CAMPUS TIMES

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Demand pumping up price

CA's special clean mix costs more

John Patrick
Assistant Editor

The inconsistent nature of gas prices has lead to much speculation about the driving forces behind the fluctuations.

While most people attribute high gas prices to high oil prices, Automobile Club Spokesman Paul Gonzales tells a different story.

"Gas prices are mostly dependent on demand and perceived supply, not oil prices," Gonzales said.

It is the relationship between gas and oil prices that exists in peoples' minds, according to Gonzales, that allows the gasoline industry to continue to sell gas at high prices long after the price of oil drops.

"The cost of driving is up 33 percent from last year," Gonzales said.

"(But) the demand is already flat," he added.

Gasoline has a curious quality that allows it to be priced at $2.32 per gallon at the station around the corner from your apartment, while another station of the same name, just two blocks away from the first, is selling gas for $2.42 per gallon. On top of this, prices in general might rise two to three times in a single day.

Though a twist on the basic economics of a free market might explain the reasons for inflated gas prices overall, what is accountable for the local inconsistencies might be surprising.

California law requires that special blends of gasoline be used for both summer and winter, explained Jack Kyser, chief economist for the Los Angeles County Economic Development Corporation.

When refineries switch from summer production to winter production, there can be local price hikes depending on from where each station receives its gas.

As for the year round differences between prices, Kyser said that could be chalked up to who is supplying a station with gas as well.

"In many cases, (gas stations) are using independent suppliers," Kyser said.

This of course means that if you shell out the extra cash for a company's signature blend, such as Chevron's Techron, there is no guarantee that you are actually receiving what you thought you were paying for.

"You may not be getting that special blend," Kyser said.

"But most types of gas are basically the same," Kyser added.

But this is only speculation on the driving factors behind the pricing of gas, which is a closely-guarded secret.

"We have been asking for this forever," Gonzales said regarding information on how oil companies price gasoline. "Only the oil companies know, and they won't disclose it to anyone."

With the price crunch on, many consumers are looking for ways to save money on their daily commute.

"The best way to save money is to carpool," Gonzales said. "This can cut costs in half. A

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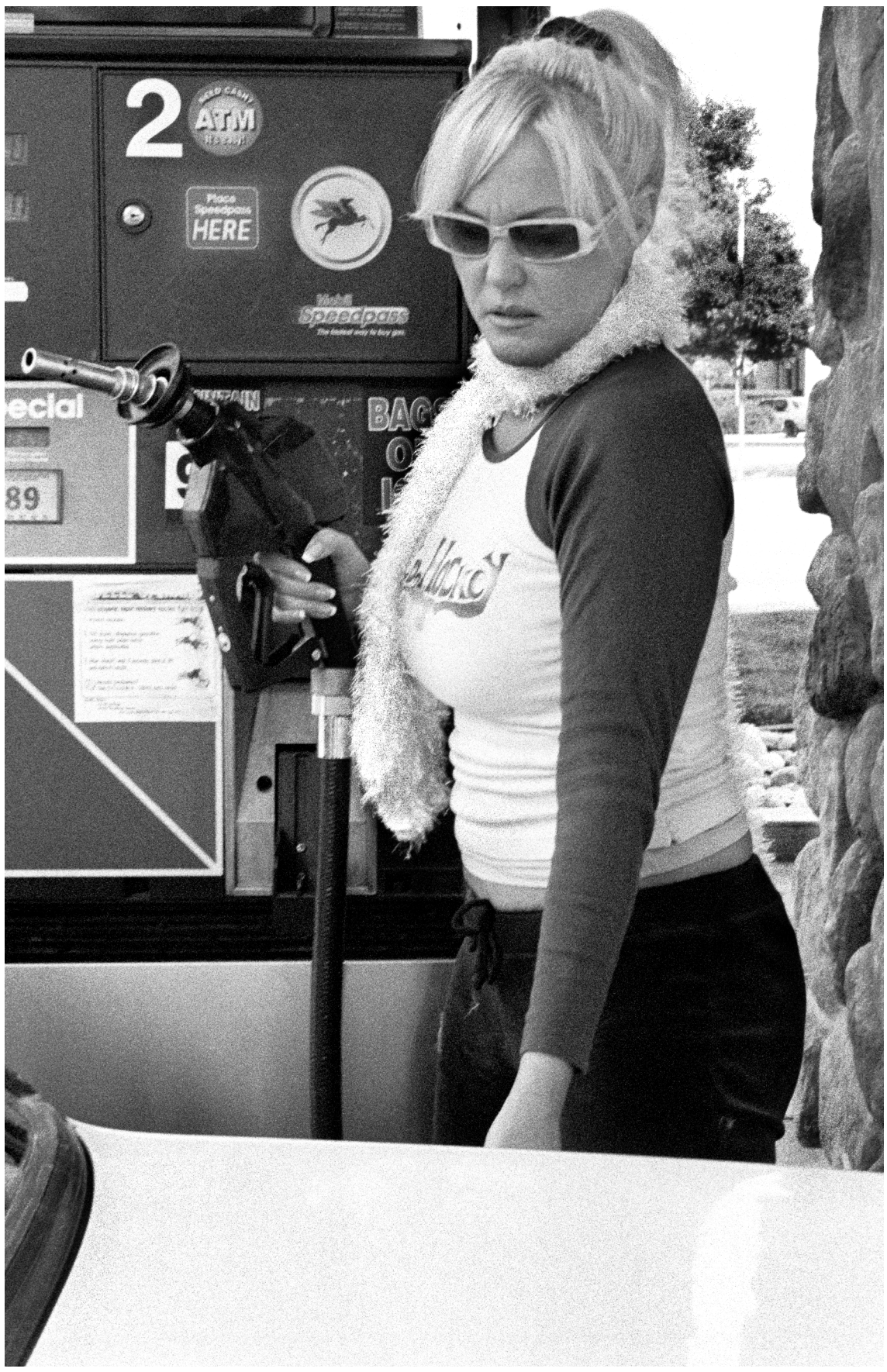

Beatriz Mendoza

Vitoria Drost is a CAPA student who commutes daily from Redlands to the University of La Verne. "I travel about 34 miles and spend about $60 a week on gas," she said. In an average week Drost picks up her daughter from school in San Bernardino, then drops her off at their home in Redlands and drives back to ULV for her evening class. Drost said the cost of gasoline adds up. Drost's husband spends an additional $80 a week on gas.

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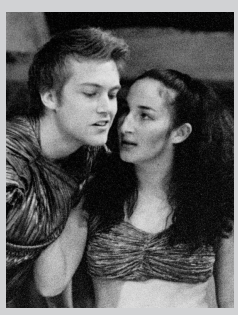

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Sexism found at ULV

Bailey Porter
Editorial Director

Women administrators and faculty at the University of La Verne are subject to a glass ceiling, according to a recent study conducted by University professors Sharon Davis and Kim Martin.

The study found that women are frequently passed over for promotion to more prestigious and higher paying positions like that of dean, vice president and full professor. A qualitative analysis in the study cites women's emotional and personal distress with hitting the glass ceiling.

"These quantitative results suggest the need to examine the policies, procedures, attitudes and traditions that may be preventing a more proportionate number of women from advancing into the highest status positions at the University," according to the study "The Status of Women in the Business of Education," for which Davis and Martin examined the roles, responsibilities, achievements and options of academic and administrative women professionals at the University.

Davis and Martin took on the glass ceiling effect in education because volunteers were heading up ethnic diversity issues on campus but no one would touch gender inequality, they said.

The glass ceiling for women in administrative positions falls at full director placing the majority of women at assistant, associate or full director, the study said. However, men still outnumbered women in these areas and made up the majority of assistant, associate and full deans and assistant, associate and full vice presidents.

"Men outnumbered women for all titles both in senior level management positions, and at the assistant, associate and full dean levels. Of a total of 12 senior level management positions above that of dean, only two (17 percent) administrators were female," the study found.

"The combination of the lack of women in upper level management and the lack of women in key positions for decision and policy-making, translates into fewer opportunities for women to influence

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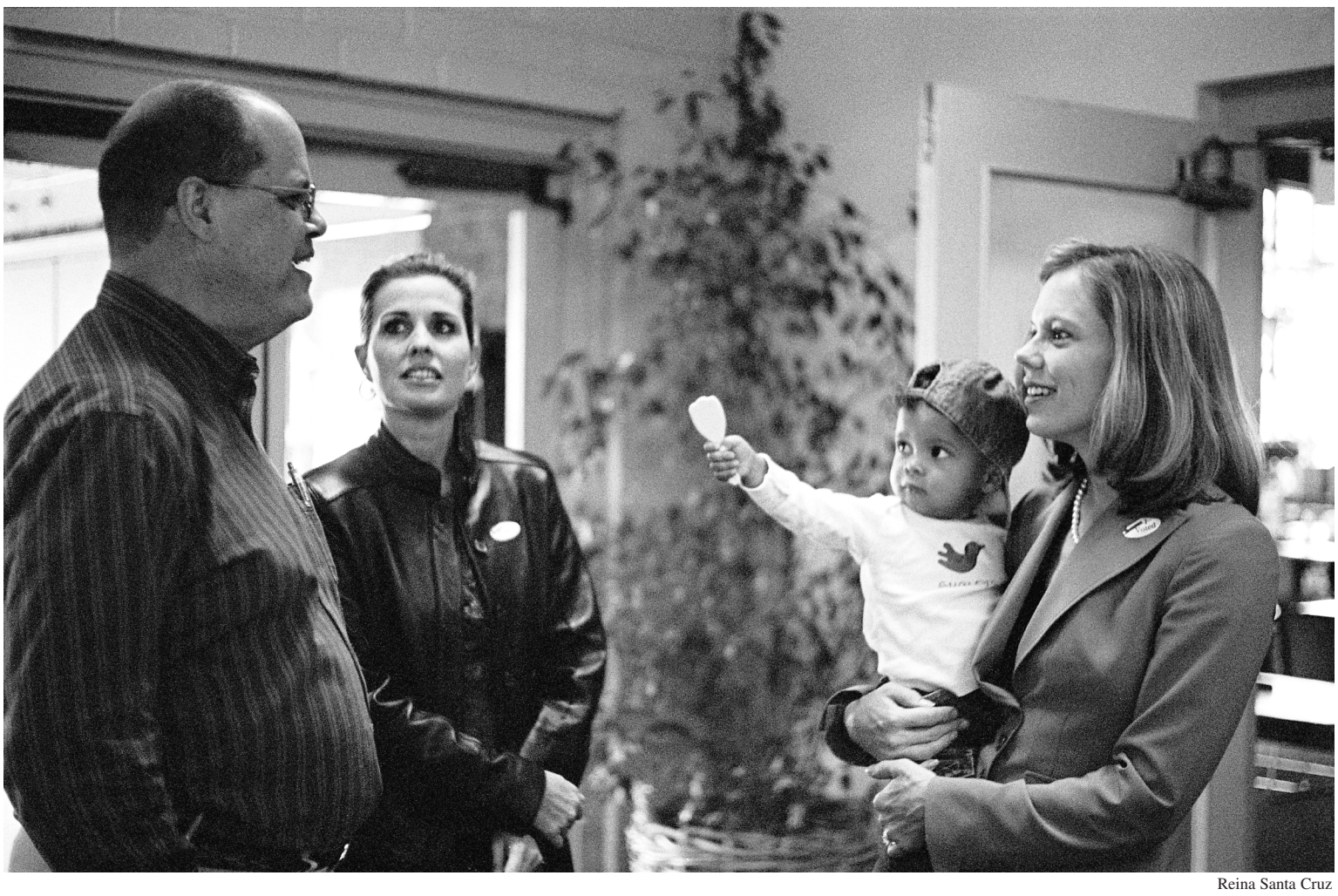
University 'Grants' director farewell

Tom Anderson
Assistant Editor



Reina Santa Cruz

Jean Grant, senior director of development for the University of La Verne, resigned from her position in University Relations. Grant worked soliciting major gifts for the University. Grant's plans for the future are uncertain but she hopes to continue in administrative work. A reception for Grant was held Nov. 2 in the West Dining Room. Mike Laponis, professor of communications, and Janice Sullivan, administrative assistant, attended the reception. Jackson, Grant's 11-month-old son, joined his mother at the party.

