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Law school to try again for ABA

$6.3 million slated for 4th attempt

Nila Priyambodo
Managing Editor

President Steve Morgan is hoping against hope that the fourth time will be the charm.

The University of La Verne's College of Law, which is accredited by the State Bar of California, failed to obtain American Bar Association accreditation in 2001, 2002 and 2003, even after the University spent more than $16 million to get accreditation in those years.

The College of Law will make its fourth attempt at a preliminary ABA approval this fall and the University will support the effort again with $6.3 million, Morgan said.

Treasurer Avo Kechichian said that the $6.3 million will go toward paying for various operations for the College of Law, including faculty and staff salaries, benefits to student financial aid, supplies, services and occupancy.

The 2004-2005 College of Law salaries budget is $2.7 million for the 45 faculty and staff, including paying College of Law Dean Donald Dunn $230,000 a year.

"This is not a debated issue if the law school will get accreditation," said Sharon Davis, professor of sociology and chair of the Faculty Salary Committee and Faculty Senate, of Dunn's annual salary. "But if they don't, then the salary will become a sore point and we would be asking ourselves 'why did we do that?'"

With this year's amount, the University will have spent more than $22 million on the law school, Kechichian said.

"When the College of Law is ABA accredited, they can support themselves and contribute back to the University," Morgan said. "Additionally they will enhance the reputation of the University."

McDowell said the law school will be self-supporting two-to-three years after receiving ABA accreditation.

Morgan said that a portion of the $6.3 million – $2.5 million – will come from the "quasi-endowment," an independent funding source composed of gifts and year-end donations, designated by the Board of Trustees for programs expected to eventually make significant financial contributions back to the University.

The University's Board of Trustees approved the use of the quasi-endowment to support the College of Law ABA initiative in 2001 with a total budget of $10.1 million.

"The College of Law has used $8.9 million of the $10.1 million approved quasi-endowment budget in the last four years," Kechichian said.

With this year's budget, the law school will have used $11.4 million from the quasi-endowment, $1.3 million more than the original approved budget.

"The Board of Trustees has approved a continuous subsidy for the College of Law,"

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Hula-gans invade ULV campus



Chrissy Zehrbach

Bringing authentic Hawaiian island dancing to Hanaka Hui Ohana's annual lu'au were Akemi Welsh and Marissa Chee of the Polynesian Paradise dancers, a group based out of Downey. The group also performed for the movie premieres of "50 First Dates" and "Lilo and Stitch." This annual event dates back to 1983. **See story on page 8.**

Faculty approves women and gender studies

Kady Bell
Staff Writer

In fall 2006 University of La Verne students will likely have the opportunity to major or minor in Women, Gender and Sexuality Studies thanks to the efforts of the WGSS committee, which gained approval for the program from the full faculty on May 9.

Many universities established such programs long ago, and the committee, which was composed of 12 faculty members and administrators, has worked toward filling the hole in the University's curriculum since 2003.

The new program is intended to address previously unexplored issues regarding gender and sexuality, to erase stereotypes and discrimination and to continually boost the importance of diversity and social activism.

"The WGSS program aims to explore the complexities of gender and sexuality as they intersect with race, ethnicity, age and ability," said Lisa Porter, assistant professor of education and a program presenter. "People recognize that a university cannot commit to issues surrounding diversity if gender and sexuality aren't a part of that dialogue."

Other program presenters included Zandra Wagoner, chair of the WGSS committee and general education program director, and Ann Hills, associate professor of Spanish, both of whom acted on the committee's behalf along with Porter.

Wagoner, Porter and Hills were quick to point out that the program would not only benefit women.

"Although 'women' is included in the name to help historically situate the early works of female activists seeking equality, the program looks at issues surrounding gender on a broader level to include men and transgendered individuals," Porter said. "Hopefully, this program will help to begin dismantling some of the existing biases and societal assumptions surrounding gender and sexuality."

The approval process for the program was exhaustive, as the proposal went through a hierarchy of University officials: first, the Dean's Council, second; the Undergraduate Academic Policies Committee; third, the Faculty Senate; and finally, the Faculty Assembly before it was overwhelmingly passed.

However, the program has yet to be fully approved, as grant money to finance its first three years must be received before its enactment. Wagoner said the program would be evaluated following its three-year mark and figured into the ULV budget if proven to be a worthwhile addition to its curriculum.

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Campus recycling matter averted

Program proved successful

Andres Rivera
Staff Writer

Biology professors said the recycling problem may result in financial reparations, only to result in a false alarm.

The University's recycling program is meeting its goals, Robert Beebe, assistant director of facilities management said.

Rumors circulated that student and faculty's lack of education with regards to recycling and other minor problems with the way the bins were positioned would result in the University losing out on meeting their recycling goal.

Beebe said that talk concerning the University possibly being fired if a standard is not met is a rumor.

"There are no fines that are going to be imposed on the University," Beebe said.

Beebe stated that the recycling program, which was created by Facilities Management, with the cooperation of PSI Consulting firm, saved $40,000 in its first year.

"The state recognized us with the WRAP award which is a waste reduction award program," Beebe said. "There were only four educational institutional that received that award."

'People need to understand if they don't sort, they are part of a problem.'
—Jay Jones, professor of biology and biochemistry

This program satisfies the environmental awareness that is stated in ULV's mission statement: "The University affirms a philosophy of life that actively supports the health of the planet and its people…It also seeks to promote appreciation of biodiversity by helping students understand the impact/dependence of human beings on their environment."

The PSI Consulting firm paid for the necessary equipment enabling the University to recycle without having to pay for it directly. The University repays the organization for the equipment through the proceeds of the recycling that it produces.

With the recycling program reaching the 50 percent diversion rate, the University debt to the organization is decreasing.

"We used to throw a lot of stuff away, but the waste stream has now decreased," said Robert Neher, professor of biology. "And mainly it's because of students and faculty that realized it's important to do that."

In order to relieve any confusion concerning the trash being correctly sorted, signs have been posted on many of the recycling bins outlining what can be placed in what bin.

Bins are now closer to each other, allowing the people to throw away their trash in the right container without having to find it.

"We think this is going to make a difference because it gives you the alternative," Neher said.

What can be placed in the recycling bin includes all paper and plastics.

"It doesn't matter if everyone does a good job by sorting," Jones said. "It only takes one person to contaminate the entire sort."

Objects that cannot be placed in the recycling bin include Styrofoam or any polystyrene material, soiled containers and used tissue.

"People need to understand if they don't sort, they are a part of the problem," Jones said. "What you do, makes a difference."

Recycling plastics is considered more important, since plastic generally does not degrade rapidly.

"In fact, some of the original plastic that was produced back in the 1950s, are still circulating in the ocean," Jones said.

Furthermore, Neher accredits natural science courses, including Core 340, in enlightening students in regards to the environmental problem.

"I hope we can influence people into making the right decisions," Neher said. "When you really understand the concept that everything is interconnected, it changes your mind set in what you are supposed to be doing."

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Grad speakers announced

Christine Moitoso
Staff Writer

Memorial Day weekend sets a milestone for both University of La Verne graduates and the commencement speakers who have been chosen from representatives of the La Verne community.

"As part of the committee who chooses the speakers, we try to find people with a message that makes the commencement a memorable event," said Charles Bentley, public relations director.

"The committee only chooses the graduate and undergraduate speakers," he added. "The law school and the doctoral program choose amongst themselves."

Leon Ngoma M. Kintaudi was chosen as the undergraduate speaker for 2005. The former La Verne College alumnus is a medical director for three non-profit health care organizations in the Democratic Republic of the Congo.

Currently in the Congo until next week's commencement, Kintaudi supervises and educates medical residents and also conducts research on collaborative judgment of the effectiveness of public health initiatives in rural Africa.

"The best part of my life is sharing with others and giving to those who do not have anything," Kintaudi said.

"Speaking at the commencement gives me an opportunity to share briefly my experiences with the new graduates and this will give me an opportunity to say thank you to those who made what I am today possible," he added.

Kintaudi said he admits he is nervous and excited at the same time but wants to give a message of encouragement to the graduates as they enter a new phase in their lives.

Chosen graduate speaker Jean Lipman-Blumen is a renowned author and educator. She has written six books, three monographs and more than 70 articles and book contributions. Lipman-Blumen is also a former White House adviser for President Jimmy Carter.

"We want people that relate to our mission statement," said Richard L. McDowell, provost and vice president for academic affairs.

"Kintaudi qualifies because he works in Africa and provides medical services to people who need it," he added. "He is just a successful graduate who has a story to tell. Lipman-Blumen is committed to diversity, building community and commanding leadership. She is a world class leader, scholar, speaker and author."

Terrence Deal will speak on May 29 to graduates of the doctoral program in organizational leadership. Deal is an educator, author, administrator and former Irving R. Melbo Professor at the University of Southern California.

This La Verne alumnus has consulted for hospitals, businesses, religious orders, banks, military organizations, schools and colleges. Deal was named ULV Alumnus of the Year in 1997.

The University of La Verne College of Law is honored to have Associate Justice of the California Supreme Court Carlos R. Moreno speak at their commencement on Sunday.

Justice Moreno was nominated to the California Supreme Court by Governor Gray Davis after the death of Justice Stanley Mosk. Moreno has been a member of the California Judges Association and is past president of the Mexican American Bar Association.

"The law school is so honored to have Justice Moreno because he is one of the legal minds of the country," Bentley said. "We want people to leave the ceremonies and think what a tremendous speech the keynote speaker gave."

The undergraduate and graduate ceremonies will be held on Saturday, May 28 at Ortmayer stadium and the Doctoral Program graduation is being held on Sunday, May 29 at the Sheraton Fairplex.

The University of La Verne College of Law commencement is the only ceremony that is not being held on that weekend, but it is being held on May 22 in Ontario.

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New associate V.P. is economics buff

Shabahang to guide off-campus programs

Marilee Lorusso
Staff Writer

Effective July 15, the University of La Verne will welcome Homa Shabahang as the new Associate Vice President of Regional Campuses.

Shabahang has served on numerous boards including the World Affairs Council in Orange County, has presented at various conferences such as the annual meeting of the Pacific Rim Council of Urban Development in Vancouver, British Columbia and has been published in journals including the Iranian Economic Development Journal.

Shabahang will come to the University in order to guide undergraduate and graduate programs through regional campus networks and online, which are offered to adults according to a memorandum sent out by Richard McDowell, Provost and Vice President of Academic Affairs.

"Dr. Shabahang was interviewed by the Search Committee, in an open meeting on campus, another at the School of Continuing Education, by the Deans, by the President, Executive Vice President and by me," said McDowell of the selection process.

"Her references were checked by various members of the committee and by me," he added. "We had five candidates actually visit the campus, with more being interviewed by phone by the committee members."

With over 17 years of experience, Shabahang most recently served as Associate Dean at the College of Professional Studies at the University of San Francisco.

There, she oversaw four graduate and five undergraduate degree programs, two certificate programs and extended education, which was offered at six campuses.

Shabahang was also the head of a full-time faculty including 21 members and 450 active additional faculty.

She developed and was in charge of the budget for the university, student recruitment and marketing plans, as well as publications, management of new program development and assessment and graduate and undergraduate admissions were also duties held by Shabahang.

Shabahang also served as Associate Dean for the School of Business and Economics at Chapman University, Assistant Professor for the Department of Economics and Educational Equity Program Coordinator at Cal State Fullerton and Chair of the Economics Department at the Rochester Institute of Technology in New York.

"One of the qualities that Dr. Shabahang brings to ULV is one of perspective. She has held major positions at several universities throughout California and she brings with her a fresh set of eyes," said Stephen Lesniak, Academic and Student Services assistant dean.

"These will allow her to compare the policies and practices of ULV to the best practices of other institutions and to point out where we are doing well and where change would be warranted," he added.

Shabahang received her doctorate in economics at the University of Oklahoma, her master's in economics at Texas A & M University and her bachelor's in economics with a minor in public administration at Pahlavi University in Shiraz, Iran.

"I have found Homa to be most gracious and I look forward to working with her," Lesniak said. "I believe we will form a strong team that will build on the many strengths of the Office of Regional Campuses, formerly the School of Continuing Education."

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Performance awards saved for now

Scholarships could be restructured

Bailey Porter
Editor in Chief

University administrators have provided reasonable assurance that performance scholarships will be preserved, despite rumors that the awards would be phased out or even cut from next year's budget due to the institution's growing budget deficit.

Provost and Vice President of Academic Affairs Dick McDowell said he appreciates the impact performance scholarships have on student retention and the performance programs.

"I'm delighted that the performance scholarship program has been reviewed and is continuing," he said.

This could come as quite a relief to the theatre, art, music and debate programs who feared that the scholarships – which they feel are fundamental to their programs' operations – would be on the chopping block in the administration's new quest to "find" $8 million in for the ever-shrinking budget.

The Action Task Force, chaired by Dean of Academic Support and Retention Services Adeline Cardenas-Clague, was recently created to find that $8 million needed for a balanced budget.

The Task Force could still review performance scholarships for "efficiencies," University President Steve Morgan said.

However, Morgan and Dean of the College of Arts and Sciences Fred Yaffe also agree that performance scholarships are important. The University might "restructure" them, but will not end them, they said.

"Someone finally gathered all the numbers for performance scholarships and looked at them and said: 'Do you realize how much we are awarding performance scholarships?'" Morgan said.

> 'I think always we'll have tensions in the University as we invest money in one area, and another area says we need investments too.'
>
> *—President Stephen Morgan*

Executive Vice President Phil Hawkey said the performance scholarships emerged and grew without any definition.

Rumors and controversy over performance scholarships heated up when top administrators began meeting early in the fall semester to consider cutting or reducing the performance scholarships without representatives from the affected departments, theatre manager Elizabeth Pietrzak said.

A heads-up from Financial Aid Director Leatha Webster kicked the departments into gear and they met with the president, executive vice president and representatives from admissions and financial aid in February.

During the meeting the departments had to defend their programs, Pietrzak said.

Morgan said his intention is not to make the College of Arts and Sciences feel like it must defend its programs.

"I'm a supporter of the performing arts. I think they're extremely important," Morgan said. "I worry a little bit about equity because the natural sciences don't have any special awards that they can give a star in the natural sciences.

"Because you're a very good performer, should you get more than a very good biologist?" Morgan asked. "I think always we'll have tensions in the University as we invest money in one area, and another area says we need investments too," Morgan added.

To affected department heads, the performance scholarships simply make more sense for their students.

The process for awarding performance scholarships is a better indicator of student success on the stage than a merit system that awards student tuition discounts based solely on GPA and test scores, Pietrak said.

"High GPAs and high SATs don't really tell us whether a student is going to be a good fit for our program. That's why we audition people," she said.

Theatre department chairman David Flaten said the performance scholarships add no real additional cost to the University and better suit the departments.

"It's just a different way to distribute funds, a different way of calculating merit," he said.

"Performance scholarships are different in terms of need than any other program," Flaten said, comparing performers on a stage to athletes on the field.

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The scholarships

Performance scholarships are currently awarded to art, music, theatre and debate students who meet the criteria determined by their respective departments including: registering for a minimum number of semester hours, participation in the program and maintainance of a set GPA (for theatre the minimum GPA is 3.5, for example).

The scholarships can only be renewed at the start of the next year if students continue to meet the requirements.

Students receive performance scholarships consistent with the amount they are awarded through the merit system. Therefore, performing arts students are eligible for the $9,000, $10,000 and $12,000 award (the same as merit awards).

Each department can award up to 21 scholarships. However, if a performing arts student is awarded a $12,000 performance scholarship and $6,000 merit award, they only net $6,000 in performance scholarship discount. Students do not have to major or minor to meet the other requirements.

Task Force will review budget

Bailey Porter
Editor in Chief

President Steve Morgan has called on a task force to identify problem areas with the school's budget and re-allocate $8 million in the University's operating budget during the summer and into the fall semester.

