Campus Times

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Know your rights should ICE come

Olivia Russo
News Editor

Since President Donald Trump was sworn into office Jan. 20, his executive orders and other actions have tested many of the nation's long-held rights and laws.

Among them – and of particular concern to Southern California's diverse community – are his attempt to end birthright citizenship, and the visible increase in Immigration and Customs Enforcement agency raids.

ICE raids have increasingly been happening in sensitive locations such as schools, churches and hospitals, which had previously been considered protected from such raids.

Immigration officers were given unspecific orders with regard to sensitive zones, and told to use common sense when entering.

In preparation, the University of La Verne and other colleges and universities across the state have implemented policies for how to respond in the event ICE enters campus.

"Our position is, according to the policies, let any government agency that's on campus do what they're going to do," said Ruben Ibarra, executive director of university safety and emergency operations.

"And as long as they have the appropriate documentation, and we're not in the position to interfere with their court orders or their search warrants or arrest warrants and things of that nature."

The University policy directs students or faculty to call Campus Safety or general counsel if any government agency enters campus.

Campus Safety officers will not stop ICE if they have a warrant, and will work with the government entity if they are needed.

"ICE has jurisdiction everywhere in the United States, including on campus," Josh Effron, immigration lawyer and professor at the University's College of Law, said.

"They just can't approach some person at random and say 'show me your documents,' because they still need probable cause."

There are other resources, such as Counseling and Psychological Services or Student Outreach and Support, which students can go to if they need someone to confide in.

CAPS also provides a packet in the lobby of frequently asked questions for undocumented residents.

The packet is six pages, answering questions about how to respond to ICE in multiple locations and scenarios, and it provides specific resources for families with mixed immigration status as well as those who are here under the Deferred Action for Childhood Arrivals program.

"Basically it's a matter of knowing their rights, knowing when you have the right to say 'no'," Effron said.

He added that without probable cause, or a warrant, students, or anyone is under no obligation to show documents.

The Office of Multicultural Services is also planning events to inform students of their rights, and answer other questions they may have so they are prepared should ICE come knocking.

"These are important things, and we feel the urgency of getting the information out to folks," said Daniel Loera, director of multicultural affairs.

"'Know your rights' is the basic thing we can do. The other thing I think … is just simply to have a community that gathers periodically to support as well. Not everyone feels comfortable coming together physically, but at least they know that there is a community here."

The "know your rights" conversation will be hosted by the Latino Student Forum in many places around campus, including the residence halls.

In these events, students will have the opportunity to actually practice their responses should an ICE agent come up to them. They will also be able to take a red card that shares the exact words a person should say if they become a target of ICE.

The red cards come from the Immigrant Legal Resource Center, which is sharing a script for citizens and noncitizens to use in the event of an ICE agent encounter.

The script is printed on both sides, in English on one side, and in various other languages including Spanish, Chinese and Arabic.

Red cards can also be found and downloaded on the Immigrant Legal Resource Center website (www.ilrc.org/red-cards).

For students who may not be affected, providing a safe space and a sense of community to others may help more than expected.

"We can't be courageous and strong on our own at every moment," said Zandra Wagoner, University chaplain.

"So the way in which we create a sustainable system in the midst of a very fearful reality is we place ourselves in the community of others, so that we can step up or step back as needed, because not every day I can face situations or even my schoolwork with courage and clarity."

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What to do if you encounter ICE

The Trump Administration is allowing U.S. Immigration and Customs Enforcement agents to enter college and university campuses, which along with churches and houses of worship are sensitive zones.

Prior to Trump taking office in January, ICE agents were prohibited from conducting immigration enforcement actions in sensitive zones. ICE agents may also knock on the door of your home.

Given this, it is important to know your rights, regardless of your immigration or citizenship status.

ICE plans to search and deport any undocumented immigrant they come across. ICE is not allowed to search without a warrant signed by a judge with a specific individual's name on it. You can request to see the warrant by having them slip it under the door or put it against the window.

You do not have to open your door and you have the right to refuse to sign anything without speaking to an attorney first.

Whatever your immigration status, you have the right to not to talk with them.

Here are some additional ways to respond should you be confronted by ICE from the Immigrant Legal Resource Center red cards:

"I do not wish to speak with you, answer your questions, or sign or hand you any documents based on my 5th Amendment rights under the United States Constitution.

