Campus Times

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Lecture marks horrific anniversary

Karina Rodriguez
Staff Writer

The University of La Verne and the Jewish Federation of the Greater San Gabriel and Pomona Valleys co-hosted the 14th annual Kristallnacht Remembrance Lecture on Sunday in the Morgan Auditorium before an audience of roughly 60 community members.

Kristallnacht, also known as the night of broken glass, in 1938 was a violent riot against Jews carried out by the Nazi Party's paramilitary forces.

Some from the Hitler Youth and German civilians also participated as German authorities looked on without intervening.

The event was named for the shards of broken glass that littered the streets after the windows of synagogues and Jewish-owned stores were smashed.

The lecture was part of the Jewish Federation of the Greater San Gabriel and Pomona Valleys' Jewish book festival.

The lecture featured author and award-winning journalist, Arthur J. Magida, who discussed his book: "Two Wheels to Freedom: The Story of a Young Jew, Wartime Resistance, and a Daring Escape."

The book featured a 20-year-old hero, Samson "Cioma" Schönhaus, who was a graphic designer and writer.

Schönhaus was a Jewish man, a "U-boat."

"U-boat" was the name that Jewish people gave to other Jewish people hiding in plain sight in the capital of the Nazi totalitarian dictatorship.

"Jews who were hiding were supposed to stay hidden," Magida said. "That was their job. Cioma broke every role."

Schönhaus would also frequent places that were Hitler's favorites.

"He also went to one of the finest restaurants in Berlin for lunch and dinner.

This was in the Hotel Esplanade, which was one of Hitler's favorite hotels in the city," Magida said.

Schönhaus was spared from being sent to a concentration camp due to his forced labor at an arms and uniform factory.

Others found out that they would not be exempt from the concentration camps so, they committed suicide.

His parents were not able to escape death.

"They brought the trains in June 1942, never to be seen again," Magida said.

Schönhaus saw this as a purpose to live. Schönhaus' time in art school helped him forge believable identifications.

Magida also spoke about how Schönhaus forged many documents to help Jewish people escape during World War II.

"Cioma made that commitment, saving someone's life was a bitter responsibility," Magida said.

Magida also spoke about how Schönhaus escaped Nazi Germany to Switzerland on a bike he bought on the black market.

Schönhaus escaped Nazi Germany on his bicycle to Switzerland and remained in Switzerland until his death in 2015, at age 92.

Rebecca Russell, program and community outreach director at the Jewish Federation of the Greater San Gabriel and Pomona valleys, said that hosting events, such as this lecture, helps the Jewish community during times of turmoil.

"I am in a position to be able to make Jews feel seen, feel safer, because it's a lot of what our Jewish federation does," Russell said.

Russell said that Jewish media helps the Jewish community during these times.

"I know that they're not alone in this really scary time, and remind them that there's reason to celebrate," Russel said.

"Like, we have amazing things such as Jewish literature and Jewish authors and films."

Zandra Wagoner, University of La Verne chaplain, said that this lecture helps remind people of the horrors of yesterday so that they are not repeated tomorrow.

"It's a way to honor it, to recognize it, to make sure it is not forgotten in human history because if we're paying attention, we will work hard to not repeat it," Wagoner said.

Wagoner then elaborated on the purpose for the community.

"This event is definitely a reflection of our commitment to the community," Wagoner said.

"It pulls in the wider community to say 'We care, your story matters."

A book signing and reception followed the lecture.

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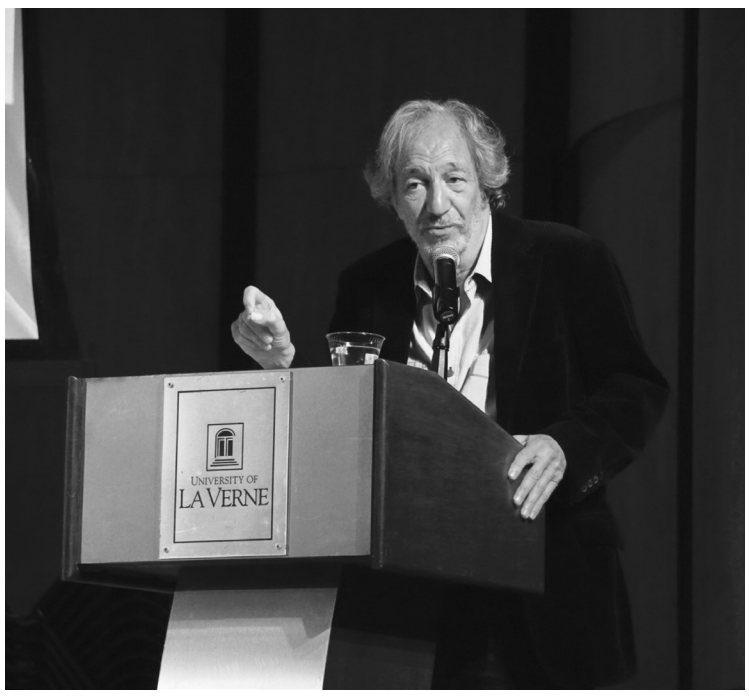

Canile C. Nan

Arthur J. Magida discusses his book "Two Wheels To Freedom: The Story of a Young Jew, Wartime Resistance, and a Daring Escape" on Sunday in Morgan Auditorium. The talk was part of the annual Kristallnacht Remembrance lecture series, and included a book signing afterward.