"I'm calling it the Action Task Force," Morgan said. "They can talk as long as they want, but I think we need some action."

Earlier this semester Executive Vice President Phil Hawkey issued a cautionary memo about spending constraints to the University of La Verne faculty and staff, which plays to the growing concern across much of the campus about the state of the University budget.

"Unfortunately we encountered large unanticipated expenses associated with the Athens operation, and the undergraduate student aid awards were higher than budgeted," he said in the March memo to faculty and staff, "As we are entering the last few months of our fiscal year, our revenues will probably meet the budget, but we need to make sure that expenses don't go over budget."

On May 3, President Morgan reported on recent Board of Trustee actions including approval of the operating budget for 2005-2006 at $105.3 million (a 7 percent increase over this year's budget). With that is the $2.5 million continued subsidy from the "quasi-endowment" fund, which functions like an endowment fund but may be spent at any time at the board's discretion. These funds represent non-mandatory transfers from the current fund rather than a direct addition to the endowment fund.

The administration's focus will be on "refining our focus,"

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Flushing the flood fiasco



Reina Santa Cruz

During what Dennis Maxwell calls "preventative maintenance," an accident caused a flood in Miller Hall. Maxwell was trying to change a diaphragm and disk to prevent leaks in the original installation when the flush valve and angle stop came off. "I moved fast. I didn't get wet," said a surprised Maxwell who has been working for the maintenance crew at the University of La Verne for 18 years. Maxwell later fixed the pipes with solder and flux, required for the solder to stick, When the building was first opened, a similar leak occurred, owing to poor installation procedures by the contractor responsible for remodeling the building.

Campus Times takes SPJ top prize

Zehrbach takes sweepstakes

Marilee Lorusso
Staff Writer

For the second year in a row, the *Campus Times* took the the two highest honors – along with numerous other awards – at the Society of Professional Journalists Inland Southern Calforina Pro Chapter 2004 Excellence in Journalism Awards Banquet Saturday.

The *Campus Times* won the overall prize for Best College Newspaper, as well as the Sweepstakes Award for the most decorated student journalist, which went to senior journalism major Chrissy Zehrbach.

"It's a big compliment to everyone you work with," said Zehrbach, who was the newspaper's editor in chief for fall 2004.

The former editor in chief was recognized for her story "Administrators spike men's volleyball" which was awarded first for Best Sports Story. She also took second place in the editorial category "No volleyball makes no cents."

Zehrbach said both pieces required a lot time and research and she was proud of how they turned out.

"You never write something expecting to win an award," she added.

Along with Zehrbach, several other *Campus Times* staff members were recognized for their work.

Junior Stephanie Duarte won second place in Best News Story category for "Founders suffers from years of neglect."

Former student Kenneth Todd Ruiz took third in that category for "Dreier denied Honorary Degree." He also took third place in the Best Feature Story Category for "War in Iraq weighing heavily on ULV senior."

Junior John Patrick won second place in the Best Column category for "Welcome to Jonestown." Senior Matt Paulson took third place in the Best Sports Story category for "Victory over Redlands, Cal Lu puts ULV on top."

"We usually do very well, which makes me proud of our school and the publication," said Paulson, who was editor in chief in fall 2003.

Senior Gloria Diaz was recognized with second place in the category of Best Layout/Design for "Dreaming the Night Away."

To complete this photo spread on the ULV production of "A Midsummer Night's Dream," Diaz went to rehearsals for the play and spent time with the actors.

"When you get something like this, it pays off," she said.

Sophomore German Jimenez won first place for Best Sports Photo for "Women's Basketball vs. La Sierra.

SPJ is nation's largest professional journalism association. Many universities including UC Riverside and Cal Poly Pomona, competed with ULV, with professional journalists serving as judges.

"It's a tribute to the students' hard work and the newspaper's continued growth and improvement," said Elizabeth Zwerling, faculty adviser to the Campus Times and assoicate professor of journalism.

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ASF backs debate team

Laura Bucio
Staff Writer

The Associated Student Forum awarded Lordsburg Debate Union a $9,000 grant, which will be used to sponsor the University of La Verne's debate team in an upcoming competition.

Rob Ruiz, captain of the debate team, petitioned for the money with a presentation that outlined the goals and accomplishments of the debate team.

"Debate is one of the largest non-athletic organizations on campus," Ruiz said.

Currently the debate team has more than 50 members and gives freshmen and sophomores the opportunity to join.

ULV's debate team is currently No. 1 in the nation and No. 11 in the world.

Every year the debate team takes two trips. In November it goes to Oxford and in December it attends the World Championship, which is held in different parts of the world.

ASF has helped the debate team fund these activities in previous years.

"ASF has been very supportive of the debate team and has always come through for us," Ruiz said.

The debate team is planning to use the award money to attend the Canadian University International Debate competition 2005.

The competition will decide North America's debate champions.

"That will take care of airfare and hotel," debate team member Rida Fatima said.

ASF granted the money to sponsor the debate team, but with the expectation that underclassmen would be given the opportunity to attend the competition.

The debate team's captain, with the help of Ian Lising, assistant professor of speech communication and coach, decides who attends the competition.

"Three fourths of the traveling students are guaranteed to be freshmen and sophomores," Ruiz said.

Being part of the competition would be very valuable for the students, Fatima said.

"You learn so many things," she added.

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Law school...

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Morgan said. "They knew that when they first approved the budget that it would be inaccurate and that it would have to be determined on a year-to-year basis."

The College of Law continues to get funding from the University; however, the tuition remains lower than the main campus' undergraduate tuition. Tuition for the 199 students attending the College of Law in 2003 and 2004 was $12,250 for full-time students and $9,200 for part-time students.

"The College of Law does not have the same expenses as the main campus," Morgan said. "They do not have to support an athletic program, student services or activities, healthcare or science laboratories. They only need classrooms."

Davis added: "The tuition, in my opinion, is lower because it is not yet ABA accredited and they want to attract individuals, who are excellent students and can pass the bar after the first try. Once they do get accredited, they should raise the tuition substantially."

The $12,250 for full-time students is much lower than other local private law schools, such as Loyola Law School, which charges $31,454 a year for tuition, USC Law School, which charges $35,658, Pepperdine University School of Law, which charges $31,860 and Chapman University School of Law, which charges $29,800.

Dunn said that the tuition for the College of Law would increase this fall to $24,500 for full-time students and $18,400 for part-time students, even if it doesn't get accredited to compete with the other schools.

Provost Dick McDowell added: "The College of Law is an investment for the future. No main campus programs will be affected by the amount of money we are giving to the law school."

Davis disagrees.

"Other programs might not have been affected directly, but (the University as a whole) was affected indirectly," Davis said. "When the Faculty Salary Committee hears that several millions of dollars went into the law school, they feel that the pool of money for the law school could have been used for salary increases.

"Average faculty members begin thinking 'could that money be used for my programs or my salary?'"

Dean of Arts and Sciences Fred Yaffe said he understands the importance of the law school, but also understands the need for support in other areas.

"We have to support the College of Law and the board is committed to supporting it," Yaffe said. "It's a good thing

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'The College of Law is an investment for the future. No main campus programs will be affected by the amount of money we are giving to the law school.'
—Dick McDowell, provost

Frat suspended for alleged hazing

Valerie Rojas
Editorial Director

University of La Verne officials are investigating charges filed against the Chi Delta Omicron Greek organization by a member of the fraternity, sparking rumors of hazing on campus.

On Wednesday a meeting was held with the fraternity members and the ULV Greek Review Board to discuss the charges, said Chip West, director of student life.

"They will render a decision as to the future of the organization as to whether these charges are valid or not," West said.

West is currently in charge of investigating the charges brought against the organization as a whole.

If individual charges arise, Ruby Montaño-Cordova, associate dean of student affairs, will handle them.

As a result of these charges, members of Chi Delta Omicron were prohibited from wearing their letters and participating in on-campus activities including Greek Week, which took place May 2 through May 7.

"They are suspended as of now and that is standard procedure," West said.

"We let the organization know as soon as charges like these are brought up and there is an automatic suspension while we figure everything out," he added.

'They are suspended as of now and that is standard procedure. We let the organization know as soon as charges like these are brought up and there is an automatic suspension while we figure everything out.'
—Chip West, director of student life

Luis Chavez, president of Chi Delta Omicron would not comment on the specifics of the situation or the alleged event that led to the suspension.

"I really am not able to speak about it," Chavez said.

Chi Delta Omicron is not the first Greek organization to be suspended from campus.

In Spring 2002, Phi Delta Theta was suspended for three semesters for hiring a stripper to perform at a pledge event.

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WEB EXCLUSIVES

The Campus Times Online Edition is updated with new stories each Monday and Wednesday, in addition to Friday postings of the full weekly edition. Log on to **www.ulv.edu/campustimes** for the latest updates.

Check out the up-and-running, newly redesigned Campus Times Web Site with special features.



Resolution focus on civil liberties

Marilee Lorusso
Staff Writer

The Faculty Assembly approved a resolution re-affirming student and faculty civil liberties.

In the May 9 vote, there were 41 in favor, two opposed and one abstention on the measure. Such resolutions have been passed on 45 college campuses and by roughly 375 cities, towns and counties as a response to the PATRIOT Act, which opponents claim has limited civil liberties in the name of homeland security.

"The idea of the resolution is to make people aware of the PATRIOT Act and to express concern over our civil liberties," said Professor of Sociology Hector Delgado, chairman of the Coalition for Diversity.

"It's difficult to know how people's lives may be affected, although I suspect some people may become more careful about what they read and say. Hopefully that will not be the case. Principally, we wanted to educate people," he added.

Delgado said the resolution urges University offices, including the library, bookstore and laboratories, to inform students and faculty that what is read, spoken and written here may be monitored by the federal government.

The University has a population of students and faculty of different races, genders, religions and nationalities, including a number of students from the University's former campus in Greece.

"The campus is very diverse and it is important to maintain and preserve everyone's civil rights," said sophomore business major Jennifer Chavez.

The resolution highlights that the University is committed to protecting the civil rights and liberties of all students and faculty on campus.

In the wake of Sept. 11, every aspect of life in the United States was altered.

The resolutions were passed in order to affirm that the rights and liberties of those affiliated with the University are not taken away or harmed in any way.

"We believe it is important for faculty to reaffirm their commitment to civil liberties and freedoms so dear to us in academia," Delgado said.

"We want an academic atmosphere in which people are not afraid to say and read what they want," he added.

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Women's studies...

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Wagoner also said an ongoing multitude of team efforts among committee members had ultimately resulted in the program's passage.

"Together, the committee has developed the focus of the program, created the curriculum, designed courses, conducted research and developed on-campus programming to encourage a campus climate that considers gender and sexuality vital and important; worthy of study, analysis and discussion," Wagoner said.

Most committee members were collectively puzzled as to why a program meant to enrich diversity on campus had not yet been implemented and felt that working toward such a goal would be a valuable undertaking.

"I can't explain its absence in the past, but I can certainly work toward its implementation in the future," Hills said. "I know that there are many faculty dedicated to these issues who include such subjects in their current classes. However, I feel that there is a need for an institutional framework for such issues."

"Our campus community has certainly included gender and sexuality in its commitment to diversity, but is just now formalizing this commitment to a program of study," Wagoner added. "One way to explain the recent endeavor to create a WGSS program is that there is currently a critical mass of faculty who have expressed a desire for this program, providing the energy to make it a reality."

Kirsten Ogden, a committee member and assistant professor of English, said the program would enrich diversity on-campus by expanding student perspectives regarding gender and sexuality related issues such as feminism.

"Society needs to unlearn the stereotypes associated with advocates of feminism," Ogden said. "Both men and women are feminist advocates, not bra burners or man haters. I hope the program will help students broaden their definitions in order to see that sexist, racist and gender-based oppression hurts everyone and only works to distance us from one another."

Mariela Manriquez, a freshman Spanish major, said the introduction of the program into the University's curriculum was a step in the right direction.

"It's also a good idea to keep in mind; to keep adding a variety of programs (to the University's curriculum)," Manriquez said.

Porter also said the program would contribute to fully accomplishing the goal of diversity in the University's mission statement.

"This program's approval is truly a celebration and indicator that the ULV community is open to change and committed to honoring the many experiences and identities of its students," Porter said.

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HR says no to pets on campus

Alexandra Lozano
Staff Writer

The Human Resources department sent a memo to all ULV employees last week informing them that the policy of having no animals on campus will be enforced.

"It is to protect the environment from feces and people from stepping in it," said Frank Montalvo, chief human resources officer. "And dogs who might get in fights or turn on people."

John Lentz, Campus Safety and Transportation interim director, requested to send the memo to the ULV community when he noticed unattended dogs wandering on campus.

"I wanted to accommodate his request," Montalvo said.

Lentz said he is concerned about the safety of students.

"Sometimes people think [the University] is a public school and think it's a good idea to exercise and do their business," Lentz said.

"Recently, we have had several incidents of people bringing unauthorized animals on campus," the memo stated. "Campus safety is instructed to enforce this policy. This policy applies to students, faculty and staff, as well as the public and is necessary for the health and safety to our community."

Some are not bothered that the memo will be enforced.

"I don't really care," said junior psychology major Carina Gonzalez. "I didn't know there were animals on campus."

The policy states that "only animals…that are trained to assist individuals by performing specific tasks that cannot be performed alone, and animals under control of an academic department for academic purposes."

The policy was originally created Nov. 8, 2001 to attend to issues with pets on campus.

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Faculty celebrates Prieto-Bayard's life

Laura Bucio
Staff Writer

People gathered in the President's Dining Room Tuesday to remember and celebrate Mary Prieto-Bayard, co-founder of the Coalition of Diversity, who died a year ago.

About 25 people celebrated the life and remembered the contributions of Prieto-Bayard to the University of La Verne.

"Mary embodied the spirit of diversity," said Assistant Professor of Religion and Philosophy Richard Rose. "She lived diversity."

Prieto-Bayard was involved with many programs that help promote diversity on campus. Some of the programs she was involved with include the First Generation Student Success Program and the Minority Faculty Search Committee.

"She was determined to have everyone around her realize diversity," Rose said.

Prieto-Bayard was very concerned with diversity, not only at the student level but at the faculty level.

Faculty and attendants spoke about the kind of person Prieto-Bayard was and what kind of effect she had in their lives.

"Mary was a process person, she taught me not to focus on outcomes alone," said Glenn Gamst, professor of psychology.

Attendants enjoyed a lunch while remembering Prieto-Bayard. Guests also enjoyed the performance of the West African Drum Ensemble who played a few songs. After lunch those present moved on to the north lawn of the Hoover building and enjoyed the music of "Trio Los Compadres" as a tree was planted in honor and remembrance of Prieto-Bayard.

Daniel Loera also mentioned the possibility of creating a scholarship in Prieto-Bayard's honor.

"This will give us the opportunity to continue to tell the story of Mary," Loera said.

Laura Bucio can be reached at ***laurab2003@hotmail.com.***

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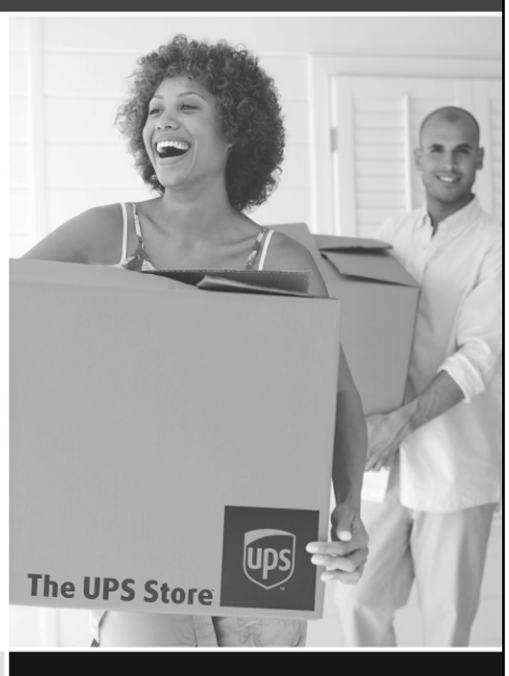

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Memo to Bush: sorry won't fix this

Just last month the Bush administration formally concluded its unsuccessful search for weapons of mass destruction in Iraq. Despite the fact that not a single WMD was found, the American people will not be denied their smoking gun.

