Campus Times

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Pérez reveals harm in racist humor

Raúl Pérez, associate professor of sociology, discussed his article "Racist Humor and Right-Wing Enjoyment Among Latinos in the U.S." Tuesday in the Quay Davis Board Room before an audience of about 30.

This article is based on Pérez's book, "The Souls of White Jokes: How Racist Humor Fuels White Supremacy," published in 2022, and his further research on the topic.

"When this kind of stuff happens within a racial community, and we don't have an adequate language or framework or a way to better understand, it can be pretty jarring and confusing," Pérez said. "This isn't something that's only happening within Latino communities, it's happening (among) other people."

Pérez said that racist forms of amusement are rooted in the history of racism and white supremacy.

For his research he explored humor, considered power structures, racism and conflict.

He shared a survey conducted by the Pew Research Center regarding racist humor in Latino communities.Almost half of the Latinos responding to the survey, 48%, had heard racist jokes about Latinos from those inside of their community.

He added that there is not a lot of research out there on the effects of racist humor.

"(But) It is something that we know happens," Pérez said. "That's what motivated me to write this to begin with."

Alessandro Morosin, assistant professor of sociology and anthropology, noted that racist humor is a multiracial issue.

"No one is immune, no social group is immune from committing oppression," Morosin said. "Even groups of people who are historically discriminated against today, whether it's Latinos, Asian people, Jewish people, none of us are immune and white Americans don't have a monopoly on racism."

—Cassidy Diaz



Jesse Juarez

Raúl Pérez, associate professor of sociology, presents his lecture, "Right Wing Enjoyment Among Latinos in the U.S." on Tuesday in the Quay Davis Boardroom. The lecture discussed racist humor's effects on people of color. After his lecture, faculty asked questions and engaged with Perez regarding his concept of the role racist entertainment plays in social and political norms.

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Editorial

Vote 'Yes' on Proposition 50

The Nov. 4 special election has one measure on the ballot, Proposition 50, designed to neutralize the untimely redistricting expected in Texas.

Redistricting is the redrawing of Congressional districts based on geography and population ebbs and flows. It is supposed to be an apolitical process every 10 years coinciding with the Census.

But this year, at President Donald Trump's request, the Republican-led Texas legislature voted to redraw its geographic districts mid-cycle to essentially remix the state's voting maps with the goal of creating five more Republican Congressional seats.

Proposition 50 in California would temporarily suspend California's apolitical redistricting process.

It would rejigger California's voting maps with the goal of creating five more Democratic Congressional seats to counter Texas's efforts.

Both processes are not specifically the most democratic approaches to electoral politics, which is why Proposition 50 would be a temporary measure.

If passed, Proposition 50, could help to preserve democracy in a larger and longer term way.

If it leads to flipping Congress from Republican to Democratic control, it could provide a critical check on President Trump, who with the help of the current Republican Senate and Congress, is quickly and often lawlessly working to dismantle our Constitutional democracy and replace it with autocracy.

Regardless of your party affiliation, autocracy should not be the goal of either party, because it takes agency from all of us regardless of our values. Autocracy is neither a Democratic or Republican value.

Gen. Z – that's us college students – has had low voter turnouts in recent years.

Let's turn that around because Trump's policies – from reversing environmental and climate protections, to destroying LGBTQ+ rights, to going after immigrants, women and non-white Americans, to damaging public health – stand to hurt us for decades to come.

You can vote in person. You can vote by mail. You can vote early. You can vote provisionally if you are not registered.

And you can vote on campus on or before Nov. 4.

For more information on how, where and when to vote, visit **registertovote.ca.gov** and follow **@ulv.vote.**

To learn more about Proposition 50, visit **lao.ca.gov.** Regardless of Prop 50, voting preserves our democracy for generations to come.

On the Cover

Dancers from Bollywood Dance Central perform a traditional Bollywood dance Tuesday at the Campus Activities Board's Light Over Darkness event on Citrus Lawn to celebrate the Indian holiday of Diwali. The performance brought energy and color to the event, highlighting the joy and movement of Bollywood tradition. / photo by Rylee Fournier

Smolinska considers EU's strength

Jordan Alcasas
News Editor



Joseph Nocero

Joanna Smolinska, counselor for digital and deputy head of the European Union Office, discusses technology and defense security at the annual Benazir Bhutto and Ahmed Ispahani International Lecture Oct. 9 in the Campus Center Ballroom. Her talk drew on her 15 years of experience working at the European Commission. She discussed the strengths and weaknesses in Europe.

