CAMPUS TIMES

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Commencement provides celebration

by Christie Reed
Staff Writer

Culminating the 1995 school year with its annual commencement celebration, the University of La Verne will hold the ceremony on Sunday, May 28, but the series of activities for seniors and their families will begin on Saturday, May 27.

Ruby Cordova, associate dean of student life, said the event is "more than an opportunity to process; it gives the opportunity to celebrate the accomplishments of the seniors who are graduating."

The commencement includes two ceremonies; one for the undergraduates at 9:30 a.m. and another for the graduate students at 4 p.m. Both will be held in Ortmayer Stadium.

"It will be a full weekend and we expect the stadium to be packed," said Cordova.

At the undergraduate service they expect anywhere from 8,000 to 10,000 attendees, including main campus and off-campus students, family members and guests. Only about 205 students will be traditional undergraduates.

"When you look around the stadium you will see just how far the University reaches," said Cordova, "Seniors here on campus will see a lot of strange faces."

Cordova estimates that about 6,000 people will be present at the afternoon ceremony.

"These numbers are inclusive of the students and their guests. We usually ask that students limit themselves to bringing 8-10 guests, but some will bring more,"said Cordova.

There is no charge to attend commencement and the seating is on a first come, first served basis, with reserved seating for special guests upon request.

The cap, gown and hood distribution will take place in the Old Gym starting on Wednesday, May 24, and run through Sunday.

The events begin on Saturday with the baccalaureate service at the La Verne Church of the Brethren at 4 p.m.

Dr. Robert Lewis, Jr., assistant pastor and psychologist, will present his sermon entitled, "Steps of faith."

"Dr. Robert Lewis is husband to Harvel Lewis [coordinator of minority student affairs], a ULV alumnus and is very active with student groups here on campus; he is also a wonderful role model for African American men here on campus," said Judy Georges, campus minister and chair of the baccalaureate committee.

Performances by a bell choir and an original composition by senior Joel Gingrich will add to the worship service.

Immediately following the baccalaureate at 6 p.m., the Graduates' Dinner will begin on the front lawn of Founders Hall. The meal is free for all graduates and $14 for each guest.

"The meal will include live music this year rather than tapes," said Cordova. There will also be other forms of live entertainment, including dancing.

Sunday will open with "A Traditional Country Fare Breakfast," courtesy of Aramark. The meal selections range from omelets to chicken fried steak and will cost $8.95 for adults (including graduates) and $5.50 for children.

Seating for the undergraduate commencement begins at 8:30 a.m., followed by the robings.

Roger Barkley, radio personality and restaurateur, will speak at the morning commencement, while Renée Campbell, 1977 La Verne graduate, will speak at the graduate ceremony.

Cordova takes pride in the ability of ULV to mix formality and pomp with an enjoyable celebration.

"We planned a commencement that graduates will be proud of and enjoy. We hope it is significant to the importance of their day," said Cordova.

Commencement Events, 1995

Tuesday, May 23—Friday May 26		
2 - 6 p.m.	Cap, Gown and Hood Distribution	*Old Gym*
Thursday, May 25		
5:30 - 7:30 p.m.	Reception for Law Alumni and 1995 Graduates	*Home of Michael Flippin*
Saturday, May 27		
Noon - 4 p.m.	Cap, Gown and Hood Distribution	*Old Gym*
3:30 p.m.	Baccalaureate Robing	*Church of the Brethren*
4 p.m.	Baccalaureate Service	*Church of the Brethren*
6 - 10 p.m.	Graduates' Dinner	*Outside Founders Hall*
Sunday, May 28		
7 - 10 a.m.	Country Fare Breakfast	*Davenport Dining Hall*
6:30 - 8:30 a.m.	Cap, Gown and Hood Distribution	*Old Gym*
8:30 a.m.	Guest Seating for Bachelors/Associate Commencement Ceremony	*Ortmayer Stadium*
8:45	Bachelors/Associate Robing	*Student Center Gym*
9 a.m.	Faculty/Administrative Robing	*La Fetra Auditorium*
9:30 a.m.	Procession and Commencement for Bachelors/Associate Degree Candidates	*Ortmayer Stadium*
11 a.m.	Luncheon for Law Graduates	*Community Center*
11:30 a.m.	Ed.D. Hooding Ceremony	*Sheraton Fairplex*
1 - 3:30 p.m.	Cap, Gown and Hood Distribution	*Old Gym*
1 p.m.	D.P.A. Hooding Ceremony	*President's Dining Room*
1:30 p.m.	College of Law Hooding Ceremony	*Church of the Brethren*
3 p.m.	Guest Seating for Masters/J.D./Doctoral Commencement Ceremony	*Ortmayer Stadium*
3:15 p.m.	Masters/J.D./Doctoral Robing	*Student Center Gym*
3:30 p.m.	Faculty/Administrative Robing	*La Fetra Auditorium*
4 p.m.	Procession and Commencement for Masters/J.D./Doctoral Degree Candidates	*Ortmayer Stadium*

New editors, program director selected



Rosie Sinapi



Amy Borer



Andrew Alekel

Melissa A. Collett

by Bridget M. Rohrer
Editorial Assistant

Selections for the Communications Department's student staff positions for the fall semester have been announced. Senior Andrew Alekel will serve as the 1995-96 program director for KULV, junior Rosie Sinapi will be the fall editor of *La Verne Magazine* and sophomore Amy Borer will be the fall editor of the *Campus Times*.

Junior Alison Phanco, the current KULV program director, is happy to pass the position over to Alekel.

"He's definitely capable of the position," said Phanco. "He'll do a good job."

Alekel has worked very closely with Phanco and brings with him the experience of being music director, his knowledge of the music industry and his dedication.

"He isn't afraid of working long hours. It's important in this position," said Phanco.

I am really excited, my work has paid off," said Alekel. "I hope I can keep the

Continued on page 8

Inside....

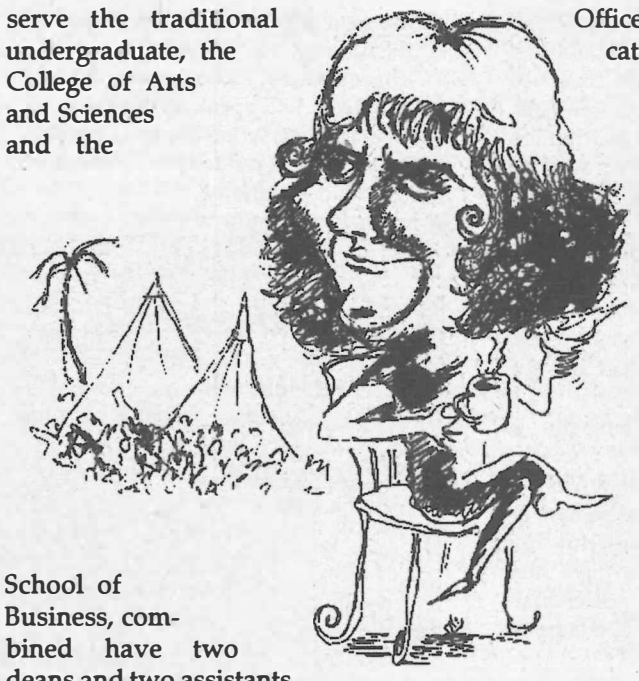
Student Services.....2
ASF elections.....4
LEOpac.....6
English collage.....8
Baseball playoffs.....12

Opinions

Co-curricular philosophy dilutes academics

In the past decade, the Student Affairs Office has grown to become what appears to be top heavy; rapidly growing and ever expanding, outnumbering most academic departments at the University of La Verne.

On the whole, the Office includes eight sub-offices. It is part of the co-curricular philosophy of the University. In the past, the office was only responsible for residential activities and on-campus events; over the past years, it has grown to include the Substance Abuse Prevention Program, the Lambda yearbook, Aramark Food Services, Campus Ministry, Career Development, Health Center, International Student Services, Minority Student Affairs Office, Residential Life and the Office of Student Life. While each of the offices is indeed worthwhile, is there a need for an administration twice as large as that of all the academic areas of the University?



The two schools that serve the traditional undergraduate, the College of Arts and Sciences and the School of Business, combined have two deans and two assistants.

Over 23 staff members work in student services. Ironically, only 11 people work full time in the Financial Aid Office—an office that must cater to all of ULV's students, in which the traditional undergraduates are the minority. Here is a suggestion—maybe if the school shifted some of the student services staff to the Financial Aid Office, students would complain of the lack of service less?

The *Campus Times* urges the University to look at how one area on campus could be so heavy with administrators, while other areas have such a scarcity. It is time that ULV stop floating toward building student services at the expense of academics. People do not necessarily choose a college by how many student services assistant deans a school has, but on the academic opportunities it offers. In a time when students are scraping for financial aid, is it wise to build up non-academic areas?

While many of the services offered are necessary, does each organization really need a t-shirt or pencils or various knick-knacks to advertise itself?

The University no longer uses the term "extra-curricular." Now the wording of choice is "co-curricular," suggesting that the traditional undergraduate student receives as much of their education through extra-curricular activity as through academics. While this is true, let us not forget why students attend college. There needs to be a balance so that the co-curricular aspects do not take away from the academic importance.

Letters to the Editor

Dear Editor,

I found Aaron Kiel's article "Honors Program Challenges Minds," in the May 12 issue of the *Campus Times*, to be quite biased and highly inaccurate.

In this article, only two people were quoted. One was the director of the Honors Program, Dr. Andrea Labinger, and the other was the current vice-president of the Honors Society, sophomore Natalie Lehr. Anyone with any common sense would realize that these two individuals would do nothing but advocate the program.

What about all the students who have dropped the program since they were admitted to ULV as freshmen or transfers? Or, how about those who have dropped just this year? I would like to see some statistics on this information. There is a reason for the exodus from the program, and it is not the "stress" that Dr. Labinger refers to, I assure you.

Granted, I am a freshman, but I am an Honors student who has completed one of the required interdisciplinary seminars and am currently completing another seminar, as well as a colloquium, this semester. I feel my views on the Honors Program as well as those of many of my fellow Honors students are, indeed, valid. Why were none of us interviewed by Mr. Kiel?

In the article, Dr. Labinger is quoted as saying, "The idea of interdisciplinary courses I found very attractive." I am happy to hear that the "idea" is appealing to the senses, but in reality, I believe the seminars to be ineffective. In both of the seminars which I have been enrolled, one professor of a single discipline consistently dominates class time, leaving very limited opportunity for students to "connect" with the perspectives of the other discipline. When this "connection" is not made, the seminars are of little value. And if this interdisciplinary "idea" is so "attractive," why are students not clamoring to raise their GPAs in order to qualify for application to the program? Why are intelligent, capable students dropping the Honors Program and encouraging fellow members to do the same? The matter requires some follow-up.

I received an "A" in the Honors seminar I took first semester. However, I feel that I benefited very little from the time I spent in that class.

The Honors "idea" is a very good one, but it is in need of considerable molding before it can reach its full potential to attract and benefit students. Next time Mr. Kiel reports on a program which affects more than one person, perhaps he should investigate a bit further.

Tracey R. Landisi, Freshman

Dear Editor,

The editorial concerning condoms being passed out at Spring Formal [May 12] finally brought light to the new attitude that the ULV campus is slowly gaining. Tradition is a sacred thing that ULV has thrived on for the past 103 years, which has kept much of the campus atmosphere stagnant in relation to the world outside of this university.

