CAMPUS TIMES

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In the News

Flag Football

An eight-person Flag Football Tournament will be held on Nov. 23 and 24 for all interested men and women who would like to put their skills to work on the field. A limit of two collegiate players are allowed, and each team must have three females, with two on the field at all times. There is a maximum of 11 members for each team. Rosters are available today at the Student Center desk and will be due on Nov. 21.

From the RLF Calendar

Monday Night Football is scheduled at Brandt Hall on Nov. 11 at 6 p.m. Multi-Cultural Diversity Workshop will be offered at Brandt on Nov. 12 at 7 p.m. A Career Development Seminar will be presented at Stu-Han on Nov. 14 at 7 p.m. Stu-Han Movie Night will be held on Nov. 15 at 7 p.m.

From the ASF Calendar

Sunday Night at the Movies will be at La Fetra Hall at 6 p.m. on Nov. 10. Monte Carlo Night will be located at the Student Center at 9 p.m. on Nov. 12. ASF meetings take place on Wednesdays at 4:30 p.m. in the West Dining Room.

Mexico orphanage trip

Support faculty, staff and students who will bring supplies to "Hogar Infantil la Gloria," an orphanage located in Tiajuana, Mexico, on Nov. 16 at 8 a.m. For those who are interested in making the trip, applications are being accepted now. A meeting to plan the event will be held on Nov. 13 at noon in the West Dining Room. For more information, contact Sister Judy Rinek at ex. 4322.

Spring pre-registration

Make time to register early for Spring 1992, before all the classes are closed. Registration starts Nov. 11 and Nov. 12 for seniors and juniors. All other students may begin to register Nov. 13 or attend the Registration Faire on Nov. 18 and 19. The Faire will run from 9 a.m. to 4 p.m. on Nov. 18, and 9 a.m. to 7 p.m. on Nov. 19. Registration will take place in the Student Center. REMINDER: Math Placement test will be administered in La Fetra 261 at 4 p.m. on Nov 12 and at 9 a.m. on Nov. 13.

—Stacie Minor



—Esmeralda Sandoval



—Esther Gibson

Top: Teresa Edwards (center) gets a hug from 1990 Homecoming Queen Jeanette Ehrich after being crowned Queen for 1991. Bottom: On "L" Day, Jon Nichols cleans the live weeds from the corner of the "L", while, above him, Phil McIntire digs a trench. For more Homecoming photos, see page 5.

ASF budget on road to reform

An improved system allows efficiency with spending

by Kirk Saylin
Staff Writer

Steps have been taken to reform the way the Associated Students Federation (ASF) Forum handles student funds. "Last year's budget policies and structure were literally a mess," said Johnathan Smith, this year's accountant, who felt that he had been handed an "unprofessional mess." For example, past budgets were written out by hand. All accounting will be computerized this year.

The improved system is supposed to help the Forum and its officers spend the $82,000 budget allocation, an $800 increase from last year, more efficiently. ASF receives $90 from each full-time undergraduate student enrolled at ULV.

The new budget has been constructed by Smith and Nancy Adams, ASF President, and was approved by the Forum. Some new programs have been added, some eliminated, and others have been trimmed.

In the Contingency account alone, $5,925 was cut. In the past, this account had been used for extra expenses, unplanned events, allocations and late money requests for things like student or leadership conventions. Last year, money was spent on food, a senior party, the yearbook, parts of Homecoming and Spring Formal, tickets and others expenses. This year, only $800 was allocated to this account.

Smith summed up his reasons for cutting the Contingency budget so drastically by saying, "The purpose of making the budget is to eliminate surprises." The new system attempts to avoid surprises by taking all department budget requests for the year at the beginning of the first semester and allocating funds in a systematic and realistic manner, thereby eliminating the need for a large contingency fund.

Eleven of the remaining accounts from last year have been reduced from $200 to $5,925 each, and 13 new accounts have been created or combined in some way. The new accounts include Box Office or Ticket Sales and the Environmental account, which takes over Earth Day. They were designed to take over the functions of and redistribute the funds previously in the Contingency account.

Another new spending category is the Stipends account. ASF Forum presidents receive the leadership scholarship of $500 per semester, depending on the individual's financial aid package. But Forum members do not. This year, they were supposed to receive, from the Stipends account, $100 per semester. In order to receive payment, members must turn in all reports, meet all deadlines, complete all office hours, and miss no more than three ASF meetings. But due to a change in the budget, the money is no longer available.

ASF had voted earlier to cut the yearbook completely out of this year's budget. But after protest from students, it is now taking $2,000 from the Stipends account to fund a senior supplement, a temporary solution to the loss of *Lambda*.

ASF officers, unlike the elected Forum members, do get paid for their work. Smith, as accountant, earns $800 for the year, along with a leadership scholarship. Publicity Director Marissa Espinoza is paid $1,225 for the year, and Michele Taft, ASF secretary, will receive the leadership scholarship as well.

Continued on Page 4

ASF 1991-92 BUDGET

ACCOUNTS	AMOUNT
Academic Awards	800.00
Acct. Stipend	800.00
ASF Retreats	1,800.00
Athletic Awards	1,300.00
Auditron Copies	2,000.00
Box Office	2,500.00
Cheerleaders	650.00
Christmas Dinner	1,500.00
Coffee house	800.00
Concerts	1,000.00
Contingency	800.00
Cultural	2,100.00
Dances	2,000.00
Entertainment	8,500.00
Environmental	1,500.00
Escape	2,000.00
Films	3,000.00
Grad Marshall	675.00
Homecoming	9,144.75
Intramurals	2,400.00
IOC	8,000.00
Leadership Convention	1,000.00
Monte Carlo	2,500.00
Operations	2,900.00
Orientation	400.00
Phone Bill	2,000.00
Publications	1,000.00
Publicity Supplies	2,594.72
Publicity Stipend	1,225.00
Senior Retreat	1,000.00
Senior Supplement	2,000.00
Social Committee	1,000.00
Speakers	2,500.00
Spring Concert	4,000.00
Stipends	1,200.00
Summer Phone Bill	500.00
Summer Salary	750.00
Summer Supplies	100.00
Transition Dinner	800.00
Troopers	1,000.00
Total	$81,739.47

Women's club honors teacher with citation

by Leslie Porras
Features Editor

"It was an honor," is how Debbie Pfeiffer, part-time journalism instructor, describes what it felt like to be named "Woman of The Year" by the Baldwin Park Business & Professional Women's Club last month. She was presented with the award and a proclamation by the mayor at a formal dinner.

Aside from teaching an advanced news reporting course at ULV, Pfeiffer is a reporter for the *San Gabriel Valley Daily Tribune*. She also has a weekly column called "Feeling Good" that runs on Mondays. She will start a ski column when ski season starts.

Pfeiffer, who is originally from Vancouver, B.C., graduated from the University of Oregon where she majored in communications and film. She had spent seven years in the field of education.

Pfeiffer came to Los Angeles in 1983, working in various aspects of the media, from public relations to making documentary films. She joined the *San Gabriel Valley Tribune* about five years ago.

"I had to learn a lot of new things," she said about her experience in changing from broadcast to print. "It's (broadcasting) a lot of hard work—there are a lot of big egos in broadcasting," she said.

Today Pfeiffer lives in Glendora with her 12-year-old daughter, who has inherited her interest and ability in writing. Pfeiffer said she would like her daughter to follow in her footsteps someday.

Pfeiffer enjoys teaching at ULV. "It's a real relaxed atomosphere," she said, "because of the smallness, students get the one-on-one experience."

Relocation centralizes University community

by Kimberly Lawler
Staff Writer

The ULV print shop and mail room will be relocated to the old packing house on the southwest corner of First and D Streets. According to Brian Worley, supervisor of buildings and grounds, the move will be completed by mid-December.

"The mail room is currently completed except for some cabinets, and the print shop will be completed just as soon as the water and eletricity are in," he said. "The print shop and the mail room have to be moved at the same time since they're so interrelated."

Raffi Zinzalian, manager of ULV Press, is looking forward to the move because he feels that the print shop's current location is not suitable or adequate. "There are too many stairs, and no space to store anything, and no place for parking for the delivery trucks. I worry that it just isn't safe," he explained.

He believes the new space will prove beneficial to the University because his operation can better serve its clients, which include the various departments on campus as well as students. "It's great because it will be much easier to print material faster and with better quality," said Zinzalian. "We can do resumes for students, senior projects, typing, printing, binding, make business cards. Our prices are much cheaper and we can beat any price."

Dr. Skip Mainiero, vice president of administration and finance, said the intent was always there to move the two departments, that "it was just a matter of getting the space and upgrading the building.

"The move will centralize the University and make services more accessable and convenient for the students, faculty, staff and downtown business people," he added. "The building will have to be called University Central Services and will have a reception area."

