CAMPUS TIMES

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Beware of kitty voodoo

Bailey Porter
Editorial Director

People dressing their dogs up as witches, angels, pumpkins and cowboys this Halloween should be aware of the specific risks to pet safety accompanying the holiday.

"Animals should be kept inside and away from harm," said Susie Bennett, operation manager at the San Gabriel Valley Humane Society.

Halloween brings a lot of activity to a neighborhood and dogs and cats can get frightened or hurt if owners are not cautious, she said.

One concern for shelters during Halloween is adopting out pure black or white cats. In fact, they do not allow adoptions of black or white cats or kittens one week prior to Halloween. Other shelters postpone adoptions at least two weeks prior to Oct. 31.

Various witchcraft and voodoo put these cats at a higher risk of cruel pranks and animal abuse on Halloween, Bennett said. While the shelters try to control this, individuals with outdoor cats should be aware.

"All cats should be indoors," she said, especially since Halloween falls on the Sabbath this year, which could increase the instances of cruelty.

David Lara, community resource officer at the Inland Valley Humane Society and SPCA (Society for the Prevention of Cruelty to Animals), said, "Two or three years ago we received a call from Pomona that a cat was staked with arms out on a makeshift cross. It was apparent that the cat had been burned alive."

This case of animal cruelty happened on Halloween.

Lara said while cases of animal torture for satanic rituals are not common, "it is out there and it does happen."

"A story like that opens my

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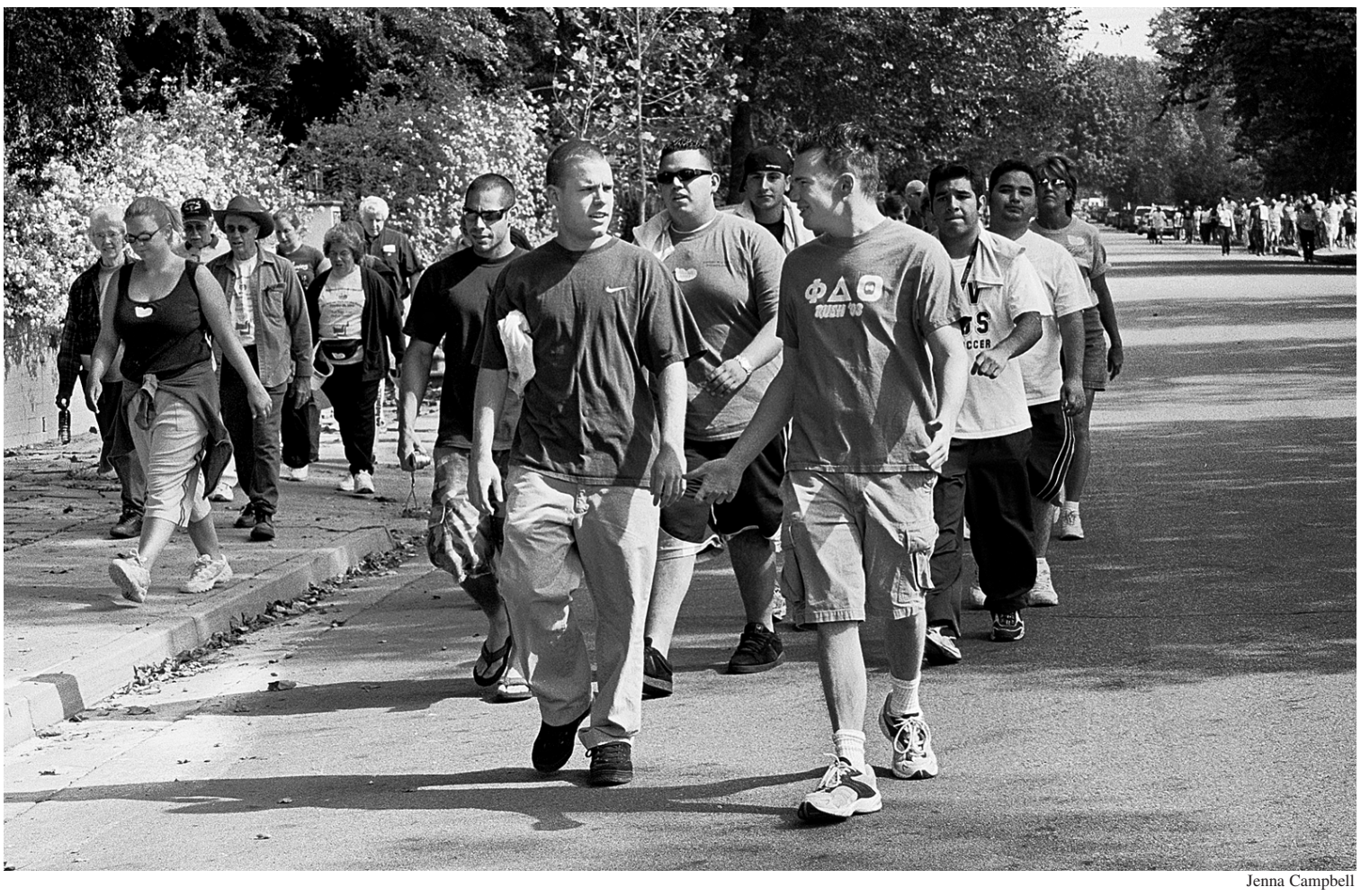
Walking for the hungry



Jenna Campbell

Members of the Phi Delta Theta fraternity Jim Richardson, McAdam Richard, Jesse Rodriguez, Brian Ortega, Jorge Pineda, Andy Monroy and Adrian Prado participated in the 31st Annual Walk for the Hungry, Sunday at the Claremont Memorial Park, as did members of other organizations from the University of La Verne. The mission of the walk is to feed and shelter the homeless. "We love going out and helping the local community," Ortega said. **See story on page 3.**

Task force calls for conservation

Wise use of resources encouraged

Yelena Ovcharenko
Staff Writer

The Sustainable Campus Task Force at the University of La Verne is looking for ways to save money through conservation and sustainability. Ventilation, recycling and obtaining complete control of the irrigation system are among its top priorities.

"It's main purpose is to educate and improve the way the campus operates," said Jeff Burkhart, professor and Fletcher Jones Chair of Biology.

The Task Force is trying to minimize electricity costs and decrease energy use by encouraging staff and students to turn off lights in rooms when they are not needed.

The committee is planning to install automatic light switches in all classrooms to enhance their plan for saving money and energy.

Air conditioning is another issue that the Task Force is bringing to the table.

One of the Task Force's biggest obstacles is working with buildings that were not built to save energy. It is brainstorming ways to improve the ventilation system to minimize heater and air conditioning usage.

"It requires a lot of money to reconfigure buildings and have them the way we want them," said Robert Neher, professor of biology and Sustainable Campus Task Force member.

Water usage is another top priority on the Task Force's agenda.

Since several areas on campus appear "too wet" while others look "too dry," the Task Force analyzed the audit of water usage and proposed a plan for ULV's irrigation system. Brian Worley, a member of the Campus Task Force, is leading this case.

If all goes well, ULV will have a fully controlled irrigation system and in several weeks will be capable of turning sections off and on in several weeks, Neher said.

Improving recycling on campus has been a top priority of the Task Force as well. It is trying to get a regular trash can near every recycling bin to prevent recycled products from being contaminated by wastes such as food.

The Campus Task Force is trying to change the way campus staff and students view their surroundings.

In conjunction with the Task Force, the Core 340 Toward a Sustainable Planet class was introduced to bring science and social aspects of conservation together.

The Task Force was founded in 2002 by professors at ULV who were trying to become a micro cause for bigger movement of conservation and sustainability on earth.

The committee has 32 members on the list, but only 10 to 15 members attend the monthly meetings regularly.

The task force has been successful in carrying out several ideas because it has members from most departments.

"There's no group on campus that's left off the task force," Burkhart said.

Although, there are no students on the Task Force, it is currently welcoming any interested students.

All students who are willing to get involved in sustaining the campus are encouraged to join. There was a student on the committee last year, but he graduated.

"We're concerned of making people aware of problems," Neher said.

The Campus Task Force urges every student on campus to get involved in this process of improving the University by reporting the problems on campus.

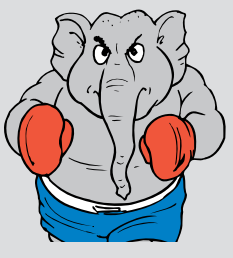
"They can respond to me if they see something that is a problem and I'd be glad to be the middle man and take the issue to the proper person," Neher said.

Yelena Ovcharenko can be reached at ***yovcharenko@ulv.edu***

Election 2004



ULV students prepare to cast their votes in the upcoming election. For complete coverage, see pages 8-9.



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Teens get a taste of college

Alumna speaks at Comm. Day

Stephanie Duarte
Assistant Editor

Students and teachers from 42 high schools gathered Friday for the University of La Verne's Communications Day. Workshops were presented by ULV faculty and staff, aimed to introduce prospective students to the department.

George Keeler, chair of the Communications Department, began the morning by welcoming the students and showing them all the free goodies they received for coming and introducing his former student and keynote speaker, Luz Villarreal, associate producer for "Dateline NBC."

After graduating from ULV, Villarreal's dedication to journalism landed her many jobs in both the print and broadcast industry.

Her career has sent her chasing stories both nationally, from New York to Hawaii, and internationally to countries such as Guatemala. Students listened attentively as the ULV alumna shared her experiences of working in journalism.

"I'm just a news junkie," Villarreal said. "I went into this business because I wanted to tell stories and witness history."

Using her purse as a prop, she explained to her audience that a journalist is always on call. Some of her valued tools included two cellular phones, a pager, pens, pencils and a reporter's notepad. In her trunk, she always carries a packed suitcase with three days worth of clothing.



German Jimenez

Luz Villarreal, associate producer for "Dateline NBC" and a ULV alumna, talked to local high school and community college students on Friday during Communications Day. She spoke about the importance of getting contacts for employment opportunities.

"The news controls us," she said. "I never know what time I'm coming home, and I love it."

She said she enjoys journalism because she learns something new everyday and her job is never a routine. Qualities of a good journalist include aggressiveness, confidence, curiosity and always being well prepared, she said.

"You also have to be able to sell yourself," Villarreal said. "You may be going up against several other reporters for the same interview and you have to show them that you are the best person for the story."

Growing up in El Monte, Villarreal noticed that there were not many people of "her shade" delivering the news. She knew that many people like her could cover issues in her own community in a more realistic way.

News staffs are looking for people of color to bring authenticity and diversity to their newscast, she said.

"Being a Latina was not an obstacle for me at all," Villarreal said. "If anything, it opened up even more opportunities for me."

Prospective students showed their interest in Villarreal's lifestyle by asking her a variety of important questions regarding journalism. Many students seemed curious in the possibility of a major in communications.

Ashley McCurduy, a senior at Mater Dei High School in Santa Ana, found out about ULV's Communications Day from working as a anchor on a local student station.

"I was curious, so I came to find out more about communications," she said.

Another ULV alumna, Lynn Casella, is currently an advisor at Franklin High School, a year-round school in Los Angeles. She earned her master's in communications from ULV in 1987 and has worked in a variety of media since then.

"Although my students are not in session right now, I'm excited to take back the information that I've learned today from Luz," Casella said.

Villarreal closed her talk by encouraging students to really think about why they were there and why journalism interested them as a possible career.

"If you're only interested in journalism to see your name on a by-line, then this business is not for you," Villarreal said. "You should want to tell the news whether it be good or bad."

Stephanie Duarte can be reached at ***duartes@ulv.edu***.

Voodoo...

Continued from page 1

eyes to the cruelty that's out there and I will be keeping my animals inside," said Sonya Vanhoof, a volunteer at SGVHS.

Other reasons for keeping animals indoors includes preventing trick-or-treaters from antagonizing pets and dogs or cats becoming alarmed at strange sounds or costumes, Bennett said. Even if pets cannot be in the house, they should be secured in a garage.

Keeping proper identification on dogs and cats at all times is always recommended and the holidays are no exception, Lara said.

Halloween celebrations do not result in the high amount of lost pets as Fourth of July fireworks bring, he said, but pet owners who plan to keep their pets secure indoors should remember to keep identification tags on their dogs and cats just in case they do get out.

"There have been cases where dogs get so scared of noises that they will jump through glass windows and get lost. But with a tag the dog has a greater possibility of being returned to its owner," he said.

People who dress up their pets should keep in mind the animals' well-being, Lara said.

Christina Wright, a shelter volunteer uses reflective collars for her American Pit Bull Terrier, Terra, and Shepherd mix, Madison, who were a witch and angel last Halloween.

When the Halloween rush has died down, animal lovers should still be cautious.

Most dogs are deathly allergic to chocolate, so candy should be kept out of their reach, Bennett said.

