Campus Times

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Fairplex takes in displaced horses

Fires upset animal habitats

Stephen Gilson Jr.
Arts Editor

Smoke, ash and flames have been facts of life in Southern California since the Line, Bridge and Airport wildfires erupted across the region over the last two weeks consuming almost 55,000 acres to date and forcing approximately 10,000 people to evacuate.

Human beings are not the only ones displaced as countless animals have also lost their homes – at least temporarily.

The Fairplex in Pomona is currently housing 78 horses and one donkey displaced by the Bridge Fire, which started in Angeles National Forest on Sept. 8 and accelerated rapidly in those next few days.

"The smoke was sending these horses into a panic," horse-owner Joe Vita of Rancho Cucamonga, who keeps his horse at Glenloch Farm near his home. "We were told that resources were starting to thin because the fires were spreading quickly, and the horses may need to be evacuated before it got to the point of an emergency."

The visceral feeling of smoke sticking in the lungs and the psychological shock of seeing the flames consume the mountains was enough to warrant a preemptive evacuation of all the horses in the stables, including Vita's horse, Remington.

Cautionary measures were taken to ensure the safety of the horses were fully considered.

"We had to leave a couple (of horses) behind because our older horses don't transport well, but they still managed to make it safely," Vita said. "We also had to take the fly masks off of all the horses because they're flammable. If they catch an ember, they can definitely start a fire."

Other stables in Rancho Cucamonga and La Verne surrounding the Bridge Fire also evacuated their horses as a cautionary action.

"If the owners weren't there, we had to transport them anyway," horse owner Sean Campanella said. "It's not something that's voluntary and we couldn't try to get a hold of them. It was 9 p.m. and some of them were either sleeping or on vacation. At the end of the evening we saw that there were a few horses left and at that point, we loaded them up and moved them."

After all the horses were safely moved into the Fairplex's stables, owners did their best to ensure they were as comfortable as possible, considering the dire circumstances.

"We got bedding set up in different stalls and did all the setup," Campanella said. "Around two in the morning is when all of us dispersed, except for one person who stayed to watch over the horses since the grounds don't have a full-time person to maintain them. Other than that it's been pretty smooth sailing."

The Fairplex has been doing everything they can to make sure horses and horse owners are taken care of during this perilous time.

"The Fairplex has been amazing and so gracious," horse owner Linda Marcotte, said. "I heard while back that some people had wanted to start building properties here, but the stalls are very necessary. We live in Southern California and we're going to have fires like this…if we didn't have these stables, where else would we go?"

While the circumstances are worthy of feeling anxious over, many owners tried to focus on the positives of the situation.

"The horse community tends to work really well with each other," Marcotte said.

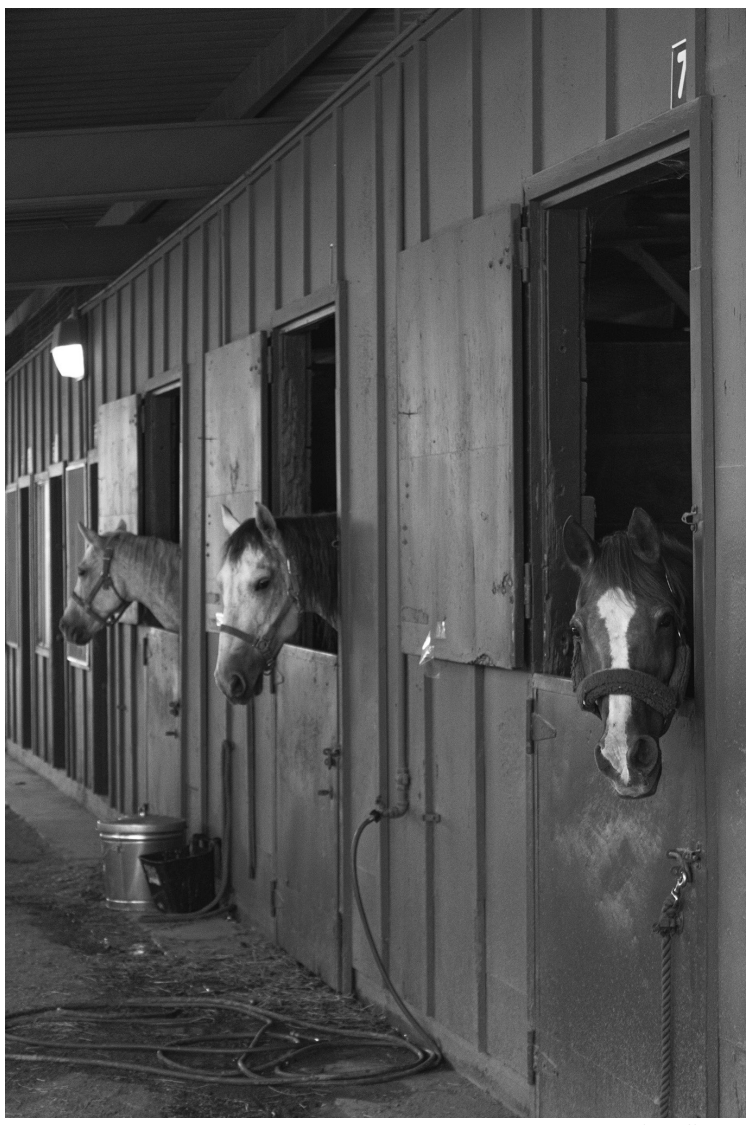
The Fairplex prides themselves on being a pillar of support for the community.

