# CAMPUS TIMES

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# Professor to improve corn quality

*Nila Priyambodo*
*News Editor*



Veronica Garcia

***Assistant Professor of Biology Stacey Darling-Novak has supervised cell death research to find out what controls the process of cell death in endosperm tissue in corn. Novak has assisted students every summer for the past four years with their senior projects.***

If Associate Professor of Biology Stacey Darling-Novak is successful in determining why some cells in maize (better known as corn) die prematurely, she will be able to create a plant that has a significantly delayed death rate, which will increase productivity.

She has been researching this pathway of programmed cell death from the maize that is grown in the garden behind the Honors House.

Darling-Novak started her research with maize at the University of La Verne in the summer of 2001. Her interest was sparked as a graduate student at the University of California, Riverside.

"Maize is an important staple crop," Darling-Novak said. "The productivity of corn is related to this process of death. By delaying the death in the kernel, we can increase productivity."

To provide fresh material for the research, two mutants of corn are grown every year behind the Honors house.

"It first started with a seed," Darling-Novak said. "In the first year, there were hardly any plants. But now we have our own resource for our research."

Darling-Novak's maize research is one of the many research activities conducted by ULV's biology department that allows students to complete their senior projects.

According to Jeffery Burkhart, professor and Fletcher Jones chair of biology, half of the faculty in the biology department is conducting research, including Associate Professor of Biology Christine Broussard, Professor of Zoology Dan Merritt and Burkhart.

"We are very supportive of all the research activities that our faculty is conducting," Burkhart said. "Especially those that put an emphasis on the involvement of students. Stacey's had as many students complete their senior projects under her in the last two years as any faculty member has. That's a great asset to our students."

Jonathan Jarvina-who started his research to determine if sucrose is inducing programmed cell death in maize at the beginning of his senior year-said he found conducting the research with Darling-Novak to be beneficial.

"I think the research is great because not only did I gain vital experience that I believed helped me get into medical school," said Jarvina, who is currently enrolled in the Ross University School of Medicine. "But contributing to the science that may one day optimize corn as a better source of food is also amazing."

Mary Clark, a student who helped raise and pollinate the corn this summer, agreed.

"There are many procedures and instruments that up until then I had only read about in textbooks or seen a picture of," said Clark, a sophomore biochemistry major at Occidental College in Los Angeles. "It was neat to watch the results unfold."

Darling-Novak agrees that the research is beneficial for students, but believes there are minor problems when it comes to conducting the research.

"It's pretty difficult to just drop everything and do the research," Darling-Novak said. "It's hard for students to take their classes and do research at the same time during the school year. But all we can do is try."

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# Fall 2004 admissions make campus history

*Amby Sarabia*
*Managing Editor*

The University of La Verne received a record number of applications this year – 2,000, compared with 1,680 applications for the 2003-04 year – which translated into 559 new students and the largest entering class to ever pour onto the ULV campus.

"It is a phenomenon," said Richard McDowell, provost and vice president for academic affairs.

But how did the number of applicants increase by such a large margin?

Various components have played a part in attracting students to this small University.

Melissa Koers, recruitment and enrollment director, said many state colleges have become overcrowded and many majors have become impacted.

Also, the requirements and regulations for transfer students at state schools have caused prospective college students to turn towards the private school system.

ULVs financial aid as well as its recruitment departments have helped contribute to the University's success.

"The strategy of focusing on students, follow up calls and giving them the royal treatment," said Dean of Admissions Ana Liza Zell, has been key. "Meeting their needs and the financial aid office's work of getting the financial aid packages out in a timely manner allowed students to choose better and make their final choice."

Representatives of ULV on high school campuses have also helped increase student awareness. Admissions counselors attended college fairs to attract junior and senior transfer students.

"Recruitment begins in January," Zell said.

"The pool is so competitive you have to have an edge somewhere and get in their eighteen months to two years before hand."

The sharp increase in enrollment, while good for the university's overall health, does have a downside, most notably in the the parking situation on campus, which is tighter than ever.

The parking situation, raises the the issue of facilities improvements, which are arguable necessary to meet the needs of increasing numbers students.

Plans are currently in the works to ensure the campus can physically hold the number of students it admits. New dorms, extended parking and a new student center are on the drawing board.

With 2005 recruitment already in process and the possibility of another record-setting year, expansion plans cannot get started too soon, Zell said.

Koers said the parking problem is being worked on. And, she added it should be considered a temporary problem.

The admissions staffers added that the University is concerned not only with enrolling but retaining students.

"You still want it to remain an institution that fulfills your needs," Zell said. "We have to try and find a balance."

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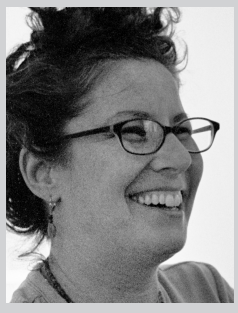
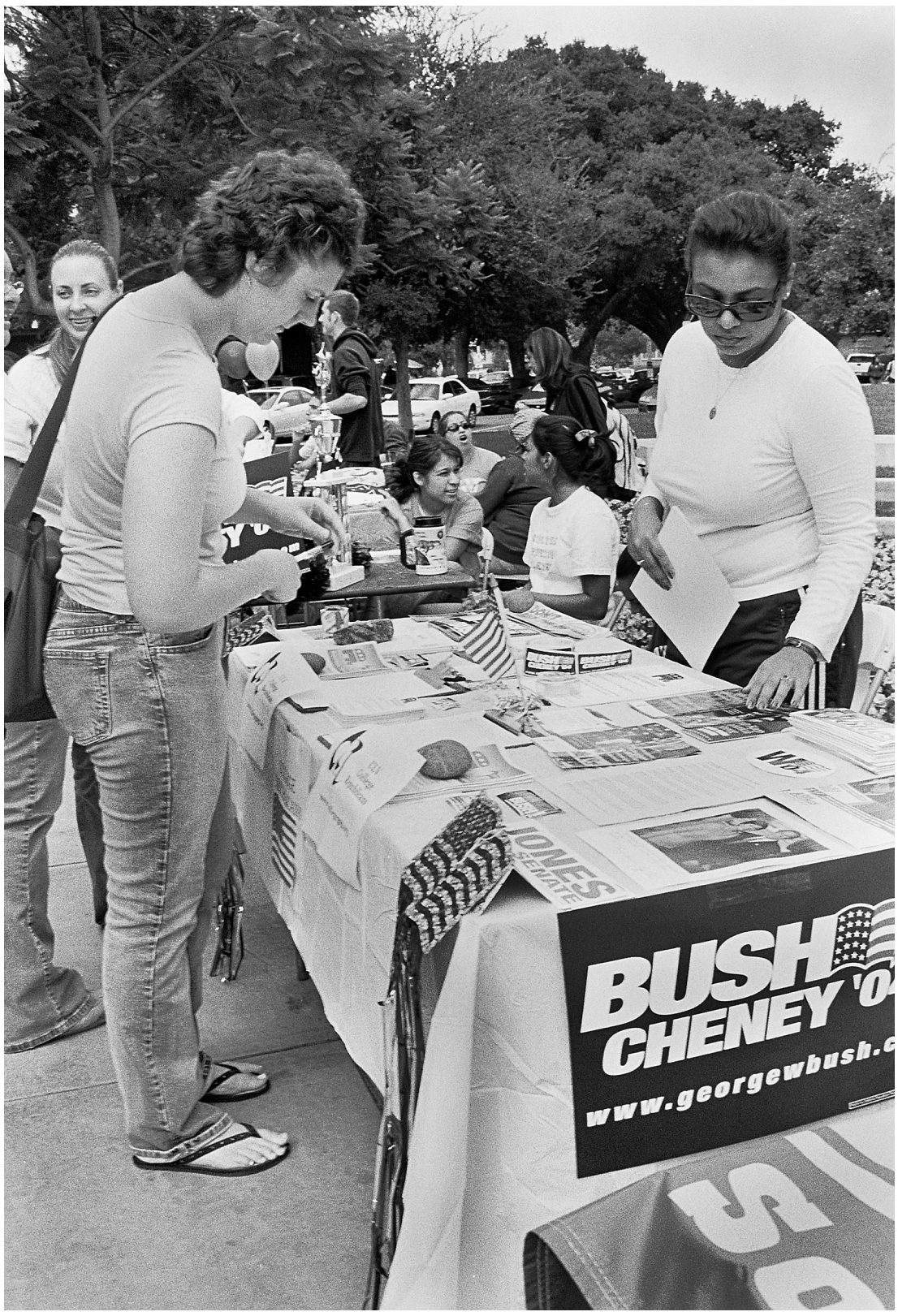
## INSIDE TODAY'S CAMPUS TIMES




ULV Athens students face hard decisions . . . . . .Page 2
Poker becomes new craze on campus . . . . . .Page 7
**Zelda Zinn brings 'Body Language' to ULV . . . . . .Page 12**
Women soccer falls to Redlands . . . . . .Page 14

# *Club fair celebrates variety*




Beatriz Mendoza

***The Republican Club participated in the Club Fair on Wednesday hosted by the Office of Campus Life Division of Student Affairs and student worker Elizabeth Canales. Chris Castillo, sister of club founder Melissa Castillo, was on hand to give out information to interested students. Rebecca Fredrick was one of the many students who attended the club fair.***

# Biology students earn prestige

***Michelle Loggia***
***Staff Writer***

Three biology students from the University of La Verne were selected to have their individual abstracts presented May 14 and 15 at California State University Long Beach by the Southern California Academy of Sciences.

The SCAS selects abstracts displaying superior research and findings of students who submit their abstracts from colleges and universities throughout California. Those students are then invited to the SCAS's annual symposium.

"It is one of the more prestigious [science] organizations of the state," said Sheridan Merritt, professor of zoology at ULV. "There are two parts to the academy, Northern and Southern California."

The SCAS distributes newsletters and publications to its members as well as providing educational grants to its qualifying members.

The ULV students who had their works featured were seniors at the time of the SCAS annual presentation. They have since graduated.

The students who had their works featured were Faysel Bell, Victor Delgado and Tom Hatch, all biology students.

To have an abstract selected for presentation, it must undergo review by a selection committee.

An editorial board that reviews the abstracts decides if they are up to the quality required for presentation, Merritt said.

Last May was the only time three students have been selected from ULV at the same time.

"It represents an effort the department has made to modernize the department and encourage students to enter their research into competition," Assistant Professor of Biology Christine Broussard said.

At the academy, students presented their abstracts in poster sessions. The posters displayed highlights of the research that the students attained.

Hatch presented research titled, "The Effects of Excess Zinc on Developing Murine Thymocytes."

"He was looking at what effects too much zinc has on t-cells, which fight off diseases," Broussard said.

Hatch won an award for his research for best poster in his category, molecular biology. He received a $200 prize.

Delgado's presented research titled, "E. Coli and Enterococcus in Surface Waters of East San Gabriel River Watershed: Levels of Contamination in Three Flood Control Channels in San Dimas Canyon Creek."

"He studied the contamination of water in our water shed by looking at bacterial contamination in the local water shed," Merritt said.

Bell presented research titled, "Puddingstone Reservoir Plankton Population Studies, October 2002-April 2003."

"Bell studied plankton in the Puddingstone Reservoir," Merritt said.

"What is interesting is that all other poster sessions were by graduate students. I think our students were the only undergrad students," Merritt said.

*Michelle Loggia can be reached at* ***msloggia@aol.com****.*

# La Verne Athens students left with few options

***Ken Colby***
***Special to Campus Times***

Students reluctantly began classes at the University of Indianapolis Athens Monday, a week later than both schools were scheduled to begin, after the University of La Verne Athens lost its accreditation due to financial reasons.

A lot has changed here in Athens. Within the last two weeks a major American university has closed and 600 students were left without a school and without many options.

"Just as we were about to start the fall semester, without warning we receive a letter via email, saying the University in La Verne is looking out for its students so they closed our school, and left us with a choice, go to a school of lesser quality or attend the same school which has no accreditation," said Maria Dimitrios, a former student at ULV Athens, now attending UI Athens.

"A lot of my friends have decided to continue with Somateo College, hoping they will be accredited within a few weeks," Dimitrios said.

That was the choice students were given just days to make. If they decided to go to UI they would need to fill out paper work with the admissions office then fill out more paper work with the registrar, hoping the classes they needed were available, since UI was already scheduled to be in session.

"We were told classes would not be a problem to get, that if needed they would add staff and add more sections of classes that were full," Dimitrios said.