According to Dr. Mainiero, the print shop and the mail room will share the new space with purchasing and custodial services. The building has two stories. The print shop will occupy the basement and the mail room will be on the top floor. There is a conveyer belt and an elevator for transporting materials up or down.

The current building occupied by the two departments will be used for storage of athletic and maintenance equipment.

New faculty bring La Verne novel strategies, experience

by Zoila A. Galeano,
Ann-Marie Sanchez
and Shannon Epperson
Staff Writers

Among the new faculty and staff who have found homes at ULV this fall are Don Pollock, assistant professor of communications; Dr. James McCourt, associate professor of business and economics; Dr. Roger Russell, director of the Counselling Center; and Vinaya Tripuraneni, circulation/reference librarian.

Last in a series

Pollock took over his position after Bill Neill, assistant professor of communications, became a part-time faculty member in order to commit more time to LVTV, La Verne's community cable television station, which is operated by the ULV Communications Department.

Before coming to La Verne, Pollock taught video production classes for one year at Mark Keppel High School in Monterey Park. He also worked with adult education, public access and community television stations in Pasadena and West Covina.

"I've wanted to teach for a long time," said Pollock. "Lucky for me, they (ULV) said 'You're the guy we want.'"

Pollock plans to invite guest speakers who are professionals in the broadcasting field to speak to his classes. He feels that his students can get a better perspective of what the broadcasting field is all about by listening to people who are actually working in the field. It also gives students a chance to find out about the different career choices they could make in broadcasting.

Pollock likes the relationship the University has with the city of La Verne in the operation of the cable channel. He feels that working with LVTV is beneficial to his students and hopes to expand programming to include dramatic and musical pieces.

"The things I like most about teaching at ULV are the small classrooms and the close contact with students," he said.

Dr. McCourt will be based at the School of Continuing Education's San Fernando campus. His position was created to improve the quality of the off-campus program.

With the urging of the Western Association of Schools and Colleges' (WASC) accreditation report, the University has made extra efforts to ensure adequate presence of full-time faculty throughout La Verne's off-campus sites. "I think it (the WASC report) just accelerated the timing," said Dr. McCourt.

"The School of Continuing Education is a delivery system. We do everything you (the Business Department) do on campus. Various faculty members are in charge of different programs, overseen by Dean (Ellsworth) Johnson," he explained.

Dr. McCourt's background includes a Ph.D. in economics from UCLA and work experience in the field. He has served as an economist for American Interfinancial and has developed consumer products for Biological Technologies.

In explaining why he left the industry and turned to teaching, Dr. McCourt explained, "The ratio of activity to reward became too low, and I needed an adjustment. I wanted to get back and focus on what's important."

Dr. Russell, associate professor of psychology and director of the Counseling Center, was previously in private practice in clinical psychology in the city of Claremont for 13 years.

He has a bachelor's degree from Pomona College, a master's degree from Cal State Los Angeles, and a Ph.D. from the University of Houston.

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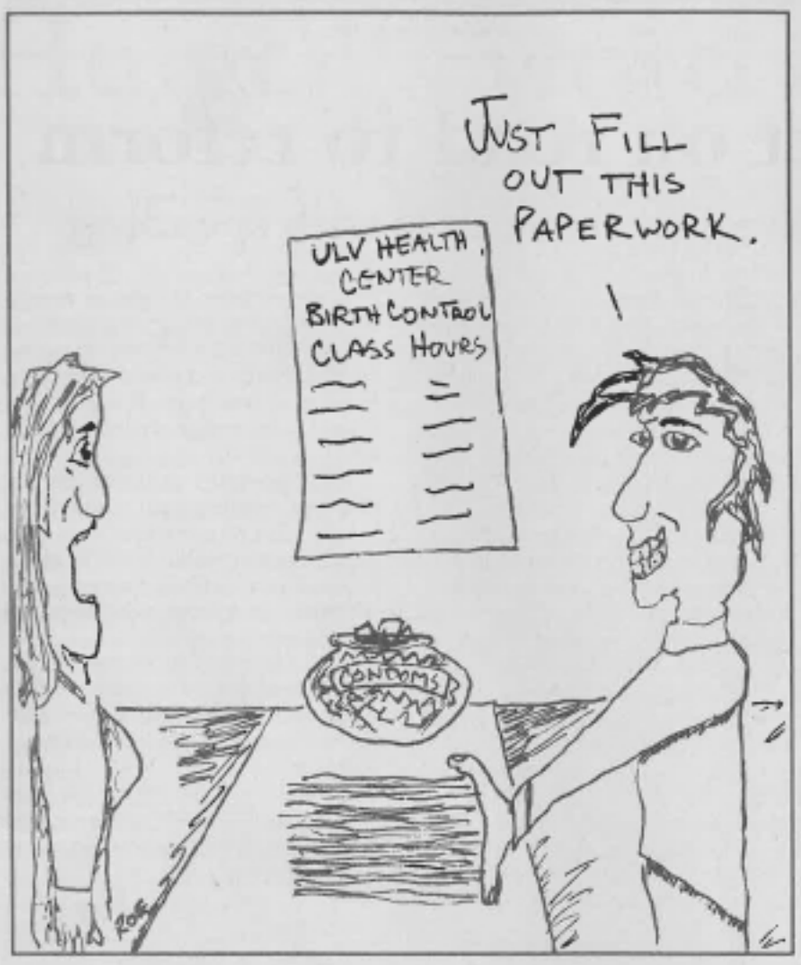
OPINIONS



Right to privacy

The University of La Verne Health Center now requires female students getting a pelvic exam or seeking oral contraceptives to attend a class before doing so. Although well-intentioned, making sure that students are well informed, this requirement might have the opposite effect, driving students away from help that they need.

The class is informative and no doubt many students will learn and benefit from it. However, the privacy of the students is at stake here, especially on a small campus like the University of La Verne, where rumors are a part of everyday life. What if a student was just seeking her first routine pelvic exam? She would have the fear of other people in her class thinking that she is there for another reason, for example, to get on the birth control pill, when this may not be the case.

Many female students already feel uncomfortable when it comes to receiving oral contraception and/or a pelvic exam. Both are procedures that are intensely private and need to be addressed in strict confidentiality. If privacy is taken away from them or they are made to feel uncomfortable, many women will simply give up altogether and risk pregnancy or fail to discover a life-threatening disease such as ovarian or cervical cancer. She might even have an infection but is afraid to do anything about it for fear of discovery by other students.

There is also the issue of equity. Birth control and prevention of sexually transmitted diseases should not be the sole responsibility of women. Ignorance among male students concerning these issues is just as wide spread, and there is the same urgent need to educate them. If women requesting birh control pills must take the class, shouldn't men who request condoms be required to do the same?

The class is valubale and important, but it should not be mandatory for women. The same information can be offered on an individual basis. The privacy of students should not be taken lightly.

Enforcement lax

The University of La Verne must take a better look at the rules that have been set for students to follow. If a rule is made, it should be enforced to its fullest extent. If it is not enforced, why keep the rule? It only breeds disrespect for all rules.

The alcohol policy is one of several that should be re-evaluated. Why have this rule if nobody follows it? School officials know the alcohol policy is abused but don't bother taking action. The Claremont Colleges feel their students are responsible enough to handle living on a wet campus. The University of Redlands' policy states that students of drinking age may consume alcohol in the privacy of their own rooms. But at ULV, students either sneak beer into their rooms or go off campus and get drunk. It is widely known that alcohol is a serious problem here, but there is a failure to deal with it openly and honestly because this is supposedly a "dry" campus.

The same attitude seems to prevail regarding the co-habitation policy--there is no sex on campus because it is against the rule; students know better. The recent posting policy is also selectively enforced, witness posters and chalk marks on the ground, a violation of the rule. Do these rules protect students or are they designed to fool parents into thinking that here at ULV, everything is under control?

Three-ring circus

Tons of broadcast equipment, remote trucks and satellite dishes, fill up the entire parking lot. The corridors are crawling with reporters and photographers representing all the television networks, major newspapers and news magazines. The story is being covered on a continuous basis, on the front pages, the evening news as well as magazine shows. Public relations experts are everywhere, putting their client's "spin" on the story.

So what is the story? The Mideast Peace Conference? No, it's a rape trial. What makes this rape so special? After all, rape, unfortunately, is not a unique crime. In fact, one in four female college students will be sexually assaulted before she graduates. So what makes this trial special? In one word, KENNEDY.

Why does the William Kennedy Smith case in Palm Beach get so much attention nationally? What effect, if any, would its outcome have on us? Should the media feed the endless fascination the American public has with the Kennedy name? Is it possible for a Kennedy to get a fair trial?

During jury selection this week, the judge pleaded for restraint after one prospective juror was contacted by the media for an interview. Her pleas are likely to fall on deaf ears. But the media is not the only problem. The media only gives the public what it clamors for. Prosecutors and defense attorneys are jockeying for position to influence public opinion. And by agreeing to open her courtroom for live coverage, the judge is also contributing to the frenzy. The hope that everyone will now practice self-restraint is simply wishful thinking.



