Campus Times

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Editorial

Commuter students feel forgotten

The majority of students at the University of La Verne commute to campus. Many do not feel included in campus life and oftentimes struggle keeping a work-life balance.

In the current undergraduate population of 2,326 students, 35% live on campus while 65% commute to school for classes, events and activities.

These commuter students face issues such as struggles integrating into campus life because of insufficient advertising and inaccessible times, and difficulties managing their lives and jobs with scarce options for class times and class format options.

Commuters could have a better chance of integrating into the University community if there were more class options available at various times, and more daytime events geared to all students.

We surveyed a group of commuter students residing everywhere from La Verne to Lake Elsinore, with commute times ranging from two minutes to two hours via public transportation.

These students participate in extracurricular activities such as clubs, sports, Greek life and the Campus Activities Board.

Gavin Eckler, senior social science major from La Verne, holds two jobs in addition to commuting to the University of La Verne.

He said that campus events and perks for commuter students such as the commuter lounge are not as accessible as they could be.

"I didn't know they existed," Eckler said.

He said he would like to see more class time options so he doesn't have long breaks between classes, which creates a challenge when it comes to balancing work hours, homework and social lives.

"It would be nice if a lot of the classes could be closer together or on different days," Eckler said. "That has been difficult to manage."

Many classes across the University are taught by adjunct professors, and many of the adjuncts in professional programs, have day jobs.

This means that there are a multitude of night classes that are often difficult for commuters to attend.

CAB has hosted events in the past to make commuter students feel included in the events on campus.

However, these events often occur during class times or times that are otherwise inconvenient to commuters.

For example, a commuter event was organized with the idea that commuters would be able to enjoy an exclusive day just for them.

The Lucky Trails event was at 11 a.m. on March 14 in the University Quad.

CAB advertised that it would be a commuter-student-only event with car accessory giveaways and more to support commuter students in any way possible.

From trunk organizers to vehicle registration holders to hand-held vacuums, they said there would be an abundance for commuters to enjoy.

Although the idea was great for commuters, all that was advertised was not available for students. CAB also did not ensure that only commuters were in attendance.

Halfway through the event, all of the La Verne swag and car accessories were gone, and there was confusion about whether the raffles had taken place; the only treat they didn't run out of midway was funnel cakes.

On behalf of commuter students, following are some of our suggestions.

First, there should be more morning and midday class options available for students, as too many classes are offered during evening hours only. These are particularly hard for commuters given traffic and other realities of Southern California.

Evening-only classes should add a Zoom or hybrid "HyFlex" option, so those students who live far away can choose not to commute as needed.

As we understand it, some classrooms on campus are equipped with HyFlex technology. It should be fully utilized.

This change could reduce the commute time taken out of students' schedules and allow them to have more time for their personal lives, homework and work.

Second, smaller and more regular events would help create a more inclusive environment for commuter students.

It is discouraging when events designed to create a space that is cheery and full of spirit are only during times that are convenient for students who live on campus.

Creating more events that are more accessible to all students will help create a more harmonious campus.

We even suggest that the community hour – the midday time Monday and Wednesday when no classes are scheduled – be extended to include Tuesdays and Thursdays.

This would allow commuter students to potentially attend more events at a more workable time.

Finally, we believe that commuter-friendly resources and events need to be better advertised, as many students do not know about them.

Of those we surveyed, 85 % of commuter students were unaware that the commuter lounge existed.

This should obviously be better promoted so commuter students know they have a space that is theirs.

For events, the University should have one central calendar that lists all events open to the community – perhaps in an easy-to-find place, or link, on the University website.

And why not create a web space just for commuter students as well.

While the efforts made to include commuters are appreciated and recognized, we believe that since commuters represent such a large portion of the student body, more support to help us balance our lives is necessary.

It is vital to remember who makes up the ULV student population, that commuter students outnumber residents by nearly two-to-one.

Let's all do our best to ensure that each student, regardless of where they live, is able to manage their lives along with school and be an active part of the University, too.

On the Cover

Magician Lauro Castillo correctly pulls an audience member's card out of his mouth Saturday at La Verne Brewing Company. The Magic Brews event blended handcrafted local beer with tricks and illusions performed by three Southern California magicians. The brewery at 2125 Wright Ave. in La Verne hosts a variety of activities every week, including karaoke, cornhole tournaments and trivia nights. / photo by Christopher Rodriguez

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Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention.

