Campus Times

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Workshop defines classism, ableism

Students re-evaluate their views

Cassidy Diaz
Staff Writer

Daniel Loera, director of multicultural affairs, spoke to a group of five about creating a space for students to engage in self-exploration Tuesday, in the Quay Davis Board Room.

This week's "Community Building for Belongingness" lecture focused on ableism and classism.

"The process is based on dialogue … creating a safe and honest conversation for us to share what we feel, think and believe," Loera said.

Loera led interactive activities, reflections and open conversations.

He also discussed how the topics can invite vulnerable discussion.

The terms ableism and classism were not defined as Loera began his lecture.

Through an exercise and reflection, participants could deepen their understanding of these notions by considering how able-bodied they are in their day-to-day lives and how quickly this can change.

"We reflect on activities we must do daily and activities we enjoy doing regularly, and the ability to do both of the activities with hearing, sight, and mobility," Loera said. "Imagine if we lost that."

Jackeline Santana, senior business administration major, brought up accommodations in public places and schools, the Americans with Disabilities Act and safety concerns.

"There are safety concerns (with) limited assistance in

schools, universities and public settings, especially with ADA that enforces public places to accommodate people with disabilities," Santana said.

Santana said the current political climate could threaten the ADA and the measures to accommodate those who need physical and intellectual support and accommodations.

Loera provided a sensitivity training questionnaire focused on disabilities and inclusion.

"Experiencing the feeling of helplessness comes with newfound disabilities," Loera said.

He also led an Interactive activity and discussion on economic classes.

"(The classism discussion) is to really talk about what it means to be working-class, middle-class, upper-class," Loera said. "Not only how we feel about others, but ourselves and who we see ourselves to be."

The classism activity included another questionnaire based on the different social class scenarios.

In these scenarios people were to move to specific areas of one of the three social classes that aligned with their personal beliefs.

"The different perspectives of other people in the lecture definitely surprised me to see where they stand in the social class and what ableism is," said Ashley Mino Escobar, freshman business administration major.

Mino Escobar said her perspective after the activities allowed her to interpret classism and what it means to be a member of a certain economic class.

She said she also had a better understanding of ableism.

"Ableism is a system of oppression based on those who are able bodied and classism is a system based on those with socioeconomic status," Loera said.

These isms often determine funding and resources for education and opportunities, with those who are able-bodied and of a higher socioeconomic class having more, Loera said.

The next Belongingness Lecture on gender identity and sexism will be at 1 p.m. Tuesday in the Quay Davis Executive Board Room.

Cassidy Diaz can be reached at ***cassidy.diazgomez@laverne.edu.***

On the Cover

La Verne junior midfield defender Aiden Tapia-Palacios drives the ball forward at Ortmayer Stadium on Wednesday against Redlands junior forward Anders Beckton. The Leopards lost to the Bulldogs, 2-1. Tapia-Palacios ended the match with one goal and two shots. / photo by Aaliyah Alamillo

Dyck's research emphasizes exercise



Antonio Ceniceros

University of La Verne management professor Loren Dyck discusses his research involving Vietnamese and American student commitment related to the impact of exercise on self-efficacy and collectivism. The presentation was the third in the La Verne Academy lecture series, taking place Tuesday in the Quay Davis Executive Board Room.

Campus Times
Fall 2025

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The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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Leos glow through a night of dance

Margaret Contreras
Editor-in-Chief

Leos lit up the night Wednesday in the Campus Center Ballroom for the event put on by the Campus Activities Board.

At the check in table, students were asked if they wanted to be entered into a raffle to win a mini karaoke machine or Beats headphones.

Once they scanned their event pass, they got an orange wristband to enter the event.

"Between the two," Ayalen Ortiz, sophomore biology and studio art major, said. "I really want to win the karaoke machine."

There were two tables against the window of the third floor of the Campus Center. One with items bright in colors including; face crayons, bright wigs, glasses and light up bracelets.

Guests started painting each other's faces that glowed under the black light in the ballroom. The colors included yellow, green and blue.

The wigs were bright green, orange and pink. The glasses were heart shaped and the colors included blue, pink, purple, red or green. Then there were also 80's shutter glasses, the colors included pink, green and purple.

