CAMPUS TIMES

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Forum e-mails for votes

Valerie Rojas
Editorial Director

In lieu of a general election, the Associated Student Federation Forum will allow University of La Verne students to vote in a referendum regarding the Forum's new advocacy over activities stance via e-mail.

Students will have until May 18 to place their vote by replying to the e-mail that was sent to all ULV e-mail accounts Wednesday.

The e-mail asked students to vote on whether or not ASF should continue focusing on advocacy, giving all activity responsibilities to the Campus Activities Board, a process that began earlier this year.

"We want a yay or nay on if we should continue this process next year," ASF President Dana McJunkin said.

Voters will be asked to approve a list of students that would be in charge of the transition.

The approved transition team will be a part of ASF in the fall semester and a proposed general election will be held and interim positions filled sometime in late April/early May, according to ASF's timeline.

"The interim positions will truly show that we are in a transitional phase," McJunkin said.

McJunkin said that ASF plans to spend the next year restructuring and refocusing their constitution and that a general election was not held this semester because of the ongoing transition.

"We want to change the constitution before we have an election," McJunkin said.

"We don't want new people to get thrown into this transition and have to start from scratch," she added.

Students will be able to view drafts of the constitution and provide input on the reworking process during open forums that will be held throughout the year.

ASF realizes that there was indeed a lack of publicity for the e-mail, but hopes that through word of mouth, many students will be made aware of the electronic referendum.

"It's hard to get fliers and all that stuff out. Every student should have a ULV address so technically, everyone should have access to the vote," McJunkin said.

Continued on page 12

Theatrical monkey business



Reina Santa Cruz

Steven Doltar, Joey O'Neil and Melody Rhabari perform David Ives' sketch titled "Words, Words, Words." The story is about three monkeys who are expected to write the play Hamlet. In his skit Ives answers the question, "What would monkeys talk about while typing the play?" The sketch was part of La Verne's theatre mini-festival, continuing through May 15.

OIT head earns top honor

Tom Anderson
Arts Editor

When Clive Houston-Brown, the University of La Verne's chief information officer, went to the Coco Palms Restaurant on the evening of May 4, he had no idea that he was going to be named the Pomona Rotary Club's Rotarian of the Year. Houston-Brown received the honor during the club's second annual art auction and fundraising dinner.

Although some of the guests began taking their seats at 6 p.m., the festivities did not really get underway until approximately 7:10 p.m.

At 7:15, Houston-Brown was invited up to the stage to talk about the program of which he is in charge.

The program, established shortly after Houston-Brown joined the club last year, is drilling five freshwater wells in remote villages in the African nation of Zambia.

Houston-Brown was instrumental in securing the necessary funding from the Rotary District and Rotary International and has been in constant contact with the Zambian Rotary Club.

The project is scheduled to be completed by this October when Houston-Brown and a handful of other club members will journey to Zambia to document the progress made.

Once he finished his speech, Houston-Brown was presented with the Rotarian of the Year Award, a large wooden plaque with the names of past winners and an ornate, antique-style clock embedded within.

A visibly surprised Houston-Brown accepted the award and the standing ovation given by his fellow Rotarians and other guests, which included University of La Verne President Stephen Morgan.

"It means a great deal to me," said Houston-Brown of his honor.

"To be given this award by my peers means a lot," he added.

Richard Todd, the club's 2004 president, said that selecting Houston-Brown as this year's recipient was virtually a no-brainer.

"I don't believe that the Pomona Club has ever been awarded a grant on the National level," wrote Todd in his letter to President Morgan. "I can honestly say that, without Clive, this project would have never been accomplished."

Houston-Brown joined the Pomona Rotary Club last year, and he has been with ULV since 1997.

He was born in Zimbabwe and lived in Zambia for many years.

As a result, he has firsthand knowledge of how desperately that part of the world needs abundant supplies of clean water.

He said the region's infant mortality rate is 20 percent, and half of those deaths are attributable to contaminated and polluted water.

Houston-Brown said that the five wells being drilled are projected to serve a total of 35,000 people.

He also said one of the main reasons for the October trip will be to document the project and use that documentation to help the Pomona Rotary Club pitch the idea to other Rotary Clubs and service organizations.

But even if no one else decides to rally behind this cause, Houston-Brown believes the result of his efforts and those of his fellow members will be rewarding in and of itself.

"It's an extremely fulfilling thing to see your efforts helping people out firsthand," he said.

Tom Anderson can be reached at ***tanderson1@ulv.edu.***

> 'I don't believe that the Pomona Club has ever been awarded a grant on the National level. I can honestly say that, without Clive, this project would have never been accomplished.'
> *—Richard Todd, Pomona Rotary Club's 2004 president*

INSIDE TODAY'S CAMPUS TIMES



Dogs participate in the "Canine Carnival' to raise money . . .Page 3
New salon brings urban-chic style to downtown Pomona . . . .Page 9
ULV 3D design class uses toothpicks to create art . . .Page 11
Women's waterpolo finishes fifth in the championships . . . . .Page 14

Alumnus shares journalism tips

Fukuzaki returns for J-100 final

Tracy Spicer
Staff Writer

KABC Channel 7 Sports Anchor Rob Fukuzaki spoke to University of La Verne faculty and students on Monday. Fukuzaki gave advice about the broadcast journalism industry and shared his memorable college and professional experiences.

Monica Valencia's Journalism 100 class hosted the event, attended by about 40 people in Founders Auditorium.

The event was set up like a press conference where Valencia's students asked Fukuzaki questions as part of their final.

"(Fukuzaki's visit) is important because Journalism 100 students can see someone like Rob Fukuzaki, who is up on a pedestal where they one day want to be, and say, 'Oh that person was exactly where I am,'" said Michael Laponis, professor of communications.

Valencia's Journalism 100 class voted Fukuzaki, a ULV alumnus, as the person they would most like to interview. Fukuzaki beat prominent public figures such as Britney Spears and Bill Clinton.

"It was really cool that Rob Fukuzaki took time out of his schedule to speak to us," sophomore communications major Kelsy Franklin said. "I was really impressed with what he had to say."

Fukuzaki said he always had an interest in sports journalism. Since the age of nine, Fukuzaki idolized Dodgers' announcer Vin Scully.

"There is just something about him," Fukuzaki said. "He is like the Shakespeare of the microphone."

Fukuzaki described himself as a "weird kid," sitting indoors listening to Dodger games and reading baseball statistics while the other children played outside.

However, Fukuzaki was not always confined indoors.

Growing up in Hawaii, he also played baseball and basketball.

By high school, Fukuzaki knew he wanted to be involved in journalism because he enjoyed writing. Fukuzaki said he wrote all the sports articles in his Mid-Pacific Institute high school newspaper because "no one else wanted to write about sports."

"I had around five articles every paper," Fukuzaki said. "My byline was all over the sports section."

Fukuzaki then discovered La Verne through a college recruiter his senior year of high school.

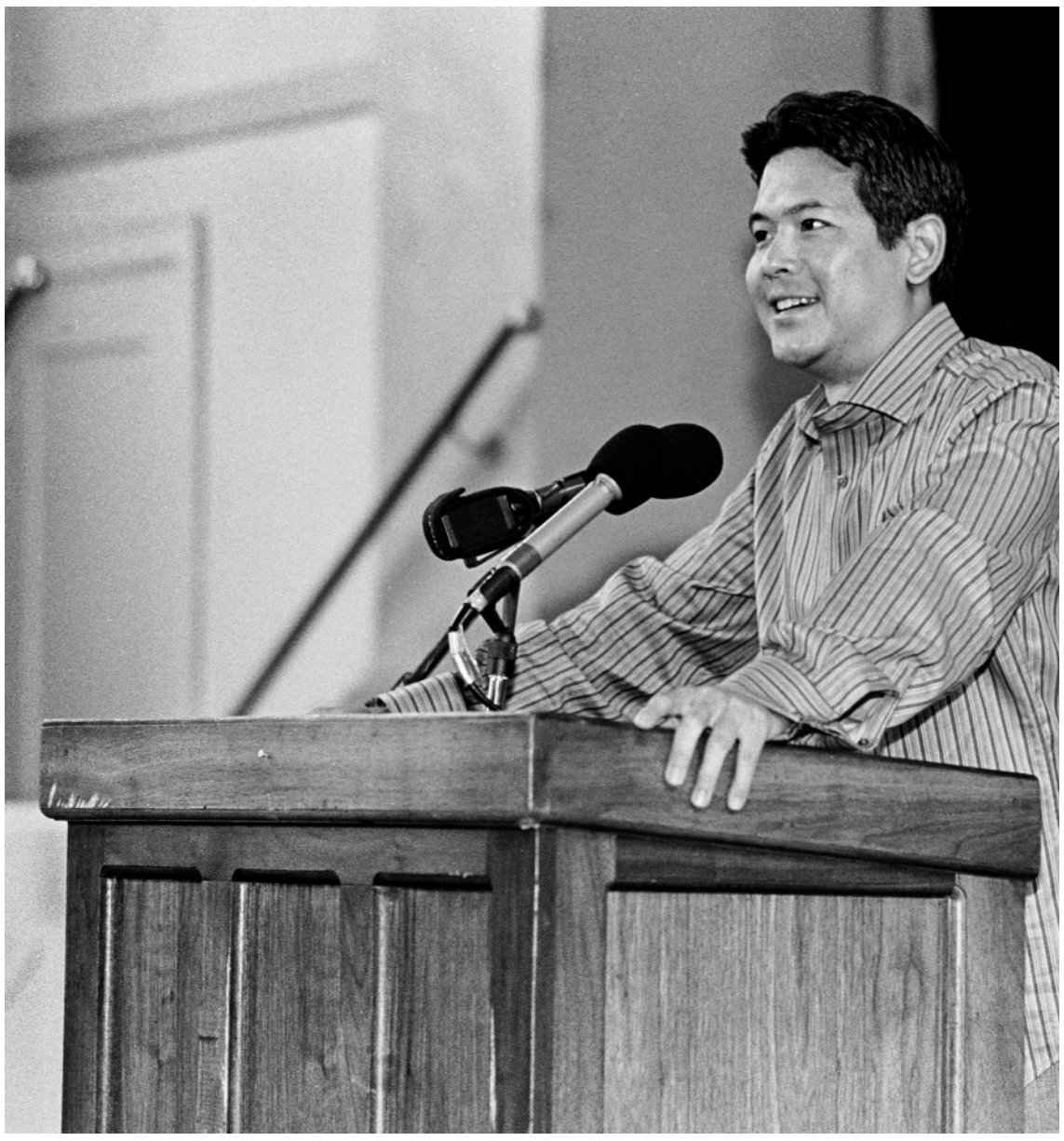
Due to his private-school education, Fukuzaki was drawn to ULV because it was a smaller college. He also wanted the opportunity to continue to play baseball.

As a freshman, Fukuzaki became active in the radio department at La Verne.

He took advantage of the University's equipment, which he considered beneficial to honing his craft.

"At the time, he availed himself to everything the department had to offer in order to gain knowledge," Laponis said.

"He was the type of student that went above and beyond of what he was expected to do," he added. "No matter what the opportunity, he made himself available."



Emmah Obradovich

"The University of La Verne provided so much for me," said Rob Fukuzaki during Monday's press conference in Founders Auditorium. Fukuzaki came as a guest of a Journalism 100 class, which organized the event for an assignment on how to arrange a press conference.

"I am grateful and honored," Laponis said, "but he is the one that did it. I just tried to provide some guidance and direction."

Fukuzaki was voted the University's Broadcaster of the Year for three years in a row.

He graduated from the University in 1988, earning a bachelor's degree in broadcast journalism.

"ULV provided so much for me and I encourage you to do the same," Fukuzaki told students. "At bigger universities, so many students aren't provided with the same accessibility.

"If the studio is open for you, jump right in," he added. "No matter what year you are, gain experience outside the classroom. Use whatever resources ULV offers because they are right in front of you. What you learn in the classroom isn't the only thing that can get you your job."

He then returned to Hawaii and worked as a sports reporter for KITV Channel 4, an ABC affiliate.

Five years later, Fukuzaki's dream came true: He was selected to be a sports anchor in Los Angeles, the No. 2 market in the United States.

In addition, he became the first Japanese-American television anchor in Los Angeles.

Although Fukuzaki described the transition as moving from "the slow lane to the fast lane," he grew acclimated to the fast-paced, stressful Los Angeles market.

"It took me two years to find

Continued on page 12

> 'ULV provided so much for me and I encourage you to do the same. At bigger universities, so many students aren't provided with the same accessibility.'
> *-Rob Fukuzaki, KABC Channel 7 sports anchor*

Seminar teaches the how-tos of getting rich

Danyel Fogarty
Staff Writer

Ever wondered how the rich stay rich? The American Financial Celebrities conference was at the Fairplex Tuesday explaining just that.

More than 2,000 people came out in hopes of learning new techniques on making money.

Armand Padua, a realtor from Walnut, went to the seminar to learn more about investment.

"The speakers are very reputable speakers," Padua said. "And I want to get many ideas from each of them, and if only I could use one idea, I'll be good."

The conference started at 8 a.m. and went until 5:30 p.m. with six guest speakers all of whom took the stage for a little more than an hour.

> 'If you have the skills to drive a car you can learn any money making skill.'
> *-Brian Tracy, author*

Brian Tracy, author of "The 21 Success Secrets of Self-Made Millionaires," was the first to speak.

Tracy is a native of Pomona and graduate of Ganesha High School.

He told his audience that the amount of money they are earning right now is the amount of money they've choose to earn.

Tracy went on to say that there are four common laws to success: good health, good relationships, meaningful work that pays well and having financial independence.

"If you have the skills to drive a car you can learn any money making skill," Tracy said.

Bob Kittell, a stock expert, took the stage once Tracy finished explaining how to turn Wall Street into everyone's own personal gold mine.

"This conference is not a get rich quick scheme," Kittell said.

"It's get wealthy eventually," he added.

