Campus Times

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Editorial

Your vote matters. Here's why and how to vote

Currently, there are important elections throughout the United States and California for legislative and executive branch positions, as well as voter initiatives, where you get to directly on proposed laws, which affect college students, human rights, the climate and more – making it imperative for all of us to vote.

There is a feeling among some Gen Z-ers that voting holds little-to-no benefit, or all politicians are the same. This is patently untrue.

Voting allows college students, among all generations, a say in a multitude of issues that are important to us all.

In California, young voters have historically had the lowest voter turnout rate of any age group in presidential elections.

According to the U.S. Census Bureau, at **census.gov/topics/public-sector/voting/data/tables.html,** only 48% of individuals aged 18-24 years old voted in the 2020 presidential election.

Let's all do our part to change this statistic.

If you have not registered to vote, you can still vote provisionally, and you can do it on campus, as the Campus Center is an official site for early and Election Day voting.

For more information on early voting, visit this site for same-day voter registration **sos.ca.gov/elections/voter-registration/same-day-reg**.

Elections as a whole are important to the health of a democracy, but in an election that is based on two strikingly different candidates for president, the importance of this election can not be overstated.

California voters also have numerous important ballot measures, for which your vote can help determine critical state laws affecting marriage equality, rent control, rights for undocumented immigrants and much more.

For more information on these voter initiatives, or propositions, visit **sos.ca.gov/elections/ballot-measures/qualified-ballot-measures**.

California, among only half the states in the U.S., has a system by which voters get to have direct influence of lawmaking via the ballot measure system.

Kamala Harris and Donald Trump are this year's major-party candidates, the former representing the Democratic Party and the latter representing the Republican Party.

If you are not aware of the stark difference between the two candidates, here's a little summary: Kamala Harris seeks to create an affordable landscape for the middle- and working classes, including making college more affordable, lowering taxes for the middle class, and debt relief.

She is also a staunch supporter of abortion rights and restoring women's rights to make their own medical decisions.

Harris also seeks to lower costs for both Social Security, and healthcare, with multiple initiatives that she would put in place.

One of her biggest goals lies within her advocacy for the middle class, as she hopes to help first-time home buyers by providing as much as $25,000 for a down payment on a home.

For more on this candidate, visit **kamalaharris.com/issues**.

Trump's policies can be found at **donaldjtrump.com/issues**.

Many of them are in the service of the wealthiest of Americans.

His initiatives are focused on "purging" undocumented immigrants, and preventing migration into the country.

He is expected to support a total abortion ban, potentially starting with banning the use of the abortion pill, which accounts for more than 60% of all abortions in the U.S.

He is also touting an anti-trans rights agenda.

For more on Trump's policy plans, visit **project2025.org**.

After doing your research, you will learn that this election will have an effect on all of us, with policy plans and changes that affect all of our rights.

Please consider your value, the rights you have, the rights you hope not to lose, and vote on campus, by mail, absentee if your home is outside of California.

For more information about where to vote, visit **sos.ca.gov/elections/polling-place**.

After doing your research, you will learn that this election will have an effect on all of us, with policy plans and changes that affect all of our rights.
Please consider your value, the rights you have, the rights you hope not to lose, and vote on campus, by mail, absentee if your home is outside of California.

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The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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Lecutere looks at 'diverse worldviews'

Ymasumac Maranon Davis spoke about the Baha'i faith during a lecture sponsored by the office of religious and spiritual life, Baha'is of Rancho Cucamonga and People for Peace and Prosperity.

The event was part of the "Harmonizing Diverse Worldviews" series.

Roughly 40 University community members attended the Oct. 24 event in the Ludwick Center Sacred Space.

Raised among the Mayan people of the Yucatan Peninsula, Davis is a writer, educational consultant, adjunct lecturer at Cal State Fullerton and doctoral student. She opened with a chant from the Quechua people.

It was a Baha'i prayer that focuses on centering yourself in the midst of difficulties, she said.

Davis introduced her topic by discussing her own heritage. Her ancestral history began in the Andes Mountains, she said.

Her father is Quechua and her mother is of English and Irish descent.

She talked about the notion of worldview as the values we carry, the attitudes, beliefs and assumptions we bring to the table. She explained the significance of worldview in the Baha'i faith.

We are all different but we need universal participation to make a change, she said.

"The power to transform the world is by love," Davis said. "We need justice and unity."

At the end of the lecture two women from the community honored Davis through song and prayer inspired by the Baha'i faith community.

—Lillian Barocio

On the Cover

Actor Kevin Abita flashes a prop knife and airsoft rifle to instill fright within the guests of the "Lights Out: Halloween" celebration at the Fairplex in Pomona on Sunday night. Abita and the other actors workshop their costume ideas months in advance to prepare themselves for the roles they will play at the event. / photo by Stephen Gilson Jr.

Most students say they're voting

Emma Gonzalez
Staff Writer

A recent informal survey on campus found that 16 out of 20 college students were going to, or already did, vote in this year's election – representing higher-than-usual engagement and reflecting the national trend among this age group.

Young adults in general have been more inclined to vote if they feel a personal connection to what's on the ballot.

Abortion restrictions following the fall of Roe v. Wade, the economy, education immigration, and climate change are among the issues motivating young voters.

Researching candidates and laws is important when it comes to election season to decipher how one's values most align with which candidates.

"More people vote by seeing if that actually impacts students' lives because there is that detachment," said Eliana Ramirez, a junior kinesiology major at the University of La Verne who will vote.

"Recently there has been more of a realization of how this would impact everyone's life."

The students surveyed feel like their vote matters and that their vote can actually make a difference in the world by encouraging others to vote as well.

"A lot of people, especially college students, perceive themselves as conscientious and therefore as the kind of person who does participate in the political process,"said Jason Neidleman, professor of political science.

Political policies are implemented to target and nourish future generations and their families.

In order for greater political impact to happen, educating and informing others is essential.

"I feel like a lot is at stake – protecting our democracy – and we need all the help we can get from the younger generation," said Katrina Hitchcock, a senior kinesiology major who intends to vote.

For many students here, the Nov. 5 election is their first time being eligible to vote, and for most, it's their first presidential election.

There would be an even larger increase in voting among younger college students if it became a trend.

In 2020, adults ages 18 to 21 had their highest voting rates, which showed a spiked trend, according to the National Study of Learning, Voting, and Engagement at Tufts University's Institute for Democracy and Higher Education.

"Once people started drinking matcha everyone started drinking matcha," said Marcelino Mejia, a junior film major. "If you can make voting similar to, 'Let's go get matcha,' like 'Let's go vote,' more people would want to vote."

Convenience and accessibility can sometimes be a guiding factor as to why some young adults or college students choose not to vote.

"Sometimes it can be hard if you're away from home," Neidleman said. "If you've moved and your ballot arrives at home, or you're still registered to vote at home, that can be a challenge."