Joanna Smolinska, deputy head for the European Union office in San Francisco, spoke about the future of European weapons and cybersecurity earlier this month in the Abraham Campus Center before an audience of about 100.

Her talk was this year's Benazir Bhutto and Ahmed Ispahani Lecture, an annual event focused on international issues.

Smolinska also discussed her life as someone who grew up in Poland and how it shaped her views on European security in the digital age. Her background shaped her career, as Poland's independence introduced her to the larger world.

"I grew up in communist Poland, and was 10 when it became independent," Smolinska said. "It was a revelation for me and my parents…before, you could come from nowhere. Eventually, I dared to take a competition to join a European commission. I passed their competition, and that's where I'm still working."

Smolinska explained her views. In her eyes, the EU has taken three approaches: more sovereignty, less dependency and technological leadership.

"I think Europe has woken up and changed its approach to defense dramatically," Smolinska said. "When we speak about strategic sovereignty, there are two main themes. First is independence and resilience in energy, second is dependence on technology."

She broke up world superpowers into their areas of strength: the U.S. has its large military, Russia has energy, and China has technology.

Europe, however, has a lot of green energy. The EU passed the European Green Deal, which seeks to provide better, cleaner energy that won't harm the environment. She also described their humanitarian efforts, such as helping the Ukraine in the Ukraine and Russia conflict.

For example, she said that in 2022, Poland took in almost 1.5 million Ukrainian refugees, and since then has taken in more, resulting in a sizable Ukrainian population.

"That's about 10 percent of the Poland population now," Smolinska said. "Poland is pretty homogenous, but in the last few years you can hear the Russian and Ukrainian languages spoken in the streets."

She then moved onto the defense and deterrence portion.

"Europe has not been investing in defense, which is truly unprecedented," she said.

"Now is the time to invest in their own security. The EU is telling other countries that they're with you, but it's time for us to step it up."

Finally, she explained the idea behind the EU's strength being the ability to be a whole unit rather than individualistic. The EU can regulate itself to allow the 27 involved countries their own freedoms and choices.

Things like education, cybersecurity and employment are difficult to legislate.

By creating new regulations the EU allows sovereignty to its nations and the ability to monitor them. They can moderate corporate power and the economy whilst simultaneously allowing for freedom.

She concluded the lecture on that note by saying that the EU's true strength is its own unity, rather than individualism.

The lecture had the audience very invested as well, both students and faculty.

University president Risa Dickson also discussed the importance of the lecture series itself, and why it exists.

"The passion for justice Benazir Bhutto had is shared by her cousin, Dr. Ahmed Ispahani," Dickson said.

"He had an experience and expertise that transcended the role of a faculty member. He was recognized both here and in Iran, and continues to provide our students with an unparalleled understanding of what he lectures."

"I really liked how she brought a different perspective to us." Rania Kartouch, a senior political science major said. "... Her area of expertise in not only technology but also diplomacy was so cool to see"

Others who attended were more interested in the portion about Simolinska herself and her achievements, citing some not mentioned in the lecture.

"Since her office didn't exist before, she set it up from scratch," said Kenneth Marcus, professor of history.

Jordan Alcasas can be reached at ***jordan.alcasas@laverne.edu.***

New Health dean plans to expand offerings

Margaret Contreras
Editor-in-Chief

Katy Tangenberg took the helm as the dean of the University's newest college, the Cástulo de la Rocha College of Health and Community Well-Being with the start of the fall semester. She replaced interim Dean Kathy Duncan, who retired in May.

Tangenberg, who has spent the last two decades in education and health leadership, is the first permanent dean for the college established in 2022.

Tangenberg was most recently dean of the school of psychology, family and community at Seattle Pacific University.

"This made it a nice transition," she said.

Tangenberg served at Seattle Pacific University for almost a decade, prior to that she was an associate dean at Azusa Pacific University.

"At Azusa Pacific University I moved into broader administration," Tangenberg said.

"Because I was a hospital social worker, I saw a lot of connections between health, mental health and wellness."

"The combination in the programs that La Verne offers, I just felt there was a natural extension of what I'd been doing."

She earned her doctorate in social welfare from the University of Washington, and also had a clinical practice.

Megan Granquist, director of the athletic training program and professor of kinesiology in the college said she's enjoyed working with the new dean so far.

"I think she's going to be really good for our college and for our university," Granquist said. "She just brings a wealth of experience from her previous institutions and work that she's done there(that) we need in our college and University."