He explained two rules to investing. The first is, don't lose money and the second is to not

Continued on page 4

WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories each Monday and Wednesday, in addition to Friday postings of the full weekly edition. Log on to **www.ulv.edu/campustimes** for the latest updates.

Check out the up-and-running, newly redesigned Campus Times Web Site with special features.

Dogs walk for the humane society

Event raises $40,000

Alexandra Lozano
Staff Writer

The Bonelli Regional Park in San Dimas was transformed into a festival for dogs with "Vendor Village" booths, dog treats and contests celebrating dogs and "Be Kind to Animals Week."

Over 600 people attended the fourth annual "Canine Carnival" dog walk last Saturday.

"We had 20 different vendors from different parts of the community (attend)," said Bill Harford, executive director for the Inland Valley Humane Society. "They're here to educate or sell products."

More than 250 dogs and their owners registered for the one to three mile walk.

Dog owners collected pledges from their neighbors and friends in support of the dog walk.

The owner who received the most amount of pledge money received an all expenses paid trip to Mardi Gras 2006. The grand prize winner brought in $2,500. People who brought in pledges ranging from $30 to $500 or more received small prizes for their participation.

The child who brought in the most money was Julia Tenenbaum with $530. She won a Southern California entertainment package with tickets to Disneyland, Knott's, Magic Mountain and Legoland.

The dog walk route was designed for dogs and their owners to walk anywhere from one mile to three miles.

"I went out at the mile mark and encouraged (others to go further)," Harford said. "A lot of people did three miles."

"We had no dog fights, we had no dog bites, no incidents," Harford said. "(It was a) well behaved day for dogs and their owners."

This event will raise more than $40,000 for programs at the Humane Society, Harford added.

Harford pointed to "Jake the Talking Dog," one of the dogs entered in the best talking dog category, performing in front of the stage.

Dog owners received a free pancake breakfast and free beverages. They were also offered a free family photo with their pet.

"People love their dogs," Harford said.

Viviana Vargas from Claremont was at the Canine Carnival with her 9 year old Labrador mix, Maggie, and 12 year old Dachshund, Fritz.

"This is our fourth (year)," Vargas said. "We've done it every year to raise money for the Humane Society."

Although Maggie and Fritz were not entered, Vargas' favorite event of the day were the contests.

"We did the walk," Vargas said. "It's fun to do the walk except when your dogs get this old, you have to carry them," Vargas said.

Jordan Wade, from Chino, brought her 18-month-old Australian Shepard, Blaze.

"It's always lots of fun to let the dogs socialize," Wade said. It's also a way to "give her some extra exercise and we have fun shopping."

"We went one mile," Wade added. "We were here last year too. She always enjoys coming and socializing with all the dogs, sample treats," Wade said.

Wade decided not to take a free photo with her pet.

"I brought my own camera, so we've been taking pictures all day. Its really a lot of fun," he said.

Pet contests and prizes were sponsored by Ikea.

Alexandra Lozano can be reached at ***himelozano@juno.com.***

'It's always lots of fun to let the dogs socialize.'
—Jordan Wade, Chino resident



Yelena Ovcharenko

After walking a mile or two in the Canine Carnival dog walk, Handsome, Linda Ramsey's six-year-old Great Dane, enjoys the cloudy day as the contests for the best trick and best speaking dog begin. The event was hosted by the Inland Valley Humane Society at Bonelli Park in San Dimas. Funds raised will benefit animal shelters in the Inland Valley community.

IMRCD starts fresh with name, location change

'Mosaic' reflects its purpose

Laura Bucio
Staff Writer

The house sits in the shade of a huge palm tree with a pathway covered in pebbles leading to its brightly painted green door. Inside, a friendly staff and a small living room area with two big couches welcomes everyone who comes in.

This is the new home of the Mosaic Cultural Institute, formerly known as the Institute of Multicultural Research and Campus Diversity.

On April 26 it moved out of the Supertents to its new location on the corner of Second Street and E Street.

"It's an exiting new opportunity to begin fresh," said Daniel Loera, multicultural affairs director.

The new building has space for a small living room area, reception, three offices and a back yard.

"I feel it has a much warmer atmosphere," said Keisha Bentley, director of intercultural development.

To some the move might seem to be a disadvantage because the Institute will no longer be located in the center of the Supertents.

However, Loera thinks it is an advantage.

"Because it's a casa it gives students an opportunity to make it their home," Loera said. "It gives students a place to go when they need to feel away from the University."

The new building has more space to accommodate the different students or organizations that need it.

"It is more of a quiet space to get our work done," said Maria Grandone-Llorente, executive director.

"We use to be separated in the tents, now we are all as a group together," she added.

The new name was chosen to make it easier on people to remember that the institute is there to help.

"I feel it's less intimidating and more inviting," Bentley said.

"Now people can stop concentrating on how to say our name and can start concentrating on the things we do," she added.

They wanted a name that would reflect what the Institute does, said Silvia Lopez, administrative assistant II.

"We chose Mosaic because it's a lot of different components where everyone keeps their own identity and come together to create something beautiful," Grandone-Llorente said.

This is one of the institute's main goals.

The institute is only expected to be in this venue for three to five years, until the new Campus Center is built.

"Moving stirs new creativity," Loera said.

"We are imagining, dreaming and planning," he added.

Laura Bucio can be reached at ***laurab2003@hotmail.com.***

'I feel it's less intimidating and more inviting. Now people can stop concentrating on how to say our name and can start concentrating on the things we do.'
-Keisha Bentley, director of intercultural development

Correction

In the May 6 issue of the *Campus Times* in the story "Student has carpentry in his roots" on page 7, the *Campus Times* misspelled the name of the student carpenter who was the subject of the story. The correct spelling is Michael Manuselis.

NEWS BRIEFS

AAIC Name change

The American Armenian International College building was officially renamed to the Leo Hall after the Board of Trustees recently approved the change.

The entry plaza to Leo Hall will be renamed the Armenian International Plaza and a plaque commemorating its history will be placed in the newly designated plaza.

Tutoring times

The Learning Enhancement Center will have some drop -in tutoring times available this week and next week for writing and math. Appointments are not necessary.

For writing, tutoring is available today from 12 p.m. to 4 p.m. and Monday and Tuesday from 9 a.m. to 12 p.m.

For math up to calculus III, tutoring will be available today from 3 p.m. to 5 p.m. and Thursday from 1 p.m. to 3 p.m.

For more information call (909) 593-3511 Ext. 4842.

History of Poland

Everyone is invited to attend "America's Friends: The Images of Poland" tomorrow from 9:30 a.m. to 12 p.m.in La Fetra Hall.

The documentary film, "Warsaw Rising," will be shown at 9:40 a.m. in La Fetra, the questions and answers session will be at 10:40 a.m. in La Fetra and the music of Chopin's Nocturnes will be at 11:40 a.m. in Founders Auditorium.

For more information call (909) 593-3511 Ext. 4192.

—Nila Priyambodo

ASF seeks student body approval

Input on changes welcomed

Andres Rivera
Staff Writer

The Associated Student Federation Forum discussed a proposal for its reconstruction among other topics in an open forum last Wednesday.

"The basic purpose of the event is to get student input on the changes that we would like to make," said Dana McJunkin, ASF president.

With an audience of four, the ASF representatives began by describing why a new constitution is being proposed.

The current constitution calls for the Federation to act as both an advocacy as well as an activities board.

Through the introduction of the Campus Activities Board, ASF can now focus more on advocacy.

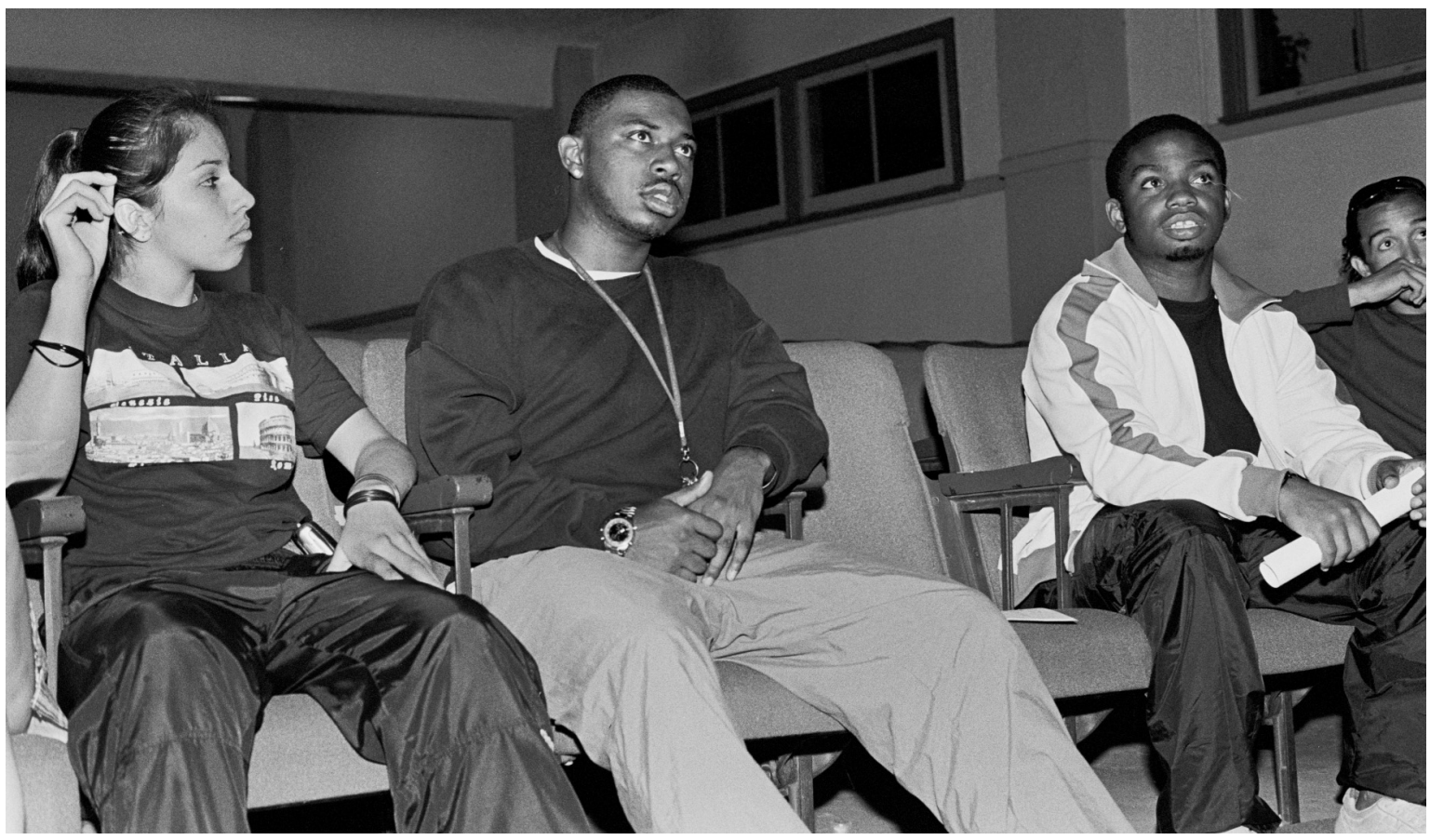
Since the Federation's purpose has been slightly altered, a call for a new constitution was apparent to the executive board.

"I'm glad that they are making a change, so that the students could have a voice because since my freshman year I felt that the students didn't have a voice," said Bjorn Biggles, sophomore communications major.

As a result of the new constitution, the ultimate goal would be to focus on student issues, McJunkin said.

ASF wants to be the "go to" people when students have a problem.

"I think they are on the right path," said Elide Flores, sophomore psychology major. "It's going to be especially hard considering that ASF doesn't really have a positive outlook by the students."



Gloria Diaz

Students eager to express their concerns over campus issues filled five of the 475 seats in Founders Auditorium at the May 4 Forum meeting. Elide Flores, Bjorn Biggles, Michael Stallings and Kendall Smith talked about on-campus food options and campus activities. The meeting, called in part to address the constitutional changes that ASF will implement next spring, was moderated by Dana McJunkin, ASF president, and Rida Fatima, ASF vice president.

The reconstruction of the constitution would call for the current constitution to be thrown out and a new one to be written.

Preliminary ideas call for three class representatives to replace senators and ensure that there is a student representative present in each administrative committee.

"I think it will be a very good idea because the students really need someone to speak for themselves on this campus especially," said Kendell Smith, senior music major.

However, in order for this to occur, a referendum needs to be passed.

Therefore, ASF did not hold campus-wide elections this week but will hold a week long referendum ending next Wednesday.

The referendum, if passed, would allow the reconstruction of the constitution and have the current executive board preside over the transition process next semester.

If the referendum does not pass, then regular election in accordance to the current constitution will take place in the fall.

The forum offered the students a chance to voice their concerns to give ASF an idea of popular issues on campus.

The few students present explained their opinions about the performance scholarship misconception and the Mr. ULV controversy.

Aside from the current controversy, Smith had a problem rationalizing the addition of CAB and therefore splitting the responsibilities.

"My main concern is accountability – to make sure everyone gets their job done," Smith said.

"We are splitting up the groups and the communication is going to be broken," he added. "So, I think the meeting was very productive."

McJunkin and the other ASF representatives attempted to speak on the subjects without overstepping their boundaries.

"I think we got a lot of student issues that came up that we weren't aware of, things that we could look into," McJunkin said. "I think that we are getting conformation that we are making this transition process and students are hearing about it. It's good to find out what they are hearing and how much they are hearing."

If the referendum passes, there will be future open forums concerning the rewriting of the constitution, some focused on specific sections.

Andres Rivera can be reached at ***arivera3@ulv.edu.***

Architects get feedback

Forum held on new center

Andres Rivera
Staff Writer

David Goodale and Armando Gonzalez, architects from a Pasadena firm, along with the campus center planning committee, were available in the first of many open forums and focus group meetings to discuss the Campus Center Project, Tuesday in La Fetra Hall.

There were two opportunities to join the architects and the committee and ask questions in an open format.

One of them was held at 2 p.m. and the other was held at 5 p.m.