Eric Borer

Reagan capitalizes on American dream; history rewritten at presidential library

It is the American Dream. Not fame, wealth and the "Good Life," necessarily, but self-invention—or rather, self-reinvention. Our culture celebrates those who can pull themselves up from being nothing and become rich, powerful or, better yet, *known*.

This is also the land of second chances. Americans applaud people who can ignore and brush aside their past indiscretions to climb higher up the social ladder. You do not have to look any farther than Richard Nixon's politics or Michael Jackson's nose to understand this.

Unlike the stuffy aristocracies of Europe, America thrives on renewal, flux and change. Americans are more than happy to sweep aside the past in favor of fresher, newer, hipper ideals. Often times, these perceptions are not based on a close examination of history, but rather, they are based solely on exciting images. Another such exercise in reinvention is happening right now in Simi Valley, Calif.

This week marked the opening of the Ronald Reagan Presidential Library. It is the largest and most expensive presidential library ever built, and is designed to be a monument to our nation's 40th president. It will house a variety of exhibits, celebrating Reagan's careers in motion pictures and politics, as well as documents from his White House years, which will be released to historians and scholars for the first time. However, these exhibits look back on the Reagan Administration in a much fonder light than is warranted by his actual performance as chief executive.

Among the 13 galleries in the museum portion of the library, there is only a minimal mention of the Iran-Contra scandal, perhaps the most important event of the Reagan presidency.

There is a "Prosperity Gallery," which details Reagan's economic programs and their effects on unemployment and inflation. However, it fails to mention that during the recession of his first term, unemployment reached a high of over 10 percent. Nor does it mention the astronomical federal budget deficit he left behind as a result of "Reaganomics" and out of control defense spending.

There are also three exhibits, the "Peace and Freedom Gallery," the "Legacy Video Theater" and the "Voices of Freedom Gallery," as well as a section of the Berlin Wall, to celebrate Reagan's foreign policy and the fall of Communism in Eastern Europe. However, there is not as precise a one-to-one relationship between the two as is presented in the museum. There were several other factors which contributed to the fall of Communism, not the least of which was the leadership of Mikhail Gorbachev, who barely gets a nod of recognition.

There is also a display commemorating Nancy Reagan's film career, which, as far as anyone can tell, barely registered in Hollywood. And the list goes on.

Being an American, it is hard for anyone to resist the attraction of yet another bold new way of seeing the world. It is too bad that, far too often, this revisionism flies in the face of historical truth.



Gina Brown

Exploitation of women found everywhere; double standards exist for albums, movies

Women dressed in skimpy bathing suits, with implants and all, parachute out of a plane to join a bunch of men, who are frothing at the mouth for a Coor's. This depicts what is supposedly "a good time."

Beer is not being sold here--sex is.

It's funny that men aren't parachuting out of planes and landing on top of a rock in the middle of nowhere, where a bunch of women are frothing at the mouth, waiting for a nice, refreshing brew!

These commercials are shown on television everyday, and it is surprising that those women-libbers haven't attacked this problem, yet they are probably yelling, at men (the real gentlemen) who open the door for them, saying (in a whiny voice), 'we are just as strong as you are and can open the door ourselves.'

As far as Hollywood is concerned, there is a double standard. Why are women getting naked and baring their business to the world? Men are not seen in movies familiarizing the entire country to their tush. What's the deal here?

And men, please don't justify it by saying that men show their chests all the time, that that is just like what women do, because we all know that it is not the same. Sure, Mel Gibson shows his rear once in a while, but women show all they have most of the time.

The issue is not that women want to see men in their birthday suits, it is the fact that women are being exploited.

Maybe if there were more women movie makers, there would not be this constant requirement for actresses to appear nude. Most writer, directors and producers are men, and they have control.

Women also need to take some responsibility for the roles that they choose to play. They need to turn down the parts that require nudity or whatever the case may be. On the other hand, there are not a lot of choices for women who aspire to be actresses. For a struggling actress, you can't be picky, and these are the roles they have to take.

Another question that comes to mind is, why has the cover of Tin Machine's new album caused such a ruckus? It depicts nude male Greek sculptures and was not allowed in some music stores because it was considered obscene. The Wherehouse and Music Plus stores do not carry the album and the manager said it was up to the buyer to when it came to purchasing the album. Well, the buyer said it was up to the distributor, and these people have jobs. One woman said the censored version, which has airbrushed the male genitalia out, was the only version made.

That's funny, because Rhino Records and Sam Goody have the uncensored version. Sam Goody also has the censored version, so you can pick.

When a male employee at Sam Goody was asked if the store had the uncensored version, he answered in a queasy voice, "The one with, umm, you mean, umm, yeah, the one with the men, we have it." Women employees at other music stores, seeming more mature about the situation, said, "Yes, we have the uncensored one, with the nude statues."

The Jane's Addiction album "Ritual de lo Habitual," with a cover that features a collage with a nude man in bed with two nude women, caused some problems, but not enough to get on the sensational tabloid news show *Hard Copy*. This album seems to have been more acceptable to be put on the shelf in music stores than the Tin Machine album. Why?

As one male student said, "Society is not ready to see that (male nudity)." Even if it is art? This must specifically apply to the men in our society. It is a shame, because women have to accept seeing women in bizarre situations, whether they are ready to see it or not. But when it comes to men, it is another story, which is clearly a double standard.

Are men afraid they don't look that good and are ashamed of their bodies?

For goodness sake, the front of the Tin Machine album is classical Greek artwork that has been displayed in museums across the world. The cover of Jane's Addiction is hardly artistic, although it is to some.

Well, this just another thought during the day or hour, that will most likely be forgotten tomorrow. But for women who would like to see some equal exploitation in society should ban together and open a restaurant. It would feature young beefy gents wearing skimpy bikinis, better yet, G-strings, running around taking orders. The name of the restaurant, hmmm, maybe Texas Tommy's!

-media base clear.



Adrian Williams

Coaching at La Verne an uphill struggle; athletic leaders battle for teams' survival

It is no secret that the University of La Verne has a fine group of athletic leaders.

Within the past few years, nearly every ULV athletic team has carved a spot on or near the top of the Southern California Interscholastic Athletic Conference standings.

From volleyball to basketball, baseball to softball, soccer and recently football, athletics at ULV are alive and flourishing.

Yes, La Verne can honestly boast of a rich tradition in its pursuit of athletic excellence. It is no secret. ULV should be proud!

What is a mystery, though, is how they (the coaches) do it—you know, win. Year after year, the close-knit bunch huddles in its little section of the Supertents, complaining of inadequate practice hours, *Campus Times* articles, eating lunch together and conversing about how their seasons are going to shape up.

The coaches probably have more respect for one another than ULV students have for their own peers. They all seem to lend support to one another by just being there.

Yep, they seem to keep right on trucking despite the cloudy images they must endure year in and out.

Images that are so infuriating, so troubling, so taxing, it is a wonder they all have not flown the coop. How many times have they been asked that very question? Oh well, that is probably why they are successful. Loyalty.

Loyalty to ULV. But has ULV been loyal to them?

It must be really *difficult* for them to see the score of new faces joining the ranks of their squads, yearly. What you say? That sounds wonderful. Maybe, but not when those faces are not accompanied by the old ones.

Answered one coach when asked about her goals for next season, "Things will go pretty well if we can get good people. But with the financial aid situation, getting people in and keeping them is difficult."

A good example is the basketball team. When ULV won a share of the SCIAC conference two years ago, it did so with two legitimate returnees who had at least two years of ULV experience. The following year, it equalled that task. Only this time, the two returnees had only one year of Division III experience.

Look forward to a repeat performance in 1991-92.

And ditto for a few of the other programs.

Basically, coaches hate to make excuses. But ULV coaches seem to have a pretty legitimate beef. When

Continued on Page 4

Letters to the Editor

Dear Editor:

In the last issue of the *Campus Times*, there was an article written about faculty/staff and their children who attend ULV. The writer had interviewed me about this subject. She had taken a phrase out of context. The phrase was something in the area of that I find ULV easier, especially academically. I was talking about the social atmosphere and pressures associated with a smaller school in comparison to San Diego State University. I would greatly appreciate it if you could correct this in the next issue of the *Campus Times*. A small note—how would I know that ULV is easier than SDSU if I had never attended this school?

Ryan J. Mokricky
Junior

Dear Editor:

This letter is in response to Mario Perez's column on the ASF budget (11/1/91). Perez states, "Fengler's duty was to install that beautiful new $14,000 computer for $15 an hour—a job the computer store would have done for free." Unfortunately, this statement is incorrect for the following four reasons:

1) According to the stated policy at the Computer Connexion, "Installation

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Campus Times Fall 1991

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FEATURES



—Ben Weybright

Eleven-year-old Ivan Castillo from Roynon Elementary School, is one of 15 students participating in a workshop dreamed up by Assistant Professor of Theatre Jane Dibbell.

