CAMPUS TIMES

SEPTEMBER 24, 2004 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 113, NO. 2

Schwarzenegger visits La Verne



Adam Omernik

When Candace Doi became president of the Lynch Sign Company 13 years ago, she found that she could not afford operational costs in California, which included worker's compensation insurance, so she moved the operation to Nevada. Now, with the introduction of Gov. Arnold Schwarzenegger's "California Wants Your Business" campaign she said, "I feel that there's a better business climate right now." Responding to the campaign with a call to the Governor's office, she moved back to California. "We're hoping to grow by about 350 percent" within the next year, Doi said.

ULV Athens campus closes abruptly

Chrissy Zehrbach
Editor in Chief

The University of La Verne severed ties this week with its Athens campus and the Somateo Collegio La Verne, the non-profit organization with whom it was contracted to run that campus for more than 10 years.

Financial concerns had plagued the overseas campus, which led to a financial viability study that was conducted over a three-week period by the independent public accounting firm Deloitte and was finished Sept. 16.

Deloitte found that the Somateo had a negative net equity of 2.4 million euros that was projected to increase to 2.7 million euros at the end of 2004. The Somateo's assets totaled 1.3 million euros, but its liabilities were 3.7 million euros, Deloitte reported. (One euro is approximately $1.23)

In ULV's partnership with the Somateo, ULV was responsible for the curriculum, degree programs and degrees from an accredited U.S. university. The Somateo's responsibilities included employment of faculty and staff, the facilities and working with the Greek government to make sure it was operating under Greek law. Under Greek law, the two are separate entities with separate boards of trustees and bylaws. Therefore, ULV is not financially responsible for the Somateo's debts.

Deloitte also found that the Somateo had missed 158,000 euros in payroll, 101,000 euros outstanding tax liabilities for employee taxes, overdue 294,000 euros to the Greek Social Security. The negative cash flow was also determined by Deloitte to reach 366,000 euros by the end of October despite expected income from the fall semester.

"It was very evident they were not in a position to survive their fall term," said Controller Lori Gordien, who had traveled to Athens in July along with Executive Vice President Phil Hawkey to do a preliminary review.

The need for a financial review became evident in April. The ULV administration began questioning the situation in Athens because communication was poor and it did not know the status, said ULV spokesman Charles Bentley.

While Athens sent ULV an annual financial statement, it often came in Greek and was hard to get translated. It was after the July visit that the administration decided to hire Deloitte.

"We have the responsibility to make sure the Somateo was financially viable to deliver academic programs," Gordien said. "If that was not to be done it was a risk to our students."

The review revealed that the situation was far worse than

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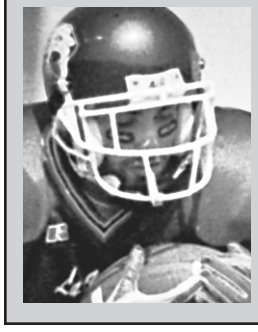

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E-vote system flawed

John Patrick
Assistant Editor

As the November election grows ever closer, residual doubt over the 2000 election's legitimacy has caused new electronic voting technologies to be utilized in an effort to remove butterfly ballots and "hanging chads" from the equation.

The major issue of the 2000 election was the widespread doubt and uncertainty caused by the complicated and obsolete ballots that were used in the Florida electoral process. After recounts and much debate, Supreme Court intervention finally decided the election, and a weary and confused public demanded that the voting process be simplified. Thus e-voting was birthed into the mainstream.

The only problem is that E-Voting may be just as unreliable, if not more, than the antiquated ballots used in 2000's electoral process.

Matt Zimmerman, staff attorney for the Electronic Frontier Foundation, said that "e-voting is beneficial in many ways, but it's just not ready for prime time."

Zimmerman said election observers at primaries across the country have not witnessed many failures. However, these observations were dubious at best since in most cases there was no way to tell if a failure had occurred, he said.

The reason for this is that most electronic voting systems lack the one component that could really put an end to all this uncertainty: a paper trail.

According to Zimmerman, this situation, coupled with training errors and technical errors, could lead "Florida [to be] the Florida of 2004."

Though the potential for a debacle exists, Zimmerman acknowledged that since there is no established track record for electronic voting, expectations are far from clear.

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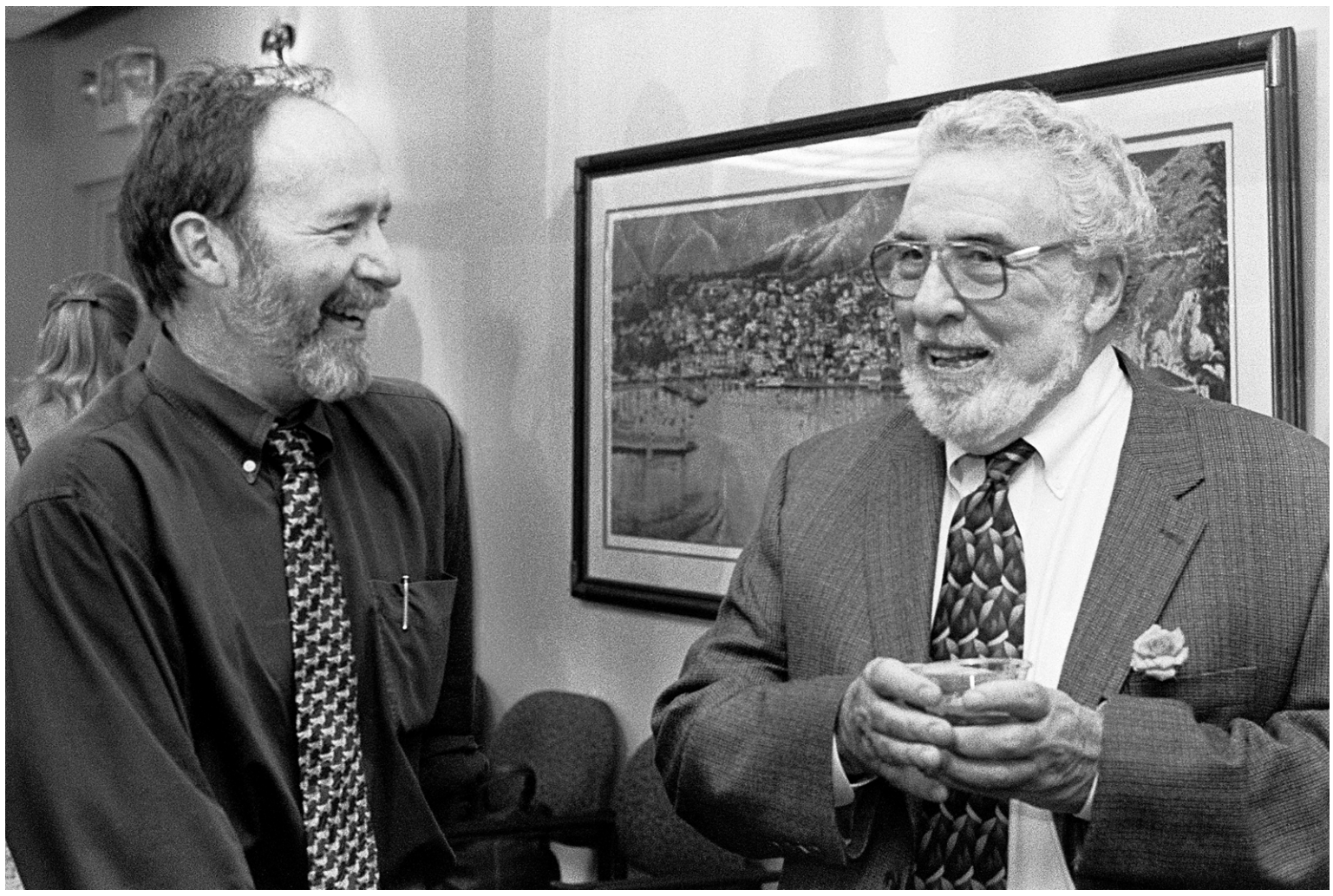
Your Vote Counts

One in a weekly series exploring the 2004 elections

Colleagues salute retiring SCE dean

John Patrick
Staff Writer



Veronica Garcia

Randall Rubin, associate dean and professor of law, enjoyed a last laugh with Jim Manolis, dean of the School of Continuing Education, at a farewell reception honoring Manolis. Concluding his 30th year of service, Manolis serves as dean for seven off campus locations, one statewide program, two military residence centers and the Campus Accelerated Program for Adults. He is largely responsible for the University's successful distance learning programs.

It was with both sadness and reluctant joy that the faculty and staff of the University of La Verne gathered on Sept. 10 to honor the retiring Dean of the School of Continuing Education Jim Manolis.

Manolis' 30-year career here, which began in 1974, has altered both the way the University of La Verne and the state of California do business.

Professor of English and former Vice President of Academic Affairs Bill Cook said Manolis was "responsible for bringing together a quality management team, and creating the model for distance learning, which has become the standard for the entire state of California."

University President Steve Morgan added that Manolis, over the course of two years, helped increase the student body dramatically to include students on ULV campuses across the United States through his distance-learning program, which he headed for the bulk of his 30 years at ULV.

The impact that Manolis made was not merely operational; he clearly influenced his colleagues and friends as well. Fiscal Assistant Grace Ramirez, described Manolis as "fun, caring and one of the best managers a person could experience."

"(Manolis) has always been approachable," said Debi Hrboka, who came to the celebration from ULV's Ventura County center for the School of Continuing Education in Oxnard. "I am sad to see him go."

In heartfelt tributes delivered by Morgan, Interim Dean of the School of Continuing Education Ray Johnson, and Administration and Operations Director Deborah Walden, Manolis was painted as a loyal, trustworthy and committed individual.

He poured his soul into his work, family, colleagues and friends, they said.

Throughout the morning, individuals from various departments could be overheard sharing their own thoughts about Manolis.

When asked if she had any amusing anecdotes, Walden said, "All the best stories are left within the family."

As for Manolis, he said he would always remember his time at ULV.

When he arrived at the campus, he wanted to help adult learners, a priority that was not prevalent in California at the time.