A relatively small turnout resulted with the meeting being more like a focus group where rich ideas were introduced, said Loretta Rahmani, dean of student affairs and member of the Campus Center Planning Committee.

Rahmani introduced the Goodale and Gonzalez architectural team before they spoke on how the image of the Campus Center is currently being perceived.

The focus of the development is to have a building that will be welcoming and maximize the public space that will be provided.

The audience was free to ask questions and provide suggestions concerning how the center will look and what it will hold.

Issues from handicapped parking to a possible terrace surrounding the third floor were introduced.

Elizabeth Ramirez, academic advisor, represented the CAPA students and what they would like to see come out of the new building.

One suggestion was to add a different type of kiosk, perhaps electrical, where current information could be found with ease.

All ideas will be taken into consideration by the committee and the architectural team, ULV spokesman Charles Bentley said.

Everyone is encouraged to offer his or her ideas not only in the next open forum but also through e-mail or in person.

Future open forums and focus groups will be held as the campus center planning continues.

Andres Rivera can be reached at ***arivera3@ulv.edu***.

Seminar...

Continued from page 2

forget rule number one.

A workshop will be held on May 26 and 27 at the Double Tree Airport in Santa Ana on how to invest your money in the correct stock using a Web site called Investools.

Investools is a site for people to see if they should buy or sell their stocks.

Dale West, an accountant with an expertise in tax reduction and lawsuit protection, gave total asset protection strategies to the crowd.

"There are four ways in which to do this," West said.

First, he said, income tax should be lowered up to 50 percent (legally). Then cut capital gain taxes to zero, have zero estate taxes and zero probate and have 100 percent lawsuit protection using a family limited partnership.

Despite the crowded room and uncomfortable seating, everyone in the audience was very intrigued by each of the speakers.

Paul Moore of Ontario heard Kittell speak once before and was very interested in what the rest had to say.

"After receiving my VIP tickets in the mail, I was very excited to hear the speakers," Moore said.

"Everything that Dale talked about were things I had never heard before," he added. "I want to get a family limited partnership now not only for me but for my elderly mother."

After a short lunch break, Meredith McIver, a close associate to real estate mogul Donald Trump, took the stage revealing secrets of how to think big, live large and invest wisely.

The day finished with two last guest speakers. One of them was Mark Walters, one of the nation's leading financial investment experts, and the other was Lynn Alder, a real estate expert.

Alder revealed secrets on real estate investing while Walters gave tips on how to secure a steady income.

For more information on the American Financial Celebrities call (866) 952-3600.

Danyel Fogarty can be reached at ***sadeyez619@hotmail.com***.

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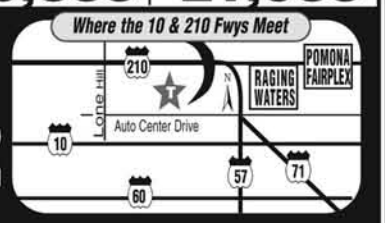

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Letters to the Editor

Performing Arts at ULV

Dear Editor,

I recently graduated from the University of La Verne with a degree in music. I am currently a student at Claremont Graduate University pursuing a masters degree in violin performance. I am writing to you because I am compelled to voice my concern at the possibility of the elimination of the music scholarship at the University of La Verne ["Budget shows ULV's true priorities," April 15]. Music is a powerful form of human expression which should be valued and cultivated. Here I would like to put forth some reasons why a music degree program at the University is so important.

The study of music is a pursuit which promotes understanding on many levels. When one studies music, one is exposed to ideas and styles from cultures around the world. For students, music promotes the detailed exploration of history, geography and sociology pertaining to the people from which the works come. This study leads to a deeper understanding of the people from far away times and places and those who we see every day. The performance of music also, through its challenges and rewards, often encourages self discipline and humility in students as well as confidence. One who has long studied music has the wonderful opportunity to share knowledge with young people who need encouragement and a positive way to express themselves. As a performing art, music brings people together in a mutual experience which allows for the exchange of ideas through writing and conversation. This supports further artistic and cultural developments as well as greater cohesion within the community. When musicians themselves come together to perform in orchestras, bands and other musical groups, they represent a collection of unique individuals, often from around the world, working together for a common purpose: that of creating music for those around them.

Finally, music itself often depicts that which is most noble, beautiful, and profound in our daily lives.

Because music is so important to me and so many people, I ask that the music scholarship at the University of La Verne be retained. Music is more than sound. It is the voice of the human mind and heart. It expresses in a way which no words can, the struggles and hopes of people around the world.

Danielle Rosaria Cummins
Class of 2005

Dear Editor,

I have to admit that I don't make it a habit to read through the Campus Times on a regular basis. So you might imagine my shock reading the letters to the editor printed this week [May 6]. I had not heard about nor read Mr. Leveton's initial comments ["Letters to the Editor," April 29] so I quickly looked up the online version. At this moment, Dr. Jeanne Flora and I have just caught up with all the information and we are completely stunned.

We want to make it very clear that the opinion of Mr. Leveton cannot be further from that of our department. We have nothing but the deepest respect for all of the wonderful work that the music, theater, art and photography departments have accomplished in the past and the amazing heights that you will continue to help our students reach in the future. For the most obvious reasons, we simply cannot envision an Arts and Sciences College without the arts.

As speech communication professionals, we always caution our students to research and think before they allow their ideas to escape the confines of their private thoughts; to seek the truths that may be hidden from them; and comprehend the consequences that inevitably fall upon their actions. But as teachers, we have to stand helplessly by when our instruction goes unheeded.

Ian Lising
Instructor of Speech and Debate

'We want to make it very clear that the opinion of Mr. Leveton cannot be further from that of our department. We have nothing but the deepest respect for all of the wonderful work that the music, theater, art and photography departments have accomplished in the past and the amazing heights that you will continue to help our students reach in the future.'

Dear Editor,

I am responding to the war of words which one of my debaters, Jacob Leveton, decided to inappropriately start. As the captain of the debate team I certainly would like to share my concerns with Mr. Gratz as well as Mr. Watabayashi and Mr. Lahr. As the voice and leader of my team, we have the deepest respect for the theater and arts departments, as we would any other department for that matter (yes, even business). ULV debate is not compromised of solely speech communications majors. Our debate veterans consist of such superstars as Ryan Knowles, Kim Reed and Ross the Intern. So, as Jacob is one of "my children," I must apologize for any inappropriate assumptions he did not think out to the fullest (obviously). However....

If there are any elements we must extrapolate from this "irresponsible" assertion from Mr. Leveton, I believe they need to be addressed. First and foremost – believe it or not, we need the Jacob Levetons in this world. Yes, he is a ULV debater. Yes, he will always be a ULV debater. And yes, I will castrate him (hee hee). However, the reason we need the Jacobs in this world concerns the issue of "argumentation." Nobody can contest that free speech is important. But, along that same line, we need to hear these types of arguments in order to discern what is right and what is wrong. Because in order to learn how to deal with incompetence, we must first listen and learn how to argue against it. There is no issue in this world that cannot be defended. It may not be right and you might not agree with it, but you cannot dismiss it and let it not be heard. In fact, it is more intellectual and to your advantage to listen to a crappy or racist argument and to take it down using prudence and knowledge (as did some of you and I applaud you; I would love to recruit you for our team). But Jacob's concern and opinions have a right to be heard or printed. Of course, I, and many of you are able to learn from class or life itself and know that to argue by example is very weak. So Jacob's remarks may not be to your liking and we may disagree with him, but maybe there are some out there who do not. But again, his remarks must be heard in order for us to disagree.

Now, one particular person almost made the same mistake Jacob did. I am referring to Mr. Gratz. He stated in his letter, "If Jacob is a part of the debate team at ULV, his letter certainly negates the respect I have had for the 'world rankings'' to which he refers." Well, Jacob is a part of the debate team at ULV. He is my fellow debater and he will continue to be a part of this team. However, I certainly hope you do not make the mistake of this subject/object problem that exists in this world. You cannot objectify "one's" remarks, specifically to the ULV debate team. Imagine if we all did this? I'm guessing Rousseau's works would not be great because he was a flasher. Or Catholic priests and their advice would be dismissed because one decided to molest children.

ULV and our world rankings are there because we earned it. Please do not lose respect for us just because one individual's opinion was voiced and printed. That opinion represents who he is and what he thinks and he is entitled to that. I would hope you do not look to any other affiliation Jacob is involved in and demote that also.

Thank You for listening (or reading) as we did with you.

Rob Ruiz
Debate Team Captain

Greek Week Fundraising

Dear Editor,

Greek Week was last week, culminating in a lip-sync by three sororities and one fraternity. I enjoyed being a judge, but it was tough because the enthusiasm was incredible! I am proud of these students for many reasons, not the least of which is putting on this show during the last weeks of class. They will remember these experiences and they will enrich their lives. But Kapono, what were you thinking with that outfit?

The Penny War raised more than $2,500 for the Pomona Valley Workshop, which employs developmentally disabled adults and seniors in Montclair. That is 250,000 pennies!

As a board member at PVW, I am so grateful to the students for putting their incredible energy behind this very worthy cause. The people that PVW employs suffer from Down Syndrome, autism, cerebral palsy and other illnesses. They will never have the chance that our students do to get an education, to raise a family or own a home.

The money raised this week will go to support the programs that are so important to give these people an opportunity to participate in product-generating activities that contribute to the community.

Thank you, Chip West, for helping PVW to realize this dream, and thank you, thank you, thank you to all the wonderful Greek members who raised this incredible amount of money! You have every right to be very proud of what you have accomplished, as students and as admirable human beings.

Janis Dietz
Professor of Business Administration

Dear Editor,

The Penny Wars which were held during Greek Week have genuinely touched the hearts and the lives of the people associated with Pomona Valley Workshop (PVW).

'You are to be commended not only for this fantastic effort and the incredible amount of money raised, but much more for this wonderful demonstration of what it means to care about those less fortunate.'

Being selected as the charity that would benefit from this phenomenal fundraiser was an honor in and of itself and we thank Chip West for everything he did to promote our organization. But being in attendance on Saturday night at the Lip Sync Contest and being presented with the oversized check in the amount $2,559.27 was absolutely overwhelming! You have no idea what this gift means to PVW!

What the Greek Members put their energy toward and supported through this great effort will help enrich the lives of people who have disabilities through programs offered by PVW which focus on vocational training, employment preparation, job placement, community integration and senior citizen specialties, helping people with disabilities reach their potential.

On behalf of the Board of Directors, staff and individuals with disabilities whom we serve, thank you to all the Greek members for this overwhelming gift you have provided to PVW! You are to be commended not only for this fantastic effort and the incredible amount of money raised, but much more for this wonderful demonstration of what it means to care about those less fortunate. Thank you!

Karen Jones
Executive Director, Pomona Valley Workshop

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

National ID provides false security

Senate approval of a national ID card this week offers a false sense of security for the American people and will cause more damage than good.

Under the Real ID Act, all United States citizens would be forced to obtain a federally approved ID card with machine-readable technology. The card would have to be shown everywhere from the airport to Amtrak.

Supporters of the bill, including the Bush administration, said the ID cards will target terrorist travel, stop illegal immigrants from obtaining drivers licenses and make America safer overall.

In reality, this bill, like the PATRIOT Act and homeland security measures before it, will limit responsible Americans' liberty and do nothing to efficiently stop terrorism.

Terrorists can infiltrate the system and forge national ID cards. They're terrorists. They can do that. Some young people know how easy it is to get a fake ID to get into clubs. This card would not be difficult for terrorists to acquire. After all, two of the 9/11 terrorists had valid Virginia drivers licenses in fake names. Unless some kind of forge-proof technology can be included in the cards, there is no real security measure to prevent those who shouldn't have ID cards easy access to them.

A national ID card does not inspire confidence in the government's real actions to protect the U.S. from terrorists. The card is a weak attempt to flex some bureaucratic muscle; but it's all just an illusion of bronzer.

Even the bill's supporters know how bad this legislation is. That's why the bill was attached to an $82 billion war fund and tsunami relief legislation making it impossible for senators who know it's a bad idea to vote against it. No one wants to go on record for voting against war funds and tsunami relief.

The bill would also give the federal government control over state drivers license laws. Currently, it is up to the states to regulate issuing drivers licenses. But under the national ID bill, all 50 states would need to do a comprehensive identity check on applicants and undocumented immigrants would not be eligible for licenses.

While an ID check on all individuals makes sense, the cost to run this federally mandated program will be extensive and it will be the taxpayers who have to pay for it. Who will check the ID cards once they are implemented? It will take a task force of extremely bored personnel to check our cards going into office lobbies, hospital waiting rooms and even shopping malls. Not only would this increase people's impatience it could cause problems for those who misplace their cards.

People will get sick of the check-ins and forget or lose their cards. Guards will make mistakes. And for what? A plastic card that gives us authority to travel or go about the daily routines we have been doing for years. While low paid guards are checking ID cards, the big guys in intelligence who are supposed to be looking into social clues that lead to terrorist attacks will feel less pressure to remain alert.

This totalitarian response would seem to be a dangerous step toward military checkpoints at chain link posts outside of many destinations. Maybe the government should issue armbands. That would streamline the process and prevent the inevitable search through pockets and purses for one's ID card. Just an armband showing our status as U.S. citizens. Right, that seems completely democratic.

Because they are machine-readable, these cards are also perfect electronic tracking devices. We don't have to be terrorists to want some privacy from the government and know the importance of preserving that privacy.

No election ensures no change

As many of you probably already know, the recent termination of Associated Student Forum Senator Nicole Caceras and the Mr. ULV pageant are just the latest scene in the Shakespearean tragedy that centers on the dimwitted and dysfunctional family that comprises our student government.