Interim provost has big to-do list

The University of La Verne welcomed new Interim Provost Laura Hartley on Oct. 1.

Hartley will serve as interim provost for this academic year while the University is searching for a permanent provost.

Hartley previously served as provost at Seattle Pacific University and has worked in various roles in higher education for 25 years.

Before her position at Seattle Pacific University, Hartley was the associate provost and dean of arts and sciences before that at George Fox University.

Hartley studied interdisciplinary studies at Wheaton College and linguistics at Michigan State University.

"I think it's helpful to know that I am here at La Verne this year as a one-year appointment in this interim provost role, I call it an intentional interim," Hartley said. "Which means I am coming from the outside with experience already in this role to help the institution with a number of key concerns while the institution searches for their next permanent provost."

Hartley is excited to contribute to ULV academics and work closely with Interim President Risa Dickson on a number of key priorities. Hartley said that these priorities include taking leadership on the process of thinking about the chief diversity officer position.

With this Hartley said she is considering the concerns of staff, faculty and students in regards to what they want in a new diversity, equity and inclusion officer and making recommendations to President Dickson. The University's previous vice president in the DEI position Aleandra Burrell resigned toward the start of the fall semester.

Another project that Hartley is managing is hiring additional personnel including a permanent dean for the College of Health.

With the program still being new Hartley is prioritizing this project to help secure a more permanent leadership to help the college move forward.

Another key project that Hartley is focusing on is the gathering of institutional data that helps the University determine the strength of the academic programs, and what may need to change to continue serving students in the best way possible.

Continuous change and turnover has caused much chaos for ULV students, staff and faculty. Hartley recognizes the importance of keeping an open line of communication between the administration, faculty and students. She plans to support that by introducing conversations of shared governance and creating a strong foundation for the next president and provost to continue.

"I'll be working on reengaging those conversations, so that we have a better opportunity to really hear from students in an organized way," Hartley said. "That is a really important process and goal and definitely something I'll be working on as I move through this year."

—April Cambero

On the Cover

Forward Jack Studnicka of the Ontario Reign defends against Coachella Valley Firebirds forward Ryan Winterton at the Toyota Arena on Nov. 8. The Firebirds beat the Reign, 4-3, at Hockey Fights Against Cancer Night. / photo by Chris Rogers

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The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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Fair is Claremont institution

Family activities featured

Margaret Contreras
LV Life Editor

The 76th annual Pilgrim Place festival was held Saturday and Sunday at the Pilgrim Place neighborhood in Claremont.

The event, an annual fundraiser for the senior living community, featured booths with food, art, clothing, fair rides and more.

"I graduated from Pomona College in 1977," said volunteer Debi Kuperberg. "I remember coming here every year with my family."

Vendors sold such items as antique jewelry and glass dishes.

They also sold handmade things such as quilts, dresses for dolls, pillows and hats.

There were handmade metal items and paintings from residents.

There was a section where furniture was sold, books and they also had a Christmas shop.

In one of the community gardens, Pilgrim Place residents sold vegetables and fruits that were grown in their backyard or in the community garden.

House plants were also on sale.

In one of the community halls, crystal jewelry, cups and plates were being sold.

There were also fine china settings and tea sets.

Outside the Porter Hall people could find a food court with many different options to buy. They offered food such as hot dogs, hamburgers, veggie chili, peanut butter and jelly sandwiches. Prices ranged from $4 to $7.

There was a coffee booth outside the makeshift food court.

They served hot coffee, donuts, hot or cold cider and hot chocolate.

The festival is advertised as an event for all, even families.

There were activities for the kids to participate in, such as craft corner, train rides, mini games and face painting. The mini game ranged from hopscotch to bean bag toss.

"When we made the flier we stressed that it was a family event," resident and retired Methodist pastor Janet Cromwell said.

The festival offered golf cart shuttles for attendees who needed them. Kids were able to ride a small train and big makeshift boat sailing through the festival streets.

There was a section where residential painters and writers could advertise their work and sell them to interested buyers.

Some of the authors were setup at a table to sign their work for their fans.

In one of the community parking garages, people sold items from around the world.

Art works on scrolls from Asia, copper cups and bowls from Africa and scarves from India.

Some volunteers came from different churches in surrounding communities to help with the festival, such as Joyce Armenta.