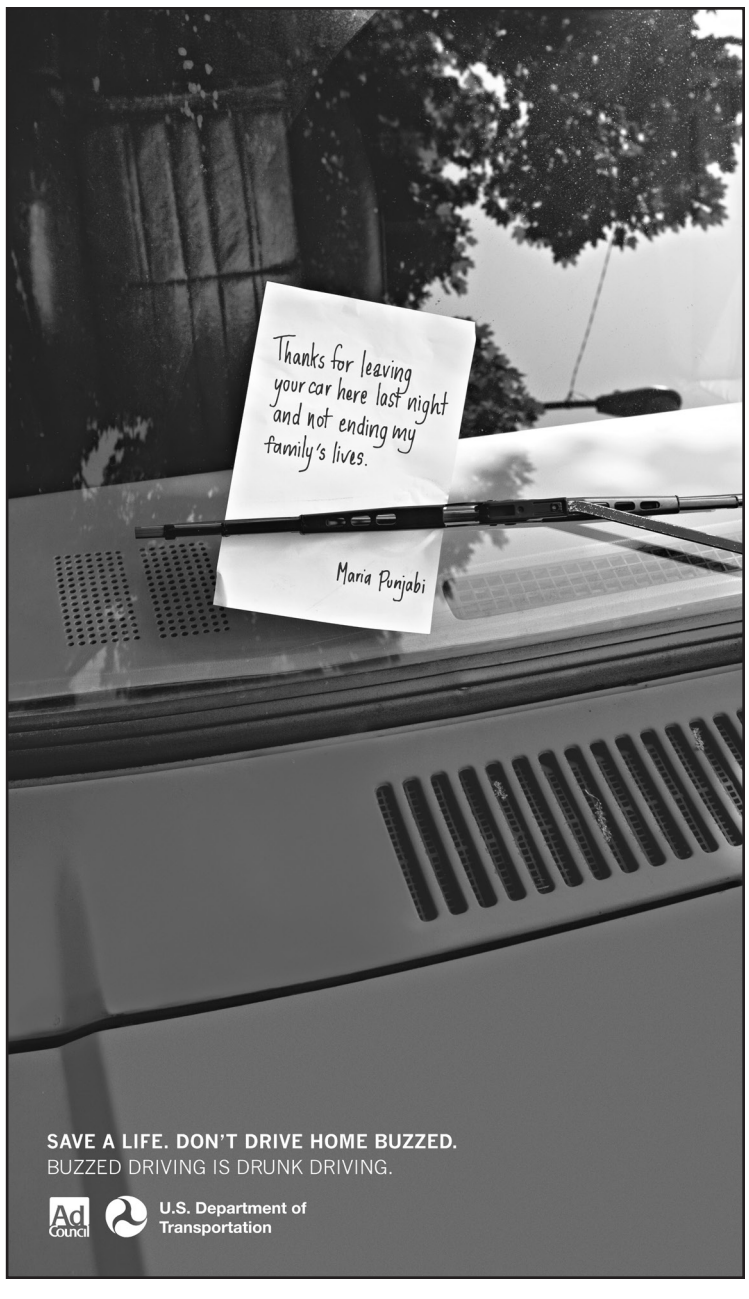
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Letters to the Editor

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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Arts, *etc...*

Happenings

'Lost and Found'

Experience the "Lost and Found: Rediscovering the Archive" exhibit curated by senior photography major Kim Toth from now until May 24 in the Ground Floor Gallery in Miller Hall.

The exhibit showcases photographs produced by La Verne photography students Liberty Garcia, Mia Byington, Abelina Nuñez, Amanda Torres, Toth and recent graduates Cassandra Martinez and Maxwell Sierra.

For more information, contact Fred Brashear at **fbrashear@laverne.edu**, or call 909-448-4457.

'Subject/Object' Exhibit

The Irene Carlson Gallery of Photography is showing the "Subject/Object" exhibit, photographed by Joaquin Palting.

Explore the relation between different subjects and objects through appealing photography.

The exhibit will run through April 19 from 9 a.m. to 5 p.m. Monday through Friday.

For more information, contact Fred Brashear at **fbrashear@laverne.edu**, or call 909-448-4457.

Kingston Trio in Montclair

Kick back and celebrate folk music with the Kingston Trio starting at 6 p.m. Saturday at The Canyon in the Montclair Plaza.

For more information, visit **wheremusicmeetsthesoul.com**.

The Art Room

Practice your art skills with artist Beth Puls from 6 p.m. to 8 p.m. Monday at Landmark Church in Diamond Bar, located at 3338 S. Diamond Canyon Road.

An acrylic painting class will be provided for $10, and all materials are included.

For more information, visit **eventbrite.com**.

— Stephen Gilson Jr.

Concert shows Scripps Faculty

Michael Roccia
Staff Writer

The Scripps and Pomona College departments of music jointly sponsored one of their Friday Noon Concert shows on March 22 in Scripps College's Balch Auditorium.

The concert was part of the schools' 2024 Spring Concert Series, in which on some Fridays, faculty members of the schools are invited to perform and showcase their talents to students, colleagues and other intrigued guests.

About 50 people attended the program and experienced impressive renditions of timeless songs and poetry.

The concert had two performers, Michaela Kelly, a soprano singer, and Amelia Hammond, who accompanied her on piano.

They played songs such as Franz Schubert's "Die Junge Nonne," Edna St. Vincent Millay's poetry "To a Young Poet," "Thursday" from Beauty Intolerable and many others.