Condoms in the glasses at Spring Formal may have been seen as nothing more than a souvenir to some, a mockery to others, or they may have been a venue for open conversation about a partner's sexual behavior. According to the *Campus Times* survey, 73.6 percent of the students surveyed have engaged in sexual activity, and half of those students practice safe sex. Much of this can be attributed to the education people have received on the importance of condom usage. The writer of the editorial claimed that the condoms in the glasses were not for use, but in fact they could be used for sexual intercourse. They were purchased from a prominent drug store which advocates their usage. The writer also posed the question, "Is this the reputation the University...wants to have?" Being more concerned with our school's reputation over the safety of our students is what has kept our school stationary in many of life's issues and struggles.

As the year comes to a close, the ULV campus should be commended for its small, yet careful measures to finally open up its eyes. With the formal organization of the Gay, Lesbian and Bisexual Union, Condom Gram sales and the Clothesline Project to stop sexual violence against women, the campus is taking a step towards concern for the world and its own students. It should not be thwarted by an unenlightened standpoint that would like to see ULV remain motionless in a world that is on the move.

Shannon McCrea, Student Health Coordinator

Dear Editor,

I am writing in regards to David Sutton's column, "Sticks and Stones" [May 12]. You see, I was the person who turned to my black friend while playing a video baseball game and asked the question, "Where's my million dollar nigger when I need him?" I meant no disrespect to David, I was just mocking Cincinnati Reds owner Marge Schott, a crass woman who often uses the term to refer to some of her higher paid black players.

I never considered myself a racist, but I do say a lot of racial things. I thought I wasn't doing anything wrong because I was just making fun of racism itself. But I know now that there are no acceptable reasons for racism; it doesn't matter if you're just kidding around. I apologize to David and to anyone else I might of have offended. I realize that I was part of a problem and not the solution.

The sad part is that this is where I and some people at ULV disagree. People who I spoke to think David is just blowing smoke; that he has nothing to complain about, that we all say things and he should just deal with it. And the always popular, "Like you never say anything racist."

This type of thinking is shocking to me at the college level. This is where we're supposed to become more open-minded. And I'll admit that I've never heard the word "nigger" more times than I have on this campus. Now I don't know if it's just this campus or if society took two giant steps back when I wasn't looking, but I think we should all be a little more understandable of other Human Rights.

Andy Moran, Senior

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Opinions

Trying not to use the choice



Rosie Sinapi

The Catholic Church's message of pro-life rang in her ears as she walked into the one place she never imagined she would visit—the El Monte Planned Parenthood Clinic. Although there was an inviting tone to the reception area, she knew what existed past the flowery walls, plush carpeting and fluffy couches. It was the cold, hard surgical rooms where abortions were performed.

All Jamie could think of was the nuns in school who preached how only evil women had abortions.

She discreetly whispered her name to the receptionist and slowly took her seat among the other young ladies. For the first time in her life, she was the elder. Only 20, she seemed years older than most of the girls. There was one girl who looked no older than 15, accompanied by her mother. Her long, black, silky hair touched her stomach, which was just beginning to show. She was quietly sobbing in the corner. With every tear, she closely pulled her Rosemead High School letterman's jacket closer to her face. Jamie wondered why the girl might be crying. Maybe she had no other choice, either?

Like Jamie, maybe the possible high school Homecoming Queen had a child already. Or maybe the high schooler thought she could not possibly be a mother. They did have something in common. They had decided to end both their babies' lives. Sitting in the relaxing reception area, Roe v. Wade was a million miles away.

Decked in a traditional white dress, the nurse came to the area and called their names. They both forgot everything they had been told about abortions. Slowly, they followed the lady into a steel room, undressed, were poked and pushed and began to fade away as the IV took its toll.

Two hours later, Jamie and the teenager woke up, face to face to one another, not as two prospective mothers, but in their minds, as murderers.

In 1973, a record case was decided providing these two women the right to have a legal abortion in the United States. The words that allowed abortions to be legal shocked America.

"Word 'person' as used in the 14th Amendment does not include the unborn," reads the Supreme Court's ruling on Roe v. Wade.

The rights of Americans do not include the unborn.

The court went on to establish that a fetus could not be a human being because it was unable to sustain life outside the mother. It also established certain limitations for abortions. These include strict third trimester restrictions.

While the Court was allowing women to have abortions, it was also offering a choice for women like Jamie, women who were too poor to pay for an illegal abortion. It allowed a whole other avenue for women with no alternatives. All women could have abortions.

The quick, two-hour procedure cost only $500 for Jamie and less for the teen, who was on her parents' health care plan. Before Roe v. Wade, women had to spend outrageous amounts of money for unlicensed doctors to perform unclean abortions. Many of these women suffered severe health problems as a result.

The past 20 years have given women an enormous amount of choices. They can choose to terminate their unborn child's life or to have their children. Unfortunately for many women like Jamie, it does not help the situation.

"I was happy I had the choice, but when I look back at it, I would not do it ever again," said Jamie in retrospect.

I agree with Jamie. It is nice to have the choice, but just because you have it does not necessarily mean you should use it.

Last year, Jamie was faced with another choice. She and her husband decided to have a child. If she had the baby, both she and the baby could possibly die due to a uterine problem developed after her abortion. She opted not to have the abortion and has a beautiful baby girl now.

End of the road



Amber Allen

I started taking some walks during the day to stay awake. I walked by Hillcrest Homes where the World War I generation has retired. I saw elderly ladies sitting in their living rooms holding cups of tea, laughing and talking. They seemed very aware of the world around them and content to be in it.

I saw a lady planting flowers in a small garden outside her front window and I thought, "What a wonderful life that must be." To not have to worry about writing a paper within the next few days or finishing a senior project in a week. To be able to wake up whenever you wanted in the morning, read the newspaper, have a leisurely breakfast and then go to the store and buy the makings for the dinner that night.

All these aspects seem like a pleasant, relaxing way to spend the remainder of a life. It is a misconception, of course—no one's life is that carefree or relaxing all the time.

Part of me wants to get the hell out of college and the other part continues to see things that I wish I did not have to leave. That is the sentimental part. The logical side sees the changes in ULV that I do not want to deal with, that I am glad I do not have to deal with.

My next door neighbor asked me what my most difficult year at ULV has been. After a brief pause I said "This one." She was surprised. I guess it is not obvious how I have struggled. I have come close to quitting, to throwing in the towel, more times than I care to admit. I attribute this frustration to the immense amount of responsibility and pressure that a senior year carries with it. That is probably not an unusual symptom of what some would call "senioritis." But it is unusual for me. Possibly, it seems this way because I am living it right now.

This year I had to make the adjustment from being surrounded by close friends to not not being surrounded by them at all. I had to struggle with my worst fear of loneliness and mediocrity and find a replacement for them. I went on A LOT of bike rides, mostly in the middle of the day. I guess that is what college is about. Discovering your fears.

When I was at Senior Retreat, I realized that the people in my class are not the people I am close to, nor will I miss them. It is a difficult truth to bear witness to, but a truth nonetheless.

I am looking forward to the closure of graduation. To the releasing of the white doves and the return to family. I need that final moment to reflect.

I can feel time slipping away and it is a scary feeling.

I have tried to imagine myself 10 years from now, with a career and a home of my own. I even tried to picture myself elderly and living a relaxed life in a retirement home. The picture did not work. I just do not see it. It is beyond my understanding right now.

I asked my mom if she felt the passage of time since college, if she was aware of how much older she is or how much has changed. I expected her to get a pained look in her face and say 'yes,' but she did not. She smiled, as if delighted by my question, and said that it seemed like yesterday when she was in college. She feels more alive and free now than she did when she was my age. Wow. If only I could believe that myself.

I have been much more sensitive and aware of age in people than I used to be. Wrapping up a college career has given me this fear of the future, of aging without recollection of the years gone by. I look at the professors here, the ones who have been around for more than twenty years, and I wonder if they are aware of the passage of time, if it bothers them that a new youthful group of freshmen sits down in their classes every year.

Time is a funny thing. Age is a funny thing. They both maintain a constant course in life without permission from us and with no intention to ask.

And with that, I surrender my responsibility of writing a column every other week, and exploring the morality of humanity, to the next impassioned journalism major.

In the words of a dear classmate:

"I have done said my peace."

Life with the boys



Amy Borer

"Are you crazy? You are voluntarily living with three guys?"

This is the reaction I get from most people when I tell them I had moved in with three male roommates. I do not understand why people are so shocked. After all, I am living with three guys, not a pack of wild animals.

To be completely honest, I originally decided to move into the house strictly for the sake of convenience. I would much rather walk a couple of blocks to school than drive all the way from Rancho Cucamonga, as I had been previously doing. Plus, I jumped at the chance to experience a taste of freedom by living on my own for the semester. I never really considered the fact that I would be the only female in a male-dominated household.

Fortunately, my life with the guys has not been all that eventful, although there has been some scary moments. For example, the second day I was living there, I made the discovery that there were absolutely no paper towels or napkins anywhere in the house. I felt fortunate that the bathroom was stocked with toilet paper, which I hear is often a scarcity at many guys' houses.

Of course, the guys also have a different definition of clean than I do. Whereas I prefer my bathroom sink to be sparkling and my kitchen counter to be free from crumbs and spills, the guys seem to be satisfied as long as nothing has taken up residence in the area. Unless, of course, we are talking about the refrigerator. I am afraid to know what variety of organisms live in there.

The decor in the house is also rather interesting. Compared to the apartments of some of my female friends, there is no question that males have dominated the house for quite some time. The furniture is worn and mismatched, postcards line the walls of the family room and kitchen, and odd little knick-knacks are placed haphazardly around the house. We even have a life-sized, full-color Batman cutout in the hallway. Pretty impressive, if you ask me.

Personally, I like to take showers by myself, and not in the company of slugs. For some reason, which is probably better attributed to the constant dampness of our shower than to our cleaning habits, slugs are attracted to the shower area. During the day, the bathroom is slug-free, but sometime during the night, they invade. As it happens, I am usually the first one in the shower in the morning and am constantly faced with the problem. It has become my morning ritual to check the shower closely for slugs and then dispose of them before stepping in. When I once complained about the problem, I was told, "Just ignore them. They will go away by themselves." No thanks.

Most of the weird occurrences in the house have absolutely nothing to do with the fact that my roommates are guys. One night, I was sitting in my bedroom at my computer, when a strange dog just wandered into my room. I had only been living there for a couple of days, but I was pretty sure that I would have known if we had a dog. As it turns out, the dog belongs to a neighbor who comes over to visit often and brings the dog with him. Until I figured this fact out, I was a tad bit confused.

Do not get me wrong. Living with three guys is not really bad at all, and I have nothing to complain about. For me, the benefits of the situation greatly outweigh the drawbacks. If nothing else, the guys have taught me to loosen up and to be more comfortable with myself. When I first moved in, I was shy and pretty much stayed in my room, which is no longer the case. Not that I now parade around the house in my pajamas, but I think I have reached a happy medium. Plus, there is always the opportunity for late night talks with the guys. I have had a couple of philosophical conversations in the middle of the night.

