Campus Times

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Inside

Lecturer discusses relations with Canada p3
Arabian horses show out at Cal Poly p5
Colorful Claremont Art Walk returns p6

Lecture discusses microaggressions

Karina Rodriguez
Arts Editor



Jai'la Counts

Daniel Loera, director of multicultural affairs, speaks about stereotypes and microaggressions Wednesday in the Ludwick Center for the Belongingness Lecture series. The series focuses on community building. The next lecture, will discuss ableism and classism.

Daniel Loera, director of multicultural affairs, discussed "Stereotypes and Microaggressions," allowing students to explore their thoughts regarding struggles with racial prejudice on Wednesday in the Ludwick Center before an audience of roughly 15 members of the University of La Verne community.

This lecture was the second in the seven-lecture series on "belongingness," designed to foster community building. This lecturer's focus was to help students see where stereotypes and microaggressions can lurk and how to identify them.

Loera pointed out some common stereotyping that people of color in the United States may face.

"Where are you from or where were you born? You speak English very well," Loera said, as an example of the way people of color are often spoken to.

Stereotypes are common in relation to race, gender, sexuality, and even intelligence.

Loera also pointed out that assimilation is a defense mechanism for many communities as cultural aspects, such as language, have been erased.

An example of this is when people within a certain cultural group say to one-another, "'Don't speak your home language' because you're going to get a lot of sh**, you know, in this country," Loera said.

Loera said it is often a privilege to be able to speak the language from one's home country as it is not a guarantee.

Students were given the opportunity to share how they have been impacted in their own lives by stereotypes and microaggressions and how they felt about it.

Senior biology major Jenieva Black said she has personally been hurt by stereotypes and microaggressions from people she thought were friends.

"If you're going to ask me what I am– I'm a human being," Black said.

Black described her feelings about an encounter with her so-called friend.

"I was in disbelief and I just felt very guarded around that person afterwards because I didn't feel comfortable anymore," Black said.

Loera said people of color have found themselves excelling in certain fields, but once they learn the stereotypes associated with that field and their race, they find themselves struggling.

There was also discussion about how stereotypes threaten the success of people of color in many different workplaces.

Sometimes, a person of color may be the only representation that they have of their ethnic group in academia or in a workplace.

Senior sociology major Malcolm Jones talked about how microaggressions and stereotypes put pressure on people of color due to them being the representation.

"If you're the only person, like you're a minority in spaces, then it feels like you're speaking for the whole race," Jones said.

Jones also said that when you mess up as a minority you find yourself "proving a point" and giving truth to microaggressions and stereotypes.

There was also discussion on what an open mind is and how to keep an open mind.

Many individuals find themselves saying that they have an open mind only to find themselves having their perceptions of people changed due to their convictions.

Stacey Strickland, adjunct instructor of dance, said it's important to maintain an open mind.

"I cannot come into that phase with preconceived notions or prejudices. I have to empty my cup to be able to exist and to absorb," Strickland said.

The next Belongingness lecture will be at 11 a.m. Wednesday in Ludwick 309.

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Lawyers weigh in on ICE

Marina Bravo
Staff Writer

President Donald Trump's message to all undocumented immigrants in the nation is clear. He wants them all to go back to where they came from.

In the domestic warning advertisement, Kristi Noem, the United States Secretary of Homeland Security, delivers the message on behalf of Trump and his administration to illegal immigrants to flee the country. This message is what is now being pushed and exercised since the President was sworn into office as of Jan. 20.

Immigration and Customs Enforcement agents have been spotted doing their "knock and talk" in the greater Los Angeles area. Social media feeds have now become flooded with videos that show the reality that many communities are living in. ICE has been questioning suspected undocumented people in public, in their cars on their way to work and now as of recently going to their doorstep.