> 'They closed our school and left us with a choice, go to a school of lesser quality or attend the same school which has no accreditation.'
> *- Maria Dimitrios, student at UI Athens*

Students, however, do not feel this has been the case.

"I registered for four classes and three of them were closed. I mentioned what the ULV people had told me, and I was told that not enough students were interested in that course to make an extra section," said a former ULV Athens student who wished to remain anonymous.

Dina Skias, director of student affairs at UI Athens, recalled the situation as"crazy."

"Friday night around 6:30 p.m. the entire faculty and staff were called into an emergency meeting where they explained the terrible news that ULV Athens has lost its accreditation, and as a result ULV had contacted them and asked if they would be able to take student transfers," she said.

"Details of the closure were very vague, but that wasn't the worry, the worry was preparing the school for a possible increased enrollment of 600."

To prepare to accommodate the larger student body "classes were canceled for the first week, class sizes were enlarged for study abroad students, a lot of communication was needed with there home schools, checking course descriptions, syllabi, and speaking with advisors, to make sure the classes be taking here would transfer back at the students home university," Skias said.

"Everyone has been burdened, the load has increased for everyone here on campus," Skias said.

For the four students from the main campus - Tracy Spicer, Jeannie Rolsen, Kim Jones, and Kenny Colby- who are studying there for the semester, the news was very disturbing as well.

"I choose Greece because of the ULV Athens expecting to take some of my core classes, I came in with certain expectations and my expectations were not met," said Rolsen, a junior criminology major.

"We received calls from home asking if we were ok, because a newspaper article made it out to be that we were being held hostage on campus, when that was not near the case,"said Jones, a junior Criminology Major

As students get settled in and complete their first week of classes, the pain will ease, but as for now, peoples' toes have been stepped on and feelings have been hurt.

Students still want closure, information has been very vague, rumors fly and that is what makes this such a bitter deal.

Not many people know the truth of what happened. All Athens students want now are some honest answers.

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# War is foremost on voters' minds

***Bailey Porter***
***Editorial Director***

The war on terrorism is a key motivator to some of the University of La Verne population's voting plans for the 2004 election.

This is a wartime election, said Richard Gelm, political science chair at the University of La Verne. Parallels can be drawn between the war on terrorism and the war in Vietnam, he said.

The United States' war on terrorism is a main focus of the election for many ULV students and faculty. But with neither candidate giving the public a realistic timeframe for the end to the war, some students, like Phil Redmon, said they are not satisfied with President Bush or Democratic candidate John Kerry.

"For the first time, I don't want either of them to win," said Redmon, an English major. However, his vote will go to Kerry.

Redmon's concern for the state of world affairs, especially surrounding Iraq and his disillusionment of the Bush administration's decision to go to war has him looking to new leadership.

"Bush and Kerry need to figure out what to do in the future (of the war)," said senior English major Jasmine Aburas. She is responding like much of the American population to the two candidates' tendency to sidestep the issue.

As of press time, Bush and Kerry have not directly confronted the war in Iraq, but last night's debate, the first of three for the candidates, should have pressed the topic.

"Bush has not told us how we are going to win and he even said the war on terrorism is not winnable. He then had to correct himself the next day," Gelm said.

"Reelecting Bush does not indicate that an end of the war in Iraq is visible."

Senior political science major Melissa Castillo said she can trust Bush.

"I don't have to guess. I know where he stands," said Castillo, who recently helped start a College Republicans club on campus.

**Your Vote Counts**

*One in a weekly series exploring the 2004 elections*

"I don't think Kerry has the ability to fulfill his promises - they're too idealistic," she said, adding that regardless of a timeframe that Kerry might give for getting out of Iraq, it will take much longer.

"I believe in the Republican platform that everything is up to the individual and we need to stop depending on the government so much because otherwise we'll never be successful," she said.

The war on terrorism dominates media coverage of the presidential election making it one of the foremost issues in the minds of American voters. But as Aburas said, there are many other reasons to vote in the election.

When she votes on November 2, she will also consider women's rights, the economy and health care.

She said Kerry will protect more women's rights, like women's right to choose, while Bush will continue trying to limit them. She wants to see women's rights to abortions upheld and free birth control available to the public.

"There are tremendous social issues at stake," Gelm said.

Supreme Court justices will be retiring in the next few years, which could mean a major shift in the direction of laws upheld by the courts. Gelm said while both candidates are opposed to same sex marriage, for example, the difference will come with how aggressively each chooses to act on this when filling justices' seats during the next administration. He said Kerry is likely to be less aggressive.

For some students, like sophomore biology major Connie Elejalde, the issues surrounding the election do not seem close enough to home to draw much opinion.

"I should vote," Elejalde said, "I am registered so I will, but I don't know enough of what's going on."

What Elejalde has picked up though is that candidates are not answering the Iraq question.

*Continued on page 4*

# La Verne protected from West Nile so far

## *Officials have taken precautions*

***Yelena Ovcharenko***
***Staff Writer***

As the fall semester unfolds at the University of La Verne, the facilities and management department is doing its best to minimize the threats of the West Nile Virus on campus.

The California Department of Health Services reported that 15 people have died and 523 have tested positive for the West Nile Virus this year in California.

Despite the gradual increase in deaths, the diligent work of government and federal control agencies and the awareness of residents have prevented the West Nile Virus from becoming an epidemic.

"Facilities Management has taken steps to help minimize any areas that may prove to be mosquito breeding grounds on campus," Robert Beebe from the Facilities Management Department said in a statement.

West Nile Virus is generally transmitted to humans and animals through mosquito bites.

"Mosquitoes become infected when they feed on infected birds," the California Department of Health Services said in a statement.

Mosquitoes are most likely to breed in puddles of stagnant water. Puddles that result from irrigation are not a threat because the water soaks into the ground by the end of the day, Beebe said.

Mosquitoes are most active at dusk and sunrise. The Facilities and Management Department asks everyone at ULV to take extra caution when outdoors at these times.

An excellent way to prevent getting bitten by mosquitoes is by wearing insect repellents that contain DEET; a concentration of 30 percent lasts for about five hours. All are encouraged to engage in outdoor activities in the early morning and evening hours and wear protective clothing such as long sleeves and pants.

ULV students took precautions as well.

"If I see swampy water, I avoid it," senior liberal studies major Morgan Delany said.

Surrounding cities have taken precautions to the West Nile Virus as well.

The San Gabriel Valley Mosquito and Vector Control District are providing mosquito and vector control services to the cities of Baldwin Park, South Pasadena and other cities.

Residents of these communities are encouraged to contact the district to report adult mosquito problems, gutters that continuously hold water, "green" inoperable pools, spas, ponds and fountains said Kelly Middleton, education specialist for the San Gabriel Valley Mosquito and Vector Control District, in a statement.

Crows are at an elevated risk of being infected by mosquitoes and that a safe distance should be kept away from crows that are on the ground. Before a crow dies it wanders and stumbles around lethargically, Beebe said.

ULV students, like sophomore behavioral science major Evelyn Frias, admits to recently seeing dead crows in her Pomona neighborhood.

Freshman Susan Steinbaugh says she spotted several dead crows in Covina. The girls recall wondering why there were an unusual amount of dead crows around.

Later on as the media reported the virus, they were able to link the eerie scenes to the West Nile Virus.

"This is, without a doubt, the most significant issue we have ever faced," said Steve West, general manager for the San Gabriel Valley Mosquito and Vector Control District. "We are doing everything in our power to protect our residents from West Nile virus-it is our single, most important focus right now."

Despite the growing number of infections and deaths, most people infected with the West Nile Virus will not experience any symptoms. About 20 percent of those infected experience only mild to moderate symptoms, such as fevers, headaches and body aches.

Less than one percent of individuals will develop serious neurological illness, such as encephalitis and meningitis.

The elderly and those with lowered immune systems are more susceptible to serious illness, said the California Department of Health Services in a statement.

"If everyone exercises a moderate level of vigilance, we should all have a successful year," Beebe said.

Most students rate the West Nile Virus at a moderate level.

"It hasn't really happened here," sophomore sociology major Natalie Camacho said. "We're not as exposed to it.

The San Gabriel Valley Mosquito and Vector Control District also offer free mosquito fish for outdoor ponds or water gardens.

Informational brochures on the West Nile Virus can be found in city hall, libraries, police and fire stations and other public areas.

If you observe an area you feel may be a problem, please report it to Facilities Management at Ext. 4340.

*Yelena Ovcharenko can be reached at* ***yovcharenko@ulv.edu****.*

## Faculty research highlighted

The University of La Verne's Faculty Research and Professional Activity Day will be 11:30 a.m. to 1:30 p.m Oct. 13, in the library and Harris Art Gallery.

Presenters include:

Rebecca Hamm, Dion Johnson, Keith Lord, Curtis Stage, Melissa Thorne, Ruth Trotter, Andrés Zervigón, Christine Broussard, Jeffery Burkhart, Lisa Burkhart, Jay Jones, Stacey Novak, Melvin Miles, Iraj Parchamazad, Elizabeth Zwerling, Bill Cook, Jeffery Kahan, Ken Scambray, Alfred Clark, Ken Marcus, Jason Neidleman, Barry Morinaka, Cassandra Armstrong, Andrea Labinger, Gerard Lavatori, Kirsten Ogden, Steven Westbrook, Scott Farthing, Reed Gratz Kathy Lamkin, Gary Colby, David Chapell, Michael Frantz, Xiaoyan Liu, Seta Whitby, Ngoc Bui, Aghop Der Karabetian, Jerry Kerns, Lisa Looney, Raymond Scott, Johnathon Reed, Richard Rose, Sharon Davis, Hector Delgado, Kim Martin, Ernie Thompson, Jeanne Flora, Ian Lising, Janis Dietz, Carol Sawyer, Nancy Wallis, Matt Witt, Harriet Aronow, Joan Branin, Marcia Godwin, Jack Meek, Mehdi Beheshtian, Ahmed Ispahani, Renee Miller, Gonyung Park, Jan Pilgeen, Nancy Walker, Tom Harvey, Juanda Daniel, Charles Doskow, Donald Dunn Susan Exon, Donna Greschner, Diane Klein, John Linarellie, Ashley Lipson and Kevin Marshall.

*—John Patrick*

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# Dreier faced with new competition

## *Matthews challenges incumbent*

***John Patrick***
***Assistant Editor***

Democratic congressional candidate Cynthia Matthews greeted citizens at an open house Sept. 25 in Claremont in an effort to get her message to the people.

Matthews' campaign headquarters, where the event was held, is located on the corner of Foothill Boulevard and Towne Avenue in Pomona, just six doors down from the Claremont Republican Club. Upon arrival, visitors were greeted with music, barbecue and a chance to speak, one on one, with the candidate herself.

Matthews decided to run for congress because she felt there needed to be a candidate who would run with the intent to defeat incumbent David Dreier, whose campaign, according to Matthews, is characterized by "mistruths."

> 'Dreier's campaign contains just enough truth to distract people, but most of it is B.S.'
> *—Cynthia Matthews, Democratic congressional candidate*

"Dreier's campaign contains just enough truth to distract people, but most of it is B.S.," Matthews said.

Representatives for Dreier did not return calls to comment.

Matthews also attacked Dreier, who has received an F grade on a report card issued by Americans for better immigration on July 27, for "supporting legislation that creates an environment that lures foreigners to our country for highly skilled jobs that could be held by Americans."

"I want to increase employment and educational opportunities for Americans," Matthews said.

Matthews also stands against the war in Iraq and the draft, which many experts have said may be necessary if our presence in Iraq is to continue.

It is her position that we need to attempt to work with other countries to rebuild Iraq while pulling out our troops, Matthews said.

"We have created a quagmire, and now it is our responsibility to fix it," Matthews said.

In addition, Matthews wants to protect social security, civil rights and a woman's right to choose while working toward the repeal of the USA Patriot Act and the prevention of Patriot Act II from being signed into law.

"What's surprising is our huge Republican pull," Matthews said.

"The Republicans For Matthews For Congress stickers have moved faster than any of the others," she said.

Matthews' support comes from people with various backgrounds and needs, but many of her supporters side on issues with the policies of the incumbent.

Robert Lausten, a volunteer for the campaign and card-carrying member of the American Independent Party, decided to support Matthews because "Dreier has a score of 0 from the League of Conservation Voters."

Another volunteer, Jim Murphy, was looking for a candidate who, unlike Dreier, opposes H1-B Visas, which he blamed for the loss of his job.