"I do not give you permission to enter my home based on my Fourth Amendment rights under the United States Constitution, unless you have a warrant to enter, signed by a judge or magistrate with my name on it that you slide under the door.

"I do not give you permission to search any of my belongings based on my Fourth Amendment rights."

"I choose to exercise my constitutional rights."

These words are for both citizens and noncitizens to use. To receive the cards in languages other than English, go to the organization's website.

—Olivia Russo

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Lecture talks about identity and attitude

Jordan Alcasas
Social Media Editor

Part of the Belongingness lecture series, the "Communication Continuum and Multiple Identity/Intersectionality" on Wednesday helped a group of 15 students and faculty reflect on their communication strategies and methods.

The event focused primarily on community-building activities that incorporated socioeconomic identities into the activity.

The Wednesday event in the Ludwick Center was hosted by Daniel Loera, the University's director of multicultural affairs.

It also helped students to reflect on how their identities may affect their manner of communication in various environments.

"You have to figure it out on a person-by-person, culture-by-culture basis," Loera said. "We have to be flexible in terms of cultural sensitivity when we communicate."

Attitudes toward those of different cultures and beliefs was a central discussion point.

Political alignment, race, gender orientation, or other factors affect how people communicate, and as such a more open attitude should reflect that.

If not communication can fall to the wayside easily when it should not.

Cultural beliefs and differences can cause strain on the honesty of a dialogue and proper communication, and as such it makes it necessary to take risks at times when communicating with others who may be different in a professional or personal setting.

"Openness and body language is where the attitude comes in (as well)," Loera said. "When you walk into a room, what is it that you want others to know when you come into that space?"

Continued on page 7

On the Cover

Senior educational studies major Taylor Murphy and senior criminology major Machaela McLain perform "For Good" from "Wicked" on Saturday at the Morgan Auditorium. The musical theater showcase featured 16 performers. / photo by Vicente Rodriguez

Happenings

'Made You Look'

'Made You Look' an art exhibit curated by Gajin Fujita, featuring a variety of artists based in Southern California to acknowledge local street art, is on display in the Harris Gallery on campus through March 21.

Inspirations for each piece vary from low-rider cars to surfing culture.

The gallery is open 11 a.m. to 4 p.m., Monday through Friday. For more information **visitartsci.laverne.edu/art/exhibition/made-you-look-curated-by-gajin-fujita**.

'Helvetica'

Ophelia's Jump Theatre in Upland is showing "Helvetica," a play by Katie Colemen.

The play, which is about the stories people tell through their legacies, opens at 8 p.m., Friday. "Helvetica" runs Friday through Sunday evenings through March 16.

General admission is $47 and college students receive 25% off with their student IDs.

For more information, visit **opheliasjump.org**.

'SoCal Critters'

The American Museum of Ceramic Art in Pomona will host a family day from 11 a.m. to 2 p.m. Saturday to show their new exhibition that features ceramic art of animals by artist Howard Pierce.

The goal of the exhibit and the event is to bring attention to local wildlife and conservation efforts.

Tickets are $5 per person or $15 per group of four.

For more information visit **amoca.org/events/critters_familyday**.

'NB Ridaz'

The NB Ridaz hip-hop concert is Friday in the Pomona Flyaway, at 345 S. Garey Ave.

The concert starts at 7 p.m. It's presented by Suckapunch Productions.

For more information visit **suckapunchproductions.com/event/nb-rydaz-live-in-concert-in-the-flyway**.

—Jordan Alcasas

Showcase raises funds for Music program

by Marina Bravo

photography by Vicente Rodriguez



Senior music major Kolani Smith, senior physiology major Morgan Esebag, senior music major Denise Perez and senior theater major Melanie Zarco perform "I Won't Say" from "Hercules" at the Morgan Auditorium on Saturday. The musical theater showcase is an annual event to see students displaying their talent for musical theater. The funds for the concert went towards the department.

Broadway made its way to the University of La Verne with the second annual musical theater showcase Saturday in front of a full house in Morgan Auditorium.

The performance was presented by the music department featuring the vocal lesson students accompanied by pianist Zach DeChance.

The 27 performances explored many musical theater genres, including songs from shows like "Wicked," "West Side Story," "Beetlejuice: The Musical," "Little Mermaid: The Musical" and "Dogfight."

The performance opened with "Luck Be A Lady" from "Guys and Dolls" performed by senior communications major Zachary Grech.

