CAMPUS TIMES

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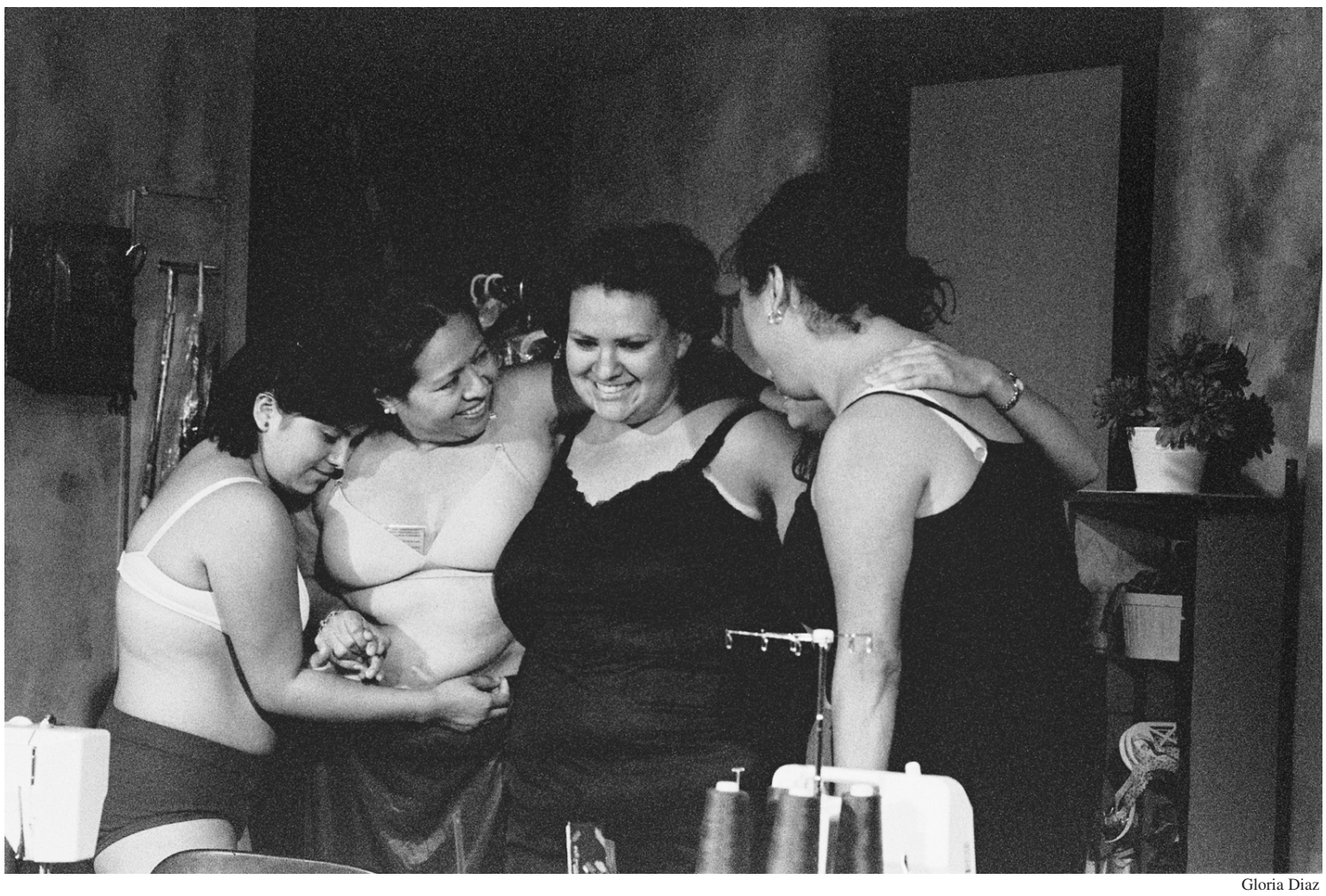
Getting 'Real'



Gloria Diaz

Learning to accept what one looks like is among the many issues the play "Real Women Have Curves" confronts. After staying late to finish a merchandise order, Ana, Carmen, Pancha, Rosali and Estela embrace their physiques and empower one another. ULV's production of "Real Women Have Curves," which was performed in Dailey Theatre, was directed by Associate Professor of Theater Arts Jane Dibbell. It featured Enrequeta Chipana-Appel as Carmen, Adela Amaya as Ana, Kelly Quesada-Diaz as Pancha, Eva Hinajoza as Rosali and Margaret Suzanne Tipton as Estela.

See story on page 6.

Forum makes students top priority

Berry remodels ASF

Yelena Ovcharenko
Staff Writer

Associated Students Federation Forum President Travis Berry plans to restructure ASF to make it more student-oriented.

Last year ASF was able to establish better relationships and communication with commuters. This year ASF will focus on student relations with the student government.

ASF's first change is to have class representatives instead of senators.

Berry brought the example of how different freshmen are from seniors and how they struggle with different issues.

Freshmen are making transitions to college while seniors worry about internships and life after college.

He emphasized that it is difficult for senators to nurture a group with such diverse needs.

"Everything is so generalized," Berry said.

With class representatives ASF plans to serve its constituents in a better way and accommodate the students' needs.

> 'I want them to know that, yes, they have a voice and, yes, they have power.'
> *—Travis Berry, ASF president*

Senators and executive board officers will go on a retreat this weekend for training led by Leadership Development and Transition Programs Director and ASF Advisor Brian Armstrong.

Restructuring ASF from an activities board to a student government is the retreat's goal, said Dana McJunkin, ASF vice president.

Another change that Berry proposed is to have ASF take issues to the board of trustees. The increasing tuition is one of the issues that Berry plans to bring to their attention.

"I really want to bring the students' issues to the table," Berry said.

Armstrong's background in the Leadership Education and Development program will help him support ASF and assist it with becoming a productive student body.

"My goal for them is to become a stronger, more efficient organization and teach them the baseline of skills to function in an organization," Armstrong said.

Berry said that he is able to serve the University of La Verne better as an incumbent president because he knows what he has to do.

Berry does not have to take an extra semester to learn how to run an organization and plans to be more vocal during his second term.

During the spring election ULV had a contested presidential election for the first time in three years. At the election, 25 percent of undergraduates voted. This is an increase from 10 percent to 15 percent when compared with the previous election.

"I think it was fantastic to see an actual election between two strong candidates," Armstrong said.

"This campus needs more of that."

Apathy is Berry's main concern. Berry does not keep office hours and encourages students to walk into his office whenever his door is open. Berry puts in an average of 20 hours a week for ASF-related work.

"I want them to know that, yes, they have a voice and, yes, they have power," Berry said.

Berry motivates students to share their opinions with ASF and urges them to feel free to speak with him.

"We really are the voice of the people. If you have any questions come," McJunkin said.

All are encouraged to attend ASF meetings on Mondays in the President's Dining Room from 4 p.m. to 6 p.m.

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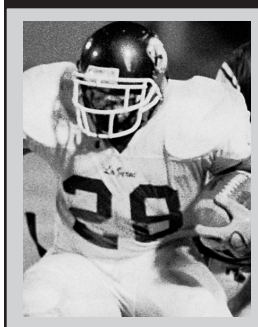
INSIDE TODAY'S CAMPUS TIMES



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'Tour of Hope' kicks off

Tom Anderson
Assistant Editor

At the stroke of midnight on Oct. 1, six-time Tour de France winner and cancer survivor Lance Armstrong and 19 other cyclists departed the City of Hope Cancer Center in Duarte for the ceremonial start of a week long relay ride across America. The coast-to-coast event, called the Tour of Hope and sponsored by pharmaceutical giant Bristol-Meyers Squibb, covered 3,500 miles from Duarte to Washington D.C., and made a number of stops along the way to raise cancer awareness and promote research of possible treatments.

The evening began when the up-and-coming rock group "The 88" took the stage and proceeded to fire up the crowd with a set of high-energy hits that included their unique renditions of rock classics "Eight Days a Week" and "Suffragette City." Shortly after "The 88" finished, emcee Super Steve of KROQ introduced Dr. Michael Friedman, president and CEO of the City of Hope, Friedman addressed the crowd and invited Peter Dolan, Chairman and CEO of Bristol-Meyers Squibb, to step up to the microphone. In his speech, Dolan revealed an alarming statistic: only 5 percent of cancer patients take part in clinical trials of possible treatments.

On that note, Dolan introduced Armstrong, and the crowd erupted into cheers.

"I'm a product of a clinical trial," Armstrong said proudly.

The three chemotherapy drugs Armstrong received during his treatment eight years ago were all the products of clinical trials conducted by Bristol-Meyers Squibb about 25 years prior to his diagnosis. Armstrong said that if it was not for those patients who had tested the medications all those years ago, he probably would not be alive today, let alone be the only rider ever to win the Tour de France six times.

However, the Tour of Hope is only the most recent cancer-related project that Armstrong has been involved in. This past May, the Lance Armstrong Foundation and Nike began selling yellow wristbands that read "Live Strong," Armstrong's personal mantra. The wristbands sell for a dollar apiece at most major sporting goods stores and other select

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Armstrong...

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establishments. All proceeds go to the LAF.

