CAMPUS TIMES

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Rain soaks region, wreaks havoc

Shelli DeRobertis
Staff Writer



Adam Omernik

Political Science major Amanda Elsasser said that the recent bout of stormy weather to strike the University of La Verne was "inconvenient. I know that we need it but I don't like hiking a mile to my classes because of parking, trying to stay dry."

Sunshine replaced clouds Thursday, just a day after rain brought mudslides, floods and disaster to Los Angeles, San Bernardino and Orange counties. On Wednesday, Claremont was drenched with 4.09 inches of rain in a 24 hour period, while Los Angeles received 2.2 inches.

The rain began over the weekend and continued, putting many areas at risk for flash floods, mudslides, sinkholes and falling trees.

"We had 525 accidents today, and only 204 last week," said Tariq Johnson, an officer with Los Angeles County office of the California Highway Patrol. He also reported that between midnight and 3 p.m., there were nine more Sig Alerts on Wednesday than there were all week.

Sig Alert is a term used by CHP when two or more lanes of a road become closed for more than 30 minutes.

The rain caused more than car accidents, however, as a flash flood claimed the life of a 19 year-old man who worked the night shift at the Wildlife Waystation in the Angeles National Forest.

According to several news sources, he was attempting to cross a creek bed in his truck when it was carried 50 yards downstream.

He radioed for help at 1:15 a.m. but the darkness and pelting rain made for a difficult search. More than 90 people joined rescue workers at sunrise, and the young man's body was later found one and a half miles downstream from his truck.

Lytle Creek and Wrightwood were both clogged by mud, which forced road closures. In Fontana the rain caused a train to derail. In Rancho Cucamonga a 10-foot-wide sink hole formed in a mobile home park when a drainage pipe burst. In Buena Park, part of Manchester Street broke off and formed a gigantic hole in the ground, while over in Fullerton a large section of a roof collapsed in a Staples store.

The 22 freeway was shut down for 10 miles in Orange, and in Garden Grove a tree smashed through a resident's roof. Animals also felt the storm's wrath, as some horses had to be rescued in Norco.

As of Thursday the rain was due to subside for a few days, with a chance of showers likely on Sunday for parts of Los Angeles and San Bernardino Counties, according to the National Weather Service.

The Weather Service also advises people to be cautious and prepared to take immediate action should a flash flood or mudslide occur in their whereabouts. Locations prone to flooding are small streams, creeks and drainage areas.

Mudslides occur when a brief downpour falls on an area already saturated by rain.

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Prop. 71 would boost stem cell research

Opponents cite ethical concerns

Bailey Porter
Editorial Director

Proposition 71, authorizing embryonic stem cell research, is one of the most debated issues on the November ballot, shaking up the religious and scientific communities.

Proposition 71 would authorize embryonic stem cell research through the initiation of the California Institute for Regenerative Medicine and significant tax-free funding of research.

Unlike other cells, such as heart muscle cells or red blood cells, embryonic stem cells have no specialized functions. Instead, these cells can be transformed into more specialized cells and can reproduce themselves over time making them desirable for researchers looking to cure diseases.

Scientists hope to harness embryonic stem cells and grow them as replacement tissue for the body.

Currently, scientists are working with a small number of stem cell lines, but many believe further research of embryonic stem cells is necessary.

"Most people who would weigh in on the stem cell debate believe we need both," said Christine Broussard, biology professor at the University of La Verne.

Critics often approach the debate over embryonic stem cell research as an ethical issue and want no further research being done with these cells.

President Bush has limited federal funding of stem cell research to the existing cell lines.

There is no limit on adult stem cell research, but adult stem cells give rise to limited regenerative cells for the body's tissues. This is because the adult body does not function the same as an embryo. There are few regenerative cells in the adult body such as hair follicles, stomach and immune system cells, Broussard said.

Your Vote Counts

One in a weekly series exploring the 2004 elections

Broussard said use of cell lines (cultivated cells of a known origin) also poses considerable problems for scientists.

She compared cell lines to cancer cells.

One cancer cell does not become cancer until it divides and has multiple mutations in the gene, she said.

The same is true of cell lines – they must be mutated before they are useful to scientists and then they may or may not have the ability to derive regenerative tissues.

The longer cell lines are cultivated, the more abnormal they become, she said, making them unstable for research.

Furthermore, cell lines may not perform the way scientists predicted when put into a human body, Broussard said.

"This is a big problem and most people feel cell lines are not reliable enough," she said.

Embryonic stem cells provide more opportunities for success as recently cultivated stem cells.

Because an embryo is a developed fertilized egg, it contains every possible cell type for the body's tissues and when placed in a culture under different conditions can form neurons, muscle cells, heart and liver cells, Broussard said.

An embryo can give rise to any cell.

John Kerry and other sup-

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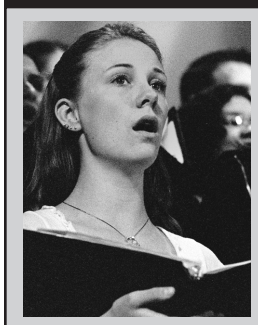

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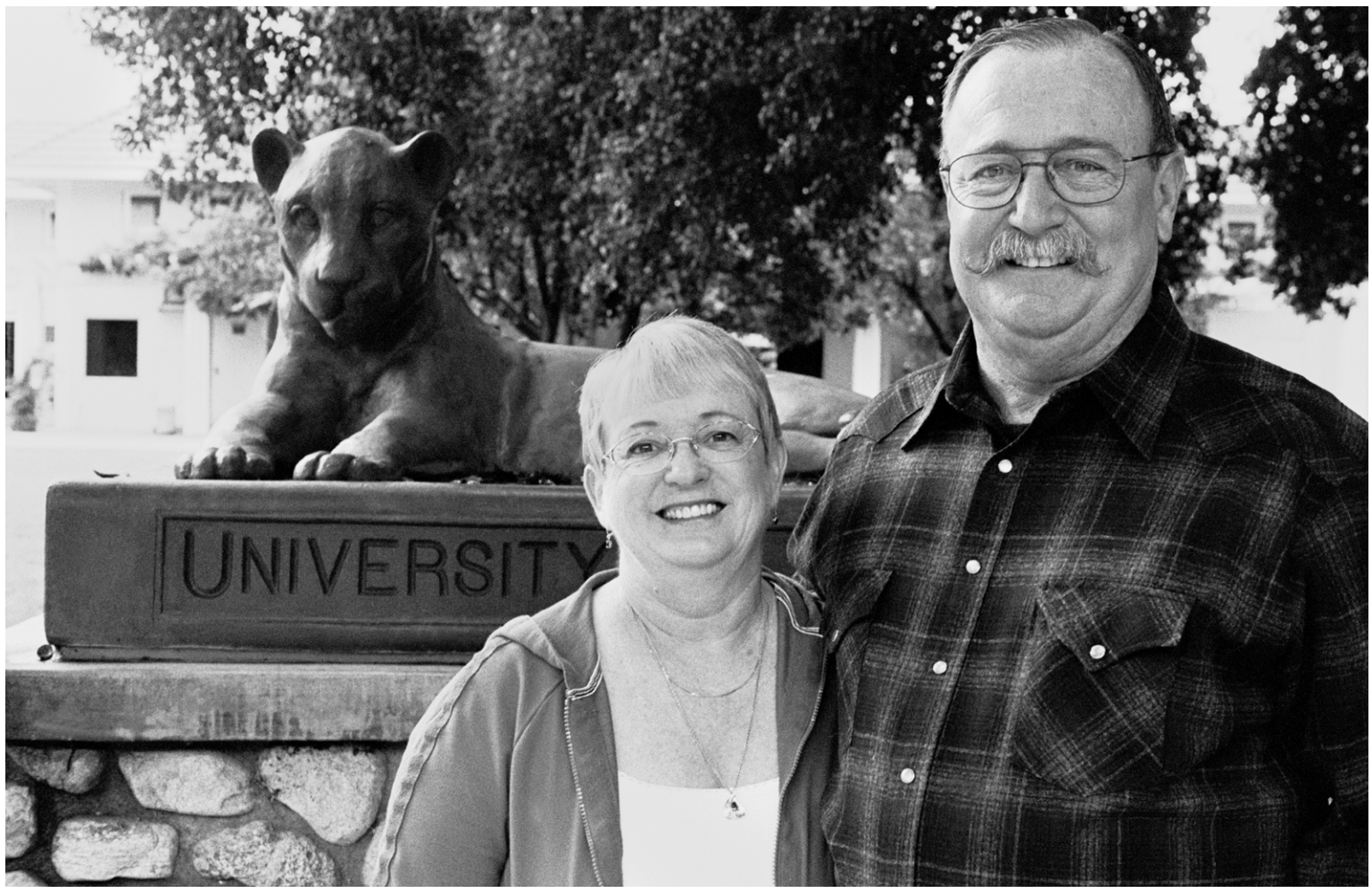
Couple retires from LV with style

Yelena Ovcharenko
Staff Writer



Reina Santa Cruz

Bill and Barbara Blackmur both retired in July. Bill worked for the University of La Verne as a telecommunications manager for 10 years. He would purchase, install and maintain telephone switches. Barbara was an administrative assistant I for the School of Continuing Education and worked at ULV for seven years. She enters new students' information and student files into the Banner System. The Blackmurs plan to take their motor home east and travel up the coast. Next year, they are planning to take a cruise.

After their retirement this summer from the University of La Verne, William and Barbara Blackmur plan to travel up the east coast. Unlike all of their other one to two week trips, they want to spend several months on the road in their motor home next spring.

The Grand Canyon, Lake Tahoe, Missouri and Florida are definite checkpoints along their way. After hitting Florida, the couple plans to go all the way up the east coast.

"We never really got to travel all that much," said Bill Blackmur, former manager of the office of information technology.

To accommodate their retirement, the couple recently bought a five acre estate in Oak Hills.

The Blackmurs admit that they have not quite adjusted to their retirement. Bill says that on some mornings he gets up and feels as if he has to go to work.

Even though they have not quite adjusted to retirement, the couple is taking advantage of the free time they have together. Lunches at Newport Beach have become occasional events.

Surprisingly this is Bill's second retirement. In 1989 Bill retired from the General Telephone Company after working there for 30 years. He then became a contractor at ULV and has worked for the University since then.

When Bill started at the University there was one main telephone switch. Now there are four large switches and eight smaller switches. A large switch has about 800 telephone lines.

Several years ago Bill was asked to be the manager in the office of information technology and he accepted the invitation.

Bill's former supervisor Clive Houston-Brown, chief information officer, described Bill as hardworking, jovial and happy.

Bill is most notable for keeping a 17-year-old telephone switch alive.

Houston-Brown says that the department has not found a replacement for Bill and if they do not find anybody to fill the slot, they may ask Bill to come back on a contract.

"He always had a smile for people," Houston-Brown said.

Barbara worked as an administrative assistant in the School of Continuing Education in Upland. She started working for ULV about a year and a half after Bill did.

Barbara's decision to retire was a shock to her department since they only got two-weeks' notice.

"She was my right hand," said Alene Harrison, registrar for DLC and coordinator of SCE teacher education programs for the ULV Upland campus.

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Gay unions discussed

Nicole Knight
Staff Writer

E.J. Graff, author and journalist on lesbian and gay civil rights, visited Southern California's universities to present a lecture on same-sex marriage.

Graff discussed same-sex marriage rights from a historical and social point of view. During her discussion, she examined the following questions in context of the national debate: Do we marry for sex? Do we marry as equals? Do we marry for love? Do we marry for justice? What is marriage for?

"Marriage has always been a social battle ground, constantly fought over and is constantly changing to suit each era and economy, each culture and class," Graff said.

The speaker took the audience through the history of marriage from the parental prearrangement of spouses to the legalization of birth control.

A visiting scholar from the Brandeis Women's Studies Research Center in Waltham, Mass., Graff discussed topics from her book, "What is Marriage For? The Strange Social History of Our Most Intimate Institution."

Graff spoke at three universities including Cal Poly Pomona on Oct. 11, University of Southern California on Oct. 12 and UC Riverside on Oct. 14.

At UCR, an audience of more than 150 attendees actively listened to Graff's presentation. A question and answer session and book signing after her lecture was offered.

"Marriage has not in fact been one solid immutable, historically monogamous institution for 6,000 years, it is always changing," Graff said.

According to Graff, the national debate on same-sex marriage was not about the inner bond of couples, the wedding ceremony or religious factors involved, but over the concept of civil marriage, offering lesbian and gay couples justice.

"Opening marriage's gates to same-sex couples is the right thing to do, because it would lead to an increase in justice when there are disputes over death, divorce or disaster," Graff said.

Graff said her argument was not over the morality or fairness of allowing same-sex marriage, but over the civil recognition.

"I thought she presented some very valid arguments that same-sex marriage is historically going to happen and people do not know that there is a natural evolution of marriage, and I think it's the next step," said Kandarpa Cousineall, a third year UCR student.