"Community benefit is part of our mission statement," Fairplex director of communications Renee Hernandez said. "Whether it's providing entertainment to the community or providing shelter in case of emergencies, the Fairplex will always provide its facilities for the community."

Stephen Gilson Jr. can be reached at ***stephen.gilson@laverne.edu***.

On the Cover

La Verne resident Linda Marcotte and her horse Sally enjoy some downtime in the stables at the Fairplex. There was room for the 78 horses and a donkey currently sheltered at the Fairplex due to the bridge Fire. / photo by Stephen Gilson Jr.



Stephen Gilson Jr.

Multiple horses have been evacuated from Glenloch Farm in Rancho Cucamonga due to the Bridge Fire. The Fairplex in Pomona, which can house up to 300 horses, has provided a safe haven for 78 horses and a donkey which had to be evacuated.

Campus Times
Fall 2024

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The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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Newsom rolls back drought protocols

Ethan Anderson
Assistant Editor

Following two abnormally rainy winters, Gov. Gavin Newsom made the decision to roll back drought emergency protocols in 19 California counties.

The decision came earlier this month and it impacts large counties including Los Angeles, San Gabriel, Riverside, and San Diego.

According to the governor's website, Newsom's move nullifies a few provisions of prior flooding and drought related executive orders.

In 2021 Newsom declared a state-wide drought emergency and asked everyone to reduce their water usage by 15%.

Emergency proclamations are an administrative provision put in place to respond to effects of problems such as natural disasters including floods, earthquakes, fires and droughts.

This move is adding on to last March when Newsom began the process of rolling back drought protocol.

Certain provisions of previous executive orders related to drought were revoked during the 2022-2023 wet season where according to **ncei.noaa.gov**, California got 47.3 inches of precipitation making winter rather historic.

Emergency proclamations typically relax administrative provisions to allow faster action from the governor.

California experiences drought and extreme weather conditions swings frequently. Many cities have water usage restrictions for residents in anticipation of future droughts.

"Regardless of drought conditions that have come and gone since 2017, we have maintained our water use restrictions here in Covina," former environmental services analyst Sandy Costandi said.

California has statewide laws for water conservation and they increase over the years, drought or no drought.

"During a drought, local agencies can either request or order specific conservation measures, but those are on top of already existing conservation requirements," Jones said.

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Brightspace switch gets mixed reviews

Emma Gonzalez
Staff Writer

The University of La Verne made a switch in online learning platforms from Blackboard to D2L Brightspace in July.

Students and faculty had different reactions to the adjustment of the new learning management system implemented.

"We have been with Blackboard since 1999," said Misty Pitts, associate director of learning management systems.

"It is always good practice to look at different LMSs to meet the needs of the University."

Before making the change, a task force of faculty, staff and students was convened to review learning platform options.

"The driving force behind selecting a different learning management system is there were many complaints by faculty and students that it was out of date," said Vice President of Information Technology Todd Britton.

The reason for this change was a combination of efficiency for the platform while also saving money.

"Cost is always the factor," Britton added. "But that was not the driving factor, it was satisfaction."

"The Blackboard platform was demanding more cost for less services over time," said Rick Hasse, business instructor and former chairman of the faculty budget and compensation committee. "The University budgets and dollars are being stretched, our enrollments are down."

The committee reviewed different platforms that included Blackboard Learn, Blackboard Ultra, Canvas, and D2L Brightspace.

They created a rubric to consider needs and expectations of a learning platform for the University. Canvas and D2L were top contenders.

"Canvas is used in the CSU system," Britton said.

"We had several students come back to us and say, 'Yeah, I used Canvas at my high school. I hated it. I didn't like it. I don't want to use it.'"

Despite their careful consideration, the change is getting mixed reviews.

"I've gotten a lot of mixed responses," said Julia Thomas, president of the Associated Students of the University of La Verne.

"Students at first were very hesitant because they didn't understand the process of how we choose the technology," added Thomas, a senior English major.

"I don't think we would have gone with Bright Space if the faculty had said, 'Oh, this isn't going to work at all,'" said Paul Alvarez, professor of kinesiology, and former Faculty Senate president. "It doesn't matter how much less expensive it is if it's not going to work for us. If people said, 'well, it just got rammed down our throat because it was cheapest,' I don't believe that was the case, I think it was workable."

Students, faculty and staff were given several months notice of the pending change to watch training videos, ask questions and prepare.

"We implemented a program for early adopters and had tons of communication go out via the (University) Portal, emails, newsletters," Pitts said.

"We had college representatives, faculty members from colleges, be super users."

The difficulty of the switch for users depended on their various experience and comfort levels.

"The detail of Brightspace was pretty friendly to exporting courses that you created in Blackboard over to rice base, but it wasn't perfect," said Dane Sawyer, instructor of religion and philosophy.

"Some things came over very smoothly and nicely and other things came over and I had to redo it."

"For returning students, it might be a little more difficult," said Savannah Noriega, junior theater and business administration major. "They were used to Blackboard and had finally gotten adjusted."