The piece was lively and Grech's delivery set the tone for the rest of the evening.

From start to finish, the students gave everything for each song they performed.

The audience also made note of that and got louder and louder with each number.

"There was a lot of adrenaline and a lot of emotion… and everyone was so supportive," sophomore kinesiology major Lauren Sandoval said. "It's a great environment."

She performed two pieces – "Someone To Watch Over Me" from "Oh, Kay!" and "Maybe Love" from "Shucked."

Director of Vocal Studies Ariel Pisturino explained how each student performer went through a tedious process of audition which started back in November.

Each student would bring two contrasting songs and Pisturino would then decide which song she liked best which would then be the song they performed at the showcase.

"They audition with the songs that they want to sing," Pisturino said. "If they want to do duets or anything extra, that's another audition."

The passion and emotions from student performers was poured through their craft making each one memorable and unique.

"You see the emotions the musicians are putting into the music…it's like you're seeing mini shows every time someone comes on," junior educational studies major Elizabeth Valdes said.

"I always love watching all of the vocal performances. 'Stupid With Love' and 'Dyin' Ain't So Bad' were my favorites," junior psychology major and vocal student Janine Sevillana said.

Destiny Tenor, a sophomore political science major and vocal student, was accompanied by her family and specifically her grandfather.

Tenor said he was the one who got her into singing musicals when she was young.

She performed two pieces, "Part Of Your World" from "Little Mermaid: The Musical" and "When It All Falls Down" from "Chaplin: The Musical."

"I feel really good" Tenor said. "This was one of my bigger showcases and this is going to be one of my favorite performances I've done."

The funds from the concert are being put in a fund for a future musical theater program at the University, Pisturino said.

She is committed to opening more opportunities for students that want to pursue musical theater.

The department's next musical production, "Into The Woods Jr." by Stephen Sondheim, will open at 7 p.m. May 10.

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Duo captivates in Scripps concert

Karina Rodriguez
Arts Editor



Rylee Fournier

Violinist Alfred Cramer and pianist Phillip Young perform at the Noon Concert Series on Feb. 21 in Balch Auditorium at Scripps College. Together, the two Pomona College music professors played pieces by Pauline Viardot and Johannes Brahms.

The Scripps College Friday Noon Concert series continued Feb 21 at Balch Auditorium.

Violinist Alfred Cramer and pianist Phillip Young performed selections from "6 Morceaux" by Pauline Viardot and "Violin Sonata No. 2 in A Major" by Johannes Brahms.

The concert lasted under an hour with a full house in attendance inside the auditorium, which was dimly lit for ambiance. Cramer and Young played seamlessly and without overpowering each other. Both were able to shine equally in their performance.

"I think we have compatible understandings of music," Cramer said. "I thought it would be fun to play Brahms. I know he likes to talk about Brahms. So actually that was a bunch of it was making sure to listen to the other part and anticipate what might come next, little timing matters."

Young also appreciated the audience that came out to listen to both him and Cramer perform.

"It's always nice, very warm audience. It's always enthusiastic, so really lovely to be able to play for people," Young said.

Sophomore Scripps College student Hazel Stanfield said that Cramer and Young had a great connection.

"I felt like the piano player and the violinist had a really beautiful connection and it was very, in a way, intimate," Stanfield said.

Stanfield also said that both Cramer and Young did a good job at converting the songs' spirit.