The LAF was established by Armstrong in 1997 and is dedicated to providing cancer patients, survivors and researchers with services such as survivorship programs, national advocacy initiatives and grants to scientific and clinical research projects.

Even though the wristband campaign has been running for just under five months, the little yellow loops have made plenty of appearances in the news. All sorts of high-profile figures have been spotted wearing one, from newly-crowned IRL Indycar Series Champion Tony Kanaan to Democratic presidential candidate (and prostate cancer survivor) John Kerry.

Naturally, all of this publicity and exposure has piqued the general public's interest in the program. But for Kevin Holland, manager of the University of La Verne's photography department, Armstrong and the wristband program hit close to home.

A few years ago, Holland was diagnosed with cancer in his large intestine. Doctors eventually had to remove his large intestine. It was during this ordeal that Holland read one of Armstrong's books. Holland soon became a fan, and just last year joined a cycling team.

Last July, during a visit to a local bike shop, Holland's son pointed out a display promoting the "Wear Yellow, Live Strong" program. Holland bought a couple wristbands, and has worn his ever since.

"I think, more than anything, it symbolizes single-mindedness and determination," he said.

A year ago, Holland had a chance encounter with the riders on the inaugural Tour of Hope. It was like he was destined to cross paths with them, he said.



Reina Santa Cruz

Lance Armstrong and 20 cyclists kicked off the Tour of Hope, which will last eight days and end in Washington D.C., Armstrong, six-time Tour de France champion, was diagnosed with cancer eight years ago and is now trying to help raise awareness of the value of cancer clinical trials for cancer victims. Laurie Smaldone is senior vice president for strategy and issues of Bristol-Myers Squibb, the "Tour of Hope" cosponsor. The "Tour of Hope" kick-off was held Sept. 30 at the City of Hope Cancer Center in Duarte.

The story of Robert and Lorecia Brown, an Ontario couple who attended the midnight rally, is just as moving. Robert came to the City of Hope for prostate cancer treatment two years ago, and Lorecia's brother recently ended treatment for cancer in his throat. The Browns currently have 30 wristbands on order.

Unfortunately, all of this interest has caused the wristbands to be in short supply. The Browns were told that there is a three-week backlog on all orders.

Lorecia, however, feels that Lance Armstrong and his foundation are well worth the money spent and time waiting.

"We need more people like him to help people the way he has," she said.

Senior ULV journalism major Matt Paulson would agree with Brown's assessment. This past summer, Matt's mother was diagnosed with cancer. Shortly thereafter, Matt's brother purchased about 25 wristbands, and has been gradually handing them out to friends and family.

"I think it's a great idea," said Paulson of the campaign, but he doesn't like how the wristbands have become trendy.

But if more people are buying them, he added, then the more money that goes to the LAF, in which case looking like a pawn of pop culture is an acceptable price to pay for a deserving cause.

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LV gift certificates promote businesses

Profits to enhance community

Nila Priyambodo
News Editor

During the summer, La Verne's Chamber of Commerce introduced Chamber Gift Certificates, which can be used at participating businesses in and around the city.

The gift certificates, which started being used in June, encourage people to spend more money in La Verne.

According to President and CEO of the Chamber of Commerce LaDonna Tassin, the gift certificates, which come in denominations of $5, $10 and $20, work like checks and participating businesses will only need to deposit the gift certificates to receive their money.

"These gift certificates can only help the city," Tassin said. "They will promote our local businesses, both big and small."

The gift certificates can be spent in 82 local restaurants, floral shops, supermarkets, book shops, sports and recreation stores, jewelry stores and even auto shops. Some of these local businesses include Baskin Robbins, Chili's Bar and Grill, Person Ford and the nearby establishments Coffeeberry, Café Allegro and the University of La Verne Bookstore.

Tassin first found out about the program at a conference last year and decided to bring the idea to the board in March. After a few months, the program, run by Ohio-based CertifiChecks, was put into place and La Verne became one of the 340 chambers across the nation to join and the first to join in the Inland Empire.

"This is a great idea," said Lisa Gustasson, co-manager of Mrs. Nelson's Toy and Bookshop, one of the 82 participating locations. "Residents of La Verne can spend money in the city to buy the things they want and that money will go back to the community. It's a win-win situation."

'These gift certificates can only help the city. They will promote our local businesses, both big and small.'
- LaDonna Tassin, President and CEO of the Chamber of Commerce

The gift certificates are not only attracting local businesses, but customers as well.

Junior music major Becky Tuttle likes the convenience of the gift certificates.

"It's a good gift to give to your friends," Tuttle said. "If you don't know what to get someone, this is a good gift because there are so many stores they can choose from."

Even though the gift certifi-

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Stolen items surface online

Shelli DeRobertis
Staff Writer

Some property stolen recently from various classrooms at the University of La Verne has been recovered, but not much in comparison with what was taken.

"We recovered very little of what we lost," said Jay Jones, professor of biology and biochemistry. "We just discovered in biochemistry that our top-loading balance is gone. We probably lost several thousand dollars worth of items."

John Lentz, director of campus safety and transportation, was on vacation when items were first reported missing from the natural sciences area over the summer.

"After I got back, I got an email from Claremont Colleges with (the suspect's) picture and the flyer that came with it," Lentz said.

The suspect has been identified as Timothy Wallace Davies, a bald white 51 year-old man,who wears glasses. He is six feet tall and 250 pounds, and has targeted several colleges in the area, including Cal Poly Pomona.

According to Lentz, the suspect's method of operation is to enter into unlocked buildings or classrooms, possibly posing as a student or a professor. He wears a backpack, and takes items that will fit inside.

Some of the items missing are staplers and hole punches. Even a telephone was stolen from the activities desk at the student center.

"Claremont Colleges noticed the same type of items missing and searched on eBay," said Louis Silva, campus safety supervisor.

The ULV stickers helped some Vortex mixers - small blender-like devices used in the natural sciences department for mixing small amounts of liquid, dissolving solids, etc. - find their way home after they were recognized during the Internet hunt.

The Claremont Colleges were also able to recover some of their items, which were spotted on eBay, Jones said.

Davies was arrested for burglaries that occurred at Cal Poly, Pomona, Detective Bennet with the Claremont Police Department said.

He was arrested and released in July 2004, and is currently on probation.

"He was arrested and charged with four counts of misdemeanor burglary," Bennet said.

"We're asking everybody to keep an eye out for this person," Silva said. "There's no reason for him to be on campus."

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Prop. 66 offers better batting average

Your Vote Counts

One in a weekly series exploring the 2004 elections

"Three strikes and you're out" should not apply to every wrong move, especially when it comes to certain crimes. With the passing of the Three Strikes Law in 1994, repeat offenders were dealt longer prison sentences. Under this law "second strikers" were to serve twice as long prison sentences if convicted of a serious or violent felony, and "third-strikers" would in turn serve a lifetime sentence, or no less than a 25-year term when convicted of a third felony. Meant to punish sex offenders, the law's scope has broadened to incorporate other felonies.

Proposition 66, a voter initiative on the Nov. 2 ballot, would soften the Three Strikes Law and lengthen the third-striker's sentence only if the crime is serious or violent. Leaving a convict in the prison system longer leads us, the taxpayers, to pay these criminals' expenses rather than our tax dollars that could go towards other areas, such as education. According to the Legislative Analyst's office, as of April 2004 there were 163,000 inmates in California prisons leading to operational costs of approximately $5.7 billion for 2004-2005 year. So lets get this straight, we are paying more money to keep those convicted felons in jail even if the crimes they committed for the second or third time would have otherwise granted them a shorter prison term?

Many second and third strikers are serving longer sentences for crimes such as burglary, assault with intent to commit robbery or possession of a controlled substance. Many supporters of Proposition 66, such as Citizens Against Violent Crime, see the law as being interpreted in a way that takes advantage of the law's power, causing it to border on the line of cruel and unusual punishment. Felons should not get away without punishment, but if they can serve a sentence determined by a judge and learn their lesson then why pay more money to keep them in prison longer than needed? We could use the money we save for education or even prison rehabilitation programs, which in recent years have been cut.

True, they may be more afraid to commit another felony if they know it could earn them a life sentence. But even knowing the consequences if they commit another crime doesn't necessarily deter them and besides, the punishment should fit the crime. Under Proposition 66, many violent offenders would still be subject to Three Strikes. So why waste our money – and their lives – with prolonged sentences for less serious offenders.

Under Proposition 66, many nonviolent felonies would no longer be subject to Three Strikes, including: attempted burglary, burglary of an unoccupied residence, nonresidential arson resulting in no significant injuries, and unintentional infliction of significant personal injury while committing a felony offense, just to name a few.

The proposed law also calls for each crime to be tried separately. The passage of this law would not mean criminals would take over the streets committing crimes with no consequences. It also does not mean that those already in prison will not serve their time.

Prisoners will still be tried based on their felonies and get what they deserve in the end.

Less wasted money and appropriate, rather than overzealous punishment – who wouldn't like to see that?

Letters to the Editor

Dear Editor,

Jacob Leveton said in his letter to the editor, regarding Core 320 and Core 340 [Oct. 1] that "staff members," presumably in his business major, had told him that the science departments have been "very aggressive" in defending these interdisciplinary core classes, because they "don't want to lose their jobs."