The two worked together harmoniously in order to breathe new life into the music and give their own interpretation of the enduring songs.

Michaela Kelly is also a music instructor at Scripps College.

She has been interested in music all her life and always knew she had a passion for it.

Kelly is finishing up her doctorate degree at USC right now, but in the meantime she has enjoyed her opportunity to teach her students and perform at Scripps College.

"My mom always said I sang before I talked, so I've always been a singer," Kelly said.

"I've been teaching at Scripps for three years, and teaching this art song is what I'm most passionate about. I also love that they give the faculty space to put on programming of whatever we want."

Kelly put on an impressive performance where she demonstrated her talents while singing some difficult pieces. She sang works from Franz Schubert, Richard Pearson Thomas, Sheila Silver and Margaret Bonds.

Her performance cultivated a remarkable showing of art song.

This unique form of musical expression really spoke to Kelly, and she enjoys it because of how it is different from musical theater or opera.

"With art songs, I have to make my own context," Kelly said. "It's not given to me in a story, so I can be specific to myself and hopefully that connects me with my audience. I think the whole purpose of singing and making music is to connect with other people and create a shared experience, especially in live music."

Kelly had some help in making this artistic vision come to life for the crowd.

Accompanying her on piano for every song was pianist Amelia Hammond. Hammond also got her start in music from a young age and played in jazz bands early on.

That is where she learned she loved the collaborative experience when it came to music.

> 'My favorite part of performing is (the) collaborative effort and the energy that it brings. To be a vessel for a story is really important to me.'
> *—Amelia Hammond, pianist*

"My favorite part of performing is being with somebody else," Hammond said. "I think the collaborative effort and the energy that brings is really hard to describe Unless you're experiencing it. You're in this intimate setting with somebody and to be a vessel for a story is really important to me."

Hammond does not just love the performing aspect of music, but also loves being able to pick songs for her programs that are a little different and being able to expose audience members to something that they have not necessarily experienced before.

"The more you can pull out music that's different and not in the common trope, I think that is the best thing that we can do as artists," Hammond said. "To expose people to different things that they might not expect, is amazing."

The song choices and performance itself was inspiring to some concert goers.

One of the guests in attendance was Sam Clark, a senior psychology major with a minor in music at Scripps College. For her, seeing her professor up on the stage and implementing all the techniques she teaches in class was remarkable.

"I felt like there were a lot of songs where I could see the things that she talked to me about in her lessons," Clark said. "Her face was emoting super well and so it just made me really happy to watch it."

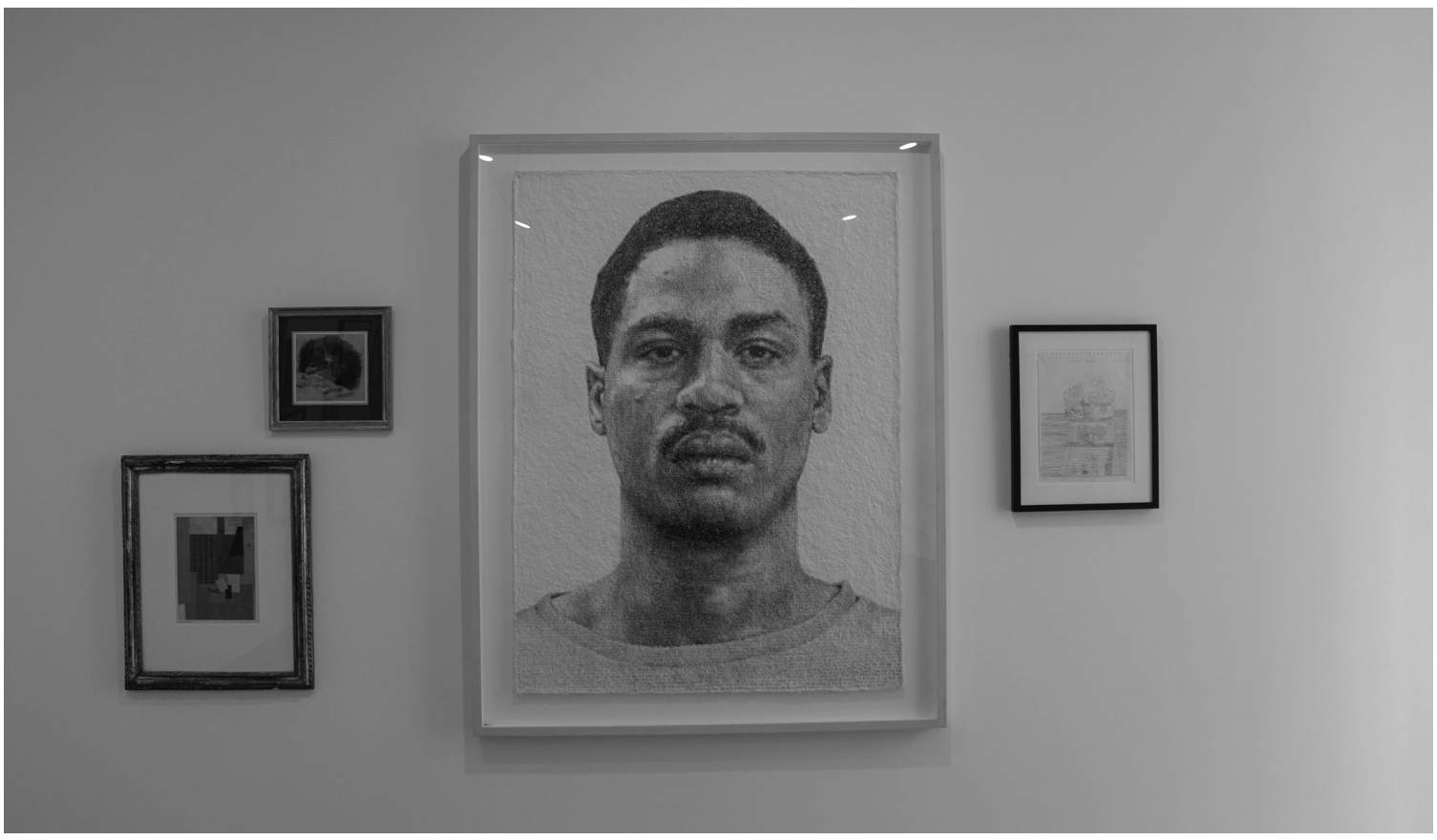
The Friday Noon Concert series will be back in action on April 12th with more incredible performances from staff members of the college.

