Campus Times

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Bill requires schools to stock Narcan

Will La Verne follow suit?

Thatiana Gibbs
Staff Writer

The California Campus Opioid Safety Act, Senate Bill 367, took effect last year.

The law requires public colleges and universities in the state to offer educational and preventative information about opioid overdoses to students during orientation.

It requires campus health centers to distribute free dosages of the federally approved opioid overdose reversal medication Naloxone, commonly known as Narcan.

The law is designed to mitigate the risk of death caused by opioid overdose in institutions.

"I think it is a good initiative," Associated Students of University of La Verne President Isela Chavez said. "It is a good thing to have as it allows students to be safe and stay protected. Having resources on campus to help students with substance abuse is important."

The number of Americans that overdose as a result of opioid addiction is growing.

Data from the Centers for Disease Control and Prevention revealed that drug-related deaths surpassed 100,000 from April 2020 to April 2021.

According to the National Library of Medicine, that number is increasingly made up of young people.

The pandemic made worse many mental health issues among young adults, including social isolation, financial stress, and substance abuse.

With a shortage of substance abuse treatment options in California and across the nation, only 6% of people with substance abuse problems receive treatment, according to a recent survey by the Substance and Mental Health Survey Administration.

While public universities must comply with the new law, as a private institution, the University of La Verne is under no legal obligation to offer opioid education or overdose reversal medication to its students.

"We're always concerned about opioid abuse, but also any substance abuse or overdose issues," said Eugene Shang, director of residence life and student conduct.

"If you are struggling, speak to the housing staff or your resident assistant, and we will direct you to the appropriate resources," Shang added.

Proactively offering resources related to opioid overdose prevention, including Narcan, is an opportunity that may be lifesaving.

The Opioid Safety Act means that the state's 158 public colleges and universities must stock Narcan in their health centers.

The University of La Verne, a private institution, does not currently stock Narcan in the health center.

"I think what is unique and different about our campus is that those issues (opioid abuse) are not within the same magnitude as on other campuses," said Juan Regalado, associate vice president for student affairs.

Nonetheless, Regalado said the University is currently looking at the Opioid Safety Act.

"We are … drafting a policy for what that might look like on campus," Regalado said. "So, looking at the act, looking at what makes sense to us given our needs, and working out a policy that makes sense."

At the University of La Verne, one resource offered for students in regards to substance abuse prevention is the Think About It program, an online course all students must take, which provides mandated alcohol, drugs and sexual violence prevention training.

Students here must complete the program their first year.

"If someone is struggling with narcotic use, we have the CARe Network and various outreaches to help them overcome that," said Ruben Ibarra, director of University safety operations. "When it comes to overdoses, we inform our officers to notify the fire department so that they can respond. The use of Naloxone and the authorization to use it, is something that we will explore further."

If you or someone you know is in need of substance abuse treatment, contact Housing and Residential Life at 909-448-4052; Counseling and Psychological Services at 909-448-4105, or CAPS crisis line at 909-448-4650.

For drug or mental health emergencies, call 988.

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On the Cover

Krissie Silver from Mission Viejo takes a picture of Britni Flores from Mission Viejo cuddling up with young goats at the Drake Family Farms' petting farm in Ontario on Saturday morning. Owners Dan and Kim Drake provide tours every Saturday from 10 a.m. to 11 a.m. and noon to 1 p.m. to educate and connect with the community. / photo by Sarah Van Buskirk

Regional campuses go virtual

The University of La Verne's Regional and Online Campuses will be transitioning from a campus model to a regional-serving model beginning with the Ontario and Irvine campuses as their leases end.

The Ontario campus will serve the Riverside and San Bernardino County Region and the Irvine campus will serve the Orange County Region.

Ontario will transition to a virtual presence in April, and Irvine will transition in May.

Offices and classrooms will be rented at multiple community college campuses throughout the regions to continue some in-person classes.

ULV officials will announce specific community college locations for each region soon.

"To respond to market demands now, we have to continue to be innovative," said University spokesman Oliver Unaka.

"The reality is more individuals are determining that they need… or want flexibility to complete the program that's near and dear to their heart with minimal interruptions or disruptions to their daily lives," Unaka added. "We are in a position where we can provide that through our ROC campuses."

Susan Lomeli, director of the Burbank Regional campus, said the University is beginning with the Ontario and Irvine campuses. And it is looking to transition two other ROC campuses in the future.

"It really spans our offerings in the colleges and it gives us an opportunity to broaden our reach as a University and to do so by having a presence at the community college campuses where we already have many of our transfer students coming from the community college campuses," Lomeli said. "It just makes sense to be there and have them transition from finishing up a two year degree to stay where they're at."

For more information on the ROC expansion, visit **laverne.edu/locations/faq.**

— Samira Felix

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The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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AMERICA,
LET'S DO LUNCH.

Stanley Smart, SINCE 1928. Once a fierce competitor on any surface. Now, he and 1 in 6 seniors face the threat of hunger and millions more live in isolation. So pop by, drop off a hot meal and say a warm hello. Volunteer for Meals on Wheels at AmericaLetsDoLunch.org

MEALS ON WHEELS

University observes Women's Day

April Cambero
Social Media Editor

The Office of International Services and Engagement and the Center for Multicultural Services collaborated to create a small event to celebrate International Women's Day on March 7 in the Johnson Family Plaza.