Nov. 2 was an important day, but not just because it was Election Day; it was also the end of an era at the University of La Verne, as University Relations staffer Jean Grant bid her colleagues and coworkers farewell.

Grant, whose official title was senior director of major gifts, spent the last six and a half years overseeing the University's major fundraising activities.

No sooner had she joined the ULV family on April 1, 1998, was she able to help build the annual Golf Tournament and President's Dinner into the popular and prestigious events they are today.

The West Dining Room was filled with friends, family and well-wishers. However, out of all the afternoon's guests, none seemed to be quite as popular as Grant's 11-month-old son, Jackson.

Jackson spent much of the time in the arms of his father, Rupert, whom Jean met when she appointed him to serve on the golf tournament committee. Rupert and Jean soon fell in love and eventually married.

"I think she's enjoyed being here, and that she's grown personally and professionally," Rupert said of his wife's experience with the University.

Although the arrival of her first child was a life-changing occasion, Grant said Jackson was not the primary motivation for her to leave the University.

"I guess it was just time for a change," she said of her decision. "I came and did everything I needed to do, and I wanted a new challenge."

Grant says she hopes to find a local position in the educational field, even if it is not at the college level.

Either way, Grant said she would always treasure the time she spent at and the people she met at ULV.

"I made a lot of friends," she said.

Many of those friends chipped in to get Grant a card; a gift certificate to her favorite restaurant, Caffe Allegro; a star-shaped metal keepsake and a custom-embroidered blanket to commemorate her all-too-brief career with the University.

Development Assistant Nicole Forrest, who has known Grant for three and a half years, both as a student and as a coworker, said she will miss Grant for a number of reasons.

"I'm going to miss the energy she brings to the office," she said.

She also added that she will also miss having Grant's experience and intelligence available at a moment's notice.

University President Stephen Morgan also lamented Grant's decision to move on, but was quick to point out that she leaves behind an important and far-reaching legacy.

"She has taken the President's Dinner and the Golf Tournament to new levels," he said.

Forrest joined Morgan and countless others in crediting Grant with raising the University's status to another plateau, saying Grant's efforts have given ULV a classier, more respectable reputation.

In fact, Grant considers the 2001 President's Dinner to be her crowning achievement.

The event was highlighted by the presence of the Inland Valley Philharmonic Orchestra and its sweet serenading of the crowd during dinner.

Yet, even as she prepares to pursue new endeavors, Grant is filled with hope and optimism as the University Relations office enters the post-Jean Grant era.

"I hope the University continues towards excellence, and I believe it will," she said.

Tom Anderson can be reached at ***tanderson1@ulv.edu.***

Woody Hall survey hails advising and CAPA

Nila Priyambodo
News Editor

A survey sent by the Office of Informational Technology to University of La Verne students asking them to evaluate the service at Woody Hall was recently closed and analyzed.

The survey revealed that the departments in Woody Hall have improved.

"By and large, people felt that things are getting better in all departments," said Professor of Business Administration Janice Dietz, who conducted the survey. "They were especially complementary about CAPA and Eric Bishop."

Freshman business major Alicia Calderon is one of the students who recognized the great service.

"They were very helpful during the times I've had problems," Calderon said. "They pointed me in the right direction to solve my problems."

Even though there were students who had some good comments about Woody Hall, it did not come without its complaints.

Senior management major Vanessa Lua believes that the online services and online registration are convenient, but also believes they can improve their financial aid department.

With the help of Dietz and Chief Human Resources Officer Frank Montavlo, who edited the survey, OIT sent 4,000 surveys to students' ULV e-mail accounts.

By the end of October, only 1.7 percent of the students responded to the e-mail, despite the extended time.

The survey was originally sent to students in September, but by the time the survey ended in the beginning of October, only 47 students replied.

OIT extended the time for students to answer the web-based questions, but at the end of three weeks only 21 more students responded.

"We gave them two chances, but our response did not improve much," Dietz said. "I think we did not get a huge response in part because many students do not use their ULV e-mail addresses and in part because students have other things to do."

> 'By and large, people felt that things are getting better in all departments.'
> *—Janice Dietz, professor of business administration*

Montavlo thinks there are also other aspects that play a part in the small amount of responses.

"It's hard to exactly say why only a small amount of people responded," Montavlo said. "Maybe it's apathy. Many students might not have an interest in this issue or maybe they do not have any comments to make about Woody Hall."

In fall 2002, Dietz was asked by Executive Vice President and Assistant Professor of Public Administration Phil Hawkey to conduct seminars focusing on customer service to improve communication between all the administrative functions served by Woody Hall.

In 2003 the seminars, called "Living La Verne's Mission," were conducted with 90-minute monthly workshops on areas such as financial aid and online registration.

About 20 people from academic advising, registrar, student accounts, financial aid, SCE and admissions attended the seminars.

"Many of the participants have said getting to know each other at these sessions has improved their communication and ability to serve the students," Dietz said.

Then in spring 2004, Hawkey wanted to gauge the feelings of the student body on the effectiveness of the changes in these areas, which led to the surveys that were sent to the students.

The survey consisted of nine questions, including questions rating students' current satisfaction level with financial aid, student accounts, academic advising and registrar as not satisfied, somewhat satisfied, satisfied or very satisfied.

Because of the low response rate for the survey, there is a possibility the survey will be resent to students.

"The sample was too small," Montavlo said. "It wouldn't be fair to determine anything from this."

Overall, Dietz believes Woody Hall is above average.

"I think the people at Woody Hall are remarkable," Dietz said. "They are very hardworking people who I would trust with my life."

Nila priyambodo can be reached at ***npriyambodo@ulv.edu***

Unpaid tickets contain hidden fees

Separating fact from fiction



Veronica Garcia

Henry Negrette, campus safety and transportation agent, marked car tires on Tuesday afternoon in front of Miller Hall. Negrette said he gives three to five tickets a day and around 20 to 30 tickets a month.

Shelli DeRobertis
Staff Writer

Parking tickets need to be taken seriously. If they are not paid on time, the unpaid ticket fee quadruples, and may affect one's ability to renew his or her driver's license.

"If you get a ticket and don't pay for it, it goes to $80," said John Lentz, director of campus safety and transportation.

Lentz said the University of La Verne uses the same processing company that the police department does, which is the company that imposes the extra fees if the tickets are not paid on time.

"The appearance date is 21 days from the day of the citation." Lentz said.

Students need to pay their fine within the allotted time or appeal the ticket to campus safety and then to the La Verne Police Department by the due date.

If the citation still remains unpaid after the due date set by the processing company, the Department of Motor Vehicles is notified.

"The only role the DMV plays is the third party," said Armando Botello, of the media relations office for the California DMV.

"We let people pay through the DMV but it's done through the courts," Botello added.

Botello said the DMV does not impose any additional fee for an unpaid parking ticket, but the county the ticket was received in may add an extra processing fee.

What the DMV does do is attach the unpaid ticket notice to the person's registration, and until the ticket is paid, that person cannot renew his or her license or registration.

Henry Negrette is the campus safety officer at the University and one of his jobs is to issue parking citations to individuals who are violating the parking rules.

"I average inward from three to five per day, about 20 to 30 tickets per month," Negrette said.

Parking offenses include parking in a 20-minute zone or two-hour zone for longer than the time allowed, parking in a carpool or handicapped spot without the proper permits, or parking without a valid permit or without one at all.

The most expensive of these fines is parking in a handicapped space without the special permit it requires.

"It's a $330 (fine) to park (illegally) in a handicap spot," Negrette said.

He writes, on average, one citation a month for this particular violation.

If students forget their campus parking permit, they can go to the campus safety office for assistance.

"We can issue you a one-day permit and students can put it on their dashboard and that prevents tickets," Negrette said.

Obeying the parking laws is the best prevention of receiving a ticket.

"Each ticket is $20 and all students need to do is pay $20 for their parking permit," Negrette said.

For complete parking regulations, information is available on the University website in the campus safety section at **www.ulv.edu**.

Shelli DeRobertis can be reached at ***sderobertis@ulv.edu***

New center opens for expected 'elder boom'

Nila Priyambodo
News Editor

With older adults representing the fastest growing segment of society, the University of La Verne's College of Business and Public Management established the Center for Health and Aging, making it the first in the Inland Empire and San Gabriel Valley.

Launched two weeks ago, the center supports the growing field of gerontology and will focus on improving the quality of life of adults as they age.

"These older adults are not only living longer but with greater vitality," said Associate Professor of Health Services Management Joan Branin, who is also the center's director. "They want an active and engaged lifestyle."

According to Branin, the center will achieve this goal through education and training programs, research and consulting, community outreach and community/business partnerships and hosting major events that address health and aging issues.

For example, the center will train future healthcare and gerontology professionals, provide community educational outreach programs, conduct research on older working adults and health promotion and host annual research conferences.

In 2000 approximately one out of eight U.S. residents was age 65 or older and by 2030 one out of every five U.S. residents, which is 70 million people, will be age 65 or older, according to statistics from the United States Census Bureau.

"We came to the conclusion that the aging field is a growing need," said Gordon Badovick, dean of school and business and global studies and professor of marketing.

Branin agreed with Badovick.

"We do not have a long time to get ready for this huge number of adults," she said.

Being the first center in the Inland Empire and San Gabriel Valley, the University plans to make the center a major resource for businesses caring for the elderly in the area.

"The University is uniquely positioned to provide a leadership role because it is located near numerous retirement communities, healthcare providers and business organizations," Branin said.

In addition, the center will expand upon the University's three health and aging programs, including Master of Science in Gerontology, Certificate in Geriatric Care Management and Certificate in Gerontology.

Larry Boles, director of development and planned giving for Hillcrest, is currently working with Branin to create a life-long program with the center.

"This center is a great thing," Boles said. "The center can raise interest in meeting the needs that seniors in the community have, but have not yet been met."

The center was launched on Oct. 27 where it received a certificate of recognition from the state senate and state assembly.

The future for the center includes a conference in Washington D.C. in October 2005.

"I would like to see the center become a place where anyone in the state can go for anything cutting edge that happens in aging," said Leslie Kerr, development director for the center.

"I want them to say 'I went there first for this'," Kerr added.

Overall, the center has received a positive response.

"Our objective is to supply, build and secure a presence and recognition in healthcare," Badovick said. "We now have a foundation that can build into something in the next three to four years to give ULV good recognition."

Nila Priyambodo can be reached at ***npriyambodo@ulv.edu***

NEWS BRIEFS

Luncheon

ULV's Corporate Associates Fall Business Lecture & Luncheon will be held at 11:30 a.m. on Nov. 17 at the Sheraton Suites Fairplex. Robert G. Foster, president of Southern California Edison, will be the keynote speaker. Admission is $50 and proceeds will go toward student scholarships. For more information call Mario Perez at (909) 392-2892.

- Tom Anderson

Give Thanks

LVTV-3 invites community members to be on television and share "What I Have To Be Thankful For." Participants should bring one can of food to the taping from 7 p.m. to 8 p.m. on Nov. 18 in the LVTV studio, which is located on D Street. For more information call (909) 392-2731. The program will air Thanksgiving Day at 6 p.m.

– Stephanie Duarte

ULV King and Queen crowned

Students picked their winners

Hugo Bryan Castillo
Staff Writer

On Saturday, Brian Ortega and Rachel Leber were crowned as Homecoming King and Queen at Ortmayer Stadium during half time at the football game.