Bailey Porter can be reached at ***porterb@ulv.edu***

SPJ speaker McKee discusses Brown Act



German Jimenez

Society for Professional Journalists speaker Richard McKee, past President of the California First Amendment Coalition, spoke before SPJ members on Wednesday, Oct. 20 in the President's Dining Hall. He addressed the significance of the Ralph M. Brown Act, which states that the majority of government meetings should be open to the public.

April Rojo
Staff Writer

Richard McKee, President of Californians Aware, spoke to a group on Wednesday, Oct. 20 about the Brown Act, a state law that requires decisions by city councils, school boards and other legislative bodies to be made in open meetings.

Many are unaware of what the Brown Act governs.

"The Brown Act when read makes no sense and he made it easy to understand," said Matt Paulson, president of the University chapter of the Society of Professional Journalists, which hosted the event.

The Brown Act became law more than 50 years ago.

"In 1953 the Brown Act was a four-page document. Changes have now been made and the act consists of pages and pages of law," McKee said.

McKee shared with the group scenarios in which school districts and city councils violated the act. As an advocate, McKee has been involved with lawsuits with Bonita and Chino Valley School Districts.

He said the news media should be familiar with the Brown Act and should regularly expose government bodies who are in violation.

"A city council is doing its best when it is not in the paper," McKee said.

Former president of the California First Amendment Coalition and professor of chemistry at Pasadena City College, McKee continues to be involved by monitoring local agencies in Southern California to ensure they are following the law.

For more information, visit **www.calaware.org**

April M. Rojo can be reached at ***arojo@ulv.edu***

Speaker shares TV experience, ideas

Yelena Ovcharenko
Staff Writer

Writer-producer Gay Walch, famous for writing the Warner Brothers Network's "Summerland," came on Tuesday to the University to share her experience with Kurt Inderbitzin's Mass Media class.

Walch was recently chosen to write Donald Trump's prime-time drama series titled "The Towers." Unlike Trump's "The Apprentice," the proposed series will resemble an adult nighttime soap opera. The series' main set will be the Trump Tower in Manhattan.

Walch has been writing since she was 12. She produced her first play at 15 and attended theater school for college in Toronto. Soon after Walch moved to New York. Unable to find a job associated with her profession, Walch came to California to write for television.

"She was really down to earth," junior English major Christine Lewis said.

Walch illustrated her worst experience, which was a product of not enough time and disagreement with the network while penning "Summerland," a WB show by Spelling Entertainment produced.

Walch wrote the pilot, a sample of the proposed series. Unfortunately her pilot was shot down causing her to once again start from scratch. After getting the pilot finally approved, Walch with another seven writers mapped out seven episodes for the show.

Walch was once again shot in the leg when the WB Network rejected the episodes.

"The only element of decision making is time," Walch said.

The Production Monster, known as the amount of time it takes to write a series, usually takes about three months.

Walch was now faced with eight days before her meeting with directors. To make matters worse, three days into her revisions the network said that it did not like it anymore. Walch had to spit out a script in five days, which would usually take eight weeks to write.

"It's not like the network cares at all about the writers," Walch said.

In addition, Walch stressed that there are rarely any good television series because networks agitate the writers and interrupt their flow of ideas.

"She gave me a better understanding of why there are so many bad TV shows," ULV senior speech communications major Eric Thomas said.

Walch also underlined the insecurity of the entertainment industry.

"Hollywood is about fear and the next job," Walch said.

"The most important thing is how am I doing to salvage relationships for my next job," she said.

Inderbitzin explained that power is the source of corruption.

As an example he showed how a show runner was trying to do everything his own way even though he had no idea how much work is put into every element of the story.

"She changed my views on the way the system is corrupt," ULV senior marketing major Reveck Jallad said.

Walch and Inderbitzin are currently producing a movie thriller and one of Walch's goals is to keep trying to get these stories written.

Yelena Ovcharenko can be reached at ***yovcharenko@ulv.edu.***



Gloria Diaz

Sharing her experience as a writer for the WB's drama "Summerland," and her newest project "The Towers," a series headed by Donald Trump, Walch provided insight into the real world of writing for television dramas. As a long-time friend of Kurt Inderbitzin, assistant professor of communications, Walch met with his Introduction to Mass Media class on Wednesday.



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LV walks for a cause

Shelli DeRobertis
Staff Writer

Claremont Memorial Park was packed on Sunday with more than 500 people who came to support the 31st annual Walk for the Hungry, promoted by Pomona Inland Valley Council of Churches. At noon they registered then began a warm up session to prepare themselves for either the 5k or 10k route. The sun was bright and the air crisp, hindering any excuses not to walk. Or for some University of La Verne students, not to run.

"I was going to walk initially but other brothers on my fraternity said they were going to run and win. So I ran," Kapono Kobylanski said, catching his breath after running the 5K route. It was Kapono's idea for his fraternity to be involved and help raise money for the walk.

"Everyone agreed to it," Adrian Prado said, a sophomore fraternity member of Phi Delta Theta (Cal Rho Chapter). "We fundraised and each member brought in a certain amount of money."

Kobylanski has been working part time in the finance department at the Pomona Inland Valley Council of Churches, and was also an intern last summer, which gave him the idea to involve ULV.

"I wanted it to be an all ULV organizations event like Greek Week, but we didn't get a lot of feedback," he said. "But Iota Delta Sorority is here today, and some Core 305 students are here, too."

The PIVCOC includes 95 churches in the area that support emergency shelters and food security programs.

"Our mission is to feed the hungry and shelter the homeless," volunteer Sarah Richardson said. "We have three hunger sites, one in Pomona and two in Ontario."

Richardson and her husband are both full time volunteers. Ian Richardson is President of the board of directors for PIVCOC.

"We have a shelter here (in Pomona) that houses up to eight families or 28 people," Richardson said. "We work with them to try and get them in job placement and permanent housing. We also have 17 units that are apartments for transitional housing."

This past year there was a family who was able to purchase their first home after receiving assistance from the organization.

"We work with a lot of entities in the communities," Richardson said.

Catholic charities, drug programs, hunger programs, Pomona Valley Hospital and House of Ruth are some of them.

The money brought in from the walk and pre-walk events is crucial to keeping the council's services alive, especially now.

"We have had to let two thirds of the staff go due to financial difficulties," Sarah Richardson said. She began volunteering full time to help compensate for the loss of staff, and is grateful that so many University students have volunteered their time to the organization. Two instructors have sent students to work at local organizations as part of a class

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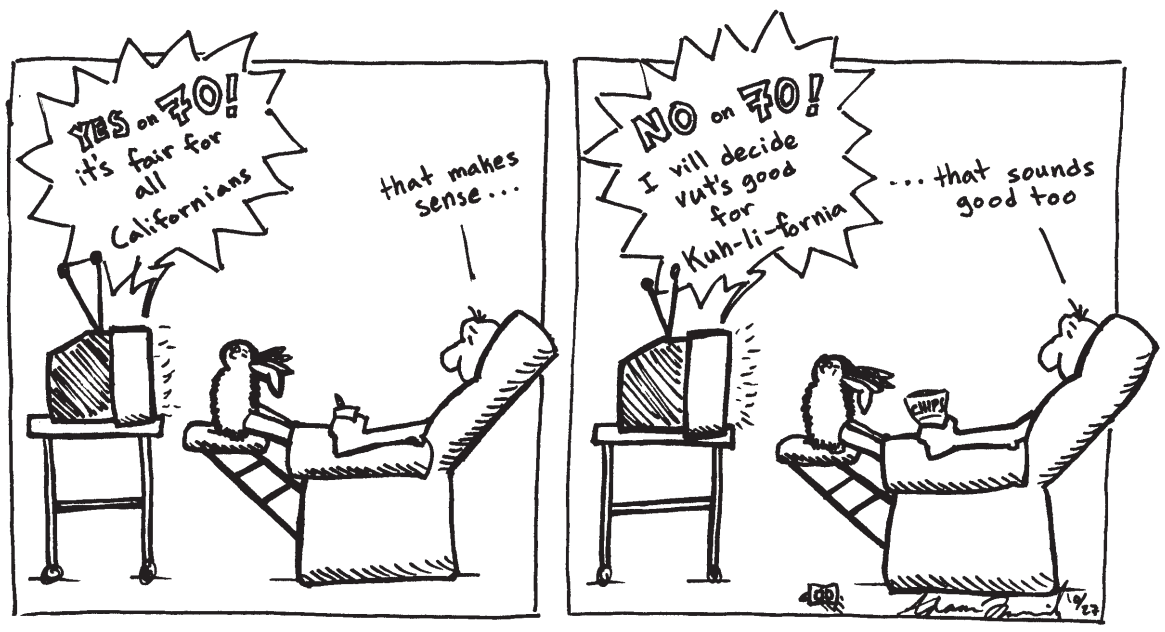
Campus Times' endorsements

This year's election is said to be the most important election in voter history. Aside from having to decide whether Bush or Kerry will run our country, we as voters also have the difficult task of deciding which propositions should pass. The following are *Campus Times*' endorsements.



Proposition 1A - Yes

This proposition calls for the protection of local taxpayers and vital local services. It would prevent the state legislature from taking away allocated government funds. The protection of vital services includes police, fire and paramedic response, healthcare, parks, libraries and transportation. And it keeps local tax dollars local.

Proposition 59 - Yes

Voting yes on Proposition 59 allows California citizens access to increased government information. Rather than being able to disclose information from the public, a government member would have to explain exactly why the information needs to be kept secret. This is an important step to move California toward becoming a more open state government like Florida, raising to the constitutional level people's right to an open government.

Proposition 60 - Yes

Proposition 60 protects voter choice guaranteeing that the top vote-getter from the primary election would advance to the general election. With the passage of this measure, full, free and open debates in elections would be allowed. Also voters will be able to choose their political party nominees from any party. Passage of the proposition would allow voters to not only receive enough information from all sides of those running for election, but also allow for voters to distinguish between different parties and make the decisions they want without being tied to a certain party.

Proposition 60A - No

Proposition 60A would call for sale proceeds of most surplus state property to pay off specified bonds. This proposition states that in the long term the state would have an overall net savings. However, the state could spend the money in other places that are more needed. There is no reason to lock the state into a commitment with this proposition.

Proposition 61 - Yes

Proposition 61 calls for the authorization of 750 million dollars in general obligated bonds for grants to eligible children's hospitals for construction, remodeling and renovations. An enormous amount of money? Yes. For a good cause? Absolutely. A "yes" on 61 qualifies the children's hospitals for necessary modernization and expansion needed for the best care of children.

Proposition 62 - No

Proposition 62 proposes changing the primaries so voters may vote for any state or federal candidate regardless of party registration. The two candidates, regardless of party affiliation, who receive the most votes will be listed on the general election ballot. A "no" would assure that each party's primary winner appear on the November ballot - uphold the current process and protect third party candidates.

Proposition 63 - Yes

Yes on Proposition 63 would tax 1 percent on people with taxable incomes above $1 million. Tax dollars would be used to fund expanded health services for mentally ill children, adults and senior citizens. By voting "no" on the measure, the money needed to keep these institutions running would come from actions by the Legislature and Governor, an unclear path. A "yes" will put more funds into the treatment of those in need while also ensuring the funds are coming from the areas where money can be spared.

Proposition 64 - No

Proposition 64 would allow individual or class action "unfair business" lawsuits only if actual loss was suffered. Only government officials may enforce these laws on the public's behalf. A person should be allowed to bring a lawsuit under an unfair competition law without having suffered injury or loss of money or property.

Proposition 65 - Yes

A "yes" would require the Governor to annually publish a list of the chemicals known to cause cancer or reproductive toxicity. We have a right to know what we are in contact with on a day-to-day basis. It can only do good.

Proposition 66 - Yes

A "yes" will restore the original intent of the Three Strikes Law by eliminating the imprisonment of many who are serving extraordinary jail time for petty offenses. Currently the law's third strike, meaning up to 25 years to life behind bars, is applicable for crimes not violent or serious. A "yes" would save the taxpayers billions of dollars and would keep the three-strike rule intact strengthening it where it is needed, not for petty crimes.

Proposition 67 - No

The proposition would increase telephone surcharge and allocate other funds for emergency health care. With such high taxes in the state of California the last thing we need is another high tax on telephone usage. While the limit is 50 cents per bill there could be unlimited taxation on cell phone bills. Also, less than one percent of the funds will be directed towards 911 services. Even emergency service employees and seniors oppose this proposition.

Proposition 68 - No

Proposition 68 calls for Indian casinos to pay their share in taxes. A "no" vote on this measure would ensure that slot machines would not be authorized at 16 different race tracks and card rooms throughout the state and that current tribal compacts with the state would be upheld. A "yes" on this measure would allow for existing card rooms to expand which would cause more traffic and crime near residential neighborhoods and schools.