"I come from the Unitarian Universalist church," Armenta said. "The only time we didn't do the festival was in 2020 during the pandemic."

The Pilgrim Place was founded by the Congregational Church in 1915, as a place missionaries could come and find housing after coming from the mission field with their families.

Today it is a retirement community for former clergy, and those involved in social justice and religious activity. For more information, visit pilgrimplace.org.

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Gratitude showcased at CAB event



Camille C.Nan

Sophomore legal studies major Lindsey Mendoza Alvarez creates her own special bouquet at the Campus Activities Board's "Cozy and Grateful" Thanksgiving themed event Wednesday at Sneaky Park gave students the opportunity to reflect on what they're grateful for, along with fun activities such as bouquet making and gratitude box making.

CAB hosted "Cozy and Grateful," an event about gratitude, Wednesday in Sneaky Park.

The event encouraged creativity and community spirit.

Over 100 students attended the Thanksgiving themed event.

The event offered crafting activities such as bouquet arrangements using real flowers.

There were also so-called gratitude boxes to paint for people to hold memories and reminders of things to be grateful for.

Some painted the school colors, while others would add their names and various designs that they preferred

"I think this event was very fun and cute," said Abigail Morrison, a freshman English major who attended.

"Thanksgiving is all about being grateful and thoughtful to those around you and this event matched that perfectly with people designing flowers and boxes the way they wanted to," she said.

"I really enjoy painting, so it was fun painting and designing your own boxes," Ronald Ropke, sophomore economics major said.

"'Cozy and Grateful' and Thanksgiving (are) all about giving thanks to those around you, therefore, it was really smart for CAB to host this event near Thanksgiving," Sophia Espinoza, freshman computer science major, said.

—Bryce Anthony Edwards

Event honors first gen students

A first generation breakfast event was held for first-generation college students on Nov. 8, in the Johnson Plaza.

About 50 students in all participated in the event consisting of four tables with food.

There was information about opportunities and support for first generation students.

Roughly half of University of La Verne students are first generation, meaning they are the first in their families to attend college.

The Academic Success Center and Academic and Career Services both had tables as well.

The event was in honor of first generation week on campus.

"We try to make people feel included because it can be intimidating when you are in college and you don't know anyone who has done college before and it is a new process," said Cinthia Rodriguez, senior business major and social media coordinator for the Holistic and Inclusive Practices for Student Success, or HIPSS.

One table that had fruit, breakfast burritos, donuts, and hot chocolate.

The Academic Success Center table offered information about the services offered there.

They also gave out pens and notepads.

The Academic and Career Services table also offered information about career paths for various majors, along with snacks to grab and go.

"We basically help out students (who) need some direction, and we help in any way we can, whether that be financial, with tutoring, or just as mentors," she said.

The HIPSS office also offers peer mentoring.

One activity at the breakfast offered passers-by and participants the chance to write messages to the first generation students, with the goal of making them feel included.

For more information on first generation programs and services at the University of La Verne, email ***title111grant@laverne.edu***.

—Justin Ries

HAPPENINGS

'Mother F**ker'

The theater arts department will present "The Mother F**ker with the Hat," written by Stephen Adley Guirgis, on Friday, Saturday and Nov. 21-24, with shows at 7:30 p.m. and Saturday matinees at 2 p.m. in the Jane Dibbell Cabaret Theatre.

Admission is $5-$15.

For more information, call 909-448-4386

'Intimate Spectacles'

The Harris Gallery will show "Intimate Spectacles," a two-person exhibition featuring dream-like paintings by Elham Bayati.

Also abstract acrylic paintings by Lester Monzon are available for viewing, through Dec. 5.

The gallery is open from 11 a.m. to 4 p.m. Monday through Thursday.

Admission is free.

For more information visit **artsci.laverne.edu/art/exhibition/intimate-spectacles.**

'Studio Focus'

"Studio Focus Part 2," an installation of student work from Walpa D'Mark's painting classes, is on view 9 a.m to 5 p.m, Monday through Friday through Nov. 21 in the West Gallery.

This collection highlights student's exploration of color theory and self-expression.

Students are able to showcase different skills such as composition, rendering techniques and color layering.

Admission is free.

Whodunit Play

"The Play that Goes Wrong" is a 1920s whodunit, by Henry Lewis, Jonathan Sayer and Henry Shields and directed by Tim Giles and Bobby Gutierrez, that shows from 7:30 p.m to 9:30 p.m. on Friday in Seaver Theatre at Pomona College at 300 E. Bonita Ave. in Claremont.

Tickets are $12 for general admission and $6 for seniors, students, and faculty/staff.

For more information visit **pomona.edu/events**.

—Thatiana Gibbs

Play addresses addiction
With dark humor

story and photography by Stephen Gilson Jr.