Now that the semester draws to a close, so does my time living in the house. While I look forward to returning home to real food and a slug-free shower, I do not regret any of the time I spent living with the guys. For all you who have wondered, no, I am not in the least bit crazy.

News

ASF balloting yields new officers

by Rosie Sinapi
Editor in Chief

Despite a lack of candidates, ULV students elected a new Associated Student Federation (ASF) executive board and five Forum members this week.

Senior Christopher Braunstein will return as president.

"Well, I'm glad simply because I'll know how it feels to serve for a full year," said Braunstein who entered the President's position during a special mid-fall election.

"My main thing I want to do is to look at the Constitution and bylaws because they are so outdated," he said. "I think it is a feasible goal."

He also plans to change the way ASF money is allocated.

"I think how money is allocated needs to be changed. We need to focus on events that will bring more students," he said. "Charity balls and things like that are great to sponsor, but they don't benefit the whole student body. There is no point in sponsoring an event that only one or two students will go to."

This year's Board of Trustees representative, junior Pattie Moreno, will return as vice president. She is thrilled to be vice president and believes she can build up the Forum's relationship with all students.

"Part of what I have to offer is that I am a very social person," she said. "I think that if more students know about ASF and go to the meetings, it'll make a difference in ASF."

"I look forward to talking with different student groups and then with faculty and staff. I got a taste of that as Board of Trustees representative," she said.

Moreno's main goal is to make Homecoming successful and to overhaul the by-laws of ASF in order to better serve the ULV community.

Replacing Moreno as Board representative will be current ASF accountant, sophomore Scott Mac Kay.

"As a representative to the Board of Trustees, I hope to present the interests of the students to the Board and work to focus La Verne towards the student's needs and desires," said Mac Kay.

The election for Forum members took place on Tuesday through today. At press time, no votes had been counted for the Forum positions. Running for seats were returning members sophomores Bonnie Chuen and Richard Quesada and freshman Tracey Landisi. Seats were also sought by sophomores Edward Edge and Jennifer Pashone.

This year's ASF elections ran into the same problem it has in the past—lack of candidates. Only one person ran for each executive board position.

Instead of taking the winners of each, students were asked to vote "yes" or "no" for each candidate. Winners had to receive a majority of "yes" votes.

Likewise, only a group of five candidates ran for 10 Forum seats. Traditionally, a body of 12 sits as the Forum. During spring elections, 10 seats are voted for—saving two seats for a freshman and transfer student representative to be chosen in fall elections.

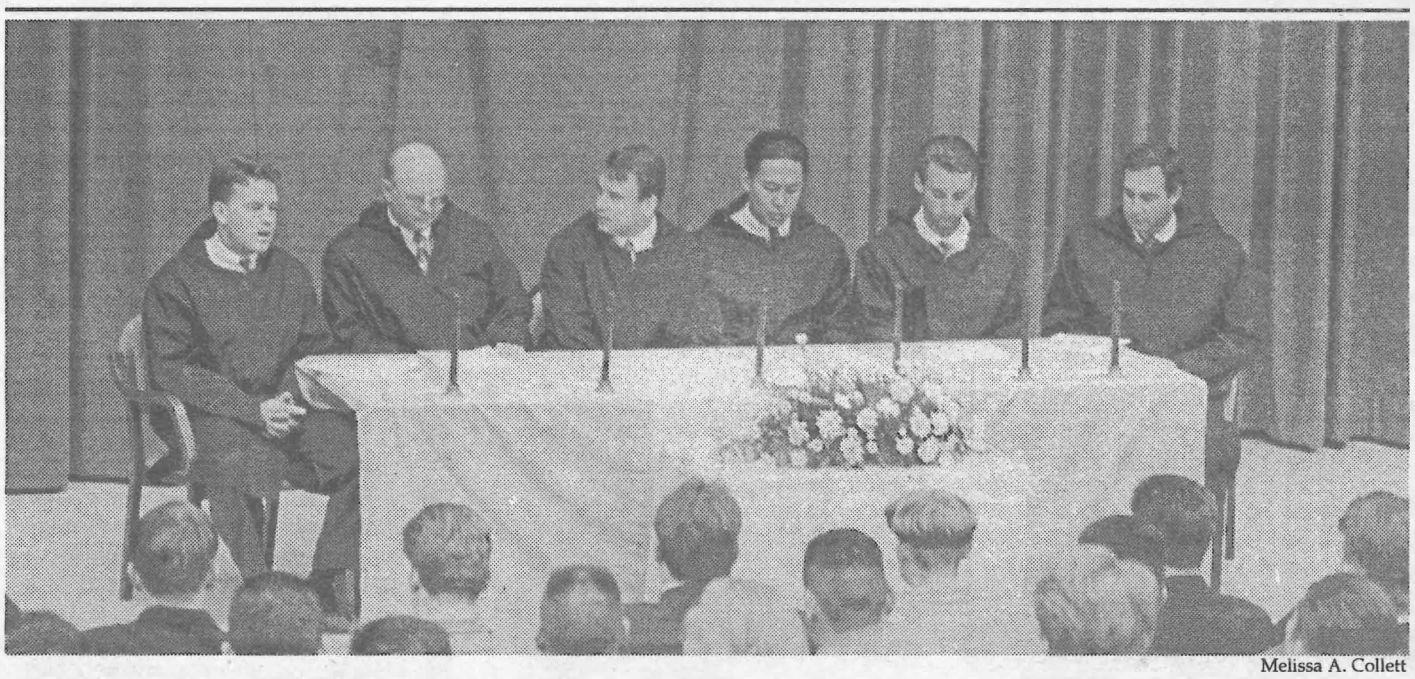
"It's disappointing that we don't get more students to run for ASF," said Don Morel, ASF adviser. "Next year we have got to put our heads together and incorporate more students."

He feels that the need for more activity from student's needs to be present not only at election time, but all year.

"At La Verne we get into the dilemma of five percent of the students doing 95 percent of the events. We need to do something to bring more students out," he said.

ASF's biggest activity this semester was the letter-writing campaign against the House Recision Bill. Morel believes that more activities like that need to take place if ASF wants to be inclusive.

The executive board and Forum members will meet this summer to decide how to fill the vacant seats.



Melissa A. Collett

Phi Delta Theta chapter consultant Kevin Dull; Arby Dickert, Cal State Northridge chapter adviser; Rich Fabritious, head of chapter services; Matt Fuller, president of the UC Riverside chapter; a representative from the UC Irvine chapter and Chris Lapple, province president, honor the six founders of the fraternity at Saturday's induction ceremony. The international fraternity was founded at Miami University of Ohio in 1848.

GEs to have minor affect on current students

by Amy Borer
Editorial Director
and
Martha I. Fernandez
Features Editor

With the closing of the school year, preparations and adjustments for implementation of the new General Education requirements have begun.

The new requirements, which will be in effect for incoming freshmen to fulfill, will also affect the existing student body.

"I think they will have minimal impact on current students," said Dr. John Gingrich, dean of the College of Arts and Sciences. "The only possible impact is that some of the courses that were four-hour courses before will now be three-hour courses."

Some students have expressed concern over the conversion of some courses into three units instead of four.

'It takes a certain amount of maturity by the students to integrate various disciplines.'

—Dr. John Gingrich, dean of the College of Arts and Science

According to Debi Stanley, director of academic advising, seniors who are affected by the change and need the extra unit to graduate are being advised to find a one-unit course or take an independent study.

"I try to warn them in advance to be careful and look at the unit value and make sure that you've planned ahead," said Stanley. "The number of units [required to graduate] hasn't changed, just the configuration."

While most of the new GEs fulfill similar requirements as the old ones, two new areas are still on the drawing table, waiting for implementation. The service learning and international/intercultural courses in the new curriculum are yet to be prepared.

The service learning project requires 30 hours of community service in a tutoring environment, homeless shelter or food programs.

"We're hoping that the experiences students will have will expose them to some of the problems and solutions in dealing with some of the problems we have today," said Dr. Gingrich.

The one-unit course will be offered in a University 100 format, where students will be active in service organizations and reflect on their experience. Students will be expected to take this course in their sophomore year.

"We're hoping that this will carry over into their personal lives," said Dr. Gingrich.

According to Stanley, this course is expected to be piloted by about 20 students who have expressed interest and will take it as an elective.

Likewise, the international/intercultural courses, along with some of the interdisciplinary courses, have not been created. These courses will be upper-division and are expected to be completed by students during their last two years at the University.

Dr. Gingrich said spreading GE courses across all four years of college is a recommendation from the Western Association of Schools and Colleges (WASC), ULV's accrediting body.

"It takes a certain amount of maturity by the students to integrate various disciplines," said Dr. Gingrich.

However, transfer students coming to the University next year will enter under the current GE requirements.

"To add a whole bunch of new requirements before we even have all of the courses for them just isn't right," said Dr. Gingrich.

The University has also created a GE coordinator position, whose duties will include finding agencies and placing for the service learning course, working on the international/intercultural component and assessing the program.

A search committee for the position has been formed, consisting of Kamal Bhate, VISTA volunteer for service learning; sophomore Stephanie Carson; Dr. Peggy Redman, assistant professor of education; Catherine Henley Erickson, professor of English; and Dr. Aghop Der-Karabetian, assistant dean of the College of Arts and Sciences.

Academic advisers will be undergoing training during the summer months to learn more about the new requirements. Incoming freshmen will begin registration on June 20.

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News

Awards offer faculty, staff accolades

by Amber Allen
Managing Editor

With all the spirit and enthusiasm normally associated with the Academy Awards, the University presented honors to faculty and staff for their individual service at the annual awards ceremony Wednesday.

As Dr. Bill Cook, vice president of academic affairs, explained in his presentation of the first award, "Once a year we come together to celebrate the awards of the year. We do this as a matter of course, and strangely enough the significance of this is sometimes lost."

Over 70 awards were presented to a variety of employees of the University. The first award was given to Jack Meek, professor of public administration, for excellence in teaching at the graduate level. Meek accepted his award and was greeted with a standing ovation by the crowded lecture hall of his peers.

Dr. Cook explained the passion behind teaching and why it is necessary to recognize achievement in that area.

"One who teaches is one who loves learning and that love results in knowledge, for they have known that and they have a desire to share that knowledge and that joy with others. It is with those who achieve that end that we honor here."

Part-time theater instructor Steve Kent, known for his work in directing the 1992 ULV theater production of "White People," and Dr. Ahmed Ispahani, professor of business administration, were both awarded the Excellence in Teaching Awards for part-time and full-time undergraduate faculty, respectively.

For recognition for five years of service, 32 awards were presented to individuals working in all areas of the University, from Jeanette Brody, residence center director at the campus in Alaska, to Ruth Little-Pollock, the campus switchboard operator, to Marisela Garcia, administrative assistant at the International Student Center.

Awards were then presented to 14 individuals who have served the University for 10 years. Many of the recipients were staff at the satellite school in Athens, Greece, and were not present to receive their awards.

Generous applause was given to those honored throughout the two hour ceremony.

Dr. Peggy Redman, assistant professor of education, gave a warm presentation of the awards for 15 years of service to Dr. Carmel Marti Day, professor of health services management; Dr. Aghop Der-Karabetian, associate dean of the College of Arts and Sciences; Charles Doskow, dean emeritus for College of Law; Dr. Arthur Gonchar, professor of psychology; and Lois Keating, administrative assistant for Wilson Library.