Proposition 69 - Yes

Proposition 69 would require the collection of DNA samples from all felons and others arrested for or charged with specified crimes. The DNA would then be submitted to a state-run DNA database. This proposition would help solve crimes by requiring convicted felons, rapists and murderers to submit their DNA. It could also help prevent false imprisonment. The proposition would bring us up to speed with 34 other states already using DNA collection. There is no invasion of privacy here, just some simple DNA samples.

Proposition 70 - No

Proposition 70 is a measure in which tribes must contribute a percentage of net gaming income to state funds in exchange for expanded and exclusive tribal casino gaming. A "no" vote would continue the original compacts negotiated by Governor Schwarzenegger. A "yes" vote on this measure would only destroy these agreements.

Proposition 71 - Yes

This is a measure in which the state would regulate and fund stem cell research. Such research would mean opportunities to find cures for diabetes, Parkinson's, Alzheimer's and many other diseases with the potential to majorly cut health care costs. The no argument states the proposition could lead to human cloning, but the measure safeguards against this. Spending for further stem cell research is a good investment.

Proposition 72 - Yes

Proposition 72 proposes legislation requiring health care coverage for employees working for large and medium employers. A yes would keep private health coverage within reach of working families. With health premiums rising, it is increasingly more difficult for employees to find affordable health insurance. It would ensure that 1.1 million people currently without health care are without. This proposition would ensure the coverage that California workers need.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Chrissy Zehrbach

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Jenna Campbell, Gloria Diaz, Veronica Garcia, German Jimenez, Beatriz Mendoza, Adam Omernik

Editorial Cartoonist . . . . . .Adam Omernik
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FROM THE EDITOR...

'Swan' needs more than a lift



CHRISSY ZEHRBACH

The series that transforms self-proclaimed ugly ducklings into plasticated beauty queens is returning for a second season. Just when it looked like reality television couldn't get any worse, "The Swan" is back on Fox.

Monday night kicked off the second season, which will follow 16 new contestants through out their transformations. But first came a recap of last season.

Last season's "swans" say they found themselves while participating in the show. All came onto the show with some sort of esteem issues, family trouble, job trouble or negative feelings toward their physical appearances.

A team of so-called experts assists the contestants by repairing their body image through surgeries, diet changes and exercise regiments and repairs their mental health through therapy. They claim to help the "swans" change their life outlook and overcome life-long obstacles.

But all this show serves to do is perpetuate America's ideal of perfection.

"The Swan" lends poor advise to a society that already suffers from depression, poor self esteem and eating disorders. It leads people to believe that there is a quick fix to such issues, a quick fix that doesn't exist for most people.

Are we really expected to believe that a mega make-over is the ultimate solution to self esteem issues and insecurities?

There is something to be said about the mental transformations some of these women achieve, however. But that just proves that therapy is the best aspect.

Many of the women would look just fine with a simple make-over. A change in hair and make up and a better exercise plan is a lot simpler than tummy tucks, fanny lifts, nose jobs, liposuction and breast augmentations.

Maybe a surgical procedure is the solution for some in certain situations, but this show takes it to the extreme. Last season on "The Swan," some endured more than 10 surgical procedures.

Not only are these procedures unnecessary, aren't these surgeries dangerous? Not to mention expensive. (Which leads me to ask who pays for this. Couldn't this money go to a better use?)

Merlene Norman, a contestant from last season, said, "You get all of this done on the outside, but you're still the same person on the inside." Finally, something on the show I can agree with.

The swans spend months without mirrors while going through their transformations. When their new appearances are finally revealed, they all have the same flabbergasted reaction to their new self. Their appearances have completely changed.

"I don't look anything like that girl" were the words of Rachel Love-Fraser, the eventual winner of the pageant at the end of the first series, upon her revealing.

They come out looking like Barbie – beyond perfect. What kind of message are we sending? Especially to impressionable youths. Whatever happened to being happy with the way God made you? Where has that theory gone?

These women claim to love themselves now, when essentially they are really no longer themselves.

I can't deny what this does to the contestants' self esteem. It's a good result. But they say they end up feeling more confident and sexy and get more attention. Is this really the way they want to get that attention? So much for the theory that it's what's on the inside that matters.

To top it off, many go home and get engaged or break up with their significant others, even when they said their relationship was in jeopardy due to their own insecurities. Like all of a sudden they are too good for those who loved them even when they didn't love themselves.

Host Amanda Byram called the group the most extraordinary group of beauty queens in the world and the pageant the most unique ever devised, like it was something to be proud of. I'm asking Fox to think again.

Chrissy Zehrbach, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **sqweet@aol.com**.

Entering a second childhood



ADRIANNA GARDNER

By the time this issue hits stands, I will have had my 20th birthday. However, with the mark of completing young adulthood, I feel I have reverted back to my second childhood.

Yesterday, for the first time in a very long time since I was young, I woke up early for no reason, only to watch cartoons. Anime. Pokemon. Little people ran across my screen so I quickly turned it off.

I looked in my cabinet for some Lucky Charms, Coco Puffs and Captain Crunch only to find an old box of Raisin Bran. With a refrigerator full of jam and no bread, I now had cereal with no milk.

I walked down the side of the Student Center with no umbrella and opened my mouth so that I could taste the rain. After all, I was thirsty, and it was free.

None of these things made sense. Something was wrong.

I just beat the sun up. I couldn't remember being up this early and not going back to sleep since prior to late last semester. I never really had time to talk to strangers, take a sip of coffee or even meditate.

Yet, less than 48 hours ago, I struggled to hold on to the last of innocence that would surely seep out of my pores and escape me once I turned 20.

I am now an age where I have to speak up, when people can hear me louder than behind a desk.

I've got to make some decisions.

Life will now be lived a little less lighthearted.

And I can still remember when my favorite CD was the Spice Girls. I can still remember how every girl wanted to be "Baby Spice," become the Pink Power Ranger, featured on its original season. They wanted to sing better than Lauryn Hill singing "His Eye is on the Sparrow" on "Sister Act" or marry Tevin Campbell when they got older.

Yesterday, I turned 20. I won't be able to live my dream of remaining a Toys R' Us kid or play with pogs and hopscotch on the sidewalks.

I won't be able to take real field trips to who-knows-where for however long, eat lunch from brown, paper sacs and hear a story before I take a nap in the middle of the day.

No "Red light, green light," "Mother, May I?," tetherball or four square. There will be no playing chiefs and Indians. There will be no playing dodgeball.

Yesterday, I turned 20.

I've traded Hi-C fruit punch and Gushers snack pack for a Mocha Frappacino from Starbucks with a side of coffee cake.

I've traded Osh Kosh overalls and Oxford shoes for black, linen slacks and Nine West heels.

I've traded New Kids on the Block, "Fresh Prince of Bel Air" and "My Little Ponies" for "Girlfriends," Usher and "The Real World Season (what number is it?)"

Yesterday, I turned 20.

Not four, an earth number. Not five, which is the age of knowledge. Nor did I turn seven, which is the number of completeness.

Yesterday, two decades will have passed since my mother was in labor, 10 years since I had a Halloween birthday party at a makeshift Chucky Cheese's and two years since I have lived independently.

Today, I am grown. Today, the word "youth" does not apply to me. Today, I am 20, an age that I do not welcome.

Adrianna Gardner, a junior creative writing major, is arts editor of the Campus Times. *She can be reached by e-mail at* **agardner@ulv.edu.**

Looking past the victory lap



BAILEY PORTER

The elections are next week and I know exactly who I am voting for; but that does not reassure me that the direction of this nation will change.

Over the last few months, I have felt an urge to keep the station tuned to anything regarding Kerry or Bush for a little longer than usual. But the more I hear, the more I am convinced that neither party is that different from each other.

Ultimately the people in power now and those who will be in power for the next administration are all from the same elite class.

The only hope then to enact real change relevant and in keeping with our needs and those of other nations comes from the people who make up the rest of the population. Experts say this election will turn out more young voters, single women and others who were less likely to vote in 2000. For the past few months, voting has been endorsed by everyone from candidates at rallies to celebrities on Oprah.

But once the election fervor lessens, there will not be anyone there to encourage us to stay involved, and that is when we really need to pay attention. The energy we muster up to vote on Tuesday should remain with us. We should keep this energy so that our voices might be heard after the election frenzy has died down and people stop calling us for surveys; we loose track of what the California legislature is up to; and we forget why we voted in the first place.

So for practice, I am going to try to react to the day after elections as if the race is still on.

We could all pick out three key issues that really got us to question, support or turn against the candidates during the debates and not forget that whoever is in the White House has an obligation to follow through on them. We are going to help them remember if we stay involved, continue to evaluate and, most importantly, respond.

Real change can only come with people's movements and not politicians with scripted dialogue.

It took the initiative of people in the past to enact change. Factory workers - men, women and children - during the Industrial Revolution banded together before there were unions to strike against intolerable working conditions. The government was not providing reform. Women took to the streets, held rallies and turned militant to guarantee their vote. John Adams disregarded his wife's plea to not forget the women during the Constitutional Convention. Minority groups marched, died and fought back for change. The Supreme Court answered with the Dred Scott decision and an empty promise of all due deliberate speed in Brown v. Board of Education. The fight continues and new battles emerge daily.

We should also look at issues not being represented by non-voters. For example, should we rely on politicians to decide how schools run best?

No Child Left Behind is wreaking havoc on public schools. President Bush talked up this bill throughout one of the debates even using it to answer questions that had nothing to do with it hoping people would just respond to the ideal sounding phrase.

There is something wrong with blindly supporting legislation when he has never experienced a public school classroom the way an elementary school teacher in El Monte or a parent has.

Bailey Porter, a senior journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **porterb@ulv.edu**.

Arts, etc...

HAPPENINGS

Join the Festivities

The International Study Abroad Center in association with the International Student Organization is sponsoring a Halloween Party at 7 p.m. tonight in the Student Center. Bring all your friends for a pumpkin carving contest, caramel apple dipping and other traditional Halloween activities. For more information, contact Phil Hofer at Ext. 4330.

A Hip-Hoppin' Halloween Party

The men of Chi Delta Omicron Fraternity present "Halloween 2004" Sunday at Club X. Battle of the Bands start at 8 p.m. with DJs playing the latest in hip-hop, rap, old school, reggae, salsa and meringue after 9 p.m. Club X is located at 1276 W. 7th Street in Upland.

A Happy Haunting

The Haunted Vineyard will be open from 7 p.m. to midnight tonight, tomorrow and Halloween night. This haunted house is located on 3099 Guasti Road in Ontario. Tickets are $12. More information is available at **www.thehauntedvineyard.com**.

Racing Finale

The Grand American Cup and Rolex Sports Car Series finales will take place today through Sunday at the California Speedway. More information is available at **www.grandamerican.com**.

Got Marriage?

The Rainbow Alliance is sponsoring metaphorical marriages from 10 a.m. until 5 p.m. Monday in the University Quad. Have a mock wedding with your sweetheart or friend for $5. Fun dress-up attire, rings and a photo keepsake will be provided. All are welcome.

-Stephanie Duarte

The creative facets of the Arts Colony

by Stephanie Duarte
photography by Adam Omernik



Mark Kostuk, 25, interns at the Mood Maiden Glass Studio, located at the Pomona Arts Colony in downtown Pomona. The studio's main source of business comes from making the stained glass pieces and mosaics for homes and businesses, although it also sells glass jewelry. Owner Nancy Lopez offers workshops at the studio where artists can learn stained glass, glass blowing and mosaic techniques.

Although this area of Pomona is not so vast, the amount of creativity within its borders is astounding.

The Pomona Arts Colony, located around the area of Park Avenue and Second Street, contains much more than 12 art galleries.

There are also places to dine, shop and even expose your inner artist.

Most students are unaware of this area that is so rich in art and culture. For first-timers, a good place to start exploring is the Cal Poly Pomona Downtown Center Gallery.

Besides hosting art exhibits, the center features after-school programs for grades three through 12, theater productions and a poetry slam every Friday night.

"I go for 'A Mic and Dim Lights,'" said senior theater major Siddeeqah Shabazz about the poetry slam. "It's a cool environment with great vibes. Everyone's always welcome there."

Viewing a variety of art exhibits is not the only thing Pomona has to offer. Shoppers may satisfy their urge for the extraordinary at many different specialty shops, such as Futures Collide.

This furniture store sells Mid-Century Modern furniture, which includes furniture from the 1920s to the early 1980s.

"I love to look at [the furniture] because it reminds me of old times," said Dan Seymor, 40-year resident of Pomona.

Victor Ortega, owner of Futures Collide and 20-year Pomona resident said collectors are their best customers.

"We get people who have made their home into a time capsule and are living a certain style," Ortega said. "People come in for very specific things, and we usually have what they're looking for."

Famous clientele include Courtney Cox and David Arquette. Furniture from the store has also been seen in movies such as "Catch Me if You Can," "Punch-Drunk Love" and the earlier Austin Powers movies.

> From the pebble stone streets to the murals on mailboxes, the Pomona Arts Colony exhibits creativity on every corner.