Then the following table had refreshments from Iced Above, the lemonade flavors included watermelon, strawberry and sour candy.

The lemonades were a hit, they ran out half way through the event. The strawberry flavor was one of the first ones to run out.

Guests entered the ballroom by going under a balloon arch, which glowed under the black lights around the room. Inflatable palm trees were around the room.

About 100 students were coming in and out of the event. A majority of them were dancing in the middle of the room in front of the DJ invited to the event.

"The turn out was more than I was expecting," Justin Castañeda, sophomore criminology major and music chair. "Students preferred to have the events later on at night. When the classes are done."

Castañeda was the mastermind behind the event. Looking at previous events at CAB, Castañeda saw the pattern that more students attend events that have dancing and a good DJ.

"We do a lot of good events in the day," Maximilano Martinez, junior international business major and spirit chair. "We wanted to do more during the night."

In the ballroom, there was a photo booth in the corner.

A table was set up next to the booth with props for guests to use, such as hats and signs.

Continued on page 6

Seminar supports veteran students



Amore Mason

Marshall W. Thomas speaks at the VET NET Ally Program seminar Friday in the Campus Center Ballroom. He created this program in 2009 to educate university faculty and staff about the impact of military service on students in their academic career in order to create a safer and more welcoming space for those students. Thomas started off his presentation by going over the different branches of the military and clarifying who veterans actually are.

Students explore new adventures at Grad Fair



Antonio Ceniceros

Junior kinesiology majors Devin Martin and Gabriel Avila explore opportunities for their future presented by the University of La Verne's College of Law and Public Service booth during the Graduate School Fair. The community event took place on Wednesday at Citrus Lawn.

Arts, etc...

Happenings

‘Light, Shadow, and Legacy’

The Irene Carlson Gallery, presents an exhibition from the ULV photo department alumni. The “Light, Shadow, and Legacy” in coordination with the Homecoming festivities. It will run from Oct. 2 to the Dec. 12. The gallery is open Monday to Friday from 9 a.m. to 5 p.m.

For more information, contact **fbrashear@laverne.du**.

‘Studio Focus–COLOR!’

“Studio Focus–COLOR!” art exhibit features acrylic paintings made by students in ART 360 from the spring 2025 semester.

The works from Aidan Catullo, Vanessa Cruz, Ariadne Gamboa, Julia Luera, Alicia Naranjo, Natalia Ortiz, Jasmine Vazquez, are on display in the West Gallery on campus until Dec. 1.

The gallery is open 9 a.m. to 5 p.m., Monday through Friday.

For more information visit **artsci.laverne.edu/art/exhibition/studio-focus-color**.

‘In Context’

‘In Context’ is a film seminar series intended to help students develop awareness of their environment and politics. The series is at 7 p.m. every Friday in ACB 212.

This week’s film will be “Minimalism” on Friday. The next film will be “Humans and Other Animals” on Oct. 3.

‘In Their Hands’

The American Museum of Ceramic Art in Pomona is currently featuring an exhibition titled “In Their Hands: The Evolution of Mata Ortiz Pottery.” The gallery is open from 11 a.m. to 4 p.m. Friday through Sunday, and the exhibit runs through Nov. 23.

Tickets are $14 for adults and free for kids.

For more information visit **amoca.org/in-the-vault/mata_ortiz**.

—Jordan Alcasas

Exhibit includes Upcycled pieces

by Donya Rouzbehi

photography by Amore Mason



Mikka Scott, executive assistant in the University Advancement office, observes the paintings and sculptures of the “Material Worlds” exhibition in the Harris Gallery on Tuesday. The exhibit included sculptures by Alycia Anthony, made from old fitness equipment and other personal objects. The gallery is open Monday to Tuesday.

The “Material Worlds” group exhibition is currently on display in the Harris Gallery on campus.

It features the paintings and sculpture of artists Alycia Anthony, Adam Belt, Albert Contreras, David Allan Peters and Zemer Peled, and their eclectic works including acrylic paintings, unique sculptures and more.

Dion Johnson, director of galleries and exhibit curator, said he hopes the works provoke interesting conversations.