In a strange twist of irony, the acrid smell of burnt gunpowder now wafts not out of the Persian desert, but from a source several thousand miles to the north west: the halls of our allies on Downing Street in London.

The Downing Street memo, written by British national security aide Matthew Rycroft based on his notes from a July 2002 meeting with British Prime Minister Tony Blair, basically confirms that the Bush camp was hell bent on a war with Iraq long before gaining the approval of Congress. The memo may not have been big news here in the states but across the Atlantic the story is getting the press it deserves.

"Military action was now seen as inevitable," the memo reads. "Bush wanted to remove Saddam, through military action, justified by the conjunction of terrorism and WMD. But the intelligence and facts were being fixed around the policy. The NSC had no patience with the UN route and no enthusiasm for publishing material on the Iraqi regime's record. There was little discussion in Washington of the aftermath of military action.

"It seemed clear that Bush had made up his mind to take military action, even if the timing was not yet decided. But the case was thin. Saddam was not threatening his neighbours, and his WMD capability was less than that of Libya, North Korea or Iran."

And now here we are: more than 1,175 coalition troops dead, 154 civilian contractors, missionaries and civilian workers dead, 44 journalists dead, between 12,800 and 14,843 Iraqi civilians dead. And the numbers keep rising, with this last week being one of the bloodiest since Bush played G.I. Joe while telling the world that our mission, what ever it was, was accomplished.

As those numbers keep growing, our military is becoming increasingly understaffed and 191 military bases and offices are scheduled to close next year.

Despite the weighty situation surrounding this country's leadership, the top story this week is Newsweek's retraction of a story, which the Bush administration pegged as being responsible for causing riots in Afghanistan. Who knew that the Afghani people were avid readers of American publications?

According to White House Press Secretary Scott McClellan, the Afghanis rioted because of the Newsweek story, not the fact that three years after we bombed the hell out of Afghanistan it still has no self-government and is being run by an ex-Unocal executive. It certainly had nothing to do with the fact that warlords still hold power in many parts of Afghanistan, or that we spend more time and money on Iraq than we do protecting the Afghani people or setting up a government.

No, it was certainly a story about soldiers desecrating the Koran that got these people all riled up. A story that is likely to have been read by the same number of Afghanis as there are grown, single, men without children that watch "Sesame Street" on a regular basis.

But that is what the media is feeding America. Look the other way while the president fixes facts around policy to create situations where there is bound to be a proclivity toward rioting and violence. And when that violence happens, blame it on someone else.

Budget cuts leave ULV broke

In attempt to recover the University of La Verne from outstanding debt, the Board of Trustees is on the prowl to find $8 million to balance the operating budget. The University has been pulling money from the "quasi-endowment" fund for years to finance its operating budget. Now, with $8 million in the hole, a task force will gather to find a solution to balance the budget.

How did La Verne come to such a devastating point? Considering the University's poor fundraising, a focus on the law school and the whole Athens fiasco last year, it is no wonder ULV is in such bad shape. Pushing for the accreditation of the law school, the University's high hopes for the low enrollment program, have had serious effects. Not to mention the abrupt shutdown of ULV Athens, which likely cost the University more money than it would have, had it closed the program in a less hasty manner.

All these issues seem to come from mismanagement.

Now where exactly is $8 million going to come from? For a large university the money would be no problem, but for little La Verne, the amount is overwhelming.

Some of the task force's small options would be cutting down on postage, paper usage and costs for catered events. But, trimming office funds is simply not going to cut it.

The possibility stands for the task force to alter class sizes to save money. The class minimum at La Verne is currently seven students per class; the task force may opt to raise this minimum to 10 or 15 per class. However, larger classes seem to go against what the University stands for in the first place. Students did not come to ULV to be a number in a crowded classroom.

La Verne may have started to see the beginning of these cuts last fall with the sudden disposal of the men's volleyball team. La Verne already seems to have the bare essentials in athletics, so what else could be cut there? The task force may look to cut department programs with low enrollment.

The University's lowest percentage of bachelor's degrees awarded include visual/performing arts, law/legal studies, computer/information services, philosophy, religion and theology, physical science and protective services/public administration.

While some low-enrollment programs may be the easier targets, larger departments also need to be wary. Programs making the least money may be the first on the list, but even financially healthy programs could, after all, recover a significant amount of money. If the task force were to cut the communications department, a program with a $350,000 budget and in the top five for highest enrollment, they would still need to find millions more to cut.

The reasoning sounds ridiculous when considering the law school, with only one percent of degrees awarded, holds a budget of $2.5 million. The budget paired with the enrollment simply does not make sense.

The task force has yet to meet, but when they emerge, ULV will need to be prepared for some radical changes.

Letter to the Editor

Dear Editor,

I am somewhat amazed at the amount of response generated by the issue of arts funding ["Letters to the Editor," May 13]. I am simply glad this issue is getting press and it is encouraging to see that the Campus Times is so willing to address the matter. Although Mr. Leveton's comments are certainly in no way indicative of the opinion of the debate team, I'm afraid they do seem to be representative of some of the administration of the University. It has become apparent to ULV students and alumni alike that the futures of these departments are in serious jeopardy. The possibility of the elimination of scholarships is of serious concern. Eliminating these scholarships would seriously inhibit the progress of these departments. But why should that matter? Despite what Mr. Leveton thinks, it's because arts programming is actually vital. Perhaps if he had ever attended any of the events or shows, he would be able to understand the profound impact art has on the lives of those who participate in it, whether on stage or in the audience. Why do we watch plays or movies or television? Why do we go to concerts or buy CDs? Why do we take pictures or paint or read? Because we have to. Because in doing so we feed our souls. Art allows you to feel. Art gives life to emotion and expression to insight. Art reminds you of your humanity. If this all sounds a little overstated, try it some time. Try going through just one day without listening to music or thinking about your favorite movie or looking at a piece of art. It is that very real connection that is now jeopardized at this University. If cutbacks are what we really need to survive then why do we have a differential pay system for the faculty? Why do we have exorbitant amounts of money going into unnecessary pet projects?

There are better ways to address the bottom line than strangling necessary departments. Those who recognize the need to preserve the integrity of the College of Arts and Sciences should feel compelled to do something about it. You can start with a simple call to Phil Hawkey's office at extension 4555. You can make a big difference by letting him know how important the arts are to you. Let's not just let wrongs continue unabated. Let our voices be heard to ensure the quality of our degrees. Let's honor education by fighting to maintain its integrity.

Kim Reed
Class of 2004

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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FROM THE EDITOR...

Holding on to honesty, integrity



BAILEY PORTER

One of the most important virtues to have a good hold on is honesty. It's a relatively simple concept that many people cannot seem to grasp.

Something as easy as being true to your word holds honest people up with such integrity and leaves those unfortunate dishonest people crawling along on the floor.

At times it might seem that dishonesty, smooth talking and manipulating gets people ahead. Don't feel discouraged; it won't last long.

Those of us who understand the importance and value of honesty will hope these mistaken individuals get their acts together eventually if for no other reason than to preserve the feelings of those unsuspecting fools who will surely come along after us and fall for the same lies or games. And, hey, if they don't learn the error of their ways well then we bitterly hope they remain slithering under our feet.

Sure there are times when a little fib does more good than telling the truth. But this option is acceptable in order to spare someone's feelings about inconsequential things not important ones.

Maybe some people choose to sprinkle their dialogue with little lies, exaggerations or half-truths because they are so wrapped up in playing the game – at work, in relationships and in daily life – that they can't take a step back, realize how they're treating others or understand that others are not playing along.

People who cannot be honest with others are not being honest with themselves and don't have a strong enough command of who they are to be able to know what they want from life and from others.

Now, if it were all that bad none of us would ever grow to fully trust anyone. There's already enough of that fear and uncertainty in the world with varieties in language (even within English), religion, upbringing and socioeconomic status that separates us, categorizes us and prevents us from really living.

Fortunately, we can sleep better at night knowing not all people are out for themselves, thinking only of ways to make themselves feel better or get ahead at work by flexing their power.

Sometimes you meet someone for an instant and their sincerity shines through and you just want to keep talking, to get to know this person.

Sure, in the back of your mind you catch yourself wondering if this is legitimate. But then it's not worth it to go through life constantly questioning motives and character.

Then you see clearly, and it's refreshing to really see other honest, genuine people.

Honesty is important in all aspects of life, career and otherwise.

In journalism, the public counts on our integrity. Sometimes mistakes are made. But there is also an element to journalism that is very straightforward.

You don't have to read between the lines, well, not all the time.

You will know if you are reading an opinion piece or an objective story. Programs on the radio, television and in print will generally let you know right away if it is left, right or center of the political spectrum or where the writer is coming from ideologically.

If only life outside of journalism was that easy.

Nevertheless, as many of us graduate from the University of La Verne next week and the rest of us make plans to start classes again in the fall, we can hold ourselves up by always being true to ourselves.

Be honest. Expect honesty from others, and no matter what career you end up in or relationships you have with others you will be ok. And those around you will thank you for it.

Bailey Porter, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **porterb@ulv.edu**.

C'est la vie; Seize the road



TOM ANDERSON

There are plenty of car guys (and car gals) who look to the 1960s as the good old days of automotive high performance, the days when cheap gas and Detroit's army of tire-melting V8s reigned supreme.

Of course by the mid 1970s a variety of factors (insurance hikes, emissions regulations and oil embargoes) conspired to put an end to the party for what seemed like once and for all.

Well, it's been about 30 years since the onset of those dark days and, in the words of John Fogarty, it's like déjà vu all over again.

World War III is being fought as we speak. Not on the battlefield, mind you, but on the city streets, backroads, Interstates and racetracks of America. Japan, Germany, England, South Korea, Italy, the United States and Sweden are just some of the nations that are waging this war, the war to end all horsepower wars.

These days, there is simply no shortage of avenues through which gearheads can indulge in the art of rubber vaporization.

Want a pickup truck that will humiliate that pesky neighbor kid's Camaro? Try the 500 horsepower Dodge Ram SRT-10 on for size. Want an AARP-approved full size sedan that will get you to bingo night faster than anyone else? The 265 horsepower Toyota Avalon should do the trick. Or how about a small station wagon for your favorite college grad/speed freak? A 227 horsepower Subaru WRX will get the job done and then some. And if you absolutely demand the style and status that can only be had with a German luxury land yacht, but want to be able to jump to super hyperspace warp drive at the push of a pedal, the Mercedes-Benz S65 AMG will catapult you to the country club in record time with its insane 604 horsepower twin-turbo V12.

Yes, kids, these are the real good old days. Not only do today's supercars haul posterior like nobody's business, but they will also out stop, out corner, out comfort and out environmentally-friendly any big-block beast from the full-blown arms race of the '60s.

There are, however, some burning question that remain: How much longer can this madness last? Is this era of piston-pumping, tire-shredding euphoria doomed to fizzle out like the one that preceded it?

Well, sadly, yes it is. They say all good things must come to an end, and the battle for boulevard bragging rights will be no exception.

Oil supplies are slowly but surely drying up, and developing superpowers like India and China are developing greater thirsts for the stuff.

Increasing pressure placed on automakers and consumers by the blue state fun police to act in more "politically correct" manners has begun putting the squeeze on many. And, once again, insurance rates are slapping people on the wrists, particularly if they drive one of these turn-key cruise missiles.

So what should we do? My advice is simple: Enjoy it while it lasts. Eventually we'll all wind up piloting our own touchy-feely, fuel cell-powered toaster on wheels.

But in the meantime, get out there and live a little, people. There's no rewind button for life, so seize the day and open a can of vehicular whoopass before it's too late.

Tom Anderson, a sophomore journalism major, is arts editor of the Campus Times. *He can be reached by e-mail at* **tanderson1@ulv.edu.**

Saying goodbye to a second home



GLORIA DIAZ

I come in at 10 a.m. every morning thinking of the million and one things I have to do. I am greeted with the smiles and hellos of my peers who also inhabit the place I call my home.

Rushing in to check my box before going to class, I find that I have five messages from yesterday, but after looking at the clock, I hurry off to my first class.

During class I plan out my day. After my Photoshop class I come back and sit on the couch. Since it's the end of the year, the hustle and bustle of students rushing to get their projects done gives me the idea to grant myself some good procrastination time.

So, I take some time out of my day to sit on the Comfy Country Kitchen Couch. Along with some of my ACB buddies, this is where we sit and ponder the answers to life's biggest questions. Questions like: "What's for lunch? What happened in class today?" And the biggest question of all, "Did you hear what happened at the party on Friday?"

With a week left of school, I find myself sitting on the couch and thinking about how this is going to be one of the last times on the couch with my friends. So, I have started to think about all the times spent making fun of each other while ignoring the work that needed to get done.

After the Campus Times Online launch party last month, a group of eight seniors were sitting on the couch figuring out our life's plan. We came up with a hypothetical scenario that would guarantee all of us a job. We shared some laughs in the process, but before long we had to return to the real world where projects and deadlines rule our lives.

It wasn't until afterwards that I thought about how that hour and half of fun was going to be one of the last times that we would all be together like that.

On any given day I could be found somewhere in the building, wandering around and striking up a conversation with someone I have become friends with, without ever having them in a class.

In the ACB you become family regardless of your major because you share one thing in common – saving your sanity through mindless human interaction.

If you've never spent more than 40 hours a week working on anything related to the Communications Department (in or outside the building), then I don't know if you can fully grasp the idea of family we have within the ACB. I can tell you that it has made the computer crashes, the four-hour block of studio time, the 20 page issues and the all-day editing sessions a whole lot easier.

So what makes this department so special? It's things like blasting KULV from the prep room to hear the Bob Marley song that's playing. It's the only place where Mike refers to me as G-Unit (yeah, that's what he calls me).

The building that is "the place to be" has become the place I don't want to leave. It's hard to think that I will become nothing more than a picture on Shane's wall after I graduate. No one will know anything about me, or anything I have done. I will just be a photograph buried in a sea of past department greats (right under the Mariah Carey poster).

It's dark outside now, which means it must be time for me to go home. Rather, it's time for me to leave my home. Now I can only remember the family that helped me out in more ways than they will ever know.

Gloria Diaz, a senior journalism major, is photography editor for the Campus Times. *She can be reached by e-mail at* **gdiaz1@ulv.edu**.

ULV students ho`oku`i for a lu'au

Hula girls, fire dancers light up ULV

Kady Bell
Staff Writer

Students and faculty members were greeted with colorful leis and invited to sit down, dine on Hawaiian cuisine and soak up the light and breezy island atmosphere at the annual lu'au held by Kanaka Hui Ohana, the University of La Verne's Hawaiian club, on May 12 in the University Mall.

The annual end-of-the-year lu'au dates back to the beginnings of KHO in 1983, and even though it has not been held consecutively over the years, the goals of the event have remained the same.

Shane Rodrigues, advisor of KHO, said the celebration was meant to be both educational and festive, ending the year with a bang.

'The purpose of the lu'au is to share the Hawaiian/Asian/Pacific Islander culture... and to have one, last fun time where people can eat, drink and have some fun before school's out.'
—Shane Rodrigues, KHO Advisor

"The purpose of the lu'au is to share the Hawaiian/Asian/Pacific Islander culture with the ULV community and to have one, last fun time where people can eat, drink and have some fun before school's out," Rodrigues said.

'It was a good, fun event for family and friends to get together.'
—Matt Cordova, freshman

"The lu'au is a major event that is celebrated in Hawaii, and the club wanted to share this experience from a ULV perspective," Kapono Kobylanski, KHO webmaster and former president, added.