"It's an awesome feeling knowing people think of you in such a good light," Ortega said about being crowned king. "It's such an honor."

The Homecoming court was composed of eight other individuals. The princes were Luis Chavez, Rasheed Ivy, Kapono Kobylanski and Dane Sawyer. The princesses were Amy Fontenot, Alexis Rampaul, Jaclyn Urquidez and Jessica Valerio.

Ortega, 21, is a senior communications major. He is a brother and vice president of Phi Delta Theta fraternity, president of the Inter Fraternity Council, and served as senator for the Associated Student Federation for three years. He was also an Orientation Week Leader for two years and is a Landis Leadership Scholar. Ortega was nominated by the women of Sigma Kappa and Phi Sigma Sigma sororities.

As his name was called for Homecoming king, he watched his family and friends cheer with joy.

"When I heard my name being called out, I definitely thought it was unreal," Ortega said. "It was a great feeling of excitement."

When asked if he had confidence that he was going to win, he said no.

"We all deep down inside thought it would be awesome to win," Ortega said.

But if he were to choose one of the princes to take his place, he couldn't choose just one.

"They all do great in their own way," he said.

In regard to his Homecoming queen, he described Leber as amazing.

"She is so much fun. She keeps me laughing," Ortega said. He was happy that she was crowned queen.

As to whether people treat him differently now, he said that every now and then he would get a joke as he walks into class. But he knew that it is all in good fun.

When asked if he knew why he got crowned king, he was speechless at first and then laughed. He really didn't know why.

He said his greatest memory will be all the times he shared with the ULV community and his crazy times with the Phi Delts.

"Meet a lot of people. You never know who you are going to meet," Ortega said.

Leber, 23, is a senior business administration major.

She is captain of the dance team, a sister of Sigma Kappa sorority, a tour guide for the office of undergraduate admissions and a Sigma Alpha Epsilon Violet.

Leber was nominated by her sorority, Sigma Kappa.

When Leber was crowned queen, she was completely surprised.

"I was more excited than I thought I would be," Leber said.

When she was announced as Homecoming queen, she said she looked for her mom in the crowd.

"I was looking for my mom in the crowd because I knew she was crying," Leber said.

However, Leber did not have confidence that she was going to win.

With all the competition, she thought she did not have a chance.

But if she could choose one of the princesses to take her place, Leber would choose Rampaul.

"I would choose (her) because I knew that she really wanted to be queen. But all the girls deserved to win," Leber said.

And her opinion of the Homecoming king?

"I absolutely love Brian Ortega," she said.

After being crowned queen, Leber said she encountered some people who treated her unfairly and rude. But she said most people congratulated her.

Leber had a positive attitude when it came to the reason why she got crowned queen.

"I had an enormous amount of support from my dance team, Sigma Kappa and Phi Delta Theta," she said. "I think the rest of the school just knew me from being so active on campus."

Leber's greatest ULV memory is watching the dance team that she created.

"I was just honored to be nominated, and anyone who falls into that category should cherish the time they get to be a prince or princess," Leber said.

The women of Iota Delta and his fraternity, Chi Delta Omicron, nominated Chavez, a 21-year-old TV broadcasting major.

"It was a great feeling being in court since in high school I wasn't," Chavez said. "It's memorable being on a university court."

In regards to the homecoming king and queen, Chavez said, "I'm glad that they won. They're good people and represent us well."

The ULV cheer squad nominated Sawyer, a senior philosophy/religion major.

"Being nominated was quite a shock," Sawyer said. "I never thought it would happen."

But, Sawyer did lack confidence that he was going to win because he knew Brian was going to be crowned.

"I'm not shocked Brian won," he said. "I'm not surprised (Leber) was given the crown. But I am glad for them."

Senior psychology major Amy Fontenot was nominated by her sorority, Iota Delta.

She was excited when she got nominated.

"I am happy for [Ortega and Leber]. They are both involved in school and that is definitely a good reason why they won," Fontenot said.

Rampaul, a senior sociology major, was nominated by her sorority, Phi Sigma Sigma.

"Being nominated was something I never thought would happen," Rampaul said.

She described Ortega and Leber as "good representatives of the senior class. They are both very deserving."

"I knew Brian was going to win," Rampaul said. "He deserves it because he puts a lot of work into what he's doing."

Once they graduate, Ortega and Leber will remember the day when they were crowned Homecoming king and queen at ULV.

For all those who know them, they will definitely miss the two. Especially Ortega's humor and Leber's imposing character when they graduate from ULV.

Hugo Bryan Castillo can be reached at ***hcastill@ulv.edu.***



Gloria Diaz

Senior Brian Ortega was chosen as the 2004 Homecoming king by the student body in last weeks election. Jason Walker, 2003 Homecoming king, returned to crown his successor. Ortega was nominated by Sigma Kappa and Phi Sigma Sigma sororities.

IMRCD hosts graduate workshops

Grad school applicants get advice

Amby Sarabia
Managing Editor

Seniors who are planning to apply to graduate schools received the advice they needed from a two-part workshop held by the Institute for Multicultural Research and Campus Diversity.

The first workshop was held Oct. 20. The second was on Wednesday. Both workshops were held in the Leadership Center located in the Student center.

All in attendance learned the basics of preparing a competitive application.

"I think the workshops are a great idea," said senior psychology major Claudia Funes. "But a lot of people didn't know about it."

Twelve students in total participated in the event.

Keisha Bentley,cross cultural programs director and creator of the workshops set up the program once she realized students needed to understand the importance of graduate school and how important the application procedure was when it came to getting accepted into the graduate program of their choice.

"Applying to graduate school can be a lonely process," she said. "I want to provide students with the resources so they know they're not in it alone."

All participants were able to ask questions about their statements of purpose.

For those who had already written a draft of their statements of purpose, there was a list of faculty members on hand ready to review the essays.

"Many students procrastinate on their statement of purpose and most are due in December, especially those applying to the UCs," Bentley said.

Essay reviewers included Bailey Smith, director of the Learning Enhancement Center; Leticia Arellano, associate professor of psychology; and Sarah Johnson, associate professor of physics, to name a few.

"It's a good opportunity for those who have questions about grad school," said senior communications major Alexis Carrillo. "There are resources but not enough to get you confused."

If anyone is interested in having an essay reviewed, Bentley will forward a list of faculty who have agreed to read over students essays and give some helpful advice.

For those students who were unable tot attend the workshops, but is interested in having an essay reviewed, call Bentley at extension 4397.

Amby Sarabia can be reached at ***smartiegal@yahoo.com****.*

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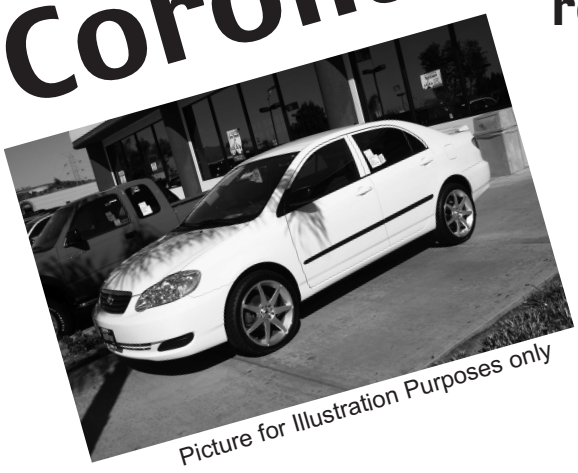

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ULV must shatter the glass ceiling

Most people would agree that discrimination of any kind is not tolerated on the University of La Verne campus.

Many educated students, faculty and administrators make it their goal to do away with discrimination and inequality, not only on campus but in surrounding communities.

Most of us are aware of the many different faces of discrimination. Whether it be towards different races, cultures, religions or economic classes, it is not tolerated. It is true that the University has done its share of fighting these types of discrimination, but there is still one form of discrimination that goes untouched, and is, in fact, thriving on our campus.

Gender discrimination is not at all uncommon in many businesses and professional settings. The term "glass ceiling" has even been given to the invisible force that seems to prevent women from rising to positions they are deemed qualified for, but nevertheless held back solely because of their sex.

A recent study by two University faculty members – both women – brings the issue to light. The study is meant to address the topic of gender discrimination at the University and hopefully spark some change for the better.

On our campus, a good number of women hold faculty and administrative positions.

On the whole, however, these positions rank considerably lower than those positions held by men.

It is true that there are women on faculty, but only 28 percent of full professors are women. Among top administrators – assistant, associate and full deans – 74 percent are male.

Only seven of 60 female administrators hold positions at the assistant dean level or higher, compared to 24 out of 55 men.

However, in administrative positions lower than that of dean, women far outnumber men.

These figures are among the proof that the glass ceiling is alive and well on this campus.

Women, no matter how qualified, are not being promoted to positions of higher authority at the same rate as men.

This is not an attack against the University or its employees, it is simply an alert to us that discrimination is very much alive on our campus.

We believe that administrators should take note of this because it affects us, the students, of whom about 63 percent, are female.

Students here are taught that education can take them anywhere they want to go. That there are no limits on who they can become, where they can work, or what they can do.

Those who teach, counsel and work with these students serve as examples and mentors. However, when the faculty and administrators are setting an example of a very real form of discrimination on campus, what are we to take from that message?

Our mission statement insists that our University "promotes the goal of community within a context of diversity."

We all have been encouraged to promote the idea of community on campus, which we do quite well.

Indeed, La Verne has one of the friendliest, close-knit student bodies on any campus devoted to higher learning.

We have worked to deal with differences in this community and still encourage equality. But in all that work for tolerance, we seem to have overlooked gender discrimination.

It is easy to turn our backs to this discrimination. You rarely hear of women complaining about being held down by this glass ceiling.

Fellow employees hardly voice concern over their coworker who should have been promoted but did not get the promotion simply because of well, no one wants to say exactly why.

And, after all, it is quite difficult to acknowledge a metaphorical barrier. But it is not impossible. The proof is real and it is present on campus.

For centuries people have waged wars on racism, stereotypes and prejudices. Fists have been raised in various fights for equality. Voices have been heard. Things have changed because of these protests.

Why does it have to stop with those forms of discrimination?

Let's try a little harder this time around. Let this study be a lesson.

The glass ceiling is real, and if we, the educated, do not make an attempt to destroy it, our education, particularly that of the female population, is worthless.

Did youth rock it or flop it?

"Vote or Die!" was the mantra for the 2004 presidential election. If votes were flu shots, then many young people would be sick.

The question remains: Did we rock the vote?

According to Jay Strell, spokesman for Rock the Vote, a campaign that targets voters from ages 18 to 25, youth turnout was impressive.

With the war in Iraq and issues of economy, morals and a potential draft, many of the topics in the political arena impacted young voters and seemed to increase their numbers at the polls.

With high numbers of conservatives and youth taking to the polls, the 2004 election was the highest in overall turnout (60.8 percent) since 1968.

Reports indicated that the youth vote made up 10 percent of the electorate vote for first-time voters, which is the same proportion as in 2000. Consequently, a rise in overall voter turnout left the percentage of youth votes stagnant at 6 percent.

On issues of moral values, young people supported George W. Bush, whereas with issues of economy and jobs voters chose Sen. John Kerry.

Hip-hop mogul Sean "P. Diddy" Combs' Citizen Change campaign cast stars like Mary J. Blige, Leonardo DiCaprio and Ben Affleck to push youth out in droves to the polls.

Another question is proposed: Was youth vote enough to make a difference?

While college campuses and various organizations drove the expectations of youth voting to be particularly high this past election, few in the spotlight followed through with their commitments to increase young people turnout, by choosing not to vote themselves.