"Business has been a little slow," Ortega said. "It usually picks up in spring. Our best advertising is word of mouth and we get customers from Northern Santa Barbara to San Diego, West Hollywood to Palm Springs. They come from all over."

Also attracting the non-locals is Da Mood, a barbershop just off of Second Street.

Outsiders and locals come to the barbershop for a stylish cut in a relaxed atmosphere.

"I've been coming out from Woodland Hills for five years now," said John Annoreno, Da Mood customer. "I love the comfortable atmosphere. It's like the 'Barbershop' movie. You see everyone here, from boxers to actors and sheriffs."

Other businesses feature clothing lines that have recently emerged to the market, such as Aerostar, a skater shop that has recently brought the line Human Hater to its racks.

Zodiac is another clothing line that will soon debut at Aerostar.

"Business really picks up after five," said Kelly Hall, part-time cashier at the store "Especially if there is a concert at The Glass House next door."

Christy Roberts, senior philosophy and religion major, said The Glass House is her favorite part of the Pomona Arts Colony.

"It's a really good venue that provides low-cost shows," Roberts said. "It's also a great place to see local and non-local bands, especially the ones who don't get a lot of exposure."

From the pebble stone streets to the murals on mailboxes, the Pomona Arts Colony exhibits creativity on every corner.

Some shops offer workshops that allow locals to delve into their own creative juices, creating artwork that is all their own.

One such shop is Mood Maiden Glass Studio.

For a flat fee, amateur artists can

Continued on page 15

Faculty recital takes biblical voyage

Melissa Rodriguez
Staff Writer

There was music in the air last Friday night when two University of La Verne faculty members from the music department put together their annual concert with a spiritual theme: "Music of Faith."

Soprano Carol Stephenson and pianist Timothy Durkovic based the title on the selection of the music: The line-up was based on stories from the Bible.

They were all performed in chronological order through the Nativity of Jesus Christ.

"There is such a vast amount of religious music," Stephenson said. "We thought that we could put together a really nice program that was more like concert music than just something that you would hear in a church ... or a temple service."

Stephenson and Durkovic's performance did such a beautiful job, it took the breath away from audience members who just sat back and listened. One didn't need to be religious to enjoy this show.

"We were trying to find a theme for the program and so we decided to do a sacred and kind of religious-text theme," Durkovic said.

Stephenson has been teaching private voice lessons and voice workshop classes at ULV for the past two years.

She is an experienced performer with bachelor's and master's degrees in music from the University of Southern California. She has performed with many choirs around the Los Angeles area and is currently a choir member at the Church of Good Shepherd in Arcadia, for the Temple Shalom for the Arts in Beverly Hills and at St. Luke's Episcopal Church in Long Beach.

Durkovic is currently serving as artist-in-residence and the coordinator of the Keyboard Studies program here. He was born and raised in Guatemala City and has been playing the piano since age 5.

Durkovic earned his bachelor's degree at the age of 17 from the Conservatory of Music in Guatemala and earned his master's of music degree from the University of Southern California, Thornton school of Music. He has traveled the world performing in recitals and as a soloist.

These two were clearly meant to perform together.

During the concert, there was never a moment when they did not seem in sync.

"It was almost like closing your eyes and playing a CD," said Hassan Webb, an attendee from Cal State Fullerton. "They performed as one and felt each other's emotions."

The concert began with the beautiful and famous song, "Ave Maria," and continued with many different types of "Alleluia." The ending of the program was what caught everyone's attention. Stephenson and Durkovic also performed spiritual music, which originated from enslaved Africans in the farmlands of Colonial America.

"We couldn't have left the spirituals out, because we knew that those would move the audience the most and they were moving us as well," Stephenson said. "It is something that you really (relate to) and with some deep feeling and with your faith and your relationship with God, and we wanted to make sure that that was part of what we represented tonight."

This concert could not have ended any better. There were a couple of surprise finale songs, but most of the spiritual songs were written by Moses Hogan. They included: "My Good Lord's Done Been Here," "Give Me Jesus," "Deep River," "Sometimes I Feel like a Motherless Child" and "Walking Together Children." Each one of these songs brought the audience to tears.

Melissa Rodriguez can be reached at ***mrodriguez2@ulv.edu***.

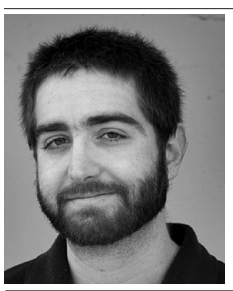


Veronica Garcia

From "Ave Maria" to "Sometimes I Feel Like a Motherless Child" Carol Stephenson, part-time ULV music department faculty member, sang a variety of songs celebrating faith. Stephenson, a private voice coach, along with Timothy Durkovic, a pianist and "Artist-in-Residence" at ULV, presented Music of Faith in Founders Auditorium Friday.

Feedback

So here's a scary thought



TAYLOR KINGSBURY

It was a bleak and stormy Halloween night, and two men sat in an otherwise empty bar, the only living souls inside, save for the bartender, who disregarded both disinterestedly.

"I see darkness in your soul," said one man to the other.

"Excuse me?" replied the other, perplexed.

The man was grinning a wicked smile of pointed white teeth that cut through the musky darkness on his face as he repeated himself.

"Your soul is black."

"That's nice," shrugged the other. "What makes you say that?"

The man shuffled his black cloak as he sipped from his beer.

"I recognize evil when I see it, for it is my business."

"And what business is that, sir?" inquired the other.

"I am a captor of souls such as yours, my friend," the man replied, then elaborated.

"You mortals have many names for me, but my birth name is Lucifer."

"Are you honestly telling me you're the devil right now?" laughed the other, genuinely amused.

"'Tis no laughing matter, friend," the man scolded with deadly sincerity.

"This form you see before you carries the angel of darkness within it."

"Look, pal," the other mocked, "I don't know how much you have had to drink tonight, but you obviously need to slow down."

"Oh, I'm quite immune to your liquors," the man in black responded deadpan. "I merely enjoy the flavor of it."

"Good for you," the other rolled his eyes. "I don't believe you, so give it a rest, all right?"

"I assure you, my friend, that my words are true," the teeth were bared again. "You are speaking to the devil."

"Yeah, right, pal!" The other was exasperated. "If you're the devil, what are you doing in this crappy bar? Don't you have more important things to do?"

"I am merely enjoying this night," the man corrected. "You see, tonight is All Hallow's Eve, the one night that I am free to walk among you mortals.

"Work will commence tomorrow, but for now, I am content to indulge in the hedonistic pleasures of your world."

"You're not fooling anyone, pal," the other snickered.

"It's rather amusing really, but I'm getting a bit tired of this now, so if you don't mind, I'd like to enjoy my beer in peace."

"Oh, my friend, you should get used to my company," the man in black continued. "For after your time in this world is done, you will spend your eternity with me."

"So, I'm going to hell, then?" pondered the other. "What makes you say that?"

"I see the mark on you, my friend," the man replied. "I see the evil in your heart, and I know that you will rot in my world. It is where you belong."

"All right, then," mocked the other. "If you're really the devil, and this is your night to dwell among us puny mortals, prove it to me. Convince me."

"I need to prove nothing," snapped the man. "You will know soon enough."

"All right, man," warned the other. "I'm being serious now. You need to stop this. I am not amused, and I don't believe you, so that's really enough of this."

"My dear soul," smiled the man with dreadful warmth. "Why do you not believe me?"

Now the other became serious, his eyes stern and cold.

"Because, you foul man, you are claiming to be the one thing that I know you can not be."

"But, I speak the truth, sir," the man persisted.

"No, you mock me with your insolence, puny one," the other's eyes blazed with fury.

"You are right, the devil is free to walk the earth on All Hallow's Eve, and he has come to this tavern tonight. That much I know to be true, because you are speaking with him right now."

The smile on the man's face began to fade.

"Now you claim to be the devil, sir? How unoriginal."

The other leaped from his barstool and grabbed the lapels of the man's black cloak.

His eyes were so intensely ignited that in the darkness of the bar, they appeared to be solid black.

"You see, you fool," the other admonished. "I am the devil, and I am not amused by your blasphemous mockery. You are a pathetic creature, and unfit to praise my existence. How dare you claim to be me."

The man broke his character for a moment.

"No, you can't be. That's impossible."

The other did not respond verbally. He merely held out his hand, stretching long, skeletal fingers toward the man's throat.

His palm was up, and as the man watched in horror, there was a sudden flare of flame within the palm.

It burned with amber intensity, but the flesh beneath it did not singe.

Then, just as quickly as it had manifested, it was gone, and the other's hand remained outstretched, undamaged by the fire.

The man looked into the other's eyes with horror, and saw a malicious mirth within the darkness.

Now, it was the other's mouth stretched into a deadly grin.

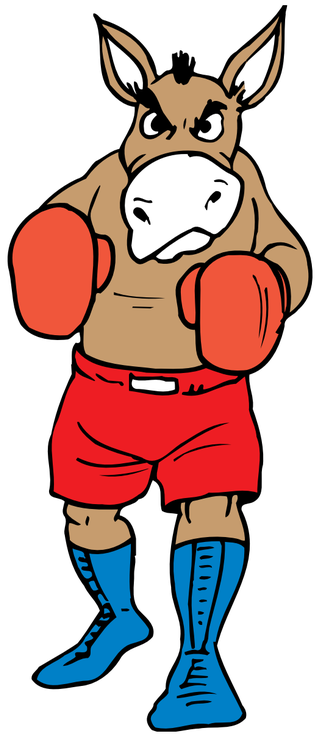
With that, the other turned away and headed for the exit.

He paused at the open door, and whirled back around to face the horrified man trembling at the bar.

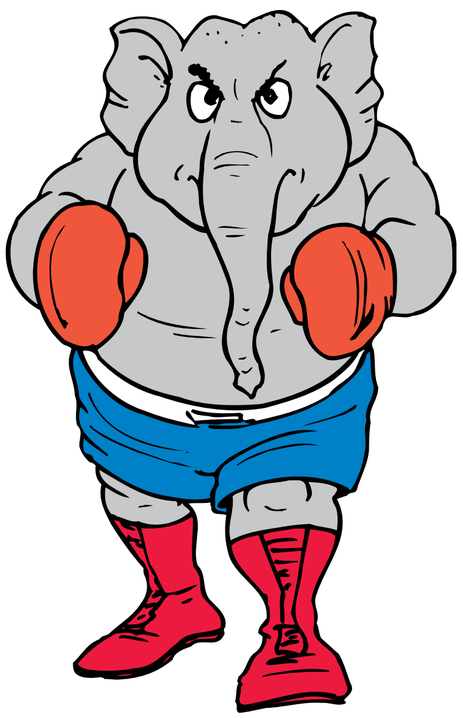
"It's been a pleasure meeting you, Mr. Dumaine," the other called back. "I'm sure we will meet again real soon. I'll keep your seat warm."

The loathsome smile reappeared on his face."Oh, and happy Halloween."

Taylor Kingsbury, a senior journalism major, is a columnist for the Campus Times. He can be reached by e-mail at ***happyendingrocks@hotmail.com***.



Countdown to Election Day



Experts say a record number of college students are expected to turn out at the polls in the Nov. 2 election and University of La Verne students are no exception

by Chrissy Zehrbach
photography by Adam Omernik

With the election only four days away, most students at the University of La Verne have made their decisions and are getting ready to head to the polls to cast their votes for President.

In an informal survey conducted this week, 50 ULV students – 27 women and 23 men – were asked about registration status, party affiliation and the votes they would be casting on Nov. 2.

Of the 50 students surveyed while wandering campus Tuesday, 38 said they were registered to vote (76 percent).

The remaining 12 students who were not registered gave varied reasons, from forgetting to register on time to a disinterest in elections and voting in general.

"It just doesn't interest me too much," said freshman Joey Chico, 18.

"I just haven't gotten around to it. It's not at the top of my to-do list," said freshman criminology major Matthew Cordova, 18.

Age was a factor in registration status. Of those not registered to vote, half were 18 years old. However, 57 percent of 18-year-olds surveyed said they were registered and planning to vote in the election.

Sophomore communications major Jamie Mahoney, 18, was excited to be voting in her first presidential election and said she was planning to cast her vote for George W. Bush.

"It's good to know that my vote will count especially in a state that is dominated by Democrats," Mahoney said. "I think (Bush has) done as good a job as he could do with all the issues in the past four years."

Junior public relations major Janah Valenzuela said she just recently registered to vote because her younger sister just turned 18 and was excited to vote. Valenzuela said she felt pressured to register as well, but was unsure as to where she stood.

"I want to take in as much as I can. I don't feel I know as much as I need to know," Valenzuela said. "I will know by Nov. 2."

Of those registered to vote, 95 percent said they were, for sure, going to vote in the presidential election.

