken egg that was your brain and how it got "fried" on a pan, which represented drugs. Your brain goes through changes while on drugs, the egg went through changes in the pan. Not a perfect analogy, but a good one.

I always liked the one about the girl who wanted to be a ballerina when she grew up. It showed her dancing, she expressed her wish and then they showed an old, drug-addled transient and a voice said, "No one says 'I want to be a junkie when I grow up.'" It was true! I've never heard anyone ever say such a thing. And the best part is that becoming a junkie is a likely outcome of using drugs. No B.S. there.

So listen up, you anti-drug crusaders. If you don't want reality to come in and foul up your whole "say no to drugs" campaign, you should really give some better information.

Maybe you should try running a commercial that has some sort of logical conclusion rather than a slippery-slope or you can actually present true facts. There are a lot of provable consequences to using drugs of all types, I suggest you present our children with those.

After all, nobody says "I want to be a dumb ass when I grow up."

John Patrick, a junior journalism major, is LV Life editor of the Campus Times. *He can be reached by e-mail at* **jpatrick@ulv.edu**.

Student has carpentry in his roots

Perfection is a labor of love



Jenna Campbell

"It has to fit exactly perfect," said Mike Manucelis as he backed his California black walnut and birdseye maple picture frame. Manucelis is a senior criminology major who spends his free time working in the theater department's wood shop.

Valerie Rojas
Editoral Director

Pieces of wood litter the ground and sawdust flies through the air, blanketing the floor of the woodshop.

The buzz of a table saw and the muffled sounds of Ella Fitzgerald playing on a radio spill out onto the University of La Verne football field, while handmade picture frames soaking in their sixth coat of polish, bask in the sunlight just outside the Cabaret Theatre.

Senior Michael Minuselis is busy perfecting his craft: carpentry.

Minuselis, 27, spends four to five hours a week in the woodshop connected to the Cabaret Theater working on various pieces of handcrafted furniture, including picture frames that can take more than 32 hours to create. The four-to-five hours he can fit into his schedule are not enough for the dedicated Minuselis, who wishes he could devote more of his time to carpentry.

"If I had my way, I'd do it two to three hours a day," Minuselis said.

His love for carpentry can be traced back to his childhood. Growing up in what he describes as an "old" family, Minuselis was introduced to carpentry at an early age. His family has been in the construction and engineering businesses for literally hundreds of years, he said.

"Like every other kid, I suppose, I picked up the hammer and the nails and I just went crazy," he said.

Minuselis was born in Greece, but he and his family traveled to the United States for school and vacation on a regular basis.

Although he was introduced to the craft at an early age, his real passion for the art bloomed as a result of a woodshop class he took at Tallmidge High School in Tallmidge, Ohio.

During this course, Minuselis began construction on a desk for his parents. Although it started as a final project, it took nearly a year to complete even after the class ended.

An estimated 1,500 hours later, the 400 lb. desk was finished and it stands today as one of Minuselis' greatest accomplishments.

"It's a point of joy to make something for someone that's functional and beautiful. Providing something that they can't buy elsewhere," Minuselis said. "And of course the next question is, 'How did you do that?' It's great when they ask that."

After his high school graduation, Minuselis enrolled at the ULV Athens campus but in 2003 he decided to transfer to the central campus for its criminology courses. Although the criminology classes inspired his move, Minuselis does not intend to use his criminology degree after graduating this May.

"It's a lot like carpentry. There's not much money in criminology. You won't become a millionaire doing either one," Minuselis said.

Although Minuselis realizes that he probably will not make carpentry his career, he hopes to one day own his own shop where he can work with machinery that meets his standards.

The Cabaret Theater offers Minuselis a place to work and he is very grateful. However, the machinery is not up to par, the self-proclaimed perfectionist Minuselis said.

Continued on page 8

La Raza starts Cinco De Mayo festivities early

Danyel Fogarty
Staff Writer

Many Southern California radio stations kicked off their Cinco de Mayo celebrations early this year, including La Raza 97.9 in Los Angeles, which celebrated the holiday by throwing a free bash on April 24.

About 6,000 people came out to El Festival Otra Beer at Whittier Narrows Regional Park in South El Monte to enjoy music from some of the biggest names on the Mexican music scene.

Contrary to popular belief, Cinco de Mayo is not Mexican Independence Day. Mexico declared independence from Spain on midnight Sept. 15, 1810.

What Cinco de Mayo is really celebrating is the victory of the Mexican army over the French during the Battle of Puebla in 1862.

It's a regional holiday celebrated throughout many parts of Mexico, especially in Puebla.

Parts of the United States that have a significant Mexican population also find themselves a home to widespread festivities.

Banda Limon, Julio Preciado, Los Huracanes Del Norte, Gloria Trevi and Montez De Durango were just some of the names that performed at the Cinco de Mayo celebration.

Junior Torrez of Escondido went to celebrate Cinco de Mayo with his girlfriend.

"I came to see Banda Limon," Torrez said. "But they were on stage as I was trying to find parking. Even though I didn't get to see who I wanted to see, I really enjoyed the music."

Radio personality El Cucuy de la Manana emceed the event, drawing fans like Erica Mora of Los Angeles, who came out to see him and enjoy the company of her friends.

"Even though I am not a huge fan of Mexican music, I love El Cucuy and his radio show," Mora said. "Instead of listening to the music I went around to the sponsors booths (and) got free samples."

"I think it's great that thousands of Mexicans can get together and enjoy music and eat food in a peaceful environment." Torrez said. "I can't wait to come back next year."

The University of La Verne culture clubs set up booths in the University Mall to celebrate Cinco de Mayo yesterday.

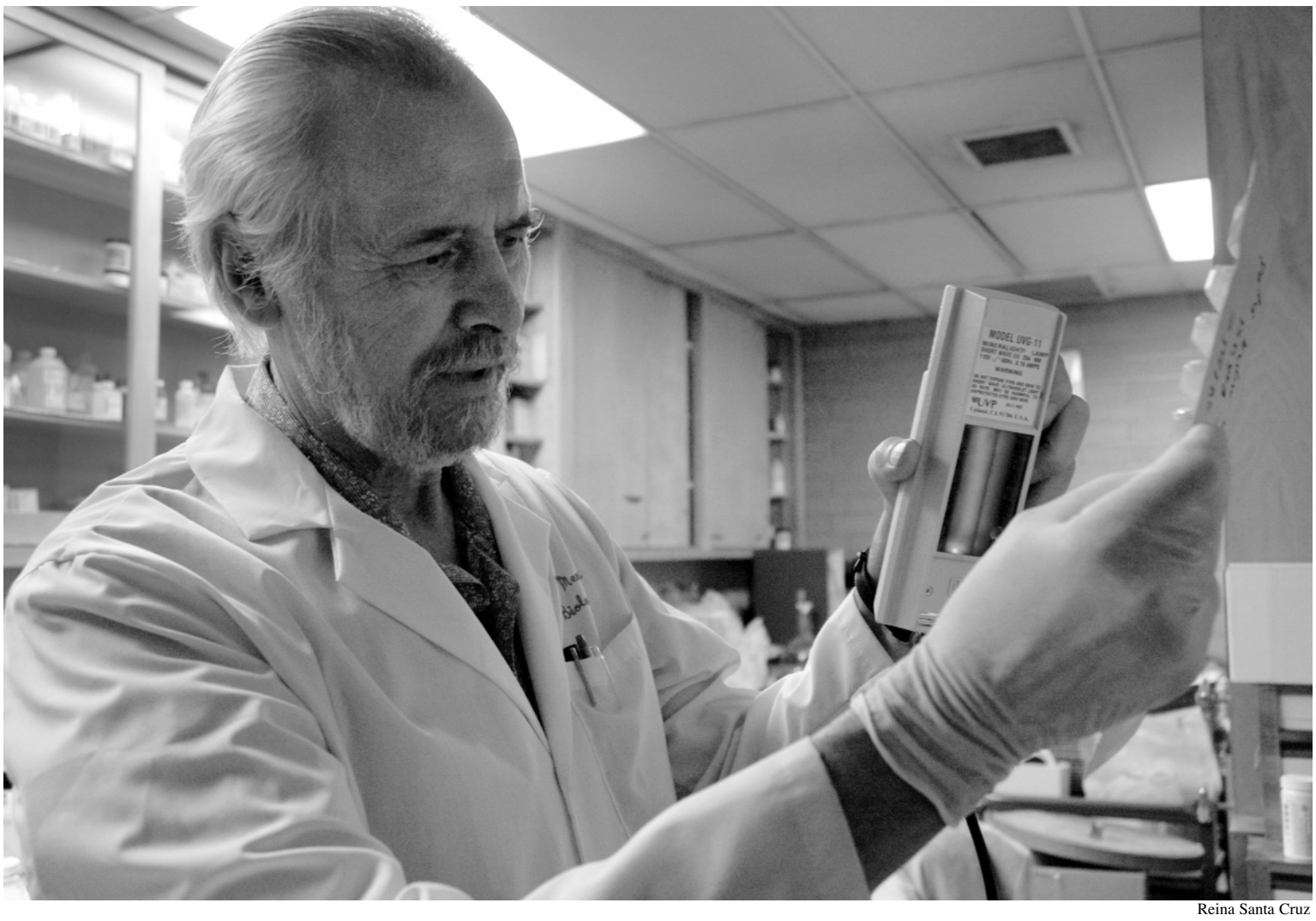
Celebrations will continue through this weekend for Cinco de Mayo.