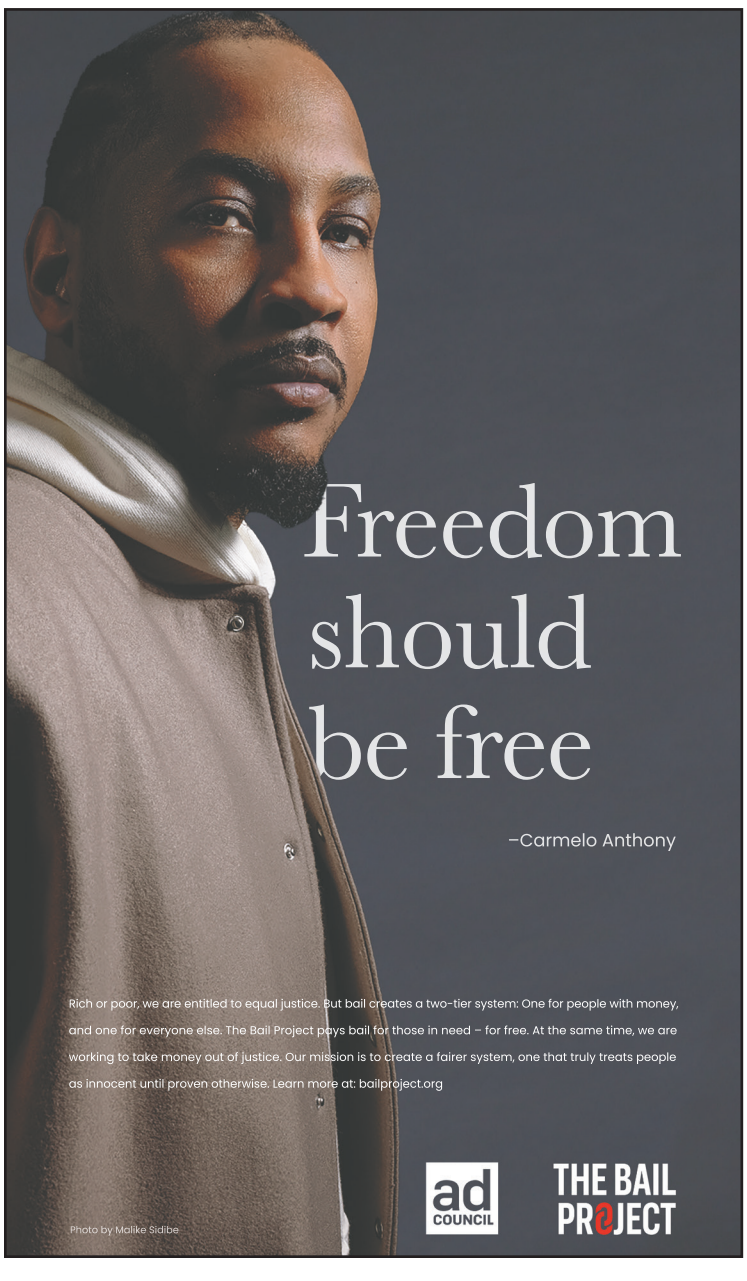
"All the different movements were beautiful, and they fit together. I thought that the musicians did a nice job of conveying the spirits of them," Stanfield said.

"They had the ability to convey the love of our creator by way of their focus on music," Alta Loma resident George Reyes said.

Reyes also said that concerts, such as the Friday Noon Concert series, are an opportunity to see the good of the world.

"It is an opportunity for us to recognize the goodness that is around us daily," Reyes said. "So I myself would find favor with these types of performances because they're intimate and yet they're satisfying."

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Magicican impresses with high tech



Jai'la Counts

Magician Triggs Watson and audience volunteer Diego DeLa'O, junior business administration major, perform a balloon magic trick at the Enchanted Evening magic show Monday night in Morgan Auditorium. The trick ended with the candle near the screen popping the balloon from across the stage. The show was sponsored by the Campus Activities Board.

Trigg Watson, a high-tech magician who recently appeared on America's Got Talent, performed at Morgan Auditorium Monday.

When the curtain opened, the audience saw a long rectangular screen and a few glass table stands.

Watson ran out from the side of the stage with a Go-Pro Camera that displayed video recording in real time.

The audience of 50 responded enthusiastically to Watson's high energy.

In one of his many magic tricks of the night, Watson embraced current technology and used Amazon's Alexa as a virtual assistant.

He directed the crowd to search for a playing card of their choice on their phones. The crowd then held their phones up and showed the Go-Pro that was set up on stage beside him and a mysterious silver bag. He had Alexa ask questions to eliminate people. The last person in the audience held the queen of spades card on their phone.

Watson then proceeded to grab the silver bag beside him and pulled out a folded up card hanging from a hook. After taking the card off and unfolding it, he revealed the queen of spades card. The audience gasped.

"The first magic trick I did on my parents when I was little was this. Just wait and see," Watson said.

He moved his hands around a metal sphere as it stayed in place, to appear as if it was floating.

The crowd was mesmerized until he revealed that he put a large soup spoon in his shirt to give the illusion that it was floating.

—CC Flaherty

Farmers market has good fare, vibes

Talar Sarkissian
Staff Writer

The Claremont farmers market, which runs from 8 a.m. to 1 p.m. every Sunday on Harvard Avenue, offers fresh produce, prepared foods, flowers, crafts and a lively community gathering spot.