Mr. Leveton's business mentors are doing him and the University a great disservice in insulting the integrity and commitment to the University's mission of the dedicated science faculty, who team up with faculty from the English, history, political science, art, social sciences, religion and philosophy, management, economics and sports science to create and teach these interdisciplinary courses on The Human Condition and Toward a Sustainable Planet. The faculty who teach in the core program choose to take time away from teaching some of the classes in their own major disciplines to meet this need. Additional part-time faculty are also recruited for the core courses.

Mr. Leveton also indicated disappointment in not finding anything from these courses to help him in his business career. That is a shame. I know other students who have had very different experiences. For example, last year a senior economics major in our 340 course became so excited about integrating economics, ecology and management together, after graduation he honed his knowledge through two internships and then gained entrance to a graduate program in conservation management at a major California university.

Another student returned to tell of her success in convincing her employer to give her responsibility for designing and implementing a model recycling program at their plant. Dozens of students have expressed appreciation to me and other faculty for the challenges, opportunities and new perspectives they have met and engaged in these interdisciplinary core courses.

It may be cliché, but it still rings true. So much of what we get out of education depends on how much we put into it.

Dan Merritt
Professor of Zoology and Environmental Science

Dear Editor,

As faculty of ULV Athens, we would like to express our shock, anger, and heartbreak to our students and their parents ["ULV Athens campus closes abruptly," Sept. 24]. A decision took place on Friday, Sept. 17 (two days before our school was to open for the 2004-2005 academic year), to officially strip our campus of the University of La Verne name, and with it our status for 29 years as an accredited American institution of higher education in Athens, Greece, formally approved by WASC. Dismay, disbelief, and bewilderment at this decision, taken with no prior notice by the University of La Verne in California, has not changed the reality of this loss. The facts are these: with enrollments higher than they were the previous September when we moved our Halandri campus from Kefalari, and with no forewarning or formal preparations, a letter from the La Verne representative visiting Athens from California was given to students late Friday afternoon informing them of California's decision to terminate any and all collaborations with the Somateo Collegio La Verne, which was responsible for our salaries and legal jurisdiction under Greek law, as enrollments were still taking place for the following Monday, Sept. 20.

We the faculty of the former ULV Athens were never officially told of this decision by ULV California nor did the Somateo La Verne make any formal statement regarding this decision. We the faculty who built the program in Athens, we with whom the students chose to work despite the high tuition costs, were never thanked, consulted or referred to in any capacity as negotiations and arrangements were made by ULV California for our students to enroll in another American institution in Athens. We, the faculty of the former ULV Athens, proud of the students we graduated – students who felt challenged and rewarded by our program – had no words to alleviate their bitterness when they wanted to know why they were being asked to make, in one student's words, "second best" choices.

Whatever the reasons ULV California had for taking this action, the brutality with which this decision was taken remains unexplained. The financial review which had the consequence of closing the school was conducted in late August, as opposed to an earlier date; the results were presented to the administration and the Somateo La Verne on Friday afternoon of Sept. 17. We faculty were never presented with the official results of the financial review, conducted by the accounting firm Deloitte Touche Tohmatsu, until the decision to close the school was already taken. If the former ULV Athens was in such alleged fiscal danger, why did ULV California not conduct the financial review at an earlier date so that the faculty could have had the summer months to make decisions about other job and accreditation options, and so students could have the time to investigate alternative academic solutions?

The ruthlessness with which ULV California has dealt with their financial problems with the Somateo La Verne has left students in terrible emotional and academic distress, and teachers and staff devastated. We promise to investigate the appropriate channels and take the necessary measures to answer to these damages. Having voiced our pain and compassion for the difficulties in which our students have unexpectedly found themselves, we the faculty of the former ULV Athens wish to thank you, our students, for the years that enriched our lives; your presence in and out of the classroom gave us much to be inspired by. May you remember us, as we will surely remember you, and may you carry the best of your learning experiences at the former University of La Verne in Athens into a future that will embrace and reward you.

Members of the Faculty of the Former University of La Verne, Athens

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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FROM THE EDITOR...

Giants fan deals in Dodgerland



CHRISSY ZEHRBACH

Too much traffic on too many freeways, far too many people and polluted air. These are things I hate about Southern California. Oh, and let's not forget the Dodgers.

Some people live in a world where things are black and white. In my world things are black and orange.

I'm the minority down here – a Bay Area-born San Francisco Giants fan. It's hard to be a Giants fan in the midst of Dodger country, especially now that playoffs have started and the Giants have shelved their bats and gloves for the season.

But the point of this column is not to complain that San Francisco didn't make it into the playoffs, although they did come close; they had a tough run this season.

When preseason started I was worried because the Giants were not the same team I had known and loved in previous seasons. Manager Felipe Alou had done a once over on the team. I dreaded the fact that Benito Santiago was off to the Royals and Rich Aurilia, my favorite player, to the Mariners (and later traded to the Padres).

And when the Giants sat in the last position of the National League West standings in mid-May and eight games behind the Dodgers and Padres, who were tied for first place at the time, my fears were coming true.

But in June, things started to pick up. I had acknowledged the talent of new players like A.J. Pierzynski, Michael Tucker and Deivi Cruz, and I accepted them as my team. After all, a true fan must learn to accept the turnover in players.

I was glued to the TV for four straight days that month watching the Giants-Dodgers series. It's one of the best rivalries in baseball, and this summer things got heated. The almost fight between Michael Tucker and Jeff Weaver that led to Eric Gagne almost beaning Tucker in the head. Classic. It was intense to watch, even on television.

But I smiled as the Giants prevailed. That week they accomplished two feats. San Francisco swept Los Angeles in a four game series, or the first time they had done so since June 1975. They also took over a lead in the NL West of two and a half games. It was unbelievable. They had won eight of nine games and had gone 24-9 since their mid-May drought. I was hopeful for the remainder of the season.

Soon the Giants were up three games on San Diego (the Dodgers had dropped down to third), but their lead started to dwindle. My hopes, however, did not. As it was, they didn't finish the regular season too far behind - two games behind LA in the NL West, but only one game back from Houston in the Wild Card race.

You'd think I'd be faced with the dilemma of choosing a team to root for in the playoffs. But instead, I'm taking the approach I took last season. It doesn't matter (as long as it's not L.A. or Anaheim). And yes, I am still bitter about the World Series 2002, where the "Halos," as they are annoying now refered to, took the championship from my team. They didn't have fans before that. I refuse to jump on the bandwagon as is the trend down here. And this is where I reach my point.

You're either a fan or you're not. Just because the team you live near suddenly starts winning or moves on to the playoffs that doesn't mean you can call yourself a fan. It's about loyalty. I'm a true fan of this team, no matter what. Although San Francisco did not move on to the playoffs, I will root for them next year. I am not jumping on the bandwagon with either L.A. or Anaheim (who by the way each lost their first playoff games much to my delight). I've seen it all too much.

So the Dodgers may be going to the playoffs, but the Giants took the last game of the regular season, 10-0 over the Dodgers on Sunday.

Let the rivalry live on!

Chrissy Zehrbach, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **sqweet@aol.com**.

The politics of song



ADRIANNA GARDNER

Say, can you see? Since music is the soundtrack to most of our lives, and is a universal medium with which we express our ideas and opinions, I bid to all a personal favorite: Jill Scott, whose recent album "Beautifully Human" has a song titled "My Petition," a unique perspective on our government.

With recent debates and propositions pending, I feel many have lost sight of true democracy, the representative type we chose for ourselves centuries ago.

"My Petition" is a love song to America sung like only a neo-soul, '70s "flower child" can, stricken with the heartbreak of an unfaithful lover.

It begins:

"You say you mean good for me but you don't do it

You say you have a plan but you just don't go through with it"

The 2004 election seems like choosing the lesser of two evils. One candidate, perhaps, quite determined to do things right the second time around; the other determined to be against anything the former candidate stands for in his platform.

How do we choose what is right for us?

"You say you know the way to go/ and I should follow but all of empty promises/ leave me hollow," Scott coos.

It is common for this generation to choose not to vote for these very reasons. This is all the more reason that we should vote: to hold our leaders accountable as we do with discrepancies in credit card and wireless phone bills.

For history has a way of repeating itself when ambitious leaders promise everything but give very little in time, in policies and consistency from what is said on the platform to what is actually dictated in the White House.

This leaves voters, like me, dissatisfied and perplexed.

How do you learn to trust, understand, or even vote on an institution that like Scott says, "just don't come through"?

"I want fresh foods, clean water, air that I don't see" seem like reasonable petitions to me.

Domestic problems always do.

How do you remedy these grievances? The same way you treat a lover betrayed?

Well, like the patience of a grandmother, gray hairs continue to collect. A government that is representative also encourages participation on both the behalf of the candidate and the voter. As citizens, we have a right to speech and seek solutions to the problems in our home, community and nation at large.

In a sense, the government should be a reflection of you.

If you're not doing well, then the nation shouldn't be doing that great because its state is the mirroring image of its people.

If this isn't so, then something is wrong.

Like relationships, people do not stay in relationships that they are not benefiting in outcome, proud of being apart of something larger than life or feel that they are growing.

"I wanna feel/ I wanna feel free/ For real yo. I'm just telling you so you know/ I wanna have faith in you," Scott complains.