La Nueva 101.9 will be throwing a similar musical celebration this Sunday at Whitter Narrows.

Danyel Fogarty can be reached at ***sadeyez619@hotmail.com.***

Merritt retires, keeps researching

Andres Rivera
Staff Writer



Reina Santa Cruz

Professor of Zoology Dan Merritt has been doing research to test pollution in the water from Puddingstone Lake. Besides testing water, Merritt likes to photograph diatoms, which he said produce more than half of the oxygen on earth.

After more than 36 years of teaching, Sheridan Merritt will be retiring this year leaving his post as professor of zoology and ending his time doing what he enjoyed most about the teaching process, getting in touch with his students.

"He was a very strong voice in faculty governance," Jeffery Burkhart, professor of biology, said. "He was a wonderful mentor to this student, that will be difficult to replace."

Merritt received his bachelor's and master's in zoology and oceanography in Oregon State University and his doctorate in zoology and history of science at the University of Wisconsin. He taught science in a community college in Wisconsin and has worked for two years (1998-2000) as a project manager for a non-profit environmental education organization.

He joined the University of La Verne staff in 1969. Not always teaching the basic biology and zoology courses ranging from the freshman level to major level, Merritt created courses of his own. Some of these courses include Science and Society, Natural History of Baja California, Social Ecology of a Mexican Village, Environmental Management and has developed CORE courses with other staff members.

Of the courses created, a few of them have been field study courses. Natural History of Baja California is one of the field courses created which was available during the January interterm. In this course, students would live in a nearby community or on the beach for two to three weeks.

"I created Natural History of Baja to take students into an area where they can see and experience nature where it has not been altered," Merritt said.

"Wadding out into the pools and discovering the incredible array of organisms making their lives there is a really moving experience and we are able to experience that over and over again," he added.

Through the field courses that Merritt and his students embarked on were adventures where anything could happen. Unlike the traditional classroom setting, the field studies welcom the unexpected.

"In the field courses, living together in remote areas sharing responsibilities and going out exploring together in the environment, those kinds of situations have been very rewarding," Merritt said. "Because the students and I have come to know each other on a lot of levels and the opportunities to share surprises and discoveries in nature have been a rich part of my experience."

Merritt's teaching style has adapted in accordance to the type of class. Classes, which are heavily based on facts, tend to have been traditional whereas other courses including field courses have been more relaxed in teaching style.

"I can tell when the atmosphere changes in the class," Merritt said.

A constant struggle in any teaching environment has been trying to connect with his students. This is one of the aspects about teaching Merritt said he will miss.

Merritt and Professor of Management Rita Thakur created and have team-taught a core 340 course, since 1996, dealing with ecology and its management.

"We became full-time the same year," Harvey Good, professor of biology, said. "It has been fun to work with him, seeing the department grow and the caliber of students it produced. He established a real strong program."

Apart from exploring in the physical sense, Merritt will continue to explore his inner self. He practices meditation and is aware of the greater understanding that can be found even as a man of science.

"Through mediation and reflection, we discover more fundamental truths about ourselves and about the world around us," Merritt said.

Once retired, Merritt plans on continuing his adventure into the philosophical world as well as the natural world.

He plans to continue researching water pollution in the watershed and to spend some time doing non-technical writing. Merritt also plans on building a house in the forest using many approaches for keeping a sustainable environment.

Andres Rivera can be reached at ***arivera3@ulv.edu.***

Carpenter...

Continued from page 7

Always using a microscope and calling his toolbox "The home of the fountain of truth," Minuselis pays close attention to every detail of each of his projects. Mistakes are not acceptable.

"When you're talking about excellence, you're talking about excellence," he said.

"The Cabaret doesn't have machinery as accurate as I need it to be. If anyone has a nice shop that they are willing to donate, I'd be grateful," Minuselis said jokingly.

Although the Cabaret machinery is a bit shaky, it seems to get the job done and allow Minuselis to continue his work, for the time being.

Aside from criminology and carpentry, Minuselis enjoys spending his time rock climbing, skeet shooting, hunting, swimming and being an all-around sportsman who is not afraid to give something a try.

"It's always about new stuff," he said.

Minuselis is also currently working for a developing company and plans to venture into real estate after graduation with his friend and ULV alumnus Daniel Tucciarone.

Tucciarone, who met Minuselis on the debate team, is slowly learning the craft and admires Minuselis' dedication.

"It's pretty commendable. He's into this kind of art as an art major is into his," Tucciarone said.

Minuselis, who is inspired by classic designs such as Sheridan, Chippendale and many British and French furniture companies, acknowledges that there is a degree of art in the actual design of the pieces he creates, but he stresses the importance of working with the right piece of wood foremost.

"I let the wood have the beauty. I let the wood do all the talking," Minuselis said. "I still haven't found the ability to make anything as beautiful as God can make it. And guess what: God makes trees."

The majority of Minuselis' creations are given as gifts to friends and relatives, but he has not shot down the idea of selling his creations, although he admits they would be costly taking supplies, hourly wages and personal customizations into consideration.

"I build to customers personally," Minuselis said. "That's the whole idea."

Valerie Rojas can be reached at ***skalivornia@hotmail.com.***

On the Calendar

Liberation Army Lecture

Professor of History Stephen Sayles will lecture on his research into the Symbionese Liberation Army at noon on Tuesday, May 10, in the President's Dining Room.

South Africa Trip Meeting

Come to an informational meeting at 6 p.m. on Thursday, May 12 to learn about how you can fulfill Core 310 and 320 credits by traveling to South Africa.

For more information call Debbie Roberts at (909) 593-3511 Ext. 4320 or Lisa Porter at Ext. 4655.

Mother's Day Brunch

The Sheritan Suites Fairplex a Mother's Day Brunch from 10 a.m. to 3 p.m. this Sunday with a menu to fit everyone's tastes.

Mom can select from breakfast items, seafood station, salad station, carving station, a large selection of traditional hot entrees and a dessert stop that includes an action flambé station.

Admission is $29.95 for adults and $16.95 for ages 4 - 10.

Vintage Collectables

RBF Vintage Collectables Show will be open to the public 9 a.m. to 6 p.m. on Saturday, May 14 and from 9 a.m. to 3 p.m. on Sunday, May 15 at the fairplex.

This event brims with a huge assortment of historical militaria and related collectibles including sports memorabilia, vintage clothing, Western collectables and more.

General Admission is $6 for adults and $2 for children.

—John Patrick

Some marry young despite trends

Tracy Spicer
Staff Writer

Wanda Groppi is a typical college senior at the University of La Verne. She plans to graduate this May and receive her bachelor's degree in math with a minor in French. However, in addition to the milestone of graduating college, Groppi is embarking on another milestone: Marriage.

In Virginia, Bridgewater College senior Kelly Brown is also looking forward to graduating this spring, as well as attending graduate school and venturing out into the real world. Like Groppi, Brown is not only focusing on her career plans in the immediate future, but also planning her upcoming May 2006 wedding to her fiancé, Marcus Dixon.

Both Groppi and Brown chose a lifestyle that many 22-year-olds today do not even consider.

"My friends did ask me all the time if I was sure I wanted to get married and what was the rush," Groppi said, "but I love him, so what does it matter?"

The institution of marriage has been rapidly declining. In the 1960s, married couples made up 69 percent of American households. In 2004, however, married couples accounted for only 51.5 percent of households.

By the end of this decade, it has been predicted that married couples will be a minority of U.S. households.

One of the main reasons why marriage is on the decline is because every year a smaller percentage of young people decide to get married.

According to the Commerce Department's Census Bureau, between 1970 and 2000, the median age at first marriage for women increased by 4.3 years to 25.1 years; for men, the increase was 3.6 years to 26.8 years.

Many adults today marry in the 30-34 age group, which is at an all-time high.

That has drastically changed in comparison to previous generations, such as in the 1950s when the average first-time bride was only 18 years-old.

The rise in age for first-time marriages is a result of numerous factors present in today's society.

A 2003 study from the University of Chicago indicated that Americans today believe and accept that adulthood begins at age 26, when they finish school, get a full-time job and begin to raise a family.

Many people today are furthering their education, attending both undergraduate and graduate school. As a result, "traditional" adult activities, such as marriage, have been delayed.

Economic stresses have also deterred young people to marry.

According to the Census Bureau, the median income of men ages 25-34 was around $33,000. In 2002, it was about $31,000. For women ages 25-34, the median income was $22,000.

Although Groppi and her husband, Kevin Phillips, married in a civil service on April 27, the two decided to delay a traditional, religious ceremony. Their main priorities were finding an apartment and finding jobs that could support each other.

Brown and Dixon decided to wait a year before their ceremony so they could plan and begin to save money for their future together.

"Marcus and I decided to wait until next year to get married because it gives me time to finish my degree and have a year in graduate school," Brown said. "It also gives us time to get our finances in order so that we can buy a home and pay for our wedding."