"You have to make sure you register and you know wherever you're at school, so that you can vote there or request a mail in ballot so you can mail it in."

Some of those students who said they would not be voting in this election said they never grew up around politics.

Others said they don't have the time, are not up on the issues, or cannot see how this election could impact their lives.

"I am not voting because I'm not educated on politics as much as other people are," said Emilio Perucho, a junior biology major. "I would want to vote if I hear things that I want or need, like gas prices."

Voting does in fact impact everyone. This election's results could affect the direction of our country, our place in the world, and the future of the planet.

"If you don't vote, you're really just basically ceding authority over your future to the people who do vote," Neidleman said.

Election day is Nov. 5. Early voting, including voting by mail, is in process now. The University of La Verne Campus Center is site for early and election-day voting.

If you are not registered to vote, you can still vote via same-day registration. For more information, stop into the Campus Center, or visit sos.ca.gov/elections/voter-registration/same-day-reg.

Emma Gonzalez can be reached at ***emma.gonzalez@laverne.edu.***

Professors contextualize electoral politics

Karina Rodriguez
Staff Writer

Four faculty members from the history and political science department discussed "The Race to 270: Reflections on the 2024 Election" on Wednesday in the Quay Davis Executive Board Room.

An audience of roughly 55 University of La Verne community members attended.

Professor of History Kenneth Marcus began the discussion by talking about the way our political system, with three equal branches of government, is structured.

Marcus explained that the founders created this unusual system with two senators from each state, and the representatives in the House reflecting the state's population size.

State legislators, he explained, appoint electors for the Electoral College.

The founding fathers were not in favor of the Electoral College, he said.

"Nobody was really in favor of this option, but they thought this might produce the least corruption," Marcus said.

Jason Neidleman, professor of political science, followed by highlighting the undemocratic aspects of U.S. elections, and shed some light on our two-party system.

"Democratic and Republican partisanship has sorted based on urban versus rural," Neidleman said. "So that makes this problem of the small states having disproportionate influence."

Neidleman also spoke about how money plays an undemocratic role in a democratic election.

"Five years ago, someone told me that they called the (Democratic National Committee) and said they were interested in running for Congress, and they were asked, 'Do you have $150,000?'" Neidleman said.

"So you either have to have that or be able to borrow it from someone," Neidleman continued. "And of course, that limits how democratic our elections are, because it limits who runs for office."

Allyson Brantley, professor of history, followed, focusing on the Latino vote, and its importance since the 1960s.

"Latinx voters are valuable members of the electorate and have always been seeking autonomy, power and a voice in this political history," Brantley said.

Today Latinos represent 15 percent of the U.S. electorate, or more than 36 million eligible voters.

Their views and political leanings are diverse.

Brantley said certain factors affect Latino voters, such as veteran status and economic situations.

"(Some) Latinx voters have also strongly associated with the Republican party, especially if they were veterans coming out of World War II, or if they were immigrants from communist countries like Cuba," Brantley said.

Gitty Amini, associate professor of political science, discussed different democracies around the world.

Democracies, in general, are under threat, Amini said. And she pointed to France and England, whose democracies, like ours, are currently fragile.

Karina Rodriguez can be reached at ***karina.rodriguez3@laverne.edu****.*

Proposition 32 would raise minimum wage statewide

Ethan Anderson
Assistant Editor

An important voter initiative on the Nov. 5 ballot, particularly for La Verne students working minimum-wage jobs, is Proposition 32, which would raise the statewide minimum wage from $16 to $18 per hour.

If approved by voters, the measure would require employers with 26 or more employees to begin paying at least $17 an hour immediately, and $18 an hour in 2025.

Employers with fewer than 26 employees, will have a slightly delayed schedule: they would have to start paying $18 an hour by 2026. From 2027 onward, Proposition 32 also presents a minimum wage increase to adjust with inflation, to maintain workers' purchasing power as California's cost of living increases.

"I work at Target, I have coworkers who are parents trying to support and feed their families," junior business administration major Harry Barnfather said. "It could help a lot of demographics like immigrants, and non-college graduates."

Supporters argue it will improve living conditions for minimum wage workers, particularly those living paycheck to paycheck. With more money in Californian's pockets, it will reduce the need for government assistance programs like Medi-Cal, supporters say.

"It would help me out financially: I'm a college student who pays bills, and goes out with friends and the girlfriend," senior psychology major Jesse Muñoz said. "I know there are also families who rely on minimum wage work who would benefit even more."

Data suggest that with higher wages, consumers spend more on the essentials, stimulating the local economy, and potentially creating jobs.

Some economists say that higher wages lead to less turnover in minimum-wage jobs, which is also good for business.

Those opposed to raising the minimum wage, including some small business owners, argue that this measure could lead to layoffs.

Economist Christopher Thornberg argued in a recent op-ed in the Riverside Press Enterprise that raising the minimum wage has led to increased unemployment. It can also lead to inflation, opponents of Proposition 32 argue.

Ethan Anderson can be reached at ***ethan.anderson@laverne.edu.***

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Club aids undocumented students

IDEAS supports community

Olivia Russo
Staff Writer

IDEAS, Improving Dreamers Equity, Access and Success, is a club started last spring with the intention of becoming a support group for undocumented students on campus as well as raising awareness to the struggles they face in their daily lives.

Currently, the club has two board members, Wendy Alba-Cedillo, the president, and Francisco Adauto, who is a co-founder.

Alba-Cedillo said that they met at an event put together by the University of La Verne's DREAM Team, where Aduato told her that they should make a club.

So they made a club.

"I wanted to create something like that, even though it wasn't going to benefit me now, it was going to benefit other people," Alba-Cedillo said. "So that was kind of also what pushed me to be a voice and be able to create a space where I can help others find their voice."

The number of undocumented students on campus is a hard number to obtain, but at one point there were at least 40 students at ULV who were undocumented.

Being undocumented in any college system has many struggles including seeing classmates get opportunities that many cannot have due to the absence of a work authorization or always having to explain the situation to others.

"I'm a computer science major, so internships are already hard to get," Cindy Guzmán, communications co-director at the Undocumented Students Network, said. "So adding on top of that the fact that I probably won't have access to most internships, makes it a lot harder to try and create job opportunities for myself and gain experience."

> 'I wanted to create something like that, even though it wasn't going to benefit me now, it was going to benefit other people.'
> *—Wendy Alba-Cedillo, president of IDEAS*

Alba-Cedillo shares the same fears, and advisors in many California universities are not able to help in the best way, as they are not even informed about the difficulties of being an undocumented person in the U.S.

"She was thanking me for explaining to her what this all meant and I was like 'I can't believe that I have to do this for myself,'" Alba-Cedillo said.

Being an undocumented immigrant is a very personal struggle and the experiences of these individuals are not the same.