For many of the audience members, Graff's lecture gave them confidence to argue for their beliefs on same-sex marriage. Audience members agreed after Graff's lecture, they understood the historical background of marriage and how the institution was progressively changed. Instead of relying on their "gut" for same-sex marriage justification, they now felt they had the factual proof to defend their beliefs.

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Trustee resigns in protest

Laird upset with Dreier decision

John Patrick
Assistant Editor

Jerry Laird, a member of the University Board of Trustees, resigned recently following the faculty decision to deny Republican Congressman David Dreier an honorary doctorate .

Dreier spoke during commencement ceremonies in May.

When commencement speakers are selected, the decision on whether to honor them with a ULV degree goes to a vote at the Faculty Assembly.

Laird, who submitted his resignation to ULV after hearing of the faculty's decision, called the decision a political message.

"I was out of town, so the first I heard of (the decision) was through the (Inland Valley) Daily Bulletin," Laird said. "Dreier had been a good friend to the University, so I didn't understand why the faculty would do that."

"It felt like a political message from the faculty. It is a shame when people put their political views before something good," he added.

According to George Keeler, communications department chairman and then faculty assembly chairman, the faculty vote was not a political message.

Rather, it was based on the faculty's desire to adhere to the University's policy of not issuing honorary degrees on a quid pro quo (something given or received for something else) basis.

Keeler said that Dreier had flexed some muscle in Washington to reduce some potentially devastating legal fines that had been incurred by the University.

This caused some faculty members to see his nomination to speak as a matter of quid pro quo.

"Dreier needed a two-thirds vote from the faculty to receive an honorary degree," Keeler said.

"The results of the vote were that (a majority) was against giving the award to Dreier," he added.

Keeler also said that much of the faculty felt the information explaining Dreier's nomination for the honor did not justify his receiving it.

If Dreier's nomination was a case of quid pro quo, the faculty's decision was in line with University policy.

Section XII of the University guide "Professional Ethics and Personal Policies Including Tenure" states:

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Professors showcase hard work

Sciences, arts, ideas featured

John Patrick
Assistant Editor

The University of La Verne held its first Faculty Research and Professional Activity Day on Oct. 13. The event celebrated the professional and academic aptitude of the University's faculty.

It was amid the hustle and bustle of last minute preparations that ULV's motley crew of philosophers, mathematicians, scientists, artists, poets and writers gathered at the Wilson Library, Harris Art Gallery and surrounding areas to exhibit the accomplishments each had made in their respective fields.

From scientific research projects like Professor of Biology Jeff Burkhart's study of the presence and effects of salmonella in common lizards to Professor of Organizational Leadership Tom Harvey's three books looking at team building and the processes that create good leadership, over 90 presentations covered a plethora of subjects in various fields during the two-hour event.

There were social projects such as Assistant Professor of Public Administration Matthew Witt's proposal to erect a monument to the Civil Rights Movement in Washington D.C. as well as artistic endeavors like Assistant Professor of English Steve Westbrook's "Transmogrified Poetry," which plays with countering the original meanings of appropriated text through the poet's introduction of new text.

Associate Vice President of Academic Affairs and Professor of Humanities Al Clark organized the event along with University Librarian Taylor Ruhl and Arts and Sciences Dean Fred Yaffe.

Instructional Technology Coordinator Cedric Tisserand and Administrative Assistant Bianca Hunter were pleased with the affair.

"I think it is wonderful. It is a pronouncement that ULV does in fact do research," Clark said.

Clark also praised the faculty research committee for being very supportive of the event. Students that attended the event also had very positive reactions.

"It's good to know that those who teach us can do," journalism major Matt Paulson said.

"It was an easier way of seeing what each department has to offer instead of waiting one or two semesters to take a specific class," philosophy major Brenna Lampson said.

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Reina Santa Cruz

Jefferey Kahan was one of the many professors who displayed his findings at the Faculty Research and Professional Activity Day: A Celebration of Scholarship and Creativity. His research was titled "Shakespeare: Authorship and Authenticity." Dean of Arts and Sciences Fred Yaffe was drawn to the event by Kahan's work, as well as the other professors' research. The event took place at the Wilson Library, Harris Art Gallery and Sneaky Park on Wednesday, Oct. 13.

Flu shots scarce

Amby Sarabia
Managing Editor

As the flu season is upon us, many students at the University of La Verne are left without options when it comes to receiving a protective flu shot.

A nationwide shortage of flu shots – thanks to supplier Chiron Corp.'s fear that the product was contaminated in it's Liverpool, England-based production plant – has meant that Los Angeles County has received only 1.7 million doses of the vaccine, less than half the usual supply.

With this sharp decrease, many students and faculty members must go without the shot this year.

Though there are some preventative measures they can take.

"Students should make sure to avoid contact with those people who have flu-like symptoms," said Cindy Denne, director of student health services. "Hand washing and drinking lots of liquids (are key)."

While more faculty than students here tend to get the vaccine, the health center administers an average of 120 vaccines during flu season, Denne said.

About 5 percent to 20 percent of U.S. residents will get influenza each year, while 114,000 per year have to be admitted to the hospital for influenza, according to federal government figures.

The flu season generally goes from November to February, and February is generally the worst month.

"Even though I don't go in for my shot it's nice to know that it's offered," said senior psychology major Claudia Funes.

Now all the health center can offer students and faculty is advice. Those interested can log onto the health center Web site and find procedures they can take to avoid contracting the virus.

If students start showing flu-like symptoms such as fever, headaches, tiredness, dry cough, sore throat, nasal congestion or body aches they should contact the health center where they can be better evaluated.

"We can make a determination," Denne said. "We may recommend rest, fluids or if more they are experiencing serious symptoms we may prescribe medication."

In many instances, some may believe they have the flu while another virus with similar symptoms has infected them, Denne said.

Those concerned about contracting the virus should be sure to avoid close contact with those you believe are sick. Wash your hands, cover your mouth and nose when coughing or

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CORRECTIONS

A story, which appeared on Page 8 of the Oct. 8 Campus Times, misidentified the home department of the University's creative writing program. The program is housed in the Modern Languages Department.

A women's volleyball photograph,which appeared on Page 14 of the Oct. 15 Campus Times, failed to identify the photographer. The photo was taken by Reina Santa Cruz.



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Bush campaign denies freedoms

Lately, anyone who is believed to be against President Bush or the Republican Party is thought to be un-American. Some have been arrested, kicked out of campaign events and even fired from their jobs if they are not pro-Bush.

According to Tim Harper of the Toronto Star, a woman was arrested during a Laura Bush rally in New Jersey because the woman wore an anti-Bush T-shirt. Specifically, she blamed President Bush for killing her son, who died in Iraq.

During a Bush rally in West Virginia, a married couple was also arrested for wearing anti-Bush T-shirts. Their shirts had the words "Love America, Hate Bush" on the back. Other protesters and hecklers were dragged from events by their hair.

People arrested for having an opinion and speaking their minds goes against our right to freedom of speech. How can someone be arrested for a stupid reason like wearing a T-shirt that goes against Bush?

So now, besides censoring the media, they're censoring our clothes? What's next? Shouldn't we have the right to wear what we want and have our own opinions, especially during election time when we are encouraged on all sides to vote?

Bush has even stooped to screening before rallies begin. Only loyal Republicans are admitted into an event, even if anyone else has tickets.

Because one high school student volunteered for Democrats in the past, he was not admitted into a Bush rally. According to Steve Larese of the Boston Globe, another person was not allowed to enter an event because he was not a registered Republican. In fact, he was a Democrat. In addition, those who attend these events must sign a form agreeing to vote for Bush in November and include their names, addresses, birthdates, birthplaces and Social Security numbers. And that goes for just applying for tickets to any of the Republican Party events.

We should be able to listen to the President speak without signing some oath, promising we will vote for him in November.

Furthermore, not being able to listen to the President speak does not give the voter a chance to reconsider voting for him if they did not plan to vote for him in the first place.

> Having the right to speak our minds is what makes us American and it's what a democratic election is all about.

Some of us just want to listen to what President Bush has to say and not protest or heckle him. And even if we do want to show opposition that should be ok as well. Isn't that the way to become informed voters?

Shouldn't we have the right to do so? Don't we have the right to vote for whom we want and be able to change our minds?

During these events, it's not just the police who are monitoring the activists. Secret Service agents are also supervising the arrests and interrogating those who are arrested. They are also trying to prevent the media from reporting anything anti-Bush, including denying the reporters access to the protesters. Some journalists who attempted to speak with arrested protesters were not allowed to return to cover the rally event.

This is another example of taking away our freedom of speech. How can journalists be objective and impartial if they can't report both sides of the issue, especially if that means finding shortcomings in the government?

If you think these occurrences seem outrageous, there's more. A woman in Alabama was fired from her job by her Republican boss because she had a Kerry-Edwards bumper sticker on her car. A man in West Virginia was also fired from his job because he heckled President Bush at a rally.

It has come to a point where we have the possibility of getting fired because of our party alliance. This is just as bad as being fired or not hired because of race and gender. It is discrimination.

According to Jon Stewart of "The Daily Show," after anti-Bush protesters were told to leave an event, President Bush said, "We're thankful that this nation they created 228 years ago remains free and independent and the best hope for all mankind."

How can Bush promote our country as free and independent if we can not practice our right to freedom of speech?

Just because we do not have the same point of views as Bush, does not mean we are un-American.

Having the right to speak our minds is what makes us American and it's what a democratic election is all about.

Housekeeping staff recognized

One of them was a petite, shy woman who cleaned the halls of Brandt's first and third floors. She cleaned the halls using ammonia and other products, while she was pregnant.

She and the others are often secluded.

Quietly they come in, and then they go out.

They break where we cannot see them, often seated in back places such as floor lounges and makeshift storage closet spaces.

They commune together while we learn, and they work tediously while some study and others sleep.

These are the 30 on-staff housekeeping workers.

A typical day begins for many at 7 a.m. and ends for the rest around 2:30 a.m.

Housekeeping wakes up to the overflow of waste and vomit when returning to dorms after the students' eventful weekend of activities.

Housekeeping not only have the daily responsibility of cleaning all three dormitories, but cleaning the majority of the buildings and facilities the University utilizes.

The staff covers the campus, splitting the crew from 7 a.m. to 6 p.m. day shift to 6 p.m. to 2:30 a.m night shift.

While few will complain, a lack of consideration exists between the University and this staff of hardworking individuals.

Many don't speak English, but if a student were to pass by the staff will force a smile or say "hello" before taking on the arduous task of cleaning up our messes.

There are, nonetheless, friendly and committed in their work ethic.

They rarely take breaks, but when seen taking a moment to themselves, they act as though they shouldn't.

They respond to last minute and immediate requests, and are usually the last to be informed.

Halerie Gonzalez, account manager for housekeeping, said while many students are friendly to the staff and communicate despite the language barrier, there is a portion of population less respectful.

Other lists of complaints were the uncontrolled results of drunkenness, leaving alcoholic beverages and its aftermath everywhere (disgusting vomit, for lack of better words) and continued use of a malfunctioning toilet.

"It's the little things," she said.

People leave out dishes for them to clean and leave trash in the lounge. Scattered and haphazardly spread across the floors, as if they were hired specifically for residents.

Bottom line: No one really likes to clean up after someone else. Simple things we can easily do ourselves, and should do out of respect for those who clean the facilities are left for "the help."

Are not we our brother's keeper?

There's more to a person than what they do.

Their humble and meek demeanor should not be interpreted as intimidation or fear.

They work hard for long hours with very little pay. We all have a job and no one should make the other's more difficult or unpleasurable.

In the University's mission statement, the University "affirms a philosophy of life that actively supports the health of the planet and its people."

"The University, therefore, encourages students to become reflective about personal, professional, and societal values in the light of this affirmation."

How different should we value the treatment and welfare of our very own?

Partly the responsibility of the University is to ensure a sustainable community of individuals respecting the condition of our world and the people in it.

We must put the ideals of the University into practice.

In order to be a truly diversified campus and place important to possessing a standard of ethics and values, we should first practice them.

To enrich our lives and the live of others, we must make what we value of important.

While seeking to achieve higher education, students should seek to better the human condition.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Fall 2004

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FROM THE EDITOR...

Paddling down D Street



CHRISSY ZEHRBACH

I've always loved the rain. There's just something about it – the soothing sound, the way it makes you want to stay in bed all day, even the gloomy weather and when it sprinkles on your face – it's the little things like these that make me smile.

Rain brings me back to my childhood, when I used to go outside and jump in the puddles. As much as I was warned not to, I enjoyed getting sopping wet and then coming inside and sitting wrapped up in a blanket next to the heating vent in the kitchen.

This is why I was excited that it started to rain Saturday night.

But what I soon realized is that what I don't love about the rain is those days when the University of La Verne becomes one giant puddle.