For Groppi and Brown, their religious upbringing, morals and personal goals also played a part in their decision to marry young.

Groppi was raised in a Christian environment and those philosophies had been instilled in her throughout her life.

"My mom has always raised me to be respectable and carry myself well," Groppi said. "Sex outside of marriage is out of the question in my mom's eyes."

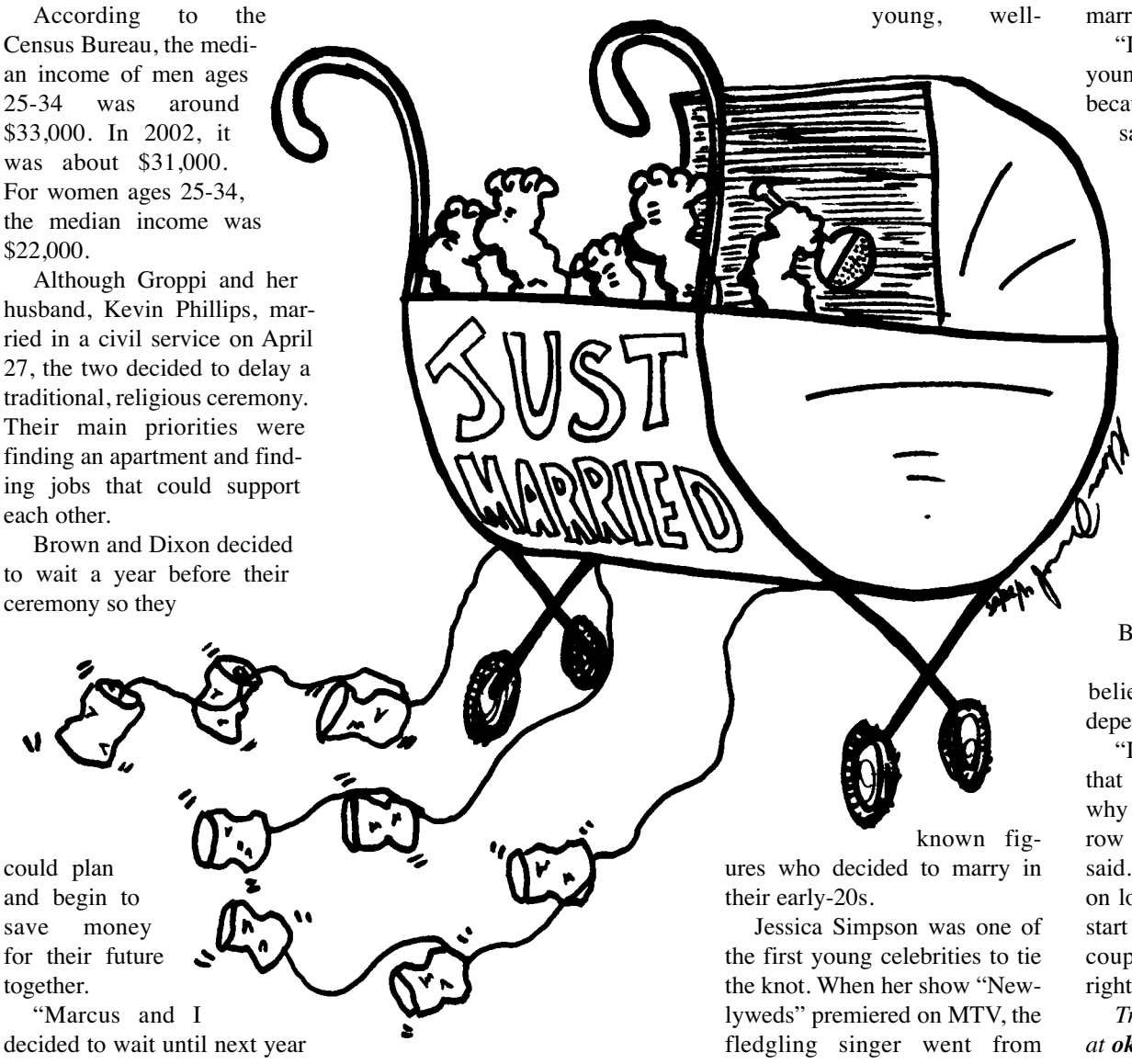
Groppi always wanted to get married at a young age, which was another driving force in her decision to do so.

"My reason for getting married semi-early is that I want to start having kids at a young age," Groppi said. "I want to be patient with my kids. My mom was 40 years-old when I was born and was not that patient with me."

For Brown, her religion played an influential role on determining if marriage was the right path for her.

"[My decision] was a spiritual process," Brown said. "I spoke with my pastor, my mother and I prayed to find out if Marcus was really the one for me."

Recently, young pop-culture idols have garnered much attention for either getting engaged or married at young ages. Britney Spears, Kate Hudson and Jessica Simpson are all young, well-known figures who decided to marry in their early-20s.



Jessica Simpson was one of the first young celebrities to tie the knot. When her show "Newlyweds" premiered on MTV, the fledgling singer went from being a semi-famous pop star to a reality television superstar and a household name.

Have these stars created a revival for young people to get married?

"I think it is possible for young people to get married just because celebrities are doing it," said Derek Chacon, a sophomore English major. "Celebrities have that influence over people."

However, Groppi and Brown believe that it is mere coincidence that they are embarking on their own marriages during the wave of young celebrities' engagements and marriages.

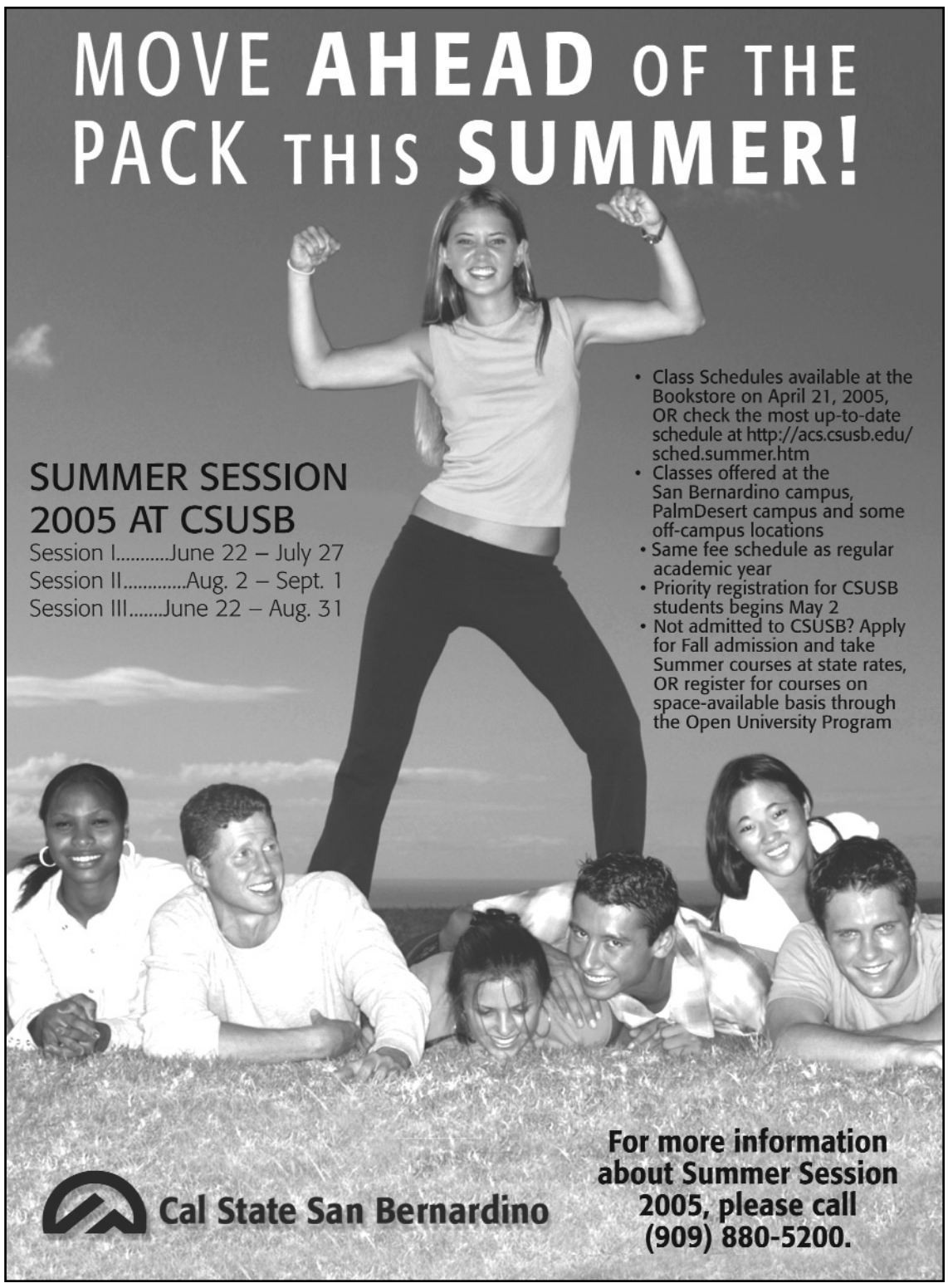
"No, those celebrities did not influence me," Groppi said. "I'm a math major and I don't get out much. I don't care about Britney Spears."