Recall that back in the fall there were rumors that a special election would be held to fill the seats that were being vacated by resigning ASF officers faster than you could say "Nixon." Well, guess what: The end of the spring semester is nearly upon us, with nary a schoolwide election in sight. Instead, they decided to push through a referendum, but lo and behold, there's been a bureaucratic snafu, and the referendum election, which was to be an in-person affair, will now be conducted through e-mail…with no other promotion. And due to the single digit turnout that is sure to result, this all but guarantees that the non-graduating incumbents will get to keep their gilded office chairs for at least another year. Of course any "new" officers elected in Spring 2006 are likely to follow in their predecessors' footsteps and complain about having to adjust their busy schedules in order to be able to meet for less than two hours a week.

You read right: Two measly hours per week.

There are many committees and organizations on campus that put significantly more hours into their work and get stuff done to boot.

And for those of you who wish to think that ASF is simply trying to find a direction now that the Campus Activities Board has usurped many of the former's event-planning and event-staging duties, think again: ASF was, by and large, sitting on its collective hands long before CAB was hatched.

Students were and generally still are seldom informed of upcoming events, and even when the word is put out, it seems to usually be just a few hours in advance. This failure to communicate, combined with lethally high levels of student apathy, has led to attendance figures that can be counted on one hand for untold dozens of plays, receptions and lectures. Not the sort of thing guests of the University should be seeing, eh?

Nevertheless, now that CAB is in control of activities, what's left for ASF to do? Gee, that's a good question. Eureka! How about ASF turns its focus to student advocacy? Sure, it sounds like it would consume more than one hour per week, in addition to requiring some actual work on both the individual and team levels, but do they have anything else in mind?

Heck, ASF has already figured out how to get on the soapbox under its own power and it recently managed to convince the suits to keep mailboxes available to commuters, albeit for a fee. It's a nice start, guys, and we understand that you have to learn how to walk before you can run.

But just the same, the sooner you folks learn how to do something with your positions and act in the best interests of your fellow students, the sooner we (might) quit stepping on your toes.

Beware, bad luck is in the air

Yes, it's true, today is Friday the 13th. Although most of you probably don't believe in all the goofy superstitions and legends associated with this ill-fated date, we have decided to lend those who do believe in this stuff a hand.

Here is the official Top 10 Things You Should Not Do on Friday the 13th List:

1) Break a mirror. Sure, you'll get seven years of bad luck, but such a deed becomes exponentially more terrifying when one considers that broken glass and human tissue do not play together very nicely.

2) Walk under a ladder. Not only will you get hexed, but you also never know what could fall off the ladder and onto your head: Paint, hornet nests, loaded nail guns, live ammunition, people…you get the idea.

3) Cross paths with a black cat. Although a lot of us love and own cats, there's just something about the ones that are all black that makes people uncomfortable.

4) Spill salt. What's so bad about getting a little sodium chloride on the floor, you ask? Ever see what happens to snails and slugs when they get exposed to salt? Well, things don't end well for the slimy invertebrates, and chances are they won't for you, either.

5) Pour the milk before the cereal. Chances are we were all brought up to pour the cereal first and the milk second, but what happens if we wake up zombified after a night of hard studying (okay, partying) and accidentally do it backwards? No one knows for sure, but there are numerous stories of housemates hearing snapping, crackling and popping noises coming from the victim's bedroom during the night. The curious enter the room, only to find the culinary infidel dead upon his bed, with a spoon handle protruding from each empty eye socket.

6) Wear underwear on your head. A time-honored gesture of jest, it all sounds perfectly innocent and perfectly acceptable for inebriated alpha males. Innocent, that is, until their bones turn to elastic and the victim's buddies start tying the undergarment misuser to two trucks going in opposite directions.

7) Eat a shrimp tail. Whether done on a dare or of your own free will, the results will be the same: The next time you eat seafood, your lungs will melt and you'll grow a set of gills. Hope you've got a swimming pool.

8) Cross the number seven. Sure, everybody puts an additional line through the luckiest of numerals, so it must be okay, right? Well, if you consider stubbing your toe, spilling your coffee and forgetting where you parked seven times more frequently than usual to be okay, than yes, you and all your digit-bisecting friends will be just dandy.

9) Not eat your pizza crust. Sure it's wasteful and annoying, but dangerous? You betcha! You'll think twice about this seemingly harmless act once you get mauled by a cross-dressing yeti in broad daylight.

10) Praise the ASF. Of course no ULV family member with half a brain would do this in anything but sarcastic fashion, but what would happen to someone if they were actually being serious? Legend has it that once somebody extols the virtues of ASF and means it, everyone here will turn into a loofa sponge.

And that concludes our lesson. Now if you excuse us, we've got some horseshoes to hang.

CAMPUS TIMES
SPRING 2005

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FROM THE EDITOR...

A cheerleader for the good guys



BAILEY PORTER

Never before in my avid television watching have I experienced the kind of elation that I did watching the final episode of "Amazing Race" Wednesday night.

I'm not an avid sports enthusiast so I have never understood the jump up and down, scream at the TV action that usually surrounds the practice of watching teams duke it out on screen. But when my team, the couple I was rooting for from day one of this race around the world, crossed the finish line I became a version of myself that I did not know was possible.

With five agonizing minutes left to the show, my team had a delicate lead on the other two teams. Anything could happen. Uchenna and Joyce were strong competitors, but they had been known to take the wrong turn and fall into last place. Already on this episode a flat tire caused them to lose their lead on Rob and Amber, the conniving team made famous from "Survivor," and Ron and Kelly, the bickering couple made up of the former POW and beauty queen.

I began talking to Uchenna and Joyce, encouraging them to move faster. They had a tendency of being overly meticulous with their challenges. I had a horrible feeling they were going to lose because they wouldn't cut any corners. Come on cheat a little, I said, do something, or you will never make it.

They were one of my favorite teams from the start of the race many weeks ago. They were just good people – supportive and patient with each other and fair to the other teams. On one episode, Uchenna tried to help the oldest team with a difficult physical challenge even though it could have set them back in their own race. A few weeks before they had given some of their clothes to the same couple who came in last on one leg of the race and were forced to continue without any possessions.

Their good deeds were significant because they were obviously genuine. It wasn't for show or to get something in return. It was as simple as lending a neighborly hand and conducting themselves in a manner they could be proud of when they watched themselves on TV.

No way is this gonna end well, I told myself. They are way too nice. They lack the selfish, deceitful edge needed to jump in front of the other teams and make their way to the finish line. I was giving up faith that good people can finish first. It seemed in this race that teams were getting ahead by bending the rules, manipulating the system or being ruthless competitors, all discouraging things that occur in real life as well.

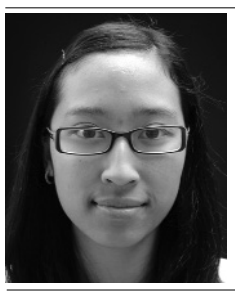
So when Uchenna and Joyce, who had no money on this last leg of the race, ran out of money on the cab ride to the finish line and were forced to beg, I started yelling at them to just keep going. But no – Uchenna would not leave the cab driver without paying him for exactly what the meter read. So just yards away from the finish line, Uchenna and Joyce stopped to ask for money from strangers to pay the taxi.

It was all too much. I stood up, leaning closer to the television in anticipation. My mom, watching too, dropped to the floor and my brother started nervously pulling his hair. This was it. Rob and Amber would swoop in, push Uchenna and Joyce out of the way if they had to and claim first place and the $1 million prize.

But something else happened. My team paid the cab driver and tore off to the finish line. They won. I got goose bumps as they cried and celebrated their victory. For that minute of reality television, all was right with the world. My team was first, the good guys won and I'm convinced my cheering helped them do it.

Bailey Porter, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **porterb@ulv.edu**.

Playing favorites based on beauty



NILA PRIYAMBODO

Everyone knows that strangers treat beautiful people better than they do average looking people. We've seen it on several hidden camera television shows and some of us have even experienced it.

We've learned that blondes are treated better than brunettes, that whites are treated better than people of other races and that thin people are treated better than fat people.

Studies have even shown that the pretty person is more likely to get a job even if they are less qualified than those that are not as good looking.

Even the media is a repeat offender. They only publicize missing children or women if they are cute and white.

By now we have recognized it and made it a part of our lives because, after all, they are strangers. We are probably never going to see them again.

But what would you think if I told you that parents treat their pretty children better than their not-so-pretty children?

Researchers at the University of Alberta in Canada recently did a study where they observed how parents treat their children during trips to the supermarket.

Parents with ugly children allowed their children to engage in dangerous situations, such as wandering more than 10 feet away from their parents and standing in the shopping carts without seat belts.

However, parents with pretty children would always have their children seated in the shopping carts with seat belts.

Parents with ugly children would also lose interest in their children quicker than parents with pretty children.

Even though it isn't fair for strangers to treat better looking people nicer than not-so-good looking people, I don't blame them so much because appearance plays a big role in first impressions. After getting to know the person better, their personality can always make a beautiful person ugly and a less attractive person more beautiful.

But, I can't believe that parents would treat their children differently because they are not attractive. Their children are not strangers.

Parents shouldn't play favorites based on looks. They shouldn't even play favorites at all.

Parents have no justification to treat their children poorly.

How did looks become such a priority in today's culture where we hire people based on looks and not qualification and where we are only trying to find cute, white missing people?

Now it has gotten even worse with parents putting the same cultural behavior on their children.

What's next? Are we going to only give the pretty people special rights and privileges, like voting, driving or even eating?

This is one of the reasons why children, teenagers and adults worry about looks and being pretty at such a young age, why they diet or don't eat to stay thin and why they want to get plastic surgery to look beautiful.

Why can't we be happy with the way we look and the physical traits we were given?

If we were meant to look differently, God would have made us look that way.

Besides, physical beauty is not everything. It can only take you so far in life.

Physical beauty does not guarantee happiness, love or fulfillment in your lives.

Nila Priyambodo, a sophomore journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **npriyambodo@ulv.edu**.

Giving up on a failing friendship



VALERIE ROJAS

I haven't felt like myself lately. Usually a pretty upbeat person, I have had my share of disappointment, uncertainty and sadness as of late. At the risk of sounding like a bad country song, Mr. Uranga, I'm going to explain why.

You see, for the last five years I have had a close-knit group of friends. Best friends. Throughout high school and the first few college years, there has been nothing but good times between the four of us.

Sure, we've had our share of quarrels and disappointments but for the most part, we moved on, stayed close as ever and made our friendship stronger.

One of these pals in particular, was especially close to me. We were the two that always found ourselves in some sort of hysterical trouble while our other buddies watched from the sidelines. We were the Lucy and Ethel. We looked, acted and sounded alike. We worked and played together. She was my twinsie and without a doubt my best friend.

Now, I know you are probably just as sick of reading columns about change as I am, but one more won't kill us.

Something really has changed during the last few months. I don't know if it was her or me or the both of us. But things have not been the same between us. We blame it on growing up and growing apart and that whole spiel, but that doesn't make it any better. Or any easier to deal with.

I admit it. Sometimes I can be really hard to get along with. I tend to hold grudges, especially toward the people that are supposed to be the closest to me. And when that happens, I tend to act a little weird, perhaps a little coldly, toward these people.

And I know that I have definitely held a grudge toward my pal for a few reasons, although none come to mind as I type this.

Whenever this friend and I would get together with our other buddies, something would happen that would result in some sort of awkwardness between the two of us.

I can't pinpoint the exact time that our friendship started to dissolve, but it has been falling apart for a while now.

But just a few days ago, it definitely bottomed out.

There have been some problems at work and basically, they have left me a little upset and hurt. I've dealt with them and reminded myself that I never planned to make a career out of a mall job. These problems resulted in even more division between my twinsie and me.

Last week, we got into the biggest fight we have had and it ended with me crying in a bathroom stall wondering if she'd show up at my future wedding.

I haven't talked to her since and I know that I probably should.

I've heard that whole speech about making amends today because who knows what could happen tomorrow, but the stubborn part of me really isn't ready to contact her and attempt to fix things between us.

There is another part of me that really misses our friendship and the hilarities that resulted.

But something's also telling me to say screw it and leave it behind. I know things have changed between us and they probably won't revert back to the good ol' days.

Maybe it really is time to grow up and just say goodbye to this friendship even if it kills me to do so. That's life, right?

Valerie Rojas, a junior journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **skalivornia@hotmail.com**.

Hair salon integrates artistic styles

Modern art meets '50s flare

Jessica Warden
Staff Writer

Savoie Complete Hair Solutions makes an artistic statement in newly revamped old downtown Pomona.

Located on Third Street in the arts colony, the salon is a complementary addition to the area because of its urban-chic qualities.

"It's a designer's salon, a cool creative space that's really relaxing," said Cherie Savoie, stylist and Savoie Complete Hair Solutions owner.

Savoie chose Savoie as the name of her salon in honor of her grandparents.

She said it was her grandfather, an artist, and grandmother, who nurtured her creative side and emphasized the significance of art, culture and travel.

Architecturally, Savoie Complete Hair Solutions is one of a kind. The salon was designed and built by renowned set designer Tom Sanders. Savoie was introduced to Sanders by long time friend and client Janice Sanders.

Sanders is widely recognized for his work on such feature films as "Saving Private Ryan" and "Bram Stoker's Dracula." Both films earned Sanders Academy Award nominations.

Although Sanders had his hands in much of the design efforts, it is the finishing touches implemented by Savoie that make the salon an extension of her own personal style.

Savoie is fond of vintage décor, so to give her salon a look from the past she purchased a few items from Futures Collide. Futures Collide has been in business since 1996. Located in downtown Pomona, they specialize in vintage décor from the 1940s through the1970s.

The coffee table, reception desk and lighting fixtures she selected are all pieces from the 1950s. Savoie's lighting fixtures actually came from a church in Oregon.

"The vintage trend in home and garden décor has been popular and is growing stronger simply because of nostalgia," says Richard McLean, co-owner of Futures Collide. "People clearly recognize that the lines and style of the mid-century era are purely good designs and it transcends so well into our contemporary lifestyle of today and no doubt for many years to come."

Due to the salon's designer roots and arts colony locale, it only makes sense for Savoie Complete Hair Solutions to participate in the Pomona Artwalk.

The Artwalk is a community event that takes place on the second Saturday of every month. Local merchants and gallery owners open their doors to the public and allow them to view artists' works.