"Dreier co-sponsored [legislation] changes that removed protection for American [workers]," Murphy said.

In addition to this open house, the Matthews campaign holds a weekly community barbecue every Tuesday night at the Elks Lodge situated right next door to the campaign headquarters.

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# Law students go before Supreme Court

***Yelena Ovcharenko***
***Staff Writer***

Fourteen University of La Verne Law alumni were sworn in and admitted to practice before the United States Supreme Court Bar on May 24 in Washington D.C.

Even though the trip was sponsored by ULV, law graduates from other schools were welcomed.

Students from Southwestern School of Law and University of West Los Angeles were among the 13 students that joined La Verne for its fourth trip to the U.S. Supreme Court.

The law graduates went to Washington D.C. to receive a license permitting them to argue cases in the U.S. Supreme Court in the future.

"The purpose of this trip was to have a group of lawyers be admitted to be in the Supreme Court Bar," Ackrich said.

Admittance to practice before the U.S. Supreme Bar is the next and final step in elevation for all lawyers, Ackrich said.

"Every attorney has a dream of practicing and arguing a case in front of the Supreme Court," said ULV Law School alumnae and Supreme Court trip attendee Agop Arakelian.

At approximately 9:30 a.m. the candidates were lined up in order and escorted into the chamber of the U.S. Supreme Court.

They were greeted by William K. Suter, clerk of the Supreme Court.

At 10 a.m. sharp, a velvet curtain slid open revealing the justices as they approached their bench and took their assigned seats.

The Justices read in majority descent their rulings for cases of national or world interest from the previous session. After the rulings were read, the chief justice called for motions of the court.

Robert Ackrich, professor of law and former dean of the ULV College of Law in the San Fernando Valley, presented an oral motion to the Court and coordinated the trip.

The highlight for Ackrich was when he stepped to the podium and called the names of the people that were admitted to the highest court in the land.

Ackrich moved the admission of the assembled candidates introducing each to the court.

Chief Justice William Rehnquist, with associate justices concurring, granted Ackrich's motion.

It stated that the law graduates met the prerequisites required to be sworn in.

"I went on the trip as a once in a lifetime experience in recognition of how important the practice of law is to our country rather than just focus on the day to day client activities," said Mary Peeples, a law graduate who joined ULV.

> 'I went on the trip as a once in a lifetime experience in recognition of how important the practice of law is to our country rather than just focus on the day to day client activities.'
> *-Mary Peeples, a law graduate who joined ULV*

The alumni had the opportunity to meet Associate Justice Ruth Bader Ginsberg in a court conference room at a reception hosted by ULV.

This gave the law graduates the opportunity to ask the Justice questions and take pictures.

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# Vote...

*Continued from page 3*

She said she is not sure where Kerry stands with Iraq and Bush has not given a real reason for still being there.

Aburas, however, looks to her own family to justify her vote.

"Health care - it's ridiculous. Old people like my grandma should not be paying hundreds of dollars for their pills," she said, adding that voters should consider the baby boomer generation's need for health care but the reality that they are not getting it.

Gelm also said the baby boomers' need for social security and Medicare will affect students in the next 15 years since students will be paying for these programs.

"Studies say for the first time the next generation could be economically less well off than the previous generation," he said.

For many young people who think because they are not immersed in a full-time job they are not affected by the economy this could be reason enough to vote this year.

Paying off the country's historic debt will cut into students' future economic livelihood, Gelm said.

Castillo said it is important for voters not to get sidetracked by thinking of this as only a presidential election. There are California congressional seats and many propositions to also vote on, she said.

Sophomore psychology major Nancy Arzate will vote for change in the White House. She wants both candidates to explain their plans about the war, but she said Kerry brings the possibility of new ideas and Bush will continue the war.

Castillo said Bush is strong for staying in Iraq.

"Once we start something we're going to finish it, or else, it will be another Vietnam," she said.

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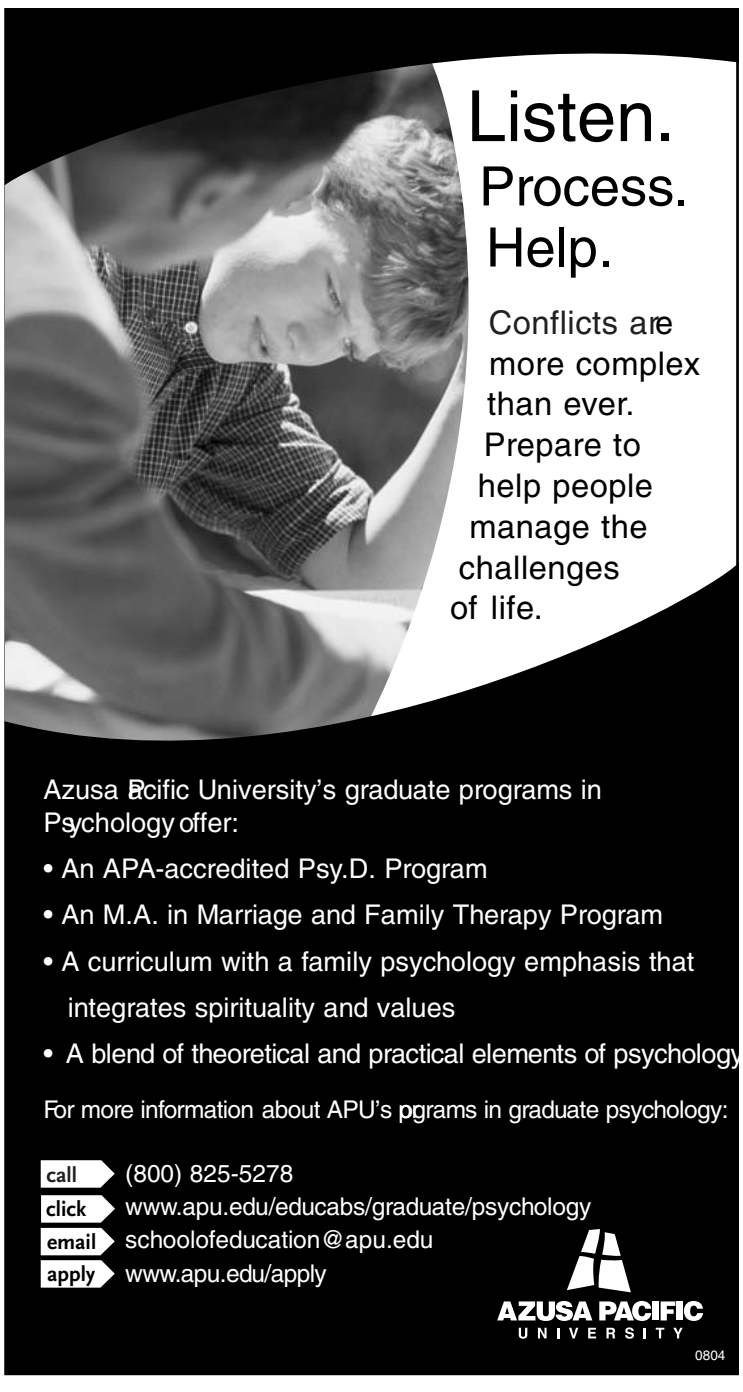

# Get less, pay more

The University of La Verne suffered budget cuts in all departments last year due to a shortfall in tuition revenue and is still feeling the repercussions of those cuts with the start of the new school year.

This year brought hope with the biggest entering class in ULV history, thereby bringing in the largest amount of tuition the school has seen, one would assume.

School records were set not only in the number of admissions to ULV, but also the number of students who chose to enroll for the fall semester.

ULV welcomed 559 new students this year, out of 1,191 admissions and 2,000 applicants. This was a significant increase from last fall where 1,690 students applied and 950 were admitted with only 400 deciding to enroll at ULV.

One would think that with such an increase, the University would not have to continue to operate on a tighter budget. Especially with more students attending, more money is needed to satisfy the needs of these students.

The administration now enforces the cancellation of classes with less than seven students enrolled. How are students expected to get the classes they need to graduate on time if the school decides to cancel a class on them last minute?

Also, lab fees have been increased (some more than doubled this year) to supplement courses in many departments. Why not cut back on that and save the students money. Aren't we already paying for our classes?

But the administration at ULV seems to have a whole different way of viewing these situations. Even though the school should be generating more money than it did last year, ULV will not be reassessing the budget for the current year. This year's budget was set last spring.

According to Provost Dick McDowell, some funds are being allocated towards needs this semester, but most of the income will go toward the following year. This means the students who suffered through budget cuts last year will have to do so again this year even though there is more money at the University.

With more students, more money is pouring into the University. But where is the money going?

The University has added more sections of popular classes to accommodate the educational needs of the students and it has increased housing facilities by returning to the Sheraton Fairplex when the housing shortage became an issue.

McDowell said the University will "respond to specific needs required to support the student body."

There's no doubt that the University is giving its students what they need to survive. But aren't we always taught in class to not just do the bare minimum to pass? We're told to go above and beyond. So why can't the University do the same for us?

Instead of waiting for problems to arise and repairing them with quick-fix solutions, why not allocate money back to departments and clubs and things the students can really benefit from?

It's the simple things like paper, supplies, money for research or class projects and trips that would help supplement our education. Or how about sprucing up the run-down facilities, so buildings like the Supertents won't leak anymore? Founders Hall could also use a once over in its crackled hallways and leaky loft.

Or dare we say it, go ahead and bring back the men's volleyball program. One student's tuition and housing fees alone would cover that cost.

Why not give students the excellent education full of opportunities that they have paid for?

The students currently paying tuition (which went up this year from $10,250 a semester to $10,750) have paid money for this academic year and should therefore reap the benefits in this academic year.

The total enrollment and net revenue will not be cleared until November. After that, budget planning for the 2005-2006 academic year will begin, with most of the work being done in the spring semester. The Board of Trustees will then vote on the budget late in the year.

"The total impact will be felt primarily by the budget for next year," McDowell said.

Until then, is the money just going to sit around and wait to be used? What good will it do next year that it can't do this year?

Students paying tuition should not have to suffer; we should get the education we are paying for.

Students paying tuition should not have to suffer; we should get the education we are paying for.

# Letters to the Editor

**Dear Editor,**

I always find it interesting to see exactly what the administration finds to be important when it comes time for budget cuts ["Administrators spike men's volleyball," Sept. 17]. It seemed as though the two deciding factors for the administration when cutting the men's volleyball team were the lack of a SCIAC league for and the minimal amount of players it affected. What they failed to realize was the importance of the team to this campus. While I haven't been to a football game since my freshman year three years ago, I have heard that I'm not missing much. Yet I can recall going out of my way while on break for a night class to peak into the gym and check out the score of the men's volleyball game. While there may have only been 20 or so players on the team, those 20 players brought more attention to the University than several other sports ever will. I can remember having to stand barely inside the gym doors to glance at the score because the stands were packed standing room only. This is the story that the numbers don't tell, the story that has now been severed at the head by the administrators.

But on another note, it still puzzles me why we have certain classes integrated into our required curriculum. I understand the idea for general education is to create a "more well rounded student", but some classes simply don't make sense. The two classes that come to mind are Core 320 and Core 340. Three weeks into school and I already struggle to find the motivation to attend my Core 320 class. But since there is no attendance policy, homework, or participation, I have the same amount of points as everyone else in the class. Of course, when I do attend, I notice that there is rarely more than 50 percent of the enrolled students there. Each of which is paying around $2,000 to be enrolled in a class which they rarely attend, apparently finding a higher opportunity cost in other classes. Last spring semester was my turn to endure the Core 340 requirement, of which I felt was a repeat of my 8th grade health class.

Thankfully, there are a few staff members who agree with my opinion on these two classes. However, when they have put up a fight for the students to eliminate or at least consolidate these two classes, the response has been very aggressive from the departments which teach these classes, claiming that they might lose their jobs. As a student at an institution which is largely funded by the tuition of myself and my classmates, I feel that my time in the classroom should be spent studying things that are important to myself and my career. Sadly, I don't feel that learning about the Stone Age in my Core 320 class this semester and learning about the food pyramid and eating healthy in Core 340 class last semester really will help me in my business career.

So the question comes - at what point will the administration actually take up the input of the students, who are actually funding their jobs and the activities of the school, to find out what they really want? There may be 80 players on the football team, and only 20 on the volleyball team, but for some reason I think the student body is more supportive of the volleyball team. And although the science departments don't want to lose their jobs at this school over the removal of two core classes, I really don't want to waste my time or tuition on them either.