Boosting the voter turnout among the youth should not prevent artists and celebrities from exercising their own privilege to vote.

Rap artists such as Ludacris, 50 Cent and Lloyd Banks, and celebrity Paris Hilton all chose not to participate in the 2004 election, giving the impression that if celebrities do not vote, then why should the youth? But, a new emergence of young voters gives power to causes that matter most. While youth vote did not swing towards one particular group, youth voice counted.

Better rock next time.

Letter to the Editor

Dear Editor,

Just reaching out for a little commiseration after the election's dismal outcome. Feeling blue and realizing how much hope I was putting into the anyone-but-Bush camp. Now I'm trying to get my feet back on the ground or maybe, better said, to let go of every false ground (to reach that Buddhist place of groundlessness), realizing:

1) It is a mistake to put too much hope in the outcome of an(y) election (because)

2) The work for peace and justice we have to do with Bush reelected is no more or less than what we would have to do had Kerry been elected; and

3) A lot of the work we have to do is internal (deeper self-examination of what it means to be an American given the criminality of the actions of the U.S. and its agents in the world and our own (even unwitting) complicity in that criminality, and spiritual preparation for the very difficult times that inevitably, given U.S. privilege, colonialism, and occupation, lie ahead in the ongoing reactions to that very privilege, colonialism, and occupation), and

4) It is urgent that we more actively resist the violence that everywhere threatens life by finding concrete ways to heal, restore, renew the broken places in the world, which means

5) We must be more willing to face up to, open up to, increase our awareness of suffering in the world, and

6) We must be more kind and forgiving and generous toward all sentient beings including ourselves, and

7) We must do all we can to enhance and develop our sense of community with others who also want to live in a spirit of compassion and healing.

In other words, maybe we can use our sadness as the opportunity to take stock of who we are and what we need to do to live most fully in these days.

Steve Kinzie
Assistant Director of Learning Enhancement Center
Adjunct Professor of Peace Studies
With the support of Jane Dibbel, Theater; Dan Merritt, Biology; Debbie Roberts, Campus Ministry and Peace Studies; and Zandra Wagoner, Director of General Education.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Fall 2004

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FROM THE EDITOR...

Biotechnology not cat's meow



CHRISSY ZEHRBACH

For anyone allergic to cats: have no fear, a solution is on the way. There will soon be an option to purchase a cat that can live in harmony with allergy-sufferers stuffy nose and sneeze free.

No, you did not read that wrong. The biotechnology company Allerca plans to create the first hypo-allergenic cat.

The cat will be the first in a series of "lifestyle pets" created by the company so that pet lovers can enjoy the furry creatures without allergy problems.

Through a process called "gene silencing" Allerca will be able to eliminate the potent protein secreted by a cat's skin and salivary glands, eliminating the allergen. This is what people are allergic to, not the actual cat itself. But what they aren't saying is that cats need this protein and blocking it could be detrimental to their health.

Does anyone else think this is horrible? Isn't this disturbing? What are we doing to these poor cats? Especially at a time when animal testing has become so taboo, this does not seem like the right alley to go down.

But nonetheless, Allerca plans to have the first kittens available in 2007 for the small price of $3,500.

Surprisingly it hopes to sell 200,000 of these genetic marvels annually once they hit the market. For those who can't wait to get their own hypo-allergenic cat, online reservations can be made with a $250 deposit.

When compared to purchasing a cat from a pet store for more than $100 or adopting one from the Humane Society for $100 or less, this is absurd. Somehow I doubt that that many people are going to run out and get one once they become available.

Only 10 percent of Americans suffer from pet dander allergies. And I don't know a lot of people who are allergic who actually like cats, for that matter. So who's to say this will be a success? Will we end up with poor orphan genetic rejects?

So why not just buy or adopt a regular cat? If you're allergic, why not just get a dog? Or try a different breed of cat. Sometimes people aren't allergic to every breed since different breeds produce different amounts of the allergen. Which brings me to another point.

The horrible people who decide to purchase these poor cats don't get to choose the breed. British Shorthairs will be the first to be altered, and there are plans for other breeds to follow.

Seems to me that for $3,500 I'd expect something more than what comes off a conveyor belt production line.

Are we as a society really so selfish that instead of thinking about what this may do to the cats, we would rather satisfy ourselves with a pet that causes us less problems?

If we have the ability to alter these poor creatures why don't we turn it around and alter ourselves so we're simply not allergic anymore?

We are the ones, after all, who want this marvelous outcome. So why don't we just make ourselves immune to any allergies so everyone can enjoy anything they can't enjoy right now. And if you don't want to, don't complain. Sounds simple to me.

But if there is nothing we can do to stop this, these cats will soon join the league of freak pets like the GloFish – a zebra fish that has been injected with the fluorescent sea anemone gene.

Seriously, why are we spending scientific effort and time and, more importantly, money on such endeavors?

There are still cancers and diseases that we don't have cures for that we could put our efforts towards instead. These are the causes that need our time and research.

Chrissy Zehrbach, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **sqweet@aol.com**.

Jurors confuse crime shows with reality



NILA PRIYAMBODO

Each week millions of people around the country watch "CSI: Crime Scene Investigation" and its spin-offs "CSI: Miami" and "CSI: NY." I don't blame them. It's on television 18 hours a week, on CBS or the syndication networks, Spike and A&E. It's also some of my favorite television. But today, I am going to tear apart the shows.

I was watching "Good Morning America" and they said that lately anyone who watches the "CSIs" have been dismissed from jury duty. This is also known as the "CSI Effect." Lawyers and district attorneys feel that if a juror is a fan they will have too high of an expectation for the evidence in a trial. They think a jury will expect to see a piece of evidence that was used in the show and if they do not see that evidence, they will most likely decide on a not guilty verdict.

What I don't understand is why people would automatically assume that if it's on television, it has to be real. Yes, some aspects of the shows are similar to reality because they have a real CSI write some parts of the script, however, there are some aspects of the show that do not resemble reality.

Let me start with the evidence. In one of the episodes in the first season of "CSI: Crime Scene Investigation," two people died from being stabbed by a knife. One of the CSIs, Warrick Brown, played by Gary Dourdan, wanted to find out what kind of knife was used. To do this, he dumped plaster into the stab wounds. After a few hours, the plaster dried and he removed the plaster from the body and vóila: a perfect mold of the knife.

This is impossible to do. If we were to dump plaster into stab wounds, the plaster would just continue moving in the body. An impression of the knife would be impossible. In other words, there is no "wall" in the body that can stop the plaster from flowing to the rest of the body.

In addition, the shows are unrealistic when it comes to identifying a fingerprint or DNA sample. In the show it can take less than five minutes to run a fingerprint through AFIS, a database for fingerprints, and a DNA sample through CODIS, a database for DNA.

I also noticed that in "CSI: Crime Scene Investigation," in particular, they do not properly collect evidence. Normally, CSIs would need to be physically covered to prevent cross contamination.

However, the female CSIs on the show would come to crime scenes wearing tank tops with their hair down. In real life this would cause contamination because their skin cells and hair follicles could fall and contaminate the evidence.

I understand that this is just a television show. It's exactly that, a television show. I don't understand why people would trust and believe it so much that they would base a real life trial on an episode of "CSI."

If lawyers and district attorneys continue to dismiss potential jurors because they watch the "CSIs," there will be no jurors left. I'm not asking for them to make a show that is 100 percent accurate or for everyone to stop watching the show because being an avid fan, I can't do that myself.

However, I am asking that they stop comparing the evidence collected on television with the evidence collected in reality. If everything on "CSI" was real, real cases would be solved in an hour. Since that is impossible, I suggest that as a society we stop comparing real life with a television show.

Nila Priyambodo, a sophomore journalism major, is news editor of the Campus Times. *She can be reached by e-mail at* **npriyambodo@ulv.edu**.

Lessons in growing up, remaining a kid



VALERIE ROJAS

Next Wednesday marks the 20th anniversary of the day I came into this world. Finally, the beginning of adulthood. I will no longer fall under the classification of teenager. I will officially be – gasp! – a grown-up.

Some kids dread the day they become adults, others count down their last days of teenage-hood from the day they turn 19. But, me, well, I could go either way. Being twenty doesn't scare me, and it doesn't really excite me either. It's just another age. The next number. A new year with ups, downs, laughs, tears, etc.

The last nineteen years I've spent on this planet have been quite the learning experience. There are a few things that I have come to realize about this world and the people in it. Some of these things I could do without and others I have learned to deal with.

So, now that my childhood and teenage years have come to a close, I would like to sit back and think about the things I've learned these past 6,935 days.

Lesson No. 1: California kicks arse.

Growing up in Southern California has been such a blessing. Sure, some people say that the city is no place to raise children. But, believe me, I know that I am all the better for growing up where I did. I grew up where I had the option of going to Disneyland, the beach, the mountains or Hollywood all in the same weekend. When I was older and ready to get into the fabulous music subculture that Los Angeles has to offer, I was able to choose from countless venues just minutes away from each other. Sure, maybe I sound spoiled, in fact I know that I am. But I am so thankful that the stork dropped me where he did. I would much rather have the option of doing all of the aforementioned things year round in California, rather than having to sit indoors praying for a tornado warning to pass over, in other parts of the country. California is the best state ever and I love it here.

Lesson No. 2: Bruce Springsteen sucks.

Another important lesson I learned involves music and politics. First off, these two topics should not even be in the same sentence. I am sick and tired of hearing about the flaws of our president from a bunch of spiky haired 14-year-olds wearing Anti-Flag shirts. Music is music and politics are boring. There should be a wall between the two, a separation of music and state if you will. I know, I know, music has and always will be a form of protest for some people, that's fine and all, but leave that to the hippies and the punks of the '70s. All of these fancy-town, rich musicians have nothing to complain about. Their political protests mean more publicity to gain a smidge more profit for their mediocre music. Any musicians out there who feel they have a message that will change the face of our government: Shut up and play.

Lesson No. 3: Growing up is no fun.

Well, that's not entirely true. Growing up does not mean having to grow bored. Being a certain age never means having to give up on all of the highlights of childhood. People tend to slip away from that innocence and fun loving spirit they had as children once they are old enough to vote. But why? There are no laws saying adults can't run through sprinklers or eat ice cream for breakfast. There are no rules stating that once someone reaches adulthood, they must don suits, ties and drink coffee for fun. Life is too short to be uptight. Celebrate your childhood, even if you are an adult.

Valerie Rojas, a junior journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **skalivornia@hotmail.com**.

Harvest festival features diversity

Crafts and culture shine in LV

Hugo Bryan Castillo
Staff Writer

With the warm sun shining above, a variety of merchants, food stands and entertainers were on hand at the annual Old Town La Verne Harvest Festival Saturday.

The event, which began at 7 a.m., occupied the intersection between Third and D streets, right next to the University of La Verne campus.

People of diverse backgrounds walked among the busy streets and all kinds of dogs on leashes were everywhere with their tongues hanging out of their happy faces.

Daniel Loera, multicultural affairs director at ULV, attended the fair.

> 'The festival does bring things you don't see everyday. It gets you out of your room and (allows you to) mingle with the locals.'
> *—Jonathan Ruiz, freshman*

"It's nice to see the festival being more multicultural," Loera said. "It's nice to see people meet other people and talk, instead of just saying a quick hello."

People found merchants selling everything imaginable.

At this festival, there was something for everyone.

During the sun-drenched event, people could buy straw hats or a sun visors for $5.

They could buy three hair scrunchies in all different colors, including Christmas colors, for $5.

ULV students could even pay a visit to the LVTV booth.

For sports fanatics, there were sports memorabilia, such as sports-team hats, signs, mugs, jerseys, pins and trash bins.

One could also buy paintings, stained-glass art, handprint art, marble statues, Tupperware, and even potato and veggie bags.