In addition to overseeing the college's established programs, Tangenberg's job will involve envisioning and establishing new health education programs.

"The plan is to continue to establish a strong identity in terms of how we can serve in the San Gabriel Valley and beyond, providing more holistic health and mental health services," Tangenberg said. "Like in our athletics, kinesiology and child life. Also to promote effective, inclusive, more diversity, conscious services across this area. Because we have students coming from all over."

She said she plans to enhance the programs, possibly to include more online and hybrid options.

"The kinds of programs we're looking at are like (a) wellness coaching certification…," Tangenberg said. "Then we have marriage and family therapy, and anxiety, which are more the mental health grad programs."

"And we have our undergrad psychology and kinesiology, that are both sensitive to mental health and psychology connected to physical health."

Tangenberg shared an opportunity to explore onsite training opportunities at the Pomona Valley Hospital.

She discussed how they still plan on meeting the needs of students that need online options.

Jerry Kernes, professor of psychology and interim associate dean, said he's enjoying working with Tangenberg on planning more.

"I think we are a good team," Kernes said. "She brings lots of good ideas, lots of kindness to her position and is very supportive of other people."

Tangenberg said one of the biggest challenges she sees is the continuous evolution of higher education.

"(It) has been changing so much, with standards and expectations. Like with AI and virtual therapy," she said. "I think that we have the right people and programs here to really expand. But there's just so much we don't know."

"We have faculty who want to lean in and really create a strong identity for the college."

Margaret Contreras can be reached at ***margaret.contreras@laverne.edu.***

Author dispels Latino stereotypes

Alexander Hernandez
Staff Writer



Antonio Ceniceros

Author Héctor Tobar talks with students on Wednesday at the Athletics Pavilion for the first of two lectures for the One Book, One University event. Tobar discusses with Jacqueline Kozak, professor of writing about growing up in Los Angeles, covering topics such as fractured family dynamics and molding identity while experiencing trauma, and how adversity inspired the content matter in his book, "Our Migrant Souls: A Meditation on Race and the Meanings and Myths of 'Latino.'"

The University of La Verne welcomed Pulitzer Prize winning author Héctor Tobar as this year's annual "One Book, One University" speaker.

The first of two lectures took place at noon on Wednesday in the Athletics Pavillon before an audience of roughly 150. There was also a second community-wide lecture at 3 p.m. on the same day in the Morgan Auditorium.

Tobar wrote "Our Migrant Souls: A Meditation on Race and Meaning and Myths of Latino." Tobar's book, published in May 2023, explores facets of Latino identity, blending the historical with contemporary life to reflect on how ethnicity, race and cultural heritage are constructed in our society.

Most freshmen students read the book in their first-year writing class. Tobar took the opportunity to speak on what it meant to grow up Latino, witnessing injustices and finding ways to move forward in a more unifying and powerful manner.

He wanted to speak to all people by using his writing talents to shed light on these experiences.

"I'm a writer, so part of what I try to do when I write is to celebrate the power of language," Tobar said. "Being able to write and hone a craft, be the son of immigrants who grew up in a lousy neighborhood in Los Angeles, made me be this public person, and gave me this power."

The interactive talk featured a conversation with Tobar and Jacqueline Kozak, professor of writing. Students were encouraged to ask questions.

Freshman studio art major Jackie Nguyen was the first audience member to take the mic.

She said Tobar's story resonated with her, especially with her similar experiences growing up and wanting to express herself more in her life.

"When I was reading this, …I was absolutely fascinated by it," Nguyen said.

"It conceptualized a lot of issues that I noticed and were affected by growing up. And I think it's a wonderful piece of work. I'm trying to practice more by thinking 'I don't care what people think' and I do things for myself."

Other students, like freshman criminology major Kendall Siebels, asked Tobar about who his target audience was when writing about the Latino experience. Siebels said that she comes from an area out of state, where there is not much Hispanic culture. Hearing Tobar's words about unity and sharing a common story resonated with her.

"I really liked the fact that he said that he may or may not have focused solely on Hispanic stories," Siebels said. "But that doesn't mean that it's exclusive to all other people's stories. We share those commonalities and those similarities between our stories."

Tobar left a lasting impression on students regarding the topic of identity and experience.

His words resonated particularly with those who have Latino or Hispanic backgrounds.

"Being Latino is more than an ethnicity," Bailey Martinez, freshman sociology major, said. "It's about identity, experiences and stories and heritage. The Latino identity is not something simple, it's very broad and it's a shared journey among so many people."