Club 'adopts' Roynon children

Artwork, storytelling to teach Mexican culture, heritage

by Leslie Porras
Features Editor

In an effort to better acquaint Mexican-American children of their heritage, and in observance of the Mexican holiday, "Dia De Los Muertos," (Day of the Dead), the ULV Latino Club will be offering five after-school art/storytelling workshops for children of Mexican descent who attend Roynon Elementary School in the city of La Verne. The workshops will be offered at the ULV campus.

According to Jane Dibbell, assistant professor of theatre, children from Roynon have always come to play on the grounds of ULV. "I always see them playing here—they're kind of lost," she said.

For the Latino Club, this project is something its members feel they could do to spend some time with the children, to make the kids a part of ULV and at the same time, raise their awareness of their own cultural heritage.

Several members of the Latino Club will "adopt" children and work with them on various art projects about their families.

Dibbell, who recently spent a month in Cuauhnahuac, Mexico, said, "I was very aware of family closeness—I was impressed by the family values."

The children involved in the workshop will also be going to the various Mexican art exhibits on display in the Los Angeles area.

John Johnson, principal at Roynon Elementary, is happy with this project. "They (the Latino Club) may not realize it, but they are modeling what a University student is like," he said.

He feels that the experience will also be very positive for the children. "They will feel like they have received something from the University," he said. "It is something nurturing that the children will remember."

Leticia Lamas, 8, agrees. She said she enjoys the workshop because "you can do whatever you want. I like having a partner." Lamas added that although her family was born in Mexico, she was born here in United States. She said she would like to know more about her culture because she doesn't know that much about it right now.

Martha Bravo, a sophomore at ULV, said, "It's an opportunity for them (the children) to learn something about their culture—and I enjoy working with them."

"I like working with the kids—they're really energetic," said freshman Sandra Perez.

Whether being around college students will have any effect on the children is too soon to tell, but Lamas already said that when she grows up, "I want to be a teacher."

On Nov. 21, all the artwork that has been done by the children and the members of the Latino Club will be on display, making up an exhibit entitled "La Familia," in the ULV art gallery in the Student Center..

Judy Rinek, ULV campus minister, is also involved in the workshop. "We wanted to connect with the community, we really have something we can give. We also wanted to enrich our understanding of Mexico's traditions of the Day of the Dead," she said.

The observance of the Day of the Dead is a celebration between those who have passed away and those still living. Families build altars decorated the with food and other objects that their deceased loved ones might enjoy. The belief is that they would come back to enjoy the offerings.

LV presents *Midsummer Night's Dream* at Dailey

by Ann-Marie Sanchez
Staff Writer

The ULV Department of Theatre Arts continued this year's series of productions last night with one of Shakespeare's most popular comedies, *A Midsummer Night's Dream*. With a cast of 27 actors, plus the engineering talents of nine professionals, performances will run through Saturday, Nov. 16.

A Midsummer Night's Dream is a whimsical and romantic fantasy involving three love stories interwoven into a medley of poetry, song and dance. The main plot centers around the wedding of Theseus (Nikolaus Formanek) and his conquered bride-to-be, Hippolyta (Erika Armstrong and Maria Castro), and the pandemonious love story of Lysander (Nathan Hamilton), Demetrius (Dennis Keeley), Hermia (Alice Gasparian) and Helena (Kim Townley). But the play takes on its mystical tone when the audience is introduced to Oberon (Scot McElvany) and Titania (Maria Castro and Erika Armstrong), the quarreling rulers of the fairy world.

Shakespeare unified the theme by making Puck (Kimber Tanaka and Sarah Stachle), a devious cupid fairy, an instrument for peace, as well as chaos, for the earthly lovers. Providing another comic element in the play are the artisans and craftsmen, called "mechanicals," who entertain at the wedding of Theseus and Hippolyta. The mechanicals offer a more accurate understanding of human nature through their humorous yet enlightening performance of the love story of Pyramus and Thisby.

"It's really, on all levels, a love story."
—Dr. David Flaten

"It's really, on all levels, a love story," said director Dr. David Flaten, associate professor of theatre arts. "I've always loved the play because it has so many different elements in it. Of all of Shakespeare's work, it goes in the most different directions."

Besides Dr. Flaten, the creative talents behind the scenes include Assistant Directors Morgen Halsey and Margaret Ramirez, Set Designer Elizabeth Fuller, Costume Designer Maria Wortham, Lighting Designer Mark Pietrzak, Choreographer Sharlene Innnerbichler, Sound Designer Steven K. Wieckowski, Vocal Coach Jane Dibbell and Dramaturg Dr. Rhoda Kachuk.

"Instead of having the dream be too dark and serious, I'm emphasizing the fanciful," said Dr. Flaten. To help bring this vision to the stage, guest staff for the production include Claremont artist Liz Fuller, who is designing the brilliantly colored sets. "There is a childlike quality in her work which seemed perfect for the play," Dr. Flaten said.

Wortham, the costume designer, is creating costumes of raw silk elegantly dipped and dyed in beautiful shades. "The strong color is an important part of it," said the director.

Pietrzak, a graduate from ULV, is working part-time on the set and lighting. He had worked for the Grove Shakespeare Festival as light board operator, and was master carpenter for the Beverly Hills Theatre during the summer. Assisting with audio engineering are Steven Wieckowski and Patrick Burnside, who designed the sound through the complexities of samplers and "synths".

It has been four years since the Theatre Department put on a Shakespeare production, and many hours of preparation and rehearsals have gone into the play.

"Rehearsals are five to six times a week, four hours a day. The play is very physical, and the students are exhausted," said Dr. Flaten.

He expressed his special appreciation for the outstanding freshman class. "They are having a tremendous impact on the production, and we couldn't have done it without them," he said.

It would be a shame for anyone to miss the gay madness of folklore and fairies on the main stage of Dailey Theatre. General admission is $5, staff and faculty $4, students $3 and $2 for groups of 10 or more.

ULV Research Center developed to form union with hospital industry

by Gina Brown
Managing Editor

The Center for Health Services Management Research (CHSMR) has been created by the University of La Verne Health Care Management Department to provide an alliance for learning and innovation among select premier hospitals in Southern California and representatives from businesses and industries, the medical community, and the University.

"It has been a year in the planning and development, from 1989-90. We kicked it off formally in December of 1990," said Kent Badger, associate professor of health care management.

The typical approach to research will be analytical, empirical, systemic and multi-disciplinary. Projects that will be researched may include productivity, human resources management and work site improvements, among others. The personnel needed to conduct the research will be drawn from each member institution, CHMSR, graduate students in Health Care Services Administration, the School of Business, the Public Administration Department and, where appropriate, from members of the ULV faculty.

The alliance is intended to enhance the effectiveness of hospital operations and its products/services, increase the knowledge base and skill level of individual hospital managers, and to conduct active applied research intended to develop models and prototypes that can be of value to the hospital industry in general.

The center also intends to provide individual research opportunities in hospital settings for students of ULV, as well as a better understanding of how the University might best continually modify its course content to insure relevant and timely subject matter for ULV Health Care Management students.

"It is a great opportunity for students. The projects they are researching will be graded as course work," said Dr. Carmel Marti Day, chair of the Health Care Management Department.

The main goal for CHSMR is to provide a unique management development program designed to assist understanding, knowledge and develop skills relating to the analytical process. There is also a desire to promote research and development within and among the health care institutions, as well as assist managers in improving their problem solving and investigative skills in the field of active and applied research.

Due to the challenges within the health care industry, management has been forced to focus on ways in which it can improve organizational performance. This is done to maintain a competitive atmosphere for the establishment while delivering a necessary service to the community.

Changes in today's health care system require that an increased emphasis be given to institutional research and development as the way to achieve unprecedented levels of organizational and individual performance.

"It's one of a kind in the country, and a collaborative effort with these hospitals to come up with improved management practices and procedures, in the health care system," said Dr. Day.

She added that the program is "self-supporting, by the the consortium of hospitals who are members."

New faculty...

Continued from Page 1

Dr. Russell's responsibilities include the the administration and supervision of both the Counseling Center and the Psychology Department. He also works with graduate students and some of the new students during freshman orientation.

"I love the University. I am delighted to be here, and I am proud of the students and the faculty," he said.

Tripuraneni, who is the new circulation/reference librarian at Wilson Library, left her previous job at Evergreen State College in Washington state to work here at ULV.

Born and raised in Madras, India, Tripuraneni lived there for 20 years. After she graduated from Stella Maris College, she received an undergraduate degree in English Literature. Tripuraneni also received an undergraduate degree in library and information science at the University of Madras, and a master's in that field from Drexal University. With these skills, she worked for a year in the British Counsel Library.

