Campus Times

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Court of Leos honors campus leaders

Emma Gonzalez
Staff Writer

The Campus Activities Board held Homecoming Illuminations on Monday in the Campus Center Ballroom. Around 30 people attended the event to hear who was nominated to a spot in this year's Court of Leos.

This year's Court of Leos includes Alyssa Kinsey, Jimena Suarez, Kennadie Gonzales, Michael Hill and Mikalay Dacpano.

Homecoming Illuminations is designed to highlight court members' campus community achievements. They are nominated by their respective organizations. Family members, friends, and fellow students were invited to support court members.

The theme for Homecoming week is Hollywood's iconic movies.

Monday's event featured a bright red carpet, roses, and candle-lit tables. Ice cream was served after the Court of Leos announcement.

As individuals from the Court of Leos walked down the red carpet one by one, a black quilt was removed to reveal their bio and picture.

Throughout the previous week, students were able to vote for who they wanted to be a part of the top five to make the Court of Leos.

"Either during our events or tabling events, students were able to come up and scan a QR code that sent them to a form on Campus Labs engage," said Bella Dominguez, junior business administration major and CAB co-chair.

"They could vote up to five nominees, and it was a total of eight nominees – the five who had the most votes were presented today."

All of the individuals that earned a spot in the Court of Leos were involved with campus organizations, including Greek Life that engaged in philanthropic work and community service.

"They're all leaders in some kind of way," Syra Arian, Phi Sigma Sigma member and freshman biology major, said. "They have to embody that leadership mentality, everyone in that court has done service at some point."

Individuals that were nominated for the Court of Leos are constantly striving to improve the La Verne community.

"I've pulled multiple positions in my own sorority, such as membership experience, alumni experience, and new member educator," said Jimena Suarez, senior business administration major who was nominated to the Court of Leos by Alpha Omicron Pi.

People that were announced to the Court of Leos have grown immensely personally, academically, and through their extracurricular involvements.

"I've really been able to come out of my shell and show the extroverted side to my introverted self," said Michael Hill, SAE president and Court of Leos member. "It's really allowed me to be my true self and show my true colors to the people around me."



Mia Byington

Court of Leos members – senior psychology major Mikaylay Dacpano, senior kinesiology major Alyssa Kinsey, senior business administration major Jimena Suarez, senior journalism major Micheal Hill, and senior business administration major Kennadie Gonzales – and their escorts were introduced to the community Monday in the Campus Center Ballroom for Homecoming Illuminations. The Leo Royalty will be announced on Saturday during the annual Homecoming street fair.

"My personality emulates what it means to be a Leo, to go out of their way, out of their comfort zone, and to better the school as a whole," Hill said.

Parents came to support how proud they are of their child that made the Court of Leos. They have seen firsthand the dedication and commitment it took with time.

"Inside our living room, we have all kinds of arts and crafts going for every single thing that she's involved in," said Kimberly Kinsey, the mother of Alyssa Kinsey, who made Court of Leos and is representing the ULV Dance Team and Iota Delta. "She's always hyper involved and trying to figure out how to come up with fun and unique

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Deal remembered for stories, humor

Jordan Alcasas
News Editor

Dr. Terrence Deal, an author and the founder of Terrence E. Deal Leadership Institute at the University of La Verne, died on June 4 from a heart attack. He was 84.

Dr. Deal was a part of the Deal-Redman family, who have had more than 60 members attend the University of La Verne. He graduated from the University in 1961 with a bachelor's degree in history, and he later earned a Ph.D. in educational administration and sociology from Stanford University.

Dr. Deal went by the nickname Terry rather than Terrence.

"Uncle Terry was so full of life and humor," said Donna Redman, associate dean for the La Fetra College of Education and Dr. Deal's cousin. "Probably one of the most notable things about him that we remember as his family was the embellishment that he tended to give to stories. We were never quite sure what was factual or what was made up. Storytelling was always a large part of his writing and is what made his work so entertaining."

His family remembers him as someone who was constantly offering support and encouragement to those around him, notably in their professional lives.

"With his support and encouragement, I was able to achieve tenure and eventually promotion to full professor, which occurred just last year," Redman said. "I'm so glad he was still alive to see the fruits of his labor. He was my biggest cheerleader."

Dr. Deal was largely hailed at ULV for his involvement on campus and his frequent work with the university long after he graduated. His biggest contribution to the university was the Terrence E. Deal Leadership Institute.

Dr. Deal was also a prolific author, with over 40 books authored or co-authored in his lifetime. Additionally, he frequently wrote articles regarding organization, leadership and related subjects.

His family best remembers Dr. Deal for his stories and attitude towards both work and his life.

"I don't think he ever gave himself credit for being really smart," said Peggy Redman, emeritus professor of education and Dr. Deal's cousin. "He's one of the most dedicated teachers and supporters of teachers I've ever known.

"I remember him having a wonderful sense of humor," Peggy Redman added. "He was one of the greatest storytellers I've ever known. Sometimes they weren't totally accurate but they were fascinatingly interesting."

Dr. Deal's ability to encourage and push others to be their best was one of his most beloved and memorable traits.

"Terry always encouraged me and others to push the envelope," Donna Redman said. "Never settle for mediocrity, even if it might get you into some trouble. Something he always said that has stayed with me was that 'If you want to make a mark, you have to take a risk.'"

The University held a celebration of Dr. Deal's life and legacy on Oct. 4.