Only two registered student voters said they were unsure as to whether they would even cast a vote for president Nov. 2 due to indecision.

"I don't think I have enough information to know who to vote for," said senior child development major Veronica Garcia, 21. "I'll try to see how much information I can get from now until Nov. 2 and if I'm comfortable with the information I have, I'll make a decision."

John Kerry was the front-runner among ULV students, earning 44 percent of the vote.

"I want Bush out because I think he lied. He doesn't deserve to be in there for another four years," said business marketing graduate student Shawn Bailey, 23.

"I think that it's time for a change. Kerry's viewpoints on the war in Iraq and bringing back the economy are key issues in what I'm focusing on," said senior political science major Rosa Arcadia, 21.

Although 11 people surveyed claimed to be Democrats, only eight planned to send their vote to the Democratic candidate. One Democrat in the sample plans to vote for Bush.

Bush accounted for 36 percent of the projected ULV vote, receiving 100 percent of the votes from students claiming Republican party affiliation, according to the informal poll.

"Right now it's a crucial time in Iraq because their new government is starting and they're going through elections and President Bush has been supportive of that," said senior criminology major Sarah Bushmeyer, 21. "I'm afraid that if Kerry is elected our reasoning for going into Iraq won't be fulfilled. Kerry has expressed his inability to make a decision and it frightens me that he could represent our country."

"I like what he's done and I know where he's coming from," said senior criminology major Matt Sibert, 22. "At least with Bush you know he's going to stand by what he says. He has so far and I think that's important."

Still some students remain undecided about which candidate for whom to cast their vote. Fourteen percent reported they had not yet made a decision, but still planned to vote.

"I disagree on some points with both candidates," said freshman criminology major Daisy Aguilar, 19.

Making a decision seems to be hard for some. With pressure from friends, family and the media, some students said they find it hard to formulate their own decisions.

Senior communications major Tricia Schary, 22, said she feels conflicted because she grew up in a Republican household, but is now being exposed to the other parties.

"I want my voice to be heard, but I don't know what exactly it is I want to be heard," Schary said. "I'm not very informed."

Many feel that the two party candidates do not offer a lot of choice.

Even though Ralph Nader is not on the ballot in California, freshman Adam Elmayan, 19, plans to write in a vote for him on his ballot.

"I want another choice," Elmayan said. "I don't like either mainstream candidate because they are too similar."

Junior business major Sergio Cazorla did not like the options either, but chose what he thought was "the lesser of two evils"

"I'm voting for Kerry just because I don't want Bush to be in office," Cazorla said. "I don't think Kerry's good enough to take the job, but he'll do a better job than Bush."

Registered voters without a party affiliation constituted 47 percent of the sample, with 44 percent giving their vote to Kerry and 17 percent to Bush. Indecision still pervaded 22 percent of that group.

Despite indecision and lack of choices, most registered voters agreed that getting their voice heard and making their vote to count was important, especially for college-aged adults.

"We have all the information. Our demographic in the college area – we are the ones who can really make a change," said junior broadcasting major William Catlett, 22, who was awaiting an absentee ballot from Virginia. "We tend to speak up more than younger and older people."

A common sentiment was that if you do not vote, you cannot complain.

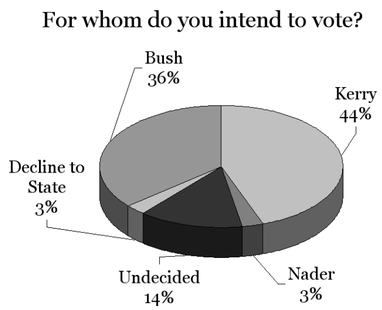
"I'm a big supporter that if you don't vote you can't complain; so I won't vote and I wont complain," said junior communications major Matt Cornell, 20. "One vote isn't that big a deal."

But to many on campus, that one vote is a very big deal.

Arcadia said it was ignorant for young adults to not vote and that by not voting people cannot choose representatives whose decisions will affect them directly. "In the end they're just hurting themselves by not voting," she said.

"We're going to be the movers and shakers," Bailey said. "We're going to need to help set the foundation for the future. It's our right, we might as well take it."

Chrissy Zehrbach can be reached at ***sqweet@aol.com****.*



Based upon an informal poll of 50 University of La Verne students.



Based upon an informal poll of 50 University of La Verne students.

'We have all the information. Our demographic in the college area – we are the ones who can really make a change. We tend to speak up more than younger and older people.'
—William Catlett, junior broadcasting major



'The way (Kerry) looks at America we're all as one. I don't think Bush sees that.'
–William Catlett, junior



'If (non voters) had a problem with the government, they would have no way to complain because they didn't try to do anything about it.'
–Angela Busch, senior



'At least with Bush you know he's going to stand by what he says.'
–Matt Sibert, senior



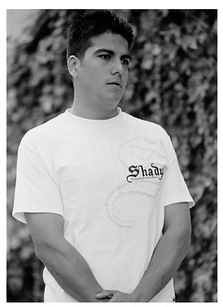
'I don't know so much if I don't like Kerry, I don't like some of the Democratic policies.'
–Linda Bays, sophomore



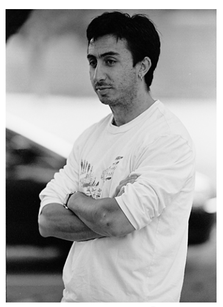
'It's important to get your voice heard.'
–Norma Serrano, freshman



'I want to know more about each party before I make a decision.'
–Tricia Schary, senior



'I don't think Kerry's good enough to take the job, but he'll do a better job than Bush.'
–Sergio Cazorla, junior



'I want Bush out because I think he lied. He doesn't deserve to be in there for another four years.'
–Shawn Bailey, graduate student



'It's good to know that my vote will count especially in a state that is dominated by Democrats.'
–Jamie Mahoney, sophomore



'I want to take in as much as I can. I don't feel I know as much as I need to know. I will know by Nov. 2.'
–Janah Valenzuela, junior

Voting Essentials

The General Election will take place Tuesday, Nov. 2. The deadline has already passed to register to vote, but for registered voters, here is some information courtesy of the Los Angeles County Registrar-Recorder/County Clerk to help answer any election questions or problems:

• Your should have received your sample ballot in the mail. This packet will supply you with details on all candidates, propositions and measures, which will appear on the ballot. This information can also be viewed at **www.lavote.net**.

• Your polling place should be printed on your sample ballot. If you have misplaced it you can check your polling location at **www.lavote.net/voter/where_vote.htm** or call (800)815-2666.

• County election polling location hours are 7 a.m. to 8 p.m. However some polls may close at 7 p.m. Consult your sample ballot for your polling hours.

• Punch card ballots will not be used in this election. A demonstration of InkaVote voting procedures will be provided prior to receiving your ballot.

• If you registered to vote for the first time since Jan. 1, you may be asked to present a form of identification at the poll. A driver's license, state ID card, military ID, current utility bill or bank statement or voter registration card are all acceptable documents.

• If voting by absentee ballot, you should have already received it in the mail. Absentee ballots must be received by the county accepting the vote by Nov. 2. For Absentee/Vote-by-Mail Ballot inquiries call (562)466-1323.

• Today is the last day to participate in Touchscreen Early Voting at various Los Angeles County polling locations. Consult **www.lavote.net** provides a list of locations.

• To verify registration status and for all General Election information call (562)466-1310. Additional voting information for the State of California can be viewed at **ss.ca.gov**

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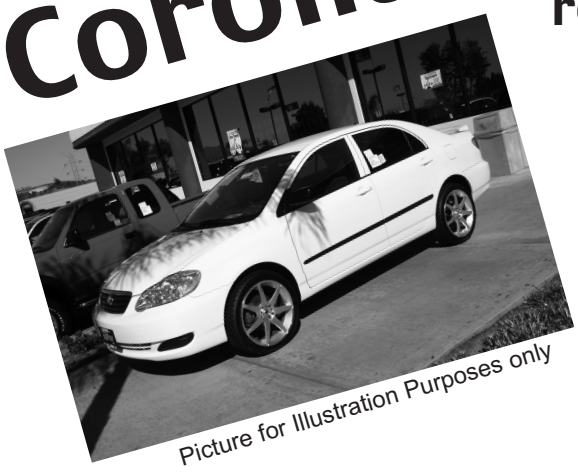

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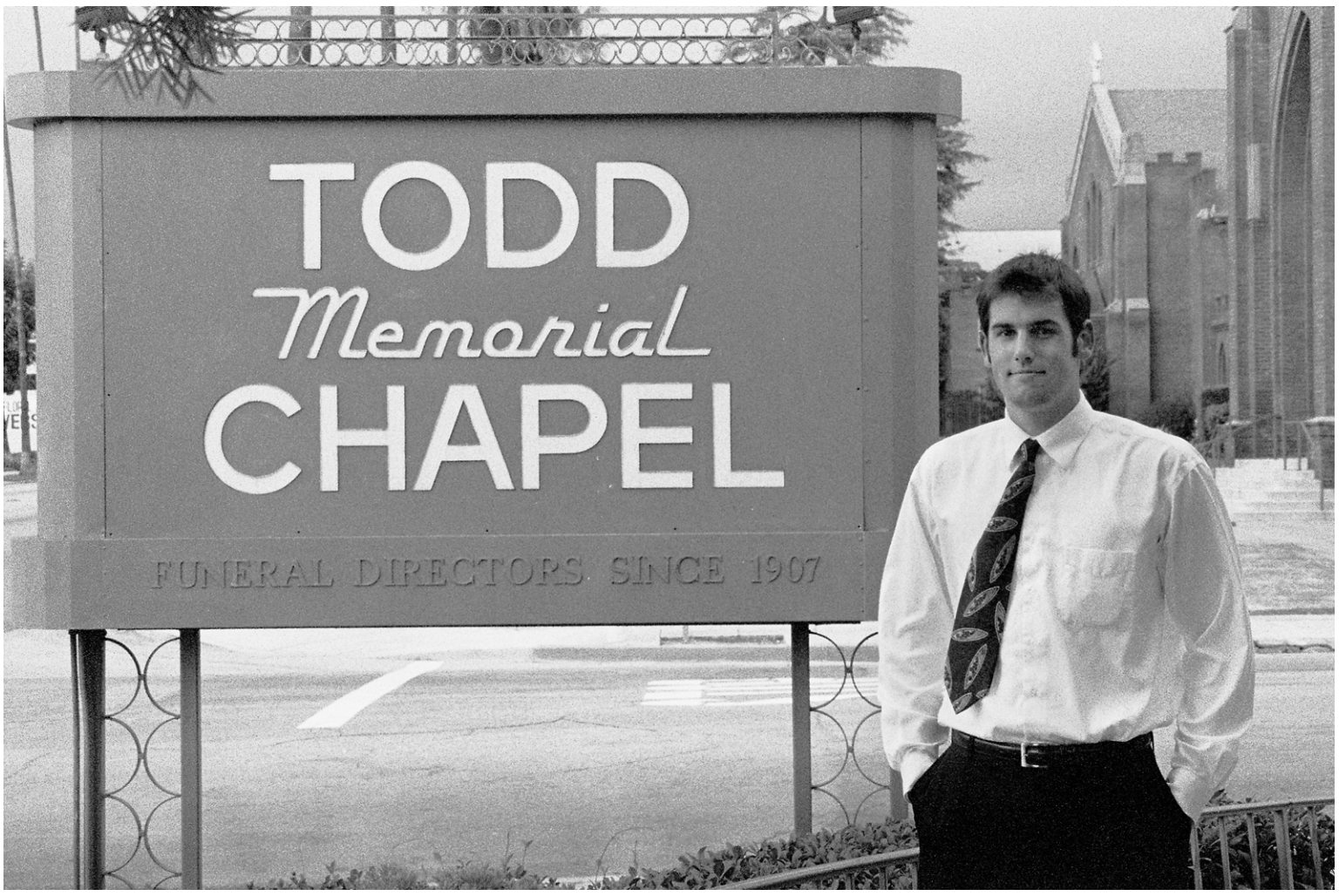
Student finds work with the dead

Keepers of the corpses



Beatriz Mendoza

University of La Verne sophomore philosophy major Derek Keepers said, "Working at a mortuary is not as bad as it seems." Keepers works as a receptionist for Todd Memorial Chapel in Pomona. He also helps with the funeral services. Keepers worked at Todd Memorial Chapel during the summer and now he works at the chapel during the evening after school.

Yelena Ovcharenko
Staff Writer

Derek Keepers, a perfectly normal University of La Verne student, has an extraordinary workplace – a mortuary.

Keepers works at Todd Memorial Chapel, a gothic-style red-brick building that towers over Garey Avenue in Pomona.

This talented honors student usually works as the receptionist while helping grieving families cope with their losses by tending to their needs.

Keepers supervises viewings and works funeral services as families and friends part with those they treasure most. He pays his last respect to the dead by transporting bodies of the deceased from hospitals or morgues.