"This has been a very positive thing," Hasse added.

"With the resources we have available, with the staffing we have for training, with the faculty that we have, it's a success."

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Interim president shares priorities

April Cambero
Editor-in-Chief

The University of La Verne last month named Risa Dickson as interim president.

Dickson, who began serving as interim provost in January, will serve in the interim president position until a permanent president is hired.

She is the second person to serve in the interim president position since June.

Following the abrupt resignation of Pardis Mahdavi, the University's 19th president, who announced her resignation on June 7 for personal reasons after holding the position for less than a year.

Following Mahdavi's resignation, the Board of Trustees immediately appointed former board member and adjunct instructor Mark Hicks as acting president.

Hicks will serve through the summer while they searched for a longer-term interim president.

As interim provost Dickson served nearly eight months working toward better aligning the University's mission with its academic outcomes.

Dickson previously held the interim provost position at the University of Toledo and interim vice president at Palo Alto University.

Dickson spoke at the Sept. 11 Faculty Assembly meeting, where she laid out some of her plans for the immediate future.

She noted the University's current concerns including a budget crisis, the need to fill some of the most pivotal administrative positions, and the turbulent transition to real-time time cards for adjunct faculty.

Many adjuncts – already frustrated with having to account for their hours each week instead of the previous system of receiving a flat pay rate per class – have become more concerned with the University's switch to real-time punch-in punch-out time cards starting this summer.

Dickson told the Faculty Assembly that she is working with Hicks to get up-to-speed on these issues and more.

And she tried to reassure faculty that she is determined to keep the Board of Trustees on task, as she works to sort out such matters.

She also let the faculty know that to answer some of their pressing questions, she would need to do more research.

"One of my big priorities right now is Board relations," Dickson told the Faculty Assembly. "I'm having very very honest conversations with the Board. I told them to stay in their lane."

Dickson also addressed the community at Convocation on Aug. 21.

She formally introduced herself, and talked about the University's mission and her commitment to it.

Despite numerous attempts during the first several weeks of fall 2024, the Campus Times has been unsuccessful – so far – at scheduling an interview with Interim President Dickson.

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Latino College Expo draws prospective college students



Vicente Rodriguez

Freshman biology major Maxamillion Moriaty, who works in the University of La Verne admissions office, welcomes visitors to the Latino College Expo on campus on Saturday. This booth was where guests could check in and get a ticket to go to the next booth to spin the wheel and win a prize. This event was sponsored by the National College Resources Foundation.



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New law prohibits forced outing

SAFETY act to protect students

Olivia Russo
Staff Writer

Gov. Gavin Newsom signed into law Assembly Bill 1955, the Support Academic Futures and Educators for Today's Youth, or SAFETY, Act this summer.

Authored by Assembly Member Chris Ward, D-San Diego, the SAFETY Act protects students and teachers against "forced outing" of LGBTQ+ students.

The new law takes effect in January of 2025.

Forced outing is when teachers inform a students' parents if the student has spoken to them about their gender or sexual identity.

The practice has proved to be dangerous to the kids whose parents may not be accepting of their gender or sexual identity.

"How are young people supposed to feel safe about expressing their ideas and their ideals if they feel like they're going to be attacked or they're going to be ridiculed for the things they are wrestling with," Linda Bartelt, University of La Verne adjunct professor of education, said.

The SAFETY Act is in response to some local school district policies that have actually required teachers to "out" queer students.

Last year, the Chino Valley Unified School District passed such a policy requiring teachers to report to parents if their child identifies as something other than what's on their birth certificate.

Natalia Garcia, associate consultant for the California Legislative LGBTQ Caucus, spoke about the detrimental impact of this policy.

"When forced outing policies are enacted, we've seen an increased amount of calls to the crisis hotlines," Garcia said.

"After Chino Valley Unified School District passed their forced outing policy, nearly 1,500 of the total number of calls to the hotline were solely from those who identified as residents of Chino Valley," she said.

In response to this, Assembly Member Ward, a father and member of the LGBTQ+ community, drafted AB 1955.

"At its core, AB 1955, the SAFETY Act, strengthens existing protection and support for families, ensures students are safe, supported and not isolated due to any part of their identity," Garcia said.

"And (it) ensures that families are supported in having these personal conversations on their own terms," Garcia said.

The SAFETY Act invalidates all local forced outing policies.

It also protects employees from being discriminated against based on their LGBTQ+ identities.

And it protects teachers from being fired for providing a safe environment for students.

The law will also provide families with LGBTQ+ students with resources to aid them in their acceptance.

"I just think that schools should be not only where kids get stuffed with information but where they are coming into their sense of who they are, how they can create a joyful life for themselves (and) do things in positive and healthy ways," John Bartelt, ULV professor of education, said.

This law does not limit a student from discussing their identity with their own family, and it does not prohibit teachers from disclosing important information to parents.

Since the passage of the SAFETY Act, the Liberty Justice Center, a free speech organization that supports several right wing causes, has filed a lawsuit against this bill, to defend parental rights to their child's information.

In a Sept. 12 ruling, however, a judge upheld the SAFETY Act.

Many other states have consulted with state legislators to enact their own versions of the SAFETY Act.