According to Brown, she believed marrying young depended on the individual.

"I feel that if you are sure that he or she is the one, than why would you wait? Tomorrow is not guaranteed," Brown said. "You can't put a time limit on love or on when you should start living your life as a married couple. When it's right, it's right."

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> 'You can't put a time limit on love or on when you should start living your life as a married couple. When it's right, it's right.'
> *—Kelly Brown, Bridgewater College senior*



Arts, etc...

HAPPENINGS

Claremont Art Walk Tonight

An opening reception for the Latino Art Museum's latest exhibit is headlining the Claremont Art Walk, which starts tonight at 6 p.m.

The Latino Art Museum is located at 250 W. First Street, Suite 100 in Claremont. For more information, call (909) 447-6699 or visit **www.lamoa.net**.

Rico Coffee Music Bulletin

Rico Coffee is the place to be for jazz fans this weekend, with bands playing tonight and tomorrow night.

The Royale Garden Dixieland Jazz Band will be on stage tonight beginning at 7:30, while an evening with Seabreeze starts tomorrow at 8 p.m.

Rico Coffee is located at 2320-A Foothill Boulevard in La Verne. For more information, call (909) 392-1999 or visit **www.ricocoffee.com**.

'Drums of West Africa'

The Kids Music Club "Drums of West Africa" is coming to Founders Auditorium tomorrow at 10 a.m.

ULV's West African Drum Ensemble will be providing youngsters with a chance to learn about and participate in the music making process.

For more information, call (909) 593-3511 Ext. 4921.

A Century of Henry Fonda

The Academy of Motion Pictures Arts and Sciences and the U.S. Postal Service will be celebrating the centennial of actor Henry Fonda's birth on May 20 in the Academy's Samuel Goldwyn Theater.

Festivities will begin at 3 p.m., and a restored version of the 1946 film "My Darling Clementine" will be shown at 7:30 p.m.

For more information call (310) 247-3000 or visit **www.oscars.org**.

-Tom Anderson

Dance team shakes its Groove thang

by Amira Seyoum

photography by Yelena Ovcharenko

The University of La Verne's dance team held its annual spring dance showcase last week.

On Thursday, which was opening night, the show kicked off strong with "Caught Up" by Usher. The emcees for the evening were Erin Zabarnick and Chantae Smith, with Derek Wendt acting as DJ.

Unfortunately the two emcees struggled at times throughout the show to captivate the audiences' attention with their hosting and as a result the performers had to hold their own.

"I have to thank the hosts for their hard work and for helping us out," dance captain Sistina Smith said.

The dance team shined on stage with different genres of music, which ranged from pop and rock to hip-hop and R&B.

In between the dance team's performances there were guest performances by fellow ULV students Christie Roberts, Rebecca Newman and many others. Roberts and Newman graced the stage with their voice, singing songs old and new such as "Somewhere over the Rainbow."

Roberts also sang a couple of her original songs while playing her guitar.

"The guest performers did a wonderful job and I appreciate them doing it," Sistina Smith said.

Zabarnick gave a monologue to spice things up a little bit.

Her performance was intriguing and her guest actor, Darnell Gilbert, contributed to the success of the performance.

Gilbert made another special appearance when he was used as Sistina Smith's prop in her solo performance.

Smith did a great job and danced beautifully throughout all her performances.

Throughout the show, the small audience was visibly entertained and enjoyed the dazzling performances.

After each number the hosts came out and introduced the next performers. Unfortunately, while doing so, Zabarnick and Chantae Smith seemed somewhat detached.

Zabarnick, while having good eye contact with the crowd, did not show much enthusiasm, leaving the crowd a little bored.

Co-host Chantae Smith was not much better; many times she did not show any eye contact with the crowd and did not speak clearly, at one point introducing a performer while walking off the stage, leaving the crowd a little lost.

DJ Wendt began repeating what no one had heard and trying to wake the audience up.

The most amusing part, besides watching the dance performances, was during the intermission. Not because you could get up and move, but because of the booty-shaking contest among the audience members.

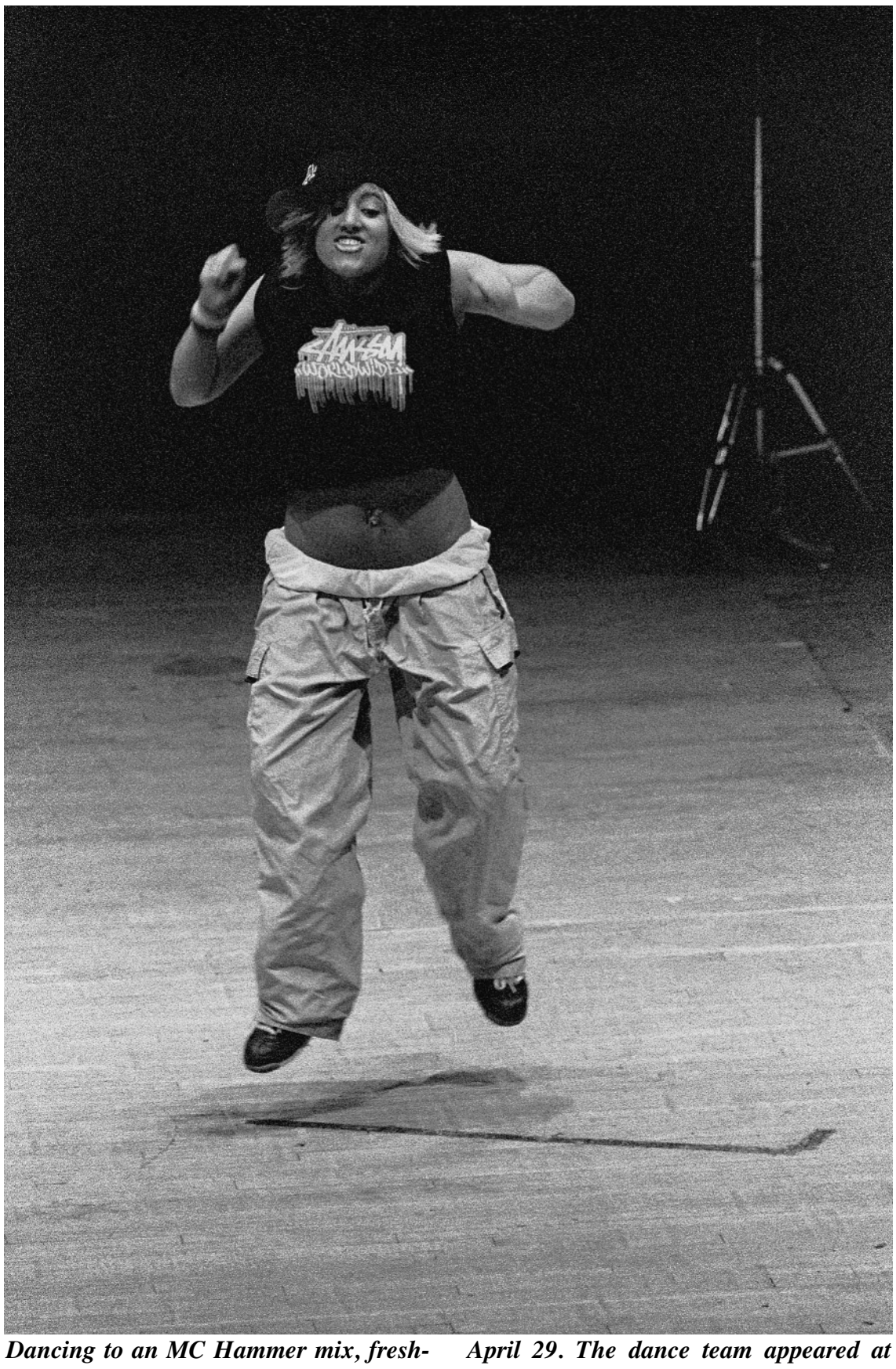
A few students volunteered to come up on stage and do a dance, while the crowd's applause chose the winner who received ice cream.

Krista Davis, Siddeeqah Shabazz and DJ Wendt were just some of the students who participated. Shabazz and Wendt, however, won the competition when they danced together and did the cry baby.

The cry baby is the dance Michael Jackson did in his "The Way You Make Me Feel" video.

Wendt and Shabazz had the crowd roaring with laughter and made the show very interesting.

Continued on page 11



Dancing to an MC Hammer mix, freshman Tiffanie Sigal takes the stage during the dance team's last show this semester in Founders Auditorium on April 28 and April 29. The dance team appeared at most football, soccer and basketball games this year, dancing to popular rap and hip hop songs.

Movie Review

No towel can save you from 'Guide'

Nicole Knight
Sports Editor

A best selling book "The Hitchhiker's Guide to the Galaxy" turned movie will leave audiences with mild giggles and bizarre confusion. The weird space creatures, odd dolphin musical number and a two-headed galaxy president were a lot to swallow if you hadn't read the book.