Continued on page 3

On the Cover

La Verne senior left fielder Nolan Anguiano rounds third base looking to score in the second game of the Leopards' doubleheader against the Whittier Poets on Saturday at Ben Hines Field. This was a high scoring game, with the Leopards beating the Poets, 17-15. La Verne swept the weekend series with Whittier, giving them a record of 8-1 overall and 3-0 in the Southern California Intercollegiate Athletic Conference. Next up for the Leopards is a game against Wisconsin-La Crosse at 2 p.m. Friday at Ben Hines Field, followed by a doubleheader with Willamette on Saturday. / photo by Christen Ziska

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Letters to the Editor

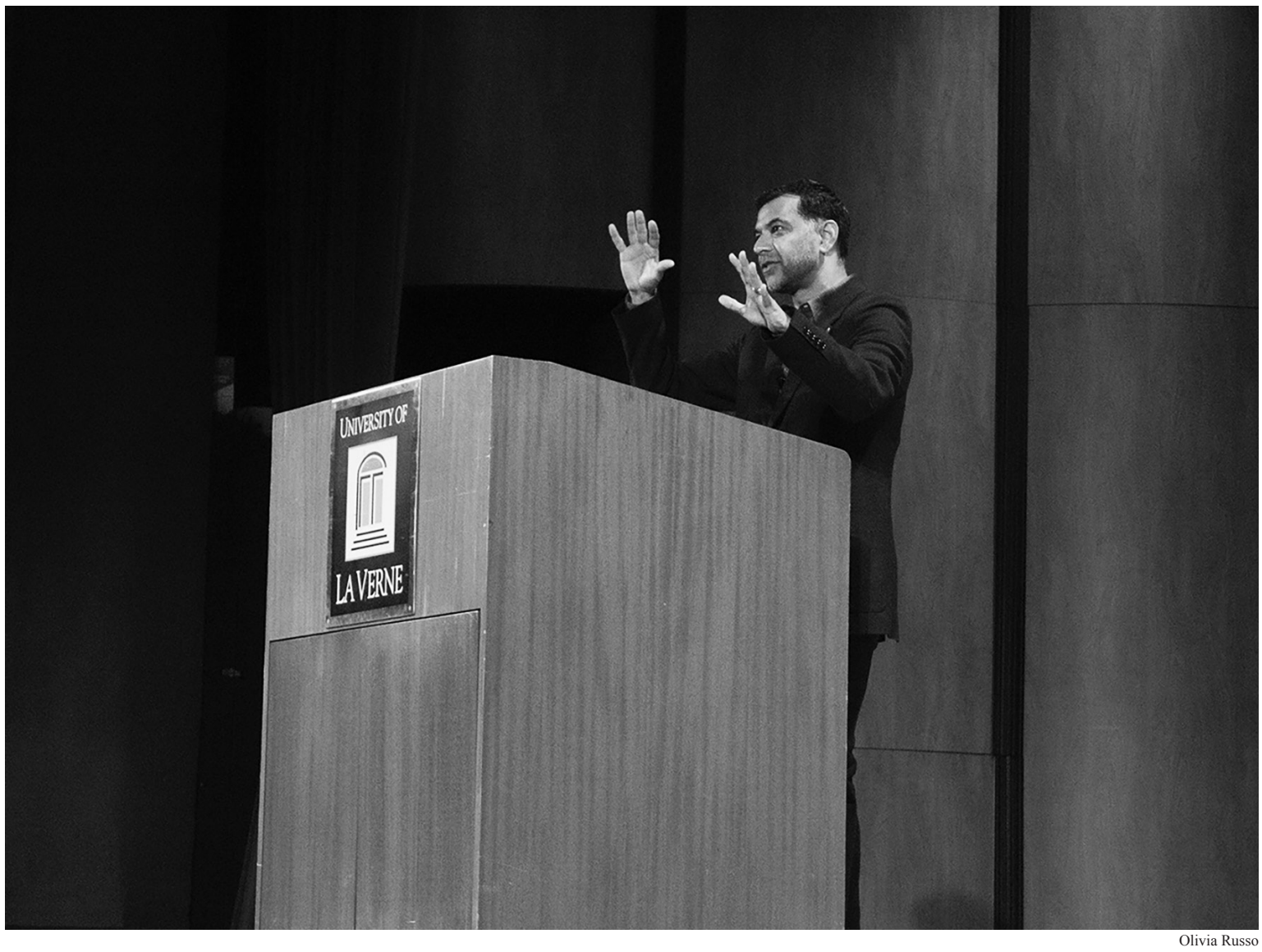
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New tariffs stress everyone involved

Jordan Alcasas
Social Media Editor



Olivia Russo

Zaib Shaikh lectures on the trade relationship between Canada and the United States for the annual Benazir Bhutto and Ahmed Ispahani International Lecture on Wednesday in Morgan Auditorium.

Since 2018, Shaikh has been serving as a Consul General to Canada in Los Angeles. The lecture lasted until about 1 p.m. and Shaikh answered questions from the audience shortly after.