Dr. Der-Karabetian commented that, "The University is like home to me. It's the people at La Verne that make the difference. I enjoy getting up and going to work."

Gonchar said of the University, "The place works, we turn out a good product and I'm deeply proud of the students we launch."

President Stephen Morgan presented Adeline Cardenas-Clague, dean of enrollment services, and Dr. Tom Mc Guire, professor of education, awards of recognition for 20 years of service.

President Morgan spoke of comments that fellow colleagues made of Cardenas-Clague. "She is supportive and fair, but lets people make their own mistakes. She could step in and do any of the jobs her directors hold if it was necessary."

Dr. Mc Guire commented on his experience as a La Verne professor by saying, "ULV has encouraged me to get involved in a wide variety of activities and teach. All in all, it has been a delightful 20 years."

Dr. Morgan presented the awards for 25 years of service to Yvonne Davis-Keith, professor of education, and Dr. Ispahani.

"I am grateful I chose a career of teaching and counseling, for it's one of which I'm never tired. I'm grateful that I chose to be at ULV, where I have been supported by great people and had the flexibility for growth," said Davis-Keith.

Dr. George Arnold, professor of physics, was honored for his 30 years of service to the Natural Sciences Department. President Morgan commented that when Dr. Arnold arrived on campus in 1965, the physics lab, office and storage room were housed in one room of Founders Hall. Now the department has separate rooms for all of its purposes.

The final recognitions of the day were for faculty who reached tenure, were promoted or are going on sabbaticals.

Faculty receiving promotions were Dr. Richard Gelm, to associate professor of political science; Dr. Don Hays, to professor of education; and Dr. Kamol Somvichian, to professor of political science.

Faculty granted tenure were Dr. Hays; Dr. Dan Campana, associate professor of philosophy and religion; Dr. Barbara Nicoll, associate professor of education; Dr. Jesse Overall, associate professor of business; and Dr. Carol Roberts, associate professor of educational management.

The final surprise award of recognition was given to Jo Nell Baker, administrative assistant in graduate student services, who was named Classified Employee of the Year.

Dr. John Gingrich, dean of the College of Arts and Sciences, concluded the ceremony with a tribute to honor Dr. Morgan for his 10 years as president of the University. Morgan was presented with a gold Mickey Mouse pocket watch and a standing ovation.

Latino celebration marred

by Martha I. Fernandez
Features Editor

A series of racially insensitive acts directed at Latinos occurred after the University of La Verne's Cinco de Mayo celebration had come to a close.

The celebration, which consisted of a week full of festivities, was sponsored by the Latino Student Forum (LSF).

The first act of vandalism noted was on flyers publicizing the Cinco de Mayo celebration. On various flyers, LSF was crossed out replaced by the word Chicanos.

"As quick as they would put one of those flyers up, someone would erase it and write Chicanos," said Harvel Lewis, coordinator of minority student affairs.

On Monday, May 8, posters, photographs and articles featuring famous and influential Latino leaders displayed in cubicles behind the Minority Resource Center were found defaced with black spray paint.

In the same area, literature and art displaying other minority groups are exhibited. However, the Latino subjects were the only ones damaged.

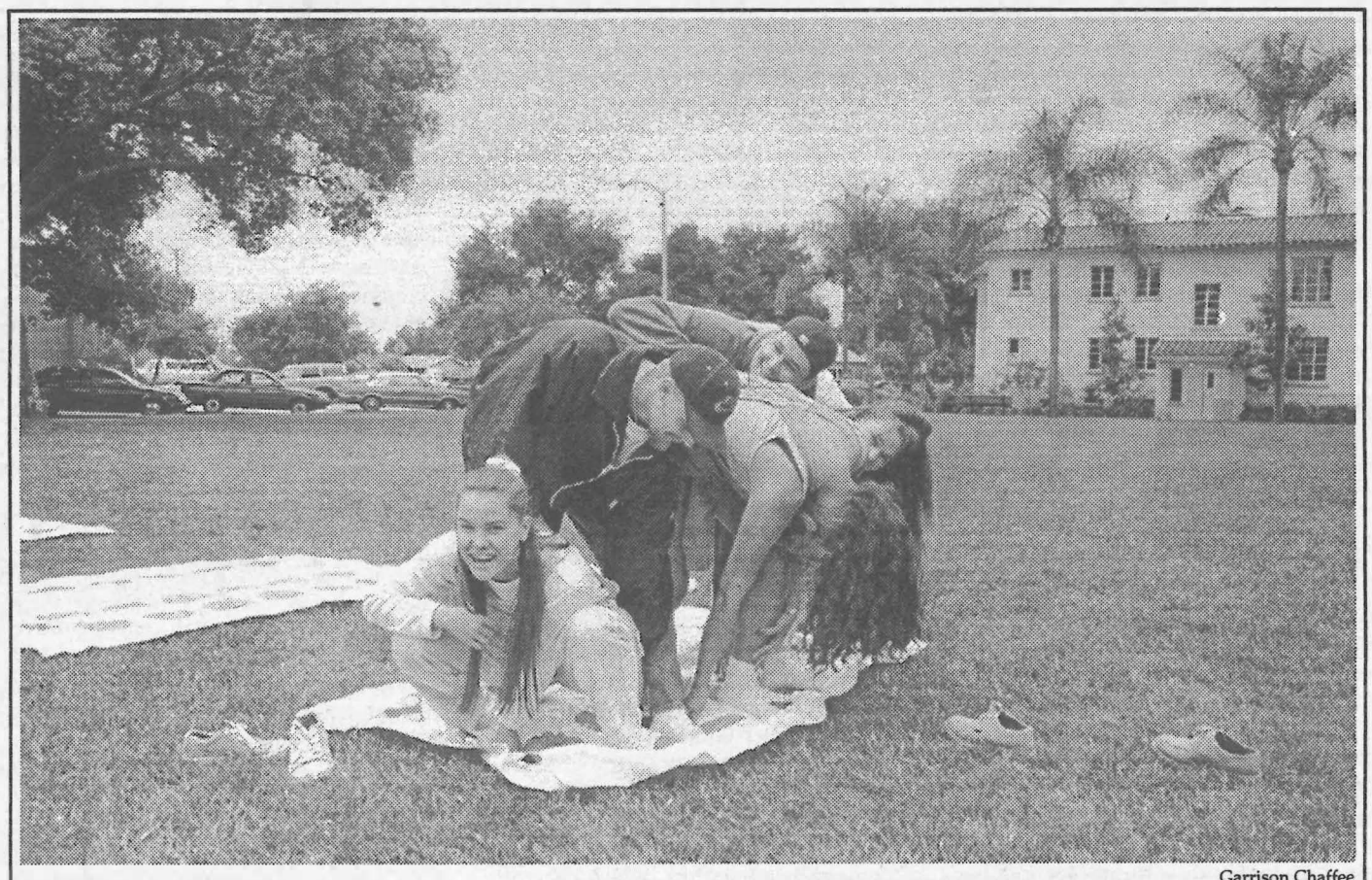
"It was obviously, as far as I'm concerned, a slur or something directed at Latino students," said Lewis.

Lewis said she has had this display for a few years, but this is the first time any destruction had been done.

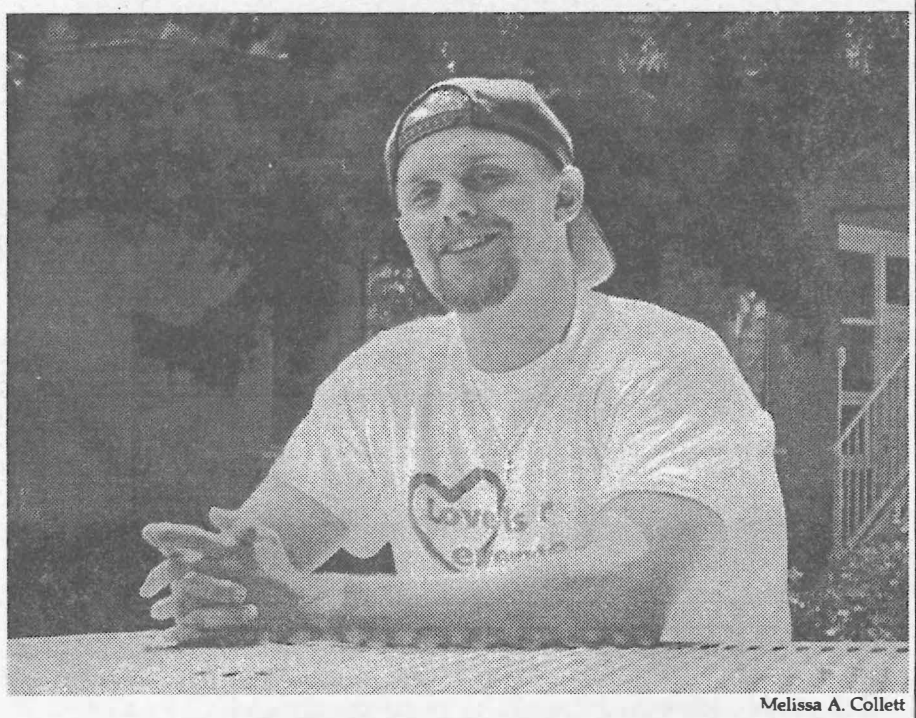
"Things happen subtly and they may not seem like big things, but I do believe they can escalate," she said. "It just seems like such a coincidence that it would happen during the time that Latino students are celebrating."

The guest speaker for the week, Dr. Mary Prieto-Bayard, assistant professor of behavioral sciences, received a letter on May 10 concerning her lecture.

Continued on page 12



Garrison Chaffee



Melissa A. Collett

An oversized Twister game took place last Friday, May 12, which included eight Twister mats and an over-sized spinwheel. The event was sponsored by the Inter Fraternity/Sorority Council (IFSC), the Prevention Center and Milton Bradley. The game was a fundraiser for senior Kevin South (right) and his family to help with medical bills. South, who also works for the ULV Operations Department, was hospitalized earlier this year for an illness doctors were unable to identify. Doctors initially thought South was suffering from spinal meningitis. Above, freshman Tammy Byrd is at the helm of this game, which includes (left to right) South, senior Kristi Moran, sophomore Rich Quesada and freshman Harmony White.

News

Bar coding facilitates book borrowing

by Amber Neri
Staff Writer

As the opening of the new Wilson Library building approaches this fall, LEOpac, the new bar coding system for ULV library books, will soon be installed.

In an effort to modernize and streamline the book borrowing process, ULV has opted for the computerized approach of using "smart" and "dumb" bar codes. This is not in reference to their IQ, but the capacity of the bar codes to tell the library staff and the borrower who the author and title of a book, visibly, on the actual bar code, and digitally, read by the computer.

For works like encyclopedias and journals with numerous volumes, only one "smart" bar code with the author and title will identify the collection. The rest of the volumes will be identified by the "dumb" bar codes.

With this system, checking out a book will be as easy as passing a laser over the bar code. The name LEOpac comes from the ULV mascot and "pac," which stands for "public access catalog." This system is similar to the type used in grocery stores and other retail outlets.