“They all seem to be uniquely about an experience of a world that is in the artist’s voice,” Johnson said.

Anthony’s work recycles found objects with different patterned materials. One of her sculptures included a repurposed stationary bicycle covered in lace fabric.

The bike piece has a lacy texture and offers a refreshing take on sculpting, with blues and pinks creating a relaxing harmony.

“I’m really interested in what kind of meanings are embedded in those conditions where we hold onto things that we no longer use,” Anthony said.

The exhibit also featured one of Anthony’s paintings.

She said she strives to create landscapes that include objects that are left behind and the sentiment that may be attached to them.

Other paintings throughout the gallery display distinct textures and styles. One was a large square painting with swirly colors that created an optical illusion.

Belt’s sculptures, called “Phase Forms,” feature cubic blocks made of resin.

The opaque and translucent cubes reflect different shades when from different angles.

Belt said his pieces are inspired by time and light.

“The orange cube changes quite a bit as the person moves around it,” Belt

Continued on page 6



The “Material Worlds” exhibition in the Harris Gallery spotlights artwork such as Albert Contreras’ “X” paintings, and sculptures by Zemer Peled. This exhibit runs through Oct. 9.

Professor brings cultural perspective

Donya Rouzbehi
Staff Writer



Marina Bravo

Victoria Romano is the new full-time music theory professor for the University of La Verne music department. She recently received her doctorate in digital composition from UC Riverside and she said she is excited for what her journey at the University will bring.

The University of La Verne welcomed a new member of the music department's faculty, Victoria Romano, who started at the beginning of the fall semester.

Romano, 29, grew up in New Jersey and realized that pursuing a career in music is the only path she wanted to take.

"It was just always very clear to me and I've been obsessed with music and thinking about it and turning it over in my brain nonstop," Romano said.

In the Mason Gross School of the Arts at Rutgers University, Romano majored in music composition and minored in sociology and cultural anthropology.

After college, she attended UC Riverside where she studied ethnomusicology, which she said blended her passions for music and the study of different cultures.

But after earning her master of arts at UC Riverside, she said she wasn't quite finished.

"I wanted to create again," Romano said.

So she entered a Ph.D. program to earn a doctorate in digital composition, which expanded her skillset so she could create ethnographic compositions.

She also does research in creative ethnography. Other than education, Romano utilizes her creativity in different areas of life.

Romano said she has appreciated the warm welcome from music faculty and students.

This fall she is teaching music theory classes levels I and II. In Spring 2026 she will teach more advanced theory courses.

"My major project right now is reformatting (and streamlining) this music theory program," Romano said.

So far this semester, Romano has brought different practitioners from various cultural practices to her classes.

"A piece of wisdom for musicians in a music program is that my advisor always told me that by the time that you are at the end of your term with an institution, you should be doing more outside the institution than inside of it," Romano said.

Grace Zhao, professor of music and music department chair, said she is excited to have Romano on board.

"She's extremely intelligent and utilizes different music mediums well," Zhao said. "More importantly, Victoria really cares about education and students. I personally admire her and her philosophy and dedication."

Romano hopes to help students to gain as much experience that they can from the program.

> 'She's an all-around great musician and inspiring to students.'
> *–Michael Ryan, professor of music*

Michael Ryan, professor of music, said she has a lot to offer.

"She's an all-around great musician and inspiring to students," Ryan said. "I think she's very dynamic and at the same time, very approachable.

"She has a lot of good ideas for the direction in the future, such as ideas that help recruit new music students," Ryan added.

Eli Valdes, a senior education and music major, said Romano's classes are challenging but not overwhelming.

"Romano is very eager and nice," Valdes said. "It's nice to have a young professor on board with a modern mindset to everything."