Zaib Shaikh, Canada's consul general, gave a lecture detailing the stress that tariffs imposed by the United States on Canada and Mexico, and the reciprocal tariffs on the U.S., will cause all three countries.

With tension already increasing, Shaikh also reflected on the friendship between the United States and its North American allies.

The lecture was presented at noon, on Wednesday, in the Ann and Steven Morgan Auditorium. About 120 people attended.

"I don't want to mince words," Shaikh said. "Disrupting the North American trade block (with tariffs) will also disrupt the United States economically."

Tariffs are taxes on imported and exported goods. They are then passed on to the consumer resulting in inflation.

Shaikh's lecture began with commentary about the relationship between the American states and Canada, where many of the northeastern states receive aid from Canada often.

One of Canada's many exports to the U.S., even including California, is electricity, where we've received over $600 million in electricity according to Shaikh.

Canada's strong relationship with the U.S. lends them to being a close ally, and the open trade between Canada, Mexico and the U.S. is one of the strongest trade bonds in the world.

This enables a healthy relationship where millions in exports cross borders every day.

"This has been one of the greatest relationships in the world," Shaikh said.

But thanks to the Trump administration, this relationship is changing.

Trump's tariff policies threaten the relationship between the three countries, and especially Canada's relationship with the U.S., Shaikh said.

The new tariffs violate the United States-Mexico-Canada Agreement that was formed in 2020. The USMCA is an agreement encouraging free trade between all three parties without tariff or unfair taxation.

"They're illegal," Shaikh said.

"Not what the United States has decided to do, but what this administration has decided to do. In a way, each country, now, has huddled back to their corners."

While tariffs will cause struggle in Canada, the U.S. will struggle just as much, if not more.

The lack of efficiency in imports and exports between the North American block who has historically depended on each other for survival.

The U.S. has always been a large source of customers for Canada and Mexico, to jeopardize that relationship is seen as a major flaw within the current administration's plans by Shaikh.

"Canada buys more U.S. goods than China, Japan, France and the United Kingdom combined," Shaikh said.

"I named some of the greatest nations in history, but guess what? Little old Canada gives you more value in an economic relationship even if we don't get into borders and geography. If we just get into the economy alone, that is what we are talking about here."

While the Trump administration believes Canada will suffer a trade deficit and struggle because of it with the newfound tariffs, Shaikh disagrees.

"The U.S. enjoys a trade surplus so Canada is actually in a deficit," Shaikh said. "As discussed, the deficits aren't actually bad because they like to build on facts."

Additionally, Shaikh raised a point about the amount of energy from Canada that the U.S. receives.

Canada's energy security enables everyday life in the U.S., from the ability to listen to or read the news to doing something as simple as making a cup of coffee in the morning.

"I think we take our friendship with Canada for granted," Natalie Vidarte, a sophomore computer science major, said.

"I'm not into politics much but I agree with him thinking that the tariffs will hurt everyone across the border."

The lecture ended later on with a round of applause for Shaikh. Students and faculty alike were well-engaged in the lecture with questions from the audience at the end of the lecture.

One of his final points regarded the U.S.'s infingement on Canadian sovreignty and the mark left by the friendship between the two throutghout history.

"We stood side-by-side with America in solidarity and all of that went up in smoke yesterday as of midnight," Shaikh said.

"We are a partner in that war, not your adversary. I'm really hoping that Americans understand this is not a fight between Canadians and Americans, it's a refusal to believe in misinformation or the refusal of this administration."

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ICE...

Continued from page 2

Because of these developments, there has been a lot of tension in local communities.

There is a lot of fear affecting immigrant families, especially those in the greater Los Angeles area.

They have been left with questions regarding their safety and what to do in the scenario of ICE showing up to their doorstep.

The University of La Verne has been adapting to this changing information.

Providing students with many resources, and more importantly, what to do if they experience an ICE encounter.

Pat Widolff, kinesiology professor and lawyer, is pushing for all individuals to educate themselves and be a voice for communities affected.

"We need to take care of our neighbors," Widolff said. "We can only help each other by being informed."

Widolff offered a variety of solutions to protect community members.

Widolff urged that if someone has a legal status in the United States, to carry their green card.

If an individual is a student, they should carry their student ID.

A common belief is that the county of Los Angeles is protected because it is a sanctuary city, or region.