The concerts are aimed at the next generation of musicians, and Hammond hopes that her students and other artists alike will feel inspired when attending these events.

"I want my students to feel empowered to be individual artists and have decisions," Hammond said. "I want them to feel like they can also be vessels for story and inspiration."

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Benton presents 'Infinity on Paper'



Sheridan Lambrook

"Juan" by Ben Durham from 2008 is highlighted in the Benton Museum of Art's "Infinity on Paper" exhibit. The piece's use of graphite on handmade paper goes with the theme of the curated exhibition which encourages audiences to imagine the outcomes from art created strictly on paper. It runs through June 23 at the gallery on Pomona college's Campus.

Magicians brew up tricks in La Verne

Kelli Makenna Kuttruff
Arts Editor

Magicians from the prestigious and invite-only academy, The Magic Castle, performed in their bimonthly show called Magic Brews on Friday at the La Verne Brewing Company.

The Magic Brews show stems from the company Beer & Magic that puts on magic shows all over Southern California. At every brewery that a magic show becomes regular, one magician takes the lead and runs the show there.

Host and magician Chris Ruiz, **@chrisruizmagic** on Instagram, created this Magic Brews show at the La Verne Brewing company in August with just bartop and close up magic, until he presented the idea of the accompanying stage show which began in January and happens every other month.

During the first hour of the event, Ruiz and fellow magician Kelly Hernandez, known as **@kellyspades** on Instagram, did bartop and close up magic from table to table.

The main room was filled with about 75 people talking, laughing and clapping in astonishment at being deceived by these skilled performers.

Hernandez mastered deception and misdirection with his tricks such as making items disappear and reappear in a magic bag, and multiplying miniature rabbit figures from one to six in guests hands.

After the first hour of strolling magic, guests walked to the warehouse next door into a world of wonderment for the incredible stage show.

About 50 people filled the seats in the audience facing the stage with anticipation for the trickery that was to follow in the hour-long magic show featuring four magicians' 15 minute sets.

Ruiz hosted the event by introducing each magician and warming up the crowd with some tricks with a mixture of entertainment and comedy.

He believes that magic was his universal calling after beginning about seven years ago.

As his daytime job, he is an emergency room nurse practitioner and has been invited to the magic castle several times by patients.

"Unfortunately at my day job, I deal with hurt and sick people and the negatives of life," Ruiz said. "Doing magic is a breath of fresh air for me. I'm 39 and I still get the same chills and kick in my stomach from seeing a magic trick I don't understand… It's kind of full-circle, I can help people at their worst and I can also bring people to their best."

The first magician to perform a full set was Lauro Castillo, **@laurocastillomagic** on Instagram, a professional comedy magician originally from Maui. He started doing magic as a street performer in Maui at a young age, before moving to California and several other states to perform.

He came out onstage excitedly to the upbeat "Hawaii Five-0" theme song which perfectly matched the timing of his illusions.

He performed with a fan of cards that he turned into a hat, cards that would appear out of thin air and white balls that he kept making appear, leaving the audience cheering with chants of "wow" echoing throughout the room.

"Magic has changed my life completely," Castillo said. "I get to wake up every day and do what I love to do."

After starting the night doing close up magic, Hernandez was the second magician who performed a full set on stage.

When he was nine years old, he saw famous magician Jeff McBride at Caesars in Lake Tahoe and was brought up on stage for a trick. From that moment, he was hooked into the world of magic and dedicated himself to learning as much as he could.