"For a lot of students, the teacher is a safe place, and (forced outing) pretty much breaks that bond between a student and teacher," said Angelica Johnson.

Johnson is a sophomore child development major at the University of La Verne.

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Proposed law to address pet overpopulation

Thatiana Gibbs
Assistant Editor

California Senate Bill 1233, which would address the issue of overcrowding in animal shelters through the use of low- and no-cost spay and neuter services, has been approved by the legislature and awaits Gov. Gavin Newsom's signature.

Authored by State Sen. Scott Wilk, R-Victor Valley, the bill also aims to establish a certification program for high quality spay and neuter procedures at UC Davis and Western University of Health Sciences' veterinary schools.

As the number of unaltered animals and euthanasia rates within animal shelters is rising, this bill could improve the quality of life for many animals, and decrease euthanasia.

"This bill was the No. 1 priority for the (California Veterinary Medical Association), and other animal organizations, so in terms of the animal activist coalition this was one of the top priority bills for them to get passed this year," Wilk staffer Connor Sloan said.

"There has been a lot of positive support from the animal activist community," he said.

The bill would increase the availability of low-cost and no-cost spay and neuter services across the state by allowing these services to be performed by veterinary students.

"We get constant phone calls and constant people finding dogs," said Corina Yeimer of Rover Ranger Rescue, which works to place homeless pets in forever homes.

"It takes a while to get our females… fixed. It's about a month out because there's not enough doctors to spay and neuter our animals. It's a systemic problem," she said.

When unaltered animals are adopted and remain unaltered more kittens and puppies are born and neglected, or cycled back into animal shelters.

Animal shelters in lower income communities often receive less funding and resources for the animals they serve.

As such, laws and ordinances requiring that pets be spayed and neutered often go unenforced.

"The communities that we serve, the income levels are not always supporting the ability to have a private veterinarian," said Nikole Bresciani, president of the Inland Valley Humane Society in Pomona. "Part of our mission is keeping people with their pets, providing people with resources, and so (the proposed law) is very central to what we do. The spay and neuter is central to what we do, and it is central to what every shelter needs to do."

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Fire fighters battle Kellogg fire by Bonelli Park





Above: A lone fire fighter douses remaining hot spots with water to combat the Kellogg fire in Pomona on Tuesday. No structures were threatened while the fire was active along Fairplex Drive near Bonelli Park and no one was injured.

Right: Fire fighters climb a hill in a single-file line formation along Fairplex Drive in Pomona on Tuesday to prevent the Kellogg fire from spreading further. The fire was quickly extinguished after burning approximately 11 acres of land near Bonelli Park around 12:42 p.m. The Kellogg fire was the fire reported closest to the University of La Verne after the nearby Bridge, Line and Airport fires ignited in Los Angeles, San Bernardino, and Orange counties in the last two weeks.

photography by Stephen Gilson Jr.

HAPPENINGS

Phil Dike

The Claremont Lewis Museum of Art is showing "Phil Dike: A Bird's Eye View," on display through Nov. 24. This exhibition offers a fresh perspective on Dike's work, focusing on his high vantage point views and abstract interpretations of California's coastal scenes. For more information visit **clmoa.org/exhibit/childlike**.

The museum is also hosting its 2024 Fall Gala, "Reflections" at 5:30 p.m. Saturday on the lawn of the Claremont Depot. This year's gala is inspired by Dike's work. For more information visit **clmoa.org/2024-fall-gala**.

'Lush Matter'

Explore nature through the lens of art at "Lush Matter," on display through Oct. 3 at Pomona College Studio Art Hall in Claremont. This exhibition features Pomona College art alumni's imaginative works that reimagine the natural world. For more information visit **pomona.edu/academics/departments/art/chan-gallery/fall-2024-lush-matter**.

Piano Duet

Phillip Young, Pomona College music professor, and Jocelyn Chang, a distinguished pianist, will put on a display at 8 p.m. Saturday in the Bridges Hall of Music in Claremont. The duo will perform the complete works for two pianos by Sergei Rachmaninoff.

For more information visit **pomona.edu/events**.

Mariachi at Noon

At 12:15 p.m. Friday enjoy a performance by the Claremont Colleges Faculty Mariachi. This free concert, part of the fall 2024 Friday noon concert series, will take place at the Lyman Hall in the Thatcher Music Building of Pomona College. Doors open at noon. For more information visit **pomona.edu/academics/departments/music/concert-calendar/friday-noon-concert-series**.

—Thatiana Gibbs

Professors exhibit
Mixed media

by Emma Gonzales

photography by Chris Rodriguez



Junior studio art major Crystal Neitman reflects on two drawings of birds by Professor of Art History Jon Leaver during the opening reception of the "Parallax" exhibition Sept. 12 in the Harris Gallery. The exhibition will be available for viewing 11 a.m.- 4 p.m. Monday through Thursday until Oct. 11.

The Harris Gallery hosted an opening reception for the new "Parallax" exhibit of works by the University's own art and art history faculty on Sept. 12.

The two-person show featured three-dimensional sculptures by Keith Lord, professor of art, and watercolor paintings and drawings by Jon Leaver, professor of art history.

Images ranging from scenic landscapes to bird drawings adorn the walls of the exhibit. Floating wood sculptures of bright colors are constructed in an intricate design along the room.