Tobar hopes that his and other storytellers' works make an impact for representation on this community and on a national level.

"We tell stories and bring you experiences – that people very often have ignored – into the mainstream or into collective consciousness," Tobar said. "Writing and storytelling helps make us a more democratic country and it helps us make a more fair country."

Alexander Hernandez can be reached at ***alexander.hernandez3@laverne.edu.***

La Verne Trunk-or-Treat



CC Flaherty

A trio of boys dressed up as Spiderman, Wall-E and Bumblebee the Transformer ham it up for a photo at the annual Trunk or Treat event Oct. 11 at La Verne City Hall. The event, sponsored by the city and featuring candy handed out by local businesses, is in its fifth year. Along with trick-or-treating, families can get food, crafts and participate in other Halloween activities.

Claremont honors Day of the Dead

Margaret Contreras
Editor-in-Chief



Amore Mason

Dancers from Ballet Folklorico Alma Mexicana dance on the stage of Shelton Park in Claremont on Saturday for the city's annual Dia de los Muertos celebration. The dancers entertained the crowd as children watched and danced with them in the park.

A Dia De Los Muertos celebration was held on Oct. 11 in the Claremont Village at Shelton Park on Harvard Avenue.

The event had live music from Mariachi Herencia Michoacana.

Altars to honor the dead were placed around the park with a total of eight. On the altars were the ofrendas, the English translation is offerings, with items they liked or enjoyed while they were alive.

"We have members that have passed in the last 15 years," Conrad Nicoll, Claremont Kiwanis Club member, said. "After a friend of mine passed away, his wife wanted to get involved in the community. So my wife and I joined her and found the Kiwanis Club."

In Hispanic culture, people would visit the grave of the person or persons that have passed away. They would leave offerings ranging anywhere from their favorite meal, drink or even albums of their favorite singer or band. In the cemeteries they would eat at the grave site to celebrate the Day of the Dead.

Families sat around the park with their altar in front of them, listening to music. Once the band stopped playing there was DJ Rodeo. There was face painting and photo opportunities with photo stand-ins. Kids got their faces painted as a calavera in honor of the celebration.

On the grass on Shelton Park there were two dance groups that performed, Ballet Folklorico Alma Mexicana and Aztec dancers Copali Copili. The Aztec Dancers wore authentic Aztec garments and danced barefoot.

"The city has been doing this event for years," Amy Arnold, Claremont Farmers Market manager, said. "This is the first time we are doing it. We want to bring in more culture to the community."

On Bonita Avenue to 2nd Street was the street fair for the celebration. The Claremont Farmers Market put the event together. They had a table with information about the celebration and upcoming events guests in the city.

Guests were given the option to purchase a raffle ticket for $2 and be entered to win a prize.

"Each vendor donated an item to be raffled off," Arnold said.

The street fair had multiple Hispanic foods including pupusas, tacos and tamales. There was a vendor selling different flavors of agua frescas. The

Continued on page 6

Annual Oktoberfest brings cheer and dancing



Two men dance to the Chicken Dance, performed by The Schnitzelbank band, Saturday at the Fairplex in Pomona. The lively performance encouraged the crowd to dance along to the upbeat German tune as part of the Fairplex's annual Oktoberfest celebration.



Milli Mercado, Phil Mercado and Deangelo Sumaya pose in festive outfits Saturday at the Fairplex in Pomona on Oct. 18, to celebrate Oktoberfest. The annual Fairplex event provided a lively atmosphere filled with music, food and traditional German festivities.

photography by Rylee Fournier

Pomona art walk brings spooky fun

Margaret Contreras
Editor-in-Chief

The monthly Pomona art walk had a Trick-or-Treat theme on Oct. 11. People of all ages – and some pooches – were dressed up for Halloween at the special spooky event.

The ambiance across the art walk was enhanced with smoke machines and lights with Halloween colors of purples and greens.

Some of the vendors offered candy to anyone in costumes, information booths had activities such as spin the wheel to gain a prize or candy.

Some of the vendors also dressed up for the occasion.

Artist Emily Mata located at the artist alley showed off her whimsical side by dressing up her usual sense of style with a witch hat.

She shared her inspiration about her comic style artwork.

"My inspiration changes with the times we currently live in," Mata said."With the banning of certain books, the silence of speech, just to name a couple. These are important issues."

The outdoor auditorium had a live band, DJs played across the event, there was a small haunted house called Barnum's Feast and Freaks.

There was a costume contest with cash prizes.

The contests however, were broken up by age: over 18 years old, teenagers, and under 12.