**Jacob Leveton**
**Senior**

**Dear Editor,**

Picture this: Coming home after a long night out with friends. You approach Stu-Han and all you want is to get in the building and climb into your warm, comfy bed. All of a sudden all sight of your bed is gone and you duck just in time to dodge the evil sprinkler. You and your friends burst out laughing. In reality though, this is no laughing matter. You huddle together and watch the sprinklers closely. Counting off you yell, "Go, go, go!"

As amusing as it may sound, the story described above happens every day. I can put my money on it that it has happened to many ladies who live in Stu-Han. I find it quite ridiculous that the sprinklers never get fixed and every day all they do is waste water. I am not sure if this is one of the reasons that tuition keeps going up, but if this is the case, I wouldn't mind having cement all around Stu-Han. The sidewalk gets a nice watering every night as well as the grass. I know things can't always be perfect, but if someone is paying to live on campus they should not have to dodge sprinklers every time they need to get into the building. I think it is time to stop changing the plants on campus and fix the sprinkler systems.

**Nancy Reyes**
**Junior**

## Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

## Campus Times
### Fall 2004

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

# Draft a real (scary) prospect



CHRISSY ZEHRBACH

An issue most people should be aware of by now is that the military draft will most likely be reinstated in the upcoming year following the presidential election.

While most of the country is focusing on the election and trying to decide which candidate is the better of two evils, Congress is taking advantage of the diversion and quietly taking action on the draft legislation.

Congress has apparently allocated $28 million more to the 2004 selective service system budget in preparation for this draft.

Action will be taken quickly after the election results are finalized.

Bush is all for the draft. And I'm sure Kerry is not against it. But give him a couple days, he could change his mind, and then change it back again.

Either way, a draft is something we have a good chance of facing. Probability is now in our favor.

The day this draft will be implemented inches ever closer. Information I received the other day via email announced that pending congressional legislation, this mandatory draft will commence as early as June 15, 2005.

All men and women, ages 18-26, will be required to register.

One thing that worries me is that I am included in that age bracket, and will be for the next five years.

I don't know about you, but I'm not exactly ready to go join the Army or become a Marine. I admire those who serve our country because it's not something I think I would be able to do. But with this new draft, it's a possibility.

I know there are a lot of people who share a common opinion. That's why I think this new draft is a bad idea. I understand that the United States is short people when it comes to enlisting in the armed forces, but I would much rather have someone who chose to do so defending my country.

It just seems like common sense to think that people who want to be in the military are going to be better prepared and more dedicated than those who are forced to be there because of a draft.

In this new mandatory draft, higher education will not be an exemption. College students will have to halt their studies to join the armed forces. It doesn't seem fair that students on an educational path should be forced to stop doing so. It would be hard to return after such an interruption; that is if they choose to return at all afterward.

And what about high school? Some people turn 18 during high school. Would these students be expected to drop everything, or would they be exempt? It's one thing to stop working on a degree, but a high school diploma would not be as easy to pick up where it was left off.

Not that it has ever really worked before to escape to Canada, but precautions have been taken for this as well. A Smart Border Declaration was signed in December of 2001 between the United States and Canada that will assist in keeping draft dodgers from fleeing the country.

But my question is, what is our country going to do when nobody wants to go into the military? What if nobody wants to fight wars against their own will? How will the country control this?

It sounds like a simple solution to a big problem. In other countries military service is required from all citizens. But the United States has gone so long with a voluntary enlisting policy that many people are just not ready or willing.

I don't think Congress has really thought about what they would be doing to this country.

All I have to say is that if Bush is re-elected and the draft is re-instated, Jenna and Barbara should be the first to enlist.

*Chrissy Zehrbach, a senior broadcasting major, is editor in chief of the* Campus Times. *She can be reached by e-mail at* **sqweet@aol.com**.

# Overcoming 'Late Night' withdrawls



NILA PRIYAMBODO

As late-night talk show host Conan O'Brien would say, "Keep cool my babies, keep cool."

This is the motto I am trying to follow right now as I am going through a withdrawal. No, it's not what you think. I am not going through a withdrawal from alcohol or anything of that nature. But I am going through a withdrawal from that popular yellow lever, the lever that plays "Walker, Texas Ranger" clips.

Other "Late Night with Conan O'Brien" fans are probably going through the same thing I am. For those not familiar with this yellow lever, let me explain. Every so often, O'Brien would set aside a segment of his show to dedicate to "Walker, Texas Ranger" clips. Every time he would pull on the yellow lever, "Walker" clips would be shown.

If you're familiar with "Walker, Texas Ranger," you know that it is the funniest television show because of its cheesiness.

One of my favorites would have to be a clip of a child who is having trouble getting down from a ladder. Some man tells the boy to jump into his arms. After a few minutes of the man telling the little boy to trust that he will catch him, the boy jumps. Guess what happens? The man does not catch the boy and he falls to the ground. Some of you might think, "Oh my god. That is so sad." But if you watch the clip, you will be laughing so hard that you cannot breathe. I am laughing right now just from remembering it.

Anyways, about a month or so ago, O'Brien announced that he was retiring the golden lever and that that night would be the last night he would play "Walker" clips. As soon as I heard those words and my brain began to process them, my heart sank. Not being able to watch "Walker" clips is equivalent to not being able to eat. After awhile, you can't live without them.

Yes, I can watch the actual "Walker" show, but it's not the same. What makes the clips even funnier are the added comments O'Brien makes.

When O'Brien announced that he was retiring the yellow lever, I went through my first "Walker" withdrawal. That was until he made another announcement. O'Brien announced that because of popular demand, he would be bringing back the golden lever. At that moment, I felt like I won the lottery.

But my happiness would not last long. After playing "Walker" clips everyday for a few weeks, it came to an end again. But, this time, without an announcement. I've been waiting every night, but still no "Walker" clips. I don't know if it's on hiatus or if they are no longer playing the clips. That was when my latest "Walker" withdrawal began.

However, I am not going to give up. I will be watching and crossing my fingers every night, hoping that the yellow lever comes back. I keep telling myself that it will one day. Maybe they're just trying to find more clips to show. Or maybe it's a sign telling me to move on and forget this obsession.

I think I'll give it a few more weeks or maybe even months before I cave into the realization that it has ended. Maybe this is just me in denial. What would help right now are some self-help programs for this. If they did have them, I would probably be the first one there. I think the best thing for me to do right now is to try and forget about it. If I don't think about it, I can't really miss it. The only other thing I can do is to follow O'Brien's motto, "Keep cool."

*Nila Priyambodo, a sophomore journalism major, is news editor of the* Campus Times. *She can be reached by e-mail at* **addicted2lnknprk@aol.com**.

# How to recognize a real zombie



VALERIE ROJAS

As I sit staring at my computer screen, I am trying to think of a question for a term paper proposal. My mind is blank. My eyes are glazed over. Then, suddenly, it hits me.

What's with this new breed of super zombies?

So, I put the proposal on hold momentarily, but this, in my humble opinion, is a question that must be answered immediately. I grew up loving zombie films, and in fact, I still do.

The story-line never gets old. Some scientists or military officials made a bad call involving nuclear waste, a large metropolitan suburb falls victim, chaos ensues, intestines fly. It's all very beautiful.

In the past, Hollywood has bombarded us with a slew of gorey movies all focusing on everyone's favorite group of flesheaters. With the recently released spoof "Shaun of the Dead" and the March 2003 remake of George Romero's classic film "Dawn of the Dead," the love of zombies is in the heart of film fanatics everywhere and has been for a great many decades.

In 1968, George Romero showed audiences the dangers of nuclear fallout with his horror classic "Night of the Living Dead," which has been referred to as the "Citizen Kane" of zombie films. He continued spreading the zombie cheer with follow-up films, "Dawn of the Dead" and "Day of the Dead."

But what makes zombies so gosh darn fascinating? And what is a zombie, anyway?

According to "The Zombie Survival Guide" by Max Brooks, a zombie is a member of the undead community who for some reason, is reanimated, with a taste for flesh and a lack of motor skills.

Classic zombie characters can be seen in the above-mentioned films, but what is the deal with the zombie-like creatures featured in movies such as "28 Days Later?"

Sure, not once in the movie do the characters mention the z-word, but how many of us went to the theater ready to see some killer zombie death scenes?

I'll be the first to raise my hand. And don't tell me you were under the impression that those monstrous murderers were not zombies. We all thought they were. After all, that's how the movie was packaged: an exciting, new zombie film. Many critics even referred to these villains as "super angry zombies." It wasn't until after we saw the movie that we realized these flesheaters weren't zombies at all, just rage-infected crazies.

These villains were fast, reasonably intelligent, and incredibly vicious. A real zombie, although vicious, is neither fast nor smart. Zombies lack their central nervous system and instead of charging at their prey, sort of waddle towards them.

Even the zombies in the remake of "Dawn of the Dead," could be questioned for their authenticity. The opening scene features a rapid zombie child, who leaps at her victim faster than any real zombie could ever dream possible.

But fret not, friends. I am here to defend the beloved definition of zombie. Never again will I allow a bunch of Hollywood stiffnecks to mutilate the meaning of the word. I refuse to accept this new super breed of zombie as anything but a cheap imitation. Zombies are not intelligent, they are not fast, and they are not attractive, but I love them and will continue to root for the familiar face of the slow flesheater any day. And with that settled, I have a proposal to write.

*Valerie Rojas, a junior journalism major, is LV Life editor of the* Campus Times. *She can be reached by e-mail at* **skalivornia@hotmail.com**.

# Poker enthusiasm sweeping ULV

## *Card game makes TV appearance*



Adam Omernik

***A group of University of La Verne students gathered at an off-campus location Monday to play poker. The group also often meets on campus twice a week to play "Texas Hold 'Em No Limits." It is not uncommon for a game to last until 3 a.m. or 4 a.m.***

***Tom Anderson***
***Staff Writer***

In case you spent most of this past summer under a rock, you might like to know that poker, the proverbial 800-pound gorilla of card games, has gotten even stronger of late, thanks in no small part to hit TV shows like "World Poker Tour" and "Celebrity Poker Showdown." Poker's surging popularity can be felt in more and more corners of America with each broadcast, and it has even invaded the University of La Verne, or at least the top floor of the Oaks F dorm.

Sophomore Duke Trinh has been playing poker since his junior year of high school, or about three years in all. Back when Trinh started playing, poker was typically played by either casino-hopping card sharks or senior citizens; the game rarely showed up on the radar screens of other, more abundant and culturally-influential sections of the population.

But once people started turning on the TV to see the likes of Ben Affleck, Martin Sheen, Shannon Elizabeth, Star Jones and Matthew Perry compete for both bragging rights and money for their favorite charities, poker quickly made the long and normally difficult jump from lame to cool.

For those who watch poker on TV but think they could not play very well themselves, Trinh is quick to argue that the game is actually rather simple.

"It's honestly all about strategy," he said. "You have to know when to raise, when to fold and when to bluff."

Unfortunately, one cannot successfully address the game of poker without addressing the practice that is almost universally associated with it. That practice is, of course, gambling. Trinh was quick to point out that he does not find the prospect of financial gain and/or loss terribly enticing.

"Some like to win money, but I just play to get better," he said, though he admits that he and his buddies occasionally play at venues such as Casino Morongo in Cabazon and Casino Viejas near San Diego. Trinh also said that money sometimes changes hands at the dorm games, though never more than "a couple of bucks."

Fellow ULV student and poker player Keith Watabayashi, on the other hand, takes a much less passive approach to the monetary factor. Watabayashi claimed that he had won about $1,100 over a handful of visits to nearby casinos. What he neglected to mention was how much he started out with and how much, if any, money he lost. Regardless, four digits worth of winnings is an undeniably alluring proposition, moral discrepancies notwithstanding.

> 'In a sport like basketball, you start getting over the hill at 30 and quit. But in poker the more you play and the older you get, the wiser you become.'
>
> *—Duke Trinh, sophomore*

In addition to the money, poker also gets its appeal from its inherent accessibility. "In a sport like basketball, you start getting over the hill at 30 and quit," noted Trinh. "But in poker the more you play and the older you get, the wiser you become."

In other words, poker (along with most card games) does not put a premium on youthful exuberance and physical conditioning like stick and ball sports typically do; rather, poker emphasizes things like experience, cleverness and, occasionally, sheer dumb luck.

Players who want to gain experience and improve their abilities have two preferred avenues available for doing so: practice through playing or watch a professional at work. The recent invasion of poker-based TV shows has allowed more casual players to observe the masters of the game in action and, hopefully, pick up their techniques, all from the comfort of one's own living room.