Students walking by on their way to class, work and meetings joined in on the festivities that the event had to offer. Music by women artists only blasted through the plaza and caught the attention of many students and faculty.

International Women's Day, March 8, has been celebrated annually since the early 20th Century in North America and Europe, as a day to shine a light on such issues as gender equity, reproductive rights and violence against women.

A plethora of colorful and impactful stickers were available for students to peruse as they enjoyed coffee, donuts, music and each other's company.

"Celebrating International Women's Day is very important solely for the fact that the amount of oppression that women have faced is still rooted a lot culturally and religiously so it's good to let women know that we still support you no matter what," Miguel Hernandez, freshman education major, said.

Although it was a small and short event, students were excited to see the University of La Verne celebrating International Women's Day and brought the ULV community together to recognize women and their achievements.

At the event, the offices of International Services and Engagement and the Center for Multicultural Services ensured all students could participate. It was important for all students, including men, to recognize a day like this.

"I think it's a great thing that the University is putting on an event for this day not only just to celebrate women, but also to bring awareness for those who maybe didn't know that there was a day dedicated for women," Jocel Sanchez, junior anthropology major, said.

Sanchez is a student worker at the Ludwick Center and attended to support the event as well as celebrate International Women's Day.

International Women's Day, officially recognized by the United Nations in 1977, is a day to celebrate women's accomplishments.

According to the United Nations website, we celebrate on March 8 because during the Russian Revolution women protested for peace and observed their first women's day on March 8. The rest of the United Nations followed suit and now celebrates on our around that day.

ULV took into consideration that not many students are here on Friday's and chose to celebrate the day before to make sure the ULV community had a chance to commemorate the day.

"I think it's honestly great that they're celebrating just an important time in history because we don't really shed light on issues that go on," Jazmin Jacamo, freshman political science major, said. "But I feel like since the university is doing this it's like just keeping in touch with all the students and just the diverse people here."

When reflecting on International Women's Day students believed that ULV had been doing a great job at acknowledging women like with this event, however they can still do a better job.

"I know some colleges do a female walk through the city where if I want to go for a walk I have all these people to go with me for protection and support and things like that," Eva White, sophomore kinesiology major, said. "I know I go for walks around the La Verne neighborhoods and I have not had any issues, but it would be interesting to see how many women could show up for something like that."

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Ayalen Ortiz

Sophomore biology major Kira Annis collects stickers at a table at the International Women's Day celebration event Tuesday in the Johnson Family Plaza. The event kick-started Women's History Month by bringing University of La Verne students together with music, conversation and coffee and doughnuts.

Students prefer thrifting to fast fashion

Anisa Salazar
Staff Writer

A recent informal survey found that 19 out of 25 students at the University of La Verne, prefer thrifting to so-called fast fashion when shopping for clothes.

Fast fashion allows consumers, even those on a budget, to stay in style as it involves producing high volumes of trendy clothing, which often resemble current runway styles.

Fast fashion items resemble high-end designer pieces, but are of a lower quality.

Thrifting on the other hand, gives fashionistas a chance to find more unique pieces. It is by definition a more sustainable practice because recycled clothes require no additional manufacturing.

"Fast fashion is widely accessible to a lot of people," said Olivia Russo, sophomore criminology major. "It (lets people) recreate and make outfits that they see their favorite celebrities wearing, or their favorite things on the runway. (But) you can also do those same things with thrifting. Sometimes it's even more inexpensive."

Russo said her concern with fast fashion is overconsumption. Buying a new outfit each time you have an event to attend is wasteful. She prefers working on something already in her closet and thrifting because that allows people to get more than one use out of clothes.

The 2021 report, "Putting the brakes on fast fashion," by the United Nations Environment Programme urges people to alter their patterns of consumption to ensure the longevity of Earth.

According to the United Nations Environment Programme, the fashion industry produces between 2% and 8% of global carbon emissions. If no changes are made by 2050, this industry will use a quarter of the world's carbon budget.

The 2022 report "Inhuman working conditions," by Sustain Your Style shows how the reduction of production costs have affected people's health, the Earth and garment workers' lives. They are an independent platform, working as a resource for people "to make informed, sustainable fashion choices."

According to Sustain Your Style, textile workers are working in unsafe buildings where there is no ventilation and are breathing in toxic materials.

It is not uncommon for these workers to sustain injuries and diseases, or to have accidents like fires caused at the production sites.

They are being exploited, as they have no other option but to work for any salary, no matter how harsh the conditions.

According to ThredUp, an online resale company's Resale Report 2023, the global secondhand apparel market is expected to grow three-times faster on average than the global apparel market overall.

"Unraveling the impact of thrifting," by EarthDay.Org in 2024, gives people solutions to stop the overproduction of garments ending up in landfills. According to Earth Day, the online resale market has taken the best deals in thrift stores and posted them on their websites for a higher price, taking away resources from people who need them. The benefits of thrifting may outweigh this issue in terms of sustainability.

Donating clothes reduces waste that would otherwise end up in landfills. Thrift stores also allow a higher chance of finding longer-lasting clothes, limiting the amount of items that are being repurchased.