"Those things mean nothing to the federal government," Widolff said.

"The federal government is in charge of immigration."

Widolff has flyers around campus that promote where he can help individuals that may need Deferred Action for Childhood Arrivals Renewals, Asylum Applications and Temporary Protection Status.

Joshua Effron, professor of law at the University College of Law and Public, has hosted an informational presentation before his Law and the Mass Media.

The lecture featured other College of Law professors on Zoom informing students on all kinds of resources and what to do when encountered by ICE whether documented or undocumented.

Among the presenters were Krystal Rodriguez-Campos, director of the university's Justice and Immigration Clinic, who offered a variety of resources, and practical dos and don'ts when experiencing an ICE encounter.

Rodriguez-Campos said staying silent can help.

"If you're speaking to your attorney, that's OK," Rodriguez-Campos said during the Zoom talk.

"There's something called attorney client privilege, so that information cannot be used against you."

"Do not sign anything until you've spoken to an attorney," Effron said.

The University has many safe spaces where students can go and find information, find support and even if they need a space to disconnect from the world around them for a moment.

Zandra Wagoner, university chaplain, shared that the Ludwick Center is also a great place to find community.

"We believe in kindness, fairness, justice," Wagoner said.

"These are all values that pull us toward people…toward protection, toward solidarity."

It is important to continue to remain informed and the community is currently playing a huge role when navigating these issues.

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Commuters go cruisin' into campus

The Campus Activities Board hosted a Cruisin' Commuters event Tuesday in Sneaky Park.

Commuter events are important here, as more than half of the undergraduate students are commuters.

Boths offered food and other goodies. There were plant-based tacos and lemonade.

Activities included making foldable, cardboard lowriders and painting, keeping students engaging with each other.

The event attracted a variety of commuters.

"It's more to help students come together and find their own kind of people," said Danika Noriega, senior business administration major. "A lot of students come in and all you hear is 'Oh, what's going on?' or 'Let's go talk to this person or that person,"

CAB events are among the many community engagement events at the University.

—Isabella Huerta



Anthony Eramya

Foldable cardboard lowriders line a table at the Campus Activities Board's Cruisin' Commuters event Tuesday in Sneaky Park. CAB provided the toy cars that students could paint and decorate themselves. Roughly 25 students attended the event Tuesday. The event was sponsored by the Campus Activities Board, who provided cardboard toy lowriders that commuter students could paint and decorate.

Sunny day calls for Sonny Angels giveaway

Leila El Sabbagh
Sports Editor

The Campus Activity Board captivated trinket collectors with the Sonny Leopards event Feb. 28 on the Citrus Lawn.

There were around 100 students who trickled in and out of the event. Those attending were able to participate in phone charm making and color in their own Sonny Angel coloring page. Churros from Churro Boss were also provided for event attendees to enjoy.

Students were also able to participate in a raffle after completing a CAB suggestion survey. A variety of Sonny Angel blind boxes and AirPods were raffled off near the end of the event.

CAB publicity chair and event coordinator senior kinesiology major Jlyn Bituin shared what gave her the idea to theme the event after Sonny Angels.

"I really love trinkets and Sonny Angels has been my obsession and it's also been really trending," Bituin said.

Sonny Angels originated in Japan in 2004 and are manufactured by Toru Soeya. Sonnys were originally made to serve as a small companion for working women and to comfort those going through tough times.

Through social media, specifically TikTok, Sonny Angels were able to spark the interests of Generation Z beginning their comeback in 2023.

The figures can be found in blind boxes in various series with popular ones being the Vegetable Series, Fruit Series, Animal Series and more. When opening these blind boxes, there is a possibility of there being a secret figure, like a Robby, every one in 144 blind boxes.

Sonny Angel Hippers are also among the more popular series. Those Sonnys are able to attach to different surfaces like phones and laptops with a piece of adhesive tape on their stomachs.

Bituin highlighted her favorite series of Sonny's.

"My favorite Sonny is probably the Valentine Series, the bunnies with the lop ears," Bituin said.

Many consumers like to collect entire Sonny Angel lines to have a full collection, while others just enjoy collecting as a casual hobby. Meetups are often organized by the Sonny Angel community to trade any duplicate Sonnys the collectors may have.

"We really like Sonny Angels, so we thought we might as well get together and have fun," sophomore kinesiology major Mia Buckley said as she colored her own Sonny.