However, when it comes to giving back to the community, they understand that they are not living through it alone.

"I'm going to be graduating, but there are so many students coming in from high school that were not able to apply for DACA, that won't be able to have these opportunities," Blanca Estela-Alba, sophomore public policy major master student at UCLA, said.

"It's not just about me, but also the students coming into these universities. Just being able to have the same resources as everyone and gaining the same experiences that we need for careers," she said.

Alba-Cedillo Guzmán and Estela-Alba all worked at DREAM Summer, a fellowship created by UCLA to give undocumented students a chance to connect and empower immigrants to become the next generation of social justice leaders.

They all attribute their belief in fixing the system for reasons outside of themselves to this program.

IDEAS will be starting to host more events soon. For more information visit **@ulv_ideas** on Instagram.

"I think, if anything, it's just wanting to see the dreams of those who are undocumented come to fruition," Daniel Loera, director of multicultural affairs and advisor for IDEAS, said.

"I think to help and to be able to be of some level of support, even if it is miniscule, for them to be able to pursue that dream and reach the dream and if they are hopefully achieve it is significant and life-giving," he said.

Olivia Russo can be reached at ***olivia.russo@laverne.edu.***

Sage ceremony represents local indigenous community



Above: The Office of Religious and Spiritual Life sponsored a sage gathering and blessing ceremony Monday outside of the Ludwick Center. At the event, participants learned how to collect the sage and bundle them into sticks, and also received sage blessings.



Right: The California White Sage plants growing outside the Ludwick Center are considered sacred to the local indigenous community, who also care for the plants on campus. The sage is used in ritual practices of blessing, healing and cleansing.

photography by Anthony Eramya



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Fairplex gets spooky with Lights Out

story and photography by Stephen Gilson Jr.

Zombies, ghouls and clowns – the Fairplex in Pomona had it all during their annual Lights Out: Halloween celebration this month.

Running each weekend in October, the Fairplex opened its doors to Halloween lovers and adrenaline seekers alike.

Entering the Fairplex from Gate 9, the walkway was painted in an eerie red light, instantly creating a heightened sense of panic.

After completing the walk, scare actors instantly got the show started, ripping mock chainsaws and unleashing blood-curdling and painful screams.

Some actors even rushed the portable restrooms, sliding into people leaving the restrooms and giving an unexpected scare to those unaware. However, some guests loved the event because of its ability to scare the courageous at an affordable price.

"It has a really good, affordable price that people can afford to spend," Jessica Arozco, Lights Out patron, said. "I really liked the advertising, so the price and advertising convinced me to come."

Lights Out: Halloween costs $40 at the ticket booth to enter and an additional $20-$25 to park.

Comparable experiences like Universal Studios Hollywood's "Halloween Horror Nights," range in cost from $77 to a whopping $459 depending on the ticket a patron wants to buy.

The Fairplex also allows its patrons to explore all of the mazes as much as they please.

Multiple mazes were available in Expo Hall 7 and the adjacent building. Inside the Asylum of Horrors, actors would hunker down in dimly or completely dark corners. With blackout shades masking the entrance to each new room within the maze, the suspense constantly builds up dread and adrenaline.

Actors would peek around corners and flinch towards patrons, giving a heart-dropping jump scare.

However, the Fairplex does a phenomenal job of creating a horrifying ambiance that adds to the constant fear of walking through the mazes.

In the same maze, one room is a complete mock-up of an execution. A Death Row prisoner can be seen strapped in an electric chair.

With a hood on, a patron can see the prisoner violently compulse as the fake electricity surges through the prisoner's body.

A fenced off electricity generator can be seen throwing off arcs of electricity, creating an overpowering visual of bright flashing lights that add to the overall uneasiness.

For some patrons, it was their first time celebrating the holiday since the COVID-19 pandemic.

"I used to come to events like this all the time before COVID, when we couldn't really do this," Vanessa Alvarez, Lights Out patron, said. "Now we actually get to enjoy Halloween. Yes, it's Sunday, but I'm still having a great time feeling scared."

While jump scares and screams are the main reason to attend the event, different vendors sold Halloween masks, clothes and toys for patrons to take home.

One vendor reminisced on her time working in the haunted house industry, and used her experience to start her own business in Rancho Cucamonga.

"This gets people in our store and lets people know we're here for them," Halloween Express Owner Carie Thomas said. "We are all a part of this amazing community, and we support the Halloween lifestyle."



An actor menacingly stands holding a lantern during Lights Out: Halloween at the Fairplex in Pomona Sunday night. Admission to the event was $40, and featured several mazes and for guests to explore, and vendors selling horror memorabilia.

While patrons enjoyed walking around feeling the fear, the scare actors seemed to have the most phenomenal time using their passion and creativity to give patrons a good experience.

"My favorite part of doing this is making the character," Lights Out actor Kevin Abita said. "Usually, I'll write down in my notes [what kind of character I want to make], like a psycho slasher or an undead gunslinger. Getting all the pieces together and just applying it on stands out to me."

Lights Out: Halloween was an extraordinary event for those looking to get their blood pumping and heart racing on a budget.

Stephen Gilson Jr. can be reached at ***stephen.gilson@laverne.edu.***

Event rings in fall, winter holidays

Claremont hosts Village Venture

Margaret Contreras
LV Life Editor

Claremont streets were flooded with people from different cities visiting the 42nd annual Village Venture.

The festival took place from 9 a.m. to 5 p.m. on Saturday in the Claremont Village.

The annual arts and crafts festival closed the streets for the vendors and guests.

The beer, cider and wine garden was located in front of Shelton Park. People who wanted to taste the drinks were given a wristband once they verified their identification.

"It's an all hands on deck type of event," Claremont city council member Jennifer Stark said. "All the businesses in the village and us, we all communicate with each other throughout the planning."

There was live music playing at Shelton Park by two different bands. Take Four Combo played live jazz and, later on in the day, Relic Radio played classic rock.

In front of the Claremont Lewis Museum of Art, located at 200 W. First St, there was family entertainment. Franklin Hayes Marionettes, Carly Moultrie, Inland Pacific Ballet and Claremont School of Music performed at different times throughout the day.

Hundreds of people were in attendance for this city event. This is the largest event of the year for Claremont with over 400 vendors and 13 food trucks. The central location where the food trucks were lined up was First Street near the train station.

"This year we have a lot more vendors," Public Information Officer Bevin Handel said. "This event brings a lot of exposure to the city and revenue for our local business as well. They put out their own table or booth in front of their store to draw people in."

Vendors lined First Street, Second Street, Bonita Avenue, Yale Avenue, and Harvard Avenue.

Besides the vendor, there were local political groups, non-profit organizations, universities, medical providers, private schools for kinds and other types of businesses hoping for a broader exposure to the community that the event would bring.