However, as with many games, amateurs do not just watch the professionals to learn from them; they also watch to cheer on their hero or heroes.

"I like Men the Master," says Trinh of his favorite, Vietnamese refugee-turned-poker legend Men Nguyen.

*Tom Anderson can be reached at* ***tanderson1 @ulv.edu.***

# High heels in fashion despite pain

***April Rojo***
***Staff Writer***

Heels for work, school and even for the clubs.

Women on the University of La Verne campus are wearing many high-heeled shoe styles.

After a long day at work some students say they come to school and have to wear their high heels all day.

Some just want a professional look and others say they just love to wear them.

Looking good and feeling good don't necessarily go hand-in-hand say some fashion critics.

They say many women will spend a lot of money on shoes and clothes to look good, feel good and attract men.

Some ULV students who strut all over campus make wearing heels look easy.

However many women would avoid wearing heels at all costs.

ULV freshmen Taryn Aguilar and Lynsey Padilla said they think wearing heels look very uncomfortable. They said they wear flip-flops almost all the time.

Many students said they prefer sneakers and leave the high heels for the weekend.

"I can't wear high heels to school, I only wear them on Sunday," said Sarah Booker, a ULV student.

"I think girls are just used to wearing heels," Booker said.

"I love to wear high heels almost every day of the week," said Beatrice Velasquez, a Cal State University Fullerton senior. "If I am not wearing heels I am wearing sandals with a platform."

Sofia Palma, an employee at Bakers shoe store in Ontario Mills, said that black open-toe heels are popular. For winter the closed-toe pointy heels will be in style.

"Half of our merchandise is heels and they have always been in style," said Cherise Kolby, supervisor of the Nine West shoe store in Ontario Mills.

For winter the brown, tan and teal colored heels are their upcoming styles.

Heels have been around for awhile and can be traced back to ancient times as Egyptian murals showed women sporting stiletto-like footwear. Some European women once wore heels that were so incredibly high, they had to walk with a cane.

*Continued on page 9*

# Fair trade travels to Claremont

## *Unique shop finds a home*

***Nicole Knight***
***Staff Writer***

A world friendly trading post in the heart of Claremont called Artisan's Exchange, has become the first gift shop in the Inland Empire to feature fair trade products.

Artisan's Exchange sells a wide variety of imports from around the world and locally in the Inland Empire. The gift shop carries items such as ceramics, clothing, jewelry and crafts. Along with handcrafted gift items, Artisan's Exchange sells organic food products, with competitive prices to chains like Trader Joe's.

Seventy-five percent of the store holds items from countries such as Guatemala, Nepal and Ethiopia. Customers can place special or custom orders from the actual makers of the product.

"To the community, it's a place that preserves cultural arts, more dramatically than others. Fair trade encourages arts that are traditional in that culture," said Lisa Arana, co-owner of Artisan's Exchange.

"All of our items are pure and have a rich history behind them, with a lot of intention toward the making of the product," said Brenda Chandler, co-owner of Artisan's Exchange.

Fair trade is the exchange of goods based on principles supporting economic and social justice. Businesses featuring fair trade items support local and worldwide artisans and farmers by selling their products at a fair wage that reflects the quality of their work. The key goal of fair trade is to empower low-income artisans and farmers to better their living conditions.

Every business featuring fair trade items must have a membership in the Fair Trade Federation (FTF). To join the FTF, companies must be dedicated to following strict guidelines including, having an open-book policy, ensuring fair wages, a safe workplace, environmentally safe products and creating a personal relationship with the makers.

> 'The value of having an ethical business and the sense I have of being an equal partner and doing something good for the planet and people in general, makes this business worthwhile.'
> *—Lisa Arana, owner of the Artisan's Exchange*

"The value of having an ethical business and the sense I have of being an equal partner and doing something good for the planet and people in general, makes this business worthwhile," Arana said.

Artisan's Exchange ensures 25 percent to 30 percent of the selling price to the artist.

Owners Arana and Chandler show strong commitment by donating 10 percent of their net profit to the dA Center for the Arts. Their contributions will support the children's art program through scholarship

*Continued on page 9*



Veronica Garcia

***Marquerite Mc Intosha spent her Saturday afternoon shopping at the Artisan's Exchange, a local gift shop and fair trade post in Claremont. The Artisan Exchange supports local artists and artisans by selling their handcrafted gifts, donating 10 percent of the profit to the dA Center for the Arts' children's program through scholarships for underprivelidge youth.***

# Music bringing couples together online

***Hugo Bryan Castillo***
***Staff Writer***

Online dating is the popular way to find a partner. Instead of going to a bar or going to a club, one can easily find their special someone in the comfort of their own home.

There are certain factors that one looks for when finding a mate: gender, age, location, sexual orientation, religion, ethnicity, body type, etc. But how about music? Can one really find the love of their life based on the music he/she listens to?

"You can't match a great couple based on music," said Jeffrey Craig, a 19-year-old sophomore psychology major at the University of La Verne. "Music doesn't define personality."

Such Web sites as **match.com**, **eharmony.com** and **americansingles.com** provide the best resources for finding that one person: personality profiles, pictures, message boards, etc.

Lance Massey, who refers to himself as the "head gorilla," has done exactly that with his Web site **gorillapop.com**, an online dating service that matches people based on the music they enjoy.

Log on, fill out a profile with the basic information and list your top five favorite songs and artists. Then you are ready to search through profiles and hook up.

"Matching people through music is a good idea. You can tell a lot about a person through the music they listen to," said Michelle Baccus, a ULV junior marketing major.

Massey, the lead programmer for **gorillapop.com**, first got this idea a couple of years ago when he was involved with the music business in New York. **Gorillapop.com** first started as a source to download music.

Massey spent hours looking through other music downloading Web sites, looking for the latest music. He attempted to talk to major music labels for songs, but they were not interested in speaking to him.

After Massey was stuck in the mud with his idea, he changed the Web site's direction from downloading music to an online dating service, thinking it would be a good way for him to get money.

"People are willing to give-up money to hook-up for a Friday night," Massey said.

He also found out that most of the people on dating Web sites are college students between the ages of 18-25.

Already running for a couple of weeks, the Web site was not going so well. To date only 50 individuals have registered through **gorillapop.com**.

"We're just going slowly. But it is not a problem. It is just a question of build up," Massey said. "I'm kind of glad we're still small."

But 19-year-old ULV sophomore political science major Lauren Moon disagreed with the idea behind **gorillapop.com**: "Just because someone likes my kind of music doesn't mean we're compatible."

ULV Freshman criminology major, Matthew Cordova, also disagreed with the idea. "Music is not an important factor when matching people."

He is sure of this due to the fact that he enjoys hip-hop and R&B and his girlfriend enjoys rock.

"You learn to listen to the other person's favorite music," Cordova said.

Massey hopes more people discover **gorillapop.com** and enjoy the services it provides.

Massey is not ashamed to admit, that he too, is in search of meeting that special someone online, and he constantly searches profiles on his own Web site. "I do it all the time. I do it constantly," he said.

To try it out for yourself, log onto **www.gorillapop.com** and like the Web site says, "Let the love gorilla match you up with all who groove the same."

*Hugo Bryan Castillo can be reached at **hcastill@ulv.edu**.*

# Rainbow of dye options offered

## *Order your 'colour to go' online*

***Valerie Rojas***
***LV Life Editor***

Numerous people, including soccer moms, college students and celebrities have decided to rid themselves of the coloring Mother Nature gave them, and instead recreate their own, with the help of salons everywhere.

But the price of great hair does not come cheap, or quick.

Those who seek the help of salons when altering their hair color must first brave long waiting periods.

"Most of our clients make appointments to avoid the wait," said Naureen Askari, soon-to-be manager of Regis Hairstylists Salon located in the Montclair Plaza.

Customers must not only be patient when they want a color change, they must also be willing to pay the price.

Regis customers pay anywhere from $40 to $65 for dye jobs – depending on hair length and thickness – which is a bargain compared to what some have paid elsewhere.

"I once paid $130 to get my hair colored," said Tiffany Ondatje, 22, a resident of Fontana, who has been dying her hair both professionally and non for two years.

After her first at-home attempt at dying her naturally dark hair light brown, Ondatje spent months growing out the dye in an attempt to get her natural color back.

"It was gross, I had two different colors for a long time," Ondatje said. She has left the coloring to the professionals ever since.

"If you get your hair done professionally, you get it the way you want it," Askari said.

Although a number of loyal salon clients cling tightly to the aprons of their hair colorists, there remain a number of beauty-conscious consumers who would rather take matters into their own hands and under their own roofs, only spending a fraction of the salon cost.

"Doing it yourself is so much cheaper," said Max Probst, a freshman liberal arts major. Probst has been dying his naturally blonde hair different colors for the last three or four months.

"It's been all sorts of colors, red, black, everything," Probst said. "I didn't even want to do it at first, but a friend of mine told me to."

But applying hair color at home can be a challenge.

The risk of being left with more dye on the walls or carpet than on your scalp scares many away, while the threat of being left with unwanted hair color or no hair at all, often lingers in the at-home cosmetologist's mind.

"When I dyed my hair black it was so bad. It clashed with my skin tone and everything, big mistake," Probst said.

With the risks associated with at-home use and the negative aspects of salon styling in mind, European salon owner and hair-care professional Ted Barry established "Hair Colour To Go," an online company that allows customers to customize their own personal hair color for at-home use for less than $25.

The Web site **www.hair-colourtogo.com** gives customers the chance to complete a personal profile that will assist the professionally trained chemists and hair color consultants in creating the perfect hair color for them.

After first ordering a swatch kit, a collection of hair color samples, customers can submit their natural and desired hair color information and then submit their profile, answering questions pertaining to skin tones, ethnicities, past treatments and hair length, online, via telephone, or by mail.

Each customer is then assigned a personal Senior Color Consultant, who will formulate the specific hair dye and contact the customer either through email or telephone.

The company, established in 1994, is still relatively unknown in the United States, but has begun to develop a following, that may continue growing in the future.

"I guess when a normally conservative person like me, dyes his hair weird shades of red, anything can happen," Probst said.

*Valerie Rojas can be reached at* ***skalivornia@hotmail.com.***

> 'When I dyed my hair black it was so bad. It clashed with my skin tone and everything, big mistake.
> *—Max Probst, freshman*

## Heels...

*Continued from page 7*

The first high heel factory opened in the United States in 1888.

This stopped most people from importing their favorite heels.

Stilettos then became the favorite in the '50s.

From cork-bottom platform shoes to to hip sneakers and the pointy-tip sexy heel, a number of different styles have evolved over the years and materials such as leather, suede, snake, satin and denim have been used in different designs.

Mules, the Marilyn Monroe classic style heels which are usually open toe, sandal heels that have many straps around the ankle, and pump heels which are usually closed toe heels a bit higher than normal pumps, are just a few styles that have gained popularity in recent decades.

Women's shoes have evolved and changed according to the times and current trends, but it looks like heels will always be in style for women.

At this point, there is a high heel for every occasion, from the special to the ordinary.

*April Rojo can be reached at* ***apelila16@yahoo.com***.

## Artisan's Exchange...

*Continued from page 8*

opportunities for underprivileged youth.

Furthermore, Artisan's Exchange invites local artists to be featured in monthly art fairs, where they will receive 90 percent of the selling price.

Norma Tanega, a local music artist and customer at the Artisan's Exchange, comments that the gift shop is a "really nice change" compared to traditional businesses.

"They are not trying to scare you to death," Tanega said.

Anne Bages, Inland Empire local and regular customer at Artisan's Exchange, thought the gift shop gave wonderful opportunity to artists.

"It's important to make people aware of the cultural products and supportive purpose of organizations like the Artisan's Exchange," Bages said.

Artisan's Exchange is open Tuesday through Saturday, 11 a.m. to 5 p.m. It is located on 242-B West Foothill Blvd. in Claremont, just east of Indian Hill Boulevard.

For more information visit **www.fairtradefederation.com**.