Markers to color in custom Sonnys and beads to make

Continued on page 5

ASA presents African style



Ethan Anderson

Sophomore English literature major Ruthanne Chipeta describes kitenge at the African Vogue event Wednesday in the Campus Center. Kitenge is a versatile fabric from Tanzania used to make sustainable, long-lasting clothing. The event, which introduced students to various styles of traditional African fashion, was sponsored by the African Student Association

Arabian horses show off athleticism

Riders trot to cultural music

Talar Sarkissian
Staff Writer

The W.K. Kellogg Arabian Horse Center at Cal Poly Pomona hosted its monthly horse show Sunday.

There were performances from Arabian horses which are birthed and housed at the facility.

The show included different performances, such as obstacle courses.

The horses performed tricks like pushing barrels across the arena.

Riders helped guide their horses through their routines while two commentators gave explanations for each trick.

They shared educational information about the horses with the audience.

Families had filled the bleachers, and children were able to participate in a stick toy horse race on the main track.

Traditional Arabian music played during the show, as a reminder of the heritage of the Arabian horse breed.

The horse, CP Magnitude, and the rider wore coordinated outfits inspired by the Arabian Roots.

Other performances included a horse named Speakeasy, who put on a talent show.

The show ended with mother and a foal trotting around the arena together.

Volunteers from the Cal Poly Pomona Horseman's Club helped with the event.

"I think it's a great way to get people who have never been involved with horses before into the center," said Karli Forsythe, a senior at Cal Poly Pomona and one of the volunteers. "We do a lot of educational work like basic learning on how to handle horses and behavior, some lectures on color and conformation, and even more advanced topics like nutrition and breeding."

Andrea Dobler, another senior volunteering, explained the program's accessibility for students who might be interested.

"It's a great opportunity for people who have never had experience or just want to be around horses, and it's right on campus," Dobler said. "And there's a good community."

The event also had a merchandise booth, which was hosted by students from the apparel merchandising and management department at Cal Poly.

Clothing and souvenirs were designed by students and had pictures of horses from the center, including horses named Cavalier, Keep on Dancing and Bewitched.

Claire Whang, associate professor in Huntley College of Agriculture at Cal Poly, who has attended many of the horse shows, said she enjoyed the Halloween show the most.

> 'Every show is a little different because of the horses' personalities.'
> *—Pattel Hughes, Cal Poly student*

"Last year they did the Halloween show where everybody wore costumes and the horses were part of the costumes too," Whang said. "One of them was Elmo and Cookie Monster. It's a very cute event they do once in a while."

Pattel Hughes, a Cal Poly student, attended as part of her job to promote campus events and helped bring more people from the main campus to the show.

"I like all the different horses that they have and that they have more of a storyline," Hughes said. "Every show is a little different because of the horses' personalities."

After the show, they opened the gates and allowed guests to take a tour of the stables, meet the horses and learn more about the facility.

The Kellogg Center, at 3801 Temple Ave., hosts Sunday shows each month from October through May.

Admission is $5. The next show will be April 13.

For more information visit **cpp.edu/wkkelloggarabian-horsecenter**.

*Talar Sarkissian can be reached at **talar.sarkissian@laverne.edu.***

Sonny Angels...

Continued from page 4

phone charms and friendship bracelets were provided to anyone who wished to get crafty while enjoying music.