For many vendors, it was their first time selling and attending the Village Venture. For The Lovely Violet Shop, Katie Carter was very optimistic about the exposure this large event would bring to her products.

"If all goes well, I will come back next year," Carter said.

For glass artist Lizz Redd it was her second time attending and selling at the Village Venture. Redd was hoping to sell more this year than the previous year.

"I'm actually a bit disappointed I haven't sold more," Redd said. "If I sell enough, then yeah, I would come back. But if I don't, I honestly don't think I would come next year."

The Village Venture is an opportunity for people to explore and experience what the heart of Claremont has to offer.

"We have had people attend the festival then later on decide to move to the city because they love what they saw during the event," Stark said.

Throughout the year on a weekly basis, the city has a farmers market that some of the local vendors also attend.

"Once this Village Venture is over," Stark said. "We start planning for the next one."

With such a large scale of the festival, the event is planned throughout the year. Communication is a big factor among business owners, different organizations and the Claremont Chambers of Commerce to make this event a great success.

"What I hope to improve for next year would be enhancing our communication during the planning period," Stark said. "It improved a lot this year and that's something that can always improve and work on."

Margaret Contreras can be reached at ***margaret.contreras@laverne.edu***.

CAB event honors La Llorna story

On Oct. 23 the Campus Activities Board brought the haunting tale of La Llorona to life at the University of La Verne with an Urban Legends event.

La Llorona, which means weeping woman in Spanish, is a story in Mexican folklore told to Latin American children, about a vengeful ghost.

Students gathered to learn about this Mexican urban legend, its origins and its connection to Aztec mythology.

The evening included activities such as creating DIY haunted snow globes, and crafting flower crowns. There was also a mini-maze.

The event was also designed to get people in the Halloween spirit.

As the evening came to an end, students said they appreciated the traditional event.

"I think it was a cool event … intertwining cultures," said Ariana Ramirez, freshman biology major.

"Hearing about the story of La Llorona was interesting," added Kaley Cuzco, junior theater major.

—Bryce Anthony Edwards



Halloween Fest



Camille C.Nan

Sophomore child development major Nadine Ramos shows off her "eerie drink" at the Campus Activities Board's Halloween Fest on Monday at Citrus Lawn. The drinks were provided by Iced Above from Whittier. The Halloween Fest inspired students to dive into the Halloween spirit with ghostly treats, and ghoulishly good music.

Happenings

'Mother F***er'

The theater department will present "The Mother F**ker with the Hat," written by Stephen Adley Guirgis on Nov. 14-16, and Nov. 21-24, with shows at 7 p.m. and Saturday matinees at 2 p.m. in the Jane Dibbell Cabaret Theatre. Admission is $5-$15. For more information, call 909-448-4386

'Spectacles'

The Harris Gallery will show "Intimate Spectacles," a two-person exhibition featuring abstract acrylic paintings by Elham Bayati and Lester Monzon, through Dec. 5. The gallery is open from 11 a.m. to 4 p.m. Monday through Thursday. Admission is free. For more information visit **artsci.laverne.edu/art/exhibition/intimate-spectacles**.

Creative Writing

The creative writing program will host a reading by students Arely Hernandez, Hailey Garcia and Adonis Borer at 4:30 p.m. Nov. 12 in the Ludwick Center Sacred Space, followed by a Q&A. Admission is free.

'Studio Focus'

"Studio Focus Part 2," an installation of student work from Walpa D'Mark's painting classes, is on view 9 a.m to 5 p.m. Monday through Friday through Nov. 21 in the West Gallery. Admission is free.

'Baskervilles'

"Sherlock Holmes and The Hound of the Baskervilles," a murder mystery about Sherlock Holmes being brought in to investigate the strange murder of the owner of the Baskervilles and the continuous murders of his bloodline, written by Tim Kelly, runs through Saturday in the Dailey Theatre. Showtimes are 7 p.m. Friday and Saturday, with a 2 p.m. matinee Saturday.

Admission is free for University of La Verne students, and $5-$10 for others. For more information, call 909-448-4386.

—Thatiana Gibbs

'Sherlock Holmes' play encourages new connections

Emma Gonzalez
Staff Writer

The play "Sherlock Holmes: The Hound of the Baskervilles" opened in Dailey Theatre last week and runs through this weekend.

A murder mystery, the plot is centered around Sherlock Holmes being brought in to investigate the strange murder.

These murders are of the owner of the Baskervilles and the continuous murders of his bloodline.

Sherlock and Dr. Watson are called because there was a murder of Sir Charles Baskerville.

Witnesses said it was done by a supernatural beast.

The actors have to find out who the murder was before the descendant of Sir Charles Baskerville is also murdered.

It is a timely matter for the cast members to try to solve the mystery before it is too late to save Sir Henry Baskerville.

There is a paranoia feel to the story as the show continues.

In the show and Sherlock's investigations, accusations are thrown to reveal who the murderer is in the play.

The play had a spooky vibe to fit the spirit of Halloween.

The goal was for the audience to try to figure out the murder mystery before Sherlock does.

Vintage costumes were chosen for the actors to follow the 1980s and 1990s era of the play.

The sound crew created an eerie sensation by providing sharp, whistling wind effects.

A feeling of horror evoked the audience, leading them to clench on to their seats.

"I know everybody is super into horror and scary stuff, but at the same time it's not too intense for audiences who aren't really into that," Kessid Cooper, freshman biology major who plays Mrs. Barrymore, said.

"I feel like people will really enjoy getting a little creeped out without being too scared to turn off the lights when they get home."

The actors rehearsed three to four days a week for the last month to prepare for the performance.

"I hope people take away just how much work these students have put into it," Erin Fleming, director of the show and junior theater arts major, said.

"When we go and see a performance, we're so caught up with the amazing lights and everything-we forget about the people that created those lights and the scenic design."

Some actors felt that there were aspects of their characters that resonated with their own personalities.

"Lady Agatha is very collected, she's more put together than I am in real life," freshman biology major Emma Jacobson, who plays Lady Agatha, said.

"When she does show the emotional side, I could relate to it more and it's fun to play into that, especially on stage."

Tensions were high as cast members were acting and trying to figure out who the murderer was.

One scene showed Lady Agatha slapping Mrs. Barrymore in a heated argument.

Blocking, an acting technique that is the movements picked by the director to set the actors in the scene, were performed during rehearsals for a few hours.

This technique was rehearsed to ensure everyone's safety.

The play included different forms of stage combat and technical scenes.

"It was kind of a challenge at times to make sure it's realistic without actually getting hurt," Cooper said.

"We can't actually hit each other, but we also have to make sure it's not super fake to the audience."

Participating in theater has given the actors an opportunity to meet new people and create connections with both the cast members and the director.

"I didn't expect a kind of thriller aspect, but it was really well done," Eva White, a junior kinesiology major and audience member said.