Donya Rouzbehi can be reached at ***donya.rouzbehi@laverne.edu.***

Claremont farmers market features fresh produce and crafts







photography by CC Flaherty

***Above:** The Claremont Farmers Market runs from 8 a.m. to 2 p.m. every Sunday at 207 Harvard Ave. in the Claremont Village. There are many booths set up with fresh produce, flowers, fun arts and handmade clothing.*

***Top Right:** Shoppers visit the Raul and Family Farms booth at the Claremont Farmers Market. This booth sells fresh vegetables and salsa that were grown locally in Riverside. They can be found on Instagram at @raulfamilyfarms.*

***Bottom Right:** Griffith Family Farms from Riverside is one of several vendors selling produce at the Claremont Farmers Market from 8 a.m. to 2 p.m every Sunday. Besides oranges, the farm also produces and sells homegrown avocados and honey.*

Concert showcases wartime music

Miguel Navarro
Staff Writer

Pianist Aron Kallay performed two wartime sonatas Sept. 19 as part of the Claremont Colleges Friday Noon Concert Series.

The program featured Beethoven's "Das Lebwohl Adagio" and "Allegro Inquieto" by Sergei Prokofiev, and Kallay performed before a full house in the Balch Auditorium.

Kallay, who is also a lecturer at Pomona College, began his performance with the Beethoven sonata, which began with a dramatic upbeat sound, capturing the attention of the audience as it symbolized a farewell.

The next piece, "Abwesenheit Andante Espressivo," contrasted with a very soft and calming melody. The gentle tone set up the next piece to complete the emotional story being told.

Next Kallay played Beethoven's "Das Wiedersehen," a powerful piece symbolizing the return.

As the final note of this piece rang out, the audience burst into applause.

Kallay said he hoped each audience member would interpret the music's story differently.

"I think in the best of performances, two people sitting right next to each other will have completely different experiences about the piece of music," Kallay said. "That's kind of exciting to me."

"I … like the Baroque era, so I get very thrilled when there are any of those performances," guest Art Truman of Diamond Bar, who attended the Sept. 19 concert.

For the second half of the concert, Kallay played "Allegro Inquieto," "Andante Caloroso" and "Precipitato, " by Prokofiev.

"Prokofiev is just one of those big showpieces," Kallay said. "A lot of athleticism and beautiful music that many pianists just gravitate toward."

Each piece symbolized the violence despair of World War II, and the audience seemed to take in the intensity of feelings the music evoked.

Following the concert audience members reflected on their favorite moments.

"The second piece (by) Prokofiev… that's a very fluffy, very violent piece," said Akshay Seetharam, Scripps College junior who attended the concert. "It's very impressive that he played it."

"It was really easy for me to visualize what could have been happening in each of these scenes," said junior Scripps College student Katherine Lurie.

The next installment of the Friday Noon Concert Series is today.

The Cornucopia Baroque Ensemble will perform at the Lyman Hall on Pomona College campus in Claremont.

The Claremont Colleges' Friday Noon Concert series is free to all. For more information, visit **pomona.edu/academics/departments/music/concert-calendar**.

Miguel Navarro can be reached at ***miguel.navarro@laverne.edu.***

Commentary

Taking on Fashion Week: A political review



OLIVIA RUSSO

The fashion industry has funneled into the fashion capitals – New York City, London, Milan and Paris – to witness the Spring/Summer 2026 collections from each designer on the fashion calendar – and those who do not follow schedule.

However, the most important pull from fashion week is what people are going to be wearing in the months to come.

Trends have been moving faster than ever, but what stays the same is that these runways will predict what people will be wearing.

New York Fashion Week started on Sept. 11 and ended on Sept. 16, featuring 71 separate collections across the five days.

I liked a lot of the collections from New York Fashion Week. A lot of the newer designers stood out, especially the ones that went against the normal trends and minimal aesthetics that pop up

Brands like Grace Ling, Wiederhoeft and Who Decides War, did something original.

Grace Ling specialized in gowns with metal breastplates and had flower bracelets that combined futuristic metals and delicate designs to emphasize the title "Future Relics."

Some of the trends we can decipher from New York Fashion Week include three overarching themes: Bohemia, deconstruction and simplicity; which almost all can trace back to the political climate in the United States.

Bohemia – which is featured in collections like Anna Sui – has its roots in the 19th century, but exploded in the U.S. due to the Summer of Love.

This era featured political protests against the government, something that reflects today's society, with people protesting Israel's genocide against Palestine and the Trump Administration's policies.

Deconstructed clothes were heavily featured in collections like Jason Wu Collection, Who Decides War and Coach.