Ralph, played by junior theater major Evan Jacobson, tries to convince Jackie, played by Citrus College student Randy Rodriguez, to shoot whoever his girlfriend cheated on him with, and Cousin Julio, played by sophomore theater major Nathan Terrazas, agrees to help Jackie conceal the firearm, during a dress rehearsal for "The Motherf**ker with the Hat" Wednesday night in the Jane Dibbell Cabaret Theater. The entire cast showcased their acting range using a flurry of foul language and sexual innuendos.

Sex, drugs and violence are among the topics in the theater arts department production "The Motherf**ker with the Hat," a play by Nobel Prize winner Stephen Adley Guirgis, which opens Friday at 7:30 p.m. in the Jane Dibbell Cabaret Theater.

The play is set in New York City, where Jackie, a drug dealer and addict freshly released from prison, played by Citrus College sophomore film and theater major Randy Rodriguez, comes home to a girlfriend who is also a drug addict, Veronica, played by La

Jackie eventually finds out Veronica is cheating on him with his counseling sponsor, Ralph, played by junior theater major Evan Jacobson.

Ralph is also married. His wife, Victoria, is played by junior theater major Kayla Gozun.

Jackie and his cousin Julio, played by sophomore theater major Nathan Terrazas, confront Ralph and they end up in a violent scuffle.

While the play is full of profane language and sexual innuendo, it does an excellent job of highlighting how drug use can destroy a relationship, and force people to act on intrusive or destructive thoughts.

"This is a really hard play to put on," Ramirez said.

"It's real life situations like addiction…. I didn't really think I was good enough for this, but I just pushed through it and eventually put all that emotion into my character."

The actors involved spent months preparing to embody the characters' personalities and quirks to portray them well.

"How would (Ralph) think or how he would act? It's like putting on a suit or costume," Jacobson said.

"I just kind of snap into that character as soon as I step on the stage."

Some of the actors had to confront their own personal issues in order to truly understand their characters.

"All of these characters have something about them that they either hide or embrace," Terrazas said.

Many elements had to be thought of ahead of time to make acting easier between the cast members.

Stage hands and technical assistants quickly changed the set pieces between acts, while controlling the lighting and sound to achieve seamless transitions between scenes.

"A challenge I faced during this production was trying to work at a professional level," theater major and technical assistant stage manager Giann Bello said.

"Every scene has something different for all theater lovers to analyze. In the first act, Jackie celebrates his release from prison and the start of a new job with Veronica.

The couple start to argue after Jackie discovers clothing that is not his, setting the stakes and building the tension within the cast and crew watching.

The last scene of the movie shows Jackie and Veronica getting ready to go their separate ways after the cheating situation, but after both actors leave the scene, Veronica hastily re-enters the room searching for Jackie, twisting the stomachs of all watching after a stellar cliffhanger.

While the acting and technical aspects were phenomenal, drawing an audience from the local community has been a challenge for getting people to fill the seats of the Jane Dibbell Cabaret Theater.

"Unfortunately, the theater department just doesn't have that core audience that continues to come to every performance," junior theater major and publicity director for the production Erin Fleming said.

"I'm trying to build that (relationship) and start expanding outside of social media."

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Creative writing students share prose

Olivia Russo
Staff Writer



Mya Byington

Junior creative writing major Arely Hernandez, sophomore creative writing major Hailey Garcia and junior psychology major Adonis Borer answer questions from sophomore creative writing major Sara Dawidian and the audience Tuesday at the Ludwick Sacred Space during the second rendition of the ULV Student Prose Reading series for the fall semester.

Almost 60 students gathered in the Ludwick Center Sacred Space to listen to three creative writing students read their original works.

Sophomore creative writing major Sara Dawidian took to the podium first, welcoming everyone to the reading.

Readers at this event were Arely Hernandez, junior creative writing major; Hailey Garcia, sophomore creative writing major; and Adonis Borer, junior creative writing minor.

Hernandez was introduced first and read a short story titled "Artificial Ignorance," a dystopian fiction story with underlying themes of the dangers of artificial intelligence.

"I wanted to reframe the thinking of seeming angry towards the artificial intelligence itself and how it's designed to be," Hernandez said.

"So I wanted to direct that anger towards the humans that create it and continue to profit from it."

The second reader, Garcia, read a story titled "Within the Quiet," a nonfiction piece about quietness.

"I noticed the quiet for the first time just as the sun was starting to peek out from the horizon. It had been there before but I hadn't paid it any mind," Garcia read.

"I just felt like this piece was one that I had spent the most time revising," Garcia said.

"So I felt it was the most ready to be heard by other people."

For the last reading, Borer read a piece titled "Pomegranate-Stained Cotton," a fiction piece that gets its inspiration from fairy tales.

"The girl's mother had read in her husband's books that dreams of fruits with small seeds…promote knowledge. So she ate the fruit every night," Borer read.