It doesn't rain all that often in Southern California. It never really sprinkles down here. To use a tired cliché - when it rains, it pours. And the city of La Verne and the University are never prepared.

This is my fourth year here. I've seen the school through many rain storms. The same problems arise every year. You would think that the school and city would learn something each time. Yah, you would think.

But the fact is that La Verne is not prepared for rain storms, which is ridiculous because it does happen. The only sort of drainage system is the giant wash along B Street. The rest of the water has nowhere to go.

Water collects along the curbs and on the sidewalk, creating muddy pathways and giant pools of water.

Thankfully this campus is small and easily traversed on foot. But when it rains its like wading through a river or some sort of water obstacle course.

Anyone who has tried to simply cross the street while it's raining can attest to the obstacle these puddles present.

I may have competed in long jump on my middle school track team, but that in no way prepared me to take the leaps necessary to get over these puddles.

You inevitably fall short and end up splashing yourself and those around you, soaking your shoes, socks, pants, whatever else and then have to deal with that for the rest of the day.

A simple storm drain here and there is my suggestion to the city. Any sort of drain, for that matter, would do. The water just needs somewhere to go.

With the excessive amount of rain, buildings on campus are incurring more damage from leaks and floods.

The ground floor in Miller Hall will need new carpet after the storm gave it a good drenching. Classes in the Arts and Communications Building have been relocated due to water damage and leaking, throwing off the course of the class.

That's just the beginning of the list. The periodical section of the library – where all the sacred books are housed – is leaking, as is Founders Auditorium. Apparently you can even feel the rain on the balcony up there.

And can you imagine what the Supertents are like inside? Those things have always leaked. In fact all of these buildings have, so why has nothing been done?

The water damage is bad and needs to be stopped with something more than a pile of sandbags here and there.

But luckily the University has a vast supply of dryers just for this type of situation. Because yes, that is the answer: big giant dryers. Let's let the buildings continue to leak because it's ok, we have dryers!

I grew out of my puddle-jumping galoshes long ago. But I may have to resurrect them and a bright yellow rain slicker and hat just to get to my next class. Or perhaps a nice canoe would do the trick.

Chrissy Zehrbach, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **sqweet@aol.com**.

Don't pump up the volume



NILA PRIYAMBODO

Many of you wouldn't want to be caught listening to songs like Britney Spears' "Oops, I Did it Again" or Kriss Kross" "Jump" or even the Baha Men's "Who Let the Dogs Out?" But here at the University of La Verne, some students play these songs loudly for others to hear.

No, you didn't misunderstand me. They actually want to be seen listening to these songs. While driving around the school looking for a parking spot, these students blast their music, roll down their windows, lean back in the driver's seat and bob their heads to the beat of the songs.

If you're like me, you're probably annoyed by it. First of all, don't drive around the campus with the radio's volume turned up to its maximum and your windows rolled down for others to hear what you're listening to. Why would you even do this in the first place? No one cares what you're listening to except you. At least I don't care.

But, if you desperately need to turn up the volume to the radio so others can hear, do us a favor and play something worth listening to. Don't turn up the volume if you're listening to Britney Spears or the Baha Men. That's equally as annoying as driving around school listening to the theme song to "The Brady Bunch" or the theme song to "Power Rangers" or even Billy Ray Cyrus' song "Achy Breaky Heart."

Some of you might think that my examples are outdated. For your information, I heard people playing songs by Britney Spears and the Baha Men while driving around campus just last week. Let's just hope that they had a perfectly good reason for playing these songs, like the fact that their radio is broken and it's stuck on a certain station.

I would like to suggest a few punishments for those who continue to play irritating songs loudly around campus. Let's start by having their privilege of driving a car to school taken away from them. Not only that, but they would have to ride a bike to school or any other form of transportation that does not have a radio or CD player. Furthermore, they would be forced to sit in a classroom for an hour listening to the theme song to "The Brady Bunch" or Cyrus' "Achy Breaky Heart." That way they can feel the pain they put others in by blasting their horrible music.

What's the point in turning up the volume anyways? After doing this constantly, you're probably going to lose your hearing. But then again, if you do listen to this horrible music, you probably deserve to lose your hearing.

What do you expect from driving around school with the volume turned up? Do you think people are going to stop you while you're driving, to tell you they love that song and they think you're cool because you're doing this? If that's what you expect to happen, I wouldn't hold my breath if I were you. Instead, they'll probably stop you to tell you to turn it off.

Hopefully before you turn up the volume on the radio next time, you'll think about everyone else at ULV and how they might be annoyed by your taste in music. If you do want to play your loud music, just think carefully about your selection.

If this continues, I will start my own organization called "SALAM," better known as "Students Against Loud Annoying Music." The goal of the organization will be to try and eliminate the problem or carry out the intended punishments. Anyone interested?

Nila Priyambodo, a sophomore journalism major, is news editor of the Campus Times. *She can be reached by e-mail at* **npriyambodo@ulv.edu**.

Love travels miles: Vol. II



VALERIE ROJAS

This week I am going to embark on one of the biggest adventures I have ever gone on. And I am stinkin' scared out of my mind.

By the time you find yourself reading this, I will already be halfway through my adventure. I am not sure what state I will even be in, physically or emotionally.

You see, as you read this, I am currently venturing on a drive across the southern half of the United States. On Wednesday, I boarded a plane for a one-way trip to the beautiful city of Nashville, Tenn. And then, the very next day, I hopped in a car heading back home to sunny Southern California.

I know that's confusing, but bear with me here. I'm writing into the future. It's a tough job. Pressing on…

On the way back, I will visit "Graceland Too" in Mississippi and I will also be making stops in Louisiana, Texas and Arizona. I will not be alone on this journey. My best friend will be by my side. And that is the scary part.

A few months ago I wrote a column, "Love travels miles through technology," about a gentleman I met who happened to live in Tennessee. As you may remember, we had an uncanny amount in common. I wondered where our relationship was heading, or if it was heading anywhere at all.

Over the next seven months, my little country bumpkin and I continued to spend every night on the telephone. Over the summer, we even managed to make cross-country trips to visit one another.

In the aforementioned column I stated the fact that this relationship would come to a dead end if one of us did not make a life changing decision involving a move across this nation. And now, one of us is making the move.

A few months into our long distance relationship, my tractor-driving sweetheart decided he was ready for the Southern California lifestyle. We made plans for the big move and finally decided it would take place at the end of October. And here we are, the last few days of October. And I am going insane.

Sure, I know this is going to be a big improvement over our long distance relationship. We will actually be able to hang out in person. We won't have to deal with the $800 phone bills anymore. (Yeah, there were a few of those).

But still, this move is such a big deal. It's more than just having someone to hang out with.

Just last week, one of my best friends called me to find out how the upcoming trip was going. The first words he uttered were: "So, when are you getting married?" I answered with a laugh and after I thought about it for a good second, I replied: "Within the next year." Yea, that sounds about right.

Sure, you're probably thinking I am crazy here. Making marriage plans with a boy I haven't spent more than a month with in person. Trust me, I know I am crazy. But I also know I am right.

This boy means more to me than anyone ever has. We connect better than I dreamed possible. And if I can spend the next 60 or so years of my life watching monster movies with the boy of my dreams, then, darn it, I am going to do it.

So I'm probably somewhere in Texas right now, daydreaming about reception details and what song my dad and I will dance to. Maybe the trip itself and its aftermath won't be that scary at all. Compared to breaking the news to my pops, this move will be a piece of cake.

Valerie Rojas, a junior journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **skalivornia@hotmail.com**.

Old cars, planes invade Brackett

Cal-Rods help City of Hope



Adam Omernik

Howard Bucey has owned his 1954 MG TF for eight years and says it took him about a year to restore. Bucey noted that unlike many of the cars at the Hot Rods and Airplanes Championships, his was one of the few that was not actually a hot rod. The event took place last Saturday at Brackett Field and also featured entertainment such as singers, dancers, food booths and raffles.

Tom Anderson
Assistant Editor

Brackett Field was busier than usual Saturday, when the Cal-Rods Car Club of the San Gabriel Valley hosted its annual Hot Rods and Airplanes Championships.

While threatening skies kept some of the scheduled aircrafts from coming, the weather did not seem to have a huge impact on the number of four-wheeled, ground-dwelling vehicles in attendance.

Rows upon rows of 1974 and earlier automobiles of various types sat on the tarmac for all to see.

The massive variety ranged from the relatively pedestrian - like a Depression-era pickup truck once used by a phone company and a museum-ready Studebaker "bullet nose" sedan complete with vintage sales brochures and flyers - to the downright exotic - such as Bob Cutler's famous Jaguar V12-powered Ford "hiboy" roadster and a classic Ferrari berlinetta (Ferrari speak for "coupe") dressed in blue racing livery.

Fans of "woodies," the wood-bodied station wagons built from the 1920s to the early 1950s, also had plenty to celebrate, as these icons of surfing's golden era had their own special area. Some of the woodies were displayed with surfboards, thatched umbrellas and picnic sets on the open tailgates. The only things really missing were sand and the sound of pounding surf.

Of course not all of the engines on display were in automobiles. A local group of vintage farm machinery enthusiasts was out in force, running its gas and steam-powered pumps, mixers, blowers and powerplants.

Some of the machines dated back to the late 19th century and ranged in size from the size of a shoebox to the size of a refrigerator. The display drew crowds throughout the day and filled the air with the scent of gasoline and the rhythmic sounds of chugging and backfiring.

All of the cars and pieces of farm equipment were neat, but what would an airport be without aircraft? There were more than usual at Brackett Field last weekend, much to the delight of everyone on the property.

Spectators could get an up-close look at examples of typical civilian aircraft from Piper, Beechcraft and Cesna, as well as an odd-looking, single-engined kit plane and an unidentified World War II era fighter wearing a bare metal skin.

Of course, show-goers were not limited to looking at flying machines. They could also go for a ride. For the modest sum of $15 per person, one could catch a ride in either a sleek modern helicopter or a biplane once used as a trainer by the Army Air Corps. Better still, a large share of the earnings went directly to the City of Hope Cancer Center in Duarte.

However, there was even more to do in the vendor area. One of the most popular, if not the most popular attraction in the vendor area was the rock-climbing wall that the Army had set up. People of all ages lined up to test their mountaineering skills, and a few even made it to the summit.

Other vendors included an artist selling drawings of cars, a firm selling Hawaiian shirts, a business selling radio-control airplanes and minibikes and Rancho Valley Chevrolet, where the main draw was an example of the more-powerful 2005 SSR roadster-pickup.

There were also plenty of edible goods available, including Louisiana sausages, smoothies and hamburgers. The Cal-Rods themselves even held a

Continued on page 8

Breast cancer diagnosis not a death sentence

Shelli DeRobertis
Staff Writer

October is breast cancer awareness month, and many women are unaware of how to properly perform a self breast exam. Delta Sigma Theta Sorority, Inc., Xi Xi chapter, along with its Pomona Valley alumni helped bring awareness to the University of La Verne on Oct. 13.

The President's Dining Room was filled with more than 30 people who attended the presentation. Guest speakers and cancer survivors gave information and inspirational stories about the deadly disease.

Veronica Clinkscales, family nurse practitioner for Kaiser Permanente in San Dimas, shared the importance of monthly breast examinations because early detection of breast cancer means a greater chance of successful treatment.

"Imagine a bean bag. It's squishy and lumpy," Clinkscales said. "If you're feeling that bean bag every month, it feels the same. If (you) felt a walnut, golf ball or peanut in there, you would know it wasn't the same anymore."

She recommends that girls begin performing a monthly self-breast exam by age 17, and continue throughout their lifetime. Many of her patients avoid this task, however, claiming they do not know what they are feeling for because their breasts are already lumpy.

She said other symptoms to be aware of include: skin irritation or dimpling, nipple pain or retraction, redness or scaling of the nipple or breast, discharge other than breast milk or generalized swelling even if no distinct lump is felt.

Being familiar with your breast and your body plays a vital role in achieving optimum breast cancer awareness.

"I had gone to the doctor for a lump in my neck," said Na' Kisha Crawford, a breast cancer survivor. "It was sort of one of my things on my to do list."

The lump in her neck was biopsied and drained, but the lump was still growing.

"Five days before I got married I got the diagnosis," Crawford said.

At age 27 she had stage three cancer and started chemotherapy immediately after her honeymoon.

Crawford's survival story was filled with more than just emotion.

"If you don't know yourself you will when you have no hair," she said. "When you have to look at yourself in the mirror, you have to love who you are."

Her humble attitude toward the disease certainly played a role in her fight with cancer.

"When this happened I knew God had something greater in store for me," Crawford said.

Statistics show that one out of every eight women will get breast cancer. She did not want her mother, grandmother, sisters or close friends to get the disease, so she fought with a courageous attitude.

"This is for me to carry so they don't have to," Crawford said.

Her battle with cancer is now over, but her outlook on life is still positive.

Crawford wrote the book "I Want it Now!" to help others identify their personal goals, as well as achieve confidence to make life changes.