The night never failed to be anything less than lively, as entertainment ranged from the musical stylings of Something Simple to a performance by the Polynesian Paradise Dancers and a Tahitian Fire Knife Dance.

The Polynesian Paradise Dancers, who were also featured at last year's luau, were brought back by popular demand and provided laughs and a free hula lesson for selected volunteers, in addition to entertaining the audience with their own choreographed hula dances.

They brought up students in the crowd, even pulling a professor onto the stage, gave them all grass skirts to tie around their waists and said, "Let's shake off this food." Volunteers were then told to pump their hips to the left when they heard the word "coconuts," to the back when they heard "pineapple," to the right when they heard "mango," and to the front when they heard "kiwi," making for an impromptu but entertaining demonstration.

Matt Cordova, a freshman criminology major who was on hand to volunteer for the free hula lesson given by the Polynesian Paradise Dancers, said the event had measured up to his previous lu'au experiences.

"I got up there with some friends and had fun," Cordova said, in between bites of pineapple chunks. "It was a good, fun event for family and friends to get together."

Prizes were also awarded to 50 cent raffle ticket owners throughout the night while students and faculty feasted on a dinner of traditional Hawaiian foods such as Kalua, roasted pig, sticky white rice, stir-fried vegetables and Haupia, iced coconut cake, for dessert.

Proceeds from the raffle and from photos taken of students behind a Hawaiian scene cutout, which sold for $1 per two students, went to Friends of Hawaii, Inc., the same non-profit organization that KHO members chose to donate to last year.

"We wanted to donate money to a cause that would benefit a lot of people," Kobylanski said. "The organization we chose does exactly that; it benefits women, children, youth, and the needy."

Perfect weather also contributed to the island atmosphere and students seemed to enjoy themselves as they talked and laughed, ate and drank, and absorbed the overall mood of the lu'au, which the program said was meant to be "casual, informal and abounding in merriment."

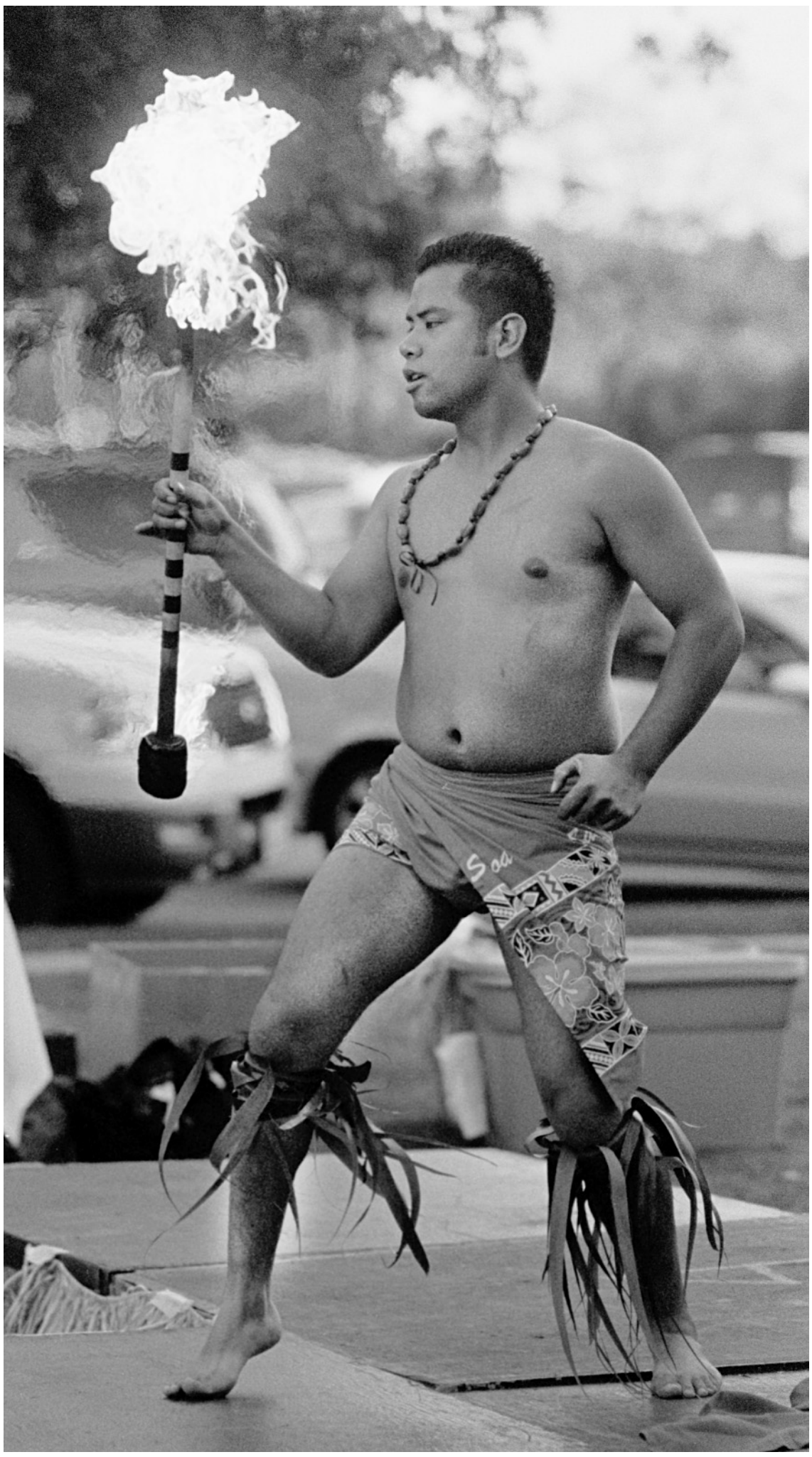
Students got up for second and third helpings and said the Hawaiian meal and ambience was a nice change of pace from the typical humdrum provided by the food at Davenport Dining Hall.

"The chicken and the rice were really good and the best part of the coconut cake was the icing," Janelle Daniel, a sophomore political science major, said.

Kobyklanski and Rodrigues also said the lu'au had continually improved, as club members attempt to out do themselves year-by-year.

"This year, the lu'au was another success with the Polynesian Paradise Dancers performing again, onolicious

Continued on page 10



Chrissy Zehrbach

With a fire extinguisher on hand, Kanaka Hui Ohana entertained the University of La Verne community at its annual Hawaiian Club Lu'au with fire knife dancer Alika Soriano of the Polynesian Paradise Dancers. Members of Kanaka Hui Ohana quickly attended to the small fires Soriano started during his short appearance on stage.

Registration not without bugs

Printed class book wanted

Matthew Loriso
Staff Writer

This semester marked the first time in ULV's history that the entire registration process was completed online.

In recent years, different aspects of registration slowly became available over the Internet.

"(When registering online), you don't have to stand in line and it saves time," freshman Annalee Sendis said.

The decision to make registration an online activity was originally made by the Enrollment Streamlining Committee. This committee is composed of upper-management and staff, who felt the need to update the registration system.

By now, most students have become used to online registration. However, this semester's change to class listings being online, which happens to be the final step of the process, has not received much positive feedback from students.

In a recent, informal survey, eight out of the 10 students asked said that they preferred registering online rather than in an office with paper.

However, of these same 10 students, nobody liked have the class listings exclusively online, and would prefer having the choice of using a class listings booklet.

"(Using the booklet) is something I've done since freshman year and to switch it up towards the end of my stay here is frustrating," junior Jethro Acenas said. "I liked having (the booklet) because I usually highlight stuff and eliminate classes I don't need. But with online, I have to write everything down and (I can't get) organized with that."

Freshman David Duong has another reasoning for favoring the booklet over the online catalogue.

"It is a lot harder to find classes and arrange a schedule online then it would be with a printed booklet," Duong said.

He also mentioned how he understood that it was cheaper for the school to not print out information that could be found on the website.

Junior Ashley Savage found that her problems with the online class listings did not arise until after she began registering.

"It takes longer to go back and look stuff up if your class is full," Savage said. "It is kind of frustrating."

Despite the difficulties some run into without a booklet, there was a reason for omitting them from the process.

As soon as the booklets become available to students, they are out of date, said Shannon Beets, director of academic records technology.

"(The online class listing) was an attempt to deal with the ongoing process of corrections and additions to the course schedule," Beets said. "Our intent is to make sure that students and advisors have the most accurate and up to date information available at all times."

At any rate, the entire registration process is now online. However, there are kinks in the system.

Two of the 10 students claimed to have been giving incorrect advisor approval codes.

"I was waiting on the Internet to type [my schedule] in at exactly 7 to beat the rush, but my advisor approval code didn't work," freshman Monique Trudeau said. "Since I was on the Internet, I had to wait [almost two hours] to get a correct code. That was a bit stressful."

Freshman Kelly Rivas ran into the same problem.

"I think there is a flaw in (the process of) online registration due to you can get the wrong registration code and (by the time the problem is fixed) you might miss out on classes you need."

Matthew Loriso can be reached at ***mloriso@ulv.edu***.

Restaurant Review

Press creates fine impression

Café features organic food, good prices

Jessica Warden
Staff Writer

The Press restaurant makes for an eventful meal mixing fine dining with live music.

Located at 192 Harvard Avenue, in the heart of downtown Claremont, The Press has been in business for the last eight years but long ago was a printer's shop.

With a laid-back java house atmosphere and organic treats, this affordable eatery is sure to strike a cord with the young and bohemian.

From Americana to Mexican, Italian and even Mediterranean, The Press' menu covers all international cuisines, but with a healthier new-age appeal.

Their portions are light but leave you feeling satisfied.

For appetizers, you can feast on potato taquitos, fried mozzarella sticks and vegan chili.

If salads are more you thing, try the house favorite Tuscan Bean Salad or the Cucumber feta mint salad.

With no lettuce, the feta mint salad is not what you would expect.

It consists of chopped up pieces of cucumber, mint leaves and chunks of feta cheese molded together in tight round mold served with either a sweet or tangy vinaigrette dressing.

As for the main dishes, the Press has everything from a classic avocado and spouts sandwich to cabbage stuffed grilled fish tacos served with spicy salsa and sour cream.

One of their more unique plates would have to be the Portobello mushroom enchiladas.

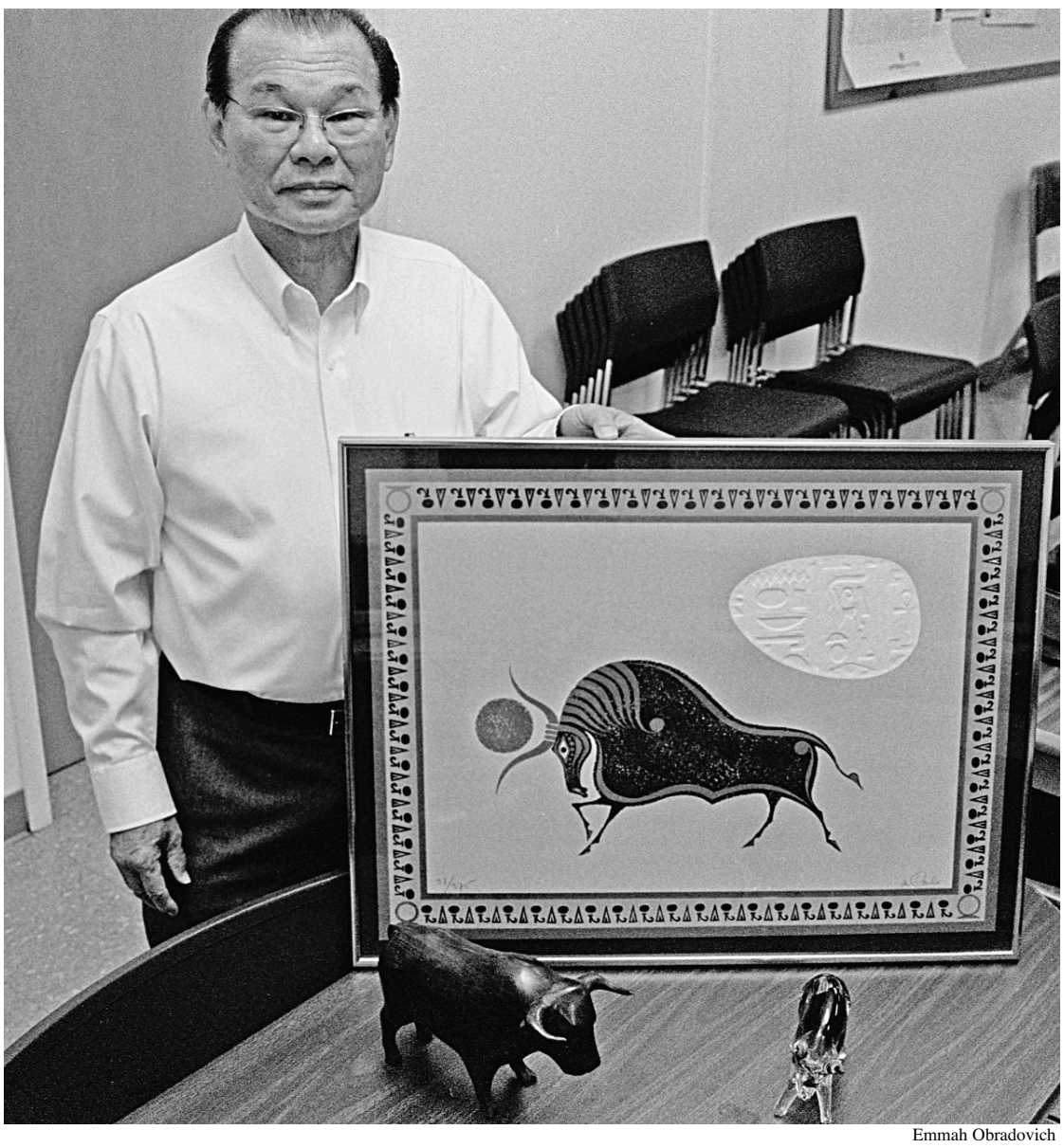
If you are not feeling particularly adventurous, a burger is always a safe choice.

The Press has many burgers to choose from, including their Akins-friendly Angus burger and a vegetarian burger.

Continued on page 14

From Americana to Mexican, Italian and even Mediterranean, the Press' menu covers all international cuisines, but with a healthier new-age appeal.

Tai accumulates Taurus collection



Emmah Obradovich

For 20 to 30 years, Philip Tai, assistant professor of computer science, has been collecting images and sculptures that represent his astrological sign, Taurus. Tai bought the painting of the Taurus at the New York Stock Exchange. In addition he also collects stamps, smoking pipes and manual camera accessories while traveling the world.

On the Calendar

Planes of Fame

The "Planes of Fame" airshow will take place May 21 and 22 at the Chino Airport. The event will feature exciting flying activities with famous warbirds of the past as well as modern military aircraft.

Gates open at 8 a.m. Adult admission is $15, children 5 to 11 will be admitted for $5; children 5 and under are free.

Sierra Club hosts documentary screening

The award-winning documentary "Oil on Ice" will be shown at the next meeting of the Mount Baldy Group of the Sierra Club as part of a larger discussion about proposals to drill in the Arctic Refuge. The meeting will take place at 7:30 p.m. on May 24 in the Olin Building at Harvey Mudd College in Claremont. For more information call (909) 621-7148.

Vintage Collectables

The RBF Vintage Collectables Show will be open to the public 9 a.m. to 6 p.m. on May 14 and from 9 a.m. to 3 p.m. on May 15 at the Fairplex. This event promises a huge assortment of historical military items and related collectables.

General admission is $6 for adults and $2 for children.

U.S. Highland Games

Come to the Fairplex on May 28 and 29 for an event featuring the caber toss and other Scottish athletics, Celtic rock bands, Scottish folk singers, Scottish fiddlers, Scottish gifts, ethnic Scottish foods and British beer.