"I considered reading one of the pieces that I've had published, but I wanted to bring a draft that I was working on that was an assignment," Borer said.

After the final reading was finished, Dawidian invited all three writers back to answer questions about their work and their writing process for the remainder of the time.

"I just thought of general questions that I thought would be good ones to get the ball rolling, but not necessarily dominate the conversation," Dawidian said.

"I wanted them to come from the audience, but I like to make sure that they have generally good questions to answer and generate more audience engagement."

The event marked the second fall reading by creative writing students.

Upcoming readings in spring 2025 will include student poetry.

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Exhibit highlights heritage, emotion through art

Emma Gonzalez
Staff Writer

The opening reception for "Intimate Spectacles," a two-person exhibition showcasing the paintings of Elham Bayati and Lester Monzon, was held at the Harris Gallery on Nov. 7.

The gallery is full of bright paintings with varying colors from orange to blue.

Both artists compliment each other through the color scheme and designs.

Bayati's paintings are full of patterns and layering that consist of fabrics and florals. The story behind Bayati's paintings are about different memories and emotions that represent characteristics of the Iranian cultural heritage.

Monzon's playful and radiant paintings feature graphs, circles and lines. His detailed paintings can represent society structuralism.

"When I was really young, I wanted to do what most kids wanted to do at the time in the '80s, which was to draw comic books and stuff like that," Monzon said. "I knew I was having a lot of fun because it would affect my school because that's all I was doing."

One of Monzon's paintings is a grid with circles of different colors with visible brush strokes. The strokes once wrote the words "Dear God."

"I painted 'Dear God,' the text, and then I destroyed it," said Monzon. "I went through the process of putting the color in and destroying it to the point where the brush stroke. This is the one that a few of my friends can see most noticeably and they can tell that it looks like there's a word."

The work of Bayati focuses on feminism and this contemporary western life.

It conveys political messages about past and present societal cultural identities.

"A recent pattern that I use is the fence that came from the traditional pictures from Iran that I found in a book in the United States," Bayati said.

"It has the meaning of barrier for me as a woman in culture and Iranian woman as a lot of barriers that women usually experience."

At first glance, one of the Bayati paintings captures a beautiful and elegant wedding at first glance.

The colorful patterns and bouquet of flowers shown are blended and are partially painted and partially fabric.

After looking at the painting for a longer time, there seems to be a deeper meaning and emotional impact.

"I think when you're getting married and at weddings, you think that they should be happy, and you just don't get that vibe," Joseph Nicosia, junior studio arts major, said.

"I mean, the guy, you can't even see his face. It's kind of a representation of her parents' wedding photos, and all the feelings she has from that relationship, from her mom and her dad, and maybe even their relationship, how they may have thought about it."

A further painting of Monzon is full of green to represent COVID and the state of the world at that time.

"The idea of exhaling – the color green, I want it to seem like there's an exhale of germs a little bit," Monzon said.

"It sets up a position for the viewer to look and to see things differently because then hopefully that opens up for you to see politics differently and society differently."

Both artists have paintings that deal with movements. For Bayati, there seems to be a movement in figures.

For Monzon, there is also movement in brush strokes.

"I think personally because I'm a painter myself, I feel very inspired," Syndri Alvarez, visitor, a senior studio art major who visited the reception, said.

"I get to have my initial view of the paintings and then actually get to talk to them."

The Harris Gallery on campus is open from 11 a.m. to 4 p.m Monday through Thursday.

The "Intimate Spectacles" exhibition runs through Dec. 6.

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Moonlight Madness rocks the Tents

Leila El Sabbagh
Staff Writer



Emily Casillas

Senior guard Annie Trinh, senior guard Marissa Howell, freshman guard Jasmine Prajitno, junior guard Mia Mabanag, freshman guard Justine Prajitno and senior guard Madison Salisbury celebrate junior guard Christen Ziska's impressive performance to win the three point challenge during Moonlight Madness on Nov. 7 at the Frantz Athletic Court. The night ended with an exciting half court shot made by senior guard Madison Salisbury to help women's basketball take the overall win.

The men's and women's basketball teams hosted Moonlight Madness to kick off their season Nov. 7 at Frantz Athletic Court.

The first 50 people to check into the event were able to get a Moonlight Madness 2024 shirt as a souvenir for attending the event.

To start the festivities, women's senior guards Annie Trinh, Madison Salisbury and Marissa Howell were introduced, followed by men's senior players forward Ryan Lin, guard Dahmaj Warren, guard Logen Howard and guard/forward Josh Rook to highlight their last season as Leopards.

Head coach of the men's basketball team Richard Reed shared what he's most excited about for the upcoming season.

"I know getting out and being able to play basketball again can be tough because of the time in between seasons."

"I'm just excited to get started and to see our team," men's basketball head coach Richard Reed said.