"I don't like the fact that (thrifting) has gotten very popularized, where the majority of the people who used to thrift can no longer afford to thrift anymore, it has gotten cheaper to buy fast fashion," said Allyson Villa, sophomore psychology major, who prefers to shop at thrift stores. The overconsumption that happens with fast fashion results in a lot of these items landing in thrift stores anyway, she said.

"Fast fashion is quicker than thrifting, where you have to go through everything, and it's … hit or miss," said Lauren Reyes, senior kinesiology major.

Thrifting may take more time compared to visiting large fashion stores that cater to specific styles.

According to Earth Day, "Thrift stores receive such a large volume of donations that they simply cannot sell it all on the floor." Customers may have to take a closer look at everything in the store to find a piece that they would want to wear.

"I have to make a day out of it and go with my girlfriend or friends," said Kevin Doan, junior business administration major,who prefers fast fashion. "At the mall I can go and buy whatever I know I need."

Myrna Abarca, sophomore educational studies major, said that because she is a college student, thrifting is a more affordable option for her.

"Everything is very expensive if I go to the mall," Ariadne Gamboa, sophomore criminology major, said. "For one shirt and a pair of pants, it is already $100. If I go thrifting I can get multiple. Not everyone has the luxury of going out and buying things that are brands."

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Goat farm set to move by end of year

Petting zoo filled with baby goats

Sarah Van Buskirk
Editorial Director



Sarah Van Buskirk

Two goats butt heads while fighting at the Drake Family Farms on Saturday morning. Owner Dan Drake said he has an obsession with goats and loves to get to know the about 500 goats he has on the farm.

Corporate industrialization continues to rip through the last few standing farms in the Chino and Ontario area, even in a time of climate crisis when agriculture is so beneficial to lowering our carbon emissions.

Drake Family Farms, a goat farm located on 7255 Schaefer Ave. in Ontario, is tentatively set to move about 50 miles south at the end of the year to Winchester, California, after developers bought the five acres the Drake Family rented for 14 years.

"We have mixed feelings because we have been here since 2010," Kim Drake, farm owner, said. "The good news for us is we live in Murrieta so we will be a lot closer but it is sad they are stripping all of this."

Husband and wife Dan Drake and Kim Drake host two tours from 10 a.m. to 11 a.m and noon to 1 p.m. on Saturdays to provide an additional income and educate locals on farming's importance over stripmalls and warehouses.

Before the tour, guests roamed the petting farm to interact with a few goats, some being born two weeks ago.

Dan Drake led the tour and explained his obsession with goats, averaging out to about 500 at the farm. The farm has three different species of goats: Alpine, Anglo-Nubian and Saanen.

He explained their liking to the indoors and outdoors and gives the goats plenty of options to hang out whether those are barns and corrals he built himself or old semi-trucks and shipping containers filled with hay bales.

Dan Drake also said he feeds the goats a simple diet of rolled barley and alfalfa hay that he gets from Enterprise, Utah, a rural farm community known for growing high quality hay.

The tour moved into the milking parlor where farm technology helps keep the goats in place during milking.

Dan Drake demonstrated the teat cleaning process and said he uses an edible disinfectant twice during the milking process to ensure the cheese does not come out with a manure taste or smell.

Dan Drake said people always ask where is the best place to verify the authenticity of the food they are consuming whether that be free-range, humane and non-GMO.

"The best certification is local," Dan Drake said. "You can come and you can look with your own eyes and you can decide if it is a good place that you want to support… so it's important to shake the hand that feeds you."

Another question Dan Drake said he gets often, is if the farm is organic.

"The trouble is a lot of people believe that organic is better for the animals," Dan Drake said. "It is not better for the animals."

Dan Drake said that the organic guidelines state that the use of antibiotics must be absent, but he said as a veterinarian trained in western medicine, he feels the urge to help his goats when they get hurt or sick.

So his use for antibiotics is in support of the goats overall well-being and on an as-need basis.

"Remember it's all about the goats and nothing else but the goats," Dan Drake said.

The final part of the tour demonstrated the cheese making process. In a refrigerated room, Dan Drake explained the heating and cooling system and the addition of cultures and rennet, an enzyme that coagulates the milk.

A spread of different flavored goat cheese with bread and grapes to sample sent guests off to the farm store to buy their own for $6 each or four for $20.

The farm's flavor assortment of artisan farmstead goat cheeses are available at the Claremont Farmers Market on Sundays in the Village. Their products are also sold at the farm from 10 a.m. to 2 p.m. on Saturdays.

Tom Roberts of Norco, who has owned livestock in his life, thinks it's important to have local farms but government restrictions make it difficult to sustain.

"The thing is there is so much regulation on these farms," Roberts said, "You have to have a permit for this and that and it costs $4,000… it is outrageous and unfair for them."

Ashlee Mann and her 7-year-old daughter Evelyn Mann from Chino came to the farm to find a fun activity outside and said there are so many reasons to support your local farms.

"One, just for the livelihood of our farms but two for our own children," Ashlee Mann said. "We live in such a fast paced world that is so connected with technology, cellphones and iPads, so it's just nice to get away from that."