Installation should be completed by September. According to Dr. Marlin Heckman, head librarian, a time estimate for the 153,000 books to receive their pre-printed bar codes, at one minute per bar, is about 2,000 hours. The entire ULV collection consists of 180,000 works, including journals.

This estimate takes into consideration many books not needing a full minute of work because they are on the shelf in their correct place. But there may be books that have been shelved wrong, requiring extra time to be put into the system correctly.

According to Dr. Heckman, the system will pay off almost immediately.

"It is going to take a while, but this will mean no more manually looking through cards, because right now there is more than one place that we have to look when searching for books. This system will let us know immediately if you have something checked out," said Dr. Heckman.

This type of tracking device will also help library staff enforce overdue book policies. Once a book has reached its overdue status, the computer will not allow the borrower to check out any further material, cutting down on the loss of books and speeding up the process for the next person to get what they need.

An ID card is all that will be required in order to check out a book. There will be no more writing down of names, box numbers and addresses, and no more signatures.

The library staff has had to struggle throughout the years to figure out names that have been scrawled on release sheets to try to charge for overdue books, with sometimes little success at deciphering the name.

"We'll be using the address information that is already in the school system database, and when the overdue books are due, LEOpac will process the overdue books and borrowers every month with ease. This will save much time," said Dr. Heckman.

The library security system will also be re-installed once everything is moved into the new building. It will to detect if books are being removed improperly to cut down on theft.

Another benefit of LEOpac is that there will be terminals in the new building, connected by way of the VAX to the Internet, which will allow borrowers to access the system, to find out if the books that they need are available.



Brian Murphy

In preparation for the new library circulation system, some 153,000 books will be outfitted with "smart" bar codes. Student workers, including (left to right) sophomore Denise Delgado, junior Richard Pruitt and freshman Cheryl Payne, will make up the majority of the labor force that will complete this task during the summer.

Project Sister raises rape awareness

by Raechel Fittante
Staff Writer

Last Thursday, May 11, Sharon Orff, a representative of Project Sister in Pomona, visited the University of La Verne to discuss rape prevention with members of the Sigma Kappa sorority.

Project Sister is a rape crisis organization designed to educate women on ways of avoiding situations that may lead to potential rape and to provide help and emotional support to women who have been victims of rape or other crimes of a violent or sexual nature. The organization has chapters throughout the country.

Orff's visit was an hour-long meeting that provided information to the 15 Sigma Kappa members in attendance. All aspects of rape were discussed, including reasons men rape, ways to avoid uncomfortable sexual situations, how to shed stereotypes of gender vulnerabilities and what some options of action are that a woman can take in the event of being raped.

Orff emphasized the responsibility a victim of rape has to herself to overcome the violation, with the clear knowledge that rape is never the victim's fault. She also stressed that chances of being victimized can be drastically reduced by simple awareness.

"She had a lot of information; she told us circumstances that could lead to rape, and things to look for in a guy's personality that may be signals of something not right," said sophomore Adrienne Graeber, who organized the event.

The Project Sister chapter on Garey Avenue in Pomona serves the surrounding 700 square mile area, which includes La Verne, Claremont and Pomona. Mary Ritchie is the executive director of the Pomona headquarters, which currently serves over 24,000 people a year.

"Rape is about violence, about overpowering people who are vulnerable," said Ritchie, who noted that, contrary to popular belief, only 20 to 23 percent of rapes are committed by strangers.

"Date rape is very common within colleges," said Ritchie. "Without having been educated on self-awareness beforehand, a girl has a high likelihood of being raped her freshman year in college. Project Sister is needed to help prevent sexual assault from spreading by getting to all the schools we can reach in this area," she said.

'Without having been educated on self-awareness beforehand, a girl has a high likelihood of being raped her freshman year in college.'

—Mary Ritchie, executive director, Project Sister

The Project Sister staff consists of five paid representatives and over 130 trained volunteers. They offer a variety of on-going counseling programs, as well as 24-hour phone counseling. Individual and group therapy are also available.

"The police or hospital will call us," said Ritchie. "We stay with the victim through hospital examination and usually end up seeing the women through the stages of recovery."

Each woman who comes to the center is assigned a trained volunteer to accompany them from their first encounters in the hospital and to any associations with the legal system later.

"The representatives are not there to tell the victim what is right or wrong," said Graeber. "They are just there to help the victim through."

The support provided by Project Sister ensures that the women do not struggle alone or place blame upon themselves.

Inner city assistance groups, such as the Assistance League of Pomona and the Working Woman's Auxiliary, contribute tangible donations to Project Sister, including kits received by the women from support volunteers in the hospital. These kits are packages of necessities put together by the assistance groups containing clothes, sandals and personal hygiene items to be used in the hospital.

"They [the police] usually take the victims' clothes for evidence, said Graeber, "At least the kits give them something."

Sigma Kappa recently donated "a small amount of money" to Project Sister, as well. Graeber said, "We just got all the girls together and donated what we could between us."

At the conclusion of her presentation to Sigma Kappa last Thursday, Orff passed out pamphlets about rape prevention, and "phone numbers we could call for help in case anything ever happened to one of us," said freshman Kendra Bridel.

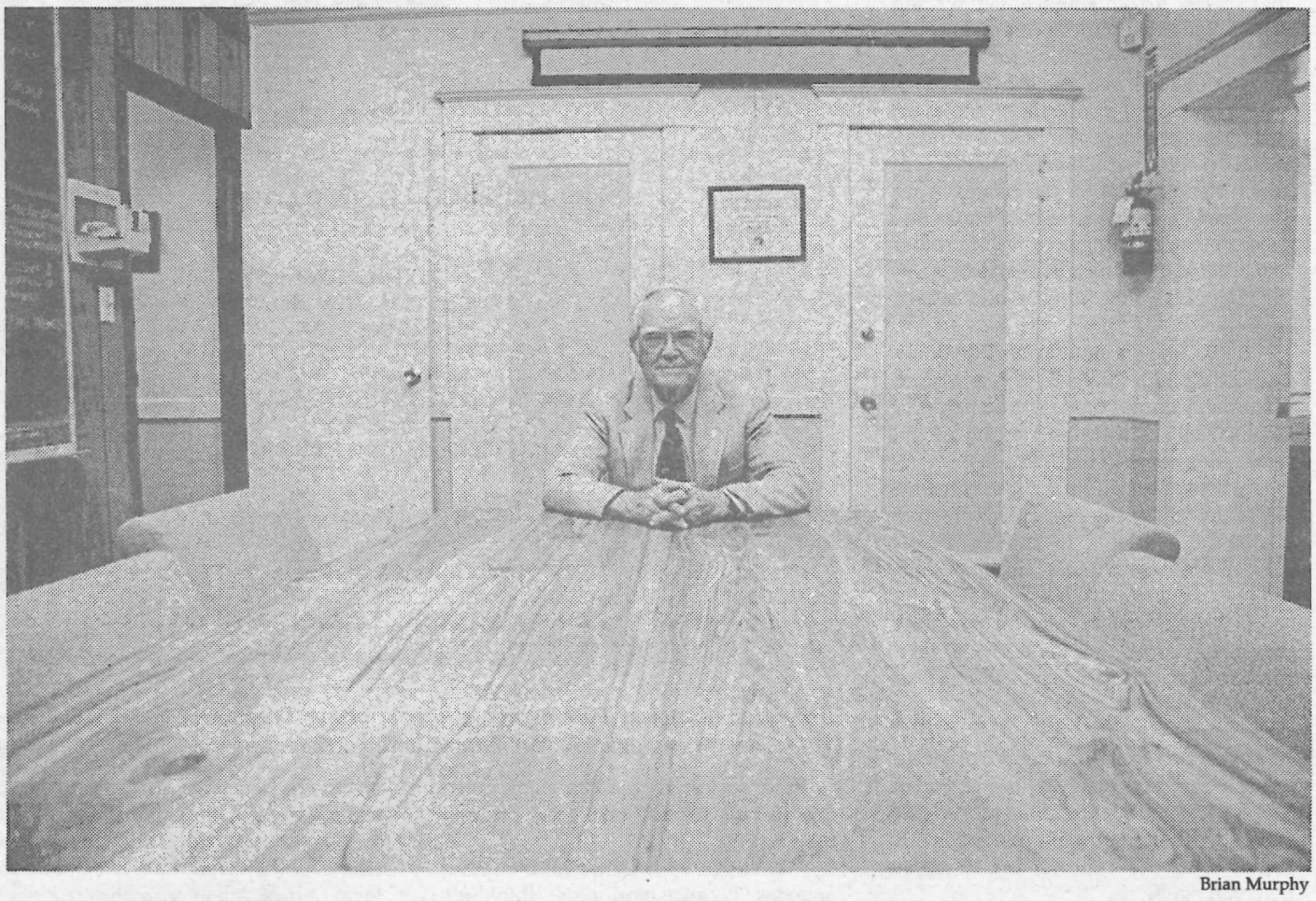
"The lady representing Project Sister was really informative. She told us true stories about rape victims and she gave us symptoms of an abusive boyfriend or girlfriend. It was a really interesting program and had many facts that are helpful to know," she said.

Project Sister's 24-hour crisis hotline number is (909) 626-HELP.

Features

Don Clague recipient of city award

by Raechel Fittante
Staff Writer



Brian Murphy

Dr. Donald Clague, professor of educational management and administrator emeritus, has been the recipient of several awards over the years, most recently the award of "Outstanding Older American."

Dr. Donald Clague, former dean of graduate students at the University of La Verne, is the 1995 recipient of the city of La Verne's Outstanding Older American Award.

Dr. Clague has led a very busy life, dividing his time between teaching educational management to doctorate students at ULV and serving on many volunteer organizations.

Each year, 88 older American citizens representing each city in Los Angeles County are chosen and honored with the title of Outstanding Older American. The program is sponsored by the Los Angeles County Commission on Aging.

The ceremony recognizing Dr. Clague and the other 87 recipients took place on Wednesday, May 17, at the County of Los Angeles Music Center in the Grand Hall of the Dorothy Chandler Pavilion.

A connoisseur of education, Dr. Clague, a native of Alabama, began his college education at Bridgewater College in Virginia, where he majored in chemistry. He then taught chemistry at Bridgewater and became head of the Chemistry Department.

Dr. Clague went on to the University of Virginia where he earned masters degrees in psychology and communications. Studying at Columbia University, Dr. Clague then received doctorate degrees in those fields, as well as in the higher education administration, which led him to become dean of students at Bridgewater.

In 1965, he received his post-doctorate degree in psychology from the University of Michigan, and moved with his family to La Verne in 1966.

"I have a different background in education," Dr. Clague said with a smile.

Upon coming to La Verne College, he was given the task of creating a doctorate program at the school, and the first year he was dean at La Verne two people were awarded graduate degrees.

"I was one of the two originators of the doctor of education program at ULV," said Dr. Clague of this accomplishment on the small campus.

Since that time, the program has grown and now awards 900 to 1,000 degrees a year.

In 1987, Dr. Clague left his position as dean of graduate students to take on a faculty assignment. He now teaches educational studies and educational management to doctoral students who Dr. Clague described as "quality students who become people with distinguished careers."

As for his award as Outstanding Older American, Dr. Clague said, "The reason for the honor was because it represents their judgement of someone outstanding in the city."

Dr. Clague has been president of the La Verne Chamber of Commerce and the Bonita Unified School District board.