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On the Cover

Austin Hayes, singer of Heavy//Hitter, warms up the audience Oct. 4 at the Glass House in Pomona. His band was the first of four openers for headlining band Carnifex. / photo by Mia Byington

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Students show prowess through prose

Leila El Sabbagh
Staff Writer



Chris Rodriguez

Sophomore Sara Dawidian discusses her work with junior Jeremy Evans, sophomore Gummy Procida and sophomore Hailey Garcia during their prose reading in the Ludwick Center Sacred Space on Tuesday. Each of the creative writing majors shared an excerpt of their own work in front of their peers. The next reading will be at 4:30 p.m. Nov. 12 in the Sacred Space.

The University of La Verne Creative Writing department hosted its first student prose reading event of the academic year Tuesday in the Ludwick Center Sacred Space.

The event consisted of three student authors who read their works. Roughly 40 ULV community members attended the event.

The first reader, Jeremy Evans, a junior creative writing major, wrote an immersive piece called "Alone Until the World Disappeared."

The piece focuses on two people who fall in love and eventually move in together.

However, the monotony and the feeling of the same routine eventually breaks the couple apart and drives one of the lovers away.

Evans shared what he wants listeners to take away from his writing.

"I just want people to walk away having felt something," Evans said. "My stories are very emotionally driven and I put a lot of myself into them."

The next reader, Sara Dawidian, a sophomore creative writing major, wrote a fiction piece about the all too real overturning of Roe v. Wade.

The piece put the audience in the perspective of a pregnant woman awaiting her child's birth.

As her pregnancy progresses, she slowly recognizes her pregnancy is going wrong.

As the woman died during childbirth, the piece expands upon the concept of how many lives are sacrificed under the overturn of Roe v. Wade.

Dawidian shared how this piece was an imagining of herself dying due to abortion bans.

Dawidian also shared how writing has helped her mental health in writing about difficult topics.

"I think creative writing is a super helpful outlet when you have mental health issues," Dawidian said. "Everything stays bottled up, but with creative writing it's a way to express those emotions in a productive way."

The final reader, Gummy Procida, a sophomore creative writing student, wrote her own rendition of Snow White, titled "The Snow Prince."

Procida tells the story based on a male version of Snow White naming the character the Snow Prince.

After being tormented by a wicked princess, the prince runs away, finds a small town and falls in love with the town baker.

The piece concludes happily ever after as the original Snow White does.

Procida said that her creative writing classes have helped her develop her skills.

"Learning everything from the way you write a sentence to how the story overall interacts within itself is very unique and extensive," Procida said.

After the writers shared their work, they addressed questions from the audience.

When asked about their writing process, each writer revealed their personal processes.

Dawidian said she writes her entire piece then goes back and writes it again from memory.

"It helps you remember the really important parts of your stories," Dawidian said.

Evans said that he revises his pieces as he writes. Procida likes to brainstorm with close friends, gaining their feedback on what she should include.

"I personally get inspiration (from) and I love hearing what my classmates have to say," said Lily Bower-Moore, a sophomore creative writing student, who attended the event Tuesday. "I think it's really interesting to see how each of them have a different approach."

Sean Bernard, professor of creative writing and coordinator of the event, shared how students make connections in his class.

"I start almost every class session sitting down and asking how everyone is doing," Bernard said. "The normalizing of ourselves as humans is something I do to get students to build connections."

The next half of the student prose reading event will be held at 4:30 p.m. Nov. 12 in the Ludwick Center Sacred Space.

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Photography exhibit embraces decomposition

Stephen Gilson Jr.
Arts Editor

A new macro-photography exhibit is on display at the Ruth Chandler Williamson Gallery on the Scripps College campus.

Photographed by Scripps professor of art Nancy Macko, "Decompositions" is a stunning and vibrant collection of macro photos that Macko took of food waste she decided to compost during the COVID-19 pandemic lockdown.

Macro-photography is using a high zoom lens or close perspective in order to capture finely detailed close up photos.

"It seems like everyone's world shrank during that year or two," Macko said. "Mine seemed to focus on what happened in the bin."

Several of the pieces featured in the exhibit were titled as if they were shot in the ocean.

One such piece, titled "Lemonthyme Jungle," looked as if it was taken on the ocean floor, with green kelp and vibrant coral popping off of the prints.

Upon further inspection, it turns out that the kelp is actually different green leaves, and the texture of the coral is really the inside of a lemon, all taken from her back yard by the side of her shed.

All of the photos were taken with a regular digital single-lens reflex camera – no special lenses or tools.

"I would take the bin outside and photograph it when the light was just right." Macko said. "They would always land a certain way and compose these beautiful scenarios that you couldn't create, then I just started to photograph."

While most would think that putting together such an exhibit would require a lot of effort, most of the effort was placed into details not otherwise commonly thought of as important.

"The images already existed, so we were able to review together and work on different printing strategies," said Erin M. Curtis, the gallery director. "From there, it was really a lot of management of design, working with designers and editors to put together exhibition text, and working with fantastic installers."

Macko's and the curatorial team's love and dedication to the art of photography showed.

While the outer walls of the exhibit were a basic white, the photos were backlit with a warm glow of light, and different stand-alone walls on the inside of the room were painted in bold and bright colors to further draw attention to the magnificent photos.

"What's really amazing about this work is the way it's so vivid and life-like, even though it's technically garbage you're looking at," Curtis said. "These specific photos stood out in the space, so our designer figured out some bright, but complimentary colors and tied them through."

The bright and bold colors added a nice contrast to the photos, which all followed a very similar color scheme.