Once he had developed a distance-learning program that achieved this goal, it was the people who he worked with that kept him at ULV for the course of his 30-year career.

Manolis said he would remember "the good times and the sacrifices and dedication" of the people who helped him to make his vision a reality.

Manolis' career at ULV ends in December.

Upon his retirement, Manolis said he plans to "do volunteer work at a children's home and travel."

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Summer school proves too pricey for most

Nila Priyambodo
News Editor

As of Aug. 30 only 61 of the 1,396 main campus traditional undergraduate students who attended the 2003-2004 school year took summer courses offered at ULV this year, which was 10 more than last year.

According to ULV's research analyst Gretchen Atkinson, of the 61 students enrolled in the summer, six were freshmen, four were sophomores, 12 were juniors and 39 were seniors.

Because of tuition costs, the majority of ULV students take summer classes at their local community colleges.

"You have to pay the part-time unit rate in the summer, which is $550 a unit," said Eric Bishop, associate dean of academic support and retention-matriculation services. "It's harder for the traditional undergraduate students because there are no financial aid sources for them in the summer since financial aid is only dispersed in fall and spring."

According to Bishop, students took a variety of classes at ULV during the summer, including general education classes, core classes and upper division classes.

Jill Hundshamer, a senior child development major, was one of the few students who took classes at ULV.

"I tried taking classes at Mt. SAC [Mt. San Antonio College] once, but I couldn't transfer the classes and I didn't want to go through that again," said Hundshamer, who took online classes for both History 110 and Core 340. "It was much easier and convenient."

Senior liberal studies major Christine Rich is a student who preferred taking summer classes at ULV for its intimate atmosphere.

"I wanted to go to La Verne," said Rich, who was enrolled in an early childhood studies class. "I know a lot of people here, there are small classes, it's a small campus and the teachers can pay attention to you."

However, the majority of students at ULV were like Sonia Nuñez, a junior psychology major, who took classes at her local community college.

"It's so much cheaper," said Nuñez, who took an art design class at Glendale Community College.

But, just because it is more affordable, it does not guarantee that ULV students preferred taking classes at a junior college.

"There were over 40 people in my class," said Natasha Rotar, a sophomore accounting major who took astronomy and history at Mt. SAC. "It was a totally different atmosphere."

Bishop agreed with Rotar: "A majority of students take classes at junior colleges because it's only $25 a unit, but it's strictly because of cost."

"At junior colleges, you would be facing crowds and you would have to pray for open classes and hope that you can get in. In most cases, ULV students are their last priority."

The lack of students attending ULV in the summer is a problem Bishop is trying to solve. Bishop is currently trying to determine a summer tuition rate that is affordable for the students, like making it $125 a unit so a class is only $500 or $600 instead of $2,500.

Bishop would also like to see ULV have a full summer schedule by attracting students from other colleges.

"State schools and community colleges are so impacted that if we had a full summer schedule at a reasonable cost, we can attract students who could not take classes at CSUs or JCs," Bishop said. "In the last few years, JCs have had a limited summer schedule."

Overall, the majority of students would rather take summer classes at ULV, but are unable to because of the tuition rate.

"I like taking summer classes at La Verne," Hundshamer said, "But I hate paying $4,000 to take them."

Nila Priyambodo can be reached at ***npriyambodo@ulv.edu***

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Science grant offered to students

Nila Priyambodo
News Editor

During the summer, the University of La Verne received a $400,000 grant intended to increase and retain the overall number of graduates in computer science, computer engineering and mathematics (CSEM).

The CSEM grant is one of the programs created by the National Science Foundation, who predicts a shortfall in the number of well-trained individuals in these areas in the near future.

The four-year grant was effective at the beginning of this month and will provide around 30 annual scholarships of up to $3,125 to CSEM students.

"This is very exciting," said Seta Whitby, associate professor of computer science. "The grant can give these students a break. It is much more expensive to be a computer science major because they have to pay a $100 lab fee for almost each of their classes."

Xiaoyan Liu, professor of mathematics and the principal investigator of the grant, said that she received information on the NSF grant in a mathematics conference and decided to apply for it because she believed the University was well qualified for it.

Working with Michael Frantz, professor of mathematics, Jay Jones, office of instructional technology and research support director and Whitby. Liu wrote a proposal and contacted school districts and business companies for support letters.

After three previous attempts at the grant, the University finally received the award letter on July 15.

"It came at an opportune time when the state money was waning," Jones said. "It was the ideal time for students."

Liu said she is currently working with the registrar's office, the admissions office and the financial aid office to award the money to qualified students. Scholarships will be awarded based on financial need, but students must have at least a 3.0 grade point average, maintain full time status, have a recommendation letter from a professor and have evidence of community service.

"Tuition is really expensive and this grant really helps pay for that," said senior computer science major Ashlee Bañuelos, who is applying for the scholarship. "These students really work hard and they deserve it."

Junior computer science major Steven Andrews, who also applied for the scholarship, agreed with Bañuelos.

"The computer science major is a really large major and it could take longer than the four years to graduate," Andrews said. "So this scholarship can help me afford to stay longer."

The application deadline was Tuesday and recipients for the scholarships will be selected by the end of the month.

Nila Priyambodo can be reached at ***npriyambodo@ulv.edu****.*

Campus Times takes top award

John Patrick
Assistant Editor

In an impressive display of academic and journalistic aptitude, the *Campus Times* pummeled the competition at a recent Society of Professional Journalists awards ceremony.

Not only did the *Campus Times* take first place in the Best College Newspaper 2003 category and tie for the Sweepstakes Award - (won by Kenneth Todd Ruiz), which recognizes the most decorated student journalist - but also brought home big wins in five other categories.

In the category of Best Feature Story, Ruiz took first place for his feature story titled "Professors React to Online Ratings." Third place in the same category went to Rima Thompson in recognition of her "Demystifying Dyslexia."

Antonette Manabat and Alejandra Molina took first and third place respectively for their stories titled "Kohlhof Finds Stability in Basketball" and "ULV Considers Gender Equality."

"Getting Cyber-connected" and "Cinema Shrouds Sex With Violence" secured first and third place in the Best Column category for Taylor Kingsbury, while Amanda Stutevoss' "My Cups Runneth Over" earned her second place.

This semester's editor-in-chief Chrissy Zehrbach, won second place in the Best Editorial category for her piece titled "Drinking Fine: Guilty By Location."

Lastly, in the Best News Story category, the *Campus Times* took both second and third place, with Ruiz, Paulson and Bailey Porter receiving second place for their coverage of the governor's recall election; and third place going to Paulson, Ruiz and Zehrbach for

Continued on page 7

John Lentz puts off planned retirement

April Rojo
Staff Writer

After announcing his retirement in May, Director of Campus Safety and Transportation John Lentz recently decided to stay with the University of La Verne on a part-time basis.

"The students are great and it's a really nice place to work, but I think I've done my duty from a full-time aspect," Lentz said.

Following a seven-week vacation, Lentz met with University Executive Vice President Phil Hawkey.

The two agreed that Lentz would stay on since no replacement had been hired.

The department is currently looking for an assistant for Lentz.

During his vacation the director of campus safety for the Claremont Colleges came here as a consultant to evaluate the services of the department.

"One of the things that the consultant did recommend is that there be an assistant to the director," Lentz said.

Lentz, a retired police chief, who has worked since 1996, believes he should be out on campus to provide the students a feeling of security but with all the work he must do he finds himself at his desk the majority of his time.

"It's just too much for one person to do," he said.

"My vision is that part of my job is to be out on campus meeting with people, having people see that there is a director here and that is an important part of the job," he added.

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ULV opens new campus

Tom Anderson
Staff Writer

The University of La Verne celebrated the opening of its 11th campus on Sept. 16, located in the high desert community of Victorville.

Attendees of last Thursday's ceremony numbered approximately 140, and included members of the Victorville Chamber of Commerce (the agency that co-hosted the event); ULV President Steve Morgan; Gordon Badovick, dean of the School of Business and Global Studies; residents of the high desert; ULV alumni and representatives from Barstow Community College and Victorville Community College, just to name a few.

Prospective students could take brochures pertaining to programs that piqued their interest, and members of various departments were on hand to answer questions and address concerns. But the new campus is only the latest chapter in ULV's commitment to providing high desert residents with its services.

"The University of La Verne has been offering bachelor's and master's degree programs to high desert residents since 1986," said Ray Johnson, interim dean of ULV's School of Continuing Education. "Our new High Desert Campus allows us to accommodate the area's increasing educational needs and provide it at times that fit into students' demanding schedules."

An estimated 200 students are enrolled for the fall semester, which starts Oct. 6 and is on an accelerated 10-week schedule.

Those students will be attending class in a world-class and self-contained learning environment, said Jesse Martinez, regional marketing director for the ULV SCE.

"We are very proud of our growth and our new facility," he said.

"The new building is impressive with expansive classrooms, additional administrative space and a state-of-the-art computer lab."

The brand new building was designed and constructed within the University's specifications, and staff members began moving in this past January.

It is conveniently located just west of Interstate 15 at the Palmdale Boulevard exit.

At the High Desert Campus, students will be able to earn bachelor's degrees in business administration, organizational management, public administration, health administration, liberal studies and child development. Graduate students will be able to earn their master's degree in business administration and leadership and management.

For more information on the High Desert Campus and the rest of the locations and programs, visit **www.ulv.edu/sce**.

