CAMPUS TIMES

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Pomona rally rocks young voters

Mayor, musicians featured

Tom Anderson
Assistant Editor

Downtown Pomona's Thomas Street Plaza was the place to be last Saturday night, as local young musicians and their peers came together for a worthy cause.

That cause was "Rock the Vote," the non-partisan nationwide campaign designed to entice youth of voting age to get out and exercise their most valuable right. The rally, officially branded as the First Annual "Rock the Vote Pomona Style," was coordinated and conducted by the Pomona Youth Commission. Bernardo Rosa, Coordinator for the Pomona Youth Commission, said the kids did almost all the work, from booking the entertainment to printing the flyers. Additionally, during the event, the kids emceed the show and helped answer questions that show goers had about voting.

"There are several myths about young people and voting," Rosa said.

The aim of this particular rally, and the "Rock the Vote" program as a whole, is to show young people that voting is an important but simple part of being an American citizen.

Rosa summed up the mission like so: "It's Voter Education 101."

To accomplish that mission, Rosa and the crew set up five tables along the western edge of the plaza. At those tables, guests could register to vote, register to be a poll worker on election day, get information on voter education and even practice voting in mock voting booths, complete with punch cards, punch card holders and privacy partitions. All such activities were aimed at getting guests of all ages accustomed to and excited about the voting process.

Mayor Edward Cortez was one of the many dignitaries and leaders who voiced their adamant support of the program.

"One of the greatest responsibilities we have as citizens is to ensure that each individual, especially young adults and teens are educated and aware of their rights," he said.

Of course the primary motive behind most people's attendance was the live music, and there was plenty of that to go around.

The evening started with a DJ spinning some thumping mixes while the members of the first band, Modified Mercalli, set up their equipment. When the Pomona-based group hit the stage, the boys proceeded to wow the crowd with a set of powerful and original rock ballads.

After Modified Mercalli finished, the crowd got a short intermission before the next act. The DJ spun some more tracks, while tracks of a completely different variety played host to the brute force of Southern Pacific and Union Pacific freight trains every few minutes, as the lengthy leviathans thundered past the Downtown Pomona Metrolink Station.

After the intermission, a local spoken word artist in an

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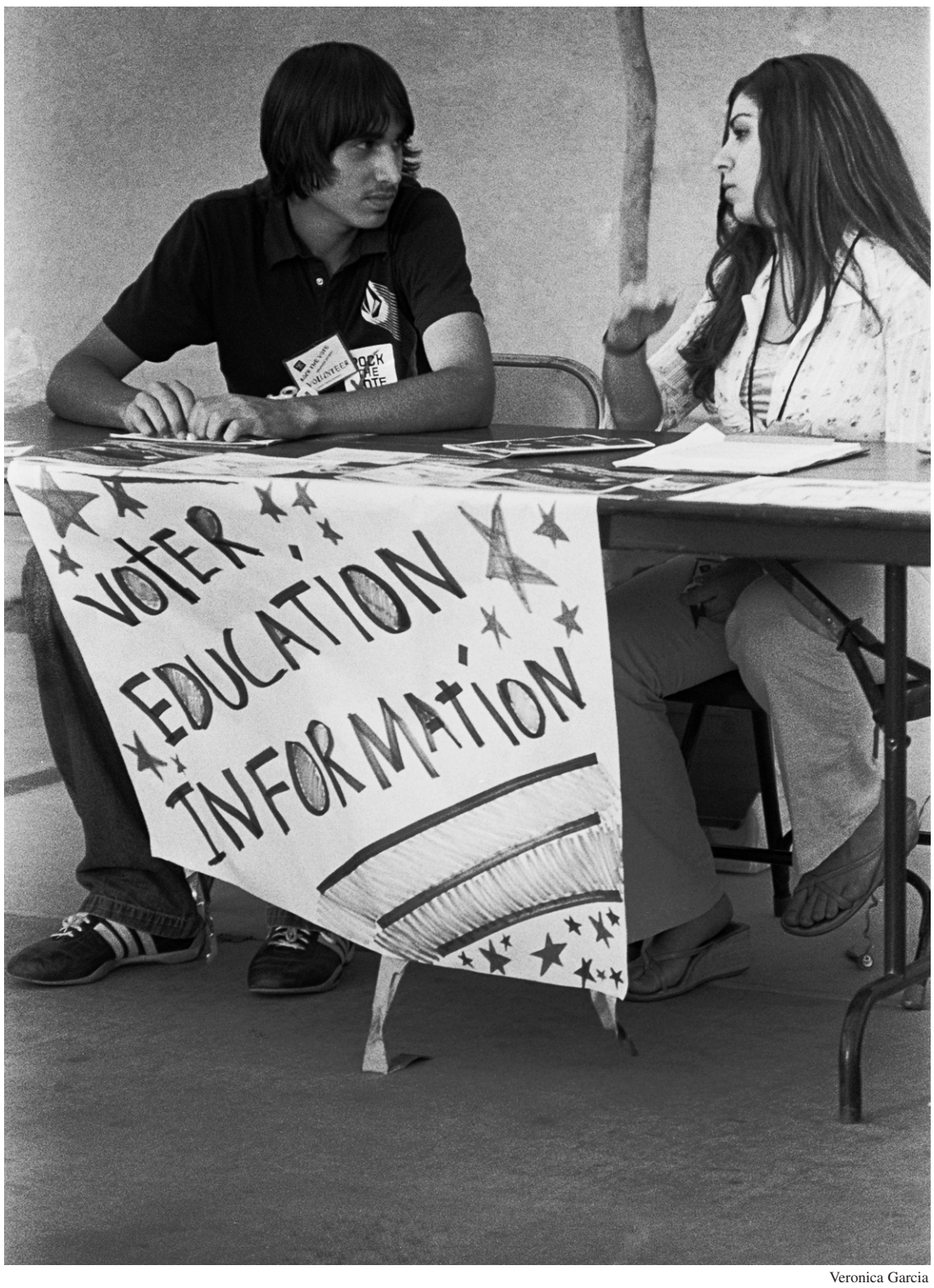

Veronica Garcia

Bernardo Rosa and Yasmin Diaz are members of the Pomona Youth Commission that put on a Rock the Vote Rally on Second and Thomas streets in downtown Pomona. Geared toward youth in the surrounding areas, the event provided opportunities for voter registration, education, information and a practice voting area. Visitors were drawn to the event by local DJ's and bands.

Notion of forced service strikes fear in some

Bailey Porter
Editorial Director

Among questions circulating during election time are those centered on the draft and whether Bush, or Kerry for that matter, would support its reinstatement given that the Iraq war could drag on indefinitely.

University of La Verne students are trying to separate fact from fiction before election day.

Talk of Congress passing bills that would reinstate the military draft was temporarily squelched when the House of Representatives rejected a bill last week that would have made every U.S. citizen aged 18-26 do a period of military service.

Different from its last version in 1973, the bill did not exempt university students.

Brian McGee, a senior business administration major who served in Iraq for the first seven months, said he would not want anyone going through what he calls a bad dream especially if they did not sign up for it.

"I signed up, so I'd go before anyone else had to," he said. "It's not something you want to do, but it's my job."

But McGee is confident that Republicans will continue to support a volunteer service – as President Bush said in both presidential debates.

Similarly, House Rules Committee Chair Rep. David Dreier (R-La Verne), said in a press release: "Our volunteer force has proven its incredible ability through its sweeping victories in combat operations in Iraq and Afghanistan, and I have no doubt that it is the best kind of force to continue serving the United States in the War on Terrorism."

Your Vote Counts

One in a weekly series exploring the 2004 elections

Dreier does not support a military draft, believing an all-volunteer service is more effective, Dreier spokeswoman Jo Maney said.

"It's a crazy idea," said Josh Martin, junior speech communications and English major. He said it is possible that the draft bills are being used to get the public scared of the war, which would influence their vote.

Franklin D. Roosevelt established the draft in 1940 because the volunteer numbers were too low.

But that is not the case today, said Howard Cantman, spokesman for Sen. Diane Feinstein (D-Calif.). "We have not been notified of any need to have a draft," Cantman said.

"I feel there shouldn't be a need for a draft," said junior Ray Gamez. "There are a lot of reservists out there that could be

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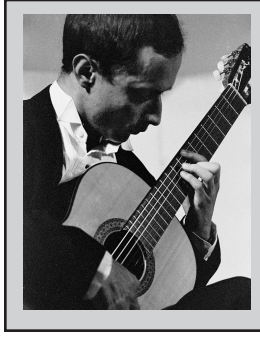

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Registrar's office loses 'backbone'

Nila Priyambodo
News Editor



Reina Santa Cruz

After 26 years of service to the University of La Verne, Vera Hoover (left) will retire. She worked in the Registrar's Office as an academic records analyst. Peggy Purcell worked with Hoover in the Registrar's Office for 13 years. Hoover was a student at La Verne College and lived in Miller Hall. She came to La Verne as a freshman in 1947 and graduated in 1951. Hoover met her husband Bob Hoover at La Verne and the two were married after graduation. To start her retirement Hoover took a cruise up the Mississippi River, starting in St. Louis and ending in St. Paul, Minn. Hoover's farewell reception was held Oct. 11 in the President's Dining Room.

After 26 years of working in the registrar's office at the University of La Verne, Academic Records Analyst Vera Hoover is retiring.

Hoover, a ULV alumna, who began working part-time at ULV in 1978, will not be working at ULV as of today.

But before Hoover retired, a farewell reception for her was held on Monday in the President's Dining Room, where many of her friends, family, colleagues and students attended to thank and honor her.

"You can tell how many people love her by the number of people that show up, who have already retired but come to honor her for her retirement," University President Steve Morgan said.

"She is the backbone of the registrar's office," said Morgan, who was one of the speakers at the reception. " I couldn't imagine La Verne without Vera."

Along with Morgan, Associate Registrar Mark McKellip and Registrar Marilyn Davies were speakers at the farewell reception.

"She is one of my most valuable mentors," McKellip said. "My motto is 'If Vera does it that way, then that's the way it is.'"

As a thank you, some of Hoover's colleagues will be planting a rose bush near Woody Hall in her honor.

Hoover came to ULV in 1947 from Washington State and graduated in 1951. Hoover has seen ULV go through its different changes.

According to Hoover, while she was attending ULV, Stu-Han was portables for married couples and housing for people who came back from the war. In addition, the Campus Times was located near the football field, Miller Hall used to be the dormitories and the basement was where they would eat. Hoover also remembered how the tents, the shower area of the old gym and the theatre were not yet built, but that the Hoover building was being built during her senior year.

Hoover was in several groups and clubs, including Delta Phi Pi (a service organization, which was as close as there was to a sorority), the Washington Club, the Women's Recreational Association and was senior class officer.

"Back then TV wasn't very popular, so the students went to on-campus events for entertainment," Hoover said. "Everyone knew each other very well and when we had our 50 year college reunion, we carried on from where we left off."

Hoover also continues to stay in touch with her college friends and other ULV alumni. Every Thursday morning for 10 years, Hoover and her friends, which include ULV alumni, meet at the Village Inn on D Street for breakfast to catch up. Furthermore, Hoover just came back from a Mississippi River cruise from St. Louis to St. Paul last week with 75 of her friends, 45 of them graduated from ULV.

"Vera and I are still really close," said Yvonne Belcher, Hoover's roommate at ULV who also went on the cruise. "She was in my wedding and I was in hers. That's how close we are."

Betty Morris, who has known Hoover since elementary school, is another one of Hoover's oldest friends.

"Vera is just a true friend and a delight," Morris said.

Hoover's friends are not the only ULV alumni in her life. In fact, she met her husband, Bob Hoover, at ULV and her three children also graduated the University.

"We tend to say we're a ULV family," Hoover said.

Hoover plans to use the time after she retires to travel and catch up with her family, including her six grandchildren, ranging in age from 2 to 14.

"The thing I'm going to miss the most about ULV is the people," Hoover said. "I know a lot of people here and I've made a lot of contact with the students. These are the ones I will miss."

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New mental health curriculum put to test

Focus is on adequate treatment

Michelle Loggia
Staff Writer

In August mental health professionals received training of a new curriculum which will help mental health professionals treat people in multicultural communities. The new curriculum is based on research developed by psychological professionals.

From the University of La Verne, Professor of Psychology Glenn Gamst, Associate Professor of Psychology Leticia Arrellano-Morales and Associate Dean of the College of Arts and Sciences Aghop Der-Karabetian conducted research for the new curriculum.

The research was used to develop the California Brief Multicultural Competence Scale. This scale is used to assess the cultural training needs of mental health workers.

"We've done several innovative things. We created a new scale that measures staff cultural competence," Gamst said. "From that scale flows a 32 hour multicultural training program."

The 197-item questionnaire that makes up the CBMCS was developed using four out of five existing multicultural counseling competency scales. The four areas question multicultural knowledge, awareness of cultural barriers, sensitivity to consumers' cultural backgrounds and non-ethnic ability, more specifically issues of gender, sexuality, social class, disability and more.

The CBMCS was sent to 1,244 mental care providers throughout California.

"We've helped train multicultural experts and received feedback on the training program," Gamst said. "Our new purpose is to incorporate that feedback into the training program."

Results of the CBMCS were published in the October 2004 issue of "Measurement and Evaluation in Counseling and Development."

The research has affected the University positively.

"ULV has become the focal point of cutting edge culturally competent mental health research," Gamst said. "Nation wide, people are beginning to look to us for leadership in this area."

The research was prompted by the multicultural training needs of the community as well as the team's personal involvement in the field of multi-cultural counseling.

For Arrellano-Morales it was "lack of understanding and inappropriate comments" of professionals working with at risk Hispanic youth and their families, which made her realize a need for more multi-culturally sensitive training.

"It's not about special treatment, it's about providing the best possible treatment to everyone. That's everybody's right," Arrellano-Morales said.

The curriculum offers a new kind of training for mental health care providers.