It also helped persuade viewers to look at the photos with a certain perception that may not have existed had those colors not grabbed their attention.

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Deathcore bands rock Glass House

Samantha Acevedo
Staff Writer



Mia Byington

Scott Ian Lewis, singer, and Fred Calderon, bassist, of Carnifex perform at their first headlining show of the Necromanteum Part II North American Tour on Oct. 4 at the Glass House in Pomona. Carnifex is from San Diego and have been together for almost 20 years.

Metal fans gathered Oct. 4 at The Glass House in Pomona for Carnifex's Necromanteum tour, with bands including Heavy// Hitter, Organectomy, Mental Cruelty and Cryptopsy.

Carnifex is a San Diego quintet categorized as deathcore for its extreme spin on metalcore, a genre known for distorted sound, blast beats and grim lyrics.

The band, which has been together since 2005, has performed at venues across the U.S. and Canada.

Throughout the night, concert goers participated in circle pits, some even hardcore dancing complete with spin kicks and windmills during certain parts of each song.

The concert highlighted Carnifex's most recent work "Necromanteum," characterized by its usage of black metal and guttural vocals.

The band dedicated its tribute track "Crowned In Everblack" to the late Trevor Strnad, the lead vocalist and founding member of death metal band the Black Dahlia Murder.

Despite the crowd being mainly die-hard metal fans, quite a few audience members had brought their friends with the intention of enjoying the concert experience.

Malakai Dominguez, a longtime Californian Carnifex fan, was accompanied by his friend who had yet to experience his first concert ever.

"I wanted my homies in the pit, I wanted to see the reaction and have a good time," Dominguez said. "Metal is very inspirational to me. It's very important, and I feel like it helps build connections."

Dominguez said that having grown up with death metal his whole life shaped him into the person he is today, and that the music is an integral part of his life.

The other four bands that performed varied from deathcore to blackened deathcore to deathcore with beatdown hardcore elements.

Lukas Nicolai, vocalist of the blackened deathcore band Mental Cruelty from Germany expressed his gratitude for the American crowd.

"In America, everybody is a little bit more outgoing with their emotions," Nicolai said. "Afterward…they tell us, 'you had a great show!'"

"It's a lot of work being a touring band," Nicolai added. "But when you are at the show and have so much fun engaging with the people you just feel happy, and that's all worth it."

The members of opening deathcore band Heavy//Hitter additionally also commented on tour life and various audiences they encounter.

"In Florida, there's more of a scene on a local level," Heavy// Hitter bassist Christian Perez, said. "And then with California it's a mix of both. You can have crazy shows in a huge room and in a small room."

"Music makes me feel free," Joshua Archeval, Heavy//Hitter drummer, said."It's therapeutic and relieves anger, especially in a scene where we all listen to angry music."

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Mia Byington

Christian Donaldson, guitarist for Cryptopsy, rocks out at the Glass House opening for Carnifex on Oct. 4. Cryptopsy was the fourth and final opener in the lineup.

Exhibit...

Continued from page 3

Viewers appreciated the unusual exhibit.

"She obviously has a very good eye, but who would have thought to take photos of a compost heap?" said James Ach, Claremont resident and guest, said. "She saw a very creative opportunity, and it's impressive."

While the exhibit showed the artist's resourcefulness in her ability to find beauty in the compost heap, some viewers saw a deeper message in the exhibit.

"It's ironic because I just came back from a funeral and somebody had made a joke about this exhibit," Director of Faculty Support Services at Scripps College and guest Katie Karaiscos said.

"You can find beauty in everything, even death. It's about taking the time to be present, to see what's there in what we discard every day," she said.

The exhibit runs through Jan. 12.

The gallery is located at 251 E 11th Street and open from 12 p.m. to 4 p.m. Wednesday-Sunday.

Admission is free.

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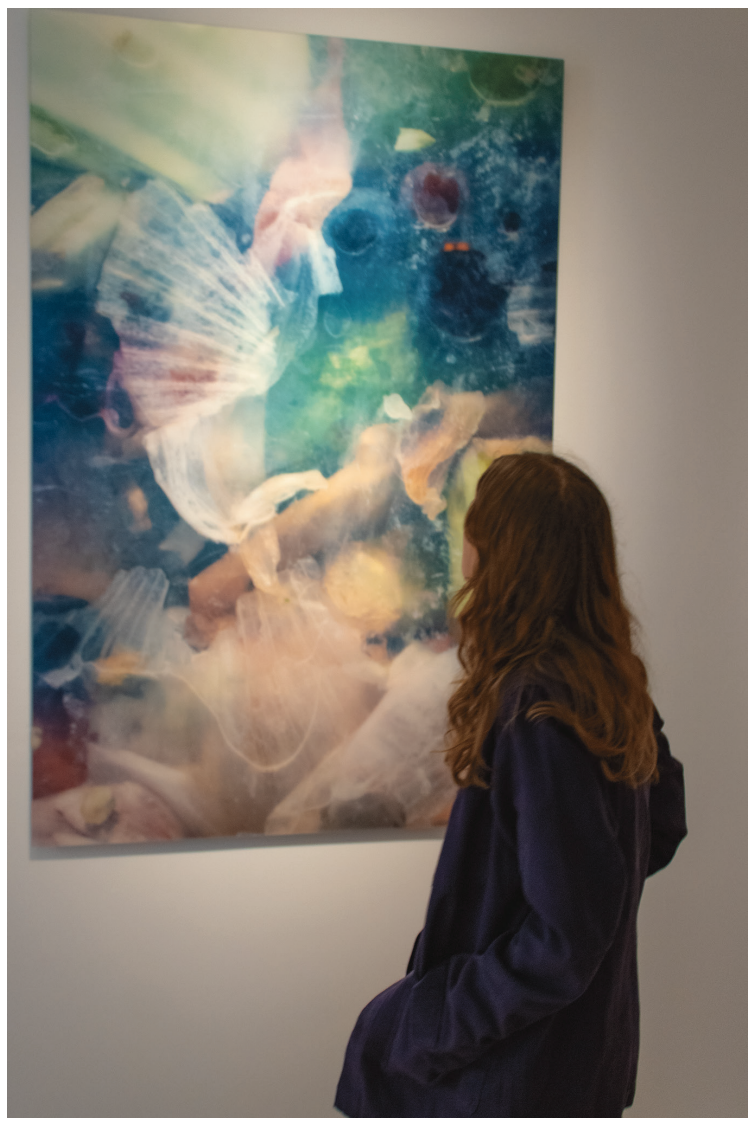