"When you get people to smile and they give you that bewildered look, it's great," Hernandez said. "What they see goes against their beliefs as far as how the world should work. They just give you that puzzled stare, and then they smile. For me, that's what it's all about."

Magician Jeremiah DeMatteis, **@jerbearmagic** on Instagram, also got his love of magic from his childhood when his mom would call him to the television whenever any sort of magic was shown.

She got him magic tricks that he learned and did for people around his apartment, and was taught by his friend's older brother while he developed his own style.

DeMatteis became a member of The Magic Castle about 10 years ago when he was in Bible college, and performed comedy style magic to create an atmosphere of fun and laughter for people.

Earlier in the show, he had a random audience member think of a card. Towards the end of his set, he asked them to say what card they were thinking of and pulled them on stage. After they replied, DeMatteis asked the guest to break open a Twinkie he had previously shown the audience and see what was inside.

With an astonished gasp, the audience member pulled out the exact card he was thinking of leaving the room roaring with claps.

"Magic has impacted my life in a very cool way," Dematteis said. "It's something that in my life I've always come back to."



Christopher Rodriguez

Magician Jeremiah DeMatteis presents the audience with the participant's card, but with his own special twist, Saturday at the La Verne Brewing Company. Magic Brews is a collection of accomplished magicians who perform at breweries around Southern California and in other states.

The show ended with a masterful performance by Byron Leung, **@byron333** on Instagram, who left the audience visibly astonished.

He had everyone pull out their calculators and asked volunteers to give everyone random numbers to add into their phones. At the end of this incredible illusion, he asked the audience to press enter. Each calculator displayed the number 329,833, which happened to be the exact date of March 29 and current time of 8:33 p.m.

This last trick was a crowd favorite, and was the perfect way to end a uniquely magical night filled with an experience of performance art like no other.

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Community gathers for Easter celebration

Anisa Salazar
Staff Writer

The city of La Verne held their second annual Eggcellent Adventure from 9 a.m. to noon on March 23 at Heritage Park. There were four different age groups with set times for each child to hunt for eggs and many activities to enjoy. Admission was free for everyone.

Despite the rainy weather, parents and children still showed up to participate in the community event.

Set up all around the park were vendors, face painting, balloon artists and food.

There was something for everyone to enjoy. While children were hunting for eggs, parents could eat, listen to music and shop around at the vendors.

While some people came exclusively for the egg hunt, La Verne resident Tracy Bermudez said that the opportunity to take pictures with the Easter Bunny is what drew her into attending the event.

Many of the people in attendance said that they discovered the event through the city's social media promotions. It was announced at the beginning of March and a few videos on Instagram were posted days before the event, reminding people what's to come.

"We also come for concerts at the park and whatever other activities they hold at this park," Pomona resident Cecilia Villa said.

Although Villa doesn't live in La Verne, she believes that events like these are a great way to keep the community united and a way to meet new people.

"As far as parent participation is concerned, for the one to three age group, that was the only one where parent participation was allowed," city of La Verne, Community Services Special Events and Sport Jesse Cervantes said. "Last year there were no restrictions at all."

Contrary to last year, all other ages four to 12 were not allowed to have their parents help them while hunting for eggs, allowing the children to have a more enjoyable time.

This is the second year they have done this Easter event at Heritage Park, but Cervantes said that they have done this previously before on a smaller scale. It was at two separate parks in conjunction with the Rotary Club of La Verne. They were able to get more participants this year.

"Being able to bring the entire community together for one event has made a difference," Cervantes said. "It's more fun than having just a 10-minute event like it used to be."

"We live in a city close to the park so we will come every year as long as my kids are young," La Verne resident Stephen Wiard said.

Wiard brought his two children to the event, saying that it was a perfect day for Easter egg hunting.

These types of events are important, he loves that they bring the community together.

Cervantes hopes that in the future the event will grow bigger and better as they continue to look for more sponsors and vendors to participate.

Anisa Salazar can be reached at ***anisa.salazar@laverne.edu.***

Market offers fresh food and more



Top: Vendor Leslie Raygoza assists Pomona resident Jacklyn Southophom at the Pomona Farmers Market on March 9. Raygoza helps her mother, Cathy Gonzalez, run the family business, which sells a variety of crafts and handmade items.

Below left: A display of fresh oranges greets visitors at the Pomona Farmers Market. The weekly market on Pearl Street in downtown Pomona not only sells fresh produce like strawberries and avocados but also offers a wide range of unique items such as crystals, bracelets, stickers, soap, clothing, dog treats and more.

Below right: A variety of crocheted items are for sale in the booth run by Cathy Gonzalez at the Pomona Farmers Market. Gonzalez and her daughter make everything themselves, and Gonzalez says her favorite item to crochet is Oogie Boogie from "The Nightmare Before Christmas."