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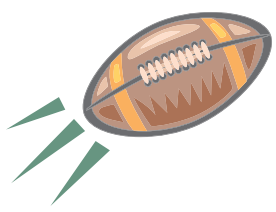
MONDAY NIGHT FOOTBALL



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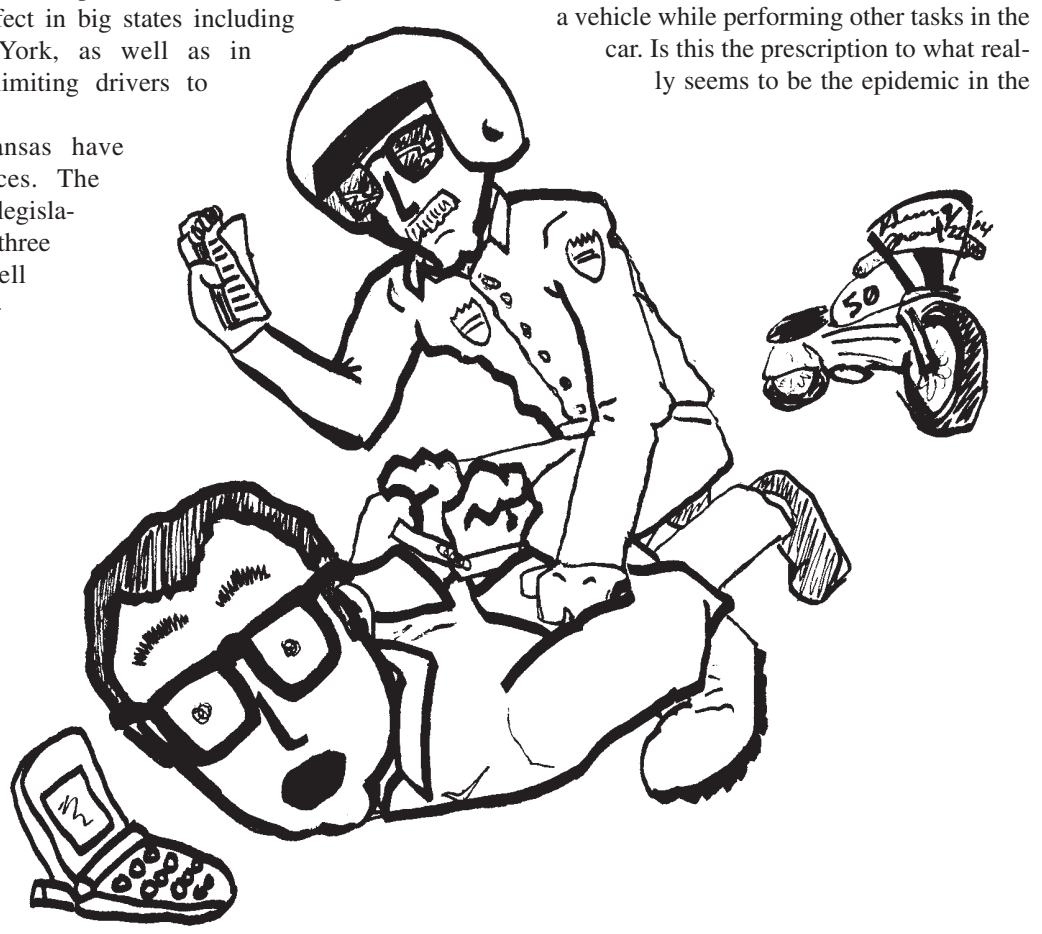
Everything's distracting on the road

We are a nation of multi-taskers. In the ideal world, most would have enough time for everything. But time is intangible. Hours not spent are wasted, never to be used again like minutes that do not "rollover."

A ban on hand-held cell phone use while driving in the car has taken effect in big states including Florida and New York, as well as in Washington, D.C., limiting drivers to "hands-free" devices.

States like Arkansas have made city ordinances. The bills, signed by state legislatures during the past three years, restrict cell phone use while driving, with the hope of reducing casualties caused by distracted drivers. The United States is just about the only country that has not collectively banned cell phone use while driving.

It would seem that such a law is problematic politically. But really, we believe the bill is a scapegoat, an unrealistic approach to solving driver safety issues. Banning cell phone use while driving – a measure that was rejected, incidentally, by California lawmakers – simply frees drivers from hand-held phone conversations. What about other distractions? Simply freeing both hands from the devise gives way for drivers to maneuver a vehicle while performing other tasks in the car. Is this the prescription to what really seems to be the epidemic in the 21st Century: Distracted driving?



"Can you hear me now? ... Good! I'll be needing a lawyer."

Interestingly, evidence exists that hands-free cell phone conversations in vehicles produce about the same level of distraction to drivers as hand-held cell phones. We are reminded in the Department of Motor Vehicles handbooks and traffic schools that driving is a privilege.

If hyperactive children and whining babies, loud sound systems and chatty passengers in vehicles are not enough to distract a driver, how does cell phone use compare? (Assuming, those with hands-free devices are cautious drivers).

Recent reports suggest that the cell phone ban may not reduce car wrecks. Drivers using cell phones still pose an increased risk of accidents, but the likelihood is up to "36 percent less than previous studies have predicted," said James Prieger, an economist at University of California, Davis.

Distracted driving is responsible for many accidents. The true effect that cell phone usage has on accidents is too small to be statistically significant.

How do politicians come to conclusions on what poses a threat to public safety? A woman fixing her hair or makeup, or a trucker eating a double-stacked burger while driving likely poses at least as great a risk as someone talking on a cell phone. To be safe, let us ban all disruptive behavior in vehicles. No AM/FM stereos, children under the age of 12 and no occupants besides yourself in the car.

But we cannot.

ULV students are left behind

It is happening at Rutgers University. It is happening at the University of Maryland and down the road at the Claremont Colleges. So why is the University of La Verne not also revving up for the polls?

Rutgers has an "R U Voting?" campaign and Claremont McKenna was named the most politically active school by the Princeton Review.

Across the country, college students are finding their voices through participating in what many say is the most aggressive voter registration campaign since the voting age was lowered to 18 in 1972. They are doing everything from passing out literature on campuses and volunteering at their district's headquarters to welcoming the Rock the Vote tour bus and other outside organizations.

But this enthusiasm has not caused a ripple effect on the La Verne campus, which poses a real problem if one considers the impact any election can have on everyone – even those who try to ignore that they are being given a chance to have their voices heard.

"The future is being decided right now," said Alex Laushkin, a sophomore at Claremont McKenna College.

Laushkin spent his summer gearing up as a delegate for the Democratic National Convention, along with a handful of his classmates, who were sent to the Democratic and Republican national conventions.

If students care about issues that will affect them now, like the draft, quality jobs out of college, health insurance, the environment and the economy they should be getting involved in the political scene, he said.

"Voting is the way we can stand up and make an impact," said Ian Jones, a sophomore at Citrus Community College and a College Republican, of the postsecondary branch of the Young Republicans.

At 19, Jones spends every Saturday in his district headquarters answering constituents' questions about everything from registration to the issues at hand for a given election.

Jones said Democratic party supporters on his campus have made an impact in spreading their message while Republican groups have not been as successful at attracting youth.

Nevertheless, students at Citrus are setting up booths, passing out bumper stickers and engaging other students in political dialogue.

"Political activism is part of who we are," Laushkin said, noting that makes it easier for politics to be a continuing campus discussion starting at breakfast each morning.

That is not an excuse for the ULV student body. We have a strong political science department and a host of possible venues for discussion to take place.

Although the Associated Student Federation Forum is trying to bring MTV's Rock the Vote to ULV sometime next month, there is no confirmed date. More outside organizations would come and ASF might feel more pressure to set up events involving voter registration and political activism if students only expressed an interest.

A little push from the University might help. But while voter registration information is displayed prominently at many universities and community colleges, ULV only has hard-to-notice displays in Woody Hall.

Regardless, it is the students themselves who must channel their interests or concerns into political activism on campus. If students did not feel so disconnected from the process they might be more apt to vote.

But as Laushkin suggests, students might just need the encouragement of knowing what they stand for should be represented.

"I have found many more young people willing to go to soup kitchens and retirement homes to do community service because there are direct and tangible results," Laushkin said. "Our generation isn't apathetic; we are concerned about helping others, but that doesn't translate to the ballot box."

We can start on this campus.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Fall 2004

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The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times.* Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

Can't live with 'em, or without



CHRISSY ZEHRBACH

"Don't leave home without it." This is American Express' motto. But these days it more aptly describes the cell phone.

I have a love hate relationship with my cell phone. Lately it seems like my best friend. It has been glued to my ear so much in the last couple weeks that I find myself charging the battery multiple times a day.

I have to wonder how this dependency began. But I take comfort knowing it's not just me. It seems the whole world is constantly on the phone – in the car, at restaurants, in movie theaters and even in class - and it drives me crazy. But I guess I have no room to complain because I am often one of those people walking aimlessly down the street, or the aisle of a store, chatting away on my phone.

And, yes, I am against people driving while talking on their cell phones; it's dangerous because nobody pays attention. But I only know that because I do it and it happens to me.

I didn't get my own cell phone until my freshman year of college. I think my dependency grew at a slower rate than most.

I was one of the rare few who would actually leave their cell phone in their room while going to class. I never had it on me, which rather defeats the purpose of mobile communication.

But my prior cell phone had only been a privilege in high school once I got my driver's license, and was to be used only in case of emergencies. I don't think I ever had it on. Besides, this enormous cell phone was like as big as my hand, ultra heavy and didn't have any games or Internet features. Nor did it have cool ring tones. Today, this would be a travesty.

My mom finally joined the modern world shortly after I did, upgrading her mobile phonebooth for a more common model. And since that moment, she just can't seem to part with it - which illustrates my point. Every time she "almost forgets it" or, heaven forbid, actually does, it's as if the world is coming to an end.

Without fail, every time she comments on it I have to ask her how she survived without it before. You know, it may be hard to believe, but there were days when cell phones didn't exist and people still survived. I mean sure, they're a great convenience and they come in handy during an emergency, but we used to know how to survive without them.

It occurred to me the other day as I left my night class just how attached nearly about everyone is to their cell phone - as more than half the class whipped them out and started dialing even before we had exited the building.

Looking around campus, or anywhere for that matter, you realize how many people have cell phones. It's just about everyone and their mother (well, my mom anyway).

It makes me wonder how we ever did get along without this technology. Even when I'm telling my mom to relax and forget about the cell phone, I'm being hypocritical because mine is almost always with me.

I'm just waiting for technology to advance to the point where they actually install a cell phone chip into each person's brain for easy access and a fool proof method of never being without it.

I foresee the day after that when adaptation will take over and our bodies will realize this is a necessity and we will simply start being born with that chip in our brains. As it is, cell phones are getting smaller and smaller with up to date technology and capabilities. We are almost there.