"The Hitchhiker's Guide to the Galaxy" tells the strange adventure of Arthur Dent (Martin Freeman), who is thrust into the galaxy after his home planet Earth is terminated to make way for a hyperspace expressway. Dent's alien friend Ford Prefect (Mos Def) saves him by hitchhiking off earth before the demolition. Dent and Prefect embark on a crazy journey as they team up with the zany President of the Galaxy, Zephod Beebelbrox (Sam Rockwell) and fellow earthling Tricia McMillan (Zooey Deschanel). The group travels across the galaxy in search of the ultimate question. Throughout their adventure, the confused Dent uses the "Hitchhiker's Guide to the Galaxy" to explain the vast new universe he has been thrown into.

As Dent used the Hitchhiker's Guide, so did the audience. Computerized images popped onto the screen explaining various elements of the galaxy. These explanations provided mild humor and cleared up confusing parts of the movie.

The actors and actresses' performances were not extraordinary but decent for the role. Every character at one point in the movie had difficulty expressing the emotional moment.

The movie did provide some mild comedic moments to suit the PG rating. The innocent entertainment came from the chronically depressed robot sidekick Marvin and a spaceship that changed into random objects. However, aside from the random, child-like humor, most of the characters were over-the-top cheesy. The President of the Galaxy became instantly annoying with his arrogant jokes and idiocy. Also, the double-headed, split personality comedy from the president came off as strange and overdone. Not to mention, the odd antagonist space creatures called Vogons, who resembled deformed "Star Wars" characters that read poetry to torture captives.

At times, the story felt incomplete and in need of explanation. This confusion was probably because "The Hitchhiker's Guide to the Galaxy" is originally a book. With such a complicated story, the movie was bound to have some holes. Those who have read the book would most likely have a better understanding of the movie.

The creative storyline and intricate characters gave proof of a best selling book. However, without the book's background knowledge, the movie came across weird and random.

Although the movie reached box office gold last weekend, the viewer's curiosity would be better satisfied if they read the book then rented the movie.

Overall, "The Hitchhiker's Guide to the Galaxy" could have been better if left to the imagination.

Nicole Knight can be reached at ***stareknight17@charter.net***.

Music Review

Conformists need not apply

John Patrick
LV Life Editor

For those who are tired of cookie cutter music that is more about pleasing the fashion-conscious adolescent masses than actually coming close to intelligent artistic expression, the Decemberists' fourth album, "Picaresque," is an oasis in the wasteland.

Like other albums by this Portland, Oregon based band, "Picaresque" is a monument to their own ethos—an amalgamation of musical styles that includes indy sensibilities, sea shanties, waltzes and eastern European flare to create a sound that is both unique and enjoyable.

But beyond catchy tunes with great hooks, the Decemberists display two characteristics that set them further apart from today's mainstream music scene. The first is their ability to tell stories through song. Unlike so many of today's musicians who glorify sexuality and materialism, the Decemberists create heartfelt music full of whimsical characters. Such is the case of "The Mariner's Revenge Song," which is about a young man who sets sail with a privateer to track down and deliver revenge upon a man who had wronged his family.

The second of the Decemberists defining quirks goes a long way to propping up the first.

It is lead singer and songwriter Colin Meloy's ability to wield a wide and eccentric vocabulary. Evident in the album's title, this ability makes songs like "Infanta," "The Bagman's Gambit," "The Sporting Life" and "The Mariner's Revenge Song" all the more enjoyable.

As if this weren't enough, the technical ability of the band members is evident as they play a whole array of instruments. In addition to the bass, drums and guitars, violins, tam-tams, shofars, accordions and a whole host of other instruments are used to create the Decemberists' signature sound.

All in all, this album does not disappoint. Though I wouldn't recommend it to those who are looking for mainstream, corporate schlock, it should be deeply satisfying for those who try to steer clear of America's top 40.

John Patrick can be reached at ***jpatrick@ulv.edu***.

iPods...

Continued from page 3

radio shows, and to listen to the program in their spare time.

"I think that would definitely help students, radio-wise, because it is really important to be able to hear and critique yourself and have others critique your work too," said senior broadcasting major Antonette Manabat.

"By downloading it, you could critique yourself whenever you want. Also, if other students download it, more people could hear you than if you could just be heard on the air," she added.

Duke University will continue the iPod Experience program in the 2005-2006 school year. However, the university said it will use the iPods "in a more targeted manner."

Incoming freshmen and entire classes will no longer automatically receive an iPod.

Rather, iPods will be used only for certain courses based on faculty members' requests.

Therefore, only students enrolled in the specific classes can own the device and use it through the Duke iPod program.

Apple Vice President Greg Joswiak has expressed that Apple is excited about Duke's iPod accomplishments in the past year. He also predicted other colleges would follow Duke's program of using the iPod as an educational tool.

University of La Verne Music Department Coordinator Steven Biondo found his iPod to be useful for his music classes.

"I am already using my iPod for my class sessions and if students had them, they would be listening to the material more," Biondo said.

"I also use my iPod for music presentations," he added.

In addition to Apple, other electronic, computer and music-player manufacturers such as Samsung, Dell, Gateway, Rio and iRiver are interested to compete in the college market.

The iRiver iHP-i20, for example, has the ability to play both music and video files. The device also holds more than the iPod.

"I think we as students and teachers, musicians and educators need to use the latest technology as it pertains to the music industry," Biondo said. "Otherwise you will be left behind."

Tracy Spicer can be reached at ***okcomputerfan01@aol.com.***

'I think we as students and teachers, musicians and educators need to use the latest technology as it pertains to the music industry. Otherwise you will be left behind.'
—Steven Biondo, music department coordinator

Movie Review

Average action flick for average viewers

Matthew Loriso
Staff Writer

After the success of the original "XXX," it seemed natural to release a sequel. Fortunately, Vin Diesel does not play the title character in "XXX: State of the Union." Unfortunately, Ice Cube does.

Ice Cube is certainly not the worst choice for an action star. He certainly looks the part and is talented enough to spew out one-liners. The problem with Ice Cube arises from the scenes when his character was required to move the story along through dialogue. He just does not work as a serious actor.

After being attacked in a secret lab by unknown assailants, Agent Augustus Gibbons (Samuel L. Jackson) decides to recruit old acquaintance Darius Stone (Ice Cube) to, basically, blow things up.

The movie's reasoning for choosing Stone was that he had more attitude than the previous XXX, which apparently translates to: He is an unlikable jerk who also happens to be a convict. Call me crazy, but I don't think someone who breaks out of jail is a justifiable hero.

Moral dilemmas and questionable acting aside, "State of the Union" is not all bad. After all, people watch action movies to see well-choreographed fight scenes and big explosions, two things that "State of the Union" has plenty of.

The action scenes are diverse, as well. The film starts off with a few gunfights and fistfights, but the action really picks up halfway through the movie. A few intense scenes involved tanks. Watching Ice Cube narrowly avoid the tanks' fire is as exciting as it sounds.

The movie's finale was also an exciting way to end the film: with a train/car/helicopter chase/fight scene. About the only type of fighting not represented in the movie was arm-wrestling (but hey, maybe we will get lucky and Sylvester Stallone will be the next XXX).

The story was, surprisingly, above average for an action flick. The premise of political deceit was, admittedly, more exciting than its actual execution, but at least it showed that they were trying. When it comes to the story between an action film's mandatory explosions, it is always nice to see an effort being made.

"State of the Union" may not be the best action movie around, but it is not the most disappointing one either. If you need your fix for explosions, and don't feel like going to jail for creating your own, then "State of the Union" will be enjoyable. As long as you don't anticipate the film being anything more than the popcorn flick that it is, "State of the Union" will probably entertain.

Matthew Loriso can be reached at ***mloriso@ulv.edu***.

Dance...

Continued from page 10

Overall, the dance performances were great. The ladies did a wonderful job. The guest performers brought a lot to the show making it even more enjoyable for the audience.

"I think the show went really well and I am proud of the girls and their hard work has really paid off," Sistina Smith said.

With a little help from DJ Wendt the emcees weren't that bad and were much better the second night for those who went Friday.