—John Patrick

'Star Wars' fans line up for charity

Movie epic not slated for Grauman's

Jennifer Kitzmann
Staff Writer

For the last seven weeks fans have been spending many Jedi knights outside the Chinese Theater in Hollywood waiting in line for the opening of the popular George Lucas film "Star Wars, Episode III: Revenge of the Sith."

Most of the fans standing in line for the "Star Wars" movie belong to the organization known as the Starlight Starbright Foundation for children and are raising money to brighten the lives of children who are suffering around the world.

"We have had everyone making fun of us," said a fan who called himself Hollywood. "The payphones around us are ringing around the clock from stations all around the country who want to get involved."

The charity organization is not wounded by the media's actions in making fun of the "Star Wars" fans; especially by remarks such as nerds in the wrong theater. Despite the fact that the movie is slated to open at the Arklight, many fans argue that it will open at the Chinese since all of the "Star Wars" movies have opened there.

The reason that the "Star Wars" opening will be taking place in the Cinerama Dome at the ArkLight Theater on on May 18 is because Twentieth Century Fox has had the Chinese reserved for the premiere of the "The Longest Yard."

"We have heard all this before," said Sarah Sprague, fan and charity organizer. "There have been plenty of rumors that even in 1999 and 2002 that previous Star Wars movies were not opening at the Chinese Theater and the rumors were false so we are hoping the same thing will happen again."

> 'This has been the largest line ever for "Star Wars" events.'
> *—Walter Harris, ad executive*

Members of the Starlight Starbright Children's Foundation are standing in line for "Star Wars Episode III" to raise money for the children's foundation.

"This year the Foundation expected to raise more than $20,000 through sponsorships and individual contributions and raised $30,000 so far," Sprague said.

"We are raising money here," Hollywood said. "We even got pizza delivered to us one day because we were so cooperative with a radio station and let them in on what we were doing out here."

The people standing in line are not only "Star Wars" fans but also teachers, students and people who want to help raise money for the children's foundation.

"There have been more than 50 volunteers a day," said Walter Harris, full-time ad executive and fan. "This has been the largest line ever for 'Star Wars' events."

Although the line has become so long, the neighborhood has not had any complaints and the people that live in Hollywood have been very supportive.

"Even the police have been very supportive," Hollywood said. "They have protected us from a couple of egg bashings but altogether it has been a real positive experience and many of the police are big 'Star Wars' fans, too."

But still die hard fans refuse to give up their place at the Chinese Theater and will split up into two groups to start another line in front of the ArkLight Theater, to secure their coveted seats for the first midnight showing.

"We all have name tags, color levels and spoiler levels according to how much we know about 'Star Wars,'" said fan Otis Chambliss.

The group also has a strategic game plan for the first couple of shows so they don't lose their places in line in either theater.

All of the members of the Starlight Starbright Foundation have tickets for the "Star Wars" movie but since they all cannot see the first showing starting at midnight on Wednesday, there will be a new set of people to take their place called the "twelve o twoers."

In the final days of fighting the darkness of the Sith themselves to keep their place in line, "Star Wars" enthusiasts will be having a parade to celebrate the opening of "Star Wars" in Hollywood.

"The 51st Stormtrooper legion nationwide of 40-50 army reserves will armor the event, escorting us down Hollywood and Vine," Hollywood said.

The block party started as early as 3 p.m. on Thursday on May 18 and more Star Wars fans are expected to start lining up at both the ArkLight and the Grauman's Chinese Theater.

For more information on Lining up with the Starlight Starbright Children's Foundation check **www.liningup.net** or call (323) 462-9609.

Jennifer Kitzmann can be reached at ***lynnjen88@msn.com***.

Video Game Review

This 'Empire' may leave casual gamers jaded

Matthew Loriso
Staff Writer

Shortly after finishing the excellent "Star Wars: Knights of the Old Republic" (known affectionately as "KOTOR" by its fans), developer Bioware set to work on its most recent release, "Jade Empire."

I was hoping to write this entire review without making comparisons to "KOTOR," but after playing the game it became obvious that it is virtually impossible to do so.

In most regards, "Jade Empire" is basically "KOTOR" set in a different place and time with different characters and surroundings.

The two role playing games basically play the same: You guide your customized character around wide-open (yet linear) environments in the process of reaching your destination where your next goal will most likely be revealed.

Along the way, enemies must be dealt with (in exchange for items and experience points) and random people will assign you optional side-quests (which is generally a menial fetch-quest).

The one huge difference between the games is the way in which fights are played. Bioware did away with the slower-paced, more cerebral turn-based fighting in favor of a real time fighting engine. This means that when you push a button, your character will do a corresponding action, rather than having to make your way through multiple menus.

This system is appropriate for a martial arts game, which contains attacks that would feel both unnatural and un-cool if put into a slow paced system.

Also, engaging in fights is more fun for the average game player who does not have enough patience to partake in a traditional role-playing game.

This could have allowed Jade Empire to gain an even larger user base than it had with "KOTOR," but it will likely bore any potentially new fans within the first few hours.

While most of the game is a grand adventure worthy of attention, slow spots are not uncommon (like the aforementioned first few hours).

This, unfortunately, keeps "Jade Empire" from being as good as "KOTOR," which was appropriately paced throughout.

Fans of the genre will find plenty to like about "Jade Empire."

However, anybody who prefers to be rewarded incrementally throughout a game may not find it worth the time to find the good in "Jade Empire," no matter how rewarding it may be.

Matthew Loriso can be reached at ***mloriso@ulv.edu***.

Restaurant Review

Citrus Grill offers tasty treats

Jessica Warden
Staff Writer

Located in the Historic downtown area of Covina, the Citrus Grill serves up hearty portions in a nostalgic atmosphere.

With a bluesy old fashion saloon like feel, the Citrus Grill definitely caters to a older and more mature crowd.

A meal at this small sidewalk café can get a little pricey, but the establishment offers a large traditional menu, which includes a sizeable beer list and a complete espresso bar.

At The Cirtus Grill you can choose from your basic entrees like a New York steak, a classic BLT and light bowtie pasta.

A very good choice is the chicken Piccata, which consists of a tender breast of chicken sautéed in white wine with lemon, butter and caper sauce served with a baked potato and steamed vegetables.

Pairing this entrée with a side green salad, served with the Citrus Grill's signature Sweet Caribbean dressing, and a glass of white wine will make for a delicious combination. The Chateau St. Michelle – J. Riesling, a sweet chardonnay, is highly recommended.

> 'The establishment offers a large traditional menu, which includes a sizeable beer list and complete espresso bar.'

If you are looking for a great pasta dish, the selections at the Citrus Grill leave something to be desired.

The Fettuccini Alfredo was a bit lack luster; nothing to write home about. Although it had strong presentation qualities, it was completely lacking in flavor.

For dessert, the Citrus Grill is at the heart of variety.

Everything from chocolate mousse to cheesecake is available as well as tiramisu and even crème brulé. The tiramisu is excellent. A house favorite, the tiramisu consists of ladyfinger pastries soaked in espresso covered with cream filling and topped with dusty flakes of cocoa.

The Citrus Grill has been in business for three years and also provides a complete catering and event planning service.

For more information call (626) 915-4220.

Jessica Warden can be reached at ***jesselw@verizon.net***.

Lu'au...

Continued from page 8

food provided by Davenport and a lot of people," Kobylanski said.

This year Kobylanski handed over the leadership reins to Alain Karet, co-president of KHO, putting him in charge of planning the event.

"After the lu'au, he told me, 'I hope I did a good job by your standards,' and my reply was something to the extent of 'You did a great job, thank you, and I look forward to seeing what you do with the lu'au next year,'" Kobylanski said.

Eleni Soakai, a senior broadcasting major and member of KHO for the past four years, said she was not surprised by the event's success.

"Every year it's successful; the sponsors, the turnout and keeping the crowd entertained," Soaki said.

In fact, the only uttered complaint was that the amount of people in attendance outnumbered the amount of available tables and chairs, making seating a difficult situation.

"The food was really good, but there wasn't enough chairs," said Deonne McLean, a junior sociology major who stopped by the lu'au in between track practice and a 6:30 class.

"It was soothing and relaxing at this time of the afternoon, though," McLean added.

Kady Bell can be reached at ***rzezna65@yahoo.com***.

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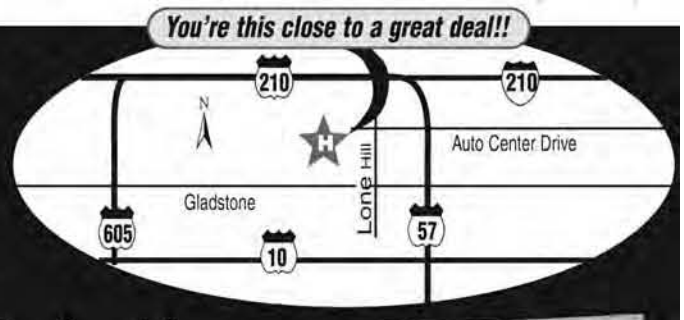

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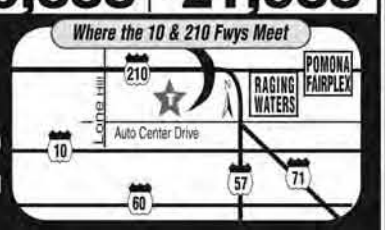

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HAPPENINGS

Choir Sings Sondheim

The University of La Verne's choirs will perform the works of Sondheim tonight and Saturday in Founders Auditorium.

The concert starts at 8 p.m. on both nights, and general admission is $5 while students get in free.

For more information, call (909) 593-3511 Ext. 4921.

Rico Coffee Music Menu

Rico Coffee has a live entertainment-filled weekend planned for tonight and Saturday.

Perennial favorites, the Royale Garden Dixieland Jazz Band, will play tonight starting at 7:30.

Saturday will also start at 7:30 and will feature four acts: Mike Gonzalez, Wilderfolk and the Family Jugg, King Nosmo and Luz de Luna.

Rico Coffee is located at 2320-A Foothill Boulevard in La Verne. For more information call (909) 392-1999 or visit **www.ricocoffee.com**.

Acceptance on Tour in SoCal

Alternative pop/rock band Acceptance is going on tour to promote its latest album, "Phantoms."

Acceptance will be at the El Rey Theatre in Los Angeles on June 16 and at the House of Blues in Anaheim on June 19.

For more information, visit **www.acceptancerock.com**.

'The Whole Picture!'

The paintings of Ruth Trotter's Art 370 class will be in an exhibit entitled "The Whole Picture!" from May 23 to 26 on the second floor of the Arts and Communications Building.

An opening reception will be held at 7 p.m. on May 23, and all are welcome to attend.

For more information, contact Dion Johnson at (909) 593-3511, Ext. 4273 or **johnsond@ulv.edu**.

—Tom Anderson

One-act festival launches Flights of fancy

by Tracy Spicer

photography by Reina Santa Cruz

Variety proved to be the overall theme at the 2005 University of La Verne Directing Studio One Act Festival. Student and faculty directors, designers and actors participated in the plays, which ranged from physical comedy to intense drama, as well as everything in between.

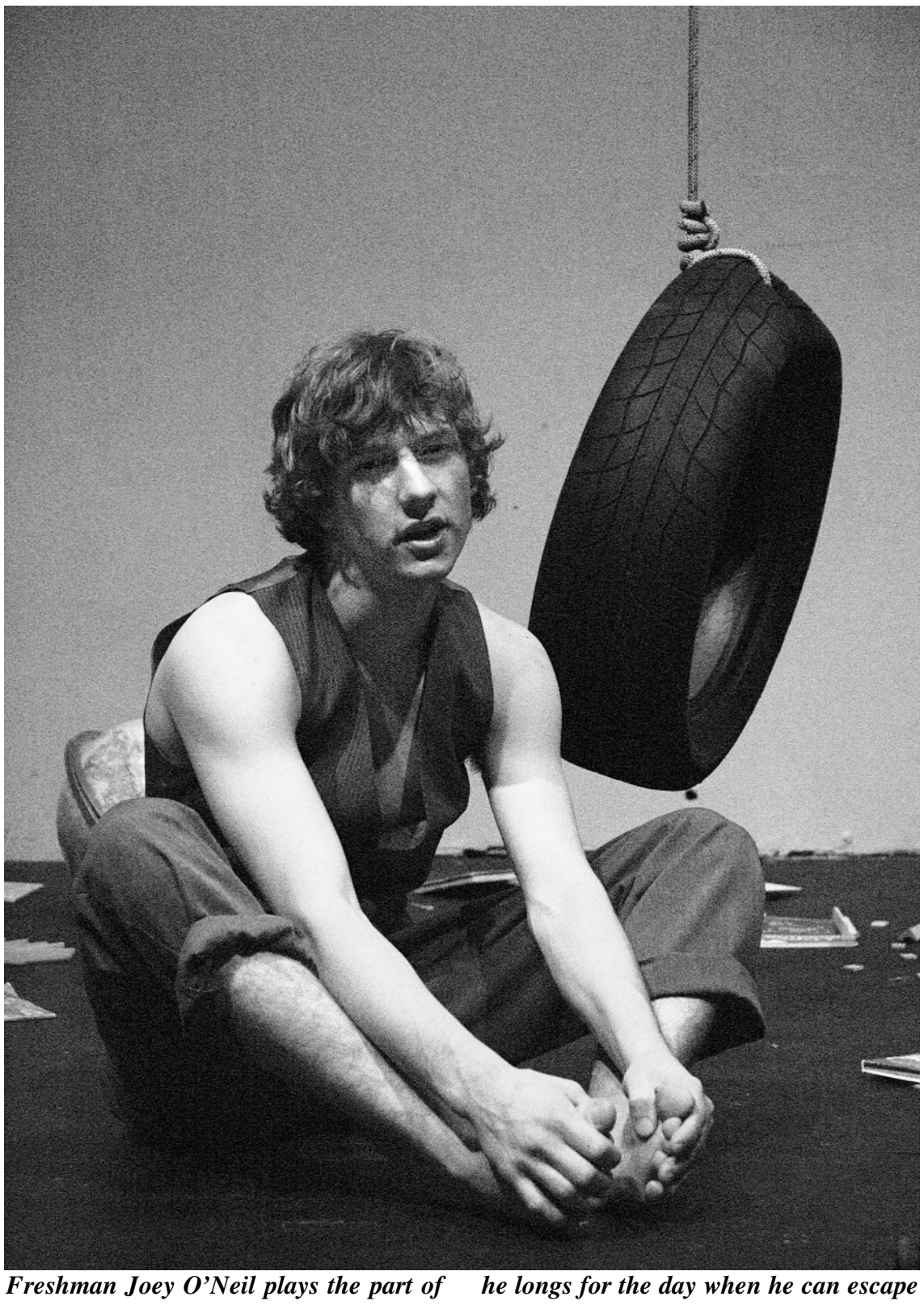
The festival took place on May 9, 10, 12, 13 and 15 in Dailey Theatre and the Cabaret Theatre, where three-to-seven one act plays were performed each night.

Each of the directors and set designers had a month or so to prepare for the event, which included casting, designing and rehearsing.

"I believe the directing projects are important because it allows the creativity and ideas of the directors to come through a piece of art they connect with," said student director Rhiannon Cuddy, who directed "Words, Words, Words" by David Ives on May 10 and May 12. "It also allows the directors and all others involved to grow as people, to learn from mistakes and to appreciate the collaboration and hard work that it takes to put a show together. It also brings all kinds of people together to have a great time."

On May 13, an impressive-sized crowd filled the theatres to see five of the one-act plays.

First on the Friday bill was "Voices in the Dark" by Scott DoVale. The play, directed by Kristin Van Tilburg, dealt with the issues of depression and suicide.



Freshman Joey O'Neil plays the part of the monkey who is against writing "Hamlet" in David Ives' sketch, "Words, Words, Words." As he plans his defiance, he longs for the day when he can escape and enlighten the other two monkeys about his beliefs. The play was performed on May 10 and 12.