Tripuraneni discovered the job opening at ULV through an advertisement in the *Los Angeles Times*. The committee that hired her consisted of Dr. Marlin Heckman, head librarian; Adayln Watts, library coordinator; Dr. Aghop Der-Karabetian, professor of psychology; and Dr. Andrea Labinger, professor of Spanish.

The position was one of the first that Tripuraneni had interviewed for. "I liked the position because the staff is small and everyone gets to work in every area," said Tripuraneni. "It's great to work with the students."

R. Good enjoys roles of actor, environmentalist

by Zoila A. Galeano
Staff Writer

"I like to experience different things as much as I can," said Randall Good, a senior from Mount Baldy, Calif. He has proven this with his double major in Biology and English, and by participating in numerous activities both on and off campus.

On campus, Good can currently be seen playing the roles of Peter Quince and Robin Starveling in Dailey Theatre's production of *A Midsummer Night's Dream*,, which opened last night and runs through Nov. 16.

"I've liked Shakespeare for a long time," said Good about his decision to try out for the roles. "So I said 'why not?'"

He also played Stan in a one-act play called *Road To Peace*. "It's definitely been an experience," he said. "It's given me a greater appreciation for what it takes to put on a production."

Another recent experience Good has had was being on the 1991 Homecoming Court. "I was really surprised that I even got nominated," he said. "I felt honored."

He also feels very strongly about the environment. "I think living in Mount Baldy has given me a different viewpoint," said Good. His father, Dr. Harvey Good, professor of biology at ULV, has a definite influence. "When I was younger, I thought of it as 'don't mistreat my home.' Now I see the whole world as my home."

He feels that taking a course in Environmental Biology has really "opened my eyes." He said that it made him realize that even outdoor activities are greatly affected by the environment. "If the ozone layer continues to deplete, we won't have snow, and if all the lakes are polluted, you can't go fishing," he said.

Good has taken an active environmental role by participating in organizations like California Trout and National Defense Resource Council (NDRC). "If we're not willing to adjust our lifestyle, there's no point in just taking biology and saying (about the environment), 'Gee, that's too bad,'" he said.

Every Wednesday, Good can be found teaching children in kindergarten through eighth grade about the environment and what is "right in their own backyard" at Chapman Ranch School in Mount Baldy. Chapman Ranch is a school where children from different elementary schools in the area go to learn more about what is in the environment.

"That's where I feel I'm doing the most," said Good.

In addition to all these activities, Good has managed to win the departmental honors award in English, is a member of the Sigma Tau Delta honor society, a Biology Department student representative, has worked on a trout farm, and has been a volunteer firefighter.

"Sometimes, I think I'm indecisive," he said. "Then, I think I want to know too much. I believe that it's possible to fit in everything that you want to do in life."



—Christy Lombardo

Senior Randy Good, a man of many activities, enjoys skiing, hiking, surfing and mountain biking, in addition to working on his double major in English and Biology.

Intramurals all fun, games for students

by Kirk Saylin
Staff Writer

"Intramurals are a great opportunity to get involved in a school activity that is fun for everybody. Win or lose, you always have a good time." This is how David Allyn, an intramural volleyball player, describes this school-sponsored activity.

An intramural volleyball tournament is currently under way. The final games will be played this Sunday, starting at noon in Sneaky Park.

Intramurals is a great way for a students of the University to be active in sports, even if they do not have time for rigorous practices, or even any past athletic experience.

There are several intramural events scheduled throughout the school year for those interested to get involved, from volleyball to basketball—they even sponsor a pool tournament.

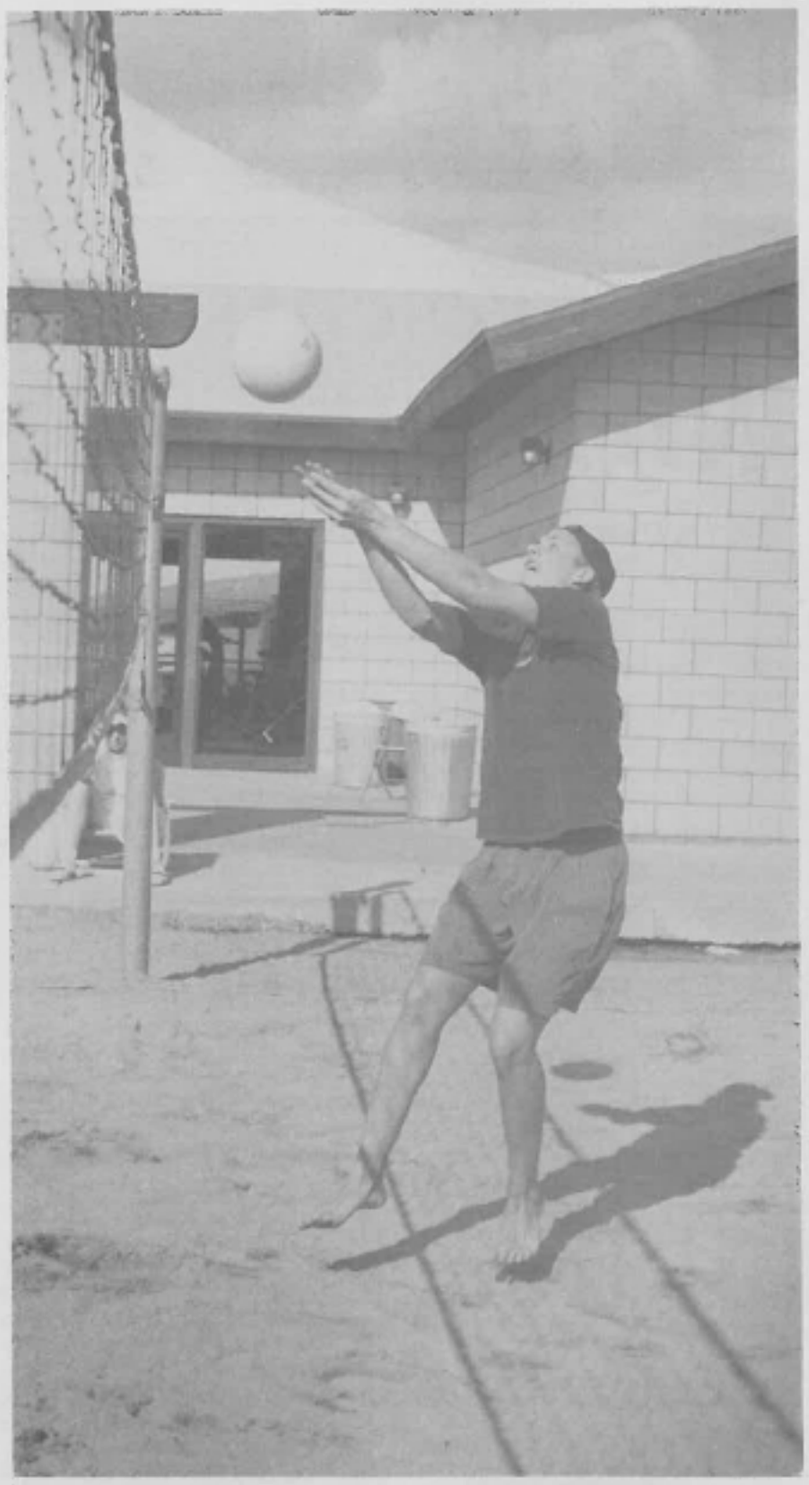
The first games of the volley ball tournament were played two weeks ago at the Hanawalt Center in the sand courts, but the remaining games can be watched in Sneaky Park on the grass.

Out of twelve teams competing, ten of them are in the beginners league, leaving only two teams to play in the advanced league.

Intramurals tried to provide an advanced league for the more competitive intramural players, because, as Intramurals Coordinator Tiffaney Poggi says, "that's what students have showed interest in, in the past. I was very disappointed that only two teams participated in the advanced league."

After all, Tiffaney works hard along with others as volunteers to create the best and most enjoyable intramural experience possible.

As a participant, Allyn, who enjoys the intramural games, described even the advanced leagues' competition as "kind of soft." He later explained that is due to the fact that Howie Moran, his partner, is "the Crusher.' He's the one in our one-two punch."



—Esther Gibson

Erik Larson plays the net position as his teammate plays the back in two-on-two Intramural Volleyball Tournament, which will conclude on Sunday in Sneaky Park.

ASF budget...

Continued from Page 1

The Forum also voted earlier to cancel the Spring Formal, but restored it after negative reaction from students. Money for the dance will now come out of the $9,144 Homecoming budget.

Other drastic cuts will also have to be made due to the insurance company's disallowing a $5,737.04 claim Adams made on software that was stolen with the ASF computer this summer. Since the money from Continental Insurance had already been spent on the new computer system, it will have to be taken out of this year's ASF budget. How the cuts will be made has not been determined yet.

According to Smith, the matter has been tabled until next semester at the request of Len Hightower, dean of student services..