"This is a marked departure from traditional ways of developing training programs," Gamst said. "Historically, many University masters and psychology programs have been negligent in training students in these domains."

Mariam Aragon and Luann Martenson of Tri-City Mental Health Center, Robin Huff of Musgrove Patent State Hospital, Gloria Morrow in private practice and Richard Dana of Portland State University, were also part of the research team.

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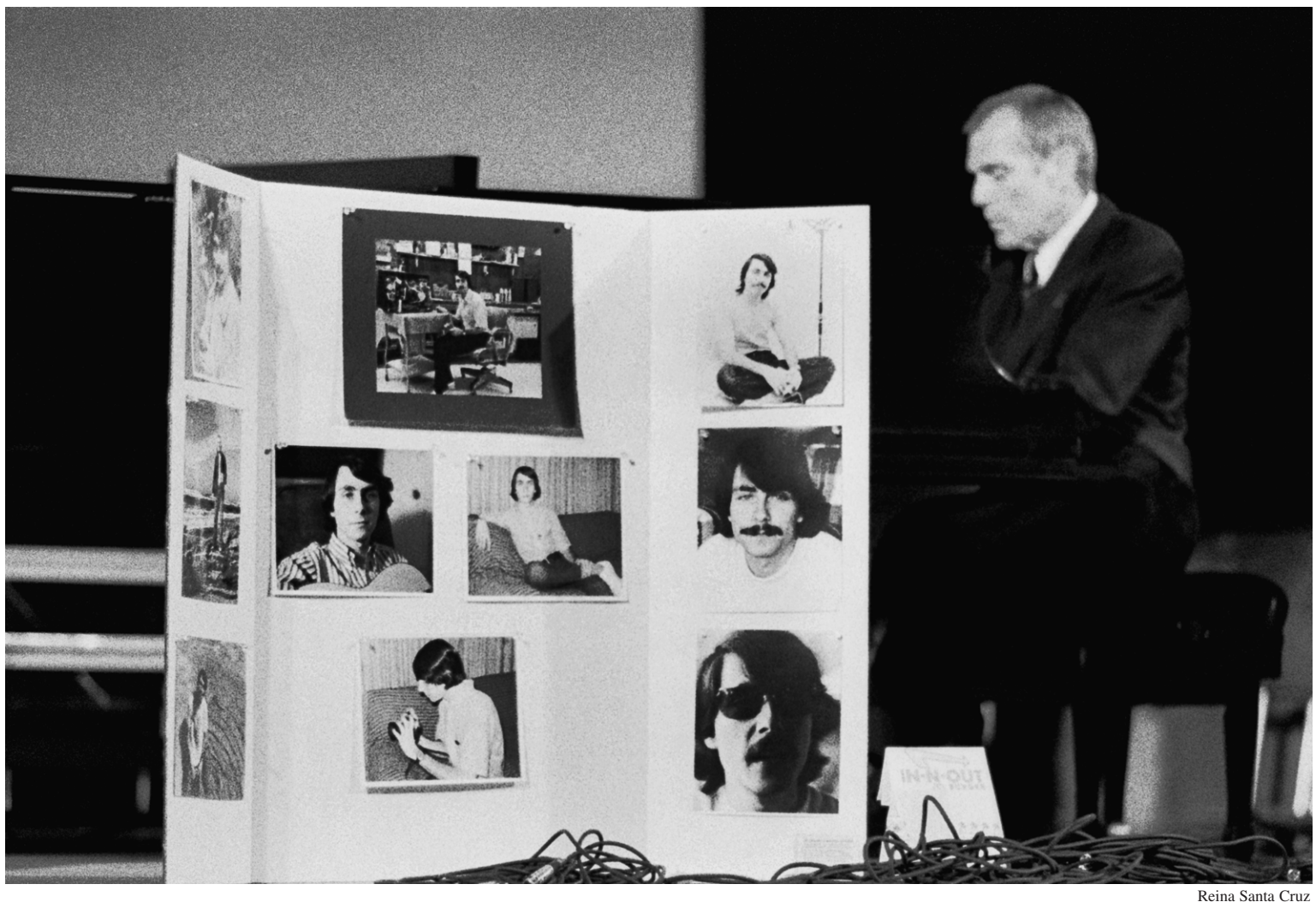
> 'ULV has become the focal point of cutting edge culturally competent mental health research.'
> *—Glenn Gamst, professor of psychology*

Sound engineer's life well recorded

Friends share memories



Reina Santa Cruz

Robert Douglas Mathieson, recording engineer and sound technician for the University of La Verne for 15 years, died last week. A memorial service was held for Mathieson Wednesday in Founders Auditorium. Among the speakers who shared memories of Mathieson were Steve Biondo and Reed Gratz. After the remembrances, Gratz performed the song "Erin's Eyes."

Stephanie Duarte
Assistant Editor

Friends and family gathered Wednesday in Founders Auditorium to celebrate the life of Robert D. Mathieson, former sound engineer and valued friend at the University of La Verne. Mr. Mathieson, 51, died on Oct. 7 in his home.

Mr. Mathieson began recording concerts at ULV 15 years ago when the music department made a position for him as the sound and recording engineer. He recorded everything from student recitals to celebrity concerts until last year when he began to work almost exclusively from his home-based studio in Walnut, Calif.

Mr. Mathieson was born on Feb. 5, 1953 in Pasadena, Calif. to Don and Mary Mathieson. He grew up in Claremont and attended Claremont High School where he met current guitar teacher Michael Ryan and former music professor Jon Rothe.

"It was like a marriage to a certain extent. We both loved music and honored each other greatly," Rothe said. "He recorded my first song in 1968 and has recorded every performance and album that I've ever done since then. He's protected me for 37 years."

After graduating from Claremont High School, Mr. Mathieson began college at San Diego State University. His college education lasted only one term. Feeling that his professors could not teach him anything new about what he loved, he began working professionally as a sound engineer.

"He gave our department a sense of history through his recordings," Reed Gratz, professor of music said. "He put sound to our art, and besides that, he was absolutely fantastic."

Fantastic is a meager adjective to describe Mr. Mathieson's skills. As a self-taught sound engineer, he designed several patents for an electronics firm who hired him despite his lack of a college degree.

"They made exceptions for Bob," Rothe said. "He was that good."

Mr. Mathieson's creative qualities gave ULV many memorable concerts. Rothe said he will never forget how he helped him with his senior project back in 1980. He closed off Third Street in front of ULV and played with a 30-piece orchestra.

"Bob designed a quadraphonic sound system where he placed four huge speakers in four of the trees surrounding the street," Rothe said. "The music swirled around the audience. It was ahead of its time and it was amazing."

Mr. Mathieson never wanted to get involved in the corporate recording industry although his recordings were as good or better than bigger labels. He believed in controlling the product that he made and did not want anyone else to touch his work.

His recordings for friends and ULV led him to many other clients such as Bonita High School and La Verne Church of the Brethren. He also recently recorded an album for Latin recording artist Ray De La Paz. The album was a tribute to Cesar Chavez and is titled "Voices from the Earth."

"We all had a place to go to get away from our everyday lives," De La Paz said. "He gave us a place to make music."

No musician ever went in need within Mr. Mathieson's tight circle of musicians and friends. From fixing a broken outlet to finding a bass player on short notice, Bob had the connections to make every project happen.

"We had a network going that was like a co-op," said Steven Biondo, music department coordinator and 25-year friend of Mr. Mathieson. "Everyone knew everyone and Bob was the center of it all."

Besides being a great sound engineer, Mr. Mathieson was a true friend to many.

"He was really kind to the people that were his friends," Biondo said. "He has rescued me from the road countless times and even drove me to work when I didn't have a car. Anything you asked of him he would do, or volunteer to do."

Friends at Mr. Mathieson's memorial service remembered him for his altruism, sense of humor and uncanny talent for creating amazing sound. He helped artists tap into some of their best creative juices.

"I did a lot of my preliminary recordings with Bob," Ryan said. "He always had the best equipment and was so easy to work with because he was so reliable. You could always count on him. He will be greatly missed."

Nathan Lahr, senior English and music major, remembers a time when Mr. Mathieson helped him with a term paper. The topic concerned ULV's Founders Auditorium and the inadequate acoustics of the hall.

"I had no idea where to start," Lahr said, "so I went to Bob, the sound guy, and Oh the wealth of knowledge he had about that little hall. Immediately, he dropped everything he was doing and started running around the hall, showing me all the hot spots and dead

Continued on page 4

NEWS BRIEFS

Leadership expert comes to ULV

Jean Lipman-Blumen, professor of public policy and professional organizational behavior, will speak at 6:30 p.m. Oct. 27 in La Fetra Auditorium. Admission is free and open to everyone. For more information or to reserve a seat call Ext. 4943.

ULV welcomes SPJ speaker

The ULV chapter of the Society of Professional Journalists welcomes Rich McKee, former president of the California First Amendment Coalition, on Oct 20. McKee is scheduled to speak to students about First Amendment issues at 3 p.m. in the President's Dining Room. Everyone is welcome to attend. For more information call Matt Paulson at (909) 456-5322.

Ground Zero Democracy

Assistant Professor of Public Administration Matthew Witt will deliver a luncheon lecture at 11:30 a.m. Oct. 21 in the West Dining Room. Be sure to sign in with the cashier to receive a free lunch.

—John Patrick

Rally...

Continued from page 1

local spoken word artist in an undeniably pink sweatshirt took to the stage. For those of you who have not experienced a Spoken Word performance, it is probably best described as a smattering of rapping, poetry, scratching and remixing; a sort of musical cubism, if you will.

Once the spoken word performance ended, the Shaking Hands went up to close out the night. Unfortunately, no sooner had the boys of Shaking Hands finished their first song did a bass string break, with no replacements handy or available. Thus, sadly, the show came to a premature end. Before the band could get to the planned John Lennon tributes to help mark the late Beatles birthday.

Thankfully, the anticlimactic end certainly did not seem to diminish the event's overall impact. All of the artists urged people to register and vote as soon as possible following their respective performances, and the aforementioned service and information tables had plenty of visitors during the intermissions.

Spectator responses also seemed to suggest the event was a success. A quartet of local high school lads had just left the nearby art show and heard the music, prompting them to come check things out. When they learned of the event's purpose, they were even more interested.

"We're not old enough (to vote)," one said.

"But it's good to get people to vote."

A group of high school- and college-aged, self-proclaimed Shaking Hands groupies from Huntington Beach agreed that "Rock the Vote's" quest is about as noble and as vital as they come.

"It's a really good idea to get the younger generation to vote," said Carolyn Russell.

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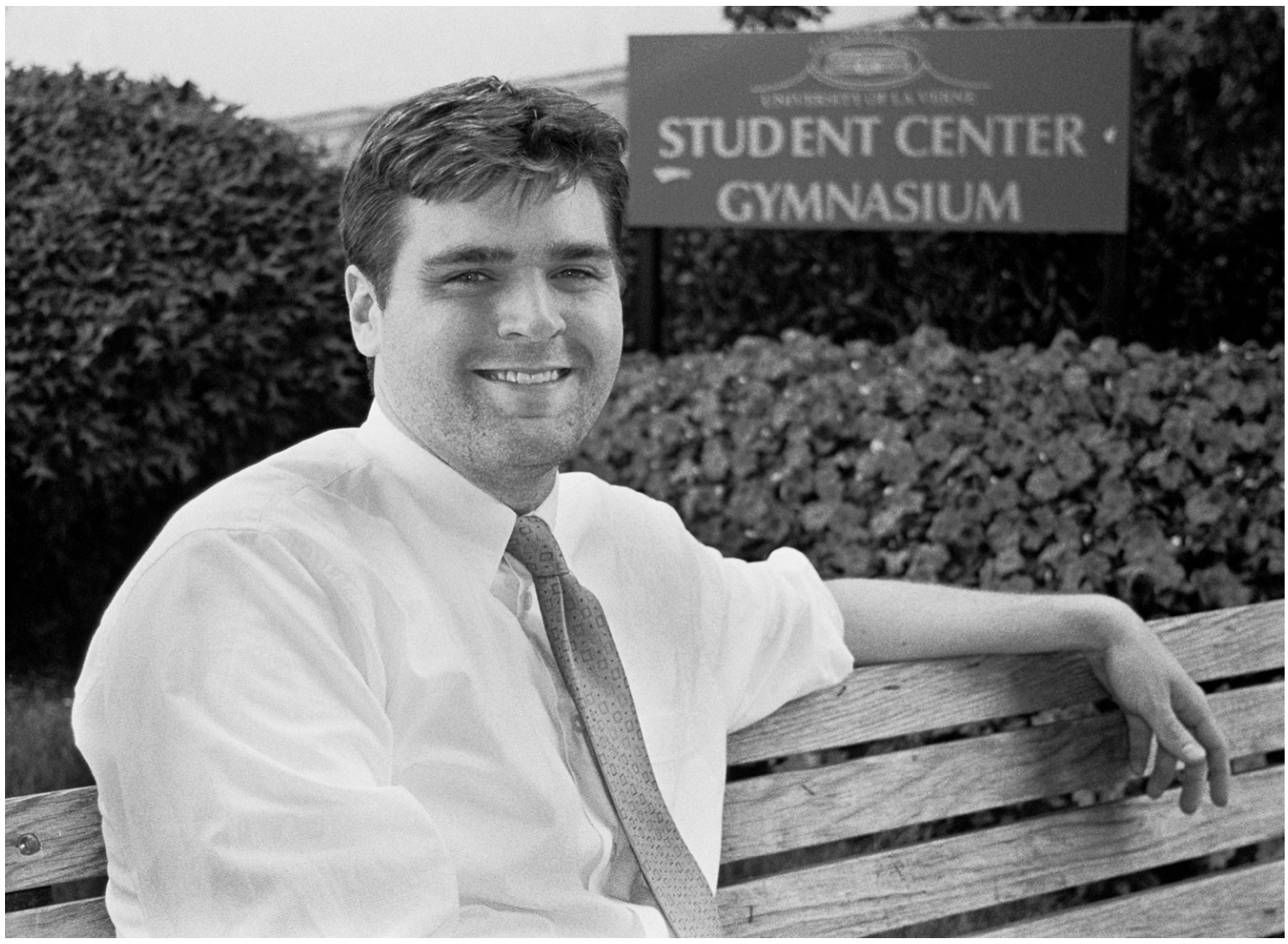
Specialist finds new home at ULV

West heads campus activities



Jenna Campbell

"I love education and the interaction with student leadership," said Chip West, the new student life specialist.