Stephen Gilson Jr.

Solveig Nelson, curator of photography and new media at the Benton Museum of Art, visits the "Decompositions" exhibit by Nancy Macko on Saturday afternoon at the Ruth Chandler Williamson Gallery at Scripps College. The exhibit will be featured at the gallery until Jan. 12.

Casino night channels The Force

Margaret Contreras
LV Life Editor

The Force was strong with ULV students at Star Wars casino night at 5pm on Wednesday in the Campus Center Ballroom. The Campus Activities Board held the event in honor of Homecoming.

The theme for this year's Homecoming is Hollywood movies. CAB is holding events with themes based on famous movies and genres. Star Wars casino night was one of the events they put together for students.

"Star Wars is one of my favorite franchises," kinesiology freshman, Journee Jones, said. "I have a little Grogu from Mandalorian."

Students checked into the event and were given a white wristband. Various foods were provided for the students to choose from, such as pizza, nachos, sliders, fruit and more.

At the end of the hallway there was a table filled with homecoming shirts for students to receive only after they had voted for the Homecoming court.

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Stephen Gilson Jr.

Freshman criminology major Isabella Rabelo Dos Santos, freshman business administration major Maya Lechuga, and senior business administration major Jimena Suarez learn to play blackjack during the Star Wars Casino Night in the Campus Center Ballroom. To win in blackjack, players have to flip cards to get as close to 21 as possible without going over.

Oktoberfest celebration draws fun-loving crowd

Stephen Gilson Jr.
Arts Editor

Oktoberfest, the annual German beer drinking festival, is on at the Fairplex Fridays and Saturdays through the end of the month.

The Fairplex held its opening weekend of Oktoberfest on Oct. 4, inviting people of all backgrounds to come together and enjoy the occasion in their lederhosen and viking hats.

Inside the expo hall, competitions took place all night in the spirit of Oktoberfest, hosted by Bavarian band The Rhinelanders.

The first match was a competition to see who could play an alphorn the best. Eight different competitors lined up to take a crack at winning first place honors.

"I'm here to support my friend who's in the band, but I wanted to go up there and give it my best shot," Scott Pepke, alphorn competition winner, said. "It brings me joy to be able to connect to other people. Oktoberfest is always a happy vibe."

Plenty of other competitions took place throughout the night. A women's and men's beer drinking competition took place after the alphorn competition. A men's and women's stein-holding was also held towards the end of the night to cap off the night celebrating in the presence of other beer-lovers.

Beer and food stands covered the Fairplex, with different Oktoberfest-themed food and drink stands available. Steins was available at all liquor stands for those who wanted to celebrate the festivities in the most appropriate way.

One beer, Oktober Blonde, was the perfect beverage to pair with a pretzel or bratwurst. While the beer was light for the stomach, it still had plenty of hoppy flavor and crisp, but clean carbonation which allowed for the stomach to handle some of the heavier food options offered by the Fairplex. Although the steins were quite a hefty price, reaching over $30 with tip, the beer was served in a collectible plastic mug that guests could keep to make it a memorable experience.

"I love beer," guest Karen Vogel said. "My husband is also German, so we came to celebrate his heritage."

To help guests get into the spirit, the Fairplex also sold different clothing and accessories for anyone who did not show up in a themed outfit. Different types of horned helmets were worn throughout the Fairplex, along with lederhosen and the much-needed stein.

A live performance was also put on outside of the expo hall by Hollywood-based Bavarian entertainer Festmeister Hans.

Playing covers of different songs from different decades, Festmeister Hans brought a Bavarian twist to songs that no one could have guessed. The group also took some time between songs to hype up the crowd and intensify the occasion. They raised their steins and told raunchy jokes while encouraging copious consumption of beer.

Oktoberfest was a popular choice for many to bring people together.

"We wanted to meet with coworkers as a mutual event outside of work to build our team relationship," Gabby Smith, guest, said. "The music is fun, and the alcohol and food is good."

The festivities also gave some an opportunity to explore deeper into their heritage in a different setting.

"Coming from a German background, it is nice to see an L.A. perspective of our roots," Cody Smith, husband to Gabby Smith, said. "There is not that many places to see them. It's not the beer or food that we get to eat, but it's the background."

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Stephen Gilson Jr.

Festmeister Hans and a member of the Sauerkrauts take a break during their performance to hype up the crowd and take a drink of beer on Oct. 4 at the Oktoberfest celebration at the Fairplex. They will return to the Fairplex on Oct 18, 19 and 25 to observe the festive occasion.