These clothes could reflect the incoming recessionary period the United States could see, with people glamorizing their stained and worn clothes because soon there will be no disposable income to spend on clothes.

Simplicity is something that we see a lot in the New York Fashion Week, with young designers gravitating towards the simplicity of a t-shirt and jeans.

According to TagWalk, a fashion database that analyzes the top trends for each collection, the top three shows viewed on their app were Calvin Klein, Michael Kors Collection and Ralph Lauren which are all brands known for their simplicity.

The reason for the simplicity could be for multiple reasons, including the incoming recession.

People tend to pick clothes that will be durable and useful no matter what they may be doing, which explains the t-shirt and jeans, or the business casual blazer they can wear both outside and inside the office.

Additionally, the big designer brands have all been trading creative directors – the person in charge of designing the clothes – so smaller brands could be waiting to see what these new creatives will do and shift the culture in the same way.

Through the entirety of Fashion Month, we can also see the rise of certain trends and accessories that may not last forever but will stay in the public consciousness until at least the next season.

These include polka dot patterns, headscarves, snakeskin and layered clothing.

Rachel Scott and Nicholas Aburn, creative directors for Proenza Schouler and Area respectively, made their debut collections for this season and they blended seamlessly into the clothes of previous designers while still making it their own.

London Fashion Week started just one day after New York Fashion Week, Sept. 18th, and ended on Sept. 22.

When it comes to the designers of London, they each tend to have their own brand identity and stick to it.

Usually the most diverse in terms of design subgenres like alternative or preppy.

In an age where everyone on social media is trying to find their own aesthetic, London reflects that exact theme of being individualistic rather than following everyone else.

On day four, Kent&Curwen showcased a collection early in the day with pastel colors and flower prints.

By the end of the day Dilara Findikoglu sent a dress that appeared to have rotting cherries spanning the entire dress.

We can in turn decipher that London's main theme for the week is that people will continue this trend of self-expression rather than following what the majority may be wearing.

As for trends that we may see by March of next year, London shares a lot of fringe and trench coats, both separate and together.

Fringe coincides with the Bohemia that remained present in New York, and considering London is seeing a similar leader in power, it could be their own resilience in the face of their government.

Other trends included a staple belt, a heavily featured trend in the 2010s, and a good indicator of where the trend cycle will continue once we are out of the 2000s inspired culture.

As always, London showcased a lot of Victorian Era clothes.

However, the Victoria Era brought a lot of social reform, including the abolishment of slavery and child labor, so pulling from this specific era could also indicate the impending social reform that comes with the politically volatile time period we are living in.

Fashion Month will continue until Oct. 7, Milan starts on Sept. 23 and Paris will start on the same day that Milan ends, Sept. 29.

Olivia Russo, a senior journalism major, is LV Life editor for the Campus Times. She can be reached by email at ***olivia.russo@laverne.edu***.

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Exhibit...

Continued from page 4

said. "All of them are meant to be walked around and really grip the light."

Contreras' paintings included paintings of acrylic on wood shaped like a big X.

His process of applying multiple coats of paint created a wet look.

Peters' works featured vibrant colors and interesting textures achieved by layering bright acrylic colors and using blades and other tools.

The "Material Worlds" exhibition at the Harris Gallery is on view through Oct. 9.

The gallery is open Monday through Thursday from 11 a.m. to 4 p.m.

Donya Rouzbehi can be reached at ***donya.rouzbehi@laverne.edu***.

Dance...

Continued from page 3

"I found out about this event through a friend," Cris Castillo, sophomore criminology major, said. "We were walking from class and told me, 'Hey, let's go check this event out' and that's how I got here."

As the night went on and students started to hear their favorite songs to dance to, drinks were abandoned around the tables.

Guests traded their refreshments to dance their stress of midterms away on the dance floor.

"I wanted to do something where students could have fun," Castañeda said. "Something where they could just have fun glow in the dark."