To insure the limitless freedom our nation can guarantee, we must protect this freedom and not stand for anything that hinders it or limits by which means we can express it.

We must participate. We must vote. For real yo.

Adrianna Gardner, a sophomore creative writing major, is arts editor of the Campus Times. *She can be reached by e-mail at* **agardner@ulv.edu.**

Who was Nixon?



MATT PAULSON

To the general public, 'Nixon" is pretty much a curse word in the world of politics. All party lines have become accustomed to clucking their tongues at him, quick to satisfy that innate I'm-better-than-you need to achieve moral supremacy over someone or something. Simply put, the public is united. And it's behind one simple premise: Richard Nixon was a bad, bad man.

But how do we truly know?

Ed Nixon looks eerily similar to his brother. When I met him at the Nixon Library Tuesday, the signature ears, nose and slouch reminded me of a caricature of our former president, who was actually pretty much a caricature of himself anyway. As Ed was introduced, he turned to the audience and threw up two peace signs, a gesture that has inspired endless satire of his brother for decades and has become the Richard Nixon calling card to a whole new generation.

A man who once stayed behind to talk to the waiters at the 30th anniversary dinner of his brother's resignation, Ed took his time Tuesday at the Library, deliberately working his way through the crowd as he charmed the patrons and found his way to the La Verne faction.

ULV trivia buffs will tell you that Richard Nixon once debated against La Verne. But few know the story behind Richard's football experience here. Ed does.

According to Ed, the ULV football team actually cracked one of Richard Nixon's teeth. "But the way my brother would have described it, 'They cleaned out my face.'

"He wasn't big enough to play, but he sure did love it. He was a 150-pound tackle, anybody can knock his teeth out."

Ed went on to tell us of his brother's love for sports and about a time when he watched the first Super Bowl with Richard, when the former president chose the Packers to win.

"You can't stop Lombardi," Ed recalled his brother's words. "He's invincible."

While Ed was telling us his brother's stories, I came to a realization: What do we really know about this guy? I have been socially conditioned to believe that Richard Nixon embodied all that is evil in American politics. But based on what?

"A judgment has been made," said Greg Cumming, director of archives programs at the Nixon Library. "But it's a judgment based solely on a single event we don't know a whole lot about. We have this really odd way of looking at Richard Nixon. Forty or fifty years from now, will Watergate be what we remember Richard Nixon for?"

Maybe it won't. Maybe it will. I don't know, and neither do you. That's the point. We've judged him. We have snapped to the conclusion that he's indisputably evil, and it's based on one event that we know relatively little about. We have taken snippets of the whole story, made our conclusion based on that limited information and went on our merry way, content with the fact that we've formed an opinion.

We'll soon have the access to go in and find out more about what really happened during Nixon's presidency. Do we care anymore? Does this generation want to find out? Given the chance to redefine history, will we take it? I heard a few light, inconsequential stories about Richard Nixon, and it was enough to rouse my curiosity. What else is out there?

Matt Paulson, a senior journalism major, is a former editor in chief of the Campus Times. *He can be reached by e-mail at* **mpaulson@ulv.edu**.

Newcomer brings 'real world' flair

Stephanie Duarte
Assistant Editor



Jenna Campbell

Assistant Professor of Communications Kurt Inderbitzin has been hired to replace Professor of Communications Don Pollock, who is on sabbatical for 2004-2005. Inderbitzin has produced television movies, such as "Time Shifters," on TBS.

Students may notice a new face rushing busily around the communications department. Kurt Inderbitzin, replacing Professor of Communications Don Pollock while on sabbatical, is the department's new assistant professor of communications.

Inderbitzin, 40, was born in Ann Arbor, Mich., but was raised in the Washington, D.C., area. He completed his undergraduate degree at Georgetown University and received his master of business administration from the University of Chicago. Currently, he is finishing his master of fine arts with the University of New Orleans.

His education did not lead him directly to his dream job. After receiving his MBA, he worked for a year on Wall Street and absolutely hated it. He spent the next four-to-five years working as a consultant for Fortune 500 companies before deciding to try his skills at his childhood dream: producing film and television.

"I did what everyone else told me to do," Inderbitzin said. "I did the safe thing and got a good education that led to a good job – which, by the way, is the most horrible advice ever."

His advice: "Carve out a way to make your dream job work for you. It'll be hard work, but you'll be so much happier."

With ambition and his wife-to-be, he headed for Los Angeles. There, he mainly wrote and/or produced movies for television, which aired on NBC, ABC, CBS, USA and Lifetime. He has also worked as a writer consultant for TBS' first original series, "Bull," and was president of Abandon Pictures, a company that has produced such movies as "Oxygen" with Adrien Brody and "Scotland P.A." with Christopher Walken.

Inderbitzin has always enjoyed guest lecturing at various universities, so when the opportunity for a teaching position became available at ULV, he applied.

"Producing is hard work," Inderbitzin said. "Teaching is a better long term job and a great way to use my experience as a producer to benefit the students."

Inderbitzin has several ideas he hopes to integrate into his teaching methods.

"I believe that people only learn if they are entertained," he said.

Keeping his students engaged is a continual challenge for him as a teacher, but he believes the effort is worth his time.

"I also strongly believe in theory, but at the same time, I'm all about the real world," Inderbitzin said. He believes learning theory and a real world perspective are both essential to acquiring the skills needed to succeed in the industry.

"He's really dedicated and wants us to work hard," said Mary Ann Borer, senior broadcasting major. "He really wants to prepare us for working in TV and film."

Inderbitzin is enjoying his first permanent position in a university setting.

"I've always loved the college campus atmosphere," he said. "[ULV] is an adorable little college. It kind of reminds me of Andy Griffith's Mayberry – it's great."

Inderbitzin teaches advanced video production, television editing and introduction to mass media.

"I'm so impressed with the quality of equipment here in the communications department," he said. "It's even better than some of the larger schools."

Of all the benefits that ULV has to offer, he does have one complaint.

"It seems that students work too much. It's frustrating that some students have to work 40 hours per week to pay the bills; their school work suffers because of it," Inderbitzin said.

As a graduate student at the University of Chicago, Inderbitzin worked the graveyard shift as a bellman at the Chicago Marriott.

"It was totally brutal, but I got through it." Inderbitzin said. "I got five to six hours of sleep each night and I worked it in around my schedule."

Inderbitzin believes that having a flexible attitude in the workplace is key to a successful career.

"Have an attitude that accepts the instability of the economy," Inderbitzin said. "Career moves may be positive or negative, but the successful are those who can adapt."

"He's really good and he knows the industry really well," said Arleen Lopez, senior broadcasting major. "I worked on several productions this summer and everyone in that industry is very stern and to the point. I'm really glad to have him as a teacher."

Stephanie Duarte can be reached at ***duartes@ulv.edu.***

'Career moves may be positive or negative, but the successful are those who can adapt.'
—Kurt Inderbitzin, assistant professor of communications

CAPA Dean's List, Spring 2004

The following students earned a grade point average of 3.75 or above in the CAPA Program during the spring 2004 semester.

Hubert Acevedo
Terri-Jo Adams
Jennifer Allen
Shabana Anwar
Josefa Ariaz
David Arnold
Angelica Arteaga
Danielle Baker
Edwin Bischoff
Mary Ann Borer
Stephen Boss
Jim Brooks
Peter Brozek
Carrie Callaway
Regina Carrillo
Norma Chavez
Timothy Ciancio
Theresa Dirden
Sara Durham
Michael Eberhardt
Judith Esquivias
Kelli Faris
Richard Flom
Jill Frater
Kathleen French
Robin Friedeck
Karen Garcia
Timothy Garcia
Amy Gauthier
Joan Giliberto
Tracy Glendenning
Albert Gonzales
Arturo Gonzalez
Veronica Gonzalez
Rebecca Grant
Tracy Gutierrez
Annabelle Herrera
Heather Hollowell
Nancy Hopstein
Tom Hosey
Sarah Huston
Mark Idda
Jonathan Jarvina
Franciella Jimenez
D'Arcy Jones-Cook
Melody Litos
Stephanie Locker
Gina Lopez
Stacey Mammen
Michael McCort
Sheila Phillips
Rudy Molano
Mark Morales
Laura Newman
Robert Nuñez
Deana Olivares
Betty Palacios
Yolanda Parra
Ann Perez
David Plouffe
Yvette Polanco
Kim Pomierski
Carol Potter
Susan Ray
Lucinda Rolsen
Julie Roth
Robert Ruiz, Jr.
Tamara Rummel
Zulma Sanchez
Maria Santos-Troung
Victoria Scheele
Sharlayn Smith
Josefina Steinmetz
Gina Thomson
Michael Tierney
Monica Ulloa
Rebecca Weatherby
James White
Ronald Wicker
Christopher Williams
Rebecca Wolfe
Deanna Zavala

Arts, etc...

HAPPENINGS

International Music at ULV

The BG Brothers, an internationally known guitar trio from Bulgaria, will play at 8 p.m. tonight in Founders Auditorium. Tickets are $5 for general admission and students are free.

LSF Car Wash

The Latino Student Forum will hold a car wash from 11 a.m. to 1 p.m. today, to raise money for upcoming events. Bring your dirty car to the front of the International Study Abroad Center at the corner of B and Third streets.