On Sunday at the market, families pushed strollers, let their kids pick art pieces, snacked on fresh goodies, tasted local honey and schmoozed with friends and vendors as they picked their produce.

Among the vendors was beekeeper Joaquin Muñoz, who has been rescuing bees and making honey for over 20 years and has sold his honey at this market for the past decade.

"People have two choices when they find bees at home," Muñoz said.

"Call pest control or call the bee guys. We save the bees and move them to farms where they can pollinate. That's how we started making honey," he said.

Marie Peckham, owner of the handmade soap business Unearth Malee, started her company when her daughter developed severe allergies.

When she was unable to find suitable products, she created chemical-free, palm oil-free soaps for customers with sensitive skin.

"There wasn't a Whole Foods around back then, and every cleanser we tried gave my daughter a reaction," Peckham said. "I wanted something natural and sustainable. Plus, palm oil contributes to deforestation, and I didn't want to be a part of that."

For vendor Sylvia Alfaro of Fresco Pasta, selling fresh pasta and cheeses at the market has become a way to connect with the community.

After building a customer base in Pasadena, she expanded her business to Claremont.

"Customers from Pasadena told me Claremont needed a pasta vendor," Alfaro said.

"When I came here, the community welcomed me, and now we're also offering cheeses that have become really popular," she said.

For artist Helen Lee, selling her watercolor paintings at the market is a great way for her to share her work with the community.

She started with pencils and pastels but later found her passion in watercolor.

Lee said selling art at a farmers market can be difficult because she is competing with food vendors, who usually earn more, but budgeting keeps her business steady through slow periods.

"Ever since I was really small, I've wanted to be an artist," Lee said.

"The fun part is the drawing and painting. The business part is the record-keeping, receipts, and taxes," she said.

For Sarah Gusman, a freshman at Pomona College, the market offers a break and change of scenery from her Sunday study routine.

"Even if I don't buy anything, just walking through it and the vibes and seeing everything makes for a very nice start to my morning," Gusman said.

"I never see the Claremont Village as busy as it is when the Farmers Market is happening," Gusman said. "It helps give smaller businesses a lot of promotion within the local community."

Talar Sarkissian can be reached at ***talar.sarkissian@laverne.edu.***

Ramadan gives enlightenment

As February comes to a close, the time for reflection and prayer nears closer for the Muslim community.

Ramadan, the holy month of fasting and service, commemorates the first revelation of the Quran to the Prophet Muhammad.

The Five Pillars of Islam are put into major focus during this month; Shahadah, Salah, Zakat, Sawm and Hajj.

A major part of this month is fasting or Sawm. From dawn, or suhoor, to sunset, or iftar, drinking water or eating any food is prohibited. This practice exercises self-discipline, mindfulness, and closeness to God.

The Shahadah or the declaration of faith in Islam states: "I bear witness that there is no god but God, and I bear witness that Muhammad is the Messenger of God."

It is the most sacred statement in Islam and is recited during each of the five daily prayers.

Salah are the five daily prayers that Muslims practice during the day.

They are before dawn, noon, late afternoon, sunset and nighttime.

Praying towards Mecca and washing before every prayer is a sacred time for Muslims to seek guidance, forgiveness and blessings from God.

Zakat is another important pillar of Islam that is a key tradition during Ramadan. Zakat or helping the less fortunate keeps the Muslim community united and builds a support system for those in need.

The last and most significant pillar is Hajj or the pilgrimage to the Ka'bah in Mecca. At least once in their lifetime,

Muslims are expected to make the pilgrimage if able. For five to six days the Hajj spiritually fulfills Muslims and unites them in a very sacred way.

Eid al-Fitr ends the month as a celebration for feasting and giving thanks. Family and friends gather to reflect on the month and enjoy meals together.

Throughout the year it can be easy to forget all the blessings that God has given to the world. Ramadan helps the Islamic community connect with one another while practicing empathy, humility, and discipline.

—Leila El Sabbagh

Junk Hunt offers some hidden gems

New and vintage items – including jewelry, home decorations and clothing – were on hand at the Great Junk Hunt, Saturday at the Fairplex in Pomona.

The event was popular, with hundreds of treasure hunters from the region. There was also live music and food trucks.

"What separates us from other events is the fact that we try and make it fun," said JT Albers, the event coordinator.

"We try to make it as unique as possible … we want people to walk in and be inspired," he said.

