CAMPUS TIMES

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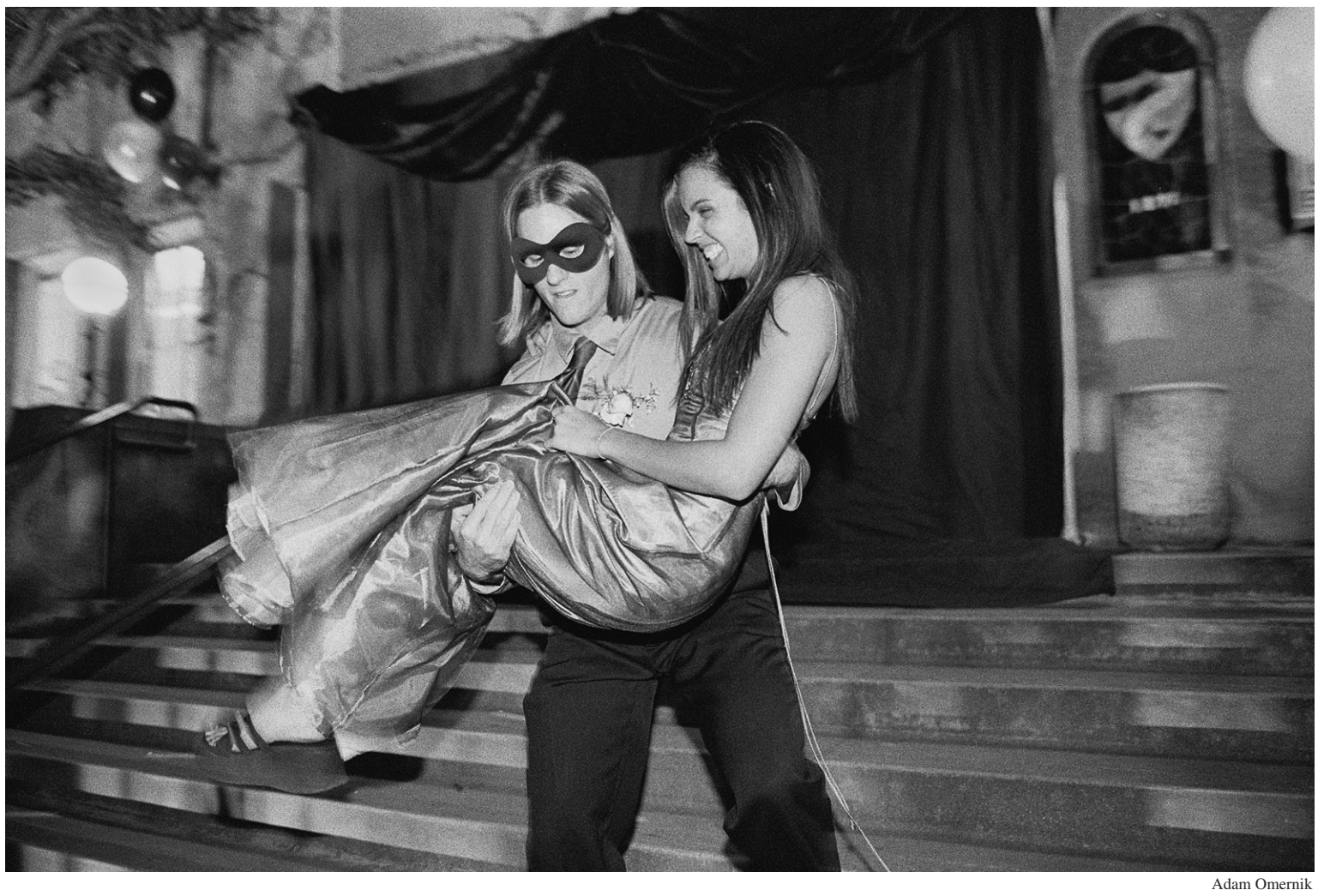
ASF unmasks Homecoming court

John Patrick
Assistant Editor
Shelli DeRobertis
Staff Writer



Adam Omernik

Hobbled by a foot injury, Phi Sigma Sigma homecoming queen nominee Alexis Rampaul was carried down the Founders Hall steps by homecoming king nominee Dane Sawyer after the Illumination ceremony Monday. The other nominees for homecoming queen included Amy Fontenot, Jessica Valerio, Jaclyn Urquidez and Rachel Leber. The other nominees for homecoming king were Luis Chavez, Brian Ortega, Kapono Kobylanski and Rasheed Ivey. The winners will be announced tomorrow at the football game.

Homecoming is here once more, and the University of La Verne's Associated Student Federation Forum has planned a week of festivities chock full of pageantry, celebration and good old fashioned fun.

Homecoming, which has a theme this year of Masquerade, shifted into full gear on Monday evening at the Illumination Ceremony, where the Court was unveiled to the student body. The Princes and Princesses Kapono Kobylanski, Amy Fontenot, Jessica Valerio, Luis F. Chavez, Jaclyn Urquidez, Dane Sawyer, Rasheed Ivy, Alexis Rampaul, Brian Ortega and Rachel Leber, made their way across Third Street as their biographies were read to the crowd.

Each member of the Court shared in their biography what he or she will remember most about their time at ULV.

For most of them it was the great times and good friends that came into their lives via the University, but some did acknowledge small classroom sizes, bridge building with professors, opportunities afforded through university programs, late nights and procrastination, sororities and fraternities as well as the life shaping that goes on at the University.

Tuesday saw a continuance in the merriment with a spirit booth and Monte Carlo Night.

The spirit booth, which returned on Thursday, was a general information both regarding Homecoming and its events. Students were also able to purchase homecoming related items such as T-shirts and candy.

Complete with D.J. Brian Ortega, dancing, Fantasy Casino and pizza, Monte Carlo Night was merely an excuse to party.

"It was a really fun event," ASF Accountant Chris Skraba said. "Two hundred fifty students came out and had a good time."

Wednesday evening was filled with a classic favorite: Cosmic Bowling. ULV students turned out to Brunswick Lanes in Upland to strike, spare and gutter ball the night away.

Homecoming has gone pretty well despite its restructured format.

"It's a little different than last year," ASF Vice President Dana McJunkin said. "I'm just overseeing homecoming, (there were) Chairs for each event. They had their own meetings and just let me know what was going on."

"It spread out responsibility so that all the responsibility didn't fall on a few individuals," Skraba said. "It worked out really well (and) was a good first step toward restructuring. It took a lot of stress off of everybody."

Homecoming continues through Saturday.

Today there will be a picnic in the quad with free food, prizes and games and tomorrow will bring the Homecoming football game where the king and queen will be announced, as well as a street fair and movie night.

John Patrick can be reached at ***jpatrick@ulv.edu.*** *Shelli DeRobertis can be reached at* ***sderobertis@ ulv.edu***.

Debate competes in Toronto, next meet in UK

Hugo Bryan Castillo
Staff Writer

For three days last month, the ULV debate team – with 60 other teams, including one from Romania – paid a visit to our neighbors in the north to compete in the British Parliament Debate Competition, held at the University of Toronto in Canada.

Team captain Rob Ruiz and 15 other debaters were invited to compete in the BP open, which is controlled by the Canadian University Society for Intercollegiate Debate.

"The team was invited because La Verne is dedicated to the practice of the international format of debate," said Ian Lising, professor of speech communications and debate coach, who also judged the competition with his wife.

The team debated such topics as Euthanasia, giving African nations a seat in the United Nations Security council and the use of torture for the purpose of national security among others.

Ruiz, a senior political science major, who has also debated twice in Oxford and once in Singapore, described the city of Toronto as "a clean and beautiful city. It's like L.A., but clean."

Ruiz said the debate team was a little nervous when they got to Toronto.

"There was a lot of pressure put on us because we are known to be competitive at an international level," Ruiz said.

Nonetheless, he said that the team debated strongly, particularly in the "giving African nations a seat in the U.N. Security Council" topic.

Sophomore political science major Rida Fatima felt anxious when she arrived in Toronto, though she said the team was excited to get started.

"I think we debated pretty damn well," Fatima said. "We have an excellent coach."

She also felt that the team did very well debating the torture issue.

The debate team practices every Tuesday and Thursday through a debate tournament simulation. Additionally, some of the team members are enrolled in the Argumentation and Debate class.

"The one thing about debate that is constant is everything is up for discussion," Lising said. "It's about being open minded."

Fatima said that once they began debating, they felt comfortable and confident.

"It was a great bonding experience and great exposure," Fatima said.

"It was an experience. It felt good to be in a different country," Ruiz said.

Lising said he was disappointed with the competition because the judges did not change the format from the Canadian/U.S. debate format to the international format.

There is a difference in debate formats among the United States, United Kingdom, Canada and internationally.

Next week, two teams are going to Oxford, England, to participate in another competition.

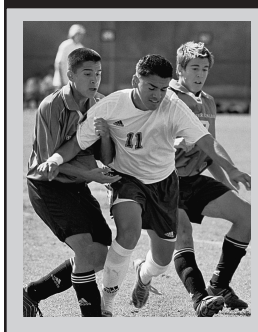
In December, four teams are going to Malaysia to compete in the world championship.

"I think they are going to do extremely well in the next two competitions," Lising said.

"I'm really proud of them," he added.

Hugo Bryan Castillo can be reached at ***hcastill@ulv.edu***.

INSIDE TODAY'S CAMPUS TIMES



Speaker proposes monument for Capitol Mall . . . . . .Page 2
Students practice holy month of Ramadan. . . . . .Page 6
Grapevine brings exotic flavors to their dishes Page12
Mens soccer closes season . . . . . .Page 14

Witt reveals plans for Capitol Mall

Stephanie Duarte
Assistant Editor

Approximately 50 students and faculty squeezed into the West Dining Room Thursday, Oct. 21 for Assistant Professor of Public Administration Matthew Witt's presentation, "Ground Zero Democracy: Race, Allegory and the Capitol Mall."

The talk focussed on how Americans deal with racism and addressed Witt's preliminary plans for new monument he hopes to erect in the Capitol Mall.

Keisha Bentley, cross-cultural programs director for the Institute of Multicultural Research and Campus Diversity, described his talk as "uncut, uncensored and unplugged."

This description proved true, for although Witt read much of his lecture from notes, he read with passion and captivated the audience with his views on racism, ideas for the future and rhythm of speech, which included a slight theatrical flare.

Witt said that race hatred is the current problem plaguing the American people, not the racial injustices of the past.

"Being a white man, I feel the importance of penetrating the illusions of our xenophobic traditions," Witt said. "We have to see through the illusions. Racism is entirely socially constructed."

He said he felt that a monument representing the reconciliation of races is clearly missing from the Capitol Mall.

"He said what nobody else wants to say," said Rasheed Ivey, a senior psychology major.

Part of the idea and construction of the proposed monument is based on Witt's analysis regarding the physical location of the Lincoln and Jefferson Memorials, particularly the way each monument gazes across Capitol Hill.

Because of the location of the Lincoln Memorial in Washington D.C., the building surrounding Lincoln's statue often casts a shadow during most hours of the day. Lincoln gazes down and looks to the floor of the Washington Monument.

Jefferson's Memorial, in contrast, is almost always sun-lit. Witt regarded Jefferson as "the American sphinx."

His gaze grazes over the Capitol Mall and looks directly into the White House.

"Jefferson is remembered as a great man, a man of reason," Witt said.

"But like all humans, he was not without his errors. He denounced the institution of slavery and yet retained slaves himself."

The fact that Jefferson's sight line crosses Lincoln's gaze over the Capitol Mall is not a coincidence. Witt believes that their eyes need to meet at a point of reconciliation.

The proposed monument for the Capitol Mall was also partly inspired by Martin Luther King Jr.'s statement, "The arc of history bends toward justice."

The monument is a means to intercept the gazes of both the Jefferson and Lincoln memorials and will show five of the populated continents and how America is made up of all five of these continents.

The surrounding area would be used as an amphitheater for various speakers and presentations.

"You'll notice that there are cracks between each of the continents," Witt said. "These cracks represent the fact that although we may bend toward justice, we are not without our breaks. Still, we continue to bend."

Witt said that our capitol should be a representation of what it means to be American. The factor of forgiveness in reconciling with our past is missing, he said.

"Being enthralled with our nation is hard to those who are discriminated against," Witt said.

"The ideas of grief, hope and reconciliation need to be evident at our Capitol Mall."

The drawings of the preliminary monument are based on his own ideas and were drawn by Witt's father and architect.

Witt said that the monument was only a preliminary idea and has a long way to go until completion. However, he hopes that it will gesture to every monument and "beckon [people] to contemplate hope and reconciliation."

This is the second lecture Witt has given about his idea for a monument on the Capitol Mall. The first talk was before a smaller audience at the Public Administration Theory Network Conference of 2004 in Omaha, Neb.

Witt has no scheduled lectures about this subject currently, but is more than willing to do so pending the opportunity.

He said he feels that gaining public support is the first step to making the project a success.

"It's exciting to see it presented to our community and especially to get a response from the community about the project," said Daniel Loera, Multi-cultural affairs director. "It's important that the community sees that there is a need for reconciliation and healing."

Stephanie Duarte can be reached at ***duartes@ulv.edu***.

Student aids victims

Yelena Ovcharenko
Staff Writer

Melissa Stearns, a senior athletic training major, put her rescue skills to work last month, helping a couple out of their semi truck, following an accident on the 57 Freeway.

The flipped cab on the opposite side of the road caught her eye as Stearns headed southbound. So she pulled her car over to offer a helping hand. There were several people at the scene nervously dialing 9-1-1 on their cell phones. She rushed to the side of a panicking woman still in the truck. She asked the woman about her children, to keep the woman alert and conscious while waiting for the paramedics. Upon their arrival the victim passed out. Stearns helped the paramedics strap her to the spine board.