West oversees Greek campus life activities, new student orientation, and the Student Center desk.

Tom Anderson
Assistant Editor

For those of you still wondering who that tall fellow at the Student Center, who is always wearing that green lanyard, the answer is Chip West.

West is the University of La Verne's new student life specialist, a newly-formed administrative position which oversees areas of campus activity such as orientation, Greek Life and the various clubs and organizations. Basically, West is taking control of Leadership Development and Transition Program Director Brian Armstrong's projects and duties; Armstrong will now supervise ASF and other various entities.

West, a native of Winchester, Va., came to ULV after serving similar positions at the University of Arizona, Cal Poly Pomona and Cal State Fullerton, where he spent the last four years.

West received his bachelor's degree in Sports Medicine at George Mason University in Virginia, and a master's degree in College Student Personnel at UA. West is currently wrapping up his doctorate at Claremont Graduate School.

"I think it's a good fit for me personally and professionally," West said of his new home at ULV.

"It's a tight knit group," he said.

This sense of closeness and friendliness is a pleasant change of pace for West, who as mentioned earlier, has spent most of his career at larger, state-funded and state-operated schools where anonymity is almost always the norm.

"Seeing a lot of the same students is nice," he said of ULV's renowned community-oriented atmosphere.

One person who has been working closely with West at ULV is sophomore Liz Canales, one of his assistants.

Canales said that she has enjoyed working with West in his quest to reinforce and revitalize campus activities and programs, and feels the best is yet to come.

"I like the fact that we're going to be implementing lots of changes," she said.

Canales also said that it did not take long for West to hatch new plans on how to conduct student activities and organizations.

"He came in with lots of ideas," she said.

However, West was not always interested in coordinating school-sponsored social activities for a living. Early on in his college career as a student, he aspired to be involved in athletics, hence his degree in Sports Medicine.

In fact, West claimed that he is, to this day, a rabid fan of collegiate men's basketball, and that he spends a significant amount of quality time with TV sets during March Madness.

But West started getting involved with things like orientation, student government and Greek life organizations, and soon realized he was having more fun with campus activities than with sports. Hearing about the existence of an administrative position to oversee such functions sealed the deal, and prompted him to pursue his degree in College Student Personnel.

So, what exactly is West's plan of action for ULV?

"I'm trying to bring some excitement and stability to campus activities," he said.

Specifically, he hopes to focus on strengthening student organizations and improving existing programs.

Unfortunately, West may only have until summer to make his mark at ULV. West was only hired on an interim basis, but will be free to apply for the full-time position.

Canales hopes he will be able to stay, so "he can finish what he started, and because he's a nice guy, too."

Tom Anderson can be reached at ***tanderson1@ulv.edu.***

Mathieson...

Continued from page 3

ing me all the hot spots and dead spots of Founders."

Lahr remembers Mr. Mathieson as a man who was extremely generous with his time and resources. Electronics and sound were definitely his passions and he never thought twice about helping anyone who needed his assistance.

He was also famous for always wearing earplugs to protect his ears. Perhaps even more characteristic of Mr. Mathieson was his huge head-mounted flashlight that allowed him to keep his hands free for work on his latest sound or electronic challenge.

Mr. Mathieson possessed a great talent for hearing the elements that made a great recording. Friends say his ears were like finely tuned instruments. This gift led him to be a great music critic- even in the studio. He would never hesitate to tell the artist if something sounded bad even before the piece was done recording.

"But he was always so right on," Gratz said about his criticizing ability. "No one ever questioned Bob, because he was always right."

Humility and loyalty were only two characteristics that captured the essence of Bob. His commitment to loved ones was clearly manifested in the circle of friends who will continue to remember him every time they hear one of his recordings. He had amazing patience and always took as much time as he needed to make everything perfect.

"He was the kindest person ever and worked himself to a frazzle to make his friends sound good," Rothe said. "His legacy exists in thousands of recordings – the greatest tribute to him."

Stephanie Duarte can be reached at ***duartes@ulv.edu.***

'Bob had so much knowledge and he inspired me to learn what he knew,'
- Derek Wendt, 2004 ULV music graduate

"Without him, I wouldn't be doing what I'm doing now," said Derek Wendt, 2004 ULV music graduate. "With sound engineering, you learn best by first hand experience. Bob had so much knowledge and he inspired me to learn what he knew."

Everyone in the music department seemed to know Mr. Mathieson for his quirky personality and peculiar brilliance.

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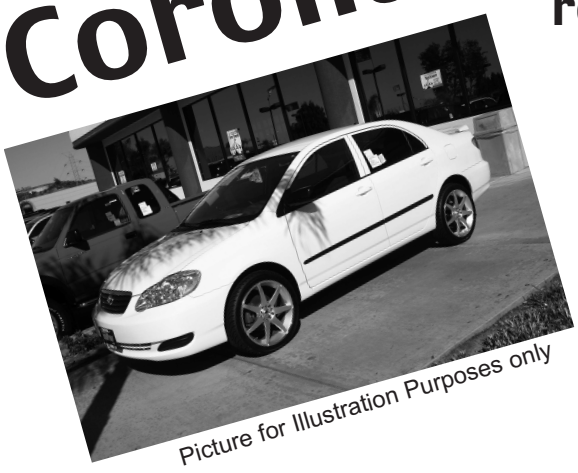

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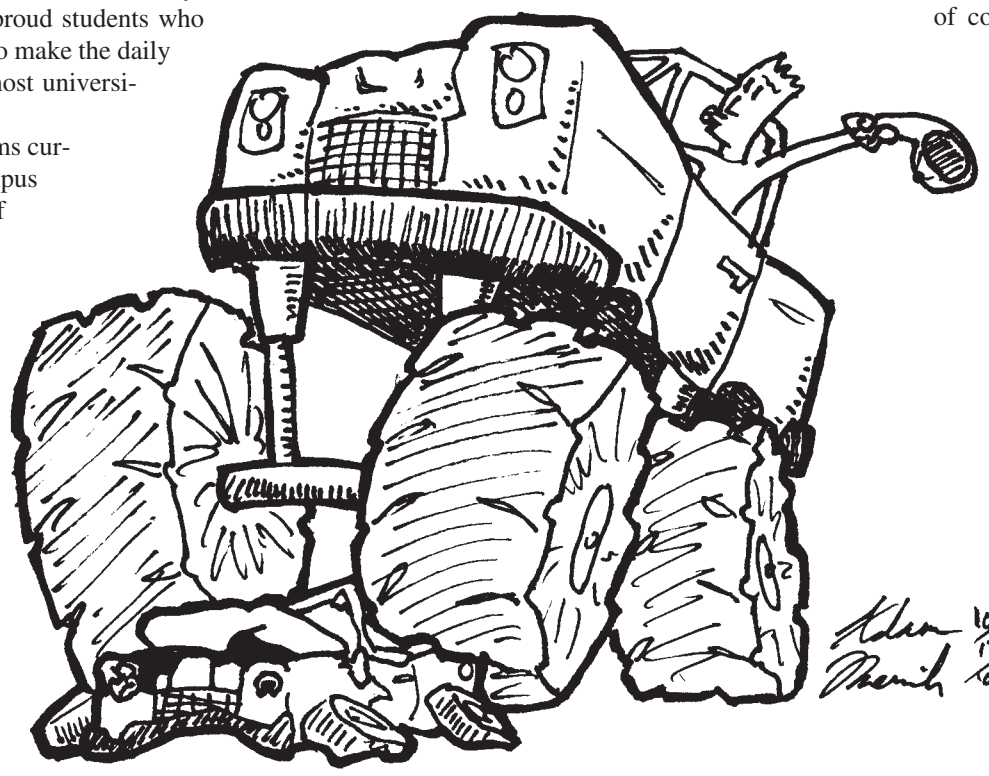
Top 10 ways to improve parking

Attending the University of La Verne has always been an honor for both the proud students who live on campus and those who make the daily drive to this tiny campus. But like most universities, ULV is not without its flaws.

One of the most ridiculous problems currently plaguing students on this campus is not the higher tuition or lack of sports teams. ULV students face the same dilemma every day when they arrive on campus just minutes before their first class. The same question lingers in their minds.

Where on Earth can I park my car?

You see, ULV is without adequate parking facilities. The problem is easy to understand. There are too many cars and not enough spaces available. But worry no more. We at the *Campus Times* have compiled a sure-fire list of 10 suggestions that are guaranteed to bring an end to our parking crisis, if any daring University official chooses to implement them.



The top 10 ways to improve the parking at ULV:

10. Start parking on the volleyball court. After all, the men's team won't be using it anymore.

9. Any suddenly displaced Athens students who call this campus their second home can be put to work. They have to find a way to earn their stay here. And we could definitely use a few valet attendants. Problem solved.

8. While we're at it, aren't there tons of parking spaces not being used on the Athens campus now, anyway? They should send those puppies over here. We could definitely put them to good use.

7. Start another Core class. Sure, it seems we have our fill already, but why not start another community service class? Each student could be required to spend a specific number of hours a week driving the poor parking spaceless cars around the community until their owners' classes adjourn.

6. Ever notice how wide those parking spaces are just outside of Stu-Han? And what about those extra wide spaces on B Street? Let's make those just a bit more narrow, shall we? Not only will this give us more parking spaces, but it will encourage drivers to purchase smaller automobiles. This solution not only aids ULV in our quest for more parking, but helps to save the environment. All in all, making the world a better place.

5. How many freshmen really need cars their first year of college? Absolutely zero. First year students can walk everywhere. They are young and full of energy. They can do it. Those with seniority, worn down by the rigors of years of higher education, can claim the parking spaces they rightfully deserve.

4. Offer tuition discounts to students who ride bikes to school – but let's make sure the bikes are not stolen.

3. Build a parking garage. A few stories high will be just fine and all of our parking needs would be met. And if the city has a problem with the eyesore, let's try underground parking garages.

2. With a record-breaking enrollment this year, ULV has a few extra bucks from tuition payments. Why not use this money to better our parking situation with a cutting edge on-campus public transit system? Let's buy a trolley to ferry students from the Oaks to Woody Hall so they don't have to drive there anymore.

1. And the number one way to improve parking at ULV: Use the money for monster trucks. Give them away as a scholarship prize and a few lucky students can demolish the crowds and claim a space just outside of Woody Hall.

Violá!

Letters to the Editor

Dear Editor,

Jacob Leveton may prefer to criticize the administration for certain inadequacies on some issues ["Letters to the Editor," Oct. 1]. Though I would say that students are no different when it comes to heavier thought-provoking issues and would rather think about their "own world" and keep their eyes on La Verne. This is just a fact of life, sadly. In a time when we have a major presidential election, the status of the economy in debate, health care in question, and not to mention a war on terrorism and in Iraq, some would rather talk about how you can find zombies and how great zombie movies are ["How to recognize a real zombie," Oct. 1]. What is worse, our campus "Rock the Vote," was like a "Rock the Lunch." Everyone did what they usually do – eat lunch and listen to music. To some credit, sure 10 or so registered to vote, some learned about the brand new National Coming Out Day, and also listened to KULV and got free stuff. However, there was no forum whatsoever: a discussion of important issues, even issues that are important to our generation. The college vote, even on a local level, were not addressed in a forum. I think even MTV would feel disappointed, and deserve more credit than before.

Rich Uranga
Senior

Dear Editor,

I have two objectives in this letter. The first is a response to Dr. Merritt's letter last week ["Letters to the Editor," Oct. 8]. Simply put, there are always examples which can be used for both sides of any argument. Just as he explains that he knows of two students who mentioned to him that they were very happy they took Core classes. I assure you that for every student he knows who appreciated that they took the Core classes, I can find another student who can tell me that they didn't learn a single thing from the classes. In fact, I might even be able to find the same number of students who did not graduate on time because they either couldn't get into the Core classes they needed, or had to retake one due to disinterest in the class. A good advisor would be able to make recommendations for a student which might open their mind to new ideas. I have taken a few classes in areas which I didn't think I would be interested in. I even picked up a minor in an area I had never taken a class in prior to my stay here at ULV. The question is not whether it is good for some students, it is whether the classes are good for the majority of the students at this University. I'm sure Dr. Merritt will agree with that.

My second objective is to point out another disservice to not only the students at this University (of which the gross majority are of legal voting age), not only the citizens of this state, but the citizens of this country. Many citizens watched the presidential debates of the past two weeks and paid close attention to how the candidates responded to questions and what sides they took on specific issues. Unfortunately, not all of the candidates were actually heard on the issues. In fact, not all of the candidates will be listed on the ballot in California in November. I know that this paper has made a dedication to covering issues related to the upcoming election, and hope that one of those issues is related to the leading third party candidate, who's running mate appeared on another ballot of ours just earlier this year.

Some may say that voting for a third party candidate is simply throwing a vote away. For me, this will be my first presidential election, and I feel most comfortable voting for the candidate who I feel best represents my views, even if that candidate doesn't have a fair chance of winning. Isn't that what a democracy is all about?

Jacob Leveton
Senior

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Fall 2004

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FROM THE EDITOR...

Voting on default unsettling



CHRISSY ZEHRBACH

I've heard a lot of people saying they are going to vote for John Kerry in the upcoming election simply because they do not like George W. Bush.

Their reasons are varied: the most heated is the war in Iraq, then there's the recession and unemployment issues, and others believe he is just incompetent. And even I'll admit he hasn't done the best job. But can you really make a decision this way? Does it really seem sensible to say, "I don't like one, so I'll vote for the other"?