Pumpkin Patch shows fall festivities

Lillian Barocio
Staff Writer

The La Verne Heritage Foundation's 34th annual Heritage Park Pumpkin Patch opened last weekend and runs weekends through October.

"It has been really wonderful to get kids out on the farm learning about La Verne's history while experiencing the outdoors," Robin Molina, president of the Heritage Foundation, which hosts the event.

Heritage Park, in northern La Verne, which is home to one of the area's last orange groves, has a rural feel with big old trees and shady spots to picnic and play.

The Pumpkin Patch features an array of pumpkins in a variety of shapes, color and sizes, strewn across bales of hay.

String lights hanging above the patch, light up the night sky and lend a Halloween feel.

Dried tall corn stalks hang from light posts and handcrafted scarecrows are displayed throughout the patch.

The festivities also feature a tractor ride through the old orange groves, a petting zoo, where kids of all ages can pet farm animals, a character photo stand and more. The petting zoo features farm animals including a pig named Oscar, chickens, goats, a duck and turkey.

"I like taking a picture in the same spot every year so I can see my kids grow and look at the memories made over the years," Stuart Wood, a La Verne resident and father to two children, ages 4 and 8, said.

Wood said that his family has been attending the Pumpkin Patch since 2016.

"I like the tractor rides and horses," said 8-year-old Rooney Wood, Stuart Wood's daughter.

"My family and I have been coming for about four years," said Alauna Cheng, a La Verne mom who brought her two kids, ages 6 and 1.

"We look forward to the petting zoo, especially the baby chicks and the tractor ride."

"I like picking out pumpkins," said 6-year-old Olivia Cheng.

"I look forward to picking out a pumpkin and looking through all the different cool colors," said Madison Catherine Escamilla, an eighth-grader from Granite Mountain Charter School, located in Lucerne Valley. Escamilla attended the pumpkin patch with her parents and sister.

Admission to the event is free. Tractor rides are $3, and pumpkins range in price from $10 to $45. The barn on the property also sells a variety of handcrafted soaps, jewelry, candles, honey and more.

The Pumpkin Patch is open from 4 p.m. to 8 p.m. Fridays, and from 10 a.m. to 8 p.m. Saturdays and Sundays through Oct. 27, at the Park at 5001 Via De Mansion in La Verne.

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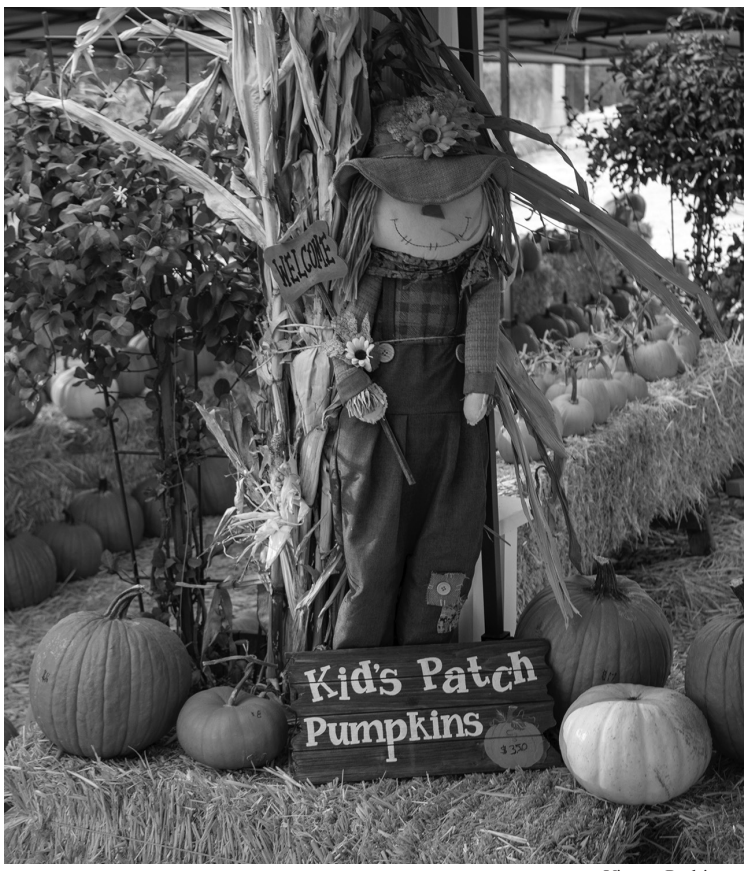
Vicente Rodriguez

Ontario resident Heidy Azpeitia carries a pumpkin at the La Verne Heritage Park pumpkin patch on Oct. 4. This year marks the 34th annual pumpkin patch at Heritage Park.



Vicente Rodriguez

A variety of pumpkins wait to be chosen at the pumpkin patch at La Verne's Heritage Park 34th annual pumpkin patch on Oct 4. Pumpkins of all sizes fill the pumpkin patch La Verne's Heritage Park. The park will host a vendor fair from 10 a.m. to 3 p.m. on Saturday.



Vicente Rodriguez

A scarecrow welcomes visitors to the pumpkin patch at La Verne's Heritage Park on Oct. 4.

Court...

Continued from page 2

ways to engage the different students."

The Leo Court was recognized for their skills developed including problem solving and leadership capabilities.

"It's made me mature in a way that I feel like I didn't know that I needed to mature," Suarez said. "Dealing with multiple different people, I had to think of solutions quickly."