Fair-goers could walk around the festival and find pottery, mini tea sets, candles, belts, many jewelry stands, Avon products and a vast variety of Christmas decorations for the holiday home.

And if one got tired of walking around, there was a chiropractor on hand to help relieve the stress and a yoga information stand.

But do not think the young people were left out.

To add to their collection, young folks could buy 18K Italian charms for their trendy charm bracelets or go to the pin stand and, for $1.25, buy pins featuring Weezer, Elvis, "The Simpsons," "South Park," Morrissey, the Los Angeles Dodgers and even pins of Paris Hilton's face (everything is possible at the festival.)

They even had car decals of Bart Simpson and Betty Boop.

Children could go and buy remote-control cars and hand-held games.

For the girls, they had custom handmade baby dolls.

The festival featured a Kids Zone, where kids could jump in inflatable mazes and go on pony rides.

They could even pay a visit to "Mr. Fun" and have him blow a balloon and tie it into different shapes, from aliens to octopuses.

While people walked around the festival, they could certainly eat along the way.

If people were hungry, they could have a bacon-wrapped hot dog, pasta, sweet white corn, a baked potato or garlic fries.

To wash it all down, they could have a refreshing fruit smoothie.

But if someone was found guilty of having a sweet tooth, they could choose from a delicious funnel cake or a churro, kettle corn, or the sweet-tempting roasted almonds in sugar cinnamon vanilla powder.

Apart from buying and eating, people could also just sit and listen to a small band play music or watch four little girls in traditional Mexican garments dance to Mexican folk music from all regions.

People could also go see the creativity behind the scarecrow contest. Fifteen scarecrows, each with their own unique titles, were on display and all very different and exceptional.

One scarecrow was patriotic, with red, white and blue stars and stripes all over its straw body.



Beatriz Mendoza

Self-proclaimed object manipulation artist Michael Martinez, also known as Butterfingerz, performed at the annual Old Town Harvest Festival on Saturday. The 51-year-old juggler from Glendora amused children and passers-by throughout the day.

"Scarecrow fever" was a disco-themed scarecrow.

He looked like John Travolta from "Saturday Night Fever" in a scarecrow's outfit with a disco ball hanging over his head.

He could probably shake his hips with "Rock Around the Harvest Festival," a scarecrow dressed up as Elvis Presley, the king of rock and roll.

There was even a some-what frightening teddy bear, dressed up just for the children. "Beary Scary," was a bear dressed as a scarecrow holding a water gun. It was not scary, but it was cute for the children.

The most disturbing scarecrow was the "Scary crow."

This scarecrow was covered in blood with a robotic-biting rat on it.

It had vultures all around it with dead rats in its mouth.

Candace Guereque, 11, from La Verne enjoyed the scarecrow contest.

"I think they're very creative. I can tell they took a lot of time," she said.

Her favorite scarecrow was the Elvis scarecrow, she said.

Her mother, Lourdes Nuñez, liked the "Scary Crow" scarecrow.

"It's very gory and disgusting," Nuñez said. "It's very different but disturbing."

Jonathan Ruiz, a freshman business major who attended the festival, described it as "very crafty.

"The festival does bring things you don't see everyday," he said.

"It gets you out of your room and (allows you to) mingle with the locals," Ruiz said.

This year's festival was quite a success, thanks in part to the weather.

The festival brought people together as they enjoyed the merchants, the food, the weather and the entertainment, making for a glorious day outdoors.

"It's a gorgeous day," Loera said.

"It's wonderful to see people intermingling," he said.

Hugo Bryan Castillo can be reached at ***hcastill@ulv.edu.***

Train show tells railroad history

April Rojo
Staff Writer



Veronica Garcia

Kyra Compinsky and Warren Hanssler enjoyed their Sunday afternoon admiring a model of the Piute Flats Branch of the Denver and Rio Grande Western Railroad, created by David and Charlotte Hauver. The Great American Train Show, held at the Fairplex in Pomona, provided visitors access to vendors and working model train layouts.

Many visitors to The Great American Train Show have made collecting model trains a family hobby for generations.

The Great American Train Show drew several thousands of people last weekend to the Fairplex. The show featured workshops and various model train displays of many sizes.

Participants could purchase pieces for their train displays as well.

"The train models that are actually running are neat to look at, especially with all the small figures and trees," said Anthony Montoya, first time attendee.

Also known as the largest touring model train show, the show visits more than 60 cities every year and has been around for 20 years.

"I have been buying and selling used trains for over 20 years," vendor Richard Parshall said.

Parshall has worked on a railroad in his hometown of Erie River, Ohio where four major railroads cross. Hundreds of townsmen, like Parshall, have made a living from working on the railroad, including his father who worked as a railroad conductor for more than 30 years.

Displays were geared toward younger audiences and also train the future enthusiasts.

Two displays drew the children's attention. One had toy trains that the children could play with and the other sold different products of the cartoon character Thomas the Tank Engine. Thomas is a favorite for all children interested in trains. The products, to name a few, include hats, bed comforters, t-shirts and school supplies.

One of the workshops was a lesson on making scenery for model train displays. The products being used were from Bragdon Enterprises, which is best known for its geodesic foam, an easy to mold product for any background display.

Bragdon Enterprises' products have not only been used for train scenery displays but also in movies such as Star Wars, which used Bragdon's weathering powder supplies.

"Weathering is used to make things look old and grungy," said Jenny Bragdon, who has been in the business for 20 years.

Doug Dykstra has invented a block detector that is used on train layouts to control the trains stopping and going. The blocks are used so the train on the following block will stop until the train in front exits the block it is in.

Dykstra worked on the detector for 10 years and his patent is still pending.

He also creates layouts for customers who would like to use the detector.

Displays range in size from those with trains as small as a finger to as large as 12 inches.

The show also included a booth of train art by John Winfield.

There were numerous paintings on display for sale. Union Pacific Railroad, Santa Fe Railway, various museums and private collectors have purchased paintings by Winfield.

"The train show was a great success and we enjoy helping people interested in starting their own train model, " Parshall said.

Next year's schedule of shows is already available at **www.gats.com** and at most train show locations.

*April M. Rojo can be reached at **arojo@ulv.edu.***

College lifestyle can put on the pounds

Nutritionists offer healthy alternatives

Bailey Porter
Managing Editor

Low carb. High protein. Low cal. No sugar. Meal-replacement shakes. Point systems. We are a society obsessed with quick-fix diets and college freshmen worried about the "freshman 15" are no exception.

Russ Klettke, co-author of "A Guy's Gotta Eat," said there are 15 things college students can do to minimize weight gain and unhealthy lifestyles.

"With no limits in a dining hall and 24-seven pizza deliveries, the calories-in, calories-out equation can fail you by midterms," according to "15 Steps to Avoid the Freshman 15," an article Klettke co-wrote with Deanna Conte, dietician and co-author of "A Guy's Gotta Eat."

Klettke said college students are more concerned with weight than health because our culture does not support or encourage excess weight. But learning about health is equally important for the long term and preventing weight related diseases like type two diabetes that are increasingly targeting the younger population, he said.

'With no limits in a dining hall and 24-7 pizza deliveries, the calories-in, calories-out equation can fail you by midterms.'
—Russ Klettke and Deanna Conte, nutrition experts

The list is divided into three parts: what you eat, how you eat and how you structure your life.

Complex carbohydrates such as whole grains, fruits and vegetables digest slowly making energy levels more consistent and making these better meals for brain function, Klettke said.

Muffins and bagels are processed carbohydrates. They digest quickly, so a half hour after eating them you feel hungry again and all the nutrients like fiber and B vitamins are taken out of processed food, Klettke said.

Fruits and vegetables help reduce cravings. Leaner protein like legumes, low-fat dairy, skinless chicken and unsaturated fats from nuts, vegetable oils and cold-water fish give the body necessary nutrients.

Three ounces of lean protein contain 100 calories whereas three ounces of high fat protein like salami, pepperoni or ground beef contain 300 calories, Conte said. Most people eat servings of six ounces or more at a time which increases the high fat calories.

The second part of the list deals with how to eat focusing on curbing your appetite.

Klettke and Conte suggest watching portions by eating a healthy green salad before eating pizza, or socializing while you eat. Talking can limit how much total food you gobble up.

Snacking right also helps curb your appetite and reinforces eating healthier foods. Examples include peanut butter on celery, any fruit, any vegetable dipped in hummus and even a hamburger – but without the unhealthy condiments.

"Late night snacking is a category unto itself. The dark may allow you to gorge unseen, which is why this is a particularly common college phenomenon," according to the list.

Stocking your dorm room or refrigerator with the right snacks is a healthy alternative, Klettke and Conte said.

This leads to the last part of the list, which suggests planning as the best way to implement healthier eating habits.

Students might need to wake up slightly earlier to pack themselves a lunch instead of relying on fast food every day.

"Meals made outside the home have 55 percent more calories than those made in," according to the list.

Sophomore Jarrett Day said as an active person who plays volleyball and basketball to stay lean, he is more concerned with consuming enough calories to sustain his weight than making sure he is eating right.

When he was playing for the ULV men's volleyball team, he

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It's Not Your Fault.
1.800.656.HOPE
National Sexual Assault Hotline
Free. Confidential. 24/7.
(Operated by RAINN—the Rape, Abuse & Incest National Network)

Program seeks education equity

Hugo Bryan Castillo
Staff Writer

Teach for America is a national program that strives to end educational inequity in the United States, and students and faculty at the University of La Verne are no exception to those who have become involved and are helping make a difference.

Katherine Steighner, a senior English major, 22, heard about Teach for America in January 2004 through assistant professor of English Kirsten Ogden.

"When Professor Ogden suggested it, I felt that it was the best opportunity out there," Steighner said.

According to its Web site, educational inequity consists of "Children growing up in low-income communities in the United States (who) often face tremendous socio-economic challenges, such as minimal access to health care, lack of proper nutrition, limited pre-school opportunities, lack of quality housing, lack of economic opportunity for their families and insufficient social services."

"I had always known everything was unequal in education and that there was an unequal distribution of funds," said Ogden, an alumnus of the program, which she said was life-changing.

The program places recent college graduates in teaching positions in low-income school districts.

It is for college graduates who are interested in teaching and helping out in their communities.

"I want all schools to have the same money and programs," Ogden said.

Teach for America was founded by Wendy Kopp, a Princeton University graduate, in 1988. She was tired of seeing educational inequity.

So, in her undergraduate senior thesis, she proposed the idea behind Teach for America.

In 1989, a group of graduates came together and established Teach for America.

TFA has two application deadlines.

The first one, which already passed, was in October. The next is Feb. 18.

College seniors and college graduates of all majors are eligible to apply to the program.

Those accepted will spend six weeks during the summer training for what they need to know about the program and what they are going to be doing once they begin teaching.

When they finish the training they are sent to rural regional schools where they will teach.

Ogden participated in Teach for America in 2000.

She described her typical day in the program as waking up at 5:30 a.m., teaching her students until 3 p.m. and creating next day lesson plans from 5 p.m. until midnight.

"I'm very committed to Teach for America," Ogden said.

She added that TFA can be helpful for those who want to go to graduate school because graduate schools recruit alumni from TFA.

It also provides a vast range of job opportunities for teachers.

TFA also gives financial assistance to its members to help pay for their graduate schooling.

"I think TFA is awesome," Ogden said. "It is a good way to serve your country, except you stay here in the U.S. and work with kids."

"Not only do I receive two years of in-depth experience with much help, but Teach for America will contribute 60 percent of my graduate school tuition and I am able to help in a school district that needs dedicated teachers," she said.

Steighner hopes to get much needed experience in teaching and recommends this program to anybody who is interested in teaching.

"I feel that the principles that Teach for America present are in great need today," Steighner said.

"With the value of public education in decline, a program such as Teach for America motivates teachers to help those around them," she added.