I haven't heard many people say they are voting for Kerry because of his political beliefs or stances on issues. Kerry is winning many votes because people want Bush out of office. But do they realize what they are voting for?

One reason people do give for wanting to vote for Kerry is that he has actual combat experience which will serve well while we are involved with the War on Terrorism.

Kerry served a four-month combat tour in Vietnam. But did you know that later, while still in uniform as a naval reserve, he traveled to France for Peace Talks with the Vietnamese Communist Government, which is forbidden for an officer in uniform to do without permission.

There he spoke out against the war he had been fighting. He also spoke to Congress about what they did in Vietnam and served as the leader of the Vietnam Veterans Against the War.

Because of this he is in violation of the 14th Amendment, Section III, which states, "No person shall be a Senator or Representative in Congress, or elector of President and Vice President, or hold any office, civil or military, under the United States, or under any State, who, having previously taken an oath, as a member of Congress, or as an officer of the United States, or as a member of any State legislature, or as an executive or judicial officer of any State, to support the Constitution of the United States, shall have engaged in insurrection or rebellion against the same, or given aid or comfort to the enemies thereof."

Therefore, Kerry is not technically eligible to run in the first place.

Not only that, but if you look at Web sites for the Swift Vets and POWs for Truth (**swiftvets.com**), you will see that these Swift Boat veteran organizations, which include men who served alongside Kerry, do not support him because of the way he has spoken about their actions in Vietnam. Oh, and those purple hearts? Two self-inflicted wounds.

"For more than 30 years, most Vietnam veterans kept silent as we were maligned as misfits, drug addicts and baby killers. Now that a key creator of that poisonous image is seeking the Presidency we have resolved to end our silence," the Web site states. "Though we come from different backgrounds and hold varying political opinions, we agree on one thing: John Kerry misrepresented his record and ours in Vietnam and therefore exhibits serious flaws in character and lacks the potential to lead."

Kerry has an ad running titled "Lifetime" in which he has used a picture of the unit he served with. But there has been an uproar because the men in the picture do not support him. Of the 19 pictured, 12 oppose Kerry, four are neutral and two dead. Only three support him.

"Most of us in that picture, and most of the other Swifties, have borne the pain of that betrayal all these years. And now John seeks the ultimate irony, to become the commander in chief. Honor is a gift which, once betrayed, is lost forever. It is our turn to speak now and we will be heard," said Robert Elder, one of the men pictured with Kerry.

Swift Boat veterans have aired anti-Kerry ads, but mostly in swing states.

So yes, Kerry has military experience, but if the same men who fought with him do not consider him worthy, why should we?

Chrissy Zehrbach, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **sqweet@aol.com**.

Real world needs a bigger dictionary



AMBY SARABIA

I'm confused. I thought senior year was supposed to be easy, the way that it was in high school.

I remember senior year being filled with socials, parties and ditch days. By the end of the year I had late arrival and early departure. Sure I stressed for two months as I applied to colleges and checked the mail box every day hoping to get word that I was accepted into the college of my choice. After meeting deadlines and receiving my letter of acceptance, the rest of the year was smooth sailing.

Coming into college this year with the same preconception, I am now overwhelmed with pressures I was not warned about. Yeah, I know that I was going to have to make decisions at some point during my senior year, but I was in denial with just how fast I was going to have to decide which path to take.

It wasn't until a fellow classmate asked me, "So, Amby, what are you planning to do after college?" that I started to worry.

What am I going to do after college? Attend graduate school? Hold a full-time job? Travel the country?

Left with few desirable and not to mention realistic options, I have decided to take the plunge and try and get into my dream university – NYU. Yeah I know it's highly unlikely unless you're a genius of some sort, but, hey, it doesn't hurt to try, right? A bruised ego can always heal.

My weekends are now spent filling out college applications, writing entrance essays and stressing over each aspect of the admissions process.

My Sundays have also been handed over to college tests, as it is spent studying for the GRE exam and trying to cram as many vocabulary words into my head as I can. Words such as: perspicacious, panegyric, prodigality, perfunctory, chicanery, assuage and my new favorite magnanimity. Whoever has come across these words before and has deciphered their meanings, feel free to give me a call and tell me your secret, because I need to learn these words as fast as I can.

The free time I had put aside for myself between and after classes has fallen victim to the GRE test also as I practice math problems. Math problems which I haven't encountered since junior year in high school.

My decision to attend graduate school after college has not put my conscience at ease. There is always the possibility that I may not get in, so I have to come up with alternative plans – scary, life-changing plans.

Just thinking about the decisions I have to make makes me want to crawl under the covers of my twin bed and hide in my dorm until senior year is over.

Can't I just get a free ticket into the grad school of my choice? I've been really good at ULV. Don't I deserve a break? I'm not ready to step into the real world. One which doesn't care where you come from, how hard you've worked or who you are.

The world I am about to be launched into in the next six months cares about how high I score on a test that was constructed to cause the test taker's brain to go numb on site.

This is a warning, for all those who come in contact with me on a day to day basis, if you hear me mouthing large incomprehensible words and their meanings, have no fear, I am merely taking the steps to prepare for my next endeavor, the real world.

Amby Sarabia, a senior journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **amby182@earthlink.net**.

All bets are off without Rose



STEVEN FALLS

I don't really have any answers regarding the controversy about whether Pete Rose should be let into the Hall of Fame or not. All I have is my own opinion. How does baseball's leader in hits and the greatest model of pure hustle not deserve his name on the ballot?

Pete Rose, on the field, represented everything that is right about the game of baseball. The man sprinted everywhere he went. Also known as "Charlie Hustle," Rose would sprint to first when he was walked.

If I had a nickel for every time I saw a major leaguer sprint to first when he walked, I wouldn't have any money at all because I have never seen it.

From his diving plays, his head first slides and his 110 percent effort given every night, Rose has instilled some form of memory in the minds of those that have seen him play.

So you may be wondering why this man isn't in Cooperstown (home of the Hall of Fame). Mr. Rose was found guilty of gambling and betting on baseball. As some of you may know, this is a major no-no.

Baseball is a game of integrity and history, and when someone tries to tarnish the history of our national pastime, bad things are inevitable.

To make one thing straight, I don't agree with what the man did. There are signs all over clubhouse doors and walls that clearly state that betting on baseball is prohibited.

So, obviously Pete did something that he knew was wrong.

The problem here is not whether betting on baseball is wrong, it is whether betting on baseball should bar one of the greatest players in the history of the game from the Hall of Fame.

If there were to be another vote to come in the future, the sportswriters who vote should look at the severity of Rose's offenses and compare them to the likes of other players who have been inducted who were drug dealing, alcoholic, wife beaters. Compare the offenses and tell me which one is worse?

While on the topic of gambling, we can discuss Michael Jordan. As you may or may not know, Jordan was and most likely still is, an unbelievably compulsive gambler. The man has been known to bet millions on golf and has also been known to have millions in debt as well.

As you may or may not know, Jordan retired from basketball some time ago and headed directly for our national pastime.

Did Jordan's betting habits include basketball or baseball? Was all of this known or totally ignored?

I'm not asking you to like Pete Rose. He had his enemies. He was known for being a mean player who would sometimes willingly hurt others on the field.

What I am saying is that you just can't ignore the man's accolades or what kind of attitude he brought to the game and how his hustle should be modeled by every baseball player in the world.

Hopefully one day baseball executives will let Rose back in the game that he has changed so much.

Hopefully they will let him coach again.

Baseball has proved its point. They have successfully ousted one of the greatest players ever up to this point. But now is the time to remove the ban, and allow him back in.

One more message, from one baseball fan to another, "Free Pete Rose."

Steven Falls, a senior communications major, is sports editor for the Campus Times. *He can be reached by e-mail at* **sfalls21@msn.com**.

Lack of funds means fewer tutors

More are seeking services

Yelena Ovcharenko
Staff Writer

The University's Learning Enhancement Center is serving more students this year than it has in the past. But it is doing so with a smaller staff of student tutors.

The LEC has approximately 25 tutors available – with plenty in some academic subjects, but a deficit in others.

Tutors for graduate level classes are particularly hard to find, especially for courses in business and the sciences.

"The LEC is somewhat stifled in their budget," said tutor Nathan Lahr, a senior English and music major.

"There's an obvious need for more tutors, but there is always a significant hesitation when hiring new tutors because the money is tight," he said.

Last year more than 500 students signed up for tutoring, which is a 30 percent increase from the previous year, said LEC Director Bailey Smith.

"A lot of people come in to get English and math tutors," said Wanda Groppi, senior math major, who tutors up to 13 hours a week.

Students would like funding to make the center more comfortable as well.

It would be great if LEC could afford couches and a little bit more space, said senior psychology major Marc Holmquist.

Despite financial setbacks, a number of changes have nonetheless taken place in the center this year.

The graduate assistant for psychology and program writing associates tutors assigned a class and met with students from that class every week.

Another change is the new English 109, an accelerated version of English 110 which has been started. This class requires the student to meet with a tutor once a week.

"It helps me to make sure that I get my homework done when I need to," said Rebecca Frederick, junior physics major.

Smith has the dream of expanding LEC's supplemental instruction program for challenging classes and have it for spring, not just for fall. Hiring a learning assistant for graduate programs is another dream for Smith.

"We want to be able to help as many students as we can," Smith said.

Students that take advantage of the LEC tutoring program see an increase of quality in their work.

"I'd rather go to a tutor than risk failing a class," said Temecia Watson, senior anthropology major.

Tutors usually devote an average of 10 hours a week to the tutoring program.

"I get a chance to meet new people around campus with whom I wouldn't ordinarily cross paths. It's kind of nice to walk around campus and smile and wave to grad students and freshmen alike, simply because we'll work together on a paper in the LEC," Lahr said.

Holmquist said that working as a tutor is the best work study job around.

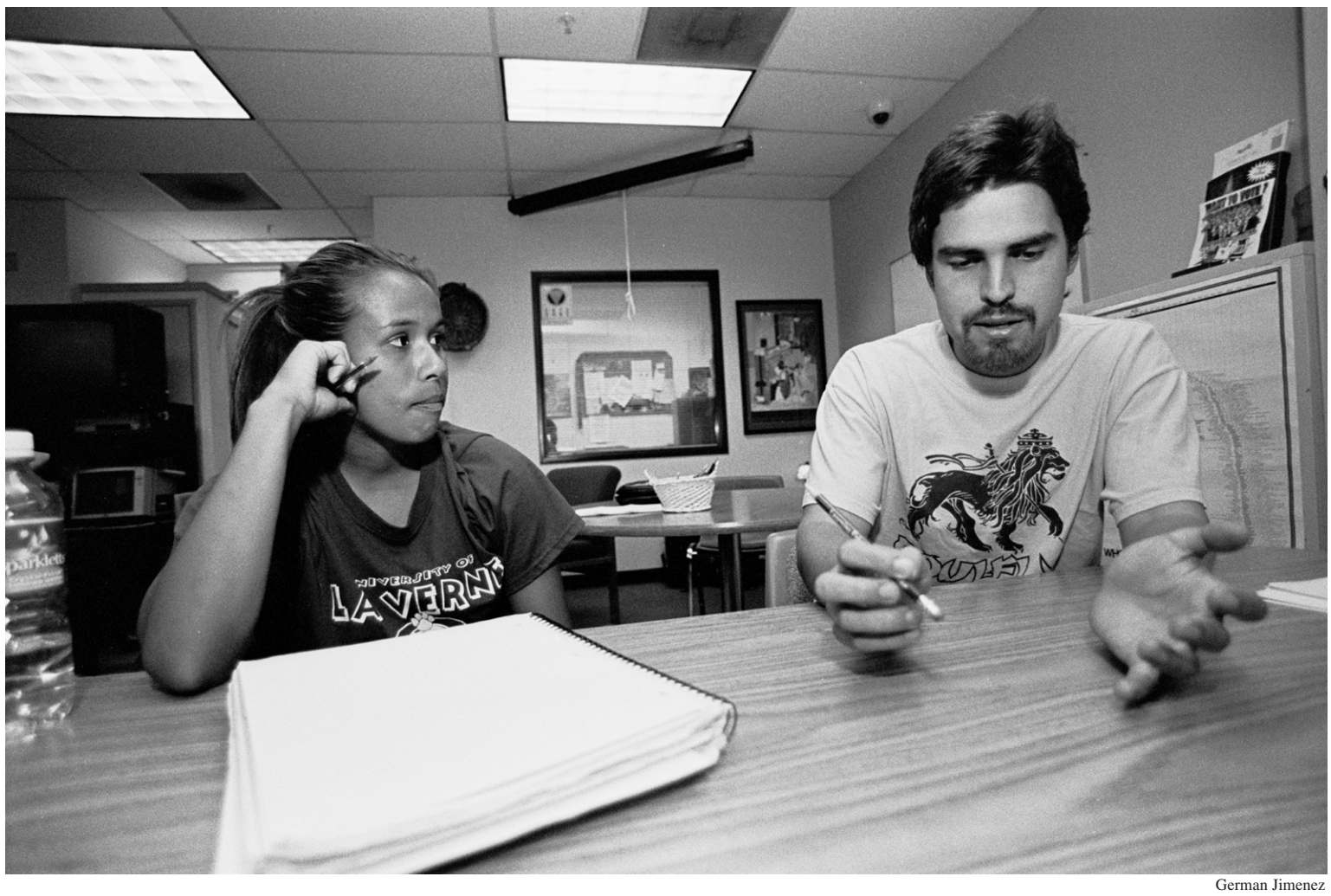
This occupation gives him the opportunity to help people in the subjects that he is competent in.

"The coolest thing is when the light bulb comes on," Groppi said. "Kids say why didn't the teacher say that."

Lahr indulges in the satisfaction and success of those he tutors as well.

"What I do know and cherish are the thank you's I get from students who have come back with "A" papers. I feel like I've done my half of the work, and that they've done their half," Lahr said.