"We're all extraordinary, each in our own ways, but we are all difference makers," Hill said. "We're behind the scenes, but we make things happen on campus."

The two finalists will be crowned Leo Royalty winners for Homecoming at 1:15 p.m. Saturday on the steps of Founders Hall.

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Casino night...

Continued from page 5

"The inspiration for the night came from all of us throwing out ideas and favorite movies we have," senior business major and CAB member Jimena Suarez said. "Originally we wanted to do something with lightsabers, but this was the idea we all decided on."

Instead of having the costume contest for the prizes, CAB decided to pass out raffle tickets to the guests. If they had the winning ticket they were able to choose one of the three Lego sets on the prize table. There was a Darth Vader's helmet, a Tie Fighter and the movie scene from "Return of the Jedi."

Upon entering the ballroom, there were standing tables around the room for students to eat their food and drink the mocktails that were being served.

The tables were decorated with a candle in the middle and starry galaxy table cover.

There were two tables to play poker and roulette. In the center of the ballroom were tables with different card games and blackjack also known as 21 for students to play. These games were provided by the company named Sun City Casino.

Stephen Schmitt was one of the casino dealers for Sun City Casino. He managed one of the roulette tables.

"It puts people at ease when you don't have to play with money," Schmitt said. "You cannot expect to win each time you play, so not using money allows you to learn and enjoy playing the game."

The mocktails were in the corner of the ballroom. Each flavor of drinks was inspired by the Star Wars universe including "The Force," with blueberry and raspberry purée, "The Dark Side," with prickly pear, watermelon and pop rocks, and "Blue Milk," a piña colada flavored blue drink.

About 25 students attended the casino night. This event gave the students the opportunity to learn how to play any of the games.

The casino dealer took time to teach them the rules and the proper way to play the different games. They were even shown some tips and the gestures that players could use.

Freshman digital media major Maylah Taylor and a group of her friends circled around one of the standing tables to eat and try the different mocktails. They were discussing what they look forward to during Homecoming week.

"I hope the football team gets a win during their Homecoming game," Taylor said. "I also hope they bring the DJ back for the game."

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Leopards force draw against Panthers

Justin Ries
Staff Writer



Emily Casillas

Junior forward Kristen Smick attempts to take the ball away from Chapman junior defender Madeline Achkar against the Chapman Panthers on Wednesday evening at Ortmayer Stadium. The Leopards came out with a tie against Chapman, 1-1.

The women's soccer team continued their season at Ortmayer Stadium on Oct. 2 where they came away with a 1-1 draw against the Chapman Panthers.

The first half saw no scoring from either side. Chapman kicked off to start the half and that was the first of a few times they had possession in the half.

La Verne dominated the first half in time of possession. Despite the fact that they controlled the ball for most of the first half, they did not get many shots on goal off.

They ended the first half with just three shots, though there were opportunities for more.

During one play, junior forward Megan Llopis ran down the right side of the field with the ball as defenders started to close in on her.

She played it into the middle of the box but no one was there for the Leopards, so a Chapman defender was able to clear the ball.

On the other hand, when Chapman had possession of the ball, they were able to get four shots off. They had opportunities for more shots on goal, but the Leopards' defense stayed strong by breaking up passes and clearing out bounces to slow down the momentum Chapman was gaining.

Senior defender Kayla Allen for the Leopards intercepted a through ball played by Chapman for a scoring opportunity and kicked it out of bounds.

La Verne kicked off the second half with possession, but it did not last long.

Right from the start of the second half, Chapman had all the momentum. They led the half in time of possession and were able to get off a bundle of shots on goal which put the Leopards' defense to work.

"We were just fighting for our life at that point. Our goal was to find the forwards so they can do their thing," junior center back Kylie Klein said.

Most of the shots that Chapman took rolled right to the feet of senior goalkeeper Abigail Macedo. Other shots ricocheted off Macedo's hands, but she was able to gobble up the ball right away.

Once the 62nd minute hit things started to change for La Verne. They started to have the ball at their feet more often.

"We felt like a goal was coming on so we changed shape and our momentum shifted a little bit so I think it was a good technical coaching move," head coach Lauryn Pehanich said.

This change proved to be an amazing decision. It changed the direction of the half for the Leopards.

"We changed shape and immediately got the goal," Pehanich said.

La Verne scored the first goal of the match off a free kick that was sent into the box to the back post. Llopis headed the ball toward the goal where it trickled around the goal line.

Then junior midfielder Natalia Cruz tapped it into the back of the goal to give La Verne the lead at the 82nd minute mark.

"It was really exciting to get that goal because we have been working on that at practice, like the set pieces, so just getting a head on it was very uplifting for the whole team," Cruz said.

"We were working on headers all week with set plays or with crosses so I was just trying to find my head on the back of the ball and was just trying to put it in the net," Llopis said.

"We had 8 minutes left and you just have to rage the storm," Pehanich said.

Once the Leopards got that goal they went on the defensive for the rest of the game. They did everything to keep the ball away from Chapman.

"We were doing all the small things right. We were taking it to the corner flag, we got corners, we got deep throw-ins so they were managing the game well," Pehanich said.

The Leopards were able to waste a lot of time by taking the ball to the corner and shielding the Chapman players forcing them to kick the ball out allowing the Leopards to keep possession.

As the final minutes of the game began, Chapman got the ball and they went on the attack.

They were able to cross the ball into the box.