Ogden said that the program has changed her life when in comes to teaching and she said it was "professionally rewarding.

"I think it's a fantastic opportunity for our graduates," Ogden said. "I think our students are perfect for the program."

Hugo Bryan Castillo can be reached at ***hcastill@ulv.edu.***

> 'With the value of public education in decline, a program such as Teach for America motivates teachers to help those around them.'
> *—Katherine Steighner, senior English major*

Homeward bound find cheap travel options

Adrianna Gardner
Arts Editor

With the holidays fast approaching, students find their way back home by accessing travel sites for cheap fare rates.

Cheaptickets.com, **expedia.com** and **travelocity.com** are among the search engines for finding airline tickets for the various airline agencies, offering discounted airfare.

These sites seek the lowest in airfare from select airline agencies that permit these sites to sell seats.

However, the best fares for the frugal may be found by getting discounted tickets directly through the airline company.

The possibilities of traveling to the East Coast for Thanksgiving to see family is getting very slim for students like sophomore undeclared major Anique Guerrier and William Catlett, junior broadcasting and radio major, who has searched similar travel sites like **Orbitz.com**.

"It's too expensive," Guerrier said.

Guerrier has done as much as to purchase raffle tickets during the University's Homecoming game.

Winners were given a pair of airline tickets, courtesy of Southwest airlines.

"It was my only chance," she said, although her efforts were unsuccessful.

According to Jet Blue airlines, a University favorite, its mission has been "set out to bring humanity back to air travel and to make flying more enjoyable."

JetBlue offers leather seats and live, satellite television with DirecTV programming.

Like many airlines, Jet Blue offers discounted fares for customers who purchase their tickets directly through the company over the Internet.

One disadvantage to Jet Blue is its select flight schedule in distinct cities and states, limited to Boston, Long Beach, Washington, D.C., Florida, New York and Vermont.

The price of a ticket from Los Angeles to New York ranges between $250 and $300 and to Florida, an additional $100.

"It's different now," said Philip Hofer, director of the international and study abroad center, an avid traveler.

He said traveling arrangements used to be made in person through a travel agent; however, in a computer savvy community, plans can be arranged via the Internet.

Hofer has found **STAtravel.com** to be useful for students looking to travel overseas during the holiday season. **Justfares.com** is his personal favorite, a site on which he made plans for numerous trips, including a journey to Argentina and Ecuador this holiday.

"A ticket to Quito used to cost $600, and now tickets are between $750 to $800," he said. "They used to be better."

Hofer also said an international student recently purchased a ticket to the same destination for close to one thousand dollars.

Advice4thenet.com gives tips to finding cheap airline tickets. In addition to planning ahead and being flexible with departure times, the site advises travelers to begin flights on Tuesdays, Wednesdays or Thursdays and from alternative airports within driving distance.

Want to get away? Southwest Airlines asks its customers this question in its current campaign that encourages customers to visit its site **southwest.com** for discounted rates exclusively offered through its company.

From promotional to special, "fun" fares customers have the options of purchasing between seven to 14 days in advance.

Hofer said that he has had luck purchasing airline tickets directly through the company, but does not express much confidence in finding a deal this holiday.

"They are quite as plentiful," he said.

While most airlines sell their tickets as discounted fares, one-way, "weekend excursions" and other alternatives may reduce the fare more considerably.

Planning early and acting fast is key to finding the best deal. The important advice pertaining to obtaining the cheapest tickets was to act fast. The cheapest tickets sell the quickest.

Adrianna Gardner can be reached at ***agardner@ulv.edu.***



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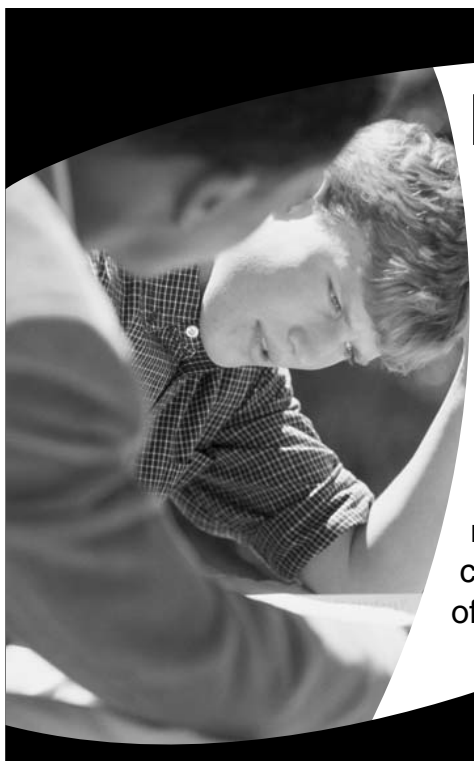

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Arts, etc...

HAPPENINGS

Musicántica

Music from Southern Italy's oral tradition will take over Founders Auditorium as the music department presents Musicántica tonight at 8 p.m. The concert will feature Roberto Catalano and Enzo Fina, both native Italians, who will perform Mediterranean world music, mixing traditional music with their own compositions. Admission is free for students and $5 for general admission.

Theater Production

"A Midsummer Night's Dream" continues at 7:30 tonight and tomorrow with a matinee performance at 2 p.m. on Sunday in the Dailey Theatre. Admission is $3 for students, $5 for faculty and $10 for general admission. Reservations are recommended. Please call Ext. 4386.

Book Signing

The Honors Program and Creative Writing Program will present the next "Voices in Action" event featuring poet Brandon Cesmat, author of "Driven Into the Shade" on Nov. 16. He will give a lecture at 4 p.m. in the Harris Art Gallery, followed by a poetry reading and book signing at 6:30 p.m. in the Cabaret Theatre.

All students, faculty and friends are also invited to a free master class led by Cesmat in the Wilson Library after the poetry reading. "Voices in Action" is a master class series by the Contemporary California Writers at ULV that seeks to bring guest writers to the University. For more information, contact Kirsten Ogden at Ext. 4363.

Java and Jams

Rico Coffee in La Verne presents the Royale Garden Dixieland Band at 8 p.m. tonight and Vocal Stylings of Benjamin Vega at 7:30 p.m. tomorrow. Come for the free entertainment and stay for the coffee.

–Stephanie Duarte

Thespians give a classic fresh flare

by Stephanie Duarte

photography by Gloria Diaz



Hermia, played by Rhiannon Cuddy, awakens to see that Lysander is nowhere to be found. She goes into the forest to look for him where she finds Demetrius, played by James Darrah. Seeing his new-found love Hermia, Demetrius tries to seduce her after she accuses him of killing Lysander while Oberon, played by Chris Smith, and Puck, played by Zach Johnson, observe the confusion.

The great William Shakespeare's words in "A Midsummer Night's Dream" were given new life last weekend when the ULV Theatre Department presented the play to a crowd who was eager to experience the cast's creativity.

"A Midsummer Night's Dream" revolves around a somewhat complicated web of lovers, overbearing parents and a little night magic.

The set was highly inventive, consisting of a multitude of flats, layered unevenly across the stage and upheld by wooden posts.

The center platforms also spun together on an axis that was moved by the performers between and during scenes.

Many of the choreographed fighting scenes took place between couples, such as Hippolyta and Theseus, who were played by Samantha Chung and Eli Hernandez.

Excitement and energy broke from them during this first physical fight between lovers.

The energies created by the two manifested a sense of real love and struggle in their relationship.

These characters were real, allowing the audience to experience their reality through the love they showed for each other.

Another couple brought a completely new dimension of lovers' tension to the stage. Helena (Brianna Roth) loved Demetrius (James Darrah), but Demetrius loved Hermia (Rhiannon Cuddy) who loved only Lysander (Keith Watabayashi).

The audience felt true tension between Helena and Demetrius as she panted for him constantly and played a melodramatic character who was nothing short of pure fun.

> Each actor had complete control of the language and made each scene into a reality for themselves and the audience.

Demetrius, likewise repelled her with absolute detestation that constantly delighted the audience.

Real passion and vitality drove every fighting scene, and was staged in a very natural way.

The actors were clearly attuned to their bodies as they spoke their lines.

From the modern scene, which set up the play, to the comical breaks provided by the bickering mechanicals, each actor had complete control of the language and made each scene into a reality for themselves and the audience.

One such actress was Roth. Her first soliloquy and each thereafter was largely engaging.

Like her other cast members, she spoke the words of Shakespeare with much expression, making the language accessible to all.

The costumes were beautiful, elegant and cleverly appropriate. The most intriguing costume was worn by Puck, played by Zach Johnson.

His body was painted a ghastly white, and he wore a pair of feathery shorts that reached just past his knees.

The only part of his body which strayed from his all-white motif were his eyes and toes, which were covered with black make-up.

His agility and charisma made his character emerge like an element lurking in one's imagination.

With a magnificent lighting design by senior Becky Campana, no piece of the stage seemed out of place.

The lighting consisted of a series of projections that placed reality within the theatrical realm of their stage.

Several comical scenes weaved into the play helped to keep the production moving at a quick pace.

The group of mechanicals, led by senior Siddeeqah Shabazz, lifted the mood

Continued on page 13

LV student designs a plan to succeed

Kimbwala: Stylist and student



Jenna Campbell

Junior Mercy Faith Kimbwala is experiencing her first year at the University of La Verne after transferring from the Fashion Institute of Design and Merchandising, where she received a degree in fashion marketing and footwear design. Kimbwala has worked on projects for domestic and foreign publications including Zink, Surface, Time Out London, FW Magazine and the MTV Movie Awards.

Michelle Loggia
Staff Writer

In addition to preparing for the opening of the Catwalk, which is due to open Nov. 20 in Downtown Los Angeles, Mercy Faith Kimbwala works as a personal shopper while attending the University.

Kimbwala is a business major with an emphasis in marketing and a minor in journalism at the University of La Verne. She is also a fashion stylist.

She has degrees from the Fashion Institute of Design and Merchandising in fashion marketing and footwear design. It is her fashion background that got her onto a design team that will be featured weekly in a new club called the Catwalk.

"At the club, we will pull some people aside for a couple of hours and do their hair and make-up. I will style their outfit," Kimbwala said. "There will actually be a catwalk in the club where people we style will walk down, featuring our work."

The style team will consist of two hair stylists, one makeup artist and one clothing stylist.

Kimbwala did not originally set off to be a stylist. Her first ambition was to get an education from the University.

"I applied for the University of La Verne as a CAPA student," she said. "When they realized I wasn't even 20, they said 'sorry.'"

Kimbwala had to go to school somewhere, which is why she went to the Fashion Institute of Design and Merchandising.

"Mercy is a very driven person. She is especially talented and assertive," said Belinda Haller, content manager at the Fashion Institute of Design and Merchandising.

At the fashion institute, Kimbwala entered the footwear design program.

"I joined the shoe program and completed it in nine months," Kimbwala said.

While at the fashion institute, Kimbwala designed four pairs of shoes, three of which were made in Italy.

"I make the drawing, choose the material and the color and then from the information we send, they make the shoes," she said.

Kimbwala went to Italy to see the outcome of her designs.

"The sample size is a six, so I got to try on all the shoes," she said. "I love shoes."

Kimbwala has put her fashion education to work. Her ultimate goal is to be a successful personal shopper.

"I expect her to go far as a stylist. She certainly has the will and the talent," Haller said.

At one time, Kimbwala was one of Mariah Carey's stylists.

"I have worked with celebrities and models," she said. "Working with celebrities, you have to cater to them. I like working with normal people better. Normal people trust you."

As a personal stylist, Kimbwala sets up appointments with her client, charges a rate, determines a budget and shops.

"I have been a dresser for fashion shows," she said. "Last May I did one with Tommy Hilfiger. He let me put some looks together, which designers don't normally do."