Savoie has several artist friends and feels the Artwalk would be a great opportunity to showcase their works and get the salon involved in the downtown Pomona community.

"I want to really try and get people to come to this area more and see the art here because I just think art is so important," Savoie said.

In tomorrow's Artwalk from 6 p.m to 9 p.m., Savoie will exhibit the works of painter Jeremy Szuder, painter Sergio Gutierrez and photographer Lee Tintary.

"I create images that express a state of uncertainty, images that suggest a world of familiarity uninhabited," Tintary said. "I want my photographs to serve as tools that allow viewers to reconnect with their own memories, canvases upon which they can project their own experiences."

With an architectural focus, Tintary has been practicing fine art photography for more than 10 years. His work has been exhibited in several Southern California galleries.

Savoie will also exhibit a painting done by her 12-year-old daughter Devin Snyder. The work is a painting of a church close to the area. Synder, who in the past attended a few art lessons at the dA Center, a local gallery, did the painting at only age seven, but demonstrates the artistic qualities found in an accomplished artist.

In addition to the Artwalk, Savoie is planning a hair show set for 8 p.m. on June 11 as a grand opening celebration for the salon.

Savoie has invited a few fellow hair stylists from other nearby salons to help her with the show.

"Hair shows are art. It's a hairdresser's art, and it's something we don't do everyday," Savoie said. "The show will be totally creative and I want to use lots of funky colors."

Savoie revealed that recently she has been taking inspiration from the colors of bird feathers, vibrant hues of reds, yellows and greens.

Savoie has been a hair stylist for 11 years but has shown an interest in hair her whole life. Savoie explained that as a child she became her family's resident hair consultant. As a kid Savoie helped perm her mother's hair and gave her father regular haircuts.

After graduating from Richards Beauty College in Ontario, Savoie began her career at Carlton Hair International where she worked for six years. She then worked at Utopia, a salon in downtown Upland, for four years before opening Savoie.

Even with a full 11 years experience under her belt, Savoie still sees the importance of continuing her education and keeping up with the latest trends and techniques in the hair industry.

Therefore she continuously attends hair cutting and color courses, some of which are held at the Vidal Sassoon Academy in Los Angles, ARC Academy in San Diego and Modern Organic Products Academy in Chicago.

The Modern Organic

Continued on page 13

> 'Hair shows are art. It's a hairdresser's art, and it's something we don't do everyday.'
> *—Cherie Savoie, hairstylist*



Jenna Campbell

"It wasn't a dream, it just happened," said Cherie Savoie, about owning her own salon. Savoie's loyal customers, like eight-year patron Kathryn Johnson, have followed the stylist to her new salon, which has been open for two months. "I'm glad I have my own creative space surrounded by creative people in the Pomona Arts Colony," Savoie said.

Students find hot spots beyond LV

SoCal locales draw fun seekers

Christine Moitoso
Staff Writer

With La Verne's limited local hot spots, students hit the freeways to get to their favorite hangouts and have a good time.

"Me and my friends go to Hollywood and Highland to hang out because it is such a fun atmosphere," said freshman Gwen Garrison, who is double majoring in art history and French.

Garrison likes to walk around the strip mall area at Hollywood and Highland and shop during the day. When it hits night time, Garrison and her friends let it all hang loose at Club Deviate with entrance prices at $20 for the 18 and over crowd.

Freshman Michelle Ball takes a different freeway than Gwen to have a good time and drives herself over to Downtown Disney.

"I love it there because I can walk around and socialize for free," Ball said. Originally from New Mexico, Ball heard of Downtown Disney from her friends so she decided to check it out.

"I have yet to actually go to Disneyland," Ball said.

When Ball gets tired of Mickey Mouse and company, she likes to head over to Victoria Gardens in Rancho Cucamonga and shop. With almost 100 operational stores and many more still in development, this outdoor mall offers Ball everything she needs.

Roaring bonfires at Huntington Beach and then Denny's afterwards is what freshman sociology major

Continued on page 12



Jenna Campbell

Browsing through the Rhino Records magazine rack, CAPA student Tracey Tierney's finds her favorite magazine "Bust." Tierney also enjoys attending art galleries and comic book conventions. Her favorite comic book is the Non-Comic Book series.

Latinas Unidas offers support

Jennifer Kitzmann
Staff Writer

The Mosaic Cultural Institute, formerly IMRCD, is working on putting together a new support group called Latinas Unidas to support student's educational needs and employment issues.

"We had an informational meeting in April to see if there was any interest in starting this group and received a favorable response," MCI administrator Sylvia Lopez said.

Although the Latino Student Forum does provide opportunities to educate the University community about issues that are important to the Latino community, the group Latinas Unidas will be taking a step further to help students on a more personal level.

"We have 36 percent of Latinos on campus and this is a great way to be proactive in addressing the educational needs in the Latin community," executive director for the Mosaic Cultural Institute, Maria Grandone Llorente said.

The club will provide a forum where students can feel safe to discuss issues that are affecting them, such as family support, health and social issues and is dedicated to the Latino student in providing them with developing a mentor relationship in helping them with their goals toward the educational process.

"This is also a venue where resources that may be underutilized by the Latina population will be brought to them so that they can become more familiar with them and aid in their success at ULV," said Lopez.

"Students will a have access to a learning enhancement center, health center and counseling center."

These efforts will encourage the members toward active participation and involvement in the association and the University community.

Latinas Unidas is said to start in the fall of 2005 and the scheduled dates will be determined at the beginning of the fall semester.

Jennifer Kitzmann can be reached at ***jlynnjen88@msn.com.***

Club tackles big questions

Students dig into pizza and Plato

Marilee Lorusso
Staff writer

There are many questions that have stymied people throughout the ages – and sometimes there aren't any right or wrong answers, only more questions.

Junior philosophy major Derek Keepers is in the process of creating a club that will tackle these questions.

The University of La Verne Philosophy Club will be a forum where students of all backgrounds and beliefs can come together to discuss the world issues and big questions. It will provide the chance for students to learn about their peers and maybe even a little about themselves.

"I noticed that all of the philosophical dialogue that was occurring on campus, especially within the department, had been confined to classrooms," Keepers said.

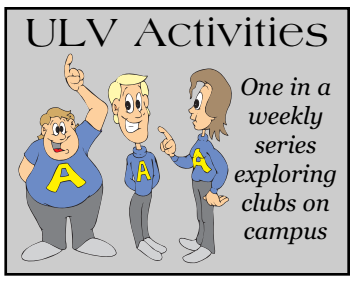
"Although discussion in the classroom is very important, I believe that it is a crucial part of any society to engage in these sorts of discussions outside in the social sphere," he added.

Currently, the club, which is still in the early stages of development, has not yet been officially recognized on campus.

In addition to Keepers, ULV students John Patrick, Brenna Lampson and Dane Sawyer as well as faculty from the philosophy department are all taking part in the club's development.

"I envision an informal meeting of people who are interested in the ever-present issues of our world," Keepers said of his plan for the club.

"So far it has consisted of the few of us hanging out at Warehouse eating pizza and talking about different philosophical topics, from Sartre, to the splicing of animal and human brain cells, to contemporary politics," he added



"Dialogue is my only plan, as for the structure, it is up to those in the club."

Students will have the chance to participate in group discussions not only about philosophical issues but also about today's society and current issues.

Keepers does not intend to have a lecture format to the meetings, including formal

Continued on page 13

'I envision an informal meeting of people who are interested in the ever-present issues of our world.'
—Derek Keepers, philosophy major

On the Calendar

Planes of Fame

The "Planes of Fame" airshow will take place May 21 and 22 at the Chino Airport. The event will feature exciting flying activities with famous warbirds of the past as well as modern military aircraft. Gates open at 8 a.m. Adult admission is $15, children 5 to 11 will be admitted for $5; children 5 and under are free.

Vintage Collectables

The RBF Vintage Collectables Show will be open to the public 9 a.m. to 6 p.m. on May 14 and from 9 a.m. to 3 p.m. on May 15 at the fairplex. This event promises a huge assortment of historical military items and related collectables.

General Admission is $6 for adults and $2 for children.

Reptile Show

Meet the nation's top breeders and see hundreds of exhibitors featuring thousands of captive bred reptiles and the latest related products, educational workshops and lectures. General admission is $6 for adults and $3 for children.

—John Patrick

Arts, etc...

HAPPENINGS

Tim Durkovic's Last Concert

After eight years with the University of La Verne, Artist-in-Residence and Coordinator of Keyboard Studies Timothy Durkovic is moving on, but not before one last concert for his extended ULV family.

Durkovic will be accompanied by soprano Melissa McIntosh-Landis, and will be performing works from Chopin, Brahms and Liszt.

The concert will be tonight at 8 p.m. in Founders Auditorium. General admission is $5 and students get in free.

For more information call the music department at (909) 593-3511, Ext. 4921.

An Evening of Party, Prose

Creative writing enthusiasts will be converging on the Cabaret Theater this Tuesday night for not one but two great events.

A launch party for the Spring Prism Review will kick things off at 6 p.m., while the Advanced Life Writing Class will be presenting its ethnographic drama projects starting at 7:30 p.m. The pieces are compiled from interviews with community members and other ULV students.

For more information, contact Kirsten Ogden at (909) 593-3511, Ext. 4363 or **kogden@ulv.edu**.

'The Whole Picture!'

The paintings of eight students in Ruth Trotter's Art 370 class (Donald Anthony, Dave Arnold, Lucinda Chalmers Lorena Hernandez, Jaclyn Ly, Christine Mavyan, Alexia Megalemou and Gerson San Juan) will be on display in an exhibit entitled "The Whole Picture!" from May 23 to 26 on the second floor of the Arts and Communications Building.

An opening reception will be held at 7 p.m. on May 23, and all are welcome to attend.

For more information, contact Dion Johnson at (909) 593-3511, Ext. 4273 or **johnsond@ulv.edu**.

—Tom Anderson

Art students think big by Starting small

by Kady Bell

photography by Chrissy Zehrbach

Students in Associate Professor of Art Keith Lord's 3D Design class recently delved into architectural-like design when they tackled the process of turning small objects into 62-inch works of art using nothing but toothpicks and glue.

The premise of the assignment involved using three-inch sandwich toothpicks and structurally strong shapes such as triangles to create steady, well-balanced and much larger models of objects that were originally small enough to fit into eight-inch cubes.

The height of the final products was the only requirement, but students had to draw up project plans and figure out exact calculations to correctly enlarge their objects of choice and to ensure that they would be capable of standing on their own.

"I wanted the final objects to be clearly much larger, so I suggested they choose an object that comes in a very specific size," Lord said. "The magnification made it kind of funny, surprising and interesting."

Nancy Dyleuth, a sophomore art major who constructed a Lancôme lipstick tube, said the time element and necessary pre-planning made the project more complex than she expected, while piecing together the actual toothpicks was a piece of cake.

"It was all about planning; drawing out your plans and calculating measurements," Dyleuth said. "Putting the toothpicks together was the easy part, but it was tedious and frustrating."

Dyleuth also said the quality of the final results depended on how much time each student invested in his or her project and on his or her penchant for patience.

"You're dealing with things less than eight inches tall that you have to increase in scale, but keep proportioned," Dyleuth said in explanation. "Time was also a factor; you can tell that some people put more time into their projects based on what their objects were."

Lord's students had three weeks, or six class sessions, to complete their projects, and results ranged from a complex biplane to a perfume bottle.

Megan Lomeli, a freshman journalism major who designed a Pez dispenser, said she had taken on more than she bargained for when she began her project but was nevertheless satisfied with the final effect.

"It was a little difficult at first because a lot of us underestimated the length of time it was going to take," Lomeli said. "I think if I had more time it could have been better, but I'm definitely happy with the way it turned out. I'm just glad it's standing on its own."

Dyleuth said correct calculations determined whether or not students would sail through their projects or get stuck on certain elements of the width-height ratio. Students were told to measure their original objects, to divide this number by the height requirement and to then use the determined multiplication factor to correctly scale their models.

Lord compared the structural outlines of the projects to the exoskeletons of insects and said the assignment was about combining small elements into a larger whole.

Many students used triangles to create structurally strong models but Taryn Aguilar, a freshman legal studies major who constructed a chess pawn, said she attempted several methods of constructing the top portion of the pawn before landing on the right one.