It trickled around and made it to the back post, where junior defender Casey Gilligan was waiting to tap the ball into the net in the 89th minute.

La Verne would not have enough time to get another goal and would finish the game with a 1-1 draw.

"I can be proud of the progress that the women have made since the beginning of the season," Pehanich said.

The Leopards will be back in action this upcoming week for more Southern California Intercollegiate Athletic Conference play.

The Leopards tied Occidental, 1-1, on Saturday at Ortmayer Stadium and lost to Claremont-Mudd-Scripps on Wednesday evening, 1-0.

La Verne faces the Pomona-Pitzer Sagehens at 11 a.m. Saturday at Ortmayer Stadium for Homecoming and senior day.

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Men's soccer collapses in SCIAC matchup

Stephanie Amaya
Staff Writer

The men's soccer team lost to the Occidental Tigers, 3-2, on Saturday evening at Ortmayer Stadium.

In the opening of the match ceremony the Leopards had players escorted by a West Covina based soccer club called Progressive Soccer Ozzy. After the ceremony, the boys' soccer club sat behind the right goal post with the athletic management staff.

The Leopards dominated the first half, which left the Tigers unsettled.

"We clearly had a really good start to the first half with a slow start to the second half," head coach Trevor Persson said.

"We used to play with the wingbacks, but instead this time we tucked them inside and we were just covering their midfielders because they tend to play in a diamond formation," junior center midfielder Alexander Bastidas said.

"So, the wingback just essentially helped our midfielders, while having an extra man there stopping their game plan."

The Leopards had 12 attempted shots with six shots on goal and converted two goals.

Senior forward Adan Villarreal was the only scorer for the Leopards, after the first goal of the night within the 5th minute of the game, earning an assist from junior center midfielder Anthony Bastidas.

Villarreal scored again a few minutes later in the 10th minute, scoring the second goal for the Leopards with an assist by sophomore attacking midfielder Alexander Bastidas.

Senior goalkeeper Hector Duenas-Peña led with four saves.

The Leopards were fired up, leading 2-0 at the half.

"We were on the counter-attack, my brother (Alexander Bastidas) played me, and I had seen Adan running forward right away, and he made a good touch, took a shot and scored," Anthony Bastidas said.

"In tonight's game we started playing like how we did against Caltech and against Whitter and those were tough losses, but we are getting better each day and practice together."

Occidental kept the Leopards on their toes in the second half, the Tigers gained a momentum shift once emotions had gotten out of hand.

A Leopards' red card penalty gave the Tigers an opportunity in momentum to score their first goal of the night.

In the 56th minute, freshman defender Ayden Rieke-Wey scored Occidental's first goal.

"We gave a really good half time talk. We moved some pieces around, we moved some guys in, and moved guys out," Persson said.

"I felt it's a learning moment that we could be a little bit better, so you know, I'm pleased with how we played before the red card."

Occidental's junior forward Tyler Na-Nakornpanom scored the second goal for the Tigers with an assist from sophomore defender Charlie Miller in the 71st minute, to tie the match to 2-2.

The Leopards struggled to find their footing the rest of the match, giving up one more goal in the 81st minute of the match.

Occidental's senior midfielder Andrew Notter scored the final goal with an assist from junior midfielder Aiden Aley to secure the win against the Leopards.

"Today's game was very important, but it taught us that the game is not just one half, it's two and it's better for us to go through this now than later in the season," graduate student defender Oscar Mendoza said. "Occidental is one of the best teams in the league, but we need to focus more on the second part, we just lost our head and it costed us."

With the loss, the Leopards are now 2-4 in the Southern California Intercollegiate Athletic Conference and 3-9 overall.

They return home at 7 p.m. Oct. 23 against the Chapman Panthers.

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Volleyball continues dominance

Jonas Holt
Sports Editor

The No. 15-ranked La Verne Leopards volleyball team claimed a dominant 3-0 victory over the Redlands Bulldogs Tuesday evening at Frantz Athletic Court, propelling them to second place in the Southern California Intercollegiate Athletic Conference.

The Leopards, who improved to 12-3 overall and 4-1 in SCIAC play, swept the Bulldogs in straight sets, 25-14, 25-9, 25-20, in a highly anticipated matchup that helped them leapfrog Redlands in the standings.

"The big thing for us is that we're not doing anything different for anybody," head coach Jeff Hendershot said.

"We just have to focus on our game and play smart, clean volleyball."

The Leopards wasted no time establishing dominance in the opening set, fueled by a six-point run that was capped by an ace from sophomore setter Malia Capistrano.

With momentum firmly on their side, the Leopards forced Redlands to call an early timeout with their lead sitting at 7-2.

A dual block from sophomore middle blocker Zacky Coaston and freshman opposite Kimi Watanabe-Mayhew extended their lead to eight and at 11-3.

"Our culture is so strong this year, and all of us are just so focused on working together and being selfless," Coaston said.

Despite the Bulldogs' efforts to fight back, including a kill from freshman outside hitter Elizabeth Moyer, the Leopards remained in control.

The Leopards went on another six-point run to close out the first set, 25-14, after forcing the Bulldogs to commit a plethoraof errors.

The second set started much like the first, with sophomore outside hitter Lauren Gott leading the charge for the Leopards.

However, a string of early errors allowed Redlands to briefly grab a 5-2 lead, forcing a Leopards timeout.

After regrouping, the Leopards found their rhythm again with a kill from All-American junior outside hitter Mya Ray and an energy boosting block from Watanabe-Mayhew that tied the set at 5-5.