Voting Party

The men of Omega Psi Phi in association with the UC Riverside and the NAACP presents "Countdown to Vote" at 8 p.m. on Saturday inside UC Riverside's Old Gym. Admission is free for all registered voters. Students can also be registered at the party.

Fall Concert

The University choirs will present "Music of the U.S.A." as their fall concert. The event will take place at 8 p.m. on Oct. 15 and 16 in Founders Auditorium. Admission is free for students and $5 for general admission.

Open Mic

"A Mic and Dim Lights," hosted by BessKep who has been featured on Russell Simmons Presents DefPoetry, is held at 9:30 p.m. every Thursday in the Pomona Arts Colony at the Cal Poly Pomona Downtown Arts Gallery. Open mic starts at 8:45 p.m. Bring your words, rhymes or just come for a good time.

Seek 'Higher Learning'

The African American Student Alliance will host a screening and discussion on the 1995 movie "Higher Learning" at 9 p.m. Oct. 21 in La Fetra Hall.

—Stephanie Duarte

Production empowers Shapely women

by Shelli DeRobertis

photography by Gloria Diaz

The University of La Verne theatre department performed playwright Josefina Lopez's play, "Real Women Have Curves," with Lopez in the audience for its first production on Sept. 30. Before the play Lopez offered a two hour workshop and lecture.

Even though the play ended near 10 p.m., viewers still remained seated, eager for a question and answer session with Lopez.

She was vibrant and animated, and seemed pleased with the actor's performances of "Curves."

"What's beautiful is the love between the women," she said. "The greatest thing is the camaraderie between them."

An all-female cast of five Latino women took viewers to a little sewing factory in East Los Angeles in the late 80s, where the women worked hard for little pay. Only four of them were documented immigrants and there was a constant fear amongst them that Estela, the shop's owner, would be deported.

Money was scarce for the workers, but there were plenty of laughs, sarcasm and love among them. The women found strength within themselves that led to empowerment in different ways.

The characters Lopez created were at ease with one another and talked openly about their body sizes, sex, and about being women. Laughter replaced embarrassment in a scene where they all stripped down to their undergarments, unable to withstand the heat of the tiny workroom.

"Shame kills off our expression." Lopez said. "We should be proud of vibrators."

Her bold and animated personality lit up the scene room as she captivated the audience with the story of her success.



Josefina Lopez, writer of "Real Women Have Curves," hosted a workshop for students interested in screenwriting on Sept. 30. Lopez reminisced about her experiences of being a plus-sized woman trying to get into acting. During the workshop, students were able to ask questions about Lopez' life growing up in Boyle Heights, which is located in East Los Angeles.

Lopez was born in Mexico and moved to East Los Angeles when she was 5. Her family lived undocumented for almost 13 years, until they finally obtained amnesty.

Lopez attended Los Angeles County High School for the Arts and wrote her first play at 17. "Simply Maria, or the American Dream," won an Emmy and made Josefina Lopez one of today's prominent Chicana writers.

"Curves" originally premiered in San Francisco in 1990 and soon after became a film for HBO. Almost 12 years later it opened in theatres nationwide, and in 2002 received awards from the Sundance Film Festival.

Lopez responded to a question about her success by saying "the greatest thing is that people who wouldn't give you a chance and even look at you, go, 'I was wrong.'"

She said it was common for her to be mistaken as a prostitute or the "help" when she would wait for the bus while pursuing her master's degree from UCLA.

Leonardo da Vinci was her role model when she was growing up.

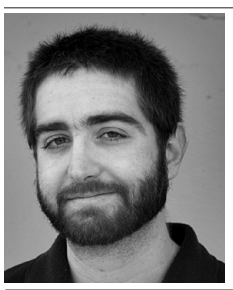
"What was so remarkable about him is that his mind had no limits," she said. "He's amazing, he didn't live in the ghetto with his mind."

"I was at the lecture before (the play) and it was so awesome!" said Kim Reed, a social science graduate of ULV. "I liked having that influence first. She told us how she was motivated and where the idea came from in her life. The themes of empowerment were like a sage to the show."

Continued on page 11

Feedback

Waiting for songs with substance



TAYLOR KINGSBURY

In my years as a columnist, I have attempted many differing approaches to my craft. Some of them have worked better than others, and some haven't worked at all. But with that spirit of unyielding experimentation, this week. I am going to attempt something I have never done before.

You see, though I have covered a variety of topics in my tenure, I have never devoted an entire column to one song. It hardly seems possible; after all, it would take a really special song to justify devoting so many inches to such a narrow and singular topic.

But, friends, I have found such a song, and this week, I would like to devote my space to analyzing this track.

The song in question is Gwen Stefani's first single as a solo artist, "What You Waiting For." For Stefani's new song is no ordinary tune; it is the most putrid piece of audio feces ever defecated for the masses.

Some of you may remember my previous list of the worst songs of all time. Well, kids, we have a new number one.

"What You Waiting For" is the tune meant to launch Stefani's career as a solo artist, and by the sound of things, she's aiming straight for the Pop market. With this in mind, it's not surprising that this wretched little ditty is so moronic and empty-headed. The real surprise is that people are playing it.

And, we're not talking about KIIS-FM here. KROQ, the most awesome, cutting edge radio station in the world (if you don't believe me, just ask them) is spinning the track ad nausea, and Gwen's handlers have apparently paid off a lot of callers and programmers, because the thing has been number one on the "Furious 5 at 9," which tracks the most requested songs on the station.

But, has anyone really listened to it? "What You Waiting For" has all the spunk and depth of an Ashlee Simpson b-side, and the cobbled together pseudo-80's rhythm could have been assimilated by any beginning keyboard player, if they didn't erase it out of embarrassment before finishing it.

Now, I've never been a fan of Stefani's sexually-assaulted hyena delivery, or the super-polished sheen her band mates in No Doubt put behind it. But, let me tell you, the asinine warbling of "Simple Kind of Life" sounds positively inspired when compared to "What You Waiting For."

I can ignore the kindergarten rap grammar in the title, because when analyzing the lyrics, it becomes clear that something far more sinister is going on here.

Gwen's first stab at a sing-a-long comes with the meaningless refrain of "tick tock, tick tock," which is delivered with her best pouting Britney impersonation. Those "ticks" and "tocks," my friends, are the sounds of precious passing minutes of your life that you will never get back. So, right from the outset, she's warning you that you're about to do some time wasting.

"Stuck in a moving car/ a scary conversation, shut my eyes, can't find the brake," begins the first verse. Nice analogy, Gwen. I'm with you so far, but you lose me with the next line, "what if they say that you're a clutter?" I don't know. Is being called a "clutter" really that offensive?

Gwen lifts her insults to a higher plateau with her charge of "take a chance, you stupid ho." Now, who is that directed at, exactly? Maybe to the same person to whom she later assures, "you're still a super hot female." Apparently, "hos" are "super hot females." This would certainly account for Paris Hilton's celebrity status. Is that who you're singing about, Gwen?

Okay, so the deep relevance of the song is beginning to unravel now. But, I get really lost when the second verse tells us, "ya know you're (wigging out) cuz of your sex chromosome/ I know its so messed up how our society'll think." Uh-huh. As if to simplify this riddle, Stefani then adds, "life is short, you're capable." Oh, okay, that's what I thought you meant.

Gwen may sound a bit shallow with all of this, but she also demonstrates more global concerns as well. For instance, she pines to "go back to Japan/ gimme lots of brand new fans." I don't know if you're going to win those new fans over with this one, Gwen. As if she realizes this, she can't resist buttering her prospective public up with a well-timed compliment, "damn, you've got some wicked style."

Add the beat and a few more "stupid ho"s, and you've got "What You Waiting For."

Seriously, now. This is dumb, dumb stuff. While intelligence is not something we have any right to expect from Pop music, in Stefani's case, we need to set our standards much higher.

With No Doubt, Gwen's success was richly deserved, even if the music stinks. At least in that band, she followed the path of a truly passionate musician. By touring relentlessly and winning fans over with her high-energy performances, Stefani earned the public's heart.

But that reputation will not save her here. To prove herself as a worthy solo artist, Gwen is going to have to step to the mic with something a little more substantial than "like a new cut pattern, you're repeating yourself."

Of course, those of you who are helping push Gwen's song to international success probably see things differently. I don't know why you even bother reading my column, but you can feel free to direct all hate mail to the address below. So, convince me I'm wrong, you "stupid ho's." What you waiting for?

Taylor Kingsbury, a senior journalism major, is a columnist for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

Certificates...

Continued from page 2

cates appealed to businesses and consumers, it did not come without its problems.

According to Tassin, the gift certificates can only be used at businesses that are members of the chamber.

Furthermore, they can only be purchased at the Chamber Office and the majority of the participating businesses have not received any customers using the gift certificates.

However, Tassin is currently trying to improve the gift certificate program and advertise it to La Verne residents.

"Our goal has no limits," Tassin said. "We want to keep businesses alive in La Verne by attracting more customers and hopefully with the holiday season coming up, the gift certificates will become more popular."

Gustasson also believes that the gift certificates will become successful with businesses and customers in La Verne.

"The program just started a few months ago," Gustasson said.