In explaining the basic philosophy of ASF in formulating its budget this year, Smith called it "quality over quantity. It is not worth ASF's time to put up a lot of events without quality. The person who suffers is the student," he said.

Letter...

Continued from Page 2

of computer equipment, software, furniture, etc. purchased from vendors other than Computer Connexion may be installed...at an hourly rate of $75 per hour." The actual assembly of the computer equipment took two hours, with a majority of that time used to install security measures. Since all of the program software, including system software, was purchased from other vendors than Computer Connexion, it would have cost ASF $300 for program installation.

2) Perez did not take into account the three hours spent picking up and assembling the computer desk and printer stand that the Macintosh Si system rests upon.

3) Over seven hours of the time billed to ASF was for training. The Computer Connexion's stated policy regarding on-site training is as follows: "If training is needed at the same time as the installation of the computer...training will be available at a rate of $75 per hour." It would have cost ASF $525 for Computer Connexion to provide this training.

4) Perez obviously did not look at the bill before writing his column. The bill clearly states that $10 an hour was charged to ASF, not $15.

In conclusion, while ASF paid $160 to install its computer system, it would have cost ASF $1050 if it used the "free" Computer Connexion option.

Joseph Fengler
Apple Student Representative
Claremont Colleges

Williams...

Continued from Page 2

they say they are rebuilding, their statements are valid.

Understandably, it is much easier to win with athletes who have spent four years learning the disciplines of one system. In most cases, it takes at least a few years to grasp a coach's system. But here at ULV, that luxury just does not exist.

ULV is not exactly a coach's paradise.

And far beyond the numbers game lies a set of circumstances even more upsetting. Once the people are here, how do you schedule practice around them? How do you get them to come to practice? How do you prepare them for this week's game when only a handful make it to practice?

It is pretty difficult, not to mention frustrating, trying to simulate game situations with only eight soccer players, or six basketball jocks, or eight volleyball athletes participating in practice drills.

And then there is the registrar's office, a system some coaches say must be remedied.

Said one such coach, "We could get more people in if we had more cooperation between us and the registrar. We've suggested a number of things, and it just never seems to help."

You want to know how most two-year and some four-year colleges handle that. They just tell their student-athletes that taking classes after 12 p.m. is strictly prohibited.

Team work is always an integral part of success. The school administration has a job to do, but so do the coaches. Coaching is their life.

Owen Wright, who coaches soccer and baseball, may have said it best: "The only pressure we have is the pressure that we put on ourselves, and I have been putting that on myself for 30 years. The day that I change, I'm going to quit."

It is their job.

Nonetheless, they must make do, and for the most part, they do.

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ULV Health Center mandates course for contraceptive use

by Karen Nordstrom
Editorial Director

The University of La Verne's Health Center now offers an informational class meant to educate students on topics such as birth control methods, types of sexually and non-sexually transmitted infections and breast self-examinations.

The class is required for female students having their yearly pelvic examination or who are seeking oral contraception, but, according to Kathryn Walter, director of health services, the class is open to anyone for educational purposes.

"It's an educational class primarily," said Walter. "I even have guys who come into the classes."

After taking the class, students are given a separate physical, followed by a personal, confidential conference.

"We have a much more receptive attitude (than other means of obtaining a pelvic exam or oral contraceptives)," Walter said. "Patients aren't treated like a number. They know the physician, and he is very receptive to this developmental age. The students develop a rapport with me, which can also help in a time of crisis."

Walter designed the program during the summer while working on other educational programs.

"It has been very beneficial to the students. It's been much more intensive, with much more one-to-one feedback," she said. "I have people in the class who are not sexually active. Every young woman should have a pap smear at this age."

The class, which includes instructions on breast self-examinations and a seven-minute video informing students on the types of birth control and the side effects of oral contraceptives on some people, takes less than 20 minutes to present, but may take longer depending on the discussion that takes place afterward.

"I answer a lot of questions. You'd be suprised at the information they've learned from non-professional sources," Walter said. "In most cases, it helps to have another student there."

Students who have already been receiving oral contraceptives from the Health Center will still be required to take the class.

Walter said the responses from students have been positive. "The students that have come in have learned so much, and at the end, they've said, 'Thanks, that's really helped me.'"

The classes are kept small, with five people or less, sometimes as few as one.

But there has been a negative response among some students.

"I think it's important that before a woman goes on the pill, she is informed about certain things," said senior Jenny Bauer. "But she should have the choice whether she wants to be in a classroom situation or a private situation, because your privacy can be violated in a class situation.

"If someone is already on birth control, they shouldn't have to (attend the class). (Birth control) should be one of the services that the University Health Center offers in complete privacy and convenience, and it's not that way anymore."

Walter said students who feel uncomfortable taking the class have other options: Planned Parenthood in Upland offers birth control at a low cost and the Pomona Health Department offers it free.



—Ben Wrubright

Bill Ford and Lynn Gilbert, sophomores, kick off Homecoming weekend by roasting a marshmallow at the Bonfire on Thursday night.

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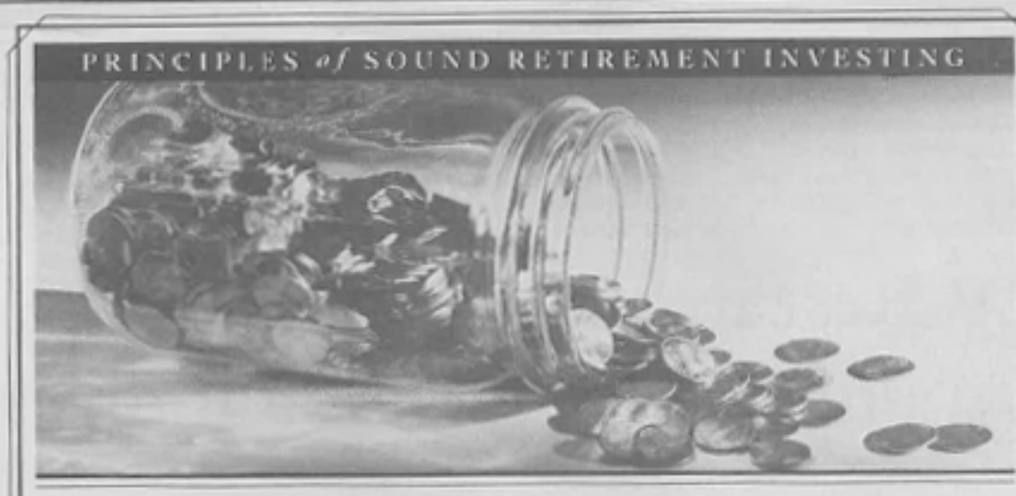

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Homecoming '91

Alumni, faculty, students rock around the clock



—Esther Gibson

by Kirk Saylin
Staff Writer

Homecoming hurled itself at the University of La Verne once again, welcoming alumni to come back to attend special activities and to see people and places from their past.

Halloween night was illuminating, as the 1991 Homecoming Court was presented with their escorts on the steps of Founders Hall at the annual Illumination ceremony.

For the alumni and the students who started their Homecoming early, there was the "30 Years of Rock 'n' Roll" concert upstairs in the Student Center on Friday night that sent security into a twist. There was even a guard walking around, watching the cars in the parking lot while others patrolled campus, guarded the star of the show, Mickey Dolenz, and closed down the Student Center for preparation.

Alumni disk jockeys could be heard spinning records from "the good old days" on KULV.

An early start on Saturday morning, at 7:45, the fun run/walk and bicycle race started at the Rock while real students should still be unconscious.

At 10:30, when most students are usually becoming coherent on the weekends, the Homecoming 50's Fair started. This included 20 entries in the forms of booths, selling everything from root beer floats, teriyaki chicken and cotton candy to a chance to win a gold fish.

Taking first place in the judging of the booths were the Sweethearts of Delta Sigma Phi with a mouth-watering pretzel and churro stand. Close behind, receiving second place, was the Hawaiian Club with a booth selling tasty teriyaki chicken kabobs. And grabbing the bronze metal for third place was Crossroads, with a candy and cakewalk.

Many a child ran happily through the land of the booths, munching on luscious deserts, mouth-watering foods and clinging to small water-filled bags containing extra long-living gold fish.

At 12:15, the Homecoming parade began to march past the festive booth and picnic lunch area.

Again, the three top entries brought home the hardware. The gold went to the Latino Club and its float, "Rockin' Away the Latino Way." Second and third place awards went to Kanaka Hui Ohana and Sigma Kappa, respectively, for their highly-judged parade creations.

As the banner was carried down the route of Third Street, Grand Marshal Bob Rivera, assistant professor of speech, led the stream of Corvettes. Selected members of Sigma Alpha Epsilon, with SAE pledges, carried their banner before the car of Rivera, their adviser.

Also in the Corvette brigade were ULV President Steve Morgan, 1990 Homecoming Queen Jeanette Ehrich, 1991 Homecoming King Giloh Morgan, and the 1991 Homecoming Court, consisting of Julie Clarke, Teresa Edwards, Cathy Fleischer, Lura Poggi, and Michelle Williams.