Even though Keepers enjoys dressing up once in a while, constantly having to wear a suit at his workplace tires him. Keepers sports his fancy ensemble while working roughly 15 hours a week and usually covering the evening shifts.

Keepers comes in contact with dead bodies, but never does any of the grooming before the services.

While he has never powdered the skin, reddened the lips or clothed the cold dead bodies, he has come in fairly close contact with the deceased, playing an important role in the farewell process.

Keepers transports lifeless bodies in the mortuary's hearse to assigned locations.

He also opens the casket during funeral services and viewings.

Despite Keepers' odd work place, he seems to indulge in everyday activities. "Aside from homework, I like to bicycle," Keepers said. "I write poetry and paint a lot."

Occasionally Keepers and Hanson play chess, work out together or even go jet skiing. The two dream of competing in a triathlon someday.

Keepers is described as generally happy, outgoing, nice, incredibly motivated and artistic.

"He's so different and unique because he's just a thinker. He's very passionate about politics, religion, and life," said Kelly Cooke, Keeper's girlfriend and a ULV sophomore.

Keepers' most admired characteristic is his selflessness. He is described as constantly giving. "He always can make time," Cooke said.

'It's really a good job to have. It's not as bad as you think.'
–Derek Keepers, sophomore

"Derek is quite sociable. He's willing to hang around people that are willing to hang out with him," said Andy Hanson, Keeper's roommate and a sophomore business and music double major.

Keepers' grandfather worked for the mortuary and when the place needed someone to run errands, his grandfather put in a good word for him and he got the job.

"It's really a good job to have," Keepers said. "It's not as bad as you think."

At first Cooke thought her boyfriend's job was weird and creepy, but over time it made her more comfortable and aware that people die every day.

Now, only stories of Keepers managing a memorial service for a former classmate or a person that died tragically spook her.

Overall, most people in Keepers' life do not mind his job.

"I think it's cool," Hanson said. "Derek, he is who he is."

Yelena Ovcharenko can be reached at ***yovcharenko@ulv.edu.***

Students plan for night of costumes, candy

Nicole Knight
Staff Writer

Halloween as a young child means one thing: trick or treating. However, college students have a wide variety of options for the haunted night. Ranging from dressed-up amusement parks with scary intentions to fraternity parties in frightful costumes, University of La Verne students plan to live up this eerie night.

The Halloween-themed makeover of Southern California's amusement parks offers big thrills and even bigger scares.

Knott's Scary Farm, more widely known as Knott's Berry Farm, has been a famous hot spot for big kids to experience the ecstasy of Oct. 31. The entire park is altered into their "Halloween Haunt" with heart-stopping thrill rides, morbid mazes and frightful shows. Throughout the park, monsters lurk in the fog to scare unsuspecting victims.

A night at the "Halloween Haunt" does not come cheap with admission at $46 and parking at $9. However, thrill seekers can save a few dollars by purchasing presale tickets for $41 through the park's website, TicketMaster locations and at Knott's Guest Relations.

"I want to go to Knott's Scary Farm, but it's kind of expensive," ULV sophomore art major Ruthie Snyder said. "I've heard it's really fun though."

Six Flags Magic Mountain is another amusement park converting into a Halloween nightmare. Transforming into "Fright Fest," the park offers extreme thrill rides in the dark, roaming zombies, spooky shows and terrifying mazes. Admission to Six Flags costs $46.99, which includes all "Fright Fest" attractions.

A unique Halloween transformation takes place on the Queen Mary in Long Beach, Calif., as the gigantic ocean liner becomes "Shipwreck." The terror fest offers frightful mazes, the Boiler Room Club featuring live bands and a huge three-level dance party.

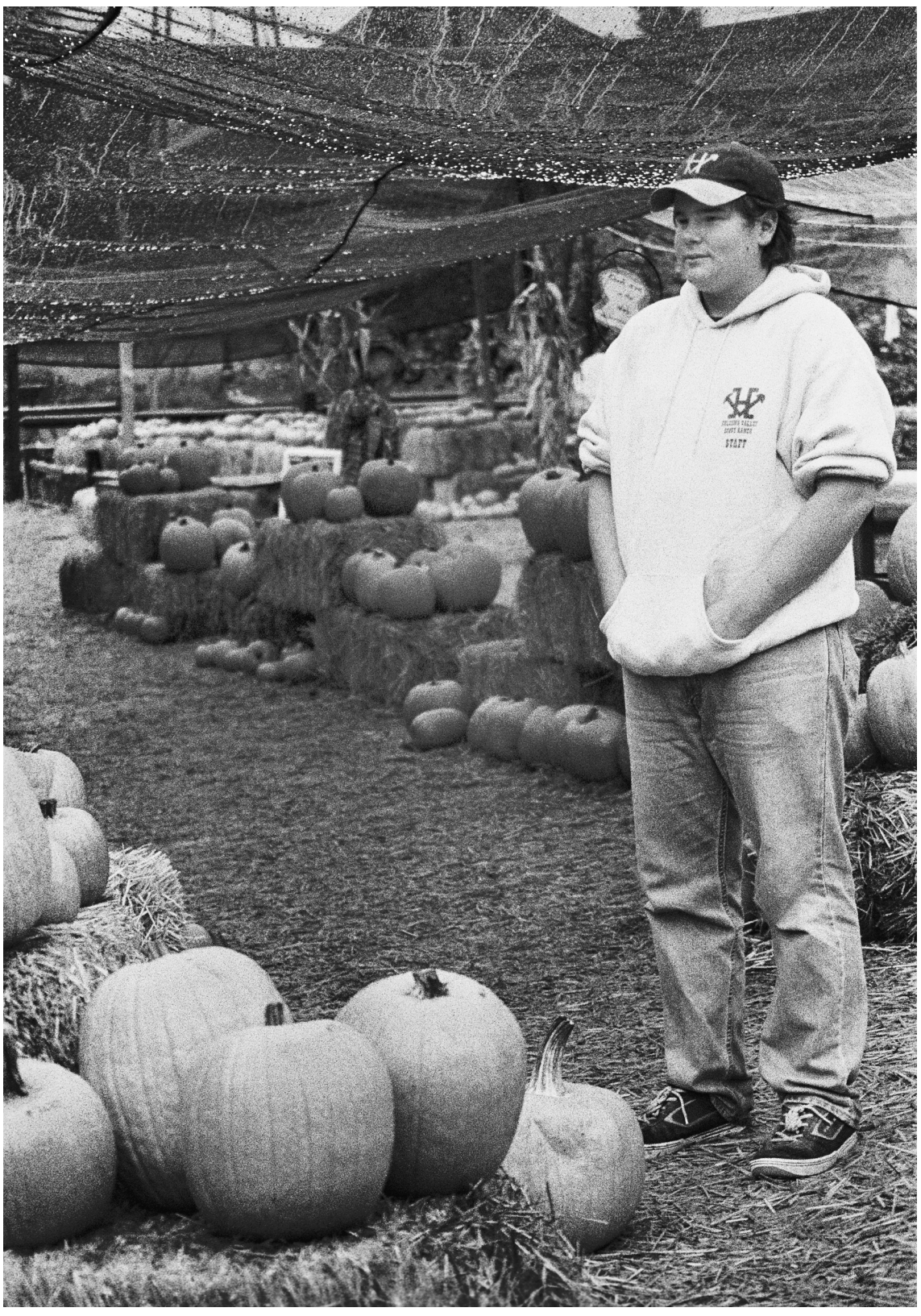
Slightly cheaper than the amusement parks, admission to the Queen Mary's "Shipwreck" costs $29 per mortal.

For more scaled down spooks on Halloween night, a wide variety of haunted houses are available throughout the Inland Empire.

"The Haunted Vineyard," located on Guasti Road in Ontario, is a fully themed, indoor/outdoor walk through attraction with movie quality environments created by special effects. To add to the Halloween thrills, the 100 year old vineyard is rumored to be haunted. Tickets for "The Haunted

Continued on page 13

Patch highlights LV harvest history



Veronica Garcia

The La Verne Heritage Foundation presented the annual Harvest Pumpkin Patch at Heritage Park on Oct. 23. The Pumpkin Patch is located at Weber's Ranch. It features guided tours, hayrides through the orange grove and interaction with farm animals for children and their families. Bruce Dickson lives on the ranch and helps out with the events of the La Verne Heritage Foundation. The event continues through Saturday.

Heritage Park offers kids' tours

April M. Rojo
Staff Writer

It is that time of year to decorate your house for Halloween and the fall season. And what better way to begin than with pumpkins?

The La Verne Heritage Foundation presented its 15th Annual Harvest Pumpkin Patch.

The pumpkin patch includes a Little Kids Patch with small pumpkins and a variety of sizes to make the perfect jack-o-lanterns.

kin patch like this one with baby animals," said Patricia Jaime, Covina resident.

The tour also shows the children how pumpkins grow in the small farm garden.

And the children can participate in decorating their pumpkins, or they can take a packet of seeds that they can grow at home.

"This is a great learning experience," Molina said.

The tour package is $5 per child and $6 if they want to decorate a pumpkin.

Adults can also join in on the tractor ride for $1.

"The favorite part of the tour for kids is the tractor ride and the petting of the chicks," Molina said.

The Heritage Foundation was organized in 1985 and the

> 'This is a great learning experience for children and they can inform schools and the public on La Verne's past.'
> *- Robin Molina, Heritage Foundation president*

Reservations can be made for schools and children's organizations for a tour on Weber Ranch.

More than 3,000 school children are expected to participate in the tour, said Robin Molina, president of the heritage foundation.

"I think that the tour for kids is a great idea and I am going to recommend the tour to my friend's daughter's girl scout troop," said Diane Lopez, a La Verne resident.

The tour consists of a tractor hayride through the orange grove, petting of baby chicks and information on the history of the grounds.

They also have baby ducks and a bunny for the children's amusement.

"I have never seen a pump-

members of the foundation volunteer their time with events like the pumpkin patch.

The money made from such events goes to the upkeep of the Weber House and the ranch, Molina said.

The Weber House is one of the oldest houses remaining in La Verne.

The orange grove is the last working grove in La Verne, said volunteer Dan Herrig.

The rain has caused the pumpkin patch sales to slow, but there is still time to go out and take your favorite pick home.

The pumpkin patch will only be available until tomorrow.

The patch is open daily from 4 p.m. to 7 p.m. For more information call (909)593-2862.

April Rojo can be reached at ***arojo@ulv.edu.***

'Scareplex' proves to be more bore than gore

Michelle Loggia
Staff Writer

This month marked the opening of a new local attraction, the Fairplex Scareplex. The creators of the Queen Mary's "Shipwreck" in Long Beach developed the concept and design of the new attraction. However, the Scareplex was a big loser compared to "Shipwreck."

Scareplex was unsuccessful for many reasons. First of all, the attraction consisted of only four haunted mazes and a disco. There was a snack bar attendants could get food from, as well as a hot dog on a stick stand.

The first maze was promising because it was suspenseful and at times, frightening. After the experience of "Maze Three," in which people were sent in small groups to walk around the twists and bends of the maze, the night seemed hopeful, as if more terror could be expected.

Costumed frights were around every corner. Skeleton-masked faces popped out of nowhere. A dead bride stood in a corner crying, hairy beasts followed guests nearly touching them.

When the visitors turned a final corner there was a big, fat chef dressed in blood spattered white chef's clothes complete with hat, in a blood-spattered kitchen. He was holding a saw.

"That was really funny," said Christina Collina of Covina.

"Massacre Mountain" was the title of the second maze, which was set on a small hill in the open air. Walking up the maze through a massive graveyard, it seemed as if it would be frightening. However, everything after the graveyard went down hill.

The creatures had nowhere to hide so any person could see the "scare" coming. Visual stimulation, however, was not lacking.

A woman tied upside down to a tree had her arms gnawed off by some creature. A man roasted on a barbeque while a linebacker in a cape asked passersby if they were hungry.

"It was really scary," said Nicholas Scott, a fifth grader at Sycamore Elementary. "Things kept popping out at you."

But to anyone 13 or older, the maze was an extreme disappointment.

"That maze was so lame," said Steve Martinez of Hacienda Heights.

"Reaper's Revenge" was an interesting maze and fully enclosed. The attraction was very artistic and three-dimensional. A walk through the maze left scare seekers impressed with the artistic capabilities of the coordinators, who succeeded in making people feel as if they were walking through bright neon forests, hanging spiders and within the intestines of a large glowing beast. Thus they made it pretty, not terrifying.

The final maze called "Voodoo Mountain", seemed as if the creators of the event could not think of anything unique to do, so they regurgitated all of the bad ideas from the other three mazes, forming the creation of "Voodoo Mountain."

The same monsters, the same dummies, the same environment and the same dull concepts were used in this one maze that can best be described as boring.