When the presentations were over, audience members took bookmarks and pamphlets that were filled with information on breast cancer. If anyone needs more information or would like copies of the material that was available, or how to obtain Crawford's book, they can stop by the Health Center at ULV and ask for Cindy Denne.

Shelli DeRobertis can be reached at ***derobertis@ulv.edu***

Garden railroads take root in LV

Hobby encircles local homes



German Jimenez

In the front yard of his house on the corner of Third and A streets in La Verne, model train enthusiast Tim Wheeler gets an assist from his father-in-law Dave Lannom in setting up their 15-year collection of trains and boxcars on an outdoor railroad track. Wheeler plans to eventually extend the track to encircle the entire house, replacing the original landscaping.

Bailey Porter
Editorial Director

Model trains are most often found circling the Christmas tree or displayed at the county fair, but La Verne residents are now laying tracks in their front yards.

"I never met a train I didn't like," Tim Wheeler said.

Tim and Margie Wheeler moved into a charming 1910 bungalow on Third Street just over a year ago. Since then, they have been spending their free time designing a G-scale train track that will circle the whole house when it is done.

"I've always had trains," Tim Wheeler said. "It's really an affliction."

The couple gets plenty of help from Margie Wheeler's dad, who is also a long time train enthusiast.

They said he even works on their yard when they are on vacation – adjusting their layout and also adding plants to their Japanese-influenced landscape.

The Wheelers have educational backgrounds in horticulture – they met while taking classes at Mt. San Antonio College.

Margie Wheeler grew up on a palm tree nursery in Claremont and is currently in the University of La Verne's MBA program.

With their interest in trains, it is not a stretch that they have applied their green thumbs to garden railroading.

"The previous owner would not even recognize the house," Margie Wheeler said.

After moving from Santa Clarita to their new home, they tore out the existing landscaping.

"A lot of people thought we were crazy," she said. "It's not traditional, so they didn't like it."

But now the rhododendrons, azaleas, gardenias and more than 27 varieties of Japanese maple among other plants are finally taking root, the train is coming together and the neighbors are whistling a different tune.

"They tell me, 'I hope you know how hard you're making it for the husbands on Third Street,'" Tim Wheeler said with a proud smile.

Even though the track is not complete, he runs trains from his basement full of an assortment of steam, modern, passenger and freight whenever he gets requests from neighborhood kids.

On the Fourth of July, the Wheelers' train even took attention away from a local parade as passersby stopped to take a look.

Another La Verne train enthusiast is stopping traffic on White Avenue with his garden train.

Don Tentler has spent seven months constructing a track that runs from his front yard, through a fence, to his backyard.

"It's kind of like you can't ride the real thing so this is the next best thing," he said.

As a member of the Upland Garden Railroading Society, Tentler attends train shows at the Fairplex and the Queen Mary and goes to open houses of fellow society members.

A model depot and houses line his track, but he is waiting until he has completed all the details and the track runs a complete circle before he hosts an open house of his own.

Tim Wheeler described this train craze as a subculture: "I think more people like trains than admit to it."

"It's a real conversation piece," he said.

Bailey Porter can be reached at ***porterb@ulv.edu***.

Emergency preparations taken at ULV

Michelle Loggia
Staff Writer

In this time of peril, as the government breeds thoughts of terrorist attacks, the rainy season is upon us, and the western region of the United States is experiencing an influx of geological activity, it is important for students to take safety into their own hands and prepare themselves for any disaster that may come their way.

Realistically, a terrorist attack is not an impending danger for the University of La Verne.

"(ULV) probably is not going to be hit with something like that," said John F. Lentz, director of campus safety and transportation.

However, conditions do exist that could inhibit the smooth running of the University. In anticipation of those emergencies, there is a safety program in place to respond to such an emergency.

"We have an emergency operation center centrally located in the President's Dining Room," Lentz said. "In the case of any emergency, we can set up the center and staff it."

There are designated people who would report to the emergency operation center in the event of an emergency, including people from the computer science department, health center and facilities.

From the emergency operation center we would be able to coordinate a plan of action to respond to a disastrous event, Lentz said.

The recent eruptions of Mt. Saint Helen's in Washington suggest that more geological activity may be counted on throughout the western region.

More specifically, in California, earthquakes can be expected.

Having a few things handy can make the aftermath of an earthquake less devastating.

"We always encourage that people have emergency bags or kits," said Eugene Shang, associate director of housing.

Emergency bags should include a change of clothes, a couple bottles of water and some energy bars. Students are encouraged to have emergency bags or kits because University resources are limited.

"Understand we won't be able to accommodate the needs of all students. There are limitations to what we can do," Lentz said.

Students living on campus should also be aware of emergency routines.

"Know where the rally points are when it comes to evacuating for an emergency," Shang said. "We have drills every semester."

The University of La Verne depends largely on the La Verne Police Department and Fire Department. If there is a citywide emergency, ULV will not necessarily be at the top of their list of priorities.

"Prioritizing is the number one factor in emergency response for the La Verne PD and us," Lentz said.

To prepare for the event of massive communication failure, ULV has been working with local amateur radio operators.

"Our thoughts being if communication went down, we would be able to communicate worldwide," Lentz said.

While earthquakes are a cause for concern, a more impending concern to campus safety is the weather.

As Southern California begins its rainy season, it is important for students to make some changes in order to ensure a safe season.

For starters, making sure auto vehicles are up to safe rainy weather standards is essential.

"Check cars to make sure tires are properly inflated and make sure that there is still tread on the tires," said James Tubb, a truck driver for Safeway Foods. "Change windshield wipers every year. You would be surprised by the visibility, but people neglect to get it done."

In the event of an emergency, vehicles should be prepared for transport.

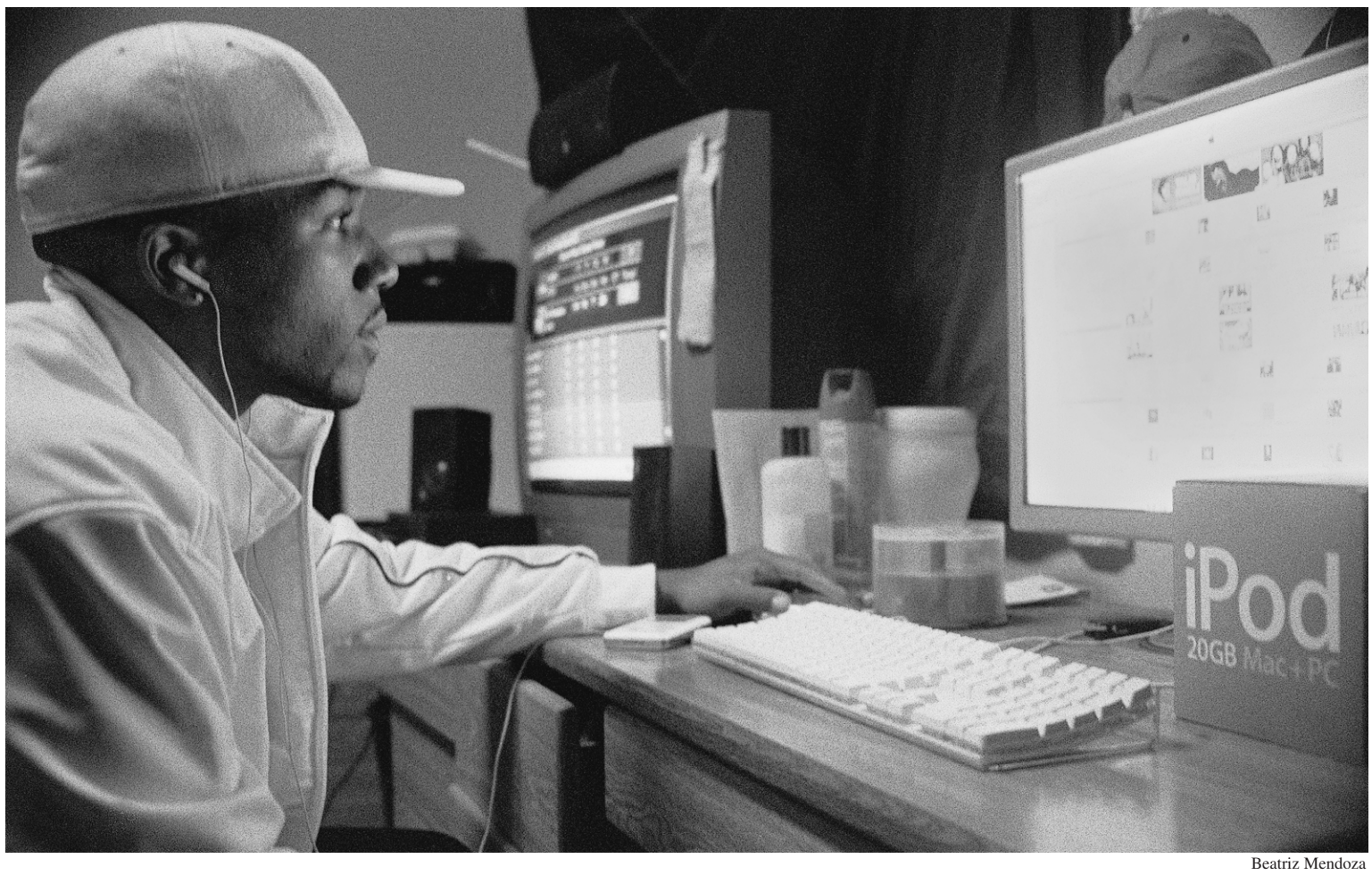
"I always recommend keeping a half tank of gas in the car," Shang said. "When there is an earthquake, gas stations aren't open and you can't get anywhere on empty."

Michelle Loggia can be reached at ***msloggia@aol.com.***

> 'Know where the rally points are when it comes to evacuating for an emergency. We have drills every semester.'
> *—Eugene Shang, associate director of housing*

iPods popular for music options

Pricey gadgets all the rage



Beatriz Mendoza

Senior communications major B.J. Walker enjoys his 20-gigabyte iPod for a variety of reasons. "I like my iPod because I can choose what songs to download, it's small and it fits in my pocket and also helps out with my radio projects," he said. Instead of carrying around a case of CDs, Walker carries his iPod and listens to his favorite music.

Melissa Rodriguez
Staff Writer

Want to be hip and up to speed with the latest technology?

Well do not go out and buy a walkman, buy an iPod.

The iPod is apparently the newest musical dream that can hold up to 10,000 songs, with a battery that lasts up to 12 hours on a single charge.

"An iPod is convenient because it's basically an MP3 jukebox on your hip, and what's convenient about this is that it's alphabetized via play list, via artist, via album, etc," said senior broadcast major Toso Mata'u, who has had an iPod for a year.

"It breaks it all down for you as a computer does so you have access at your thumb tip," he added.

Many students at ULV seem to have fallen in love with this new toy very quickly.

Everywhere you look you see students plugged into an iPod earpiece.

The sister toy of an iPod is a mini-pod, which comes in many different colors but has a smaller memory capacity.

"Mini-pods are a big deal right now because they are so small and convenient, and it's a big deal for kids," Mata'u said.

"You can get them in different colors. It's actually selling itself so easily, it's really really cool."

When an iPod is first purchased, all that it comes with are three basic games: Music Quiz, Solitaire and Parachute.

Songs can be downloaded onto the iPod from CDs you already own or bought for 99 cents each from the iTunes Music Store on **apple.com**.

That Web site features thousands of songs from many major companies such as BMG, EMI, Sony Music Entertainment, Universal and Warner Bros.

> 'An iPod is convenient because it's basically an MP3 jukebox on your hip.'
>
> *—Toso Mata'u, senior*

The program iTunes is software that comes with the purchase of an iPod and can be used on Macintosh and PC. iTunes has many choices from rock, jazz, Latin, new age, inspirational, opera, R&B/soul, reggae and soundtracks.

"They market it as being easy to use, but if you don't really know what you're doing it can be tough, as far as transferring music from your computer to your iPod," said Jay Aguila, a communications major.

"That's the only thing that I would know that people would have problems with – actually getting the connection going and knowing how to use iTunes, because it can be a little complicated," Aguila said.

It seems the iPod has no real downside, at least according to users on campus, except the price, $300-$400, depending on how much memory you need.

They are convenient to students because they can hold basically, well, everything: important contact information such as name, addresses, phone numbers and e-mail addresses, downloaded directions from the Web, the latest stock information and shopping lists.

"In the simplest form an iPod is basically a memory card," Mata'u said. "What you are doing is storing a data compressed file onto a memory card that has headphones, so although many people use it for its real use, which is audio, you know music and songs, you can also transfer files. I can use it to transfer movie files on to another person's computer."

A microphone adaptor can be purchased for the iPod and anything can be recorded, such as a class lecture, or it can capture your own voice for any memos such as a "memo to self."

In addition to the voice recorder adapter there are about 10 plus other adapters that can make your iPod more convenient for you if it is not already convenient enough.