I have to wonder how people without cell phones survive, but at the same time I applaud them for their independence.

Chrissy Zehrbach, a senior broadcasting major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **sqweet@aol.com**.

Making decisions is never easy



AMBY SARABIA

"Now boarding Flight 121 to Peru," the words I had been dreading for months were announced. "That's me," he said enthusiastically as he walked towards the gate. I slowly walked behind him; as if maybe the slower I walked the longer I could put off the inevitable. "I'll see you in two months," he said as he bent down to kiss me. As I opened my mouth to say good-bye I suddenly became a character in a movie.

It's amazing how quickly I became a character I usually laugh at during those classic airport scenes. "You're gonna see him again," I'd call out to the movie screen, "It's not the end of the world; stop being so dramatic."

As I left the airport I couldn't stop crying from anger, pain, jealousy and the most prevalent one, uncertainty. I knew this was going to be a summer full of hard decisions.

I was scared. I've never been in a long distance relationship before and yeah many people do it, but give me a break, I'm learning.

With a rocky start, I could only prepare for the worst. All summer I struggled with calling it quits but I tried to believe in him. I tried to keep my mind from running away with itself, from constructing situations which are nightmares to anyone in a committed relationship. But it was, and still is, extremely difficult. If trust is so important in a relationship and that trust is lost, what are you left with?

By the end of this summer I knew that I had to make a choice - either learn to trust again or let him go - I decided to try again.

After a summer of riding an emotional roller coaster I thought we were making progress. We withstood a two-month separation, traveled to the Dominican Republic, Puerto Rico and Miami, and discussed how to better our relationship. Things were looking up.

Once back to reality the same problems began to reappear; sure changes were made, but when the same problems keep reappearing, ones which lead to hurt feelings and tears, how can the relationship mature, how can someone simply "get over" these persistent problems?

Moving on seems like the clear answer, but I'm scared. What if he really is being genuine this time? What if he is the one that I'm meant to be with? Then you have to throw in all the compromises I made, the ones that only he and I know about. I mean don't I deserve the same compromises I made for him, the same respect? But when is enough enough? How much more do I have to endure before he finally matures or I realize that he isn't ready for a relationship?

What do you do when the person who you love and care for so deeply doesn't get it?

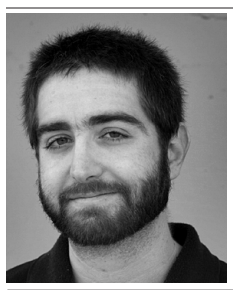
Despite our problems we somehow fit, like corresponding puzzle pieces. I want him in my future, something that scares me more than I'd ever admit. But I've tried to compromise, and explain to him what I need but I have gotten tired of discussing the same things.

I don't know how much longer I can last, how much more I can take. This summer was supposed to solve my problems, now I'm more confused.

Until I figure out what to do I will continue to focus on other things, like what am I going to do when I graduate. I mean even that decision seems easier than having to decide whether or not to let go of someone you care about.

Amby Sarabia, a senior journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **amby182@earthlink.net**.

The Force is not with you, Mr. Lucas



TAYLOR KINGSBURY

An open letter to George Lucas:

This week marks the arrival of arguably the most anticipated DVD release since the inception of the format. Your original "Star Wars" trilogy has finally been given the loving digital remastering it deserves. Fan boys and film historians alike have been clamoring for it for years, and you have heard our nerdy cries and responded with a resplendent box set that duly notes the historical and cinematic impact of the franchise.

At least, that's what I thought before I watched it. Mr. Lucas, surely you remember when you re-released the trilogy in theaters in 1997, and how we responded to your changes with venomous rage.

We absolutely despised you. When you inserted Jabba the Hutt into the original "Star Wars," we wept inside with the revelation that such a flawlessly constructed film now had a ridiculous scene in it that completely derailed the momentum of the plot. But from this hatred grew optimism. You promised us a new trilogy, one that would precede the events that we had witnessed thus far.

But, with the exception of about four minutes of Yoda handing out beatdowns, you have instead taken five hours to showcase your inability to tell a coherent story. You also revealed your penchant for ludicrously bad dialogue, and sent the man who is to later become Darth Vader, the most imposing screen villain of all time, frolicking through a field of freaking poppies with Natalie Portman.

Yet, still we forgave you for Jar Jar Binks, and we soldiered on, secure with the announcement of the coming DVD. But 'tis not our treasured films that you have released. Instead, you have reworked them yet again with blatant disregard for what the fans wanted.

You say these new versions are "completed," not altered, but Mr. Lucas, the films I grew up loving were quite complete as they were. I fail to see how digitally removing Sebastian Shaw's eyebrows from Darth Vader's dying scene adds anything to this dramatic apex.

Also, inserting Hayden Christensen's Anakin Skywalker into "Return of the Jedi" in place of Shaw is simply blasphemous. It is simply absurd that an actor who was an infant when the film was originally released now appears in it as their current 20-something self.

At the very least, you could have given us the option of the two versions.

Still, I commend you for maintaining at least some semblance of guts with your well-timed release. After all, as homophobia runs rampant in the debate over gay marriage, your simple story of a homosexual robot couple is still just as daring as it was 28 years ago.

But, here's the deal. I will not buy your box set. I will go see your final installment of the "Star Wars" saga next year, but I will not pay to get in. I will buy a ticket to another film, and simply walk into the theater showing Episode 3.

Once I have viewed it, if only to see the conclusion of the saga I have followed since birth, I will never see another of your films. You will not get another dollar out of me, because I know that you'll probably use it to put Ewoks on the Death Star and digitally cast Lindsay Lohan as Princess Leia.

I am asking all who read this to not buy your tainted DVDs. We are nerds, Mr. Lucas, but we are many. The Force is not with you. And now, neither are we.

Vehemently,
Taylor Kingsbury

Taylor Kingsbury, a senior journalism major, is a columnist for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

LV community celebrates at Fair

Fairplex recognizes La Verne



Beatriz Mendoza

Miss La Verne, Sarah Davis, shared the spotlight with community heroes in the La Verne Community Day Parade at the Los Angeles County Fair on Sept. 15. Davis is a double major in anthropology and religion at the University of La Verne.

Stephanie Duarte
Staff Writer

La Verne residents and dignitaries gathered at the Los Angeles County Fair Sept. 15 for the city of La Verne's day at the Fair.

The event was part of a series of Community Days developed by the fair to celebrate cities in its surrounding areas. La Verne's day included various activities such as a horse race dedicated to the city and a community expo.

Perhaps the most popular event was the community parade featuring local community organizations, high school bands and five community heroes.

"Having La Verne Day at the Fair is a special chance to highlight the contribution our heroes do for the community," Mayor Jon Blickenstaff said.

Michelle Demott, marketing manager for the Los Angeles County Fair, described the process of selecting the heroes.

"After the City of La Verne selects its heroes, the *Daily Bulletin* puts out a call for nominations of an additional hero," she said.

Louise Townsend was the community-selected hero and well deserved the honor. She has been teaching free swim lessons to neighborhood children and adults for over 38 years.

Her community service days began with a growing concern for children drowning in household pools.

"Her volunteering has definitely been motivated by children," said Barbara Townsend, Louise's daughter. "She has always been my No. 1 fan."

Louise Townsend laughed when trying to remember exactly how many children and grandchildren she had. After giving up, she looked to her daughter for help. The counting began. The grand total: eight children, 21 grandchildren and 16 great grandchildren.

As a 52-year La Verne resident, Louise Townsend has seen many groups of children grow up. In addition to teaching swim lessons, she has led Girl Scout troops and taught Sunday school classes.

"Oh yeah, I'm qualified," Louise Townsend said about her current ability to teach lessons. "Come over to my house. I'll turn you into a swimmer!"

The Fair awarded three types of honors to the other community heroes.

The Jack Huntington Pride of La Verne Award went to husband and wife team Norm and Marlou Faustini for their combined volunteer contribution of more than 746 hours to the Retired Senior Volunteer Patrol organization.

Frances Divine, 83, received the Outstanding Older American Award for dedicating 619 hours to the City of La Verne. She is known for never saying no to a job and always arriving to each job well-dressed and with a smile.

The Jim Scranton Pride of La Verne Award went to Dave Zylstra for community leadership as a sports coach, community board member and his involvement with the Bonita High School Beautification Project.

Other VIPs at the fair included Miss La Verne Sarah Davis, a senior anthropology and religion major at the University of La Verne. Since winning the Miss La Verne pageant in March, she has been actively involved with the City Council and various city functions.

All community heroes and dignitaries became the most popular people at the fair as they rode in various cars and chariots in the 35-minute community parade.

Continued on page 7

New ministry makes 'Leap of Faith' for youth

Michelle Loggia
Staff Writer

Local high school and college students met Tuesday night at Faith Lutheran Church, on Bonita Avenue in San Dimas, to discuss the future of a proposed youth group called Leap of Faith.

Nikki Price, the Leap of Faith coordinator, opened the night with an icebreaker, allowing the dozen students who attended the opportunity to get to know one another.

"I've been in leadership since I was 17," Price said.

"I am excited about this group and where we can take it."

Faith Lutheran Church has never provided a youth group like the one proposed by Price.

"[Leap of Faith's mission] is to provide an atmosphere or fellowship where students can commit to growth through worship and training; a place where individuals can develop an understanding of God's purpose for their lives," Price said.

Pastor David Berkedal, who has been with Faith Lutheran for 17 years, said that the group is open "to any high school or college aged students who want to come."

The students who attended consisted mostly of students from Bonita, San Dimas and Charter Oak high schools.

"I came to see who else came, to hang out. I wanted to see what it would be like," said Tori Leonard, a freshman at Bonita High.

Over the course of the evening, the group discussed what sort of activities they would conduct.

After joking about Rock'em Sock'em Robot marathons, the students began offering constructive input.

"We could have a lock-in where everybody sleeps in the parish hall and [Christian] bands perform," Leonard said.

Other ideas were proposed, such as outreach and volunteer activities with the group, which would consist of aiding local families, convalescents and charities.

"I would like half of the activities of the group oriented toward people outside the church," Price said.