"It wasn't overwhelming, and it was subtle, and it fit the plot."

There was an overall support system within the cast and was a fun environment to have for production here at the university.

"We are always there for each other and not being harsh on each other," sophomore theater arts major Pierce Sharp, who played Sherlock Holmes, said.

"If someone messes up, it's not, 'Hey, you messed this up.' It's just 'Hey, sorry about that. I'll make sure to fix that next time.'"

"Theater in general is important for audiences because it keeps art culture alive and it encourages people to keep seeing plays," Jacobson said.

Showtimes are 7 p.m. on Friday, and 2 p.m. and 7 p.m. on Saturday.

Admission is free for students, and $5-$10 for others.

For more information, call the theater department at 909-448-4386.

Emma Gonzalez can be reached at ***emma.gonzalez@laverne.edu***.

Pottery exhibit captivates art lovers

Stephen Gilson Jr.

Sean Goodrich from Los Angeles explores the "Architectural Pottery: Ceramics for a Modern Landscape" exhibit the American Museum of Ceramic Art in Pomona. The exhibit, which runs through March 2, explores the impact of mid-20th century architecture and design on Southern California ceramics artists. All of the featured artists' background information was available for guests to learn more about the makers behind the art. The bright and powerful lighting from both the LED overhead lights and the natural lighting from outside due to the wide and open glass windows provided viewers with plenty of both artificial and natural light to further display the intricacies and brilliance of the pieces. The exhibit will be available until March 2, 2025.

Exhibit highlights neon accents

'Open Sky' debuts at Benton

Emma Gonzalez
Staff Writer

The "Open Sky" exhibit at the Benton Museum of Art in Claremont features the work of artists Xin Liu, Agnieszka Polska, Marcus Zúñiga, Malik Gaines and Alexandro Segade.

Neon lights with shades of blue and yellow surrounded the exhibit. The colors and shapes in the exhibit acted as a reflection of the planet and the symbolic relationship to human nature.

Video art of dragonflies were displayed with bean bags in front of the screen to encourage visitors to relax.

Mirrored art installations had an effect resembling a mirror ball bouncing off the wall in the room.

The reflection then broke into smaller portions on the wall that shined like a rainbow, lighting up the room.

Xin Liu's work focused on the critique of technological innovation and surveillance while presenting herself as a rocket hunter.

"The first piece when you entered the exhibit is based on a satellite she created during COVID from scratch that she hooked up from her rooftop in Brooklyn and was able to connect to decommissioned satellites circling Earth," Dahlia Locke, director of the gallery talk series, said.

Liu intricately used images from satellites to create aerial photographs in her piece, "Seeing through the Eyes of Gods, You Have Mistaken Yourself for Him."

"She put the text created in the neon lights which is a critique in a discussion of how far technological innovation has gone," Locke said. "As humans, we've developed this ego we think we are. We are masters of the earth, of the sky, of space, because of our ability to view them through technology."

"Open Sky" is an exhibit presented by The Getty, called "PST ART: Art and Science Collide."

"There are some really beautiful moments where you can see works by one artist reflected in the work of another artist," Kris Kuramitsu, independent curator, said. "The sound of one installation spilling into another installation-and those moments where the work is really relating to each other."

Zúñiga has a piece in the show called emplacement. The installation is made of different objects using a mirror, prism, and lens to reflect the surroundings.

"It was sort of this element of chance at play where you know something unexpected was going to happen," Zúñiga, said. "There's some mystery about exactly the mechanics of the piece."

Polska uses video art for her pieces. One of Polska's pieces is a bright image of the sun showing a face with large childlike eyes on it.

"The sun kind of uses its perspective of the earth to critique the impact of the internet," Locke said. "It's particularly a critique of the digital generation and has been corrupted by this kind of instant access to knowledge."

The museum reveals the connection between space, light and art.

"Open Sky" also features a performance called "Moon Mine," presented by Segade and Gaines.

When listening to the performance, the trumpets and violin bring an automatic feeling of harmony and peace.

"Moon Mine" features a story about people who travel to the moon. One person is a miner who is mining the moon. The other person is a tourist going on vacation to the moon.

"The reason we wrote the piece is because we were responding to certain proposals that are being made by different businesses and government organizations to find the moon for resources and also to develop space tourism," Segade said.

The performance is centered to make viewers ponder the idea of human beings resource consumption and the utilization rights to natural resources.

"Oftentimes I feel like exhibits are reaching into the past for inspiration," Locke said. "Being able to bring in three living artists and three young artists of that who are able to directly engage with their work is really special."

The exhibit at the Benton Museum of Art in Claremont will run through Jan. 5, 2025.

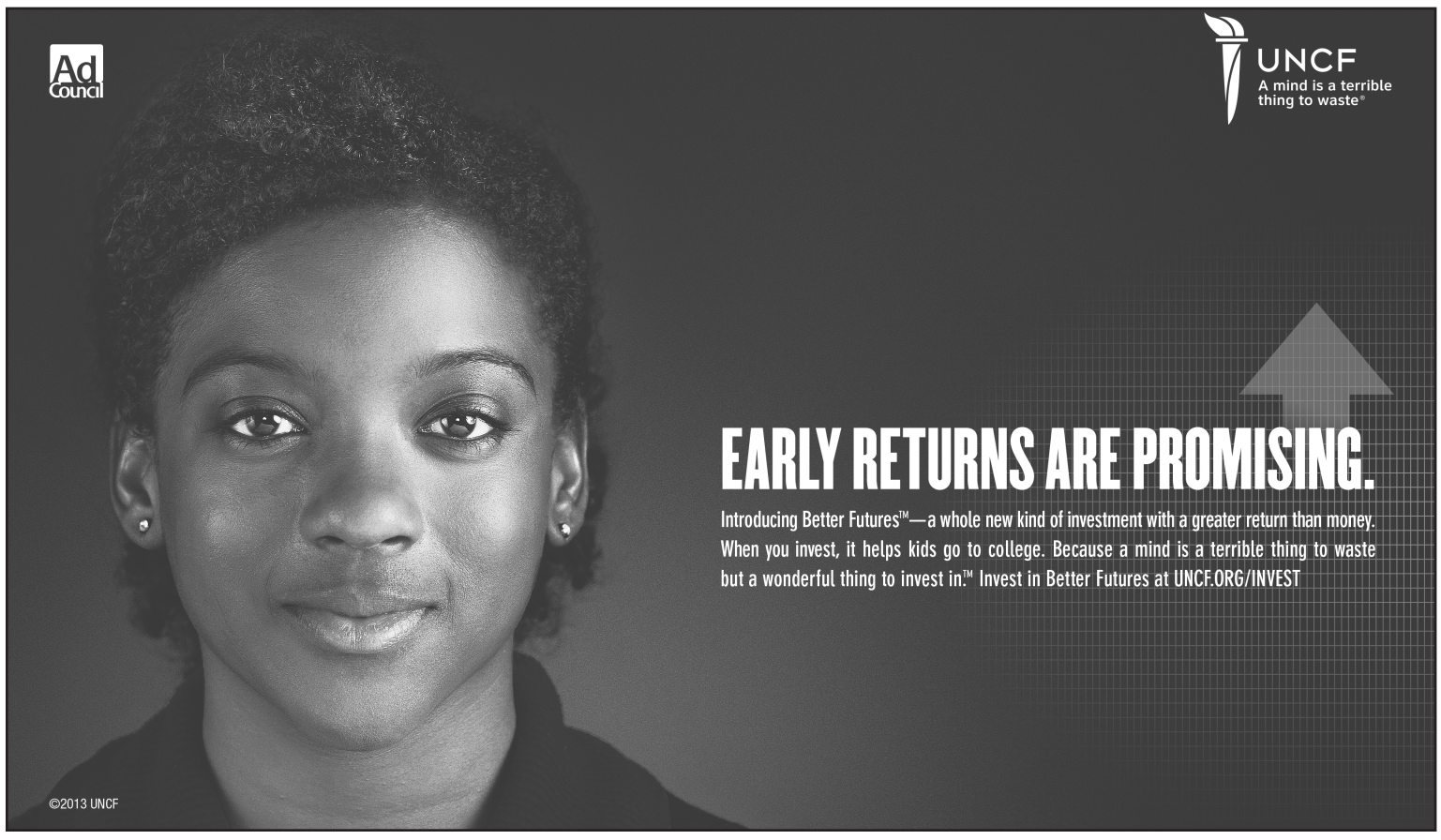
Emma Gonzalez can be reached at ***emma.gonzalez@laverne.edu.***