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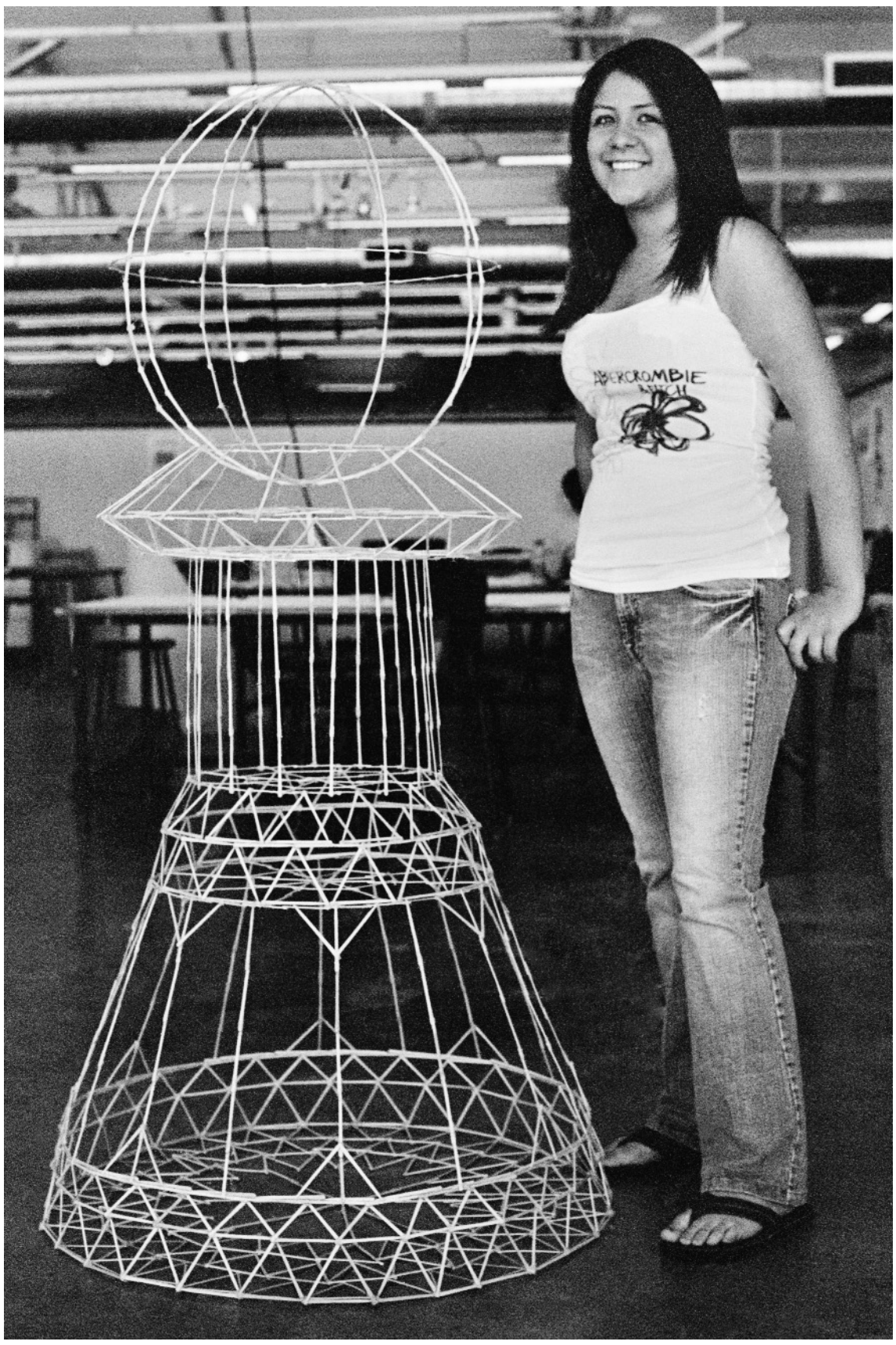


A chess pawn standing five feet, four inches tall and made of sandwich picks was freshman art student Taryn Aguilar's project for Keith Lord's 3D design class. Each student constructed an item of their choice to scale. Aguilar spent three weeks gluing together her sculpture.

African rhythms amaze local tots

Ensemble drums up enthusiasm

Jessica Warden
Staff Writer

The beat was on for the University of La Verne Kids Music Club at the "Drums of West Africa" concert, held in Founders Auditorium on Saturday, May 7.

This was just the latest production to feature the ULV West African Drum Ensemble.

With roughly 100 people in attendance, the interactive event gave the kids the opportunity to explore the power of live music and beat the heck out of something for a solid 45 minutes.

Michael Stallings, a music major at the University of La Verne, has been playing with the West African Drum Ensemble for three years now and says that the kids get a kick out of the performance.

"They get to bang on drums and what kid doesn't bang on something at home," Stallings said. "It's like second nature for them,"

Under the direction of ULV instructor and ensemble founder Steven Biondo, children and parents were encouraged to take the stage and play with the drums.

The children, some only a few years old, surprisingly had no trouble following the beat.

"Drumming is something that just goes right to people's souls," Biondo said. "After hearing drums for a while you just get happy, especially kids."

Biondo has been a percussionist for 36 years, but it wasn't until 10 years ago that he began taking a deep interest in the African rhythms.

In addition to giving the kids some insight into the music-making process, the performance celebrated the traditional rhythms of West Africa, some dating as far back as the 12th century.

Today these rhythms have spread beyond the boarders of West Africa and can be found in several regions including Mali, Guinea, Ivory Coast, Sierra Leone, Liberia, Gambia and Senegal.

At the end of the concert, a raffle was held in which several of the children won CDs and DVDs of West African Drum Ensemble performances.

Overall, the kids seemed to really enjoy the show and parents agreed that the musical exposure allows their children to have fun and learn about other cultures through real life experiences.

"We want our children to be exposed to all kinds of different ethnic groups and experiences," said Kris Whyte, a mother of two.

Whyte, who home schools her children, said programs like the ULV Kids Music Club are a real treasure because they are free to attend and great when you are a one working parent family.

All Kids Music Club events are free and anyone is welcome to attend.

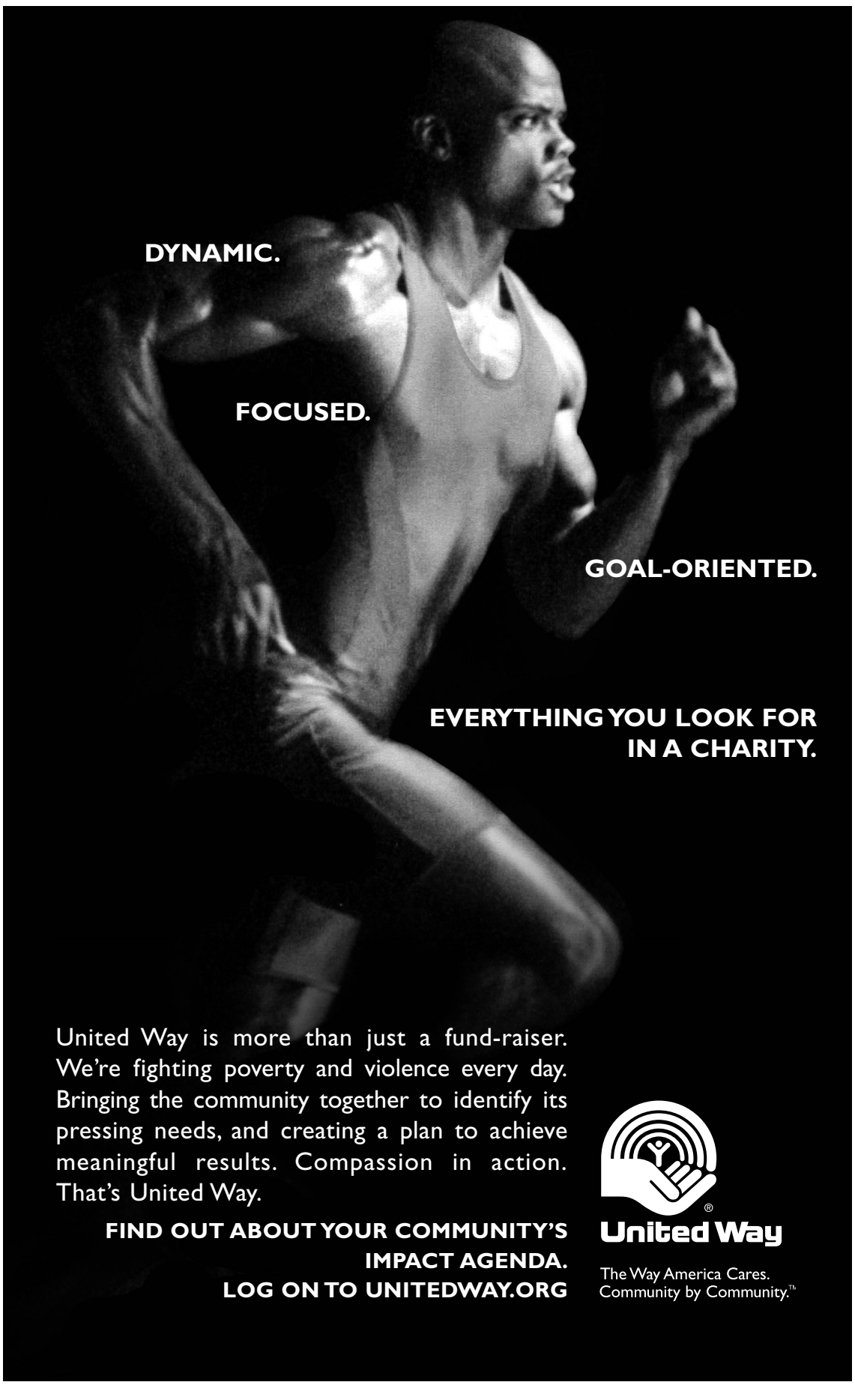
The West African Drum Ensemble's next performance is on May 16 at 8 p.m. in Founders Auditorium.

The Ensemble will be joined by musician and storyteller Asha's Baba.

For more information, contact the ULV music department at (909) 593-3511, Ext. 4921.

Jessica Warden can be reached at ***jesselw@verizon.net***.

'Drumming is something that just goes right to people's souls. After hearing drums for a while you just get happy, especially kids.'
—Steve Biondo, music department coordinator



Votes...

Continued from page 1

McJunkin attributes the lack of publicity on the Student Center's move to Leo Hall.

"They moved everything out from under us. It's hard to do everything that we would want to do with all of these changes happening right away," McJunkin said.

"Our timetables weren't exactly working for us, they were working against us," McJunkin said. "This is the best we can do at this time."

Valerie Rojas can be reached at ***skalivornia@hotmail.com.***

Alumnus...

Continued from page 2

my balance, mentally and physically," Fukuzaki said.

However, today, Fukuzaki said he could not imagine doing anything else.

Because the broadcasting industry is ultra-competitive, Fukuzaki stressed the importance of maintaining a "thick skin" while going through the audition process.

For sportscasters, Fukuzaki stressed the importance of "knowing your sports."

"You have to know the rules, the names of coaches and players, and statistics," Fukuzaki said. "You have to kind of grow up with sports too or have it be a part of your background. You need to be able to look in the mirror and ask yourself 'Do you know what you're talking about?'"

In addition to being a sports anchor, Fukuzaki has become involved in the Los Angeles community.

In 1996 Fukuzaki along with his friends and family, founded the Heads Up Youth Foundation, a program that helps disadvantaged youth in the area by organizing sports programs and events to raise scholarships.

"It's flattering to be considered a role model," Fukuzaki said. "I love sharing what I have done and my experiences. I like to share things that I've done at ULV that helped me that others might not be aware of."

Tracy Spicer can be reached at ***okcomputerfan01@aol.com***

Hot spots...

Continued from page 10

Louie Acosta does in his free time to get away from his hometown of Covina.

"They have a really nice downtown and it's a nice place to hang out and meet new people," Acosta said.

Acosta discovered the fun of bonfires a couple years ago when he and a couple friends were getting ready to leave Huntington Beach and they saw a group of people just arriving there and starting bonfires on the beach.

Acosta wanted to try it because he said it looked like a lot of fun.

"If you can get parking on the side streets then it is free," Acosta said. "Otherwise anywhere else you park charges around $1.50 an hour."

Senior art major Tracy Tierney spends her free time a little differently than some of the other freshmen here at La Verne.

Tierney enjoys attending art shows in Los Angeles and San Diego.

She heard about them from her teachers at her previous college, Riverside Community College.

"I like art shows because it is relaxing to look at art," Tierney said. "I really like it and I only have to drive about 40 minutes to an hour to attend a good one."

Christine Moitoso can be reached at ***cmoitoso@ulv.edu.***

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Movie Review

A 'Crash' course in movie greatness

Bailey Porter
Editor in Chief
Nila Priyambodo
Managing Editor

"Crash" is a brave and honest look at modern day racism in Los Angeles. At times shocking and devastatingly accurate, moviegoers will find themselves holding their breath, talking to the screen and becoming thoroughly enveloped in the stories that weave throughout the film.

With issues of racial stereotyping being a dominating factor in "Crash," one would assume the movie would be offensive. But a talented ensemble cast that showcases the problems of intolerance makes this movie a must-see film.

"Crash" begins with the discovery of a dead body on the side of the road and flashes back 24 hours before the murder, following twelve people who are connected with the killing. The twelve people include a Brentwood housewife (Sandra Bullock), her district attorney husband (Brendan Fraser), two police detectives (Don Cheadle and Jennifer Esposito), two cops (Ryan Phillippe and Matt Dillon), a television director (Terrence Dashon Howard) and his wife (Thandie Newton), two car jackers (Ludacris and Larenz Tate), a locksmith (Michael Pena) and a shop owner (Shaun Toub).

The movie does a great job at making people open their eyes to the problems of racial stereotypes without being too preachy. There were many suspenseful scenes in the movie that will definitely keep you on the edge of your seats.

An important element to any good movie is the actors' ability to evoke the audience's sympathy for their characters. Although "Crash" was an ensemble cast with spectacular acting, Cheadle's role as a detective promising his drug-addicted mother that he would find his delinquent brother outshined the rest. The movie also takes Bullock out of her American Sweetheart roles, like those seen in "Miss Congeniality," and forces her into the part of a lonely wife, who is a bigot.

However, don't be mistaken. The other actors should not be forgotten as well.

This is by far some of the best acting by Dillon, who can be seen in movies like "There's Something About Mary" and "Wild Things." The remaining nine actors do not disappoint, either.

The cinematography is superb. The scenes are so beautiful that they give a kind of resonance to the violence born from racism. The audience senses from the scenes the internal struggle of the characters as they become aware of their prejudices and decide how they will act on this new realization. One scene depicts a car engulfed in flames and ashes falling like thick snow onto the shoulders of one character who finally comes to terms with his identity as an African-American.

Breaking away from the traditional movie endings, "Crash" doesn't tie-up the movie with a nice wrapped up conclusion, allowing you to come up with your own possibilities.

Overall "Crash," one of the best movies in recent years, is not meant for the light-hearted moviegoers. It's a serious movie about serious problems that makes you think about the world around you. Usually this kind of topic is only tackled by small, independent films, but "Crash" proved unapologetically in command of telling the story of the real emotions and pain that is inevitable in a big, multicultural city like Los Angeles.

Unfortunately, it's too early for Oscar buzz because "Crash" definitely deserves Academy Award nods.

We give this movie two paws up.



Bailey Porter can be reached at ***porterb@ulv.edu****. Nila Priyambodo can be reached at* ***npriyambodo@ulv.edu****.*

Starting small...

Continued from page 11

"I had an original idea for the ball but it didn't end up working out," Aguilar said. "I had to try a couple of different things, so it was a process of trial and error."