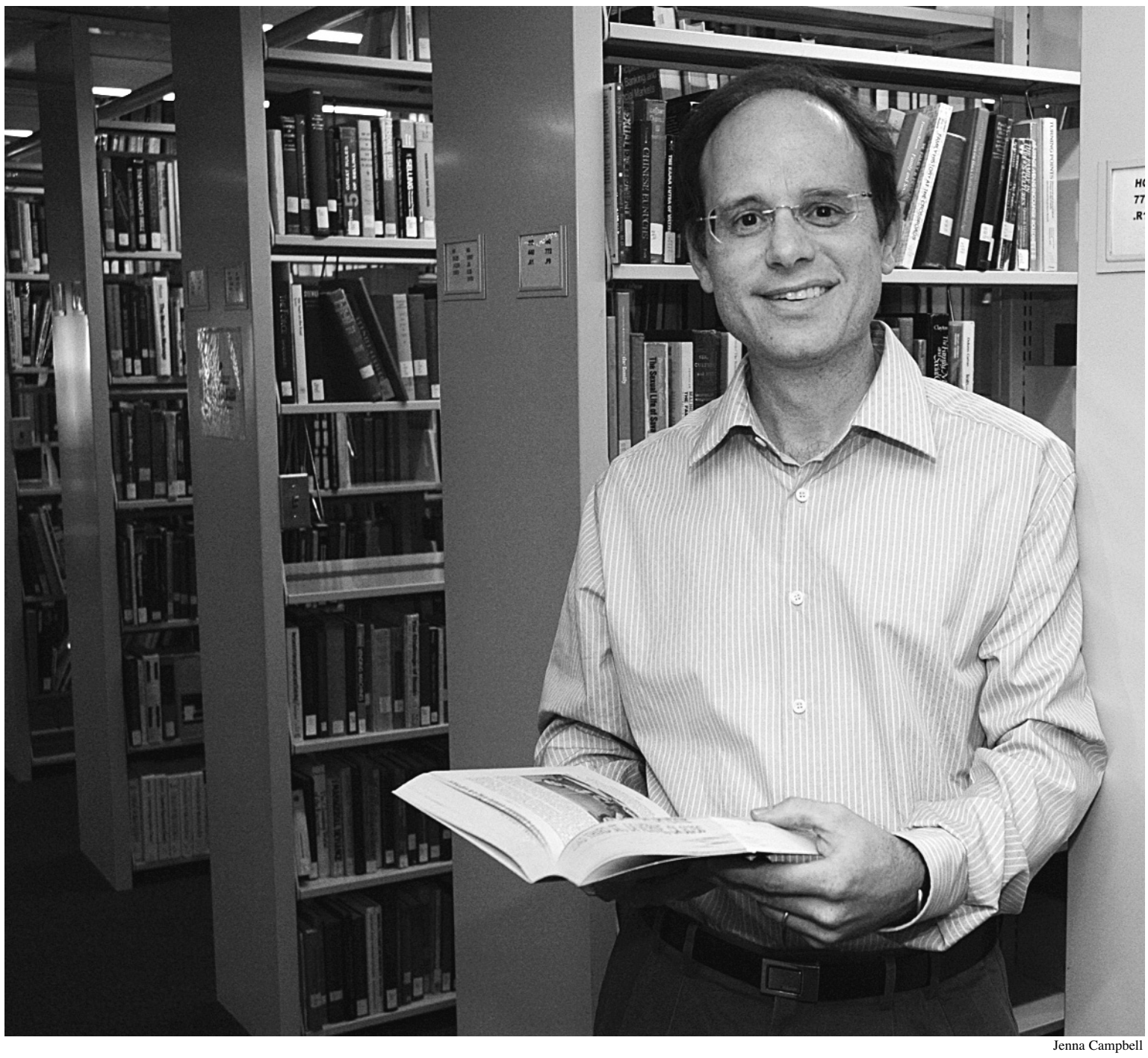
All in all, the show seemed to be a success, and hopes are high for 2006.

"I look forward to working with the new dance team. And for next year's show I plan to have a lot more variety and more dance numbers," Sistina Smith said.

Amira Seyoum can be reached at ***aseyoum@ulv.edu***.

Marcus knows how to multitask

Tracy Spicer
Staff Writer



Jenna Campbell

"I try to show how music has a place in history and culture," said Professor of History Kenneth Marcus. Marcus has written two books titled, "Politics of Power: Elites of an Early Modern State in Germany" and "Musical Metropolis: Los Angeles and the Creation of a Music Culture 1880-1940." Besides his teaching and research, Marcus performs in a blues band called The Crown City Trio.

Is there anything Kenneth Marcus cannot do? Not only is he assistant professor of history at the University of La Verne, but he is also an accomplished historian, writer and musician.

Marcus recently published "Musical Metropolis: Los Angeles and the Creation of a Music Culture." The book explores various genres of music that helped create the rich, diverse culture in Southern California's developing years, 1880-1940.

He wrote the book because he found there was little documented about the topic and believed music was vital to Los Angeles' history.

"By piecing out key aspects, we can have a better understanding of how Los Angeles became the major metropolis it is today," Marcus said.

Though Marcus does address the importance of commercial pop music in the book, he stretched beyond radio and film and also focused on the music of the satellite cities surrounding Los Angeles. He explored influential music from cities like Boyle Heights and San Gabriel, where many musicians were not directly associated with the music industry.

Marcus also explored the elaborate music education programs offered at Los Angeles' public schools before World War II. Many teachers of the era believed that music played a crucial part in the students' development, which fascinated Marcus. He felt compelled to mention the achievements of the "unsung heroes," the teachers of that era.

The idea for the book was born in 1996 when Marcus was researching theater music in the Los Angeles area. Originally, he wrote a paper that stressed the importance of the creation of theaters and their growth to surrounding communities in Southern California.

Marcus' paper was well received by the Los Angeles History Research Group, an organization that critiques various works by professors and historians. The positive feedback encouraged Marcus to further his research on the subject and write a book.

"I was struck by that environment, which happened to be very supportive," Marcus said. "(The book) then almost developed organically."

As a self-described "social historian," Marcus examined various letters, programs, diaries, manuscripts and photos to gather information for the book.

He visited numerous research centers throughout Southern California, such as the Los Angeles Museum of Art, the Huntington Library, USC and the Beverly Hills Film Library. He also ventured outside the borders of Los Angeles County to research in Hemet and Riverside.

Additionally, he conducted interviews with survivors of the era and their children to discuss the role music played in their lives and in their communities.

Marcus' passion for music, history and writing all came at an early age.

Marcus became involved with music when he and his brother started playing the violin. Although he and his brother quickly grew tired of the violin, Marcus then discovered the piano, which naturally came to him.

At age 15, Marcus began to write music and perform for audiences.

In addition to the piano, Marcus taught himself to play the guitar with a "how-to" book he bought while in high school. Although he describes the initial learning process as "a long, bloody experience," Marcus developed a passion for the guitar as well.

Meanwhile, Marcus developed an interest in history and writing during his grade school years. He enjoyed writing papers about "anything to do with history." His mother, a historian, also helped him develop an appreciation for history.

Although Marcus did not originally consider studying history in college, he realized that he greatly enjoyed reading, writing and teaching, and wanted to become a "communicator for history."

Marcus attended UC Berkeley and received a bachelor's degree in history. He then traveled to France and received a masters degree in business administration at Ecole Superieure de Commerce de Paris. While in Europe, Marcus visited the English colleges, such as Oxford and Cambridge. He was captivated by the atmosphere and decided to stay in Europe. He received his doctorate in History from Cambridge University.

He began his teaching career at Cal Poly Pomona; however, he found the class sizes to be an unsatisfactory environment to teach in.

"I felt as if I was broadcasting rather than teaching," Marcus said.

He discovered ULV when a notice was sent to him about a position in the history department. Marcus took a tour of the campus and liked the school's intimate environment. He has been teaching at ULV since 2001.

"Dr. Marcus brings a scholarly disposition and a passion for education to the department," said Jason Neidleman, associate professor of political science. "He effectively cares for all of his students while maintaining an energetic research agenda."

Marcus hopes that, through his teachings, students can get a sense of fun by reading, writing and talking about history. He also hopes that he can convey that history is "much more than simply facts and dates."

"I very much hope that my students can find a connection with a particular aspect and make it their own," Marcus said. "It doesn't matter which era or country, it is just whatever speaks to them and is meaningful for them."

> 'I very much hope that my students can find a connection with a particular aspect and make it their own. It doesn't matter which era or country, it is just whatever speaks to them and is meaningful for them.'
> *—Kenneth Marcus, associate professor of history*

Music also plays a role in Marcus' history classes.

"The arts play a much greater role in people's lives that historians give credit to," he said.

In addition to teaching, Marcus is also set to write a follow-up to "Musical Metropolis: Los Angeles and the Creation of a Music Culture." For the past two years, Marcus has been researching Arnold Schoenberg, an Austrian composer who greatly influenced Southern California's classical music scene. He hopes to write a book documenting the composer's impact.

In addition, he hopes to return to the recording studio and record another album of American music, as well as some of his own music.

"Dr. Marcus has a wide range of interests that are reflected on campus, particularly music and theater," said Stephen Sayles, professor of history. "He has organized conferences on campus dealing with aspects of California history and culture, and significant names in Southern California history have presented papers. From what I gather, students like him because he is very interactive in terms of teaching methodologies. I am told that he even brings his guitar to his classes."

Tracy Spicer can be reached at ***okcomputerfan01@aol.com***.