Sarah Van Buskirk can be reached at ***sarah.vanbuskirk@laverne.edu.***



Sarah Van Buskirk

Owner Dan Drake demonstrates how goat milk gets heated and cooled next to a large silo in the refrigerated cheese processing room of his farm Saturday morning. Drake led the tour to show how the farm runs and how they use their livestock technology to make artisan farmstead goat cheese from the milking proccess to how they make the cheese.

Arts, etc...

Happenings

'Subject/Object'

The Irene Carlson Gallery is showing the "Subject/Object" exhibit, photographed by Joaquin Palting.

Explore the relation between different subjects and objects through visually appealing and colorful photography. The exhibit will run through April 19 from 9 a.m. to 5 p.m. Monday through Friday.

For more information, contact Fred Brashear at **fbrashear@laverne.edu**, or call 909-448-4457.

Ontario Arts Festival

Take a stroll through downtown Ontario for the Ontario Arts Festival from 6 p.m. to 9 p.m Saturday. The festival runs every third Saturday of the month.

The festivities will start at HoltxPalm home decor at 115 S Palm Ave., and runs through much of downtown Ontario. Support local businesses while enjoying the music and art of local artists.

For more information, visit **downtownontario.org**.

'Infinity on Paper'

Join the Benton Museum of Art in showing off the "Infinity on Paper" exhibit, which runs through June 23 at 120 West Bonita Ave. in Claremont.

The exhibit runs from noon to 6 p.m. Wednesday through Sunday. It will showcase art from over 50 artists including artist Jack Shear.

For more information, visit **pomona.edu**.

The Haven

Get funky at The Haven from 6 p.m. to 10 p.m. Saturday, at 296 W. Second St. in Pomona.

Presented by Sunset Palms, the groups performing include Love Letter, Maybe It's Best, Just Let Me Go, What We Once Were and Close and Personal.

For more information, visit **thehavenpomona.com**.

—Stephen Gilson Jr.

Concert captures

Spirit of Ireland

by Kamila K. De La Fuente

photography by Chris Rodriguez



Award-winning Irish folk dancers Bridgette Murphy, Lilly McAllister, Bethany Hutchins and Colleen Walker execute a stunning traditional dance in the ULV Morgan Auditorium on Sunday. The annual "Spirit of Ireland" concert showcased myriad Irish songs and dance performances.

On Sunday the "Spirit of Ireland" concert featuring Michael Ryan and Friends, with other performers, played before a full house in Morgan Auditorium.

Performers included father-and-son duo "Danny" on guitar and vocals; Dylan Oberbeck, on guitar, mandolin and vocals; Ken Soderlund playing guitar and mandolin; Hai Muradian playing the flute and penny whistle; Julian Johnson playing stand-up bass and singing; Mark Alfred on bodhran, a type of drum; and Kitty Tereszczuk, also known as Kitty Sycz, who sang.

Part of the Sundays in the Morgan monthly concert series, the program was well-received with audience members singing along to some of the familiar tunes – in time for St. Patrick's day.

The program also included dancing and storytelling.

Guests enjoyed bops like "Swallowtail Jig," "Spanish Lady," "Fields of Athenry," "Four Leaf Clover" and more.

Dancers in colorful costumes from the Tamora School of Irish Dance in San Dimas performed traditional Irish dance pieces set to "Riverdancish," "Shipping Up to Boston," "Coolies Reel," and the Hornpipe Dance – a jig.

"Once the show starts, that's the joy of it," said Ryan, professor of music at the University, after Sunday's performance. "It takes on a life of itself… the dancers, and everything. The uplifting feeling that I get from playing this music."

Ryan added that sitting back and watching the dancers, he was amazed by their form and rhythm.

Beth Gilboy attended the festivities to support her daughter, Keira Gilboy, and son, Conor Gilboy, who have been performing Irish dance with Michael Ryan and Friends for almost five years.

"I just love watching them get up there on stage and doing what they love to do," Gilboy said. Performing, embracing their Irish culture and getting to share their talents with the community."

"I love that the audience is able to participate with the band and sing along, it's a wonderful venue," Gilboy said. "It's a great way to get into the spirit of the season of St. Patrick's Day."

Analiese Knight-Ward, a Claremont resident who attended the event, went to support her friend who danced in Sunday's show.

She said she loved the sing-along and audience engagement.

At the end, musicians performed an encore piece titled "Black Velvet Band" before giving a final bow.

Ryan founded the group almost 12 years ago. He said the defining moment in creating the group was when he played with Soderlund regularly.

They wanted others who knew Irish music to join. Oberbeck and Johnson soon joined.

Ryan, who is half-Irish, earned his bachelor of arts music from the University of La Verne.

Johnson and Tereszczuk are also ULV music department alumni.

"Music cuts across all cultures, and all people just love rhythm and melody," Ryan said. "You can get people together and start playing music and there's no politics anymore."

*Kamila K. De La Fuente can be reached at **kamila.delafuente@laverne.edu**.*



Singer Hai Muradian performs an Irish drinking song in front of a packed house at Morgan Auditorium on Sunday night. The "Spirit of Ireland" concert was an evening full of traditional Irish songs that also showcased award-winning Irish dancers.

Jazz unites La Verne community

Thatiana Gibbs
Staff Writer



Chris Rogers

The David Spitzfaden Trio performs at the "Jazz Night" event on Tuesday in the Campus Center Ballroom. The event, sponsored by the Campus Activities Board, featured a live band, churros and a painting activity.