To begin the night, a shooting competition taking volunteers from the crowd was introduced.

Volunteers had the objective of making a layup, free throw, three point, and half court shot within 30 seconds.

The men's basketball team chose La Verne football's wide receiver Jimmy Rumsey with the women's team choosing Strength & Conditioning Coach Matt Durant as their first contestants.

Rumsey was able to complete all shots taken including the half court shot that sent the attending football team storming onto the court.

However, Durant was not able to complete a free throw, eliminating the women's team and giving the game to the men's team.

"Accountability, unity, selflessness, and hunger," Lin said.

These are the four pillars the team has come up with for the season and the words they will be living by.

"We're underdogs every game, so we're hungry for the competition," Lin said.

The next game was a three point contest between the men's and women's teams.

Representing the women's team would be junior guard Christen Ziska.

Shooting for the men's team would be sophomore guard Gavin Ibrahim.

Ibrahim was able to complete two shots and Ziska followed by executing 6 shots, winning the round.

"I'm very excited," women's basketball head coach Anthony Mason said.

"We got a great group of young women, so I'm excited to see them on the court."

After a second round of crowd volunteers, a final round of half court shots amongst the women's and men's teams would be the final decider of who would win the game.

Salisbury and graduate student forward Paul Antonis would be competing against each other.

Salisbury was able to bank the half court shot as the women's team swarmed around her in celebration, awarding the women's team the win.

"This is my last year, so I got to go all out," Salisbury said.

"We're embracing being the greatness this season and going all out, we got this."

As a break from the games, the La Verne dance team performed for the crowd.

The next game would be a knock out competition with volunteers from the crowd picked by the men's and women's teams.

The final game was a half court shot competition with participants from the crowd.

Although no shots were made, the night concluded with lots of hype for the upcoming basketball seasons.

The men's basketball team is 1-1 on the season, and will be back in action at 7 p.m. on Monday evening at Life Pacific University. Men's basketball return to Frantz Athletic Court for a 7 p.m. game on Wednesday evening against Texas Lutheran.

The women's basketball team is 0-1 on the season after a 82-80 nail-biting loss to UC Santa Cruz.

The women's basketball team returns to the court at 3 p.m. on Saturday at Willamette University, for a two game trip up in the northwest region.

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Men's basketball falls short



Liberty B. Garcia

La Verne senior forward Josh Rook and Linfield junior guard Chase Bennett struggle for the ball Monday at Frantz Athletic Court. The Leopards lost, 93-76, and are 1-1 on the season.

Winless season looms for football

Stephanie Amaya
Staff Writer



Chris Rodriguez

Senior wide receiver Makena Ramos-Kamaka breaks through Chapman's defense while senior offensive lineman Martin Almirantearena and junior offensive lineman Jal Chan follow behind Saturday at Ortmayer Stadium. The Leopards fought back against the Panthers in the second half but it was not enough as they lost, 42-21. The Leopards are now 0-9 on the season with one game re-

The Leopards fell short against the Chapman Panthers, 42-21, on Saturday afternoon at Ortmayer Stadium.

"Overall it didn't go our way, but in the second half we definitely came out and fought," senior tight end Adrian Vargas said.

Over 250 people showed their support, many for senior players on their day to celebrate their achievement.

The Leopards offense came ready to show out in the first minutes of the game.

Jumping out and leading 7-0 with a 71-yard touchdown caught by sophomore wide receiver Jimmy Rumsey, and sophomore kicker Jayson Lopez secured the extra point.

The energy in the stadium lit up with excitement as the music blared through the speakers.

"The game plan today was to go 50-50, throw the ball, run the ball," senior wide receiver Juan Gutierrez said.

"We tried to pick on their players numbers nine and one, which we should have done more."

The Leopards had started to lose momentum following the first touchdown with the Panthers to drive three touchdowns to end the first quarter leading, 21-7.

In the second quarter, the Panthers were able to capitalize on most of the Leopards mistakes.

Chapman turned two of three turnovers into touchdowns, building momentum for the Panthers.

The Panthers scored three more touchdowns, leading 42-7 to end the half.

During halftime, the Leopards Athletics gave a shout out to honor veterans who have served in the military and gave the field to the alumni that were previously on the 1994 La Verne football team.

Leopards sophomore quarterback Brian Rudden ended his three quarters of work with 210 yards with one touchdown and one interception.

Going into the third quarter, the Leopards had both strong offensive and defensive, in an attempt to make a late comeback against the Panthers.

"There are always adjustments at halftime."

"They gave us feedback and told us what to work on going forward," sophomore linebacker Devin Martin said.

"The coaches tell us to live it up for the big moments, play with grit and do your job."

The Leopards were able to hold off the Panthers enough to find a big drive.

In the ninth minute of the third quarter, the Leopards were able to push another touchdown in with junior running back Malcom Perry and Lopez to secure another extra point, 42-14.