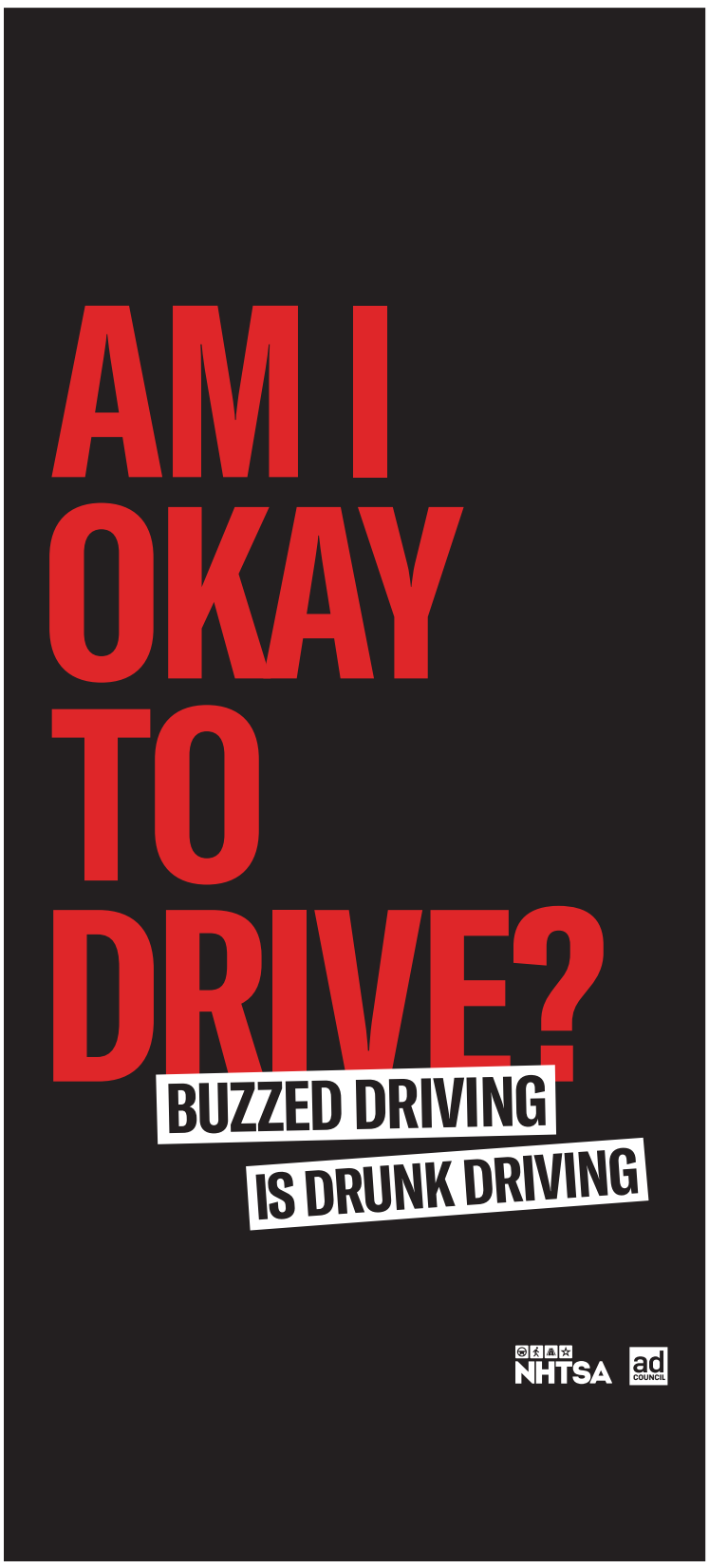
Sophomore creative writing major Bianca Bernal attended the event with a friend and shared the element of CAB events she liked the most.

"I like it when they have little activities like coloring pages and making charm bracelets." Bernal said, "I like that hands-on kind of activities."

Sophomore biology major Jasmine Rocha was also coloring a custom Sonny during the event. Rocha suggested that CAB hold more themed events like the Sonny Angel themed one.

"We were in line for a Spider-Man event but we weren't able to go but they brought it back." Rocha said, "I think a lot of people will show up, the line was huge."

*Leila El Sabbagh can be reached at **leila.elsabbagh@laverne.edu.***





Arts, *etc...*

Happenings

'Made You Look'

"Made You Look," an art exhibit curated by Gajin Fujita and featuring a variety of Southern California artists who are influenced by street art, is on display in the Harris Gallery on campus through March 21.

The gallery is open 11 a.m. to 4 p.m., Monday through Friday.

For more information visit **artsci.laverne.edu/art/exhibition/made-you-look-curated-by-gajin-fujita**.

'Helvetica'

Ophelia's Jump Theatre in Upland is showing "Helvetica," a play by Katie Coleman.

The play, about the stories people tell through their legacies, runs Friday through Sunday evenings through March 16.

General admission is $47 and college students receive 25% off with their student IDs.

For more information, visit **opheliasjump.org**.

'SoCal Critters'

The American Museum of Ceramic Art in Pomona has a new exhibition of ceramic animals by artist Howard Pierce.

The goal of the exhibit and the event is to bring attention to local wildlife and conservation efforts.

The gallery is open from 11 a.m. to 4 p.m. and the exhibit closes on June 29.

Tickets are $5 per person or $15 per group of four. For more information visit **amoca.org/events/critters**.