To add to the splendor of the three mazes, the developers of the event decided that a disco would be just what their guests needed. Equipped with lots of dance space, black vinyl couches and a stage, the disco would have been a nice place for people to congregate and complain about how terrible the mazes were.

As if the coordinators could predict what was going to happen, they turned up the music, which happened to be Britney Spears' remixes to such a level of distortion that it altered the pulse with its fuzzy hypnotic beat, making the words impossible to hear, not that hearing it would make the event any better.

"This sucks," said Anthony Aguilar, a student from Citrus College. "I could have gone to a party."

His opinion seemed to be shared by many of the other Scareplex attendees, who for more than $20 each, realized that the event was a complete rip-off.

Michelle Loggia can be reached at ***msloggia@aol.com.***

Tales of supernatural haunt ULV

Souls of departed still lurking

Tom Anderson
Assistant Editor

When most mortals think of haunted places, those places generally tend to be abandoned or in an altogether sorry state of repair.

However, there are countless stories of the souls of the departed inhabiting a place still maintained and occupied by the living.

Some may find this surprising, but the University of La Verne campus and its numerous structures provide the setting for many such stories.

Founders Hall, Dailey Theatre, Hanawalt House, the International Student Center and the Studebaker-Hanawalt Residence Hall are all reputed to play host to visitors from beyond the grave.

Senior Melissa Stahly has heard a number of stories regarding paranormal occurrences and was part of one herself just last year.

During rehearsal and production of the opera "The Medium," a piece about, oddly enough, communicating with the spirits of the deceased, the lighting system in Founders Auditorium occasionally seemed to take on a life of its own.

Stahly even noticed how the lights misbehaved on a rather consistent basis when she was performing one of her songs.

Fellow senior Becky Campana was in charge of the lights for the production.

On one occasion, Campana became so impatient with the lights that she unplugged the whole system…only to have the lights continue their eerie and inexplicable malfunctions.

So much for the mechanical explanation.

The anomaly became such a frequent occurrence that the people involved in "The Medium" could not help giving the phenomenon a name: Gladdys.

Stahly explained that the theater folks chose the name Gladdys in reference to Gladdys Muir, a beloved ULV faculty member who fell down the exterior stairs on the east side of Founders Hall in 1967 and died as a result of her injuries.

Lest you assume these bizarre happenings are exclusive to Founders Hall, there are many stories set at various other locations across the campus.

Over the years, there have been a number of reports of people working inside the Hanawalt House seeing some sort of apparition.

Most who know the story, including Janie Stahly, Melissa's mother, have concluded that it is the ghost of "Grandma Hanawalt," a member of one of the University's founding families.

Speaking of the Hanawalt clan, another structure bearing its name, the Studebaker-Hanawalt all-female residence hall, is also reputed to be inhabited by beings from the Other Side.

Legend has it that a student hanged herself in her room, and some subsequent occupants of the room have claimed they have heard banging noises on the walls and ceiling.

Alumna Lynsey Best, who claimed she lived in the haunted room during the fall semester of her senior year, said that she often heard other strange noises accompanying the banging. "I hear someone breathing really loud or snoring; I go out and no one is there and it's not coming from my neighbors," she told the Campus Times at the time.

Residents swear that these noises are not being made by their neighbors or their imaginations, but were in fact the sounds of the young woman choking herself to death.

> 'I hear someone breathing really loud or snoring; I go out and no one is there and it's not coming from my neighbors.'
> *-Lynsey Best, former Stu-Han resident*

Yet perhaps the most chilling tale out of the halls of ULV is that of the ghost of President Morgan's first secretary, Evelyn.

Evelyn, who had no known relatives, was a truly "old school" secretary, and she was very attached to and protective of Morgan and his family.

Sadly, one day, while in the president's office, Evelyn suffered an aneurism and collapsed.

She was rushed to the hospital, but died shortly thereafter.

A short time later, Diana Towles, who was and still is one of Morgan's secretaries, felt the strong presence of someone (or something) in the room with her, even when she knew she was alone.

Towles would also hear strange noises, including the distinct sound of a pencil being tapped on a desk. "The sound of paper rustling could have been rats or the air conditioning," she said. "But a pencil tapping, that's different!"

The reader may be scoffing now, but the story goes on.

One night, while working in the office, Towles could swear that there was another person in the room, watching her but the person was unable to be seen.

The next morning, Towles spoke to Morgan about the previous night's events.

Morgan responded by saying that he had had a dream the very same night.

In his dream, Morgan was in his office and Evelyn walked in. When he asked what she was doing there, Evelyn said she had come to check up on him.

Morgan then told Evelyn that she did not have to look after him anymore, and that Diana was doing a fine job.

After President Morgan had his dream, Evelyn's presence immediately became much less frequent and much less noticeable.

About one year later, the president's office was moved from the second floor of Founders Hall to its present location on the first floor.

The moral of these stories? Well, if you simply must take something away from these tales, leave with these words of wisdom:

The next time your mind tells you that you are alone in Founders, Stu-Han or anywhere else on campus, do not be surprised if your instincts suddenly start telling you otherwise.

Tom Anderson can be reached at ***tanderson1@ulv.edu.***

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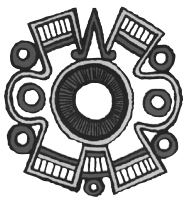

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Plans...

Continued from page 11

Vineyard" cost $12.

The majority of college students usually plan a night out on the town for Halloween.

Whether they are going to local street fairs or fraternity parties, students crave excitement for the spookiest evening of the year.

Amanda Burchill, freshman criminology major, plans to walk the decorated street fair at UC Santa Barbara with friends on Halloween. The group has coordinated matching sailor outfits for the occasion.

"I'm excited about dressing up," Burchill said.

Other students plan to enjoy the spirit of Halloween from the comfort of their own homes. Instead of trick or treating from door to door, college students intend to switch the role from receiver to giver.

"My boyfriend and I plan to spend all day decorating his house, carving pumpkins and handing out candy to neighborhood kids," Snyder said.

"My entire neighborhood is planning to get together to give out candy to the kids," ULV sophomore English major Derek Chacon said. "It should be a lot of fun; I plan to dress up like Spiderman," he said.

Having the perfect costume on Halloween can define the night's experience and make or break the last night of October.

According to A. Harlequin Costume in Rancho Cucamonga, college students have been devising unique attire for Sunday. The shop offers a wide variety of costumes for sale or rent, make-up kits, wigs and masks.

"Most of our customers come in with their own ideas, we just help them create it," said Olga Blind, staff member at A. Harlequin Costume.

The shop has assembled many creative costumes for the haunted night including the flamboyant garments of Siegfried and Roy, the personalities of Snap, Crackle, Pop from Rice Krispies cereal and the widely known Martha Stewart, complete with ball and chain.

Nicole Knight can be reached at ***stareknight17@charter.net.***

Schary towers over competition

Senior spearheads ULV attack

Steven Falls
Sports Editor



Gloria Diaz

Senior Tricia Schary, starting blocker for the women's volleyball team, has helped propel the Leopards to their 9-0 SCIAC record. Schary, who transferred from Cal State Los Angeles, a Division II school, said she looks forward to attending the NCAA West Regionals in Hayward. In her first year with ULV, Schary was named the 2003 SCIAC Player of the Year.

After three years of head-butting and constant miscommunication with her coach at Cal State Los Angeles, senior middle blocker Tricia Schary decided to transfer to the University of La Verne.

"The coach and I just had our differences," Schary said. "I wasn't happy, and it wasn't worth it anymore."

Little did she know about the major role she was going to play and the contributions she was going to make in the next two years to the women's volleyball team at La Verne.

Little did the Leopards know what kind of gem had practically fallen into their lap, except for ULV head coach Don Flora.

"Coach Flora gave me private lessons before I was out of high school," Schary said. "He recruited me really hard."

At this point in time, the six-foot-one inch Schary was competing with her club team, Top Gun Volleyball, outside of high school. It was there where Flora discovered her.

During this time, Schary was a two-sport athlete at Glendora High School, just a few miles east of La Verne. She competed in volleyball in the fall, then with the track and field team in the spring, competing in events such as high jump, shot-put and discus.

Not only was Flora recruiting Schary out of high school, so were several other schools such as Cal Poly Pomona, Cal State Bakersfield and schools from Texas and West Virginia.

When it came time for Schary to make that dreadful decision on choosing her path for the next four years of her life, it came down to Cal State Los Angeles, and her sentimental favorite, ULV.

Schary's early ties with the La Verne head coach had built them a trusting relationship that was going to be hard to surpass when making her college decision.

"Coach and I built a great relationship early on," Schary said. "I trusted him fully."

But when the options were put to the scale, the scholarship offer from Cal State Los Angeles was just too much to pass up.

La Verne was unable to make such an offer due to Division III restrictions by the National Collegiate Athletic Association.

"They were giving me a full ride, the only thing that wasn't going to be paid for was food," Schary said.

Comparing the attractiveness of this offer to the costly tuition payments of La Verne, Schary's choice seemed automatic.

She was to become a Golden Eagle.

Schary red-shirted the first year of college, and then spent the next two years constantly grappling with the decision to come to Cal State L.A.

After quite possibly the longest three-year stretch of her life, Schary decided to transfer from Cal State L.A.

It was at this time where the light bulb went off in Flora's head.

Due to his great relationship with Schary, and his continuous contact with her through her years as a Golden Eagle, ULV seemed the logical front-runner to land the powerful middle blocker.

"Coach kept in contact with me, and when it was time to make a decision, I just said why not, it only makes sense," Schary said. "My parents told me that if this is what I want, then to go for it."

"We had built a high level of trust," Flora said. "She wanted to play for a coach what would give her consistent support, and consistent teaching."

The rest is history, and as the cliché goes, good things come to people who wait.

Schary barged through the doors of the Supertents and immediately made her presence felt at ULV.

In her first season as a Leopard, Schary led the team in hitting percentage (.419), blocks (122), and kills (354). She was named Southern California Intercollegiate Athletic Conference player of the year for her efforts.

Her accolades don't stop there. Schary was also named to the first team all region squad, and was a first team all American.

Despite her skills on offense, Schary's size on defense is what

Continued on page 16

'She is a dominating force and a great motivator for our team.'
—Amy Kratochvil, senior outside hitter

Leopards dispose of Poets in haiku-like fashion

Jonathan Corral
Staff Writer

The women's volleyball team flexed its muscles in total domination and showed why they are the No. 5 ranked team in Division III, routing Whittier, 3-0, in 54 minutes Tuesday night at the Supertents.

In the match, the mighty Leopards swept the three games with scores of 30-17, 30-14 and 30-21 holding the Poets to a negative 30 hitting percentage and recording 51 total team kills in the match.

"Tonight was a good evening to train," head coach Don Flora said. "It was good to get some of our younger players the experience they need as we head into the heart of our season."

Offensively the Leopards were led by a quartet of players with Amy Kratochvil leading the pack with nine kills.

Kratochvil was also named the Southern California Intercollegiate Athletic Conference athlete of the week for her performance at the La Verne Invitational, where she also was awarded the tournament's most valuable player.

Senior libero Jennifer Stout was right behind her with eight and Adele Jones and Mandy Sedia each with seven kills respectively.

"I think we were real focused and did what we had to do," Amanda Thomas said. "As a team we did all the little things in order to get the victory."

The victory improves the Leopards record to 24-3 overall and 9-0 in conference play on the season with upcoming SCIAC matches this weekend.

The victory coupled with a few Cal State Hayward losses, puts the Leopards and Hayward on a collision course for the upcoming Western Regional Championships.

The victory also continues the Leopards record-setting unbeaten SCIAC streak of 45 matches which dates back to October 2000 and puts them on the fast track to claiming their fifth straight SCIAC title.

"No matter who the opponent is we play our game," Kratochvil said. "We want to play ULV volleyball and keep up the tradition."

The match, which only took 54 minutes was a clinic of sorts as the Leopards capitalized on numerous mistakes and miscues from Whittier College and put the match away each and every game.

"I guess as a team we do not consider any team to be a weak opponent," Thomas said. "We consider it as a stepping stone to our main goal, which is regionals and beyond."

The Leopards have matches tonight against Redlands in Redlands and a double-header tomorrow against Cal Tech and Pomona-Pitzer in the Supertents.

"We know what our goals ar e and what we need to work hard for," Kratochvil said. "As a team we just have to play hard each and every game and do what we have to do."

Jonathan Corral can be reached at ***jcorral@ulv.edu***.