Stearns recalls that the paramedics seemed nervous.

"I don't think they had much training," Stearns said.

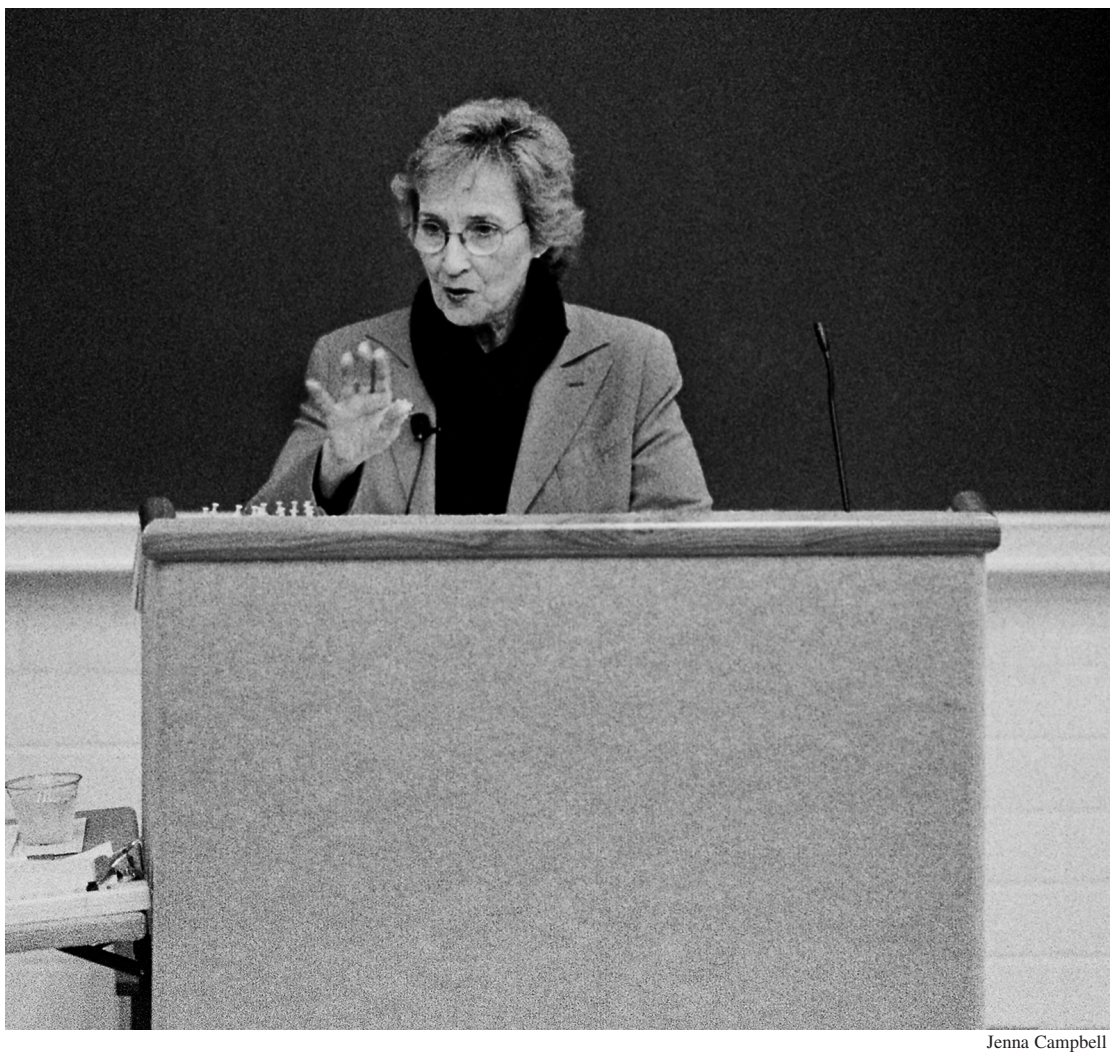
One paramedic attempted to pull the woman from the truck by her ankle.

Stearns volunteered to go inside the truck to assist in getting the woman out safely.

Later the woman was lying on the spine board without a

Continued on page 10

Beware of 'Toxic Leaders'



Jenna Campbell

Jean Lipman-Blueman discussed ideas and research from her newest book, "The Allure of Toxic Leaders: Why We Follow Destructive Bosses and Corrupt Politicians – and How We Can Survive Them," during her visit to the University of La Verne, Wednesday. Lipman-Bluemen's lecture is part of the Master of Science, Leadership and Management (MSLM) Program's Coffee, Cake and Conversation series.



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ASF livens festivities with pep band

Tom Anderson
Assistant Editor

The Music Department and Associated Student Federation Forum have joined forces to form a new university pep band, with a debut planned for the upcoming homecoming game and festivities.

ASF members Elide Flores and Wendy Schwartz came up with the idea of a band that could help raise school spirit by playing during timeout and half-time periods of games, as well as various fairs and festivals.

Flores and Schwartz then got in touch with University Relations to get the word out and entice prospective members. Music department staff member Steven Biondo was recruited to help put the band together and give input on the group's development and repertoire shortly thereafter.

Flores' original idea was to establish an all-percussion group.

"Initially, I wanted to start a drum line, since I was in one for four years in high school," she said.

Schwartz then suggested expanding the drum line idea into a full-fledged pep band. Flores liked Schwartz's proposal, agreeing that homecoming festivities could use a little spicing up.

"I was hoping we would have a little more music at Homecoming than last year," Flores said.

Unfortunately, the band that has been formed consists entirely of percussion instruments, primarily due to the fact that students who play other varieties of instruments either could not fit the band into their schedules or simply had no interest in joining.

The fact that Biondo has had little time to spend with the group thus far due to other commitments, has to a slight degree, further complicated matters. His regular stand-in has been Michael Stallings, a senior music and international business major who is one of the music department's many student assistants.

Stallings has done an impressive job leading the group, and has often been assisted by Flores and one of her fellow former West Covina High School drum line performers.

Flores is disappointed the multi-sectioned band idea proved unfeasible, but she is pleased that people who are interested in drums and other percussion instruments now have a formal means of sharing their hobby with the rest of the community, and that sporting events and other school functions will now have a little more excitement and atmosphere.

Flores said the band is still on schedule for its debut during homecoming festivities, and that she is quite excited about the whole affair.

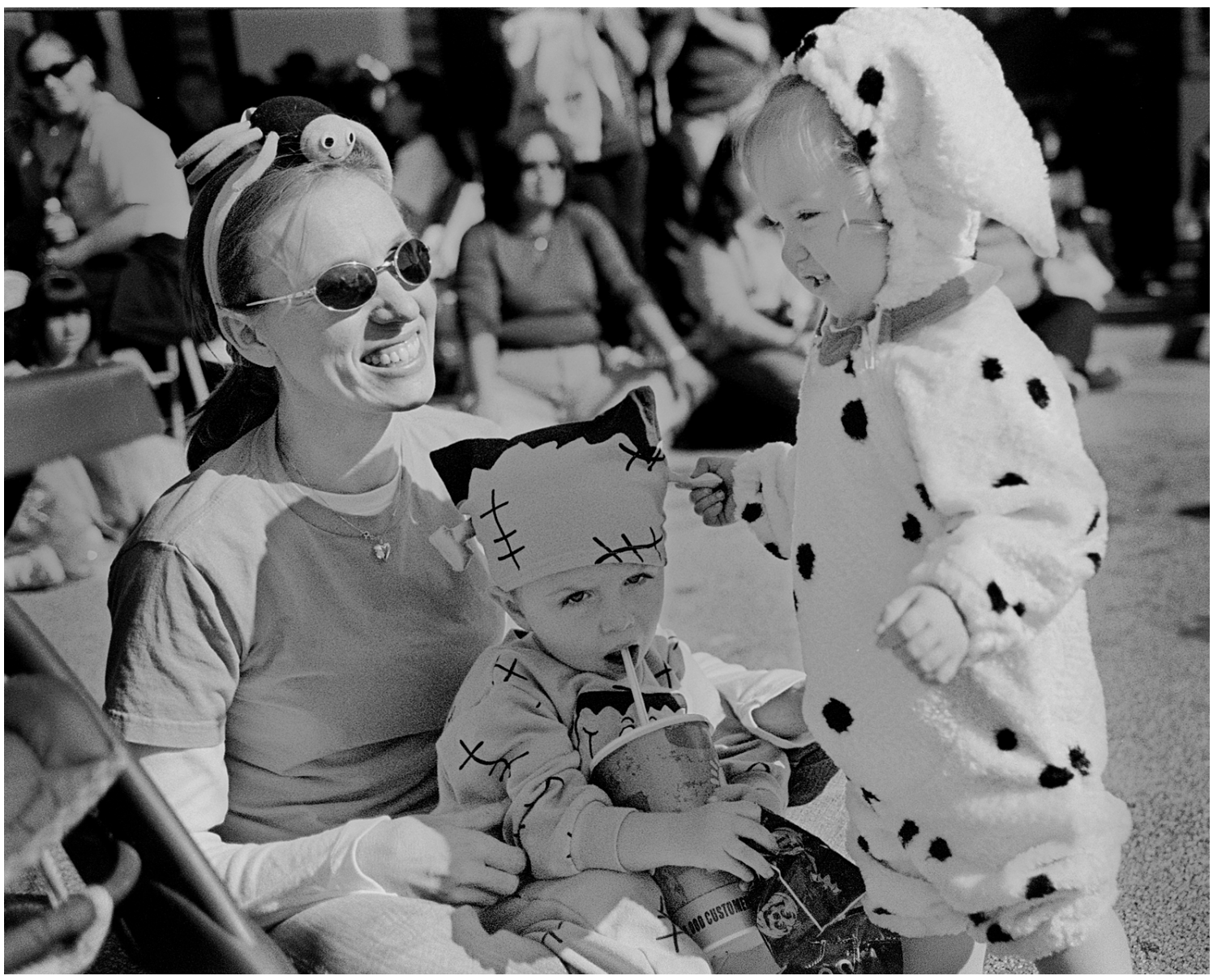
Schwartz echoed those sentiments, adding that she hopes the group will continue to thrive once Homecoming is over.

"Hopefully they'll be able to continue performing and having fun," she said.

Combine the prospect of an all-new drum line with the almost universally felt air of anticipation and excitement that routinely descends upon ULV in the weeks leading up to Homecoming, and wait becomes more excruciating than usual.

Tom Anderson can be reached at ***tanderson1@ulv.edu.***

See Spot trick-or-treat



Adam Omernik

Jamy White and her children Carson, 2, and Montana, 1, attended La Verne's Halloween parade on the corner of Wheeler Avenue and Foothill Boulevard last Saturday. The children paraded around the shopping center to display their costumes while live entertainment and raffles were offered as part of the festivities.

Commentary

Welcome to Jonestown

John Patrick
Assistant Editor

This morning it appears that America is the new Jonestown and its citizens have swallowed the Kool-Aid. George W. Bush sold us our fears and we rewarded him for it. "Keep us safe mein Führer, don't let those nasty Arabs take my wife and daughter."

Bush did this effectively. It was vote for Bush or die, and though some of us would rather choose death, there were not enough.

Bush has taken John Kerry to the rails and exposed him as a low-grade hack that folded his cards and couldn't bring himself to file a single law suit for fear of dividing the nation even further. Kerry lost because he didn't want it badly enough. Every one hates a loser, and I am no exception.

But who has really lost here? Certainly not John Kerry, he still has the luxury of returning to his cushy seat in the U.S. Senate. No, the real losers are the Democrats – each and every one of us who turned our back on the high-risk, real payout gamble of Howard Dean just because he got a little crazy.

We all knew when we voted for Kerry in the Primaries that he was not our first choice… we ran number two and now we must be punished for not having the courage of our convictions. But will the punishment fit the crime?

The thought of four more years of Bush's Stalin-esque regime is a grim reality hanging over the heads of anybody who can read at the fourth grade level.

The inevitable Patriot Act II, staged press conferences, wars and general propaganda have the stink of Stalin, Mussolini and Castro. Just the other day Ol' George's team released a doctored photo that was ripped directly from the Stalin handbook.

But Americans will tolerate fascism only in small doses, and with more congressional elections on the way, Ol' George might find himself facing impeachment if the Dems can get it together to take the House or Senate- But this only the fantasy of a dejected liberal who, after having nightmares for eight hours, had to wake up and face the music.

George Bush is in charge now and it is time to play his game. The rules are simple; you are either with him or against him. He has given no other options. Pick your team: Air America or Fox News. Divide and conquer, this is the plan. And this plan works as is evident by the election results.

So on this crisp fall morning, we sit and wait for what we can't avoid. The Bush doctrine is in full force. No more diplomacy, no more equality, no more transparent government, and no more freedom. Only lebensraum. America Über Alles.

John Patrick can be reached at ***jpatrick@ulv.edu***.

Winter ceremony planned

Nila Priyambodo
News Editor

With January coming, the University of La Verne only has three more months to plan for the winter commencement. Scheduled for 3 p.m. Jan. 30 in the Student Center gymnasium, this will be the University's first winter graduation ceremony.

According to Associate Dean of Student Affairs Ruby Montano-Cordova, this year's winter commencement speaker will be President of the Hispanic Association of Colleges and Universities Antonio Flores.

Flores will speak to approximately 200 to 500 students, which are bachelor and master students who have completed all the degree and program requirements during the preceding summer or fall terms or enrolled in all final courses during the current January interterm.

The number of students graduating in the winter commencement is comparably smaller than those graduating

Continued on page 16

Dear Mr. Bush, we want it all

Election 2004 is over and there is not a hanging chad in sight. Despite a nation torn over the outcome, some positives should be noted. A record number of voters went to the polls. It is all University of La Verne students talked about as they scheduled voting around lunch and classes. Some students even made the drive back to their hometowns where they are still registered. It seemed everyone invested something in this election.