*Nicole Knight can be reached at* ***stareknight17@charter.net***

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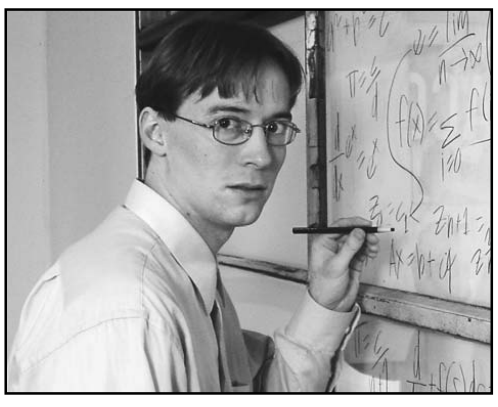



*College sophomore Brady Burns, left, abruptly ended a six-month torrid love affair with a heartbroken Elene, right.*

By JAMIE MURRY

Admitting that there was a good $(9-\sqrt{3})^2$ percent chance that he made the wrong move, college math club president Brady Burns recently called it quits with longtime supermodel girlfriend Elene. Burns, who claimed he carefully calculated the breakup, said his alleged free checking account had monthly fees that just didn't add up. The whiz kid was quick to admit that had he known about Washington Mutual's Free Checking Deluxe, the relationship's longevity may have had better odds. "I loved her like a quadratic formula, but the off-campus lunches were killing me financially," said Burns. "I felt like a real abacus for breaking things off." The fact that he was unaware of Washington Mutual's Free Checking—an account with optional Deluxe services like free online bill pay available at wamu.com—left Elene at a total loss. "He could have just gone to a Washington Mutual Financial Center or wamu.com," she said. "We were totally soul mates, but I guess he didn't see that. As far as I'm concerned, he can go jump off a logarithm. Whatever that is."

***"I loved her like a quadratic formula…"***

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# Arts, etc...



## HAPPENINGS

### Free Kids' Concert

The music department kicks off its Kids Music Club concert series with "Bring Your Hands- Bring Your Ears!" Musicians Jon and Cindie Rothe, will lead this journey through music and sound to kids of all ages. The 45-minute concert will take place at 10 a.m. Saturday in Founders Auditorium. It is free for the whole family.

### Got Curves?

"Real Women Have Curves" continues every night at 7:30 p.m. through Saturday in the Dailey Theatre. Matinee performances will be held at 2 p.m. on Oct. 2-3. Tickets for general admission are $8. Tickets are $5 for faculty,staff and seniors and students are $3.

### International Music

The BG Brothers, an internationally known guitar trio from Bulgaria, will play at 8 p.m. on Oct. 8 in Founders Auditorium. Tickets are $5 for general admission and students are free.

### Scareplex at the Fairplex

From the creators of Queen Mary's "Shipwreck" comes the "Scareplex Halloween Horror" Fest. The event includes four mazes and will take place at 7pm Oct. 8-10, 15-17, 22-24 and 28-31 at the Fairplex in Pomona. Admission is $13 per person for the first weekend and $20 per person for each remaining weekend.

### Volkswagen Show

The 2nd Annual Inland Valley Oktober Volksfest will take place at 8 a.m. Oct. 9 at Bobby Bajas Mesquite Grill in Ranch Cucamonga. More information at **www.ivvw.org**.

*—Stephanie Duarte*

# Art faculty controls 'Microclimate'

*by Stephanie Duarte*

*photography by Jenna Campbell*



***Professor of Art Ruth Trotter discussed her piece titled "Egg, Knot, Drops" with senior biology major Sundeep Samuel on Tuesday during the opening of "Microclimate." The exhibition featured art from seven La Verne faculty members.***

***Samuel, a former student in Trotter's life drawing class, said he could relate to her art because of what he learned in the class. "It's important for the students to see what the faculty members create in their studio," Trotter said.***

Students and faculty gathered Wednesday at the Harris Art Gallery to explore "Microclimate," the faculty art show featuring three full-time and four part-time staff at the University of La Verne.

Artists included Keith Lord, Gary Colby, Rebecca Hamm, Dion Johnson, Curtis Stage, Melissa Thorne and Ruth Trotter. Artists sought to bring artwork that represented their main interest.

"I'm a sculptor and my sculpture explores our relationship to place and memory," said Lord about his work. "Building Dwelling Thinking" was the inspired piece. The mixed media involved strategically placed mirrors that created an almost tangible space for the viewer.

"The viewer feels as if he or she is really there. It evokes a memory," Lord said. "As the viewer becomes an active, aggressive observer, the viewer invades that space."

Other artists took a less mathematical approach to their art. Hamm, adjunct professor of art, chose her medium because of its flexible quality.

"I like to paint on flexible surfaces such as paper," Hamm said. "They are easy to move around." Hamm's "7 Wheels, Red Tree, Mt. Baldy, CA" was inspired by a tree that was dying from a bark beetle infestation and referenced to the cycles of life.

"The colors were inspiring," Hamm said. "It shows how nature is connected to the earth and sky."

Trotter's two pieces consisted of oil on canvas and dealt with issues concerning the way art has historically been represented.

"One of the most essential issues in dealing with painting is that there is a hybridization of abstract and representation," Trotter said. "The knots are out of context which allows different people to experience the art differently. The side panels are abstract. They are meant to be an illusion, not a picture."

Experiencing the art clearly portrayed itself as a central theme throughout the exhibit.

"Seeing art is different from seeing a copy or a print," Trotter said. "Your body reacts to it."

Students wandering about the gallery clearly experienced the art in different ways. Wendy Schwartz, senior social science major, was most compelled by Dion's "Convergence" that consisted of acrylic on canvas.

"The colors are really calming," Schwartz said. "It reminds me of rain- the kind that makes you snuggle up in a blanket."

Other students reacted more vibrantly to works such as one of Thorne's three "Untitled" pieces.

"It looks like it's moving, like some kind of abstract art from the '60s," said Mercy-Faith Kimbwala, junior business marketing major who recently transferred from the Fashion Institute of Design and Merchandise. "It reminds me of sun rays shooting out, and yet the focal point is so prevalent."

Some faculty members chose to display art that was not so traditional. Stage, adjunct instructor of digital photography, used technology to create a computer programmed animation installation.

"The main pieces of technology making it work are a Mac G4 and a digital projector," Stage said. "Once the programming for the movement is done, it's a matter of plugging in the image."

The image, composed of a series of faces with an eye randomly leading the movement, gave different impressions to each viewer.

"It's like an eel. It keeps moving around," said 13-year-old Aaron Colby about the image projected on the gallery wall.

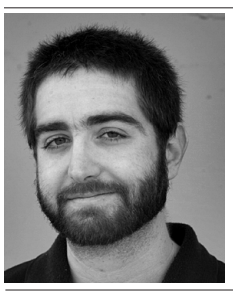
"They're photographs of various cameras that were smashed by a hydraulic press," said Kevin Holland, manager of photography department. "It reminds you that it's not the camera that is important. It's the art of making an image."

"It's important that students and faculty see the research that artists in our faculty do," said Keith Lord, associate professor of art. "This exhibit is our version of publishing a paper or writing a book."

*Stephanie Duarte can be reached at* ***duartes@ulv.edu***.

Feedback

# 'Rolling' votes in for Kerry



TAYLOR KINGSBURY

The cover spread on this month's issue of Rolling Stone is quite impressive indeed. Certified rock legends stand side by side, glaring stoically at the photographer, a large American flag sprawled behind them.

Bruce Springsteen is there. Dave Matthews is there. Bonnie Raitt is there. Eddie Vedder is there. And, when we examine the cover article, it becomes very clear why they are there: these rockers want you to register to vote.

However, more specifically, they want you to register to vote for John Kerry.

Rolling Stone's "Rockin' Rebels" piece is essentially a seven-page advertisement for Kerry's campaign; in fact, so blatantly so, that I am forced to wonder why Kerry wasn't charged for it.

While I am most impressed that Rolling Stone put musicians on their cover this issue, I have to question exactly what relevance this story has to the medium. Sure, the profiled artists are currently embarking on the "Vote For Change" tour, but these concerts are merely mentioned in Rolling Stone's profile.

Instead, the cover story merely delivers blurbs from many of the artists on the outing, each telling why they believe Bush needs to be unseated in November.

With strong words from the aforementioned musicians, as well as the Beastie Boys, Moby and a dozen others, the intent of this piece is clearly geared toward ensuring Kerry's presidency.

Interestingly enough, on the same RS cover, another story is prominently highlighted. This one concerns the incumbent President, leading us to believe that perhaps Rolling Stone is offering each candidate equal positioning in their magazine. But the heading, "Bush's Lost Year-When the President Was A Party Animal," seems to be another nod toward Kerry's election.

I'm sure that many would agree that the bumbling, coke-snorting buffoon leading our country is an embarrassing representation of American values, and not the poster child for how we want the rest of the world to view us.

But, the biased journalistic tactics displayed by Rolling Stone, a magazine that formerly covered music but has more recently been concerned with films and now politics, are inexcusable.

The fundamental role of journalism is to present an unbiased account of the events in our world to inform the public and allow them to make their own decisions. If the Los Angeles Times put a headline that read "Bush Is An Idiot – Vote For Kerry" on its front page, we would be outraged that a medium we rely on for facts was delivering us such opinionated coverage.

Yet, this Rolling Stone piece is doing essentially that, masking their decree by allowing musicians to say it for them. "Rockin' Rebels" is not an article, it is an advertisement, and the fact that RS published it for free is unethical and inexcusable.

I know that the musicians in the article have their hearts in the right place, and it is clear that we need a regime change in November. However, by so adamantly and publicly supporting a candidate in this fashion, these artists are, in fact, derailing the progress of the American public.

They want you to register to vote, and to cast your ballot for John Kerry. But, if their target audience truly cared about participating in the upcoming election, they would already be registered.

It's a dicey time to tell people that every vote makes a difference. It's rather hard to convince disenfranchised youth that this is the case when, in the last election, more people voted for the candidate who lost.

For others, the opportunity to support the lesser of two evils is not appealing. We may not want Bush in office, but that certainly does not mean that Kerry is an ideal candidate either.

By encouraging the unregistered to do their civic duty, and telling them who to vote for, these musicians are simply reaching out to the uninformed to evoke a sheep-mentality reaction. I personally don't want some 19-year old stoner kid to cast a ballot for Kerry just because Fat Mike from NOFX said that it was the thing to do.

If voters care enough to remain informed, they'll likely vote. But, the majority of the un-registered have no idea what policies are being set forth by either candidate, and therefore lack the knowledge necessary to make a responsible choice in the election.

Voting is not a fulfillment of one's civic duty if the only reason you do it is because your favorite rock star told you to. To the cynical, it sounds like these artists are merely using their influence to push their own agenda. "You've bought our albums and come to our shows, but if you really love us, you'll elect our President."

It is far more irresponsible to vote for a candidate because someone else tells you to than to not vote at all. Instead of pushing non-voters kicking and screaming to the polls, those with the influence of these prominent artists should instead be encouraging people to seek information on each candidate and determine for themselves if they want to participate in the election, and who they want to support.

So, to you "Rockin' Rebels," I still love you and I know you are just doing what you think is right, so no hard feelings here. As for Rolling Stone, we're still the same, 'cause I never liked you anyway. With or without this article, I would still vote for Spin.

*Taylor Kingsbury, a senior journalism major, is a columnist for the Campus Times. He can be reached by e-mail at* ***happyendingrocks@hotmail.com****.*

# 'Godot' actors attend festival for scholarship

***Shelli DeRobertis***
***Staff Writer***

Three student actors from the University of La Verne were selected based on their performances in "Waiting for Godot" to audition for the Irene Ryan Acting Scholarship.

They compete for $500 regional scholarships at Maricopa Community Colleges in Phoenix, Arizona, the first week of February 2005.

Anthony Guerrero, Christopher Smith and Nasir Najieb have the chance to become one of two top actors chosen from each of the eight participating regions.

The winners will receive an all-expenses-paid trip to perform at the Kennedy Center American College Theatre Festival XXXVII Region VIII Competition.

The two national winners at KCACTF will receive an additional $2,500 scholarship.

Smith, a junior, said he chose to attend ULV "specifically for the theatre we have here, and for the faculty and environment."

It's a decision he is glad he made. His complements extend to each theatre arts faculty member individually, and he appreciates the help and experience they give him.

"The faculty at this school is involved and wants you to do your best," Smith said.

When "Godot" was performed last semester, different judges were present during the last three nights of the play, according to Smith who played the character Vladimir.

These judges critiqued the students' performances and chose the nominees.

Elizabeth Pietrzak, theater technical director, shared the news with the nominated students by handing them their invitations to audition for the Ryan scholarship.

"The first thing I did when I got the letter is called my dad," Smith said. "He was excited and I really see it as a huge thing."