Yelena Ovcharenko can be reached at ***yovcharenko@ulv.edu.***



German Jimenez

Senior Nathan Lahr is one of many tutors employed by the Learning Enhancement Center. Lahr explains to Stephanie Hughes the ways to grab a reader's attention in a well-written thesis. Lahr tutors in English, writing and music theory.

> 'There's an obvious need for more tutors, but there is always a significant hesitation when hiring new tutors because the money is tight.'
>
> *—Nathan Lahr, senior*

Eating disorders put male population at risk

Hugo Bryan Castillo
Staff Writer

In our diet-oriented society, we are always looking to the latest trends in weight loss.

Whether it is by taking a pill or getting surgery, more and more people are willing to do anything to look a certain way.

And while we may tend to think women have cornered the market on obsessing over diet and weight loss, an increasing number of men have become obsessed with losing weight and wanting to reflect a certain physical image.

According to Cindy Denne, ULV Health Center director, 10 percent of people affected with an eating disorder are male.

The National Eating Disorders Association confirms that one in 10 of those suffering from eating disorders is male.

But what causes one to have an eating disorder?

Rick Rogers, director of the University Counseling Center, said that many factors come into play when it comes to developing an eating disorder.

Some are internal, such as poor self-esteem and insecurity. And some factors are external, such as peer influence and messages from family about what their relationship with food should be.

It can also be based on culture. "Body type ideals are different in every culture," Rogers said, "Eating disorders can be based on cultural norms."

Rogers said that eating disorders in men are concentrated within the gay community. "Body weight, size and shape are (emphasized) in the gay and lesbian community."

According to the NEDA, "Homosexual men may be at an increased risk for developing an eating disorder because of cultural pressures within the homosexual community to be thin."

NEDA's Web site also states that social factors can contribute to eating disorders through "cultural pressures that glorify thinness and place value on obtaining the perfect body."

On the other hand, most people tend to agree that the media is to blame for subjecting people to images of perfect bodies. As for men, the media projects images of men with slim, washboard abs, huge biceps and chiseled chests.

Sergio Cazorla, a junior business major, said that such media sources as MTV, advertisements and Calvin Klein models, are to blame for this problem.

"The media definitely brainwashes the older crowd (with) physical images," Cazorla said.

"It seems that if men look better, they will get the better looking girls. A lot of men are narcissistic," he said.

Senior criminology major Jorge Pineda also thinks television is to blame because he can remember watching cartoons as a young boy and thinking that

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College Republicans create club

Political activity alive at LV

John Patrick
Assistant Editor

In response to an absence of conservative voices on the University of La Verne campus, a group of students have started a Republican Club.

At the club's first meeting, which was held on Oct. 6, students volunteered for officer positions within the club and enjoyed guest speaker James Breitling, a ULV alumnus who is the campaign director for 43rd District assembly candidate Allen Wapner.

Club co-founder, political science major Melissa Castillo, said that student response has been encouraging.

"There are a lot of students, conservatives and moderates, who felt that there was no outlet for their views at ULV," Castillo said.

"What we're trying to do is create a forum for them, and there have been a lot of people thanking us for it," she said.

When asked about rumors that this might spur the creation of a campus Democrat club, Castillo said that it would be a great way for students who do not really know where they stand to have an opportunity to explore both sides of the political spectrum.

She added that the two clubs could possibly team up to hold debates over important political issues.



German Jimenez

The first official meeting for the University of La Verne's new College Republican Club was held Oct 6. Members Matthew Sibert, Melissa Castillo, Danica Cruz, Adam Elmayan, James Breitling and Amber Topoleski gathered to discuss the prospects of their candidates – local, statewide and national – in the upcoming general election Nov. 2.

On the other hand, club co-founder and political science major Amber Topoleski, said she feels that there would be no productive way to hold inter-club debates and wants to focus the club in other directions.

"When I started this club I did it in the spirit of peace," Topoleski said.

"We've already taken a bunch of crap from classmates, I can't see anything like that working out. Besides, there is no Democrat Club. I want to bring speakers to campus that everyone can experience, look into fundraising and focus on the local community," she said.

> 'There are a lot of students, conservatives and moderates, who felt that there was no outlet for their views at ULV. What we're trying to do is create a forum for them.'
> *—Melissa Castillo, Republican Club co-founder*

Topoleski did say, however, that students of various political beliefs are welcome at the club.

"We don't discriminate. If you're a Democrat, you're welcome to come out and talk with us," said Topoleski.

As for the recent vandalism nearly two weeks ago involving the defacing of an anti-Bush message painted on the Rock outside of Founders Hall, Castillo said that she hopes that in the future people will find more constructive ways of expressing their views.

John Patrick can be reached at ***curseoflono@verizon.net****.*

Warning to be issued with antidepressants

Suicide risk associated with drugs

Valerie Rojas
LV Life Editor

Last month two advisory committees of the Food and Drug Administration recommended that the manufacturers of 10 antidepressants strengthen the warnings that are distributed with their products, to monitor the possible emergence of worsening depression or suicidal thoughts and behavior in the patients' using the drugs.

Prozac, Paxil, Luvox, Celexa, Lexapro, Wellbutrin, Effexor, Serzone, Remeron and Zoloft, the drug most commonly prescribed for children, are recommended to include warning statements.

The warnings would urge adult and pediatric patients to be closely observed while under treatment involving these antidepressants, since they have been linked to actually worsening depression and possibly resulting in suicide, especially in children and adolescents.

The committees are urging the warning to be placed in a black box and be included on the insert containing detailed information about the specific drug, which is provided to the physician by the drug manufacturer. It is hoped that the black-box warning could possibly prevent doctors from prescribing these drugs to patients, particularly children and adolescents, without heavy consideration.

Although the FDA is not required to accept the panels' urging to push a warning, they most likely will.

Antidepressants seem to be a popular form of treatment for those suffering from bouts of depression but also for psychiatric and non-psychiatric disorders. Just last year, doctors wrote an average of 15 million prescriptions for nine antidepressants for children and teenagers, according to IMS Health. The FDA is not urging those who are currently using antidepressants to forego their prescribed treatment, but just to take their medication with caution. The appearance of suicide and worsened depression was not common in all who are taking these drugs, but only in some, particularly adolescents and pre-adolescents.

> Just last year, doctors wrote an average of 15 million prescriptions for nine antidepressants for children and teenagers.

But still, the threat of suicide remains.

According to the American Foundation for Suicide Prevention, a suicide attempt is made every minute and every 18 minutes a suicide is completed successfully. More than 29,000 people in the United States kill themselves each year.

Suicide is the second leading cause of death among college age students. It is a second only to car accidents.

Although some students may suffer from depression, they are not necessarily at risk for committing suicide.

"Not every depressed student is going to be suicidal," said Richard Rogers, associate professor of psychology and director of the counseling center at the University of La Verne.

According to Rogers, roughly 15 students are using antidepressants to cope with some form of depression on the ULV campus.

There are various types of depression that affect the population and require forms of treatment including the help of antidepressants or talk therapy.

Major Depressive Disorder is the most severe form of depression and those with this disorder are most likely to need medication. People experiencing this disorder may suffer from impaired social and academic functioning and withdrawal.

Dysthymic Disorder is a longer lasting form of depression and patients can display symptoms of this disorder for nearly two years. According to the Diagnostic and Statistical Manual of Mental Disorders published by the American Psychiatric Association, children and adolescents may display warning signs for just a year before being diagnosed.

Adjustment disorder with depressed mood does not last very long, but it is rather common. It occurs when a stressful event triggers a depressed mood in a person.

According to Rogers, roughly 10 percent of the adult population in the United States may suffer from some form of depression in any given year.

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Rock-a-thon raises funds for kidney foundation

April Rojo
Staff Writer

Phi Sigma Sigma sorority held its annual Rock-a-thon Oct. 5 and 6, raising $431.50 for the National Kidney Foundation.

"It feels really good to raise money and to give it away for a good cause," said Gabriela De La Cruz, philanthropy chair for Phi Sigma Sigma.

The Rock-a-thon was a 24-hour event from 2 p.m. on Tuesday until 2 p.m. on Wednesday. The girls stayed motivated by listening to the radio while making smores.

Three women from the sorority would rock on three rocking chairs as donations were given. They took turns rocking in shifts.

"The largest donation was about $25.00," De La Cruz said.

Professors, students and staff made numerous donations, including University President Steve Morgan.

"I think the kidney foundation is a great cause, I'm pleased that the sorority decided to support such a worthy charitable function and the essence of values of the University of La Verne's community is helping others," Morgan said.

The Rock-a-thon is an event that Phi Sigma Sigma considers a part of the sorority's tradition.

"The event brings the sisters together for a cause," said Mireya Moreno, sociology major.

"We had a really good turnout," she said.

Other than the Rock-a-thon, the sorority is planning a "Make a Difference Day" on Oct. 23 where they will visit kids at hospitals. The sorority also visits the LeRoy Haynes Center, a group home for abused and neglected children.

"It's cool to put a smile on the kids faces, we like kids," De La Cruz said.

Plans for the "Make a Difference Day" are not finalized as of yet.

April Rojo can be reached at ***apelila16@yahoo.com.***

Disorders...

Continued from page 8

the cartoon heroes with their muscular bodies were cool. Now, he works out, but only as a past time.

Geoffrey Gillison, senior behavioral science major, also agrees that society is the cause of men having eating disorders. In the past, Gillison used to be overweight, but now he likes the way he looks: being physically fit.

Gillison does work out, but only to be physically fit for the California Highway Patrol exam.

Men feel comfortable knowing that when they workout, they are building their muscular bodies and gaining the look they want.

They feel confident knowing that they have the desired body (robust arms, smooth abs, broad chest and strapping legs) they have seen all around them in magazines, billboards and television.

More men today find themselves dealing with anorexia nervosa, the act of self-starvation.

Rogers said that five out of 10 men will be affected with anorexia in their lifetime.

Over exercising, being underweight for your age and fear of gaining weight are signs of anorexia.

According to the American Psychiatric Association's Diagnostic and Statistical Manual of Mental Disorders, some of the characteristics of anorexia nervosa are: intense fear of getting fat, refusal to maintain body weight at or above minimal normal weight for age and height, excessive self-weight evaluation, purging, etc.

Some of the consequences of anorexia nervosa are slow heart rate, low blood pressure, reduction of bone density, muscle loss, severe dehydration, dry hair and skin and hair loss.

Even though women are affected by it more often, men are also affected with Bulimia Nervosa: a disorder that is characterized by various times of binge eating followed by vomiting, taking laxatives, doing excessive exercise, etc. to avoid weight gain.

According to NEDA, some behavioral characteristics of bulimia nervosa are lack of control over eating excessively, recurrent purging to avoid weight gain, hiding food or eating in secret, frequently weighing self, disgust with body size or shape, distortion of body size (feeling fat when actually skinny), etc.

The emotional and mental characteristics are intense fear of becoming fat, depression, social isolation, possible conflict over gender identity or sexual orientation, feeling of worthlessness, etc.

Some of the physical characteristics are: constipation, loss of dental enamel due to self-induced vomiting, swollen salivary glands and lack of energy, and fatigue.

Rogers said that there is a solution for people with eating disorders. People can either get therapy or join a self-help support group.

Rogers also said that people can go to their local bookstore and find books on the matter.

Rogers suggests working with a physician, nutritionist, or personal trainer. However, he does not recommend taking diet pills to help minimize the problem.

"None of us have the natural ability to have the body type like our Governor," Rogers said.

If you or someone you know might have an eating disorder or issues with body weight and shape, or for more information on body images and eating disorders, contact the counseling center at ext. 4831, located on the second floor in the Hoover Building.

The Counseling Center is open from Monday through Thursday from 8:30 a.m. to 4:30 p.m. Richard Rogers can be reached at ext. 4832 or ext. 4650.

Hugo Bryan Castillo can be reached at ***hcastill@ulv.edu***.

'None of us have the natural ability to have the body type like our Governor.'
—Richard Rogers, counseling center director

On the Calendar

Heritage Foundation Pumpkin Patch

Open to the public from Oct. 16 through Oct. 30, the pumpkin patch is located in Heritage Park and will be open weekdays from 4 p.m. to 7 p.m. and weekends 10 a.m. to 7 p.m. For more information, visit www.laverneheritage.org or call Robin Molina at (909) 593-2862.

Antique Auto Show

The Pomona Fairplex will be hosting the West Coast's largest antique auto show on Oct. 17. General admission is $8 for adults and free for children 12 and under.

—John Patrick

Draft...

Continued from page 1

activated."

Gamez, a movement sports science major in the Marine Corps said he would support a voluntary draft because it would include people who want to serve but do not want to do so indefinitely.

McGee said if there were a need for the draft it would be fallout from the Clinton Administration.

Clinton picked apart the bases and destroyed the benefits, which has lost a lot of good servicemen, he said.

Some, however, are not taking politicians' word for it and are finding ways to voice their opposition.

Liz Stein, who recently returned from a Peacemakers Meeting near her home in McMinnville Ore., said even though her son is back from Iraq she is uneasy.

Stein, a mother of a Coast Guard studying to become a registered nurse, was shocked when her son's education plans were put on hold and his unit was sent to Iraq.

Stein and her son Paul Stein did not know that three units of the Coast Guard have traditionally been deployable since the Vietnam War.

Paul Stein's unit, based in Tacoma, was heavily military, which was different then the environment of his training, Liz Stein said.

"Right away we started to question it," she said.

But, there was no way out: if he did not report to Tacoma he would be court marshaled and risk any chance of having a medical career. If he went to Iraq, it would go against his faith and values.

"I hadn't seen Paul cry since he was 2 years old," she said, remembering when they got the news that his interest in being a medic for the Coast Guard would place him on a naval base in Kuwait for seven months.

Immediately, Paul Stein sought conscientious objector status and he met opposition from all sides - from recruiters lying about him to being ridiculed for refusing to carry a weapon.

Even though the psychological and spiritual evaluations found Paul Stein sincere he was denied conscientious objector status.

In 30 years, the Coast Guard has not seen a case like his, Liz Stein said.