So even though election fever will soon cool and many voters will return to a more comfortable state of political comatose, it is important that they not forget what it felt like on Tuesday to stand in line at the polls.

Remembering the enthusiasm and faith in democracy, not to mention strong opinions on major national themes, that turned out so many voters should encourage voters to force the reigning administration to take notice.

Even though Bush has been re-elected legitimately this time he should still feel the pressure of this close race.

Campus Times is here to help you, Mr. Bush, with a wish list for the next four years.

1. As college students, we know the importance of a deadline. You might have gotten out of this in your own college experience with a note signed by Daddy Bush. But you need to give us a deadline for getting out of Iraq.

2. Please note that during your campaign you were adamantly against reinstatement of the military draft. Remember that please. We know math is not your strong suit, but now that you've won, we still have the same number of volunteers for armed service and we don't need to be volunteered.

3. And we know you aren't the best in grammar either. For the last time, it's N-U-C-L-E-A-R. Perhaps some private tutoring so we can at least fake out the rest of the world with the facade of a competent president.

4. Keep your faith within your family, please. Separation of church and state is essential.

5. Protect the environment the way you do large corporations like Halliburton. Nature, too, is a target of a different kind of terrorist.

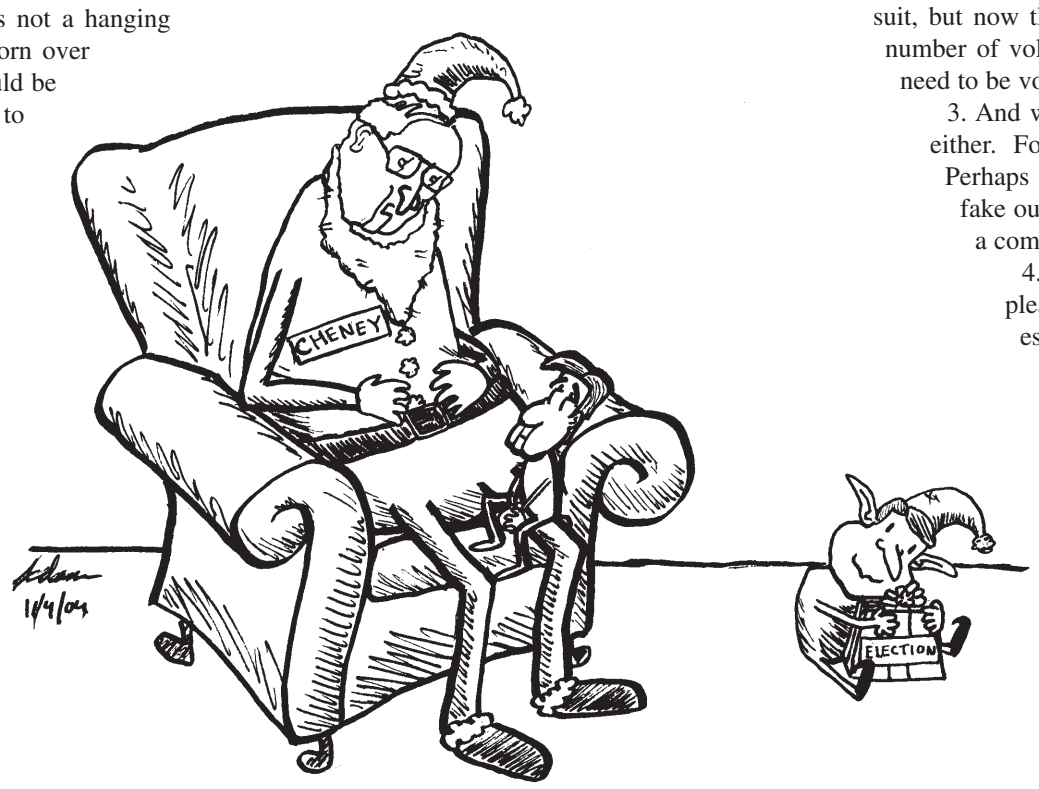
6. You are now leading a very divided nation. Treat us all fairly because not everyone subscribes to your values.

7. No more private clubhouse. Let's stay away from remaining a secret administration.

8. As you may recall, unilateral decisions did not go over well with many nations and many Americans. Do not be too proud to ask for advice and then take it.

9. In appointing Supreme Court justices, please keep out the crazies.

10. And as for Jenna and Barbara, well maybe the podium isn't their place to shine.



"Whatever you want, little boy. As long as it doesn't interfere with our plans…"

ASF continues to fall short

The Associated Student Federation Forum at the University of La Verne states that it "serves our Federation by exemplifying leadership, advocating for the student body, promoting campus involvement, commitment to life long learning, and honoring academic excellence." But this year it doesn't seem like ASF is living up to what it claims to be.

We re-elected Travis Berry as our president, hoping he was the right one for the job. But mid-way into his second term it still does not seem like he has accomplished much. If anything, things have gotten worse. One of his many campaign slogans last year was "Not the ASF President, Your ASF President." Well.. let's see it.

ASF suffers from poor communication. Berry has a great relationship with the administration, but a poor one with the student body. How is that benefiting the students? He's our voice, not theirs. Not that the Forum should not be on good terms with the administration, but they should be here for the students first and foremost.

Let's use Homecoming as a prime example. There was little to almost no advance notice about anything regarding Homecoming.

There was a breakdown in publicity. Minimal signs were distributed last minute to let people know about events. No information was sent out via email or student mailboxes, no large posters are posted anywhere on campus and no information about this school year can even be found on ASF's Web site. The events calendar on ASF's page lists events from February through May, a lot of good that does in November.

An important part of the University's homecoming tradition is the selection of king and queen. This process was rushed this year because ASF did not notify the clubs and organizations of the nominating process and deadline until maybe a week prior. And as far as voting for court goes, not many people even knew that it was taking place, or where for that matter.

Apparently it took place in Davenport while it was raining last week and was in the Student Center after that. These locations are not prime for attracting students walking around campus when nobody knows what's going on. Commuters especially are not prone to stopping by Davenport just in case there is something to vote on. There needed to be posters and an easily viewed voting location.

We're asking ASF to work on their communication with clubs, organizations and the student body as a whole. There's a public relations position for a reason, so we ask that they use it to publicize events.

There has been more student interaction in past years and there has been less confusion and less problems. With Homecoming this year it seems the University is more focused on trying to get alumni involvement (mostly so they will make monetary contributions). And while that is important, it is more important to try and get school spirit to come from those who currently attend the school. But they need to know about events in order for that to happen.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Letter to the Editor

Dear Editor,

From what we are taught, a form of responsibility is knowing when you are wrong, and also being forward in acknowledge when you are wrong. In an article of the *Campus Times* ("Trustee resigns in protest," Oct. 29), Jerry Laird, a member of the Board of Trustees had resigned over the issues with David Dreier and commencement last May. Though it is too bad that Jerry Laird was compelled to resign, and that David Dreier didn't receive an honorary degree, the article mentioned something interesting. I wish it could have been more obvious to me (because I do miss a lot of details,) the issue mentioned by George Keeler, communications chair, in the article that the faculty may not have been making a political stand. There is the issue of quid pro quo, which makes sense, (those who don't know it then I'll find out in the *Campus Times*) where if he was given a degree, it could be seen as a favor for his favors to the University. I see that the faculty had a different perspective. After this insight, I thought back to a previous letter to the editor, and thought I should rectify that message. My apologies to the faculty and the faculty assembly for the claimed misjudgment, where I said it was "political" as it is clearly not the case as cited in University's Policy. I commend and applaud their work, and hope next time I can see more into the details and views.

Rich Uranga
Senior

Campus Times
Fall 2004

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

Star power outage



CHRISSY ZEHRBACH

I think I speak for a lot of people when I say that I'm glad the election is finally over.

It's been a long couple of months leading up to election day and I just about lost my mind too many times listening to arguments or complaints about politics.

Now that the results are in, these conversations are dying down and I'm relieved. Sure there are people complaining about results, etc., but I'm hoping they'll get over it soon.

Other complaints have been about the electoral college. But I'd just like to mention that it should not be a complaint this year because Bush won both the popular vote and the electoral vote. Kerry didn't give up – he didn't have a chance.

Many were also either awaiting or hoping for a recount, but there were no big problems this year that would warrant the hassle of a recount. If anything, we should be relieved.

I just have one last complaint of my own about the election this year, and I swear it's the last one and it's a little one, so bear with me.

My complaint is celebrity participation. Why is it that celebrities think they can either sign people up to vote or persuade a person to vote their way simply because of their fame? Even worse, why do people do it?

Seriously, if you voted for someone because the Dave Matthews Band headlined a concert, or signed up to vote because P. Diddy told you to vote or die, what were you thinking?

And what really gets to me about the latter campaign is that it was supported by 50 Cent, Ludacris and Paris Hilton, yet none of them voted on Tuesday. In fact, Paris and 50 Cent weren't even registered to vote – which we should probably be grateful for. Actually, I wouldn't trust Paris to make an educated decision anyway.

This is hypocrisy at its best. Is it really that important to these celebrities to work hard to get people to vote if they won't do it themselves?

So when is Paris going to die? That was the campaign, right? Vote or die. Well she didn't vote.

For this election numerous celebrities fashioned Rock the Vote T-shirts, performed for a candidate's campaign or simply spoke out about registering to vote. A certain local radio station told me just about every day to "register and KROQ the vote!" Does this really work?

Voter turnout was higher this year, among all age groups. The Associated Press cited the total voters at nearly 120 million people, accounting for 60 percent of eligible voters – an increase from 54 percent and 105.4 million voters in the 2000 election.

And while I have no idea if celebrity input had any effect whatsoever on that end result, and I kind of doubt it, it makes you wonder.

I guess if people are turning up to the polls because Ben Affleck told them to, well good for them, but I'd rather them have a mind of their own.

Instead of voting for someone because he or she was supported by your favorite celebrity or musician, do a little research on the issues and politicians. But if that doesn't seem interesting to you, then don't vote.

Celebrities may have their own agenda, but we should have our own opinions.

Does anyone else think it is odd that most of the propositions Gov. Schwarzenegger endorsed passed and those he didn't failed? Do Californians have that much faith in their governor? Or do we simply have the same views? Or did we follow his lead because he's the Terminator?

Just a couple things to ponder after the fact and maybe to make some changes upon for 2008.

Chrissy Zehrbach, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **sqweet@aol.com**.

Kerry supporter questions future



AMBY SARABIA

I am heartbroken yet again; I cried Wednesday morning as I woke up to the news: "President Bush will serve a second term." Even though he was ahead in the polls when I fell asleep, I hoped that by some chance Kerry would run up from behind and come out on top. Instead I woke up to the horrible news.

My strictly liberal family members were devastated. For months our family gatherings were filled with debates over Bush and his polemical calls.

When the Bush issue arose, as it always did at these dinners, I was able to hear both the good and bad traits of President Bush because while a large portion of my family is anti-Bush, we also have a few who line their cars' bumpers with pro-Bush stickers.

I always stood quiet during those arguments. To many I seemed indifferent when it came to these issues, but in reality I took everything in and listened to both sides hoping to better educate myself before I voted.

By the time it came to vote, my rancorous attitude towards Bush allowed me to make my decision.

He will never be my President. My democratic friends and I know him as the idiot in the office. I refuse to believe he is in charge of the fate of our world, has control over my and my fellow citizens' futures.

Haven't the American people learned from their mistake the first time? Do we really have to have a second go at this before they regret their decisions?

When someone utters his name I feel myself tense up. It has gotten so bad that I literally watched a full hour of Sesame Street rather than watch him give his acceptance speech. Even Elmo holds more credibility with me than old Bushy.

I know that complaining will do no good, but I can't sit back and pretend to be proud and have complete faith in the leader or our nation. I don't understand how he won a second term.

Were there not enough facts in "Fahrenheit 9-11?"

Not enough truth of him being a constant liar as we invaded Iraq with the belief they were housing weapons of mass destruction and found out months later there were none?

What lies are we going to buy into this time around?

I love the way some pro-Bush supporters use the argument "name something Bush did wrong besides the war," as if the war was a simple mistake that should be overlooked. A mistake that has claimed and will continue to claim innocent peoples' lives.

While Kerry would not have been able to put a complete halt to the war, he would have entered the White House with a clean slate as compared to Bush who has caused citizens like myself to see him as a liar and merely a puppet. I have lost faith, trust and confidence in Bush. Kerry was someone I believed in, someone who I believed cared for the people of the United States.

But, alas, the decision has been made and while I'm stuck with a president I did not vote for, I can only hope that these next four years will play out smoother than the last.

But with ol' W's reputation, I'm sure we're in for more lies, cover-ups and frustrating events which will prove harmful to us.

Maybe I should start looking into alternative living situations. I hear Canada is nice this time of year.

Amby Sarabia, a senior journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **smartiegal@yahoo.com**.

Lip-synching is a show stopper



STEVEN FALLS

Will someone tell me what the deal is with Ashlee Simpson? I mean really. Somebody tell me what on Earth possesses people to like her or think that she has some kind of talent.

There is no way that you can tell me this girl has talent.

Let me tell you about my first Ashlee encounter. I was sitting at home procrastinating on doing my school work by flipping through the channels when I stumbled upon good ol' MTV. They were airing the "Ashlee Simpson Show." I thought I'd give it a try. After all, her sister Jessica is absolutely beautiful and has a great voice.

To my dismay, they put this girl on the screen that was supposed to be Jessica's sister. What? This girl looks adopted because there is no way on Earth that these two are related.