The Campus Activities Board transformed the Campus Center Ballrooms into a speakeasy Tuesday featuring The David Spitzfaden Trio, along with other activities for guests.

Roughly 30 community members showed up for the event.

"I was trying to think of something that was culturally diverse, and that everyone could relate to and enjoy," Meena Furutan, CAB music chair and digital media major, said. "I think this fosters a sense of community because I can see people and different friends groups sitting at the same table and having to interact. I think in that sense people are getting to know each other."

The David Spitzfaden Trio band is made up of bass, drums, and guitar, with Spitzfaden himself as lead vocalist.

The musicians are inspired by their ability to make people feel something through music.

"What brought me here tonight is how jazz is really deeply rooted in Black culture, originating from places like New Orleans," Adekoyejo Shoroye, sophomore criminology major, said.

"I learned that Jazz music was founded by people of color and about the place that it has in American music. This event promotes what Southern California is known for, being one of the most diverse states in the nation."

CAB discovered the band from attending the annual National Association for Campus Activities conference in November of 2023.

Artistically fluid in terms of genre, the trio typically goes for a more organic blend of funk, blues rock, R&B, and more.

They put extra attention into the venue that was set out for them.

By rehearsing intentionally, the trio performed a two-hour set that was fully jazz focused.

"It looks like everyone is having fun," Manager of the Davis Spitzfaden Trio Kathy Bowes said.

"They're used to performing for an audience, so it's fun to see that there are churros and activities, it's a multifaceted evening that seems fun for everyone. Music is the best so I think that it just brings people together. I hope they enjoyed themselves and got a break from studying and go home in good spirits."

The painting section garnered a lot of attention, with personal paint materials to use during the event and take home afterwards.

Materials provided included mini canvases, paint brushes, and two portable paint containers with multiple colors.

Bon Appetit, the university food service company, provided the mocktail bar which included concoctions like "Lavender Sunrise Punch," "Iced Leo Colada," and mango spritzers.

The bar displayed the different options in clear tumbler cups, garnished with berries and citrus.

"The Munchie Spot," a Latinx owned dessert cart served the community warm and sweet churros that came with a side of your choice of syrup.

Located on the outside patios toward the back of the ballrooms, the churro cart gave guests a view of campus while they enjoyed their treat.

"I feel that this (the churros) is one of those cultural tastings you can get that is totally unique and we specialize in our Mexican cuisine," Leni Hernandez, owner of The Munchie Spot, said. "We try to bring out all of the Mexican flavors for everyone to try. I personally love churros."

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Comedy show brings New York vibe to Covina

Michael Roccia
Staff Writer

Basement Dwellers Comedy Show was back in action on Friday with a sold out show coming to guests live at The Fret House in Covina.

The event took place from 8 p.m. to 10 p.m. and had about 100 people in attendance.

Abundant amounts of comedic talent were ready to make their mark on the guests and make them laugh incessantly throughout the night.

There were seven comics performing all together at the event, including six featured comedians and one headliner.

One of the featured comedians who performed at the show was Alex Durazzo, who is also a part of the team that produces the Basement Dwellers comedy show and brings the hilarious events to life.

Durazzo wanted to create a comedy show that was different from others in and around the Los Angeles area.

He wanted to create a show that was appealing to audiences but that gave more of an east coast feel.

"I had a friend who worked at The Fret House and so that was my in," Durazzo said. "It just seemed like the perfect venue to do comedy. I really loved New York comics growing up and so when I saw the venue, I thought the low ceilings kind of give it a New York vibe. I was just like heck yeah."

The look of the venue created an intimate atmosphere where people could come, let loose and get away from their real world worries to smile and laugh.

That is one of the main reasons Durazzo loves to get up on stage and do comedy.

"You don't know what people are dealing with throughout the day," Durazzo said. "I think there's a lot of power in laughter and I think that getting to provide people a space where they can just check out and have a good time and not worry about what's going on, that's what makes it really important to me. That's why I love getting on stage."

Durazzo was not the only one on stage killing it on Friday night.

One of the hosts of the event was Greg Sanchez.

He got the crowd warmed up and set the tone for the rest of the night.

Sanchez was not only a host, but a comedian himself and is also the other producer of Basement Dwellers.

Sanchez said that their show offers a more authentic feel to the comedy scene.

He believes people respond to the chemistry and genuine friendships that they offer on stage and thinks that is part of the reason their promotion is so special.

It shows in their ticket sales as well.

"We book people who we are friends with and I think that kind of shines through to the audience," Sanchez said. "It's special because we have a legitness to us where we can make the audience genuinely laugh, and I think that's why it sells out every time."

It is not just the comedy that people flock to Basement Dwellers to experience. Guests at the show were also treated to a musical performance by the band known as Tall, Dark and Handsome.

The band was on stage and performing as the doors opened on Friday.

Once the comedy started, they took a backseat to the comedians but accentuated jokes with their instruments and timing.

The lead singer of the band Justin Gastelum liked the idea of being on stage and working with the comics. He said it adds another dimension to the show and is another reason Basement Dwellers is a fan favorite.