Below: Blueberries are just some of the fresh produce available at the Pomona Farmers Market, which is located at 145 W Pearl St. and is open from 9 a.m. to 1 p.m. every Saturday. The market is open rain or shine and accepts CalFresh and EBT. Other stands sell produce such as lettuce, tomatoes, celery, green beans and broccoli.

photography by Abelina J. Nuñez







Couples bond through salsa dance

Seal Our Hearts Christian Ministry in Rancho Cucamonga held a salsa dancing event for couples on March 23 at the Rhythm Addict Dance Studio in Rancho Cucamonga.

Thirteen couples of various ages and stages in their relationship attended the event and learned the basic steps of salsa and Bachata dance.

The couples were taught the basic counts and steps to salsa, and Esther Garrison, owner and instructor of Dance Addict Dance Studio, used the dance as an example of good communication.

At the end of the event, they discussed what they learned about non-verbal communication techniques via their dancing.

Tiffany Winston, a licensed clinical social worker and daughter of the ministry founders and event hosts, said enjoyed seeing couples learning to communicate with each other through the event.

Seal Our Hearts Christian Ministry was founded by Warren Winston and Joyce Winston in late January.

Salsa night was their first event and they are looking forward to doing three more events this year.

— Margaret Contreras

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Panel responds to the fall of Roe

Thatiana Gibbs
Staff Writer

The Office of Civic and Community Engagement held a "Reproductive Rights, Values, and Voting" panel in honor of Women's History Month on March 20 in the Ludwick Center.

The event, intended to inform the University community about this important issue, featured four speakers: Pardis Mahdavi, University president; Judy Holiday, associate professor and rhetoric and communication studies chairwoman; Carolyn Bekhor, professor and chairwoman of legal studies; and Melissa King, adjunct professor of anthropology. Each panelist brought her own perspective.

Women's sexual and reproductive health extends beyond extremist angles and ideological positions. It is an umbrella that encompasses human rights and the right to be free from torture, as well as the right to health, education and privacy, the panelists said. The topic of reproductive rights is both important and relevant, given the Supreme Court's 2022 overturning of the constitutional right to abortion.

> 'I think it's important to think about abortion – not just 'I live in California, so I have (access to) abortion,' but rather what's happening to our brothers and sisters around the country because it isn't just women who are affected, everyone is affected.'
> *—Carolyn Bekhor, professor of legal studies*

Sexual and reproductive health and rights are integral to gender equity and human rights, the panelists said.

"These frameworks have been siloed," said Mahdavi, who served for 20 years in the Coalition for Sexual & Bodily Rights in Muslim Societies.

"There's a conversation about reproductive rights over here, there's a conversation about sexual rights over here, and then there's human rights over here… There has been a tendency to pull these areas apart, and all that does is weaken the case. That's a way of dividing conversations that need to be unified."

"Most of our students do not know what the world is like without access to abortion," Bekhor said. "I think it's important to think about abortion – not just 'I live in California, so I have (access to) abortion,' but rather what's happening to our brothers and sisters around the country because it isn't just women who are affected, everyone is affected."

Bekhor went over statistics and data with the audience, showing the current status of access to abortion in the United States. She said the criminalization of abortion in the U.S. has serious implications that Americans ought to be educated about.

Holiday and King talked about the experiences and impacts of the end of Roe on marginalized groups.

Holiday said that legislation to limit or eliminate reproductive rights and women's bodies is about subordinating women.

"It's important for us to rally and fight – right now," Holiday said.

King added that white supremacy and population control are a driving force in limiting reproductive rights.

"Native American women … are disproportionately at risk for sexual assault and adolescent pregnancy," King said. "Reproductive autonomy … is especially important for Native Americans as a group in this country, who are still suffering in the aftermath of mass forced sterilizations, removal of children from the home, and the sexualization of the white supremist gaze."

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Kids create with chalk





Top: Seven-year-old Rey Goodreau from La Verne splays a colorful geometric illusion on D Street at the city of La Verne's annual sidewalk coloring contest Wednesday morning. Children ages one to 12 lined the block from Aoki Japanese Restaurant north to Miss Donuts and Bagels working on their creations

Right: Seven-year-old Amelia Cruz from La Verne and six-year-old Connor Pope from San Dimas fill in their assigned squares on the sidewalk of D Street outside of Lordsburg Taphouse on Wednesday morning for the city of La Verne's annual sidewalk coloring contest. About 20 children competed for an array of prize baskets filled with toys, chalk and candy.

photography by Sarah Van Buskirk



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Leopards lose to the No. 1 Sagehens

Taylor tallies 4 of 7 goals

Sarah Van Buskirk
Editorial Director

The No. 3 La Verne women's water polo team fell, 13-7, against the No. 1 Pomona-Pitzer Sagehens for the Leopards' second Southern California Intercollegiate Athletic Conference loss on March 27 at the Matt M. Axelrood Pool in Claremont.

"We were clearly tired and made a lot of mental mistakes," head coach Pat Beemer said. "We recognized that they are really strong and we came in here trying to manage the goals against."