You can purchase additional speakers and make it your radio at home. There is also an adaptor that holds a memory card from a camera and can be transferred to the iPod. There are so many toys for an iPod that make it convenient for anyone in the world.

"There's a lot of little add-ons that the Mac people have done with iPods," Aguila said.

Melissa Rodriguez can be reached at ***mrodriguez2@ulv.edu***

Hot rods...

Continued from page 6

bake sale, featuring an abundant selection of tasty treats, and raised $560 for the City of Hope in the process.

So, did the event seem to be a success? Ron Blasington, visiting from Washington, certainly seemed to think so. "It was fabulous," he said.

As for the gloomy weather, Blasington, who is no doubt accustomed to such conditions, took a philosophical stance on the matter. "That's just the way it goes," he said.

However, Vic Cunnyngham, event director and husband of University of La Verne alumni and Citrus College dean Wanda Cunnyngham, was less optimistic. "The weather just killed us again," he said.

After dealing with the wildfires in 2003 and damp weather this year, the Hot Rod and Airplane Championships just cannot seem to get a break from Mother Nature. Fortunately for the Cal-Rods and the City of Hope, most loyal motorheads could not seem to care less.

Tom Anderson can be reached at ***tanderson1@ulv.edu.***

Flu...

Continued from page 3

sneezing. "It is best to come in sooner rather than to wait too long and have something more serious going on," Denne said.

For more information on the flu, call the health center at Ext. 4254 or visit **ulv.edu/healthcenter.**

Amby Sarabia can be reached at ***amby182@earthlink.net.***

Prop. 71 ...

Continued from page 1

porters of embryonic stem cell research have criticized Bush for restricting research because of an extreme right wing ideology – human embryos must be destroyed to collect new stem cells.

"Using religion to justify a policy decision on religious grounds is inappropriate," said professor of philosophy and religion Dan Campana. "However, policies are made by people and people have religious commitments, whether or not they have a religion, so there's no way to keep religion out of policy."

Proponents of the proposition believe stem cell research can provide cures for diseases that affect millions of people each year: diabetes, cancer, heart disease, Alzheimer's, multiple sclerosis, Parkinson's Disease, ALS, Osteoporosis and spinal cord injuries.

There are always going to be two points of view from religion, Campana said, especially over a controversial issue like embryonic stem cell research.

Religious conservatives see the Bible as providing guidelines and principles to live by, whereas the more liberal have a broader interpretation, he said.

In this case, the Bible provides stories people must bring into their own contexts.

The Catholic church defines life at conception, which becomes a huge part of the argument against Proposition 71 for religious conservatives, Campana said.

A more liberal approach would be to ask how this research effects the the quality of life for people, he said.

Proposition 71 would grant up to $3 billion in general obligation tax-free bonds to pay for research in the U.S. that some say is years behind other countries.

A cap would be placed each year at $350 million. An oversight committee could borrow up to $3 million for the state general find for startup costs.

The proposition states that stem cell research would boost the state's economy allowing the state to collect on up to $1 billion on royalties, patents and licensing of research activities.

Opponents see borrowing into more bond debt is not responsible for California's economy.

Bailey Porter can be reached at ***porterb@ulv.edu.***

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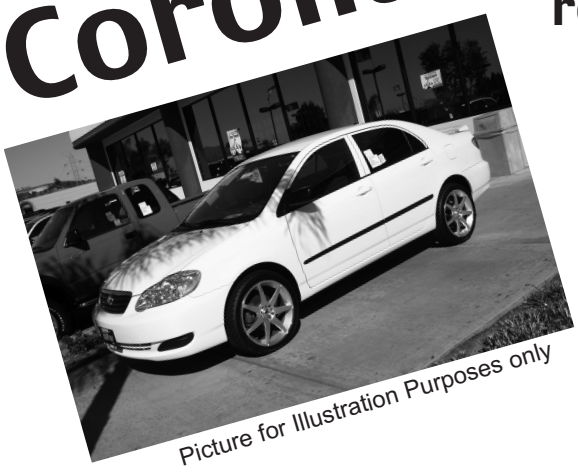

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Arts, etc...

HAPPENINGS

Music of Faith

The music department will kick off its Faculty Recital series with Timothy Durkovic, piano, and Carol Stephenson, soprano, at 8 p.m. tonight in Founders Auditorium. The concert will feature settings of religious texts from around the world. Admission is free for students and $5 for general admission.

Salsa Dancing

Sevilla Nightclub of Riverside presents a Back to School College Latin Night on Oct. 26. Cost is free for students over age 18 with a college I.D. before 11 p.m. Free salsa lessons begin at 8:30 p.m. The club will feature a performance by the Otera Dance Company as well as salsa and hip-hop music by resident and guest DJs. Sevilla Nightclub is located at 3252 Mission Inn Ave. For more information, contact (909) 778-0611.

Swing Band

Rico Coffee in La Verne presents the Heddon/Monet band performing at 8 p.m. tomorrow. Rico Coffee is located in the Vons Shopping Center on Foothill and White.

Hot Spots

"Bush Vs. Kerry: What are the Issues?" will take place from 11:30 a.m. to 1 p.m. Oct. 28 in the President's Dining Room. Bring your lunch and come to hear political science professors Jason Neidleman and Gitty Amini discuss important issues in the upcoming election. For more information, call Elonda Willis at Ext. 4221.

Speak Out

"Voices in Action," is a readings and master class series by the Contemporary California Writers at ULV. The next "Voices in Action" event will feature essayist Sherilyn Lee at 6:30 p.m. on Oct. 28 in the Harris Art Gallery. For more information, call Kirsten Ogden at Ext. 4363.

—Stephanie Duarte

A savory, sweet local cuisine

by Michelle Loggia

photography by German Jimenez



George Sorrano, manager of Second Street Bistro, offers a relaxing and rich atmosphere at this French-Italian restaurant in the Pomona Arts Colony. The restaurant features an open kitchen and a decor with posters imported from France. The bistro opened this summer in Pomona.

A long, narrow-but-high paneled ceiling opens its space to what is the Second Street Bistro.

The rich dark hardwood floors contrast with brick walls featuring brightly colored posters of the 1940s. The basic feeling is European in design, but out-of-place elements add to the restaurants charm.

The Second Street Bistro opened this summer in Pomona, serving some of the best French and Italian cuisine in the area. With reasonable prices and delicious food, it is a great restaurant to visit.

The kitchen is isolated. Guests can hear the food being made, as pots dangle and food sizzles. Dried red peppers and garlic hang near pots and pans in the kitchen.

Two walls of wine add dark decoration and character at the back of the bistro.

To top it off, reggae music plays quietly under the noises of the restaurant.

"I thought that it was very cute inside," said Maryann Sanchez from Glendora. "I felt comfortable and I liked the posters that they put up on the wall."

This restaurant offers casual dining, but there is nothing casual about the food. The combination of French and Italian cuisine offers any diner plenty of choice.

Dining begins when the server brings freshly baked sourdough bread to the table. Still warm, the crust is tender and butter melts easily on the pungent appetizer.

Then a beverage is ordered. The Second Street Bistro offers a fine selection of wine starting at $4.

American beer and imported beer from Mexico, France and Italy are also available.

"People who dine usually order wine," said a server at the bistro. "We have a big selection."

> 'I thought that it was very cute inside. I felt comfortable and I liked the posters that they put up on the wall.'
> *—Maryann Sanchez, Glendora resident*

Other appetizer include Chicken Ravioli, mixed green salad, Escargot Beurre Maitre D'Hotel served in its shell baked eggplant, mushrooms in wine sauce and cantaloupe melon drizzled with port wine sauce.

All appetizer are $7, or less.

The Second Street Bistro offers a wide assortment of salads and sandwiches. Their sandwiches are nothing ordinary.

Every sandwich is unique and each is served on fresh breads ranging from croissant, baguette or pastry shell.

"I didn't know if I should order a sandwich or pasta. I am used to pasta, but all of the sandwiches looked so good," said Jason Tubb from Covina.

The mixed green salad is served with a choice of red wine vinaigrette, caesar or honey mustard dressing.

The honey mustard dressing is very light and the sweet taste accentuates the mixture of leafy lettuce, spinach and cabbage leaves.

The red wine vinaigrette is not out of the ordinary.

No French or Italian restaurant would be complete without a wide variety of pasta and the Second Street Bistro is no exception.

There is nothing "regular" about the menu.

An array of fresh, seasonable vegetables, roasted garlic, spices and homemade sauces are used to create unique pasta combinations.

The Second Street Bistro really justifies the characterization of fine dining with its presentation of specialties. It is difficult to decide just which one to choose.

Two in particular are fantastic.

The filetto nicolo, which is a marinated grilled pork tenderloin with a port wine reduction sauce, wild mushroom ragout and sauteed carrots and zucchini, was absolutely delicious.

The pork was tender, the vegetables

Continued on page 12

LV choir sings 'Music of the USA'

Tom Anderson
Staff Writer



Gloria Diaz

"Music of the USA" was the theme for the choir concerts on Friday and Saturday. Sophomore Chelsea Boyd, freshman Ashley Miguel along with the rest of the choir, which entertained audiences with a number of American classics. "Route 66," written by Bobby Troup, "Amazing Grace," written by John Newton, and "That Old House is Ha'nted," written by Jester Hairston, were among the choir's repertoire. Associate professor of music, Scott Farthing, managed the concert, as well as conducted the ensemble.

Last Friday and Saturday night were very sweet dates if you were in or near Founders Auditorium, as the University of La Verne Chorale, Men's Ensemble and Women's Ensemble filled the air with some fabulous tunes.

The occasion was "Music of the USA," a celebration of distinctly American music and ideas.

The show also marked the world debut of a new single from ULV's own Reed Gratz.

Scott Farthing, associate professor of music, coordinated and conducted the concert for the evening

However, Farthing found himself doing triple duty on both nights, as both the rehearsal pianist and the regular pianist had to cancel at the 11th hour.

Farthing and his students began working on the show during the second week of the semester, with each of the three ensembles spending about four hours per week in rehearsal.

"I started with pieces about democracy, then went to pieces on the U.S.," Farthing said.

He had originally planned to tie the show's material into the upcoming elections, but eventually broadened the scope.

The range of compositions in the program was incredibly diverse, ranging from the solemn and serious to the airy and lighthearted.

The concert began with the Chorale performing Leonard Bernstein's "Chichester Psalms," a series of hymns written and performed in Hebrew.

This entire portion of the program was beautiful and exceptionally well done, and the solo by junior Tera Forrest was simply incredible.

The Men's and Women's Ensembles then joined forces to introduce the audience to Frostiana, a series of seven Robert Frost poems set to music by the late Randall Thompson.

The pieces were all performed in succession, but the duration and difficulty of the compositions certainly did not seem to faze the singers.

The Women's Ensemble treated the crowd to a stunning rendition of the National Anthem, followed by Aaron Copland's "Simple Gifts" after the intermission.

"Women for the Truth" was unveiled to close out the set, with Gratz accompanying on piano.

Gratz said Farthing had approached him for an original composition for this event and presented him with the theme.

"I wrote about half the lyrics first," he said.

The song took "probably a week, plus a few days to finish the odds and ends," he said.

The end result was a top-

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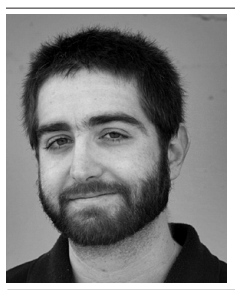
Feedback

Posthumous music: Will the trend ever die?



TAYLOR KINGSBURY

It is fitting this time of year, with All Hallow's Eve looming ahead, that the dead are rising from their graves.

And, it seems, they have come not to devour human flesh, but to release records.

"From A Basement On A Hill" is the title of the stunning new album from Elliot Smith, the brilliant, tragedy-stricken singer/songwriter who died just over a year ago. Smith either committed suicide, somehow stabbing himself twice in the heart, or was murdered by his girlfriend, depending on which story you believe. Either way, he is, in fact, no longer living.

Yet, somehow, a year later, the record he was working on until his death has been finished and released, thanks, in part, to the magic of digital editing.

In Smith's case, those responsible for seeing the fruition of his creative effort have done so with due respect, giving the uninformed a clear reminder of why his work was so important to begin with.

So now, to them, I say simply: please stop.

"From A Basement On A Hill" is the final Elliot Smith record, and we know this, because he is now quite incapable of creating any more music. But, the skeptical curmudgeon in me knows that, somewhere down the line, someone will discover Smith's "lost" recordings, and see fit to finish those as well.

I have plenty of reason to suspect this, because the trend is nothing new.

The leader of this movement is Jimi Hendrix, who has been extremely busy since his death in 1970, issuing a staggering 58 commercial releases from beyond the grave. Because of Hendrix's lack of creative input, most of these have been shaky live recordings or sub-par studio alternates, neither of which do justice to the legendary axeman's more than significant legacy.