"Our biggest challenge against Chapman was that we beat ourselves," senior wide receiver Makena Ramos-Kamaka said.

"There were a couple interceptions, but at the end of the day it was us beating ourselves that resulted in the score."

With the Leopards against the clock, they were only able to score one last touchdown made by senior Frederick Mangan with 27 yards and Lopez with the kick to end the game, 42-21.

"We had a lot of diverse people on this team that they had split apart as individuals."

"But now we've started to come together," Gutierrez said.

"I feel like everyone needs to be on the same page consistently, which is a big thing for La Verne, it has been known for years."

With the loss, the Leopards are now 0-7 in the Southern California Intercollegiate Athletic Conference and 0-9 overall.

"I will miss the brotherhood we have."

"All the memories from the away games traveling was always fun and the practices in general," Vargas said.

As the season soon comes to a close, the Leopards hope to pull a win to end the season.

Their final game will be on the road at 1 p.m. Saturday against Cal Lutheran.

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Ontario Reign fights Firebirds and cancer

Leila El Sabbagh
Staff Writer

The Ontario Reign hosted their 'Hockey Fights Cancer' night Nov. 8 at Toyota Arena.

The Reign fell to their I-10 rivals, the Coachella Valley Firebirds, 4-3.

The Ontario Reign hosts this night to recognize those in the Inland Empire who have battled cancer, and to honor those who were lost.

The team honored fans by wearing lavender-colored jerseys with a small 'I fight for' section so players can write in names to acknowledge family members or friends who were affected by cancer.

The jerseys are being auctioned off to the Hope Reigns Foundation, raising nearly $300,000 last season, while the game raises money for the American Cancer Society.

"I lost my brother when he was 35 to cancer," Reign fan and teacher Shelly Reinhart said,

"The Reign doing this is giving the fight against cancer a megaphone to tens of thousands of fans that come today."

As fans arrived at Toyota Arena, they were greeted by a table with 'Hockey Fights Cancer' night buttons, bracelets and 'I fight for' signs to write loved ones' names on.

During the first period, fans were invited to hold up their signs to honor their family and friends.

The Reign also honored their zamboni driver who beat cancer as well as naming Reign fan Donna Saxton hero of the game for beating cancer.

Mikey Alexander, in-arena host for the Los Angeles Kings and Ontario Reign, shared the passion that goes into the arena during events like this.

"We try to make it a good night to remember those who are fighting and for people that we lost, but I love nights like this. It really shows why the community in the IE can come together and support a great cause," Alexander said.

The game was a slow start for the Reign with defenseman Angus Booth taking a high sticking penalty.

A minute and a half later, forward Taylor Ward was put in the box for a delay of game penalty.

This gave the Firebirds five-on-three play for one minute, which forward Eduard Sale would capitalize on by scoring the first goal of the game, assisted by forward Jagger Firkus and defenseman Cale Fleury.

After three hit posts by the Firebirds, the Reign raced back to the Coachella Valley zone.

A turnover by goaltender Nikke Kokko gave Glenn Gawdin the opportunity to bury the puck for an Ontario goal assisted by left winger Jeff Malott.

"The first 10 minutes was probably our worst play but after that I thought it was a very even game," Reign head coach Marco Sturm said.

"We knew that mistakes were going to matter."

Three minutes into the second period, Ward was able to snag the Reign's next goal with a wrist shot from the left circle assisted by forward Francesco Pinelli and defenseman Jacob Moverare, making it 2-1.

However Ontario's lead was short-lived after a goal by Firebirds defenseman Ville Ottavainen, assisted by center Ben Meyers.

Ontario handled the puck well and had multiple opportunities to take the lead again.

However the Firebirds pressured the Reign offense, forcing the puck out of their zone.

As the third period was getting started the crowd was roaring with excitement.

Goaltender Erik Portillo showed up big for the Reign throughout the third period denying shots from the Firebirds.

Ontario was able to get back on top after forward Jacob Doty banked a rebound shot from defenseman Luke Rowe, also assisted by Ward.

However, Coachella Valley took the lead after Jani Nyman and Jagger Firkus scored late.

"Coachella's a good team, they're always a good team," Ward said,

"They play fast, transition quick, and they capitalize on mistakes you make in the D zone. Playing smart can alleviate the pressure but not enough tonight."

After pulling Portillo and a suspenseful last minute, the Reign were unable to punch back, awarding the win to the Firebirds, 4-3.

The Reign will host their 'Salute to Service' night at 7 p.m. Nov. 29 at Toyota Arena against the Texas Stars.

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Leopards sweep on senior night

Jonas Holt
Sports Editor

The No. 15 Leopards delivered a dominant performance on Senior Night, sweeping the Whittier Poets, 3-0, in their final regular-season match.

This victory marked the Leopards' third straight sweep and locked in their second-place finish in the Southern California Intercollegiate Athletic Conference.