"It feels cool, kind of like we are a house band for a late night show sort of thing," Gastelum said. "Seeing the band be included by the comics and getting some jokes in, and doing rim shots or drum rolls and everything, it's awesome. …We get everybody is there for a show so they see us and they like it, and then I feel like it works the crowd good for the rest of the comedy show."

One of the guests who attended the show was a resident of Pomona, Adrian Sandoval. He has been to multiple Basement Dwellers productions and believes people keep coming back simply because of the vibe.

"It feels like a grassroot movement," Sandoval said. "It feels very homey, It doesn't feel corporate. It's down, dirty and everybody's just like, 'you know what, let's just hang out and have a good time.'"

People interested in the Basement Dwellers Comedy Show can go to their Instagram page **@basementdwellerscomedy** for more information about when they are performing next.

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Four-run first inning sinks Leopards

ULV unable to hold off Panthers

Jonas Holt
Staff Writer

The Leopards took to the diamond on Saturday afternoon for a non-conference clash against the No. 25 Chapman Panthers at Campus West, ending in a 5-1 loss for the Leopards.

Junior pitcher Alayna Munoz got the start against the Panthers.

Munoz went all seven innings, giving up five earned runs on 12 hits with one strikeout and four walks.

"We truly only had one bad inning, which was the first inning," head coach Tara Anaya said. "It starts on the mound, it gives us our tempo on defense and how we'll come out and play."

Munoz got underway by getting Chapman senior outfielder Katie Carder to ground out to junior infielder Erika Garcia for the first out of the game.

Munoz then struggled, giving up a hit and a walk followed by junior infielder Ilianna Serna reaching on base on a fielder's choice that led to a two-out rally by the Panthers.

Panthers' junior outfielder Morgan Lastinger started the rally with a grounder through the five-six hole that scored thei Panthers' first run of the game.

Junior first baseman Jordan Westerfield followed that with a line drive over third base to make it 2-0 Panthers.

Chapman did not stop there as junior outfielder Samantha Kennedy hit a bases-clearing double to extend their lead to 4-0 in the first inning.

Munoz then struck out the next batter to stop the bleeding for the Leopards.

Despite the Leopards getting out of their first-inning jam, they could not get momentum on their side. Chapman sophomore pitcher Rose Malen pitched a one-two-three inning to send the Leopards back onto the field.

"I think we could've slowed down our approach and slowed the game down," Garcia said. "I felt like we were just putting unnecessary pressure on ourselves again."

The Leopards got going in the bottom of the second inning as sophomore first baseman Isabella Garcia got the first hit of the game for them with a single into right field.

After junior outfielder Ashley Rodriguez drew a walk, Malen shut the Leopards out of the inning, recording three straight outs to leave runners stranded on first and second.

"We definitely were pressing up at the plate, and we just weren't finding our pitches," graduate student infielder Taylor Gray said. "I think we could've composed ourselves a little bit more and taken our right pitches."

The Panthers hitting barrage continued with two-straight hits to start the third inning, followed by a bunt to load the bases with no outs.

This set the stage for a force out at third by Gray, who threw home and freshman catcher Ava Chacon missed the tag on the runner, allowing the Panthers to lead 5-0.

The Leopards managed to get out of the jam once again thanks to two plays by Erika Garcia to get runners out.

After a double by junior outfielder Angelina Alderete, Erika Garcia stepped up to the plate and hit a line drive up the middle into center field and Alderete scored to give the Leopards their only run of the game.

"We're really good at making adjustments, but at the end of the day it's about getting on top and doing what you have to do to score runs," Alderete said.

In the top of the fourth inning, despite Munoz giving up a walk, the Leopards managed to escape without giving up any runs.

However, Malen continued to deal for the Panthers in the bottom half of the inning, surrendering only one hit.

Malen's dominance persisted into the bottom of the fifth, as she breezed through the Leopards' lineup with another one-two-three inning.

The Leopards' hitting struggles continued into the bottom of the sixth inning and into the seventh innings.

The offense was unable to generate any momentum despite a late surge from graduate student first baseman Marissa Acosta and Gray in the final inning.

Their efforts were not enough as the Panthers would claim a 5-1 victory at Campus West.

The loss now makes the Leopards 4-8 on the season.



Sheridan Lambrook

La Verne junior pitcher Alayna Munoz faces Chapman on Saturday at Campus West. She pitched a complete game, giving up 12 hits and five earned runs to lose, 5-1.

They will look ahead to a three- game Southern California Intercollegiate Athletic Conference series against the No. 21 Redlands Bulldogs.

The first game is at 3 p.m. Friday at Redlands.

The following two games in the series will be played at noon and 2 p.m. Saturday at Campus West.

"We've been preparing for this road, and they know what it's gonna take," Anaya said. "They're ready to get after it on Friday afternoon."

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Cástula de la Rocha College of Health and Community Well-Being Dean's List, Fall 2023

The following students in the Cástulo de la Rocha College of Health and Community Well-Being earned a grade point average of 3.75 or better during the Fall 2023 semester. Congratulations from Dean Kathy Duncan and Associate Dean Jerry Kernes.