"I love being back stage because it's crazy," she said. "People are yelling and screaming. Take a camera back there and see how unglamorous it is,"

Even after working with prominent designers, Kimbwala prefers being a personal shopper. The major downfall to fashion shows is putting in 15 hours or more of work for a 10-minute show, Kimbwala said.

Michelle Loggia can be reached at ***msloggia@aol.com.***

> 'Working with celebrities, you have to cater to them. I like working with normal people better. Normal people trust you.'
>
> *—Mercy Faith Kimbwala, junior*

Movie Review

Jude Law arresting to the ladies in 'Alfie'

Amby Sarabia
Managing Editor

Calling all Jude Law enthusiasts! His latest movie, "Alfie," released last week, proves to be yet another well-acted piece.

From the minute the opening credits disappear, the movie's main character Alfie played by Law, strikes up a conversation with the audience, revealing all his personal thoughts and feelings.

Alfie, a smooth talking, handsome and quite charming womanizer takes the audience with him as he goes about his daily activities.

Armed with an english accent and suave demeanor, Alfie seems unstoppable when it comes to charming the pants off women, any type of woman for that matter. He does not discriminate.

Throughout the film Alfie takes the audience through the ups and downs of his carefree lifestyle.

Living the so called "European way of life," where all he cares about is women, wine, and more women, Alfies endeavors get him into more trouble than he ever imagined.

Jumping from scene to scene, director Charles Shyer cleverly ties in mood setting music and still-shots when the scene is about to change, alerting film watchers that the scene is about to change. An act which happens constantly throughout the film.

Shyer's cinematic direction allowed the film to run smoothly and viewers were able to follow the plot without getting confused.

With each segment, Shyer depicted a portion of Alfie's life. helping to reveal his daily routines, way of living, future dreams and insecurities.

Carrying out his life as a true commitment-phobian, partying night after night, while catching the fancy of new women, woman audience members were shaking their heads at his actions while their male counterparts, intrigued by his lifestyle watched closely.

As the plot plays out, Alfie's fun, bachelor way of life, concerned only with his feelings, gets complicated.

Many well-known celebrities made cameos in the film such as Marisa Tomei who plays Julie, a single mother, Omar Epps plays Marlon, Alfie's best friend, and Susan Sarandon plays Liz, the sophisticated older woman who Alfie falls hard for are just a few of the big named stars who added to the complication of Alfie's life.

Carefree and not concerned with his selfish and womanizing actions, he gets what is coming to him. While he deserved it, viewers could not help but feel sorry for him.

His selfish actions led to unimaginable consequences when he sleeps with his best friend's girlfriend who shows up a week later announcing her pregnancy. It is at that moment when he reveals that he indeed is capable of feeling for others.

Aside from this dilemma, he discovers a lump on the most important part of his anatomy.

Once given his diagnosis, he vows to turn his life around. Sticking to his resolution for a while, he strays when he falls for Liz, Sarandon's character.

By the end of the film he realizes: while he has a comfortable style of living, good looks and freedom, he is nothing without peace of mind.

So he asks the question "What is it all about?" a question many ask today and are trying to figure out.

"Alfie" deserves high reviews with a great cast and strong plot anyone could find interest in.

Amby Sarabia can be reached at ***smartiegal@yahoo.com.***

Event features Christian bands

Yelena Ovcharenko
Staff Writer



Adam Omernik

The band Sanctified played Saturday night at the Leap of Faith Youth Miniseries event at the Faith Lutheran Church in San Dimas. Band members Darrel Gotto, Michael Nation, Gabriel Schwartz, Michael Gotto, Sean Trichter and Josh Turcotte took a few moments between songs to pray with the audience. The mission of the group is to provide a place where people can learn about God.

Five Leap of Faith youth members of Faith Lutheran Church in San Dimas launched a coffee house and Bible study reach-out program in hopes of expanding their youth group.

Bands spiced things up at the Saturday evening coffee house by including songs they had written. Teens poured into the Faith Lutheran Church's Parish Hall as the local church band, Road Crew, and a guest band, Sanctified, jammed to all time favorite worship songs .

The audience was very receptive to the bands.

"It's been such a blessing to have them," said Jennifer Elrod, Faith Lutheran Church youth leader.

Previously, the youth group had organized coffee houses, but none had a turnout this big. About 70 people attended the Saturday event.

Nikki Price, coordinator of Leap of Faith ministries, saw this outreach as an opportunity for current youth members to get involved and to see what the youth in the area needs and wants in the community.

"The mission of the group is to provide an atmosphere of fellowship where students can commit to growth through worship and training," Price said.

Price hopes the coffee house can be a place where be develop and understand the purpose God has for their lives. Even though the youth group had previously hosted coffee houses, none had a Bible study following it.

Rick Warren's book, "Purpose Driven Life: What on Earth Am I Here For?," kindled the expansion of the youth group. While reading the book, Price was determined to find a purpose in her life and in the lives of others.

The book questions the goals and dreams of an individual and compares them to God's plan for every person.

As the night progressed, the band and audience members shared their testimonies with each other.

Elrod elaborated on how Sanctified completely turned her life around .

"I was at a point at my life where I didn't know what to do. I needed to change my life," Elrod said. "They have this essence of light that shines through."

When the band took a pause, Josh Turcotte, a member of Sanctified, shared his testimony and unveiled his soul to the audience.

He spoke of his previous double life that tied him into drinking uncontrollably and doing drugs while being the youth leader at his church.

Turoctte said that all seemed to go well until his life came crashing down on him.

He was kicked out of school, laid off at work and dismissed from his youth leader position at church.

Soon after, Turcotte found new Christ-driven friends that were starting a band. They included him in the group. Turcotte viewed his new friends as Godly men.

He said the band shifted through his paradigm on life because he witnessed their strength and faith in God. He said that without God all people are as worthless as a grain of sand .

As the evening came to an end Sanctified called the audience to its knees and surrender ed all to God.

Gabriel Schwartz, Sanctified band singer, was overwhelmed with joy because he saw the true inner selves of individuals letting go as they opened up to God.

"We came not expecting anything," said Leap of Faith member Tori Leonard.

"Let's build God's church here on earth," Turcotte said. "Give of yourself and see the miracles he does. It's amazing."

The bible study carried a slightly different tone.

Unlike the coffee house that had an outstanding turnout rate, only seven showed up for the lesson. Leap of Faith hopes that as their regular bible study meetings at 6 p.m. on Sundays continue, their group will grow.

"I'm happy because I'm doing all the things that he's designated for me to do," Price said in describing her relationship with God.

The youth group plans to make their coffee house a regular event as well.

The evening of the first Saturday of every month is designated for this occasion.

All are invited to attend the next coffee house from 7 p.m. to 10 p.m. on Dec. 4. For more information call Nikki Price at (909) 599- 3978.

Yelena Ovcharenko can be reached at ***yovcharenko@ulv.edu***.

'They have this essence of light that shines through.'
—Jennifer Elrod, youth leader.

Thespians...

Continued from page 11

of the play and kept the audience entertained with hilarious and sometimes ridiculous sketches.

Not one joke was missed among these comedians, and their outlandish humor escalated every time they walked on stage.

Another element that helped to move the pace of the otherwise long first half of the play was the music.

Written by Associate Professor of Music Scott Farthing and ULV alumnus Derek Wendt, it drove the play and worked to build the drama and intensity of each scene.

Contrasting the dramatic elements of the music were more lively beats that often served to lighten the mood when appropriate.

Mixing a variety of musical tastes showed how different styles of music could be effective to create a central mood.

The music, along with the play's correlation to modern times, gave the production two methods to prove Shakespeare's words are universal.

The production's ability to link a modern battle between lovers to a plot of Shakespeare was especially intriguing.

The two parents who began the play were played by Stephanie Baracco and Chris Smith who later became the queen and king of fairies Titania and Oberon.

Both played their roles with extreme dignity that captivated the audience.

Accompanying the passion and humor of the play was a whole other dimension of allure; the fairies were incredibly enchanting.

Every dance by this group seemed to naturally evolve from each scene and piece of music.

The music drove the rhythms of the Titania's fairies with majestic wind instruments.

In contrast, Oberon's fairies often moved to beats of masculine drums. Every dance by the fairies was appropriate, and certainly helped the production to achieve a dream-like quality.

One example of this was the dance that captured the young child of Oberon and Titania.

As the fairies danced around the child, played by 13-year-old Aaron Colby, he too was swept in his dream by the music.

Each of the cast members explored their agility through the dancing and fighting scenes.

As well-rounded actors and actresses, they were able to perform each scene completely, showing character in their whole bodies, not just in the words of Shakespeare.

The thespians of the theater department succeeded in creating a production that was engaging, enchanting and clever.

"A Midsummer Night's Dream" showed how a little magic and manipulation could turn a love maze into a plot so twisted that it could only make sense as a dream.

The play continues to run at 7:30 p.m. in the Dailey Theatre until Sunday, with at showing at 2 p.m.

For more information on the play or to purchase tickets, call the box office at Ext. 4386.

Stephanie Duarte can be reached at ***duartes@ulv.edu***.

Homecoming not so sweet for Leos

ULV drops early lead, 43-27

Steven Falls
Sports Editor

The Leopards' football team took early leads but was unable to sustain them, losing, 43-27, to Occidental Saturday at Ben Hines Field.

With the capacity Homecoming crowd of 2,459, the Leopards were hoping to slow down highly-touted quarterback Andy Collins and knock off first place Occidental (6-1 overall, 4-0 conference). The team came out strong scoring on its first possession on a field goal from Dave Rinderknecht. The field goal capped off the nine-play 48-yard opening drive and put the Leopards on top, 3-0.

The lead did not last long as Occidental kick returner Kyle Stowers took the ensuing kickoff 100 yards to make it a 7-3 game.

After exchanging punts on the next possessions for both teams, the Leopards finally put together a drive.

ULV used an 11-yard pass from receiver Roger Logan from quarterback Brian Guerrero to put the Leopards' first touchdown on the board. The touchdown pass finished a 10-play 63-yard drive that lasted 3:58 and put ULV on top, 10-7.

"A bright spot in the game was the play of Roger Logan," head coach Don Morel said.

Logan finished the game with five catches for 74 yards and two touchdowns.

Rinderknecht added another late field goal in the first quarter to extend the lead to 13-7. The game looked promising at the end of the first quarter as ULV controlled the ball for over 10 minutes and appeared to have a consistent offensive flow by gathering 129 total yards in offense.

Unfortunately the Leopards were not able to continue their success from the first quarter.

> 'We can certainly play with them. At this point, (the Tigers) are a better football team than us.'
> *—Don Morel, head coach*

Behind Collins, Occidental used its only three possessions of the second quarter for touchdowns. The first came from running back Ryan Gonzales who ran one in from six yards out. The final two came on passes from Collins from nine and 12 yards out to cap effective drives.

"It was a collective team effort today," Collins said.

Occidental's offense rolled in the second quarter gaining 192 total yards on offense and three touchdowns. The Tigers stirred up the momentum for themselves in the second quarter and took a 27-13 halftime

Continued on page 16



German Jimenez

University of La Verne running back Mike Anello rushed for 50 yards Saturday at the Homecoming game against Occidental. Anello's running game was not enough to defeat Occidental. The Leopards fell 43-27 to the Tigers. ULV concludes the regular season tomorrow at Whittier.

Volleyball heads to Hayward for regionals

Leos start tournament play today

Nicole Knight
Staff Writer

The University of La Verne women's volleyball team had a night to remember Nov. 4 as it swept past Claremont-Mudd-Scripps with a 3-0 victory, marking its 50th consecutive win in Southern California Intercollegiate Athletic Conference play.

The Leopards performed a clean sweep against the Athenas with a 30-18, 30-22, 30-15 triumph. La Verne hit .286 for the night while restraining CMS to a .028 hitting percentage. ULV dominated the court with 10 total team blocks and 55 digs against the Athenas.