The other half of the activities would center on the people in the group.

Some of the group-oriented activities would include coffee nights, bowling nights, retreats and ministry training classes.

"I want to establish a core group and a core leadership group," Price said.

A core leadership group would help promote and organize activities hosted by Leap of Faith.

The group is still in its primary stages and a set meeting time has not been arranged.

However, the tentative meeting time for the group is currently 6 p.m. until 8 p.m. on Sundays, and the group's first activity has already been organized.

Leap of Faith will host a free Coffee Night at 7 p.m. Oct. 9 at Faith Lutheran Church in the circle room. High school and college-aged students are welcome to attend.

For more information you can contact Nikki Price or Pastor David Berkedal at (909) 599-3978.

Michelle Loggia can be reached at ***msloggia@aol.com****.*

Institute welcomes new director

Shelli DeRobertis
Staff Writer



German Jimenez

The President's Dining Room was filled Tuesday afternoon with an enthusiastic and diverse crowd during the reception for Maria Grandone-Llorente, the new director of the Institute for Multicultural Research and Campus Diversity. Eugene Shang, assistant director of leadership programs and housing, talked with Grandone-Llorente about her plans for the Institute.

A welcoming smile from Maria Grandone-Llorente greeted everyone who attended the welcome reception held in her honor on Tuesday in the President's Dining Room. She has been appointed the new executive director of the Institute for Multicultural Research and Campus Diversity at the University of La Verne.

Dick McDowell, provost and vice president for academic affairs, helped to welcome Grandone-Llorente by acknowledging her many qualifications. "(She will be) a major strength for the University of La Verne," he said. "We should see continuing strengthening support for the diversity on the academic side."

"People may not realize the University has so many institutions to it," McDowell said, and elaborated on the IMRCD. "It is active in obtaining grants and working with other people in the University."

A native of Puerto Rico, Grandone-Llorente earned her bachelor's degree in psychology from Pontifical Catholic University in Ponce, Puerto Rico. She left her family to pursue her master's in adult and continuing education, and her doctorate in philosophy from Kansas State University in Manhattan, Kansas.

Her education and the work she has done are areas in her life she is extremely proud to have succeeded in, by having "made the transition personally and professionally."

Prior to joining ULV, Grandone-Llorente was associate dean of Intercultural Relations at Concordia University in Irvine. There she worked directly with students on a daily basis as she assisted those who sought scholarships and internships. Every student that she helped was able to receive the internship or scholarship they applied for.

Full of enthusiasm, Grandone-Llorente explains her reasons for becoming a part of ULV.

"I always wanted to work for a Hispanic institution, and we're committed to diversity issues," she said. "You don't see that in many places."

She states she was impressed at how important it was to President Morgan and the interviewees that the college have a strong multicultural diversity. This helped her to conclude that she and ULV are a good match.

The Search Committee's members certainly thought so, as they worked together to narrow the search to candidates who closely fit the needs of the university.

The committee was comprised of various members including: Leticia Arellano and Hector Delgado, College of Arts and Sciences; Anita Flemington and Shawn Johnson, College of Education and Organizational Leadership; Keisha Bentley, Multicultural Institute; Loretta Rahmani, Dean of Student Affairs; Matt Witt, College of Business and Public Management; Dean Fred Yaffe, College of Arts and Sciences and Trustee Cecilia Morris.

"We wanted someone who would be tough," said Bentley, who gave a speech on behalf of the Search Committee. "We knew Maria would be."

"I am very excited and delighted to be here. It's like a dream come true," Grandone-Llorente said.

Grandone-Llorente claims her secret for success, is no secret at all.

"I usually just go with the flow," she said.

"Good things happen to those who work hard and smart."

Shelli DeRobertis can be reached at ***sderobertis@ulv.edu***

Awards...

Continued from page 3

their coverage of the Southern California wildfires.

In addition to these prestigious awards, Porter received a competitive scholarship, which was created for a talented ULV student out of gratitude for La Verne's hosting of the Inland Southern California Chapter of the Society of Professional Journalists' winter conference.

The February conference was coordinated by *Campus Times* Adviser and Assistant Professor of Journalism Elizabeth Zwerling.

According to Zehrbach: "There were very few schools that won awards, so we were just cheering for our team over and over."

Added Ruiz: "La Verne really hit a grand slam at the SPJ banquet."

"It was really validating for my two years of work at ULV," said Ruiz, who is currently working at the *Inland Valley Daily Bulletin* as a copy editor.

"It tied a nice ribbon on the three semesters I spent on the *Campus Times* and the *La Verne Magazine*," Ruiz said.

Zwerling was also very pleased with the results.

"We won second place in 2000 and we won first place in 2003. It's a nice confirmation that what we're doing here is working," Zwerling said.

John Patrick can be reached ***jpatrick@ulv.edu.***

Fair...

Continued from page 6

"The city of La Verne's day at the fair continues to grow every year," Demott said. "This year we have two floats and over 30 entries."

Many residents came out to support their favorite organization, from cheer squads to girl scouts.

However, for kids, rides were still the main focus.

"I love the rides," said Kaitlyn Malarkey, 8. "They're fun."

"We've seen everyone we know here," said Kelly Malarkey, La Verne resident.

"It's a great way to bring the community together."

Stephanie Duarte can be reached at ***duartes@ulv.edu***.



Arts, etc...

HAPPENINGS

Win a seat on Oscar night

The Academy of Motion Picture Arts and Sciences will hold a random drawing for bleacher seats at the 77th Academy Awards. Log onto **www.oscars.org/bleachers** to complete your online application form before Sept. 27.

Brazilian music

The Sandro Albert Quartet will perform at 8 p.m. tonight in Dailey Theater. Admission is $5 for general admission and students are free. For more information contact the music department at ext. 4921.

Have a song?

The International Songwriting Competition is for bands, artists and songwriters looking to gain exposure in the music industry. There are 16 categories and songs must be submitted by Oct. 15. More information is available at **songwriting-competition.com.**

Theater Production

"Real Women Have Curves" will open Wednesday in Dailey Theatre. Shows begin at 7:30 p.m. on Sept. 29-30 and Oct. 1-2 with matinee performances at 2 p.m. on Oct. 2-3. Tickets for general admission are $8, faculty/staff/seniors are $5 and students are $3.

Chamber Music

Watch the New Zealand String Quartet perform works of Beethoven, Ligeti, Body and Schubert at 8 p.m. tomorrow at the Scripps College Performing Arts Center. For more information call (909) 607-3266.

Maloof Lecture

Listen to Sam Maloof speak about his exhibition "Dovetail: The Art and Furniture of Sam and Alfreda Ward Maloof" at 7 p.m. in the Boone Recital Hall at Scripps College. For more information call (909) 607-4690.

—Stephanie Duarte

Claremont welcomes depot jazz series

by Tom Anderson

photography by Jenna Campbell

Sept. 17 was opening night for the seventh season of Claremont's immensely popular Depot Jazz Series. The concerts are held in front of the city's historic train depot.

In 1927, the Atchison, Topeka & Santa Fe Railroad designed and built a handsome new depot along their line in the city of Claremont, replacing the town's original wooden depot.

Few, if any of the people involved with the project could have predicted the long, strange journey that the building would take over the next 77 years, going from transit hub, to victim of the near-extinction of American rail travel, then back to transit hub and, in 1998, transit hub and concert venue.

"We wanted to create something to welcome back the college students," said Alison Martinez, special events coordinator for the City of Claremont, on how the depot jazz idea was born.

With concept in hand, Martinez and her colleagues sought approval from Metrolink, the commuter rail service that serves the depot. Not only did Metrolink give their consent to the idea, they also became the series' strongest supporter from both moral and marketing standpoints.

The series' first concert of 2004 featured an extended schedule with two bands comprised of local students.

The Boys Howdy, a group of Pomona College students that combine genres of jazz, bluegrass and folk rock were first on the slate.

They have a sound that has been generating a tremendous amount of well-deserved hype.



The Boys Howdy was one of the bands that performed at the Claremont Train Station for the Depot Jazz Series Friday. Lead singer Andy Furgeson, fiddle player William Trevor and drummer Adam Campbell -Strauss are three of the six members who all attend Pomona College. The band has been playing together for three years. The series is a first held at Claremont's train depot.

"The response we get across the Claremont Colleges is very fulfilling," said Jonathan Singer, bass player for The Boys Howdy.

During their time on stage, The Boys Howdy provided non-stop doses of toe-tapping, hand-clapping bliss.

However, there was a second group of musicians that took to the stage that evening.

The second group was Nick Nack Jazz, a talented quartet of young men from Claremont High School.

The group itself has existed for about a year and a half, while the newest member, bassist Nick Maury, has been with the band about a year.

On this particular evening, the boys treated the crowd to a healthy mix of original jazz compositions and covers, the latter including a rousing rendition of "Georgia on My Mind" by Ray Charles.

Even though these two groups of young musicians love the support of the crowd and the money they get from paying gigs and CD sales, they still seem to have managed to keep their heads out of the clouds.

"The music itself is a reward," said Adam Campbell-Strauss. "Railroad tracks and music go together so well."