In the KidZone they offered face painting, games and activities which included large Connect Four, cornhole and coloring.

"Our role is to do outreach for the community and for the kids," site lead community services specialist, Peyton Bellinger, said. "We want the community to know we are here for them. Without them we wouldn't be here."

There were paintings being made by artists live on the walls of the street.

They ranged from portraits of people, items and political statements.

The paints used were also mixed mediums, from acrylic to watercolors to spray paint.

In the artist alley, there was a live music duo.

There were artists that set up a booth to allow guests to purchase their artwork.

"I work with multiple items for my pieces, I even work with a 3D printer," Lost Cosmonaut Workshop owner Alfredo Hernandez, said. "The inspiration comes from my upbringing, but also in the political climate we are in."

On Thomas Street, there were lines of food trucks and food vendors.

All ranging from sweets to savory foods, including mini pancakes, street tacos and barbecue food.

There was a DJ on the street in the entrance of the alleyway. Blow up decorations lined up the street in front of exhibitions. There were also haunted photo opportunities with photo stand-ins.

"We've been open for about 10 years," School of Arts and Enterprise graphic design teacher and head of the creative arts department Edmund Zambrano, said. "During the summer we bring in local professional artists to show their art. But during the school year we show off our student's work. We are open during the art walk and the Thursdays before."

In front of the School of Arts and Enterprise there was a DJ on an elevated stage, heavy smoke to create the ambiance of a creepy, spooky night.

Alongside the stage was a photo opportunity of a haunted cemetery with a ghost ready to scare unsuspecting suspects.

"This (event) helps bring people together," Zambrano said. "Halloween is the time of year where they can express themselves. They can dress up without them being judged."

Margaret Contreras can be reached at ***margaret.contreras@laverne.edu***.

Claremont...

Continued from page 5

non-food vendors were selling items that range from jewelry to clothes to small trinkets.

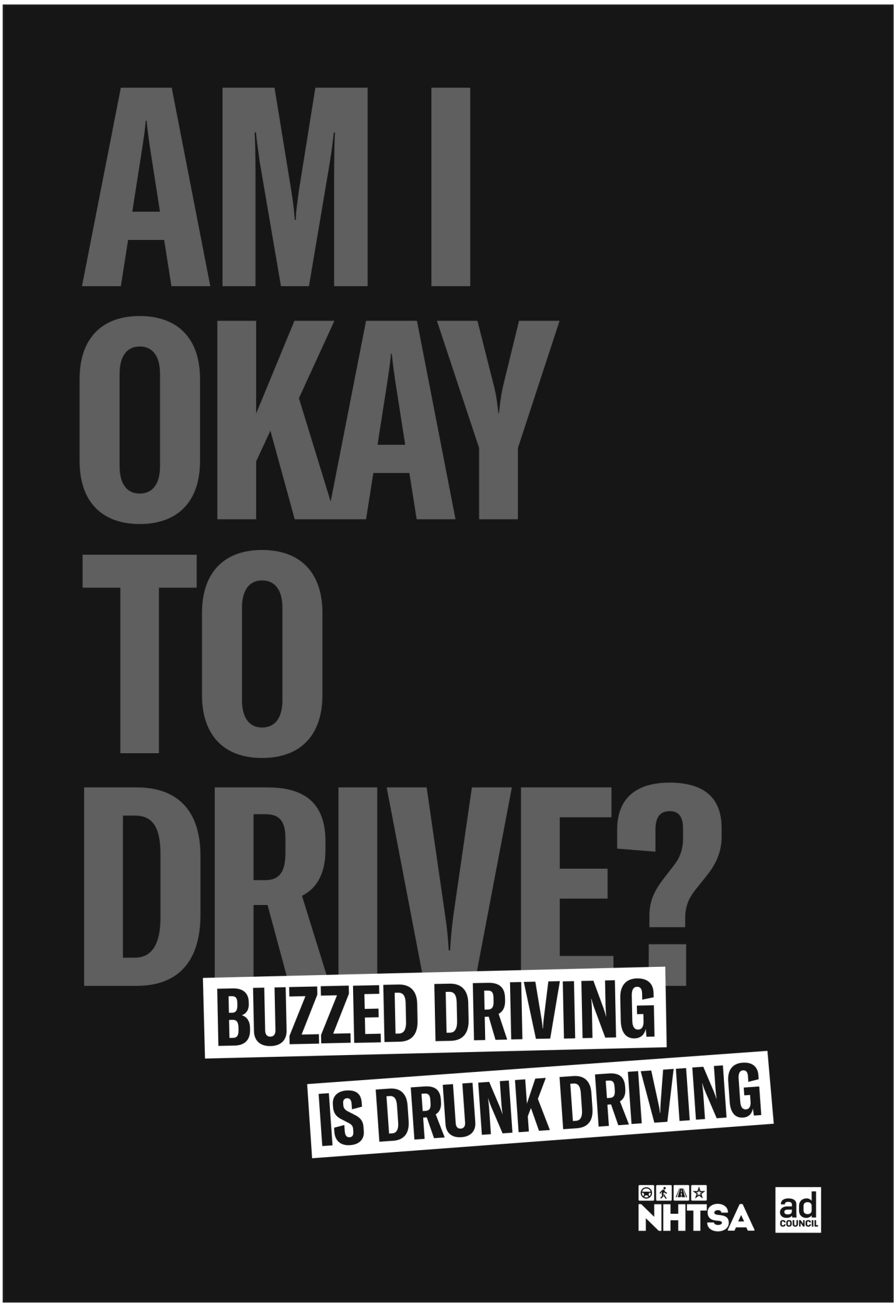
"This is my third year coming to this event," Artesanías del Corazón owner Eugenia Colon said. "I found this celebration through the city's Instagram profile and then I was invited."