"Our congressman told me they literally had to dust off the books to find out what to do," for a member of the Coast Guard seeking conscientious objector status, she said.

Liz Stein feels relatively secure now that her son will not be called up again, she said, because he has been transferred to the Portland unit, which should not be deployable, and he gave the Coast Guard too much trouble by holding his ground.

"I know one thing, they wouldn't be considering a draft unless it was another world war," Paul Stein said.

Before the draft they will reinstate those with inactive reserve contracts to active service. The military does not want to deal with training draftees, he said.

Martin said he agreed that a draft may be necessary during a world war but not now.

"Right now there is no need, since we're supposed to be pulling out of Iraq there's no need to be bringing in more troops," he said.

Still the military must contend with those who burn out or are disillusioned by the war.

"Many try to harm themselves to not be sent," Paul Stein said. "Generally this happens more than what you hear of."

He said people in his unit opted for self-inflicted harm to avoid going. Some threw themselves down stairs. Some got pregnant or even had a loved-one run over their legs with a car.

McGee said he is voting for Bush on Nov. 2 because he believes even when he makes mistakes Bush has a strong backbone and will stay the course. He said Kerry is too two-faced in his position on Iraq.

"It's a waste of life and a slap in the face to pull out," he said.

McGee remembers what it was like to be in Iraq without power, without water and without friends.

"It was like being on the edge of a flat world about to fall off and no one knows," he said,

McGee added that some of the Marines could not mentally handle it and he could not imagine what it would be like for draftees who were not given the choice.

"I'm a woman in college. I don't want to go," said Susan Steinbaugh, freshman undecided.

Steinbaugh is not sure if the bills are a campaign tactic or if they should be seriously considered as a possibility. "I'm not sure. I think Bush is a liar, so who knows."

Freshmen Falon Williams and Ashley Ford agree and said the draft limits freedom of choice.

Paul Stein is voting for Kerry. "I haven't paid attention to his plans, but I know that Bush didn't do a good job with the … war. Anything is better than Bush."

"I have paid lots of attention," Liz Stein said, "Kerry's not my first choice but anything is better."

"I've been praying a lot for God to give us a leader to help us be a better country in the eyes of the world. I believe Kerry was given to us because down deep he will protect those guys over there, fight for peace and bring them back home quickly," she said.

Bailey Porter can be reached at ***porterb@ulv.edu***

HAPPENINGS

Choir Concert

The University choirs will present "Music of the U.S.A." as their fall concert. The event will take place at 8 p.m. tonight and tomorrow in Founders Auditorium. Come experience a broad range of music including the Chichester Psalms by Leonard Bernstein and the world premiere of Professor Reed Gratz's composition "Women for the Truth." Admission is free for students and $5 for general admission.

Poetry Reading

An Evening with Neil O'Shea: "The Irish Writers Entertain," will be presented by the English and Theater Arts departments at 7 p.m. on Oct. 18 in the President's Dining Room. For more information, contact Kent Badger at Ext. 4223.

Get Published

The deadline to submit work for Prism Review magazine is Oct. 22. Poetry, drama, interviews with writers, screenplay scenes, fiction, literary non-fiction, black and white photography and illustrations are now bring accepted at the Humanities office in Miller Hall. For more information visit **http://clubs.ulv.edu/~pmag/submissions.htm** or call Kirsten Ogden at Ext. 4363.

Reflections

The Arts and Sciences Campus Diversity Initiative and the English Department present "Reflections on Identity, Politics, and Culture" at 5p.m. on Oct. 19 in the West Dining Room. Poets Antonio D'Alfonso and Pasquale Verdicchio will lead the discussion and reading.

—Stephanie Duarte

Strumming to Bulgarian folk

by Shelli De Robertis

photography by Gloria Diaz

The BG Brothers strummed their guitars for two hours at the University of La Verne Oct. 8 in Founders Auditorium.

The trio from Bulgaria played a variety of genres including classical music, Bossa Nova, Bulgarian and Spanish.

Petar and Vasil Chekardzhikov are twins, but their brother Nikola, 25, is just one year older and can be mistaken for their triplet.

The three men wore matching suits and bowties and sat lined in a row while their hands created music on their acoustic guitars.

Their symphonic form spoke for them, as they played many songs while saying very little.

"They seem to talk to each other without words," said Julia Shin, a sophomore broadcasting major.

Much of their music was delicate and would complement a candlelight dinner, but they also played dance songs such as "Popcorn" by Gershon Kingsley.

Only in three of the 25 songs did they reveal their voices and sing.

The first song was introduced shyly by one of the singers, as a Bulgarian love song about a boy and a girl.

Ironically, the mother of the girl in the song doesn't like the boy.

The story was told in a folk song called "Liliano Mome," and the trio lit up the stage as they sang together through wide smiles.

The trio's voices were strong and their fingers picked at a fast pace to the upbeat song to the audience's enjoyment.

One audience was surprised by their very creative, impressive technique in playing.



Nikola Chekardzhikov, member of the BG Brothers Bulgarian Guitar Trio, along with his brothers Petar and Vasil, entertained the La Verne community on Friday night. They played pieces that were influenced by the light jazz, bossa nova and the Spanish genres. Currently the brothers are pursuing graduate degrees in guitar performance at Cal State Fullerton. In May 2001, they released their CD "A Touch with the Guitar World."

"All that music they have memorized is kind of amazing," said Janelle Krug, a senior at ULV who attended the concert.

She recognized the song "Greensleves," which Michael Ryan, adjunct music professor, is teaching her to play.

However, learning a new instrument is not an easy task.

"But they play a more complicated version," Krug said.

After the performance, Michael Ryan expressed his impression of the trio as he led a crowd to meet the BG Brothers backstage.

"The way they could change tempos and speed up and slow down is amazing," Ryan said.

The trio began playing the accordion when they were only 6 years old.

Their sister joined them in learning guitar three years later.

They formed a quartet that eventually became known as "Four of a Kind."

In 1995 they recorded their first CD under the international management of Master Productions in Belgium.

In lieu of the adding another member, a successful career blossomed that included over 400 concerts in Bulgaria. The group has been seen in radio and television appearances throughout Bulgaria and Belgium.

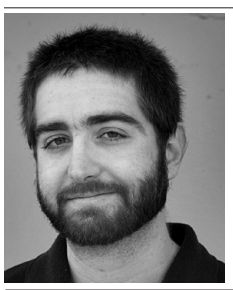
One player reminiscent of how young the group dedicated to pursue a career in music.

"(We have been playing) since we were kids," Vasil said. "At 14 and 15 years old we played in Europe."

Continued on page 12

Feedback

There's no escaping Jason



TAYLOR KINGSBURY

With the release of the "Friday the 13th: From Crystal Lake To Manhattan" DVD box set, genre aficionados finally have a definitive collection of the most flawed but fantastic horror franchise in film history.

For the generation who hails "Scream" as the defining horror film of their era, it's probably hard to figure out why anyone was ever scared by the concept of a man, a zombie or any indestructible being in a hockey mask slicing up dope-smoking, fornicating teenagers in the woods.

Though "Scream" poked fun at the slasher genre while quietly reinventing it, there was a time when the classic horror clichés weren't yet cliché. Now, it's easy to overlook that, for much of the series, the "Friday the 13th" films were, and remain, very fun and often exhilarating examples of comic carnage.

Particularly in the first four entries in the series, the filmmakers took their craft very seriously. Each film offers some truly scary moments, and at least a few gut-churning, show-stopping splatter set pieces.

Some may say that the films are infantile, irredeemable wastes of celluloid because they exist for the sole purpose of titillating the audience with a plotless barrage of gratuitous nudity and senseless violence. Okay, so? Stop reading this, then.

For those who appreciate the escapist thrill of watching people get slaughtered for no apparent reason, here is a rundown of the lovingly restored saga.

"Friday the 13th": Though Jason appears in the picture for mere seconds, this well-crafted and truly scary independent film launched the franchise we have come to know and love. If you only want to see one in the series, this is your best bet, because as much as it is a splatter film, it's also a genuinely satisfying scary movie, delivering some truly inspired and horrifying moments that rate among the best of all time. The film seems timeless, so it has aged much better than any of the others in the series, and the coda is still a knockout every time you see it. Each entry in the series is great fun, but this one is also a great film.

"Friday the 13th, Part II": Though the body count was lifted for this well-crafted sequel, the focus is still on scaring the audience, and more often than not, Part II succeeds.

This is the onset of Jason's killing spree, though with the primitive pillowcase mask they gave him in this one, he looks more like a KKK member than a mindless, vicious psychopath. Actually, that's really the same thing, isn't it?

"Friday the 13th, 3-D": This third installment was shot in 3-D, but has never been on home video as such. It's such a shame they didn't restore it here, because much of the film just looks silly without it. The most notable thing about this entry is Jason's hockey mask, which he dons for the first time here after dispatching of the most annoying character in the movie. Come to think of it, this one is really stupid. See it anyway, of course.

"Friday the 13th, Part IV – The Final Chapter": Well, we know the title's a lie now, but at the time, the filmmakers went full-blown, unleashing a gruesome and fast-moving visceral feast that rivals the original as the best of the series. Some truly memorable killing happens here, and the make-up effects by Tom Savini are the tightest of the series. Jason's "demise" is still marvelously realized, and if they had stopped the series here, there would be little to be disappointed about.

"Friday the 13th, Part V – A New Beginning": Not to be a spoiler, but it's not really Jason doing the killing here, so the rather lame denouement derails the minor intensity generated throughout the film. More than in previous outtings, the characters are genuinely unlikable, so it's hard to get at all invested when they meet their untimely ends. Even the most ardent fan will find this one a little painful to swallow, and some would not even consider it part of the series.

"Friday the 13th, Part VI – Jason Lives": A lightning bolt energizes Jason with supernatural powers, and he rises from his grave to wreak more havoc at Crystal Lake. There are some nice touches here, like the camp changing its name to Forest Green to escape the horrific stigma of the previous films' events. Jason's emergence as a decomposed, zombie-like entity is also great, but this one is also the softest on the red sauce, so those looking for splatter will be a bit disappointed. Still, Part VI has a sense of humor about itself, and is a lot of fun to watch. Plus, it nicely sets up the solid return to form we see in the next installment.

"Friday the 13th, Part VII – The New Blood": This time out, a teen with ESP powers takes on our hero/villain, who now emerges as a fearsome and imposing rotted beast. The settings and set-ups are the same, but the film is well done and deftly attempts to craft actual plot into the chaos. This is not to say that the gore goods are not delivered, however. Much slicing and dicing ensues, and the effects are expertly handled, particularly with Jason's finale unmasking. This film better than any movie with a VII in the title has any right to be.

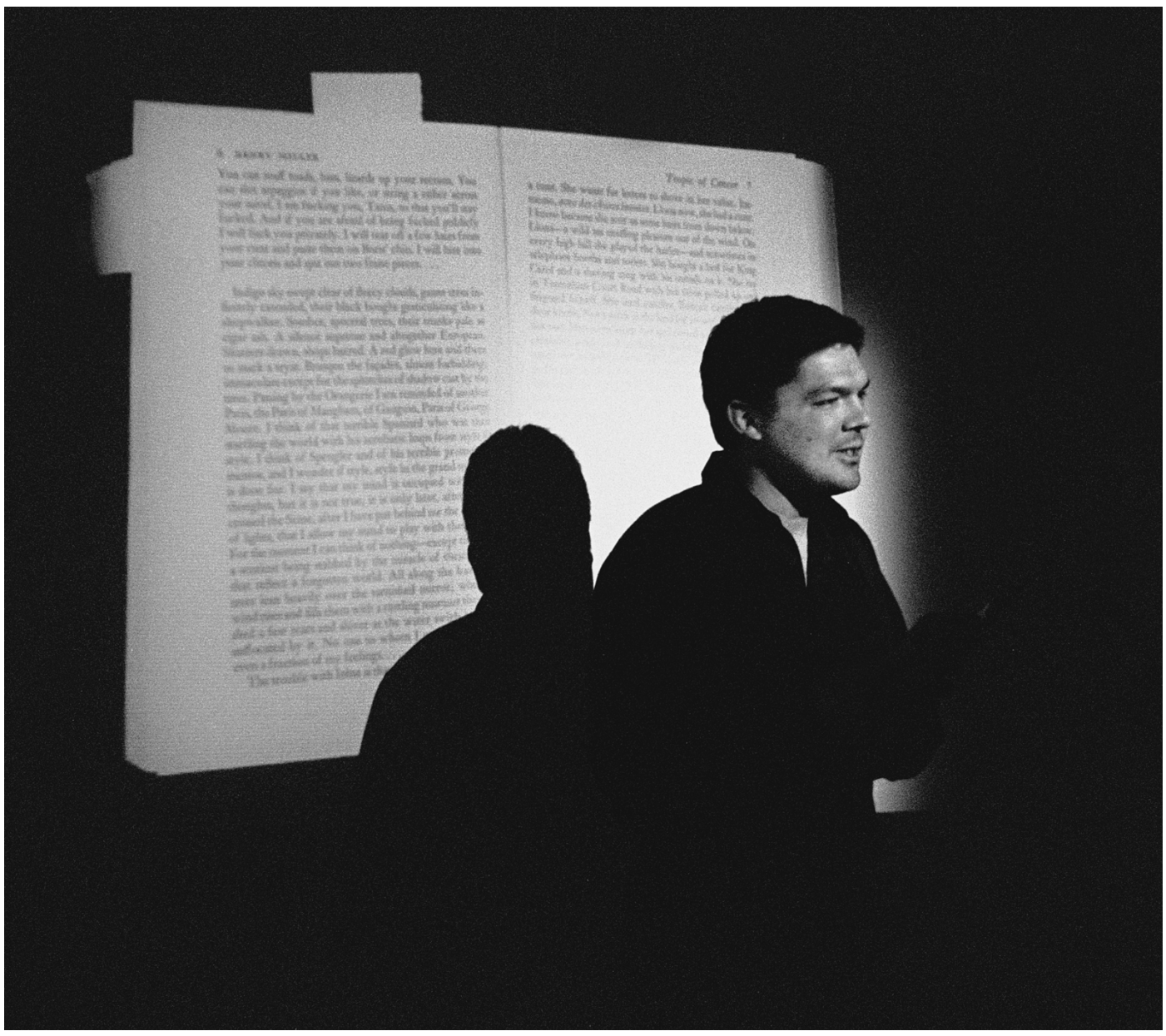
"Friday the 13th, Part VIII – Jason Takes Manhattan": This is the final installment in the original "Friday the 13th" series, but of any of the sequels that should not have been made, this one feels the most unnecessary. Taking Jason out of his natural surroundings was an interesting idea, but considering that he only spends about 20 minutes in the Big Apple, much of what we get here is the same old stalk n' slash. Nothing in this film convinces us that we shouldn't have ended it with VII, but the concept could have been sound if it were handled better.