The Sagehens led an evenly matched first quarter with two goals from junior utility player Kaylee Stigar and sophomore attacker Lauren Smith.

La Verne's junior center Olivia Taylor tallied the Leopards' only goal of the quarter to make it 2-1.

Taylor controlled the middle of the Leopards' offensive formation with four shots, four goals and a steal against the Sagehens.

"We shut them down several times, so I think we will take how we played this game and continue and then play even better against them next time," Taylor said.

Doubling last quarter's score, the Sagehens got after it quickly with a goal 30 seconds in from senior attacker Namlhun Jachung, assisted by Stigar.

Following an exclusion on Leopards' junior attacker Reiley Burton and a Sagehen time out, Jachung extended Pomona-Pitzer's lead to 4-1 on a power play.

The Sagehens' momentum did not stop as sophomore utility player Brienz Lang took advantage of the Leopards' exhaustion to move the score to 5-1.

A power play was permitted for Pomona-Pitzer after an exclusion on Leopards' freshman center Reagan Barrera, as sophomore center Ayva Magna scored on a power play set up by sophomore attacker Mia Amberger to make it 6-1.

Taylor finally broke the silence for the Leopards with a power play goal after an exclusion on sophomore attacker Gabby Lewis, 6-2.

As the final seconds of the quarter ticked, Leopards graduate utility player Sumi Rudisky drilled a goal in, smacking the goalkeeper's hand back into the goal to close the gap to 6-3.

Soon into the second half, Leopards sophomore attacker Brooklyn Young drew an exclusion and the Sagehens took advantage of their 6-on-5 opportunity with a goal from senior utility player Abigail Wiesenthal, 7-3.



Jack Janes

La Verne graduate student utility player Sumi Rudisky looks to make a pass in the offensive zone during the Leopards' game against Pomona-Pitzer on March 27 at Axelrood Aquatics Center in Claremont. Rudisky drilled a goal in the final seconds of the quarter. The Leopards lost, 13-7, in their spring break matchup against the Sagehens.

On the offensive transition, Taylor skipped a goal in to trim the deficit but four Sagehens goals followed as the Leopards slowed, extending the Sagehens' lead to 11-4.

"Some of our starters, including me, had multiple ejections so we did not play as much in the third quarter. But I think we just got tired because they have a lot more subs than us, going 6-for-6." Burton said about the Sagehens' offensive explosion in the third quarter.

Young found her way back on top for a power play goal with the help of freshman defender Taylor Stute for the final point of the quarter, making it an 11-5 game.

A matched fourth quarter followed as the Sagehens scored on a power play by Smith and another by Amberger.

For the Leopards, Burton scored on a five-meter penalty shot and Taylor capitalized on the power play for a final score of 13-7.

Leopards junior goalkeeper Kelly Jackson earned a lot of credit in this game as she made 10 crucial saves.

"It is really good to see them early and we played down one of our starting players," Jackson said. "So it was good, we were able to hold on to them despite the rough third quarter but all and all I'm really proud of the girls and our performance overall."

The Leopards had a tough 17-5 loss against the Claremont-Mudd-Scripps Athenas on Wednesday night in Claremont to bring their SCIAC record to 5-3.

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Jack Janes

Junior goalkeeper Katrina Hitchcock sends the ball down the pool to generate some offense against Pomona-Pitzer on March 27 at Axelrood Aquatics Center in Claremont. The offense was not enough as the Leopards lost to the Sagehens, 13-7.

Baseball splits their doubleheader

Leopards take series from Pacific

Jack Janes
Sports Editor

The No. 14 ranked Leopards wrapped up their non-conference series against the Pacific University Boxers on Friday at Ben Hines Field, winning the first game, 7-5, and losing the second, 16-5, in seven innings.

Graduate student right-handed pitcher Jerry Terry started on the mound for the Leopards in game one. Terry pitched six innings, giving up four runs, but only one earned, and striking out 10 Boxers.

Senior left-handed pitcher Chase Pederson relieved Terry and pitched the remaining three frames, giving up one earned run on one hit and striking out four.

Both earned runs came on solo home runs by Boxers senior right fielder CJ Colyer.

The Leopards' offense was led by senior outfielder Matthew Diaz, sophomore catcher and outfielder Nathan Perry and junior first baseman Noah Garcia.

Diaz reached base safely in all five at bats, tallying four hits, a walk and two RBI.

Perry went 2-for-4 with a pair of RBI as well, and Garcia went 2-for-3.

The 7-5 win clinched the series win for the Leopards, who won, 4-2, to open the series in Orange on Friday.

But the final game of the three-game series did not go the Leopards' way.

"Our resolve in game three is not indicative of a team that's not going to come out looking to sweep somebody," head coach Scott Winterburn said. "We got complacent to start that third game and it seemed like our team was waiting for somebody to bail us out and it never came."

Junior right-handed pitcher Matthew DesMarets took the mound to start the second game of the doubleheader. He quickly found himself in a jam by hitting a batter and walking another within the first three batters he faced.