Leaver's art represents an ongoing relationship with the nature of images that were collected from the media and his surroundings. Leaver modified the images and demonstrated a more personal representation of why the images are compelling.

"Birds were the first things that I drew as a kid," Leaver said. "I was kind of a weird kid with interests that nobody else had, and one of the ways to explore it was to find … books and draw the birds that I found there. I was just as fascinated with the pictures of the birds as I was with the birds themselves."

Lord's work features the bright vibrant colors of red and green. Prior to the "Parallax" exhibit, Lord said he had never used such color.

"I offer people different presentations," Lord said. "Whether it's complex and complicated or more elegant and smooth, bright red versus a bright green or the fuzzy little string on (one piece), the way that it covers over the ground. I want people to start exploring their relationship to physical things in the world, their relationship to color, their relationship to size and complexity and scale, and also the height that it's at."

> 'There's also something challenging about knowing if what I've done to the work helps it or hurts it.'
> *– Keith Lord, professor of art*

For Leaver, this exhibit marks the first public showing of his art.

"(Previously) it's been for myself," Leaver said. "Ever since I was a child and made work very much for my own consumption."

The two worked together in the planning and execution of this show. It was a trial-and-error process of what feels right, and knowing when the work is complete, they said.

"There's something challenging about knowing when a work is finished," Lord said. "There's also something challenging about knowing if what I've done to the work helps it or hurts it."

Many of the pieces represent something mysterious – up to the viewer's interpretation – and can change the more it is viewed.

"They look different if you stand 10 feet away than if you stand two feet away, and I like that shifting uncertainty," Leaver said. "I want them to never quite resolve into something you can easily comprehend."

"Art takes time to appreciate," Lord added. "I'm not interested in an instant reaction from people."

"It's kind of talking about Jon taking personal experiences, either from things that he's connected with, or known a history about, and recreating a representative where you can capture that memory," said ULV alumna Shelby Lindsley, who attended the artists' talk.

"With Keith, he's really exploring different forms," Lindsley said. "Now he's incorporating color, which has helped extract how to make it pop even more."

The Harris Gallery on campus is open from 11 a.m. to 4 p.m Monday through Thursday. The "Parallax" exhibit runs through Oct. 10.

*Emma Gonzalez can be reached at **emma.gonzalez@laverne.edu**.*

Exhibit examines health, culture

Paintings highlight nature

Leila El Sabbagh
Staff Writer

The Ontario Museum of History and Art and the Chaffey Community Museum of Art have partnered to showcase "The Art of Healing."

The artists behind "The Art of Healing" have set out to showcase the restorative powers of art.

The works on display are intended to alleviate both internal and external ailments.

The exhibition promotes concepts of community, family, and individual healing.

The Chaffey Community Museum contains pieces that were chosen to be displayed at San Antonio Regional Hospital in the 1950s.

Within the Ontario Museum, the pieces reflect how the artists themselves have dealt with healing through creativity.

Entering the Ontario Museum of History and Art, the holistic display of healing is found throughout the main exhibition hall.

Art by various artists like Flora Kao, Denise Silva and Melissa Ellyn Watkins are featured.

The headlining art piece, "Ancestors," by Denise Silva, can be found along with her other pieces.

Silva is an indigenous femme artist and storyteller. Through her art she portrays "dream-like" colors fusing organic shapes and figures to create abstract depth and dimension.

Silva's piece, "Healing the Bloodline," contains a deeper meaning inspired by Silva's childhood.

This message is depicted by two young children with rain clouds over their head and daisies sprouting from a heart which they are both holding.

Silva feels that communities of all kinds need to reset, release and heal.

She relates the emotion to when she was growing up with her brother.

"As we move from the ancient heart of space, we will begin to heal our collective wounds," Silva wrote as a description of the piece. "Everything beautiful and true blooms in this space."

Further into the exhibition, Flora Kao's immersive piece, "Sacred Grove," brings character to the white walls of the room.

Trees sprouting from the ground with fallen leaves scattered over the floor expresses the strength of nature and its ability to grow through all odds.

Heading across the street to the Chaffey Community Museum, visitors are welcomed with a quaint and warm environment.

Corrine Plunkett, a recent graduate of Cal State Fullerton with a bachelor's degree in History, was able to share more on how these pieces bring light into dark spaces.

"The way the artworks look, they kind of reach in and make you feel like you're a part of a scene that you could have never been in before," Plunkett said.

Plunkett also shared that one of her favorite pieces in the exhibition was by artist Phil Dike.

Dike is most recognized for his work at Walt Disney Studios, contributing to animated classics such as "Snow White and the Seven Dwarfs" and "Fantasia."

Dike's gorgeous landscapes of cities, towns, and beaches encapsulate the outdoors and transport visitors to every location portrayed.

"The Midway," a watercolor piece by Dike, gives a bird's eye view of a pier with a ferris wheel and families gathered for a day at the beach.

The blues saturate the painting making it seem as though the cool, beachy breeze is hitting your face while enjoying a conversation with friends.

Diving deeper into the gallery, a coloring space is provided for visitors with prints by Caylin Yorba-Ruiz.