Ceramic Annual

Scripps College is holding the 80th anniversary celebration of the Scripps College Ceramic Annual, the longest-standing exhibition of ceramic art in the United States.

Guest curator Nancy M. Servis will give a lecture about the exhibit at 2 p.m. Tuesday.

For more information visit **rcwg.scrippscollege.edu/blog/exhibitions/80th-ceramic-annual**.

— Jordan Alcasas

'Familiar Faces' at Art Walk

Alicia Naranjo
Staff Writer

Among the exhibits on view during the monthly Claremont Art Walk Saturday, was a show titled "Familiar Faces" by artist Cheyne Ellett in the Chamber of Commerce Gallery on Yale Avenue.

It's a bright, colorful solo show, and the artist was on hand Saturday to greet guests.

All the pieces in this exhibit had symbolic meaning.

Many of the faces displayed looked happy at first glance, but the longer you looked the more complex and nuanced they looked.

One painting titled "Band Aids," an acrylic on canvas piece, had a muted beige background with cracks, and on top were bright, colorful sticker-like faces.

Ellett explained that the piece represented the way cities and neighborhoods are sometimes "beautified."

"But sometimes there are bigger issues going on in the neighborhood," Ellett said.

All the paintings in this show featured the sticker look, with cartoony faces and bright colors.

"It is like dreaming," said Claremont resident Rodrigo Cardenas who stopped into the gallery Saturday. "Snap and I am in my dream I had while sleeping."

The exhibit also featured a large collage piece, which consisted of bright colors, masking tape, photos, hanging books and paper scraps.

Its images included music notes, stars, string and more.

"As time went on, the wall went from clean to its own thing," Ellett said. "There is a ton of cool moments in it."

In addition to this exhibit, the Art Walk this month allowed guests to wander into a total

Continued on page 7



Vicente Rodriguez

Artist Cheyne Ellett displays his collage art piece in the Claremont Chamber of Commerce Gallery on Saturday at the Claremont Art Walk. Ellet's exhibit, " Familiar Faces," blends cheerful aesthetics that give a subtle darkness that reflects the complexities of life

Community unites for music, vibes

Lexi Giacobbe
Staff Writer

Grace Zhao, professor of music, with guitarists and songwriters Paula Toledo and Tricia Fox, performed a variety of musical pieces for the " Wonder Gathering" concert Feb. 27 in the Ludwick Center Sacred Space.

The event was put on by the music department and the University's Institute of Mental Health and Psychological Well-Being as a way of supporting faculty, staff and students.

Its purpose was to use music to create an engaging experience that encouraged participation rather than passive observation.

The Sacred Space was dimly lit with candles, pillows and chairs on the floor for a comfy, casual and safe environment.

Toledo shared a song she wrote called " How Long." Then she talked about her inspiration for it.

She said she wrote the song about 20 years ago during a transitional period in her life, when she shifted careers from business to music and became a mom.

"There is always an element of hopefulness in anything I write," Toledo said. "I'm just trying to inspire some kind of connection whether it's myself and the audience or within the audience members."

The performance overall lasted two hours and included a breakout session, allowing the audience to engage with the performance and connect by sharing their stories. Community members appreciated the chance to come together around the well-being theme.

"(It was) a chance to … have our voices heard, share in laughter and listen with an open heart," Zhao said.

"Through music you can really get to know people," said Nicole Mahrer, associate professor of psychology, one of the event coordinators. " It was really powerful."

It was an experiment for both music and psychology departments.

"Every piece of music I play is a wonder," Zhao said. "My job for me is to share my wonder without speaking and make my audience feel that shared wonder and what is going on in my mind," Zhao said.

*Lexi Giacobbe can be reached at **alexa.giacobbe@laverne.edu**.*

Exhibit raises wildlife awareness



Thatiana Gibbs

Howard Pierce pays homage to Southern California's native animal population with his exhibit "SoCal Critters" at the American Museum of Ceramic Art in Pomona. The exhibition features around 50 ceramic pieces and runs through June 29.

The American Museum of Ceramic Art in Pomona held a family event Saturday for the SoCal Critters exhibit currently on display.

The event allowed guests to appreciate the art, while learning about its subject and ceramics.

The exhibit of works by artist Howard Pierce showcases various ceramic animals inspired by his experience of the natural world.

The show includes about 50 of his critters in all.