Some of the jewelers and designers sold their own work made of "upcycled" vintage pieces they found via estate sales or hand-me-downs.

Lisa Russell headed one of the jewelry booths, offering five pieces for $20.

The jewels included rings, Italian bracelets, necklaces and more. Russell also sold real silver pieces that were priced based on weight.

Other booths featured unique dishes, lamps, furniture and more.

"You can buy stuff like this at HomeGoods or whatever, but this just seems like better quality," said Laura Gallagher, who was shopping at the Junk Hunt Saturday. "It just has more weight to it."

The Great Junk Hunt moves across the state and the country.

The Junk Hunt will be at the fairgrounds in Del Mar Friday and Saturday.

For more information, visit **thegreatjunkhunt.com**.

—Alicia Naranjo



Thatiana Gibbs

Keith Rollins, known as Reverend Doctor, sings acoustic versions of pop, R&B and country songs Saturday at the Great Junk Hunt at the Fairplex in Pomona. Rollins performed solo, using nothing but a guitar and looper pedal to entertain the audience.

Most students say Spot feeds them well

Zachary Grech
Staff Writer

In a recent informal survey on campus, 12 out of 20 students said they enjoy most of the fare at The Spot dining hall, with the fresh fruit selection and the buffet style among the things they like best.

The dining hall serves breakfast, lunch and dinner for students living on campus.

Commuter students also can purchase meal plans and individual meals in the campus dining hall.

The Spot provides options for different diets, including vegetarian, vegan and gluten free meals.

"If it is pasta-related they do a pretty solid alfredo, or like a mostaccioli or something tomato-based they can do pretty well," junior political science major Del Bentley said.

Also among the favorite dishes are the various pastas and pizzas offered.

Students also discussed the best days and times to eat at The Spot, such as the middle of the week when the kitchen seems to have the largest staff on duty. But not everyone offered glowing reviews.

Among the concerns raised were that chicken and rice dishes come around too frequently.

The Spots critics said they would like to see more variety in general. They also said they would like more foods reflecting different cultures.

"I feel like they are mass producing for college students," junior kinesiology major Ethan Ball said. "Obviously they need to make a lot in a short period of time. So I think that is the issue, so, just being able to keep the quality as well as being able to bring that output."

"I would just like to see them put a little more care into the quality of the food," said senior theater arts major Melanie Zarco. "I used to have a friend that worked there (who) would send me photos of how they made the food, and I was like 'oh that does not look healthy or safe'."

There are a variety of meal plans for both on-campus commuter students, with varying prices depending on how many weekly meals they select.

Bon Appetit is the food service organization that staffs the University dining hall.

Numerous other universities in California and across the nation also use Bon Appetit, including the Claremont Colleges.

Zachary Grech can be reached at ***zachary.grech@laverne.edu.***

'Paws-to-Share' brings furry friends



Olivia Russo

Marijo Pena is all smiles while petting a dog from the Paws-to-Share organization Feb. 21 in Sneaky Park. Paws-to-Share regularly comes onto campus with many different handlers to provide therapy by letting students pet their animals.

Coach draws passion from hardship

Ethan Anderson
LV Life Editor



Ethan Anderson

Robert Echeverria has been named interim water polo head coach for the 2025 women's and men's seasons. He said he intends to apply for the full-time position after this season. The women's team plays in the Convergence Tournament starting Friday.

The Athletic Department has named Robert Echeverria interim water polo coach for the 2025 season.

Echeverria, formerly assistant coach, brings 20 years of coaching experience, and he also played water polo from a young age.

He credits the sport for helping him through some of challenges he faced as a kid.

"I'll be honest, where I grew up, gangs were huge," Echeverria said. "And I would say water polo saved my life."

Echeverria's list of accomplishments and awards is lengthy, most notable of which are his club teams' multiple appearances in the Junior Olympics National Championships, his leading of Los Angeles Valley College women's team to a championship and has steered numerous high school teams to tournament titles.

His coaching career began at South Pasadena High School, where he spent nine years.

He then began coaching for Rose Bowl Aquatics where his women's team won Junior Olympics.

Echeverria's college coaching career began at Los Angeles Valley College where he met ULV's former head coach, Pat Beemer.

Most recently, he was assistant coach at Whittier where he helped the men's team achieve an 18-10 record, as well as ushering three All-Southern California Intercollegiate Athletic Conference accolades and a SCIAC Newcomer of the Year.