CAB trick or treat



Mia Byington

Freshmen business administration majors Esmeralda Miguel-Hernandez, Frida Hernandez, Joseph Gonzales and Adrian Cabral enjoy their free acai bowls Wednesday in Sneaky Park during Trick or Treat, a commuter exclusive Campus Activities Board event. The CAB organizers also gave away long sleeve shirts, candy goodie bags and a skeleton decorating kit.





Men's soccer wins final SCIAC game

Justin Ries
Staff Writer

The men's soccer team defeated Whittier, 4-1, on Wednesday at Ortmayer Stadium. This was the final game for La Verne in the Southern California Intercollegiate Athletic Conference for the 2024 season.

Whittier started with the ball in the first half. They tried to play it in deep, but graduate student defender Oscar Mendoza was able to stop the deep ball and draw a foul, which led to a yellow card for Whittier in the first six seconds.

"They are going to come out physical, they are going to come out 'Hoo Rah Rah,' they are going to come out and get under your skin," head coach Trevor Persson said.

The yellow card did not slow down Whittier's aggressiveness, drawing three more fouls in the first five minutes.

La Verne did not try to force any pass in the early part of the half, which was a key to helping create momentum and scoring chances.

"Simple, safe and smart," Persson said.

This was La Verne's game plan for the night.

"We were very patient up top and that just kept the game going," freshman forward Alex Singleton said.

This style allowed Singleton to get the scoring started for La Verne in the 12th minute.

"It was my first goal of the season. It felt great," Singleton said.

Whittier had a chance to tie the game up off a penalty kick, but senior goalkeeper Hector Duenas-Peña made an incredible diving save to his left.

He was then able to get up quickly to gather the rebound so Whittier would not have another chance.

"I felt like it gave us all the momentum towards the game. It gave us the motivation to get a couple more" Duenas-Peña said.

Persson could not watch the penalty kick.

"I did not see it, I covered my eyes," Persson said.

Later in the half, off a nice run, Singleton was able to play the ball back to senior midfielder Maximillian De Anda who buried it in the top left corner of the goal.

"Trying my best to help the team out and getting a good lead from the start really gets the team going and shuts down the other team," De Anda said.

The first half would end with a 2-0 lead for La Verne.

The second half kicked off and Whittier looked like they had all the momentum, drawing fouls and not giving La Verne any chance to counterattack.

Duenas-Peña had to continually put his body on the line on chances that Whittier put into the box.

He was constantly getting knocked over by the Whittier attackers and drawing fouls.

"It was all for the team and I wouldn't be here without them and they always put their bodies out for me so I wanted to give it back to them," Duenas-Peña said.

Whittier's first score came off a ball that was bouncing around in the box and found the back of the net at the 66-minute mark.

La Verne would strike for two more goals after Whittier cut the lead to one.

Those goals were scored by senior defender Angel Loza in the 75th minute and freshman midfielder Sebastian Gonzalez in the 86th minute.

With the 4-1 win, La Verne's record improved to 5-12-1 overall and 4-7-1 in conference play.

La Verne will play Bethesda University of California at 7 p.m. Friday at Ortmayer Stadium, celebrating Senior Day.

Justin Ries can be reached at ***justin.ries@laverne.edu.***



Jonas Holt

La Verne sophomore attacking midfielder Alexander Bastidas tries to put on the pace and dribble away from Whittier freshman defender Ben Harrison on Wednesday evening at Ortmayer Stadium. The Whittier Poets couldn't stop Bastidas and the Leopards as he finished with one assist in the night in the 4-1 win. The Leopards next game will be played at Ortmayer Stadium against Bethesda.

Late game woes continue for men's water polo

Leila El Sabbagh
Staff Writer

Men's water polo dropped their second consecutive game to the Cal Lutheran Kingsmen, 14-11, Saturday at the La Verne Aquatic Center in Las Flores Park.

This loss followed their 17-12 loss against the Pomona-Pitzer Sagehens on Oct. 23.

The Leopards started the game off strong with a quick goal in the opening minute by senior center David Gutierrez after an exclusion penalty against Cal Lutheran.

However, just 20 seconds later, the Kingsmen struck back with a goal by senior attacker Lincoln Hall.

After a string of three Kingsmen goals, the Leopards were able to snag their next goal from sophomore attacker Jordan Baker, making the score at the end of the first quarter 4-2 Cal Lutheran.

"Going in we were lacking energy," sophomore attacker Nicolo Buono said.

"We huddled up, and realized that if we could bring ourselves up we could get back in this game."

Buono, who was named Southern California Intercollegiate Athletic Conference Athlete of the Week for the week of Oct. 21, has been an instrumental player for the team.

"He's been critical to us. We talk about him going 6-for-6 during our game against Occidental a lot," head coach Pat Beemer said.

"He's been having an unbelievable season."

With four seconds left in the quarter, the Leopards were able to draw a penalty and would be on the power play.

Heading into the second quarter, the Kingsmen were able to win the opening sprint returning to full strength.