In 1985, Dr. Clague was named both citizen of the year by the city of La Verne, and Community Builder of the Year by ULV for his community activity and his ability "to do things that need to be done." La Verne and Pomona Valley also named Dr. Clague Manager of the Year in 1986.

Dr. Clague has also worked with the Church of the Brethren, where he is presently the chairman of the Korean Advisory Committee.

He has two children, Skip and Gayle, who both graduated from ULV. Skip presently teaches drama and English at Bonita High School and Gayle is Vice President of the Wyllis Coroon Insurance Companies with headquarters in London, the first woman to ever hold the post.

Carla Sullivan, president of the La Verne Rotary Club and former president of the La Verne Chamber of Commerce, described Dr. Clague as "a person with great background and a good knowledge of a lot of things, as well as knowledge of many specific things about the educational field."

"My life is benefitted just by knowing him," said Sullivan who has worked first hand with Dr. Clague since 1983.

Dr. Clague described his receiving the honor as a shock.

"I had no knowledge it was even proposed until I got a phone call stating I'd received it," said Dr. Clague, "It was a surprise.

"The city has been very good to me," he said. "I like La Verne."

In The News

Yearbooks delayed

The 1995 Lambda yearbook will not be passed out to students at the end of the school year as scheduled. According to Ruby Cordova, associate dean of student life, yearbook distribution will be put off until July due to production delays. The Lambda will be sent to students at their home addresses during the summer.

Television screenings

The Television Department's annual screening of student projects is tonight at 7 p.m. in La Fetra Auditorium. Admission is free and refreshments will be served.

The screenings will showcase student-produced television projects for LVTV, as well as independent video projects.

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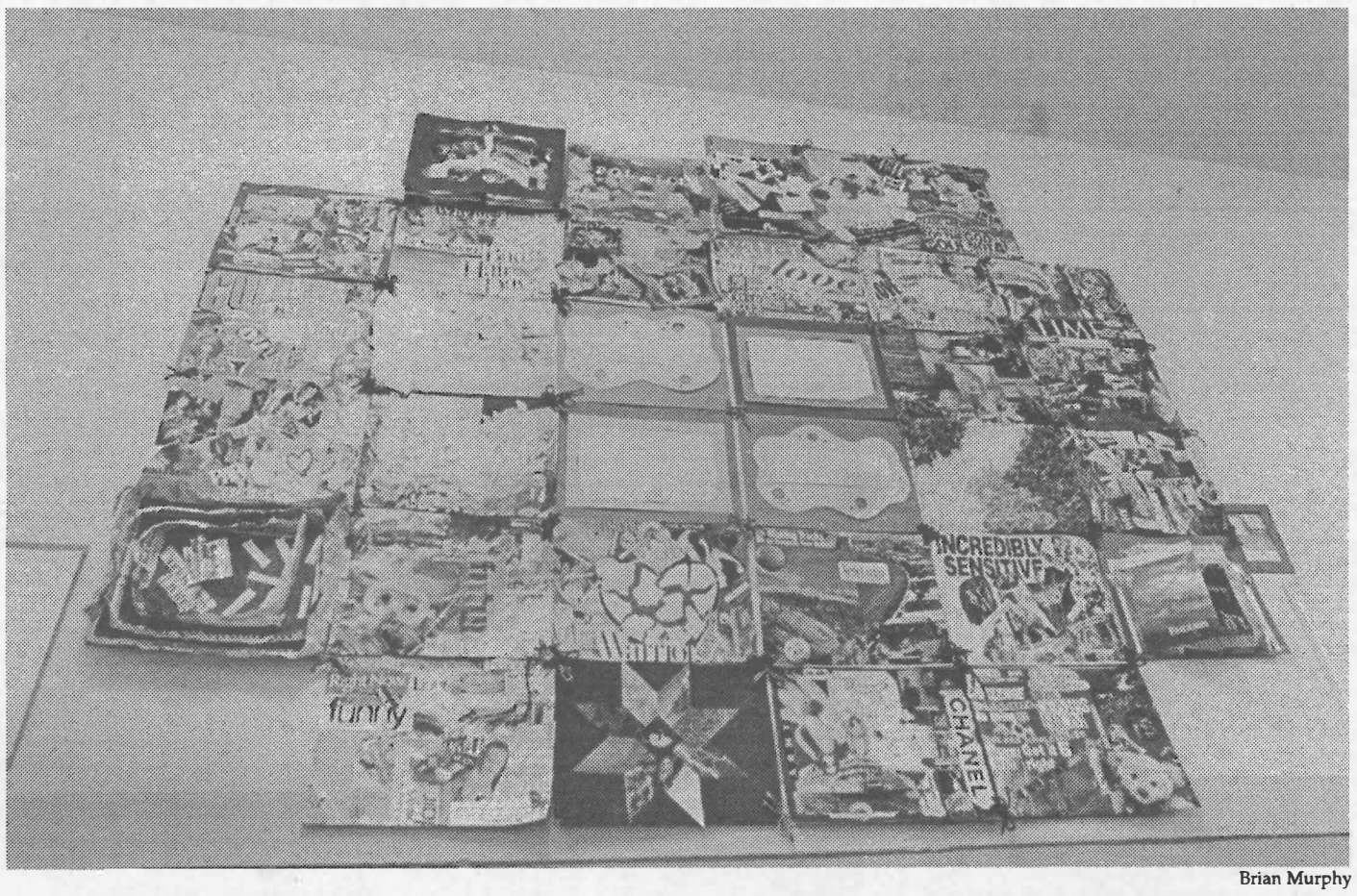
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Features

Collage strings together class diversity

by Amy Borer
Editorial Director



Brian Murphy

Professor Margaret Peters gave students in her English 111 class an assignment to create a collage that represented them as a person. The results are currently on display on the top floor of Miller Hall.

Colorful cut-outs, magazine scraps and pictures of all sorts are usually not the first things that come to mind as ingredients for an English 111 writing assignment, but these elements are exactly the inspiration for two of Margaret Peters' classes.

For the third consecutive semester, the classes have assembled a collage made up of individual panels which represent each member of the classes. After the panels are strung together into one piece of art and hung on a wall in Miller Hall, the students turn in essays explaining the personal meaning behind each of their panels.

"It's as much a statement of diversity and differing opinions as it is a writing assignment," said Peters, instructor of English. "It's a little microcosm of the University hanging on the wall."

An artist herself, Peters first came up with the idea for the project as a creative means for students to express themselves while practicing writing techniques.

"Since we write analytical papers, I thought it would be a good idea to give them the chance to express themselves and then analyze that expression," she said.

This year, panels range from one made entirely of colorful tissue paper representing a love for elementary education to one in a quilt pattern with scenes of nature, representing different personal emotions.

"They're all so different and they're all so interesting," said Peters.

Each semester, students enjoy creating the collages and take great pride in their work.

"When it's up on the wall it's rather amazing because you don't think it's going to look quite like that. It's big and it looks good," Peters said.

"Every semester students seem to really enjoy it. They can push it as far as they want it to go. They can express whatever they want to. It's a chance for them to experiment with this art form."

For those who wish to view the entire collage, it will be on display on the top floor of Miller Hall until Tuesday. An informal presentation and reception was held Monday morning.

"I think it's good for the students, but I also think it's good for everyone who looks at it. We all get different things out of it," said Peters.

Leaders...

Continued from page 1

standards that Alison has set and have everybody work hard while still having a good time."

Alekel said he would like to give the station an image and have people identify with KULV radio.

"I want people to know they're listening to KULV," said Alekel.

Sinapi will leave the *Campus Times* office only to be taking the reins at the *La Verne Magazine*.

"I'm very excited," said Sinapi.

She believes that although she has never been on the magazine staff, her experience as editor in chief on the *Campus Times* will help to make the transition to the school magazine an easy one. She looks forward to incorporating new ideas and gaining a broader knowledge of magazine production.

"I couldn't experiment much on the newspaper, but on the magazine it is much more possible," said Sinapi. "I look forward to incorporating some news into the magazine, as well as maybe an investigative piece."

Taking over the position of editor in chief of the school newspaper is Borer, the current editorial director.

"She'll bring both experience and leadership [to the paper]," said Eric Bishop, *Campus Times* adviser. "She's a solid writer and editor."

Bishop said that it was not a tough decision, naming Borer for the position. There is no way to prepare for or to learn when becoming an editor. According to Bishop, she was a natural choice.

Borer believes that her predecessors have had strong leadership while being an editor on the paper and she hopes to carry on that tradition.

"I want to continue what we've been doing. We've had strong leadership and that makes a strong paper," said Borer.

Caro, Myers leave ULV

by Rosie Sinapi
Editor in Chief

Two residential life staff positions will be open due to the departure of Stu-Han/Brandt Area Coordinator Leah Caro and her assistant Gary Myers.

"We anticipate not having any staff turnover, but we do," said Helena Gerstenberg, Housing and Residential Life director.

Both coordinators came to the positions last year, but Myers abruptly left several weeks ago. He resigned on May 1 and moved out of housing immediately. No specific reason was given for his departure and he was unavailable for comment.

"The only thing I can say is that he resigned for personal reasons," said Gerstenberg.

"It hasn't been hard without him," she said. "We had to pick up and pull together. My staff is great so there was no problem."

This was the first year for the part-time assistant position. And although the office has been working well this past month without an assistant, Gerstenberg hopes to maintain the position next year.

Caro will be leaving at the end of the semester to start a new job.

"I am starting my own business in the cosmetic's industry," she said.

She adds that she will miss the students and workers she has become friends with, but will stay close with the ULV community.