Club West offering great options

Local athletes frequent new facility

Nicole Knight
Staff Writer

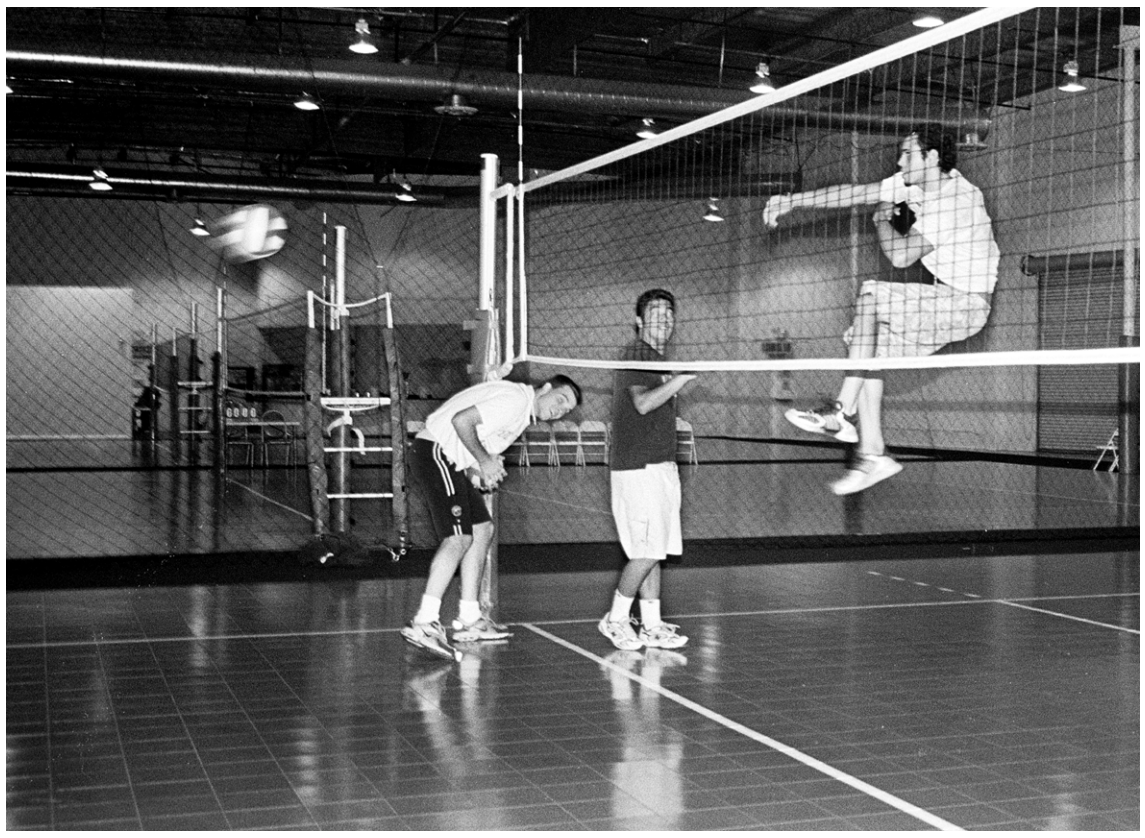
Club West Volleyball has found a new home in the former La Verne Hockey Club facility to provide a wide variety of volleyball competition to all ages.

Last year the La Verne Hockey Club was forced to surrender the facility because of suffering finances.

"Opened for four years, the La Verne Hockey Club had a great staff and program, but it lost the city money, so it unfortunately had to be closed," said Bill Aguirre, Park and Community Services Director for the City of La Verne.

Club West Volleyball opened their new facility on Oct. 1 with great enthusiasm. The 47,000 square foot facility will house six courts, a weight room, snack bar, and a mezzanine area for optimal viewing. The program's new home currently houses about 200 athletes every day.

Open year round, the organization offers a wide variety of programs for all ages and levels of volleyball competition. The classes and clinics which are instructed by college-level coaches, are available for boys and girls from ages eight to 18. Club West Volleyball hosts tournaments for every level of competition, private coaching lessons, summer camps, adult leagues and many more programs.



Beatriz Mendoza

Former members of the ULV men's volleyball team continue to practice at Club West Volleyball in La Verne, formerly known as the La Verne Hockey Club. Sophomore Jarrett Day said, "I specifically came to La Verne to play for the volleyball team." Former coach Morgan Coberly coaches for Club West Volleyball, where about six former players gather every Wednesday night.

"We offer a smorgasbord of volleyball at Club West," said Club West Volleyball Assistant Director Kurt Vlasich. "We hope to be the premier volleyball facility for California student-athletes."

Last year, Club West Volleyball produced 15 student-athletes who were accepted to play in college programs. The organization hopes to double student-athletes admittance into college volleyball programs this year.

"We offer every single child a place to play and practice, while learning from the best coaches and engaging in college-level classes," Vlasich said.

Only open for about a month, Club West Volleyball hopes to continue to expand and reach their expectations for success in the community.

"We are doing more and having more fun than we expected," Vlasich said. "The program's really taken off and we couldn't be happier."

'We are doing more and having more fun than we expected. The program's really taken off and we couldn't be happier.'
—Kurt Vlasich, assistant director of Club West Volleyball

"I hope they do well. They are providing something we haven't yet that will benefit the community," Aguirre said.

Not only does Club West Volleyball offer an extensive amount of programs for the younger generation, but the organization opens their facility to local teams to train and practice.

Through these welcoming doors, the University of La Verne's former men's volleyball team has found a new home.

Even though men's volleyball was abruptly cut from the University's athletic program this year, the former team is moving on by competing in tournaments through the Southern California Volleyball Association with the help of Club West Volleyball.

Volleyball members from every generation of ULV have joined the newly formed team. Open to all players, the team consists of ULV volleyball alumni from five years ago to freshmen who never received the chance to compete for the Leopards.

Even Morgan Coberly, the former ULV men's volleyball head coach, now has a chance to play side by side with his past student-athletes.

"It's cool to have everyone back together again, because we we're a really tight group," Coberly said. "It's great to have alumni, coaches and players come together and pretend like it's still going on."

Even though practices are in good spirit, most of the former ULV team is still bitter about resolving to an alternative form of competition.

"Nothing is the same as playing on a team representing your school," said sophomore Jarrett Day, a former member of the men's volleyball team.

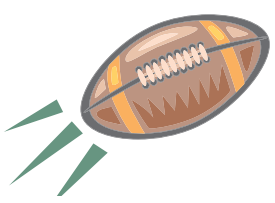
"We're not associated with ULV at all, everyone is still pretty bitter about the whole thing," Coberly said.

Supporting local schools, like the former ULV men's volleyball team, is a part of Club West Volleyball's encouraging contribution to surrounding communities.

Vlasich hopes to continue giving schools like La Verne the opportunity to play and the accommodations to make them successful.

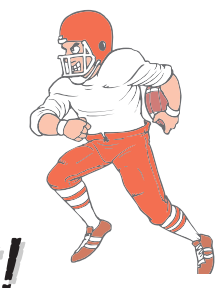
Nicole Knight can be reached at ***stareknight17@charter.net.***

MONDAY NIGHT FOOTBALL



AT THE SPOT

FROM 5 P.M. TO 8 P.M.



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Pomona Arts Colony...

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attend workshops to create mosaics, glass blowing sculptures or stained glass on the first Saturday of every month.

To the tranquil sounds of Asian influenced music, three artists worked on a mosaic piece for a house in Claremont.

"Business has been great," said Nancy Lopez, owner of Mood Maiden Glass Studio. "We sell hand-made jewelry, but most of our business comes from commissioned work for homes and businesses."

Every second Saturday of the month the Pomona Arts Colony unveils the work of new artists with the "Second Saturday Art Walk."

"It's an exciting time for the businesses because we get a lot of new customers," said Olivia De La Paz, owner of the shop Sassafras.

"My shop sells mainly organic, cruelty-free products from the Basque country between Spain and France, but we have an art gallery as well," De La Paz said. "We feature a new artist every month."

Briana Roth, junior music and theater major, attended a one-woman show by April Shenkman at the Pomona Arts Colony last year.

"It's a shame that outside communities like La Verne don't embrace the kind of culture that Pomona has to offer," Roth said.

"It's a really great place to be."

Stephanie Duarte can be reached at ***duartes@ulv.edu***.

Women finally prevail in overtime

Melissa Rodriguez
Staff Writer

The University of La Verne women's soccer team was postponed on Wednesday due to the local rainstorm. The Leopards have been busy all week long with a rescheduled game on Monday against The University of Redlands and a game on Saturday against Occidental Tigers.

Monday's game against Redlands was held at Ben Hines field. Redlands is the Southern California Intercollegiate Athletic Conference leading team.

UR has an overall record of 13-3 and a 9-1 in conference.

ULV has an overall record of 4-10-1. And 3-5-1 in conference.

ULV had the lead the entire first half of the game with a goal by junior Nataly Clavel.

Clavel led the game with two attempted shots and goalkeeper sophomore Lauren Britt had a game-high of 10 saves throughout the game.

Only 33 seconds into the second half, Redlands scored there first goal, bringing the game to a tie. A few minutes later Redlands scored their second and final goal of the game, defeating La Verne, 2-1.

Saturday's game was a much better game for the Leopards. The game went into double overtime and ended with a bang. ULV put the first score on the board by senior defenseman Noelle Feesago.

ULV did not let the Tigers score until the 40th minute of the game, forcing the Leopards to go into the first overtime.

Overtimes are usually a dreaded thing for the women, but this time Feesago's second goal in the second overtime gave ULV the victory, 2-1 – its first in six overtime games this season.

Sophomore forward Amber Lejay led the women with four attempted shots and sophomore defenseman Mercedes Bermudez had three.

Feesago was definitely the star of the game with both the Leopards' goals.

The women move on and play tomorrow at Whittier and on Sunday they play at Ben Hines field against Cal Lutheran.

Melissa Rodriguez can be reached at ***mrodriguez2 @ulv.edu.***



Reina Santa Cruz

During the first half of the women's soccer game against Occidental, La Verne midfielder Nataly Clavel (No. 20) steals the ball from Alex Rombough (No. 13) of Occidental. The Leopards won the game, 2-1, Saturday at Ben Hines Field after going into double overtime. La Verne improved its record to 4-9-1 overall and 3-5-1 in conference.

Schary...

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really impresses Flora.

"She can absolutely take over a match defensively," Flora said.

"She is a dominating force and a great motivator for our team," senior outside hitter Amy Kratochvil said.

Schary's contributions led her team to the Final Four where they were eliminated by eventual Division III champion Washington University.

Hoping to get ULV back to the Final Four, Schary has propelled the Leopards out of the gate in 2004 with a 24-3 overall record and a 9-0 conference record.

"She has this light inside of her when it comes to volleyball," Kratochvil said. "She has great instincts."

Schary has prevented the Leopards from any letdowns from their great start.

"Tricia has dominated the second half of this season," Flora said.

Schary has contributed much of her success to her coaches, players and her parents.

"My parents have supported me the whole time, paying for my club teams and everything," Schary said. "My grandparents come to all of my games, my grandmother has all of my jerseys."

Flora has also played a significant role in Schary's success.

"My coaches have been awesome in helping me, especially Coach Flora," Schary said. "I would have to say that my coach (Bill Lawler) at Cal State L.A. helped make me the player I am today also."

> 'I knew all of these girls from club even before I got here. I love these girls.'
> *—Tricia Schary, senior blocker*

Schary enjoys the personal accolades and the attention she receives from these, but knows that deep down she could never accomplish anything without the help of her teammates.

Schary is surrounded by an excellent senior class. Sara Lupu, Amanda Thomas, Jennifer Stout, Amy Kratochvil and Adele Jones are all seniors who have contributed an enormous amount to this season's successes.

"I knew all of these girls from club even before I got here," Schary said. "I love these girls."

When Schary was asked what the best part about playing for ULV was, she said, "I get to play with a bunch of exceptionally talented girls every day. The best part is that I'm just a small piece to the puzzle that is La Verne volleyball."

Head coach Don Flora just hopes Schary is the final piece to that puzzle.

Steven Falls can be reaches at ***sfalls21@msn.com***.

Hungry...

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requirement.

"We got 29 students from La Verne and that was a high number," she said. "A lot of them are working at hunger sites."

The goal for this year's walk is to raise $100,000 which will help pay for food, shelter sites and staff, said Jody Gmeiner, who worked the last three years for the council as an associate director.

She is no longer employed by the organization, but was working at Sunday's event anyway.

"I believe in the mission of the council and that's why I still volunteer," Gmeiner said.

"Last year we raised forty two thousand dollars without a walk. It was raining ashes and money was still raised. People literally came into the office and handed in money during the fires," she said.

So far the amount collected for this year's walk is $33,600 but Ian Richardson expects the amount to be between $40,000 and $50,000 after the pledges are collected. He also said that during a pre-walk dinner $32,000 was raised, and another $7,000 by corporate sponsors in the community.

He credits Jim Smirl with remarkably selling 34 tables for the dinner at the cost of $1,250 per table of 10.

"He came to me and said, 'I'll help you,'" Ian Richardson said.

Fortunately it looks as if the goals will be reached.

"One dollar will buy us seven pounds of food," he said. "We can make a dollar go a long way."

Shelli DeRobertis can be reached at ***sderobertis@ulv.edu***