Cal Lutheran scored the first two goals of the quarter with one being an extraman goal and the other a penalty goal.

"I feel like we were able to keep it together in the second quarter," graduate student attacker Alam Chang-Barnuevo said.

"The energy was a little flat but I think we tried to maintain our composure doing the best we could on defense."

The Leopards finished out the half scoring three consecutive goals, one being an extra man goal, with a score of 6-5 Kingsmen.

Senior goalkeeper Eric Bates was a key player in the game staying strong in net with 11 saves.

"On defense I feel like it was all a really well oiled machine," Bates said.

"We definitely made some stops that were crucial and rallied around that,"

Cal Lutheran was able to score the opening goal of the half, however freshman center defender Vaughn Freiermuth was able to answer back with a goal off a rebound.

As their defense fed their offense, the Leopards continued to attack in the third quarter scoring an additional two goals.

The Kingsmen went into the final quarter leading, 10-8.

As Cal Lutheran and the Leopards exchanged three goals each, the water began to boil with intensity.

While the clock was ticking down, Bates swam out of the net to give the Leopards an extra attacker on offense.

However, it did not affect the Kingsmen as they were able to score an empty net goal making the final score 14-11 Cal Lutheran.

"The conference is very tight this year so as we get closer to playoffs it's going to be more and more intense," Beemer said.

The Leopards faced off against the Bulldogs in Redlands on Wednesday, coming away with a 16-9 loss.

They are currently 7-17 overall and 2-6 in the Southern California Intercollegiate Athletic Conference.

The squad will travel to Chapman for a game at 11 a.m. Saturday, followed by a rematch with Cal Lutheran in Thousand Oaks at 4 p.m. Wednesday.

Leila El Sabbagh can be reached at ***leila.elsabbagh@laverne.edu.***

Stalemate kills postseason hopes

Stephanie Amaya
Staff Writer



Emily Casillas

Senior defender Miranda McGarry attempts to dribble and get around Occidentals' junior midfielder Malia DeCastro and sophomore midfielder Jordyn Tribus on Saturday at Ortmayer Stadium. La Verne failed to find the back of the net and tied with the Tigers, 0-0. The result eliminates the Leopards from SCIAC postseason contention for the 2024 season.

The women's soccer team tied with the Occidental Tigers, 0-0, on Saturday evening at Ortmayer Stadium. The Leopards held their ground against the Tigers, however came up short in the end, missing big opportunities to score and stay in contention for playoffs.

"I thought we had a really great battle, but I think we had more opportunities to be able to finish with a win, and we didn't," head coach Lauryn Pehanich said.

It was a scoreless game with aggressive tough defenses on both sides.

"I think it was the key moments where we get the ball, we win the ball during one against one, and then we are able to advance up the field from it, and get them on their heels," senior defender Miranda McGarry said.

"So, they were not ready to defend the ball, earning early crosses or corner kicks."

The Leopards had 14 attempted shots with four shots on goal. The Tigers had 11 attempted shots with four shots on goal.

"Overall we just played more calmly because we knew what was at stake, so I think that kind of affected how we played in the first half," junior defender Kylie Klein said.

"We did change formation, which helped put more pressure, and we just couldn't get the last ball in."

Abigail Macedo, senior goalkeeper for the Leopards ended the match with four big saves, keeping the Tigers at bay.

"Twenty minutes into the game we changed our formation to three, five and two from originally having four, four and two," Macedo said.

"We had all put our blood, sweat and tears into the field and did everything that we could and it's just sometimes you fall short, but we are proud of how we performed and played for each other… I just wished it was a different outcome."

With the tie, the Leopards are now 3-5-3 in the Southern California Intercollegiate Athletic Conference and 6-7-5 overall. In the opening of the match ceremony the Leopards had players escorted by an Anaheim based soccer club called Junior United Soccer Association.

After the ceremony, the girls' soccer club sat in the stands, while they chanted and cheered on the Leopards under the stadium lights.

The team played their own games during halftime, and kept the audience enticed as they showed their skills finding the back of the net.

The clock ticked down until the end of the half, where staff management cheered for the club from the stands.

"We've been trying to involve the community a bit more, especially the younger ones, just for overall awareness, for the university," Pehanich said. "As role models as well the girls (Leopards) love to have the little ones there and understand that they are looked up to, and for them (younger kids) to be able to see if they would want to pursue soccer, if that's what they want."

The Leopards' next game will be the last match of the 2024 season.

"I am one of 10 seniors on this team, but we are still motivated to give our best and leave everything on the field because it's all going to be all us seniors' last game, where it ends there" Macedo said.

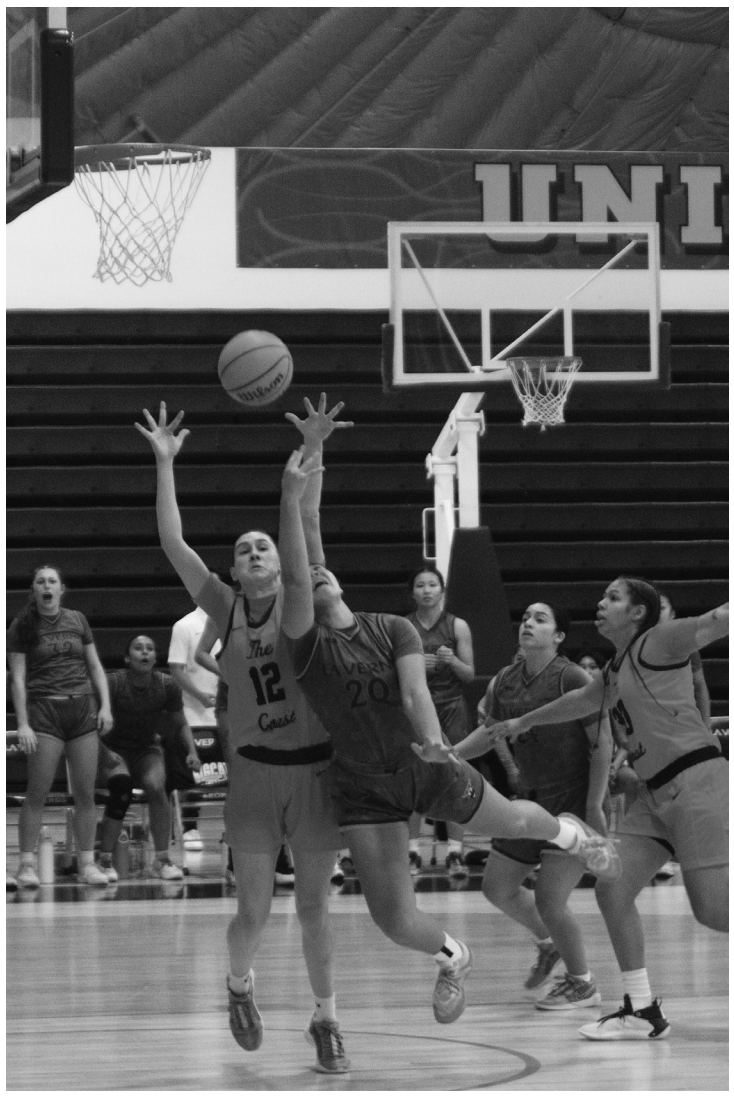
"This group felt different, but especially as time went on, and we knew what was at stake and that we could possibly make playoffs," Macedo said.