Najieb, who played Pozzo in "Godot," is a recent graduate of ULV, with a bachelor of arts in theatre.

Upon receiving the news of his nomination, he said,"It's great. It's a good thing to have the opportunity to show your work and perform."

Guerrero was nominated for his performance of Estragon, and is also a junior.

He just recently changed his major to theatre, but has been acting for about three years, he said.

"I want to set myself apart. I want to put forth the absolute best I can do," Guerrero said, thinking he may do a monologue for the upcoming audition. "I might do something a little abstract, maybe something a little bit farcical."

Regional winners who are selected to perform at KCACTF may also bring an acting partner.

"It would be someone I have chemistry with," Guerrero said. "The kind of person you can create fireworks with on stage."

The Irene Ryan scholarships have been awarded since 1972 and made possible by the generosity of the late Irene Ryan. She is best remembered for her character Granny Clampett in the 1960s series "The Beverly Hillbillies."

When the series ended, Ryan established a trust fund to award scholarships to outstanding theater arts students.

*Shelli DeRobertis can be reached at* ***sderobertis@ulv.edu****.*

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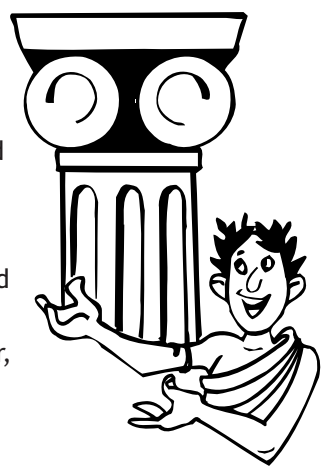

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# Photos evoke color, movement



Reina Santa Cruz

***Zelda Zinn presented her first solo exhibit on Sept. 23. Zinn is upbeat and friendly when talking about her art. "The first picture I took was when I was nine or 10. My friend was blowing a bubble and I was able to see her image through the bubble," she said. David Russo, Zinn's boyfriend said, "The world affects her. She's very hopeful." Zinn's exhibit will be on display until Oct.15 in the Irene Carlson Gallery of Photography in Miller Hall.***

## *Zinn uses unusual technique*

***Shelli DeRobertis***
***Staff Writer***

Zelda Zinn, mother, teacher, artist presents Body Language. Zinn's artwork is on display in the Irene Carlson Gallery of Photography at the University of La Verne, like her simple titles, only begin to describe all that she represents.

"Body Language" is the theme of her 30 photos, whose titles include "Twister," "Between Us" and "Gun Play."

"I think it's good for titles to be open-ended because you want the viewers to have their own thoughts. They are like clues," Zinn said.

Vivid colors come to life on each image, and as unique as each one is, equally intriguing is the way Zinn creates them.

They are all done sans camera. Her work is a nontraditional method of photography in which she uses a high-resolution scanner as her blank page to create the negative.

Zinn creates a digital collage on the scanner bed and then uses Photoshop software to fix minor blemishes or entirely transform the picture.

Cotton balls, match sticks, wrapping paper and Monopoly houses are just some of the items she utilizes to give formation and dimension to her pictures.

Zinn's piece "Gun Play," for example, shows two men in a back-to-back stance, roped together at the waist, each holding a glock.

"I Googled the glocks," she said. She refers to an Internet search. "The guns are paper glocks."

Her spark for photography was first ignited when she was 8 years old.

"The very first picture (I took) was my friend blowing a giant bubble and you could see her face through it," she said. "Photography captured my imagination."

Zinn received her master's in photography from the University of New Mexico, Albuquerque in 1985.

In 1988 she received her master of fine arts from the same college. She is a photography instructor and laboratory coordinator at Crossroads School for Arts and Sciences in Santa Monica, where she has been teaching high school students for 14 years.

She currently teaches only three times a week, which allows her more time for her artwork.

Her pictures have been in numerous exhibits, portrayed alongside other works in group shows.

"This is my first solo," Zinn said.

Gary Colby, professor of photography, was at an art convention in Rhode Island when he first saw Zinn's work.

"At the end of the conven-

*Continued on page 15*

'Her titles are so simple but her pictures are so complex.'
*—Irene Beltran, sophomore*

# Soulful, brazilian flavor jazzes ULV crowd

## *Quartet plays smooth blends for University*

***Hugo Bryan Castillo***
***Staff Writer***

On Sept. 24, the Sandro Albert Quartet took the Dailey Theater stage and filled the room with the smooth sounds of Brazilian jazz from its second CD, "The Color of Things."

The music was a rich blend of jazz with a splash of tropical, Brazilian beats. The music consisted of a lot of electric guitar and a combination of other instruments.

Sandro Albert, lead singer, played the electric guitar; Katisse Buckingham played the tenor and soprano saxophone and flute and alto flute; Dave Carpenter played the bass; Quinn Johnson played the keyboard and Gary Novac played the drums.

After the concert, 35-year-old Brenda Weber from Pomona, who is a fan of jazz music, said that the music was "very eclectic. Great way of combining a lot of jazz styles."

Sandro Albert, 37, has been playing with this band for about three years, came to the United States in 1997 from the Brazilian city of São Paulo. He currently lives in Glendale, California.

Albert has been playing jazz since the age of 13. Jazz music is a big part of his life. "I've made my living with music since I was 17," Albert said.

Albert has also worked with the band WAR, who recently played at this year's L.A. County Fair.

Jazz guitarist Wes Montgomery, who was well known in the late '40s and early '50s, inspired Albert to play jazz music.

"Montgomery changed my life," Albert said. "I like the clean sound of the guitar."

Albert sees his work as having a universal impact on its audience. Albert calls his music "world music." He describes jazz music as freedom of expression.

"Jazz music has to come with your writing," Albert said.

Albert said that his life inspires him. Everyday events inspire him to write and play music.

His favorite song, "Color of Things," is an example of that in that it was inspired by a personal problem he had to deal with.

Albert said jazz is a lifestyle that strongly includes freedom.

When asked if he thinks he will be playing jazz for the rest of his life, he said,"yes, I am pretty sure. It is a part of me."

Vincent Caballero, 48, from Orange, California, described the concert as a "definite blend of fusion." He said it made him feel upbeat and awake.

Dana McJunkin, a junior liberal studies major, is not a big fan of jazz music but described the concert as "very upbeat, energetic and fun."

McJunkin also enjoyed the part when Buckingham rapped in one of the songs.

Javier P. Virgen, 29, has been the band's manager for a year and a half.

He described the band as an "amazing, dynamic group."

Virgen described Albert's music as original and creative.

"It's original and addicting and contagious," he said.

Virgen described Albert as a very passionate man towards his jazz music because it's his own creativity.

"It's beautiful music that is distinguishable from what is going on today," Virgen said.

Virgen hopes to get the music out there and have the band perform at more events.

"I hope to help spread the gospel of jazz," Virgen said. "[And] make Sandro's music the standard of jazz."

Overall it was a great show filled with emotion, culture, passion and a taste of Brazilian influence.

For more information on Albert's new CD, "Soulful People," log on to **www.sandroalbert.com** and find out what makes him,"a jazz artist with a Brazilian soul."

*Hugo Bryan Castillo can be reached at* ***hcastill@ulv.edu.***

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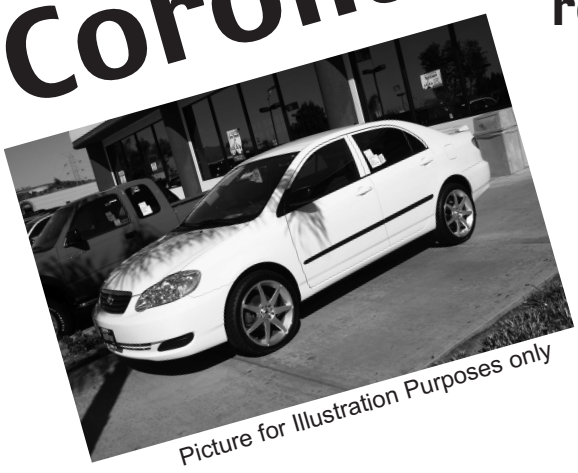

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# Women tripped up by Redlands

## *Team falls in the final minutes*




Reina Santa Cruz

***After gaining possession of the ball from Pomona-Pitzer's Becky May (No. 9), Amy Quesenberry of La Verne (No. 18) headed straight to the box for a shot. After going into overtime during the Sept. 22 game, the Leopards lost, 1-0.***

***Steven Falls***
***Sports Editor***

The University of La Verne women's soccer team fell to the University of Redlands, 2-1, Saturday at Farquhar Field in Redlands before battling to a 1-1 tie with Occidental College Wednesday evening in Los Angeles.

The Leopards (1-6-1 overall, 0-2-1 conference) battled much of the game with Occidental and fell behind on a late goal in the 66th minute.

The Leopards, determined for their first conference victory, scored in the 86th minute on a goal from sophomore forward Amber Lejay.

After two overtime periods, the game was unresolved and concluded in a 1-1 tie.

The team came up on the short end of the stick twice this week, losing, 2-1, to Redlands.

The Bulldogs from Redlands (7-1 overall, 3-0 conference) got on the board early in the first half when a cross kick was accidentally deflected by La Verne defenseman A.J. Taggart into her own net.

"It was an accident," Taggart said. "I felt bad, especially since the score ended up being 2-1."

La Verne struggled to advance the ball offensively in the first half, mostly due to a pumped up, stifling defense from the Bulldogs. As a result, the Leopards expended much of their energy sustaining offensive attacks from their counterparts.

The Bulldogs fell upon numerous opportunities of scoring of their own throughout the first half, but were unable to convert due to the excellent play of La Verne sophomore goalkeeper Lauren Britt.

"La Verne's goalkeeper had an impressive game and kept her team in contention the whole match," said Redlands head coach Suzette Soboti.

Redlands missed on a key opportunity with one minute remaining in the first half when senior midfielder Alison Timms' shot caromed off the top of the cross bar.

Overall, La Verne was able to completely neutralize the potent offensive attacks of Redlands, and found itself trailing a miniscule 1-0 after one half of play.

The difference between halves for the Leopards in this game was like comparing night and day. La Verne came out with more energy and was obviously more aggressive.

"We just made some adjustments in our midfield and defense, which created a different look and attitude to the game," said La Verne head coach Wendy Zwissler. "We asked our girls to move more quickly up the field to support and most importantly to relax and play with confidence."

"We just needed to get our heads together," said sophomore defenseman Mercedes Bermudez.

Whatever words of wisdom Zwissler preached at the half seemed to work with Bermudez. The sophomore punched in the game-tying goal just out of the reach of Redlands' goalkeeper Meghan Cyr in the 74th minute

*Continued on page 15*

# Polo team fights hard at Slugfest Tournament

***Nicole Knight***
***Staff Writer***

The University of La Verne men's water polo team returned home 1-4 in the University of California Santa Cruz 2004 Slugfest Tournament held Sept. 25 and 26 in Santa Cruz.

La Verne endured a rigorous schedule at the tournament with four games against the highly competitive schools of UC San Diego, UC Davis, Santa Clara University, and UC Santa Cruz.

ULV lost a hard-fought battle Sunday against UC Davis, 10-5, during its last game of the Slugfest. The Leopards gained the lead at halftime, 5-4, over the Aggies. ULV struggled to maintain its momentum as UCD fought back, 4-0, in the third quarter. Senior driver Owen Barrett and junior utility Will Broer led the Leopards with two goals each against UC Davis. Freshman goalkeeper Steven Straiger put forth another great effort, guarding the ULV goal with nine saves.

UC Davis freshman goalkeeper Mike McGee totaled six saves for the entire game.

"Even though the middle games were a struggle, our team played up to their potential against UC Davis. The scoreboard did not reflect how we played," assistant coach Alex La said.

> 'Big tournaments, like the UC Santa Cruz Slugfest, will help our team improve for Southern California Intercollegiate Athletic Conference championships.'
> *–Tim Hugar, head coach*

The second day of competition in Santa Cruz provided more challenging matches for the Leopards. La Verne lost to Santa Clara University, 12-7, in its morning game on Sunday. Broer led the Leopards with three goals, followed by freshman utility Anthony Hernandez with two goals against Santa Clara. Straiger protected the Leopard's goal with nine saves.

Despite their morning success, the Leopards suffered a harsh defeat from UCSD, 22-3, in their second game on Saturday. Freshman utility Seth Shelton, freshman two meter specialist Duncan Cox and Broer each scored one goal for the Leopards.