Sublime has also been quite active since the 1996 heroin overdose of vocalist/guitarist/the-only-guy-in-the-band-who-writes-tunes Bradley Nowell. There have been six new Sublime collections since then, one of which audaciously combines half the songs from each of their two studio efforts onto one disc.

This is also the case with Johnny Cash, whose distastefully-titled "Cash Unearthed" set was released shortly after his death. This collection featured several songs recorded as sparse demos in the living room of producer Rick Rubin. However, with an artist as prolific as Cash, one would suspect that if he intended for anyone to hear them, he would have put them out himself.

However, these offenses are slightly forgivable. After all, producers of these collections aren't really speaking for the dead, merely repackaging their work or exhuming, no pun intended, previously unissued recordings.

But, the hip-hop game is much different, since the cut-and-paste simplicity of the genre's bare bones allows eager producers to do just about anything with a voice once it's laid on tape.

Just ask the Notorious B.I.G., who died in 1997, but still turns up on rising rappers' tracks, adding an often star-making cameo appearance alongside artists that, in some cases, he never even met while he was alive.

Tupac Shakur's corpse has also been propped up behind a mic repeatedly since his death in 1996. No fewer than 11 2Pac releases have surfaced since he passed away, including a live disc released earlier this year. His ever-expanding catalog is always reliable for easy sale, so chances are his discography will continue to grow.If we consider how modern many of these posthumous hip-hop releases sound, it's easy to determine that not only is the music being presented in a way that the artists never envisioned, but they probably never even heard most of the tracks their vocals appear on.

For too long, we have endured record companies' greed-induced pillaging of our favorite passed musicians' graves. These shoddily constructed collections have been assembled without creative input from the artists named on the package, yet are solicited as genuine releases.

Even with Elliot Smith's record, which was reportedly largely finished when he died, further work has been done to the songs to prepare them for release, so we have no guarantee that we are hearing this work the way he intended us to.

Smith left behind more than enough music to indicate his genius, and his fans are surely happy with the catalog they have to remember him by. Let's not sully his good name like we have with so many other fallen stars.

We're smart enough to know that dead men tell no tales, and they certainly don't sing songs.

Ultimately, it probably is better that true fans get to hear the material, because, in Smith's case, it only solidifies his reputation. But, I mean it, we better never get another new Elliot Smith record.

We all want our favorite artists to live on forever, but, even without a slew of crappy post-mortem knockoffs, the truly great ones leave us with enough to make that possible.

Although, it's probably a bit hypocritical for the Campus Times to print this. After all, I died in 2002.

Taylor Kingsbury, a senior journalism major, is a columnist for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

Caban's works highlight asymmetry

Bold colors brighten Tall Wall



German Jimenez

At the reception for Robert Caban's "Recent Paintings" exhibit Tuesday at the Tall Wall Space in the Arts and Communications Building, Caban spoke of becoming an artist. Caban received his master of fine arts degree from the Claremont Graduate University. "Flowers Always Win," near the top of the north end of the Tall Wall Space, is one of six paintings in the exhibit.

Yelena Ovcharenko
Staff Writer

Intriguing designs of flowers set the theme for the occasion as Robert Caban, a Los Angeles-based artist, was the guest of honor for an opening reception Tuesday of his exhibition titled "Recent Paintings" in the Tall Wall Space in the Art and Communications Building.

Art Department Manager Dion Johnson, who knew Caban from graduate school, and Ruth Trotter, professor of art, brought Caban's work to the University of La Verne.

"It (brings) a refreshing surprise dichotomy to the building's rectangular and cold architecture," Johnson said.

And truly, hues of orange, pink, blue, brown and gold gave the Tall Wall Space a colorful touch.

"The compositions are asymmetrical and allude to almost constellation-like images in asymmetrical format – top-heavy and nontraditional," Johnson said.

The biggest attraction was the white outline of a flower with a purposefully made correction gesture on top of brown, black and green strokes with miniature flowers and stars surrounding the painting.

"It has a wonderful combination of humor and pictorial intellect that I like," Trotter said.

Douglas C. Bloom, an artist who showed on the Tall Wall Space two years ago, said that the white five-sided outline resembles a rounded star but our mind keeps telling us that it is a flower.

"Even though the small stars around it are saying that it's a star and it's drawing a connection between a star and a flower, we can't change our brain," Bloom said.

Caban followed the style of secular paintings in his painting titled "Tag."

Gold strokes of different sizes and shapes flow across the canvas of the brownish tone red oxide.

A glossy gel adds a shimmering approach to the acrylic strokes of paint.

An orange splat of paint off to the left portrays a tag or contamination of the superfluous gold.

The Byzantine paintings with their abundant use of gold and mosaic configurations have been an inspiration for Caban's "Tag" painting.

Caban creates an interesting texture by using trowels and spackling knives for painting.

"I use everything but a brush," Caban said.

In his painting titled "Flowers Always Win (2)" Caban uses stencils and numerous colors to introduce an element of craft.

"I think they're fresh," Trotter said referring to Caban's paintings.

To even out a color scheme in the smallest painting Caban "spilled" orange paint over his scheme of blue flowers.

Through this effect he obtained a balanced amount of orange and blue, which are opposite of each other on the color scheme, in an unordinary form.

In some sense, the orange is fighting to get on top of the blue.

"As you move around the painting you experience it in a different way," said David Arnold, CAPA art major.

"There is not just one way to look it," he added.

Christa Caban, the artist's wife and a costume designer, said that she and Robert often inspire each other's work.

"Sometimes he'll take some of my finished sketches shrink them and put them in his painting," Christa said.

In most of his paintings Caban applies abstract forms to ordinary objects such as flowers and trees.

"That's sort of the philosophy behind it," Robert Caban said. "Make it and see what happens."

Originally, Robert Caban planned to be a marine biology major.

He discovered his passion and talent for painting at 19 when he took an art class in college.

Caban was drawn to art because it gave him the opportunity to set himself aside by creating something that has not been seen before.

Caban's pivotal point was when he won first place with his still life painting of an aloe vera plant.

Caban attended UC Santa Cruz for his undergraduate and Claremont Graduate University for his graduate studies.

He currently runs an art studio in El Segundo, Calif.

The exhibition on the Tall Wall Space is on display through Feb. 15, 2005.

Caban will give a talk from 2 p.m. to 3 p.m. on Nov. 9 in the Tall Wall Space.

The exhibition and talk are open to the public and admission to each is free.

Yelena Ovcharenko can be reached at ***yovcharenko@ulv.edu.***

'As you move around the painting you experience it in a different way. There is not just one way to look it.'
— David Arnold, CAPA student

'The compositions are asymmetrical and allude to almost constellation-like images in asymmetrical format – top-heavy and nontraditional.'
—Dion Johnson, art department manager

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Cuisine...

Continued from page 10

were crisp and the mushrooms were plentiful. The entree was $15 and definitely worth it.

Thon a la Provencal was the second entree of great interest and enjoyment.

Yellow fin ahi tuna seared rare, served with Roma tomatoes, basil, garlic and roasted bell pepper was absolutely mouth watering.

Not only was the fish flaky and flavorful, but also the vegetables and seasoning accompanying it made the dish complete.

This meal was worth beyond the $14 paid for it. None of the entrees exceed $15.

The dining experience would not be complete without dessert.

The Second Street Bistro offers three desserts: tiramisu, crème brulee and chocolate mousse.

Dessert seemed to have no meaning before this chocolate mousse. Served chilled in a wine glass topped with fresh blueberries and raspberries, the creamy chocolate dessert is filled with chocolate crumbs that melt, providing a warm contrast to the cool dessert.

The Second Street Bistro is located at 171 W. Second Street in Pomona.

Michelle Loggia can be reached by e-mail at ***mslog-gia@aol.com****.*

La Verne reigns over Pomona, 9-8

Rain not enough to drown Leos



Jenna Campbell

Senior Owen Barrett (No. 4) of the University of La Verne men's water polo team led the Leopards to a 8-7 victory as he scored four goals against Chapman University, Saturday at the La Verne Aquatic Center. This victory has evened La Verne's record at 9-9, as they entered the first week of Southern California Intercollegiate Athletic Conference matches.

Melissa Rodriguez
Staff Writer

Even with the rain pouring down, the University of La Verne men's water polo team came together to beat rival Pomona-Pitzer, 9-8, Wednesday afternoon at the La Verne Aquatic Center.

Wednesday's game was the second match this season against the Sagehens. The first game between the two teams in September did not go as the Leopards had hoped, so ULV walked into this game ready to beat Pomona and win its first Southern California Intercollegiate Athletic Conference game.

"(Pomona-Pitzer) finished second in the conference last year and ranked fourth in the country," head coach Tim Hugar said. "They beat us last year and knocked us out of the championship game, so it's a good team that beat us by three goals early in the year."

La Verne did not give the Sagehens any time to come up in the lead. The Leopards began the game with little sprinkles in the air, never allowing that to interfere in their game.

Junior Will Broer scored his first of three goals in the game to put ULV on top.

The Leopard defense was strong in the contest. Goalie freshman Steve Straiger had 11 blocks in the first half and seven in the second half.

Senior Owen Barrett shot a goal, assisted by Junior Jared Carvitto in the first quarter that increased ULV's lead to 2-0.

In the second quarter, sophomore Darren Richards attempted a nice shot, but was blocked by Sagehens goalie Carlo Diy. But Richards came back a couple of seconds later and with the assist of teammate sophomore Ricardo Negron they scored third goal of the game.

ULV came back into the game energized and ready to finish off the game the second half.

Mother Nature decided to bring La Verne a storm in the middle of the game, but that did not stop anyone. Seconds into the third quarter Broer threw the ball in and scored.

With the stands cheering the Leopards on, they brought home their 10th win of the season. The Leopards took the game with a slim 9-8 margin.

"It was a good game, we did a nice job," Hugar said.

Saturday the men defeated Chapman with an 8-7 victory. Barrett led the men with four goals and Broer had three.

The Leopards play their second SCIAC game at home tomorrow against Cal Lutheran, a team that has only won one SCIAC game in its history.

Melissa Rodriquez can be reached at ***mrodriguez2@ulv.edu***

Kingsmen crowned victorious with late rally

Steven Falls
Sports Editor

The University of La Verne football lost a late lead for the second week in a row, falling, 41-34, to Cal Lutheran Saturday at Mt. Clef Stadium in Thousand Oaks.

Danny Jones' touchdown pass to Kellan Mayberry with 31 seconds remaining broke a 34-34 tie, and propelled the Kingsmen to a come-from-behind, 41-34 victory over the Leopards.

On the opening possession, sophomore quarterback Brian Guerrero scored from one yard out which capped off a 10-play, 65-yard opening drive which put ULV on top, 7-0.

The Leopards struck 19 seconds later on a pass from Guerrero to junior wide receiver Roger Logan to increase ULV's lead to 14-0.

"Offensively, we hit stride," sophomore safety Gabriel Segovia said.

Despite the quick start, La Verne was unable to sustain the early lead.

Jones put the Kingsmen back out front with a 57-yard pass to junior running back Charlie Brown.

The touchdown capped off a 60-yard drive that took all but three plays, and put Cal Lutheran ahead for the first time, 21-14.

Guerrero, doing as he has done all year, answered back with a 13-yard touchdown pass of his own to senior wide receiver Michael Raffee. The touchdown capped off the 53-yard drive and put ULV back out in front, 23-21, with 6:48 to play in the half.

"Brian continues to improve and contribute big numbers to our offensive effort," La Verne head coach Don Morel said.

The touchdown completed the seesaw battle of the first half with ULV taking a slim 23-21 lead.

The Kingsmen would kick off the scoring in the second half with a 33-yard field goal from kicker Alex Espinoza with 10:49 to play in the third quarter.

Cal Lutheran would add a touchdown three minutes later on a 32 yard run from senior Craig Herrera.

The touchdown capped a 10-point run and put the Kingsmen ahead, 31-23.

Cal Lutherans' defense held its own in the third quarter, preventing La Verne scores on numerous possessions.

ULV finally got on the board in the second half with a 1-yard run from Guerrero.

The two-point conversion was successful which tied the game at 31.

"The game was back and forth all day," Guerrero said.

With 13:45 to play in the fourth quarter, ULV kicker Dave Rinderknecht connected from 39 yards out.

The field goal ended the 39-yard drive and put the Leopards in front, 34-31.

> 'Defensively, it came down to us making mental errors. We gave up too many big plays, and too many third down conversions.'
> *—Gabriel Segovia, sophomore safety*

The Kingsmen countered with a field goal of their own when Espinoza connected from 24 yards out to tie the score-at 34.

For the second week in a row, the ULV defense was unable to hold off its opponents.

Kellan Mayberry's 18-yard touchdown reception with 31 seconds to play put the icing on the cake as the Kingsmen surged ahead and defeated the Leopards, 41-34.

"Defensively, it came down to us making mental errors," Segovia said. "We gave up too many big plays, and too many third down conversions."