With the win, La Verne closes the season with a 21-5 overall record and a 13-3 conference record, ensuring home-court advantage for the SCIAC Semifinals.

"I loved the energy we had today. We came in really focused and dialed in, and when this team is on, they're really good," head coach Jeff Hendershot said.

Before the match, the Leopards honored their graduating seniors in a heartfelt pregame ceremony. Seniors Kiley McGarry, Madison Smith, Sydne Humphrey, Kailin Katena, Julia Thomas, Kaitlyn Patterson, Isabella Quiroz, Allison Whiteman and team manager Ashlyn Ledbetter were recognized for their contributions to the program.

With friends, family, and teammates cheering them on, the seniors took the court with extra motivation, setting a celebratory tone for the match.

"We knew it was going to be an emotional night, and we just prepared really well for it," Whiteman said. "We worked really hard leading up to this game because we wanted to beat them really bad the second time around."

In the first set, the Leopards wasted no time establishing control.

Sophomore middle blocker Zacky Coaston led a defensive charge, posting five blocks to keep Whittier's offense at bay.

Coaston's performance helped limit the Poets to a low hitting percentage, while the Leopards capitalized with strong kills and consistent play from the front line.

La Verne cruised to a 25-14 victory in the opening set, showcasing the defensive prowess and energy that has propelled them to a top-15 national ranking. The second set opened with a surprising surge from Whittier, as the Poets jumped to a quick 9-3 lead, taking advantage of a few early La Verne errors.

The Leopards quickly regrouped, igniting a powerful 12-1 run that flipped the momentum. Junior outside hitter Mya Ray led the charge offensively while Smith added two service aces to keep Whittier on their heels.

The Poets managed to tie the score at 17-17, but the Leopards closed out the set with a decisive eight-point streak, capped by a timely ace from Patterson to take the set, 25-17.

"It was just sticking to the game plan. We worked a lot on blocking and defense this whole week, and it paid off," Patterson said. "This night was so special to me, and I couldn't ask for a better final year of playing volleyball."

The Leopards entered the third set in full control, maintaining steady pressure on Whittier.

Patterson opened the scoring with another ace, setting the tone as La Verne pushed forward with kills from Ray and sophomore outside hitter Lauren Gott.

Coaston continued to shine defensively, stacking up blocks and disrupting Whittier's offense.

"We're always just going to stick to our basics and not change anything, and be who we are," Ray said.

Although the Poets made a late push, the Leopards stayed composed, closing out the set, 25-16, to complete the sweep.

With this final regular-season victory, La Verne solidified its place as the No. 2 seed in the upcoming SCIAC Tournament.

The Leopards looked to defeat Whittier once again in the semifinal matchup on Thursday evening.

A win would see the Leopards advance to the SCIAC championship for the second consecutive year, facing the winner of Claremont-Mudd-Scripps and Pomona-Pitzer on Saturday evening.

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Emily Casillas

Sophomore setter Malia Capistrano sets the ball up for junior middle blocker Kat Bloomer for an outside hit against Whittier on Saturday at the Frantz Athletic Court. La Verne swept the Poets and won, 3-0. The Leopards finished the season with a dominant 21-5 overall record.

LEOPARD SCOREBOARD

AT THE BUZZER

Men's Basketball, Nov. 8
La Verne - 82
SoCal Leadership - 68

Volleyball, Nov. 8
La Verne - 3
Caltech - 0

Swim and Dive, Nov. 9
Men's Team Scores
Pomona-Pitzer - 209, La Verne - 36
Occidental - 171.50, **La Verne - 53.50**
Pomona-Pitzer - 173, Occidental - 99

Women's Team Scores
Pomona-Pitzer - 209, La Verne - 27
Occidental - 178, **La Verne - 53**
Pomona-Pitzer - 232, Occidental - 56

SCHEDULE

Saturday
Volleyball vs. TBD, SCIAC Tournament, TBD
Men's and women's cross country at NCAA West Regionals, @ Lewis and Clark, 11 a.m.
Men's water polo vs. Occidental, 11 a.m.
Football @ Cal Lutheran, 1 p.m.
Women's basketball vs. Willamette University @ Walla Walla Washington, 3 p.m.

Sunday
Women's basketball @ Whitman, noon

Tuesday
Men's basketball @ Life Pacific, 7 p.m.

Wednesday
Men's basketball vs. Texas Lutheran, 7 p.m.

VOLLEYBALL STANDINGS

	Overall	SCIAC
Claremont M.S.	20-5	14-2
La Verne	**21-5**	**13-3**
Whittier	19-8	11-5
Pomona-Pitzer	17-10	11-5
Chapman	12-16	7-9
Cal Lutheran	12-13	7-9
Redlands	11-13	6-10
Caltech	6-19	3-13
Occidental	3-20	0-16