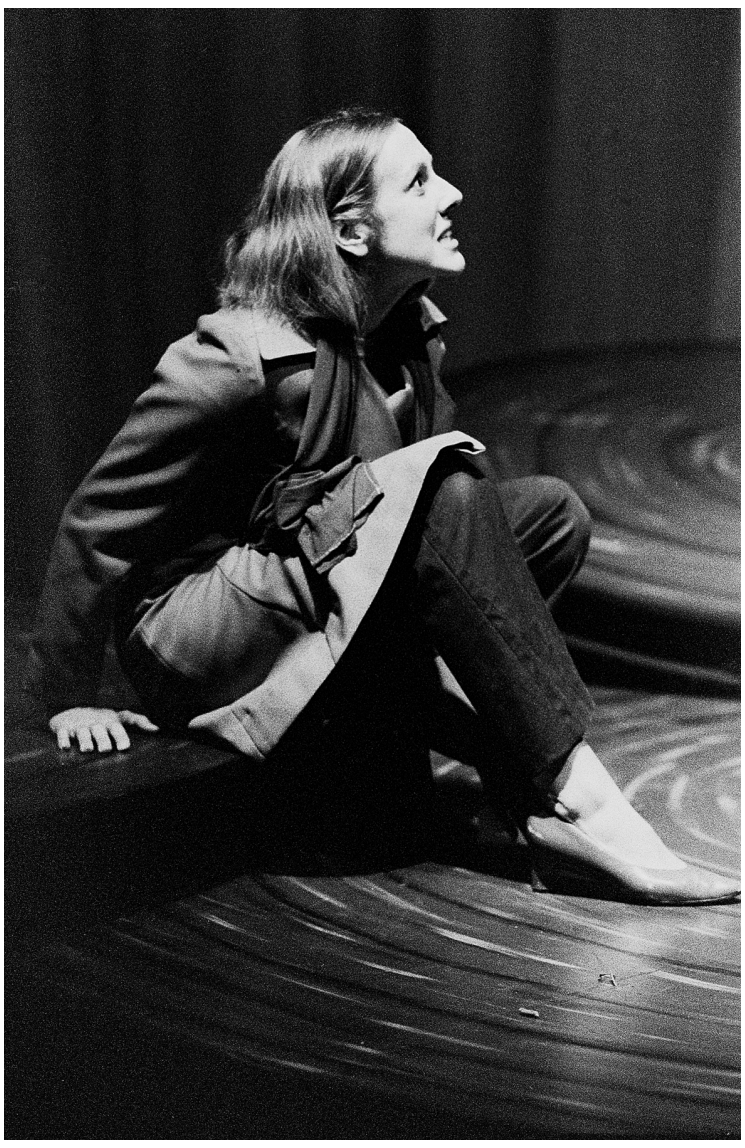
Most people seemed fond of attending a concert at a train station.

"I like jazz, the concerts are free, and they're convenient," said a local jazz enthusiast

Great music and community get-togethers is good enough to spend a Friday night at the Claremont Depot.

Tom Anderson can be reached at ***tanderson1@ulv.edu***.

‘Far Away’ brings audience close



Gloria Diaz

“Far Away,” written by the British playwright Caryl Churchill in 2000, was produced to fulfill a senior thesis requirement in theater arts. Tirzah Rodgers designed the set and lighting for the production as part of her senior design thesis. The play featured 2004 alumna Hilary Hahn as Harper, junior Chris Smith as Todd and senior Stephanie Barraco as Joan for her senior acting thesis.

Melissa Rodriguez
Staff Writer

When you think of a play you think, beginning, middle and end. Usually, you leave the theatre thinking “wow that was a wonderful show.” Stephanie Barraco wanted to make her audience think and not be told what was going on, and to get involved with the surroundings and not just observe her play “Far Away.”

“Far Away” was written by a playwright from London, Caryl Churchill and was presented by Barraco Sept 16-18 at the University of La Verne. Barraco chose this unique play for her senior project.

“(Churchill) has a different way of writing,” Barraco said. “She usually uses more controversial issues. She likes to be confusing, but in some weird way it all makes sense.”

Barraco is in her last year at ULV. With her school years coming to an end she had to choose a play, a play that was not only a challenge to her, but some kind of an experience that she could learn from and take with her into her future.

According to a recent article in the Financial Times: “Churchill writes the plays she needs to write, not the plays that theatres want to present.

She wants people to think about what they see and somehow try to compare it to life and society, just like Barraco wanted her audience to think.

The play had a small cast with three main characters. The artists who performed were Barraco as leading role Joan, Hilary Hahn, a ULV alumna, as Aunt Harper, and junior Christopher Smith as Todd. It was directed by junior James Darrah and was the scenic design thesis of senior Tirzah Rodgers.

“Far Away” is difficult to explain, it has to be experienced. The play was extremely powerful and somewhat dark. It began in a dimly lit room where the audience was welcomed and escorted into the theatre.

The reason for being escorted was due to the fact that the minute you walked into the theatre the play began.

The stage was centered between about 40 seats in a semi-circular position where throughout the play you had characters coming out of all angles of the theatre. “The set speaks more about the play,” said Darrah: “we are taking a different approach then anyone has ever taken it.”

In a sense “Far Away” has no definition.

“It is one of those plays that you can't sit and make sense of,” Barraco said.

It is a play that definitely sticks in your mind while you try to figure out what Churchill was thinking when she wrote it, and what message she was trying to give the audience.

Barraco explained that “it's a parallel to life its not reality so you try to make sense of it, and that's a big reason why people didn't understand it because they would sit there and try to make connections from the first act to the second act.”

The play was set up with a prologue and three following acts, but one had almost nothing to do with the other.

It was the same characters, but it seemed like they were in a different era but a couple years later.

It may have taken place during a war, but then there really is nothing mentioned about combat, and somehow the audience knows it is about the world coming to an end.

Churchill does not pin point the play to any particular thing or event that has happened but it is a generalized version of things that can happen or are happening today.

If you truly think about the title “Far Away” and try to make some connection of it with the play it is extremely difficult.

“If you really think about it we are far away from so many things, we are far away from reality, we are far away from what we think is war, and what is going on in other countries, its far away and that doesn't affect me and so we don't think about it until its right there with us and its not far away anymore,” Barraco said.

She added: “Everyone is going to get something different out of it” and she is absolutely right. It was definitely a standing ovation to the actors and hats off to the director and the scenic designer.

Melissa Rodriguez can be reached at ***mrodriguez2@ulv.edu***

Film articulates president’s lies

Adrianna Gardner
Arts Editor

About a dozen Claremont community members, peace activists and teachers joined the Peace with Justice Center of the Pomona Valley to mark the anniversary of the Sept. 11 terrorist attacks.

Bill Cook, University of La Verne professor of English, led discussion on a film about the war on terror: “Uncovered: The Whole Truth about the Iraq War.”

Inside the United Church of Christ, intrigue and outrage at going to war under false pretenses were expressed in a satirical look into the Bush's administration.

As co-editor of the online journal Counterpunch.org, Cook presented well-researched information about how the American people were misled into supporting this war.

“This was very good…very enlightening, really,” said Imami Ali Siddiqui, one of several directors of the Peace with Justice Center of Pomona Valley. In the controversial piece that featured former members of investigation teams and CIA agents, the film featured clips of the Bush administration's report to the 9/11 Commission. It questioned the assertion that Sadaam Hussein possessed weapons of mass destruction, the credibility of their location, the sources of intelligence and the overall cost of war. A sound bite, produced by Robert Greenwald, countered the president's assertions, as the film “Uncovered: The Whole Truth about the Iraq War,” laid out chronologically the Bush administration's speeches to the public regarding the war and why, he asserted it was necessary.

For Cook, the timing for the screening of the film could not have been better.

“Given the 60 days to elections, as many Americans as possible should have knowledge of the deception used by this administration to drive it to invade another state,” he said. “That's an illegal act, one most Americans would not condone if they knew the truth.”

In addition to looking into the war, the film also claimed that the Iraq War was creating a diversion to domestic suffering and poverty. And it asserted that international terrorism has increased since the Iraq war began.

Continued on page 10

ADVERTISEMENT

College student tries to return uneaten food for partial refund



Andy Pernsteiner, above, cautiously approaches counter with chicken bone and a few peas.

By POLLY BROWN

Checking his dignity at the cash register, college student Andy Pernsteiner recently presented a local diner cashier with a plate of picked-over food, demanding money for the vittles he didn’t ingest. The cashier—who wishes to remain anonymous—was flabbergasted by the whole incident. “It was both sick and sad at the same time,” she said. Pernsteiner had a different take: “I didn’t eat the bone, so why should I pay for it?” Pete Woychick—a childhood friend of Pernsteiner’s—said it was monthly fees tacked on to his friend’s checking account that drove him to the shameless act. “Andy has been pounded for months by fees on his checking account. He’s pathetic. I never really liked him when we were kids either.” Woychick—who says he personally was financially saved by Washington Mutual’s Free Checking Deluxe—thought his childhood friend needed to get his act together and visit a Washington Mutual Financial Center or go to wamu.com. Then he, too, could sign up for their Free Checking Deluxe—a free checking account with optional Deluxe services like free online bill pay. “Until Andy decides to get Free Checking,” said Woychick, “I’m never eating out with him again. I’m pretty sure I won’t return his phone calls either. I might even change my name.”

“I didn’t eat the bone, so why should I pay for it?”

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Leopards fumble away game, 43-23

Pirates overtake ULV



Adam Omernik

University of La Verne receiver senior Michael Raffee cradles the ball after a short gain as he is brought down by Whitworth College defensive back Zac Farnam in Saturday's game at Ortmayer Stadium. Despite 372 total offensive yards gained by ULV, the Leopards lost to the Pirates, 43-23, due in part to a game plagued by ULV turnovers.

Jonathan Corral
Staff Writer

Coming off a nail biting victory in its first game of the season defeating Southern California Intercollegiate Athletic Conference rival Pomona-Pitzer, 26-21, the Leopards fell to defeat, 43-23, at the hands of Whitworth College, evening their record to 1-1, Saturday at Ortmayer Stadium.

The Leopards were their own worst enemy as they committed five turnovers deep in Pirate territory, which gave way to Whitworth's high-powered offense that was clicking on all cylinders.

"I think we ran into a good team, probably the best team we will see all year," head coach Don Morel said. "Against a team like that you cannot turn the ball over that many times, but that is the way it goes sometimes."

Despite the five turnovers, the Leopards managed to gain 372 yards of total offense and drive consistently into the red zone.

Senior quarterback Brian Guerrero threw for a career-high 254 yards passing on 15 for 24 and three touchdowns to lead the way for the Leopards.

Wide receiver David Catchings led the receiving corps with five catches for 142 yards and all three of the Leopards' touchdowns.

Whitworth (2-0) started the scoring off in its first drive of the game, scoring on a 22-yard pass from quarterback Joel Clark to receiver Kyle Snell.

The Leopards quickly responded with a score of their own as they used a two-play, 65-yard drive, ending with Catchings hauling in his first score of the game from 53 yards out, tying the game at 7.