Ysabel Abarca
Stacy Abraham
Jacob Aguayo
Michelle Aguerrebere
Leonardo Aguilar
Lizbeth Aguilar
Mariah Alarcon
Jared Albaugh
Jessica Alfaro
Angelina Alvarez
Abigail Ampong
Emily Anaya
Daisy Angeles-Corona
Sophia Arandia
Maria Lourdes Ardon
Karina Arreola-Contreras
Liliana Asatryan
Timur Aygistov
Hannah Baker
Sebastian Ballester
Emmanuel Barbosa-Gonzalez
Jared Barnes
Claudia Barron
Nyla Barzaga
Donna Beightol
Cailin Bliss
Jacob Bodkins
Adonis Borer
Madison Bravo
Keira Brennan
Alyssa Buenrostro
Reiley Burton
Kera Bush
Alexandra Bustos
Beatriz Cabo
Brianna Calderon
Josslyn Calizo
Samantha Campos
Charlotte Caraway
Jesse Carnevale
Natalia Castellon
Lucas Cheng
Bryanne Cho
Hea Chowdhury
Anna Christie
Zacqueline Coaston
Hailey Coria
Logan Corthell
Taylor Courtney
Alondra Cowgill
Brianna Cristin-Sanchez
Luna Cuevas
Lana Dalati
Megan Davis
Nour Daylac
Genevieve Delgado
Sarah Dennaoui
Maytee Diaz
Dorian Duncan
Roselyn Duran
Veronica Esparza
Meaghen Evans
Mina Fairall
Idalys Flores
Lily Florez
Michael Galvan
Belinda Garcia
Carlos Garcia
Jason Garcia
Mikaela Gonzales
Mardalia Gonzalez
Katelyn Graham
Keilani Greer
Serenity Guerrero
Jasmine Gutierrez
Jessica Guzman
Miranda Guzman
Maren Handel
Alaina Hardy
Kyle Hazlett
Samantha Hernandez
Amanda Herrera
Katrina Hitchcock
Kaylyn Hollwedel
Amare Holmes
Marissa Howell
Haylee Hsieh
Abigail Hunsicker Robles
Quan Huynh
Victor Huynh
Gavin Ibrahim
Jordan Ihrig
Vanessa Javalera
Destinee Jimmerson
Dillon Johnson
Ahsha Jones
Cali Jones
Mia Jones
Elizabeth Joyce
Trayjan Jumawan
Mira Juncaj
Kailin Katena
Kaung Khant
Morgan Klep
Bianca Lagunas
Patrick Lagura
Savanna Lara
Daisy Lomeli
Sophia Lopez
Alexander Luna
Trevor Lundblade
Nikolas MacLean
Jazmine Madore
Austin Malone
Jasmine Manobanda
Samira Marcelo
Jacqueline Marquez
Marcelo Martinez
Nereida Martinez
Salma Martinez
Arthur McCown
Trevor McCurry
Miranda McGarry
Jessenia Mejia
Maya Mendez
Chyna Mendoza
Lizbeth Mendoza
Mercy Mgbemere
Krystal Minyard
Jillian Molloy
Alexandra Moncayo
Leticia Monclova
Calista Moreno
Angelina Navarro
Alexis Negron
Monique Ochoa-Ploenzke
Jessica Oregel
Dylan Jon Pangilinan
Andres Parres
Victor Pena
Kaylee Perales
Myah Peters
Marieanne Pineda
Alexis Plata
Aliyah Pollock
Jasmine Quemado
Keren Quintana
Emily Quirarte
Tabasum Rahemi
Eliana Ramirez
Kaliah Ramirez
Miranda Ramirez
Stephanie Ramirez
Nautica Reyes
Nelly Robles-Williams
Diana Rocha
Elba Rodriguez
Gya Rodriguez
Anthony Rojas
Joshua Rook
Corey Roy
Destiny Ruiz
Kristin Rune
Samantha Sabal
Emily Saldivar
Juli Salhab
Isabella Sampognaro
Raul Sandoval Jr.
Flor Santiago
Carlo Dan Santos
Sydney Sensat
Janine Lee Brigette Sevillana
Tiffany Silvas
Leanna Sims
Annesa Solomon
Ellie Sorter
Ashlyn Marie Spilker
Devin Spreeman
Alina Stannard
Ashley Taylor
Olivia Taylor
Kara Thornton Wong
Adam Torres
Annie Trinh
Abraham Trujillo
Daniela Vazquez
Alexander Veal
Marilu Venegas
Valerie Vera
Allyson Villa
Mikayla Villavicencio
Eva White
Shane Williams
Samantha Wyckoff
Xu Yang
Lesley Zambrano
Jazmine Zamora
Michael Zapata
Nataly Zepeda

Leopards tie non-conference game

Jonas Holt
Staff Writer



Sheridan Lambrook

Leopards sophomore outfielder Nathan Perry takes his lead at first base on Tuesday at Ben Hines Field while SUNY Cortland freshman first baseman Nolan Smith gets into ready position. The Leopards and the Red Dragons ended the game in a tie, 7-7.

The No. 14 nationally ranked Leopards faced the SUNY Cortland Red Dragons in a non-conference game that ended in a 7-7 tie after 10 innings due to darkness Tuesday at Ben Hines Field.

"Today we played about as poorly as we could play so far this year," head coach Scott Winterburn said. "We were not really doing much of what it is that we do and are known for doing."