Daniel Roxburgh played Max, a young man coping with the loss of his older brother, a struggling artist named Eddie, played by Keith Watabayashi.

Through intimate monologues and flashback scenes, the audience was on a personal level with the main characters of the play.

"Voices in the Dark" was set in Max and Eddie's California apartment, which was designed by Trisha McCormmick. In addition, artwork was hung throughout the Cabaret Theatre, created by Van Tilburg, James Crowell and Alicia Gutierrez.

Van Tilburg was familiar with "Voices in the Dark" because her high school English teacher, DoVale, wrote and performed the piece as a one-man show when he was 26.

"I chose 'Voices in the Dark' because I thought it would be interesting to take what was normally a one man show and make it into a five character show," Van Tilburg said. "I also love the words and the message it had."

Van Tilburg was pleased with the outcome of "Voices in the Dark."

"I was very proud of the way my production turned out," Van Tilburg said. "There something about enjoying something so much and working so hard on it, that the small frustrations and long hours don't seem even hinder any of the love I have for the theatre, and I am sure the other students feel the same way."

The audience was then whirled off to the Dailey Theatre for the next two one-acts, "Breakdown" by Phillip Powers and "Railing it Uptown" by Shirley Lauro.

The two plays shared the impressive set, which looked as if set designer Tanya Wilkins took a New York City subway car and directly transported it to the Dailey Theatre. The set looked, moved and sounded so believable that the audience felt as if they were underground watching the everyday actions of people living in the city.

In "Breakdown," directed by Zach Johnson, an uptight, workaholic business man (played by John Dandoy) crosses paths with a homeless traveler (played by Nathan Lahr). Lahr's eccentric and offbeat character dissects the businessman's superficial lifestyle, and the businessman realizes between subway stops that he may not be as happy as he thought.

Similarly, opposites interact in

Continued on page 13

Music Review

Old school punk lives on with the Stivs

Valerie Rojas
Editorial Director

There is good news for music fans that feel they are being stifled by the average cookie cutter rock 'n' roll bands taking over today's airwaves. Relax, kids. The Stivs are here.

With their second full-length release "Sweet Heartache and The Satisfaction," Portland, Ore., based band the Stivs have resurrected a breed of 1970s punk rock that nearly died with the birth of MTV.

Set for release on Boot to Head Records this June and produced by Jack Endino, best known for his work with bands like Soundgarden and Nirvana, "Sweet Heartache and the Satisfaction" is less like a breath of fresh air and more like a slap in the face.

From the first opening army chant of "hear my commandments of rock" to the last scream of "movement, movement," these boys spend thirty minutes delivering over the top raunchy rock 'n' roll as it should be: fast, loud and stylish.

With a sound best described as AC/DC meets the Ramones with a little Johnny Thunders and Hanoi Rocks sprinkled on top, the Stivs lure listeners in, assuring them that they will indeed "be knockin' your lights out." There is an obvious New York Dolls influence in nearly every lyric, especially the makes-me-blush "Crossbow Love," and in my opinion, that's not a bad thing.

Despite the said influences, the Stivs remain true to their own sound, delivering a raw, no-frills freshness all their own.

Overall, the album is of high quality with near perfect musicianship. The vocals of lead singer Rockwell have improved from the band's first release, "The Beat is Loose." He belts it out as if he has gained much more confidence, which is probably the case considering how great these songs actually sound. Every song is tight, perfectly timed and even the cross fading action fits right in; each song is blended together perfectly.

The most amazing thing about this release is the fact that it was recorded in a measly two days and that it sounds better than many releases that can take twice as long to record– not bad for some boys who are not even signed to a major label.

For fans of the pure rock 'n' roll of yesteryear, The Stivs are definitely worth checking out and "Sweet Heartache and the Satisfaction" can win a slot in any rock 'n' roller's record collection.

Although this release screams satisfaction, it is indeed the Stivs' live show that steals the spotlight. Every show is an open invitation for those in the audience to join this five piece on stage. As founding member Cliffy said, "We like when that happens."

With snarls aplenty, blood-splattered instruments and a wardrobe that can make even the most fashion conscious person a smidge envious, the Stivs prove that they know the importance of their performance.

Catch the Stivs live this fall on their West Coast tour, beginning in October. But first, be sure to pick up "Sweet Heartache and the Satisfaction."

For more information about The Stivs, their upcoming album release and fall tour, visit **www.thestivs.com**.

Valerie Rojas can be reached at ***skalivornia@hotmail.com***.

Flights...

Continued from page 12

"Railing it Uptown," directed by Samantha Chung.

Siddeeqah Shabazz played an average woman going home after a long day of shopping and Stephanie Barraco plays an unpredictable subway passenger.

Shabazz's reserved character is alarmed by the brash, energetic presence of Barraco's character and the two go from typical, public transportation small talk to a frightening argument to understanding each other, all within a matter of a 10-to-15 minute subway ride.

"I really liked it," freshman Amanda Stapleton said after seeing "Breakdown" and "Railing it Uptown."

"I think more students should take advantage of this and what the theater department has to offer," she said.

The audience was then guided to the Cabaret Theatre, where two men stood face to face with a light shining over them.

One of the men, played by Dustin Coffey, was in business attire with his hair slicked back, while the other, played by Micah Papalia, was badly disheveled and bruised.

This was the scene of the fourth play of the evening, "One for the Road," directed by Christopher Smith.

The play was written by Harold Pinter in 1984 to address the Turkish government's use of torture on its country's prisoners.

"Research taught him that, in addition to Turkey, there were a total of 90 reported countries that practiced torture on prisoners," Smith said. "Now that number has jumped to about 130 reported countries worldwide. It was scary for me to see that over the course of my life, that number has risen instead of fallen."

Smith chose this short play because it portrayed the "true ugliness of torture."

"It is not a government abusing people, it is people abusing people," Smith said. "We do it to each other, and we do it everyday, all over the world. This was a problem I thought deserved to be addressed."

'I also wanted to explore a non-narrative performance and use collaborative, feminist theater principles to compose the piece with a group of diverse women.'
—Kirsten Ogden, assistant professor of English and director of 'Even Beyond Poetry'

"I really thought the actors did a good job," said spectator John Flores. "It was a little confusing at first, but overall I really liked it."

The mood in the Cabaret Theatre shifted from intense drama to comedy for the fifth play, "The Book of Leviticus Show," by Christopher Durang. Anthony Guerrero directed this crowd favorite, which was his last directing project at ULV.

"The Book of Leviticus Show" was a West Virginia public access show directed, produced and starring people who read and understood the Bible in the most literal of senses.

Melody Rahbari convincingly played Lettie Lu, with a thick Southern accent, her hair in braids and a mismatched outfit, complete with flowered-print stretch pants circa "Saved by the Bell."

Anthony DiBenedetto played Tommy, the "cameraman" for the show and Tanya Wilkins played the bedridden grandma.

A creative touch to the production was that the actual camera work of Tommy could be seen on a huge video screen, which was the backdrop of the set.

The last play of the night, "Even Beyond Poetry," was adapted from Elizabeth Pietrzak's collection of poems. The director of the play, Associate Professor of English Kirsten Ogden, worked closely with Pietrzak to develop the project.

"My first goal was to honor the words of Beth (Pietrzak) and to capture the spirit of her poems," Ogden said. "My second goal was to convey the emotional and physical feelings to the audience that a reader of Beth's poems might feel if they had the poems in their hands. I also wanted to explore a non-narrative performance and use collaborative, feminist theater principles to compose the piece with a group of diverse women."

The female cast of nine members, including Associate Professor of Theater Arts Jane Dibbell, not only recited Pietrzak's words, but also used song and dance, with streamers and banners, to convey her message.

Pietrzak was once a student of both Ogden and Dibbell, and she is currently the theater manager at the University.

"I really like how they put everything together, along with the visuals that go with it," said freshman Ashley Beck.

Overall, festival participants and audience members were pleased with the event as a whole and hope that more ULV students will support the theater department's endeavors.

"This festival gives many students the opportunity to participate in a play; both onstage and off," Smith said. "And, because of the increased number of students involved, word of mouth brings a more student-filled audience. It is the hope of the department that this exposure will bring the audience to future shows. Sometimes it has worked. It is also a way for students to learn all aspects of performance: directing, acting, design, publicity, etc. The students gain a wonderful ability to work with colleagues through this experience, and this ability prepares the student for life in the future."

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Student photos in the spotlight

Photo 450 is main attraction

Danyel Fogarty
Staff Writer

Students from the photography classes at the University of La Verne were busy preparing the Irene Carlson Gallery last week with their best photographs for a photo exhibition, which opened on Monday.

The work of the Photo 450 (Studio Photography) class is the main attraction to the gallery.

Gary Colby, professor of photography, and Kevin Holland, photography lab coordinator, ran the classes.

Each student from the class chose a theme and had his or her own unique display. The themes ranged from pin-up photography to contact prints.

Senior Carrie Callaway chose to do pin-up photography because she is not only a photographer but also an artist, and pin-up work is her specialty.

She used Adobe Photoshop to give her pictures a unique look.

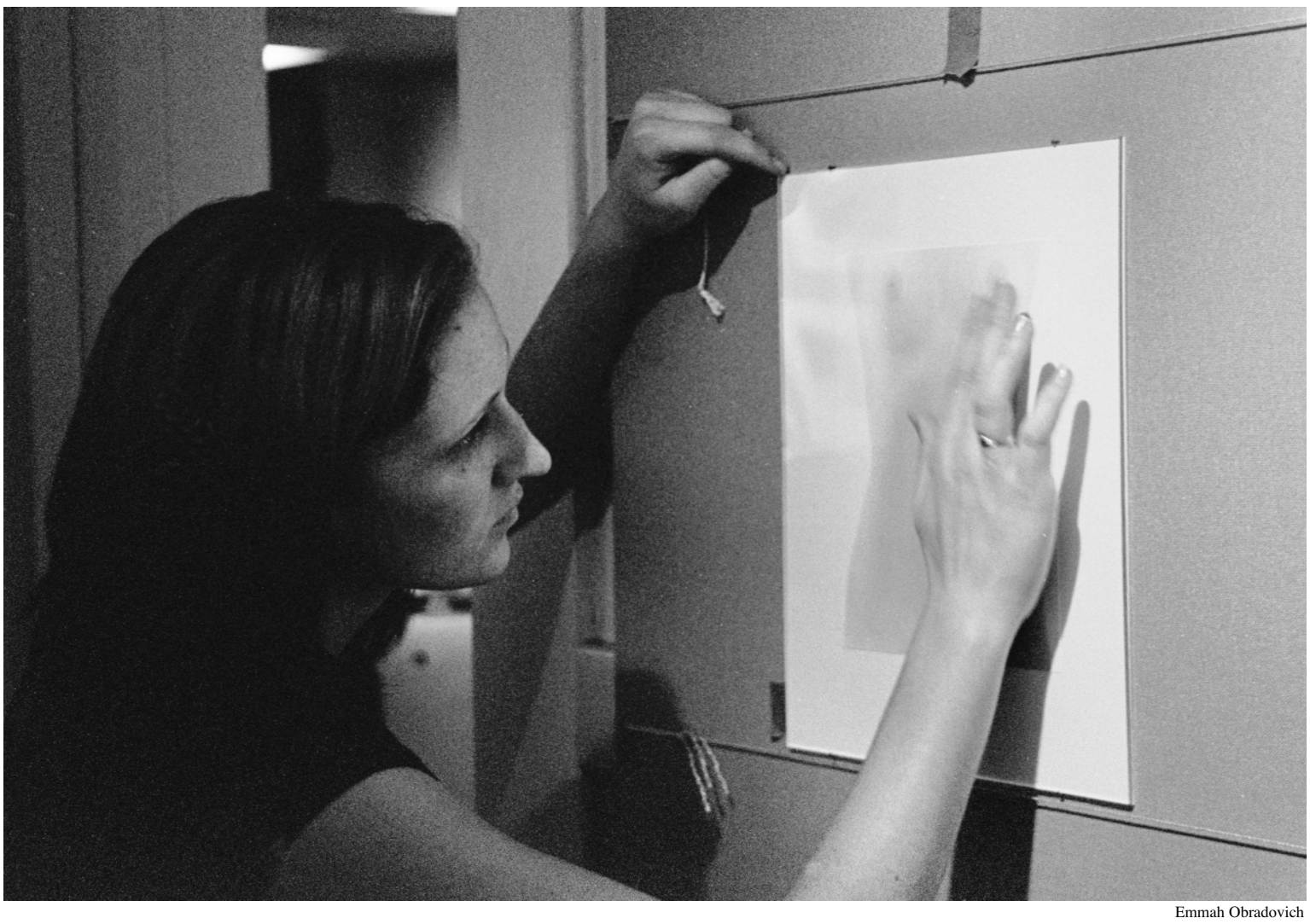
"I took and scanned the pictures and also used watercolors and used Photoshop to layer the two to make a composite image," Callaway said.

Janice Sullivan, a CAPA student and administrative secretary for the communications department, took a decidedly different approach to her photo display.

She took close-up macro photography of different kinds of fruit.

"It's difficult to take close-up pictures," Sullivan said. "The stuff I chose to display are abstract, things people eat all the time and you wouldn't believe the detail they have close up."

German Jimenez, a sophomore, did black and white photography with projections in a portrait.



Emmah Obradovich

Amanda Davies mounts her figure studies, which are among the 115 pieces featured in the student exhibition, "Photographic Journey," on display in the Irene Carlson Gallery of Photography, located on the ground floor of Miller Hall. The show runs through May 31. Student work from Elementary Photography, Photoshop, Digital Portfolio and Studio Photography classes is featured.

Jimenez took portraits of sponsored skateboarders as well as action shots and blended the two together.

"It's not done in Photoshop," Jimenez said. "It's one picture."

In senior Jaclyn Ly's display, she chose to not even use a camera to do her photography.

She did contact prints, which are photo prints with origami exposed to the light.

"This is something that represents me," Ly said. "And the cranes have sentimental value to me, it's a way I can express myself."

All of the Photo 450 students learned a lot in and got lots of enjoyment out of the class.

"I enjoyed doing the project," Sullivan said. "Kevin and Gary worked with us to do what we needed to do and helped us get what we wanted."

Junior Chelsea Riggins agreed.

"450 is a lot of work," Riggins said. "But I really gained something from it rather than it being a waste of time; it was fun."

> 'It's difficult to take close-up pictures. The stuff I chose to display are abstract, things people eat all the time and you wouldn't believe the detail they have close up.'
> *—Janice Sullivan, Photo 450 student*

However, Photography 450 was not the only class to have its students' work on display.

The three other photography classes at the University also had their best pieces of work on display.

The Photo 210 (Elementary Photography) students are very excited to see their work displayed along side that of the more experienced students.

"It feels awesome to have a picture on display," freshman Maria Villalpando said. "It's the first mounted picture I took, which is crazy because I could do better now."

The Photo 310 (Photoshop) students, meanwhile, showed off the techniques they learned in class, demonstrating how well they could layer photos together to make a composite image.

The photographs will be on display in the Irene Carlson Gallery through commencement weekend and concluding on May 31.

The Gallery is open on weekdays from 9 a.m. to 6 p.m., but prospective visitors may call ahead for after-hours or weekend visits. Gallery admission is free.

Danyel Fogarty can be reached at ***sadeyez619@hotmail.com.***

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The Press...

Continued from page 9

In addition to The Press' tasty meal options, they also have a fully stocked bar with a extensive wine list, carrying all your basic reds and whites and even more labels.

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To enjoy The Press restaurant experience, you don't necessarily have to bring your appetite; visitors can simply enjoy the live music.

Every Thursday, Friday and Saturday after 10 p.m., The Press becomes a regular music hall featuring a wide variety of acts, including live jazz bands, house music, DJs and traditional rock and roll groups.