During the show, they began to talk about her life - blah blah blah. I could tell the show was really about nothing. At this point, I was already disinterested, but it was at one of those points in the day when nothing else is on. In other words, I was forced to watch it.

The show was just dragging along, and then they came to a part where they showed her performing in the studio. I'll be the first one to tell you if you have never heard her sing: she sucks. She absolutely stinks. I couldn't believe it. Her voice was terrible. The thing is that you can completely tell that she knows she stinks because then of course she began to ramble about having some sort of life threatening throat disease and her voice being lost.

And what is with the "Saturday Night Live" thing? If you haven't heard of that let me be your informer once again. Ashlee went on SNL and lip-synched one of her songs. Yes, that's exactly what she did. Not only did she lip-synch the song, she lip-synched to the entirely wrong tune.

Forgive me if I am mistaken, but doesn't "Saturday Night Live" mean Saturday Night L-I-V-E? You don't lip-synch on this kind of show. She perfectly exposed what a complete and utter joke she really is.

The New York Daily News reported that Simpson apologized to her fans, and then blamed her band for playing the wrong tune. Let me repeat myself. She apologized, then blamed the band. Forget your band, honey! You were lip-synching a SNL performance, and then blamed the band. It has become obvious that this bottle blonde is completely missing the point.

I was watching the news one night, and one unnamed source actually knew she was lip-synching during this particular performance.

"I knew she sounded like crap already, so when her voice sounded like the radio, I just laughed," the man said.

It's clear that Miss Ashlee doesn't have much talent at all. She is obviously using her sister's fame and success to propel her own career in the music industry, an industry in which she has no place.

I guess I can't be entirely upset with her. After all, it is the record company who makes the decision to actually sign her anyway. They sign what sells, and she sells. Unfortunately it's her completely made-over radio edited version of her singing which sells.

I actually give her credit because she has given me the inspiration to become a pop star. I can do exactly what she does.

Steven Falls, a senior communications major, is sports editor for the Campus Times. *He can be reached by e-mail at* **sfalls@21@msn.com**.

Halloween tricks and treats go live

Billy Bob hosts live show No. 5

April Rojo
Staff Writer

The University of La Verne's Communications Department held its fifth annual "Halloween Live" on Halloween night in the Arts and Communications Building. Children were all smiles after making an appearance on LVTV3 and receiving candy from Billy Bob, the hillbilly host of "Halloween Live."

Tiffany Louie, a junior, helped run the show for the first time this year by escorting kids and guests on the set.

"Billy Bob puts on a wild and wacky show by entertaining kids and telling corny jokes," Louie said.

It was a special treat for children from the neighborhood to drop by in their costumes and visit Billy Bob for some trick or treating on live TV.

Many children and their parents stopped by and took advantage of some fun halloween festivities while making an appearance on live television.

Some children even brought their dogs on the show. Residents of the community were also welcome to call in with Halloween greetings.

"It was our first time stopping by and we live just down the street," said parent Ricardo Rojas.

"They keep this low-key but they could involve more people and kids walking on the streets trick or treating," he said.

"It was lots of fun and the jokes made me laugh," said Victor Rojas, 9. Victor and his younger brother Marcus, 3, wore Spiderman outfits and had a good time with Billy Bob on the show.

There were about 15 people working the event. Students worked on carving pumpkins and making props for the set.

Shane Rodrigues, Director and Co Producer of the show said that Don Pollock is the one with the ideas and skits.

Rodrigues was in charge of the staff and the set.

"Don is the one with the ideas and I execute them," Rodrigues said.

A scenario of aliens attacking La Verne was a new addition to this year's show. They made skits to scare La Verne into thinking there was an alien invasion, Rodrigues said.

Along with the trick or treaters and special sci-fi skits, this year's broadcast featured live performances by unique artists.

Penelope Torribio, a puppeteer and John York, a musician who has been on "Halloween Live" before, made special appearances.

"It was John's second year performing for us and we said that John was Billy Bob's cousin," Rodrigues said.

It was Torribio's first time on "Halloween Live" and she enjoyed it. She was invited on the show by Pollock and she brought along her puppet skeleton named "Bones" and her guitar. She wrote a song just for the show and made bones dance a little as well.

"I love Halloween and I have more than 550 puppets," Torribio said.

Torribio has made most of her puppets and also teaches puppetry.

"I have worked with puppets for 12 years and I teach at risk children with my puppets," she said.

'This is a fun community event that we learn from every year, this year we had a lot of kids from the street come in," Rodrigues said.

April M. Rojo can be reached at ***arojo@ulv.edu.***



Beatriz Mendoza

On Sunday children were greeted with tricks and treats when they visited the set of "Halloween Live" at the La Verne Community Television studio in the Arts and Communications Building. Professor of Journalism George Keeler brought his son Nathan Keeler to the set. Billy Bob, played by Don Pollock, professor of communications, has been the host of "Halloween Live" for five years. The show was broadcast throughout La Verne and San Dimas on cable channel 3.

Ramadan fasting strengthens Muslim beliefs

Shelli DeRobertis
Staff Writer

The instructions are consume nothing all day long, from sunrise to sunset. This may sound like a doctor's order to prepare for an upcoming medical examination, but they are Quranic instructions about Ramadan and fasting.

Ramadan is the ninth month of the Islamic calendar and it is during this time that Muslims practice fasting, one of the pillars of the Islamic faith.

The entire process usually lasts about 40 days.

"A new moon begins it and a new moon ends it," said Ruma Alam of Fontana.

"Before sunrise we can eat, then after sunset we can eat. If you're standing in the dark in the morning and you can't see yourself then it's okay to eat," Alam said.

Alam and her family are of the Muslim religion, and the Holy Quran sets the guidelines for which they practice Ramadan.

During Ramadan each day starts and ends with prayer, and includes fasting during normal daytime hours.

She said as a way of connecting with the topic of charity, about 1,400-1,500 years ago God gave people orders to fast and feel how poor people feel.

"Let's say you have a lot of food...you are sacrificing what you need for God," Alam said.

Jonathan Reed, professor of religion, said that fasting pertains to many religions.

"Even though most major religions have periods of fasting, Islam's period of fasting is the most strenuous and widely followed," he said.

"What is remarkable is that an overwhelming amount of Muslims practice it," Reed said.

"The first day is usually the easiest to do," said Siddeeqah Shabazz, junior theater major at the University. "Especially being a student because sometimes you don't eat until dinner."

"Days four and five are a bit harder because sometimes at that time it's harder to get up. Sometimes you want to get up and pray and go back to sleep." Shabazz said.

If she does fall back to sleep, she misses her morning meal and doesn't eat or drink again until sundown.

She said the fasting is not unbearable though, because of the rewards that come with it.

"For me personally, I feel more connected in my religion and also more comfortable with religion, even more so during Ramadan because it's a holy

Continued on page 10

Student entrepreneur heads firm

Consultant services in demand

Hugo Bryan Castillo
Staff Writer

M. Ali Rizvi, 20, is not your typical ULV student. Apart from trying to study, go to classes and maintain an active social life, he owns his own consulting firm, Consulting For Revenue International.

Rizvi was born Oct. 16, 1984, in Montclair. His parents, Syed and Nasrim Rizvi, came to the United States from Karachi, Pakistan, in the late 1960s.

Syed Rizvi is president of MMCTODAY, a management manufacturing firm, and Nasrin Rizvi is a stay-at-home mom.

Rizvi is the middle child in his family, but he does not seem to be suffering from any middle child syndrome.

His older sister, Hena Rizvi, 21, is an intern at a jet propulsion laboratory. His younger brother, Aasim Rizvi, 16, is in high school.

M. Ali Rizvi was certified as a Microsoft Systems Engineer in 2001.

In 2002, he graduated from Alta Loma High School and in 2004 he was certified as a MoneyCorp Financial Analyst.

Now, he is a senior business major at ULV.

Rizvi got the idea of creating his own company at age 15, when he worked for a Fortune 500 company.

After less than a month of work, he left the company to start his own.

On his 16th birthday, he launched CEE, Computers Etc. Etc.

"It started off as a small computer solution firm for local businesses and consumers," Rizvi said.

"Soon after, CEE started working with top firms," he said.

One of the many top firms he worked with was Charter Communications, a media entertainment giant.

With an extensive list of clients, CEE gained wealth of experience and exposure. Also, it had gained enough capital to expand.

In early 2004, Rizvi renamed his company CFR Intl.

Today CFR Intl. is an international strategy and general management consulting firm whose mission is to help leading corporations and high-profile clients create and sustain competitive advantage.

Jesse Moreno, vice-president of sales at C&G Financial, works closely with Rizvi.

"Rizvi is very driven, focused and a good entrepreneur," Moreno said.

"He has a lot of energy," he added.

Moreno also described Rizvi as a "computer man (and) smart kid for his age."

The company, Rizvi said, has been in high demand for the quality products and services it provides.

The company is even operated internationally with projects in the UK and Asia.

Rizvi plans for CFR Intl. to be a consulting firm that has a bottom line mission, which is to be able to go into any industry and create profiles.

Consulting as the Chief Technology Officer of MoneyCorp, Rizvi manages the IT department and the internet channel of the business, including hardware equipment and software.

He also serves as a director of C&G Financial.

He manages over 35 nationwide net branches of the company and works with major investors like Credit Suisse First Boston & Lehman Brothers.

"Balancing between traveling, school and work can be a major challenge," Rizvi said. "But time management is something I have learned which has benefited me in such ways that it is viable for me to be involved in so many successful endeavors."

With Rizvi owning his own company, his friends and family could not be prouder.

"I have many people to be gratified to in my life, from aspiring executives that I work with to my close family and friends that value me and bless me," Rizvi said.

"They have always been there for me and always support me 100 percent," he said.

Kevaughn Bullock, who has known Rizvi for two and a-half years, met Rizvi in accounting class.

"Rizvi is very self-motivated," Bullock said. "He is very focused and determined, and is not wanting to lose."

After ULV, Rizvi plans to take all the knowledge he has obtained and put it into effect in his company.

For those interested in starting their own business, Rizvi said, "Don't ever underestimate yourself and the impact you set on others."

"Free will allows you to be nothing; you can choose to be nothing. Only you can choose to be who you want to be. Believe in something, there is not a limit," Rizvi said.

Hugo Bryan Castillo can be reached at ***hcastill@ulv.edu.***

'Don't ever underestimate yourself and the impact you set on others.'
—M. Ali Rizvi, senior and owner of CFR, Intl.



Veronica Garcia

For the past four years Ali Rizvi has worked at Consulting for Revenue International, a consulting firm he established at the age of 16. The firm has worked with more than 50 Fortune 500 companies involved in information technology and finance. Rizvi, a full-time student at the University of La Verne, plans to graduate in May with a degree in business administration.

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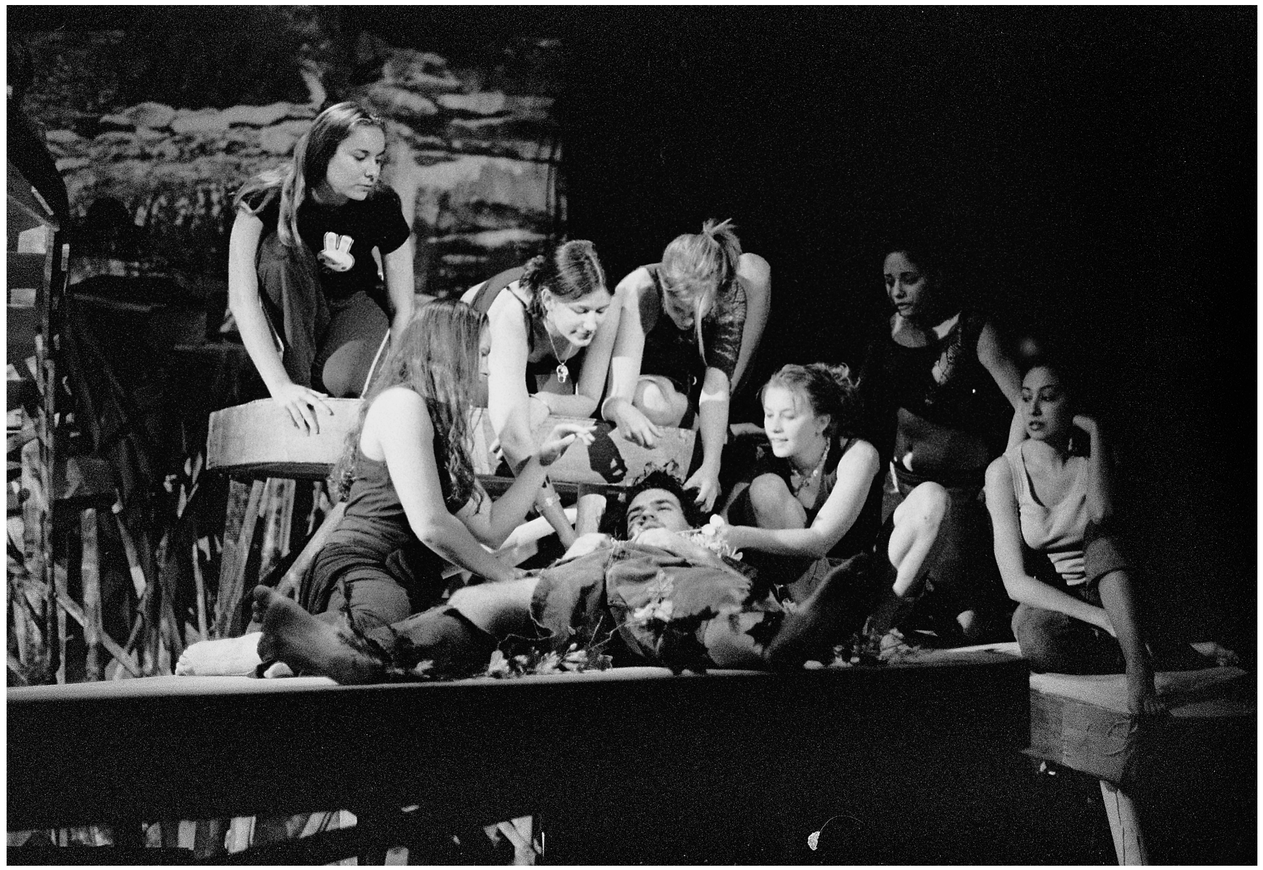
Dreaming the Night Away