Margaret Contreras can be reached at ***margaret.contreras@laverne.edu.***

Men's soccer suffers loss to Redlands



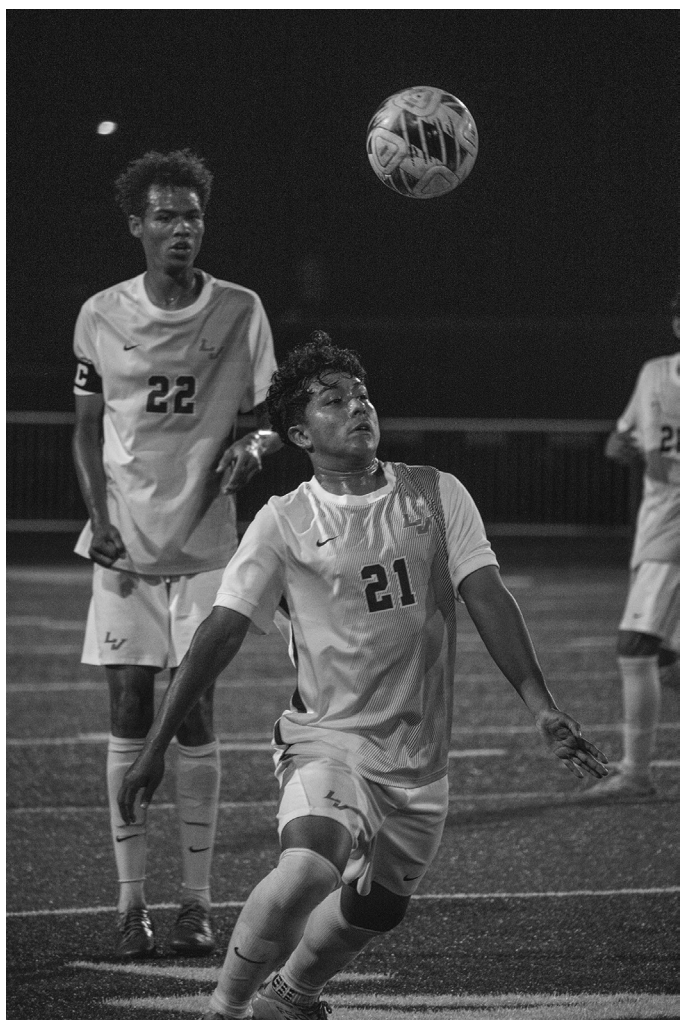
Clockwise from top: La Verne freshman defender Uli Sevilla crosses the ball at Ortmayer Stadium on Wednesday against Redlands junior forward Anders Beckton. The Leopards lost the game, 2-1, against the Bulldogs.

La Verne freshman right wing Israel Jimenez Ramirez heads the ball forward as junior centerback Joshua McCown watches at Ortmayer Stadium on Wednesday against Redlands. Jimenez Ramirez had two shots in the match against the Bulldogs.

La Verne junior centerback Joshua McCown passes the ball at Ortmayer Stadium on Wednesday against Redlands. The Leopards went on to lose to the Bulldogs after a tough match, 2-1.

photography by
Aaliyah Alamillo





Leopard Scoreboard

At the Buzzer

Women's Soccer, September 20
Chapman - 0
La Verne - 0

Men's Soccer, September 20
Chapman - 2
La Verne - 1

Football, September 20
Willamette - 29
La Verne - 14

Men's Soccer, September 24
Redlands - 2
La Verne - 1

Women's Soccer, September 24
Redlands - 0
La Verne - 0

Schedule

Friday
Men's golf @ Claremont-Mudd-Scripps, TBD
Volleyball @ Whittier, 7 p.m.

Saturday
Women's golf @ Chapman Quad, All Day
Men's and women's cross country @ UC Riverside Invitational, 7:30 a.m.
Men's water polo vs. Pomona-Pitzer, 11 a.m.
Football @ Chapman, 7 p.m.
Men's soccer vs. Cal Lutheran, 7 p.m.
Women's Soccer @ Cal Lutheran, 7 p.m.

Tuesday
Volleyball @ Claremont-Mudd-Scripps, 7 p.m.

Wednesday
Men's water polo @ Caltech, 7 p.m.
Men's soccer @ Whittier, 7 p.m.
Women's soccer vs. Whittier, 7 p.m.