Yorba-Ruiz is a graphic artist who dedicates her art to wellness, advocacy, and social justice. Her coloring book, "Give Yourself Grace," features positive affirmations like: "Keep Learning and Growing" and "Take A Deep Breath."

Before leaving, guests are welcomed to sign a guest book to share their experience or a small note commemorating their visit.

Through art, many learn to heal whether it be simple coloring pages or magnificent figures of a forest in the fall.

This showcase provided by the Ontario Museum and the Chaffey Community Museum gives gallery-goers the chance to experience that healing.

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Pomona Art Walk



Stephen Gilson Jr.

"Altar" by Los Angeles artist Marylucille Nuñez greets visitors at the dA Center for the Arts for the Pomona Art Walk on Saturday. The work depicts an ofrenda, an altar commonly made during the Dia De Los Muertos celebration in Mexican culture. The art walk features gallery exhibits, live music and more on the second Saturday of every month in downtown Pomona.

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Cástula de la Rocha College of Health and Community Well-Being Dean's List, Spring 2024

The following students in the Cástulo de la Rocha College of Health and Community Well-Being earned a grade point average of 3.75 or better during the Spring 2024 semester. Congratulations from Dean Kathy Duncan and Associate Dean Jerry Kernes.

Ysabel Abarca
Jacob Aguayo
Michelle Aguerrebere
Lizbeth Aguilar
Jared Albaugh
Daniel Aldaz
Jessica Alfaro
Isabella Alonso
Abigail Ampong
Daisy Angeles-Corona
Raiden Antipuesto
Briezae Aparicio
Maria Lourdes Ardon
Liliana Asatryan
Timur Aygistov
Hannah Baker
Sebastian Ballester
Vanessa Barajas
Madison Barr
Claudia Barron
Cassandra Beltre
Cailin Bliss
Jacob Bodkins
Adonis Borer
Madison Bravo
Keira Brennan
Deshawn Brooks
Chiara Brown
Reiley Burton
Kera Bush
Mallely Caceres
Charlotte Caraway
Jesse Carnevale
Edward Carrillo
Nicolas Casillas
Ashley Castellano
Natalia Castellon
Ashley Castillo
Cristina Castro
Julian Cedeno
Miguel Chavez
Lucas Cheng
Bryanne Cho
Hea Chowdhury
Anna Christie
Annamarie Ciani
Brandon Cole
Amaya Contreras
Hailey Coria
Kylie Cortez
Taylor Courtney
Alondra Cowgill
Mikalay Dacpano
Lana Dalati
Gigliola Davila
Megan Davis
Nour Daylac
Sarah Dennaoui
Kathleen Do
Roselyn Duran
Joselyn Flores Lopez
Nikoles Geraci-Medina
Mikaela Gonzales
Mardalia Gonzalez
Katelyn Graham
Mellanie Grbavac
Keilani Greer
Madeline Grove
Emalie Guerrero
Jasmine Gutierrez
Natalie Gutierrez
Jessica Guzman
Jacob Halczak
Maren Handel
James Henriquez
Katrina Hitchcock
Amare Holmes
Tamara Holstrom
Marissa Howell
Abigail Hunsicker Robles
Victor Huynh
Jordan Ihrig
Vanessa Javalera
Amaya Jiao
Dillon Johnson
Janai Johnson
Lacey Jolly
Ahsha Jones
Mia Jones
Matthew Jovel
Elizabeth Joyce
Trayjan Jumawan
Mira Juncaj
Kailin Katena
Courtney Kerchner
Bianca Lagunas
Patrick Lagura
Ashlee Lam
Savanna Lara
Brisa Lechuga
Kimberly Leon
Alexander Luna
Nikolas MacLean
Jazmine Madore
Austin Malone
Jasmine Manobanda
Samira Marcelo
David Martinez
Jacqueline Martinez
Marcelo Martinez
Arthur McCown
Trevor McCurry
Miranda McGarry
Katie Medina
Victoria Medrano
Jessenia Mejia
Leticia Melena
Chelsea Mendoza
Chyna Mendoza
Lizbeth Mendoza
Craig Miller
Krystal Minyard
Leticia Monclova
Emily Morales
Calista Moreno
Maria Moreno Vargas
Angelina Navarro
Karina Navarro
Alexis Negron
Dylan Jon Pangilinan
Chad Papa
Andres Parres
Victor Pena
Sofia Perez
Myah Peters
Aliyah Pollock
Keren Quintana
Angelina Ramirez
Eliana Ramirez
Miranda Ramirez
Stephanie Ramirez
Lauren Reyes
Nautica Reyes
Mireya Robles
Nelly Robles-Williams
Gya Rodriguez
Kaci Rojo
Joshua Rook
Corey Roy
Destiny Ruiz
Kristin Rune
Samantha Gielynne Sabal
Emily Saldivar
Raul Sandoval Jr.
Carlo Dan Santos
Cassandra Santos
Emma Schmidt
Sydney Sensat
Janine Lee Brigette Sevillana
Tiffany Silvas
Annesa Solomon
Ellie Sorter
Ashlyn Marie Spilker
Devin Spreeman
Alina Stannard
BiJohn Stevenson
Ashley Taylor
Olivia Taylor
Annie Trinh
Abraham Trujillo
Bernice Vargas
Sophia Vargas
Daniela Vazquez
Virginia Villa-Sanders
Laura Wade
Aatilah Watkins
John Whisnant
Eva White
Ian Wong
Yashar Yadegari
Kent Yokomizo
Brooklyn Young
Brianna Zapata
Nataly Zepeda
Vicente Zepeda

Leopards drop third straight game

Defensive mistakes prove costly



Emily Casillas

Senior forward Maximilian De Anda dribbles the ball away from Whitman junior midfielder Lucas McAllister on Friday at Ortmayer Stadium. The Leopards came out with a loss against the Whitman Blues, 4-3.