Soon after the end of the Homecoming parade, the Leos football team stomped Claremont, 34-10. At half time, Edwards was crowned Homecoming Queen for 1991. "It was a great honor, and I was really, really, really surprised," the new Queen stated. "I have enjoyed the honor."

Later that night, approximately 120 students and alumni attended the formal Homecoming dance at Griswold's in Claremont. There were finger sandwiches, a live disk jockey and a full bar.



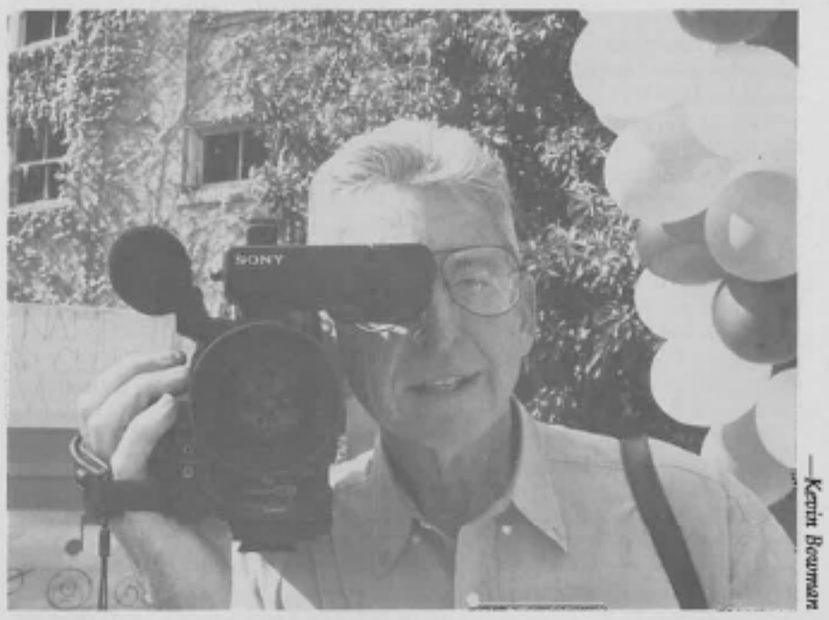
—Elizabeth Jordan



—Kevin Bowman



—Christy Lombardo



—Kevin Bowman



—Kevin Bowman



—Esmeralda Sandoval

Clockwise from above: Members of Kanaka Hui Ohana, (l to r) Ryan Kato, Dwayne Bueno, Al Preston and Matt Helm, dance in the parade. Jerry Corbetta of Sugarloaf performs a rendition of his song "Greeneyed Lady" at the "30 years of Rock 'n' Roll" concert. Roland (Ort) Ortmayer tries his hand at making pancakes while Chris Mokricky lends instruction. At the Honors Society booth, Michelle Beattie takes advantage of her opportunity to throw a pie at Dr. John Gingrich. The boys of SAE, (l to r) Kirk Saylin, Thomas Marks, Darrel Weaver, Jeremy Logan and Keith Praeger, show that they know how to have fun too. The fair was a bustling epicenter of activity. Bill Neill ('62), assistant professor of Communications, captures the events of Homecoming weekend on video.

SPORTS

Huigen's word backed by 34-10 rout

by Sean Pierson
Staff Writer

La Verne Head Football Coach Rex Huigens kept his word on Homecoming Saturday at Ortmayer Stadium as La Verne beat visiting Claremont-Mudd, 34-10, to raise its record to 6-2.

After his team's tough one-point-loss to the University of San Diego the-week before, Huigens said, "The team was going to be back in form," and in form it was.

Sophomore Rocky Wenrick was fired up for this game. The 6'2", 198 lb. outside linebacker showed his intensity as he sacked CMS's quarterback, Michael Sullivan, three times in the first quarter.

"Rocky had an outstanding game. He was in the double digits in tackles and had four sacks," said Huigens.

This was when Wenrick and the defense helped ULV stay in the game. He had a sack that stopped CMS, which had to settle for a field goal to go up 3-0.

It was a slow first quarter for the La Verne offense, as it started the game on its own 25-yard line. The first play was a fumble by Phelan Piestrup that linebacker Mike Melson picked up for CMS.

"We were flat the whole game, and I think we lost our patience a couple of times," added Huigens.

It took the Leos a little longer to score this week, but a 94-yard interception return by Jeff Eckler helped start things off in the second quarter.

"We were looking for something to get us back into the game, and that certainly helped, but we just never really got going," said Huigens.

After an interception thrown by Willie Reyna, CMS was driving and had a first down at the La Verne 14-yard line. Sullivan threw a pass that Eckler jumped in front of and took it all the way, and La Verne was in the lead 7-3.



—Eric Borer

Quarterback Willie Reyna (10) rolls out with a keeper during the second quarter of the Leos' 34-10 defeat of Claremont-Mudd at Homecoming, bringing their record to 6-2. Reyna finished the day with 191 yards passing and one touchdown pass.

Reyna, the number one quarterback in Division III for total offense, started off slow but finished the day 13 of 21, with 191 yards, one interception and one touchdown pass.

Rod Zerbal led all receivers with catches for the second week in a row with six, and his brother led all fans with money, winning the 50/50 raffle for $327.

Wide receiver Bill Battin had another good day, catching two passes for 63 yards. He had a 58-yard touchdown reception in the fourth quarter from Reyna and has been a consistent deep threat.

Piestrup was once again back in his usual scoring mode as he scored three times from two, three and one-yard runs, respectively. He also caught a two-point conversion pass from back-up quarterback Diego Galvez.

The kicking game was a little better for La Verne this week, but Jeff Divine, who replaced Noe Lopez, only went two for four on extra points.

The ULV defense played very well all day long in front of the 1,350 fans who attended the game. There were two interceptions, 11 sacks and not much offense from Claremont.

Kevin Sayles, for the third week in a row, intercepted a pass. Eckler had an impressive interception for a touchdown, and the defensive line and linebackers limited the mobility of Sullivan throughout the game.

Jon Nichols, who came off the bench in the fourth quarter, got in the fun as well, with a fumble recovery and two and a half sacks.

It was quite a turnaround for the La Verne team. It was the offense that made everything click as it rolled up more than 500 yards at San Diego.

"We took turns on offense being flat," said Offensive Coordinator Don Morel. "It was either that Reyna would break down or the offensive line would, and when they would get everything going, the receivers would run the wrong routes. It was like that all day, but we still clicked, just not as good as in the past."

Against Claremont, the offense really couldn't get anything going, and the defense picked up the slack and made everything work. Claremont's punter had over 400 yards.

"We played four tough ball games before Homecoming, and I think that played a part in why we were so flat in the first half," Huigens said.

He added, "I really want everyone on the campus and the alumni to be proud of the team. They have done an excellent job this season, and they should be proud. This season has been great, and I want people to know that La Verne is going to be a team to compete against next year."

La Verne lost a chance to gain a piece of the SCIAC crown as Redlands beat Occidental, 33-7, and is now 6-2 overall. The Leos close out their season tomorrow at Occidental at 7:30.

FOOTBALL

TEAM	SCIAC	OVERALL
Redlands*	5-0	6-1
La Verne	3-1	6-2
Occidental	3-1	5-2
Whittier	1-3	2-6
Pomona Pitzer	1-4	2-6
Claremont	0-4	0-8

Last Weeks Games

La Verne	34
Claremont	10
Redlands	33
Occidental	7
University of San Diego	56
Pomona Pitzer	3
Cal Lutheran	28
Whittier	9

* Clinched SCIAC Title

WOMEN'S VOLLEYBALL

TEAM	SCIAC	OVERALL
La Verne*	11-0	20-6
Pomona Pitzer	7-3	17-7
Claremont	7-4	15-12
Redlands	6-4	11-11
Whittier	3-7	14-12
Occidental	2-8	5-17
Cal Lutheran	0-10	7-16

SCIAC Matches Tonight

La Verne @ Cal Lutheran	7:30pm
Occidental @ Redlands	7:30pm
Whittier @ Pomona	7:30pm

* Clinched SCIAC Title

CROSS COUNTRY

WOMEN'S TEAM SCORES

Pomona Pitzer*	41
Occidental	44
Cal Lutheran	73
Whittier	87
Claremont	116
Redlands	154
La Verne	193
Cal Tech	204

MEN'S TEAM SCORES

Occidental	33
Redlands	62
Claremont	71
Whittier	81
Pomona Pitzer	105
Cal Tech	134
Cal Lutheran	No Score
La Verne	No Score

* Clinched SCIAC Title

MEN'S SOCCER

TEAM	SCIAC	OVERALL
Cal Lutheran#	13-1	14-4-1
Claremont#	13-1	15-4
Pomona Pitzer	9-5	11-7
Redlands	7-7	9-8
Whittier	6-8	6-8-1
Occidental	4-10	4-14-1
La Verne	3-11	3-16
Cal Tech	1-13	2-16

Last Weeks Games

Claremont	3
Whittier	0
Redlands	4
La Verne	1
Pomona Pitzer	0
Occidental	1

Co-SCIAC Champs

WOMEN'S SOCCER

TEAM	SCIAC	OVERALL
Cal Lutheran*	12-0	15-3
Claremont	9-2-1	12-5-1
Pomona Pitzer	7-4-1	8-8-1
Whittier	6-6	6-7
Redlands	4-8	4-12
Occidental	3-9	3-13
La Verne	0-12	0-13

Last Weeks Games

Claremont	7
Whittier	0
Redlands	11
La Verne	0
Pomona Pitzer	1
Occidental	0

* Clinched SCIAC Title

V-ball streak snapped by old nemesis UCSD

by Mario A. Perez
Sports Editor

Before Tuesday night, the ULV women's volleyball team had not lost since Sept. 29, when it suffered a three-game defeat at the hands of UC San Diego. Although La Verne is now a much better team, the outcome of last Tuesday's match was no different, as San Diego prevailed again, 15-3, 15-13, 15-10.