"We all pulled through for each other, like everybody was putting their bodies on the line, it was crazy really" Klein said.

The Leopards look end the season in the winning column at 7 p.m. Saturday at Ortmayer Stadium against the Caltech Beavers.

Stephanie Amaya can be reached at ***stephanie.amaya@laverne.edu.***

Women's basketball prepares for upcoming season





Far left: Sophomore forward Alyssa Smith gets fouled in the paint by Orange Coast College forward Alyssa Dressen on Tuesday night at Frantz Athletic Court. The next home game for women's basketball will be at 5 p.m. Nov. 8.

Left: Junior guard Mia Mabanag dribbles down the court during La Verne's scrimmage against Orange Coast College Tuesday at Frantz Athletic Court. The Leopards travel to Fullerton on Friday to face Hope International University in an exhibition match.

Photography by Chris Rodriguez

Leopards roar back after midweek upset

Jonas Holt
Sports Editor

The nationally ranked No. 13 Leopards came back with a vengeance on Friday evening, securing a decisive 3-0 victory over the Cal Lutheran Regals at Frantz Athletic Court.

The Leopards, who entered the match fresh off an unexpected five-set loss to Chapman, were determined to regain momentum and bolster their Southern California Intercollegiate Athletic Conference standing.

"We had a really good couple of days of practice coming off that loss against Chapman," head coach Jeff Hendershot said. "We just had to be focused and get back to doing what we do."

In the opening set, La Verne made an early statement with a kill from sophomore outside hitter Lauren Gott, assisted by junior setter Vanessa Marquez.

From there, the Leopards built on their lead, with junior outside hitter Mya Ray delivering a powerful kill off an assist from sophomore setter Malia Capistrano to push the score to 4-2.

"We just need to make sure that we need to be doing our jobs and there's no drop offs," Ray said. "Keeping things simple, and focusing on every task is key."

Though Cal Lutheran responded with a few points, La Verne's attack continued to click, highlighted by a crucial kill from junior middle blocker Kat Bloomer that brought the score to 15-9 and forced the Regals to call their first timeout.

A combination of relentless offense and well-timed blocks helped the Leopards close out the first set, 25-14.

The second set saw a spirited response from Cal Lutheran, who grabbed the first point, but the Leopards quickly turned up the intensity. Ray electrified the crowd with a massive kill, evening the score at 1-all.

As the set continued, Ray followed up with an ace, widening the gap to 7-3.

Freshman opposite Kimi Watanabe-Mayhew and senior outside hitter Allison Whiteman added crucial kills, while Gott contributed an ace that extended La Verne's lead to 12-8.

La Verne stayed in control and finished the set with a kill from Bloomer, securing a 25-17 victory and a commanding two sets to none lead over the Regals.

With the sweep in sight, the Leopards stayed aggressive in the third set. Whiteman got things started with an early kill, and the team soon followed with a crowd-pleasing block from sophomore middle blocker Zacky Coaston and Watanabe-Mayhew, edging ahead, 4-3.

"We just had to forget about the loss earlier in the week, and stick to the game plan for today," Coaston said. "If we keep the energy up all the time, then we'll always be fine."

Though Cal Lutheran rallied, tying the score at multiple points, La Verne refused to back down. Gott's ace at 11-9 and Whiteman's kills kept the Leopards in front.

Even as a few late errors by La Verne allowed the Regals to close the gap to 19-15, the Leopards powered through, finishing the set 25-18 on a final kill from Bloomer and completing their 10th sweep of the season.

"We're so strong as a team, we don't let any minor setbacks affect us for long," Marquez said. "We love each other, we respect each other, and we support each other, so one game at a time and we'll be fine."

Gott once again stood out with five kills, two aces, and a team-high 17 digs, while Marquez led in assists with 18. Capistrano also shone with 17 digs and added 15 assists. After another 3-0 sweep and win on the road against Redlands on Tuesday evening, the Leopards are now 17-4 overall and 9-2 in SCIAC play, sitting in second place behind the 17-4 overall and 11-1 nationally ranked No. 12 Claremont-Mudd-Scripps Athenas. All eyes look ahead to 7 p.m. Friday evening at Frantz Athletic Court, as the Leopards take on the Athenas as they look to sweep the Athenas in the regular season and take first place in the SCIAC.

Jonas Holt can be reached at ***jonas.holt@laverne.edu.***



Camille C.Nan

Senior outside hitter and opposite Allison Whiteman spikes the ball over the net while sophomore middle blocker Zacky Coaston and junior outside hitter Mya Ray assist against the Cal Lutheran Regals on Oct. 25 at the Frantz Athletic Court. The Leopards got their 10th sweep of the season and took home the win, 3-0. The Leopards now hold a 17-4 record overall and 9-2 SCIAC.

LEOPARD SCOREBOARD

AT THE BUZZER

Volleyball, Oct. 25
La Verne - 3
Cal Lutheran - 0

Women's Soccer, Oct. 26
La Verne - 0
Occidental - 0

Men's Soccer, Oct. 26
Caltech - 3
La Verne - 1

Men's Water Polo, Oct. 26
Cal Lutheran - 14
La Verne - 11

Football, Oct. 26
Pomona-Pitzer - 51
La Verne - 14

SCHEDULE

Friday
Women's basketball @ Hope International, 1 p.m.
Men's soccer vs. Bethesda, 7 p.m.
Volleyball vs. Claremont-Mudd-Scripps, 7 p.m.

Saturday
Men's and women's cross country @ SCIAC Championships, Carbon Canyon Regional Park, Brea, TBD
Men's and women's swimming and diving vs. Redlands, 10 a.m.
Men's water polo @ Chapman, 11 a.m.
Football vs. Redlands, 1 p.m.
Volleyball @ Pomona-Pitzer, 4 p.m.
Women's soccer vs. Caltech, 7 p.m.

Monday
Men's basketball @ Long Beach State, 7 p.m.

VOLLEYBALL STANDINGS

	Overall	SCIAC
Claremont-M-S	17-4	11-1
La Verne	**17-4**	**9-2**
Whittier	16-7	8-4
Pomona-Pitzer	13-9	8-4
Chapman	11-12	6-6
Cal Lutheran	9-11	4-7
Redlands	8-11	4-8
Caltech	5-15	2-9
Occidental	3-15	0-11