Sophomore pitcher Cole Monsen started on the mound for the Leopards and Cortland wasted no time getting to him as they opened the game up with a single into right field and a double into the left-center gap by sophomore outfielder Jon Munoz.

A ground ball to first base allowed the first run of the game to score and gave Cortland the lead. After a sacrifice fly to center scored the second run of the game, Monsen got out of the first inning jam, striking out the next batter.

Junior left fielder Logan Corthell got the Leopards going in the bottom of the first with a single down the third base line, which brought up sophomore catcher Nathan Perry, who hit a shot off the tip of the Red Dragons' junior third baseman Dylan Mackenzie's glove and into the outfield, allowing Corthell to score to bring the deficit to 2-1.

A sacrifice fly from Corthell would tie the game at 2-2 for the Leopards. This was followed by a line drive into left field by graduate student second baseman Anthony Salcedo, which would score his brother, sophomore third baseman Aidan Salcedo, to give the Leopards a 3-2 lead heading into the third inning.

"I've been just trying to stay inside the ball and shoot the middle, that's been my approach lately," Anthony Salcedo said.

The throwing mishaps began in the third inning for the Leopards as freshman pitcher Justin Reis had difficulty fielding a bunt and threw it over junior first baseman Noah Garcia's head, allowing another run to come in, tying the game.

The Red Dragons took the lead after a wild pitch from Reis to make the score 4-3.

The Leopards gave up another run on a missed diving catch attempt by Corthell, which let the ball to roll to the fence and Red Dragons junior outfielder Chris Bonacci ran for an inside the park home run, extending the lead to 5-3.

"It was sloppy and rough from us today," Anthony Salcedo said. "Just not doing what we're supposed to be doing today, it's as simple as that."

A leadoff double by senior center fielder Matt Diaz in the bottom of the fourth started the Leopards' comeback, followed by a single up the middle by sophomore shortstop Ryan Vosika to cut the Red Dragons' lead to 5-4.

Diaz came up again in the bottom of the sixth inning, getting another hit up the middle for his second of the day. Garcia then came up and hit a double down the third base line, which advanced Diaz to third.

"After my first at-bat I just had to get back to my plan and trust my approach," Diaz said.

A sacrifice fly from junior outfielder Nolan Anguiano brought Diaz home and tied the game at 5-5 heading into the final three innings.

Junior pitcher Ethan Galindo dominated in the seventh and eighth innings and shut out Cortland's offense to give the Leopards an opportunity to pounce at the plate.

"Being on that island, it's a little tough, but I felt like I figured it out once I locked in out there," Galindo said. "I felt pretty good out there on that mound today."

The Red Dragons gave up a run with a bases loaded walk to junior catcher Matt Rice to give the Leopards a 6-5 lead with two outs in the eighth inning.

The Leopards turned to freshman pitcher Niko Urquidi for the save, but he started by walking a batter and hitting the next. The Red Dragons laid down a sacrifice bunt, which Urquidi fielded but threw it over Salcedo's glove and it rolled into foul territory, allowing the Red Dragons to tie the game.

A sacrifice fly from Mackenzie gave the Red Dragons a 7-6 lead heading into the bottom of the ninth.

Another Diaz hit up the middle got the rally started for the Leopards. The game was then tied 7-7 after a Garcia double down the third base line brought in Diaz. The Leopards failed to capitalize and the game went into extra innings.

The umpires then called the game after the 10th inning due to there not being enough daylight to see the ball as Ben Hines Field does not have any lights, so the game ended in a 7-7 tie.

"We did some good things, we did some bad things, we just didn't perform to our level of skill that we know we can perform at," Diaz said.

The Leopards are 7-3-1 on the season and now look ahead to a three-game Southern California Intercollegiate Athletic Conference series against the Occidental Tigers, with the first game at 3 p.m. Friday at Occidental.

Jonas Holt can be reached at ***jonas.holt@laverne.edu.***

Leopard Scoreboard

At the Buzzer

Women's Water Polo, March 8
Saint Francis – 17
La Verne – 6

Baseball, March 8
La Verne – 6
East Texas Baptist – 12

Softball, March 9
Baldwin Wallace – 1
La Verne – 6

Women's Water Polo, March 9
La Verne – 13
Cal Lutheran – 12

Baseball, March 9
La Verne – 10
East Texas Baptist – 5

Schedule

Friday
Baseball at Occidental, 3 p.m.
Softball at Redlands, 3 p.m.

Saturday
Baseball vs. Occidental, 11 a.m.
Women's water polo vs. Chapman, 11 a.m.
Softball vs. Redlands, noon
Baseball vs. Occidental, 2 p.m.
Softball vs. Redlands, 2 p.m.

Monday
Baseball vs. Tufts, 3 p.m.

Wednesday
Men's and women's swimming and diving at NCAA Championships, all day
Softball vs. Williams College, 3 p.m.
Softball vs. Williams College, 5 p.m.

Softball Standings

	SCIAC	Overall
Pomona-Pitzer	1-0	2-4
Whittier	1-2	5-3
Cal Lutheran	0-0	3-5
Chapman	0-0	8-5
Claremont-M-S	0-0	3-3
La Verne	**0-0**	**4-8**
Occidental	0-0	3-9
Redlands	0-0	12-3