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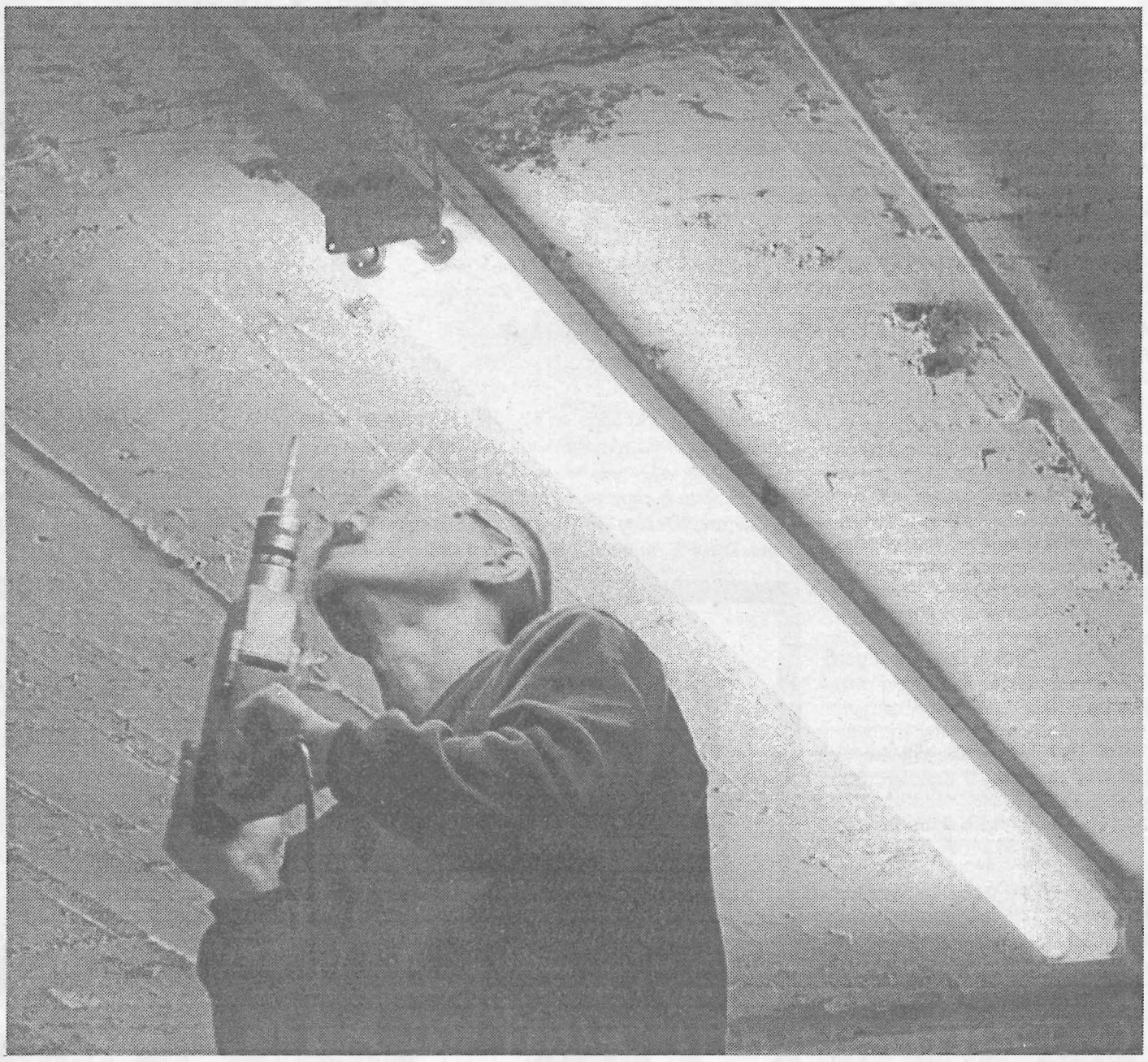
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Baum Building hosts passing vision

by Aaron Kiel
Staff Writer



Ary Farajollahi

Preparing for the senior art exhibit, "Elements of a Passing Vision," Yasu Nagasawa works on the installation portion of his exhibit. Located in the Baum Building at First and E streets, the exhibit will run through May 28.

Furnished with cracked cement floors, weathered beams and empty walls, the Baum Building basement will be brought to life with creativity for the senior thesis art exhibit, "Elements of a Passing Vision," beginning tonight with a reception from 5- 10p.m.

Seniors Yasu Nagasawa, Michael Arbogast, Jeff Nicoll, Ian Scali and Lisa Scott will present their senior projects with a reception and exhibit in the old warehouse, which previously was a fruit packing plant, on the corner of First and E streets.

Scott is excited about having the show in the Baum Building.

"I think it's great. We came as a group and decided not to have it in the 'circus tents.' We wanted to have a professional show," she said.

Nagasawa will display six or more works of art, including sculptures, drawings and an installation piece which will highlight water and bubbles. The rest will be kept a secret until he unveils it this evening.

"It's kind of another reality," said Nagasawa of his work.

Upon graduation Nagasawa plans to stay in the United States instead of returning to his homeland Japan.

Scali, on the other hand, is thinking of graduate school and different areas of design.

"It's been an interesting experience," Scali said.

But he feels that the experience is worth the hard work.

"I guess it's only work if you don't like what you're doing and I like what I'm doing," he said.

Like Nagasawa, Scali will feature sculptures and an installation piece.

"All my pieces have an underlying theme of technology and how it relates to the world," said Scali.

Also relating art to the world, Scott will present photographs of migrant field workers with text superimposed.

"People don't realize that things like that are going on and that they are still working in the fields picking strawberries in the hot sun," Scott said.

Hopeful that students will understand the meaning of her art, Scott will have a printed interpretation to accompany the photos.

"I hope that people get it. That's one of the problems at La Verne, that they [students] don't get it," said Scott.

Although currently debating between graduate school and working, Scott says she will probably pursue a career in public art administration.

Arbogast, who is also unsure of his future, says, "I think I'll continue doing the same thing—just making photographs—and I'm sure I'll paint."

His paintings deal with deaths in his family and his place in the world.

"A lot of it was just going through the emotions and pushing the paint while enjoying going through the process of creating something," he said.

Arbogast admits that painting is "a whole new world" to him and that photography is his emphasis.

"The main reason I wanted a painting exhibit is that I'm content with the paintings of the death of my family," he said.

"I've learned a lot in just sorting out my feelings and translating those into a canvas," he said. "I really have a good way of expressing myself. I have a good connection to get to those emotions."

The five students decided to call the show "Elements of a Passing Vision" because their work will only be available to the campus community for a short time.

"All of our work is shown for a brief period of time so we wanted to come up with a title that expressed that," said Scali.

The exhibit will be open for viewing through May 28.

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Spring concert finds place on campus

by Martha I. Fernandez
Features Editor

Continuing the tradition conceived at the University of La Verne's centennial, the spring concert will once again entertain the crowd with the musical talent found on and off campus.

A choral union has been formed to bring this concert to life on Sunday at 8 p.m. in Founders Auditorium.

"The Music Department started offering to students and the community the gala concert the year of the centennial because funds were available," said Bruce Hirsh, associate professor of music and director of the concert. "It was so successful because kind people made contributions for the concert."

Members of the choral union include alumni, students, staff, faculty, administration, friends of the University and even a member of the Board of Trustees. Together there are about 40 members in the choir, which includes ULV's Chamber Singers.

"In order to give the students an opportunity to do the major works, we created a choral union," he said.

The concert, featuring baroque as well as rock music, will be the first performed on campus rather than at the La Verne Church of the Brethren. The facility at the Church was better for a concert of this magnitude, however, Hirsh felt it was necessary to bring the concert onto University grounds.

"The concert is the University's and we don't have a facility to do the concert," he said. "We wanted to perform on campus and structured the program to fit the facility."

In preparation for Sunday's concert, maintenance has added a 32 ft. by 12 ft. extension to the stage in Founders Auditorium.

This area has been created to host a chamber orchestra of 22 people, a seven-member jazz ensemble and a four-person rock ensemble throughout the course of the night.

The evening will begin with baroque music, followed by a Vivaldi text developed as a thanksgiving during coronation celebrations. A Mozart piece will also be performed.

"It's a service to the community to sing these pieces," he said. "It's an educational experience."

The last half of the concert will feature songs by George Gershwin and Cole Porter performed by the Jazz Ensemble, a group of faculty jazz teachers. The grand finale will feature a classic rock cantata by Bobrowitz and Porter that tells the creation story.

The variety of pieces performed will only add to revealing the talent found at La Verne.

"This is really challenging to the singer. There isn't just one style, but a whole gamut of styles," said Hirsh.

The concert is free, but tickets will be distributed to ensure seating. A ticket will hold seats until 10 minutes before the performance. Contact the Music Department at ext. 4917 for ticket information.

Arts/Entertainment

Fashion show highlights collection

by Heather Morales
Staff Writer

Lights, music, dancers and fashion. No, it is not a night club—it was "Delusions of Grandeur," a fashion show presented by sophomore Jamie Bigornia and junior Ivan Matsumoto.

Last night in Dailey Theater, Bigornia and Matsumoto showed a collection of fashions they designed themselves.

Their models were sophomores Bonnie Chuen, Erica Bishop, Kim Maruyama and Marine Gradzhyan, freshman Helen Rocha, senior Rose Mangahis, junior Elizabeth Alapizco and Japanese students Mayumi Shimizu, Mai Takahasi and Mika Yoshida.

The models were excited to work with Bigornia and Matsumoto. Bishop said, "It's fun and exciting. They are so creative. Some of the designs are fun and some are more serious."

Sophomores Tieu-My Nguyen and Karla Molina also danced, adding to the presentation of the designs.

Bigornia and Matsumoto got the idea after doing a fashion show last year. It took them most of this year to plan this show and to design the fashions.

This show was different than a typical runway fashion show by the way they used the lighting and choreography to give the show a dramatic, but comical, feel to it.

"The purpose of the fashion show is to make my debut, to get my feet wet in the fashion world," said Bigornia, an art major with an emphasis on fashion design.

Bigornia came to ULV as a business major but when he changed his major to art, he decided to stay here, instead of going to an art school because he liked the more traditional university setting.

Matsumoto, also an art major, would like to be fashion photographer rather than a designer.

While their fashions differ, they are part of the same collection. Bigornia's fashions are more varied in style, while Matsumoto's are all evening wear.

"I want them to emphasize elegance," said Matsumoto.

The fashions in the show were not the average suit and tie type, but were more theatrical in design.

"It's more intimate, it's the elegance of night gowns and club wear, it's how I express my artistic endeavors," said Bigornia.

They both used different fabrics and textures together, like putting polyester and cotton together in a design.

The first designs of the show, both by Bigornia, were worn by Chuen and Rocha. Chuen's was a slinky, plastic-like evening gown with a sheer top and a bow in the back. Rocha wore a taffeta ballgown with ruffles on the top.

Bishop and Shimizu then came out, with Bishop wearing an exotic organza sarong dress and Shimizu wearing a red lace Chinese t-shirt and hot-pants.

Takahasi and Yoshida wore dresses—Takahasi with a tight plaid dress with fringes at the bottom and Yoshida with a long white silky dress that accentuates the body.

The designs by Matsumoto are long flowing gowns with long lace sleeves and many layers, and are a combination of styles from the mid 1800's and 1940's.

"A lot of my designs were influenced by styles of clothing during the time as such films as 'My Fair Lady,'" he said.

All of his designs were worn by Maruyama, Gradzhyan, Alapizco and Mangahis.

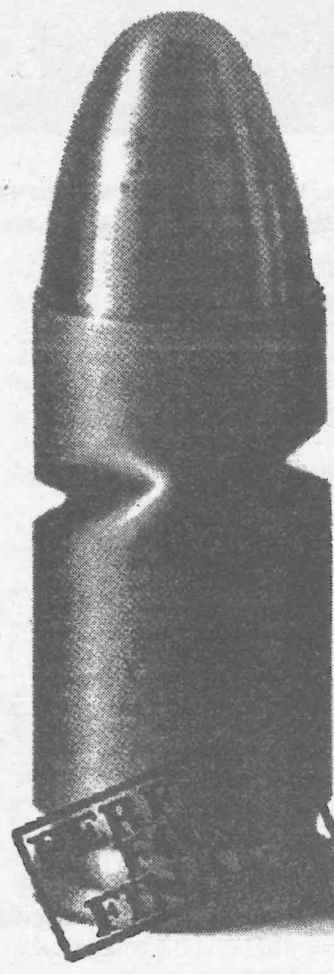
While at ULV, Bigornia plans to present a fashion show every semester.



Kevin Holland

Surprised bystanders on Wednesday witnessed the inaugural performance of Points, the new performance group consisting of sophomore Stacey Williams, senior Eric Mulholland, alumna Alice Gasparian-Pietrzak and Mark Pietrzak, Dailey Theatre technical director. Combining music with improvisational movement, the group began at the south end of Miller Hall, concluding about 30 minutes later near the seal. For the first performance Pietrzak said, "we had a rough structure outlined, into which we tried to work movement and improvisation. We made most of our objectives." The group intends to plan more performances for next year.