Towards 2nd Street there was another live band playing music, face painting and three more photo stand-ins. Local author Annette Chavez Macias talked to people who stopped and inquired about her books she had for sale on her table.

"These are stories from the point of view of a large American Mexican family," Macias said. "Diffrent things happen and how we deal with them is different. I was invited last year to come and found the promotion for the event on Instagram."

Dia De Los Muertos, also known as Day of the Dead, is originally celebrated on Nov. 1 and 2. Across Latin culture there are festivals and parades commemorating the holiday. It is a day to remember those who have passed away and honor the life they have lived.

Margaret Contreras can be reached at ***margaret.contreras@laverne.edu.***



La Verne fights valiantly against CMS



Lexi Giacobbe

La Verne junior quarterback Brian Rudden drops back for a pass Saturday against Claremont-Mudd-Scripps at Zinda Field in Claremont. The Leopards went on the road to face the Stags, only to lose a heartbreaker at the final buzzer, 22-19.

Karina Rodriguez
Sports Editor

The Leopards lost to the Claremont-Mudd-Scripps Stags, 22-19, in overtime Saturday on the Zinda Field at the Claremont Colleges. La Verne held the lead until the fourth quarter during which CMS tied the game and forced the game into overtime,

Head coach Richard Sanchez was disappointed with the loss despite such a narrow margin.

"We took care of the ball on offense and took the ball away on defense and we had one interception," Sanchez said.

Sanchez believes that as coaches, their job is to put the players in stronger positions to earn La Verne its first victory. He thinks that overall the team played better with multiple strong points.

"At this point we just keep coaching what we're doing," Sanchez said. "Trying to put the guys in better positions and make plays is what we can do as coaches."

At 8:34 of the second quarter junior running back Thaj Stevens Nguyen ran three yards to give La Verne its first touchdown of the game. Sophomore Joshua Workizer's extra point was successful, bringing the score up to 7-0. It was the only scoring for either team in the first half.

During the third quarter, junior wide receiver Noah Allen caught a 69-yard pass by quarterback Brian Rudden for a touchdown.

Allen credits the help of his teammate, junior wide receiver Jimmy Rumsey, gave him to get the touchdown.

"We just had a little flat route and I caught it and I did a spin move… I saw my boy Jimmy, No. 2, block somebody and I broke through and then all I saw was green," Allen said.

Allen's touchdown brought the score to 13-6 for La Verne.

During the fourth quarter, Workizer's 21-yard field goal was successful, bringing the score up to 16 for La Verne and CMS remaining with six.

"I made my very first career field goal today," Workizer said.

Claremont junior quarterback Robert Litscher scored for the Stags at 04:10 in the fourth quarter, bringing the Stags closer, 16-13.

In the final play of regulation, senior kicker Samuel Brewer hit a 20-yard field goal for the Stags, tying the score at 16.

La Verne got the first overtime possession and Workizer made a 27-yard field goal, bringing the score up to 19-16 for the Leopards.

Workizer credits his coaches' teachings which helped him score during overtime.

"You know, my coach always taught me to kick it to the upside," Workizer said. "It's all you gotta worry about, which is what I did."