The projects were basically built according to three different strategies: some students built small sections at a time and then put them together, some built big sections at a time before putting them together, and some began from the bottom, constructing a base before working their way up.

"The assignment dealt with scale and expansion of scale," Lord said. "Another element was creating structure with a linear element, which (has been a) very common type of construction since the development of high-strength elements like iron."

Lord also said the assignment was meant to be challenging; problems were expected and solving them was an intended part of the learning process.

'Everyone knows how flimsy toothpicks are, so to be able to build something complex from them is an accomplishment.'
—Keith Lord, associate professor of art

"Often students are a little frustrated building because they're dealing with the difficulty of building a structure; making it accurate, making it stand and making it straight, but most figure out solutions and are typically pleased with the results," Lord said.

Dyleuth said there were many standout projects, but she singled out the biplane constructed by Jason Walters as the best. It was obviously well-thought out and was the most intricate to complete, displaying the long hours of hard work it took to perfect realistic details such as a working propeller.

"(Jason) got an A+ and did more work than all of us combined," Dyleuth said.

Lord also singled out Walters' project as the most accurate portrayal of the original object.

"It was by far the most ambitious and used the most toothpicks," Lord said.

Lord also said the miniature dresser designed by sophomore Darren Richards was an excellent display of craftsmanship.

Richards, an athletic training major, said constructing his project, which was seven-feet-high by four-feet-wide once completed, went smoothly because he had plenty of previous experience with designing furniture.

"I believe I used almost 4,000 sandwich toothpicks and many tubes of hot glue," Richards said. "I didn't have any frustrations because I have built many pieces of furniture, just this time it had to be made of toothpicks instead of wood."

Overall, Lord said he was pleased with his students' efforts.

"Everyone knows how flimsy toothpicks are, so to be able to build something complex from them is an accomplishment," Lord added. "People say, 'No, you can't do that,' or 'That's insane,' and I think students like accomplishing things others think are impossible."

Kady Bell can be reached at ***rzezna65@yahoo.com****.*

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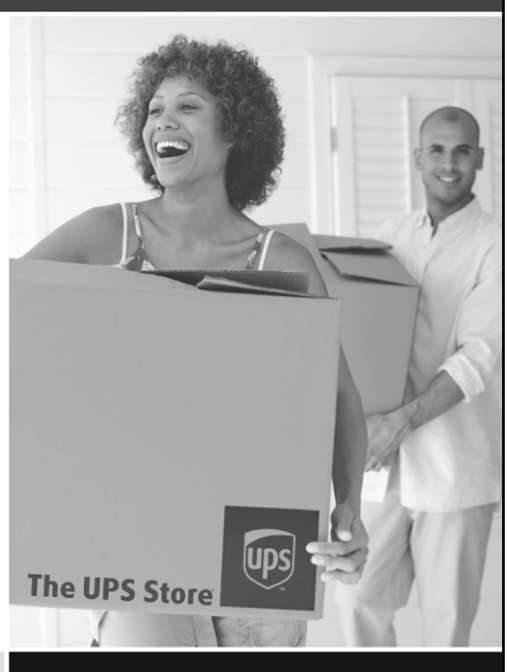

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Club...

Continued from page 10

readings, but does want to address current issues through which he sends out e-mails with information about topics and issues to think about to spark discussion topics at the meetings.

Meetings are being held on Monday nights at 9 p.m. at Warehouse Pizza.

Keepers said that this is open to change as more students decide to become involved with the club.

"The club is open to all," Keepers said. "Not just philosophy students."

Marilee Lorusso can be reached at ***mlorusso@ulv.edu.***

Salon...

Continued from page 9

Products Academy is also in association with MOP – Modern Organic Products – a complete hair and skincare product line sold in salons worldwide.

MOP products are available at Savoie's salon.

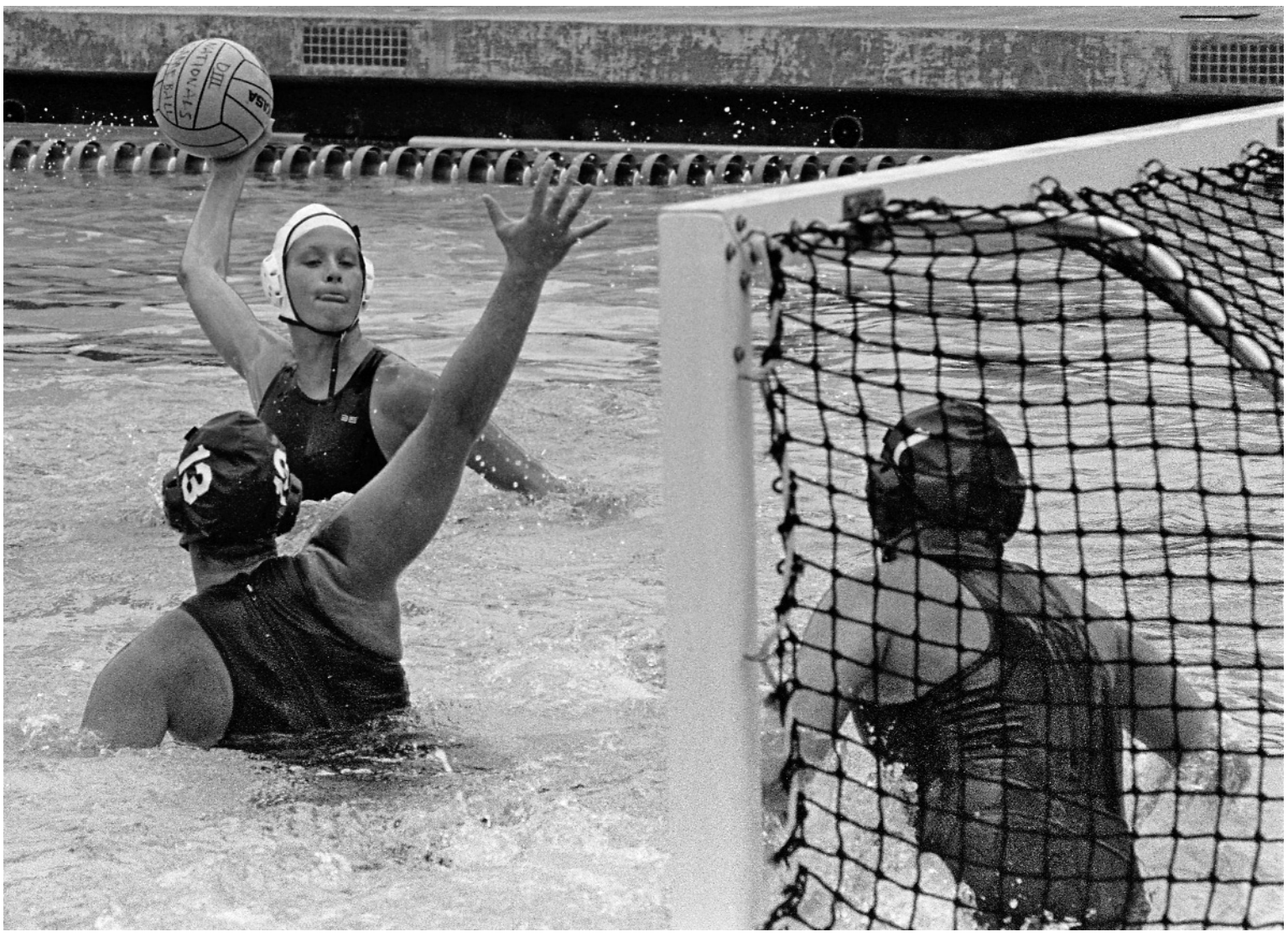
She has used MOP for six years now and recommends it because its organic qualities keep hair healthy and also many of their products contain anti-sulfate agents that prevent hair color from fading.

Savoie Complete Hair Solutions is open Tuesday through Saturday from 10 a.m. to 7 p.m. and on Saturday from 9 a.m. to 4 p.m.

To make an appointment or find out more information about Savoie Complete Hair Solutions call (909) 865-6500.

Jessica Warden can be reached at ***jesselw@verizon.net***

Leopards battle at tourney



Chrissy Zehrbach

Scoring her second goal for the Leopards in the University of La Verne women's water polo game against Pomona-Pitzer, Kari Erickson sends the ball over the outstretched arms of Sagehen defender Toby Branz (No. 13) and goalie Carolyn Kiefer (No. 1).

The Leopards sank tournament host and No. 1 seed Pomona-Pitzer, 9-8, in the National Collegiate III Women's Water Polo Championship Tournament Saturday in Claremont. ULV earned the No. 5 spot in the tournament from an overall 3-2 performance.

Jonathan Corral
***Special to the* Times**

After its victory over Whittier in the Southern California Intercollegiate Athletic Conference Championships, the University of La Verne women's water polo team backed up their invitation to the National Division III Collegiate Championships with a strong fifth place finish at Haldeman Pool, May 6-8 in Claremont.

La Verne was one of three SCIAC schools in the tournament. The other familiar SCIAC competitors included host Pomona-Pitzer and Occidental.

The Leopards finished on a high note the last day of the tournament earning a resounding 11-6 victory over Washington and Jefferson (Penn.) in the fifth place match.

La Verne dived in early with a 5-2 lead building up a 9-3 advantage in the third period to seal the win.

Once again the Leopards were led by Kristin McKown and Jessica Egbert, who each scored four goals respectively to close out the tournament.

For the second day in a row the women's water polo team split a pair of matches.

The Leopards opened with an upset of top seed and tournament host Pomona-Pitzer, 9-8, followed by a 9-7 defeat at the hands of UC Santa Cruz.

"I was generally pleased with the team this year," head coach Tim Hugar said. "We made some good strides for our program, making it to the national tournament and beating the team that was the eventual champion; that was the first time we've ever done that."

Marianna Garcia distributed three goals against the Sagehens followed by two each from Renee Moyer, Kari Erickson and McKown.

The Leopards' victory over the Sagehens came as the first of the season. ULV had previously lost to Pomona, 5-7, on April 4.

Unfortunately the Leopards could not hold their early 5-4 advantage over Santa Cruz and lost, despite the morning's success.

Ebert led La Verne against the Banana Slugs with three goals.

In the opening day of the tournament, the Leopards got off on the right track with a commanding 8-3 victory over Wheaton College (Ill.) before dropping a 6-1 decision to Cal State East Bay. In the match against Wheaton, Egbert and McKown each had two goals apiece in the win while Erickson, Laura Larsen, Moyer and Garcia contributed one goal each.

The Leopards lone goal against East Bay came from Moyer scoring in the third period as the team was down, 3-0.

"All in all, I felt we did really well, especially since we have a pretty young team, we only graduated one senior," Hugar said.

The team finished the tournament with a strong 3-2 performance to end their outstanding 2005 season.

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Softball receives SCIAC recognition

Joseph Lovallo
Assistant Editor

The University of La Verne softball team concluded its season in second place in the Southern California Intercollegiate Athletic Conference race. Hoping to top the SCIAC standings and return to the play-offs next year, the Leopards will be helped by a strong core of returning players.

Seven players on this year's team were named to SCIAC teams for the 2005 season and fortunately for the Leopards, all seven girls will be returning in 2006.

"The all-league selections were a good reflection of the final conference standings," head coach Robin Haaker said.

First place Redlands earned an amazing ten all-conference selections, while ULV's seven were the second most awarded.

First Team All-SCIAC selections include Leopard pitcher Mary Olson, second baseman Suzy Riker, shortshop Jessica DeGiacomo and outfielder Morgan Dobis.

Coach Haaker said she is really pleased with the performances she's had from the trio of sophomores including Dobis, Olson and Riker.

Olson totaled nine wins and had an era of 2.88 during her sophomore season. Dobis hit eight home runs and added a squad-best with 32 RBIs.

Riker led the Leopards with a batting average of .381 and also tallied five home runs and 26 RBIs.

"Suzy had an incredible year," Dobis said. "Not only did she have the highest batting average on the team but she turned more double plays than I've seen a second basemen make in a season."

Haaker thinks Riker was the most well rounded player on this year's squad.

DeGiacomo's offense helped La Verne as she tied Riker for a

Continued on page 15

Night games still out

Matt Griffin
Staff Writer

Since the birth of the University of La Verne football program in 1921 night games have been almost non existent.

Only a few games were played at night in the early 1950s before Roland Ortmayer Stadium was created.

For the last 60 years it has been somewhat of a tradition to play day football games.

"For me its tradition," head football coach Don Morel said. "As long as I've ever known, football has been a day game at ULV."

Many teams at the division one level, such as Norte Dame, have a tradition of playing day games at home. Tradition unfortunately isn't the only thing holding the La Verne football program from hosting night games.

Looking around Ortmayer stadium one may notice only one set of lights facing the field.

Restrictions on having lights on the opposite side of the field near the Supertents are due to the residents near the ULV stadium.

If La Verne did host night games there would only be a few months out of the entire year residents would have to cope with rays of light bouncing off their shutters or blinds.

La Verne residents underneath the lights agreed there would be more problems from the student body.

With the presence of night games, people would be out late and hang out in the streets, some residents said.

Though most of the student body attends the day games, the largest known violation of the law is against those who park in designated areas without permits.

Many of the residents know of the University's dry campus policy but were still wary of potential problems from the students.

Many ULV football players believe playing under the lights is much better than playing day games.

"I would much rather play night games than day," senior safety Jeff Magdaleno said. "The atmosphere and weather is better."

"There is nothing like playing under the lights," junior

Continued on page 16

Cross country chooses new coach

Nordell set to lead the Leopards

Adrian Medrano
Staff Writer

After leading the University of La Verne men and women's cross country teams as head coach for 14 years, Pat Widolff has stepped down and the Josh Nordell era will begin this fall.

Widolff, who is also the head coach for the men and women's track and field teams and a professor of movement and sports science, said he resigned because he wanted to focus more on teaching.

Nordell, who received his bachelor's degree from the University of Redlands where he was a standout cross country athlete, has been an assistant coach for two years under Widolff and was the top choice out of more than 50 candidates.