Tonight beginning at 10 p.m. blues musician Chris Murphy will perform and on May 21 check out rock and roll group Mick Rhodes and His Cavalcade of Unknowns, who will also take stage at 10 p.m.

For concert events, guests must be 21 and older.

To find out more about upcoming concerts, performance times and The Press' catering services call (909) 625-4808 or visit their Web site at **www.thepressrestaurant.com**.

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Movie Review

JLo and JFo bring 'Monster' laughs

Lopez and Fonda are hilarious

Amira Seyoum
Staff Writer

A movie full of laughs and love is the perfect way to describe Jennifer Lopez and Jane Fonda's' new movie, "Monster in Law."

Every bride-to-be's nightmare is to have a horrible mother-in-law who hates you.

Lopez, who has had her share of mothers-in-law, did a good job playing the innocent, loveable daughter-in-law by proving she loved her fiance, played by Michael Vartan, and wasn't giving up on her man.

The plot of the movie is that after years of being unlucky in love, Charlotte 'Charlie' Cantilini (Lopez) finally meets the man of her dreams, Dr. Kevin Fields (Vartan).

However, there is just one problem – his mother, who is the woman of Charlie's nightmares.

'This romantic comedy is one of Lopez's best and a great way for Fonda to make a come back after her 14-year absence from the big screen.'

This romantic comedy is one of Lopez's best and a great way for Fonda to make a come back after her 14-year absence from the big screen.

Lopez, who plays the quirky Charlie who works 10 different jobs, meets the man of her dreams by bumping into him three different times.

Vartan, on the other hand, plays the straightforward doctor who is more of an opposite of Lopez's character.

Domineering and controlling, not to mention her hot temper, Viola Fields (Fonda) is Vartans' mother in the movie.

She has recently been fired from her job as a national news anchor.

Fearing she will lose her son's affections with her career loss, Viola decides to drive Charlie crazy and scare her off.

Fonda was hilarious with her scheming and plotting to get rid of her soon to be daughter-in-law.

She did anything and everything she could think of to embarrass and drive Charlie away.

But when the truth was unveiled and Charlie knew why Viola was acting the way she was, the gloves came off.

Charlie decided to fight back and the audience began to see who the "alpha female" was.

Helping her with her crazy schemes is Viola's long-time assistant Ruby (Wanda Sykes).

Ruby was the one with the brains bringing some common sense to Violas' head when she was ready to do some crazy things.

Sykes did a great job of adding even more comedy to the film. Lopez and Fonda did a good job, but sometimes they needed a little more, fortunately, Sykes was there to take up the slack.

The women made the movie worth watching. However, Vartan wasn't as interesting. He was simply there.

The movie is a great flick to see with your girlfriends and boyfriend, but not the latter's mother.

You wouldn't want to send the wrong message!

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Budget...

Continued from page 3

"efficiency," "effectiveness," and "priorities," according to Morgan's report, which could mean cuts or reductions to programs.

But could it be too little, too late?

"Everything we spend money on, every source of revenue, is analyzed as we put a budget together," Morgan said.

For the past few years, University priorities have included employee compensation and increasing competitiveness in employee salaries and benefits, investment in new faculty and staff and facilities, technological improvements like "smart classrooms" and the law school and its move toward accreditation, Hawkey said.

Although the board approved a 3.5 percent pay increase for faculty next year, this figure does not match up with the cost of living increase which would be just over 3.6 percent to keep up with inflation.

The task force will indicate where the University should focus its efforts now, Hawkey said.

Forming the 11-person team was in response to a push from the Board of Trustees to rectify two key factors: continuous withdrawal of money out of the "quasi-endowment" to subsidize the University's operating budget (a main focus is the law school at $2.5 million next year) and the depreciation of the physical plant.

Donations from alumni and other sources to the endowment have remained relatively stagnant at about $4.5 million for the past few years; one reason could be University Relations' relatively low spending on fundraising, which at about $1.6 million.

Hawkey attributes the lackluster fundraising efforts to the University's past priorities.

"In particular, the University has seen itself focus on service and community and less on raising money," Hawkey said.

This could change within the next year as the Action Task Force has the broad assignment to look at all aspects of the institution's finances.

Among items possibly up for review are health care benefits, class size, instructor loads, salaries, units required for graduation, marketing and image, and more.

"What the task force is going to have to do is get involved much more at the department level, at the local level, to find out what's really going on," Yaffe said.

'Everything we spend money on, every source of revenue, is analyzed as we put a budget together.'
–Steven Morgan, president

According to the University of La Verne's 990 Form, a public document which every non-profit must file annually with the IRS, University spending has increased significantly over the past four years.

Legal fees in 1998 were $31,432, but by 2000 that number had jumped to $127,220. In 2003 legal fees reached $626,451. The extensive legal fees for abruptly closing the Athens campus caused many on campus to fear the financial repercussions.

"One of the most serious concerns of faculty is the question of accountability," said Richard Gelm, chair of the political science department. "The administration has certain responsibilities and they should have been aware of the problems and paid attention to the situation," he said.

It is the administration and not the faculty's responsibility to oversee such programs as Athens, Gelm said.

"But it causes such a huge financial hit to the University that it will come at the expense of academic programs, faculty salaries and others that we're trying to work on," he said.

Since 1999, the institution has seen an overall increase in consultations, namely for accounting and legal matters possibly implying that changes are needed in how the University operates. In 1999, consultant expenditures totaled more than $348, 198.

In 2002, the top three consultants to the University were attorneys Dow, Lohnes and Albertson; Seyfarth Shaw Attorneys; and Albert K. Lira totaling $360,163.

The need for consultants is another possible area for review by the task force.

'We have all these extended programs like Athens and we don't have the administrative structure to really oversee those things. We aren't fully administered and a lot of things do slip through the cracks.'
–Fred Yaffe, dean of the College of Arts and Sciences

Until a decision on this matter is made, consultations continue with the recent use of Hardwick-Day, a company specializing in computer models that analyze students' financial aid needs based on family income, academic background and other criteria.

The company was used five to six years ago in the Office of Admissions.

The consultants were brought back to help the University decide if the tuition discount rate is too great, Hawkey said.

Another element that could be up for review is administrative structure.

Issues like consolidation and lowering the cost of management are included.

Yaffe, who is a member of the task force, credits problems like the Athens closure – with its high legal fees – with a low number of academic administrators.

"We have all these extended programs like Athens and we don't have the administrative structure to really oversee those things," he said. "A lot of things do slip through the cracks," he said.

Yaffe said that in reviewing the school's budget, "We can't look at one part of the institution without looking at all parts.

"The institution has undergone major changes in the past 20 years. It really has gone from La Verne College to the University of La Verne.

"A lot of those things that grew up to accommodate those changes are in conflict with each other. And at some point we do have to sit down and look at the overall structure of the institution," Yaffe said.

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Awards...

Continued from page 3

Without enough members on a team, there is no sport and without the appropriate number of trained performers on stage there is no performance program, he said.

"I think as an academic institution we need to protect the academic integrity of the institution so I would like to say that I believe there should be an (academic) threshold over which a student must cross before they would qualify or be considered," Morgan said. "If you are a musician or an actor or in our debate program I believe you ought to have a minimum GPA."

However, a new equity system for distributing financial aid beginning in the fall might solve some of the problems with awarding student discounts and could change the look of performance scholarships.

"There's a blind spot in the administration towards the arts and how to market them," Flaten said.

However, Yaffe agreed that attention to performers – the artists, musicians, actors and athletes – is essential.

"Recruiting high-quality performance students is beneficial to the University; it's our public face," Yaffe said.

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Leopard track star breaks records



Gloria Diaz

Becoming the first woman in SCIAC history to pass the 39-foot barrier in the triple jump, Lakia Pearson heads to Waverly, Iowa on May 28 for the NCAA national championships. She will miss her commencement ceremony, but said,"…for the last two years I left empty handed, this year I want to win all my events." The former Miss La Verne will earn her bachelor's degree in psychology. Pearson also received the SCIAC Female Athlete of the Year Award two years in a row.

Pearson works hard for success

Adrian Medrano
Staff Writer

Athletic, intelligent and spiritual are the best words to describe the outstanding University of La Verne track and field athlete, Lakia Pearson.

Pearson, a senior psychology major from Lakewood, has accomplished tremendous feats during her time at La Verne.

She is the first La Verne athlete to ever earn consecutive Southern California Intercollegiate Athletic Conference Female Track and Field Athlete of the Year honors.

dles and the triple jump before head track and field coach Pat Widolff persistently recruited her.

When first arriving to La Verne, Pearson knew that the level of competition in college would be much higher than that of high school.

"I expected to be an underdog my freshmen year,"Pearson said. "I knew there were going to be great athletes here."

Pearson continued to work hard in the off-season. Her training regimen consisted of lifting weights three times a day, running on the beach and running the stairs at Long Beach City College.

"Lakia came here as an average athlete and now she's one of the best,"head coach Pat Widolff said.

Pearson's husband Tyrone, a former standout sprinter at Cal State Long Beach, helps Pearson with her off-season training.

> 'My faith in God is the reason why I've had this success. He's my foundation.'
> *—Lakia Pearson, senior sprinter/jumper*

In addition, Pearson set a SCIAC record in the triple jump last Saturday with a mark of 39-4 at the Claremont Classic Track and Field Meet.

"Lakia has always been that constant that we never had to worry about,"assistant coach Will Darity said. "She always did everything that we asked of her. She developed into a leader."

Pearson is quick to recognize her Christian faith as a reason why she has had such success at La Verne.

"My faith in God is the reason why I've had this success,"Pearson said. "He's my foundation."

Pearson came to La Verne from Mayfair High School, where she competed in the 300 meter-hurdles, 100 meter-hurdles and the triple jump, long jump, 100 and 400-meter hurdles and the 4x100-meter relay team.

"He's like my backbone," Pearson said. "He knows a lot about track and he is very supportive."

Darity, along with Tyrone, have been an instrumental part of Pearson's success at La Verne.

"Coach Will helped me be successful,"Pearson said. "He's the only one that knew for sure that I would break the record."

Pearson was able to excel despite the fact that she competed in several events such as the triple jump, long jump, 100 and 400-meter hurdles and the 4x100-meter relay team.

Pearson cited her relay teammates Krystle Luckey, Lauren Johnson and Deonne McLean as inspirational and supportive.

Continued on page 17

La Verne coaches search for future athletes

Mike Senyo
Staff Writer
Adrian Medrano
Staff Writer

On every college campus, in every sport, a recurring role is played every year: recruitment.

Recruiting student-athletes is both a complex and tedious task. The balancing act of academics, athletics and financial aid come into play while putting a team together. Recruitment is still a key factor in athletics no matter what level of NCAA athletics a school is in.

Each school values its athletic programs and only wants the best performing student-athletes. The student-athlete is not only a reflection of the program it plays for, but a reflection of the school as well.

"We need to find a student-athlete that A) can get in school, B) afford to pay for school and C) contribute to athletic success,"head football coach Don Morel said.

Each athletic program needs the best athletes to field the best possible team. Every year players leave and new ones step into the program.

"Each sport has their own circumstance and we try to fill the voids that are left through graduation and other scenarios,"head baseball coach Scott Winterburn said. "We like to identify recruits that are good ball players and students as well."

What many outsiders do not realize is the important role that a program's current athletes play in recruiting.

"The role players have in recruiting is a big piece for us,"Morel said. "The job of the current players hosting a recruit is important because recruits want to know what student life is all about. Only the athletes can show them that."

Many athletes look forward to recruiting by trying to get former teammates and friends to come to the University.

"We get a lot of leads from our players who have played with other guys in their summer leagues or while they were in high school,"Winterburn said. "It makes the process very functional because our players also know what we are missing and are trying to help the program out. "

Each team has its own recruiting process. For example, the men's basketball coaching staff looks by attending showcases that feature top high school athletes.

"We try to identify athletes that will fit into our program,"men's basketball head coach Gabe Duran said. "We first make sure that they have good grades. We don't want to fall in love with a kid and then find out he only has a 2.0."

Pat Widolff, head men and women's track and field coach, utilizes his network of friends at the high school level to find recruits. The high school coaches give him a list of athletes that would fit La Verne standards both athletically and academically.

Continued on page 18

Tennis trio says goodbye to ULV

Athletes end four-year reign



Yelena Ovcharenko

Michelle Fontanez and Lacy Cascadden are two of the three seniors on this year's tennis team, who have represented the Leopards for four years. This year was marked with the first victory over Pomona-Pitzer in the history of women's tennis. As a result, the Leopards finished fifth in SCIAC, the highest ranking the team has had in the last four years.

Sarah Weaver
Staff Writer

On May 28, the University of La Verne will say goodbye to three of its star athletes. Michelle Fontanez, Michelle Tang and Lacy Cascadden are all graduating.

These three women have many achievements to be proud of: one of these is the fact that each participated in a collegiate sport for all four years of her college career.

"These are a great group of women," athletic director Chris Ragsdale said. "I enjoyed watching them play."

The University will have a special senior recognition dinner for all athletes who have been with the athletic program for at least three of their four years on May 19, where the athletes will receive ULV blankets with their names embroidered.

All three women have also been acknowledged for being scholar athletes, which means they've achieved higher than 3.5 grade point averages last semester.

As part of the La Verne tennis team, they had a great culminating experience beating Pomona-Pitzer, 5-4, in the Southern California Intercollegiate Athletic Conference this year, which placed them at the No. 5 position in the conference.

"As a coach I couldn't ask for a better end to a season and the collegiate careers of the three four-year players," head coach Brian Harrison said.

Harrison has been the women's tennis coach for the past four years.

"I've been lucky enough to work with these girls for four years," Harrison said. "They're the first group that I've taught that I'm seeing leave."

The transition will be tough for all parties involved.

"Brian was the best coach a player could ever have," Fontanez said. "He made the game of tennis fun. I will miss him."

Cascadden said she felt that Harrison really knew how to coach her specifically.

"He knew when to help, or when to leave me alone, or when to make me laugh," Cascadden said. "He is more than a tennis coach, he is a tennis player, he still loves the game for the game, and that makes a difference."

Harrison returns their respect. He said he feels lucky to have been a part of their lives.

"My favorite part about coaching these girls has been watching each player develop and mature on and off the court," Harrison said.

"It's been such a great experience coaching three young ladies from when they came in as little freshman to seeing them mature and start planning their careers and post college endeavors," Harrison said.

Tang, who is from Saigon, Vietnam, is getting her degree in liberal studies with a biology concentration.

She is also the assistant store manager of Abercrombie and Fitch.

She is dedicated to work and self-sufficiency. She lives on her own and supports herself, while still managing to be fun and bubbly.

"Michelle is very smart and so much fun," Cascadden said. "She is outgoing and always happy to see you."

Tang also loves tennis and plans on entering some tournaments in the future.

"Michelle was a great partner," Fontanez said. "She was really dedicated to the game and that was very inspiring."

"As an athlete, Michelle was very hard-working, she practiced hard in the off season as well as during the season," Harrison said. "She is very aloof on the court which gave her opponents the impression that this girl is serious about playing tennis."

Tang's favorite memory of La Verne tennis was beating Pomona-Pitzer at the end of the season.

Cascadden, a communications major, is from Alta Loma, and is known as a kind-hearted person.

"She was known for killing her opponents with kindness," Harrison said. "I have never seen a tennis player as kind and courteous as Lacy."

"Lacy always made me laugh in practice. She is just a good-hearted person," Fontanez said.

Cascadden is a kid at heart and loves to surf, rock climb and eat anything chocolate. She has extremely supportive parents who have helped her get through some rough patches.

Growing up she put a lot of energy into tennis because when she plays she doesn't have to worry about anything but the game and herself.

"Lacy tries really hard," Tang said.

"Lacy's athletic quality was to fight hard and never quit," Harrison said. "She always appeared to be in the match regardless of the score because she would fight until the very last point."

Fontanez, an accounting major from West Covina, is a sweet individual who is always smiling.