"The culture between our previous coach, Beemer, and Rob is really similar," graduate student center Nancy Trinh said. "The immediate difference is that we are held more accountable for missing practices and games."

Echeverria earned his bachelor of arts in kinesiology at Cal State Los Angeles before becoming a graduate assistant for Beemer at ULV, where he studied special education studies.

"He was older than the typical graduate assistant," assistant athletic director Anthony Avila said. "He had more experience and was able to lend a real second voice to Pat Beemer. He added a lot of insight to our men's and women's team."

He has also coached at Damien High School as well as St. Lucy's Priory High School, where he won a California Interscholastic Federation title in his second year as head coach.

While at Damien, he won CIF-Southern Section Division 3 Coach of the Year.

Echeverria was named the San Gabriel Valley Coach of the Year in 2009, 2010, 2011 and 2016 during his coaching stints at Westridge School and South Pasadena High School.

Echeverria was born and raised in New York up until age 7, when he moved to Highland Park and spent most of his childhood.

He began playing water polo for various clubs, beginning with the city of Los Angeles, where he learned to love the sport.

"That program was developed for low income families and kids, I was one of those," Echeverria said. "Kids like myself were introduced to a sport that is amazing."

The city has since cut the program and Echeverria draws comparisons to Route 66 Aquatics, Beemer's old club team that Echeverria has since taken over as the technical director.

"Water polo saved me and gave me a lot of opportunities," Echeverria said. "I love the sport because of what it has done for me, my family, and the people I've coached."

Throughout his 20 years of coaching, his style has developed in a way he saw fit.

> 'Water polo saved me and gave me a lot of opportunities. I love the sport because of what it has done for me, my family, and the people I've coached.'
> *—Robert Echeverria, interim women's water polo head coach*

"Starting out was rough. I put a lot of expectation and pressure (on players)," Echeverria said. "Then I realized winning sometimes takes time, it's a process."

Echeverria was a first generation college student whose parents are from El Salvador.

"Being the first in my family to go to school… watching my dad work two jobs, my mom sacrificing her (work) life for me. I use all of that experience growing up to translate it to my coaching," Echeverria said. "I coach hard."

Similar to Beemer, Echeverria brings people's guard down with his generally positive vibes and well-timed humor.

"I would say coach Rob is a little funnier if I'm being completely honest. His delivery of jokes is always on point," Trinh said. "If we are down in the dumps for one practice he knows how to pick it right back up with intensity or his humor."

At the end of this season, the head water polo coach position will open back up for whoever may be interested in applying.

"We're gonna see great benefits to having him here in our program," junior utility Maddie Grove said. "A lot of us really like him as a coach, and it'd be great to have him here full-time, year round."

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Identity...

Continued from page 2

For the second half of the lecture, students and faculty played a game where they would go to a corner of the room aligning with certain facets of identity based on a statement given.

These could include class, race, gender or sexual identities, education, disability, language, or other potential identifiers a person could go by. Depending on what the statement was, people would move from one part of the room to another.

An example of these statements would be asking what people identified most with out of the potential answers to choose from, or what they think may affect their communication most in professional environments.

"There is a commonality, a lot of people have similar views and share similar spaces," Stacey Strickland, an adjunct professor at the University of La Verne, said. "You never know, a person across from you might have a shared experience or a similar experience."

The conversation later moved on to how political affiliations and ideologies may affect how people communicate as well.

Intersectionality in identity also came up eventually, where some people felt as if one part of their identity may inform another within their experiences and the way they communicate.

"I certainly don't think the way we are going right now is maximizing the benefits for the most people," Jenieva Black, a senior biology major, said. "We talk about intersectionality and how it makes up a part of the person, but it cannot be isolated from each part."

Every part of a person's identity and experiences are strictly related to each other, and as such, can inform the way someone thinks or feels, and by extension, how one communicates with others.

"I wasn't sure about which we deal with the least at school, but I think at least at home with my family, they're the same race as me, so we don't deal with that as much," Naomi Keets, a sophomore psychology major said. "The misogyny I experience is informed by the race, and the racism I experience is informed by the misogyny."

Through reflection, it's much easier to interpret how identity and communication can be easily related.

To avoid it though, the best anyone can do is try to adjust their attitude accordingly for the sake of proper communication.