"But I have a feeling that it will grow stronger just like it has in the other cities."

Nila Priyambodo can be reached at ***npriyambodo@ulv.edu***.

'Curves'...

Continued from page 6

"The fast pace kept everybody connected together," said Nelson Amaya, father of Adela Amaya who played Ana in the show. He also liked the comical Spanish comments from Carmen, who was the mother in the play, performed by Enriqueta Chipana-Appel.

Jane Dibbell directed the play and cast members included: Kelly Quesada-Diaz as Pancha, Margaret-Suzanne Tipton as Estela Garcia, Adela Amaya as Ana, Eva Hinojoza as Rosali and Enriqueta Chipana-Appel as Carmen.

Shelli DeRobertis can be reached at ***sderobertis@ulv.edu.***

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Kids music series starts new year

April M. Rojo
Staff Writer

The Kids Music Club held its first concert of the year Saturday in Founders Auditorium. The second annual concert series kicked off with Jonathan and Cindie Rothe presenting "Bring Your Hands and Ears."

"We had a good turnout, more than expected," Biondo said. "It's good to expose kids and have them participate interactively with the concert."

The concert series is free and open to children from local cities.

The children sat back and listened to stories of how music was made. They interacted by making sounds of different animals to help them understand the concept of sound.

Rothe introduced the kids to three elements of music, which are rhythm, melody and harmony. He played songs for the kids and asks different questions of what they thought of the three elements.

The concert featured songs from Paul Simon, Johnny Cash and the Beatles. Lyrics were displayed on a projector screen so parents and kids could sing along.

The Rothes sang and played different songs as the parents and kids clapped along. Also joining the Rothes in the band were Music Department Coordinator Steve Biondo and Professor of music Reed Gratz.

The grand finale of the concert was when the kids got to play with different instruments. The instruments included maracas, bongos, flutes, tambourines, a xylophone and the triangle, to name a few.

Continued on page 11



Veronica Garcia

Jon Rothe describes rhythm, form and various other elements of music to visiting children Saturday in Founders Auditorium during the Kid's Music Club. The experience gave children the opportunity to sing, dance and play with various musical instruments such as a xylophone, tambourine and flutes. Kids club is part of a series that the Music Department puts on for the La Verne community.

Creative writers give action to voice

Nicole Knight
Staff Writer

Creative writing students, faculty and active listeners attended the first reading for "Voices in Action" Sept. 20 in the Harris Gallery. The event included a wide variety of speakers reading their original works of short stories, poetry, psalms and book excerpts.

Professor of English Bill Cook and Assistant Professors of English Steven Westbrook and Kristen Ogden were the featured readers of the night. Westbrook's reading from his work "Spasmodic Ornament" was featured on a broadside, a poster-sized creative writing sample.

ULV student readers included senior English major and creative writing minor Haley Stokes, sophomore creative writing major Megan Gjerde, senior creative writing major Sara Lesniak and junior creative writing major Adrianna Gardner.

"This program has a major impact on creative writers as far as trying to get a good, diverse foundation for different areas of writing, approaches to writing and I am hoping it will attract a lot of interest," Lesniak said.

"Voices in Action," started by Ogden, was developed to showcase the literary landscape of Southern California through writers and performers. Each month the University of La Verne will host a reading and master class by a featured reader.

Writers who come to ULV will not only read from their

Continued on page 11



Beatriz Mendoza

Senior English major and creative writing minor Haley Stokes was one of four students performing with faculty on Sept. 30 in Contemporary California Writers at ULV, Voices in Action series. Stokes read her poem "Dusk" and a short story, "Local Mythology." Professor of English William Cook and Assistant Professors of English Kristen Ogden and Stephen Westbrook performed with the students, showcasing their literary talent.

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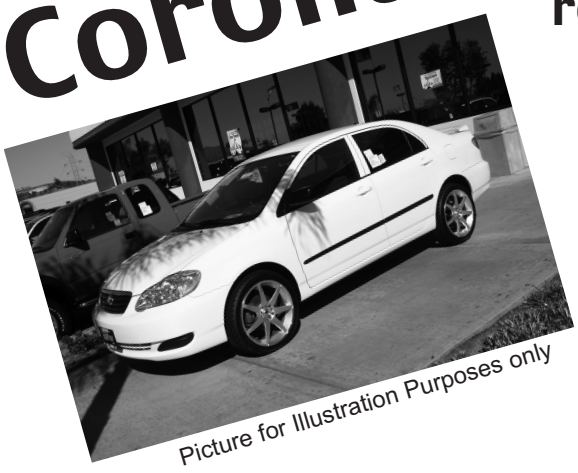

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Leopards run through Claremont

Steven Falls
Sports Editor



Adam Omernik

Leopards' running back, Steve Smith (No. 28), ran over Claremont's Adam Richter (No. 2) and Matt Roberson (No. 12), as he rushed for 205 yards in 27 carries, ending the night with two of La Verne's three touchdowns. ULV's offense dominated Claremont on the Stags' turf in a 20-14 victory. The Leopards improved to 2-2 on the year and 2-0 in conference.

The University of La Verne football team posted a 20-14 victory over host Claremont-Mudd-Scripps behind a giant rushing attack which amassed 272 yards Saturday night at Zinda Field in Claremont.

Entering the game, the visiting Leopards were looking to improve on their undefeated conference record and to defeat the Stags for the first time in four years.

ULV got off to a great start, getting on the board with a 3-yard run from senior running back Steve Smith with 3:58 to play in the first quarter. The touchdown capped off a five-play, 62-yard drive which put the Leopards on top, 7-0.

Without a question, defense was the name of the game in the first half. Both teams struggled to find much offensive rhythm as the two teams were still becoming comfortable with one another.

Claremont missed two key opportunities to get on the board in the first half. With 10:34 to play in the first quarter, freshman kicker Griffin Halpern missed on a mammoth 54-yard field goal attempt. With 8:22 to play in the second quarter, Halpern had a 29-yard chip shot blocked by La Verne defenseman Toso Matau.

ULV, riding the strong play of its defense, went into the half leading 7-0.

"Our defense played great all four quarters," La Verne head coach Don Morel said. "We dominated the tempo of the game."

"We did well, the defense played excellent," Matau said.

In the third quarter, the Leopards' defense came up big once again.

With 7:47 to play in the third quarter, Claremont had possession at their own 37-yard line when senior quarterback Mitch Browne dropped back on third down and nine and was intercepted by Leopard cornerback Keith Cooper (two tackles, two interceptions) on the La Verne 40-yard line. Cooper then returned the ball 11 yards up the sideline to set up a first down for the Leopards on Claremont's 49-yard line.

On the ensuing possession, La Verne quarterback Jeff Magdaleno (6 of 16, 86 yards passing, one touchdown) hooked up with tight end Kellen Guthrie from second and goal on the Claremont 11-yard line. The score capped off a seven play, 49-yard drive, and put the Leopards up, 14-0, with 5:17 to play in the third quarter.

On the following kickoff, Claremont slowly drove the ball up to midfield and with 2:56 to play, Browne was intercepted again by Cooper, this time at the La Verne 27 setting up first and ten for the Leopards with a 14-0 lead.

ULV took the next possession all the way down to the Claremont 15-yard line. But with first and 10 at the 15, Steve Smith's fumble was recovered by the Stags on their own 16-yard line, leaving the door open for a possible comeback.

Claremont finally got on the board with a 9-yard pass from Browne to junior Tyler Jank with 5:58 to play in the fourth quarter. The touchdown pass ended the eight-play, 67-yard drive and cut the Leopards' lead to 14-7.

Feeling the need to redeem himself from the fumble on the previous possession, Smith took the opening handoff 59 yards before he was tackled at the Claremont 2-yard line setting up first and goal.

Smith wasted no time taking the very next handoff two yards directly into the end-zone, catapulting the Leopards back in to the driver's seat. The conversion failed, but left ULV with a comfortable 20-7 lead with 5:23 to play in the fourth. The drive tallied 61 yards on two plays,

Continued on page 12

Cross country fares well at UCR Invitational

Jonathan Corral
Staff Writer

Competing against some of the best teams in the country, the Leopard cross country teams came away with great individual performances and gained valuable experience this past weekend at the UC Riverside Invitational.

The valuable experience should pay dividends as the Leopard head into a crucial time of the season with the Southern California Intercollegiate Athletic Conference Multi-duals and championships right around the corner.

"I think the race was really good," head coach Pat Wildolff said. "Almost everybody who ran improved on their time from last year and this race is excellent preparation for our upcoming SCIAC races."

The men received a fantastic showing from senior Cecilio Barrera.

In a field of 238 runners, most of them from top Division I, II and NAIA schools, Barrera placed a respectable 54th with a season best time of 25:57 on the 8000 meter course to pace the Leopard men.

"The one thing to look at is how he competed in such a good field," Wildolff said. "He improved over 30 seconds from last years time."

> 'Almost everybody who ran improved on their time from last year and this race is excellent preparation for our upcoming SCIAC races.'
> *–Pat Wildolff, head coach*

As a team the Leopards placed 16th out of 21 teams entered in the race.

Most of the teams ahead of them were from higher divisions and bigger schools as well.

More importantly for the Leopards though, they finished in contention with their SCIAC rivals that were entered in the race.