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Senior athletes reflect, look forward

by **David Sutton**
Sports Editor

For seniors Jeff Drouin and Shelly Moreno, the end of the road is here. Their days of competing on the field in their respective ULV uniforms are over.

Drouin, a transfer student, was a starting offensive lineman on the football team for two years. He believes that coming to ULV to play football was a plus for him and made the game more fun to play.

"I didn't have someone screaming in my ear all the time," said Drouin.

He liked the fact that the practices were short, the coaches were like friends and he won football games. "At Victor Valle,y I won five of 20 games and here I won 16 out of 19," said Drouin.

He feels he ended his career on a good note because of "two of the most innovative coaches [Don Morel and Rex Huigens] I have played for."

"They never asked me to do anything I couldn't do," said Drouin. At first, he was mad when Morel asked him to play center instead of guard last season. "I thought my chances of making all conference were going to go down," he said. Drouin was selected to the first team all SCIAC in 1994.

Moreno has been at ULV for her entire college softball career. As a freshman, she started at second base for the Leos. "I thought I wouldn't make the team," said Moreno.

During her freshman year, she recalls the termination of the head coach, which led to two new coaches being brought in. Gary Stewart and Tim Confair were the men's and women's head basketball coaches at the time. "It was weird to have basketball coaches as our coach," said Moreno.

At the beginning of her sophomore year, Julie Kline was hired to take over the coaching duties for the team. "She came out and taught us the fundamentals of the game, nothing fancy," said Moreno.

The high point of Moreno's career was when the team made it to the nationals of the NCAA softball championship in Decatur, Ill., last year. She was named to the all-SCIAC team that year as well.

"Going to nationals made all four of my years good," she said.

Her senior year was perhaps her toughest to deal with. She played a total of two innings all year and feels that she was not given the opportunity to play. "There was a lot of talent out this year," she said. The year was not a total loss for her though.

"I feel like I contributed to the team by always cheering," said Moreno.

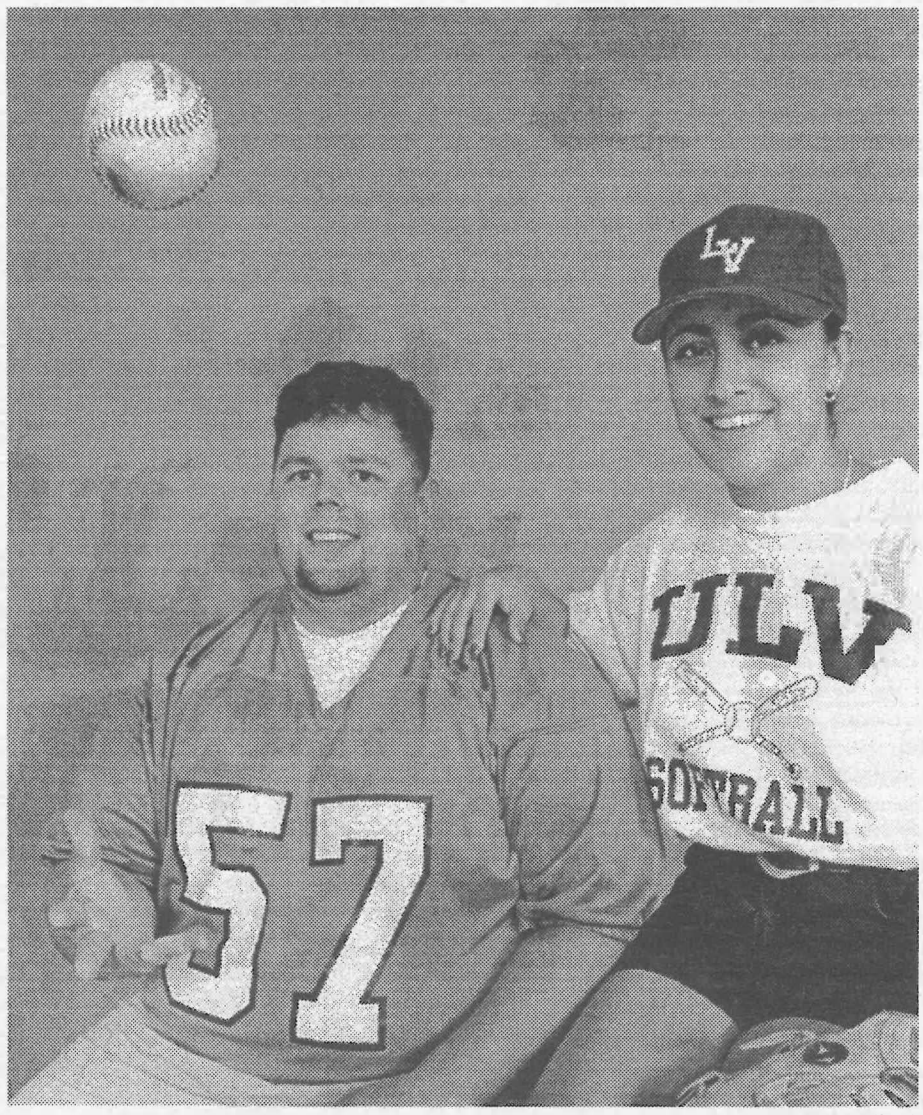
Throughout their college careers, both Drouin and Moreno have had many experiences. The most remembered tend to drift away from the immediate athletic careers.

In two years of playing football at ULV, the most memorable thing to Drouin is looking up in the stands and seeing his parents at every game. "I haven't always had a good relationship with my parents, so seeing them was real special," he said.

Moreno says she has not reached her best moment yet. That moment will come on May 28 when she receives her bachelors degree.

"I will be the first person to get a degree in my family. It feels good to

Continued on page 12



Kevin Holland

Jeff Drouin and Shelly Moreno each received their letter blankets at Athletic Awards Night. Blankets are awarded to athletes who play a sport for three years, including their senior year, or to transfers who are named all-conference.



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Sports

Leos drop Cal Lu in opener, 6-5

by Vince Wetzel
Sports Writer

In a come from behind victory, the University of La Verne baseball team defeated the Cal Lutheran College Kingsmen, 6-5, yesterday in the opening game of the West Regional playoffs to take a 1-0 lead in the best of five series.

La Verne came into the playoffs following a memorable 1995 regular season, going 21-0 in SCIAC, a feat never done by any team in the conference. The team was able to put it together to win its first SCIAC crown in eight years.

But that was the regular season.

Now, the 1995 SCIAC champions must put their regular season success behind them to focus on their second season—the post-season. Their first challenge started yesterday in the Division III West Regionals against conference rival Cal Lutheran, a team they swept at the beginning of their 21-0 conference triumph.

In order to combat errors of playing in such high pressure situations, Head Coach Owen Wright will go with experience and play the team's juniors and seniors in order for the team to have its most experienced players on the field.

"We are going to play as many experienced players as possible," said Wright. "For the most part, we have a junior and senior ball club and we have more juniors and seniors than [Cal Lutheran does]. For example, we are going to start Jeff Eckler instead of Ryan Jourdain. Not that Ryan hasn't helped us, but we are going to go with the people who have played a lot. "

Before yesterday's game, the team was focused and confident for this best of five series with the Kingsmen. It felt it was better prepared and more confident than the conference rivals.

"I don't think there is any way we should lose to them," said junior pitcher Jeff Doen. "If everything goes as planned and we play our game, it shouldn't go to a fourth game."

Wright has tried to prepare his players for this week by breaking everything down and focusing on the fundamentals, something he has not done since the preseason. He hopes this will help take away the rustiness that may have set in during the week and a half without any organized competition.

"We are going to execute the fine points of the game," said Wright. "We have started to work on bunt coverage and hit and run plays. We are taking a lot of the routine plays and breaking them down to execute game situations. We are practicing as close to game situations as possible."

Their first test came yesterday as senior J.D. Romero started for La Verne. Today, the Leos play a doubleheader with senior Greg Vargas pitching the first game and Doen pitching the second. If the series goes to Saturday, Whitaker will pitch the first game. It is undecided who will pitch the final game.

In one of the final games the Leos played before the layoff, they were beat by UC San Diego. Although La Verne was defeated by the Tritons, Wright believes that the loss could have been a blessing.

"San Diego got up for that ballgame," he said."We had won 15 in a row at that point. That loss may actually help us in the playoffs to help refocus all the guys."

They may need focus to play with this Cal Lutheran team. The Leos have not seen three of the pitchers that the Kingsmen will throw at them. It will be important to concentrate on the fundamentals they have worked hard for. Wright feels that the level of enthusiasm is very high for the team right now.

"I think there is an excitement amongst the players," said Wright. "A few of the Cal Lu players have been there and they have the experience. But focus and determination and success in the past will help us get to there."

Senior catcher Erik Larson is confident about this series.

"I think our hitters are too good for their pitching and our pitching won't allow too many runs," said Larson. "To prepare, we are practicing hard, staying focused and trying to play the game that we know how to play."

The winner of the Western Regionals will advance to the College World Series, along with the seven other regional champion teams, in Salem, Va., on Tuesday. If La Verne advances, however, the players will have to work out a scheduling problem back here at the University.

"It is tough to have finals, but the professors are being pretty good with that," said Doen. "The World Series is where I want to be. I don't want to be here taking finals. I would rather play baseball. Everybody's dream is to play in the World Series."

Wright is sympathetic to the student-athletes. The World Series is what everyone dreams of, yet the primary focus of attending college is to get an education.

"They are guys being pulled two ways," said Wright. "We hope that most of the professors are understanding and work with the individual players.

"Just being there and participating is an experience that happens once in a lifetime. I have gotten that far in soccer, but not in baseball. Just to get there is the total experience."

First, though, they must get past this first test against Cal Lutheran. Unlike regular season games at Ben Hines Field, the NCAA will charge admission to this playoff series. The cost is $3 for students and $4 for general admission. The Associated Student Federation has bought a limited number of tickets for the series for students. Students can pick them up at the Student Center desk.

Seniors...

Continued from page 11

know that I have succeeded. I owe a lot to my parents for paying for school," said Moreno. She plans on returning to ULV next year to earn her teaching credentials and then move on to become a kindergarten teacher.

Drouin plans on applying to graduate school for occupational therapy. If that does not work out, he wants to teach and possibly coach football.

Vandalism...

Continued from page 8

"It pretended to be from the Mexican government, which it obviously wasn't," she said. "It was a crank letter."

Dr. Prieto-Bayard said the letter stated that Latinos should not be ethnically proud, but should send Mexico money.

"It wasn't very coherent," she said.

She said there was an anti-Latina theme throughout the letter. "I think basically at some level, they were questioning my role as a Latina professor."

There was no return address, but a Mexican flag was embossed on the stationary.

Dr. Prieto-Bayard said she is concerned about the letter, but it will not affect her future presentations.

"I don't avoid any topics I think are relevant to what I'm trying to teach," she said.

On May 4, Dr. Prieto-Bayard gave a lecture on the Latino family in the 1990s. In her presentation she discussed how Latino families living in different time periods adapt to the American culture in different ways.