"They put it together in the end, and we didn't," Guerrero said.

Guerrero finished the day 22 of 42 for 292 yards and two touchdowns. He also accounted for both rushing touchdowns as well.

Defending Southern California Intercollegiate Athletic Conference player of the week Danny Jones of Cal Lu was 20 of 28 for 348 yards and three touchdowns.

In a game of offense, Cal Lutheran totaled 467 yards of total offense compared to 382 yards for the Leopards.

"I am absolutely disappointed that we lost," Morel said. "But I am very happy with the progress we have made."

ULV dropped to 2-4 on the year, and 2-2 in SCIAC play.

The Kingsmen improved to 2-3 on the year, and 1-2 in SCIAC play.

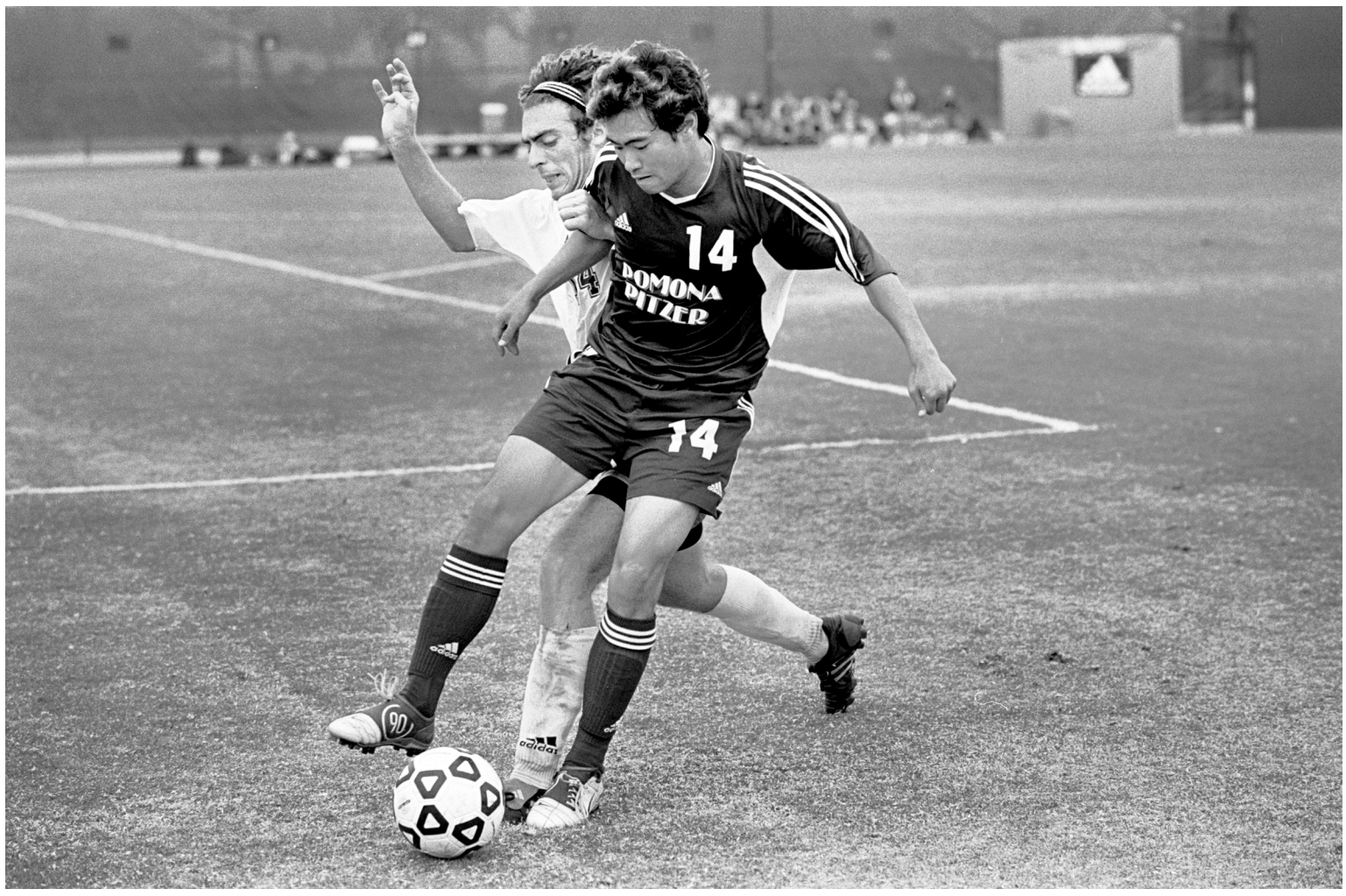
La Verne has a bye this weekend, but will return to action in a non-conference meeting against Chapman at 7 p.m., Oct. 30 in Orange.

SCIAC play resumes against Occidental at 1 p.m., Nov. 6 in Ortymayer Stadium.

Steven Falls can be reached at ***sfalls21@msn.com***.

Leopards tamed by the Sagehens

Men fall to 4-5 in SCIAC play



Jenna Campbell

Freshman Andrew Tillehkooh (No. 14) of the University of La Verne squared off against Suwabe Kohel (No. 14) of Pomona-Pitzer, Saturday at Ben Hines Field. The Leopards were defeated by the Sagehens, 4-0.

Jonathan Corral
Staff Writer

A battle with the top team in the Southern California Intercollegiate Athletic Conference is no easy task and Pomona-Pitzer showed exactly why it is the top team in conference by blanking the Leopards, 4-0, in a SCIAC game Saturday at Ben Hines Field.

With the loss the Leopards record falls to 5-7-3 overall, but more importantly the loss drops their SCIAC record to 4-5 and the team into fifth place in the standings.

"Our goal all season has been to be top four in conference," head coach Cres Gonzalez said. "In order to do this we have to beat one of the top three teams in the conference in one of our remaining games."

The Sagehens offense proved to be too much for the Leopard defense as they scored the four goals on seven shots in the first 40 minutes of the game.

Two of the goals though came on lucky bounces and a couple of Leopard mistakes.

Leading the way for the Sagehens was senior forward Scott Coleman, who scored two of the four goals.

The other goals for Pomona were scored by midfielders Joey Greenwald and Mario Velez.

"As a team we cannot break down and allow those type of goals," Gonzalez said. "We must give a 100 percent every play and we have to convince ourselves that we have the ability to beat the top teams."

'As a team we cannot break down and allow those types of goals.'
–Cres Gonzalez, head coach

In the game, the Leopard offense only managed seven shots against Pomona's stingy defense and allowed the Sagehens to remain in their territory most of the game.

Both goalies recorded one save each, as there were only 14 total shots taken on goal between both schools.

"As a group we have been playing well defensively," sophomore forward Steven Lane said. "Offensively we need to start scoring some goals, we need to score goals early and often to finish off the teams."

La Verne was scheduled to face defending SCIAC Champion University of Redlands Wednesday, but the game was cancelled due to unsafe weather conditions.

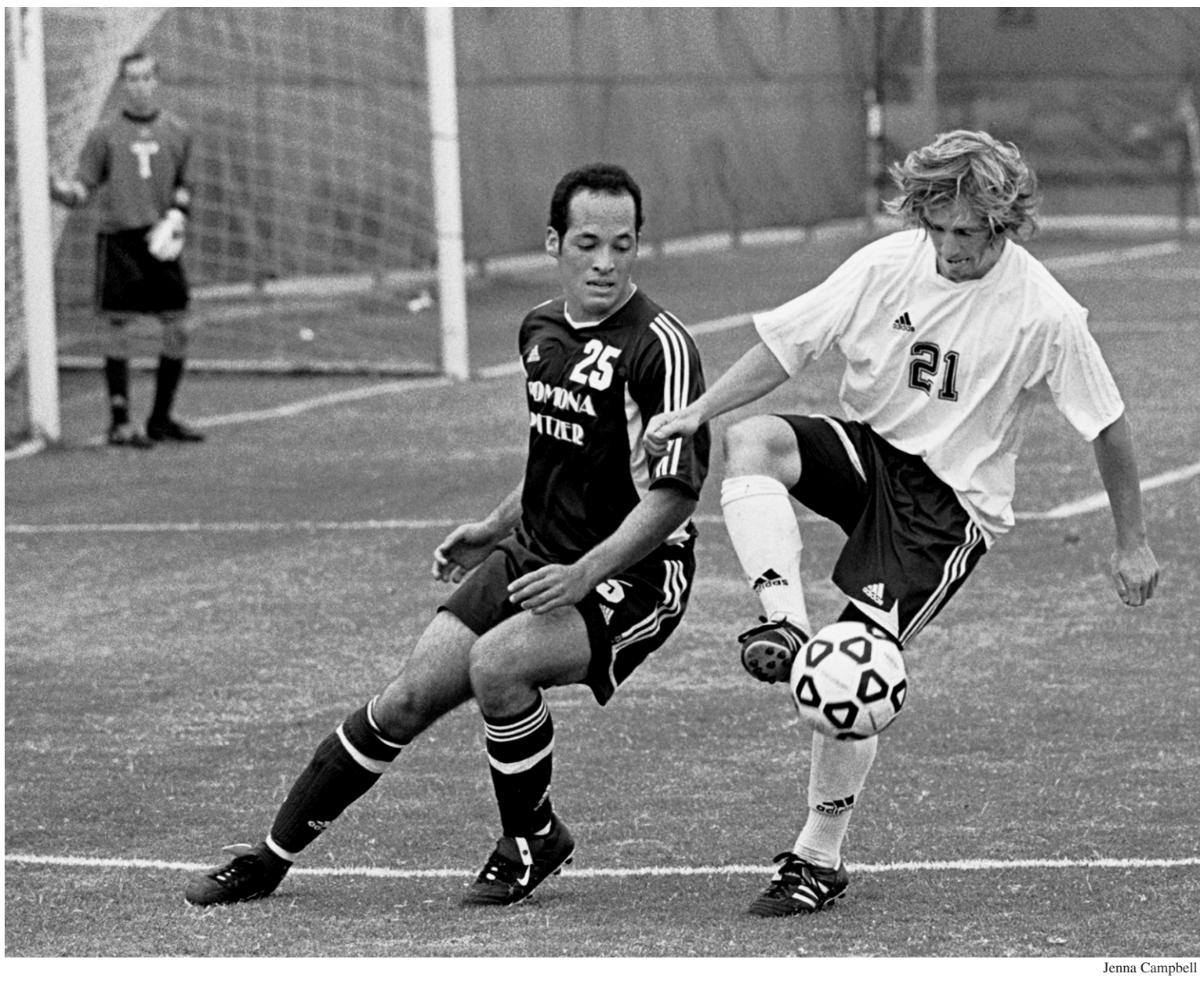
A make-up game between the two teams was held Thursday in Redlands. However, results were not available at press time.

Before the game, Redlands (9-3-1 overall) was 6-2 in conference in fourth place.

The Leopards are back in action tomorrow morning when they travel to Los Angeles to face off with the Tigers of Occidental College in an important SCIAC game.

Following these two important games, the Leopards will only have three games remaining to move up in the conference standings.

Jonathan Corral can be reached at ***jcorral@ulv.edu****.*



Jenna Campbell

Justin Smith (No. 21) of the University of La Verne (5-7-3, 4-5 SCIAC) defended the goal against conference-leading Pomona-Pitzer (8-4, 7-1 SCIAC). The Sagehens defeated the Leopards, 4-0. ULV continues SCIAC action tomorrow against Occidental.

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ULV edged out in second overtime

Nicole Knight
Staff Writer

The University of La Verne women's soccer team suffered an upsetting 1-0 defeat to Pomona- Pitzer in double overtime on Saturday in Claremont.

The Leopards and Sagehens stood each other off with tight defense and offense for 100 minutes of playing time.

The teams engaged in an extremely close game, playing as equals in shots and saves. Both teams took an equal amount of 11 shots at their opponent's goal.

Sophomore goalkeeper Lauren Britt saved six goals for the Leopards, while Pomona-Pitzer freshman goalkeeper Kelsyn Bevins saved five goals for her team.

However, Pomona Pitzer got to the scoreboard first, when sophomore forward/midfielder Kate Walker scored in the first minute of the second overtime to end the game.

Pomona Pitzer and La Verne played a highly aggressive game with over 45 fouls and four yellow cards called between the two teams.

"We played good, we just needed to finish," freshman midfielder Katie Prather said.

"I feel we dominated the whole time, it's just hard because we lost the end result," senior defender A.J. Taggart said.

"We played with more intensity and came out harder," Taggart said.

History repeated itself as the Leopards had previously lost to the Sagehens in the Southern California Intercollegiate Athletic Conference competition, 1-0, in overtime.

"We were a lot more aggressive than our last competition with Pomona-Pitzer, but we should have had the ball in the net five times before it came down to the last goal," ULV head coach Wendy Zwissler said.