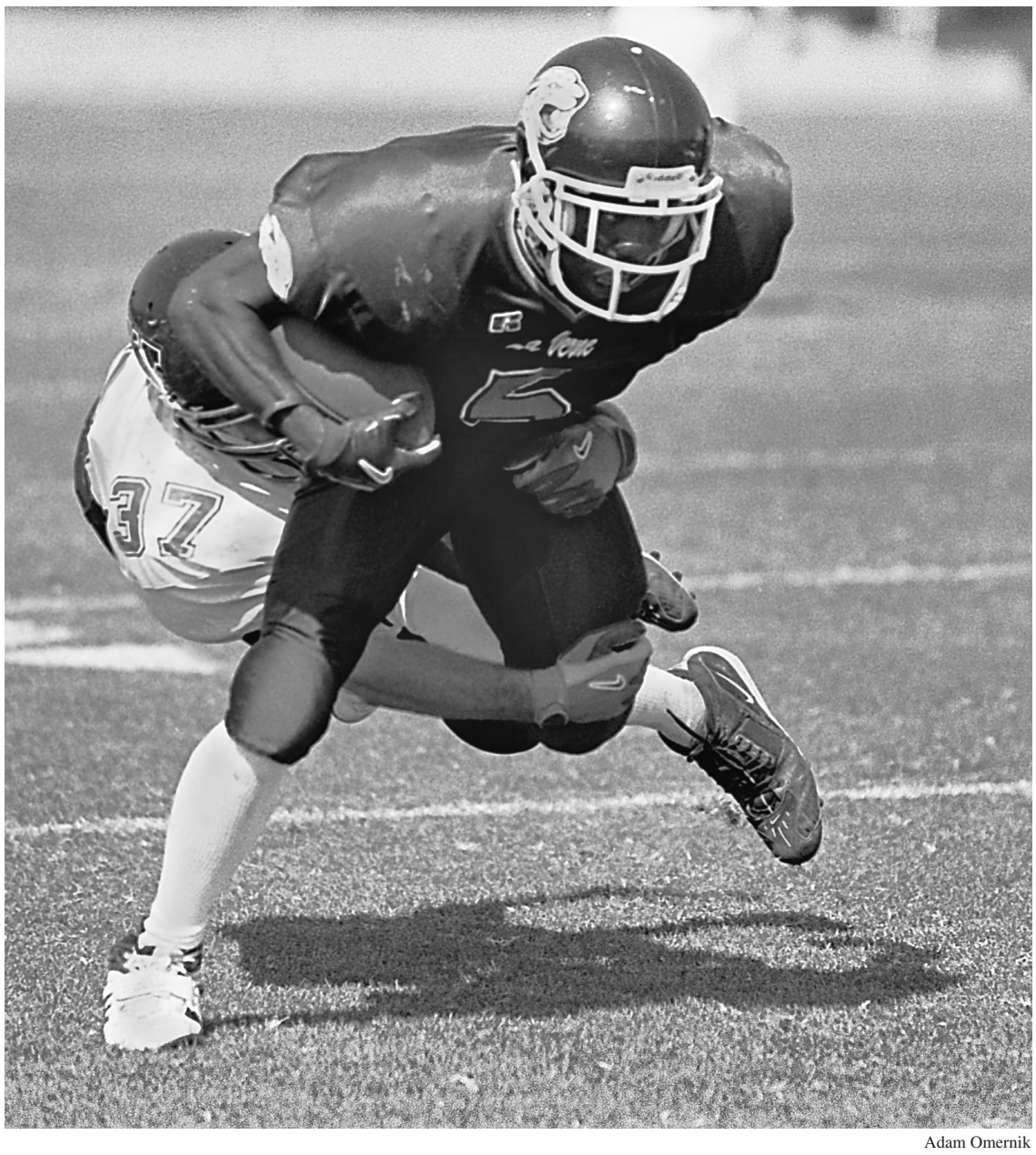
The Pirates outscored the Leopards 15-7 in the second quarter to head into halftime with a 22-14 lead.

In the second half, the Pirate offense continued its dominance, closing the door on the Leopards early in the third.

The Leopards added a team safety late in the third quarter and Catchings caught his third touchdown pass of the game, this time from 56 yards out, making the score, 43-23, but that is as close as the Leopards would get.

The Leopards are back in action tomorrow at the University of Puget Sound.

"We think it is going to be a real competitive game," Morel said. "They are a real good defensive team, so we have to be ready."



Adam Omernik

During the second half of a football game against Whitworth College Saturday at Ortmayer Stadium, University of La Verne receiver junior Daniel Logan (No. 5) is tackled by Pirates' linebacker Daniel Jones (No. 37). The Leopards are 1-1 for the season, coming out of the game against the Whitworth Pirates with a 43-23 loss Saturday.

'Uncovered'...

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Dorena Wright, professor of English, led the group discussion. Cook listed "Ten Alluring Lies on Iraq," namely the reorganization of weapons in Iraq, the amount of chemical agents, and the location of where they were hidden.

Cook pointed out that prior to the administration's reasonable assurance that Iraq possessed weapons, Secretary of State Colin Powell, in February of 2001, stated that Hussein had not developed any weapons and expressed confidence that U.S. policies had strengthened the war on Iraq.

What is most offensive, Cook said, were the administration's lies and deceit.

"The lies are blatant and in complete disregard of the facts as supplied by the National Intelligence Council at Langley with its key judgments…this is an impeachable offense against the American people."

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Off game from ULV leads to defeat

Steven Falls
Staff Writer

The University of La Verne women's soccer team fell behind early and never recovered, falling 5-0 to Chapman Saturday at Ben Hines Field.

Alyce Perry, Chapman's eighth highest scorer in school history, put the Panthers on the board six minutes into the game, assisted by a beautiful cross field pass from teammate Sarah Barton.

ULV sustained many Panther attacks from this point, but with 14 minutes remaining in the half, Chapman midfielder Breanne Crowley scored to stretch the Panthers lead to 2-0. The Panthers added two more goals in the next five minutes to extend the already comfortable lead to 4-0, a lead they would take into halftime.

The Leopards seemed unable to form any kind of offensive attack against the Panthers throughout the entire first half. Chapman seemed quicker to all loose balls, and set the tone early for the entire game to come.

"They were aggressive to all 50/50 balls the entire game. I'm not really sure why we were so timid," said ULV senior defenseman Noelle Feesago.

The Leopards entered the second half hoping to chip away at the extensive lead Chapman had built. Unfortunately, the second half was more of the same for ULV. The Leopards were still unable to develop anything offensively throughout the second half.

"We played like we never went to practice all pre-season," head coach Wendy Zwissler said.

The Panthers' Simi Phull increased the lead to 5-0 with 3:34 to play in the second half on a penalty kick after she was fouled in the 18-meter box by a ULV defender.

"They seemed to struggle here and there, but they are a good team, so I think you really have to give our defense a lot of credit for putting them in the position that we did," said Chapman senior defender Sarah Barton, who finished the game with one goal and one assist.

The loss dropped the Leopards to 1-4 on the season. Nationally ranked Chapman improved to 5-0 on the year.

Afterwards, the mood of the team seemed humble but uplifting.

"It just seemed like everyone on the team had an off day, all on the exact same day," Feesago said. "A lot of it is mental with us as far as this game goes. Our communication was kind of slacking."

The Leopards look to improve in certain areas as they enter the tough Southern California Intercollegiate Athletic Conference play.

"Until we learn to defend and take shots on goal, it could be a very long season," Zwissler said. "I do think that when we play to feet, we are very powerful."

"We need to just learn from this game. We know where we can be and where we should be," Feesago explained. "I'm not worried."

Chapman was a final tune up game for ULV as it opened up SCIAC play on Wednesday against Pomona-Pitzer (1-3-1 overall, 0-1 conference) at Ben Hines Field. The Leopards dropped a 1-0 decision to Pomona-Pitzer in overtime.



Veronica Garcia

Sophomore forward Katie Ford of the University of La Verne women's soccer team tries to score against sophomore defender Ashley Davisson of Chapman University. The Leopards were hunted down by the Panthers, 5-0, at Ben Hines Field on Saturday.

"I expect Pitzer to be sly; they can spoil anyone's day," Zwissler said prior to the game.

Pomona-Pitzer dropped its opening SCIAC match, 2-1, to Redlands on Saturday.

Concluding the opening conference match on Wednesday, ULV will travel to Redlands tomorrow for another SCIAC match.

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Athens...

Continued from page 1

anyone had imagined, thus the final decision to cut ties was made Sept. 17 by the Executive Committee of the Board of Trustees, Provost Richard McDowell, Hawkey and University President Steve Morgan.

"It was a decision we agonized over," Morgan said. "In the end we felt we had no other choice if we were going to put our students first and make sure that they were protected.

We tried to take into consideration all of the information we had at the time knowing we were coming very close to a deadline, and we worked feverishly to find other alternatives we could explore but as the deadline drew closer, as we got the financial report, we realized that we were talking about millions of dollars. It was not realistic to think that we could do anything to save that organization," he said.

Morgan said they had looked into alternatives to improve the Somateo's financial situation, but the need to make a quick decision presented itself with the beginning of the fall semester only days away.

Classes were scheduled to begin at La Verne Athens Monday. Instead, students received a notice the weekend before that there would be a delay.

"We had no idea, in fact we registered at ULV Athens on Thursday planning on attending classes the next Monday," said Kenny Colby, a junior who had planned to spend the semester in Athens. Colby said he was in disbelief and was worried he would have to return home and start classes mid semester or fall behind.

In all, approximately 600 students were registered to attend La Verne Athens this fall. All students were given the opportunity to transfer to the University of Indianapolis, which also has an Athens campus.

UI Athens has agreed to accept all 600 La Verne Athens students if they wish to continue their studies in Athens. UI Athens also said it will start its semester a week later to accommodate the transition. Classes will start this Monday.

For Brethren College Abroad students currently in Athens who decide they would rather return home, ULV has offered to pay their transportation expenses. Students who wished to stay will not have to repay costs they have already paid to the Somateo. Funds already paid to the Somateo will most likely not be returned, Bentley said, but ULV will cover costs that have already been paid.