"I'm very excited and optimistic," Nordell said. "I appreciate all the support I have received."

Nordell has shown an unparalleled amount of work ethic. He went from not being able to make the varsity cross-country squad in high school, to being the top distance runner at Redlands.

"I wasn't recruited at all in high school," Nordell said. "I wasn't very good."

The previous Leopard cross country assistant coach before Nordell recommended him to Widolff.

"I love to run," Nordell said. "Cross country has taught me that nothing is free. It's an individual sport and you have to work harder than the person next to you."

Nordell hopes to improve the team's individual performances by holding "high intensity, quality workouts with hard, long intervals."

Nordell expressed a great amount of appreciation and respect for Widolff, who helped show him the ropes of ULV.

"He's a mentor to me," Nordell said. "I wouldn't be in this position if it wasn't for him."

The hiring committee conducted phone interviews with the top nine candidates; only three candidates were fortunate enough to have face-to-face interviews, including Nordell.

"Josh won the job," athletic director Chris Ragsdale said. "He has extensive knowledge in training methods and our distance runners will benefit from him."

The athletes have expressed pleasure in having Nordell as their new head coach.

"He is an awesome coach," sophomore Derek Chacon said. "He is very personal with us. He will push us and practice will be a lot harder."

After being an assistant for two years, Nordell feels comfortable at the University and his colleagues feel comfortable with him at the helm.

> 'Josh won the job. He has extensive knowledge in training methods and our distance runners will benefit from him.'
> *—Chris Ragsdale, athletic director*

"I think Josh brings experience in terms of his knowledge of ULV," Ragsdale said. "He knows the staff and student-athletes, and he knows how to recruit. That was a factor in going through our search process."

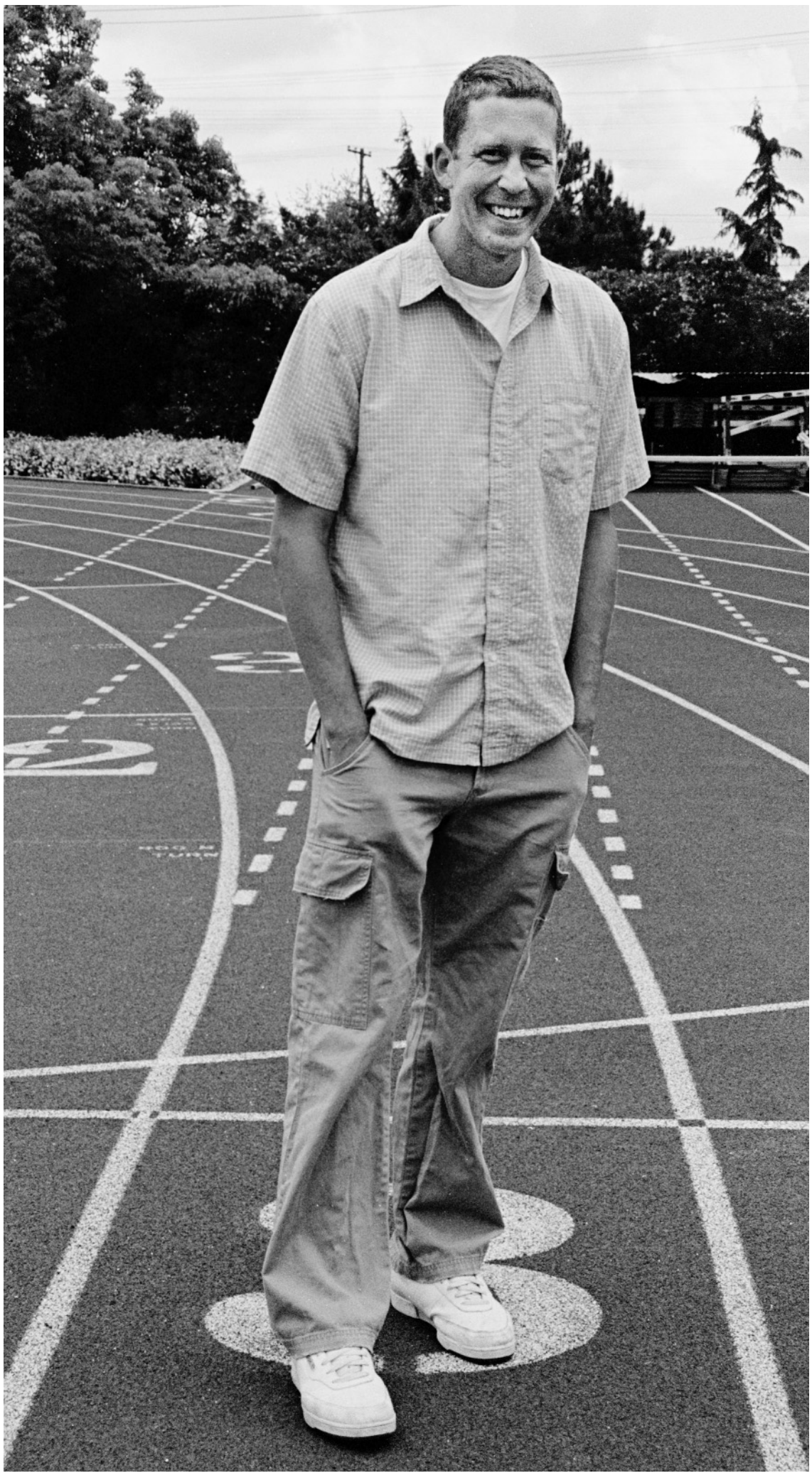
Nordell is not only a fine coach, but also a concerned mentor for his student-athletes.

"I was worried that he wouldn't get the job when we were told that there were three candidates," sophomore Jessica Varney said. "I was very happy and content when I found out he got the job. He understands that we need support in all aspects of life. We can trust him and confide in him."

Nordell is very enthusiastic about improving the team and working with the athletes.

"They (ULV cross country athletes) have shown a positive commitment to run and improve themselves," Nordell said.

Adrian Medrano can be reached at ***amedrano@ulv.edu.***



Emmah Obradovich

After serving two years as an assistant coach at the University of La Verne, Josh Nordell was named head cross country coach. An alumnus of the University of Redlands, Nordell has exchanged his collar for Leopard spots and is also pursuing his master's degree in special education at ULV. Nordell was selected from more than 50 applicants for the position. He will replace Pat Widolff, who has coached the cross country team for 14 years.

Softball...

Continued from page 14

team high 45 hits.

"Jessica also had a great year for us," Haaker said. "She's steadily improved every year that she's been here."

Junior third baseman Kelly Silagyi, freshman designated player Jodi Lindsay and senior utility Amanda Jones made the All-SCIAC Second Team.

Silagyi led the team with nine home runs and also led the Leopards with 29 RBIs and a slugging percentage of .619.

On the mound, Jones led the Leopards with ten wins and maintained an ERA of 2.85. At the plate she was second on the squad with a slugging percentage of .613 and scored 39 runs.

"Amanda was a really valuable player, but because of the fact that she played more than one position, it kept her from making first team," Haaker said.

Lindsay hit five home runs for La Verne and finished with a .333 batting average.

"It felt special to be recogonized as a freshman," Lindsay said. "Especially in a competitive conference, I was glad I could make a contribution to this team."

With so much talent returning for next year's campaign, the Leopards feel like they have a good chance at dethroning Redlands and reclaiming the SCIAC crown.

"Our goal obviously is to win SCIAC," Dobis said. "We made it to the regionals last year, but before we graduate we want to make it to nationals."

Either way, taking conference will be no walk in the park. Nine of ten Bulldog all-conference selections are returning for Redlands.

"With the squad we have returning and some hard work, we can make it to Nationals," Riker said.

The Leopards embrace their competition and plan for a strong squad of new and returning players in 2006.

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Spring practice advances football

NCAA rules change in ULV's favor

Sarah Weaver
Staff Writer

In a recent decision, the NCAA has allowed Division III football programs including the University of La Verne's, to play a "nontraditional" season for the first time this year.

The team is allowed to meet under the guidance of coaches for up to six hours a week and no more than two hours a session. In previous years, the NCAA prohibited any form of structured practice with coaches or footballs. The change boiled down to a fairness issue for the football program.

"If we allow a soccer player to kick a soccer ball then we should give a football player the same opportunity," athletic director Christopher Ragsdale said.

Due to this amendment change in the bylaws the team is allowed to meet during the spring semester rather than meeting in August, two and a half weeks before the first game.

Under these new guidelines the teams practice is limited to passing, catching and kicking related drills and the use of helmets, pads, blocking sleds or any other form of sport-related equipment is prohibited.

"Now we can use the football and practice rather than us watching each other run around," senior free safety Gabe Segovia said.

Some of the worries over implementing spring ball were that it would affect the athlete's academics or limit them to the number of sports they could participate in. There would also be a higher demand on staff and would pose a safety issue for the athletes. The rationale of the NCAA is that with the specific equipment limited and very little physical contact the possibility of injury is minimized. The football athlete should have the same opportunities in the non-traditional segment as other students in different sports.

"I fully supported the legislation," Ragsdale said.

La Verne's coaching staff along with the players can see nothing bad coming from this new legislation.

"I think it's great that the NCAA implemented spring practice but more importantly, spring contact with our athletes," head coach Don Morel said. "I completely believe that it's good for our players to be around me and our coaching staff."

Another guideline for the team is that workouts cannot be scheduled at any times that conflict with class time.

"That's why you'll find our team practicing at some God awful time in the morning," Ragsdale said.

The football team meets at 6 a.m. twice a week to stay within the NCAA bylaws. Almost the entire team makes it to each practice.

"There are 50 very committed returnees that care about the sport," Morel said. "I am thrilled with our participation this spring, its built excitement for the football season.

None of the players are complaining about the early practice time.

"It's the perfect time early before classes start," Segovia said.

"It shows how committed we are," sophomore quarterback Brian Guerrero said. "We have a good team effort."

Spring ball is uniting these individual players as a team.

"It will most definitely be a huge improvement," Segovia said. "We're building trust with the players and the coaching staff."

The nontraditional season is helping the first year football players to get to know the other players and how ULV football works.

"I am very sensitive to the 17 or 18 year old freshman coming in and not knowing anyone," Ragsdale said. "Having a group to identify with is very important in the first semester."

"The new guys are getting an idea of what to expect next year," Guerrero said.

Overall, the players feel that spring ball is going extremely well and have high expectations for next season.

"The team is very productive, we are way ahead of schedule," junior running back Mike Anello said. "We have great team chemistry."

Morel is extremely confident in his football players and feels they are physically stronger and a much better football team.

If the motivation and optimistic attitude of the coaching staff along with the players are any indication of the upcoming season, La Verne is in for a treat. Maybe spring ball is what ULV football needed to get back on track.

Sarah Weaver can be reached at ***sarahulv@-hotmail.com.***

'I am thrilled with our participation this spring, it's built excitement for the football season.'
—Don Morel, head coach

Track excels at Eagle Rock

Mike Senyo
Staff Writer

The University of La Verne track and field teams competed in the Occidental Invitational at Eagle Rock to prepare for the upcoming Claremont Classic, as well as NCAA Outdoor Championships in Iowa on May 28.

At the invitational, ULV competed against familiar Southern California Intercollegiate Athletic Conference rivals, as well as Division I schools.

ULV improved their performance from the week before with sophomore Chelsea Sherier breaking the conference and school record of pole vault at 12-0.

"This is something I've been aiming at all season," Sherier said. "It was kind of a surprise because I was sick and had missed practice for two days."

Sherier's performance also placed her to compete in the NCAA Outdoor Championships in Waverly, Iowa.

"We had great marks and were a lot better," head coach Pat Widolff said. "Meets are just like that. Sometimes things go right and other times wrong."

Senior Lakia Pearson had a successful meet with a personal best in the long jump of 18-7 1/4 and also recorded a season best of 38-2 1/4 in the triple jump to rank among the Top 10 nationally in both events.

"My regiment is to imagine that every meet is the nationals," Pearson said. "This is my last chance to get my championship."

Pearson also received SCIAC Athlete of the Year honors for the second year in a row this year.

"It was really unbelievable to win it two years in a row," Pearson said. "It was one of my goals and with nationals coming up I can't wait to see what happens next."

After tomorrow's meet a select few will remain practicing in preparation for the championships.

La Verne will be competing nationally against 400 other Division III institutions during finals week.

As a result these athletes will have to take their finals earlier in order to make the competition on time.

"We should do exceptionally well," Pearson said. "I have so much faith in this team. I'm pretty optimistic."

The Leopards will compete at 4 p.m. tomorrow at the Claremont Classic in Claremont.

Mike Senyo can be reached at ***msenyo@ulv.edu***.

'We should do exceptionally well. I have so much faith in this team. I'm pretty optimistic.'
—Lakia Pearson, senior jumper/sprinter

Lights...

Continued from page 14

receiver Adrian Del Haro said.

"None of the people who attend our games are going to cause a disturbance to any of the residents," Del Haro added. "If anything, after we win, many are in a hurry to leave and go hang out with friends."

La Verne was only able to get the existing lights because of a donation from Board of Trustees members William and Benjamin Harris.

The city was unavailable for comment as of publication to give any sufficient information on ULV's situation.

Until then, La Verne football is prohibited from playing under the lights. Though Damien High School and the teams that play at Wheeler Park are more than welcome to participate in night events, La Verne football remains without power and with only high school memories of Friday night lights.

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LEOPARD SCOREBOARD

AT THE BUZZER

Women's Water Polo, May 7
La Verne -- 9
Pomona-Pitzer -- 8

Women's Water Polo, May 8
La Verne -- 11
Washington and Jefferson (PA) -- 6

SCHEDULE

Tomorrow
Track and Field @ Claremont Classic @ 4 a.m. @ Claremont

May 28
Track and Field @ NCAA Outdoor Championships @ 10 a.m. @ Waverly, Iowa

DID YOU KNOW?

The 'huddle' in football was formed due to a deaf football player who used sign language to communicate and his team didn't want the opposition to see the signals he used and in turn huddled around him.