She currently works as an accountant for a small firm in San Dimas and is passionate about one day working for the FBI.

She has an extremely optimistic attitude about life.

"Tomorrow is not guaranteed so we need to take advantages of opportunities," Fontanez said. "I live my life to the fullest as best I can."

On the courts she has the same fight for the game as she does in life.

"Michelle is a fighter on the courts, she goes for every ball," Tang said.

"On the tennis courts Michelle has been one of the team's come through players," Harrison said.

Fontanez also has a unique way of celebrating a great point with a fist pump.

All three of these women have distinctive qualities and different backgrounds, but came together as a team on the La Verne tennis courts.

They will all miss the game of tennis and the friendships they have made along the way.

"There is so much that I am going to miss about these girls I couldn't possibly list them all," Harrison said. "I'll miss the sing-a-longs to the radio and the road-trip gossip.

"The No. 1 thing that I will miss about the girls are their personalities," Harrison added. "As a coach, I can always recruit a player to fill a position in the team, but I can't replace personalities."

Sarah Weaver can be reached at ***sarahulv@-hotmail.com.***

> 'The No. 1 thing that I will miss about the girls are their personalities. As a coach I can always recruit a player to fill a position in the team, but I can't replace personalities.'
> *—Brian Harrison, head women's tennis coach*

Pearson...

Continued from page 16

inspirational and supportive.

"Those are my sisters," Pearson said. "We love each other and support one another."

Due to the fact that she engaged herself in several events for the good of the team, Pearson suffered injuries during her time at the La Verne. These injuries, however, never stopped her from being successful and giving her all to her team.

After graduation, Pearson hopes to travel with Tyrone and possibly attend grad school. Pearson plans to continue training for her favorite event, the triple jump.

Her ultimate goal is to one day compete in the Olympics.

"She definitely has the ability to get to that level," Widolff said. "You can't predict what is going to happen, but if she keeps improving the way she has been and trains hard in good facilities, she will get to that level."

Pearson's Olympic career appears hopeful as she will be able to concentrate on one event.

"She will be able to focus on the triple jump," said Darity. "She won't have to worry about hurdles or the 4X100-meter relay anymore."

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McKown leads team to greatness

Water polo star fights in pool, life

Joseph Lovallo
Assistant Editor

For the first time in its short history, the University of La Verne women's water polo team earned a bid to the National Collegiate III Women's Water Polo Championship. Kristen McKown, a red shirt junior utility, provided the team with the leadership it needed.

Stepping up and taking the initiative is nothing new to McKown, who has taken charge and made changes not only in the pool, but also in her life.

McKown first found water sports in the eighth grade when she joined a local swim club.

"I always wanted to play sports, but we moved around a lot when I was growing up," McKown said. "My dad swam when he was younger and when we settled down he thought I should give it a try."

She competed all through high school, but didn't even hear about water polo until her junior year when the boy's team was having success. She decided that she wanted to give it a shot, but Bonita High School did not have a girl's team.

McKown and a few of her swimming teammates did some investigating and took the steps to start up a girl's team. They were successful, and fielded enough players for a club squad her junior year.

By her senior year, they were recognized as a school team, and even found a head coach.

After graduating, she enrolled at UC Irvine to play water polo, but before her first semester was over, decided Irvine wasn't right for her.

"Being a first generation college student, my family wasn't really familiar with the process," said McKown. "I had good grades. I didn't really apply to that many colleges at all; I overlooked the small schools."

As a biology major, she was overwhelmed by Irvine's class sizes.

"The big school scene wasn't for me," McKown said. "There were 500 people in some of my lectures. At La Verne, I have no more than 10 to 20 people in my classes."

Re-evaluating her situation, McKown wanted out. Her boss at the time was current ULV swim coach John Hallman.

Hallman convinced McKown that La Verne would be a good fit for her.

Although she helped lead ULV to one of the program's most successful years, her first three seasons as a Leopard were not exactly storybook.

During her first year on the team, she struggled with problems in her right shoulder and didn't see much action.

Hoping to battle back in her second year, her shoulder woes continued. She eventually would red shirt after tearing the ligaments and undergoing surgery.

"When people first hear about water polo they wouldn't think it was such an intense sport." McKown said. "It's rougher than it looks; a lot goes on under the water that the spectator doesn't see. When people try for the first time, they usually have trouble even staying above the water."

Last year had its ups and downs and started rough, after she strained an abdomen muscle and dislocated her thumb in the first game of the season.

"Kristen is tough," head coach Tim Hugar said. "She's one of the hardest workers I've coached and has been a greater leader for this team."

McKown attributes Hugar for much of her success.

Hugar, who also has been successful coaching the La Verne men's water polo team, does a great job of encouraging his players and seeing the bright side of things, says McKown.

"Coach Hugar is one of the funniest coaches you'll meet," McKown said. "He encourages us and always stays positive. I think that's a big part of why this program has improved so much."

As far as being a leader in the pool, McKown has had no problems.

"Kristen definitely takes the role of captain on this team," sophomore utility Jessica Egbert said. "She brings us up before the matches and gives us all the pre-game speech and does anything she can to help our team."

Although she says making it to the National tournament and defeating eventual champion Pomona-Pitzer is her best water polo memory, McKown hopes to top it next year.

The Leopards played some good games this year and won matches no one thought they would pull out.

The team started the season hot with big wins over Sonoma State and Cal State East Bay on Feb. 26 at the Seawolf Splash in Sonoma.

But in hindsight, the Leopards dropped some frustrating matches, including nine by two goals or less.

"We upset some teams this year, but we lost too many close games," McKown said.

She thinks an increased chemistry and more time in the water is what the squad needs.

"Jessica (Figgins) is the only person we're losing, and though she was a big part of our success, we've got a young team returning," McKown said.

The team also may need to be more aggressive on the offensive end to put more goals on the board and support the defense.

"If we can set up our shooters and get them to take more shots, it'll put us in position to win more games." McKown said.

Egbert agrees with McKown and thinks that a hungry offense combined with McKown's leadership can be the Leopards recipe for success.

The outlook is bright with a youthful team and the continued leadership from McKown.

"We have an opportunity to be really good next year," Egbert said. "And with Kristen returning as our leader, we'll stay right on track."

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'Kristen is tough. She's one of the hardest workers I've coached and has been a greater leader for this team.'
—Tim Hugar, head women's water polo coach

Recruiting...

Continued from page 16

"La Verne has its own niche- and we have to see if they fit into that niche," Widolff said. "We won't recruit a kid who just wants to sit in the back of a classroom and take notes."

Sometimes an athlete will get overlooked because he is slightly undersized, or one step too slow, but he still knows how to play the game.

"Sometimes a player will slip through the cracks because he's not as physically mature as the rest," Duran said. "We look for guy's who have the fundamentals."

Being a Division III school, La Verne is unable to give athletic scholarships; this can hurt the recruiting process because sometimes an athlete who would be successful in Division III competition thinks he or she deserves to play at a higher level.

"In high school everyone wants that Division I athletic scholarship," Duran said. "Sometimes it's better to be a big fish in a small pond."

Despite all the work that is put into recruiting, sometimes it is the players who are not recruited, who play a major role in a team's success.

It is a regular occurrence at La Verne for students to walk on and show greatness.

"Every year one guy in our program recruits us," Duran said. "I love those guys because they end up contributing in one way or another. They have a fire in their belly and they tend to overachieve while guys who have been heavily recruited by many schools sometimes underachieve."

A major difference occurs in recruiting an athlete straight out of high school and recruiting an athlete who has had experience at the junior college level.

Not only have the junior college athletes experienced competition at the collegiate level, they are also often more physically mature than a high school athlete.

According to Widolff, the biggest difference between a junior college athlete and a high school athlete is that the transfer student has a plan as to what he wants out of a school.

"Junior college students already know what they want to major in," Widolff said. "A lot of high school students will come in undeclared. If a JC transfer wants to major in political science, then he's going to want to go to a school that has a good political science program."

Despite all the great qualities ULV has to offer, other institutions have good qualities as well, therefore strong recruitment is vital to the success of Leopard athletics.

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Law school...

Continued from page 4

because the law school will enhance the University, but the liberal arts and sciences need support too.

Though he added: "When an institution allocates their resources in one direction, it's not allocated in another."

If the law school receives preliminary approval this fall, it will have three-to-five years to be accredited, during which time it will be monitored for continued growth, Morgan said.

In other words, it will be during the 2008-2009 school year before the College of Law can be self-supporting. Until then, the University will have to determine on a year-to-year basis how much of their budget will go toward the law school.

"I encourage them to exceed their expectations and start contributing back to the University earlier (rather) than later and decrease the amount of time they need our support," Davis said.

Only law schools which meet a rigorous list of criteria receive ABA accreditation.

"A law school must be the highest quality to get ABA accreditation," said Beverly Holmes, spokeswoman for the American Bar Association. "A law school will not get ABA accreditation if the students or faculty do not reflect the highest quality. For instance, their LSAT scores must be high, their bar passing rates must be high and their coursework must be of the highest quality."

If the College of Law fails again this year, Morgan said the next steps are undetermined.

"We will have to take a step back and reassess what will be done," Morgan said.

Areas the law school needs to improve to get ABA accreditation are in its LSAT scores and California Bar Exam rates.

According to California Bar Examination General Statistics Report, in 2003 45 students took the bar exam and 11 passed or 24 percent. The graduating class consisted of 45 students.

In 2004, the graduating class had 32 students. All 32 took the bar exam and 10 passed or 31 percent, according to the California Bar Examination General Statistics Report.

A few weeks ago, the College of Law had a mock ABA accreditation visit where two individuals from the ABA accreditation program came to the school and mimicked the approval procedure.

"The individuals said that the College of Law has more than improved," Morgan said. "Our quality and credentials of faculty, research and publications, curriculum and courses and library and facilities have all improved.

"They said we are meeting ABA standards," he added. "When we do get ABA approval, the College of Law will be the only law school in the Inland Empire and East San Gabriel Valley area."

However, Davis has mixed feelings about the law school's fourth attempt at accreditation.

"In the long run, it is a wise investment that can increase and enrich the stature of the University because an accredited law school brings that kind of prestige," Davis said. "In the short run, it is really hard because faculty and staff salaries are suffering. But I'm going to be optimistic and keep my eye on the long run."

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'When the Faculty Salary Committee hears that several millions of dollars went into the law school, they feel the pool of money for the law school could have been used for salary increases.'
—Sharon Davis, chair of the Faculty Salary Committee

Leopards stand out in Claremont



Jenna Campbell

Breaking the University of La Verne and SCIAC record in the triple jump with a lifetime best of 39-4, senior Lakia Pearson earned first place honors at the Claremont Classic Track and Field Meet, Saturday. The distance was an NCAA provisional qualifier and fell one half inch below the NCAA automatic standard of 39-4 1/2. Pearson became the first woman in conference history to surpass the 39-foot barrier. She also earned top marks in the 4x100-meter relay and long jump.

Pearson leaps over competition

Matt Griffin
Staff Writer

The University of La Verne women's track and field team traveled to Claremont to compete with some of the selected best in the Southern California Intercollegiate Athletic Conference in the Claremont Classic Track and Field Meet, Saturday.

This gave all of those who qualified for the meet another opportunity to advance themselves to the NCAA championships.

Among those who won one of La Verne's best and SCIAC Female Athlete of the Year stood out amongst the rest, senior Lakia Pearson.

Pearson competed in the triple jump, long jump and 4x100-meter relay.

Pearson not only broke the La Verne record in the triple jump but the SCIAC record as well.

She is the first athlete in SCIAC history to win three consecutive titles (2003,2004,2005) in the triple jump.

Pearson had an all time best jump of 39-4.

This leap gave Pearson a first place finish at the meet as well as becoming the first female athlete in the conference to jump over the 39-foot mark.

Pearson was just a half an inch short of the automatic qualifying mark for the NCAA.

La Verne alumna and current assistant track coach Katrina Hall, setting the mark at 38-8 1/2 in 1998, held the school record.

Pearson ran along side of Deonne McLean, Krystle Luckey and Lauren Johnson in the 4x100-meter relay team by running a 47.51 earning a second place finish and making the NCAA qualifying mark. All four will be traveling to the final championships to compete among the nations best.

Pearson then finished her day off by placing fourth in the long jump leaping 18 1/2, also a qualifying mark for the NCAA meet.

Sophomore Veronica Andrews, who also achieved impressive marks at the meet, joined Pearson.

Andrews, who has been sound in all of the events that she has participated in this year, placed first in the javelin with a throw of 133-9.

Pearson will be competing in the long jump, triple jump, and 4x100 relay among those who received NCAA qualifying marks will now travel to Waverly, Iowa on May 28 to compete against the nations best in the NCAA Outdoor Championships.

"I plan on traveling and taking a year off after this season," said Pearson. "I hope to go to grad school and will start training with my husband."

Pearson has high hopes to one day participate in the world games and in the distant future the Olympic games.

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LEOPARD SCOREBOARD

SCHEDULE

Today
Baseball@ NCAA West Regionals @ 11 a.m. @ Orange

May 28
Track and Field @ NCAA Outdoor Championships @ 10 a.m. @ Waverly (IA)

DID YOU KNOW?

The only father and son to hit back-to-back home runs in a major league baseball game: Ken Griffey, Jr., and his father, Ken Griffey, Sr., both of the Seattle Mariners in a game against the California Angels on Sept. 14, 1990.

Celebrating Academic Excellence

The following students have been recognized in their field of study by their academic departments for Academic Recognition in 2005:

Accounting
Sierra Nobbs
Randall Gonzalez

Anthropology
Gerlaine Kiamco
Jesse Soto

Art
Gerson San Juan

Art History
Matthew Breatore
Cassandra Van Eyk

Athletic Training
Sarah Hoisington
Stephanie Dreyer

Behavioral Science
Elissa Harp
Leanna Sweeden

Biology
Jessica DeGiacomo
Bryson Miller

Broadcasting
Cassandra Campos
Luis Chavez

Business Administration
Revecka Jallad
Michael Sacchetto

Chemistry
Marilyn Martinez
Zorayda Padilla

Child Development
Tracy Glendenning
Adriana Tostado

Communications
Beatriz Mendoza
Erin Zabarnick

Computer Science
Blerina Islami
Steven Stragier

Computer Engineering
Kevin Nguyen
Michael Ramsey

Criminology
Ron Lewis
Lindsey Fausett

E-Commerce
Dreama Roberts
Alida Hamo

Economics
Michelle McPherson
Nathan Logan

English
Christine Lewis
Heidi Oberdank

Environmental Biology
Jessica Figgins
Amber Polzin

Environmental Management
Lisa Tubb
Adrianna Arteaga

French
Gwendolyn D. Garrison

History
Meghan Foreman
Victoria Lopez

Honors Program
Matthew Paulson
Bailey Porter

International Business & Language
Antouan Mesropian
Isabel Fuentes

Journalism
Matt Paulson
Chrissy Zehrbach

Liberal Studies
Clarice Riggio
Kathleen French

Mathematics
Kristyn Brady
Alicia Norris

Movement & Sports Science
Julie Avenetti
Kourtney Hicks

Natural History
Jonathan Renard
Ricardo Negron

Music
Sarah Morales
Melissa Stahly

Organizational Management
Heather Nishioka
Vanessa Lua

Philosophy
Derek Keepers

Photography
Janice M. Sullivan
A. Adam Omernik

Physics
Rebecca Frederick
Casey Cook

Political Science
Andrew Brake
Kellen Guthrie

Psychology
Angela Busch
Marc Holmquist

Public Administration
Nohemi Escobar-Flores
Susan Zahn

Religion
Sarah Davis

Religion/Philosophy
Dane Sawyer

Social Science
Linda deZubiria
Wendy Schwartz

Sociology
Kelly Polkcook
Debra Swedlow

Speech Communications
Alicia Padilla

Theatre
Anthony Guerrero
Brianna Roth

Tutor of the Year
Nathan Lahr

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