A throwing error by DesMarets brought in the game's first run, then a safety squeeze bunt by senior first baseman Walker Matthews scored another, making it 2-0 Boxers in the first inning.

The Boxers' offense remained relentless the whole game, scoring at least one run in every inning. They went through the lineup in the second inning, scoring five runs on four hits, a walk and a hit by pitch.

> 'We got complacent to start that third game and it seemed like our team was waiting for somebody to bail us out and it never came.'
> —*Scott Winterburn, head coach*

The Boxers tacked on runs in the third, fourth and fifth innings, with the fifth-inning run being Colyer's third home run of the day.

Pacific added another four runs in the sixth inning and two more in the seventh inning to bring the total to 16 runs scored.

The Leopards' offense was unable to keep up with the Boxers. They scored two runs in the bottom of the second inning with bases-loaded walks by junior outfielder and infielder Jason Givens and sophomore infielder Aidan Salcedo.

Sophomore shortstop Ryan Vosika led off the third inning with a two-strike single and Diaz followed with a double down the left field line to score Vosika from first base.

The final two runs for the Leopards came in the fifth inning when Perry tallied his second hit of the game with a triple into right field to score graduate student infielder Anthony Salcedo and Diaz.

The game ended after seven innings and the Leopards lost, 16-5.

"I think we just kind of got complacent," Vosika said. "Most of us knew we won the series already and we kind of took our foot off the gas."

Perry collected two hits in all three games against Pacific to raise his batting average to .438 on the season.

In the doubleheader, Diaz tallied five hits and reached base safely seven times. He is now hitting .447 on the year and has only struck out three times in 76 trips to the plate.

"I've been looking more for offspeed pitches and then reacting to fastballs," Diaz said about his two-strike approach.

The series win over the Boxer for the Leopards capped off their spring break that also saw a three-game sweep over Caltech.

Pitching stepped-up big time for the Leopards in their series against Caltech as the Leopards shutout the Beavers in all three games, with final scores of 7-0, 8-0 and 12-0.

The Leopards look ahead to a big series against No. 12 Pomona-Pitzer with a 3 p.m. game on Friday at Pomona-Pitzer and a 11 a.m. and 2 p.m. doubleheader on Saturday at Ben Hines Field.

The following week, the Leopards square off against reigning Southern California Intercollegiate Athletic Conference tournament champions Cal Lutheran with a 3 p.m. game on Friday at Ben Hines Field and a 11 a.m. and 2 p.m. doubleheader on Saturday at Cal Lutheran.



Sheridan Lambrook

Junior catcher Nicolas Skardoutos fouls off a pitch while trying to get teammate, junior outfielder Logan Corthell, home from third base during game two Friday at Ben Hines Field. The Leopards faced the Pacific University Boxers in a doubleheader with the second game ending in a Leopards' loss after seven innings, 16-5.

"We're going to prepare the same way we usually do, we're a tough team and we're going to make sure we commit to our plans and I think if we do that we're going to win these games," Perry said.

Freshman left-handed pitcher Niko Urquidi was also named SCIAC Athlete of the week on Monday. Urquidi earned the honors after throwing six innings and only giving up one earned run on four hits, one walk and a career-high 13 strikeouts in the first game of the series against the Boxers.

Urquidi sports a 1.87 earned run average and has struck out 44 batters in 33.2 innings pitched on the season.

The Leopards are now 15-5-1 overall and 8-1 in SCIAC play.

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LEOPARD SCOREBOARD

AT THE BUZZER

Softball, March 29
La Verne – 10
Cal Lutheran – 1

Baseball, March 29
Pacific Lutheran – 5
La Verne – 7

Men's Golf, March 26
La Verne – 8th (+70)
Individual
Jason Bustos – 12th (+11)
Jay Alvarado Wing – 28th (+17)
Patrick Lagura – 36th (+19)
David Cho – 44th (+23)
Connor Askey – 60th (+31)

SCHEDULE

Friday
Baseball at Pomona-Pitzer, 3 p.m.
Softball at Occidental, 3 p.m.

Saturday
Men's and women's track and field at Pomona-Pitzer, 9 a.m.
Men's and women's golf, SCIAC 2 at Mountain Meadows Golf Course, 10 a.m.
Women's water polo at Chapman, 11 a.m.
Baseball vs Pomona-Pitzer, 11 a.m.
Softball vs Occidental, noon
Baseball vs Pomona-Pitzer, 2 p.m.
Softball vs Occidental, 2 p.m.

Sunday
Men's and women's golf, SCIAC 2 at Mountain Meadows Golf Course, 10 a.m.

SOFTBALL STANDINGS

	SCIAC	Overall
Claremont-MS	2-0	11-6
Cal Lutheran	4-1	7-8
Redlands	5-3	19-8
Pomona-Pitzer	3-2	10-11
Whittier	2-2	11-8
Chapman	1-2	10-8
La Verne	**2-5**	**8-15**
Occidental	0-3	5-13