San Diego junior driver Chris Eichholz scored four goals against ULV with added efforts by junior utility Chris Finegold and freshman driver Curtis

*Continued on page 16*

# Men's soccer slips by Occidental

*Melissa Rodriguez*
*Staff Writer*

The University of La Verne men's soccer team came up early in its game Wednesday night and kept Occidental College from recovering, defeating the Tigers, 1-0, at Ben Hines Field.

La Verne outshot Occidental, 17-15, and kept its penalties to a limited two.

Play began with a penalty by ULV sophomore Steven Lane in the 48th minute of the game, but he quickly recovered by scoring ULV's first and only goal of the game five minutes later.

"I have to give all the credit to my little bro Steven Lane," said ULV junior Ben DeAyora when asked about the game.

Midway through the first half a second penalty was called against La Verne, giving Occidental a second attempt to score, but they were unsuccessful.

ULV freshman Francisco Escobedo was extremely aggressive through the entire game stealing the ball and racing across the field.

"They're a physical team, aggressive team, dirty team," said assistant coach Max Gebhardt.

Occidental definitely was an aggressive team that was not only pushing and bad mouthing the Leopards, but also the fans.

The Leopards entered the second half strong and ready to finish off the game, but almost immediately, ULV senior Chet Jusakul was yellow carded and removed from the game. The team continued to play excellent defense and offense. In the 23rd minute of the game La Verne attempted a shot that bounced off the top bar of the goal and bouncing right back out with no goal.

The game was coming to end with no injuries, with only 12 minutes left in the second half when junior Edgar Manzo was knocked to the ground and later escorted off of the field.

"It was a hard fought game, really physical, but we pulled out on top," Lane said.

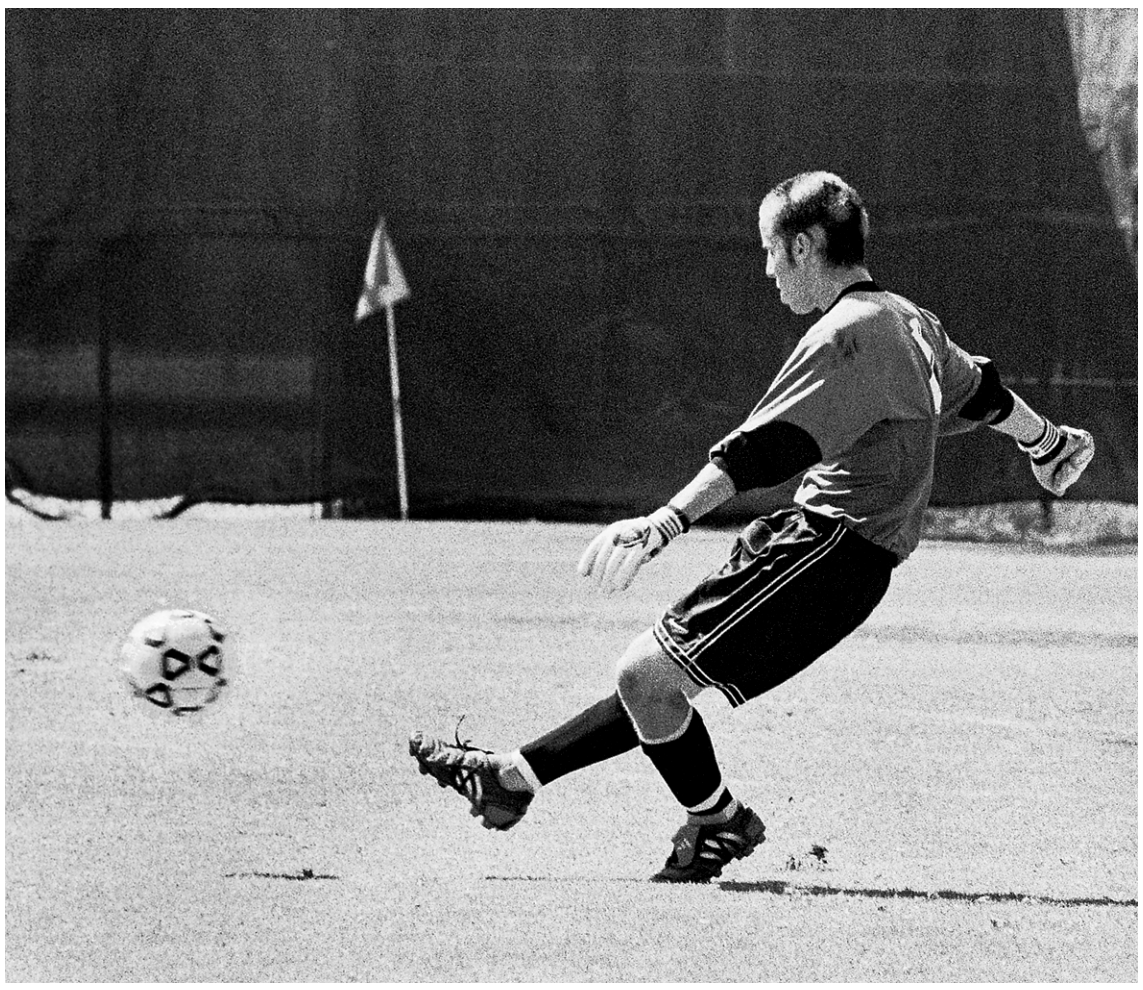
The team is now 2-2 in the Southern California Intercollegiate Athletic Conference following the win over Occidental and a 7-0 loss to the University of Redlands Saturday in La Verne.

The Bulldogs outshot ULV, 15-7, committing only four fouls while the Leopards recorded 17.

Redlands took a 3-0 halftime lead and increased it to 7-0 with four goals in the second half.

"Coming in, got a couple of games where we were off track and now we're back on track," Gebhardt said. "We're getting to the level now where we need to be top three in conference and that was our goal in the beginning, so with that said its these games like Whittier, Cal Tech, and Occidental that we expect to win and are must wins."

*Melissa Rodriguez can be reached at* ***mrodriguez2@ulv.edu***



Gloria Diaz

***The University of Redlands shut out the University of La Verne men's soccer team on Saturday, 7-0. ULV's defense allowed four goals in a 14-minute rally by the Bulldogs despite four saves by Leopard goalkeeper Cody Black. The Leopards are now 2-2 in SCIAC.***

# Body Language...

*Continued from page 12*

tion artists get a giant room and display their work," Colby said. Work was everywhere, even on the floor.

"I was attracted to her work because it's so accessible," Colby said. "It's complex but simple. It wasn't so self-serving. It wasn't carrying a heavy message that was about her, like so many of them were."

When he found out Zinn was a local artist, he invited her to show her work at ULV saying it would be a nice way to start off the semester.

"Her titles are so simple but her pictures are so complex," said Irene Beltran, a sophomore art major.

She and Zinn spoke about how a lot of the pictures were about balancing.

The next attractive feature in Zinn's work was her color selections.

Many students and faculty had much to say about how the choices affect the pieces.

"There's so much color-the red and the orange just bring emotion. I love color," Beltran said.

There is definitely an emotion that the colors bring about in the art.

"Color is wacky. It's really fun," Zinn said.

See for yourself. Zelda Zinn's artwork will be on display at the Irene Carlson Galley of Photography in Miller Hall. The exhibit continues now through Oct. 15.

*Shelli DeRobertis can be reached at* ***sderobertis@ulv.edu***.

# Women's Soccer...

*Continued from page 14*

of the game to bring the score to 1-1 with just over 16 minutes to play in the game.

"I didn't even expect it to go in," Bermudez said. "It was a perfect shot."

The next 16 minutes of the game were a complete battle, but in the 89th minute, Redlands' junior defenseman Taylor Olsen blasted home the go-ahead goal off of a rebound in front of the La Verne net to put her team ahead for good, 2-1.

"Taylor Olsen and Lauren Margetic worked hard to get in position for any rebounds and it happened that Taylor found it first," Soboti said.

Again, La Verne had fell victim to an unconventional goal. This time, the free ball rebounded directly at Olson who put it home.

"The play caught us off guard," Bermudez said. "We weren't really expecting it."

After the game, the Leopards appeared to be content with the effort they gave, and the progress they had made.

"We saw improvement in not only our field play, but our mental effort," Zwissler said afterwards.

"We were happy with our play, it was a dogfight all the way to the end," Bermudez said. "It was just one of those games."

ULV resumes SCIAC action Saturday against Cal Lutheran in Thousand Oaks.

*Steven Falls can be reached at* ***sfalls21@msn.com***

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# Johnston takes conditioning helm

## *New coach to work with teams*

***April Rojo***
***Staff Writer***

The athletic department has a new member. David Johnston started this fall as strength and conditioning coach.

Johnston comes from the State University of New York at Stony Brook, where he worked as assistant strength and conditioning coach for three years and head coach for one year.

He has also worked with the Spokane Indians minor league baseball team.

Johnston received his bachelor's degree in exercise science at the University of Millersville in Pennsylvania and his masters in biophysical analysis at Georgia Southern University.

Apart from his educational experience, Johnston was also trained to compete in national weightlifting competitions.

"In the spring I want to start a weightlifting team on campus," Johnston said. "The more I learned as an athlete made me a better coach."

His responsibilities on campus include running the fitness center and focusing on the athletic teams.

"The most important thing is running a team-working atmosphere," Johnston said.

Working with the teams Johnston wants to enhance their performance, increase their strength and to reduce any injuries.

"Weightlifting is a good workout and Johnston is very specific," said Steven Lane, a sophomore soccer player. "He has a laid-back style, he watches and corrects you."

"It has been a learning process with different coaches and teams," Johnston said. "I come with different ideas and styles that the athletes are not used to."

His job calls for skill and experience, said Athletic Director Christopher Ragsdale.

"He has all the credentials of a strength and conditioning coach," Ragsdale said.

The athletic department plans to eventually renovate the fitness center.

"David will assist with planning and developing the fitness center to meet the needs of athletes," Ragsdale said.

"The renovation of the fitness center should help the fitness team become stronger," Johnston said.

"The program will create more competitive teams and make better athletes."

Along with bringing the University of La Verne a fresh perspective, Johnston said he has many ideas to share with the athletic department.

Johnston is replacing former strength and conditioning coach Matt Durant, who accepted a job at the College of the Canyons in Santa Clarita.

*April Rojo can be reached at* ***arojo@ulv.edu***

'The most important thing is running a team-working atmosphere.'
*– David Johnston, strength and conditioning coach*




Beatriz Mendoza

***Recently hired as director of the Fitness Center at The University of La Verne, Strength and Conditioning coach David Johnston advises softball players Kari Granger and Amanda Jones during a workout in the Student Center. Johnston works with the athletic teams at ULV.***

# Water Polo...

*Continued from page 14*

Williamson with three goals each on the Leopards.

"We came out flat playing against UC San Diego, not playing our best water polo," Barrett said.

The Leopards started the tournament on the right foot defeating UC Santa Cruz, 10-4, on the first day of competition. Broer led the Leopards with three goals, along with Barrett, who had two goals against Santa Cruz. Steve Straiger also saved 12 shots for the Leopards.

The win proved even more victorious for ULV, because of UC Santa Cruz's No. 1 ranking in Division III.

"It was a great start to the tournament defeating Division III rivals UC Santa Cruz, especially by such a large margin," La said.

"We really put Santa Cruz on their backs; we played great defense and kept the ball moving on offense," Barrett said.

"Big tournaments, like the UC Santa Cruz Slugfest, will help our team improve for Southern California Intercollegiate Athletic Conference championships," head coach Tim Hugar said.

The team swam away from the 2004 Slugfest with valuable experience from playing highly competitive teams.

"The team learned that we always have to play with intensity and we did not compete to our potential in our middle games," La said.

"We played tough teams and it was good experience, especially for the younger players," Barrett said.

*Nicole Knight can be reached at* ***stareknight17@charter.net***

## Leopard Scoreboard

### At the Buzzer

**Football**

| | |
|---|---|
| La Verne | 14 |
| **Puget Sound** | **34** |

**Women's Soccer**

| | |
|---|---|
| La Verne | 1 |
| **Redlands** | **2** |

### Schedule

**Today**
Women's volleyball @ Whittier, 7:30 p.m.

**Tomorrow**
Football @ Claremont, 7 p.m.
Women's soccer @ Cal Lutheran, 11 a.m.
Men's soccer @ Cal Lutheran, 2 p.m.

### Did You Know?

The University of La Verne women's volleyball team is ranked fifth in the latest American Volleyball Coaches Association Top 25 Poll.