Jonas Holt
Sports Editor

In a back-and-forth seven-goal thriller, men's soccer fell short in a 4-3 loss against the Whitman Blues on Saturday at Ortmayer Stadium.

The defeat marks the Leopards' third straight loss, dropping their overall record to 1-4.

Despite showing flashes of brilliance, the Leopards couldn't hold onto two different leads.

The Leopards got off to an ideal start when sophomore midfielder Alex Bastidas pounced on a defensive blunder by Whitman.

A miscommunication between Blues' goalkeeper Niclas Isensee and his defenders resulted in a poor back pass, as Bastidas capitalized by rounding the Isensee and tapping the ball into an empty net.

The Leopards were up 1-0 just seven minutes into the match, giving them early control.

"We came out strong and scored three goals, we just have to figure out if it's our intensity that is lacking or it's tactically," head coach Trevor Persson said.

The Leopards continued to press high and look dangerous in possession, with freshman forward Alex Singleton providing a constant threat down the right wing.

However, Whitman began to settle into the game and responded with their first real opportunity in the 13th minute, though the shot on goal was comfortably saved by senior goalkeeper Logan Reese.

But the momentum shifted when Whitman equalized in the 18th minute.

After a period of sustained pressure, Whitman forward Jacob Burrill found space behind the Leopards' defense and slotted the ball past Reese to tie the game at 1-1.

The goal caused the Leopards to struggle for the remainder of the first half.

The Leopards had a few chances to reclaim the lead, including a free kick earned by freshman defender Julian Arellano in the 32nd minute, but Bastidas' long-range effort sailed over the crossbar.

In the 35th minute, Whitman continued to grow in confidence and Burrill again caused problems for La Verne's back line, beating his defender on the left wing before setting up forward Sawyer Valero for a simple finish to make it 2-1.

The Leopards' troubles deepened when Reese was forced off the field after a hard collision during a diving save.

Junior goalkeeper Hector Duenas-Peña was the man to replace Reese in the 39th minute.

Duenas-Peña was immediately called into action, making a crucial save in the closing moments of the first half to keep the score at 2-1 heading into the break.

The Leopards regrouped during halftime, and their determination paid off early in the second half.

In the 58th minute, senior midfielder Ruben Gonzalez delivered one of the highlights of the game for La Verne, a stunning long-range strike from near the 30-yard line.

The ball flew into the top left corner of the net, leaving Isensee with no chance and bringing the Leopards level at 2-2.

"Every game, the score hasn't been in our favor, but we've been performing and having good games so we just need to learn and grow," Gonzalez said.

Just two minutes later, the Leopards found themselves ahead once again.

This time, it was senior forward Adan Villarreal who found the back of the net, finishing off a well-worked passing move.

Villarreal's goal in the 60th minute put La Verne up 3-2, and with momentum firmly on their side, as the Leopards looked poised to control the remainder of the game.

"We played well all game, it's just fixing little things and closing out the game, it's really small margins," Villarreal said.

As the match progressed, both teams created chances, but neither side could find the composure to finish their opportunities, as multiple shots would fly wide of the goal and over the crossbar.

Whitman nearly equalized in the 65th minute after a mistake in the Leopards' defense, but the shot went wide.

The game's defining moment came in the 80th minute when La Verne conceded a penalty.

A reckless foul by senior defender Michael Duran gave Whitman the chance to tie the game from the spot.

Valero stepped up for the Blues and converted the penalty, leveling the score at 3-3 with just 10 minutes to go.

Whitman continued to press, and six minutes later Valero completed his hat trick.

The forward latched onto a loose ball in the box and fired past Duenas-Peña, giving Whitman a 4-3 lead in the 84th minute.

"We can't lose possession in our defensive third, we did it four times and it led to four goals," Persson said.

"And we have to change that and it's awful because we played so well," he said.

Despite some late efforts to push forward, the Leopards couldn't find a way back into the match.

The final whistle blew with the Blues walking away 4-3 winners, leaving the Leopards frustrated with their inability to hold onto their leads.

"We just have to come in with the mentality every practice and game now that it's only up from here," sophomore forward Christopher Salas said.

The Leopards are now on a four game losing streak after a 1-0 loss against UC Santa Cruz on Wednesday evening.

The Leopards will look to snap the losing streak and bounce back as they open up Southern California Intercollegiate Athletic Conference (SCIAC) play at 1 p.m. Saturday at Ortmayer Stadium against the Cal Lutheran Kingsmen.