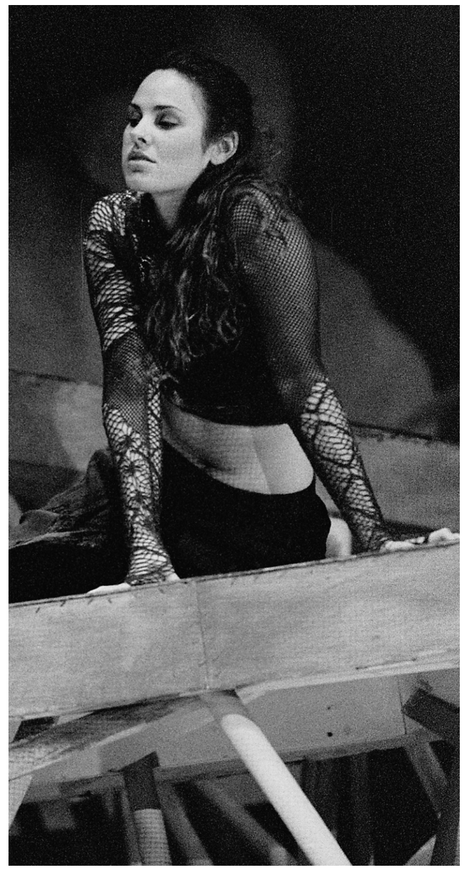
by Tom Anderson
photography by Gloria Diaz

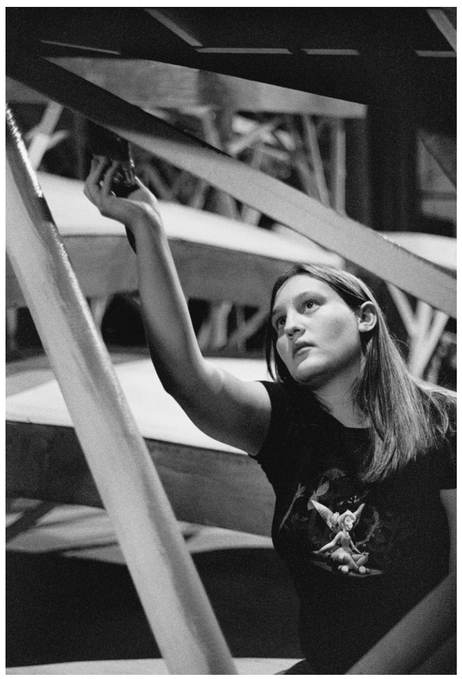
Below: ***Maro Parian serves as the costume designer for "A Midsummer Night's Dream." At Monday night's rehearsal, she was making some final changes to junior Terra Forrest's costume. Forrest is one of the six female fairies in this Shakespearian comedy.*** **Right:** ***Titiania, queen of the fairies, and her fairies tend to Nick Bottom, her new a found love.***

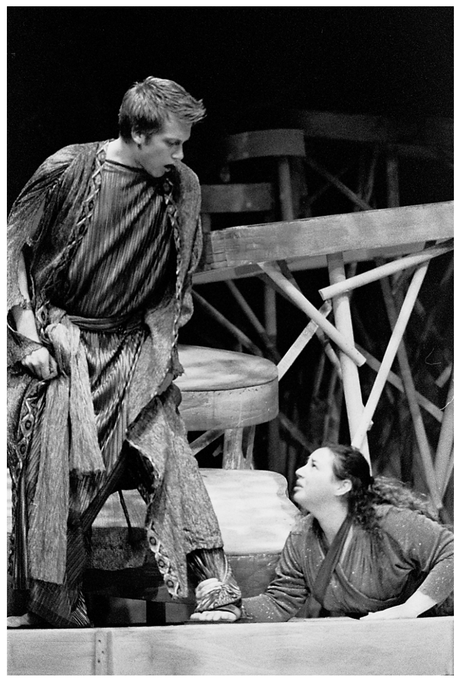














Left: ***Helena, played by Brianna Roth, begs for the love of Demetrius, played by James Darrah. She tells him of Hermia's and Lysander's elopement, which Demetrius sets out to stop.*** **Above:** ***After an accident on the Dailey Theatre main stage on Saturday, Steve Kent, director of "A Midsummer Night's Dream," returned to his directing duties, preparing for Thursday's opening night. Freshman Ashley Miguel assists Kent by taking notes at rehearsal.*** **Top:** ***After being put under a spell to fall in love with the first person she sees, Titiania, played by Stephanie Barraco, awakens from a potion-induced slumber to find Nick Bottom, an overconfident craftsman with a donkey's head.***

Above: ***Rhiannon Cuddy makes a quick phone call before the Tuesday night rehearsal, while Melody Rhabari, a faerie, helps Cuddy style her hair. Cuddy plays Hermia, the woman set to marry Lysander.***
Right: ***Freshman Kelly Ribas, from the Introduction to Stage Craft class, puts the finishing touches on the set of "A Midsummer Night's Dream" on Tuesday night.***

The University of La Verne's Theatre Arts Department is gearing up for its latest production, William Shakespeare's "A Midsummer Night's Dream." The play will feature a unique musical score and lighting design, arranged by some of the University's most artistic minds.

"A Midsummer Night's Dream," written in 1595, deals primarily with two stories: The fairy King Operon plot to humiliate his wife, Titanic, and the imminent marriage of Duke Theses to his former enemy, Hippolyta, the queen of the Amazonians.

The wedding of the latter pair is preceded by an elaborate and giggle-inducing chain of events. A chain that has won the piece more than four centuries worth of fans.

In fact, Jeffrey Kahan, associate professor of English and the University's resident Shakespeare guru, said that "A Midsummer Night's Dream" is one of the Bard's best-loved comedies.

Of course, no two versions of "A Midsummer Night's Dream" have ever been exactly the same.

"Its performance and history is complex and riddled with abridgement and adaptation," Kahan said.

The University's latest version is no exception, as it will boast all new interpretations of the musical score and the lighting design.

Scott Farthing, associate professor of music, is responsible for the score. He and Steve Kent, the play's director, were discussing something else when the idea came up. "He suggested it and I thought it sounded like fun," Farthing said.

"However," he said, "It is not like composing a movie score where you see the action and compose music to fit. In this process you are composing music to fit what you hope the action will be. In some ways the music actually defines the action and flavor of the scene."

Farthing describes the final product of his efforts as a score featuring a wide variety of styles while still managing to surround a central idea.

"The score reflects youthfulness and fantasy through the eyes and sensation of a child," he said.

The lighting design is the work of Rebecca Campana, whose work is her senior lighting design thesis.

She was given free reign by Kent and the rest of the directing team, making the task of arranging the lighting for this specific setting, a rainforest, even sweeter.

"A forest is one of the coolest things to be creative with," she said.

However, designing the lighting for this production was not quite as straightforward as it was for her previous projects. "A Midsummer Night's Dream" is almost like five plays in one, she said, challenging her to give each of those mini-plays its own distinct feel while overlapping the lighting styles when the mini-plays overlap.

With a talent pool this deep, both onstage and offstage, expectations are high on all fronts. The show is entered in a competition under the categories of acting and lighting design.

Campana said she is a little nervous; however, most of her colleagues are quite excited. Kahan is looking forward to the production, and is confident it will be a first-class effort.

"I know very little about the upcoming production," Kahan said. "Other than to say that ULV has a superb [theatre] department and I fully expect it to be wonderful, nay, dream-like."

"A Midsummer Night's Dream" is showing in Dailey Theatre on Nov. 4 and 11-13 at 7:30 p.m., on Nov. 6 at 8 p.m., and Sunday matinees on Nov. 7 and 14 at 2 p.m. Admission is $3 for students, $8 for general admission.

Tom Anderson can be reached at ***tanderson1@ulv.edu***.

Students tie the knot for equality

Alliance offers gay weddings

Stephanie Duarte
Assistant Editor

Jonathan Serret whistled the wedding song as students meandered the quad between classes on Monday.

The Rainbow Alliance president was hoping to entice passersby to get metaphorically married for only $5.

A two-year member of Rainbow Alliance, Serret said that the club has wanted to show their support for gay marriage for quite some time.

They decided that the day before Election Day would be the perfect time.

"It's not just for gays. Our marriage booth is for anyone who wants to get married, show their love for one another and show that they care," Serret said.

"It's not limited to students either," he added. "Faculty members are welcome to renew their vows."

Michael Ramsey, member of Rainbow Alliance and boyfriend of its vice president, Renee Soliz, said he was looking forward to his wedding at noon.

"We've been together for over a year, but I definitely want to be out of college before I really get married," said Ramsey, who wore his tux and tennis shoes for the occasion.

Included with each $5 marriage package were rings, a handmade photo keepsake and mints.

Participants could also use a bouquet of flowers, bowties, cummerbund and bridal veil during the ceremony.

Optional goodies included condoms wrapped in cupcake wrappers and informational packets regarding alternative lifestyles.

Carolyn Titus, freshman communications major, was one lucky bride.

She married her boyfriend of a year and a half, John Danielson, a freshman music major at Mt. San Antonio College.

"I saw a flier at the counseling center and decided to check it out," Titus said.

Accompanying Titus as the "maid of horror" was freshman journalism student Lili Cabello.

Serret, in his six-inch stiletto heels and a judge's gown, presided over the ceremony.

Despite forgetting on which hand to place the ring, the wedding went smoothly.

"This is the best day of my life," said newlywed Titus. "It was really awesome. I've been looking forward to this day."

Titus said that their honeymoon would consist of "going to Davenport and getting a really spectacular meal."

Eva Hinojoza and Britney Conner kicked off the day of metaphorical matrimony.

"We predicted that only guys and girls would marry, so we figured we'd marry each other," Hinojoza said. "And if I had to marry a girl, I'd marry Britney. She's my friend."

Other students got married on a whim of fate.

"It's actually a funny story, because my boyfriend, Mike, and I were at a wedding last night and I caught the bouquet," Soliz said.

"We're getting married to show our support of Rainbow Alliance. Besides, this will happen in the future anyway," she added.

The event successfully helped to raise awareness of homosexuality issues.

"There's always one person at every event who will come to discuss the issue of homosexuality," Soliz said.

"We always welcome people with different views. We need to communicate in order to understand each other, she said. "Sometimes, we agree to disagree, and as long as there's an idea of respect and understanding, it's ok."

Rainbow Alliance is for gays, lesbians, bisexuals, transgenders and allies.

Stephanie Duarte can be reached at ***duartes@ulv.edu.***

> 'We always welcome people with different views. We need to communicate in order to understand each other'
> *–Renee Soliz, Rainbow Alliance vice president*

Ramadan...

Continued from page 6

month. It makes me feel safe, especially during this time with the war in Iraq," Shabazz said.

The day following the end of Ramadan is a widely celebrated event for those who have been fasting. Eid al-fitr stands for "The festival of breaking the fast" and usually takes place in a mosque where Muslims gather for prayer followed by a feast.

"The feast after the fast really brings the community together," Reed said.

If there is not a mosque large enough in the area, Alam says they find a place, such as a convention center, where many will gather this year to celebrate the end of Ramadan.

The day after the new moon marks the end of this year's Ramadan, which is scheduled for Nov. 16.

Shelli DeRobertis can be reached at ***sderobertis@ulv.edu.***

Victims...

Continued from page 2

blanket while it was raining outside. Stearns covered the lady with the blanket and wiped off the remaining diesel fuel on her with another.

Amazingly this is not the first time Stearns heroically assisted in a car accident. Once while driving down Baseline in Claremont, a truck collided with a van causing the truck to flip on its side. After witnessing the accident Stearns rushed to the assistance of the victims. She helped a woman out of the van and helped to remove glass off the victim.

In another instance Stearns helped direct traffic after a fender bender occurred on the second lane of the freeway.

"I always pull over when there's no paramedics," Stearns said.

Stearns received first responder training and CPR training approximately three years ago through the athletic training education program at the University.

Stearns is able to control bleeding, fasten someone to a spine board, conduct CPR and assist an injured person or athlete and make him feel comfortable before the arrival of the paramedics.

Stearns remains as the unsung hero and is unable to find out about the victim after the accident because the information is never given to her.

Even though Stearns had several encounters on the road, she has never assisted any seriously injured students at ULV.

Stearns has recently applied to Western University, a graduate medical school in Pomona, in hopes to get a degree in either orthodontics or pediatrics in hopes of improving the lives of others.

Yelena Ovcharenko can be reached at ***yovcharenko@ulv.edu***.

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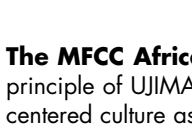

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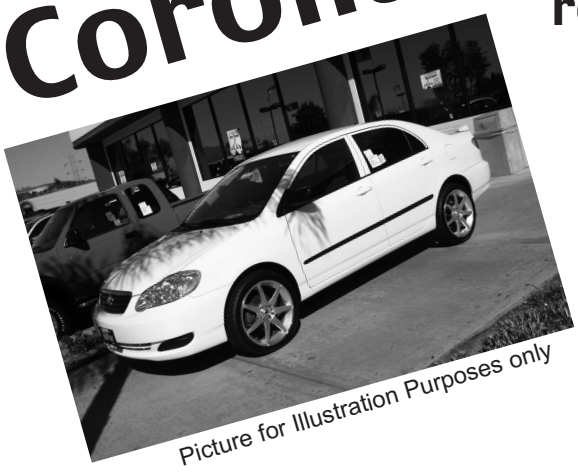

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Arts, etc...