Though the franchise continues on in another incarnation, these original eight remain the heart and soul of the Jason saga.

Each is classic in its own right, and if nothing else, viewing the entire series is a great way to watch the massacre of more than 100 people. And, that's just good, wholesome entertainment.

Taylor Kingsbury, a senior journalism major, is a columnist for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

Banned books read in Hollywood



Reina Santa Cruz

The last week of September was Banned Books Week at the Erotic Museum in Hollywood. Local actors and actresses read passages from books banned by local communities because of sexual content. Some of the books included "The Catcher in the Rye" by J.D. Salinger and "Leaves of Grass" by Walt Whitman. Among the readers who performed "Leaves of Grass" was Andrew Schark. The event took place Sept. 30 at the Erotic Museum in Hollywood.

Strumming...

Continued from page 11

"Big stress was our first concert," Petar said.

Conveniently, they performed in Brussels during a main square festival, a location where Victor Hugo had written novels.

After their sister got married, the trio came to the United States for a student program in 2001.

At that time the BG Brothers guitar trio was, then, formed releasing their CD, "A Touch with the Guitar World."

The three are students at Cal State University, Fullerton where they are pursuing their master of arts degrees in guitar performance.

They studied guitar under the guidance of Professor David Grimes.

The BG Brothers will go on tour in Bulgaria next summer. With their busy schedules and lives in marriage, there isn't much time for practice.

Vasil said the amount of practicing he does depends on how much homework he has to do.

The band continues to strum their way into international success due to the time their do dedicate to the hobby they all share, music.

Shelli DeRobertis can be reached at ***sderobertis@ulv.edu***

LV alumnus hits the music scene

Stico teams up with Da Bandit



Jenna Campbell

LaVelle Wilson and Bernard Avant, also known as Stico and Da Bandit, are breaking into the rap industry, emerging with a sound of both East Coast and West Coast influence. The two met in at a basketball game in 1992 and have been working together on music ever since. "We have been getting a lot of love and respect from the industry," Stico said. Some of the music that has inspired them included Snoop Dogg, Outkast, Miles Davis and Stevie Wonder. "It's all about keeping it positive," stated Da Bandit. They will be performing Oct. 24 at Club Sevilla in Riverside, and also at the Key Club in Hollywood Nov. 5.

Amby Sarabia
Managing Editor

Upon entering ULV many students have set agendas and majors. Through the course of college many find new inspirations, talents and loves for other areas of study. LaVelle Wilson and Cliff Edwards discovered their love for music.

A theatre arts major who graduated in 1999, Wilson, better known as Stico, has since teamed up with an old high school friend who has produced many tracks and recent collaborations.

One half of the duo known as "Stico" name deprives from a term used by Shakespeare meaning "verbal swordplay," Stico said.

As for Avant, "Da Bandit" views himself as a rebel with a cause who stands up for what he believes in and voices it, Da Bandit said.

Both musicians have been involved with music their entire lives, both reunited three years ago when they decided to go after the same goal together – be successful.

Success does not always mean becoming a star or millionaire for some, especially for these two, who are adamant about not signing a contract unless they are allowed to have their own voices and style.

"We want longevity like Outkast, the Bad Boys, that's our keyword – longevity," Da Bandit said.

Having produced an array of drops for The Beat,100.3, Power 106, KGGI 99.1, and Wild 96, both are thankful for the people who have helped them achieve this, big names such as ODM, Bam-bam, DJ Virmin and DJ Chirs, who have given them a chance and played their songs on their stations, and Dr. Stank who has helped them produce their drops.

"It came together through networking, being humble and people appreciating our hard work," Stico said.

Hard work is the only term to think of when trying to make a name for yourself in the music business.

"It takes hard work but it is a blessing," Stico said "but you can do it if you work really hard at it," The two believe in gaining a fans respect by getting themselves on the street passing out their demos and talking to the public, Da Bandit said.

Rogue Souljah is the entertainment company where they produce their songs. Mixed with the different sounds of East Coast and West Coast, the two add their own unique flare to their music.

"Hip-hop with a street edge," said Da Bandit. "I can do it all with my own flare."

Marked by their own style, Cliff Evans, a communications major with an emphasis in public relations, transferred from ULV in 2003. Currently at Cal State Dominguez Hills, Evans who goes by Dida$e on stage, performs with his cousin Young Paje. The two are determined to bridge the gap between hip-hop and R&B and dominate the industry, said Didia$e.

"It's R&B with a splash of hip hop," he said.

It's all relative with this duo , known as Primo, Spanish for cousins, the two come from a long line of family performers. Finding their love for music at ages eight and nine. Having performed all over Los Angeles and 100.3 The Beat, the duo is showing that with dedication and hard work dreams can come true.

'It takes hard work but it is a blessing. But you can do it if you work really hard at it.'

–Stico, ULV alumnus

"To me there really isn't anything that can stop me from obtaining my goal," said Dida$e.

So far their biggest achievement, aside from releasing the single Vibe with Us and several other songs, the two recently won The Sunkist Sun Lab, where they swept the competition as Dida$e sang and Young Paje rapped.

"We won $1,000," Dida$e said. " We are going to open for a major 100.3 The Beat event."

Driven by his fans, and support from his family, Dida$e knows that he and his cousin are on the right track to obtaining their goals.

"This is what I want," he said. "I can't see myself doing anything else."

These emerging artists share the desire to dream big.

Da Bandit said, "You have to do what makes you happy."

For more info on the upcoming shows or contact for bookings visit **www.crackills.com** or **www.roguesouljah.com**.

Amby Sarabia can be reached at ***amby182@earthlink.net***

Antidepressants...

Continued from page 9

"Not all of those people are going to get treatment. That is true for college students as well," he said.

Aside from the use of medication, patients can undergo talk therapy sessions with trained professionals to deal with depression issues. Cognitive behavioral therapy is one of the most popular forms of this treatment.

Medication alone is usually not enough to help those dealing with depression. People can have recovery episodes with medication alone, but once they discontinue use of medication, they can get depressed again.

"Talk therapy helps that not to happen," Rogers said.

At the same time, talk therapy is not enough to help the depressed on its own. When the depression is impairing biological functions such as sleeping patterns, medication is needed.

"Talk therapy usually is not enough. Medicine is there to help," Rogers said.

The average antidepressant takes two to six weeks for improvement to be noticed and depending on the severity of the depression, six months to two years for improvements to be stable.

Although these drugs have helped those suffering from depression in many cases, experts have found that there have been instances where the drugs may worsen the depression and eventually cost the patient his life.

Valerie Rojas can be reached at ***skalivornia@hotmail.com***.

SEVENTH-DAY ADVENTIST CHURCH

Prophecy Seminar

Beginning Saturday

October 9, 2004 at 10:00 a.m.

Continuing Weekly

Featuring the books of Daniel and Revelation

Don't miss the first day!!

Fellowship in La Verne is located at 2211 Third Street

Volleyball unbeaten in conference

Melissa Rodriguez
Staff Writer

The University of La Verne women's volleyball team showed the University of Redlands who the No. 1 team in the Southern California Intercollegiate Athletic Conference is with a 3-0 victory Tuesday night in the Supertents.

Once again the Leopards swept their opponents off their feet, this time showing the Bulldogs how to play the game and not allowing them to win, or even come close to winning, any of the three games.

The first game was strong with just a few minor errors by ULV, but as always the women recovered, came together and won the first match, 30-23.

"We started off a little slow, but we took care of it after," senior outside hitter Jennifer Stout said.

The Bulldogs began the second game with many errors and allowed the Leopards to take charge offensively.

"We're offensively very powerful and when we get our ball control squared away, and our rhythm's good, we're fun to watch and tough to stop," head coach Don Flora said.

The third and last game of the match began with one of senior setter Amanda Thomas' two aces.

Thomas leads the team with 36 aces on the season.

Immediately, the ULV women got into a rhythm and finished off the Bulldogs, 30-11.

"Everybody always plays their best to get to us, so everyone always gives us a run for our money," Stout said.

Obviously their best wasn't good enough. ULV outnumbered the Bulldogs with a .306 hitting percentage while the Bulldogs only hit .106.

Senior Amy Kratochvil lead the Leopards with 19 digs and 12 kills, and right behind her was Stout with 15 digs and 10 kills. The team had a total of 69 digs and 50 kills.

"Our offense comes fast, we hit high and we've got a very talented group," Flora said. "We can come at you in a lot of different ways."

ULV is ranked fifth in Division III and has won its 43rd consecutive match in SCIAC.

Last Friday, ULV played two matches against Benedictine and Claremont-Mudd-Scripps and brought home two victories.

The Leopards swept Benedictine, 30-16, 30-18 and 30-19 in the Supertents.

ULV's defense and offense was awesome throughout the three games with a hitting percent of .223 while Benedictine hit .000.

Later in the day the Leopards traveled to Claremont to defeat Claremont in another three game sweep, 30-21, 30-24 and 30-16.

The Leopards play away all weekend in the Wild West Shootout hosted by Cal State Hayward in Hayward, Calif. They have their first two games tonight.

"Friday we play at Hayward, we have four matches this weekend and Hayward is one of our big games on Friday night," said senior middle blocker Adele Jones.

Hayward, often considered ULV's rival in women's volleyball, is currently ranked fourth in Division III, just above the Leopards who are ranked fifth.

Melissa Rodriguez can be reached at ***mrodriguez2@ulv.edu***

> 'Everybody always plays their best to get to us, so everyone always gives us a run for our money.'
> *—Jennifer Stout, senior outside hitter*

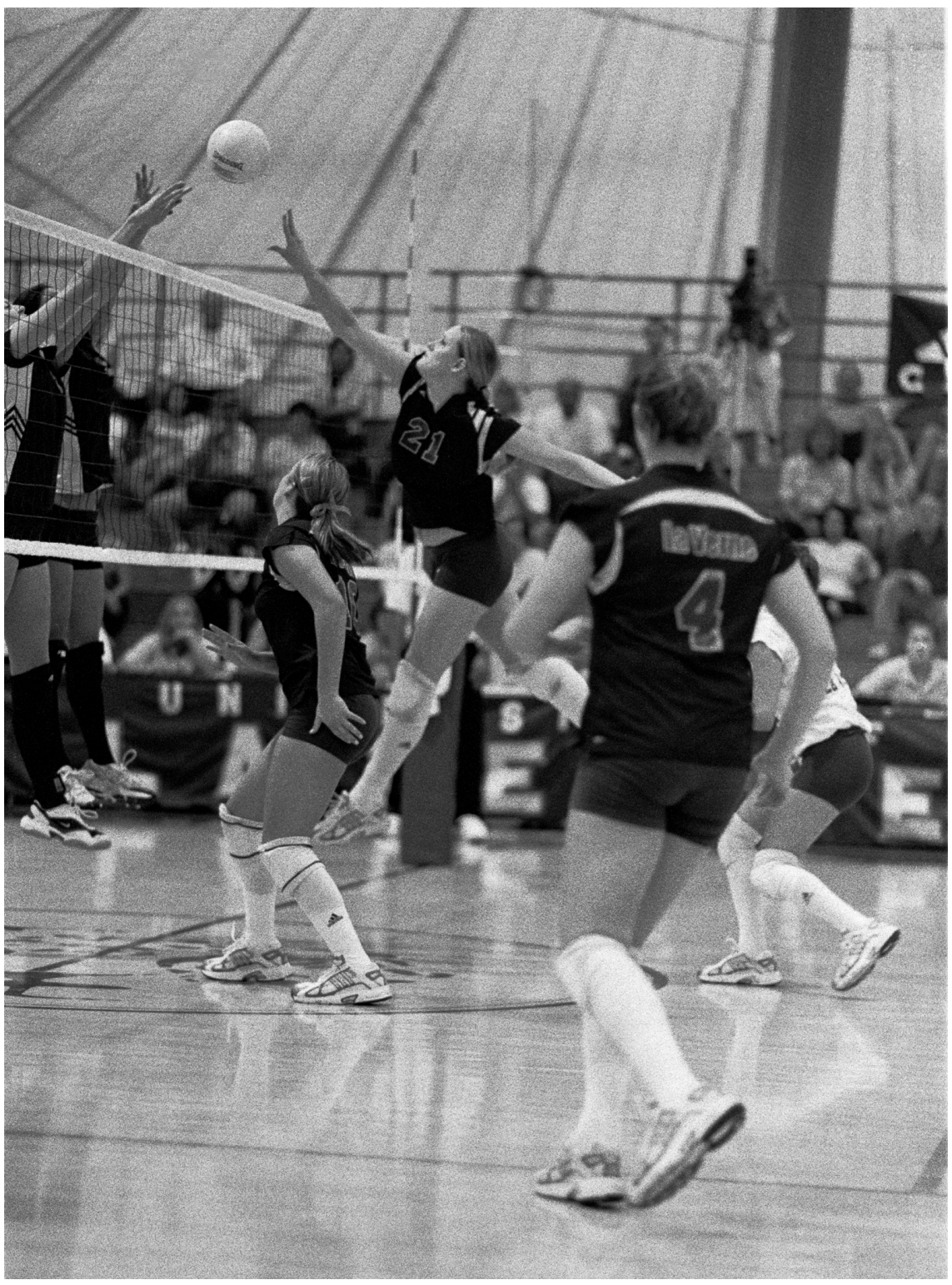


Photo Credit

The University of La Verne women's volleyball team won its 10th straight match from Redlands, 3-0 (30-23, 30-21, 30-11). Tricia Schary (No. 21) of La Verne had nine kills during the match. Throughout the match, the La Verne Leopards collected 69 digs and six team blocks.