From there, it was all La Verne.

Gott and Ray added crucial kills, and another string of Redlands errors helped push the Leopards to a commanding 12-7 lead, prompting a Bulldogs timeout.

La Verne continued to pile on, with Coaston and Ray leading a surge that left Redlands struggling to keep up.

The Bulldogs were unable to stop the Leopards' relentless attack, dropping the second set 25-9 after a kill from Gott.

"After the loss to Whittier, we had to change our mindset and work on things, and ever since then we've been coming out strong and taking care of business," Gott said.

The third set saw a determined Redlands squad fight to avoid the sweep.

Senior outside hitter and opposite Allison Whiteman kicked things off for La Verne with a kill, and an ace from Capistrano put the Leopards ahead 6-1.

The Bulldogs, however, clawed their way back into the set, cutting the deficit to 9-8 before La Verne called a timeout.

The Bulldogs briefly took the lead at 17-16 with a kill from freshman outside hitter Kaitlyn DeLong and a block from sophomore middle blocker Makaila Brooks.



Liberty B. Garcia

Sophomore middle blocker Zacky Coaston leaps for the ball and goes for the kill against the Redlands Bulldogs on Tuesday evening at Frantz Athletic Court. La Verne won 3-0 for their third straight sweep. The Leopards take on Claremont-Mudd-Scripps at 7 p.m. Friday.

But the Leopards quickly responded with a block from junior middle blocker Kat Bloomer and a kill from Ray, swinging the momentum back in the Leopards' favor.

After a long rally, Ray's 13th kill of the night gave the Leopards a 21-20 lead, and another block from Ray and Bloomer sealed the Bulldogs' fate.

Ray then closed the match with one final kill, securing a 25-20 win in the third set, and another sweep.

"We just have to continue to be ourselves and we'll continue to get the job done like tonight," Ray said.

"Being able to work together continuously is what is going to help us win these big games."

With the victory, the Leopards now turn their attention to their 7 p.m. Friday SCIAC showdown against nationally ranked No. 11 Claremont-Mudd-Scripps.

The Leopards return home for a 6 p.m. game Saturday against the Pomona-Pitzer Sagehens.

"We're excited for Friday, another nationally ranked opponent, awesome environment over there, it'll be a fun match." Hendershot said.

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Men's water polo unable to push past Air Force

Ethan Anderson
Assistant Editor

La Verne went head-to-head with the United States Air Force Academy on Saturday morning in game three of the Gary Troyer Tournament at the La Verne Aquatic Center.

The Leopards were unable to pull off the upset, losing 18-11.

La Verne entered the match riding high after two wins against UC Merced and Johns Hopkins to start the tournament.

The Leopards were hoping to carry that momentum into the David-versus-Goliath matchup in front of about 100 spectators.

"We came in with a lot of momentum, a lot to prove," graduate center Peter Trinh said.

Air Force is a Division I school that competes in the Mountain West Conference. The Falcons entered the game with a 9-10 record, aiming to reach .500.

"We had a tough opponent ahead of us, but they (the Leopards) showed up with a lot of fight in them, and it showed in the pool," assistant coach Jesse Johnston said.

The Air Force Falcons opened the scoring in the first quarter, thanks to sophomore attacker Jack Richards.

The Leopards quickly took the lead after sophomore attacker Jordan Baker and graduate attacker Alam Chang-Barnuevo netted two goals.

In the last minute and a half of the first quarter, the Falcons answered with two goals, giving them a 3-2 lead, with one coming from sophomore utility player Tom Leggett, a threat the Leopards were prepared to handle.

"We knew that 11 (Leggett) is their go-to guy," head coach Pat Beemer said.

"We tried to adjust our defense to match him."

"At times we did that, at times we didn't," Beemer said.

The Falcons extended their lead in the second quarter, and the Leopards headed into halftime with a manageable 8-4 deficit.

"They're a D1 team; we may not be as great as them, but we don't want to lose easily," Trinh said.

The third quarter saw intense action, with six penalties and nine goals from both sides, ending with the Falcons leading, 13-8.

"We showed how much our offense can do when we don't look at the logo on the cap," senior goalie Eric Bates said.

"We looked at them (Air Force) as equals and were able to put away some goals."

Trinh opened the fourth quarter with a goal, cutting the score to 13-9.

The Falcons responded with two goals from Leggett and senior utility Kaito Ham.

Sophomore attacker Nicolo Buono and Chang-Barnuevo followed with goals, bringing the score to 15-11.

"Our offense was pretty good," Bates said.

"We were able to convert a lot of our six-on-fives toward the end of the game."

However, the Leopards couldn't find the back of the net in the last four minutes of the game.

The Falcons closed with three unanswered goals, including one from junior utility Jacob Yi and two more from Leggett.

"It was a hard, gritty loss," Trinh said.

Chang-Barnuevo was the centerpiece for La Verne on Saturday, posting four goals, two drawn exclusions, a steal, and an assist.

Trinh and Buono each scored two goals.

Senior center David Gutierrez and freshman center Esteban Rivera added one goal apiece.

Remarkably, only two of 25 players on the Falcons' roster are under 6 ft.

"They're D1 dudes, so they look like D1 dudes," head coach Pat Beemer said.

"You don't really notice it in the water, but you do after the game when they're shaking hands."

The Leopards went on to beat Connecticut College, 17-12, ending the Gary Troyer Tournament 3-1.

The team is now 6-13 after a win against conference foe Caltech on Wednesday evening.

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