On the Stags' first possession, senior tight end Roman Ramirez caught a 21-yard touchdown pass from quarterback Robert Litscher to finalize the game, 22-19.

Junior running back Tyler McCown believes that accountability by the coaching staff is making the La Verne football team better.

"Our coach is holding us accountable, and us holding each other accountable during practice," McCown said. "Man, I just think I am so proud of how hard we fought till the end," he said.

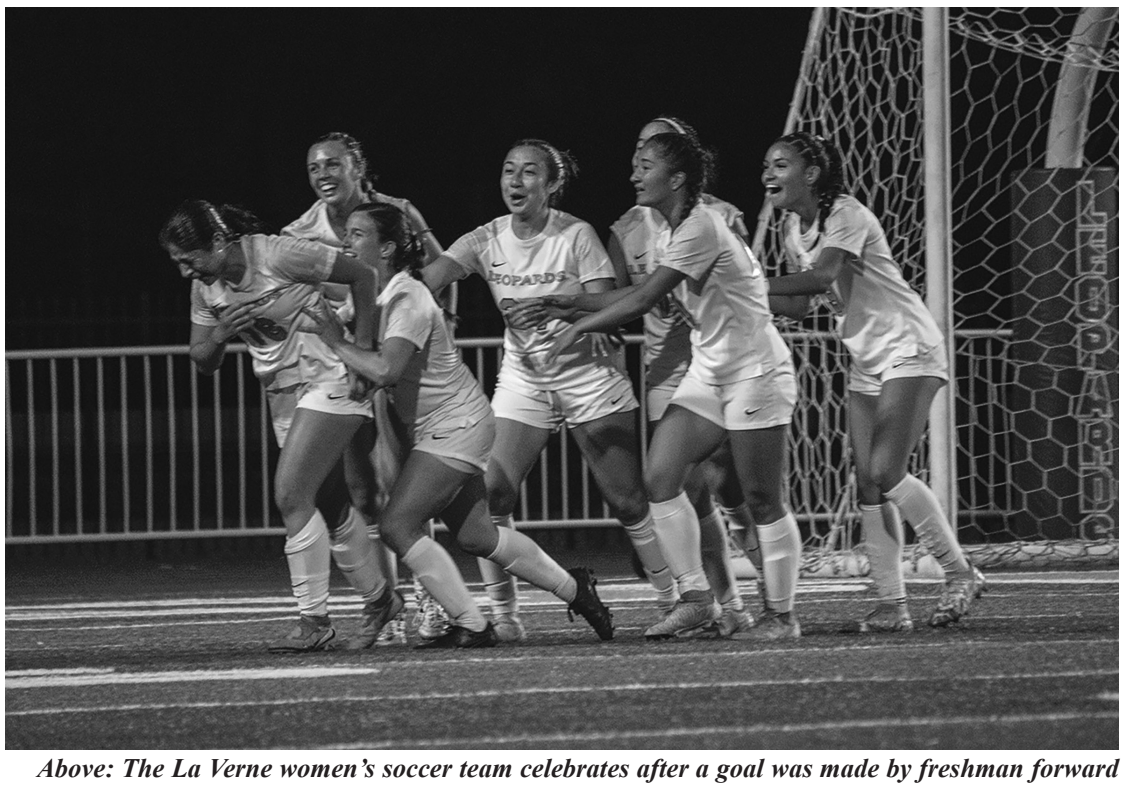
The Leopards are currently 0-5 overall and 0-4 in the Southern California Intercollegiate Athletic Conference.

Next they will face the Pomona-Pitzer Sagehens at 7 p.m. Saturday on Merritt Field in Claremont.

Karina Rodriguez can be reached at ***karina.rodriguez3@laverne.edu.***

Women's soccer loses tough battle to Regals





Above: The La Verne women's soccer team celebrates after a goal was made by freshman forward Linda Prudencio-Mata on Saturday at Ortmayer Stadium against Cal Lutheran. It was Prudencio-Mata's first goal of the season.

Left : La Verne freshman midfielder Patricia Acoba defends the ball against Cal Lutheran senior defender Tessa French on Saturday at Ortmayer Stadium. The Leopards played a tough back-and-forth match against the Regals but lost, 2-1.

photography by Aaliyah Alamillo

Volleyball continues winning streak

Donya Rouzbehi
Staff Writer

The women's volleyball team won their match against Whittier on Monday with another sweep, remaining undefeated.

Whittier scored the first point of the match during the first set.

The first kill was made by senior outside hitter Mya Ray for the Leopards, putting them 1-1 on the board.