Jonas Holt can be reached at ***jonas.holt@laverne.edu.***



Emily Casillas

Senior forward Maximilian De Anda, sophomore forward Christopher Salas, freshman defender Julian Arellano, freshman defender Micah James, senior midfielder Ruben Gonzalez, junior midfielder Nathan Garcia, and senior defender Michael Duran celebrate a huge goal by Gonzalez that tied the game against Whitman on Friday at Ortmayer Stadium. The Blues later came from behind to beat the Leopards, 4-3. La Verne's record is now 1-5.

Leopards push past Fresno Pacific

Captains combine for eight goals

Stephanie Amaya
Staff Writer



Liberty B Garcia

University of La Verne Senior goalkeeper Eric Bates lunges out of the water, and after the ball, in an attempt to keep the goal safe Saturday at the Inland Empire Tournament at Axelrood pool in Claremont. The Leopards faced Fresno Pacific, winning a 13-11 game.

Men's water polo faced the Fresno Pacific Sunbirds to open the Inland Empire Classic Tournament on Saturday in Claremont and won, 13-11.

The Leopards came out strong on offense, which played an important role to their success to compete with the Sunbirds.

"A lot of times we get measured on the end result and we started this tournament with a win, so I think it's a pretty great start," head coach Pat Beemer said.

Beemer noted although they had performed really well earning the win, that they are not perfect yet, but they are on their way.

"There is a lot that we can improve on, but it is always better to be imperfect and win rather than be perfect and lose," Beemer said.

The Leopards had 33 attempted shots with 13 goals.

Graduate student attacker Alam Chang-Barnuevo led with five goals and graduate student center Peter Trinh with three goals, and senior goalkeeper Eric Bates made nine saves.

"Being able to convert on our defensive switches (was key) because they like to go into a double post," Trinh said.

"Then we adjusted well enough to where we were able to shift off to properly get more steals, less exclusions which led to more offensive opportunities for us," he said.

The Leopards' defense kept the Sunbirds under control throughout the game. It was a tie in both the first and second half of the match with the Leopards pumped to start the third.

"Going into halftime we rallied up the troops with the score tied up and decided to put the pieces together," freshman attacker Nicolas Winsor said.

After halftime, the Leopards and the Sunbirds were tied 8-8, leaving the game up for grabs.

"We locked in on defense, especially in the third quarter, limiting them to only one goal," senior goalkeeper Bates said.

The Sunbirds key players of the match were freshman utility Chris Sandino, who scored five goals; senior utility Pietro Cattano, who scored three goals, and junior guard Christian Clark, who scored two goals.

"Being one of the older players and leaders on the team, making sure that I have their back and that they have mine as well," Trinh said. "Playing my part in putting away opportunities will help the team throughout theirs,"

The turning point of the game came when the Leopards gained a two point lead over the Sunbirds by the end of the third half, 11-9.

"We found specific matchups that we wanted to have some of our players match up with Fresno Pacific. I really want to focus on our defense mentality," Beemer said. "The same mentality, the same structure, the same focus on defense because our offense will come since we have a lot of weapons there."

Beemer highlights the improvements the Leopards have made from their scrimmages and first couple games.

"I think that we did amazing today," Bates said. "The last couple of games I've seen what we could do just haven't gotten there. Beating them this early just shows that our progress is there and we are ready to go."

The Leopards ended the Inland Empire Classic Tournament 2-2. They lost to NCAA Division 1 contenders No. 12 UC Santa Barbara, 25-9, and No. 20 Cal Baptist, 25-6.

La Verne beat Ottawa (Az) to close out the tournament, 15-10.

The Leopards return to the pool at 8 a.m. Saturday against Concordia to open the Rare Air Tournament in Colorado Springs.

Stephanie Amaya can be reached at ***stephanie.amaya@laverne.edu.***

> 'There is a lot that we can improve on, but it is always better to be imperfect and win rather than be perfect and lose'
> *—Pat Beemer, head coach*

Leopard Scoreboard

At the Buzzer

Men's Soccer, Sept. 13
Whitman - 4
La Verne - 3

Men's Water Polo, Sept. 14
La Verne - 13
Fresno Pacific - 11

Santa Barbara - 25
La Verne - 9

Women's Soccer, Sept. 14
Whittier - 1
La Verne - 0

Men's Water Polo, Sept. 15
Cal Baptist - 25
La Verne - 6

Schedule

Friday
Men's golf @ Claremont-Mudd-Scripps, TBA
Volleyball vs. Wisconsin-Whitewater @ Washington University, 1:30 p.m.
Volleyball vs. Cornell College @ Washington University, 4:30 p.m.

Saturday
Men's and women's cross country @ UC Riverside, 7:50 a.m.
Men's water polo vs. Concordia @ Air Force Academy, 8 a.m
Volleyball @ Washington University, 8:30 a.m.
Men's soccer vs. Cal Lutheran, 1 p.m.
Men's water polo vs. Iona, @ USAF Academy, 2 p.m.
Football vs. Puget Sound, 7 p.m.
Women's soccer @ Cal Lutheran, 7 p.m.

Volleyball Standings

	Overall	SCIAC
La Verne	**7-0**	**0-0**
Whittier	7-3	0-0
Claremont-M-S	6-3	0-0
Cal Lutheran	4-4	0-0
Chapman	5-5	0-0
Pomona-Pitzer	5-5	0-0
Redlands	3-3	0-0
Caltech	3-4	0-0
Occidental	2-4	0-0