Rounding out the Leopard scoring five was Kelly Wood finishing 88th with a time of 26:47, Efrain Partida finished 111th in 27:07 and the final two scorers for the Leopards were the brothers, Matthew and Michael Cordova, who finished 137th and 146th with times of 27:36 and 27:45, respectively, both with big improvements on their season bests.

The women's team was one runner short of having a scoring team, but nonetheless had very impressive individual performances in a tough-deep field.

Once again the women were led by senior Alexis Candelaria, who finished the 5,000-meter course in 16th place with a season best time of 19:10 and kept pace with the top SCIAC runners in the field.

The next closest Leopard finisher to Candelaria was sophomore Jessica Varney who clocked 21:00, good enough for 84th place. Other finishers for the Leopards were Nicole Knight, 21:44 and Amanda Burchill, 23:59.

Both Leopard teams are back in action in two weeks as they head into the championship part of their season. Up first is the SCIAC duals on Oct. 15 and then the championships on Oct. 30, both at La Mirada Regional Park.

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ULV places 49th in Director's Cup

Leos top Division III competition

Nicole Knight
Staff Writer

University of La Verne Athletics finished 49th in the United States Sports Academy Director's Cup program for the 2003-2004 season out of more than 400 Division III schools across the country.

"The Director's Cup recognition is attributed to a lot of hard work from everybody successfully competing for ULV," Athletic Director Chris Ragsdale said.

The Director's Cup program is a joint effort from USA Today and the National Association of Collegiate Directors Athletics recognizing institutions with the best overall athletics program.

The competing schools come from four categories: the National Collegiate Athletic Association Divisions I, II and III and the National Association of Intercollegiate Athletics.

ULV scored 256.5 points in the Director's Cup program resulting in its top-50 finish. The NACDA works on a point system based on the results from an institution's finish in the NCAA or NAIA championships in each sport.

Each institution is awarded points in a pre-determined number of sports for men and women. For Division III, men and women's teams receive nine sports each to be counted.

"The Director's Cup program gives equal opportunities to men and women to represent their sport. It rewards institutions with a strong comprehensive athletic program working together for success," said Barbara Camp, chair of the Director's Cup Committee.

Ragsdale said ULV's points were a result of "successful participation from all teams."

The standings of the Director's Cup are based on the size of the bracket in each championship. First place teams in bracket sports receive 100 points.

Non-bracket sports have a different point structure based on individual placing; first place teams receive 100 points. For both bracket and non-bracket sports, teams placing lower than 65th receive a minimum of five points.

Much of ULV's success can be attributed to the 2003-2004 sports that made a national showing at the NCAA Championships, including women's volleyball, placing third in the nation and golf, placing sixth.

"Our top 50 standing shows how ULV is one of the top athletic schools and within our small school we have high quality teams," Sports Information Director Will Darity said.

The 2003-2004 season proved extremely successful for the Leopards, as ULV finished third overall among Southern California Intercollegiate Athletic Conference schools and fifth among schools on the West Coast with similar student bodies.

La Verne won four Southern California Intercollegiate Athletic Conference championships last season, including women's volleyball, baseball, softball, and golf.

Ragsdale has a positive outlook for the upcoming 2004-2005 season.

"We hope to sustain the level of success and continue to improve the quality of athletics for ULV students," Ragsdale said.

"Clearly intercollegiate athletics has the ability to enhance the quality of the educational experience to its athletes," Ragsdale said.

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> 'The Director's Cup recognition is attributed to a lot of hard work from everybody successfully competing for ULV.'
> *–Chris Ragsdale, athletic director*

'Voices'...

Continued from page 8

work, but also offer a lecture, question and answer session or lead a writing workshop open to ULV students and faculty and the Inland Empire community. Also, the "Voices in Action" series sponsors a collection of books by contemporary California writers housed in the ULV library.

The Campus Diversity Initiative Fund and the College of Arts and Sciences have partially funded "Voices in Action" in response to a calling for programs linking to the University's mission statement.

"This event is a representative in a sense that we really want to focus on creating a diverse community of writers, giving them opportunities to come and talk with each other, and generate ideas to focus on their own goals for their writing on campus and socially," Westbrook said.

As the English Department builds and revises the creative writing program, they hope to encourage students to experience writing in a different, more positive light.

"We hope to expand the creative writing program and we would like to get as many students as possible to see that creative writing can be paired nicely with any major," Ogden said. "There is always a place for writing in life."

"Sometimes the joy and pleasure of writing isn't totally apparent in some classrooms, but we would like to get a combination of the pleasure of writing and the cultural work it performs to show students that writing is not a chore and something enjoyable to do," Westbrook said.

"Everybody can write, and you do not have to be born with a talent; everybody as something to say, everybody has a voice and something special to share. You loved writing as a child, why did you stop? Just because you are growing up, does not mean it has to be serious, writing can be fun," Ogden said.

The second reading for the "Voices in Action" series will be held at 6:30 p.m. on Oct. 28 in the Harris Gallery and will feature Sherilyn Lee, an essayist of creative nonfiction. After the reading, Lee will sign her books and limited edition broadside, and then lead a free master class at 7:45 p.m. in the library.

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Kids Music Club...

Continued from page 8

Alvarez, 9, a second year attendee from Ontario.

"To touch the instruments live, the kids could make a connection," said Udit Gratz de Lang, parent.

"Boom, boom," said Joachim Gratz, 2, as he played his instrument.

The Kids music Club provides exposure for children at young ages learn and understand the concept of instruments and music.

Rothe, an alumnus of the University of La Verne, has been teaching music to fourth graders at more than nine different schools. He also taught music elements at ULV for 14 years. Rothe received his bachelors of art in music in 1980.

"I want to expand the interest and horizon of children in music," Rothe said.

Rothe and Biondo both stated that music is no longer being emphasized in elementary and middle schools because of budget cuts and these concerts give the kids an opportunity they may not have had there.

The concert series is free and open to children from local cities.

The next Kids Music Club concert is "Jammin' Jazz with Reed Gratz" on Nov. 6 at 10 a.m. in Founders Auditorium. For more information on the concert series call the music department at Ext. 4915.

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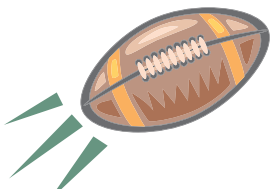
MONDAY NIGHT FOOTBALL



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ULV conquers Cal Lu for first place

Melissa Rodriguez
Staff Writer

The University of La Verne women's volleyball team took charge of an important game Tuesday night in the Supertents with a 3-0 victory. The Leopards competed for first place in the Southern California Intercollegiate Athletic Conference against big rival Cal Lutheran and succeeded.

In SCIAC, Cal Lutheran was 5-0 before Tuesday and is now 5-1 and 9-2 overall. ULV is currently 5-0 in SCIAC and 13-2 overall.

"They're one of our rivals so it's always kind of good coming in here playing them especially at home," senior middle blocker Tricia Schary said. "I think we handled them really well three games you can't beat. We are the winners."

The Leopards showed their strength and teamwork out on the court. Sophomore libero Lauren Friestad had 14 digs overall and Amanda Thomas and Amy Kratochvil had 12 digs each.

ULV never allowed any cushion for the other team to come in and win. All three games were definite beats, 30-21, 30-25, and 30-19.

"We did some things that we need to do, but we have to play in higher levels," head coach Don Flora said. "We need to play a little faster, a little more crisp, but we got a good win against a good Cal Lu team and it's a dominant win. We like beating the Regals."

The first game was pretty close for a while with a 20-19 score but ULV picked up the pace and new that they had to wake up and come together as a team and bring this win home.

"We started off really slow, didn't have our rhythm yet, but we worked on it, worked hard, and we eventually picked up," Thomas said.

"Tonight made a statement that we are the best in the conference and we want to stay there," Flora said.

The ULV women also defeated Whittier last Friday with a 3-0 sweep.

"We had a slow start in game one; we really picked it up one quarter of the first game. The second game we did really well and the third game started off well but we kind of had a low, but then we picked up really strong," Thomas said. "Overall really good match."

Friestad blew Whittier away with 30 digs throughout the entire match.

The Leopards were strong that Friday night with a hit percentage of .273 where Whittier was at a .091 percent.

The Leopards have a big weekend, competing today against Illinois Benedectine at the Supertents and Claremont-Mudd-Scripps in Claremont.

"We're so ready for this weekend, it's like a tournament," Schary said.