HAPPENINGS

SCAM Fest tonight

The Southern California A Capella Music Festival will take place at 8 p.m. tonight in Bridges Auditorium in Claremont. SCAM Fest is the biggest a capella music festival in California and will feature groups from NYU, UCLA, UCSD, USC and Cal Tech. Styles range from pop to R&B. Tickets are $5. For more information call (909) 215-1639.

Kids Music Club

The Music Department will present "Jammin' Jazz with Reed Gratz" as its next Kids Music Club concert at 10 a.m. tomorrow in Founders Auditorium. The morning of interactivity and fun is free for the whole family. For more information call Ext. 4921.

Lecture

Jonathan Reed will present "Roman Marble, Greek Island" at noon on Nov. 9 in the President's Dining Room. The lecture will discuss Greek Statuary and Roman architecture and its connection to imperialism, trade and social history in antiquity. The cost is free.

Let's Talk Art

Artist Robert Caban will give a presentation discussing his work at 2 p.m. on Nov. 9 in ACB 212. Caban's work is on display through Feb. 15 at the Tall Wall Space.

'School Daze'

The African American Student Alliance continues its Throwback Cinema Series by showing "School Daze" starring Spike Lee and Lawrence Fishburne. The movie will show at 10 p.m. Nov. 11 in La Fetra Auditorium.

—Stephanie Duarte

To feast or not to feast at The Grapevine

by Michelle Loggia

photography by Adam Omernik



Sheryl Santos, 25, of West Covina, has been working as a bartender for the Grapevine Restaurant for seven months. Her time there has brought her to believe the three-story building on Foothill Boulevard and Moreno Avenue to be haunted and she related a story of moving some bottles from the attic and the door closing on her twice. "It only happens when you're there by yourself," she said.

A fairly new restaurant, the Grapevine, located off of Foothill Boulevard and Moreno Avenue serves Mediterranean cuisine. What is unknown about the Grapevine experience may be the very key in determining whether it is worth a visit.

When you visit the restaurant, you must first valet your car for $4.

Once you make your way up to the host located at the front of the patio you have the option to sit on the patio and endure the smoke of other people's flavored hookah.

The options are to participate in the smoking or be seated.

A seat on the patio provides an elegant outside dining experience.

Hanging patio lights provide enough light to make dinner enchanting.

It is different from other restaurants in the area due to characteristics that make it unique.

Inside the restaurant, however, is where the Mediterranean statement is made.

Dark, maroon drapery and golden fixtures, burnt yellow textured walls and mahogany crown moldings are features that bring the Mediterranean influence to life inside the restaurant.

Dark, bronze colored light fixtures with diffused lamp covers provide ambiance lighting, making the dining area they light seem private and intimate.

Once seated for dinner, the server brings fresh flatbread from the oven.

Pickled olives and red peppers are provided to accompany the warm bread.

Unfortunately, this is not a pleasant delicacy for a person unaccustomed to a very tangy, pickle-like flavor.

Looking over the menu, a person can be overwhelmed by the numerous options that each entrée seems to feature, but seem to offer the same combination of items: lamb, hummus and garlic sauce.

Dark, bronze colored light fixtures with diffused lamp covers provide ambiance lighting, making the dining area they light seem private and intimate.

Other options on the menu are beef, chicken and fresh seafood.

All are offered and each is served marinated or garnished with a strong, garlic sauce.

A plain and least exotic salad was the House Salad, a bed of leafy greens served with large tomato slices and cucumbers.

The house dressing tastes like a combination of onion and Italian dressing.

It is extremely tangy and when a person bites into the salad; the dressing bites back.

In addition to meat entrées, one may choose a sandwich made of pita bread, choice of meat, hummus and fresh vegetables.

Each option is fairly exotic and those brave enough to try a sandwich may do so.

The chicken kebab was a pleasant dinner, featuring chicken cutlets mildly marinated.

The tender chicken was a treat, served with garlic and mashed potatoes.

For $14 this entrée is easily filling.

Dining at the Grapevine was not an entirely pleasing experience.

The servers were friendly, but a person might find the overall atmosphere uncomfortable.

More than intimate, the interior can feel stuffy.

Not everybody's tastes are accustomed to the highly seasoned delicacies of the Mediterranean.

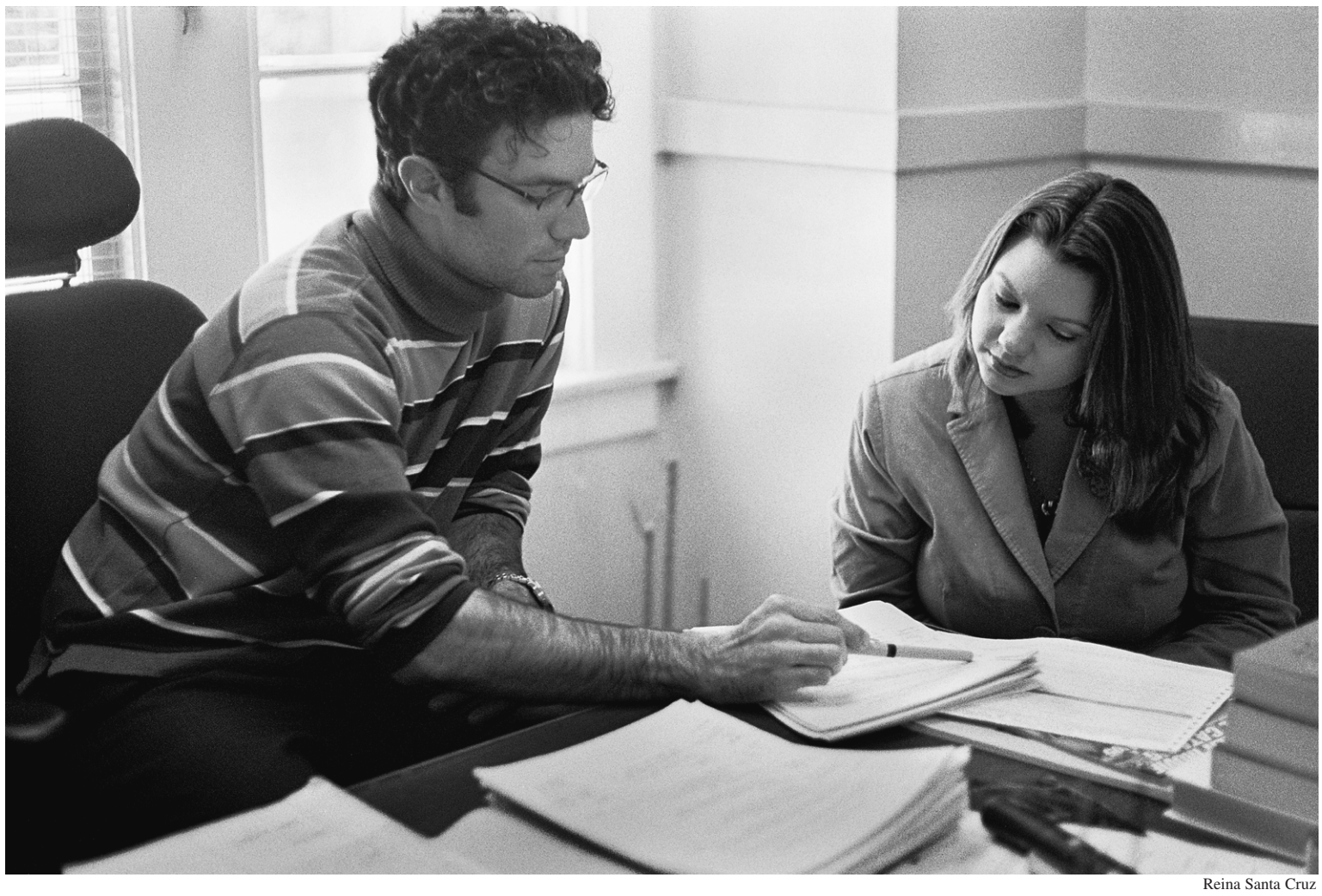
Even though the food ordered from the menu was not the most exotic, it was offered by the restaurant, indicating the restaurant takes pride in serving it.

However, upon leaving the server said, "next time you come back, eat a real dinner."

Michelle Loggia can be reached at ***msloggia@aol.com***.

Professor makes art form his own

John Patrick
Assistant Editor



Reina Santa Cruz

Assistant Professor of English Steve Westbrook has been working for the past three years on a new form of poetry called "transmogrified poetry," containing two text from its original author and another speaker. The poetry, he says, is a response to early 19th Century poems. Westbrook has written about 10 of these poems. Freshman Melanie Lacy is one of Westbrook's students in English 110.

During a Wednesday night Language of Art class, Steve Westbrook can be observed listening intently to his students as they describe the fundamentals of semiotics.

Once a student finishes outlining the assigned reading and what it meant to them, the 31-year-old English professor's eyes often light up as he cracks his childlike smile of approval.

The striking thing about him as he interacts with the students is his sincerity. It is evident in his bohemian swagger, as is his propensity for the beautiful and absurd. The dark wavy hair, three day stubble, thick-rimmed glasses and vintage style shirt with large embroidered flowers on the collar give him away, almost immediately, as a first class beatnik.

But above all else, Westbrook is an innovative poet who finds inspiration in the humor of ridiculous things that people say everyday.

"I love how that misplaced adjective is representative of the misplaced values of the current U.S. society," Westbrook said of this quote: "It is a sad day for myself, my family and my beloved company," which Martha Stewart spoke upon losing her legal battle.

This is reflective of much of Westbrook's Poetry; a social commentary that points out our collective idiosyncrasies.

Like one could imagine, he is not satisfied to tread where so many have before.

Instead, Westbrook is exploring a frontier all his own transmogrified poetry.

Transmogrified poetry consists of two texts. One is appropriated from another author or speaker. The other is an entirely new poem that is written so it speaks to the first.

These two texts are then set so their syntaxes intertwine in a way that allows the reader to read each separately, as well as together, creating new meanings within the text.

"Many people are engaged in rewriting (but) I don't know of anyone who is using this exact form in the way that I have set it up," Westbrook said. "The fun stuff is to use 'found' quotes and rework them and their meanings in the context of a new poem."

The form started to come together while Westbrook was writing his dissertation at the State University of New York at Albany.

He was, at the same time, reading Rob Pope's "Textual Intervention" and trying to rewire something in his apartment, which led him to research electricity.

This research yielded a great deal of documentation on the history of electricity, which Westbrook utilized in the creation of his new style.

"The concept of writing back intrigued me, especially from both the creative and argumentative position," Westbrook said. "I started appropriating series of text and the form started to develop."

> 'I don't want my students to think outside of the box. I want them to destroy the box, the concept of the box, and the horrible cliché in which the word "box" finds itself.'
>
> *—Steve Westbrook, professor*

There are other areas of poetry that Westbrook is delving into, which explore non-traditional mediums. This is the case with his poetry box.

Titled "The Smiths and I: 1946, 1977, 1989, 2004," the poetry box deploys an old clock, tree pods, an old photo, Smiths lyrics printed on layers of transparencies, a mirror and a miniature eye chart in a way that makes the viewer/reader a part of the work.

Westbrook explained that he took his cue to create the poetry box from the surrealist boxes that Joseph Cornell made during the first half of the 21st century.

Continued on page 16

The CORD: Shakespeare plays compacted

Michelle Loggia
Staff Writer

Jeffrey Kahan, associate professor of English recently had many pieces of work published and selected for publication that concentrate on William Shakespeare, the forgeries of him and other works during the Renaissance era.

Kahan's works were selected and published by a variety of literary publications. Among those works is a CD-ROM, the CORD, a "Compendium of Renaissance Drama."

With over 300 contributors from 26 countries, the CD-ROM offers a comprehensive collection of information regarding literary works during the Renaissance.

Kahan edited the CORD along with three other scholars.

"It is the most comprehensive database of stuff on Renaissance plays put together," Kahan said. "It will revolutionize the information we have."

With so many works published during the era, more than 619 are inaccessible to scholars or difficult to access.

"When anybody does any research access is extremely limited. Less than 100 plays are accessible to most scholars.

"We"re only dealing with information that represents about one-third of the plays that were actually viewed," Kahan said.

The CORD organizes information in a way that affords scholars easy access to topics and themes of the period. One of Kahan"s fellow faculty agree on the importance of CORD's development.

"From a librarian standpoint, it is a benefit to have resources available that have heretofore been in private collections or otherwise inaccessible," said Donna G. Bentley, associate professor and librarian.

"It allows people access to a database without having to go to some far flung library," Kahan said.

The CORD includes entries of every actor in every play known at that time.

It includes information about characters were in every play and what playhouses performed which plays.

The CD also contains information about works other than Shakespeare's that were written during that time.

"The function is to enhance our knowledge and allow students at a graduate level to have appreciation for authors other than Shakespeare," Kahan said.

Kahan has several more projects that are to be released within the next two years.

His publication titled "Canonical Breaches and Apocryphal Patches" was accepted by "Shakespeare Yearbook" and will be released in 2005.

"Apocryphal plays are somehow connected with Shakespeare, but not necessarily by him. However, we are not ready to completely write them off as Shakespeare's," Kahan said.

A variety of plays performed by Shakespeare's company are apocryphal. They may be anonymous, but have patters and motifs that are Shakespearean.

Several other projects by Kahan feature the works of Georgian period writer William-Henry Ireland.