Water polo rolls through Claremont tourney

Michelle Loggia
Staff Writer

The University of La Verne men's water polo team competed in the Claremont Convergence Tournament this weekend. The Leopards won three games and lost one over the two day period.

The Leopards played two games on Sunday, ending the tournament with a 9-8 victory against Johns Hopkins University. It was a close game, but the Leopards maintained a strong offense and tougher defense.

Freshman Steve Straiger made 18 saves against the bombardment of Johns Hopkins University's offensive assault.

Junior Will Broer scored three times during the game and Barrett twice. Sophomore Darren Richards, freshman Seth Shelton, junior Jared Carvitto and junior Justin Haas each scored a goal. La Verne won, 9-8.

La Verne suffered their only defeat of the tournament against Harvard University, 8-7.

In the close game, Broer led the team in goals, putting four shots into the Harvard net. Freshman Seth Shelton scored two goals during the game. Straiger played major defense, saving 11 shots brought on by the Harvard offense.

"We did some things real nice. We played some good water polo," head coach Tim Hugar said.

The Leopards also played an exciting game against the George Washington University Colonials, Sunday.

During the first period Carvitto scored the first goal of the game. George Washington University retaliated with a goal with two minutes left in the quarter.

Broer put the Leopards ahead with a throw over the GWU goalie's head, ending the quarter with the Leopards ahead 2-3.

The Colonials tied the game with a goal shortly into the second quarter.

In retaliation, senior Owen Barrett scored with a hard shot and a bounce, putting the Leopards ahead once again.

The Colonials evened up the situation by scoring another goal, leaving the two teams tied, 3-3, into the second half.

The Leopards ended up tied after the third and fourth quarters as the Colonials matched them goal for goal, sending the game into two periods of overtime.

Carvitto and freshman Andrew McPartland each scored a goal during overtime.

GWU failed to score in overtime on a power play as a result of Haas' ejection during the second period of overtime. The Leopards won the game, 8-6. Straiger made 10 saves in the contest.

"Winning this game in overtime showed a lot of strength and character," Hugar said. "(George Washington University) played hard. They did some physical stuff out there."

In their game against Chaminade University Saturday, the Leopards won, 12-4.

Junior Will Broer put three shots past Chaminade's goalie, while freshman Seth Shelton, junior Jared Carvitto and freshman Anthony Hernandez each scored two. Barrett, freshman Duncan Cox and McPartland scored one each.

Freshman goalie Steve Straiger made seven saves against the Chaminade offense and sophomore Casey Heinen made one save.

"Overall, I think we played well," Heinen said.

Michelle Loggia can be reached at ***msloggia@aol.com***

ULV staggers, loses 2-0 to CMS

Team plays well but can't execute

Nicole Knight
Staff Writer

Halfway through the Southern California Intercollegiate Athletic Conference season, the University of La Verne men's soccer team comes out 3-4 after defeating Whittier College, 4-0, on Oct. 6 and losing to Claremont-Mudd-Scripps, 2-0, on Saturday.

Saturday at Ben Hines Field, the Leopards faced an intense battle with the CMS Stags, losing 2-0.

CMS junior midfielder Berislav Zborinek, assisted by sophomore forward Ian Norville, scored the first goal for the Stags in the 38th minute of the first half.

In the second half, the Stags increased their lead with a second goal scored by senior midfielder Henry Bustamante.

Both teams played an aggressive game of soccer with over 40 fouls, six yellow cards and two red cards called between the Stags and Leopards.

"Early on it was kind of rough. It was a battle, but we played with heart and everyone stepped it up when we had to. We scored our goals and we didn't give up on defense," Bustamante said.

The Leopards and Stags both kept fierce defense and offense throughout the entire game.

"We pretty much are at the same level as CMS, we just couldn't finish out plays," said ULV senior midfielder/forward Chet Jusakul. "We still dominated them the whole game, we didn't back down and we kept going."

"Even though we missed out on some opportunities, we can't blame it on the referees, we played our own game and I think we played well overall," said ULV sophomore midfielder Ruben Trujillo.

On Oct. 6 at Whittier College, the Leopards defeated the Poets in a 4-0 shutout game for the win.

Sophomore midfielder Gilad Hoffman placed the Leopards on the scoreboard in early the first half.

ULV scored two more times with goals from freshman midfielder Francisco Escobedo and junior midfielder Eduardo Rodriguez.

The Leopards topped off their lead in the second half with their fourth goal from Jusakul.

The Leopards completely dominated Whittier, out-shooting the Poets, 23-3.

After the game, the Leopards had improved to 4-4 in SCIAC competition.

ULV has lost to Pomona-Pitzer (1-0), University of Redlands (7-0), California Lutheran University (2-0) and CMS (2-0).

The Leopards have recorded victories against Cal Tech (4-0), Occidental College (1-0) and Whittier College (4-0).

ULV will now begin the second half of the SCIAC season, competing against the same teams for a second time.

The Leopards look forward to the second half. Their goal is to place in top four in SCIAC competition.

"We are focusing on goal production for the second half of the season, our defense and goalkeeper have kept us in games; defense has done their job, now it's up to the strikers to take care of their job," ULV head coach Crescencio Gonzalez said.

Gonzalez has great faith in the Leopards and looks toward the second half of their SCIAC games with confidence.

"My assessment from the beginning of the year was pretty accurate, the teams I felt we could beat, we've beaten and the teams I felt would be a one or two goal difference, it has been the case," Gonzalez said. "At this point, we need to look forward to the second half of the conference and realize we are as good as the teams ahead of us."

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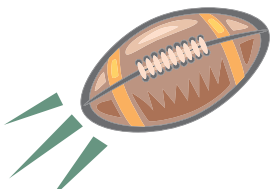
Reina Santa Cruz

The men's soccer team lost its match against Claremont, 2-0. Edgar Manzo (No. 19) of La Verne drives the ball past Patrick Morrison (No. 8) of Claremont to attempt a shot for the Leopards. The Leopards fell to 4-6-3 overall and 4-4 in SCIAC competition. La Verne returns to action against Pomona Pitzer at 11 a.m. tomorrow at Ben Hines Field.

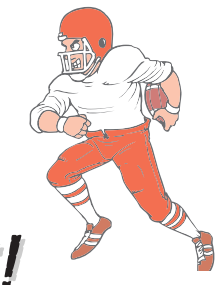
'At this point, we need to look forward to the second half of the conference and realize we are as good as the teams ahead of us.'
—Crescencio Gonzalez, head coach

MONDAY NIGHT FOOTBALL



AT THE SPOT

FROM 5 P.M. TO 8 P.M.



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Late rally falls short for Leopards

Jonathan Corral
Staff Writer



Adam Omernik

Running back Steve Smith (No. 28) was held to 66 yards by the Bulldogs' defense, Saturday, despite a strong opening with a 2-yard touchdown in the first half of play. Redlands won the game 37-31 to mark their ninth consecutive victory over the Leopards.

In a game that could have put the University of La Verne on top in the Southern California Intercollegiate Athletic Conference, the Leopards literally let the game slip from their hands as they fell, 37-31, to the defending SCIAC champions, University of Redlands, Saturday at Ortmayer Stadium.

The Leopards dominated every facet of the game, but the turnovers were the difference. ULV out-gained Redlands on offense, 585 yards to 381, and ran 33 more plays.

"We're doing good things in this program," head coach Don Morel said. "We turned the ball over too many times, but one play doesn't win or lose a game. We had opportunities to win, we just didn't seal the victory."

The key to the outcome was the Leopard turnovers late in the game. Leopard quarterback Brian Guerrero threw two costly interceptions in the red zone late in the fourth quarter, resulting in 10 Bulldog points.

"We broke down as a team," Guerrero said. "They didn't do anything better than we did. We just beat ourselves this time."

Stepping up big for the Leopards once again was their signal-caller Guerrero, who completed 22 passes on 37 attempts for 382 yards and two touchdowns as well as one rushing touchdown.

Also contributing to the Leopard attack was wide receiver David Catchings, who caught seven balls for 145 yards and one score. Wide-out Michael Raffee also had seven catches for 134 yards and one touchdown.

"Collectively, we came back as hard as we could," Guerrero said. "I think we've learned that we are never out of the game."

Defensively, the Leopards shut down the Bulldog offense for three plus quarters, but then fell apart, allowing 23 fourth-quarter points, three of which were in Leopard territory.

"We gave a tremendous effort throughout the game," Morel said. "We never quit. We made a first half comeback and nearly pulled off a miraculous comeback at the end of the game."

Offensively the Leopards came out strong, starting the game with Raffee catching a 17-yard strike from Guerrero putting the Leopards ahead 7-0.

The Leopards increased their lead to 14-0 early in the second quarter with a 59-yard touchdown pass from Guerrero to Catchings, putting the Bulldogs in a tough situation early.

Both teams traded punches in the second quarter resulting in a 21-14 half-time lead for the Leopards.

In the third period, the three points came off the leg of Leopard kicker Dave Rinderknecht from 30 yards out giving the Leopards a 24-14 lead.

"It was a tough loss," center Mike Myers said. "We have to bounce back and eliminate the mistakes and overcome our next opponent."

With the loss, the Leopards fall to 2-3 overall, 2-1 in SCIAC play with four games remaining.

The Leopards are back in action at 1 p.m. tomorrow when they travel to Thousand Oaks to face Cal Lutheran University in a SCIAC game.

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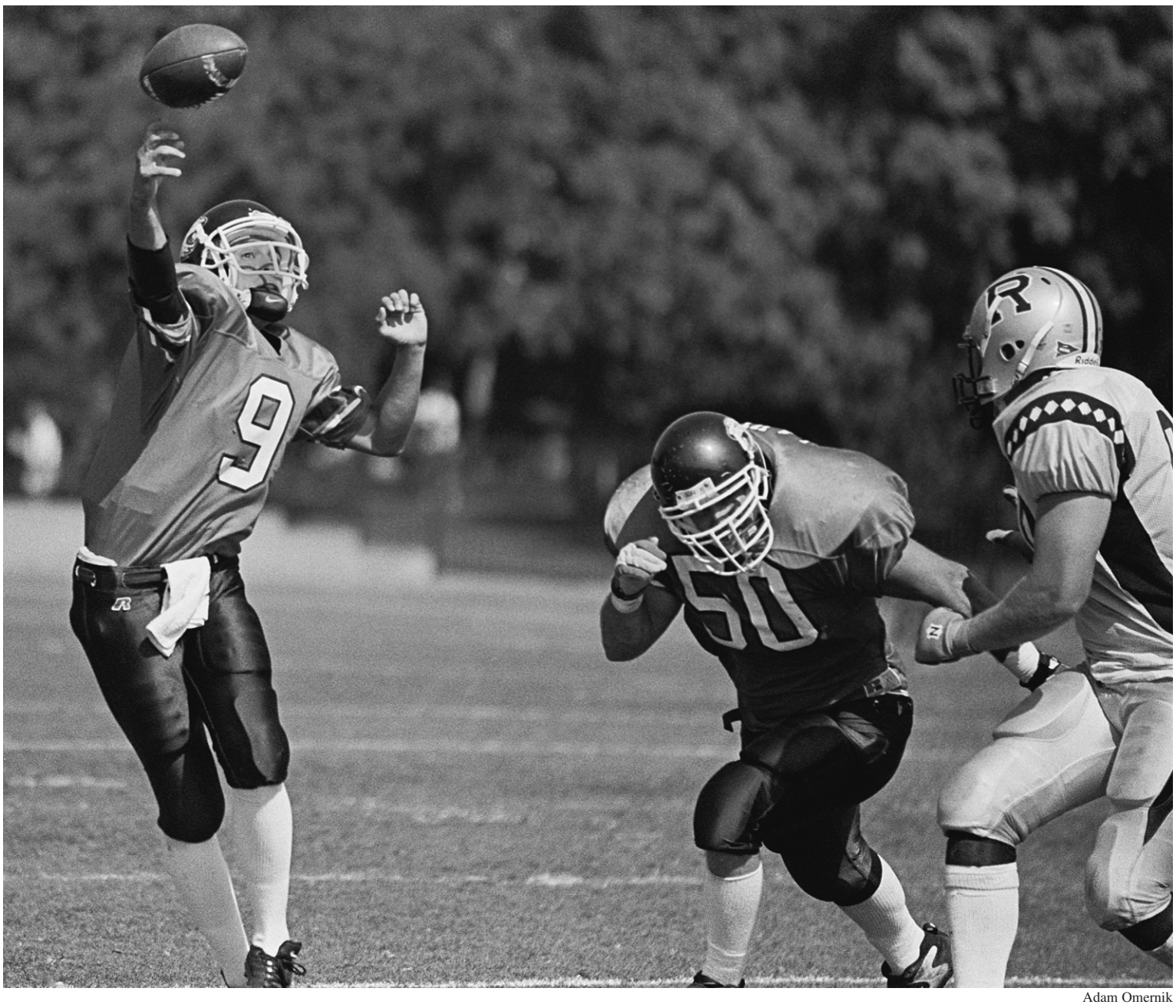

Adam Omernik

University of La Verne quarterback Brian Guerrero (No. 9) made two touchdown passes in the first half of Saturday's game against Redlands, to take an early 14-0 lead. The Bulldogs were able to capitalize on Leopards' special teams mistakes and came back to end the half at 21-14, with ULV up by a touchdown. Guerrero also rushed for a touchdown in the loss for the Leopards.