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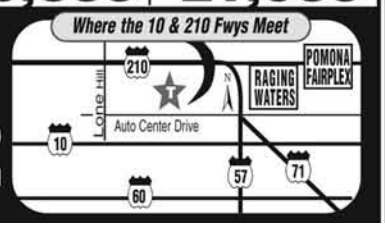
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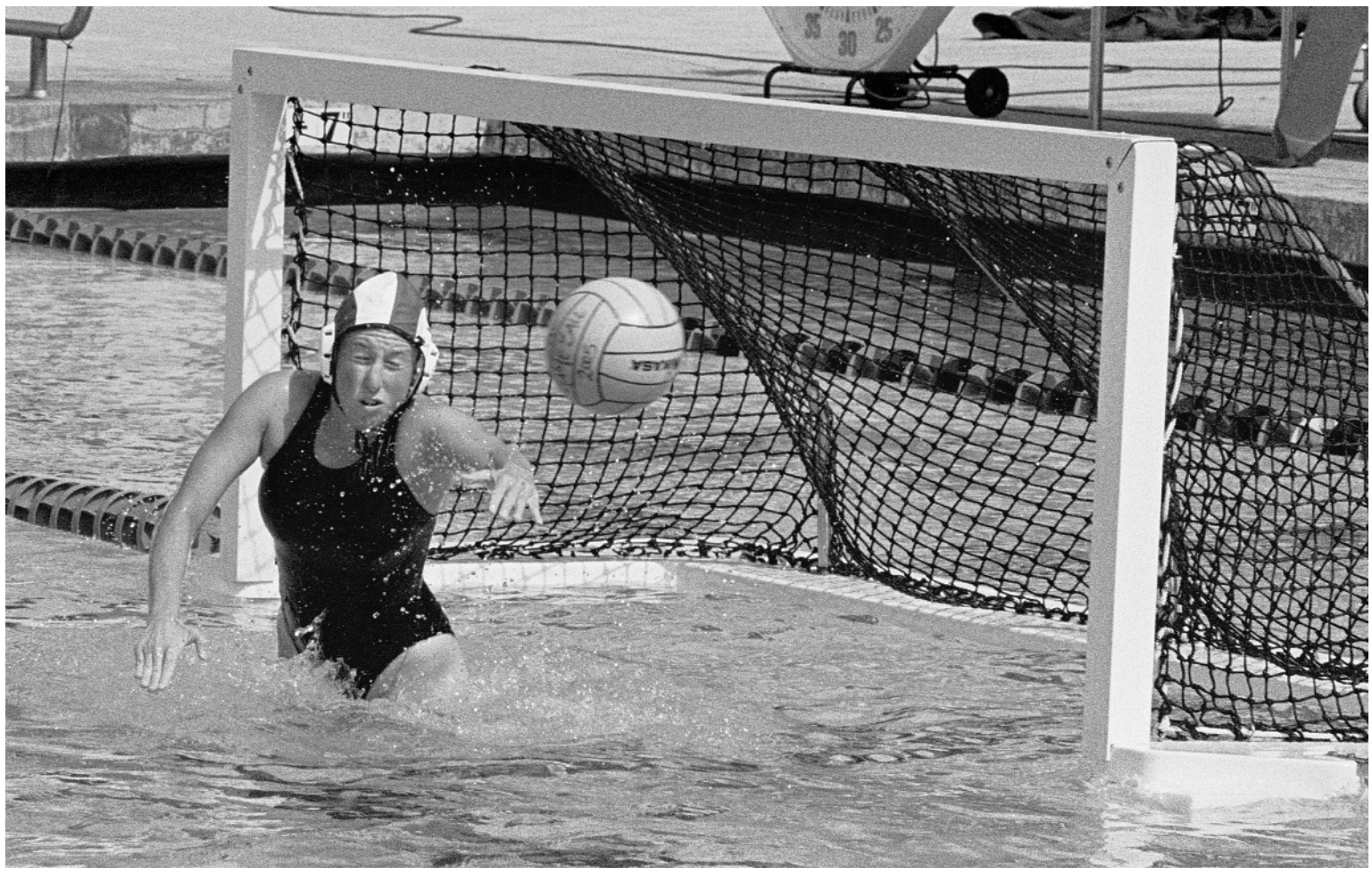
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Water polo takes fourth in SCIAC

Leopards fight with Oxy in OT



Chrissy Zehrbach

Going for the block, ULV senior Jessica Figgins saved 5 goals in the Leopards' game against Redlands Saturday. Undefeated in SCIAC play, the Bulldogs defeated La Verne, 8-5, to advance to the championship game. Overall, ULV placed fourth in SCIAC.

Jonathan Corral
***Special to the* Times**

Making great strides to become one of the top teams in all of Division III, the women's water polo team finished fourth at the Southern California Intercollegiate Athletic Conference championships winning one of three games April 29 through May 1 at Haldeman Pool in Claremont.

Earning the No. 4 seed in the tournament, the Leopards (12-16, 3-4) showed just how tough they are after losing a thrilling third-place overtime match against Occidental 9-7 in the final game of the tournament.

The Leopards and Eagles ended regulation with the score tied at seven. Unfortunately for the Leopards the momentum was not on their side as Occidental held them scoreless in the extra period while scoring two goals of their own.

In the match, the Leopards received three goals from Jessica Egbert and two from Renee Moyer, while getting one goal each from Kristin McKown and Marianna Garcia.

"We played great as a team this tournament," head coach Tim Hugar said. "We battled each and every game and made each game a contest. We stepped up our level of play, unfortunately our opponent did a little bit more."

Opening the tournament in fine fashion, the Leopards showed true team unity defeating Whittier 9-7, halting a late Poet rally in the final period to get the victory and revenge from a loss earlier in the season.

The Poets took care of business and defeated the Leopards 13-8 on April 13.

"It was a really exciting game and finish," McKown said. "They are a really good team. They beat us earlier in the year so it was nice to turn the tables. It got us started on the right foot."

In the victory, the Leopards were treated to an offensive explosion by junior McKown who finished the game with four goals leading them to victory.

Moyer and Garcia who both finished the match with two goals each respectively turned in offensive contributions to go along with freshmen Laura Larsen's goal.

"Everybody played really well for us," Hugar said. "The whole team elevated their game to another level, which made for a good tournament experience."

With the victory, the Leopards were paired with Redlands, the regular season conference champion and the top seed in the tournament. The last time the two teams met, the Leopards put up a fight and narrowly lost 6-4 to the Bulldogs on April 2.

Not being fazed by Redlands' undefeated record, the Leopards once again gave them all they could handle, coming out the short end of things once again losing a chance to be in the title game, dropping a slim 8-5 decision.

"We gave them all we had," Egbert said. "We played our hearts out but it came down to the little things and they proved why they are the champions and why they went undefeated."

Once again the Fab Five consisting of Egbert, McKown, Moyer, Larsen and Garcia each finished the match scoring one goal apiece to finish the game.

With another successful season in the books, the women's water polo team point to the future and look forward to greater achievements in the coming seasons.

"We have a great core nucleus coming back," Hugar said. "We have to continue making improvements and bring in some good recruits to reach our goal of winning a conference title."

With their victory over Whittier, the women earned selection into the 2005 Division III Women's Water Polo Championships, which will be held today through Sunday in Claremont.

The Leopards will meet Wheaton College (IL) in its opening round match at 11:30 a.m. followed by a 5:45 p.m. contest against Cal State East Bay.

On Saturday, the women will square off with conference rival Pomona-Pitzer and then play the remaining matches based on bracket standings.

Jonathan Corral can be reached at ***jcorral@ulv.edu.***

> 'We gave them all we had. We played our hearts out but it came down to the little things and they proved why they are the champions and why they went undefeated.'
>
> *—Jessica Egbert, sophomore utility*

Changing the channel on 'Monday Night Football'

Mike Senyo
Staff Writer

"Are you ready for some football?" became a household question on Monday nights. Now after 35 years another question will arise: do we have cable to watch "Monday Night Football?"

After 35 years on ABC, "Monday Night Football" will be moving to the ESPN network.

Created in 1970 by Roone Arledge, "Monday Night Football" became part of American pop culture making the move a surprise to long time fans.

According to ABC, the company has lost hundreds of millions of dollars with the franchise despite high ratings.

ESPN agreed to an eight year deal with the NFL starting in 2006.

ESPN will no longer be covering its "Sunday Night Football," which NBC has now taken over and will air in 2006 as well.

ABC could not generate enough advertising revenue to cover costs which forced the change.

Although the move came as a shock, viewers seem satisfied with ESPN's coverage.

"I feel that ESPN does a better job in their coverage and hopefully they will get rid of John Madden," senior Gabe Segovia said.

"The broadcasters add a special element and make football more enjoyable to watch," he added. "ESPN has the better broadcasters and sideline analysts."

However, the change is met with a lot of criticism.

"It's like a part of my childhood," junior Kevin Knosp said. "I don't like my routine to be messed with."

The change is also affecting business professionals, not just college students.

"I'm a poor college graduate, how am I supposed to watch the game if I don't have cable?" ULV alumna Nicole Nash said.

Many critics see the switch from basic TV to cable as another way for big companies to make money.

"You are taking a show off of a major network, I feel that you will lose more people," Dean of Admissions Ana Liza Zell said.

The ESPN network and ABC are under the same company (Disney) and are happy to be keeping the Monday night games under their corporate umbrella, according to Disney executives, in an article by the Los Angeles Times.

Both NBC and ESPN will have game time start earlier.

According to the Los Angeles Times, NBC executives did not want their Monday night games to interfere with "The Tonight Show with Jay Leno."

Although the move is met with negative criticism a diehard fan will get ESPN if he or she doesn't already have it.

The question now is will everyone else follow?

Mike Senyo can be reached at ***msenyo@ulv.edu.***

Baseball earns repeat SCIAC title

Leos rally to beat Cal Lu, 9-7



Gloria Diaz

After a fly ball to left field, La Verne catcher B.J. DuBarry attempts to hold off Billy Haynes of Cal Lu sliding into home plate. Haynes was called safe when DuBarry dropped the ball, which moved the Kingsmen further ahead of the Leopards in the sixth inning. The match ended with a 9-7 win for La Verne and a second consecutive SCIAC title. The victory marks ULV's 18th claim to the title.