"He is a Shakespeare forger. He (also) wrote a ton of gothic novels. I'm editing 'Gondez the Monk,' which is being published by Zittaw Press," Kahan said

Another article of Kahan's regarding Ireland, will be published in the "Cambridge Bibliography of English Literature 3rd Edition."

This work is scheduled for release in 2006.

In addition to his other works, Kahan wrote three children's books, "Shakespeare for Children," which are being released next year.

Works of Shakespeare were cut down to 8,000 to 10,000 word entries.

"The books are for a 10-year-old reading level and up," Kahan said.

Kahan finds time to write amidst teaching classes and involvement in the English department by making time to write.

"I get in, in the morning and write a 1,000 words a day and on the seventh day I edit," he said.

Kahan also has an easy criterion to follow when judging his own work. He is very confident of his accomplishments in publishing pieces. "I am proud of any book I can get published," he said.

Michelle Loggia can be reached by e-mail at ***msloggia@aol.com****.*

Claremont handles Leos in finale

Nicole Knight
Staff Writer

The University of La Verne men's soccer team finished its 2004 Southern California Intercollegiate Athletic Conference season with a 1-0 loss to Claremont-Mudd-Scripps on Wednesday.

In previous action, ULV came out with a 1-1 tie with California Lutheran University on Oct. 31 and a 3-2 victory against Whittier College on Oct. 30.

In their last SCIAC game, the Leopards were defeated by the Stags in double overtime, 1-0. The game-winning goal was shot by CMS senior midfielder Henry Bustamante in the eighth minute of the second overtime.

"We had a couple of chances to put it away but we just couldn't put it in and finish it," senior midfielder Chet Jusakul said.

The Leopards and Stags fought in an intense battle on offense and defense throughout the entire game.

"It was a tough game," Jusakul said. "We played at their level, no question about that, we came out big and we hung in there."

"It was a really good game, it could have gone either way, and our energy was so intense, that we should have won this game," sophomore midfielder Ruben Trujillo said.

On Oct. 31 at Ben Hines Field, the Leopards faced a tough battle against Cal Lutheran resulting in a 1-1 tie after double overtime.

The Kingsmen got to the scoreboard first with a goal in the 14th minute by Brian Blevins.

The Leopards finally retaliated with a goal in the 77th minute by freshman defenseman Andrew Tillehkooh. After two overtimes, no winning goal was scored by either side.

The Leopards and Kingsmen played a rough game with three yellow cards and total of 32 fouls between the two teams.

The game had been previously scheduled for Oct. 27, but was postponed due to the unsafe rain conditions.

On Oct. 30 at Ben Hines Field, the Leopards competed in a close battle with the Whittier Poets, as the fate of the game came down to the final goal scored by La Verne sophomore forward Steven Lane with 45 seconds remaining on the clock. Lane's late goal against the Poets led to the Leopards to a 3-2 triumph.

Whittier jumped on the scoreboard first in the fourth minute with a goal by Billy Schultz. ULV struck back at the Poets with a goal by sophomore midfielder Daniel Aguirre in the 37th minute to tie the score before the half.

La Verne broke the tie and took the lead in the 45th minute with a goal from Trujillo.

However, the Leopards could not hold on to the lead as the Poets scored with a penalty kick from Ben Stockler to tie up the game.

Just as the battle seemed to be headed for overtime, Lane scored the game-winning goal in the 89th minute.

The Leopards finished a very successful season ranked fifth in SCIAC. Some season highlights for the Leopards were defeating Chapman University in preseason competition and tying with Cal Lu for the first time in the University's history.

"A lot of good things have happened this season," said ULV head coach Crescencio Gonzalez. "I hope we have learned something from SCIAC competition, that it is very physical, aggressive and competitive."

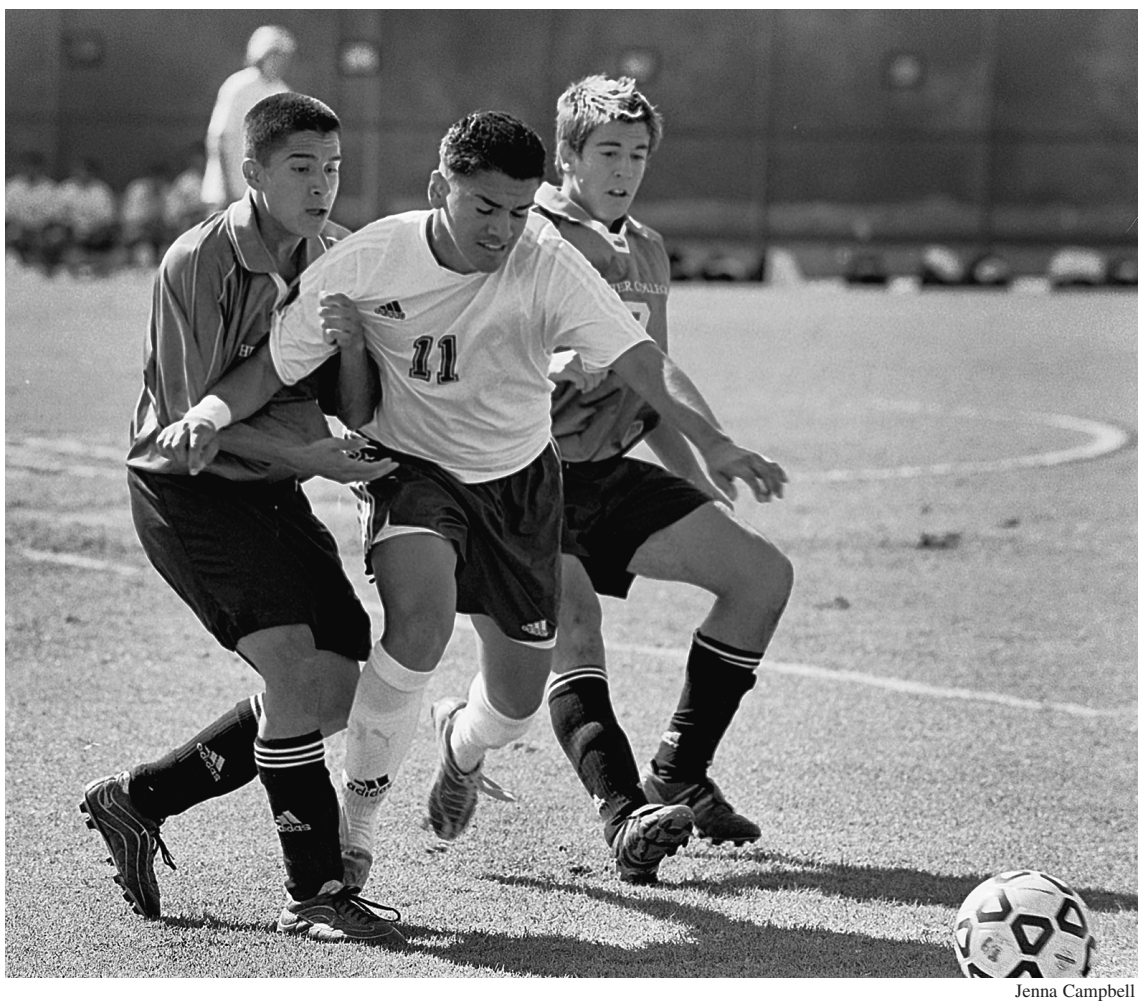
Gonzalez noted that he was very thankful for the commitment of Jusakul, his lone senior player, in his final season with the Leopards.

"This game against Claremont makes the team think about what they should prepare for next season, what they need to work on, what they need to do to get the win," Jusakul said.

With such a young team of primarily freshmen and sophomores, Gonzalez has strong confidence for the program's future.

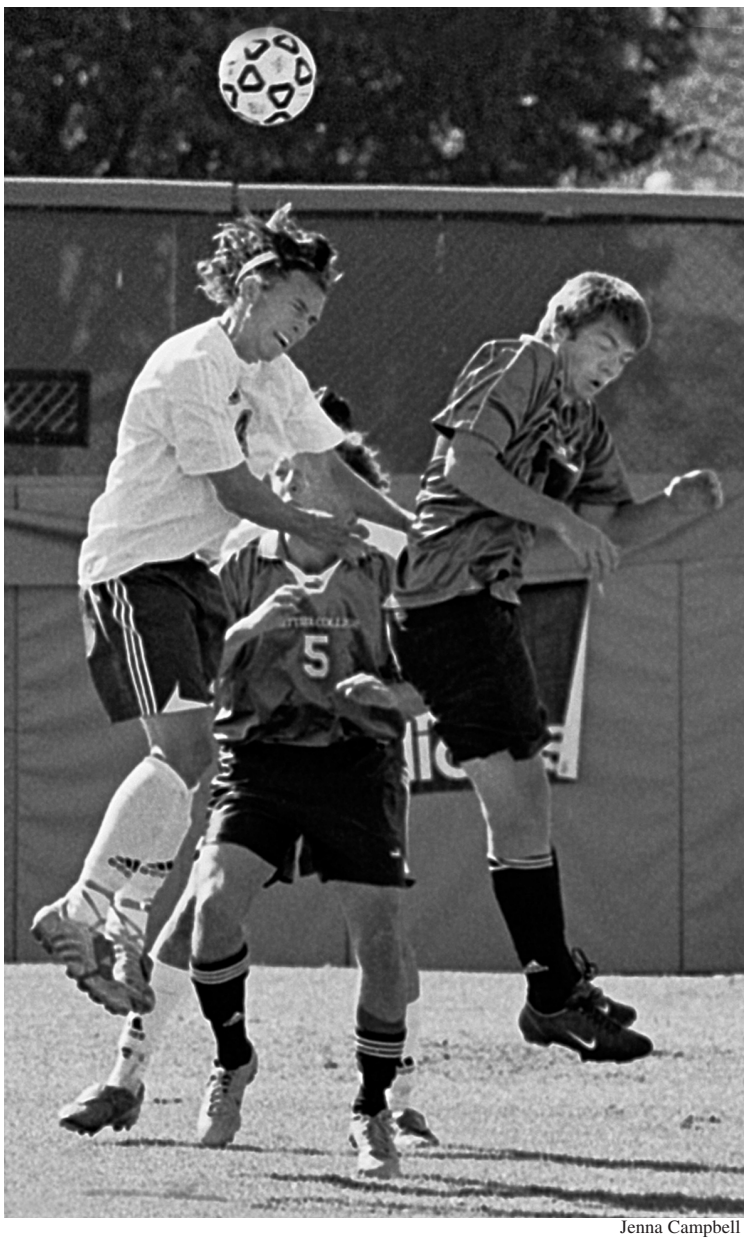
"This season has given us a great reason to be optimistic," Gonzalez said.

Nicole Knight can be reached at ***stareknight17@charter.net***.



Jenna Campbell

Midfielder Ruben Trujillo (No. 11) of the Leopards was cheered for by the La Verne spectators when he aggressively took control of the ball. Trujillo scored a goal against Whittier to put ULV up by one. The Leopards beat the Poets 3-2, Saturday at Ben Hines Field.



Jenna Campbell

Midfielder Tim Forrest (No .4) of the University of La Verne men's soccer team (6-9-3, 5-7 SCIAC), attempts to capture the ball from Whittier Saturday at Ben Hines Field. The Leopards defeated the Poets, 3-2 in the final game of the season.

Poetic justice for Leopards

Melissa Rodriguez
Staff Writer

University of La Verne men's water polo team is now third in the Southern California Intercollegiate Athletic Conference. The Leopards lost their second SCIAC game against two tough competitors this past week.

They played against Whittier College Poets this Wednesday and it was a dirty game. The Leopards started the game off strong and within the first minute of the game when freshman utility Anthony Hernandez passed the ball to senior driver Owen Barrett, who scored the first goal to put ULV on top, 1-0.

Unfortunately, La Verne did not keep its strong defense throughout the game, allowing the Poets to come back and score.

In the first half of the game, La Verne had 12 attempted shots and the Poets only had seven.

The Poets had much speed and were extremely aggressive in their defense.

Their defense was ugly, with punches being thrown at the La Verne team members and plenty of pushing and shoving. The Leopards quickly got upset and unfortunately allowed that to overcome their ability to win the game.

"They are a really harsh rivalry, almost a bitter hate," assistant coach Alex La said.

La Verne's junior utility Will Broer tried to bring the team back together and shot an awesome goal, putting the team back on the board. The men tried to pull themselves together and remember that it is a game and not a fighting match.

'They are a really harsh rivalry, almost a bitter hate.'
–Alex La, assistant coach

The referees were extremely unfair in calling La Verne for the aggressive defense and allowed Whittier to get away with cheap hits.

The second half did not get any better when ULV teammates Duncan Cox and Justin Haas got a penalty for defending themselves against a Poet. The people in the stands got involved and began to

Continued on page 15

ULV captures fifth straight title

Steven Falls
Sports Editor

The University of La Verne women's volleyball team continued to roll through the Southern California Intercollegiate Athletic Conference season with sweeps over Pomona-Pitzer, Cal Tech and Redlands last weekend. The Leopards also clinched the SCIAC title with a win over rival Cal Lutheran on Tuesday night in Thousand Oaks.

ULV, carrying its conference undefeated streak, traveled to the hostile grounds of Cal Lu on Tuesday night hoping to clinch their fifth straight SCIAC title.

The Leopards received a scare in the first game of the match losing, 30-27. With the high energy and volatile crowd, ULV responded to win the next three games handily and take the match, 3-1 (27-30, 30-19, 30-22, 30-18).

Despite the opening game loss and the unfamiliarity of the court, the Leopards responded in style.

"We weren't worried," senior middle blocker Tricia Schary said. "We knew we were the better team and we were going to win."

The first game loss put an end to the Leopards' attempt at a conference record of undefeated games throughout a SCIAC season.

The team last lost a match game on Oct. 28 of last year when they defeated Redlands, 3-2. The Leopards have not lost a conference match since October of 2000.