Among the animals featured were the California quail, northern raccoon, horned owl, California Arroyo toad, western gray squirrel and the riparian brush rabbit.

The quail pieces, three in all, were dark and light gray with round bodies, small heads and distinct comma shaped topknot of feathers, which is longer on male quails.

Two ceramic northern raccoons, one on its back and one curled up as if it were hiding, had masks, bushy striped tails and hand-like paws.

The family-day event also offered crafts.

Howard Pierce was a local artist who lived in the Inland Empire and Joshua Tree.

There was one ceramic toad on display, and it really showed the textured back and the big eyes.

California Arroyo Toads rely on unpredictable water sources that only flow during certain parts of the year.

There were two ceramic rabbits on display with their bushy tails and big ears.

The Riparian Brush Rabbit often hides between dense bushes and forest.

The Western Gray Squirrel has striking silver, gray fur, and a shy demeanor.

Gray squirrels live in hollow trees or nests, and prefer the quiet of forest and Oak Woodlands. The squirrel that was on display was very small with a big bushy tail and had a nut in its mouth.

The SoCal Critters exhibit runs through June 29.

For more information visit **amoca.org/current-exhibits/critters**.

—CC Flaherty

'Helvetica' reveals life's highs and lows

Anthony Eramya
Staff Writer

Ophelia's Jump Productions is showing the play "Helvetica" by Katie Coleman.

"Helvetica" follows the character Helvetica Burke and her teddy bear, Myron, as they navigate through the highs and lows of life.

She is a cynical author, who writes about death in her books targeted towards children.

One day, she comes in contact with death face-to-face, and she must find the reality of the world in her past, present and future.

The show was directed by Elina de Santos, an award-winning director and former acting coach for TV actress Eva Longoria.

At the first showing of "Helvetica" Saturday, there were roughly 45 people in attendance. Before the show, a lot of the crowd enjoyed drinks across the street at the Baldy Brewing Co.

The majority of the Saturday night crowd was people who volunteered on the show or board members who'd donated money to keep the theater running.

The stage was within arms reach from the audience, which made viewers feel like they are a part of the play.

Intimate setting aside, the production value was high.

The shifts in lighting throughout the entirety of the show was beautiful.

The talented cast maneuvered the small stage with aplomb – using everything in the set and repurposing items throughout the show,

The cast of the show consisted of Raven Scott, Mikki Hernandez, Lisa Robin, Kelly Franett, Olga Konstantulakis, Tony Kim and Peter Mendoza.

"Helvetica" is a story about growing up and how hard it is to not lose your passion.

"I just hope you felt something." said Lisa Robins, who plays a version of the main character. "I hope you laughed, I hope you wanted to cry," Robins said.

The show had the crowd laughing a lot – and occasionally holding back tears.

"(The crowd) tells how good some of these jokes are," Franett said.

"We have been practicing this in front of no crowd so it is hard to get a gauge on what is going to happen when we have a full audience in attendance."

Franett plays Myron, who narrates a majority of the story.

"It used to be all about going to watch plays," Franett said, "We want to get young people back in the theater."

"The play had three actresses playing one person in three different stages of life," Maria Wortham said.

"That is hard to execute and they did a great job."

Wortham is a volunteer for the show and a former costume designer at the University of La Verne.

The show opened by paying respects to the Gabrielino-Tongva Tribe.

They acknowledged that there were people on this land before America was even discovered and provided a link on their program that links to the Gabrielino-Tongva Tribe website at gabrielinotribe.org.

After the show was a reception where the audience could talk to each other, members of the cast and the people who worked on the show.

"Helvetica" was the first show of the 12th season of productions from Ophelia's Jump.

The show runs Friday through Sunday, through March 16.

For tickets and information visit opheliasjump.org.

Anthony Eramya can be reached at ***anthony.eramya@laverne.edu.***



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Art Walk...

Continued from page 6

In addition to this exhibit, the Art Walk this month allowed guests to wander into a total of nine galleries and museums across downtown Claremont, including the Ahmad Sharif Art Gallery, the Benton Museum of Art and more.

The downtown Claremont Art Walk, sponsored by the Chamber of Commerce, goes from 6 p.m. to 9 p.m. the first Saturday of the month. Next month's art wall will be April 5.

For more information visit **claremontchamber.org**.

Alicia Naranjo can be reached at ***alicia.naranjo@laverne.edu***.

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