Hosting the number one team in the nation, the lady Leos, number nine in Division III national rankings, sported a new look as they attempted to upset the Tritons in front of a capacity crowd.

Wearing all black uniforms for the first time, the home team sparked the crowd as Michelle Haglund landed a kill for La Verne's first point in game one. Trailing 4-1, ULV looked as though it was going to make things difficult for the visiting team. But once the lead was cut down to just one point, its offensive attack began to sputter.

Nothing was going right for the lady Leos as the Tritons tacked on five more points before La Verne called a time-out. But the short break did not help, as UCSD continued to stuff everything that tried to come over the net. San Diego did not look back, and went on to win game one, 15-3.

"We did not pass very well, we did not communicate very well, and when you don't talk, that is a sign of being uptight," said La Verne Head Coach Jim Paschal.

In game two, UCSD once again jumped ahead early. But La Verne was able to hold the Tritons to one point as both teams exchanged a series of sideouts. And once the fans began to help the home team, the lady Leos answered their call and jumped ahead, 4-2.

"They (the fans) helped out a lot, it helps having a crowd here," said freshman setter Julie Elliker.

"I was happy to have everybody there, and I want to thank the faculty, parents, football team, students and the Orange Wave club for supporting us," said senior outside hitter Kathy Jones.

After the score hit 6-3 in favor of ULV, the home team tensed up once again and allowed the Tritons to tie it up at seven.

"We did not pump each other up at all. There was no communication, and we could have done a better job if we had talked," said Elliker.

But the lady Leos did not give up, even when they were trailing 12-7. Instead, they battled back after UCSD's seven-point run and brought the score to 14-10. Following a San Diego time- out, La Verne added three more points before falling short, 15-13.

Finally, it looked like game three was La Verne's game. Jumping out to a 6-0 lead, the Leos were on track to winning their first game of the match.

But once again, La Verne would watch its lead diminish and the score go to 12-9 in favor of San Diego. It scored one more time, but still lost the match in three by a score of 15-10.

"We wanted to fight back, but it just did not come out that way," said Elliker.

"If I was going to beat San Diego, tonight would not be have been my choice," said Paschal. "The only thing is, I hope we have the chance to play them again."

With only one game remaining in the regular season, there is a possibility that both teams will meet in the NCAA West Regionals. Hopefully, for the lady Leos, the third time will be a charm.

"We have to learn that we are always in the underdog role when we face UC San Diego," said a smiling Paschal. "We have to relax. The underdogs should be able to do that because they have nothing to lose."

Haglund led the team with 12 kills, while Jones slammed down eight, and Lynn Gilbert added seven.

La Verne wraps up its season tonight when it travels to Thousand Oaks to take on Cal Lutheran at 7:30.

Soccer teams equally concerned

Men's, women's coaches will hit the road in hopes of improving

by Adrian Williams
Sports Editor

Laurie Koustik and Owen Wright have a lot in common.

Koustik coaches softball, Wright is a baseball coach. Both are intense competitors who are used to winning and despise losing.

So what happens? They both oversaw soccer teams with losing records this past season, combining for a total of 30 losses over the '91 season.

Nonetheless, both of them are very certain, if not in total agreement, about what they will do to remedy their gloomy situations.

"I think we can turn things around pretty quick if we can get 12 good people in," Koustik said, explaining her plans for next season.

Added Wright, "I'm going to go on a real effort to recruit," he said, while showing off a bundle of prospective player sheets inside his file cabinet. "I must recruit at least a dozen new soccer players for next season."

The comparisons never stop.

Men's soccer

After watching his team labor through a 3-16 season, it is easy to see why Wright feels he must hit the recruitment road in the off-season.

Since 1988, when they were 13-6-1, the Leopards have suffered through three consecutive sub-.500 seasons, a combined record of 16-38-3 over that period.

Wright is at a lost for words when trying to explain his team's pitiful downfall. He can't decide whom to put the blame on—himself, his team or the lack of returnees.

He refuses to use any of that as an excuse though.

"I'll tell you what has happened to us the last three years," he said, "and that is we've had a young team, and not a very good percentage of the upperclassmen return. They just don't come back. I'm not sure if it's my fault...it could be me, but I just don't know."

Apparently, all this losing has taken its toll on the 21-year soccer coach who has compiled an 85-64-13 record at ULV. It is evident the last few years have hurt those numbers.

The men's soccer team was outscored by its opponents 64-20 over the course of the season. Perhaps its most embarrassing slip-up was losing to Cal Tech, 2-1, in the middle of the season. Beating the Beavers is usually an automatic.

After losing that game sophomore Kevin Willmore said the Leos were embarrassed by the loss.

Willmore was possibly Wright's brightest Leo. A local product, Willmore scored 10 goals on the season and added two assists, giving him 22 points on the season. His 10 goals represented half of the Leos' total goal output. The next closest Leos, included three players, all had five points a piece.

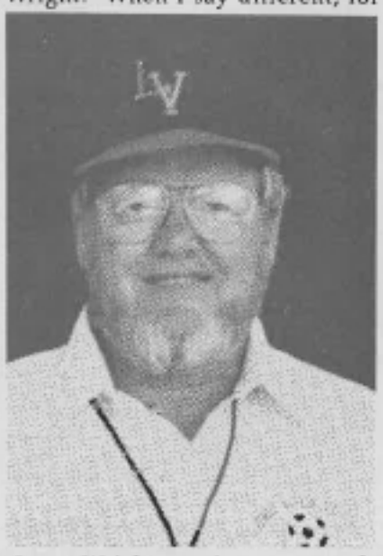
Will Willmore return? Good question.

Wright said he is never certain who will comeback the following season. Many times, financial restraints are a key reason for the lack of returnees. He understands it would help to have the Kevin Willmore types return year to year.

"It seems, for the last three years, we've been building, and when I say building, I mean that we had only one senior (this season). There was not one guy out of the the 'in-quote' senior class who was a true senior," explained a concerned Wright.

Of course it wouldn't hurt to have a group dedicated towards one goal.

"They're (players) different than they were six years ago," griped Wright. "When I say different, for example, if I said 'O.K, we're going to practice Tuesday night at seven o'clock because we play at seven on Wednesday,' to take advantage of getting used to the lights, people would be up in arms—'Oh no, we've got an SAE meeting that night, we can't practice then.' Now, what that is saying is other things have become more important."



Owen Wright, men's soccer coach, is 318-162-40 lifetime.

And next to the books, Wright wants soccer to be *numero uno*.

Women's soccer

Koustik's path to success may traverse a bit of a longer road in contrast to Wright's. In fact, her travel plans have been made in advance.

"We're gonna try and key in on areas that have soccer programs that are booming," she said. "Places like Upland and Claremont are areas with A-plus programs. We will also concentrate down towards the San Diego area, where they also have a lot of good programs."

In its three-year existence, the women's soccer team has only won one game. But part of that came under a different regime. With an intense, as well as dedicated, coaching staff that includes Koustik and Assistant Coach Wendy Zwissler, things may turn around for the women.

"This past year, we brought in Wendy, and we were able to get in a solid defensive unit," Koustik said. "We have a pretty sound defensive unit. What we're going to look for now is a strong midfield and forward line, people who can take the ball down and score."

Scoring has been the women's main concern. They have scored only two goals in the past three years, while winning a single game. Despite the lady Leos' troubling lack of point output and inability to post wins, Koustik plans to turn things around—quickly.

That is, if things go her way.

"If we can get 12 new players and carry at least 18 people who want to be there and put out everyday, we're going to improve," she said. "I would expect us to be in the top middle out of six or seven teams. We are number seven right now. I would like to move up three or four spots next season, and then compete for the conference title the following year."

For certain, so would Wright.