"Cal Lu played unreal," head coach Don Flora said. "After that game, we took it to them."

With the loss of a chance at an amazing record, the team seemed disappointed, but perfectly content with winning the match.

"We were pissed," senior setter Amanda Thomas said. "As long as we win the match then that's all that matters."

Flora seemed happy with how long the streak lasted, but reiterated how well his team played in the hostile environment.

"It was a nice win streak," Flora said. "We played clean and efficient volleyball."

Thomas collected team highs with 35 set assists and 23 digs. Senior Amy Kratochvil pitched in with 18 kills and 14 digs while teammate Jennifer Stout added 13 kills and 13 digs for the Leopards.

The win improved ULV to 28-3 overall and 13-0 in SCIAC, and also clinched their fifth straight SCIAC title. With the victory, the Leopards also earned an automatic berth into the 2004 National Collegiate Athletic Association Western Regionals, which begins Nov. 11th.

Last Saturday's double-header featured matches against SCIAC rivals Pomona-Pitzer and Cal Tech.

In the nightcap of the double-header, the Leopards swept the Sagehens in straight games to take the match, 3-0 (30-20, 30-18, 30-20).

Senior outside hitter Amy Kratochvil paced the Leopards with 18 kills while teammate Tricia Schary tallied nine.

Senior Jennifer Stout collected 15 digs for the Leopards as well.

The first game of the day against Cal Tech proved to be no contest as the Leopards cruised to victory, 3-0 (30-12, 30-14, 30-12).

All sixteen players on the La Verne roster received playing time and contributed to the win. Junior outside hitter Courtney Rollins and freshman outside hitter Whitney Kranz recorded six and five digs, respectively, to lead the Leopards.

Amanda Thomas led the team with 16 set assists on the match.

Last Friday, La Verne hit the road to square off against SCIAC opponent Redlands at Currier Gym in Redlands.

The Leopards would have to do without All-American blocker Tricia Schary due to injury she suffered earlier in the day unrelated to volleyball.

The absence of their All-American proved to be no deterrent for the Leopards as they hammered host Redlands, 3-0 (30-18, 30-24, 30-23).

Kratochvil recorded 14 kills and 20 digs while Stout recorded 15 kills and 13 digs to pick up the slack.

Sophomores Lauren Friestad and Leslie Flores contributed 17 and 11 digs, respectively.

Now that the La Verne has clinched a berth into the playoffs, they can begin to look forward to more difficult matches in the future, something that has lacked in recent conference play.

"We went to Hayward and Cincinnati and played ranked teams," Thomas said. "We can step up at any time."

Schary echoed Thomas' sentiments with confidence of her own.

"We are more than capable of playing with every one of those teams," she said.

Flora feels that competition against Cal Lutheran will only help his team in reaching their long term goal.

"It helps prepare us for obtaining our long term goal," Flora said.

The Leopards wrapped up conference last night and will begin Western Regional play Nov. 11. Times, dates and location are to be determined.

Steven Falls can be reached at ***sfalls21@msn.com****.*

Leopards' defense holds Panthers, 35-15

Jonathan Corral
Staff Writer

After losing two straight games, the Leopard football team returned to the win column in a big way using a tough second-half defense en route to easily winning 35-15 over non-conference opponent Chapman University Saturday night at Chapman Stadium.

With the victory, the Leopards improve their record to 3-4 on the season.

The Leopards built a 25-15 halftime lead and shut out Chapman (4-4) in the second half on their way to the victory. Deandre Valencia and Gabe Segovia led the Leopard defense with 12 and 10 tackles, respectively.

"The defense stepped up big for us," head coach Don Morel said. "We had an excellent game plan and they executed it to perfection."

Quarterback Brian Guerrero led the offense with 214 yards in the air on 12 for 26 passing and one touchdown to go along with one rushing touchdown.

Roger Logan, the beneficiary of the touchdown pass, amassed 240 yards of total offense.

Logan rushed for 32 yards on one carry, caught six passes for 106 yards and a touchdown and had three kick-off returns for 102 yards.

"I just played my game," Logan said. "More importantly I am proud of how our team played and the victory."

As a team, the Leopards dominated the line of scrimmage out-gaining the Panthers in total offense with 522 yards compared to 353, with both teams running the same amount of plays.

On the ground, the Leopards had their way with the defense, running for 309 yards led by Phillip Craig who racked up 99 yards on 20 carries and a touchdown and Mike Anello who had 87 yards on eight carries.

"We all stepped up as a team," Craig said. "That is how you play a football game, for four complete quarters."

Craig scored the first touchdown of the game for the Leopards from two yards out. The Leopards connected on a two-point conversion and added a 19-yard Dan Rinderknecht for the early 11-0 lead.

Chapman's Marvin Davis scored from seven-yards out and with a two-point conversion of their own, the Panthers cut the lead to 11-8.

The Leopards scored two touchdowns in the second quarter with the first being Guerrero running it in from one-yard out.

Chapman came back with a touchdown strike when quarterback Patrick Josten hit Harrision Dull on a 14-yard touchdown pass.

Guerrero hit Logan on a 62-yard touchdown pass with 1:15 left in the half to give the Leopards a 25-15 lead at the break.

The Leopard defense took the game over in the second half not allowing the Panthers to score again while the Leopard offense added a Joe Camacho two-yard touchdown run and a 21-yard field goal from

Continued on page 16

Polo...

Continued from page 14

yell at the referees. One La Verne parent was actually ejected from the facilities due to his reaction towards a referee after a call.

The Leopards had nine attempted shots in the second half and Whittier had 10. La Verne did score a few more goals by junior driver Jared Carvitto and freshman utility Andrew McPartland. Even though the Leopards tried their best to come back and beat Whittier, they came home with a loss, 10-5.

"We played a little better towards the end, we started shooting more," La said. "We seemed a little hesitant at first but we scored three goals in the fourth quarter, and that's how we have to play."

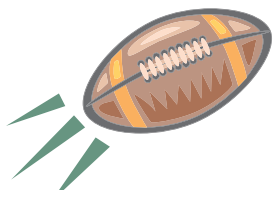
Saturday was another heartbreaking day for the Leopards. They played against the University of Redlands in Redlands, losing, 10-2. The only two goals of the game were by Broer and freshman utility Seth Shelton.

La Verne was tied with Redlands for first place in SCIAC and was extremely disappointed to lose the battle for first.

Then men have two more SCIAC games for the season. The first game is today against Claremont-Mudd-Scripps and the other is tomorrow against Occidental.

Melissa Rodriguez can be reached at ***mrodriguez2@ulv.edu****.*

MONDAY NIGHT FOOTBALL



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Leopards script a happy ending

Steven Falls
Sports Editor

The University of La Verne women's soccer team finished the season on a good note defeating visiting Claremont-Mudd-Scripps, 2-1, Wednesday at Ben Hines Field.

The Leopards hoped to write a happy ending to their story for the 2004 soccer season.

ULV entered the game with a disappointing 4-11-2 overall record.

"We were just completely worn out as a team," said senior defenseman A.J. Taggart. "We have a lot of injuries and not as many subs so it makes it difficult."

Early on, the Athenas seemed to be here to spoil the party as they scored first only three minutes into the game.

From this point on, La Verne struggled to really develop anything offensively, a problem that has continuously resurfaced for much of the 2004 season.

"We struggle with scoring and finishing," sophomore goalkeeper Lauren Britt said.

With Britt's help, the Leopards held Claremont at bay with excellent defense, something Britt credits the rest of her teammates for, and not just herself.

"Our defense does a great job in protecting me," Britt said. "I had a good save at one point in the game where I knocked a shot over the goal for a save."

Possibly the inspiration of the last game of the season gave the Leopards some needed boost going into the half.

Instead of sulking, the team was upbeat.

"We were having a lot of fun," Britt said. "We wanted to win real bad for the seniors especially."

Whatever it may be, the Leopards came out a different team in the second half, getting on the board in the 47th minute on a goal from sophomore Katie Ford, assisted by Mercedes Bermudez.

The goal brought ULV to a 1-1 tie and finally pushed them over the scoring hump they had been battling for some time.

With no scoring action in the rest of regulation time, the Leopards and Athenas headed for overtime.

With only 1:08 passing in overtime, junior Nataly Clavel used a free kick to knock home the game-winning goal and help write the final chapter of a disappointing but encouraging 2004 season.

Clavel has been a force on the offense for this team for the past few games but she seems to not really understand where this is all coming from.

"I really have no idea how I am scoring all of these goals," Clavel said.

However she scores, head coach Wendy Zwissler must feel relieved that Clavel will be back next season as a senior.

In previous action, the Leopards fell, 2-0 to Cal Lutheran University on Oct. 31.

The game was played on Halloween due to the cancellation of their previous schedule match-up because of rain.

The Leopards also battled to a 0-0 tie with host Whittier the previous day.

With the season behind them, the Leopards have some needs that they need to address before heading into next season.

"We definitely need to recruit players for next year," Clavel said.

ULV will lose six seniors to graduation and will hopefully return the remains of their undergraduate roster for the 2005 season.

With the games over the weekend and Wednesday's victory of Claremont, the Leopards improved to 5-11-2 overall and 4-6-2 in conference play.

Steven Falls can be reached at ***sfalls21@msn.com.***



Veronica Garcia

Linesman Paul Winders makes sure freshman Laura Larsen of the University of La Verne does not go out of bounds while she tries to score against Whittier in overtime on Saturday at Whittier. The Leopards tied the Poets, playing a hard yet frustrating game with 16 fouls against them. The Leopards finished the year with a 5-11-2 overall record and a 4-6-2 conference record.

Westbrook...

Continued from page 13

"Creative writing is in a weird place," Westbrook said. "It's no longer bound to the page."

This has freed poets like Westbrook to explore areas of writing that were previously inconceivable; and new frontiers in writing mean new ways for writers to impact the reader.

"I like to manipulate readers emotionally and intellectually," Westbrook said, "prompt them to re-examine what they've just read and, perhaps, reexamine the ideological implications of their behaviors.

Like a good French film, I like to end with a reminder of human suffering, and, like a good Zen koan, I like to combine suffering with unending, unsolvable farce. 'If you see the Buddha in the road, laugh in his face!'"

Westbrook's fascination with language began at a San Luis Obispo high school. A self-described member of the freaks and geeks group, he began writing poetry during his junior year as a way of expressing his political and social views.

"I went to high school during the first Gulf War, and they had these mandatory pep rallies," Westbrook said. "In protest of the war, my friends and I didn't stand during the Pledge of Allegiance. The other kids started chanting 'Stand up faggots!'

That sort of homophobia and disrespect toward individuality led me to seek a venue for discussing those subjects.

"It ended up being poetry. Since then, I've retained the concerns, but my writing has become much more public."

But there is more to Westbrook than poetry.

He is also a professor, a job that lands him in the classroom for 12 hours a week, not mentioning the time he must devote to his other university duties.

Westbrook is aware of the impact that teachers can have on students.

"I don't want my students to think outside of the box; I want them to destroy the box, the concept of the box, and the horrible cliché in which the word 'box' finds itself. I want my students to be critical, creative, and conscientious. And I really do want them to change the world. How's that for cliché? But I mean it."

Students really do pick up on a professor's sincere desire to see them succeed.

"There's not much difference between Steve the teacher and Steve the guy," said philosophy major Derek Keepers. "He is very much like a friend. You can have the same kind of conversation inside of class as you could outside."

Westbrook has also influenced his colleagues as well.

"(Westbrook is) unintentionally forcing me to concentrate on the basics of semiotic theory in the visual arts," Said Associate Professor of Art History Andres Zervigon, who team teaches the University of La Verne's Wednesday night Language of Art class with Westbrook. "I often spend most my time talking through the art works but because we're dealing with two media (art and literature), I'm spending far more time on the ideas that generate the analysis and/or the art."

While Westbrook is leading his students into battle against the cliché and causing colleagues to reexamine their fields, he also is working on a manuscript titled Static, which will be a print book of poetry.

After he finishes that, he wants to explore more mixed media and multimedia poetics.

"I want, above all, to create work that has a sense of humor and is pleasurable for the reader and at the same time offers social and political commentary."

John Patrick can be reached at ***jpatrick@ulv.edu***.

Football...

Continued from page 15

Rinderknecht in the second half.

The Leopards have two games remaining and currently stand in a tie for third-place in SCIAC, looking to push their way up the standings.

The Leopards continue play tomorrow against Occidental.

"We have to use this game as momentum," Morel said. "The season is not over yet we have to continue to play tough, turnover-free football."

Jonathan Corral can be reached at ***jcorral@ulv.edu***.

Ceremony...

Continued from page 3

in the May commencement. There were more than 2,000 students during this year's May commencement, Associate Registrar Mark McKellip said.

"Hopefully the mid-year ceremony will lower the number of eligible participants in the spring ceremony," McKellip said. "With the reduced size of the mid-year ceremony, we should be able to better accommodate parking and service to all students."

The University is currently working on the physical planning for the commencement, including preparing the stage, the list of students participating in the commencement, the commencement Web site, the caps and gowns, the announcements and the script for the speaker.

"I've still got three more months," Montano-Cordova said, "But everything is on schedule."

This weekend, memos will be sent to the University faculty for them to request to hold a reception or any other event during the winter commencement.

Many students, like senior behavioral science major Angela Black, is excited about being able to graduate in January.

"This is great," said Black, who will use the free time from the spring semester to work and look into several graduate schools. "I know a lot of students who needed that extra semester to graduate, but don't want to wait around until May before it is official."

Black also believes the ceremony will just be a smaller version of the May commencement and that it will run smoothly despite it being the University's first winter commencement.

Nila Priyambodo can be reached at ***npriyambodo@ulv.edu***