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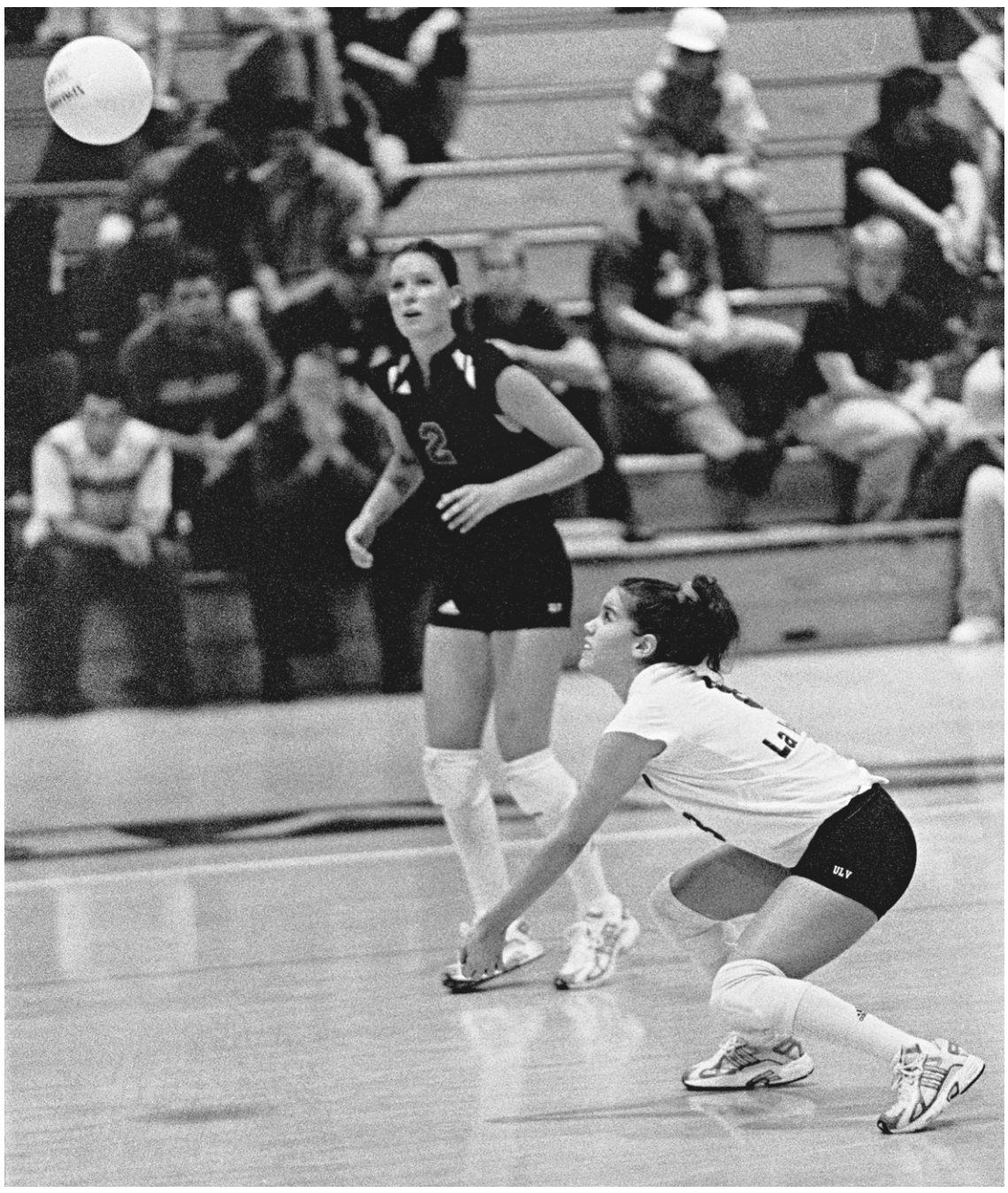
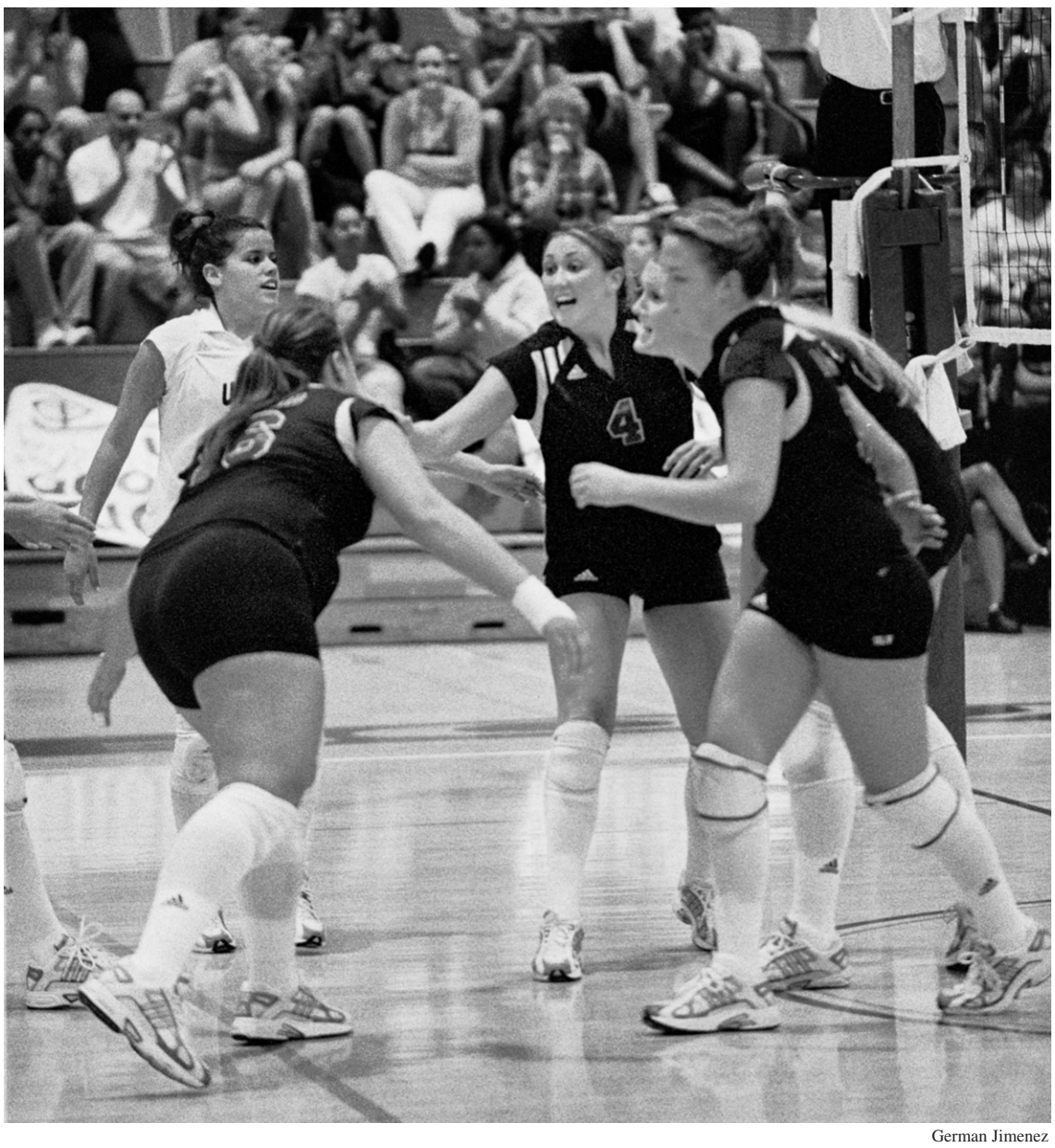


German Jimenez

Lauren Friestad (No.8) played a major role in the Leopards' defense against Cal Lutheran on Tuesday night with 14 digs, while Jennifer Stout (No.2) finished with 11 kills to sweep the Regals, 3-0, propelling the Leopards to first place in SCIAC.



German Jimenez

Rejoicing after scoring a point, Lauren Friestad (No. 8), Amy Kratochvil (No. 4), Tricia Schary (No. 21), Amanda Thomas (No. 10) and Sara Lupu (No. 16) went on to finish off Cal Lutheran in the second of three games. ULV won the match, 3-0, and improved to 13-2 on the season.

Football...

Continued from page 10

tallied 61 yards on two plays, taking only 35 seconds to score.

"Smith played great, and we all feel that he can be even better," Morel said. "Overall, we are very pleased with his play."

Determined not to fall to 0-2 in conference play, the Stags marched down the field on the next possession and scored on a four yard pass from recently substituted quarterback Bo Drake to receiver Brian Nwokedi to cut the ULV lead to 20-14 with 3:37 to play. The drive tallied 12 plays, 76 yards, and burned only 1:46 off of the clock.

Claremont would get the ball back with 1:11 to play in the game, but would have to drive 90 yards in that span with no timeouts.

The Stags inevitably turned the ball over on downs and ULV ran out the clock holding on to the 20-14 victory over host Claremont.

"Our offensive line blocked and played well the entire game," Morel said.

The Leopards improved to 2-2 overall and 2-0 in conference and received their first victory over Claremont in four years.

The loss dropped the Stags to 1-2 overall and 0-1 in conference.

Smith finished the game with an impressive 205 yards rushing on 27 carries and two touchdowns, proving to be the deciding factor in the victory for the Leopards.

Browne finished the game 19 for 38 with 251 yards passing and a touchdown. Browne was also intercepted three times in the game, twice by Cooper, proving to be key plays in the game.

"Family ball right there, family ball," junior safety Frank Milia said.

Coach Morel hopes his team can step up to the challenge and play at this level in the future.

"We are going to have to raise our level of play," Morel said. "Redlands is the two time defending conference champion."

ULV will continue conference action against two time defending Southern California Intercollegiate Conference champions University of Redlands (1-2 overall, 0-0 conference) at 1 p.m. tomorrow at Ortmayer Stadium.

Staff Writer Melissa Rodriguez contributed to this report.

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