"The University is willing to make sure that these students have no problems financially or educationally in terms of making this transition," Bentley said, adding that students would have lost out on money as well as time and units if the organization had collapsed midsemester.

"The University is going to take a monetary loss for this," he said. "But by deciding not to start the term is going to cost us is less now than it would have."

Colby said all four undergraduate students from ULV plan to attend UI Athens. There is one graduate student, however, who will be returning because the program does not fit her needs, he said.

A ULV team consisting of Dean Adeline Cardenas Clague, Registrar Marilyn Davies and Hawkey have been in Athens assisting the students with the transfer process. They are operating out of the Athens Plaza Hotel because they are not allowed on campus, and are working with three La Verne Athens employees, the only faculty on site employed by ULV itself.

With the split from the Somateo, ULV took its name and accreditation through the Western Association of Schools and Colleges from the Somateo. The Somateo has plans to teach the semester, but their courses will not be accredited. UI Athens is also an accredited American institution and units are guaranteed transferable, Bentley said.

Bentley said that any student of junior or senior standing at La Verne Athens who continues work on their degree at UI Athens will have the choice to have their degree read University of La Verne if they so desire. Students of freshman or sophomore standing who finish their degrees at UI Athens will not have this choice, however, but they will have a degree from an accredited American university.

The decision has been hard on the students as well as the faculty in Athens, and many at ULV predict there will be legal action taken against the University.

"Some students could attempt to sue us," Morgan said. "I think faculty and staff from the Somateo might sue us claiming that we have responsibility."

"I'd be shocked if we don't have lawsuits coming at us," Bentley said. "A lot of the anger right now is being pointed at us from the faculty. I don't believe the faculty knows financially what we know. They haven't seen the report that we've seen."

Jonathan Reed, professor of philosophy and religion, expressed concern for his friends in the faculty at ULV Athens, who are left jobless at a poor time in a country that has a high unemployment rate.

"I feel very bad for the students at ULV Athens and I feel terrible for the faculty and staff who have devoted their life to ULV Athens," Reed said.

"I thought it was a very solid academic program that offered students from the US and from Europe a high quality education," said Reed, who took a group of 11 students to Greece for a five-week summer session in July. "It's a tragedy we had to sever our ties. The students that I brought this summer had great experiences and I was planning on bringing students back next year."

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Voting...

Continued from page 1

The EFF is doing its best to ensure that all goes smoothly on Election Day. There will be a voting hotline to receive problem reports and observers will be placed in trouble spots throughout the nation. Both observers and poll workers will have access to check lists, (found at the EFF's Web site **www.eff.org**) which outline terminology and potential issues that could arise.

Also, the EFF has recently made public the results of their research into the various strengths and weaknesses of the most popular voting machines. This information can be obtained at the EFF's Web site.

"It's extremely important that people vote, despite any concerns that they have about new voting machines," Zimmerman said. "The more people know about the about the machines they'll be using, the better prepared they'll be on election day."

In addition to the resources provided by the EFF, the People for the American Way Foundation has a Web site (**www.electionprotection.com**) where individuals can obtain information regarding the Voters' Bill of Rights and access links to other Web sites including the Department of Justice, the Election Assistance Commission and the House of Representatives among others.

Despite these precautions, Kim Alexander, president of the California Voter Foundation, has some advice for people who want to make sure that their vote is counted properly this November.

"If anybody wants their vote to count," Alexander said, "they should get it on paper. Voters can use absentee ballots or demand a paper ballot [at their polling place]."

"You have the right to ask for a paper ballot," she said.

Even some of those who would like to see voting in an electronic format have their reservations.

"When and if [e-voting] works, it would reduce costs and be more accurate," said Seta Whitby, associate professor of computer science. "[But] humans wrote the program, and humans are capable of making mistakes. I am worried about those mistakes."

Many members of the United States Senate seem to share this worry. Earlier this month, Sen. Dianne Feinstein co-sponsored legislation, along with senators from Nevada, Illinois and New Hampshire, requiring that voting machines produce a paper trail. In a press release distributed by Sen. Feinstien's Office on Sept. 8 Sen. Feinstein said, "After the election problems in Florida in 2000 and more recently in California, it is clear that we must do more to ensure that citizens' votes are counted."

However, should this be signed into law, this election will not be effected as it does not require the necessary upgrades to be made until July 2006.

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'If anybody wants their vote to count, they should get it on paper. Voters can use absentee ballots or demand a paper ballot.'
—Kim Alexander, president of the California Voter Foundation

Seven Ways to Make Your Vote Count

The November election is right around the corner, and for many people the outcome of this election will be crucial. Whether you support Bush or Kerry, making sure that your vote is counted should be your number one priority.

Voting experts at the California Institute of Technology and Massachusetts Institute of Technology have released a list of seven measures that you can take to make your vote heard.

• Make sure you are registered. This is as simple as calling your local election office or contacting them via the Internet.

• Get a sample ballot and read it carefully. Your local election office can provide you with one, or you might receive one in the mail.

• Bring your sample ballot to your voting booth. A sample ballot contains useful information that can help you cast your vote.

• If you can, try to vote between 10 a.m. and 4 p.m., otherwise you may have to wait in long lines.

• Know your rights and don't be afraid to ask for help. Voting information can be obtained prior to going to your polling place by contacting your local election office or logging on to **www.vote.caltech.edu**.

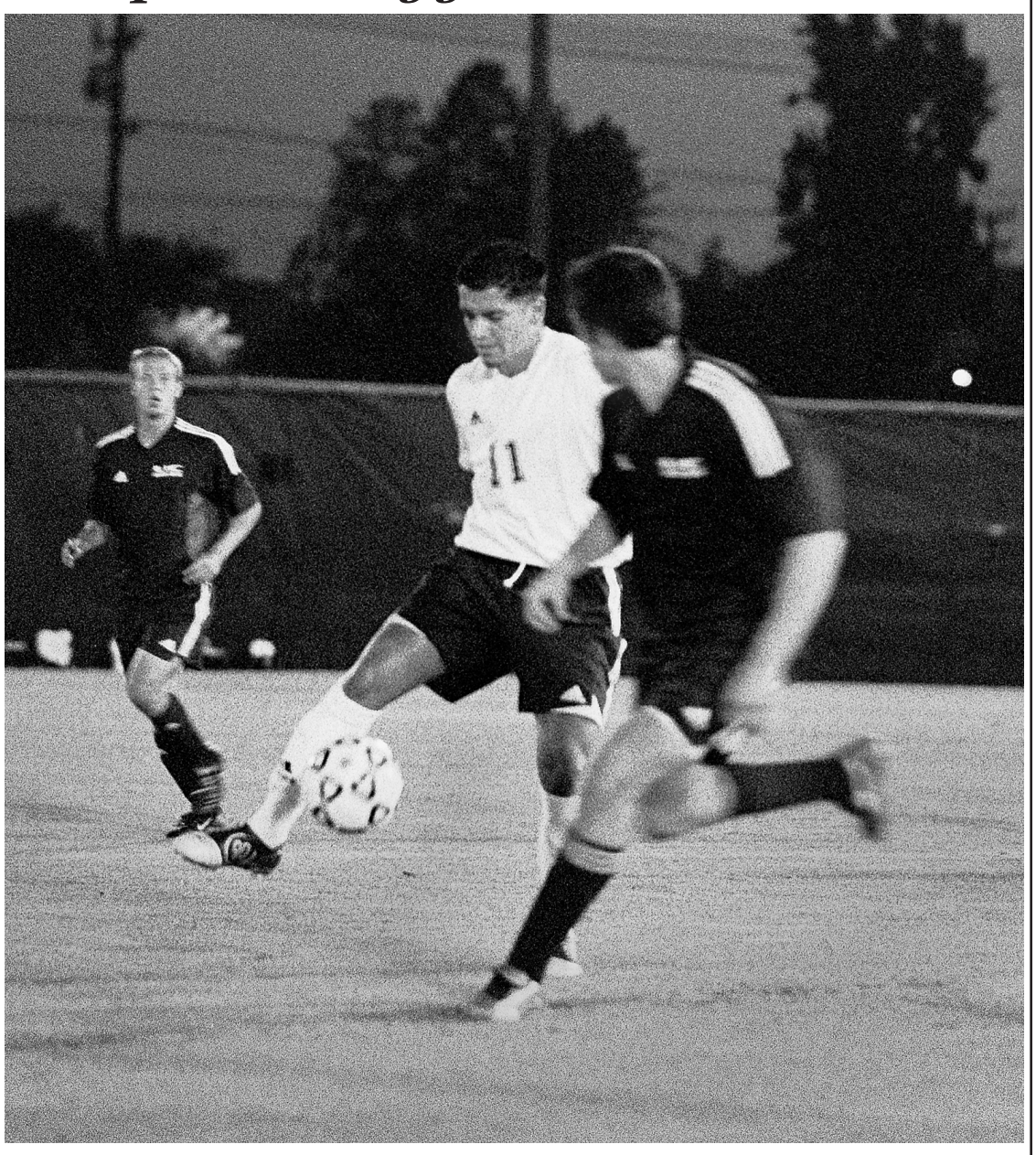
Remember you can always get help from polling officials at your polling location.

• You have the right to vote as long as you are registered in your precinct, even if your name does not appear on the list of registered voters. Make sure to ask poll workers what you can do if your name does not appear – rules may vary from state to state.

• Make sure your ballot reflects how you want to vote before you turn it in.

–John Patrick

Leopards slugged in UCSC match



Reina Santa Cruz

Freshman Ruben Trujillo (No. 11) of the University of La Verne men's soccer team moves the ball downfield against the UC Santa Cruz Banana Slugs during the first half of the game Sept. 16. The Leopards lost the evening match on Ben Hines Field, 2-0. This loss to the undefeated UCSC (the No. 2 team in Division III who stands 7-0 on the season), as well as a 4-0 win over Caltech Saturday and a 1-0 loss to Pomona-Pitzer Wednesday, bring the Leopards' season record to 2-3-3. ULV will take on defending Southern California Intercollegiate Athletic Conference champion Redlands at 11 a.m. tomorrow.

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