The match celebrated senior night with the recognition of Amy Kratochvil, Jennifer Stout, Tricia Schary, Amanda Thomas, Adele Jones and Sara Lupu, as coaches and loved ones congratulated the women on the conclusion of their volleyball careers.

Kratochvil led the Leopards with 13 kills and 11 digs, closely followed by Stout with 12 kills and seven digs for the night. Thomas tallied 30 set assists for the Leopards with Lupu totaling six digs. Schary added six kills with Jones contributing seven digs and four kills to the night's success.

The historic 50th consecutive win towers over the previous record of 24 straight matches.

The program has not lost a contest since Oct. 31, 2000, against Occidental.

Head coach Don Flora said the win against Claremont would be the perfect finish to a great season and would clutch the championships in the team's grasp.

"We just played our game, we have really good ball control, so when we pass well our balls go to the ground and we hit pretty well tonight," Stout said.

"The setting was great. All around we played good as a team. It was fun because we had all the seniors out there giving it their all for their last game at home."

Lupu attributed the victory to the team's consistency, tough serving and the excitement of playing in front of the La Verne home crowd.

"We played La Verne volleyball, we took care of our business, and finished up SCIAC how we wanted to finish, and now we're ready to head into the playoffs," Lupu said.

The Leopards will move on to the National Collegiate Athletic Association Division III West Regionals. The competition is scheduled for Nov. 11-13 at Cal State Hayward.

> 'We can be as good as anyone in the country on any given night, if we remain focused.'
> *–Don Flora, head coach*

"We're excited to be back in playoffs, it's a totally different atmosphere and we're ready to come out more energetic and play teams of a different caliber in the country," Lupu said.

The team expects some strong competition going into the playoffs.

"West Regionals will provide some tough matches," Kratochvil said. "Hopefully we will pull it out, we just need to play strong and show up every game."

The Leopards hope to exceed their success from last year's third place finish in NCAA Division III competition, by coming home with a National Championship.

"We're expecting good competition going into West Regionals, it's pretty much like another National Championship, so its going to be tough," Stout said.

Flora believes the team will reach its goal of a National Championship with the right mentality in practice and continuing to focus on things that correlate with winning.

"We can be as good as anyone in the country at any given night, if we remain focused," Flora said.

Nicole Knight can be reached at ***stareknight17@charter.net****.*

Polo to play CMS in opening round

Jonathan Corral
Staff Writer



Jenna Campbell

Senior Owen Barrett (No. 4) of the University of La Verne delivered a goal against Occidental Saturday at the La Verne Aquatics Center. The Leopards dominated the Tigers with a 13-2 victory. ULV improved to 13-12 overall and 4-3 in conference play.

Playing its last two regular season games of the year, the men's water polo team closed out with a 1-1 record, dominating Occidental with a total team effort, winning easily, 13-2, but dropping a heartbreaker to Claremont-Mudd-Scripps, 6-5, on Nov. 5 at the La Verne Aquatics Center and on Saturday in Claremont.

The Leopards finished the regular season with a 13-12 overall record and a 4-3 record in Southern California Intercollegiate Athletic Conference play which put the Leopards in a three-way tie for third place.

Despite finishing in a third place tie, the Leopards were given the fourth seed in the upcoming SCIAC Tournament and will be seeking revenge in a rematch with Claremont-Mudd-Scripps in their opening-round match. ULV lost to CMS, 6-5, on Nov. 5.

Redlands received the number one seed with a perfect 7-0 record in SCIAC.

The tournament will be held at Axelrood pool in Claremont.

"I think after the Occidental game we got some of our confidence back," assistant coach Alex La said. "We beat them pretty bad and the team is looking forward to the rematch with Claremont in the tournament."

The Leopards dominated the match with Occidental, using a total team effort led by senior driver Will Hernandez with four goals and Will Broer was right behind him with three goals.

"Our team is playing extremely well," Broer said. "Everyone is stepping up the way they should each and every game."

Other contributions for the Leopards were recorded by Owen Barrett and Ricardo Negron with two goals each.

Seth Shelton and Jared Carvitto each chipped in with one goal a piece.

The Leopards jumped all over the Tigers early, scoring three first-quarter goals and never looking back.

A stingy Leopard defense dominated the Occidental attack only allowing six shots on goal the entire game.

The night before, the Leopards battled head-to-head with CMS, coming out on the short end of things losing, 6-5. The Leopards were led by Broer who scored two goals in the game.

The game was a tough defensive battle as both teams only combined for 15 shots on goal.

This was the last tune-up for the Leopards before they begin battle in the SCIAC Tournament.

"Confidence-wise, we are pretty excited," Broer said. "We will have a tough game with Claremont but we should be able to beat them. We also have a pretty good shot at winning the whole tournament if we play our game."

Advancement to the National Collegiate Athletic Association tournament depends on the results of the SCIAC tournament.

Jonathan Corral can be reached at ***jcorral@ulv.edu***.

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Sexism...

Continued from page 1

educational policy," the study found.

"There is an incredible pool of women whom the University should be drawing on and putting in positions of higher responsibility," said Martin, professor of anthropology.

Martin and Davis recognized the need for a study that would shed light on gender equality issues, which are not unique to this institution.

"I think the whole of society falls short of the ideal embodied in (ULV's) mission statement," said Davis, professor of sociology and chairwoman of the sociology and anthropology department.

"This study was meant to provide information for the University to be the best it can be," Davis said.

The study also revealed inequality among women faculty members.

According to the study, while 56 percent of assistant professors and 55 percent associate professors are women, only 28 percent of the University's full professors are women.

"When people make decisions they can't help being influenced by their own perspective," Martin said. "Women on campus run extremely complex programs (that) deserve more recognition."

Martin's fear is that these women are being overlooked because of a glass ceiling, generally considered a corporate problem but just as prevalent at places of higher learning.

The quantitative results came from personnel rosters available online through the Human Resources Department.

The study also includes qualitative results, which Davis and Martin collected through participant observation spanning their careers at the University.

Anytime women faculty or administrators made a comment or confided their experiences with gender inequality, Martin and Davis took note.

This could be after a faculty meeting, Davis said.

The study summarizes statements made by one or more women about their personal encounters with the glass ceiling.

"In any organization, perception affects the way people operate," Martin said. "The perception becomes their reality."

The study presented six issues women faculty and administrators identified as affecting both men and women but "particularly troublesome for women."

These areas where gender equality appears to fall short include promotion or tenure, more performance reviews for faculty than top administrators, and employees being given job descriptions outside of their contracted responsibilities, according to the study.

For Davis, the most surprising result of the study was that women acknowledged the glass ceiling and accepted it, she said.

"It was almost like a shared community of individuals who had this private information," she said.

Davis and Martin said the study was not meant to be critical but to show there is still work to do.

We consider ourselves different here, they said. Their study offers an opportunity for ULV faculty and administrators to be leaders in the area of gender equality in the workplace.

The study has already received a positive reception and along with other top administrators, Provost Dick McDowell is using the study to implement changes.

Bailey Porter can be reached at ***porterb@ulv.edu***

> 'There is an incredible pool of women whom the University should be drawing on and putting in positions of higher responsibility.'
> *—Kim Martin, professor of anthropology*

Gas prices...

Continued from page 1

vanpool can save even more."

Another way for consumers to save money, according to Gonzales, is to simply conserve gasoline, which would cause monetary savings in a couple of ways.

The simple act of conserving gas would cause consumers to spend less money because visits to the pump would become less frequent.

If enough drivers would develop conservation habits, this would drive demand and supply closer together, thus forcing oil companies to lower the price of gas to remain competitive.

"If all Californians saved two gallons of gasoline a week, we could bring demand closer to supply," Gonzales said.

John Patrick can be reached at ***jpatrick@ulv.edu***.

Football...

Continued from page 14

The offense was never a problem for the Leopards in the game. The problem was the uphill battle and getting the stops they needed in order to get themselves back in the game.

"We can certainly play with them," Morel said. "At this point, they are a better football team than us."

ULV traded touchdowns in the early part of the third quarter with the Tigers.

With 3:24 to play in the third quarter, Occidental wide receiver Zac Sakowski caught a 34-yard touchdown pass from Collins to extend the Tigers' lead to 40-20.

The Leopards countered when wide receiver David Catchings caught an 11-yard pass of his own from quarterback Brian Guerrero at the end of the third quarter to cut the lead to 40-27.

ULV would never get any closer as Occidental controlled the ball through the majority of the fourth quarter.

The Tigers ran 28 plays for 126 yards, using 13:52 of the clock in the fourth quarter to defeat the Leopards.

A late field goal by kicker Thomas Joraanstad extended the Tigers' lead to 43-27.

"I thought we did an excellent job but unfortunately we could not pull it out," senior Toso Matau said. "A lot of things did not go our way."

Collins was effective and efficient in the game against the Leopards and seemed to make many pivotal plays throughout the course of the game.

The junior quarterback finished the game 19 of 26 for 279 yards and four touchdowns.

"The big difference in the game was Andy Collins," Morel said. "When they needed a big play, he did it for them, he never gets rattled."

Matau seemed to have different feelings on the Tigers' quarterback.

"He is not even close to what we thought he might be," Matau said. "I am not impressed, he is an average quarterback."

The Leopards return to action at 1 p.m. tomorrow in Whittier for the final regular season and conference game of the season.

Despite the disappointing loss to the Tigers, ULV is optimistic and looking forward to this weekend's game against Whittier.

"We want to send the seniors home with a win," Matau said.

The Leopards square off with the Poets at 1 p.m.

Steven Falls can be reached at ***sfalls21@msn.com***.

'Freshman 15'...

Continued from page 9

ate more than 3,000 calories a day because he was so active.

It is also a bad idea to skip breakfast and go without sleep, Klettke said, a difficult feat for many college students.

But Conte said that eating breakfast will help jump start metabolism.

While exercising regiments often take a backseat to studying, socializing and working for many students, the authors said walking is a great substitute.

"For busy multi-taskers, it's a great way to think through lectures and other situations while going from point A to point B," Klettke and Conte said.

"Working out is a good stress reliever. It kills your muscles, you get tired and then you settle down," Day said.

Senior criminology major Kim Scott kicked exercising up significantly during her early college years, she said. As a cheerleader, Scott lifted weights alongside the football team every day from 5 a.m. to 7 a.m. and put in another hour at L.A. Fitness for cardiovascular.

"When I'd get home, my roommate would still be asleep," she said.

Scott now exercises three times a week and does not leave the gym until she burns 1,000 calories. Her focus is losing the weight she gained after having a baby.

She said combining the Atkins diet with exercise has helped her lose more weight than she could with exercise alone.

But Conte said the low carbohydrate Atkins Diet "is a quick way to lose a lot of water weight.

It's not a long term solution because it's metabolically unsafe, unpractical and there is no solid scientific data that says a high protein diet has positive effects."

Even when exercising everyday, one can still overeat and cause more damage than by just maintaining a consistent, healthy change in diet, she said.

Bailey Porter can be reached at ***porterb@ulv.edu.***

LEOPARD SCOREBOARD

AT THE BUZZER

Football

Occidental	**43**
La Verne	27

Women's Volleyball

CMS	0
La Verne	**3**

SCHEDULE

Today

Women's Volleyball vs Mt. Ida/Pacific Lutheran, 4:30 p.m., Hayward

Tomorrow

Football @ Whittier, 1 p.m.
Cross Country @ NCAA West Regionals, Chino
Men's Water Polo @ SCIAC Tournament, 1 p.m., Claremont

DID YOU KNOW?

The ULV women's volleyball team holds the longest SCIAC winning streak at 50 matches. The streak is currently active and dates back to October of 2000.