The Leopards are currently in sixth place in the Southern California Intercollegiate Athletic Conference standings with a 2-4-1 conference record, 3-9-1 overall.

In the SCIAC season, the Leopards have defeated Whittier (3-2) and Claremont-Mudd-Scripps (5-4).

The team has suffered losses to Redlands (2-1), Cal Lutheran (1-0) and Pomona-Pitzer (1-0). The Leopards also have one tie decision with Occidental College (1-1).

Zwissler has a positive outlook on the second half of SCIAC competition.

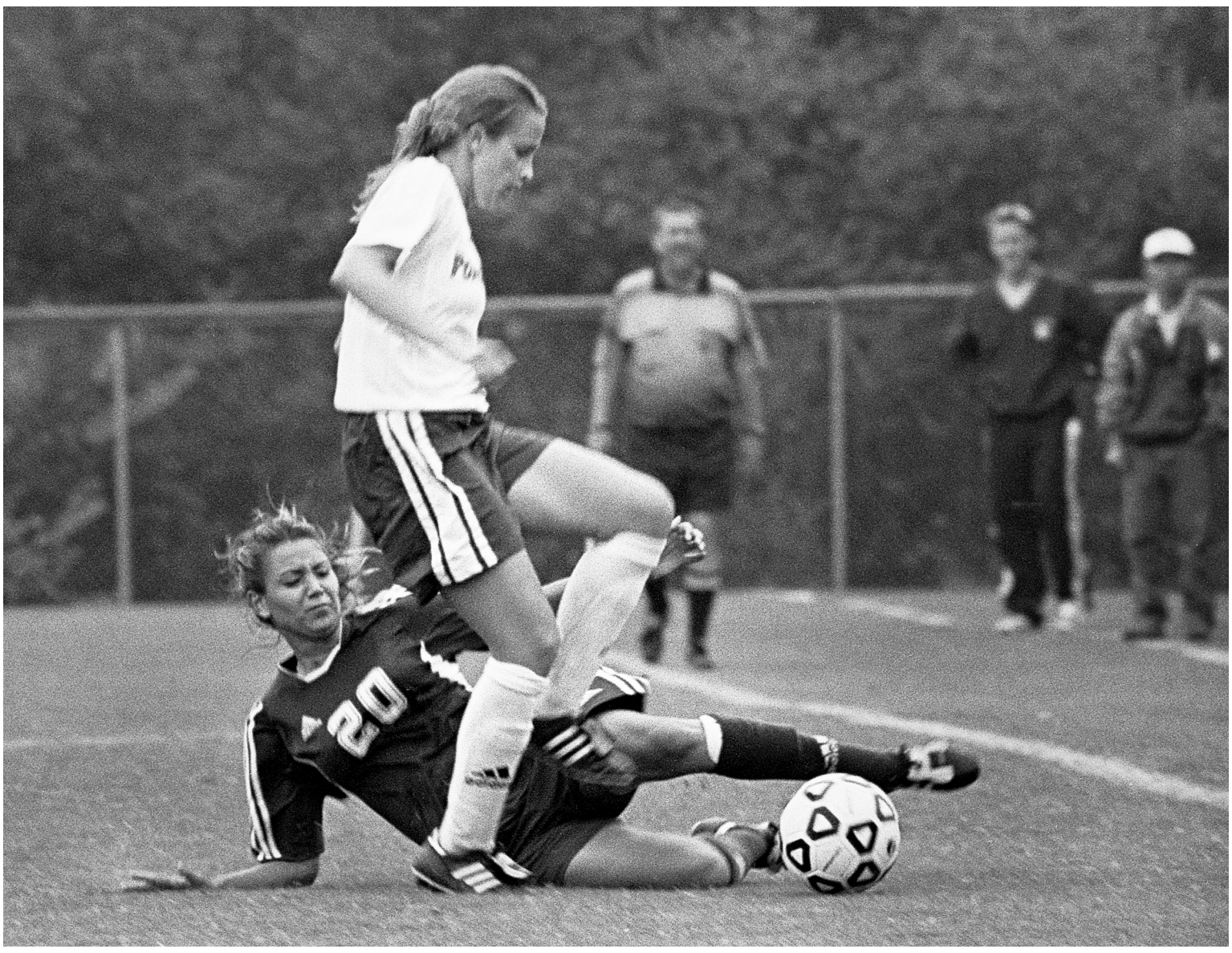
To reach their team goals, Zwissler said the team must "not give up, stay together, trust each other, and believe in their ability."

In non-SCIAC competition, the Leopards were scheduled to face Rhodes College from Tennessee on Tuesday.

However, because of unsafe playing conditions due to the mud and rain, the game was cancelled.

The next contest for the Leopards is scheduled for 11 a.m. tomorrow against Occidental College at Ben Hines Field.

Nicole Knight can be reached at ***stareknight17@charter.net.***

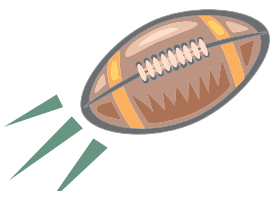


Veronica Garcia

Junior midfielder Nataly Clavel (No. 20) of the University of La Verne tackles the ball from Pomona-Pitzer's Ashley Hovey (No.2).

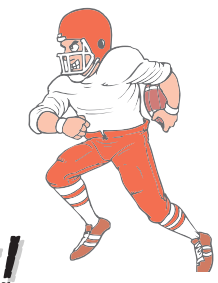
The Sagehens defeated the Leopards, 1-0, in double overtime in Saturday's game, leaving ULV's conference record at 2-4-1.

MONDAY NIGHT FOOTBALL



AT THE SPOT

FROM 5 P.M. TO 8 P.M.



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Blackmurs...

Continued from page 2

SCE provides services to graduate students off campus. Barbara was described as dependable.

While working at SCE Barbara helped with the streamline system.

She organized the off campus student records to maintain continuous contact with them. Barbara also found the best way to keep records of the off campus students and handle their increasing volume.

The SCE Department in Upland did not find a replacement for a month.

"The first month she was gone was really hard," Harrison said.

Harrison gave Barbara complete control of all programs. Barbara was not only competent in her job, but knew how to assist the other two supervisors as well.

"It was just really a pleasure to have her in our department. She was a real team player," Harrison said.

Barbara was dedicated to serving students and will be missed at her department.

Even though the Blackmurs have lived in their new house for about five years, the couple never had time to do anything around the house. Now with the extra time, they plan to get into gardening.

The Blackmurs are still seen around La Verne. They occasionally come down to see their granddaughter's volleyball games at ULV and Bill still gets his haircut from his barber in La Verne.

Yelena Ovcharenko can be reached at ***yovcharenko@ulv.edu.***

'(Barbara) was a real team player.'
–Alene Harrison, registrar at SCE Upland

Volleyball falls to rivals in Hayward

Team comes home with 3-1 record

Steven Falls
Sports Editor

The University of La Verne women's volleyball competed in the Wild West Shootout last weekend in Hayward, California.

The Leopards compiled a 3-1 record against some of the nations elite teams including Gettysburg College, Ithaca College, Central College, and Cal State Hayward.

The ULV women hopped on a bus filled with expectations and high hopes and headed towards Cal State Hayward, which was hosting one of the top volleyball tournaments in the country.

Entering the tournament, ULV has an impressive 16-2 record on the year, while sweeping each of their last 10 opponents.

The Leopards had not lost a game since Sept. 17 when they were defeated, 3-0, by Mt. St. Joseph's at the Mt. St. Joseph's Invitational in Cincinnati, Ohio.

The first match of the tournament proved to be no contest as they swept Gettysburg College of Pennsylvania, 3-0.

The second match of the day against regional rival and host Hayward, (ranked No. 4 in the latest American Volleyball Coaches Association poll) was highly anticipated.

> 'We're looking forward to playing (Hayward) again.'
> *–Amy Kratochvil, senior outside hitter*

In the match up of the top ranked teams, Cal State Hayward came out on top, defeating ULV, 3-1 (30-24, 17-30, 24-30, 25-30).

"They're really good," La Verne head coach Don Flora said.

"It was a great match, we got off to a good start and had a chance in the fourth game," he added.

In the match, the Pioneers held ULV to a season-low .098 hitting percentage.

ULV also tallied 8.5 blocks to go with 59 kills for the game.

"We didn't establish our level of play," senior outside hitter Amy Kratochvil said. "We were ready, but they surprised us."

Kratochvil compiled 13 kills and 12 digs while teammates Tricia Schary and Mandy Sedia each recorded nine kills a piece in the loss for the Leopards.

"Hayward was on fire, but we played well also," sophomore libero Lauren Friestad said.

Friestad recorded a team high 14 digs in the loss.

Attempting to put the disappointing loss to Hayward in the rear view mirror, the Leopards came out strong on day two, sweeping Central College of Iowa, 3-0 (30-24, 30-27, 30-14).

Kratochvil and senior outside hitter Jennifer Stout tallied 11 and 10 kills, respectively.

Stout also finished the game with 14 digs to go along with Friestad's 12.

Senior setter Amanda Thomas also recorded 31 set assists in the win for the Leopards.

The team hit an uncharacteristically low .203 for the game, but held Central to its personal season low hitting percentage of .130.

The Leopards finished off the tournament with an easy sweep of Ithaca College of New York, 3-0 (30-23, 30-18, 30-19).

Kratochvil led the team once again, tallying 14 kills to go along with four digs.

Friestad finished with a team high six digs while Thomas rounded up the action with 35 set assists.

La Verne finished the game with a hitting percentage of .465 and eight team blocks.

The win over Ithaca improved the Leopards to 3-1 in the tournament and 19-3 overall.

Despite the disappointing loss to Hayward, the Leopards ended the tournament with an impressive record against some of the top ranked teams in the country.

"We proved ourselves in a lot of areas," Kratochvil said.

Hopefully the team was peering in the rear view mirror as it rode out of Hayward, because the team will need to get used to seeing more of the Pioneers if they expect to get through the regional tournament come mid-November.

"We're looking forward to playing them again," Kratochvil said.

ULV (19-3 overall, 7-0 conference) resumes action at 3 p.m. today in the La Verne Invitational Tournament against UC Santa Cruz at the Club West Volleyball Complex (court 1) in La Verne.

The Leopards will continue SCIAC play at 6 p.m. against rival Occidental on the same court.

La Verne will square off against Vassar College (New York) at noon tomorrow on court 2.

In the second part of the day's double-header, they will face Illinois Wesleyan at 6 p.m. on court 1.

ULV will continue SCIAC action Tuesday against Whittier.

Steven Falls can be reached at ***sfalls21@msn.com***.

Choir...

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notch musical tribute to the women that have been admired by and inspirational to Gratz over his lifetime, women like Dolly Madison, Florence Nightingale and Susan B. Anthony.

The Men's Ensemble took to the stage and sang "Amazing Grace" and "Kansas City Jones" after the women.

"Kansas City Jones" was a more diplomatic and less scathing version of the ubiquitous "The Ballad of Casey Jones."

For the final two numbers, the University Chorale returned to perform the Broadway-esque "That Old House is Ha'nted," and the ever-popular "Route 66."

Needless to say all of the performers, as well as the no doubt exhausted Farthing, received enthusiastic applause at the end of each set and the end of the show.

"It was very good," junior Rebecca Fredrick said.

Gratz was extremely pleased with the Women's Ensemble and its performance of his song, especially considering the rather limited time the women had to rehearse it, but he was also impressed by the whole choir's performance of the entire show.

Farthing went one step further, calling it "the best group I've had since coming here."

Tom Anderson can be reached at ***tanderson1@ulv.edu***.

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"An Honorary degree shall not be awarded on a quid pro quo basis (i.e., solely on the basis of a donation of any kind or amount, or for the purpose of publicity for either the recipient or the University) appropriate awards, recognitions, citation or other honorifics should be given to benefactors and outstanding contributors to the University."

University President Steve Morgan said that Laird, who had been a member of the Board of Trustees since 1982, made substantial contributions of both money and time.

"(Laird) contributed generously to the University, chaired the President's Dinner Gala Committee, raising over $1 million for the University during its first nine years, served on the board's executive, finance and investment committees, was a member of the president's advisory committee, was a past member of Corporate Associates, a strong supporter of the university within the region's business community, and an active participant in the ULV Golf Tournament and many other ULV fund raising events," Morgan said.

John Patrick can be reached at ***jpatrick@ulv.edu.***

Leopard Scoreboard

At the Buzzer

Football, Oct. 16

La Verne	34
Cal Lutheran	**41**

Water Polo, Oct. 20

Pomona Pitzer	8
La Verne	**9**

Schedule

Today

Volleyball @ Leopard Invitational 3 p.m.

Tomorrow

Men's soccer @ Occidental 11 a.m.
Women's soccer vs Occidental @ Ben Hines Field 11 a.m.

Did You Know?

La Verne running back Steve Smith received SCIAC Athlete of the Week honors for his efforts in his team's 20-14 win over Claremont on Oct. 2.