Joseph Lovallo
Assistant Editor

The University of La Verne baseball team defended its Southern California Athletic Conference Title in dramatic fashion last Sunday afternoon at Ben Hines Field.

The Leopards (30-11, 18-6 SCIAC) defeated Cal Lutheran in a 9-7 come from behind victory to claim its 18th overall SCIAC title on the final day of the season.

Kyle Johnson's eighth inning, three-run home run helped the Leopards overcome a 7-4 Cal Lu lead.

Lucas Berry started the rally in the eighth as he walked, followed by Ryan Holmes who reached on an error.

Jason Jarvis followed with a single that advanced Berry to third and Holmes to second.

B.J. DuBarry managed to reach on a two-out error by Cal Lu third baseman Christian Harriot, which scored Berry and Holmes and moved Jarvis to third.

With the lead cut to 7-6 and two runners on, Johnson placed a pitch over the left field fence to give the Leopards the lead, and seal the victory.

La Verne was leading 4-3 after three innings of play, but surrendered two runs in the fourth and sixth innings to the Kingsmen and trailed, 7-4.

Johnson finished the game 2-for-4 with four RBIs, three coming off of his eighth inning home run. Jarvis was the only other Leopard with multiple hits, going 2-for-3 and scoring three runs.

Scott Lindeen went all nine innings for the Leopards, giving up 12 hits and five earned runs but was able to strike out seven in his ninth win of the year.

Despite claiming the SCIAC championship, things didn't look so bright for La Verne on Friday, after losing an 11-inning match-up against Redlands, 9-7, at Ben Hines Field.

"On Friday we let a golden opportunity slip through our hands," head coach Scott Winterburn said. "We had so many chances and left a lot of guys on base late in the game."

DuBarry was one bright spot for La Verne, going 4-for-6 with a home run.

His effort earned him SCIAC athlete of the week honors.

Ryan Holmes also added a two-run home run for the Leopards.

"If we had beaten Redlands it would have sealed the deal," DuBarry said. "The loss was like salt on an open wound. It made the game on Sunday mean a lot more. It was for all the marbles, and we had to earn it."

At the time the Leopards held a one game lead over the Kingsmen in the SCIAC standings.

To the Leopards' advantage, Cal Lu dropped an 8-2 decision to Claremont-Mudd-Scripps on the same day to keep La Verne's lead in the standings on lock.

"We didn't know that Ca Lu lost at the time and we felt that we blew a chance to outright clinch the title," Jarvis said. "When we found out that they lost, it was a sigh of relief."

If Cal Lu managed to defeat La Verne on Sunday, it would have forced a one game play-off to decide the conference title.

With the SCIAC title in their possession, La Verne receives an automatic bid to the Western Regional playoffs.

Set to begin May 19, the site will not be determined until the remaining conference championships in the region are decided.

The Leopards hope the momentum from Sunday's game carries over the two-week break, but some much needed rest won't hurt.

"This year we have some guys that need some rest," Winterburn said. "B.J. has caught every game this year and Jarvis has been pretty banged up. Bockstahler is still battling back from his elbow injury as well."

"I don't think it will affect our momentum," DuBarry said. "Winterburn has some inter-squad's (scrimmages) planned for us. We're going to stay sharp and on pace."

La Verne was a regional finalist last year before losing to eventual national champion George Fox University of Oregon. The eight regional champions will compete for the Division III Championship, which will be held in Appleton, Wisc., May 27–31.

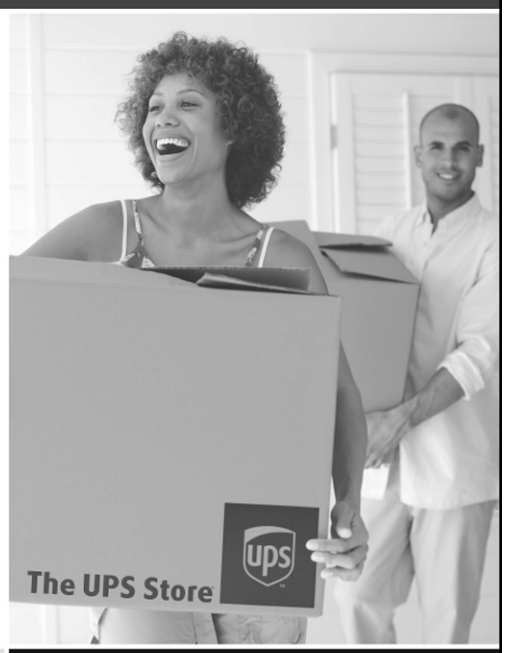
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Athletes recognized for good grades

Mentors praised at luncheon



Reina Santa Cruz

Marc Holmquist, a psychology major and guard for the University of La Verne men's basketball team, spoke on behalf of all the student athletes a the Scholar Athlete Luncheon Wednesday in the Old Gym. Holmquist was recognized for his achievements both on the court and in the classroom. The luncheon was designed to recognize student athletes who have maintained a grade point average of 3.5 or higher. The student athletes had the opportunity to bring an influential professor or coach as a guest.

Matt Griffin
Staff Writer

University of La Verne student athletes with a grade point average of 3.5 or higher were honored Wednesday with lunch in the Old Gym.

All sports were represented by student athletes.

And every athlete honored at the Scholar Athlete Luncheon had the opportunity to invite a faculty member, coach or professor who has helped them achieve their goals in the classroom and in their sport.

Many professors were honored by more than one student and each athlete got to sit with their person of choice while enjoying lunch.

Junior softball player Amanda Jones, who will be going into her final year of softball, brought her professor Jerome Garcia, assistant professor of biology.

Jones also had the honor of giving the invocation before lunch was served.

"It was really nice to see the students and faculty supporting each other," Jones said. "Being honored at an event like this and being able to invite your professor gives you a good feeling and almost pays off for all the study time you put in."

Athletic Director Chris Ragsdale honored the professors who were invited to the ceremony and expressed his thanks for their involvement.

He described the teachers as mentors who are there to help La Verne students be successful.

Junior football player Jeff Magdaleno attended the ceremony along with a few of his teammates.

Magdaleno has reached his final year at ULV and expressed gratitude for his time with the Leopards.

"It was cool spending time with some of my old teammates and professors," Magdaleno said.

"Lunch was good and it was nice to just relax for a little while," he added.

Senior basketball player Marc Holmquist gave the athlete acceptance speech and expressed his gratitude toward the faculty.

The ceremony lasted about an hour and a half. All athletes were served lunch and honored with a personal certificate.

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Track falls short of victories

Adrian Medrano
Staff Writer

The University of La Verne men's and women's track and field teams competed last week in the State Championships in Fresno but fell short with no scoring players.

Unfortunately for the Leopards, the State Championships meet came only a week after their SCIAC victories, leaving little time for recuperation.

Freshman jumper and sprinter Wade Worthy was unable to compete due to injury.

The Leopard athletes had to contend not only with Division I athletes but also with their own muscle soreness.

With the championships being held two days after the Southern California Intercollegiate Athletic Conference tournament, the ULV athletes did not fare as well as they could have.

Senior jumper Donte Witherspoon was ranked as the No. 2 long jumper in the nation and competed in the State Championships.

"I was hoping to do well considering how I did in the SCIAC finals," Witherspoon said. "Unfortunately my body wouldn't let me."

Senior Lakia Pearson was recently announced as the Female SCIAC Track and Field Athlete of the Year for the second consecutive season.

With the award Pearson became the first La Verne track and field athlete to accomplish such a feat in multiple seasons.

Along with the honorary award, Pearson also won three consecutive titles in the triple jump (2003, 2004, 2005).

"I'm very excited about winning the award two years in a row," Pearson said. "That was my goal this year and I achieved it. The only thing that will make me happier is if I win nationals."

> 'I was hoping to do well considering how I did in the SCIAC finals. Unfortunately my body wouldn't let me.'
> —*Donte Witherspoon, senior*

Pearson, however, did not deliver as well in the State Championships, as she did not place in her events.

"I was still in a lot of pain from the SCIAC tournament," Pearson said.

Several athletes from both the men and the women's teams have qualified to compete in the National Championships as well.

Head coach Pat Widolff downplayed the importance of the State Championships and stressed the importance of his teams' next meet.

"I wasn't too concerned about that meet (State Championships)," Widolff said. "We're really looking forward to the Oxy invite."

Both teams will compete tomorrow at the Occidental Invitational in Eagle Rock at 11 a.m.

Adrian Medrano can be reached at ***amedrano@ulv.edu.***

LEOPARD SCOREBOARD

AT THE BUZZER

Baseball, May 1
La Verne -- 9
Cal Lutheran -- 7

Women's Water Polo, May 1
Occidental -- 9
La Verne -- 7

SCHEDULE

Today
Women's Water Polo vs. Wheaton College (IL) @ 11:30 a.m. @ Claremont
Women's Water Polo vs. Cal State East Bay @ 5:45 p.m. @ Claremont
Tomorrow
Track and Field @ Occidental Invite @ 11 a.m. @ Eagle Rock