Throughout the first set, the Leopards led with back-to-back kills.

The set ended with a fifth kill made by Ray, 25-10.

The Leopards kept it up with a strong offense and continuous kills. Ray made a kill after scoring the first point of the second set.

Senior libero Keilani Mumolo was on the service line making continuous serves.

The Leopards lead the second set 19-13 after the timeout. The Poets slowly made their way back up to tie the game.

Ray powered through the Poets' blocks to make her fifth kill and the Leopards took the second set, 25-16.

"When we had those cool rallies back and forth in the second set, our libero (Mumolo) got that kick save over, which was a big turning point," junior opposite Abigail Montana said.

Ray and junior middle blocker Zacky Coaston blocked an attempted kill by the Poets, scoring the first point of the third set for the Leopards.

Following a timeout, a huge rally continued back and forth between the Leopards and Poets with the score at 23-22.

With a tight third set, junior outside hitter Lauren Gott finally scored for the Leopards, ending the rally, 23-23.

The long rallies during the tight third set caused suspense and excitement in the Tents, with people on the edge of their seats on both sides.

Nearing the end of the match, Whittier made an out of bound kill resulting in a point for the Leopards, leading 25-24.

Ray made a kill from the right side.

> 'I feel like all of our work we've been putting into practice in preseason, it's all paying off. We just keep pushing to get to that postseason.'
> *—Mya Ray, senior outside hitter*

The Poets scored again, tying the game 26-26 until Ray made another kill, scoring for the Leopards, 27-26, which was her 18th kill.

"I feel like we always come out with the intent that we're going to take care of business and win, and we're good enough to do so," Mumolo said. "But, I think for sure within the last five points, we knew we were going to win that set."

Gott ended the rally with a tight back set, resulting in a win for the Leopards, 28-26, in the third set, and a sweep of the Poets.

"I feel like all of our work we've been putting into practice in pre-season, it's all paying off," Ray said. "We just keep pushing to get to that postseason."

The Leopards are on an 18-match winning streak so far and have remained undefeated this season.

Head coach Jeff Hendershot has encouraged his team to take it day by day.



Jesse Juarez

La Verne senior setter Vanessa Marquez celebrates with her team after scoring a point Tuesday against Whittier at Frantz Athletic Court. The team is currently ranked No. 1 nationally in Division III by the American Volleyball Coaches Association for a fifth straight week.

"The streak doesn't matter. It's just coming out here," Hendershot said. "Doing what we got to do every single day. Our conversation is, if we do what we can do and we work hard, that will take care of itself."

La Verne is currently ranked No. 1 in the nation in the American Volleyball Coaches Association/Taraflex Division III weekly poll.

They will have their next match at 7 p.m. Friday at Pomona-Pitzer.

*Donya Rouzbehi can be reached at **donya.rouzbehi@laverne.edu**.*

LEOPARD SCOREBOARD

AT THE BUZZER

Men's Water Polo, October 18
La Verne - 17
Cal Lutheran- 19

Men's Soccer, October 18
La Verne - 1
Occidental - 0

Women's Soccer, October 18
Cal Lutheran - 2
La Verne - 1

Men's Soccer, October 22
La Verne - 0
Cal Lutheran - 0

Women's Soccer, October 22
La Verne - 1
Whittier - 2

SCHEDULE

Friday
Volleyball @ Pomona-Pitzer, 7 p.m.

Saturday
Men's water polo vs. Occidental, 7 p.m.
Women's soccer @ UC Santa Cruz, 11 a.m.
Football vs. Cal Lutheran, 1 p.m.
Volleyball vs. Claremont-Mudd-Scripps, 7 p.m.
Football @ Pomona-Pitzer, 7 p.m.
Men's soccer vs. Claremont-Mudd-Scripps, 7 p.m.

Tuesday
Volleyball @ Cal Lutheran, 7 p.m.

Wednesday
Women's soccer vs. Redlands, 7 p.m.
Men's water polo vs. Redlands, 7 p.m.
Women's basketball vs. Citrus College, 7:30 p.m.

VOLLEYBALL STANDINGS

	SCIAC	Overall
La Verne	**9-0**	**18-0**
Claremont-Mudd-Scripps	7-2	13-5
Cal Lutheran	6-3	13-4
Redlands	5-4	11-6
Whittier	5-4	13-8
Pomona-Pitzer	4-6	9-11
Chapman	3-7	8-11
Occidental	2-6	4-12
Caltech	0-9	4-17