Volleyball Standings

	SCIAC	Overall
La Verne	**0-0**	**9-0**
Cal Lutheran	0-0	7-1
Redlands	0-0	6-2
Whittier	0-0	7-3
Claremont-Mudd-Scripps	0-0	6-3
Chapman	0-0	6-3
Pomona-Pitzer	0-0	5-5
Caltech	0-0	4-8
Occidental	0-0	2-6

La Verne loses first game of season

Sanchez hopeful for turnaround

Karina Rodriguez
Sports Editor

The Leopards started off their season with a loss against the Willamette Bearcats, 29-14, Saturday at Ortmayer Stadium. The loss included five fumbles and an interception.

New head coach Richard Sanchez found himself disappointed with the loss but believed the offense could do a better job in their next game.

'Well, obviously, the offense has to be productive in taking care of the football and keep the defense off the field,' Sanchez said.

With 6:50 left in the first quarter, junior quarterback Jordan Hernandez rushed 12 yards to give the Leopards their first touchdown of the season.

Willamette did not score a touchdown during the first quarter, which La Verne junior quarterback Ahmias Hart credits to the Leopards' defensive line.

'Defense definitely held their own,' Hart said.

'Just, the offense needs to get a little bit better – not fumbling the ball, making good reads, getting the ball into the playmakers hands.'

Hart also thinks the key to a potential victory against their upcoming game against Chapman is studying their methods of play.

'We'll watch and really dissect them and know what we need to do come next Saturday,' Hart said.

During the second quarter, senior placekicker Nick Beswick-Seidl of Willamette successfully completed a 36-yard field goal to give the Bearcats their first three points of the game.

On second down and two yards to go, junior quarterback Brian Rudden was sacked by junior linebacker Javi Rodriguez of Willamette, resulting in a 17-yard loss and fumble.

Rodriguez recovered the fumble and returned it for a touchdown. The extra point by Beswick-Seidl put Willamette ahead for good, 10-6.

With the Leopards trailing, Rudden unsuccessfully made incomplete passes to junior wide receivers Jimmy Rumsey and Ronald Ropke in hopes for a touchdown.

'A lot of missed opportunities,' sophomore linebacker Jon-Luke Vega said. 'They came out and played really hard. Just got to execute and make the most of it.'

Vega also thinks the linebackers, while needing to complete tackles, made the most out of an unfortunate circumstance.

'Some good things are, just aggressiveness, 11 people to the ball,' Vega said. 'The bad thing is we got to finish tackling.'

Another touchdown and successful attempt by Beswick-Seidl gave the Bearcats a 17-6 lead with 1:46 left in the second quarter. Willamette increased their score by two points when a La Verne punt was blocked, leaving La Verne trailing, 19-6.

Beswick-Seidl then gave Willamette three more points through his 37-yard field goal to end the second quarter, 22-6.

Despite the discouraging scores, junior running back Arthur McCown believes there is room for improvement.

'I just need to work on keeping the ball high and tight, not putting the ball down, and keeping my head up while I am blocking,' McCown said.

Neither team scored in the third quarter, but in the fourth Willamette sophomore Austin Snodgrass rushed 90 yards for a touchdown, bringing the score to 29-6.

La Verne scored soon after, narrowing the gap to 29-14 with a 24-yard touchdown pass to Rumsey.

The Leopards are currently 0-1. They will face Chapman for their first SCIAC game at 7 p.m. in Orange.

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Joseph Nocero

La Verne junior wide receiver Noah Allen picks up some yards against Willamette sophomore defensive back Josh Houfek on Saturday at Ortmayer Stadium. Allen's catch was good for 12 yards as the Leopards lost to the Bearcats, 29-14. This is the first game of the season.



Joseph Nocero

Arthur McCown, junior running back, looks to avoid Willamette defenders John Williamson, sophomore defensive end, and Hriday Raj, senior defensive lineman, Saturday at Ortmayer Stadium. The Leopards lost their season opener, 29-14. They will play Chapman next Saturday.



Joseph Nocero

La Verne senior linebacker Johnathan Scott and a teammate bring down Willamette junior receiver Elijah Romero on Saturday at Ortmayer Stadium. This was one of 12 tackles Scott had on the day to lead the Leopard defense.