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Leopards send seniors off with loss

Lexi Giacobbe
Staff Writer



Christen Ziska

La Verne senior point guard Logen Howard drives against Pomona-Pitzer freshman guard Sam Lind during a close game Saturday at the Frantz Athletic Court. The Leopards celebrated their senior night with a 78-77 loss to the Sagehens.

The men's basketball team played their final home game on Saturday, facing Pomona-Pitzer on Senior Night.

In the final moments, the Sagehens secured a 78-77 victory.

The Leopards took the court to honor their seniors – guard Dahmaj Warren, forward Ryan Lin, guard Logen Howard and guard Joshua Rook – along with graduate student Paul Antonis.

This loss ended their season with a record of 7-17 overall and 2-13 in the Southern California Intercollegiate Athletic Conference.

The Leopards led the first half with a score of 46-39. However, the Sagehens fought back in the second half, tying the game multiple times before eventually taking the lead in the final minute.

Antonis led the team with 31 points, six rebounds and four assists. He earned his place in program history with 1,080 career points.

"This team means everything to me, this group of guys was one of the best and most fun teams I've been a part of in my career here," Antonis said.

Howard also stepped up with 14 points, while junior guard Cody Aquino added 12 points and four rebounds.

"I was really focused on winning the game, I wanted to do it for our seniors," Aquino said.

Howard made two vital free throws with nine seconds left to pull the Leopards to within one.

La Verne had one more opportunity following a defensive stand, but a last-second three-point attempt was unsuccessful as the clock ran out.

"In the first half, I was doing pretty well but then in the second half they made good adjustments and it started to slow me down," Howard said. "It's Senior Night so I'm just happy to be a part of this team."

In the second half, the Leopards maintained their aggressive three-point shooting style.

Their offense was pass-cut focused, they had great ball movement, and they strategically used their screen methods to get ahead in the game.

One of the goals the Leopards set was to slow down opposing senior guard Joe Cookson and keep him under his average.

"We talked about defending and rebounding taking care of the little details. We want to stop No. 5 Cookson," head coach Richard Reed said.

Cookson put up 27 points, which is four points above his season average.

Throughout the game, the Leopards played excellent defense, putting constant pressure on Pomona-Pitzer and causing crucial turnovers.

They continued an aggressive offensive strategy and came out with a lot of energy, setting the pace early.

They remained competitive till the very end of the game. their shot execution and ball movement continued the momentum for the team.

"Basketball is a game of runs, they are going to make a run," Reed said. "We shot well in the first half but we hit a wall and weren't really scoring."

The Leopards honored their seniors with a pregame ceremony.

Each senior was presented with a framed jersey with their name, commemorating their time playing for the team.

The ceremony celebrated their contributions to the program, with coaches, teammates, and fans showing their appreciation before the game.

The University of La Verne men's basketball team ended their Senior Night game with a 78-77 loss to Pomona-Pitzer ending their regular season with 7-17 overall.

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Swim and dive sink at SCIAC tourney

The La Verne swimming and diving teams competed in the four-day Southern California Intercollegiate Athletic Conference Championships last weekend at East Los Angeles College.

The men's team finished with 103 points and the women's team put up 96 points. Both finished last in the nine-team competition.

Junior diver Shaun Concepcion placed 16th in the men's 1-meter dive and 15th in the 3-meter dive. He placed 12th on day three of the competition for the 3-meter dive.

A few men's swimmers set personal bests during the 200 individual medley preliminary round – junior Dylan Sovine with 2:07, sophomore Josh Jauregul with 2:03 and junior Nico Eustaquio with 2:17.

Senior Demetre Figueroa in the 500 freestyle, junior Nathan West in the 50 freestyle, Jauregul during the 200 backstroke and sophomore Gabe Graceffa in the 100 freestyle also set personal bests.

Women's swimmers were able to break some personal records of their own during the 50 freestyle preliminary competition – sophomore Neve Dagdagan with 26.16, senior Lindsey Habeggar with 26.26, freshman Jedida Alvarez with 27.0 and freshman Marisol Varela with 28.87.

More Leopards who were able to top their bests during preliminary rounds were freshman Kelly Long in the 500 freestyle, sophomore Keilani Greer in the 300 individual medley and Dagdagan in the 200 backstroke.

Greer was called back for finals on the last day of the competition, participating in the 200 butterfly as the 13th seed. She finished fifth.

— Leila El Sabbagh

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